**Inside**

**KATHY FORD  STAFF WRITER**

“A little rain never hurt anyone”, is how the old saying goes. That was precisely how the Homecoming parade committee felt when they saw the rain on the morning of Oct 21.

“When one of the committee members came running in saying that it was raining, everyone started to panic,” said Dr. Jean Holt, assistant director for the office of Student Activities. “Then we saw that it didn’t do very much damage to the floats and everyone calmed down.”

With approximately 80 floats and spirit cars, their concerns were whether the rain would stay away for the duration of the parade. The logistics of putting together a successful parade was uppermost in the minds of everyone involved with the parade.

“Due to the Promiskipeters being at the TD Waterhouse Arena this year, our usual staging area in front of the arena was unavailable,” said parade director Lyndsy Lyons, who was parade director last year.

“Things went much smoother last year because everyone knew where the Arena was.”

With the Homecoming theme being ‘Knightmare’ the parade committee based its theme on the movie Urban Legend, resulting in the floats having the recurring design of horror on them.

Delta Tau Delta based their float on the film Scary Movie. Having won an award last year for their pirate ship float, they opted to keep the same idea using only half their budget from the year before.

Dressed in a flowing black robe, the fraternity’s Homecoming chair Andrew Caven pointed out that “the fraternity was not looking to win anything this year but to just have a good time”. Other floats kept within the basic theme for Homecoming with topics like Sleepy Hollow and ‘Knightmare at the Beach’. One spirit car was a rented truck done in the theme of Psycho that had a shower stall built into the bed of the truck.

The majority of the vehicles in the parade were from the Mid Florida Mustang Club. The members of this club were on hand to help transport various dignitaries like the parade Grand Marshals, Doc and Johnny of the XL106.7 morning show.

“Surprise was the first reaction I had, then I realized that I was honored to be part of this,” said Doc.

He thought this year’s theme for Homecoming was a great idea and loved the decorations on the floats.

“I think that the students really get into topics like this and have a lot of fun putting their floats together,” he said.

Some organizations choose to forgo the rental of a flatbed and go with what is called a spirit car, which is generally cheaper to rent or have in the parade. They can put their banner on that vehicle and participate as well.

Fourteen organizations and clubs put together floats following the theme set down by the committee. The remaining clubs, organizations and various businesses applied to have a spirit car in the parade.

Along with the restrictions for the floats, the participants also have to pass out the candy and other goodies according to certain methods. Participants in the parade not only have to fill out an application and’

**GIRL SCOUTS, Page 3**

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**Things went much smoother last year because everyone knew where the Arena was.”**

**parade director Lyndsy Lyons**

**Golden Knight Royalty**

Homecoming King Joe Barcikle and Queen Christine Karle pose during halftime immediately after being crowned. Students voted during Homecoming week in front of the Student Union for their favorite namaste who were Homecoming shamans around campus.

**UCF student senate elections postponed**

**KRISTA ZIELI  STAFF WRITER**

Seat reapportionment, qualification changes and a new online voting procedure has postponed student Senate elections to Nov. 6-8.

The original voting dates that were set for Oct. 25-27 were delayed after Senate statutes called for a reapportionment of seats within each college. When UCF established a School of Optics and the hospitality major separated from the School of Business to form its own school, the two schools were not represented in the old reapportionment of Senate seats.

“Basically, there is a certain number of seats in each GPA, Page 3**

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**High-tech teacher training institute to be built at UCF**

**DARCY ELENA RODRIGUEZ  STAFF WRITER**

UCF’s College of Education will be adding a new training institute for students in the exceptional education program. The institute will be part of an $11 billion Teaching Academy scheduled to open in the Spring of 2003.

The Jennings Institute, named for retiring senator Toni Jennings, will be the first of its kind allowing students to watch a classroom in session through a video up-link. The student and the teacher will have earpieces through which they can communicate.

The Jennings Institute will not only provide teaching assistance. Research will also be conducted that expects to aid teachers and the families of children with learning, mental, physical and behavioral disabilities as well as gifted children.

**TEACHING, Page 4**

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**Chapin visits campus to speak**

**MAGGIE GUNTER  STAFF WRITER**

The Campus Democrats brought Chapin, who currently serves as Orange County Chairman, on campus for a “meet and greet.”

Linda Chapin said she is “very interested in getting college students involved in public debate” during a visit to the Student Union on Oct. 19.

Chapin is the democratic contender for district eight’s congressional seat, currently vacated by Bill McCollum, who is running for the U.S. Senate.

Chapin took questions from students and emphasized her goal of getting college students more involved as citizens.

“It’s easy to be apathetic and cynical. Issues are complex; the news doesn’t focus on issues. That’s why we have so much cynicism. No one asks students to be involved,” said Chapin.

In response to students’ questions she supported affirmative action, but wanted to promote understanding of what affirmative action is.

**CHAPIN, Page 4**

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**Parade anything but a Knightmare**

Busta Rhymes rocks the Arena last Oct. 18, at the UCF Homecoming concert.

-entertainment, pg. 16

Gore, Bush or Nader? NEWS pg. 5

The life of a bartender, COLLEGE JOBS pg. 9

Is there a Mr. Right? OPINIONS pg. 10

Chris goes to Horror Nights, GRAY MATTERS pg. 11

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GPA requirement changed for leadership positions

FROM PAGE 1

College to represent the number of people in those colleges. The seats were changed to better represent the students in each college,” said Adam Lichter, UCF Elections Commissioner.

After reapportionment, both optics and hospitality were each given one seat in Senate, undeclared was assigned three seats, education received six seats, engineering acquired seven seats, health and public affairs obtained eight seats and arts and sciences will now represent a total of 14 Senate seats.

The second major change came when a new rule passed requiring students to have a minimum 2.5 GPA instead of a 2.299 in order to hold leadership positions at UCF. The rule was not published in time, yet several students became aware of the new qualification and chose not to run because they failed to meet the new GPA requirement. However, other students who were not made aware of the new rule still petitioned to run under the old requirement. Running was reopened to those students with grade point averages between 2.0 and 2.299 until Oct. 25.

Student voting also converted to an exclusively online procedure beginning this fall. Students can now vote from any computer, including personal computers from home using Polaris, as they would to check grades or register for classes. Computers will be set up in front of the Student Union where students may also cast their votes.

Voting has tentatively been set for Nov. 6-8 from 9 a.m. - 7 p.m. and will only be offered online. Lichter said he hoped the new procedure would encourage more students to vote.

“Everything is being done online. It’s just as easy in checking e-mail,” said Lichter.

He added, “We will be the second university in the state to have online voting, USF has online voting now.”

The only exception to the online voting procedure is that write-in candidates may not be voted for online and can only be voted in at the computers set up in front of the Student Union.

“Several write-in candidates have asked to be placed on the ballot now because they feel it’s unfair that there are only ten seats in front of the Student Union where they can receive votes. But that goes against statutes, so judicial council will have to vote on that,” said Lichter.

The newly elected Senate members will begin their new terms November 30, 2000.
UCF Teaching Academy to train and support teaching students

The UCF Teaching Academy and the Jennings Institute aim to train teaching students and provide support for new teachers in the exceptional education field. Teachers in this field have a high burnout rate and certified teachers are in short supply.

The Jennings Institute will also run a clinic to assess and identify exceptionalities in children ranging from severe retardation to gifted. The clinic will also provide counseling and recommendations for parents.

The UCF Teaching Academy will also house education classrooms, offices and offer programs such as a family literacy center. It will also promote leadership, learning and much needed support for exceptional education teachers.

Chapin speaks on affirmative action

Chapin said that most people thought of affirmative action as filling quotas. When asked if she would eliminate soft money funding of campaigns Chapin said, "I hope the first thing I get to vote if elected is John McCain's campaign finance reform bill."

Chapin suggested a direct way for UCF students to provide feedback would be a monthly or bimonthly roundtable TV show on Orange TV, the county's public access channel.

Chapin said she started Orange TV as county chairman and it "has served the public's increased confidence in the county government, according to a 1998 UCF survey."

Prior to the "meet and greet," Chapin recounted her involvement with UCF. She said she worked with President Hitt on a number of subjects, such as the "saving research park" and promoting the "high-tech corridor" between UCF and USF.

Chapin will debate with her Republican opponent Ric Keller in room 101 of the communications building 7 p.m. on Oct. 24.
Knowing your choices for president

Albert Gore, Jr.

Parents: Senator Albert Gore and Pauline LaFon Gore
College: Graduated with honors from Harvard University in 1969 with a degree in government. Also studied religion at Vanderbilt University after he got out of the army, and attended Vanderbilt Law School in the 70s.
Occupation: Was a newspaper reporter with The Tennessean in Nashville until 1976.
Platform:
Abortion: Supports women's right to choose.
Campaign Finance Reform: Ban soft money contributions. Require Washington lobbyists to disclose all activities to the public, including the names of officials they've contributed to and held meetings with to discuss legislation being debated. Congress must post this information every month online. Strengthen the Federal Election Commission in terms of powers of investigation, enforcement and resources. Encourage broadcasters to provide free, equal time to all candidates to be given during the month prior to election.
Civil Rights: Urges Congress to pass the Hate Crimes Prevention Act, which according to Gore's official web site, would "expand the definition of hate crimes to include those of gender, GORE, Page 7

George W. Bush

Parents: George and Barbara Bush
College: Graduated from Yale University, then Harvard Business School with an MBA.
Military Service: An F-102 pilot in the Texas National Guard.
Occupation: Began in the oil and gas business in Midland in 1975 and worked in the energy industry until 1986. After working with his father's campaign in 1988, he helped purchase the Texas Ranger baseball franchise and served as managing general partner until he was elected governor of Texas in 1994. He was reelected in 1998.
Platform:
Abortion: Pro-life.
Abstinence Education: Proposing to spend as much on abstinence education as on teen spending. Ensures that faith-based organizations can compete for abstinence education grants. Proposing studies on the effectiveness of federally funded sex education programs.
Affirmative Action: Opposes quotas and racial preference. Believes in the Talented Tenth Program also instilled by brother, Florida governor Jeb Bush, where the Top 10 percent of all high school graduates are guaranteed college admission.
Armies of Compassion: A movement to help boost resources to mobilize faith-based organizations, charities, and community groups to help change and save lives.
Campaign Finance Reform: Bans soft money contributions and stop unions from using member dues to support campaigns.
Drug Policy: Support drug prevention programs in the community, and faith-based drug treatment programs. Use better surveillance to track and catch drug smugglers before they reach American borders. Work

QUESTIONS, Page 7

M Ole INSIDE: Check out 'Apathy runs rampant with student voter' in Options, pg. 12 for a student's point of view on voting.

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CENTRAL FLORIDA FUTURE • 5
Knowing your choices for president

Ralph Nader

Parents: Rose and Nathra Nader


Occupation: Part of a law practice in Hartford, CT until 1967.

Public service: Left his practice in 1963 to hitchhike to Washington DC, where he got a job in the US Department of Labor as a consultant to then-Assistant Labor Secretary Daniel Patrick Moynihan. Moonlighted as a freelance writer for 'The Nation' and 'Christian Science Monitor.' Worked as an unpaid advisor to the Senate Subcommittee looking at expanding the government role in automobile safety. Since then he has spent the last 30 years fighting to keep corporate influence out of the government.

Platform:

Abortion: Does not feel the government should say whether or not a women can abort a child, but do more to ensure everyone has all the same opportunities, regardless of race, gender, age or sexual orientation.

Defense: Take all nuclear missiles off hair-trigger high alert status and urge other world leaders to do the same. Adopt a no first-use policy regarding using nuclear weapons. Push ratification of the Comprehensive Test Ban Treaty immediately. Halt all research into new types of nuclear weapons. Begin talks with nuclear powers to develop a framework and final date for the abolition of all nuclear weapons. Cancel all research for SDI. Withdraw all US armed forces in Western Europe. Reduce military spending by 20 percent – over $60 billion a year – and eventually cut military spending in half. America will still have the most powerful military in the world.

Education: Guarantee preschool education for all children and immediately expand Head Start. Work to reduce class sizes in primary schools to 15 and secondary schools to 20. Ensure that every high school graduate gets free public two - four year school tuition. Discourage standardized testing and leave the role of education largely to state and local governments.

Environment: Increase use of renewable energy and reduce the need for fossil fuels. Improve fuel efficiency on all automobiles and improve energy efficiency on all appliances and industrial equipment. Eliminate countless subsidies for fossil fuels. Crack down on polluters and strengthen emission standards.

Fair Trade: Opposes the World Trade Organization. Establish labor, food, environment and consumer protection treaties forcing these countries to abide by the same standards as America.

Foreign Policy: Publicly wage peace against the rest of the world by having a lean defense. Expand the export of democratic processes to other countries.

Guns: Trigger locks on all weapons. Begin talks with nuclear powers to develop a framework and final date for the abolition of all nuclear weapons. Cancel all research for SDI. Withdraw all US armed forces in Western Europe. Reduce military spending by 20 percent – over $60 billion a year – and eventually cut military spending in half. America will still have the most powerful military in the world.

Say good-bye to harassing instant messages

Amy Pavuk

STAFF WRITER

"Internet user SexiSassySuzie has sent you an instant message. Would you like to accept this message?" Too often after logging onto the Internet, many instant messenger users are bombarded with soliciting messages similar to the above.

However, sex solicitation is not limited to just instant messaging.

Where do they come from? The Internets is so readily used in the year 2000, which has countless benefits. Along with these benefits come downsides.

Cyber crime is an important issue that many people are not familiar with. Cyber crime refers to all the activities done with criminal intent in cyberspace. These crimes are broken down into three groups: crimes against property, government and persons. Crimes committed against people include the transmission of child pornography and harassment. Harassment can be of racial, religious or sexual contact. And is accomplished through emails, message boards, instant messages and cyber-stalking.

Predators can easily identify victims by their screen name. Women Halting Online Abuse, an organization dedicated to educating the Internet community about online harassment, suggests Internet users choose gender-neutral usernames.

Never fill out personal profiles says WHOA. Do not defend yourself when someone starts to harass you. The harasser is looking for a reaction. If you reply to their message, you do exactly what they want. Instead, delete their message and hopefully they will move on.

Cyber harassment is a very serious issue, and these crimes need to be reported. If the harasser continues to send messages after you have requested that they stop, action can be taken. The most important thing to do is save and print the e-mails and messages. Next, contact the Internet Service Provider. If there are complaints against specific users, their service can be revoked. If the problem persists, contact your local law enforcement. Some police departments have computer crimes or online harassment officers that are experienced and can assist you.
Gore wishes to increase wages for those in military

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Annual event fills reflection pond

On Oct. 20, over 3,000 UCF students dumped their backpacks and shoes into the Reflection Pond for a huge pool party and Homecoming pep rally. This year's Homecoming Spirit Splash kicked off at 5 p.m. as President Hitt dedicated the Reflection Pond to UCF students, stating their tuition has paid for it. Students cheered and splashed around the 2-foot deep wading pool, as radio station 95.3 cranked up the music, and the party was officially started.

The Spirit Splash was complete with performances by the UCF basketball and football dance teams. The UCF cheerleaders also got the crowd revved up for the game on Oct. 21. The "Knight Mute" theme school as Knightro came out and danced to "Thriller" as the wet students cheered.

The annual UCF Homecoming Spirit Splash actually has a lot of tradition. It was named as the 'Best Tradition Among Florida Universities' in Florida Leadership Magazine, spring 2000 issue. "This is definitely the largest it's ever been. Everything's going very smoothly," said Dawn Henry, the Spirit Splash Director for the Homecoming Advisory Board, during the event. She added, "We really appreciate the baseball team helping us out for the first time this year; they're patrolling the reflection pond and making sure the crowd is under control."

The crowd was under control, but definitely having a blast and ozone with UCF spirit. Radio station 95.3 DJ's tossed Homecoming 2000 shirts into the reflection pond turned-pool-party, as students waved black and gold ponchos and cheered "UCF! UCF!

"This is a blast! There's more students here than last year," claimed one female student before she jumped into the pond.

Gretchen Lindsay, a senior, admitted it was her first Spirit Splash. "I liked all the spirit - it pumped everyone up," she said. "You never get to see that many students at once on campus."

The music was supposed to end at 6 p.m., but Henry was also getting into the spirit. "I'll let them (95.3) go over, since everyone's out here having a good time." At 4:20 p.m. the event ended as Henry announced, "Okay, thanks for coming out everybody, but it's time to go home!"

The Spirit Splash was one of the 15 Homecoming events sponsored by CAB during the week of Oct. 13-21. All the school spirit generated throughout the week pumped up the football team for its 55-0 victory over Louisiana-Monroe in UCF's twenty first Homecoming game.

Students splash about in the University's $500,000 reflection pond in front of Million Hall. Those who attended brought items such as beach balls, super-soakers and surfboards.

Students splash about in the University's $500,000 reflection pond in front of Million Hall. Those who attended brought items such as beach balls, super-soakers and surfboards.
Many students fear changing majors

Many students fear changing majors is to take a variety of general education courses in various fields. Using this technique a student can try different areas and still meet the general education requirements without falling behind.

Many students are scared to change their major for fear that they will fall behind in general education classes and in their pre­

requisites for the major they decided to move to. College students tend to want to graduate in four years. "Falling behind is one of my biggest fears even though I already have my AA degree," said Williams, "I have changed my major three times since I have been in college."

Locating people that share your interests; professors, peers and other people in the community, helps many students. People who are involved in the same field are able to give students a better understanding of what the field entails. This extra knowledge gives students a perspective could not otherwise be explained in the classroom. This way a student will be able to tell if the field investigated is really what they are interested in. It also allows them to follow up on new possibilities.

Many students have a misconception when it comes to the word career. Investigating careers is the same as deciding on a major. A degree leads to the career students will have for the rest of their life.

Students are placed with advisers that are the most capable of helping and guiding students to make the right choices. Student's should not be afraid to ask them questions. They are there to help.

"This is one of the biggest decisions we're ever going to have to make," said Williams, "and although there are so many factors to discourage students from changing majors, the future depends on this decision."

"A day in the life of a bartender is never boring," said senior, Brian Zsiliski.

Brian spends his days going from class to class and then to Bennigans to greet customers from behind the bar. However, he commented that work was, "more like play than anything else." Yet there is some work behind the bar that the average customer does not see. Some of these duties can include refilling ice, carrying kegs, swinging bottles, and learning every drink known to man.

A bartender has to be constantly outgoing and friendly since his money depends solely on tips. Most bartenders are only paid $2.13 an hour, depending on the restaurant and the night of the week one can make anywhere between $60-150 a night by working an average of eight hours.

"It can be hard to be nice and friendly to someone on the other side of the bar when you've just stayed up all night before to take a biology test and you're beyond tired. That's when the plastered on smile comes in handy," said Zsiliski.

"Furthermore, the skills received in this job can definitely help your social standing at a party," he added.

Surprisingly though it is not that hard to get into this job. There are bartending classes available constantly. These classes take about six weeks and teach you everything from mixing drinks to throwing bottles. After this class simply go apply at a restaurant. Bartending is not for every college student though.

"You have to be one of those people who like to stay up late every night, have no early morning classes, a fun personality and not be afraid of dropping a bottle or two at first," commented Zsiliski.

If you have these characteristics, it is a job that can be fun and rewarding and will pay the bills.
Krista Zilzi Staff Writer

When SGA struck up a deal with the Orlando Sentinel to provide free weekday newspapers to all UCF students, the deal soon lapsed as students took back against being relived. But the night in was over. A girl that went out with who I don’t know very well tells me that she did for a week and he was the just the insane lunatic I think he is. She let me know that's why they only went out for a week. Great. I go home feeling nauseated and pissed. I am angry for myself not trusting my first instinct and not telling him to go away. I am also angry because this kid invaded my space so much and even though I was polite there is no way he couldn't have noticed how uncomfortable I was.

The next day I think I am in the clear I didn’t phone him and he will get the message. Unfortunately, when I get home from my 7 p.m. class I notice that my roommate has written on my dry erase board that he has called. AGHHHH! Now all I can do is pray he doesn’t call again and that I won’t see him again.

Let this be a lesson to all of you. Guys, please don’t think that just because a girl gave you her number and met you somewhere that you can physically annoy her and get all up in her space. Some girls may be like that, but I hate to tell you, the nice ones aren't. And girls, I know you all have been there. Please watch out for this one. He may seem normal but he isn’t.

I guess this is what I get for complaining that my life is boring.
Give it to us straight guys

KYM SOLURI
STAFF WRITER

Ok ladies, it's time to bond. We've all been there; there's no better place. A place that sucks us in and won't let us go. A place we know is bad for us, but we get so comfortable we never want to leave. A place where suddenly we're not the most important person in our own lives. It's a relationship. We devote our lives to one particular man. We cook for him, do his laundry, cater to his every need. We give ourselves to him. And what do we get for it, nothing.

Doesn't it anger you that they can never tell us the truth? They're afraid to hurt us, so they say.

A few months ago I was dumped. After a year of giving my all, he kicked me to the curb. My rear end still ached from date of installation. Time Warner serviceable, yet sorely disappointed that they had just enough time to visit one haunt before the train was opened for boarding, the truck slid, the fire exhausted patrons collapsed into the vegetation and ghoulish fauna.

As a self-professed agoraphobic, I generally avoid theme parks like Homenullis avoid knife-jugglers. But I have always had a soft spot for Halloween, so when Universal Studios began saturating every earthly form of media with advertisements for Halloween Horror Nights 10, my curiosity was piqued. And when my friend Eric told me that he could get tickets for only $26, I assumed I was getting a deal.

I entered Universal at approximately 9:30 p.m., and felt like the lonely, healthy cow in an old, medicated herd. It was so overcrowded I had to run football patterns just to advance five yards per minute.

I met my party just as they exited the venue known as "Kenograms," but dubbed "Nightmare Creatures" for the October festivities. My group was sorely disappointed that they had waited nearly an hour for a couple of strolling zombies. My friend Josh metaphorically commented, "the payoff was not worth the investment." Little did I know this statement would be the least of my worries for the entire evening.

We proceeded to another haunted house and waited in line for at least another painstaking hour. When we finally entered, I thought we had accidentally detoured down an empty hallway. The only obstacles I encountered were hanging pieces of fabric and plastic, and the only thing I saw was painted scenery that looked like the set of a middle-school play.

Having spent $26, I refused to give up hope. I kept telling myself that any moment a cascade of animatronics and costumed monstrosities would emerge from the darkness to scare the living daylight out of me. Not so. The attraction was so devoid of life that I began to wonder if the actors had gone on strike.

We migrated to another haunted house. This one was located in the building that usually houses the "Earthquake" ride. The line moved slower than a New York City cop answering a call to a black neighborhood, meandered as far as the eye could see, and frequently doubled back. How long we waited in that line I cannot say, for my mind cannot conceive of such an interminable increment of time. When the train was opened for boarding, exhausted patrons collapsed into the train's seats.

The truck slid, the fire roared and the water poured. Then I saw the latest excuse for a monster that I have seen since I watched Godzilla Versus Mothra; the fabled "Kongfrontation," but dubbed "Pretentious Puissance," I entered, and felt like the lonely, healthy cow in an old, medicated herd. It was so overcrowded I had to run football patterns just to advance five yards per minute.

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When the train was opened for boarding, exhausted patrons collapsed into the train's seats. The truck slid, the fire roared and the water poured. Then I saw the latest excuse for a monster that I have seen since I watched Godzilla Versus Mothra; the fabled Jack. Jack was nothing more than a monologue blasting from a McDonald's drive-thru speaker.

At best he was a sub-standard knockoff of Stephen King's Pennywise. And because his face was hidden under a mask the size of Rosie O'Donnell's head, the performer's mouth was not visible in the crowd. So he frantically tried to mime the audience into fright by leaning about in synchronicity with a monologue blasting from a McDonald's drive-thru speaker.

The "Earthquake" lasted two minutes, tops. When it abruptly ended, I was quite certain that intact patrons were going to form a mob and begin rioting. Just in the nick of time, a Universal employee appeared and summoned the crowd into another room. A few more minutes of waiting. Alas we were destined to an attraction that was almost worth the wait. "Dark Torment" seemed to go on for a quarter mile. The house had plenty of sharp turns and dark corners where costumed actors scare laid actors in wait for hapless victims. There were scenery changes and all manner of creepy vegetation and ghoulina fauna.

By the time we got out of Dark Torment it was 1 a.m. and I had only seen two of five haunted houses. I had just enough time to visit one final attraction.

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Letter to the Editor

Reader finds little humor in article

I read with interest last week, the story, "Student Finds Humor in 'Holy Roladurg.""

I have never attended your University or even visited your campus, but I've read your story from the window of the sky via an e-mail sent to me by the gentleman in the photograph that accompanied the story, Mitch McSpadden.

I was a bit saddened at the writer's 'take' and judgemental attitude as well as the truth that come with the juvenile territory. I think a more balanced approach would have been a short interview with the 'Preacher' to get the whole story.

You see, our family has been associated with the 'religious group' that was represented that day. Maturity reveals that not everyone responds to God the same way or the sharing of him. What works for one, may not fit for the other. What always remains constant, for the committed Christian, is to share the Gospel of Jesus Christ. You can't 'pimp' Christians with the broad sweep of the paint brush. We don't all choose to share Christ in the same way, but will defend our right to bring the message.

The writer told on himself as he declared his agnostic position. The slant on the story was obvious. Guess what? He heard the message...and that was the whole point.

-Mary Kay Armstrong

Apathy runs rampant with student voter

Christie Zizo
STAFF WRITER

Halloween draws closer.

If you have the time to kill $30 if you want to get your time back. If you have the time to kill $30 a.m. The production was a theatrical spectacle of Broadway proportions. I was thoroughly impressed by how well rehearsed the production was. Every dance step, sound effect and character entrance was right on cue. There were jokes, impersonated celebrities, popular music and choreographed dancing. If not for this one attraction, I would have taken the name of every single customer who felt that they did not get his or her money's worth that night and filed a class action lawsuit against Universal.

The gist of the plot was that Montgomery Burns (of 'The Simpsons' fame) had kidnapped some of today's hottest pop artists including Britney Spears and N'Sync, and planned the evil plot, and with the help of assorted good guys like The Rock, Arnold and Jim Carrey's Jack Faison, the battle the villains and save the day.

If you have the time to kill $30 and to bond, go check out Halloween Horror Nights. You will probably have a pretty good time if you follow these simple rules: Go on a weeknight. Get there before the minute they open. Or go as soon as possible. The park gets busier as Halloween draws closer.

UNIVERSAL STUDIOS
Halloween Horror Nights
a good time

FROM PAGE 11

I had heard nothing but good things about the Bill and Ted's show and wanted to see for myself what all the hoopla was about. Bill and Ted - performed at the Wild West Stunt Show stadium - was Halloween Horror Night's coup de grace.

I filed into the final show at 1:30 a.m. The production was a theatrical spectacle of Broadway proportions. I was thoroughly impressed by how well rehearsed the production was. Every dance step, sound effect and character entrance was right on cue. There were jokes, impersonated celebrities, popular music and choreographed dancing. If not for this one attraction, I would have taken the name of every single customer who felt that they did not get his or her money's worth that night and filed a class action lawsuit against Universal.

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It wasn’t the relationship he didn’t want

FROM PAGE 11

Knowing how guys are, I made sure it was what he wanted. We all know there’s nothing worse than a guy who was forced to be serious. But I didn’t force him; he had just as much control as me. After a year it’s hard not to be serious. And it’s not like once you’re serious you can really go back. It just doesn’t work that way.

My favorite part of the equation was the “I don’t deserve you.” First of all, if that were true shouldn’t I be the one dumping him because he wasn’t good enough for me. I mean I know I am a handful of woman, but whether he deserved me or not is a ridiculous excuse. How about the truth: “You’re not good enough for me. I mean I know I don’t deserve you,” automatically leads to “I’m young, I want to have fun.” We all want to have fun; I’m sure he thought he was saving me undue pain by withholding this information. But, I’d obviously figure it out. We have mutual friends and we live in the same city and go to the same school. It might be a big city but we all know that when we don’t want to see someone, we do. It was that he didn’t have the guts to tell me the truth. Yes, it would have hurt, but I was already hurting. Come on, show some respect. Tell me the truth. I can take it; I’m a big girl. That’s not too much to ask.

Every excuse he gave left out the permanent aspect of the breakup. He made it sound like it was some sort of a phase that he couldn’t help and didn’t like. Like he was a victim. We’re all grown-ups here, why can’t everyone act like it. I can deal with the truth as can the rest of my gender. No one likes to be lied to, no matter what the good intentions are. We’re also not stupid. We can see through these excuses. Sometimes we might not be able to figure out what really happened, and that’s often harder than the breakup. Can’t we just have some closure? Give it to us straight boys. We can handle it. If we can put up with all of your stuff then we can put up with the truth. I know these actions aren’t singular to the male gender, but I’d like to think we’re at least a little bit better. I’d also like to think that not all males are like this. So far I haven’t found the exception but I’m still looking.

I’d also like to think that not all males are like this. So far I haven’t found the exception but I’m still looking. How about the truth: “You’re not good enough for me. I mean I know I don’t deserve you,” automatically leads to “I’m young, I want to have fun.” We all want to have fun; I can understand that. He said he didn’t want to be in a relationship, I can respect that. Well at least I did respect that, until I found out that a month after he dumped me, he was in another relationship. Not dating someone else, he had a new girlfriend. By this point they had moved full-fledged into their lovey-dovey romance world. Hopefully she doesn’t get too wrapped up in it, but trust me, it’s easy to do. When he feels stuck, he’s going to run. Everything gets old. It wasn’t the relationship he didn’t want, it was me he wanted no part of. I’m sure he thought he was saving me some closure. Give it to us straight boys. We can handle it. If we can put up with all of your stuff then we can put up with the truth. I know these actions aren’t singular to the male gender, but I’d like to think we’re at least a little bit better. I’d also like to think that not all males are like this. So far I haven’t found the exception but I’m still looking.

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DAVID TAYLOR

With October comes many things, the occasional nagging presidential debate, repeated Friday the 13th showings on the USA Network and of course, the obvious, Halloween itself. As a sort of precursor to the latter, CAB (or Campus Activities Board for those students who have been living in a small hole) has a series of events planned, just one of which occurred the night of Monday, Oct. 16.

On that night, at approximately 8 p.m., CAB presented Sleepy Hollow to the UCF population. The event took place on the "grassy knoll" in front of the library and behind the reflecting pond. The giant screen used to display the film was erected in front of Millican Hall, equipped with speakers so loud that even Beethoven would have been able to hear them. The turnout appeared to be generally good, for many a UCF student brought their towels and blankets to lay about the grass like cows. Also, before and during the show CAB passed out plastic cups full of popcorn, even of which held a sort of coupon inside which could be presented for a prize (a free Sleepy Hollow DVD presumably, possessing a love/hate relationship with popcorn after working at a movie theater for six months, I failed to pay attention).

As for the movie itself, Sleepy Hollow came out last November. The film was directed by Tim Burton and starred Johnny Depp and Christina Ricci, a combination that met with modest box office success. For those who have not seen the movie, the story involves a spirit known as the Horseman who goes around chopping off, you guessed it, heads. In brief, Depp's character Ichabod Crane is sent to investigate the conspiracy among the townsfolk of Sleepy Hollow. Personally I thought the film was a bit over-hyped, but was nevertheless entertaining to watch. The film is very violent, especially in the decapitation department, although it did not bother me considering I am a product of the video game industry. Anyway, aside from the violence, the other factor that makes half of the movie is the cleavage department. It seems every female character in the film is bearing it all, or at least half, to the audience. Given that Christina Ricci is in the film, this fact is a given, but almost all the other actresses follow her example to the letter. By the way, was I the only one who thought Ichabod’s mom was hot? Well, that is before she was put into the iron maiden.

Nevertheless, Sleepy Hollow seemed to garner a positive reaction amongst the crowd present. Therefore, the event achieved its predetermined goal of light-hearted entertainment. Afterwards, LEAD Scholars and several "Greeks" volunteered to clean up the place. However, many of the viewers did so themselves, so the job was very quick and efficient.

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One of the many UCF Homecoming activities was Skit Knight last Tuesday in the UCF Arena. The Arena was packed with students to watch different organizations put on skits that were under ten minutes and incorporated the Homecoming theme Knightmare and UCF spirit.

However, the audience displayed enough spirit that not too much more needed to be created. Anytime there was a break, groups of students began to cheer their organization name and usually there was a UCF tag onto the end. Some of the groups involved included Fellowship of Christian Athletes, Delta Delta Delta, Pi Kappa Alpha, LEAD Scholars, Zeta Tau Alpha, Sigma Alpha Epsilon and several other fraternities and sororities. Overall, there were about ten different skits, but only three of them were really entertaining.

After the introductions of the judges and the homecoming activities board, the skits began. LEAD Scholars started off, and they presented an entertaining skit. They basically had fun mocking the major pop artists such as Christina Aguilera, Britney Spears, and Justin Timberlake from *NSYNC. The scene they did with Britney and Justin on a date was the funniest of the night.

The skits went on a downward spiral after a fun beginning. They all started to sound the same after a while, and most of them were just a few short scenes of poorly integrated dance routines. The rest of the winners were announced on minutes to change groups between each skit, and after three hours, those Arena bleachers are not the most comfortable places to sit. Also, it was very hard to hear what was going on because of the cheering from the crowd and the poor sound system.

Unfortunately, those two and the LEAD Scholars skit were the only ones that were enjoyable. Also, the event could have been a lot better if the switches between groups was more efficient. It took about ten to fifteen minutes to change groups between each skit, and after

Overall, Skit Knight was not a huge success. By the end of the night, the full house was half full. But, they weren't competing for any major acting or dance awards, they were just up there to have a good time and support their school. They did that very well. Only one award was given - the award for best dance. For a small organization, FCA took the trophy, and for a large organization, Delta Epsilon and Pi Beta Phi were the champions. The rest of the winners were announced on Saturday before the homecoming game. There were many organizations involved, and that says a lot about UCF and our student body. So, even though most of those involved shouldn't change to a theatre major, kudos to them for being involved in their school and having a good time.

The night did end on a good note. Delta Delta Delta and Pi Kappa Alpha gave a good performance. They did a spoof from the movie The Goonies, where they impersonated the characters and they had to find all of the pieces to the broken Pegasus seal in order to restore the spirit at UCF. It was a rather humorous journey, and they had awesome dance routines that were pretty well incorporated into their skit. Another good one was the Zeta Tau Alpha and Sigma Alpha Epsilon skit. They did a Scooby Doo spoof where they had to find the missing cheerleader so that she could bring spirit to everyone.

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Central Florida Future
Woo-ha! Big Sky, Cowboy Mouth and Busta Rhymes fired up approximately 10,000 Knights at the Homecoming concert on Oct. 18 at the arena.

The concert began at 4 p.m. with a set from Big Sky, a local pop/rock group that often plays at Sapphire Supper Club in downtown Orlando. The band warmed up the crowd with an overwhelming energy and enthusiasm. "I had never heard them play before," said sophomore Jason Killingsworth, "but Big Sky was really good and had great stage presence." According to Michelle Woolley, a member of the Campus Advisory Board (CAB) Homecoming Committee, "the concert was really a diverse group of musicians. Big Sky was great and really set the audience up for the other bands."

Next, Cowboy Mouth hit the stage. As the sun set and more people arrived, the Louisiana group provided a country rock/punk sound. "They seemed more mainstream and kind of rockabilly, and it was cool for me to hear a new kind of sound," said senior Jason Brindle.

Finally, at about 8 p.m., headliner Busta Rhymes came on. Joining by Spiff, a member from the Flipmode Squad, a blue-suited Busta rapped crowd favorites like "Gimmie Some More" and "Fire." During the performance, Busta took a break on stage and asked the crowd if anyone had marijuana. One concertgoer reportedly threw a joint to him, Busta debated whether to smoke it and asked permission from someone off-stage. He decided against it, put the joint in his pocket and promised to smoke it after the show. Next, Busta asked, "Who's gonna f*ck me tonight?" and one female in the audience bare her breasts.

Near the end of the show, Spiff and Busta joked about "magic water" that could make them rap faster. Busta, popularly recognized for his ability to rap very quickly, drank the water. "He did two songs like he was in fast-forward," said junior Robia Whipple. "It was great to hear someone flow so fast."

Many people had different opinions of the show, specifically of Busta Rhymes. "It felt weird to be in a crowd of tame white people at a Busta concert," said junior Dave Blankman. Also, some were offended by the content and profanity Busta Rhymes included. "I can't believe CAB paid to have someone so appalling and offensive perform for UCF Homecoming," said junior Katie Auger. "The first bands were great, but Busta Rhymes was just obscene."

On the other hand, many appreciated the choice. "It was awesome to have Busta," said junior Karine Trudel. "I thought the show was energetic and fun." Another student agreed. Freshman Sergio Cesario said: "I can't complain. The show was my favorite price: free."

To determine who would perform this year, CAB selected a concert committee to brainstorm potential musicians. Its list was brought before the entire CAB organization, but the director, Elyse Skislaw, makes the final decision, according to Phil McDaniel, CAB Student Director. After positive feedback from the outdoor concert two years ago, CAB elected to hold the concert outside, instead of in the arena, as was done last year. Also, many seemed to prefer having the concert on Wednesday, instead of Saturday after the football game, according to McDaniel.
give each other a heads up without saying a word.

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If there is a number one motto to live by here at UCF, it’s free stuff equals good stuff. The Homecoming Carnival was no exception. It was as if a piece of the kind of carnival we would expect here at school. As students entered the area, flying T-shirts attacked us. Two minutes haven’t even gone by since our entrance and we were already getting cool stuff from a girl onstage. This was a very good way to start the carnival experience as a crowd of about 100 went jumping in the air trying to snatch the goods.

There were about four major rides at this carnival: a giant Ferris wheel, a smaller Ferris-wheel type ride, a wheel that spins people so fast they get stuck to the wall and a ride with four cars that spun around each other. After avoiding the giant Ferris wheel that looked too scary and too high to ride, we opted for the smaller yellow one. A sincere wish for those who are terrified of carnival rides: I hope you did not go on this ride. This seemingly innocent Ferris wheel turned into a ride scarier than most theme park rides. There were cars on a circle that spun around once someone pushed against them while the wheel turned. Most people can’t say that they have seen the UCF Arena parking lot upside down at a hundred feet in the air, but thanks to that ride, I can.

After screaming so loud our throats were sore and being welcomed by clowns on stilts, we were ready for the rest of the carnival rides. The other ones were pretty much the same as the one we had just ridden: scary and loud. However, students all seemed to be enjoying scaring themselves. Everyone was either laughing or screaming on every ride.

After experiencing the rides, the next best thing was the concession stand. Here they served all the foods you would expect of a carnival, including candy apples and other good stuff we’re not supposed to eat. After getting food, students could try for a chance at the numerous free items that were being given out at this event. After receiving a UCF Homecoming 2000 shirt, there were also free bottles of water to take advantage of and a contest where students could enter to win a whole bag full of good stuff after filling out a short survey about cars. A special area and a lady who sang songs for them also entertained the younger siblings of students.

This was a great event to start off getting into the UCF Homecoming spirit. If you didn’t go, you really missed out on a fun time.
Homecoming week is filled with all kinds of events and activities for students to attend, show their school spirit, and have a good time. Last Thursday, CAB had a comedy troupe come to UCF all the way from Chicago. They were called the Second City Touring Company. Not being aware of who they were, I decided to check out their web site and find out about them. It turned out that their alumni includes people such as Chris Farley, Dan Aykroyd, Bill Murray, and George Wendt, just to name a few. Impressed with these names, I went to the arena hoping to have a good time.

The night started off at 9 p.m. when the lights went out. One of their six members got onstage and began playing an acoustic version of “OOPS! I Did It Again.” Another cast member then walked onstage and shot him, followed by a great reaction from the crowd. They had a lot of originality and a truly unique stage performance different from what you’d expect to see here.

Comprised of three males and three females, Second City goes through a ton of different “scenes,” some being ten seconds long and others being five minutes long. The show was split into two acts that were each about 45 minutes long. There was a ten-minute intermission in between act. During the break, CAB members threw out Homecoming 2000 T-shirts and water bottles.

Although a lot of the scenes in the first act were good, it was the second act that was really funny. The show can be described as a mix between “Saturday Night Live” and “Whose Line Is It Anyway.” The set consists of just four chairs, which makes it really interesting to see what they are going to do next. Only a few props were used during the performance. The first two acts were comprised of scenes. After those were done, and they took their final bow, they told the audience that they were going to do some improv comedy and that “anyone who wanted to stick around could.” They did improv for a little while, and then played a game called “Freeze!” Most people who have seen improv comedy before should be familiar with this game. All six members stand on the stage, and two at a time (usually) they act out a scene that’s completely being made up on the spots. They continue the scene until one of the other four people say “Freeze” and tap them on the shoulder to resume a scene starting from the same actions the last scene ended with. It’s not as confusing as it sounds.

To end the night, Second City had the audience choose three vocabulary words with as many symbols as possible. They then had two of the members make believe they were in a presidential debate while the other four people act out the vocabulary words. The goal is to get the two “debaters” to try and figure out what actions they are doing. This performance is hard to describe. It’s just something you’d have to see on your own. Definitely give it a shot if you get the chance. It was a great night.

Second City Touring Company thinks free UCF Homecoming T-shirts are swell!

CENTRAL FLORIDA FUTURE • 19

WE'VE CREATED A MONSTER.
and pillage the countryside or be posterchildren for a society looking to get behind a movement.

Trevor's epiphany first takes shape by allowing a homeless heroin junkie (Jim Caviezel) to bunk in for the night while his mother, Arlene (Helen Hunt), is working one of her two jobs. Arlene is a good mother but she has also fallen off the wagon due to the constraints of raising a child as a single parent, plus the nagging hindrance of herself being a child of an alcoholic, wah. Soon Trevor tells his idea of helping three separate people who in turn help three other people to Mr. Simontet as well as his class, explaining the purpose of paying it forward (as opposed to paying someone "back"), and how, as if it was some sort of bad publicity campaign, it can reach all corners of the globe. Much unlike most public school educators in the real world, Simontet takes up a deep friendship with the boy wonder who, at the same time, looks to help his fallen teacher by trying to get him boinked by his mother, ahhhh.

Director Mimi Leder and screenwriter Leslie Dixon make it a point above anything else that we need to feel sorry for these people. The sympathy that is demanded from the audience comes by way of the loneliness on the screen. And while there are moments of light comedy, the humor depends on attitude. A scarred (both physical and emotional) man looking for sympathy from the audience comes by way of the loneliness on the screen. And while there are moments of light comedy, the humor depends on attitude.

Kevin Spacey conveys a scared (both physical and emotional) man looking for someone to help him win back the days he lost as a child. Helen Hunt’s Arlene, blessed and filled, fights to regain dignity after being left to care for her child once her husband walked out on them. There is the subplot of Eugene and Arlene finding each other because of Trevor; as two troubled people, a bond convincingly forms (which the filmmakers handle quite well), but beyond just their story lays two or more side stories that feel convoluted and rushed. As a reporter learning of this movement, Jay Mohr wines his way through some of the people that have been helped from paying it forward, determined to find the bleeding heart from which it originated.

So, for almost two hours we share in the plight of these three unfortunate trying to overcome the obstacles life has so undeservedly forced on them until something so unexpected happens we have no choice but to fold as a sympathetic audience. We are used, manipulated by the pretense of the picture. I would like to think that this wasn’t the sole purpose of the film, but nothing else convinced me otherwise. Leder places the characters in the Byzantine Empire of broken hope: Las Vegas, Nevada. Overlooking the promise of what could happen because of Trevor’s heroic deed, the script decides to make a superficial statement about society. This film cannot and will not change the world, it takes them almost the duration of their story to say what I just told you, so what exactly is the point?

It is the arrogance stemming from the idealism of its creators that makes Pay It Forward fail miserably. The commandment is spotlighting the ever-liberal aphorism on how to play your part in saving the decrepit world. Helping your neighbor is a gesture that most of us, at one time or another, have been able to do. So what, primates pick bugs off of each other’s backsides, we’re not telling them the right way to do it. But Leder and crew think they have the solution. What they are saying is “Look, we have the answer—you don’t—but it can never work because we as a people are generally too ‘fucked up, but at least we’re addressing the problem, what are you doing?” You should pay no attention to what they are trying to preach. With enough contrivances to fill two Ann Rilim Lifetime movies and an ending so contrivously thought out, it would just make you roll your eyes instead of needing to dry them.

I pay it forward everyday by driving on the East-West Expressway without missing a toll. Or when I call my mother just to tell her I love her, or even when I’m at my favorite nudie bar and I place an extra buck in a girl’s garter—certain people in Hollywood think that I should be doing more, but what has Hollywood done for me lately?

---

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Rage Against the Machine Loses Their Singer

Rage Against the Machine's frontman, Zack de la Rocha, has decided to leave the group. In a statement, De La Rocha stated, "I have no hard feelings, and we wish Zack well with his (solo) project." The group is planning to release an album to swear by: "Tracks to swear by:"

- J Mascis and the Fog
- Paula Cole
- Todd Rundgren
- Shawn Mullins
- Emmylou Harris
- Morea
- Paula Cole
- Todd Rundgren
- Shawn Mullins
- Emmylou Harris
- Morea
- "Materials to swear by:"
- J Mascis and the Fog
- Paula Cole
- Todd Rundgren
- Shawn Mullins
- Emmylou Harris
- Morea
- Paula Cole
- Todd Rundgren
- Shawn Mullins
- Emmylou Harris
- Morea

The rifts between the group occurred when they were supposed to go on tour with the Beastie Boys. Rage cancelled their tour largely because De La Rocha was anxious about beginning his solo album. The group is planning to release an album of studio covers this fall.

Aguilera Sues Her Former Manager

Christina Aguilera has filed a lawsuit against her former manager, Steven Kurtz, claiming fraud and breach of fiduciary duty. Kurtz has been Aguilera's manager since she was 17. In the suit, she claims that he used "improper, undue and inappropriate" influence over her career. Aguilera's suit also claims that Kurtz management team, Marquee Management, "was a sham" in an effort to get her to sign a contract that would allow Kurtz 20 percent of her overall "commissionable income." Kurtz has issued a statement saying that he may file a claim himself on the grounds that Aguilera's suit "appears to be nothing other than a transparent and misguided attempt by Christina to avoid her financial and contractual obligations to me."

Murphy Helps Out Actors' Strike

Eddie Murphy is the latest to help the striking actors' union relief fund. He donated $100,000 to the Screen Actors Guild Foundation. Members of SAG and the American Federation of Television and Radio Artists began the walkout on May 1. They are protesting the pay rates for actors in commercials. Other celebrities who have contributed large amounts of money are Nicolas Cage ($200,000) and Harrison Ford, Helen Hunt, Kevin Spacey and Bruce Willis ($100,000 each). There are tales that there may be a walkout amongst movie and TV series actors next year. This strike is the first big Hollywood labor dispute in a dozen years.

98 Degrees Member Gets Married

Drew Lachey of 98 Degrees married his long-time sweetheart Lesa Delvecchio at the Covenant First Presbyterian Church in Cincinnati, OH. The couple attended the School for the Creative and Performing Arts in Cincinnati. Three of the four group members attended SCPA (Susan, Drew and Nick Lachey). They recently went back there to make a financial donation to the school. They have known each other since fifth grade. Delvecchio is a choreographer and an ostage dancer for 98 Degrees. After their honeymoon, the couple will remain together while 98 Degrees performs starting December 2.

Battleground Earth 2?

The critically rebuffed Battleground Earth may have a sequel. John Travolta, who has been criticized immensely for the movie flop, was a big fan of the film. The movie was based on a science fiction novel written by the founder of Scientology, L. Ron Hubbard. Travolta is a scientologist and said, "The bottom line is that I feel really good about it. Here I was taking big chances, breaking new genre." At a recent press conference for his new movie Lucky Numbers, Travolta was asked if there would be a sequel to Battleground Earth. His response: "Yeah." Battleground Earth has been called one of the worst movies of the year.

J Mascis and the Fog — Stone Light, Ultermoan Music, by Steve Lichtenstein
J Mascis (bass) gives completely into pop yet, but on the ax—botherer J. frontman's latest, he delivers more melody into the genre. New fans can't say that the music is anything resembling and Manc's 'growl' sound to you?

THE CURE TO UNFATHOMABLE BOREDOM: NOW WITH MORE LEPROSY!

GSP: GPA: 3.3
"I have always relied on the kindness of strangers."
—Blanche Dubois, A Streetcar Named Desire

"Kiss my butt."
—Kris Kay

Cinematically speaking, there is an ultra fine line between trying to inspire and flat out gross manipulation. Of course, most “thought-provoking” films come with a certain degree of flair, which an audience may attribute to and decide whether or not they want to buy into whatever is being dramatically stated. Taking sides and forming opinions usually start to gel even before the movie is over, as relating to certain characters and deciding whether to agree with their motives, watching them as you hope they will play out the way you would want them to. From this to having a lasting affect, the cause can neither intimidate, to the point where it would begin to segregate its audience, nor can it be too soft where it can be easily revolved as gratuitous sap.

And to its only credit, Pay it Forward tries—for the first fifteen minutes at least—not to be unilateral in what it is trying to say. Oh, how it wants to be a great movie; you can almost sense what the filmmakers and actors will say while promoting it around the tube. There will be segments on Oprah dedicated to highlighting these thoughtful individuals and the good deeds that were accomplished just by showing the humane side of their spirits. In the paper we’ll run across a photograph of a kindergarten class from Topeka painting the side of a barn, or maybe a soreness from Miami having a “Gun for Hugs” campaign. We will start to feel invigorated to help other people because Hollywood is trying to say.

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**LEAD STORIES**

- Rapidly gaining viewers in the competitive Moscow TV market is a program called "The Naked Truth," on an obituary channel, which delivers straight news delivered by a 26-year-old female anchor, but who appears from time to time topless, or while undressing, or while being fondled on-camera. According to a New York Times report, however, the station's policy is that any news of President Putin or other leading officials must be delivered while fully clothed.

- A Quebec-based sect, the Raelians, announced in September that it would start work immediately, in an unidentified Third World country's laboratory, toward cloning a human being, specifically the American girl who died recently at the age of 10 months and whose parents paid the Raelians $500,000 to duplicate her. According to a Princeton University researcher, the technology exists.

- At the time of a 1996 episode of "The Tonight Show," the producers first glanced to see whether the audience was watching, and then, everyone within the studio raised their hands. Then the producers asked, "Is there anyone watching in the studio?" and everyone else looked up. The producers then told the audience, "The Tonight Show is not a television show, it's a radio show." The audience then sat through a commercial.

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**Schemes**

In July, a federal grand jury in Charlotte, N.C., indicted 18 people in an interstate cigarette-smuggling ring (profitable because of the wide disparity in state taxes), accepting the government's evidence that at least part of the motivation for the scheme was to raise money for the Lebanese terrorist organization Hezbollah.

- Cristal Campbell, 29, was re-arrested on July 12 in Boston after pulling a prank to escape and raise money for the Lebanese terrorist organization Hezbollah.

- Man Bites Dog: Richard Nelson, 40, fleeing on foot after being stopped in a stolen car, found his arm in the grip of Bear, a Canton, Ohio, police dog, and decided to retaliate by biting the dog on the nose to get it to loosen its grip. Instead, Nelson's bite caused Bear to tighten its jaw, so hard in fact that one of Bear's teeth broke off in Nelson's arm and had to be surgically removed.
**Crossword**

ACROSS
1. Simians
5. Lot
10. Dance movement
14. Gi~in of "Frasier"
15. Alphabetical quintet
16. "Rape of the Lock" poet
17. Solid-state part
19. Legal claim
20. Scram!
21. Post-Christmas events
22. Releases a grip
25. Confirmed
26. Stable female
27. That woman
28. Org. of Giants
31. Effrontery
36. "You Being Served?"
37. Nest-egg
38. Type of overcoat
39. "...it is the season to..."
40. Water damage
41. Nonfiction
42. For ever;
43. Period
44. Base hits
45. Lures
46. Ancient Jebusite
47. Book before Philo
48. Perfect for the season
49. Prevent
50. Actor Harrison
51. Needle case
52. Tiny particle
53. Sheep's te
54. Mental grasp
55. Notes of scales
56. Talk baby talk
57. Ms. Thurman
58. Irving or Tan
59. Notes of scales
60. Memorizing process
61. Grade-B Western
62. Austen novel
63. Pig toss feel
64. Decorative horizontal band on a wall
65. Beams

DOWN
1. Approaches
2. For every
3. Fencing's tool
4. Bear its
5. Lenses
6. Ancient Jebusite
7. Rock beneath
8. Go on;
9. Wet impact
10. Work hard
11. Configure
12. 'ben_:
13. Writing tools
14. Blemish on Ross
15. Ballad
16. Ballad's partner
18. "Knot of the season"
19. The Blob
20. Revel noisily
21. "...it is the season to..."
22. Strike caller?
23. Straight's partner?
24. Bring into being
25. Let's hear it
26. "...it is the season to..."
27. Beam
28. Country
29. Decorative horizontal band on a wall
30. Reduce
31. Warmer grasp
32. Tiny particle
33. "...it is the season to..."
34. "...it is the season to..."
35. "...it is the season to..."
36. "...it is the season to..."
37. Tiny baby talk
38. "...it is the season to..."
39. "...it is the season to..."
40. "...it is the season to..."

**Solutions**

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 5 1 10 15 20 25 30 35 40 45 50 55 60
 6 11 16 21 26 31 36 41 46 51 56 61 66
 7 12 17 22 27 32 37 42 47 52 57 62 67
 8 13 18 23 28 33 38 43 48 53 58 63 68
 9 14 19 24 29 34 39 44 49 54 59 64 69
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Rec Fest in its last year at UCF

From Page 36

racecourse and return to the
finish line intact.

The Tug-of-War was played
on the Lake Claire beach, and
had eight participants to a side.

The Pajama Tube Relay was
played in the swimming pool.

The Night Train Run was run in
an inner tube while wearing the
suit. The suit was passed
from player to player after
dragging the length of the pool.

The 8-Palm Regatta consisted
of four teams in a canoe. They
tried to carry the canoe over a
portion of the beach and then
paddle with their hands over a
watercourse. The 8-Palm Regatta and Centipede
Stampeede were added this year to
further the uniqueness of Rec Fest.

On the evening’s final event was
the feature of festivities as
UCF football coach Mike
Kruczek took on. He was the
official starter of the Burger
King Pip Stampede, an event that
took on a comical nature.

Twelve participants, one at a
time, drank 12 cups of Burger
King Orange Drink with a straw.
Kruczek made it a point to
stress the success of this year’s
event, praising Knudson for a
job well done.

Knutson wanted some of the
events fun, such as the
Pajama Relay and the Centipede
Stampede, while the other
events, such as soccer and
the new events, worked out
too.

Marc Guile, an intramural offi
cial, working his third Rec Fest
with Knutson’s comments.

He did stress that this
was Knutson’s last Rec Fest and
the stuff wanted to make it spe-
cial for him. Knutson felt that
last year’s absence might have
hurt the turnout this year.

Several other events were taking
place on the same night, which
might have contributed to
the smaller than expected
turnout. They were expecting
over 200 students, but only 120
students showed up.

Unfortunately for the
Recreational Services depart-
ment, this is the last scheduled
Rec Fest and Knutson will be
moving on after this year ends.

Overall, Knutson was very
impressed with how positive the
Rec Fest was. He attributed this
to each team, when paired up,
working towards a com-
mood goal of winning.

“We put this on for the stu-
dents to have fun,” said
Knutson. “We call it UCF’s
greatest night of play. We had
four teams in 1989, and we’ve
built it up over the years.
We were able to revive it this
year and we got bigger and bet-
ter prizes. However, the
main idea is to make it a
social event. The winners get
prizes, but we have all kinds of
prizes that are awarded through
draws.”

Knutson wanted some of the
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Pajama Relay and the Centipede
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events, such as soccer and
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from player to player after
dragging the length of the pool.

The 8-Palm Regatta consisted
of four teams in a canoe. They
tried to carry the canoe over a
portion of the beach and then
paddle with their hands over a
watercourse. The 8-Palm Regatta and Centipede
Stampeede were added this year to
further the uniqueness of Rec Fest.

The evening’s final event was
the highlight of the festivities as
UCF football coach Mike
Kruczek took on. He was the
official starter of the Burger
King Pip Stampede, an event that
took on a comical nature.

Twelve participants, one at a
time, drank 12 cups of Burger
King Orange Drink with a straw.
Kruczek made it a point to
stress the success of this year’s
event, praising Knudson for a
job well done.

Knutson wanted some of the
events fun, such as the
Pajama Relay and the Centipede
Stampeede, while the other
events, such as soccer and
Tug of War represented more
familiar competition. Knutson
would have liked to have
continued growth, many smiles
impressed with how positive the
Rec Fest was. He attributed this
to each team, when paired up,
working towards a com-
mood goal of winning.

“We put this on for the stu-
dents to have fun,” said
Knutson. “We call it UCF’s
greatest night of play. We had
four teams in 1989, and we’ve
built it up over the years.
We were able to revive it this
year and we got bigger and bet-
ter prizes. However, the
main idea is to make it a
social event. The winners get
prizes, but we have all kinds of
prizes that are awarded through
draws.”

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Rec Fest was. He attributed this
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UCF Beats Stetson and Samford
The UCF volleyball team improved to 13-8 on the season last week, beating conference rivals Stetson 15-7, 15-5, 15-10, and Samford 15-12, 15-8, 15-11 at the UCF Arena. The wins were UCF’s fourth and fifth in a row, and third and fourth consecutive conference wins, moving them into second place in the TAAC behind Georgia State University.

The offensive attack against Stetson was led by freshmen outside hitters Lindsey Whalen and Leyre Santaella Sante. Whalen had 13 kills and led the team with a .524 hitting percentage, while Sante added 12 kills. Sante and juniors Shelly Driggers and Piper Morgan each had four block assists.

“Our outside hitters really carried us through the match, hitting 12 and 13 kills,” said UCF Head Coach Meg Colado. “We served an incredibly tough match.”

Against Samford, Sante had 11 kills and Morgan and Driggers each had eight. UCF also remained undefeated against Samford, raising their record to 9-0 in the all-time series.

“With the 2000-2001 season we have a lot of experience, and we’re really looking forward to the TAAC,” said Colado. “We have a lot of depth in our rotation, and the young players are really stepping up.”

Morgan Ties Record
Junior middle blocker Piper Morgan moved into a fourth place tie in UCF history for career solo blocks with her three-block performance against Samford. She now has 54, and is tied with Emily Queisser, who graduated in 1995.

Junior Lisa Caporaso also got in the record books with five service aces in the Golden Knights’ win over Samford. That ties for seventh best in a match.

Freshman setter Jenny Frank has impressed in her first season as a Golden Knight, leading the team in assists and digs per game.

The Golden Knights hope to capture the TAAC Championship and earn a berth to the NCAA Tournament.
Premier Fall Happenings

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540AM The Team Presents

"Coach & Company" every Thursday 3-6 pm in the lower food court

and

"Kruczek on the Line" Featuring UCF Head Football Coach Mike Kruczek every Thursday 6-7 pm in the lower food court

Sears
Grand Opening - October 28

Burdines
Grand Opening - November 18

Oviedo Holiday Parade
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FROM PAGE 28

UCF Hosts Jacksonville
UCF will play host to Jacksonville University Oct. 23 at 7:00 p.m. in the UCF Arena. The Knights beat Jacksonville two weeks ago in a hard fought, five game match, giving Jacksonville its first home loss of that season. That match, however, did not count as a conference match. That makes tonight’s match more important, with both UCF and Jacksonville chasing Georgia State for the TAAC lead.

UCF will also play three games in four days later in the week at Davidson College on Saturday. They play at North Carolina A&T State University on Sunday and finally return home to play the University of South Florida on Tuesday. The Knights lost to USF by their worst margin of the year back in early September. UCF was 1-4 at that point, but as a conference match. That makes tonight’s match the time. They are now 13-8 and have won nine of their last ten matches.

- Joe Marzzo

FROM PAGE 30

High Scoring
After scoring his eighth goal of the season Saturday night, Remi Hariz raised his point total to 19, which puts him in the top five in the TAAC. He's also in the top five in goals scored. Mercer's Neil Zarac leads in both categories. Hariz, a native of Vestby, Norway, was tied for third in goals and fourth in points going into the game against Mercer.

The Constant Captain
The Golden Knights' iron man also serves as team captain. Twenty different players have started a game for UCF this year, but only one player has started them all: Captain Sari Teittinen, a senior defender from Helsinki, Finland has been penciled in the lineup every night this season. He has three points on the year, all assists.

Around the TRC
Despite their tie against Mercer, the Golden Knights remain at the bottom of the conference standings. At 0-4-1, they are the only TAAC team to not record a win. Mercer is still atop the standings at 3-0-2, and Jacksonville remains close behind at 2-0-3. UCF has one more conference game on the schedule, on the road against Florida Atlantic. A win would give the Knights a slight chance of making the TAAC tournament next month, pending the result of Stetson’s last few games.

Offensive Player of the Week honors for the week of October 16th went to Federico Santana. Santana is a junior forward from Florida Atlantic. He recorded his first career hat trick in a 4-1 win over Campbell on the 11th. It was a natural hat trick; as he scored the team’s first three goals of the match.

Tim Reik of Stetson was awarded Defensive Player of the Week honors. The junior goalkeeper and business major led his team to two wins, including Stetson’s first shutout of the season, a 1-0 win over UCF. He also held UNC-Wilmington to one goal in a 2-1 win. He had a total of 13 saves in the two matches.

- Chris Bernhardt
Men's Soccer Notebook

Golden Knights Still in Search of First Win

The UCF men's soccer team played two games last week, but were unable to get their first win of the season, falling 4-1 to Georgia State and tying 1-1 with Mercer.

In their first win of the season, falling 4-1 to the Panthers, the Golden Knights clawed and scratched their way to a 1-1 tie. The tie was especially encouraging because Mercer is the defending TAAC Champion and on the verge of clinching the conference title again.

After a strong defensive performance during a scoreless first half, Mercer broke through when the conference's leading scorer, Neil Zarac, had a goal off an assist from senior midfielder Andrew Castrichini at 81:41. Mora's own goalkeeper, Mensur Tomuzi, got the assist.

Both teams held their ground throughout the rest of regulation, sending the game to two overtimes. Throughout both periods, UCF was able to put a lot of pressure on the Mercer net, barely missing the goal on several saves, particularly in the closing minutes of the game.

"All year long, we been a better team then our record indicates," said Winch. "And in come out against the conference champions and play well was important. Our goalkeeper played well, our defense played outstandingly well." The Golden Knights next game will be Oct. 25 at Florida Atlantic, and have two more home games this week against Centenary on Oct. 28 and Alabama A&M on Oct. 29.

UCF's record is now 0-12-3, including a 4-1 mark in conference. As their season comes to a close, Coach Winch warns anyone that may think this team has quit.

"We still have a chance," he said. "We still have a chance to play in the (TAAC) tournament."

MEN'S SOCCER, Page 29
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(Lots of it!)

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everything you need to succeed
The UCF women's soccer team improved its Trans America Athletic Conference record to 6-2-0 with two conference victories last week, 3-2 over Georgia State and an 8-0 win over Campbell.

Against Georgia State, the Golden Knights scored three goals early in the second half, and then held on as GSU rallied for two goals in a span of 17 seconds late in the game. For the second consecutive game, Senior Krista Pauzik scored in the 51st minute to put UCF up 1-0. Pauzik, a defender, had never scored prior to UCF's Oct. 12 win against Samford.

Campbell. Winning streak to four games.

The offensive ambush began just 8:18 into the game when Jackie Kutudis scored to make it 1-0. Freshman goalkeeper Carol Lewis recorded her fourth shutout of the season, beating the previous regular season record of two, held by three players.

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Aldiscies.

Women's Soccer Notebook

but has since scored two goals in two games. Cally Howell and Michelle Anderson assisted the goal. One minute and 12 seconds later, Claire Kohake scored off a Howell corner kick, and Alice Uhlar scored the eventual game-winner at 65:39 off an Anderson assist.

Georgia State rallied back with a goal by Kim Forrest off of a free kick. Chandra Yorkson kept hope alive with a goal 17 seconds later from 20 yards out, but the Golden Knights held on to win the game 3-2. Freshman goalkeeper Carol Lewis made three saves for the Golden Knights to earn her third straight win. Georgia State goalkeeper Jennifer Espinal tallied four saves.

The Golden Knights then extended their winning streak to four games with an 8-0 victory at Campbell, led by Michelle Anderson's third hat trick of the season.

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The recipient of the other first round bye won't be decided until Oct. 27, when UCF finishes their regular season with a rivalry game at Stetson. As of Oct. 21 the Golden Knights are one game behind Florida Atlantic University, who was already completed their TAAC schedule. A win against Stetson will move UCF into a tie with FAU for second place, and because the Golden Knights beat FAU earlier in the season, they hold the tiebreaker advantage and will get the first round bye. If the Golden Knights were to lose to Stetson, they would remain in third place in the TAAC and would still advance to the TAAC Tournament, but would not have a first round bye.

The UCF women's soccer team has won four consecutive games and is in contention for a first round bye in the TAAC Tournament.

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UCF on Four Game Winning Streak

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Alabama has not met preseason expectations

FROM PAGE 36

Alabama brings a balanced offense, led by the running of tailback Ahmad Galloway and the passing of quarterback Andrew Zow. Galloway has carried the ball 83 times for 442 yards and five touchdowns, while fellow running back Brandon Mixter has 64 carries for 304 yards and another five touchdowns. Zow has struggled this year, completing 65 of his 127 pass attempts for 768 yards, one touchdown, and six interceptions.

For UCF, the big question is who will start at quarterback. Senior Vic Penn has returned from a separated shoulder and will be ready to play, but redshirt freshman Ryan Schneider has performed extremely well in Penn’s absence. UCF Head Coach Mike Kruczek has yet to name a starter. One advantage for Penn is his superior mobility, which may be needed due to ankle injuries to offensive lineman Steve Edwards and tight end Mario Jackson. The Golden Knights suffered a number of injuries in their Homecoming win over Louisiana-Monroe, and will need everyone healthy to have their best chance against Alabama. Along with Edwards and Jackson, running back Eddie Mack, linebackers Tony Hardman and Antoine Poe, defensive lineman Don Page and Jeff Mauldin, and Schneider all are banged up.

Whoever the quarterback is, they will have the luxury of throwing to a very good receiving corps. Senior Tyson Hinshaw, the nation’s second leading receiver, will try to extend his streak of games with a touchdown to six, and senior Kenny Clark, bothered by an ankle injury, may be at full strength for the first time since his 148 yard performance against Georgia Tech.

Senior wide receiver Tyson Hinshaw makes one of his six catches against Louisiana-Monroe. Hinshaw is currently second in the nation in receptions per game.
The Golden Knights' 55-0 win over Louisiana-Monroe was the largest margin of victory in a UCF Homecoming game. UCF has now won six consecutive Homecoming games and is 14-7 overall in the annual event.

Kip To Pun:
Britt. McGriff Standing Deep For UCF
IT'S BLOCKED...
Scooped Up And
TOUCHDOWN!

Blocked By Ricot Joseph
And Ward Takes It Into
The End Zone.

UCF Has Taken A
16-4 Lead On Georgia.

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All-around effort results in blowout win

DAVID MARSTERS
STAFF WRITER

UCF's 55-0 Homecoming victory over Louisiana-Monroe was a team effort. A full team effort. The Golden Knights all-around effort resulted in the team's most points in a game this season, its first shutout of the season, and the fourth largest margin of victory in school history.

Of the Golden Knights' 55 points, 17 were scored by the defense, 14 came on special teams, and four were the result of turnovers. The remaining 10 points came on four passing touchdowns and a field goal by senior kicker Andrew McEwen.

On offense, the Golden Knights scored on five of their first six possessions, including a 15-yard touchdown run by junior running back Omari Johnson in the fourth quarter.

On defense, the Golden Knights held Louisiana-Monroe to 128 yards of total offense, including 77 yards on the ground. The defense also held Louisiana-Monroe to three first downs.

In addition to Johnson's touchdowns, tight end Mario Howard also had touchdown catches in the first quarter and the fourth quarter.

Junior safety Steve Poe also had a interception, his second of the season, and returned it 50 yards for a touchdown.

On special teams, sophomore wide receiver Jimmy Johnson had a 75-yard punt return for a touchdown, and senior kicker Andrew McEwen made two field goals.

The Golden Knights hope to continue their strong performance on both sides of the ball when they face off against Alabama on Saturday at 3 p.m. EST.

GAME NOTES

Offensive Line

The offensive line was dominant against Louisiana-Monroe, allowing only 128 yards of total offense.

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Defensive Line

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Next Game

The Golden Knights will face off against Alabama on Saturday at 3 p.m. EST.
Alabama this weekend

Crimson Tide, giving them extra motivation to get a big win in front of their fans. Despite that, however, the UCF players are excited about getting a chance to play in front of a hostile crowd.

"Away crowds, they kind of pump you up," said junior linebacker Tito Gaudion. "You hear them talking trash, and it helps you out. You want to go out there and keep the crowd quiet." Away crowds, they kind of pump you up," said junior linebacker Tito Gaudion. "You hear them talking trash, and it helps you out. You want to go out there and keep the crowd quiet.

Although they only have a 3-4 record, the Crimson Tide is likely the most talented team that UCF has faced this year. Wide receiver Freddie Millons was a pre-season favorite to contend for the Heisman Trophy, but has been slowed by injuries and not performed up to expectations.

The UCF defense carried Louisiana-Monroe quarterback Andre Vige for a sack. The Golden Knights will need another solid defensive performance to beat Alabama on Saturday.

RECORD, Page 27

UCF’s final Rec Fest a success

NEAL FISCHER
STAFF WRITER

On Friday October 13, a new Rec Fest champion was crowned. After a one-year absence, due to construction, the campus-wide competition returned with a new and improved format. The competition started in 1989 under the guidance of Loren Knutson, the Recreational Services Director. This year, twenty-seven teams vied for the title of Rec Fest 2000 champion.

Each team, made up of four co-ed members, had to switch partners after every event. The event, which provided an environment of constant cooperation and stimulated the social environment. The tournament consisted of Volleyball, Melonball, Centipede Stampede, Tag of War, PIT Tube Relay, Palm Regatta and The Burger King Sip Off. It was a lot of fun," said Jeff Caplan and Justin Daniel of The Lifeguards.

The volleyball games were played on grass and participants were allowed to let the ball bounce one time before returning it. Each team had three participants. The Melonball contest was the same as the volleyball contests, except that it was played on the tennis courts with all four players. The Centipede Stampede was a group race. The teams consisted of 16 players, who were tied together by the leg and held hands. They had to negotiate a course, which included a series of obstacles.

The event was put on with the help of seventeen sponsors, including Universal Studios, Disney, the Orlando Solar Bears, Frito Lay’s, and the primary sponsors, Pizza Hut and Coke. The event took approximately one year to plan and its goal was to make athletics a social event.

After six hours of competition, The Tri-Lambs captured third with 1126. The Dozers were crowned the champions. In a hard fought, but friendly and fun filled competition, they defeated the Crazy Knights by a score of 1295 to 1232. The Tri-Lambs captured third with 1126. The tournament consisted of Volleyball, Melonball, Centipede Stampede, Tag of War, PIT Tube Relay, Palm Regatta and The Burger King Sip Off. It was a lot of fun," said Jeff Caplan and Justin Daniel of The Lifeguards.

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