Over 200 employers will participate in Career Expo

ELISSA JACOB STAFF WRITER

UCF's Career Resource Center is sponsoring the annual spring career expo on Jan. 30, which will provide students an opportunity to match up with more than 200 potential employers.

These opportunities range from job openings as a software engineer for Microsoft or Lockheed Martin to a special agent for the FBI or retail positions as a buyer or manager at Burdines or Nautica.

Although students with varied backgrounds and aspirations will be attending, Career Resource Center director Melanie Parker said there are universal tips that all students should keep in mind when meeting potential employers.

"Students need to make preparations before, during and after the expo in order to make a lasting impression on employers," said Parker.

Parker also stressed that career expos aren't just for graduating students, but also for those interested in learning about internships or wanting to survey employers for future expos. She added that it is important for students to ask questions about specific jobs (a day in the life of an accountant), and also recommended that students sound well in advance of graduation.

High-tech surveillance project approved

JAMES NUNEZ STAFF WRITER

Last week, the Orlando City Council approved a project to install a limited amount of high-tech surveillance cameras in the downtown area. UCF's computer science department will team up with the Orlando Police Department to test the video-technology software's effectiveness to prevent crimes. Together, the team plans to install five strategically positioned cameras around a major intersection. The weatherproof devices will likely be located at Orange Avenue and Pine Street.

The camera's technology is very superior within the surveillance field. Each camera is equipped with experimental software that is designed to recognize and record any suspicious behavior.

For example, images of people engaged in a fistfight, a mugging, any sort of theft or any other unlawful activities will be recorded and transmitted to a monitoring station which, in turn, dispatches officers to the scene of the crime.

Although many citizens may be wary of police misuse of the cameras to invade private property, officials maintain that the devices will be aimed only at the public sidewalk. Anyone walking down the street will be able to see them clearly, and signs stating that the area is under surveillance will be posted as well.

To ease the concerns of citizens who are cautious of the new technology, officials ensure that the cameras do not have any audio recording devices and cannot eavesdrop on private conversations.

Many cities around the nation have already utilized this equipment. Orlando's software will be fully operational by the end of February. UCF and the OPD are optimistic that the technology will become a useful law enforcement instrument without crossing or blurring the lines of a citizen's right to privacy.

UCF Shakespeare festival gears up for Spring season

AMY PAYUK STAFF WRITER

As the Orlando-UCF Shakespeare Festival ends the fall season, the organization prepares for spring productions of Romeo and Juliet and As You Like It.

About 12 years ago, the Festival began its first season with a small administrative staff and a group of non-professional actors. Commitments from sponsors, members of the community and an alliance with UCF helped the Festival grow into a successful professional theater organization.

The Orlando-UCF Shakespeare Festival produces five performances in nine months, with professional actors from across the nation. The organization offers adult classes and Playlab, a reading/workshop series for community members.

FESTIVAL, Page A-3

The architectural firm who designed the Recreational Services building, Farmer Baker Barrios Architects, Inc, was awarded a Citation in the 2000 American School & University Architectural Portfolio competition. The building, which is still under construction, was recognized along with another UCF building under construction, UCF's Center for Public Safety, Forensic Science and Security. The Recreational Services building will be home to a gymnasium, racquetball courts, cardiovascular and fitness rooms, locker rooms, offices and classrooms, as well as a lounge and snack bar.
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How to live on that student sized budget

DIANA HENNIG
STAFF WRITER

College students today face all kinds of expenses. With tuition and rent costs on the rise, the outrageous prices of textbooks and all the supplemental junk a student must purchase nowadays, little money is left over for the students themselves. Book buybacks at the end of the semester don’t help too much either. It seems as though not even half of your money is refunded. For the student who owns a car, that’s a whole other set of payments to make - insurance, gas, maintenance, etc. How can today’s college student still have any fun? The answer to that question lies in being thrifty.

The best place to start would seem to be with daily living expenses. Where can a student cut corners? Take groceries for example. An easy way not to spend too much money on unnecessary food items is to make a list and not deviate from it. Add only those items to the list that are really necessary, with maybe one or two “wanted” items. Furthermore, shop around for the cheapest place. Super Wal-Mart and Publix tend to be the cheapest places to buy food, as they carry generic items such as soft drinks and salad dressing that are less expensive.

If you’re going out to eat, try and visit places that aren’t too pricey but still offer good food. Bennigan’s, Applebee’s and Chili’s are always good places to go. With a wide selection of variety and low prices, there’s bound to be something for everyone.

Festival provides students with apprenticeships

FROM PAGE A-1

interested in theater and acting. Programs for children include summer camps, teaching in schools and professional classes.

UCF plays a vital, versatile role in the Festival. The university supports the organization with monetary underpinnings and designates representatives to the Festival’s Board of Directors. Both faculty members and students have participated in projects as actors, directors and designers.

The Festival provides UCF students with apprenticeships, independent studies and internships. Independent study courses concentrate on the professional aspects of unions, business and theater. Interns and apprentices may work in acting, education, stage management, tech or administration.

Auditions and interviews for 2001-2002 internship positions will be in March. For information call 407-893-4600 or email taylor@mpinet.net.

TONS, Page A-5

Did you know?

The original enrollment of UCF was 1,948 students (including continuing education).

Construction began on UCF in January 1967.

There are 210 Graduate teaching assistants on campus.

The average university undergraduate age is 23.

Useless facts of the week

No war has been fought where both countries had a McDonald's.

Web site of the week

www.facts.org

FACTS is a network that has access to the computer systems of the state university and community college systems. FACTS is a web site for information regarding your status at your school.

Quote of the week

“Most human beings have an almost infinite capacity for taking things for granted.” -Aldous Huxley

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A chance for UCF students to meet with more than 200 EMPLOYERS to discuss career and employment opportunities

TUESDAY, JANUARY 30, 2001 from 10:00 a.m. to 3:00 p.m.

A list of employers is posted on the CRC’s website:

www.crc.ucf.edu

PROFESSIONAL ATTIRE RECOMMENDED

Sponsored by the Career Resource Center
Orange County’s BATmobile on the prowl

In conjunction with the UCF Police Department, the Orange County Sheriff’s Office stationed the DUI BATmobile (Breath Alcohol Testing) in the Visual Arts parking lot on Jan. 19, the device’s first-ever visit to UCF.

The BATmobile, a mobile drug and alcohol testing center, began its watch at 9 p.m. and stayed until 2 a.m. Several drunken drivers were stopped and arrested during that time period.

Rick Borman, supervisor of the DUI Test Center for the Orange County Sheriff’s office, was in charge of the operation. Borman has been the head of the operation for the past five years.

“We’ve got about 22 FHP (Florida Highway Patrol) officers, five Orange County DUI officers, and I don’t know how many the UCF PD is going to have,” said Borman.

The almost 30-foot long bus is actually an extension of the Orange County DUI Testing Center.

Normally, if an officer suspects a motorist of driving while intoxicated, he or she will send that person to the DUI center for proper testing.

With the utilization of the BATmobile, officers can test the suspect for blood alcohol content on the scene and arrest them if they are found to be intoxicated.

The mobile testing center also allows police to determine a specific area’s frequency of DUI offenses, thus locating problematic areas and allowing officers to set up combative measures in those areas.

For more happenings and police reports, turn to pg. 7 for this week’s Police Beat.

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Martin Luther King, Jr. still motivates students

DIANA HENNIG
STAFF WRITER

Martin Luther King Day has come to mean a day off for the students to go watch parades and simply enjoy the day. However, for some members of the Orlando community, the memory of King inspires them to give back to society.

"Volunteer UCF participated in MLK day of service on Jan. 13, by doing a Habitat for Humanity project. We had about twenty volunteers from UCF show and together we got through building the roof of the house," said Vanessa Jattan of Volunteer UCF. These student volunteers do a lot of community service projects for others. That's what we believe MLK Day is all about.

About 200 volunteers participated in all the different projects. Age groups ranged anywhere from elementary school students to the elderly. In wheelchair's worked next to both the poor and rich to help those in need. Many who were there were first-time volunteers.

"It takes only a couple of hours out of your month to volunteer, but the effects and satisfaction it gives lasts indefinitely," said Jattan.

Scholastic Inc. donated biographies of Martin Luther King, Jr. to be given to all the volunteers, along with packets of forget-me-not seeds as further gratitude for giving of their time.

VUCF's next project will be held Feb. 3. For information contact VUCF at the office of Student Activities in the Student Union at (407) 823-6471 for further information.

Tons of money not necessary for good time

Gas is another needed commodity for college students. Yet, prices sometimes drastically differ from station to station. It may not seem that a 10-cent difference matters, but add it together and for a 10-gallon tank, you've already saved $1. Race Trac stations usually have the best prices for gas, but it always depends on the current situation. Car maintenance also goes along with this.

"That's what we believe MLK Day is all about. It's not about the money, but about coming together. It is a series of stretches and postures in conjunction with breath work that aims at establishing physical, psychological and spiritual harmony. There is evidence that yoga helps people with mental and emotional problems such as anxiety and depression. It promotes an overall sense of well-being including an increased ability to concentrate, greater creativity and more fulfilled relationships. Also, yoga is its accessibility. Yoga classes are offered at almost every gym where they offer fitness classes including the YMCA. Most classes are fairly inexpensive or if you search you may be able to find some that are free. You can even buy an instructional tape that starts and do it at home in your living room. The benefits of yoga are numerous and it's very easy to incorporate yoga into your daily routine. Yoga is a cure for blues!"
Explo provides opportunities for job-hunting students

FOR MORE ON THE CAREER EXPO, call (407) 823-5841.

Tips for students to keep in mind before attending the career expo:

- For an added touch to employers, students should submit a resume and cover letter prior to meeting them. This serves as a great introductory line ("I don’t know if you remember, but I sent you my resume last week..."). This also makes students more memorable.

- Students should dress in professional attire as they would for an interview. For men this means white shirts, conservative ties, dark suits and polished shoes. Women should wear conservative suits or dresses and go light on jewelry.

- Doing "targeting" research on the companies is a good way to show knowledge of the company and work it into a conversation.

- Students should prepare a "2-minute drill" to give to potential employers that tells who they are, why they are interested in the specific employer and their future career plans.

- It’s important that prospective employers ask quick, focused questions to show interest.

- Students should bring at least 25 updated resumes.

For more on the Career Expo, open the "Career Guide" located in this week’s Central Florida Future.
Can’t live without my NFL 2K1 game

JAMES NUNEZ
STAFF WRITER

Like most other students, Andrew Washburn left his dorm in Flagler Hall on Dec. 11 to return home for the holidays. He left much of his valuables in the room and locked the door.

Upon his return on Jan. 4, he noticed that the shelf on which his Nintendo game system sat was empty. Washburn told investigators that he initially believed that one of his friends had borrowed it, but later realized that the cable running from the system to the TV/VCR was missing, as well.

Washburn said he figured anyone who had borrowed the system would not have taken that cable. After asking around, he determined that the system had not been borrowed. There was no evidence of forced entry.

I don’t need $36, I need $35

Kevin Kahle locked the door to his dorm in Seminole Hall on Jan. 10 and left to work out. When he returned, the door was already open. He also found that the room lights had been turned on.

He made a cursory search, only to find everything in its place. He then checked his wallet that had been located in his coat pocket. He found that $35 was missing, but whoever had taken it left a single dollar.

Ongoing changes

(Left) UCF’s parking services moved into their new home this semester, located on the 1st floor of the South Parking Garage. Students can purchase their parking passes at this location and at the auxiliary location in the West Parking Garage by the Education building. (Right) A new sidewalk has been added between the bookstore and the Student Union to make access quicker and easier for students.

PHOTOS BY ASAD SIERVE

Police Beat

In any case, he did not believe his former roommate would steal from him. There were no signs of forced entry.

This was supposed to catch thieves

Donna Reed, a representative of Student Legal Services, told police that on Jan. 12 she entered room 147 of the departments building only to find that a video camera and the tripod that it had been sitting upon was missing.

Reed noticed that the door to the room was left wide open, and there were no signs of forced entry. She immediately asked all other employees in the building if they had taken the camera. No one claimed to have taken it or knew its whereabouts. The camera was valued around $300.

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off was in honor of Dr. Martin Luther King Jr. Has anyone besides me ever wondered why we have King's birthday off and no one else's? Is this because the King spread the word of peace and humility with the Bible under his arm? He was a Saint. Abraham Lincoln, who fostered the Emancipation Proclamation, John F. Kennedy, who brought us up out of a stupor and into the beginnings of the Space Age, Mother Teresa, who put all aside to serve millions in India and around the world and whose number is too great to point out. These great figures all have birthdays and why are they not recognized?

So, how about a few more days off? We could all use the time to read the chapters upon chapters of physics, geography, history or whatever other book

STAFF WRITER

The more I learn, the more I realize how little I actually know. The more I learn, the more skeptical I become about what I thought I already knew. After all, it is diffi -

CUT Cry Zapatieri

GRAY MATTERS

The more I learn, the more I realize how little I actually know. The more I learn, the more skeptical I become about what I thought I already knew. After all, it is diffi-

CHRIS ZAPATIER

STAFF WRITER

I saw a cell phone user take his phone conversation beyond most normal user limits. He dared to go where no one

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opinion

Student feels recognizing only one is not quite right

Darcy Elena Rodriguez

STAFF WRITER

Last week a strange occurrence took place in the UCF student’ s day off. The day

Why in the world?

Joshua Murdock

STAFF WRITER

Every wonder why people do that? Did their moorncies and daddies never teach them how to be? Are they just that bad, and/or dumb? Can society or I ever come up with an answer to these questions? Over the past month, I have questioned why people do certain things. These things are just plain weird, rude, or don’t have any scientific reasoning.

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Important concerns

Recently a survey was done to find out what annoyed drivers most when driving. The top five complaints by drivers were:
1. People who speed.
2. Drivers who do not use their turn signal when changing lanes.
3. Those who are impatient and weave in and out of traffic dangerously.
4. Motorists who talk on their cell phones while driving.
5. People who follow too closely or tailgate.

I personally think there is a much bigger complaint that was not voiced. My biggest complaint about driving is the extra large drink cups from fast food joints and the Extra Big Gulp that won’t fit in your cup holder.

Gazouintere

When someone sneezes you say to them “God bless you.” or simply “bless you.” What do you say when someone coughs?

Melt in your mouth

Is it just me or does the color of the M&Ms make it taste differently? To me the green tastes the best, and the brown and black and yellow ones are the least desirable.

You’re invited to a one-on-one counseling session.

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Quote of the week:

“A kiss is a lovely trick designed by nature to stop speech when words become superfluous.” — Ingrid Bergman
Why is it that the words “murder,” “sex” and “a small Southern town” always seem to find their way back to each other’s sides. Murder takes place everywhere, but the act sounds more evil when it occurs in a community not easily found on a map. Sex? Well, we don’t care where it actually happens, as long as we hear about it. Southern is a good change of scenery. And when put together, no matter what the number of other old tales we have heard before, chances are we’ll listen to a new one. They are all components to create a decent story, throw in some ghosts, maybe a token “angry redneck,” and it’ll come around full circle to spook us.

The makers of the new supernatural thriller, The Gift, do just that. Set with the three key elements to be considered gothic, it won’t scare the hell out of you, but that catchy fix of wanting to be told a good ghost story will feel a little soaked.

Going back to the hidden mysteries of small town Americana, much as he did in A Simple Plan, director Sam Raimi works from the eerie campfire tale screenplay by Billy Bob Thornton and Tom Epperson. Their 1991 screenplay, One False Move, touched upon themes of self-sacrifice and redemption. While it’s not as good as that film, The Gift, holds on to perseverance and this bizarre sense of integrity, something in which a director, like Raimi, would want to explore. Set about an hour away from the “garden of good and evil” in Savannah, is the blink-and-you-miss-it town of Brixton, Georgia. Like most Mayberys, Brixton is small and quiet, with the normal characteristics being easy to find: the canopy of oak trees, the extended porches and those less fortunate who don’t appear to be all together in the head (after all, Mayberry came complete with its very own Barney Fife).

Annie Wilson (Cate Blanchett) tries to help out some of the troubled folk of Brixton, the best way she knows how. Through her gift, her clairvoyance, she helps better explain why things happen to her clients. She is more than a Dinonce Warwick-ized con-artist reading from Milton Bradley’s version of tarot cards, she’s the real deal, and to her small congregation of believers—she is their outlet. Coming across like a poor man’s shrill, she counsels a battered woman, (played by Hilary Swank) and a severely troubled young man (Giovanni Ribisi), while trying to raise her three sons after her husband has unexpectedly passed on, a victim of a factory fire. By chance, she meets Wayne Collins (Greg Kinnear) and his fiancée Jessica King (Katie Holmes). Upon their first encounter, Annie sense something not right about the young woman; weary she keeps her thoughts to herself and says nothing. It isn’t until Jessica is found dead and bloated submerged in a pond, that Annie begins to put the pieces of what went wrong into order.

A possibility as to why The Gift works is that it is a screenwriter’s buffet combined to make a director’s main course. In telling their story, Thornton and Epperson stop off at the Morrison Cafeteria of Inspiration and try a little bit of everything. A headlighted plate of Harper Lee, next to a Jell-O mold of James Ellroy, and a side salad of John Grisham and eureka, they’ve got themselves something to work from. Director Raimi could have lost sight as to how to tell the tale correctly (the supporting actors’ dilemmas in this film have been entire plots in counts of lesser pictures), but Raimi sticks with the murder-mystery and by the performance of Cate Blanchett. You could almost cringe and see Ashley Judd playing this role and just know right away that the film wouldn’t have been half as good. Blanchett is really the adhesive to the film; her accent sounds uncannily authentic, effortless. Her mindset is completely believable. This is the same Australian who played an English monarch not too long ago, isn’t it? The same woman who turned into a stonewashed Jersey hoosh in Pushing Tin? Not to express malice towards the known and the established, but, screw Meryl Streep.

In fact the entire ensemble comes off as quite well, considering they are collectively playing the antithesis of the social standings of which they are in real life. As usual, Ribisi plays the retard, Kinnear, the everyman—fine—both been done before though. Hillary Swank is sort of lost in the mix. She does a good job, but is primarily used to strengthen the prestige of the opening credits. Katie Holmes tries to shed the “good girl” thing by talking dirty and sleeping with a quarter of the cast before she bites it (by the way, this is in no way relevant in reviewing this film, but she shows her boobs—Score!—prime incentive for a second viewing). Even Keana Reeves (sorry, all out of Keana quips) comes across as a good redneck. Well, you can at least let him slide for the two hours, all the while thinking to yourself “Dude, how many Johnny Utah lines can I recite from Point Break?”

As for the revelation as to whom the killer might be? That’s where the film loses its impact. It is all too easy; from Raimi we have come to expect a little more. That’s not to say realizing who did it is so obvious, but my money says that some of the make believe backwater deputies could put this case together sooner than the plot unfolds. Just because most of the characters in the picture are portrayed as a little slow doesn’t mean that the audience should be treated as such also.
In modern America, almost everything is commercialized to a certain extent. Advertisements are everywhere, the companies behind them all vying for the dollar of the consumer. While these manifestations of capitalism are surely a healthy sign of competition and a worthwhile economy, at times they can be somewhat tedious in nature. This tediousness comes not from the fact that advertising exists, but rather the ads themselves. A prime example of this is Regal Cinema’s need to display the idiotic short that Pepsi created before every film.

The short to which I am referring is the one that stars the little curly-haired girl that dances around and sings in Pepsi commercials. To those who haven’t watched television within the past two years, this is the rundown. The commercials all feature this child singing and dancing, and unfortunately dubbing. That’s right, the little imp moves her lips and different voices come out, from Aretha Franklin all the way to the current cinematic bastardization that sounds similar to Jack Palance. The reasons for creating such a campaign is simple, to capitalize on the “oh isn’t she cute” feeling that certain individuals reflect whenever they see any sort of child. However, what was “once cute” or even slightly amusing two years ago has become tarnished by annoyance.

The pure irritation that permeates the ads is doubled by the fact that certain movie theaters, (cough cough) Regal Cinemas, have to show a two-minute short in front of every film. At least when the commercials ran on television one could change the channel, but oh no in a theater auditorium you are forced to watch and cringe every time the child speaks (or just moves her mouth rather; my-oh-my she’s talented). The actual short is probably recognizable to a vast majority of UCF students. It has a western theme with the little girl coming in and telling everyone the rules of the theater: no talking, no cell phones, etc.’ The question I am asking myself is: why do they have to have such an annoying way of saying this? It is obvious that Regal Cinema wants to please its sponsor Pepsi, but why can’t such items simply be told in a very brief message. Hell, even Ray Charles singing it would be more suitable. The point is no one thinks this little skit is funny anymore. Upon a viewing of both Snatch and The Gift recently, not a single person laughed at the commercial. With this fact in mind, it is time for the “little girl” campaign to be retired completely, or at least taken out of Regal Cinemas. The audiences didn’t pay to see pre-school cuteness; they paid to see a motion picture with a few previews.

Then again, who am I to judge? I’m a Coke drinker.
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Robots and midgets and Pilots, oh my! Thursday night's WPRK benefit at the Kit Kat Club was jam-packed with entertainment and surprises. What can you say about a show that has killer robots, a host named Tostito and non-stop music? Nothing, really, all you can do is take it all in with your mouth agape.

It was a much more theatrical evening than previous benefits, to say the least. Two giant robots marked WMFE lumbered into the packed club along with the evening's host, and did battle with the pint-sized MC, fully clad in tin-foil battle gear labeled WPRK. And did I mention they broke into a WPRK-themed song in the middle of all this? Not following me? I'll explain.

Over the past few years, 91.5 FM WPRK, the independent radio station of Rollins College, has been threatened by larger corporate radio stations like WMFE that wish to take it over. The management of WPRK believes that a take-over would compromise the station's free form programming and reduce the amount of community involvement within the station. SaveWPRK.com, a non-profit organization dedicated to maintaining WPRK's independent, non-corporate spirit, coordinates benefits and other programs throughout the year to raise awareness.

The fully packed club loved the circus-like atmosphere. Pool-players looked up from their games to cheer for Tostito, and even the crowded bar turned around to see what was going on as a steady stream of people came through the club's doors in time to hear the first band.

As the killer robots plodded off stage, opening act Pilots V. Aeroplanes began to set up their equipment. The benefit was cleverly set up so that there would never be a break from some form of entertainment. Between acts, two of the station's DJ's, Amanda Colbenson and Andrew Jones, played a wide mix of music, from alt-country to experimental rock.

Someone must have threatened the bands before the show began, because each act set up in record time. Pilots began their set, which was acoustic, and completely different from anything I have ever heard by them.

The band traded their loud, bouncing rock sound for a more subdued, softer set. Lead singer Brad Register's vocals were as smooth as usual. He sounded great together with more subdued bass playing from Dave McMahon and Alan Singley's always interesting keyboards. Drummer Chris Harry did a great job using brushes and other percussion to create a lighter sound. Harry said that their lighter set wasn't a permanent change, but something different for the evening. I hope they incorporate both styles of music into future shows.

My Hotel Year, a four-piece rock band from Lakeland, FL quickly set up their equipment, wasting no time after Pilots' set. MHY also played an acoustic set, minus their drummer Mike Vobbalinare. Kit Kat's poor sound system gave them a shaky start, with the band repeatedly asking for audio levels to be brought up or down. After several adjustments, the band launched into their set, admitting, "We usually rock out more than this."

Their set wasn't heavy, but it mixed dynamic guitar work with emotional vocals, similar to Indie bands Juliana Theory and Jimmy Eat World. Dave Ott and Travis Adams harmonize their voices and guitars well, and James Woodrich is a talented bassist.

Although their set didn't impress me that much, I am interested in hearing them play as they normally do at a venue with a better sound system. Kit Kat is a fun place to hang out, but it often doesn't do bands justice.

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Dear Sexpert:

I've been looking around for natural and harmless aphrodisiacs that my girlfriend and I could use. Any information you could offer would be great. Thanks.

-Love Potion Number Nine, 20

Well, Love Potion, there actually are some true aphrodisiacs out there. The only problem with them is most of them are foods that are pretty pungent to the taste buds. Yohimbe is the biggest aphrodisiac on the market today. It can be found in any GNC and a bottle of the bark powder usually runs for about six dollars. It heightens sensation by bombarding the body with adrenaline so only take what is suggested on the label. An overdose can lead to violent fits of rage. Capsicum is another powerful aphrodisiac as well. It is a black pepper from Africa. It works by increasing the sex drive as well as organ sensitivity in both sexes. Tribulus is a hormonal aphrodisiac. Instead of increasing sensation it increases free testosterone in the blood stream. Testosterone is the hormone that governs sex drive in both sexes. I hope this answers your question. Have fun and be careful!

Dear Sexpert,

My girlfriend and I have been dating for about seven months and we are very sexually active. Just recently we went into a 69 position with the lights on—usually its lights off. Anyway, when her butt and all came up to me I was disgusted at what I saw and after a little bit I had to change positions. I don't think any less of her, I do want to mention it to her, but not in anyway to hurt her or offend her. What do you think?

-Hairy Like Animal, male, 21

Ok, here's the deal...I've given this a lot of thought on how exactly to bring this up, yet save face and still be tactful about it. The conclusion that I have come up with is that I would advise you to let it be. I say this because I think it is one of those topics that A) has no right way of getting the point across nicely and B) would cause many arguments for months afterwards. In your note to me you said you think no less of her. If this is true, don't even mention it to her. Ignorance is bliss in this case. chalk up the pieces of excrement to a one-time incident. Besides, how many times has she ignored something just as gross about you in order to avoid hurting your feelings? I just think that this subject is like a pebble. If you bring it up it's like throwing the pebble in a lake. It makes ripples that could cause a wavy relationship from that point on. I hope I helped in this subject and thank you for writing in.
Still from a hat, a draw of cards and a coin toss. Johnstone, R.I., despite being found in October in a car Mich. (township supervisor), Louisville, Neb. (city board but was then arrested for having illegally registered in ties in Delhi, Minn. (mayor), Fife Lake, elected to the New Bern, N.C., soil conservation this to vote as a convicted felon. And in races that were settled by, respectively, a draw of cards, a draw November that the owner of Poncho's Cantina in four years, Dix has reportedly sent
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UCF baseball begins practice at Jay Bergman Field

The UCF baseball team begins the 2001 season on Feb. 3, taking on intrastate rival, Florida International, in the inaugural game at Jay Bergman Field. The Golden Knights are No. 17 in Baseball America's preseason rankings, the highest preseason ranking in the history of the UCF baseball program. Baseball America also listed shortstop Jeremy Kurella on its preseason All-America list.

UCF to play Stetson, Jacksonville this week

From Page A-24

"Some of the guys can pack it in being that they're younger guys, but I think everybody's still keeping their head up. We've still got what, maybe nine games left. We can still turn it around. I think we'll be all right."

Lovett is one of only two seniors on the team and just recently came back from a foot injury. He thinks that his teammates will see how he worked hard to return quickly from injury and be motivated to work even harder.

"I think I can motivate my team," he said. "Them seeing how I can come back from an injury and come in and just work hard day in and day out. I think I'm a very good motivational factor for my teammates."

UCF will need some kind of motivation to end the current three-game losing streak, which has dropped the Golden Knights to 6-11 for the season. UCF's 2-5 mark in TAAC play is tied with Campbell for last place in the conference, making the road games against Stetson and Jacksonville all the more important.


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Fjelstul encouraged about team’s depth

FROM PAGE A-24

ten finishes.

“We’ve got some depth on the team,” said Head Coach Bill Fjelstul. “And we’ve got some people looking to get into the lineup. All the players on the team have the ability to make an impact.”

Among those who are fighting to get into the lineup are seniors Tracy McArdle, Atchison has had two good years with UCF after transferring from Rollins College.

The Golden Knights open the season with the third annual UCF Invitational on Feb.12-13. UCF lost to the University of Florida by ten strokes in that tournament last year.

Following the UCF Invitational, the Golden Knights will go to Gainesville to play in the Sun Trust Lady Gator Invitational, where they will meet up with teams from the Southeastern Conference.

“Any time that we can com­pete against, or beat the bigger named schools, it adds credibili­ty,” said Fjelstul.

UCF also plays in the fifth annual Green Wave Classic on Mar. 5-6, the Water­lief Invitational on Mar. 19-20, the 2001 State Championships on Mar. 30 - Apr. 1 and the TAAC Championships on Apr. 9-11.

Camacho and Guerin lead UCF men’s tennis team

FROM PAGE A-24

national recognition. You can’t do that unless you play a good schedule.”

Through various problems such as lack of depth and a tough, tightly packed sched­ule, UCF struggled to an 11-12 record last season, finishing fifth in the TAAC conference. The season had its ups and downs, including wins against 45th ranked Florida Atlantic but also losses to a 150th ranked West Point team. The heart of the problem for last year’s team was its inconsistency, lacking disci­pline and chemistry and seem­ing to struggle with a brutal schedule that at one stretch included nine matches in 14 days. But after a strong showing in the fall that included a win over top Division II school Barry University and a close loss to Florida Atlantic, Cashman feels the team is on the right track.

“We’re more on time, guys understand what I want from them,” he said. “Expectations are high. I think (the fall) shows growth on our part and hopeful­ly we’ll play more consistent this year with the same tough schedule.”

Cashman solved some of last year’s scheduling problems by spacing out the team’s matches. But that doesn’t mean the road will get any easier. The Golden Knights will play a tour­nament at Florida State that will include several teams ranked between 25th and 50th. And of course the team will also have to play tough conference foes such as Georgia State and Florida Atlantic, who are both ranked, as well formidable opponents Campbell and ETSU.

Most importantly though, UCF’s play should be buoyed by some newfound depth. The team did lose a couple of players to academic ineligibility, but with the addition of players such as Gabriel Strongberg, Catalin Bradul and Rhett Rosen, the coaches expect some of their middle seeds to be strong this season. In particular, local prod­uct Ryan Winters is quickly ris­ing through the rankings and competing with several of the team’s top players. Combined with the return of senior co-cap­tains Federico Camacho and William Guerin, both of whom received honorable mention for the All-TAAC team in the 1999-2000 seasons, the Golden Knights should have no more holes in the lineup.

In addition to the obvious goal of winning the TAAC Championships and gaining an automatic bid to the NCAA Tournament, the Golden Knights feel they can accom­plish much more this year. Coaches count finishing in the top 60 nationally as a realistic goal and hope to turn around some of the close losses that cost the team in the past. They would also like to see their top doubles team of Camacho and Guerin become ranked in the top 50 and as well as some of their singles players be ranked in top 100. With the stronger schedule, Cashman believes it can happen.

And while they will be able to score points in the rankings by beating better competition, they must be careful not to fall asleep against weaker teams. Coaches warn that there are many unranked teams on the schedule who are nonetheless dangerous. But with a year of experience against these tougher foes, UCF should be ready to handle it.

“It’s hard,” Cashman said, “But so with championships you have to learn how to play against the best teams and compete day after day.”

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Graham twins play like old times

FROM PAGE A-22

Jacksonville countered with a 15-0 run of their own and the lead was back up to 16 points. The Golden Knights were finished, with 30-8 run, but the comeback fell short.

Despite the loss, Spears tried to look for the good things that happened in the game.

"I think the fact that we battled ourselves back into it was very encouraging," he said. "It’s real demoralizing to execute your offense pretty well and get a pretty good look and not be able to finish off a play. That affects you the next trip you come down offensively and it affects you defensively as well.

"When you do it half after half after half and game after game, when you’re not making lay-ups and not finishing off things you get pretty demoralized. And our kids fought through that pretty good and battled it pretty hard. They gave themselves a chance to sneak a victory when we’re not shooting very well."

Lovett hopes that the team’s hard work will pay off soon.

"Tonight’s game was a real tough loss for us," said Lovett.

"All of us right now have heavy hearts. We just can’t give up, we’ve gotta continue to work harder and hope that things turn around for us."

Reed once again led the Golden Knights with 16 points, nine rebounds, three blocks and one steal, while Joey Graham came off the bench to add 13 points.

Stephen’s contribution to the game was a real good one. He did a couple of things that helped us a lot. He was a pretty good look and not be able to finish off a play. That affects you the next trip you come down offensively and it affects you defensively as well."

"When you do it half after half after half and game after game, when you’re not making lay-ups and not finishing off things you get pretty demoralized. And our kids fought through that pretty good and battled it pretty hard. They gave themselves a chance to sneak a victory when we’re not shooting very well."

"It’s pretty good days of practice, that’s why we played him and played him as much as we did," said Spears.

"Obviously his timing was a little off and his shot was a little off, you hope that doesn’t happen, but it doesn’t surprise you."

"Hopefully he can follow that up with a couple of good days here, I think our defense is a little bit better with him out there and that’s where we’re going to have to fight through this, we’ve gotta fight our tails off on the defensive end."

At one point during the second half it appeared that Lovett was in some pain. He went out of the game briefly, but when he returned to the game he looked fine. After the game he said he wasn’t in any pain.

"It feels real good," said Lovett.

"I am surprised being that I have a lot of bad luck with injuries. Last year it was a year-long thing with the posterior tendon. This year (I) ruptured my plantar fascia and I just had a little luck with the injury recovery.

Last year’s foot injury kept Lovett out of the lineup the entire year, forcing him to take a medical redshirt.

Graham twins play like old times

The UCF men’s basketball team has a set of talented twins on it, freshmen Joey and Stephen Graham. In last Wednesday’s game against Stetson, the brothers were able to spend some time on the court together, and Joey said he felt like old times.

"It felt kind of like we were back in high school," said Joey.

"We were getting back into the flow. Steve came into the game and made a big contribution. I was feeling his energy and we just took off running and things were just flowing for us. It felt good out there with him."

Stephen came off the bench in that game and had 29 of the 30-8 run for the Golden Knights. He scored eight points, tying his career high, in just six minutes of action.

Joey has averaged 19.9 minutes per game this season, while Stephen averages only 6.4. While he has seen more playing time than Stephen, however, Spears was pleased by Stephen’s contribution to the line rally.

"He was able to make a couple of jumpers and was active and to see him fresh on the floor like a little bit," said Spears. "It was good to see that he could come in and do that in that kind of situation. I think both of them are going to continue to improve and grow and just get better and better."

Joey and Stephen came to UCF from Brandon High School in Brandon, Florida. They both play the guard position. Joey is a more athletic, All-Americans their senior year of high school. The brothers were named Brandon’s Co-MVPs. They are both 6-foot-6, but Joey does outweigh Stephen 205 pounds to 195 pounds.

News and Notes

UCF is fourth in the TAAC in free throw percentage with 69.2 percent and fourth in steals with 7.47 a game. The Golden Knights are fifth in both blocks and assists, averaging 3.35 and 13.82 respectively. Al Miller is second in the conference with 4.82 assists and a game and third with a 2.22 assist to turnover ratio. Joe Graham is fifth in the TAAC shooting 83.3 percent from the free throw line...Paul Reed is second in the conference with two blocks a game. Third with 5.29 is Al Miller with 2.6 rebounds a game, tenth in offensive rebounds with 2.24, sixth in overall rebounds with 7.5. Al Miller is fifth in scoring with 14.1 points a game, and seventh with a field goal percentage of 50 percent... Mario Lovett is first the conference shooting 58.8 percent from the field. 15th averaging 12.6 points a game, fourth with a three-point shooting percentage of 41.4 percent, ninth overall averaging 6.4 rebounds a game, ninth in offensive rebounds with 2.29 a game and eighth in offensive boards with 4.14 a game...Lovett also ranks ninth in steals with an average of 1.43 a game.
UCF loses to Ju and Stetson

The UCF women's basketball team lost in an upset last Thursday, falling 66-62 to Trans America Athletic Conference opponent Jacksonville. The victory was the first for Ju in TAAC play and continued the Dolphins' unbeaten streak against the Golden Knights.

Less than three minutes into the game UCF led 6-4, but two possessions later the Golden Knights lost the lead and would never regain it. Ju took a 29-23 lead into halftime. The second half saw a 10-point Ju lead cut to one point after a UCF 4-0 run, but the Dolphins responded with a 6-0 rally of their own and went up 56-46 with 5:42 left to play. Stetson cut the lead to two, but the Golden Knights would go on to tie it with only one minute remaining. In an attempt to stop the clock, UCF was called for a foul and put on the line for eight free throws to close out the victory. UCF is now 6-10 for the season, including a 4-3 record in TAAC play.

Golden Knights go into halftime down 38-26, but cut the lead to six points with 12:13 to play. The Golden Knights would come back to cut it to four with only one minute remaining. In an attempt to stop the clock, UCF was called for a foul and put on the line for eight free throws to close out the victory. UCF is now 6-10 for the season, including a 4-3 record in TAAC play.

**Kristy Shonka**

**Staff Writer**

UCF loses to JU and Stetson rebounds and continues the Dolphins' six-game winning streak, allowing 66-63 points a game. The Panthers lead the TAAC in field goal percentage, shooting 46.5 percent from the field. GSU leads the series against UCF 23-8, and won both meetings last year.

Campbell comes to the UCF Arena Saturday at 3 p.m. undeated in first place in the conference. The Camels are coming off an 86-53 win over Sanford in which Aril Cromartie scored 22 points. This will be a perfect eight for Ju from the floor. Cromartie leads the TAAC in field goal percentage, hitting 47 percent of his shots. The win was Campbell's 14th straight against Eastern opponents.

The Camel are third in the TAAC in scoring offense, averaging 71.1 points a game, and first in scoring defense, only allowing 61.1 points a game. Campbell shoots 46.4 percent from the field, second only to GSU. UCF and Campbell have both won six games in the series. The most recent meeting between the two teams resulted in an 87-75 Campbell victory last season. These games are critical for UCF to win, because the Golden Knights play a tough schedule and are fighting to keep UCF in the top eight teams.

**Men's Basketball Notebook**

**Kristy Shonka**

**Staff Writer**

UCF opens two key TAAC games

The UCF men's basketball team lost two close home games last weekend to Stetson 77-68 and 58-54 to Jacksonville.

Against Stetson, the game was over from the start as the Hatters began the game on a 17-0 run. The closest game would come later, but the Golden Knights went into halftime down 38-23 despite an emphatic dunk by Joey Graham off a Miller Miller assist.

The second half began with a lay-up by Graham, but the Hatters' lead would be in double digits for most of the half. With 3:32 left in regular time Graham made another layup, cut the lead to eight, and Graham made another lay-up, cutting the lead to eight. A three-pointer by Stephen Graham with 17 seconds left cut the lead to seven, but the Golden Knights could get no closer. UCF shot only 33.3 percent on the night, compared to 46.6 percent for Stetson.

"I thought we had pretty good looks at the basket from an offensive standpoint," said UCF Head Coach Kirk Speraw. "I don't know how many lay-ups we missed on the night. We missed 13 lay-ups against Jacksonville State. I imagine we probably missed somewhere close to that tonight. They made shots and we didn't make that was obviously the difference.""I didn't think we had any disadvantages on the boards. We're not that big, but we didn't get any fast breaks off that and hurt us," said Reed. "We didn't know whether to shoot the ball early in the shot clock because we were open, or drive the ball or pass it. I think that indecisiveness played a big part in the poor shooting." Reed led all scorers with 21 points and added 10 rebounds and five assists as the Golden Knights lost their sixth game of the year. Miller contributed 10 points, five assists, and four steals as the only other Golden Knight to reach double figures. The contest with Jacksonville went back and forth in the first half until Ju took an 18-17 lead on a Shawn Platts layup. The Dolphins held UCF scoreless for the last 2:30 of the half, taking a 3-2 lead into the locker room.

UCF went on a 2-3 run to begin the second half, cutting the lead to two, but...
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Men's basketball hits road for revenge

Kristy Shonka  STAFF WRITER

This coming week in UCF men's basketball will look familiar to fans. After losing to Trans America Athletic Conference opponents Stetson and Jacksonville at home this past weekend, the Golden Knights will travel to both schools this week to exact some revenge.

First, the Golden Knights will travel to Deland to play the Hatters on Saturday. In Stetson's 77-68 on Jan. 17, three Hatters scored in double figures, led by Ravi Givens, who had 19 points, two rebounds, five assists and one steal. Sebastian Singletary added 16 points, nine boards, four assists, four blocks, and two steals, while Santos Hampton was the third Hatter to reach double figures, scoring 14 points in addition to grabbing six rebounds.

Stetson is a team that shot 46.6 percent from the field and held UCF to just 33.3 percent shooting. The Golden Knights outscored the Hatters 45-39 in the second half, this time 32-25, and also had nine rebounds and three assists. Kris Hunter had 13 points, nine boards, and five blocks for UCF, while Kevin Sheppard added 12 points, two rebounds, three assists, and two steals.

The Golden Knights are fifth in the TAAC in scoring defense, allowing opponents to 41.2 percent. Hampton is averaging 14 points in addition to four blocks, and two steals. We've got to find some answers there.

After Stetson, UCF travels up to Jacksonville to take on the Dolphins on Monday. UCF beat the Golden Knights last Saturday 58-54 in a game that came down to the final minutes. Shawn Platt's of the Dolphins led all scorers with 21 points, and also had nine rebounds and three assists. Kris Hunter had 13 points, nine boards, and five blocks for UCF, while Kevin Sheppard added 12 points, two rebounds, three assists, and two steals.

UCF senior forward Mario Lovett is hoping he and some of the returning players can get the rest of the team confident about the end of the season. "I'm not giving up on the season, and me and Loyo (Cur) and some of the returnees are not giving up," Lovett said.

Women's golf looks to defend state and conference titles in 2001 season

Chris Bernhardt  STAFF WRITER

Strength of schedule matters. Anyone who's ever paid attention to the NCAA football Bowl Championship Series knows that. This concept doesn't just apply to football, however, but also to tennis. There are rankings in tennis, too, and just like in anything else, no one is impressed by wins over inferior opponents. Teams have to compete with the big boys to gain respect, and it's this idea that UCF men's tennis coach Bobby Cashman is trying to bring to the Golden Knight program.

"Prior to me getting here we were 20-5 and 19-4, but with only three or four ranked teams on the schedule," said Cashman, who is entering his second year as UCF's coach. "They beat a lot of weak teams versus trying to get more

Joe Manzo  STAFF WRITER

The UCF women's golf team opens its season in a few weeks, and the Lady Rebels are ready. The Golden Knights ended the Fall 2000 season ranked 24th in the nation according to Golf Stat after finishing in the top three in three of their four tournaments, including a first place finish at the Lady Rebel Invitational in Mississippi.

Last year, the team won state and Trans America Athletic Conference championships before missing the NCAA Tournament by just 13 strokes. With the loss of only one player from last year, Line Berg, the Golden Knights could be even better this year. Juniors Tarja Arnold, Monica Gundersrud and Olivia Hartley showed great improvement during the fall season. Arnold had the lowest scoring average on the team during the fall, averaging 75.64 strokes per round, and also won her first collegiate event at the Lady Rebel Invitational in Mississippi.

"Obviously we've got to continue to search and find things that are going to make us be successful. The main part of that is not giving up on the season," said Cashman, who is looking to keep the team motivated in the early weeks of the season. "I'm not giving up on the season, and me and Loyo (Cur) and some of the returnees are not giving up," Lovett said.

Camacho, Page A-20

Women's golf looks to defend state and conference titles in 2001 season

Joe Manzo  STAFF WRITER

The UCF women's golf team opens its season in a few weeks, and the Lady Rebels are ready. The Golden Knights ended the Fall 2000 season ranked 24th in the nation according to Golf Stat after finishing in the top three in three of their four tournaments, including a first place finish at the Lady Rebel Invitational in Mississippi.

Last year, the team won state and Trans America Athletic Conference championships before missing the NCAA Tournament by just 13 strokes. With the loss of only one player from last year, Line Berg, the Golden Knights could be even better this year. Juniors Tarja Arnold, Monica Gundersrud and Olivia Hartley showed great improvement during the fall season. Arnold had the lowest scoring average on the team during the fall, averaging 75.64 strokes per round, and also won her first collegiate event at the Lady Rebel Invitational in Mississippi.

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