Increasing relations with community

MICHAEL ROBBINS
STAFF WRITER

In an effort to increase relations with the community, the University of Central Florida has established a Metropolitan Center for Regional Studies. This new center will act as a liaison between the university and the community, allowing each to bring up issues they wish to be researched and hopefully resolved to improve Orlando.

"The University of Central Florida is already well on its way to being the premier 'partnership' university," said Linda Chapin, the visiting director of the new center as well as the former Orange County Chairman. "The Metro Center will serve as a more established interface between the work being done on campus by faculty and researchers that can address official needs and promote effective decision-making in the public, private, and non-profit arena."

University President John C. Hitt has made it a goal to make UCF America's leading partnership-university, due to his belief that the community is not aware of the resources available at UCF; he wishes to make it accessible to the community and to provide research that will improve the Orlando area. This center should help to make that goal possible.

"It's a brilliant idea. We've been trying to do this for several years," said Hitt. "We have no place for people to call for these [community-based] questions. [The center] will serve as that place."

Though Chapin does not have any specific methods for how the center will provide this assistance, she was able to show the traditional methodology for a center such as this to function. According to Chapin, it is traditionally made of an advisory board that meets with the public.

UCF nets first place with Great Gatsby

LIBBY BAIRD
STAFF WRITER

Three UCF Students won first place for their recreation of a scene from F. Scott Fitzgerald's The Great Gatsby at the Area America Screen Test earlier this month.

Senior Mareeco Finney, junior Reginald Jernigan and sophomore Mike Chappell produced the winning entry, earning first place with 23,000 high school and college students in the running. The scene they performed was Jay Gatsby and Daisy Buchanan confronting Daisy's husband Tom. Jernigan played Gatsby, Finney played Buchanan and Chappell played Tom.

According to Jernigan, the hardest part was getting everything ready on time. "We received the information really late (Friday) so we had to memorize the scene and block it and film it by Wednesday. Other people probably had weeks and weeks to get it together," said Jernigan. "This also brought up the problem of setting the stage. At the actual competition, other groups had elaborate sets that went back to the time period and we couldn't do it because we didn't have the time. We only had a few days to put it together."

The set consisted of a city cutout with a light shining on it.

The professor who sponsored them was Professor Anthony B. McCray.

Housing increases for incoming freshman

RUTH HEIDT
STAFF WRITER

The UCF campus is constantly changing, whether it be building more classrooms or building more parking lots. The progress doesn't seem to keep up with the demands, especially when it comes to on-campus housing. On-campus housing has always been limited at UCF for incoming freshman as well as returning students. The problem lies in how to handle the overflow of students who want on-campus housing and who should get priority for housing.

Usually the largest demand for housing comes from the incoming freshmen. Not only are they the largest class, but they also tend to want to stay on campus their first year of college.

"Freshman generally want the on-campus housing," said Christopher McCray, director of Housing and Residence Life at UCF, "but the parents are the ones we usually have to deal with the most."

Parents and freshman alike will look into the housing on campus prior to anything else when their son or daughter is accepted to a university. Parents believe that if their child is on campus, it will be easier for them to make the transition into college and be less likely to get into trouble.

"When the parents discover housing is limited, they tend to take their children to a different university where they can be guaranteed what they want," said McCray.

The parents of out-of-state students are also drawn away from the university because they are unsure of the area. If their child cannot get into a residence

Only, Page 4

 lend to their child to a different university where they can be guaranteed what they want," said McCray.

The parents of out-of-state students are also drawn away from the university because they are unsure of the area. If their child cannot get into a residence
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Web sites rate people

ELAINE LEBLANC
STAFF WRITER

How attractive am I? What do I rate on a scale of 1-10? If these burning questions have been running through your mind, there is relief at last on the web. Recently, many sites have been constructed with the simple purpose of letting users post their pictures online to receive a "rating," usually on a 1-10 scale. Then surfers see the picture, click a score, and an average rating is computed.

So who is frequenting these sites? The founders of www.RankPeople.com, said men tend to submit their pictures twice as often as women, but the ladies receive about five times as many votes. Although only founded last November, RankPeople's traffic doubles about every 10 days.

"I like to play on www.HotnessRating.com because you can leave comments for them to see when they check their rating," said senior Dave Howard.

Although you can't change your generic makeup, there are some tips for earning high scores. Frequent raters claim posting a smiling picture or a picture with skin in (but no nudity) can automatically get you a better rating. Some people attempt humor, posting pictures of Gumby, pets, cartoon characters or animated clips of Chris Farley. A lot of hopeful 10's post captions such as "I'm beautiful, damn it!" and "No, I'm not sleeping, I just blinked." On RankPeople, one man placed himself on an image of People magazine cover.

"I put a pic of myself playing Nintendo in a Speedo and still scored a 7.3," said sophomore Jason Killingsworth.

But not all sites focus on the pretty picture. On the flip side, site have been created for ranking how "ugly" or "disgusting" some pictures are. One address, www.UglyPeople.com, lets visitors rate men, women, couples and celebrities on a 1-5 scale. "Sometimes I like that site because it makes me feel really pretty," said freshman Katie Auger.

Brainstorms for these entertaining sites came in interesting ways. One popular site, www.amhotornot.com, was formulated by Berkeley grads James Hong and Jim Young while drinking beer and commenting someone was a "perfect 10." Within a week, the site was up and running. "We expected the site to be popular among our friends and their friends, but not much beyond that," said co-founder James Hong. In addition, RankPeople founders got their idea from a radio station that wanted listeners to send in pictures to put on the web site.

So how do these founders rate? Of AmIHotOrNOT, Hong scored only a 3.8 and Young a 3.5. Go figure.

The first 15 people to e-mail their ad (25 words max) to Heissam@ucffuture.com will get theirs in free.

Your loved one can then read your valentine in the Feb. 14 issue of The Future and prizes will be awarded to the ones that stand out the most.

DID YOU KNOW?

UCF is classified as a Level 6 Institution by the Southern Association of Colleges and Schools.

UCF has 76 Baccalaureate Programs.

For Florida Residents it costs $75.98 a credit hour to attend UCF, for Non-Florida residents it costs $320.57 a credit hour.

31% of the students at UCF are over 25.

Useless facts of the week

There is enough brick in the Great Pyramid of Gizeh to build a wall 10 feet high and 1 foot thick around the entire border of France.

Sigourney Weaver, whose given name is Susan, found her adopted first name in the book The Great Gatsby. Sigourney was a minor character.

Donald Duck comics were nearly banned in Finland because he doesn't wear pants.

A housefly can transport germs as far as 15 miles away from the original source of contamination.

Disney World in Orlando Florida covers 30,500 acres (46 square miles), making it twice the size of the island of Guam.

BOOTSTRAP TRAINING, TEAM BUILDING AND STAFF DEVELOPMENT

DIANA HENNIG
STAFF WRITER

Gerald S. Jones came back to his alma mater with a message.

"Jan. 24, 2001 marked the first of many African-American informative lectures given in a talk show setting," Remembering the Dream" began a series started by the Alpha Phi Alpha fraternity, the National Pan-Hellenic Council, and a small idea, I thought there was a much st ill left to be said and that the series would be more effective in a non-lecture format," said Gerald S. Jones, motivational speaker and UCF alumni.

Jones completed both his undergraduate and graduate education at UCF. "While I belonged to Alpha Phi Alpha, the fraternity was constantly asking me to speak at barquets and other gatherings, so I decided to make a career out of my speaking ability," he said. Jones now owns his own business called 4 Phase Consulting, which specializes in diversity training, team building and student success motivational speaking for both higher institutions of learning and business. Also, in the fall of 2001, he will be releasing a book titled, "I'm Ready to Work, Building Kingdoms on Our Acre!", the title of the book. This particular episode of "The 11th Hour" focused on remembering Martin Luther King, Jr. and his teachings. The lecture included three so-called guests and Jones posing as the host. His three guests included: Adenike Davidson, from Central Florida today, and other diversity issues.

The next showing of "The 11th hour" will be on Feb. 12 in the Pegaus Ballroom of the Student Union, and will be titled, "Black, Greek, and Jazz!"
UCF students experience inauguration

**Christie Zizo**
**Staff Writer**

Three UCF Residential Majors joined the Professional and Student press from around the nation for the presidential inauguration Saturday, Jan. 20 in Washington D.C.

Juniors Charlie Downs and Katie Kijowski, and senior Nicholas Locicero covered the event for UCF’s various radio organizations: WUCF FM, WNSC AM, and Knightcast, the internet radio station. They got the credentials and press passes, and paid for the entire trip.

“I did it for Clinton four years ago,” said Downs. “I was a producer for then WRCT morning show at Carnegie-Mellon University in Pittsburgh, and I had both grown up in Maryland, so we knew the area. We figured, ‘why not?’ So we grabbed our recorders and went and just interviewed random people and got reactions. We got press passes, but we made some credentials up.”

Freshman Alpha Xi Delta secures theatre role

**Nathan Holic**
**Contributing Writer**

Freshman Jamie Phipps—a sister of Alpha Xi Delta— recently won a role in the upcoming UCF Theatre production of the musical comedy, "Crazy for You." Phipps is Douglas High School and is working towards a BA Theatre degree. The Theatre Department offers three separate majors, and very few freshmen concentrating on a Bachelor of Arts in theatre are selected for roles in major productions. She is one of just six freshmen to appear in the show, and will be performing the role of Elaine, for which the theatre department held an emergency audition after the spot had been filled and then vacated. "Crazy for you" will run from March 1-11.

Alpha Delta Pi Wins National Scholarship

Senior Sarah Levinson of Alpha Delta Pi sorority recently was awarded a $250 scholarship from Order of Omega, a national honor society recognizing Greek students at local universities for their fraternity or sorority chapters and on their campuses. Levinson has earned a 4.0 GPA and will graduate in just three years from the University of Central Florida with a BA in Advertising/Public Relations and a minor in Business Administration; for her extensive sorority and campus involvement, she was also awarded the Nicholson School of Communication's Roasts and Toasts Scholarship for Fall 2000. She just finished her term as president of the UCF chapter of Order of Omega, having helped to increase the Greek honor society’s initiation numbers from just 8 in her first year, to over 40 this past fall.

Only 650 beds left available to returning students

From Page 1

hall on campus, it’s because of the unfamiliarity of the location. In an attempt to attract more freshmen back into UCF, the housing department has changed the percentage of freshmen that will receive housing space on campus. The previous percentage of residency space given to freshmen was 70 percent. For the next semester in Fall 2001, 80 percent of housing will be for freshmen alone. This mirrors the amount of housing left for returning students to 20 percent. "Sometimes I feel like they are kicking us out just to make way for the freshman," said UCF student Mary Burns, "but we have been here longer.

One of the drawbacks to increasing the percentage of freshmen on campus is that the returning students are left with less housing. Some of the returning students feel they have seniority over the freshman and should have priority on housing. There were only 650 beds available to returning students which last year, leaves over 100 on stand-by. This is a small number compared to the amount of freshmen, which have to be told that there isn’t any space for them on campus.

Many believe that the housing department only increased the percentage of freshmen on campus because they wanted to step away from the "commuter school" classification. This is false. The move was made in an attempt to attract more students to UCF as freshmen instead of pushing them away to other universities in the state of Florida.

Unlike other universities in Florida, UCF has only been involved in existence for a little over thirty years. Comparatively, the university has grown immensely since its beginnings both in student numbers and property space.

"We’re trying to accommodate as many of the incoming freshmen as well as returning students as possible," said McCray, "but progress can only move so fast."
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News
Center will be resource for university and community

FROM PAGE 1

bring suggestions to this board; it will then decide the best route for handling the situation.

"We hope that this will go over every line of study in the university," said Chapin. "I don't want it to have focus on one subject."

Chapin was hired to temporarily head this project due to her experience with the Orlando area. She was the Orange County Chairman, as well as having over thirty years of experience in the central Florida civic, business and political areas. She is currently under contract for one year, which began Jan. 5. It is hoped that she will be able to get this center started with all her experience.

"We're lucky to have Linda Chapin," said Hitt. "She really knows the needs of the community."

Chapin is particularly excited to be working on this project. She wishes to not only improve the university's reputation but also to bring aid to the Orlando area.

"I am especially pleased to be working for an institution that has the foresight to recognize the importance of active involvement in its community," said Chapin. "Through its tradition of partnership UCF is playing a vital role in building central Florida's future."

The Metro Center should be operating shortly, just as soon as more details are worked out and it is brought to the attention of researchers on campus. In addition, more must be done in order to bring in to the community's eye, showing them the potential resources of UCF. Chapin and others who are working on the project hope to have this done as soon as possible.

Poetry Slam a welcome arrival

JENNIFER PATTERSON
STAFF WRITER

There is a new outlet for creativity on campus that most students don't know about. On Jan. 23, the Sigma Tau Delta international English honor-society put on the first round of its new event, called a "Poetry Slam," at the UCF Student Union.

"I think that this is a great event," said one student. "The spontaneous aspect was amazing. Students have a lot on their mind and it showed in their poetry tonight."

Sponsored by JES-X INC., a multi-level consulting firm doing business in music, entertainment and corporate production industry, contestants perform their original work in front of a panel of judges chosen from the audience.

Poets compete in three rounds, where their poems are ranked from one to ten. At the end of the rounds, whoever has the most points wins a $25 prize. In April, the champion from the weekly competitions will come back for a final tournament where a price of $100 will be given to the top poet.

"The slam is a great way to bring poetry to the people and vice versa," UCF is expanding in new ways. "Experiences in the arts should be a necessity for the university to fully grow," said J. Bradley, organizer of the event and Sigma Tau member.

The weekly Slams are open to UCF Students and Faculty. Exceptions will be made by the committee on a case by case basis. The next Poetry Slam will be held Tuesday, February 6 at 7 p.m. in the Student Union Sand Key Room. For more information contact J. Bradley at (407) 620-8573 or email ucfbrokenspeech@yahoo.com.
Police Beat

JAMES NUNEZ
STAFF WRITER

Was that an alien in that Chevy?
Regilio Patino was driving his silver Chevrolet van southbound on Libra Drive, when Officer Joseph Ingerham pulled him over for driving over the 20 mph speed limit.
Upon stopping him, Officer Ingerham asked to see Patino’s drivers license. Patino replied that he only owned a Mexican license. He also claimed to live and work in the United States, but could produce no visa.
Finally, Patino admitted to being an illegal alien. He was arrested for driving without a license, and his Mexican license was deemed invalid.
I swear it’s for medical reasons
On Jan. 12, Officer Erik Lashinsky witnessed two men carrying beer bottles from the SAE house to a parked car. The two men got into the car, and Lashinsky decided to confront them.
He noticed that both of the men had open bottles between their legs. He asked them for identification. The driver provided his, but the passenger did not. Both men were asked to exit the car.
Lashinsky then did a search of the vehicle and found the driver’s fake ID. Upon searching further, Lashinsky found a plastic bag with a “leafy substance” inside. He then tested it with his field test kit and found it to be marijuana.
Cleaned out
Joan Dunham, an employee from UCF’s Building Services, reported to police that on Jan. 18, she had left her purse containing a large amount of money in room 103 of building 17. She had planned to make a deposit, but when she checked her purse later that day, the money was missing.
The police then interviewed Xiaomui Rivera who was cleaning Dunham’s office that day. She claimed not to have taken anything from the room and to have ridden the bus to work that morning, because she did not have a driver’s license. After her interview, Rivera was released from her duty at UCF.
A short time later, Officer Mike Johnson pulled a car driven by Rivera over. She was arrested for driving without a license. Upon further questioning, Rivera finally confessed to taking the money from Dunham’s purse. She was charged with grand theft.

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Prizes include grants, bonds, more

F Rom PAGE 1

Major of the theatre department.
“Our professor provided us with
some information from the internet
on the characters and we got a gen-
eral idea of what each character
stood for, even though our research
time was extremely limited,” said
Jernigan. Major also served as the
connection between the three stu-
dents and the film department.
“He put it all together and got in contact
with the TV department. Without
him we couldn’t have done it,” said
Chappell.
The grand prize consisted of a trip
for the students and their profes-
or to a future A&E production with
the possibility of the students
becoming extras and a grant of
$1,000 to the Theatre department.
The first prize, won by Finney,
Jernigan and Chappell, includes a
$250 savings bond for each student
and a departmental grant of $500.

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Dr. Mitchell has appeared on The Today Show, PBS, CNN,
Weekend Today, in New York, The Health Network, and
The TV Food Network. She is a reliable source to the media
and is quoted extensively in Reader’s Digest, USA Today,
TIME, Family Circle, McCall’s, Cooking Light, and Ladies
Home Journal. She is the co-author of I’d Kill For A Cookie
and Eat to Stay Young.

A Licensed Nutritionist and Fellow of the American Dietetic
Association, Dr. Mitchell earned her Ph.D. from the Univer-
sity of Tennessee. She taught nutrition and health science at
the University of Central Florida for over 8 years. She has
two four-legged kids named Gatlin and Pepper and also
loves to cook.

Wednesday, Feb. 7 at 7:00 pm
UCF Student Union
Key West Ballroom
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This is a UCF Body Smart Event.
University staff look for pay raises

UCF staff is taking steps that they hope will ensure that state lawmakers give them larger cost-of-living pay raises this year. Last October, employees at Florida's State University System received 2.5 percent annual raises. In previous years, the increase was 3 percent, with a $1,000 minimum. For 2001, USPS staff are trying for an increase of at least 3 percent, with the $1,000 minimum restored.

"Last year, state employees were not happy," said Carolyn Rogers, chair of the Legislative Committee for the Staff Council. "We have staff who have to take annual leave to go out and get food stamps. To us, this is criminal. These workers need a living wage. No staff member should be unable to feed their family."

"If we are in the media tent during January 31, you Jove brainstorming because it feels like an athletic event, we'll introduce you to some Olympians."

Members of the UCF staff gather to give out orange ribbons as a symbol of their displeasure over last year's pay raises. The raises for employees of the state university system was less than in previous years. The staff is looking for an increase in 2001.

Knights attend Texas 'Black Tie and Boots' Ball

"We attended all the political conventions and everything," said Locicero. "I turn on the three covered the Florida Ball, and were on hand to see Bush dance with his daughters. They met Orlando mayor Glenda Hood and Commissioner Mel Martinez. They also saw Secretary of State Katherine Harris.

"We will continue wearing these ribbons until the end of the (spring) Legislative session," said Rogers. "We encourage staff members to write their Legislators to let them know how important we are." Rogers believes a 5 percent increase would be realistic and appropriate.

"We are trying to be proactive," said Rogers. "We also want our Legislators to know that we vote in good numbers. We strongly support the candidates that support us."

"The university applauds the efforts of the Staff Council," said Dan Holsenbeck, vice president for University Relations. "This is an appropriate way to bring attention to this issue in a positive manner. We acknowledge and appreciate Legislative support for all of UCF's employees. We hope that salaries will be a priority for our elected officials this year and that UCF will be given flexibility with funds to meet individual situations."

"I don't have much of an opinion [on the politics]," said Downs. "It was just to cover it."
So as usual my column this week is about nothing in particular. I like to lovingly call my column "the Seinfeld column." It is really about goofy things which set me off on a daily basis (also known as everything).

For example, there are about 10 computers in the lab in the Communication Building and they have been there for about a semester now. What is the deal with that? They’re spares, they’re extras. They’re extras, they’re spares. I mean pick a purpose.

They are just getting dust build up as they sit and become outdated.

Romor has it that they are spares. Spares of what I wonder. Spare tuition wastes? Spare computers in the lab.

This as I sat in the petrified classroom, I was thinking about computers in the United States.

This week I wrote about how many northerners call it Coke or cola. I received many comments on this. From one person, they were from the north and it is called simply pop. I have to agree that many northerners call it just pop, but most of the people I know from the north call it soda or soda-pop.

Quote of the week: "To fear love is to fear life, and those who fear life are already these parts dead." - Bertrand Russell

Letters and replies
Last week I wrote about how northerners call soft drinks soda or soda-pop and that southerners call it Coke or cola. I received e-mail from a reader asking where I get my sources. They stated that they were from the north and it is called simply pop. I have to agree that many northerners call it just pop, but most of the people I know from the north call it soda or soda-pop.
Look out Disney, here comes God

ADAM SHIVER

Move over Mickey, Jesus Christ is here and he's starting his own theme park.

Well sort of...

Beginning in February a new theme park will be opening in Orlando. As a Florida native I know what you're thinking: God, do we need another tourist attraction? Well, obviously God thinks we do.

Starting next month the Holy Land Experience theme park will open to the public. The new park will sport such attractions as the Ark of the Covenant, relics as the Wilderness Tabernacle, The Temple of the King, a man walking around dressed as Jesus and much more.

My question is, what is the real point of this theme park?

It has been rumored that a portion of the profits are to be set aside by Zion's Hope, Holy Land Experience developer, for converting Jews in both the United States and Israel to Christianity. This has obviously upset many in the Jewish community. Why wouldn't it?

I understand wanting to erect a monument or even a place were people can go to learn about a certain religion, but a theme park to shore up a certain religion down people's throats is simply not right. A monument or even a temple were people can go to learn about a certain religion or the history of that religion, would be perfect to give the 20-minute lecture on Israel's ancient priesthood.

A possible theme style ride with Noah would be a great addition.

An adventure ride along the lines of Universal's Back to the Future where riders travel through purgatory chased by the Devil, only to be rescued by Jesus himself.

To top the day off you can walk on water with Jesus himself.

The Wilderness Tabernacle could be a spin-off of the Country Bear Jamboree at Disney. Those good-old bears would be perfect to give the 20-minute lecture on Jesus' ancient priesthood.

$35 million is reportedly going into this project. Making a certain type of religion or set of ideas upon them should not be done.

The theme park's vice president was quoted by the Orlando Sentinel as saying, "first and foremost, the goal of the Holy Land Experience is a ministerial one - to deliver to our guests the message of the Bible in ways that are gracious, comfortable, and of uncompromising quality." Hopefully this is true.

What is the attraction of Holy Land?

I may not fully support the Holy Land Experience, but if they are going to go through with it any way, they should at least offer us more than lectures and sermons. Something that will be missing from this park that many in the Jewish community.

The theme park draws many children as can be seen by the crowds at Disney, Universal and Sea World.

Though it is up to the parents of these children whether or not they go to the park, children are easily influenced and push

like Universal and Disney are thrill rides.

I suggest these additions to the planned attractions at the Holy Land Experience:

A water ride through the belly of a whale with Jonah.

How about a burning bush that ignites on the hour throughout the day. It might even rival Universal's slime fountain that spews that nasty green gunk all day long.

The Wilderness Tabernacle could be a spin-off of the Country Bear Jamboree at Disney. Those good-old bears would be perfect to give the 20-minute lecture on Israel's ancient priesthood.

Making your vote count

We were interested to see what you planned to watch this past Sunday, Super Bowl XXXV or Survivor II. We asked "If you had to choose just one show to watch this Sunday which would it be?" These are the results of our poll.

Super Bowl XXXV - 73%

Survivor II - 27%

We always want to know what you think and how you feel. You can let us know by logging on to www.ucffuture.com and participating in the Online Polls, Letters to the Editor, reader Forums and our Talk Back feature located in each story at the bottom of the page.

Every week we will publish your Letters to the Editor and the results of your Online Polls. We will also make it a point to respond to your Letters to the Editor each week.

Check out these weeks letters on pg. 10.

Log on today and make your opinion heard!
Joshua Murdock

STATE WRITER

Ladies, yes I am talking to all of you out there that are always looking for a great guy. I have figured out that an Eagle Scout would make a perfect boyfriend. Yes, I am an Eagle Scout but I am thinking about all you ladies out there and will explain my reasoning.

Only four percent of all Boy Scouts reach the rank of Eagle. This is only a small level of all men in the United States, which reach such a high level of dedication and honor. Why would this little population make such a great guy? Several reasons and many more I will not even talk about.

First, Eagle Scouts have been known to achieve much in life and go on to be prominent people. Many of our senators, judges, CEOs, and even a few presidents are Eagle Scout. This list include former President Gerald R. Ford, director Steven Spielberg, and Astronaut James A. Lovell Jr. Eagle Scouts are known to be successful in life and many continue their community service through out life. Everyone wants their man to be successful in life and maybe even famous.

Secondly, Eagle Scouts live by what is known as the Scout Law. This moral code has many attributes that will help make them even better boyfriend material. Trustworthy and loyal are the first of many, but these are especially what a woman might want to see in their man. What woman wants a boyfriend that cheats, lies, and is a player. Eagle Scout are definitely not the player type, more of the serious boyfriend type.

Courteous, kind, and obedient are the three other parts of the law that would make an Eagle Scout the kind of boyfriend a woman might be able to bring home to meet and greet Mom and Dad. He might even get the seal of approval by Dad. Yes, for some of you ladies this would a first.

Finally and cheerful are parts of the Scout Law that would hopefully make this guy someone to hang out with your friends and maybe you would be able to get along with his friends too. Hopefully this would mean he is not a loner and can show you a nice bright smile too.

Brave is a part of the Scout Law that might make this guy someone that’s good in a fight squeeze or maybe even fend of those wild black bears that you might run into on your romantic walk. Clean and reverent might be the part of the law that allows for this guy to be meet by your grandparents. Also, this could be a great factor if you ever had to date the guy who didn’t shower enough. Now you will have clean man, mind, body, and soul. The last part of the law is thrifty. Saving money or find good ways to spend and save are what women like to see. Especially, when it means bigger and better gift during those special holidays for them.

Other reason for Eagle Scout to make good boyfriend can include the idea that women like a man in uniform. Eagle Scouts have earned numerous amounts of merit badges, everything from first aid to basket weaving. Making an Eagle Scout even more knowledgeable in a variety of areas then most people have any idea about. Eagle Scouts are even known to be able to survive in the craziest of disasters and can start a fire out of water. I think.

Now that all you women know the facts, about the greatest boyfriend material alive, you must seek out a cute single Eagle Scout of your own. Find your own Eagle Scout quick because remember they aren't just around ever corner, being such a small percentage of society eligible bachelors. Until next time, just remember to be prepared.

Student opposes plus, minus grading system

When I read that the plus/minus system was going to be implemented at UCF next year, I was disappointed and upset to say the least. But when I read that the Student Government had been contacted several times about this matter and never responded, I was angry. As the recent poll on your web site confirms, the majority of the students aren’t very eager to see this system put in place. And the Student Government had several opportunities to meet, or at least inform, the students of this new way of grading. For something that has such an impact on students, we were never told about this system, and therefore we never had a chance to fight it off, mostly due to the Student Government’s negligence. I will admit that the SGA has a lot of things to deal with on-campus, but this is something of great importance that will affect EVERY student, and they were lacking in their duties by ignoring the letters that the committee claims they kept sending to the SGA.

Now, it’s really too late to protest. But I think the Student Government may just be able to make up for this by putting together an effort to hear the students’ opinions on the subject. If enough of the students think that this system is a bad idea, then perhaps they can pull together a petition to fight this slanted form of grading, which lean more in favor of punishment than it does in positive ways of grading.

Hopefully, we can see the Student Government get their acts together and we’ll see something get done.

Elizabeth Pullans

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The Vampire Rises Again

David Taylor
Staff Writer

With the current incarnations of movies it is sometimes hard to believe that some eighty years ago it all started with the silent picture. Among these original films, F.W. Murnau’s Nosferatu is probably one of the most influential on the present day horror genre. Nosferatu is essentially a retelling of the novel Dracula with the actors playing the same characters but with different names (presumably because Murnau could not get the rights to Dracula, something which hurt the film later on). Just one of these actors was Max Shreck who played the vampire, Count Orlok, in the film. By all accounts Shreck was a mysterious character actor, a point that has been taken to the extreme with the new film, Shadow of the Vampire.

Shadow of the Vampire is a movie about a movie. The basic plot is as follows: F.W. Murnau wanted to create the perfect vampire movie, and in doing so found the perfect filmmaker in love with his work and willing to do anything to move Nosferatu forward. His crew is made up of some of the best character actors in Hollywood today including Cary Elwes (The Princess Bride) and Udo Kier (one of those “I’ve seen him in a million things but I don’t know his name” people). A special nod goes out to talented comedian Eddie Izzard who plays Gustav van Wangaehim, the lead actor of Nosferatu. Apparently Wangaehim was notorious for overacting as well as being a moron, two things which Izzard captures beautifully. Despite all of these fine performances, it is Willem Dafoe as Max Shreck that totally steals the show, not to mention sells the movie. Willem Dafoe is without a doubt one of the top twenty male actors working today. In spite of this, the public largely overlooks him; most likely do to his unique physical appearance. Ironically enough, it is this appearance that lends itself so well to the part of the vampire Max Shreck. Dafoe looks exactly like the man from Nosferatu and is probably twice as convincing. Whoever did the make-up for Dafoe deserves an Oscar nod, as well as Dafoe himself for his strong performance. He successfully makes Shreck not a simple monster, but one full of compassion and animosity rolled into one crippled being.

Once again, the film is made by these performances; any less talented stream of actors and the movie probably would never have seen the light of day. Unfortunately, those expecting a full-blown horror movie will be disappointed for there are no conventional elements of that genre present. Shadow of the Vampire is rather sort of a “fictionalized documentary,” part truth with a large amount of fiction thrown into the mix. Also, the film is somewhat of a comedy as well, although humor that not everyone out there will appreciate to the fullest extent. The film was really designed with a sort of “art house” audience in mind.

Shadow of the Vampire is a throwback to cinema of old, low-budget that is made up by the fine quality of acting, not to mention the excellent script. Staying true to this, there are no fancy explosions or major vampire powers exhibited. It is not a film for everyone, but it is worth going to see for anyone really into the artistry of moviemaking or the select few that are willing to watch a good story minus the Hollywood archetypes.
Welcome to the very first edition of Lost in Sound. This is a monthly column for everyone who has ever been asked, "So, what kind of music do you listen to?" and used the tired response: "Uh, everything." I do it, too. It's an easy fallback response for a difficult question. But you'll notice how differently people react when you say, "I like lo-fi stuff like Pavement and Modest Mouse." Or, "I listen to a lot of old-school funk like James Brown, Parliament and Sly and the Family Stone." Suddenly you're more than a person who likes music, now you're an expert. But name-dropping isn't everything.

Each month, I will explore a different genre of music, including its history, influence on pop culture, major bands it spawned and anything else I can dig up. If you're tired of your CD collection, this is a column for you. Hopefully it will spark a few ideas and maybe you'll discover an artist or style of music you'd really love. I don't consider myself a music expert, just a fan of good music, and I hope you will enjoy reading this as much as I like writing it.

Indie

Every aspiring musician knows you've got to start somewhere to make it in the music business. If you're lucky enough to make an album people dig, the next step is to get signed to an independent label-unless you're in a "boy band" and are automatically ushered into a major label recording studio. But if you're anything like the rest of the world, you have to work your way up the musical food chain.

Almost all of today's biggest rock bands started on independent labels: Smashing Pumpkins started off on the indie label Sub Pop before they went over to Virgin Records, even mega-band U2 started small at CBS Records before they were signed to Island Records. But what if you're a band that doesn't want to become a part of a major label? Much like the hipster who chooses thrift stores over the mall, many rock bands that formed in the early 1990's felt that going the corporate way would be selling out, so they stayed in the underground scene on smaller labels. Nirvana's surprising mainstream success in 1991 contributed to a resistance among bands who didn't necessarily want their music played on the radio.

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Indie rock is one of the most popular forms of independent music, but bands of all genres including hip-hop, punk, pop and jazz can be considered independent. It's not necessarily the style of music that defines this genre, but the autonomous principles of its bands, which makes independent music a difficult style to pin down.

Lo-fi is a genre that developed from the cheap, independent recording process often done in a band's living room or garage on a four-track machine. Their sound ranges from simple pop and rock songs, like early REM to more experimental music like noise-rock band Neutral Milk Hotel, who fuses 1960's pop influences with electronic noise. The first sound that crossed my ears was Neutral Milk Hotel. I'm flat out/You're so beautiful to me. It was the first band to get signed to an independent label-unless you're in a "boy band" and are automatically ushered into a major label recording studio. But if you're anything like the rest of the world, you have to work your way up the musical food chain.

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The now defunct band Pavement is one of the most critically acclaimed indie bands, but their witty lyrics are often ambiguous and overly literate. On the song "Stupid Love," lead singer Stephen Malkmus babbles: "Blind date with the charmer/ we had oysters and dry lancers/ when the check arrived we went dutch, dutch, dutch/a redder shade of neck on a whiter shade of trash/ And this emery board is giving me a rash/ I'm flat out/You're so beautiful to me. It was the first band to get signed to an independent label-unless you're in a "boy band" and are automatically ushered into a major label recording studio. But if you're anything like the rest of the world, you have to work your way up the musical food chain.

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It was hot; sweat pouring from your face. As you look around all you can see are people. This was the scene at the sold out Against All Authority and Less than Jake show at the House of Blues. There was literally a sea of people waiting to see these to hometown heroes play.

After the opening band Cadillacs Frontside played Against All Authority came out to living things up. This south Florida political punk/ ska band started their set with "Lifestyle of Rebellion" and followed it up with other older AAA songs like "Hard as P*ck" and "All Fall Down". The mosh pits exploded with skanking as the set continued with a cover of the Dead Kennedys' song "Holiday in Cambodia." Personally I thought the cover sound great and by the looks of the crowd they thought so as well. After a slight intermission because of a broken bass string, AAA pleased the crowd yet again by taunting the Orlando Police Department while playing "Policeman," which is from their CD 24-Hour Roadside Resistance. They ended their set with another song from that album entitled "Dinkys When I Close my Eyes" which is song about the Sudanese slave trade.

After they were finished the crowd squeezed up front awaiting the mainliner Less Than Jake. I think some laws of physics were broken at the show because never have I seen so many people pack into such a little space. When Less Than Jake came out, the House of Blues exploded with screaming teens, and the sign of the beast was prevalent on their hands. The set was good most songs came off of their older CD's like Pezcore and Greased. They played one song off their newest album Borders and Boundaries entitled "Look what happened," which is a very good song... Other songs played during their set were "Jen Doesn't Like Me Anymore," "Throw the Brick" and "Limerne and Shirley." It was an excellent show. Both major performances were great, but the only problem was the number of people at the show. If you didn't get the chance to go to the show, check out Less Than Jake's new CD Borders and Boundaries. It's put out by Fat Records and mixed by Bill and Stephen who are from ALL. They also helped out with Hello Rockview. It is the same great Less Than Jake sound, which in my opinion is a good thing. Some great tracks include "Look What Happened," "Malt Liquor Taste Better When You Got Problems" and "Bad Scene and A Basement Show." I think the transition from Capital Records to Fat did them good. I can't wait to see what great stuff the put out next on the label that also includes such big punk names as NOFX, Millencollin and Anti-Flag.
There is no question that the concept of pop music has been obscured by the "teeny boppers" of our day. When we think of music that is considered "pop," we think of Mandy Moore, 98 Degrees and other artists that are sometimes featured in fast food commercials. Now the modern meaning of pop is "selling out." We have lost the true meaning of this music, which essentially includes all types of music: rap, hip-hop, alternative and even country. "Pop" is simply short for "popular"; it's a genre of music. This leads us to the message Mike "Spoon" Spring is trying to convey. As put by the local Orlando talent himself, "Certain people are afraid of pop. When they hear the word, they think of Britney Spears and other such musicians. However, the Beatles were also considered to be pop, and they aren't exactly what we would think of when we hear the word today. Pop is anything that is fun to listen to, accessible, memorable." This explanation serves as the basis of Spring's new solo project, Spoon's Friendly Pop.

However, Spring wasn't always a solo artist. Some of us O-Towners may remember him from the beginning of his professional music career with Shoes for Paul, a band started in 1996 with a friend of his. After practicing for a month and performing in the Williamsburg Holiday Festival, they put out ads looking for a drummer. With the drummer found, the band recorded their first CD in 1998 as a three-piece act. After recruiting a lead guitarist, their second CD was put out in 1999. Soon after, changes in the band line-up began to cause a problem. Spring describes it as almost being a game of musical chairs.

Another factor that was to be considered came with the songwriting. Spring, a bass player at the time of Shoes for Paul's breakup, felt that he wanted more exposure of his own work. "When you're in a band, you have three other people besides yourself to deal with," says Spring. "They all have their own opinions and their own ideas. It is a democratic situation." Spring was always interested in songwriting, influenced by such bands as Ocean Color Scene and Billy Pilgrim. However, audiences were not hearing many of his songs. Of the two CDs that Shoes for Paul released, only three of the songs were written by Spring. "I wanted to get my music out there - not for the fame or money, but to have the same impact on people that bands did on me," says Spring. Thus, Spoon's Friendly Pop was born. Some of the musical influences that had an impact on his style include the Beatles and U2. The result? Spring's very first recorded CD as a solo artist. The CD is entitled A Year in the Life and will be released this February. What are his long-term goals? In a Madonna-like answer, Spring replied "To take over the world." On a more serious note, he continued: "Hopefully, I would like to still be writing music, to get my music out there. If people love it, that's all me. If people hate it, that's all me, too."

To check out the latest news with Spring and to order a CD, go to http://home.thevenn.com/twenties/spoon/index.html.
as long as At the Drive In doesn't start promoting themselves with bendable action figures or McDonald's commercials, they'll still be considered somewhat underground.

Singer/songwriter Elliott Smith is another example of the successful side of the independent scene.

Smith, a brilliant musician, worked his way up obscure independent labels until he was asked to perform music on the Good Will Hunting soundtrack by director (and fan) Gus Van Sant. Suddenly Smith is the next big thing. He's performing at the Oscars next to Celine Dion, reluctantly doing interviews and being signed to the huge Dreamworks label for his next album, XO, which turns out to be considerably more polished sounding. Did Smith sell out? Although his fan base has grown considerably, he still tours at relatively intimate clubs, doesn't do much media promotion and has maintained his shy, almost awkward image.

Elliott Smith's career is built on outstanding music, not fame or power nor obscene amounts of money. In the end, that's probably the most fitting definition of the indie scene.

True independent bands make music because they love it. For them, success is just a positive side effect of something they would have been doing anyway.
LEAD STORIES

Twenty-two-year-old Devin Grant survived virtual­ly unscathed being pinned down by three Atlanta police officers on Dec. 14, coughing 16 bullets in the neck, back, arms and leg, with 24 separate wounds, but was out of the hospital seven days later. One bullet severed an artery, another entered the spine. The bullet holes showed the influence of blood, allowing him to remain alive until he could be treated. (He went immediately from hospital to jail, however, after the shots were fired after Grant allegedly pointed a 20-caliber automatic pistol, which started, police said, when Grant attempted to evade an arrest warrant for a traffic violation.)

Dish Variety reported in January that Britain's Prime Minister had scheduled an April shooting date for the $7 million comedy "Thunderpants." which was described as the story of an 11-year-old boy whose amazing ability to break wind leads him first to fame and then to death row, before it helps him to fulfill his ambition of becoming an astronaut.

In December, off-duty Chicago police officer John Sebeck (240 pounds, with a master's degree in social work, which helps him on the job in counseling elderly abuse victims) was suspended for punching a 72-year-old man (115 pounds) in the face follow­ing a road rage incident in Olympic torch and a hamburger. And in November feminist conference at Penn State University featured workshops and exhibits organized on the theme of regaining control of a word the organizers regard as empowering but which is now a despised vulgarity (calling their event "Cuntfest").

The Laws of Torts Are Strictly Enforced

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In October, the Florida Supreme Court ruled that, just because a man had been convicted and imprison­ed for sexually abusing his 8-year-old stepdaughter, he did not necessarily pose a threat to molest his own children, aged 3 and 5, and thus could retain custody of them. And the same month in Chicago, 72-year-old Michael Richmond ruled that his father could have an unsupervised visit with his three adopted sons even though recently accused of sexually abusing other foster children under his care.

Latest Patron Saints

In November, the Russian Orthodox Church named the apostle Matthew as the patron saint of the country's tax police, who the church felt needed an image boost because they resemble SWAT teams, dressing in black masks as they barge into business­es to audit them. And in October, the Vatican announced a patron saint for policewomen (St. Thomas Moore of England, who was beheaded in 1585), the latest of nearly 300 named by Pope John Paul II, and Vatican observers believe St. Isidore of Seville will soon be named patron saint of the Internet.

People Not Like You and Me

In December, Yokohama, Japan, shopkeeper Akira Ishiguro, arrested at shopping mall for stealing a coat-handling woman into changing her mind and handing over about $25 as a down payment. Recurring Themes

Super-messy homes have been a News of the Weird theme since its first year in 1988 (reporting on a San Jose, Calif., couple and their adult son, who collected garbage from dumps to store at home and in a growing number of storage lockers). In December 2000, a married couple (both well-paid U.S. Department of Labor employees) in Fairfax County, Va., were ordered out of their three-story home by authorities because of the mess. Trash was so heavy that walls had separated from ceilings; cleaning crews had to crawl on their stomachs to get to some of the garbage; and rats ran about in the oven and one rodent weighing nearly 3 pounds ran wild. As she witnessed the county's cleanup, the wife moaned that she was losing "everything that was precious to me."
Dear Sexpert,

I've been going out with this girl for five years now and I love her a lot. I love her so much that I was thinking about marrying her. I know this sounds silly writing to you about this, but I don't want to rush things. Marriage is a big step and I don't know if either of us is ready for it. I'm twenty-four and she's twenty-two. What should I do?

-Cold feet, 24

Don't feel silly about writing in—all questions are good questions. You are right to worry about rushing things. Marriage is a big commitment and unfortunately in this day in age it is not taken seriously enough. About fifty percent of the marriages in America today end in divorce (a pretty staggering number). One contributing reason that it is high is young marriages. Not all young marriages fail, but for the most part young marriages end in divorce because of a couple reasons:

A) They were spur of the moment. Done "in the heat of passion." This can create a big problem when the passion runs out and reality hits (i.e. bills and children).

B) This point has to do with the fact that when young marriages occur they don't plan on a career. But with more women in the work force and men also competing for jobs, it's difficult to work in the career of your choice without a college degree. Both spouses trying to get a good education while being married is highly unlikely so they end up in divorce.

I'm not saying this will happen to you, but here is my advice. Wait it out two more years. Depending on how long you've been together and if you have been living together in Florida for most of that time, you could opt for Common Law benefits. In Florida if you have been a couple (living together) for seven years, you are in a Common Law marriage. You get the same benefits as being legally married (taxes and all that good stuff). But if that's not the route you want to go, those two years also act as a little room to figure things out. By that time you both will have a degree, assuming you both are in college, as well as some time to think about what career you want to choose. Then you can settle into a job and get some stability. The most important thing about these two years is that you can save up some money. So after the honeymoon—when reality hits—you'll be prepared. I hope I helped with the doubts in your mind. Thanks for writing in.

Dear Sexpert,

I have this teacher and she means the world to me. She's smart, funny and she has a great body. I want to tell her how I feel, but I'm afraid to. What should I do?

-Hot for teacher, 23

First let me ask you a few questions. What attracts you the most? Do you see her in class walking around and say to yourself: "Man, she's got a nice pair of legs"? If so, that's physical attraction and telling her you like her based on that is not a wise thing to do. Do you see her and think: "Nice body, but she also is smart, witty and has a great sense of humor"? If so you are infatuated: But if you said these things above, talk to her and spend some time with her. Getting to know her outside of class and falling head over heels—just is love. So analyze your feelings and how she treats you. Does she ever smile at you for no reason or flirt even harmlessly? Is she single and around your age? I would talk to her if you think she could ever feel the same way about you. If not, let it be, man. Saying the wrong thing if she doesn't flirt with you back could not only embarrass you, but make it uncomfortable to be in class with her for the rest of the semester. Even if she does like you, it may be smarter to wait until the last day of class to say something. For many teachers, it is against their morals and ethics to get romantically involved with someone in class. So be careful and good luck.

Dear Sexpert,

I would like to make a retraction about last week's answer to the question about aphrodisiacs. I did not share with you all the information about Yohimbe. Yohimbe also can cause hallucinations if taken by some people. Since the FDA does not monitor herbal remedies, caution should be taken. I have taken Yohimbe and had no unwanted side effects. The reason is that we do not get the bark straight from the tree. It is processed by Sundown, GNC or whoever is distributing it. The process of drying it up and making a powder out of it drops the potency dramatically. This is similar to overcooking your vegetables. When this is done you loose nutrients, the same thing is applied to the bark. The same chemical is there, but not in such strong amounts. When taking anything herbal, speak to a herbalist first to make sure it is safe. I'm sorry for the lack of information, and I want to thank the person that brought it to my attention.

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---

Lad 2001
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Felix (True)

by
Steve
McCain
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Women’s tennis wins season-opener; men’s tennis falls

FROM PAGE 23

UCF atop TAAC Preseason Poll; Pope
And Wallace first-teamers

The 17th-ranked UCF baseball team was picked to finish first by the coaches of the Trans America Athletic Conference, while Justin Pope and Rich Wallace were both selected to the preseason All-TAAC team.

The Golden Knights barely edged out conference rival Stetson by one point as the teams split the ten first places votes with five each. However, Stetson is predicted as the conference tournament champion.

Pope was voted as one of three starting pitchers to be named to the All-TAAC pre-season poll. Wallace was honored as the conference’s designated hitter. Three year All-TAAC team. Wallace was picked to finish first by the coaches of the conference champion Bethune-Cookman.

The Golden Knights return to action Feb. 2 when they travel to Houston, Texas, to take on No. 63 Rice.

Men’s tennis falls 5-2 to No. 9 Florida

The UCF men’s tennis team fell to ninth-ranked Florida 5-2 last week at the Linder Tennis Stadium at Ring Tennis Complex. The Golden Knights drop to 0-1 on the season.

The Gators took the doubles point to open the match. No. 3 Olivier Levant and Julie Pecastaing and seniors Anna Jeanette Svantesson and Daniela Okal. In singles action, Svantesson picked up her 63rd career singles win after defeating Klaara Miklikova 6-1, 6-2 at the No. 1 position and Okal recorded her 66th singles victory as a Golden Knight, rolling past Mylenga Chipopola 6-2, 6-1 in the No. 6 slot. Junior Marieke Gunawan clinched UCF’s victory with a 6-2, 6-4 decision over Marta Kostrahounova.

The Golden Knights return to action Feb. 3 when they travel to Houston, Texas, to take on No. 63 Rice.

Women’s tennis wins season-opener

The UCF women’s tennis team, ranked No. 50 in the Intercollegiate Tennis Association pre-season poll, downed defending Mid-Eastern Athletic Conference champions Bethune-Cookman College 6-1 last week at the UCF Tennis Complex.

The Golden Knights raced to a 1-0 lead after doubles play behind victories from the senior and freshman duo of Sonja Prokopce and Julie Pecastaing and seniors Antje-Justine Santesson and Daniela Okal. In singles action, Svantesson picked up her 63rd career singles win after defeating Klaara Miklikova 6-1, 6-2 at the No. 1 position and Okal recorded her 66th singles victory as a Golden Knight, rolling past Mylenga Chipopola 6-2, 6-1 in the No. 6 slot. Junior Marieke Gunawan clinched UCF’s victory with a 6-2, 6-4 decision over Marta Kostrahounova.

The Golden Knights return to action Feb. 2 when they host Bethune-Cookman at 2 p.m. at the UCF Tennis Complex.

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Four seniors lead women’s tennis team

From Page 28
think that FAU, Georgia State, and Troy State will be breathing down our throat now. One can only assume that when you have lost four or five years in a row you get tired of seeing that same team win. You want to beat them and we’re the team.”

The Golden Knights look to be a major contender for the TAAC championship once again as the team is stacked with experience. Although the team lost All-TAAC player Gaëlle Goutefarde to graduation, they currently have four seniors in team captain Daniela Okid, Sonja Prokopec, Ann-Jeanette Svantesson and Hadas Ronen.

Filling out the rest of the roster is junior Marieke Gunawan and freshmen Julie Pegcansting, Anna Westin and Amira Samara. According to Allison, the team is extremely talented and definitely has the capability of surpassing the successes of last season.

Despite being ranked 50th in the pre-season edition of the WingspanBank.com Collegiate Tennis Rankings for the 2000-2001 season, Allison has been experiencing some unforeseen frustration. At a recent practice only four of eight players were able to participate due to injuries and illness, ranging from mononucleosis to shoulder problems.

As with any team experiencing complications, UCF must seek motivation in order to persevere and Allison is looking to her seniors to provide that.

“For the seniors it’s simple,” said Allison. “It’s their last year. For the freshman, they see four years ahead of them and they think they have all of time in the world. Unfortunately, it isn’t until you get into your junior year that you realize, “Oh my god. This is going by.” That’s where you hope that your seniors can step up and lead the way.”

For the Golden Knights, making it to the TAAC Championship will not be enough. With their experience and talent, Allison wants the team to not only win the TAAC but advance in the NCAA tournament as well. Allison knows that a successful coach is able to embed his or her vision in the minds of their players and be able to make that vision a reality.

“I think that one of the most challenging parts in being a coach is having a vision and getting your team to share it,” said Coach Allison. “I have that vision of where I want to go. But, if it doesn’t become their vision then we aren’t going there because they don’t want to go there.

One, you must let your seniors lead the way and two, find whatever it takes as a coach to communicate what your vision is and help them have the same vision.”

UCF’s biggest opponent this season looks to be against Texas Christian University, which they will face at home on March 24th.

From the Sports Desk
Edwards named to JCFootball.com Transfer All-American Team

UCF offensive guard Steve Edwards was named Thursday to the first annual JCFootball.com JC Transfer All-American Team. The team is comprised of 25 former junior college football players who played their first season at the Division I level in 2000. Players were chosen by the editors of JCFootball.com with input from fans and from the publisher of J.C. Grid-Wire, Hank Ives.

Edwards, who transferred from West Hills Community College in California, made an immediate impact for UCF, earning him the starting strong-guard position. He started the first eight games of the year before being sidelined with an ankle sprain. He had a winning grade (80 percent or better) in eight of the nine games he played with his best game coming against Virginia Tech when he graded out at 87 percent.

After a shaky start with three sacks in the opener against Georgia Tech, he was responsible for only a third of a sack the rest of the year. He had a total of 55 knockdowns on the year with a season-high 11 against Eastern Michigan. He suffered an ankle sprain against Louisiana-Monroe and missed the Alabama and Louisiana Tech games. He returned to action against Virginia Tech. After his sophomore season at West Hills College he was named second-team JC Grid-Wire All-American and first-team All-Conference.

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Florida International brings 2-0 record to Bergman Field

FROM PAGE 28

include outfielder Michael Quintana, who hit .370 last year and had a 420-foot home run against B-CC, fielder Barry Paulk, who hit .356 last season and stole 42 bases and third baseman Gus Alfonso, who hit .321 and had 44 RBIs in 2000.

“Will be a good matchup,” said Bergman. “The typical teams that have are very good pitching teams and they run very well and will try to steal a lot of bases. They had the advantage of playing (last) weekend against Bethune Cookman. The first game is a joyous occasion for us.”

Preseason All-TAAC selection Justin Pope will be the Opening Day starter for UCF. Pope went 10-3 last season with 4.56 ERA, and became one of the top strikeout pitchers in the conference. Sunday’s game will mark the starting debut of senior Jason Arnold, who spent the last three years as an All-TAAC relief pitcher/closer. Quite a few newcomers will play their first game in a Golden Knight uniform, including preseason third-team All-American shortstop Jeremy Kurella, Ohio State transfer third baseman Chan Ehrutherford and Abe Gonzalez, a transfer from Gardner-Webb.

who replaces Arnold as UCF’s closer. Junior Mike Myers, who spent last as the starting shortstop, will make his debut in center field.

Though Saturday’s game against FIU will no doubt be a byeout occasion for UCF players and fans alike, Bergman warns that the hype surrounding the game will be a little disconcerting.

“We’re kind of looking at this thing a little differently,” said Bergman. “We feel like it’s going to be a distraction. The first game in itself is tough, but now you’ve got the first game in a new stadium that everybody’s waiting for, so they’ll be some distractions. But I think with the experience that we have that we’ll be able to handle it.

“We’re kind of using this as a learning situation, because we feel like if this team has a chance to go to the next level, there’s going to be distractions all during the season. You’re going to have to learn to play through those distractions if you’re going to be a championship team.”

After this weekend, UCF will continue its home stand with a game against Bethune Cookman on Feb. 6 and weekend series with Southern Illinois on Feb. 9-11. The next home series after that will be one of the biggest in school history, as Alabama comes to town the weekend of Feb. 23-25.
Road games to be a challenge for Golden Knights

FROM PAGE 28

be effective, but McElrath is a difficult player to defend.

“We’ll try some of the same things we tried in the second half,” said Striegler. “Match some different people up against her. She’s just a really good basketball player. She can do it all. She can hit the outside shot. She can hit the inside shot. So it’s hard to guard her. If you put a guard on her she’ll post them up. If you put a post on her she’ll take them outside.”

Diana Hill led the Golden Knights with 15 points, while Khaiah Guilory added 10 and LaToya Graham grabbed 10 rebounds and scored nine points.

Striegler said UCF will need everybody to play well in order to beat a team like GSU.

“You can’t play the top teams in the league and only have two or three of your players show up to play,” she said. “It’s not that they didn’t play hard, they just didn’t play well. If you’re going to beat a good team you’ve got to have everybody play well and they’ve all got to be on top cylinder.”

Playing hard is something Striegler said her team has to do every night, but did not do against Campbell.

“The key to any basketball game is being effective, but McElrath is a difficult player to defend. Playing hard is something Striegler said her team has to do every night, but did not do against Campbell.

“In the first half against the Camels, the Golden Knights’ offense was stagnant. The team shot only 24.1 percent from the floor and only scored two points in the last eight and a half minutes of the half. Lanetra Cooks was the only UCF player to knock down more than one shot. She had eight points for the half. In the second half the Golden Knights shot 43.3 percent from the field, but only three players contributed to the offense, scoring 30 of the 36 points. Hill had 11 second-half points, while Adrienne Billings added 12 and Graham scored seven.

April Cromartie led all scorers with 15 points for the Camels and Carrie Emory added 13. The Camels shot 68.2 percent from the floor in the first half and hit 50 percent of their shots in the second half. UCF outscored Campbell in the second half 36-35, but could not overcome the Camels’ 18-point halftime lead.

Striegler said that without an entire team effort, the Golden Knights will likely see similar outcomes on the road as it saw this week at home.

“We can match up with any of these teams if we play our style of basketball and give it 100 percent every single night,” said Striegler. “If we don’t give it 100 percent it’s going to be the same effect you saw tonight (against Campbell).”

Date/Time: Opponent:
Feb. 1 / 6:00pm at Georgia State
Feb. 3 / 2:00pm at Campbell
Feb. 8 / 3:00pm STETSON
Feb. 10 / 3:00pm JACKSONVILLE
Feb. 15 / 7:00pm at Mercer
Feb. 17 / 3:00pm at Troy State
Feb. 24 / 3:00pm at Fl. Atlantic
Mar. 1 / 7:00pm SAMFORD
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Kristy Shonka  Staff Writer

UCF falls to 4-5 in TAAC

The UCF women’s basketball team has now lost four straight games following a 77-65 loss at the hands of Trans America Athletic Conference opponents Georgia State and Campbell last week.

Against GSU, only two Golden Knights scored in double figures, while three Panthers reached that plateau. GSU’s Leslie McElrath led all scorers with 24 points and also grabbed 13 rebounds. Diana Hill led UCF with 15 points. Khadijah Whittington was the other Golden Knight to reach double figures with 10 points.

UCF was down 10 points going into the half, but managed to cut the lead to two with 14:53 left in the game. From there the Panthers went on a 15:40 run, increasing the lead to 17. The closest the Golden Knights would get after that would be 12 points. Georgia State went on to win 77-53.

Despite the loss, UCF Head Coach Gail Striegler thought her team played hard. “I thought our kids, in spurts, played very well,” she said. “I think Georgia State just has a very good basketball team. We played our hearts out to get back into it; we just couldn’t hold them off.”

Against Campbell, Striegler was not happy with the effort given by her team. “That wasn’t a performance I am proud of,” said Striegler. “It’s not one I hope the kids will be proud of. One thing I can say about our team all year long is we might not have ever played perfect basketball but we’ve played hard and we’ve given it all we could give it every night and we did do that against Campbell.”

The first half was a sloppy one for UCF. The Golden Knights shot only 41.1 percent from the field and committed 13 turnovers. Lanetta Cooks was the only player hit more than one shot. She had eight points in the half. After a three-pointer by Cooks with 8:24 left in the half, Campbell held UCF scoreless for seven minutes, until LaToya Graham hit a jump shot with 1:15 left in the half. The Camels ended the half on a 15-2 run and went into the locker room up 35-17.

The closest the Golden Knights would come in the second half was 13 points. Hill and Adrienne Billings led the team with 14 points each, but Campbell won 70-53.

Striegler said that the only way to beat a team like Campbell, who is undefeated in the Trans America Athletic Conference, is to play flawless basketball. “If you’re going to go out again that good of a basketball team and try to get back in, you have to play perfect basketball and we did not play perfect basketball,” said Striegler. “We played hard the second half, but we didn’t play perfect basketball.”

This week the Golden Knights turn around and play Georgia State and Campbell again, but this time the games will be on the road.

Paige expected back in two weeks

Sophomore guard/forward Erin Paige, who tore her posterior cruciate ligament (PCL) on Jan. 12, is expected to be back in the lineup in about two weeks for the Feb. 10 game against Jacksonville.

According to Striegler Paige is working hard to rehabili­

ate her knee with assistant ath­
letic trainer Jennifer Perez.

I expect her back probably by March 10, said Striegler. “That was her target this week as they did last week. She won’t be full speed for a while.”

Around the TAAC

The top team in the TAAC remained undefeated this week, as Campbell beat Florida Atlantic on Thursday and UCF on Saturday. The Camels defeated the Owls 70-67 and beat the Golden Knights 70-53. This week they take on both FAU and UCF again, but this time at home.

UCF lost both of its games this week, 73-53 to GSU and 70-53 to Campbell. All three of these teams will play the same sched­ule as this week they did last week.

Jacksonville State holds the eighth position in the conference this year with a 3-6 record in the TAAC. The Gamecocks defeated Birmingham Southern 66-65 in a non-conference game, but lost to Jacksonville State.

UCF will travel to San­ford and Mercer and Florida Atlantic hold the final positions in the TAAC standings. Both teams are 1-8 in the conference and lost both of their games this week. Mercer lost to JU and Stetson, while FAU lost to Campbell and GSU. This week Mercer will have to go on the road to play JU and Stetson again and FAU will go to Campbell and GSU.

Men’s Basketball Notebook

Head Coach Kirk Speraw hopes the Golden Knights will be able to build on this shooting performance.

“We shot the ball well,” said Speraw. “I hope we gained a little more confidence in our shooting ability.”

The Golden Knights did shoot as well in an 83-65 loss to Stetson on Saturday. UCF shot 57 percent, while the Hatters shot 48 percent. Martelle Moretti and Reed were the only Golden Knights to hit double figures. Lee scored 16 points, while Reed added 17 in just 18 minutes of play.

Stetson ended up losing 64-30 at the half, despite beginning the game on a 29-8 run. UCF countered with a 22-9 run to end the half, but in the second half the Golden Knights would only get to within nine points of the Hatters.

Stephen Graham has career night

Freshman Stephen Graham had the performance of his colle­

eight free throws. His previous career highs in those categories were eight points, three rebounds, no blocks, two made field goals and six field goal attempts, one three pointer and two attempts, three free throws in four attempts, and 11 minutes of playing time.

Speraw said Graham’s perfor­

mance was just what the Golden Knights needed in the game.

“He was active,” said Speraw. “By being active he got fouled, and we needed a spark like that. We needed an energy play, something we could step up there and knock one down for us, and he did tonight.”

Moretti sees first action in over a month

Junior college transfer Eyunardo Moretti played in his first game in over a month against Florida Atlantic. The 6-foot-10 Moretti hyperextended his knee in practice the day before an exhibition game, but tried to play on it.

When he was ineffective on the court, the decision was made for arthroscopic surgery. His right knee was scoped on Dec. 14.

Moretti came into the game against FAU with 9:57 left in the first half. He played for seven minutes and went 1-2 from the floor, scoring two points and get­

ting two offensive rebounds.

Moretti looked a little rusty, but according to Speraw, that was to be expected following surgery.

“He’s still not in very good shape,” said Speraw. “You could see that he fatigued very quickly. His timing’s not there yet.”

Moretti played the last min­

utes Saturday at Stetson. He scored six points, pulled down four offensive rebounds and had two steals in the loss.

Speraw is looking forward to what Moretti can do for the team when he back to 100 percent.

“I think you can see that he brings a presence on the interior,” said Speraw. “He’s big, strong, and can post up real big.”
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DAVID MARSTERS
STAFF WRITER

UCF opens the 2001 baseball season this Saturday, and will do so by playing the school's first real home game in over two years at the brand new Jay Bergman Field, which is named for current Golden Knight basketball coach Jay Bergman.

The seemingly endless construction of the new on-campus stadium is finally over, closing the door on what many thought would be a never-ending wait and beginning a new, more accessible era of UCF baseball. For each of the past two seasons, the Golden Knights have played their home games in front of sparse crowds at Tinker Field, which is located in downtown Orlando next to the Florida Citrus Bowl. Now, the team and its fans will be able to savour a bit of time and gas, as Bergman Field sits on campus behind the UCF Arena. Bergman says that the impact of having an on-campus stadium will be immeasurable.

"There's not a price tag you can put on it," he said. "You have to realize that the last two years, every game our team has played has been a road game. We've gotten on a bus for everything for two solid years.

"Our players haven't griped, they haven't complained, they haven't tucked their heads and thought they've played well. I'm real proud of them. It's a lot of adversity. So we've been through the adversity and now we have the luxury of having our own field and enjoying it. And that's what we plan to do."

No. 17 UCF's first opponent at the new field will be intrastate rival Florida International, who is ranked 31st in Collegiate Baseball poll. FIU will play a two-game series with the Golden Knights, with the first game at 1:00 p.m. on Saturday and the second at 1:00 p.m. on Sunday.

"FIU is a team that mirrors our program quite a bit," said Bergman. "I think they've been in the shadow of the University of Miami and yet they've been very competitive. They've been to the regional tournament four out of the last five years and have done well in their new (Sun Belt) conference."

UCF, coached by Danny Price, brings a 2-0 record into the weekend series, having earned 5-0 and 17-3 victories over Bethune-Cookman last weekend. Left-handed pitcher Willie Collazo, who will start against UCF this Saturday, threw five shutout innings against B-CC in the first of the two wins. The Golden Knights will likely face freshman right-hander Josh Banks on Sunday, who started FIU's second game and gave up two runs in five innings, striking out three.

Offensive stars for the Panthers are Allison's two teams at home last weekend by a combined 37 points.

Expectations are high for UCF women's tennis team

STAFF WRITER

The UCF women's tennis team has a lot to live up to this season. Not only do they have bragging rights throughout the TAAC conference. Last year's team was extremely successful as they went on to win their fourth consecutive Trans America Athletic Conference title. The team was ranked 39th in the nation at one point in the season, had three players named to the TAAC All-Conference Team, and Head Coach Patricia Allison was named TAAC Coach of the Year.

But that is all in the past as the 2001 season begins. "Our number one goal is to qualify and win the TAAC championship," said Allison. "If we win the TAAC then it catapults us into the NCAA tournament."

Our number two goal is to be a top 40 or 45 team. There isn't any other team in the TAAC that has come close to that goal," Allison recognizes that maintaining dominance in the conference will be a difficult task, as the Knights will be the targets of TAAC opponents.

"If we've been fortunate in the past to win the TAAC and we have a very good shot this year," said Allison. "But I..."