**Inside**

**MAGGIE GUNDER**  
**STAFF WRITER**

"Got Film?" University of Central Florida film student Stephen Unger certainly does.

Twenty-two-year-old Unger won the "Got Film Pact" festival with "Bittersweet Karma," a short children's film in which musicians reinteract as lollipops in a candy store form a band in order to get eaten. The lead lollipop is reinteracted Sammy Davis, Jr., and the lollipops are guided through their time in the candy shop by a sacred cow.

Unger originally created the eight-minute film for a class project in his junior year.

He said that he enjoys the theme of personalization in film, such as bugs and animals that talk and everyday objects with characters. "I want to do children's films in the future. Hopefully a lot of people will see [the film] and get an idea of what I want to do."

Some of his influences include Sesame Street and the works of Jim Henson and Frank Oz. He said he thinks children can relate to stories more easily through personality. The winners of the awards were chosen by people who visited the festival's web site.

**ESLASS JACOB**  
**STAFF WRITER**

In an effort to educate Russia about American police techniques, UCF criminal justice faculty and UCF's Florida Eastern Europe Linkage Institute (FEELI) are partnering over the next two years.

With the help of a $3.5 million U.S. State Department grant, UCF will conduct 10 three-week seminars a year for the top officials of the Republic of Udmurt's Ministry of the Interior, a formerly closed part of Russia. The 11,000 member police agency for the state is located about 100 miles east of Moscow.

Jean Kijek, director of FEELI, said the institute and UCF have partnered since 1993 in a cooperative effort to educate different countries on art, history, biology, biological science and now criminal justice.

"I think globalization plays a big part in it," she said. "There are many common problems with crime in different countries and we must learn to work together to make the world a better place."

**UCF and local law officials to educate Russian police**

Bill Kalezis, director of UCF's International Project of Democratic Policing and former Orlando police chief who now works out of UCF's Daytona campus, said, "They [Russian police] have extensive training before they go on the street, and the police academies are closely

**Late night moratorium imposed**

**ADAM SHIVER**  
**STAFF WRITER**

With a turnout of nearly 500 protesters, the Orange county commission voted unanimously for a 60 day moratorium on late night entertainment venues.

Orange County Chairman Richard Cloety has stopped dancing around with the idea of a ban on dancing. The proposed ban that caught so much flack in the past few weeks was changed to a moratorium on "late night entertainment" that began Feb. 13.

After five hours of listening to facts and opinions from both experts and said. "We're actually going to be training the trainers for their police academies."

Kijek explained Russia's interest saying: "They are interested in learning about our police practices and policies. This project is to work on their problems with organized crime and strengthening their democratic practices and assisting them in developing laws and prosecutor's framework." She said, "We're actually going to be training the trainers for their police academies."

"Bittersweet Karma" won all the films entered in the festival are available for viewing at the web site: http://www.ucffuture.com.

"I think the moratorium wasn't really thought out before . . . everyone got the wrong idea and were confused."

- Jason Barron, a clubgoer

"Late night entertainment as any business, establishment, space, property, site or premises open to the general public that provides entertainment for customers, patrons or guests anytime between the hours of 2 a.m. and 5 a.m."

"If one doesn't want to stop dance . . . " commissioner Mary Johnson said, "We simply want to protect our youth."

The moratorium does not affect any existing nightclubs or bars, only those that would open for business within the next 60 days.

**SPEAKERS, Page 4**

**Teaching Academy promises excellence in education**

**DARCY ELENA RODRIGUEZ**  
**STAFF WRITER**

Future teachers will reap the benefits of the College of Education's new academy, the UCF Academy for Teaching, Learning and Leadership when it opens in 2001.

The Academy, scheduled for groundbreaking in the summer of 2001, will serve as the center for partnerships, support and programs responsive to the needs of the community and its members.

The Academy will house education classrooms, technology centers, labs, offices, programs and will include the Toni Jennings Exceptional Institute, a research institute dedicated to research, practices and clinical services to exceptional children, adults and their families and FLARE (Family Literacy and Reading Excellence Center). FLARE will coordinate partnership efforts for the assurance of literacy and competence in writing.

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Engineering Week celebrated on campus

Libby Baird  STAFF WRITER

New engineering building open for tours during Engineering Week

UCF is holding its annual Engineering Week, including the Science and Engineering Expo, from Feb. 19-23. Though most activities will be oriented towards the 6,000 UCF students who are Engineering majors, there will be plenty of things for all UCF students to do. Some of the events include competitions demonstrating engineering concepts and the Engineering Expo. The purpose of the 29th annual Engineering Week is to let the industry and the students interact.

The Expo is planned and run by students and is designed to expose students with an interest in engineering to some of the local companies that employ engineers and to the technology needed to compete in the field. Some companies may conduct interviews, but it is important to bring a resume and scheduled interviews in advance. Jason Malecki, exhibit director for the committee, set up the variety of displays available for the whole weekend. The Expo will be held Tuesday, Feb. 20 from 9:30 a.m. to 4 p.m. and is free to any interested students. About '50 companies will be represented according to Ben Goff, the corporate director of the Engineering Week committee, including NASA, Lockheed Martin and the Naval Air Warfare Center. Some events from past Engineering Weeks include an awards banquet, high school outreach programs, various students competitions and ‘Introduce a Girl to Engineering,’ a program designed to introduce females to the field.

According to Fabindia Dargin, the General Chair of the Expo, the first major event is a table of speakers from the Florida Engineering Society, held Monday from 4-7 p.m. The main discussion will center on topics pertinent to the field of engineering. Tuesday is the Expo as well as a banquet at 6 p.m., planned by Banquet Director Malita Anders. Thursday, the new engineering building will be open to the public for tour, which includes new classrooms and materials labs. The committee faced many difficulties in the process of planning the week, but also found it to be a learning experience.

“This has been a learning experience for the committee. There’s going to be continuity with the Expo, since it didn’t happen last year. A lot of help from the past has not been available so we had to use our own expertise. We started planning the week late, in December, but we should have picked it up in August. This caliber of event requires a year of planning. Nonetheless, I have a great committee,” said Dargin.

Dargin wishes to thank all the members of the committee for their time and effort. Some of the directors include: Seth Chapman, technical director, Sandra Valez and Luchina Morisma, programs directors, Carlos Rolon, setup director, Philip Chang, hospitality director and Patrick Brittiana, publicity director. Though the events vary greatly, the overall purpose of the week is to expose interested students to the job market and the technology therein.

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Some local companies that employ engineering students are: BAE Systems, EA Engineering, AECOM and the Florida Department of Transportation.

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The main Parking Services Office at the South Parking Garage will be closed Feb. 19 - April 9. Parking Services business, like citation payments and decal purchases, will be handled by the West Garage (by the Education Building) office.

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Men may not be seen publicly in any kind of strapless gown.

It is illegal to skateboard without a license.

You are not allowed to break more than three dishes per day, or chip the edges of more than four cups and/or saucers.

Penalty for horse theft is death by hanging.

Useless facts of the week

The duck most often depicted on the “Duck Stamp” is the mallard, at six times.

It takes a week to make a jelly bean.

The five most common American surnames are: Smith, Johnson, Williams, Jones and Brown.

Americans eat more than 30 million slices of pizza a year — about 350 slices per second.

A lobster's kidneys are in its forehead and its teeth in its stomach.

In the past 60 years, the groundhog has only predicted the weather correctly 28% of the time.

Quote of the Week

“A newspaper consists of just the same number of words, whether there be any news in it or not.”

-Henry Fielding

Around Campus:

Golf carts are no longer allowed on CFRP roadways. For more information on Golf Cart Safety and Operational Rules, contact the UCF Police Department at (407) 823-5555.

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‘Funny Friday,’ with professional comedians including J.J., Rob Martin and Marvin Dixon, is Friday, Feb. 23 at 7 p.m. in the VAB Auditorium.

National Society of Black Engineers Ultimate Ride Expo, 2001 is Saturday, Feb. 24 at noon in the Arena.

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Speakers: Orange county drug use out of hand

FROM PAGE 1

“It’s not about the dance, it’s not about the music, it’s all about the drugs,” said Debbie Martinez, a registered nurse and addiction counselor, during her speech. “The moratorium was not the only thing that the county voted on. They voted to make it mandatory for all bottle clubs to close at 2 a.m. during this moratorium as regular bars and nightclubs are forced to do. Bottle clubs have not been forced to close at 2 a.m. in the past due to the fact that these establishments do not sell alcohol but instead customers bring it themselves.

Nearly 500 people showed up to protest the vote, approximately 60 of whom spoke before the Orange County commission. This was the second largest number of people that have been present at a county administration meeting in the past year, only topped by the record numbers that turned out for the vote on light rail, topping 600.

With the county chambers full, hundreds of chairs were set up in the lobby and a side room, both equipped with television sets connected to Orange TV.

The sets allowed those that could not get seats within the chambers to watch the hearing as well.

All speakers agreed on one thing said commissioner Teresa Jacobs; they all felt that drug use in our community is not a good thing and is out of hand. “We need to educate folks about drugs,” Conroy said. Two clubs which will be affected by this “late night entertainment” moratorium are the Aura club, which was to open at the old CyberZone location and the Venus & Mars Deluxe complex that has been proposed for the old McKinney Ford car dealership at the corner of State Road 436 and Highway 50.

Students passed around and filled out petitions against the moratorium on the University of Central Florida campus throughout last week. Many feel the moratorium will prevent them from going out and having a good time. They also voiced their thoughts on how they believe it is an infringement upon their constitutional rights.

“I believe this issue has become trivialized,” Conroy said. “This is a legitimate public policy issue.”

Commissioner Ted Edwards was slightly exasperated at the thought of having to return in 60 days and re-address this issue. “I’m not looking forward to 60 days from now when we have another public hearing,” Edwards said.

Seminster at Sea takes students around the world

By Amy Pavcek

“[At each port, we’d spend almost all our time either exploring on our own or going on field excursions.” - Ian Cohen, UCF sophomore.

Students spent approximately three hours each day on the ship taking classes. Cohen said, “As each port, we’d spend almost all our time either exploring on our own or going on field excursions.”

Watson said SASS differs from study abroad programs in that it is global and comparative, encouraging students to look at issues that make countries interdependent. He said study abroad programs give students more of an “immersion” experience.

“It is important to emphasize that one is not better than the other. Programs have different objectives. If language acquisition is an objective of a student, by all means, they should be looking at an immersion experience,” said Cohen.

“Traveling by ship is unique in that the ship serves as a floating campus that carries students to multiple destinations,” said Watson.

SASS operates on rolling admissions with no deadlines. “We encourage students to begin the application process at least a year in advance of the voyage they are interested in,” said Watson.

The standard cost of SASS for the 2001-2002 fall and spring semesters is approximately $14,000 and $9,000 for the summer. Students can apply for financial aid and scholarships for Pell Grants or Stafford Loans may transfer their awards through UCF, or by applying to SASS directly.

When asked if he would recommend the program to UCF students, Cohen said, “Hell yes! You’re not going to find anything even close to this anywhere in the world.”

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Russian students, officials will visit UCF and local police agencies

From Page 1

In April, 25-30 UCF instructors and experts from area police agencies will be going to Russia during the two-year program. Russian students and 30 top ranking ministry officials will come to UCF for classroom instruction and visit local police agencies. Koleszar is currently looking for police, judges and prosecutors in the Central Florida area who are interested in participating in the exchange.

“They may work on opposite sides of the world,” he said. “But cops are cops.”

FEELI is located in UCF Academic Affairs. For more information on this project or FEELI at UCF contact Wes Pontzczak at 407-823-3647.

Academy to be completed by 2003

From Page 1

important.

Leadership is a large part of what the Academy will provide. The Academy will send leaders, teachers and ideas out into the community, which expresses a keen interest in the facility and will play a role in the activities and the Academy’s research, programs, mentoring programs for teachers and students alike and partnerships.

Although the Academy is not built yet, UCF has programs already in progress, such as...

Dear Health Nut,

Within the last couple of weeks, when I brush my teeth, my gums bleed. They are really red and sore to the touch. Why? And what should I do about it?

Sincerely,
Pain in the mouth

Dear Pain in the mouth,

It sounds as if you have gingivitis. It’s extremely common, especially among young adults. It’s caused by plaque deposits, which eventually turn into tartar and becomes trapped at the base of the teeth. It’s very important to catch gingivitis before it leads to an abscess tooth.

Symptoms include: mouth sores, swollen gums, red or purple gums, gums that bleed easily and gums that are tender when touched.

I cannot stress the importance of brushing properly and flossing! You should brush twice a day with a soft bristle toothbrush and flossing once a day. Many people do not know how to floss.

There is a definite art to it:

• Break off about 18 inches of floss.
• Using half an inch at a time, slide the floss between your teeth.
• Curve the floss into a C-shape against one tooth once it reaches the gums.
• Hold it tightly against the tooth and rub the side of the tooth in an up and down motion.

Your gums may bleed if you are not used to flossing regularly. After a few days, the redness should start to resolve and your gums should feel much less sore.

Also, make sure you are renewing your toothbrush every three to four months and are visiting your dentist for teeth cleaning once every six months to a year.

EVA offers youth counselors live and work year-round in some of the most beautiful, natural settings in the eastern United States. Hike the Appalachian Trail. Canoe the Suwanee. Sleep under the stars. Develop skills--and a lot of energy and lots of collaboration,” said Leinsing. With so many of the programs currently in progress, the only missing element is the building.

Construction of the Academy will begin next to the current Education Complex and will be completed in 2003. The Education Complex will house offices and occasionally education courses.

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Decision made: Napster gets nabbed

Libby Baird  
Staff Writer

On Feb. 12, the decision in A&M Records v. Napster, Inc was reached in the ninth US Circuit Court of Appeals. A panel of three judges eventually came up with a 58 page decision requiring District Judge Marilyn Hall Patel to reword her injunction with a focus on copyright infringement.

Shawn Fanning founded Napster in May of 1999. It consists of software designed to make it easier to find MP3's online and has about 50 million users. In fact, according to Richard Gray, an intellectual property lawyer, Napster can be equated to an air traffic control tower because it serves to switch customers to different servers if the download is interrupted. Napster's defense team also pointed out the Sony-Betamax decision of 1984.

In this decision, the Supreme Court refused to hold VCR and video tape manufacturers liable for people recording movies in their homes. The appeals court said that this was not applicable to the Napster decision because it's obvious that users are exchanging copyrighted songs.

For a student opinion on the Napster ruling—

"A new reality has happened. Fanning’s Redwood City based software institution was sued upon its emergence by the five largest record labels: Sony, Warner, BMG, EMI and Universal. Bertlmann AG, the parent of BMG music is willing to invest necessary capital in Napster if it becomes a secure subscription based site with royalties going to the artists. This will enable the popular Napster to continue while still rewarding artists for their popular-ity. While BMG is willing to compromise, the other four record labels are pushing for its termination. After Napster's birth, other MP3 sharing programs began, including Gnutella and Freenet. The advantages of such free, Internet based sites are plentiful. While CD's can be expensive, it's free to download MP3's. There's a wide selection and most sites are relatively user friendly. There are some disadvantages to Napster and its clones. It can be time consuming and frustrating to download songs without a high speed Internet connection. Then there are the legal aspects, such as copyright. While Napster may still be functional, it may soon be legally compelled to shut down, though BMG does offer one alternative.

Student discounts can be found around town

Maggie Gunther  
Staff Writer

Now that financial aid checks have been received and tax refunds are returning in the mail, it's time to think of ways to make them last. Several university and Orlando-area merchants offer student discounts, with the mere flash of the UCF Card.

The closest movie theaters to campus are all Regal Cinemas, notably Waterford Lakes Town Center, Orlando Marketplace and UCF. UCF, the closest theater to UCF, is the only one of those three Regal cinemas that gives a student discount, at $5 for tickets to night shows. The newer theaters do not give a discount as not to compete with the older UCF.

For students that live on the west side of town, or don't mind a longer drive, both Universal Citywalk and Downtown Disney's CLUBS, Page 9

Wealth of activities to celebrate Black History month

From Page 3

chosen because both Frederick Douglass and Abraham Lincoln had their birthdays that week.

Finally in 1976 an entire month was devoted to celebrating the richness and dimension Black Americans give to the country. According to Telleshia Terry, president of UCF's Black Female Development Circle, people can learn a different side of American history by learning about Black history. "By celebrating and par-taking in events they can learn a new type of history from the African American perspective."

The UCF African American Studies Office has themed this year’s celebration with "Visions of the Future Through the Eyes of the Past." There are a wealth of activities to celebrate the month on campus; such as an African dance class, a Unity Fun Day and a candlelight vigil. Students and faculty are all encouraged to attend the events for the remainder of February, and to celebrate Black history throughout the year. "Studying black history has taught me to be very proud of my race and my background," said Terry. "It has allowed me to learn that we are the pioneers of civilization, government, higher learning institutions and so much more."

For Black History Month schedules of activities or other information on African American culture and achievement, contact the African American Studies office at (407) 823-0026, or visit the office at 207 Colbourn Hall.
news

Job market tight?
Things for graduates to do after college

Jennifer Paterson
Staff Writer

At or near the time where you are about to finish your four-year degree? Do job prospects like customer-service, entry-level, or the same old food industry job that seem to be coming your way seem to be lacking the luster of a winning career? There are other opportunities for recent graduates that provide excellent opportunities for students to add valuable experience and skills to a resume.

PEACE CORPS

The Peace Corps is a valuable place for college students to spend two years of their life where they are able to live and they are given the opportunity to see the world. Volunteers serve on every continent in the world, and there is a job for virtually every college major.

Opportunities range from teaching English to foreign students to serving as an agricultural volunteer where you help local communities to increase food to helping local economies foster small business pursuits. The Peace Corps also covers the cost of housing and food in addition to a $6,075 lump sum upon completion of service. The Peace Corps web site, www.peacecorps.gov, has a wealth of information, including volunteer stories, more information about specific assignments, how to contact a recruiter and an application online for those in a hurry to get the process underway.

AMERICORPS

Americorps is very similar to the Peace Corps except volunteers serve in the United States. Their goal is to work to better local communities. Jobs include tutoring kids, building homes, clearing trails and streams, mobilizing resources to create a local health clinic or doing any of the hundreds of other goal-oriented Americorps projects. Like the Peace Corps, volunteers receive a substantial sum of money, $4,725, at the end of a year’s service, as well as a basic living allowance. For more information about this program and how to contact a recruiter, www.americorps.org has information.

FULLBRIGHT PROGRAM

The Fulbright Program is another excellent way for recent grads to see the world while undergoing academic type work. Set up by the U.S. Congress in 1946, the program, according the their website, “enables U.S. citizens to gain international competence in an increasingly interdependent world.” Unlike the Peace Corps or Americorps, most participants plan their own programs, making it much more individualized. Projects may include university coursework, independent library or field research, classes in a music conservatory or art school, special projects in the social or life sciences or a combination. Depending on the program, partial and full grants are available. There are also teaching opportunities in Belgium, France, Germany, Hungary, Korea and Turkey as well as programs where business majors can get their piece of the pie with study opportunities available in Mexico, Spain, the UK, and Uruguay. For more in-depth information please visit their website at http://www.fulbright.org.

Also, the Career Resource Center is a useful place for students looking for direction in their career planning needs. They have Graduate/Professional school resources, a four-year career planning guide, a career decision making process guide, as well as an online assessment of personality characteristics and the careers with which they are most compatible. They also provide links to Internet job searchers and more. For more information about them visit http://www.crc.ucf.edu.

Stress can affect health

Stress is the body’s natural warning system, to alert us when danger or a problem is near. People experience stress as the body adjusts to the external demands placed upon it such as school, work and relationships. Bodies constantly want to be in a state of rest, alertness or an alert state. Stress is a hazard to being a college student. Many people try to relieve their high levels of stress in various different ways. From novelty drugs to Yoga, stress has been a problem that many have tried to conquer yet everyone comes up short. Stress is an unavoidable factor in life, but that doesn’t mean it’s not preventable. Many people just don’t understand what stress is and how it works.
Yoga, massages offered at universities

FROM PAGE 7

Yoga, massages offered at universities

Yoga, massages offered at universities

UCF ‘Springs’ into history

BECIY PANOFF

STAFF WRITER

With its transient population, most Orlando residents don’t feel their “roots” in Central Florida. Thanks to an upcoming symposium hosted by the UCF history department, however, students and Central Florida residents alike will be able to hear three prominent historians speak about this problem with “History and Community in the Sunbelt.”

Historians Roger Wilkins, David Goldfield and Glenna Matthews will be speaking in the Pegasus Ballroom in the Student Center on Wednesday, Feb. 28 from 7:30-10 p.m. All three will speak on the topic of Sunbelt communities, of which Orlando is one.

“[Matthews] is one of the foremost scholars in women’s history,” said UCF history professor Shirley Leckie.

Together with the help of the Pulley Family Endowment to the History Department, the Florida Humanities Council, the National Endowment for the Humanities and co-sponsorship from the Offices of the Provost and the Office of Diversity Initiative, the College of Arts and Sciences, the Honors College, African American Studies and Women’s Studies the Nicholson School of Communications and the Alpha Gamma Chi Chapter of Phi Alpha Theta, the history department was able to bring the speakers to the UCF campus.

This is one of the events of the history department’s project titled “Community and History: Discovering the Past, Building the Future.” With this project the department has tried to cement a local relationship with historical societies, thus being one of the earliest members of the Central Florida History Consortium. The department is also trying to play a role in helping the residents of Greater Orlando gain a better sense of their past.

“It’s hard for this kind of community to get a sense of its past, of being rooted in the Greater Orlando area,” said Leckie.

“I think a lot of people have a kind of a sense of loneliness, of being adrift and yet this place has a rich historical past.”

Wilkins, Goldfield and Matthews will be a part of “Springs into History,” a series of history lectures for the spring of 2001. The three were chosen for their expertise in different regions of Sunbelt communities.

“Overall, we want to start a conversation,” said Leckie. “We want to get Orlando residents in all walks of life to start thinking about what it takes to build a sense of community.”
Students interested in clubbing can benefit from their student status. Almost all clubs and bars offer college nights, with free cover charges and reduced drinks. The deals vary from club to club.

Students can also visit museums with a student discount. Orlando Museum of Art offers free admission on Thursday afternoons to anyone who lives in the area.

Car care companies in the UCF area offer discounts to students as well. Don Olson Tire gives students a flat 10 percent off any services. The Mobil station on the corner of Alafaya and McCulloch offers $5 car washes on Wednesdays to students.

Schools and Kinko's keep student wallets a little fuller. Students who need to make copies, for night shows.

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The day the music died

Michael Robbins
STAFF WRITER

As of February 12, 2001, a Federal Court of Appeals has decided to ban one of the most popular mediums for the access of free music over the Internet: a company known as Napster.

Napster (or was, as is now the case) a free music provider that allows users to swap music files (known as MP3, a compression format for digital sound media) and to download songs from artists. It was designed as a sort of music forum for people to swap songs they had found off the Internet or burned from a CD.

Though Napster wasn't the first to provide this sort of service (other sites such as MP3.com had long been in use before it) it was one of the first sites where users were downloading songs from an official company without the explicit permission of the artist. This was the key reason why music corporations took Napster to court, as well as the reasoning for the Federal Court of Appeals decision.

While the server had not officially been shut down, the decision by the court implies that it will be shut down shortly, followed by modifications made by the company and then the reopening of the service for a fee.

While the prevention of downloading copyrighted material was the explicit reason for Napster's demise (as I will refer to it, because it has pretty much destroyed the company), I have a theory (which is pretty damned plausible) that the music corporations have a grander design in mind. The reason they have now burned Napster is not for justice, but for protection of their own pocket money... they wish to make an example of Napster for any other company that might dare to offer a free means of getting music. That way, people will still be reliant upon downloading copyrighted material this easily. Though it is true that the loss of Napster will get rid of a dominant amount of the downloads that occurred before, there are other means for attaining music online. New servers, such as Gullane, are all ready beginning to provide this service to people, and countless others will sprout up after Napster is eventually destroyed.

Or, as another means, an individual can borrow a friend's CD and then burn, or copy, it using a CD-R. Or, the songs from the CD can be ripped using the right programs and sent via instant messenger service, such as AIM or ICQ, or through e-mail, or on a discussion board started by various computer users. Basically, it's impossible for the music industry to control what people do on the Internet; if they're not doing it on Napster, they'll do it elsewhere.

Overall, I find it futile for the music industry to attempt to control the nature of the Internet; that is, as a constant flow of information that is always changing in nature. The music industry, in a sense, is being a bully, they're picking on one person because they feel insecure about their own nature.

The industry should stop looking at stopping these services of free online music and... DON'T, Page 11

Ranting and Raving

Chris Hale
STAFF WRITER

For my entire life I was told that things should get done as quickly as possible. Which I guess on a time scale is wonderful.

The industry should stop looking at stopping these services of free online music and... DON'T, Page 11

Illness leads to jail

Adam Shiver
STAFF WRITER

A Lake County man, Melvin Sherrod, was refused release from jail earlier this month, in still in jail today. Many people are held in jail every day for some reason or another you say, but this time it is quite different. This man has finished his sentenced time in jail and is being held against his will due only to an illness.

The man is infected with tuberculosis, a disease caused by a bacterium called Mycobacterium tuberculosis. This is a fact that may set an unwanted precedent. The state allowed to keep you under lock and keep simply due to an illness or disease. If Sherrod is infected with this serious disease not put him in a hospital or medical care center which can help him? While I understand the court's concerns about Sherrod possibly spreading tuberculosis, they are undoubtedly infringing upon his constitutional rights.

The county judge believes Sherrod can not be trusted to obtain treatment for himself, and is using this as one of his primary reasons for detaining Sherrod.

People walk every street in America infected with some sort of virus or bacteria daily.

Lake County: How long will you keep an innocent man behind bars due simply to an illness?

Florida's not the only one

You thought Florida was going to hell in a hand basket did you? Well, it seems other places around the world are catching up with the Sunshine State.

A ban on any false or factually incorrect political ad has been proposed by a Vermont senator. The fee: $5,000 per offense.

Governmental officials

How is it Orlando has a slew of idiots reigning us? Did we actually elect these people? Oui-vee.

Bob Freeman, a former Orange County commissioner, is seeking the job of property appraiser. This is all fine and well but the fact that he can't seem to pay his taxes on time.

Are those eggs in your underwear?

An Austrian tourist was recently arrested for animal trafficking. The man had parrots and snakes stowed away in his luggage bird eggs in his underwear. The man had promised to keep them to keep them warm. Police counted two snakes, four parakeets and 21 parrots crowded into two pieces of baggage. Police say they were tipped off to the man's animal smuggling by a phone call? A phone call? You didn't hear 21 parrots making noise? Surely they were not silent.

Gross and tactless

OK, so the swan piece in Feb. 14's issue of Infpial Thoughts was pretty gross, I admit. Nothing however is as gross as what I recently witnessed. A truck, towing a trailer down the streets of downtown Orlando with eight-foot billboards on its sides around noon time. Nothing gross about that right?

The billboards were covered with photographs of aborted fetuses and other abortio- propaganda. Sure, freedom of speech is a great thing, but at lunch time? Come on, I won't go into a debate as to whether abortion is right or wrong, I believe it is the woman's choice, but showing stuff down peoples throats in that way is awful.

Take your ball and go them...

The Orlando Magic announced Feb. 15 that they wanted a new arena. They had gone back and forth on whether or not to build a new arena or renovate the current TD Waterhouse Centre. Rich DeVos has taken a proposal before the county commission to ask that part of the tourism tax partially pay for the new venue. It is ludicrous for us to give a billion dollars to the Magic to create a new venue to make even more money for himself. The Magic have even decided leaving Orlando if they do not get a new arena. Leave me in the dark. The TD Waterhouse Centre is only 12 years old. Besides, they don't even fill that arena.

Quote of the week

"The most wasted day of all is that dur­ ing which we have not laughed." -Sebastian R. N. Chamfort
Don't lash out against Napster

From Page 10

Should begin to look at the problems with their own structure as corporations. Has it ever stopped to consider why people were downloading music off of the Internet (other than the fact that it was free)? It was a result of their outlandish fees for CDs! When I go into a store and see a CD with only a few tracks I want at a cost of $20.00, I'm not going to willingly pay that price...that's insane. DVD costs less than that, and with that you get a whole movie; even certain video games go for a lower rate than CDs, and both costs way more than a CD to produce. And rather than become a criminal and steal the CD, I vouch to use a free Internet service to download the few songs off of a lousy CD?

Rather than lash out at companies like Napster, the music industry should begin to reform their own structure. Has it ever occurred to them that they could lower the cost of a CD from the current overly high prices to a lower, more reasonable cost, then maybe they wouldn't have to worry about their outlandish fees for CDs...

For myself I just want a few songs off of a lousy CD.

Lessons of efficiency

From Page 10

sion. Which in turn makes me feel like a complete ass.

Here's an example. Last year my car was stolen. I was hell bent on finding another. I looked day and night searching on the Internet, kicking around ideas and looking up cars that would fit my budget. When I finally found a car that was perfect, as you should expect, locked on to the car and did everything in my power to get that car. I told everyone and anyone I knew that I was going to buy that car.

Well I told everyone except the people who seem to matter the most, my parents. When I told them they brought my plans to a screeching halt with one word. That word, ladies and gentlemen, is one that I've been hearing for my entire life. It seems that for me to not hear this word I need to cheat, steal and lie. That word is no.

To cut out most of the horrible details of the encounter that followed I simply say that I got my butt kicked by the parents. I didn't stand a chance at all. Call me weak but that's what happened.

So as usual I was forced to tell everyone that I had convinced (including my self) that I was getting the car, that I was not getting that car. My self-esteem dropped and it took a lot of personal and psychological strength to recover from that one.

Ladies and gentlemen this means that a teenager in college is learning that the world isn't always peaches and cream (like you didn't know that already). You don't always get what you want and more than likely the odds are always against you... even when they seem to be for you.
The reality of real TV's cheap thrill

KRISTA ZILIZI
STAFF WRITER

After months of reality television programs like Real World, Survivor, and Fox's newest conception Temptation Island, what thrilling element appeals to audiences to keep them watching?

Viewers tune into these reality TV programs with such enthusiasm, it's as if they need to watch in order to live.

I could live a less troubled life if these shows were spontaneously axed right off the air, yet the rest of the American viewers might become a society of disturbed people if they didn't get their weekly dose of reality TV programming.

The reality of real TV programs is producers have found a cost-efficient way to produce soap opera quality entertainment without shelling out the funds for make-up, hair and costume designers, directors, scriptwriters, and above all, professional actors.

These shows consist of a cast of average Americans hungry to jump-start an acting or modeling career, or to achieve soap opera quality entertainment without shelling out the funds for round-the-clock entertainment. And inevitably try to break up?

How many real people spend the better part of their days sitting in front of a video camera gossiping, poking fun, and pointing out their roommate's flaws for all of America to see? Undoubtedly some of these kinds of people do exist, but do we identify ourselves with these people in everyday life?

If American viewers are so hungry for reality TV programming, I suggest tuning into the evening news.

American viewers should ask themselves why they feel compelled to watch these programs. Are they identifying with these supposed real TV personalities?

What real people intentionally use, deceive and eliminate their own team members and so-called friends to win a silly Survivor title and a million dollars? Why would real couples travel to a tropical island crawling with single people who are out to tempt, seduce, and inevitably try to break up?

How many real people spend the better part of their days sitting in front of a video camera gossiping, poking fun, and pointing out their roommate's flaws for all of America to see? Undoubtedly some of these kinds of people do exist, but do we identify ourselves with these people in everyday life?

If American viewers are so hungry for reality TV programming, I suggest tuning into the evening news.

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Fourteen authentic Mardi Gras floats travel for ten blocks in the nightly parade.

Stop and reflect for a moment: we are so lucky to live in this town. Orlando, Florida is entertainment’s mecca. People from all over the world flock here to experience that which we residents often take for granted. With this in mind, some attention should be paid to Universal Studios and Islands of Adventure, two theme parks that are giving that tired old mouse a run for his money. These parks have rides and events that are tailor-made for college-age folk, especially those looking to party. For this next month, Feb. 16 - March 17, Universal is hosting its 6th annual Mardi Gras soiree. So quit whining about having nothing to do, and check out what’s happening at “the biggest, longest-running Mardi Gras celebration outside of New Orleans,” happening right in our own backyard.

Every night of this 30-day long celebration is brimming with brightly colored decorations, a float parade, a concert, an abundance of cajun food and music and drinks all night long.

Purple, green and gold tapestries and flags cover the buildings all over Universal Studios to make things seem more festive. The sounds of New Orleans jazz music and smells of spicy cajun food waft through the park to set the party mood. Stands located at various points sell alcohol to those responsible drinkers 21 and older.

This is remarkably similar to what Mardi Gras is like in the Big Easy, or so I’m told.

The nightly parade winds around for ten blocks and consists of 14 authentic floats designed by New Orleans-based Blain (“Mardi Gras”) Kern, whose company has been doing this for almost 70 years. Probably the most famous part about this yearly celebration in the bayou, besides the crazy drunkenness and nudity, is the beads. Universal gives away millions of shiny colored strings of beads by throwing them from the floats in the parade—just don’t lift your shirt to get more of them or you could be asked to leave. Walking alongside the floats are stilts walkers in bright costumes ranging from tuxedos to bird costumes and feathers to only a bikini giving away doubloons and more beads.

This past Saturday night Pati LaBelle performed at 8:30 p.m. ‘This diva from days of old wowed the crowd for an hour and a half. The highlights of Miss Patti’s show were her duet “On My Own” with her back-up singer John Stanley and her karaoke game with a few audience members. She made them take turns singing Mystikal’s “Shake It Fast.” Throughout the eager crowd, the costumed entertainers from the parade danced around with various guests and made people laugh with their wild antics. Some of the other interesting outfits seen in the crowd were men in balerina outfits, court jesters, tiki dancers and women with powdered wigs and elaborate ball gowns.

Despite all this, the only nights that are really worth checking out are Saturdays when they offer a “just Mardi Gras” ticket for $25. This gets you in to Universal from 7 - 10 p.m. to see the parade, the concert and to enjoy the food and drinks. Some of the upcoming Saturday night big name performers include Village People, the B-52s and Blues Traveler. Unless you have a year round pass or are willing to pay $39 (that’s with the $10 student discount one can get with an I.D. and a label off of a bottle of Coke) to enjoy the park all day and then stay for the Mardi Gras party in the evening. Saturday night’s deal is the best way to check out all of the festivities on a student’s tight budget.

Street performers like this one throw much coveted beads to the masses during the parade and help keep people company during the concert.

Patxi LaBelle displayed her astounding vocal abilities to a huge crowd of fans at last Saturday’s show.

Lisa Applegate
Staff Writer

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St. Matthew’s University School of Medicine
1111 University Blvd.
Arlington, VA – April 7th at 1:00 p.m.

San Francisco, CA – May 1st at 1:00 p.m.

2001 PREVIEW SMU DATES:
• Orlando, Fl – Mardi Gras – Feb. 24th at 12:00 p.m.
• Miami, Fl – War. 10th at 1:00 p.m.
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UCF students make room for drum and bass in Orlando

LISA CERICOLA
STAFF WRITER

UCF students Melissa McAvoy and Kevin Harrell don't only love electronic music, they have made it their mission to develop a scene for drum and bass and jungle music in Orlando.

Over the past year McAvoy, a marketing major, has developed Jungala, a "mobile distribution unit" that sells drum and bass records, incense and other products. She runs her business mainly over the Internet and she also sets up shop at different music events and concerts.

McAvoy met Harrell, also known as DJ "Circle K," in 1999 at EhJay's, a local club that has since shut down. Harrell was a resident DJ at the club during its longest span of weekly drum and bass shows, and the two shared a mutual passion for the music.

In its name, drum and bass is a style of electronic music that relies heavily on beats. McAvoy describes it as a constant heavy bass line with a fast snare line going through it. You could also categorize it by beats per minute. Hip hop would have about 50 beats per minute, but drum and bass has about 180 beats per minute, she said. "Because the beats are so fast, you can dance fast or slow and tune into whatever you want to hear."

Harrell and McAvoy knew that drum and bass music wasn't exactly thriving in Orlando, but both wanted to develop a scene for it in the community.

Since there wasn't a place for them to go to, they created their own event—"Torque," a night of drum and bass music held every Monday night at The Haven in Winter Park.

Torque is now the only drum and bass weekly in Orlando, and is drawing crowds of about 130 people each week, including students from UCF, Full Sail and Rollins College. But the show wasn't always so popular.

"Sometimes in the beginning, it was just us, but we didn't ever close the doors," said Harrell. "It's been nice to see the progresson of our night and watch people discover drum and bass."

With its pool tables, full bar, dartboards, couches and dance floor, The Haven seems like a lot of other local clubs. But Torque offers music lovers a club experience without the need to have a scene for drum and bass music in Orlando.

"At other clubs, it seems like people are just there for dating purposes, looking to hook up. Our crowd is just about the music. You don't see a lot of fancy clothes, people are just there to dance and have a good time," he said.

County Chairman Rich Crotty's proposal to thwart drug use by temporarily banning dancing at any new club in Orlando bothers both of them.

"Blame is getting placed on the wrong shoulders," said Harrell. "These club nights are 18 and up, and it's their own choice whether they want to do drugs or not. Club owners should not be punished for their judgments. These laws are hurting the chances for a full grown underground culture to develop."

Harrell, who wants to promote and throw events as a career takes Crotty's proposal very seriously. "I've wanted to do this all my life. I enjoy seeing people have fun. When they make laws discouraging dancing at clubs, it's really like shattering my dreams."

McAvoy thinks more undercover police officers and searches at club doors would do a better job at deterring drug use, although Torque has not had any serious problems with drug use.

"There is a lot less drug use in the drum and bass scene. I think it has to do with the music's roots. If you're a Jungalist, it's more about being positive and not using drugs to enjoy the music," she said.

The latest project behind Jungala is a new record release due in mid-March off the independent Jungala label. The album, 001, will feature songs by DJs Ollitc and Stereo Stormtrooper.

Live performances are held every Monday from 10 p.m. to 2:30 a.m. at The Haven, located at 6700 Aloma Ave. at the corner of Aloma and Forsyth.

Special guest DJs are also featured throughout the month, UFO/A, a popular record producer and DJ will perform at The Haven on Feb. 26.

For more details, check out Jungala's official website at: http://www.jungala.com
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And The Race Is On...

Winners And Losers In This Year's Oscar Nominations

MARK CARO
CHICAGO TRIBUNE

Here are some of the winners and losers from Tuesday's Academy Awards nominations:

Winner: Steven Soderbergh, the double-threat director of Erin Brockovich and Traffic. Not even Francis Ford Coppola snagged two best director nominations when he placed two films in the best picture category in 1974 for The Godfather Part II and The Conversation, probably because then it was against the rules. Michael Curtiz received two best director nominations in 1938 for Angels With Dirty Faces and Four Daughters, but only Four Daughters earned a best picture nod.

Loser: Cameron Crowe. Actually, getting a best original screenplay nomination for Almost Famous is nothing to sneeze at; nor is two of his stars, Kate Hudson and Frances McDormand, landing in the best supporting actress category. But given its prior nominations from the Directors and Producers Guilds, Almost Famous seemed positioned for a best picture nod and Crowe's first best director nomination. Alas, the Academy's Baby Boomers couldn't deliver.

Winner: Miramax. Placing Chocolat in the top category extended the distributor's streak of best picture nominees to nine years. Credit again must go to Miramax's aggressive, free-spending Oscar campaign tactics; you couldn't open a Hollywood trade publication or sign onto a movie Web site without encountering an ad for this cinematic tri-fle.

Loser: Robert Zemeckis. Like Soderbergh, this director landed a potent one-two punch at the 2000 box office, but his Cast Away collected nominations just for actor Tom Hanks and sound, and What Lies Beneath got nothing.

Winner: Ridley Scott. His Gladiator led the field with 12 nominations. His Hannibal opened to the third-high-
est weekend gross ever, and the biggest for an R-rated movie. He had a good week.

Loser: The summer. Not one movie released between Memorial Day and Labor Day received a nomination in a major category.

Winner: Chinese/Hong Kong cinema. The 10 nominations for Crouching Tiger, Hidden Dragon, including best picture, should give an additional boost to the newly crowned foreign-language box-office champ in the U.S.

Losers: Comedic performances. Renee Zellweger and George Clooney won the top Golden Globe acting awards in the comedy/musical division but were ignored by Oscar voters, who prove year after year that they believe that true acting rarely cracks a smile.

Winners: Chicago filmmaker Tod S. Lending, whose documentary Legacy was nominated for best documentary feature. Other Chicago-connected nominees: Joan Allen (best actress, The Contender), John Logan (original screenplay, "Gladiator") and Eric Simonson (documentary, short subject, "On Tiptoe: Gentle Steps to Freedom").

Losers: Thirteen Days, Finding Forrester, The House of Mirth, Remember the Titans, Nurse Betty and Unbreakable, all of which got shut out.

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Is there a particular show you would consider your best?
Kyle: Probably a recent show we had on this tour at the Bowery Ballroom in New York. I guess that would be my favorite in terms of sound. Our worst show was probably on our first tour ever. We were playing a show at this guy’s house in Mississippi. Kyle was jumping around as we were playing and hit his head on a low beam in the house and nearly got knocked out. After the show, all the kids took up a collection for us, and we were paid with 7 dollars and 4 cigarettes.

What bands would you like to open for?
Caithlin: We could open for Rainer Maria. Kyle: Probably Blondie.

What has it been like working with Polyvinyl Records?
Kyle: Matt Lunsford and the people from Polyvinyl are old friends of ours.

What do you think it’s possible today’s music industry to maintain an indie sound and philosophy about making music and still be profitable?
Kyle: I think you have to work hard and have an independent work ethic if you’re going to make music to a full-time level.

But what about the boy bands making millions of dollars? What do you think about that?
Kyle: As far as pop music goes, the really overproduced stuff is still appealing. Britney Spears isn’t trying to be authentic in any way; it’s just pop music for pop’s sake. The stuff that really annoys me is the music that’s posing as authentic. What is that band we hate? Creed. And what was the other one? Lifehouse.

Response for the new album has been really positive. How do you feel about the end product?
Kyle: We’re really happy with it.

Anything you wish you could have done differently?
Caithlin: I wish we could have spent more time on vocals, because that’s my favorite part. But something different might have happened if we hadn’t been working our hardest, trying to get it done.

(To Caithlin) Your vocals seem so much more solid and confident. Do you think that’s just a natural progression or did something change as you made the new album?
Caithlin: All the touring helps. And working with Mark Haines, he’s such a good vocal coach. He has an excellent ear. We could have spent hours retaking vocals to get a perfect pitch, but he would choose takes with more emotion over those that sounded technically better.

What is the songwriting process like for Rainer Maria?
Kyle: It’s very collaborative. It usually works one of two ways. Sometimes you’ll get a fresh idea and it just comes together and that’s always really exciting. Other times you really have to work with a song and pour your blood and sweat into it and it may take weeks. Two songs off the new album, “Ceremony” and “Save My Skin” actually started off as one song. We saw that it wasn’t coming together so we found a break in the music where we split the one song and developed it into two.

What direction do you think the band will be going in musically?
Kyle: It’s hard to say because songs are just really beginning to reveal themselves now that we’re playing them live every night. We’re inspired by a lot of the bands we play with. I’m curious to see where it goes. We’ll have to wait and see what happens.

Caithlin: I just let things happen. I know they will turn out great in the end.

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Conrads could see the body, it had been washed, his disorderly conduct conviction for asking two teen-age girls to give the body of their son last April. The grieving couple had wanted to view the body (and have it about killing him. A policeman said Tatiska might have been faking it a little during the excruciation, but when the son began scolding the father anew, Tatiska grabbed his gun and allegedly shot the boy in the neck.

LEAD STORIES

- Among the problems uncovered in a November Detroit News investigation of the city’s firehouses was the absence of a central system of flushing alarms, in order to notify stations when 911 calls come in. Rather, each firehouse is equipped with a dot-matrix printer with a lead weight resting on the paper feed, which the station chief tied to a switch that activates a bell on the wall; when the 911 operator sends a message to the firehouse computer, the “print” function automatically engages, moving the paper feed up, displacing the lead weight from the table, and trip-ping the switch, which triggers the bell. Detroit Fire Commissioner Charles Wilson told the News that the system is no longer used to replace the 10-year-old system, in that it seems to work pretty well.
- Even though "nonlethal" military firepower now satisfies nations' needs for force without loss of life, some experts counsel against developing such armament, fearing that such sophistication of weapons might spook Iraq and other countries to step up development of the lethal kind. According to a December report in New Scientist, feasible nonlethal weapons include a dust that would put everyone in an area to sleep (or in a mellow state); bombs dispersing microbes that eat up rubber tires or eat up engines; bombs that would suck up oxygen in a brick. Milton said he'll leave the bullet there.
- Police in Bangkok charged Japanese businessman Yuko Tatiska, 50, with the attempted murder of his son in November in which they say was a plan to eliminate him from the family because of his aggressive behavior. According to police, Tatiska brought the 15-year-old on a holiday to Bangkok to show him "the best time of his life" so he wouldn't feel so guilty about killing him. A police colonel said Tatiska might have been faking it a little during the excruciation, but when the son began scolding the father anew, Tatiska grabbed his gun and allegedly shot the boy in the neck.

Least Competent People

- In January, Daniel F. Everett, 38, was charged with disturbing the peace after he allegedly pulled down his pants in the basement of the St. Louis County Courthouse and photocopied his but-tocks. >From his position atop a machine, he had made two copies and was then fired on a third when Clayton, Mo., police officers arrested him. According to witnesses, Everett bestroked the officers: "What did I do? What did I do?"
- Undisguised Death
- A 46-year-old woman was killed in September in Molalla, Ore., when a 2-ton concrete wall collapsed onto the portable toilet she was using. And a 64-year-old man was killed in Reno, Nev., in January, found underneath several hundred pounds of old newspapers that had been stacked to the ceiling of his house. And at the airport near Luanda, Angola, in January, an out-of-control airplane managed to land safely, sparing the lives of all seven on board, but its erratic path caused a fatal collision with a pedestrian who was relieving himself too close to the runway.

Also, in the Last Month...

- British pro soccer player Rio Ferdinand went on the disabled list with a strained tendon caused by having his leg propped up for too long on his coffee table while watching the Super Bowl on TV (London, England), A firefight broke out in the middle of a highway funeral procession when a 26-year-old motorist became angry that he had to wait for the line of cars to pass and began yelling vulgarities and tossed a bottle at a car full of mourners (Florence, Ala.). The fire department had to rescue a 67-year-old man who when the ground over his septic tank caved in and trapped him inside the rusty container for nearly an hour (Warwick, N.Y.) An 8-year-old boy was suspended for three days under a school's "zero tolerance" policy, for pointing a piece of breaded chicken at a teacher and simulating gunfire (Jenkinson, Ark.)
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Dear Sexpert,

I am in a major pickle here. In the middle of last semester I saw a girl walk by me, and it changed my life forever. I have never seen anyone as gorgeous in my life! Ever since then I have had the largest crush on this girl I don’t even know. The more I talk about her though, the more people realize they know her somehow. They all say she is a great person, and I am a great match for her. There are a few problems though...I have only seen her a few times walking outside; therefore I can never find her. The biggest problem is that I have a severe phobia of talking to girls I like that I don’t know—especially this one because I am absolutely enthralled with her. What can I do?

-rm stuck!, 19

Well, we all have a fear of talking to people of the opposite sex that we like, but here’s the deal. You like this girl a lot right? And your friends say that you two would be a great match, right? Then don’t let a phobia stop you! Just talk to her. Start off by asking her questions to get a conversation going. Since you guys would make a good match, I’m sure that you have something in common so go from there. If you are nervous about it, practice on random strangers. Just go up and start talking to them. I know it’s not the same as talking to her, but it might get some jitters out before your conversation with her. The other problem about finding her is not really hard to solve, just ask the people that know her where she hangs out. Or, if you have tons of time, you can just go to places you saw her before, and she will pop up again soon enough. Take my advice and follow through on this because if you don’t find and talk to her you will regret it. That’s not really something you want to let happen, because then you’ll be left with nothing but “what ifs” and “maybes.” Just do your best and whatever happens...happens. Don’t worry, things will work out. Just have confidence in yourself and you will be able to talk to her. Thank you for writing in and good luck!

Dear Sexpert,

I don’t know what to do. I’m with this girl and when it’s great—it’s great but, when we argue (which is a routine thing), it’s like someone dropped an atom bomb on our relationship, and then we fight for days. What should I do?

-Anguished, 20

This problem is one that everyone can relate to. We all have had relationships that have been love/hate to some degree. Arguing is a natural part of a relationship; you have to take the good with the bad. When arguing, ask yourself questions like: What are we arguing about, why are we arguing about it and is it worth it to argue? In other words, dissect the arguments to see if they are actually even worth fighting about. If you can successfully do this I guarantee that most of the arguments you had in the past that lasted for several days will not even happen now, instead they will seem silly and unnecessary. Choose your battles wisely because friendly debates can be a great way for both parties in the relationship to get their point across about something. But mindless bickering will destroy any bond you had in a heartbeat. I hope I have been able to help and good luck.
The movie lasted in the theatres for about two seconds. I guess audiences didn't take the "bait." But that doesn't mean the soundtrack sucks as well. On the contrary, it's definitely a CD to consider adding to your collection. Released on Sept. 12, 2000, the music on the Bait soundtrack can be compared to the more widely known Save the Last Dance soundtrack, combining fast hip-hop with mellow R&B. The first track on the album is the spicy "Free" by Mya, who has been spotted on TRL lately with the video. It was one of the first singles released off of the album, being released simultaneously with "Why Me?" a hard, driven rap track done by Cuban Link and Fat Joe. If you don't know who these guys are, just think of DMX and you got it. These may be the only two songs audiences may recognize off this album. All of the other songs are little known, but done by big artists. One of these artists includes Nelly, who performs the track "Icy" along with the St. Lunatics. This is most likely the best song to come off of "Bait," sounding like what you would expect from the St. Louis native - "IL," "Country Grammar," etc. Trick Daddy also makes an appearance, rapping out the self-explanatory track "Can't Pick With Me." Other great songs found here include "Took The Bait" by Scarface and "You Can Get That" by Donnell Jones, a slow R&B song that doesn't quite fit in with the mix. Another boring track is "I Love Being A Gangsta" from Major Figgas. With those exceptions, this CD is definitely awesome.

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Hot shooting from Cooks has helped Golden Knight offense

From PAGE 32

was supposed to be doing. Now, I see her telling other people where they’re supposed to be going. To me, that’s her maturing and becoming the type of player I knew she could be.”

That leadership has landed Cooks a fairly regular spot in the starting lineup. Her offensive output of late is not what Striegler is most impressed by, however.

“The thing I think I’m the most proud of her for though is her defense,” Striegler said. “She has been playing great defense, which in the game on Thursday night (against Stetson), led to half of her offense. She got about three steals that led to layups at the other, which were easy points for her.”

Cooks said that the defensive changes were the biggest adjustment she had to make from the junior college level to Division I.

“In junior college we didn’t press, but now we press here,” she said. “It’s my first time pressing in years.”

Three-point shooting has always been a specialty of Cooks and she has shown that as of late. Against Campbell on Feb. 3, she scored a career-high 21 points, hitting six of nine from behind the arc. On Feb. 10, Cooks almost matched her career-high when she scored 20 points, this time going six for 11 from three-point range.

After her career-high performance, Cooks said she was overcome by her emotions.

“I was too emotional because I didn’t know I had hit that many three’s,” Cooks said. “I had shot six three’s and I looked at the book and I had 21 points and I said ‘Whoa.’”

She wanted to beat teammate Adrienne Billings career-high of 30 points, but wasn’t able to do it that night. But that’s not stopping her from trying again.

“I’m going to break it,” said Cooks. In order to turn the season around Cooks said that the Golden Knights, as a team, are going to have to go out every night ready to play. She thinks that if the team comes out ready to play, executes the offense and plays good defense, they should win a lot of ball games. Her offensive intensity won’t hurt either. Cooks said all it takes is for her to hit a couple of shots to get on a roll.

“Once I’m on, I’m on. Once I start feeling it, I’ve got to shoot.”

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B. R. Balls kick down the Monkeys for Kickball Championship

The B. R. Balls put on a strong defensive effort as they edged by the defending champions, The Monkeys, 3-1 in the second annual Intramural Kickball Tournament.

"I haven't won a kickball game since third grade, but I had the time of my life," said Tony Agolini, a member of the Balls. Defense was the name of the game for the B. R. Balls, giving up a total of two runs the entire tournament, shutting out The Beaners 2-0 in the first round, and defeating BCM 3-1 in the semi-finals. LL Whitson, John Martin, and Michael Jimmerson led the Balls with strong play throughout the tournament. 15 teams competed in this year's single elimination event, which was triple the participation from a year ago.

Pi Beta Phi rolls Dirty South for the Women's Kickball Title

Adrian Summers led Pi Beta Phi with four runs scored, as they cruised to an easy 15-3 win over Dirty South in the Women's Final. A full seven inning game was played to determine the champion. Pi Beta Phi broke the game open in the second inning, scoring five runs. Strong defense held down Dirty South, allowing only a single run in the first and two in the fourth. The game was put away in the fifth, as Pi Beta Phi put together another strong inning by scoring six runs. Jill Douglass and Falyin Greenberg also helped lead the way in the victory.

Shannon Golden claims Racquetball Singles Competitive Title

Shannon Golden, representing Delta Upsilon, captured the Racquetball Singles Competitive Championship with straight set wins of 15-11 and 15-3 over Jim Melnick in the finals. Golden showed no signs of weakness in the second day of single elimination play, not losing a single set. A total of 14 players competed in the Competitive tournament which was held at the Valencia College East Campus.

Steve Rubin Runs Into Little Resistance For Rec Title

Steve Rubin defeated Wagner Rabel Jr. in straight sets 15-9, 15-5 for the Recreational Racquetball Title. Rubin went undefeated in the round-robin tournament on day one, and did not lose a set during the semi-finals or Finals...Eve Wildermuth won the Women's Division with a best of three set win over Jessica Hoffman 21-16, 15-21, 21-15...

In other news...

Intramural Softball sign-up completed with a total of 60 teams, which was the maximum the league could hold. Games will begin on Feb. 20. Intramural Soccer and Volleyball have concluded their seasons...check out future articles of the Intramural Corner for a complete wrap-up of the Finals!

Arnold beats out Hartley for top individual honors

from page 32

first day, giving them a seven-stroke lead over Miami going into the second and final day of the tournament. Rollins shot a 307 the first day, and Florida Southeastern, which finished fourth overall, shot a 309.

UCF's next tournament is the Sun Trust Lady Gator Invitational in Gainesville on Feb. 23-25. That tournament will include tough teams from the Southeastern Conference, but Fjelstul is excited about the experience.

"It's going to be a real gauge as to where we stand right now," said Fjelstul about playing in the Lady Gator Invitational. "Any time that we can compete against, or beat, the bigger named schools, it adds credibility."

The Knights have a chance to do just that. If Arnold, Hartley, and Gundersrud continue to improve, UCF will be competitive with the nation's best teams.

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Rice, Wake Forest top Golden Knights at tournament

FORM PAGE 32

seven innings. Reliever Abe Gonzalez gave up one run in the eighth inning and Zach Sutton pitched a scoreless ninth.

In the first game of the tournament for UCF, the Golden Knights had some bad luck in a 6-5 extra-inning loss to Wake Forest. In the 12th inning, Demon Deacon Jamie D’Antona’s single to right field took an unusual carom off the bullpen padding as the ball escaped Summers in right field, allowing Jamie Athas to score the winning run from first base.

Wake Forest scored in the first inning off Josh Hansen’s sacrifice fly to left field, but UCF evened the score in the second by virtue of an Ehrnsberger home run.

The Golden Knights scored runs in the fourth and fifth innings to take a 3-1 lead, but Wake Forest took the lead in the bottom of the fifth inning with three runs.

Fox doubled to start the seventh inning for UCF and was brought in later on an Adam Hanson balk. D’Antona homered to left field in the seventh inning, giving the Demon Deacons a 5-4 advantage going into the ninth inning. Fox led off the ninth with a double. After Mike Myers flew out, shortstop Jeremy Kurella drove Fox in with a single to left-center field to send the game to extra innings.

Paul Lubrano relieved Golden Knight starter Justin Pope in the eighth inning and threw 4.1 scoreless innings before yielding back-to-back, game-ending singles in the 12th. Ryan Lewis (1-0) was the winning pitcher for Wake Forest in relief. Lubrano (1-1) took the loss.

Earlier in the week, UCF picked up another win over Bethune-Cookman, beating the Wildcats 12-1 at Jackie Robinson Ballpark in Daytona Beach, Fla. Freshman left-hander Burt Clark made his first collegiate start for the Golden Knights, and made the best of it by throwing five innings of one-hit ball to earn the victory.

Clark (1-0) allowed a first-inning double, and then retired the next ten batters he faced. In relief of Clark, Justin Cerrato, Mark Smietana and Gonzalez combined to shutout B-CC over the final four innings.

Bethune-Cookman scored first when Sharbel Torres knocked in Micah Simmons with an RBI double to left field in the first inning. UCF responded with two runs in the second inning and one more in the third. The Golden Knights put the game away in the top of the ninth as Frost hit a grand slam to left field, the thirteenth grand slam in UCF history. Frost finished the game with five RBIs. Kurella went 3-for-4 with two doubles and two runs scored. Summers connected for two hits, and Ehrnsberger added two hits and three runs scored.

Bergman moves up career victory list.

UCF coach Jay Bergman moved into 27th place on the all-time Division I coaching win list with the Golden Knights’ 18-2 victory over Purdue last week. Bergman now has 927 career victories, one more than Indiana coach Bob Morgan.

Hitter of the Week: Jeremy Frost.

The junior catcher hit two home runs last week, including the 13th grand slam in UCF history. Frost was named the 12th place on the all-time Division I coaching win list with the Golden Knights’ 18-2 victory over Purdue last week. Bergman now has 927 career victories, one more than Indiana coach Bob Morgan.

Pitcher of the Week: Burt Clark.

The freshman left-hander won his first collegiate start, throwing five innings of one-hit ball to beat Bethune-Cookman.

Catcher, Jeremy Frost, Golden Knight’s hitter of the week.
UCF upsets No. 45 UAB, falls to #63 Georgia State

The UCF men's tennis team upset No. 45 Alabama-Birmingham, 4-3, and Florida A&M, 4-1, Friday to reach the final of the Seminole Spring Tournament hosted by Florida State at the Scott Speicher Tennis Center.

The Golden Knights started out the day losing the doubles point to the Blazers. In singles action, senior Federico Camacho came from 1-3 down in the third set to defeat No. 71 Andre van der Merwe, 6-3, 5-7, 6-3, at the No. 1 position to tie the match at 3-3. Moments later, sophomore Augusto Sanabria clinched the upset victory for UCF, outlasting Sanzaruz Zaman, 4-6, 6-3, 7-6, at No. 3 slot.

UCF lost its second doubles point of the day to Florida A&M. The senior and sophomore combination of William Guerin and Sanabria gave the Golden Knights an early 2-1 lead in singles action, after quick wins for Bradu and Sanabria. Bradu dispatched fellow freshman Mihai Lica in impressive fashion, 6-2, 6-0, at No. 3, and Sanabria defeated Stewart, 6-2, 7-6, at No. 5.

Once again the lead would change. Georgia State's freshman Albano Franco held back senior William Guerin, 6-1, 7-6, at No. 4, and Nicolas Lupica fought back from a 7-5, 5-1 deficit against Ryan Winter at No. 6, to give the Panthers a 3-2 lead, after scoring a 5-7, 7-6, 7-5 victory.

Freshman Gabriel Strangberg rallied to beat 2000 All-TAAC performer Pablo Perez-Graiz, 4-6, 6-4, 7-6, pushing his Seminole Spring Tournament record to 3-0 in the No. 2 slot. Strangberg came back from deficits of 2-4 in the second set and 2-5 in the third set before capturing UCF's third point on the day. Georgia State sealed the win after Carl Lumsden outlasted Federico Camacho in a tough 6-1, 2-6, 6-4, encounter at the No. 1 position.

With the loss the Golden Knights drop to 4-2 on the season and 1-1 in TAAC play.

UCF returns to action on Feb. 21 when it hosts TAAC foe Stetson at 2 p.m. at the UCF Tennis Complex. The Golden Knights hold a 15-4 advantage in the all-time series with the Hatters.

UCF women get rained out

The UCF women's tennis match with No. 74 Alabama-Birmingham raised question Saturday. The match has not been rescheduled.

The Golden Knights, ranked No. 53 in the latest national poll, return to action on Feb. 20 when they host Trans America Athletic Conference foe Jacksonville at the UCF Tennis Complex. Match time is set for 2 p.m. UCF is 16-0 in the all-time series with the Dolphins.

UCF women's track grabs seven Top-10 finishes

The UCF Women's Track and Field team entered seven Top-10 finishes against a field that included athletes from No. 7 Texas at the prestigious Sooner Indoor last weekend.

Sophomore La'Tricia Firby continued her success in the triple jump, landing a leap of 12.07 meters (39' 7.25") for second place. She also placed sixth in the long jump with her jump of 5.37 meters (17' 7.50"). Sonja Shedden also earned a second-place finish in the 3,000-meter run. Her time of 10:04.32 was two seconds short of the school record she set last week at the Cannon Indoor Invitational. Junior transfer Jamie Pew had three Top-10 finishes on the day. She placed ninth in the shot put with a mark of 11.56 meters (37' 11.25") and in the 60-meter high hurdles with a time of 8.91. The UCF women have one indoor meet left to qualify for the NCAA championship meet, set for Mar. 9-10 in Fayetteville, Ark. The Golden Knights will not compete this upcoming weekend in order to train for the Nike Fast times on Feb. 28 in Gainesville, Fla.

Five players to miss spring practice due to academic probation

Five players, including starting quarterback Ryan Schneider, are on academic probation for spring football. But instead of entirely being stripped of all 15 days of the spring, a university committee has ruled the players can practice on Saturdays, giving them more time to devote to their studies. UCF only has three Saturday practices scheduled.

Joining Schneider as Saturday-only players are tailback Alex Haynes, defensive tackle Larry Brown, wide receiver Luther Huggins and cornerbacks Darnell Fagan. Fullback Andreali Curry could also miss some of spring practice because of academic problems. Each of these players is expected to make major contributions to the UCF football team in the 2001 season.
UCF goes for quality, not quantity at receiver position

**Kristy Shonka**  
Staff Writer

With the graduation of wide receivers Tyson Hinshaw and Kenny Clark, the UCF football team will lose 39 percent of its offensive production. The duo also accounted for 48 percent of the team's total receptions and receiving yards for the 2000 season.

While UCF coach Mike Kruczek focused heavily on the less glorious positions of offensive and defensive lineman, linebackers and defensive ends for this year's recruiting class, he did sign two tight ends and two wide receiver outstands, one out of high school and a junior college transfer.

At tight end, the Golden Knights signed Darcy Johnson from Palatka High School and Matt Lundy out of Orlando's Cypress Creek High School. With Johnson, UCF gets a versatile athlete who could split time at tight end, while Lundy, the Golden Knights get a player who could beef up and eventually move to the offensive and defensive lineman.

Johnson will join his former teammate at Palatka, current UCF tight end Mario Jackson, when he enrolls this fall. He is a 6-foot-6, 220-pound tight end, who runs a 4.6 and has good hands. Rivals.com rated Johnson the No. 81 tight end in the nation. As a senior, he had 30 catches for 611 yards and nine touchdowns and was named All-State, All-County and All-District.

"(Johnson) can play wide-out or tight end in my opinion," said Kruczek. "Very successful young guy who was recruited by Clemson, Arizona, South Carolina and opted to come to us."

In Lundy, the Golden Knights will get a late bloomer who has good hands, but expects to make gains through his blocking ability. Lundy, 6-foot-5, 230 pounds, caught 23 passes for 330 yards and three touchdowns last season and was named All-County, All-District, and All-Metro. He will likely redshirt his first year.

"The upside on him is his great verticalness at 6-foot-5," said Kruczek. "He can grow to be quite a large man and if it doesn't work out at tight end, he's tough enough to move down inside. I really feel he's going to be an asset blocking and catching the football in this offense."

The Golden Knights will have two new wide receivers on the roster next season in Al Peterson and Doug Gabriel. Peterson comes from Alachua's Santa Fe High School and Gabriel is a transfer student from Cypress Creek High School.

Peterson was the last member of the 2001 recruiting class to sign with the Golden Knights, but has the potential to prove he was worth the wait. Although he will probably redshirt next year, this 6-foot-2, 192-pound multi-sport athlete is expected to fit well into UCF's offense. Peterson is a big receiver, reminiscent of Clark, and runs a 4.4. As a senior he made 32 catches for 688 yards and six touchdowns, while compiling eight interceptions on defense. He was named All-State and All-Area.

"How fast he plays depends on how fast he picks up the system," said Kruczek. "This is a very gifted kid. Plays tremendous basketball, great body control, can catch the football and run. We'll have to wait and see. I like big receivers. I want big, tall kids. Now we've got smaller receivers in Capers and Huggins and McGriff, but you need some big, vertical guys to get the ball to."

If Kruczek does decide to redshirt Peterson, Gabriel will be looking to productivity a group of young receivers in Jimmy Fryzel, Tavaris Capers, Luther Huggins, and Britt McGriff. Gabriel will have an advantage over the 26 members of the 2001 signing class, as he is already enrolled at UCF and can participate in spring practice, while the rest of the class will have to wait until the fall.

"(Gabriel) will play this season," said Kruczek. "He will be productive in this scheme. How fast he learns this scheme will obviously dictate how successful he is and the amount of touches that he'll get at the football. He's a very motivated young man, studying what we do. So I'm looking forward to really watching him. He can do a lot of things with the ball in his hand on the short game, making people miss, and taking it the distance."

The most experienced receiver on the team next year will be Taviris Davis, who will be a fifth-year senior. He was third on the team last season with 34 catches for 445 yards and three touchdowns. Jimmy Fryzel, who will be a junior next year, finished the year second on the team with 36 catches for 606 yards and three touchdowns. Mario Jackson, who will also be a junior next season, was the only Golden Knight tight end to record a reception during the 2000 season. He had eight catches for 101 yards. The addition of Johnson and Lundy will add some much needed depth at the tight end position and the addition of Peterson and Gabriel will make the wide receiver core even deeper and more competitive.
UCF hopes to improve defensive backfield

Chris Bernhardt

Going into National Signing Day for football recruits, UCF had many priorities. Defense was at the forefront of these, in particular on the defensive line. But the Golden Knights also looked to add depth to their defensive backfield. Digging into both the junior college and high school ranks, UCF has brought in some potentially talented players to fill in the gaps.

With the graduation of Damian Demp and Tommy Shavers, holes at both safety positions have been created. The team intends to fill that with Butler Community College transfer James Cody. At 6-foot-1, 210 pounds and three years of remaining eligibility, he is expected to make an immediate impact.

Originally out of Naples High School, he recorded 56 tackles and a team-leading four interceptions at Butler. Last season, helping his team to make the Empire State Bowl in New York.

“(Cody) can play pass,” said UCF Head Coach Mike Kruczek. “He has the athleticism to play two deep and play man. He supports the run very well, a very physical kind of guy that you like in the secondary.

UCF also continued to dig into the well of players coming out of Astronaut High School, signing safety Peter Sands. An All-State player and heavily recruited prospect, he chose UCF over Clemson, Southern Cal, Marshall, Kansas State, and for the near future but is a candidate to redshirt this year. The Knight also signed two junior college cornerbacks earlier this year, including Terrace Bell from Dodge City Community College in Kansas and Carlos Thompson from Southwest Mississippi Community College. Already enrolled at UCF and participating in spring practice, both should play significant roles next season and could eventually become starters.

“We felt like we had to add to our talent on that side of the football. These guys are going to be in the depth, playing, and be here in the spring time,” Kruczek said.
Women's Basketball Notebook

UCF splits two conference games

The UCF women's basketball team split two Trans America Athletic Conference games this week. The Golden Knights beat Mercer on Thursday, 61-55, but lost to Troy State 72-70 on Saturday. Against Mercer, the Golden Knights led by one point at halftime. UCF came out of the locker room and went on a 7-2 run, and the closest the Bears came the rest of the game was five points.

The Golden Knights only shot 39.1 percent for the game, but out-rebounded Mercer 41-31. Adrienne Billings recorded her third double-double of the season, leading all scorers with 20 points and 10 rebounds. Nicole Dunson scored 10 points as the only other Golden Knight to reach double figures.

Despite shooting 45.6 percent from the field and 41.2 percent from three-point range, the Golden Knights lost a close game to Troy State on Saturday, 72-70.

UCF led at halftime 35-32, but was outsprinted 40-35 in the second half. Missed free throws and second-chance points seemed to be the demise of the Golden Knights. UCF shot only 57.9 percent from the free throw line, while TSU shot 73.9 percent. The Trojans also tallied 12 second-chance points compared to zero for the Golden Knights.

Freshman guard Nicole Dunson scored a career-high 23 points, shooting five of nine from three-point range and nine of 14 from the field. Junior Larintra Cooks had 14 points and Freshman Marvelous Washington scored 10.

Dunson continues offensive prowess

Freshman guard Nicole Dunson broke out of a four-game scoreless streak on Feb. 8 against Stetson. Since then, she has been averaging 14.2 points per game. Dunson led the team in scoring through much of January, but the Junior dropped her down to third place.

Golden Knights lose to Florida Atlantic Saturday to play the Owls for the second time this season. UCF won the first meeting at home on Jan. 6, 76-69.

In that game, five Golden Knights scored in double figures.

Men's Basketball Notebook

Men's basketball drops into tie for last in TAAC

The UCF men's basketball team fell into a tie for last place in the Trans America Atlantic Conference with two losses last week. The Golden Knights are now 3-13 in TAAC play, tied with Campbell for the worst record in the conference.

On Saturday, UCF lost 69-60 to Jacksonville State, extending its losing streak to eight games. The Golden Knights have now lost 11 of their last 12 games. UCF was only down one point going into halftime, having shot 46.4 percent from the field. In the second half, the Golden Knights shot 44.4 percent from the field, but went scoreless for the last 3:44 of the game, following a Mario Lovett free throw. Despite shooting well from the floor, UCF only shot 43.8 percent from the free throw line.

Three Golden Knights reached double figures in the loss. Paul Reed recorded his sixth double-double of the season against Jacksonville State, scoring 17 points and pulling down 10 rebounds. Mario Lovett had 13 points and five rebounds, while freshman Stephen Graham scored 10 points.

On Thursday, the Golden Knights lost to Samford in an overtime battle. The Bulldogs outscored UCF 41-28 in the first half, but the Golden Knights fought back in the second half, outscoring Samford 35-20 in overtime. Samford pulled out the 72-71 victory.

Freshman Kevin Lee led UCF with 14 points and Reed was the only other Golden Knight to reach double figures with 10. Freshman Joey Graham added 10 rebounds.

Reed records sixth double-double

Senior center Paul Reed recorded his sixth double-double of the season Saturday against Jacksonville State, scoring 17 points and getting 10 rebounds. It was the tenth time a UCF player has registered a double-double this season.

Reed's first double-double came on Nov. 26 against Hawaii Pacific when he totaled 13 points and 10 rebounds against Middle Tennessee State University. On Dec. 12, he scored 12 points and pulled down 12 boards. On Dec. 28 against Marist, Reed had 21 points and 13 rebounds. Against Jacksonville State on Jan. 6, he had 13 points, 10 boards. On Jan. 17, Reed had 21 points and 10 rebounds against Stetson. And on Feb. 17, again against JSU, he had 17 points and 13 rebounds.

Regular season coming to a close

This week brings the end to a regular season that never seemed to reach expectations for the Golden Knights. Prior to the season, UCF was picked to finish second in the TAAC by the conference's coaches. The media's pre-season poll placed the team third.

Going into the final stretch of the regular season the Golden Knights currently are tied for last place in the TAAC with Campbell. UCF's 3-13 in conference this season took into the final week of the regular season and will play host to No. 1 Georgia State and Campbell to round out the year.

The best possible finish for the Golden Knights is a tie with Florida Atlantic for eighth place in the TAAC. In order for this to happen UCF will have to beat both GSU and Campbell and hope for FAU to lose its games to Campbell and GSU.

Earlier in the season the Golden Knights beat Campbell 73-60, but lost to Georgia State 97-75. UCF plays GSU Thursday and Campbell on Saturday. Both games will be played at the UCF Arena.

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Where Everybody Rides!
UCF baseball falls to Rice
Rice, Wake Forest top Golden Knights at tournament

Kristy Shonka
STAFF WRITER

Three-point specialist is making strides on defense

Lanetra Cooks, a 5-foot-7 guard who transferred from Tallahassee Community College, has proven to be a valuable acquisition for the UCF women's basketball team this season. She is currently averaging about eight points a game, with a recent offensive outburst boosting her average from the 5.8 points per game she was scoring in early January.

Cooks averaged 24 points per game and was named second-team All-State as a senior at Jefferson County High School. At Tallahassee Community College she set the record for most three-pointers in a season with 60 as a freshman, then as a sophomore she broke that record by making 72 three-pointers. Her sophomore year she was also named first-team All-Conference.

When Cooks arrived at UCF she could only watch as practice began. She had to get a test score before she could hit the court with the Golden Knights. Once she got the test score she needed, she began practicing with the team and received some additional help to learn the offense.

UCF Head Coach Gail Striegler has noticed the progress Cooks has made since the beginning of the season.

"At the beginning of the year, she didn’t really understand the offense well enough, I don’t think," said Striegler. "She’d go and go and wasn’t sure where she was supposed to go and what she should be doing.

In the past few weeks, failed to come alive. Rice starting pitcher Kenny Baugh threw a complete game three-hitter, striking out a career-high 14 batters, to lead the Owls to a 5-1 victory over No. 16 UCF (7-3).

Rice (10-5) scored two runs in the first inning when Jesse Roman hit a two-RBI double to right-center field, scoring A.J. Perretta and Hunter Brown. The Owls added two more runs in the third inning thanks to back-to-back RBI singles by Roman and Austin Davis.

UCF scored its only run of the game in the fourth inning when outfielder Wayne Summers reached home on a throwing error by Rice third baseman Brian Bormorst on an Andy Johnson ground ball. Golden Knight starter Brad Busbin threw six innings, yielding 11 hits and four runs, all earned, while striking out three.

Sophomore Von Stettsch relieved Busbin, throwing two innings, yielding one unearned run while fanning five batters, including the first four he faced. Outfielder Jason Graham was the only UCF player to have success against Baugh, collecting two hits and stealing two bases.

Saturday’s game against Purdue was a different story, as the Golden Knights had 21 hits and five home runs in an 18-2 rout of Purdue. Chad Ehrnsberger, Greg Good, Matt Meath, Jeremy Frost and Mike Fox all left the yard for UCF.

The Owls finished with five runs and 10 hits against Busbin, allowing just three hits and one earned run while striking out four in five innings.

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Women’s golf team wins third-annual UCF Invitational

Joe Manzo
STAFF WRITER

The UCF Women’s Golf Team took first place at the Third Annual UCF Invitational last week. The Golden Knights finished with a final score of 600, beating the second-place team, the University of Miami, by 19 strokes. Rollins College placed third with 624. Ten teams competed in the tournament.

"It’s great to start the spring season with a win at your home tournament," said UCF Head Coach Jill Fjelstul. Three Golden Knights placed in the top five of the individual standings. Tanja Arnold, a junior from Bern, Switzerland, finished first among individuals with a 147 (+3), beating out junior teammate Olivia Hartley in a playoff.

Florida International’s Michelle Simpson and Stetson’s Jaime Meyer took third and fourth, and UCF junior Monica Gunderson rounded out the top five with a 150. Brete Faimes and Anna Green also finished in the top 20 for UCF.

"Tanja and Olivia coming in first and second wasn’t surprising, but it was exciting," said Fjelstul. "That was Tanja’s second win in the last three tournaments."

The Golden Knights shot a tournament-low 296 on the