Award is ‘Bittersweet’ for film student

MAGGIE GUNTHER  STAFF WRITER

"Got Film?" University of Central Florida film student Stephen Unger certainly does.

Twenty-two-year-old Unger won the "Got Film Fest" festival with "Bittersweet Karma," a short children's film in which musicians reincarnated as lollipops in a candy store form a band in order to get eaten. The lead lollipop is reincarnated Sammy Davis Jr., and the lollipops are guided through their time in the candy shop by a sacred cow.

Unger originally created the eight-minute film for a class project in his junior year.

He said that he enjoyed the theme of personification in film, such as bugs and animals that talk and everyday objects with character.

"I want to do children's films in the future. Hopefully a lot of people will see [the film] and get an idea of what I want to do."

Some of his influences include Sesame Street and the works of Tim Burton and Pink Floyd. He said he thinks children can relate to stories more easily through personification.

The winners of the awards were chosen by people who visited the festival's web site.

UCF and local law officials to educate Russian police

LATE NIGHT MORATORIUM

With a turnover of nearly 500 protesters, the Orange County commission voted unanimously for a 60 day moratorium on late night entertainment venues.

Orange County Chairman Richard Crotty has stepped dancing around with the idea of a ban on dancing. The proposed ban that caught so much flack in the past few weeks was changed to a moratorium on "late night entertainment" that began Feb. 13.

After five hours of listening to facts and opinions from both experts and the public, Orange County commissioners passed a moratorium that will prevent any business, that would provide late night entertainment, from opening for the next 60 days.

The commission will use this time to come up with a

viable way to prevent drug use in

mies."

Bittersweet Award

Bill Kalezas, director of UCF's International Project of Democratic Policing and former Orlando police chief who now works out of UCF's Daytona campus said: "They (Russian police) have extensive training before they go on the street, and the police academies are closely

RUSSIAN, Page 5

Teaching Academy promises excellence in education

DARCY ELENA RODRIGUEZ  STAFF WRITER

Future teachers will reap the benefits of the College of Education's new academy, the UCF Academy for Teaching, Learning and Leadership when it opens in 2003.

The Academy, scheduled for groundbreaking in the summer of 2001, will serve as the center for partnerships, support and programs responsive to the needs of the community and its members.

The Academy will house education classrooms, technology centers, labs, offices, programs and will include the Toni Jennings Exceptional Institute, a research institute dedicated to research, practices and clinical services to exceptional children, adults and their families and FLARE (Family Literacy and Reading Excellence Center). FLARE will coordinate partnership efforts for the assurance of literacy and competence in writing.

"It has a focus on lifelong learning, its a hub for partner-

ships and it will reflect proven and promising practices," said Donna Leininger, coordinator for the Academy.

UCF's College of Education currently has partnerships with Project CENTRAL, (Coordinating Existing Networks To Reach All Learners) and Holmes partners such as the Orlando Science Center and area schools, as well as the Urban Teaching Residency Partnership and the Region III Area Center for Educational Enhancement. These partnerships will continue to serve leaders, educators, families and communities in the new UCF Academy.

"We are really committed to partnerships with people in the community, agencies and organizations where common interests," said Leininger.

The Academy is financed by the state, a decision made by UCF with support from the state and the university. Leininger says that the Academy began as a center for teaching, but is now intent on incorporating learning as equally

ACADEMY, Page 5

Late night moratorium imposed

Above: Meetings

room

SPEAKERS, Page 4
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Engineering Week celebrated on campus

Libby Baird
STAFF WRITER

New engineering building open for tours during Engineering Week

UCF is holding its annual Engineering Week, including the Science and Engineering Expo, from Feb. 19-23. Though most activities will be oriented towards the 6,000 UCF students who are Engineering majors, there will be plenty of things for all UCF students to do. Some of the events include competitions demonstrating engineering concepts and the Engineering Expo. The purpose of the 29th annual Engineering Week is to let the industry and the students interact.

The Expo. is planned and run by students and is designed to expose students with an interest in engineering to some of the local companies that employ engineers and to the technology needed to compete in the field. Some companies may conduct interviews, but it is important to bring a resume and schedule interviews in advance.

Jassen Malecki, exhibit director for the committee, set up the variety of displays available for the whole week. The Expo. will be held Tuesday, Feb. 20 from 9:30 a.m. to 4 p.m. and is free to any interested students. About 30 companies will be represented according to Ben Goff, the corporate director of the Engineering Week committee, including NASA, Lockheed Martin and the Naval Air Warfare Center. Some events from past Engineering Weeks include an awards banquet, high school outreach programs, various student competitions and “Introduce a Girl to Engineering,” a program designed to introduce females to the field.

According to Fabiola Dargin, the General Chair of the Expo., the first major event is a table of speakers from the Florida Engineering Society, held Monday from 4-7 p.m. The main discussion will center on topics pertinent to the field of engineering. Tuesday is the Expo. as well as a banquet at 6 p.m. planned by Banquet Director Malita Anders. Thursday, the new engineering building will be open to the public for tour, which includes new classrooms and materials labs. The committee faced many difficulties in the process of planning the week, but also found it to be a learning experience.

“This has been a learning experience for the committee. There’s going to be continuity with the Expo., since it didn’t happen last year. A lot of help from the past has not been available so we had to use our own expertise. We started planning the week late, in December, but we should have picked it up in August. This caliber of event requires a year of planning. Nonetheless, I have a great committee,” said Dargin.

Dargin wishes to thank all the members of the committee for their time and effort. Some of the directors include: Seth Chapman, technical director; Sandra Valez and Lachina Mortima, programs directors; Carlos Rolon, setup director; Philip Chang, hospitality director and Patrick Britanni, publicity director. Though the events vary greatly, the overall purpose of the week is to expose interested students to the job market and the technology therein.

Visiting the Future: Black History Month 2001

Katie Giraudo
STAFF WRITER

"In a sense we have come to our nation’s capitol to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men would be guaranteed the inalienable rights of life, liberty and the pursuit of happiness." (Martin Luther King, Jr., 1963)

Not only did African Americans go to the bank, they built all roads leading to it. Besides enduring the struggle for equal rights in America, blacks have defined and shaped our nation in ways that far surpass equal access to schools and other public facilities. Blacks have contributed to almost every type of contemporary American music we enjoy today. From the advent of jazz early in the 20th century to hip hop and modern pop, African American roots have been responsible for the flourish of many a musical genius in this country. Writers such as Langston Hughes, Martin Luther King, Jr., Toni Morrison and Alice Walker, among others, depicted the beauty of blackness without a license.

UCF is one of the three most preferred colleges and universities in Florida.

UCF opened its doors in 1963 with only two buildings.

There are more than 200 clubs and organizations on campus.

Stupid laws in Florida

A special law prohibits unmarried women from parachuting on Sunday or she shall risk arrest, fine and/or jailing.

If an elephant is left tied to a parking meter, the parking fee has to be paid just as it would for a vehicle.

It is illegal to sing in a public place while attired in a swimsuit.

Men may not be seen publicly in any kind of strapless gown.

It is illegal to skateboard without a license.

You are not allowed to break more than three dishes per day, or chip the edges of more than four cups and/or saucers.

Penalty for horse theft is death by hanging.

Useless facts of the week

The duck most often depicted on the “Duck Stamp” is the mallard, at six times.

It takes a week to make a jelly bean.

The five most common American surnames are: Smith, Johnson, Williams, Jones and Brown.

Americans eat more than 30 million slices of pizza a year — about 350 slices per second.

A lobster’s kidneys are in its forehead and its teeth in its stomach.

In the past 60 years, the groundhog has only predicted the weather correctly 28% of the time.

Quote of the Week

“A newspaper consists of just the same number of words, whether there be any news in it or not.”

-Henry Fielding

Around Campus:

Golf carts are no longer allowed on CRFP roadways. For more information on Golf Cart Safety and Operational Rules, contact the UCF Police Department at (407) 823-5555.

The main Parking Services Office at the South Parking Garage will be closed Feb. 19 - April 9. Parking Services business, like citation payments and decal purchases, will be handled by the West Garage (by the Education Building) office.

‘Funny Friday,’ with professional comedians including J.J. Ross and Marvin Dixon, is Friday, Feb. 23 at 7 p.m. in the VAB Auditorium.

The National Society of Black Engineers Ultimate Ride Expo, 2001 is Saturday, Feb. 24 at noon in the Arena.

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Becky Panoff & Adam Shiver
STAFF WRITERS

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March 1, 2001 "Residents Apply"
Russian students, officials will visit UCF and local police agencies

From Page 1

In April, 25-30 UCF instructors and experts from area police agencies will be going to Russia during the two-year program. Russian students and 30 top ranking ministry officials will come to UCF for classroom instruction and visit local police agencies. Koleszar is currently looking for police, judges and prosecutors in the Central Florida area who are interested in participating in the exchange.

"They may work on opposite sides of the world," he said, "but cops are cops." FEELI is located in UCF Academic Affairs. For more information on this project or FEELI at UCF contact Wes Piontczak at 407-823-3647.

Academy to be completed by 2003

From Page 1

important.

Leadership is a large part of what the Academy will provide. The Academy will send leaders, teachers and ideas out into the community, which expresses a keen interest in the facility and will play a role in the activities and the Academy's research programs, mentoring programs for teachers and students alike and partnerships.

Although the Academy is not built yet, UCF has programs already in progress, such as FLARE. The Academy recently received a grant geared towards professional development in the math and sciences. "It has lots of movement, lots of energy and lots of collaboration," said Lening. With so many of the programs currently in progress, the only missing element is the building. Construction of the Academy will begin next to the current Education Complex and will be completed in 2003. The Education Complex will house offices and occasionally education courses.

Health nut

Dear Health Nut,

Within the last couple of weeks, when I brush my teeth my gums bleed. They are really red and are sore to the touch. Why? And what should I do about it?

Sincerely,

Pain in the mouth

Dear Pain in the mouth,

It sounds as if you have gingivitis. It's extremely common, especially among young adults. It's caused by plaque deposits, which eventually turn into tartar and become trapped at the base of the teeth. It's very important to catch gingivitis before it leads to an abscess tooth.

Symptoms include: mouth sores, swollen gums, red or purple gums, gums that bleed easily and gums that are tender when touched.

I cannot stress the importance of brushing properly and flossing! You should brush twice a day with a soft bristle toothbrush and flossing once a day. Many people do not know how to floss.

There is a definite art to it:

- Break off about 18 inches of floss.
- Using half an inch at a time, slide the floss between your teeth.
- Curve the floss into a C-shape against one tooth once it reaches the gum line.
- Hold it tightly against the tooth and rub the side of the tooth and rub the side of the tooth.
- Curve the floss into a C-shape against one tooth once it reaches the gum line.
- Hold it tightly against the tooth and rub the side of the tooth.
- Curve the floss into a C-shape against one tooth once it reaches the gum line.
- Hold it tightly against the tooth and rub the side of the tooth.

Your gums may bleed if you are not used to flossing regularly. After a few days, the redness should retreat and your gums should be feeling much less sore.

Also, make sure you are replacing your toothbrush every three of four months and are visiting your dentist for a teeth cleaning once every six months to a year.
Decision made: Napster gets nabbed

Libby Baird
STAFF WRITER

On Feb. 12, the decision in A&M Records v. Napster, Inc was reached in the ninth Circuit Court of Appeals. A panel of three judges eventually came up with a 58 page decision requiring District Judge Marilyn Hall Patel to reword her injunction with a focus on copyright infringement.

Shawn Fanning founded Napster in May of 1999. It consists of software designed to make it easier to find MP3's online and has about 50 million users. In fact, according to Richard Gray, an intellectual property lawyer, Napster can be equated to an air traffic control tower because it serves to switch customers to a different server if the download is interrupted. Napster's defense team also pointed out the Sony-Betamax decision of 1984.

In this decision, the Supreme Court refused to hold VCR and video tape manufacturers liable for people recording movies in their homes. The appeals court said that this was not applicable to the Napster decision because it's obvious that users are exchanging copyrighted songs.

For a student opinion on the Napster ruling:

-OPINIONS, pg. 10

Fanning's Redwood City based software institution was sued upon its emergence by the five largest record labels: Sony, Warner, BMG, EMI and Universal. Bertlmann AG, the parent of BMG music is willing to invest necessary capital in Napster if it becomes a secure subscription based site with royalties going to the artists. This will enable the popular Napster to continue while still rewarding artists for their popularity. While BMG is willing to compromise, the other four record labels are pushing for its termination. After Napster's birth, other MP3 sharing programs began, including Emule and Freenet. The advantages of such free, Internet based sites are plentiful.

While CD's can be expensive, it's free to download MP3's. There's a wide selection and most sites are relatively user friendly. There are some disadvantages to Napster and its clones. It can be time consuming and frustrating to download songs without a high speed Internet connection. Then there are the legal aspects, such as copyright.

While Napster may still be functional, it may soon be legally compelled to shut down, though BMG does offer one alternative.

Student discounts can be found around town

Maggie Gunther
STAFF WRITER

Now that financial aid checks have been received and tax refunds are returning in the mail, it's time to think of ways to make them last. Several university and Orlando-area merchants offer student discounts, with the mere flash of the UCF Card.

The closest movie theaters to UCF are all Regal Cinemas, notably Waterford Lakes Town Center, Orlando Marketplace and UCF. UCY, the closest theater to UCF, is the only one of those three Regal cinemas that gives a student discount, at $5 for tickets to night shows. The newer theaters do not give a discount as not to compete with the older UCY.

For students that live on the west side of town, or don't mind a longer drive, both Universal Citywalk and Downtown Disney's

CLUBS, Page 9

Wealth of activities to celebrate Black History month

From Page 3

chosen because both Frederick Douglass and Abraham Lincoln had their birthdays that week.

Finally in 1976 an entire month was devoted to celebrating the richness and dimension Black Americans give to the country. According to Tellesha Terry, president of UCF's Black Female Development Circle, people can learn a different side of American history by learning about Black history. "By celebrating and partaking in events they can learn a new type of history from the African American perspective."

The UCF African American Studies Office has themed this year's celebration with "Visions of the Future Through the Eyes of the Past." There are a wealth of activities to celebrate the month on campus; such as an African dance class, a Unity Fun Day and a candlelight vigil. Students and faculty are all encouraged to attend the events for the remainder of February, and to celebrate Black history throughout the year.

"Studying black history has taught me to be very proud of my race and my background," said Terry. "It has allowed me to learn that we are the pioneers of civilization, government, higher learning institutions and so much more."

For Black History Month schedules of activities or other information on African American culture and achievement, contact the African American Studies office at (407) 823-0026, or visit the office at 207 Colbourn Hall.
**Job market tight?**

Things for graduates to do after college

**JENNIFER PATTERSON  STAFF WRITER**

At or near the time where you are about to finish your four-year degree? Do job prospects look like customer-service, entry-level, or the same old food industry job that seem to be coming your way seem to be lacking the luster of a winning career? There are other opportunities for recent graduates that provide excellent opportunities for students to add valuable experience and skills to a resume.

**PEACE CORPS**

The Peace Corps is a valuable place for college students to spend two years of their life where they are able to travel and they are given the opportunity to see the world. Volunteers serve on every continent in the world and there is a job for virtually every college major.

Opportunities range from teaching English to foreign students to serving as an agricultural volunteer where you help local communities to increase food production, helping local economies foster small business pursuits. The Peace Corps also covers the cost of housing and food in addition to a $6,075 lump sum upon completion of service. The Peace Corps web site, www.peacecorps.gov, has a wealth of information, including volunteer stories, more information about specific assignments, how to contact a recruiter and an application online for those in a hurry to get the process under way.

**AMERICORPS**

Americorps is very similar to the Peace Corps except volunteers serve in the United States. Their goal is to work to better local communities. Jobs include tutoring kids, building homes, clearing trails and streams, mobilizing resources to create a local health clinic or doing any of the hundreds of other goal-oriented Americorps projects. Like the Peace Corps, volunteers receive a substantial sum of money, $4,725, at the end of a year’s service, as well as a basic living allowance. For more information about this program and how to contact a recruiter, www.americorps.org has information.

**FULLBRIGHT PROGRAM**

The Fulbright Program is another excellent way for recent grads to see the world while undergoing academic type work. Set up by the U.S. Congress in 1946, the program, according the their web site, “enables U.S. citizens to gain international competence in an increasingly interdependent world.”

Unlike the Peace Corps or Americorps, most participants plan their own programs, making it much more individualized. Projects may include university coursework, independent library or field research, classes in a music conservatory or art school, special projects in the social or life sciences or a combination. Depending on the program, partial and full grants are available. There are also teaching opportunities in Belgium, France, Germany, Hungary, Korea and Turkey as well as programs where business majors can get their piece of the pie with study opportunities available in Mexico, Spain, the UK, and Uruguay. For more in-depth information please visit their web site at http://www.iie.org/fullbright/index.html.

Also, the Career Resource Center is a useful place for student looking for direction in their career planning needs. They have Graduate/Professional school resources, a four year career planning guide, a career decision making process guide, as well as an online assessment of personality characteristics and the careers with which they are most compatible. They also provide links to Internet job searches and more. For more information about them visit http://www.ucf.edu/crc/.

**Stress can affect health**

**RUTH HEIDT STAFF WRITER**

Stress. It’s a hazard of being a college student. Many people try to relieve their high levels of stress in various different ways. From novelty drugs to Yoga, stress has been a problem that many have tried to conquer yet everyone comes up short. Stress is an unavoidable factor in life, but that doesn’t mean it’s not preventable. Many people just don’t understand what stress is and how it works.

Stress is the body’s natural warning system, to alert us when danger or a problem is near. People experience stress as the body adapts to the external demands placed upon it such as school, work and relationships. Bodies constantly want to be able to maintain a certain level of stability and stress is usually prevalent as the body readjusts to too much pressure.

“Out of all the positive aspects I have had in my life, stress has never been one of them,” said Shawanna Poland, a student at UCF.

Stress is a part of life that you can’t avoid, the key is to learn how to deal with it. The Career Resource Center is a useful place for students to add valuable experience and skills to a resume. There are also teaching opportunities in Belgium, France, Germany, Hungary, Korea and Turkey as well as programs where business majors can get their piece of the pie with study opportunities available in Mexico, Spain, the UK, and Uruguay. For more in-depth information please visit their web site at http://www.iie.org/fullbright/index.html.

**YOGA, Page 8**
UCF ‘Springs’ into history

Becky Panoff
Staff Writer

With its transient population, most Orlando residents don’t feel their “roots” in Central Florida. Thanks to an upcoming symposium hosted by the UCF history department, however, students and Central Florida residents alike will be able to hear three prominent historians speak about this problem with “History and Community in the Sunbelt.”

Historians Roger Wilkins, David Goldfield and Glenna Matthews will be speaking at the Pegasus Ballroom in the Student Center on Wednesday, Feb. 28 from 7:30-10 p.m. All three will speak on the topic of Sunbelt communities, of which Orlando is one.

“(Matthews) is one of the foremost scholars in women’s history,” said UCF history professor Shirley Leckie.

Together with the help of the Pulley Family Endowment to the History Department, the Florida Humanities Council, the National Endowment for the Humanities and co-sponsorship from the Offices of the Provost and the Office of Diversity Initiative, the College of Arts and Sciences, the Honors College, African American Studies and Women’s Studies the Nicholson School of Communications and the Alpha Gamma Chi Chapter of Phi Alpha Theta, the history department was able to bring the speakers to the UCF campus.

This is one of the events of the history department’s project titled “Community and History: Discovering the Past, Building the Future.” With this project, the department has tried to cement a local relationship with historical societies, thus being one of the earliest members of the Central Florida History Consortium. The department is also trying to play a role in helping the residents of Greater Orlando gain a better sense of their past.

“It’s hard for this kind of community to get a sense of its past, of being rooted in the Greater Orlando area,” said Leckie. “I think a lot of people have a kind of a sense of loneliness, of being adrift and yet this place has a rich historical past.”

Wilkins, Goldfield and Matthews will be part of “Springs into History,” a series of history lectures for the spring of 2001. The three were chosen for their expertise in different regions of Sunbelt communities.

“Overall, we want to start a conversation,” said Leckie. “We want to get Orlando residents in all walks of life to start thinking about what it takes to build a sense of community.”

Yoga, massages offered at universities

FROM PAGE 7

does not have to be a negative thing. There are two different forms of stress: eustress, or positive stress, and distress, which is negative stress.

Eustress is the rush of adrenaline when they are excited or anxious, for example winning a game or getting an A on a math test. Distress, on the other hand, is a feeling of fear or nervousness a person might get before an exam or presentation.

College students tend to have higher levels of stress than any other group of people. “I tend to get headaches when I have an exam to study for,” said Poland, “but it tends to go away after I have taken my exam.” College demands a large amount of concentration and work that people in high school deal with. Classes are longer and are more condensed to decrease the number of years needed to complete a degree program. Therefore, higher levels of stress are increased because of the demands being placed on the body at a constant speed.

Many people have conducted stress research in the past to try and understand the intricacies of this concept. A doctor by the name of Hans Selye has stated that the body has a limited reserve of energy, which can be used towards stress and excess pressure. When the reserve is drained premature aging and illness to the mind and body can occur. Because of the health risks that are involved with stress, a person should know how to handle stress and understand how to prevent it in the future.

“I know when I am stressed, I just don’t know how to get rid of it or even deal with it once I have become stressed,” said Poland.

There are several ways college students can prevent stress. One of the easiest ways to avoid stress is to get enough sleep. Lack of sleep causes the eyes to become weak and strained. The more pressure and stress put on the eyes, the more likely it will be for a student to get a headache.

Not having enough sleep also causes a person to become irritable and weak. When this happens, they will tend to worry and worry about the little things that go wrong instead of handling them normally.

Another way to prevent highly levels of stress is to eat properly and exercise. When a person remains in the same position, such as studying at a desk or sitting at a computer, the blood flow is decreased. Exercising tends to increase the circulation of blood and prevents aches and pains. This also prevents headaches and eyestrain.

Students should also try other techniques to relieve stress. If a student has to be at a desk for a long time, frequent stretching breaks can easily decrease stress. Proper posture also decreases stress because it relieves added tension that is applied to the back. Even little techniques such as taking a deep breath or putting an ice pack on the back of the neck can decrease stress.

Some colleges such as UCF even offer Yoga, massages, and stress management courses in an attempt to aid students and their battle against stress.

Stress can be a hazardous thing to the mind and body. College students and people between the ages of 18 to 25 are more likely to have higher levels of stress because of what is being asked of them. Between maintaining relationships to school, stress surrounds everyday life. Not everyone has the same type of stress and learning how to deal with your own stress is the first step to preventing stress in the future.

“Stress is just a fact of life we have to deal with,” said Poland, “unfortunately some of us get a little more of it than others.”

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The day the music died

Michael Robbins
STAFF WRITER

As of February 12, 2001, a Federal Court of Appeals has decided to ban one of the most popular mediums for the access of free music, the Internet: a company known as Napster.

Napster is (or was, as is now the case) a free music provider that allows users to swap music files (known as MP3, a compression format for digital sound) and to download songs from artists. It was designed as a sort of music forum for people to swap songs that they had found off the Internet or burned from a CD.

Though Napster wasn’t the first to provide this sort of service (other sites such as MP3.com had long been in use before it) it was one of the first sites where users were downloading songs from an official company without the explicit permission of the artists. This was the key reason why music companies and corporations took Napster to court, as well as the reasoning for the Federal Court of Appeals decision.

While the server has not officially been shut down, the decision by the court implies that it will be shut down shortly, followed by modifications made by the company and then the reopening of the service for a fee.

While the prevention of copyrighted material was the explicit reason for Napster’s demise (as I will refer to it), because it has pretty much destroyed the music industry, in a sense, is being a bully ... they’re picking on one person that’s the bottom line, I don’t want to hear the comments have a grander design in mind. The reason for detaining Sherrod is none other than keeping the public from spreading tuberculosis ... it is a serious illness that is not at all related to his constitutional rights.

While I understand the court’s concerns about Sherrod possibly spreading tuberculosis, I don’t think it is the right or wrong, I believe it is the woman’s choice, but shoving stuff down peoples throats in this way is awful.

Ranting and Raving

Chris Hale
STAFF WRITER

For my entire life I was told that things should get done as quickly as possible. Which is great on a time line, but is wonderful. If you get things done as quickly as possible then you have more time for other things. Take this for instance, I have some free time on my hands and I notice that the garbage needs to be taken out. I have the free time and the task is simple. If I do now the garbage won’t stick up things won’t get smelly and we’ll be on top of things. If I just blow it off and sit down to watch TV. Like I usually do then someone else who doesn’t have the time to waste with garbage will have to stress themselves out with this pile of, for lack of a better word, crap.

Ok so we’ve established that things should get done as quickly and as efficiently as possible. Now we come to one small problem in my developmental progress in life. While I was constantly being barraged with lessons of efficiency I constantly and consistently jump the gun on lessons of efficiency.

I do it now the reason why music corporations have a grander design in mind. The reason for detaining Sherrod is none other than keeping the public from spreading tuberculosis ... it is a serious illness that is not at all related to his constitutional rights.

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Quote of the week:
"The most wasted day of all is that which we do not laugh." —Sebastian R. N. Charmont
Don’t lash out against Napster

FROM PAGE 10

should begin to look at the problems with their own structure as corporations. Has it ever stopped to consider why people were downloading music off of the Internet (other than the fact that it was free)? It was a result of their outlandish fees for CDs! When I go into a store and see a CD with only a few tracks I want at a cost of $20.00, I’m not going to willingly pay that price...that’s insane. DVD costs less than that, and with that you get a whole movie; even certain video games go for a lower rate than CDs, and both costs way more than a CD to produce. And rather than become a criminal and steal the CD, I vouch to use a free Internet service to download the few tracks I want. Hey, is it my fault I just want a few songs off of a loopy CD?

Rather than lash out at companies like Napster, the music industry should begin to reform their own structure. If they were to lower the cost of a CD from the current overly high prices to a lower, more reasonable cost, customers from enjoying music.

In the February 7, 2001 issue of the Central Florida Future, an opinion regarding President Bush’s term was incredibly ridiculous. Ms. Katie Giraulo wrote an opinion on our new President comparing him to our past joker-of-a-President, Bill Clinton. I would like to start off by saying, Ms. Giraulo, that Bush was elected so please stop your crying. It’s over!

Adding on to that I would like to discuss a few things commented on about Bill Clinton. Ms. Giraulo, you say that Clinton meant wonderful things for Americans, so how do you explain his “charity funds” from China, Clinton and his Democratic party accepted hundreds of thousands of dollars from a Communist country, illegally, to support their campaign. If you feel that this was a wonderful thing for Americans then I really feel sorry for you.

You also commented on Clinton’s success in passing the GATT. First of all, the GATT is the General Agreement not the Global Agreement. Second of all, the GATT was passed in 1947, not during Clinton’s term. Clinton also had nothing to do with the WTO charter. The WTO came out of the Uruguay Round which was a set of trade talks that started in 1986. Yes, the WTO was put in act in 1995, but an international trade organization has been meant to put facts straight!

But, MS Giraulo, I do have to agree with you. Bush does have big shoes to fill in comparison to Bill Clinton. In order to even come close to Clinton’s reign, Bush must, befriend corrupt people such as the McDougals, force himself unto women such as Juanita Broaddrick, grope women in the White House, bring Monica back to work, find a good Secretary of the Interior (such as Hazel O’Leary) to give out our nuclear secrets, accept money from a communist country like China, appoint the most incompetent Attorney General (Janet Reno), invad a little kid and send him back to his Communist country (Blas Gonzalez), take money from the Rody family in Indonesia while exchanging favors for that money, pardon people who have had sexual relations with a 15 year old (Congressman Reynolds), pardon traitors who had relations with our enemies (Iran and Libya) when our men were taken hostage, lie under oath, etc., etc., etc., etc., Yes, you are definitely right, these are big shoes to fill, but not ones that I would like to see filled. However I must stop and laugh. Ms Giraulo, because your bitterness for Bush’s victory shows.

Fausto R. Serrano

Lessons of efficiency

FROM PAGE 10

sion. Which in turn makes me feel like a complete ass.

Here’s an example.

Last year my car was stolen. I was hell bent on finding another. I looked day and night searching on the Internet, kicking around ideas and looking up cars that would fit my budget. When I finally found a car that was perfect, I as you should expect, locked on to the car and did everything in my power to get that car. I told everyone and anyone I knew that I was going to buy that car.

Well I told everyone except the people who seem to matter the most, my parents. When I told them they brought my plans to a screeching halt with one word. That word, ladies and gentlemen, is one that I’ve been hearing for my entire life. It seems that for me to not hear this word I need to cheat, steal and lie. That word is no.

To cut out most of the horrible details of the encounter that followed I will simply say that I got my butt kicked by the parents. I didn’t stand a chance at all. Call me weak but that’s what happened.

So as usual I was forced to tell everyone that I had convinced (including my self) that I was getting the car, that I was not getting that car. My self-esteem dropped and it took a lot of personal and psychological strength to recover from that one.

Ladies and gentlemen this means that a teenager in college is learning that the world isn’t always peachy and cream (like you didn’t know that already). You don’t always get what you want and more than likely the odds are always against you...even when they seem to be for you.

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The reality of real TV's cheap thrill

KRISTA ZILIZI
STAFF WRITER

After months of reality television programs like Real World, Survivor 1 and 2, and Fox's newest conception Temptation Island, what thrilling element appeals to audiences to keep them watching? Viewers tune into these reality TV programs with such enthusiasm, it's as if they need to watch in order to live. I could live a less troubled life if these shows were spontaneously axed right off the air, yet the rest of the American viewers might become a society of disturbed people if they didn't get their weekly dose of reality TV programming.

The reality of real TV programs is producers have found a cost-efficient way to produce soap opera quality entertainment without shelling out the funds for make-up, hair and costume designers, directors, scriptwriters, and above all, professional actors.

These shows consist of a cast of average Americans hungry to jump-start an acting or modeling career, or to achieve cast of average Americans hun-

American viewers should ask themselves why they feel compelled to watch these programs. Are they identifying with these supposed real TV personalities? What real people intentionally use, deceive and eliminate their own team members and so-called friends to win a silly Survivor title and a million dollars? Why would real couples travel to a tropical island crawling with single people who are out to tempt, seduce, and inevitably try to break up? How many real people spend the better part of their days sitting in front of a video camera gossipping, poking fun, and pointing out their roommate's flaws for all of America to see? Undoubtedly, some of these kinds of people do exist, but do we identify ourselves with these people in our everyday life?

If American viewers are so hungry for reality TV programming, I suggest tuning into the evening news.

GRAY MATTERS
CHRIS ZAPATIER
STAFF WRITER

I make a very poor liberal. I will always prioritize the rights of victims over the rights of criminals. I don't believe that hard-working Americans should have to pay taxes to feed the three children of parents who cannot afford one, and I don't believe that everyone who qualifies as a minority automatically qualifies as a victim and has no chance of achieving any degree of success in life-and should be expected not to.

If I were a black male, I would angrily resent the politically correct era socially sanctioned belief that blacks - because of their history of oppression in these United States - fit the bill of the aforementioned "victims." I believe that Will Smith, Michael Jordan, Colin Powell and Kenneth Chenault (CEO of American Express) are testaments otherwise. Another example is the increasingly popular belief that blacks should be expected to do poorly on scholastic aptitude tests because of their inability to comprehend the same tough questions that we naturally clever white folks can.

Not long ago I attended a motivational/empowerment seminar held at Walt Disney World. Aside from myself and the photo- 

tographer, the audience was composed entirely of African Americans. The keynote speaker was a slightly somber Reverend with a poignant message to share: his speech was a no-holds-barred, anything but politically correct assaultment of several social problems plaguing the Black Community. He suggested straightforward, common-sense solutions to said problems.

In regard to young, black males, he preached empowerment through education, implor- ing them to forsake the cultural ideology that becoming educated is tantamount to selling out their race. He dispelled the idea that speaking proper English is "talking white," because if verbalizing in a manner reflecting intelligence is speaking white, what does that mean speaking "black" is? His final suggestion for the advancement of young African-American males in society was to avoid liquor and drugs and stop killing each other.

His mantra for young ladies was just as simple: Degree, career, marriage, then children. Although his words echoed my thoughts and feelings verbatim, I was glad that he had spoken them, because any non-black person expressing those same sentiments would have been making racist statements rather than speaking unabashedly.
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Fourteen authentic Mardi Gras floats travel for ten blocks in the nightly parade.

what’s happening at “the biggest, longest-running Mardi Gras celebration outside of New Orleans,” happening right in our own backyard.

Every night of this 30-day long celebration is brimming with brightly colored decorations, a floats parade, a concert, an abundance of cajun food and music and drinks all night long.

Purple, green and gold tapes and flags cover the buildings all over Universal Studios to make things seem more festive. The sounds of New Orleans jazz music and smells of spicy cajun food waft through the park to set the party mood. Stands located at various points sell alcohol to those who are willing to pay $3 (that’s with the I.D. and a label off of a bottle of Coke) to enjoy the park all day and then stay for $10 (that’s with the student discount one can get with an ID, and a label off of a bottle of Coke) to enjoy the park all day and then stay for a couple of hours after the parade.

Street performers like this one throw much coveted beads to the masses during the parade and help keep people company during the concert.

Stop and reflect for a moment: we are so lucky to live in this town. Orlando, Florida is entertainment’s mecca. People from all over the world flock here to experience that which we residents often take for granted. With this in mind, some attention should be paid to Universal Studios and Islands of Adventure, two theme parks that are giving that tired old mouse a run for his money. These parks have rides and events that are tailor-made for college-age folk, especially those looking to party. For this next month, Feb. 16 - March 17, Universal is hosting its 6th annual Mardi Gras soiree. So quit whining about having nothing to do, and check out an authentic Mardi Gras party in the evening. Saturday night’s deal is the best way to check out all of the festivities on a student’s tight budget.

Patii LaBelle displayed her astounding vocal abilities to a huge crowd of fans at last Saturday’s show.
UCF students make room for drum and bass in Orlando

LISA CERICOLA
STAFF WRITER

UCF students Melissa McAvoy and Kevin Harrell don't only love electronic music, they have made it their mission to develop a scene for drum and bass and jungle music in Orlando.

Over the past year McAvoy, a marketing major, has developed J ungala, a "mobile distribution unit" that sells drum and bass records, incense and other products. She runs her business mainly over the Internet and she also sets up shop at different music events and concerts.

McAvoy met Harrell, also known as DJ "Circle KC" in 1999 at E Billy's, a local club that has since shut down. Harrell was a resident DJ at the club during its longest span of weekly drum and bass shows, and the two shared a mutual passion for the music. Since it's name, drum and bass is a style of electronic music that relies heavily on beats. McAvoy describes it as a constant heavy bass line with a fast snare line going through it.

You could also categorize it by beats per minute. Hip hop would have about 50 beats per minute, but drum and bass has about 180 beats per minute, she said. "Because the beats are so fast, you can dance fast or slow and tune into whatever you want to hear."

Harrell and McAvoy knew that drum and bass music wasn't exactly thriving in Orlando, but both wanted to develop a scene for it in the community.

Since there wasn't a place for them to go to, they created their own event—"Torque," a night of drum and bass music held every Monday night at The Haven in Winter Park.

Torque is now the only drum and bass weekly in Orlando, and is drawing crowds of about 130 people each week, including students from UCF, Full Sail and Rollins College. But the show wasn't always so popular.

"Sometimes in the beginning, it was just us, but we didn't even close the doors," said Harrell. "It's been nice to see the progression of our night and watch people discover drum and bass."

With its pool tables, full bar, dartboards, couches and dance floor, The Haven seems like a lot of other local clubs. But Torque relies heavily on beats. McAvoy describes it as a constant heavy bass. McAvoy took Crotty's proposal very seriously. "I've wanted to do this all my life, I enjoy seeing people have fun. When they make laws discouraging dancing at clubs, it's really like shattering my dreams."

McAvoy thinks more undercover police officers and searches at club doors would do a better job at deterring drug use, although Torque has not had any serious problems with drug use.

"There is a lot less drug use in the drum and bass scene. I think it has to do with the music's roots. If you're a Jungalist, it's more about being positive and not using drugs to enjoy the music," she said.

The latest project behind Jungala is a new record release due in mid-March off the independent Jungala label. The album, 001, will feature songs by DJs Otchie and Stereo Stormtrooper.

Live performances are held every Monday from 10 p.m. to 2:30 a.m. at The Haven, located at 6700 Aloma Ave. at the corner of Aloma and Forsyth.

Special guest DJs are also featured throughout the month, UFO!, a popular record producer and DJ who will perform at The Haven on Feb. 26.

For more details, check out Jungala's official website at: http://www.jungala.com
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And The Race Is On...

Winners And Losers In This Year's Oscar Nominations

MARK CARO
CHICAGO TRIBUNE

Here are some of the winners and losers from Tuesday's Academy Awards nominations:

Winner: Steven Soderbergh, the double-threat director of Erin Brockovich and Traffic. Not even Francis Ford Coppola snagged two best director nominations when he placed two films in the best picture category in 1974 for The Godfather Part II and The Conversation, probably because then it was against the rules. Michael Curtiz received two best director nominations in 1938 for Angels With Dirty Faces and Four Daughters, but only Four Daughters earned a best picture nod.

Losers: Robert Zemeckis. Like Soderbergh, this director landed a potent one-two punch at the 2000 box office, but his Cast Away collected nominations just for actor Tom Hanks and sound, and What Lies Beneath got nothing.

Winner: Miramax. Placing Chocolat in the top category extended the distributor's streak of best picture nominees to nine years. Credit again must go to Miramax's aggressive, free-spending Oscar campaign tactics; you couldn't open a Hollywood trade publication or sign onto a movie Web site without encountering an ad for this cinematic trifecta.

Winner: The summer. Not one movie released between Memorial Day and Labor Day received a nomination in a major category.

Winner: Ridley Scott. His Gladiator led the field with 12 nominations. His Hannibal opened to the third-highest weekend gross ever, and the biggest for an R-rated movie. He had a good week.

Losers: Chinese/Hong Kong cinema. The 10 nominations for Crouching Tiger, Hidden Dragon, including best picture, should give an additional boost to the newly crowned foreign-language box-office champ in the U.S.

Losers: Thirteen Days, Finding Forrester, The House of Mirth, Remember the Titans, Nurse Betty and Unbreakable, all of which got shut out.

Losers: Comedic performances. Renee Zellweger and George Clooney won the top Golden Globe acting awards in the comedy/musical division but were ignored by Oscar voters, who prove year after year that they believe that true acting rarely cracks a smile.

Winners: Chicago filmmaker Tod S. Lending, whose documentary Legacy was nominated for best documentary feature. Other Chicago-connected nominees: Joan Allen (best actress, The Contender), John Logan (original screenplay, "Gladiator") and Eric Simonson (documentary, short subject, "On Tiptoe: Gentle Steps to Freedom").

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Rainer Maria define the term "down to earth." When I found myself talking about the joys of shoe shopping at T.J. Maxx with Caitlin De Marrias, I knew this was a band that was not jaded by their well-deserved fame. Kyle Fischer (guitar, vocals) is very friendly, the most initiative of the group. De Marrias (vocals, bass) is a bit more reserved and has a lovely smile. William Kuehn (drums) was busy attending to the equipment for most of the interview, but he is also a very nice guy.

So what is touring really like?

Kyle: It can be as exciting as you would expect, but it can also be really boring. You could be on the road for 5 hours, which can be really boring. There's a lot of waiting when you're on the road. You really have to learn to pace yourself and readjust to each new setting.

Caitlin: You need to have a lot of patience.

Is there a particular show that you would consider your best?

Kyle: Probably a recent show we had on this tour at the Bowery Ballroom in New York. I guess that would be my favorite in terms of sound.

And there's got to be a show that you look back on as your worst...

Caitlin: Our worst show was probably on our first tour ever. We were playing a show at this guy's house in Mississippi. Kyle was jumping around as we were playing and hit his head on a low beam in the house and nearly got knocked out. After the show, all the kids took up a collection for us, and we were paid with 7 dollars and 4 cigarettes.

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Conrads could see the body, it had been washed, in with the sheets to be laundered, and by the time the chant for collecting used socks from teen-age girls, made two copies and was working on a third when he
did what? What did he need it for? What did he say? I'll be covering up," he said, "but people will have, like, 15 unemptioned shots at me. (I'll be cool.) In a 1986 suit, Leslie jumped off a five-story building onto a small cushion, to get "close to that kind of (life-threatening) peril. I just love surviving it." Can't Pretend Be True

-- New York City writer William Adrian Milton, 59, and his doctor told reporters in January that his recent CAT scan revealed to his complete surprise that he had a bullet in his head. Searching his memo­
ry, Milton recalled a 1976 incident in which he wan­dered too close to a fight on a loading dock, heard a noise, and was knocked down. He said he staggered home bloody and went to bed, but failed to seek med­ical treatment because the bleeding stopped soon and the remaining lump was consistent with being hit by a brick. Milton said he'll leave the bullet there.

-- Police in Bangkok charged Japanese business­man Yoko Tatsuka, 50, with the attempted murder of his son in November in which they say was a plan to eliminate him from the family because of his aggres­sive behavior. According to police, Tatsuka brought the 19-year-old on a holiday to Bangkok to show him "the best time of his life" so he wouldn't feel so guilty about killing him. A police colonel said Tatsuka might have thought about it for a little during the excurs­ion, but when the son began scolding the father anew, Tatsuka grabbed his gun and allegedly shot the boy in the neck.

Least Competent People

-- In January, Daniel F. Everett, 38, was charged with disturbing the peace after he allegedly pulled down his pants in the busy first-floor lobby of the St. Louis County Courthouse and photocopied his but­tocks. >From his position atop a machine, he had

which it will exhaust emphasizing arm movements and stretching, while avoiding traditional big jumps. Said one performer, "The world needs things that break conventions of beauty." Performance artist David Leslie's show in October in New York City consisted of him putting on headgear and boxing gloves and inviting audience members to try to knock him out, with any successful punch awarded $1,000. "I'll be covering up," he said, "but people will have, like, 15 unemptioned shots at me. (I'll be cool.)"

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It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...

Um... Were you asking Felix about our Valentine's Day date again?
Do you think I've been a little too pushy?
Actually, I think you may have melted his brain.

Bait for Your CD Player

Kim Lindquist
Staff Writer

The movie lasted in the theatres for about two seconds. I guess audiences didn't take the "bait", but that doesn't mean that the soundtrack sucks as well. On the contrary, it's definitely a CD to consider adding to your collection.

Released on Sept 12, 2000, the music on the Bait soundtrack can be compared to the more widely known Save the Last Dance soundtrack, combining fast hip-hop with melo-
dow R&B. The first track on the album is the spicy "Free" by Mya, who has been spotted on TRL lately with the video. It was one of the first singles released off of the album, being released simultaneously with "Why Me?", a hard, driven rap track done by Cuban Link and Fat Joe. If you don't know who these guys are, just think of DMX and you got it. These may be the only two songs audiences will recognize off this album. All of the other songs are little known, but done by big artists. One of these artists includes Nelly, who performs the track "Icey" along with the St. Lunatics. This is most likely the best song to come off of "Bait," sounding like what you would expect from the St. Louis native - "I'll", "Country Grammar," etc. Trick Daddy also makes an appearance, rapping out the self-explanatory track "Can't Pick With Me." Other great songs found here include "Took The Bait" by Scarface and "You Can Get That" by No Question. There are about four tracks in the middle of the CD all sung by female rap artists, which makes for an interesting listen. There are only two lemon s in this whole mix that will make you want to hit the skip button. One of these is "Take It There" by Donnell Jones, a slow R&B song that doesn't quite fit in with the mix. Another boring track is "I Love Being A Gangsta" from Major Figgas. With those exceptions, this CD is definitely awesome.

Grade: A-

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Hot shooting from Cooks has helped Golden Knight offense

FROM PAGE 32

was supposed to be doing. Now, I see her telling other people where they’re supposed to be going. To me, that’s her maturing and becoming the type of player I knew she could be.”

That leadership has landed Cooks a fairly regular spot in the starting lineup. Her offensive output of late is not what Striegler is most impressed by, however.

“The thing I think I’m the most proud of her for though is her defense,” Striegler said.

“She has been playing great defense, which in the game on Thursday night (against Stetson), led to half of her offense. She got about three steals that led to layups at the other, which were easy points for her.”

Cooks said that the defensive changes were the biggest adjustment she had to make from the junior college level to Division I.

“In junior college we didn’t press, but now we press here,” she said. “It’s my first time pressing in years.”

Three-point shooting has always been a specialty of Cooks and she has shown that as of late. Against Campbell on Feb. 3, she scored a career-high 21 points, hitting six of nine from behind the arc. On Feb. 10, Cooks almost matched her career-high when she scored 20 points, this time going six for 11 from three-point range.

After her career-high performance, Cooks said she was overcome by her emotions.

“I was too emotional because I didn’t know I had hit that many three’s,” Cooks said. “I had shot six three’s and I looked at the book and I had 21 points and I said ‘Whoa.’”

She wanted to beat teammate Adrienne Billings career-high of 30 points, but wasn’t able to do it that night. But that’s not stopping her from trying again.

“I’m going to break it,” said Cooks.

In order to turn the season around Cooks said that the Golden Knights, as a team, are going to have to go out every night ready to play. She thinks that if the team comes out ready to play, executes the offense and plays good defense, they should win a lot of ball games. Her offensive intensity won’t hurt either. Cooks said all it takes is for her to hit a couple of shots to get on a roll.

“Once I’m on, I’m on. Once I start feeling it, I’ve got to shoot.”

Tennis anyone?

Photo by David Maurer

With a 4-2 record this spring and an upset of No. 45 UAB, the UCF men’s tennis team is moving closer to becoming a nationally-ranked team. The Golden Knights will now play three TAAC matches to try to secure a first TAAC tournament seed.

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B.R. Balls kick down the Monkeys for Kickball Championship

The B.R. Balls put on a strong defensive effort as they edged by the defending champions, The Monkeys, 3-1 in the second annual Intramural Kickball Tournament.

"I haven't won a kickball game since third grade, but I had the time of my life," said Tony Agolini, a member of the Balls. Defense was the name of the game for the B.R. Balls, giving up a total of two runs the entire tournament, shutting out the Beaners 2-0 in the first round, and defeating BCM 3-1 in the semi-finals. J.J. Whitson, John Martin, and Michael Jimmerson led the Balls with strong play throughout the tournament. 15 teams competed in this year's single elimination event, which was triple the participation from a year ago.

Pi Beta Phi rolls Dirty South for the Women's Kickball Title

Adrian Sammers led Pi Beta Phi with four runs scored, as they cruised to an easy 15-3 win over Dirty South in the Women's Final. A full seven inning game was played to determine the champion. Pi Beta Phi broke the game open in the second inning, scoring five runs. Strong defense held down Dirty South, allowing only a single run in the first and two in the fourth. The game was put away in the fifth, as Pi Beta Phi put together another strong inning by scoring six runs. Jill Melnick in the finals. Golden showed no signs of weakness in the second day of single elimination play, not losing a single set. A total of 14 players competed in the Competitive tournament which was held at the Valencia Community College East.

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Steve Rubin Runs Into Little Resistance For Rec Title

Steve Rubin defeated Wagner Rabel Jr. in straight sets 15-9, 15-5 for the Recreational Racquetball Title. Rubin won undefeated in the round-robin tournament on day one, and did not lose a set during in the semi-finals or Finals...Eve Wildermuth won the Women's Division with a best of three set win over Jessica Hoffman 21-16, 15-21, 21-15.

In other news...

Intramural Softball sign-up completed with a total of 60 teams, which was the maximum the league could hold. Games will begin on Feb. 20. Intramural Soccer and Volleyball have concluded their seasons...check out future articles of the Intramural Corner for a complete wrap-up of the Finals!

Yusuf Islam, once the rock star Cat Stevens and now a Speaker, Author, Educator, Humanitarian, and Artist will give a talk on Monday, February 26th at the University of Central Florida, Orlando, FL.

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CENTRAL FLORIDA FUTURE • 25
Rice, Wake Forest top Golden Knights at tournament

From Page 32

seven innings. Reliever Abe Gonzalez gave up one run in the eighth inning and Zach Sutton pitched a scoreless ninth.

In the first game of the tournament for UCF, the Golden Knights had some bad luck in a 6-5 extra-inning loss to Wake Forest. In the 12th inning, Demon Deacon Jamie D'Antona's single to right field took an unusual carom off the bullpen padding as the ball escaped Summers in right field, allowing Jamie Athas to score the winning run from first base.

Wake Forest scored in the first inning off Josh Hansen's sacrifice fly to left field, but UCF evened the score in the second by virtue of an Ehrnsberger home run. The Golden Knights scored runs in the fourth and fifth innings to take a 3-1 lead, but Wake Forest took the lead in the bottom of the fifth inning with three runs.

Fox doubled to start the seventh inning for UCF and was brought in later on an Adam Hanson balk. D'Antona homered to left field in the seventh inning, giving the Demon Deacons a 5-4 advantage going into the ninth inning. Fox led off the ninth with a double. After Mike Myers flew out, shortstop Jeremy Kurella drove Fox in with a single to left-center field to send the game to extra innings.

Paul Lubrano relieved Golden Knights starter Justin Pope in the eighth inning and threw 4.1 scoreless innings before yielding back-to-back, game-ending singles in the 12th. Ryan Lewis (1-0) was the winning pitcher for Wake Forest in relief. Lubrano (1-1) took the loss.

Earlier in the week, UCF picked up another win over Bethune-Cookman, beating the Wildcats 12-1 at Jackie Robinson Ballpark in Daytona Beach, Fla. Freshman left-hander Burt Clark made his first collegiate start for the Golden Knights, and made the best of it by throwing five innings of one-hit ball to earn the victory.

Clark (1-0) allowed a first-inning double, and then retired the next ten batters he faced. In relief of Clark, Justin Cerrato, Mark Smietana and Gonzalez combined to shutout B-CC over the final four innings.

Bergman moves up career victory list.

UCF coach Jay Bergman moved into 27th place on the all-time Division I coaching win list with the Golden Knights' 18-2 victory over Purdue last week. Bergman now has 927 career victories, one more than Indiana coach Bob Morgan.

Hitter of the Week: Jeremy Frost

The junior catcher hit two home runs last week, including the 13th grand slam in UCF history. Frost finished the game with five RBIs. Kurella went 3-for-4 with two doubles and two runs scored. Summers connected for two hits, and Ehrnsberger added two hits and three runs scored.

Pitcher of the Week: Burt Clark

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Sports

UCF upsets No. 45 UAB, falls to No. 5 Georgia State

The UCF men’s tennis team upset No. 45 Alabama-Birmingham, 4-3, and Florida A&M, 4-1, Friday to reach the final of the Seminole Spring Tournament hosted by Florida State at the Scott Speicher Tennis Center.

The Golden Knights started out the day losing the doubles point to the Blazers. In singles action, senior Federico Camacho came from 1-2 down in the third set to defeat No. 71 Andre van der Merwe, 6-3, 5-7, 6-3, at the No. 1 position to tie the match at 2-1. Moments later, sophomore Augusto Sanabria clinched the upset victory for the UCF, outlasting Sanzaruz Zaman, 4-6, 6-2, 6-4, in the No. 5 slot.

UCF lost its second doubles point of the day to Florida A&M. The senior and sophomore combination of William Guerin and Sanabria defeated No. 55 Adam Murray, 6-3, 5-7, 6-3, at the No. 3 position. The Golden Knights took a 2-1 lead in singles action, after quick wins for Bradu and Sanabria. Bradu dispatched fellow freshman Miha Lisac in impressive fashion, 6-2, 6-0, at No. 3, and Sanabria defeated Stewart, 6-2, 7-6, at No. 5.

Once again the lead would change. Georgia State’s freshman Albano Franco held back senior William Guerin, 6-1, 7-6, at No. 4, and Nicolas Lupica fought back from a 7-5, 5-1 deficit against Ryan Winter to No. 6, to give the Panthers a 3-2 lead, after scoring a 7-5, 6-7, 6-3 victory.

Freshman Gabriel Strangberg rallied to beat 2000 All-TAAC performer Pablo Perez-Grais, 4-6, 6-4, 7-6, pushing his Seminole Spring Tournament record to 3-0 in the No. 2 slot. Strangberg came back from deficits of 2-4 in the second set and 2-5 in the third set before capturing UCF’s third point on the day. Georgia State sealed the win after Carl Lumsden outlasted Federico Camacho in a tough 6-1, 2-6, 6-4, encounter at the No. 1 position.

With the loss the Golden Knights drop to 4-2 on the season and 1-1 in TAAC play.

UCF returns to action on Feb. 21 when it hosts TAAC foe Stetson in a 2 p.m. match. The Golden Knights drop to No. 53 in the latest national poll, but have more time to devote to their studies. UCF only has three Saturday practices scheduled.

Joining Schneider as Saturday-only players are tailback Alex Haynes, defensive tackle Larry Brown, wide receiver Luther Huggins and cornerback Damani Fagan. Fullback Andrell Curry could also miss some of spring practice because of academic problems. Each of these players is expected to make major contributions to the UCF football team in the 2001 season.

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The duo also accounted for much of the team's total receptions and receiving yards for the 2000 season.

While UCF coach Mike Kruczek focused heavily on the less glorious positions of offensive and defensive lineman, linebackers and defensive ends for this year's recruiting class, he did sign two tight ends and one offensive and defensive lineman, who eventually move to the offensive side. Lundy, the Golden Knights get two wide receiver outs, one out at wide receiver, and with Clark, and runs a 4.4. As a senior he made 32 catches for 688 yards and six touchdowns, while playing eight interceptions on defense. He was named All-State and All-Area.

"How fast he plays depends on how fast he picks up the system," said Kruczek. "This is a very gifted kid. Plays tremendous basketball, great body control, can catch the football and run. We'll have to wait and see. I like big receivers. I want big, tall kids.

Now we've got smaller receivers in Capers and Huggins and McGriff, but you need some big, vertical guys to get the ball to." - UCF football coach, Mike Kruczek

UCF's tight end position and the addition of Peterson to the team with 36 catches for 606 yards and three touchdowns. Mario Jackson, with 606 yards and three touchdowns, goes for quality, not quantity at receiver position.

At tight end, the Golden Knights will get a late bloomer who has good hands, but expects to make gains through his blocking ability. Lundy, 6-foot-5, 230 pounds, caught 23 passes for 330 yards and three touchdowns last season and was named All-County, All-District, and All-Metro. He will likely redshirt his first year.

"The upside on him is his great verticalness at 6-foot-5," said Kruczek. "He can grow to be quite a large man if it doesn't work out at tight end, he's tough enough to move down inside. I really feel he's going to be an asset blocking and catching the football in this offense."

The Golden Knights will have two new wide receivers on offense. "(Johnson) can play wideout or tight end in my opinion. Very successful young guy who was recruited by Clemson, Arizona, South Carolina and opted to come to UCF," said Kruczek.

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The Golden Knights will have two new wide receivers on the roster next season in Al Peterson and Doug Gabriel. Peterson comes from Alachua's Santa Fe High School and Gabriel is a transfer student from Cypress Creek High School and became a registered user today!

Matthew J.M. Koenig
UCF hopes to improve defensive backfield

Chris Bernhardt
Staff Writer

Going into National Signing Day for football recruits, UCF had many priorities. Defense was at the forefront of these, in particular on the defensive line. But the Golden Knights also looked to add depth to their defensive backfield. Diving into both the junior college and high school ranks, UCF has brought in some potentially talented players to fill in the gaps.

With the graduation of Damian Demps and Tommy Shavers, holes at both safety positions have been created. The team intends to fill that with Butler Community College transfer James Cody. At 6-foot-1, 210 pounds and three years of remaining eligibility, he is expected to make an immediate impact.

Originally out of Naples High School, he recorded 56 tackles and a team-leading four interceptions at Butler this season, helping his team to make the Empire State Bowl in New York. "(Cody) can play pass," said UCF Head Coach Mike Kruczek. "He has the athleticism to play two deep and play man. He supports the run very well, a very physical kind of guy that you like in the secondary." UCF also continued to dig into the well of players coming out of Astronaut High School, signing safety Peter Sands. An All-State player and heavily recruited prospect, he chose UCF over Clemson, Southern Cal, Marshall, Kansas State, and Northeastern.

"Williams is a young man who could possibly redshirt and give us a lot of years of productivity," UCF Head Coach Mike Kruczek said.

"Peter's one best athlete," said Astronaut coach Randy Hallock. "Peter can do anything. You could line him up under center and he could play quarterback for you. I mean, he's just that skilled of an athlete. He played everywhere for us. To be honest with you, I think he's the best football player coming out of here this year. He's a special guy. He could play for anybody."

At cornerback, UCF inked Omar Laurence out of Largo High School. Despite being a playmaker by Jamie Newberg of Border Wars, he too chose UCF over Clemson. At 5-foot-11, 175 pounds, he played a variety of positions in high school and has tremendous speed. Coaches hope for him to be a factor in the secondary in the near future but is a candidate to redshirt this year.

The Knight also signed two junior college cornerbacks earlier this year, including Terrance Bell from Dodge City Community College in Kansas and Carlos Thompson from Southwest Missouri State College. Already enrolled at UCF and participating in spring practice, both should play a significant role, and an idea of the football. These guys are going to be in the depth, playing, and be here in the spring time," Kruczek said.

"We felt like we had to add to our talent on that side of the ball. These guys are going to be in the depth, playing, and be here in the spring time," Kruczek said.
Women's Basketball Notebook

**Kristy Shonka**
STAFF WRITER

The UCF women's basketball team split two Trans America Athletic Conference games this week. The Golden Knights beat Mercer on Thursday, 61-55, but lost to Troy State 72-70 on Saturday.

Against Mercer, the Golden Knights led by one point at halftime. UCF came out of the locker room and won a 72-70 run, and the closest the Bears came to the rest of the game was five points.

The Golden Knights only shot 39.1 percent for the game.

UT Central Florida

UT Central Florida

The Golden Knights have now lost its losing streak to eight games. Against Mercer, the Golden Knights only shot 39.1 percent for the game, and Dunson dropped her down to third place.

UCF

UCF

Men's Basketball Notebook

**Kristy Shonka**
STAFF WRITER

Men's basketball drops into tie for last in TAAC

The UCF men's basketball team fell into a tie for last place in the Trans America Athletic Conference with two losses last week. The Golden Knights are now 3-13 in TAAC play, tied with Campbell for the worst record in the conference.

On Saturday, UCF lost 69-60 to Jacksonville State, extending its losing streak to eight games. The Golden Knights have now lost 11 of their last 12 games. UCF was only one point one going into halftime, having shot 46.4 percent from the floor. In the second half, the Golden Knights shot 44.4 percent from the field, but went scoreless for the last 3:44 of the game, following a Mario Lovett free throw. Despite shooting well from the floor, UCF only shot 43.8 percent from the free throw line.

Three Golden Knights reached double figures in the loss. Paul Reed recorded his sixth double-double of the season against Jacksonville State, scoring 17 points and pulling down 10 rebounds. Mario Lovett had 13 points and five rebounds, while freshman Stephen Graham scored 10 points.

On Thursday, the Golden Knights lost to Samford in an overtime battle. The Bulldogs outscored UCF 41-28 in the first half, but the Golden Knights fought back in the second half, outscoring Samford 35-20. In overtime, Samford pulled out the 72-71 victory.

Freshman Kevin Lee led UCF with 14 points and Reed was the only other Golden Knight to reach double figures with 10.

Freshman Joey Graham added 10 rebounds.

Reed records sixth double-double

Senior center Paul Reed recorded his sixth double-double of the season against Jacksonville State, scoring 17 points and getting 10 rebounds. It was the tenth time a UCF player has registered a double-double this season.

Reed's first double-double came on Nov. 26 against Hawaii Pacific when he totaled 13 points and 10 rebounds. Against Middle Tennessee State University on Dec. 12, he scored 12 points and pulled down 12 boards. On Dec. 28 against Marist, Reed had 21 points and 13 rebounds. Against Jacksonville State on Jan. 6, he had 13 points, 10 boards. On Jan. 17, Reed had 21 points and 10 rebounds against Stetson. And on Feb. 17, again against JSU, he had 17 points and 10 rebounds.

Regular season coming to a close

This week brings the end to a regular season that never seemed to reach expectations for the Golden Knights. Prior to the season UCF was picked to finish second in the TAAC by the conference's coaches. The media's preseason poll placed the team third.

Going into the final stretch of the regular season the Golden Knights currently are tied for last place in the TAAC with both GSU and Campbell. In order for this to happen UCF will have to beat both GSU and Campbell and hope for FAU to lose its games to Campbell and GSU.

Earlier in the season the Golden Knights beat Campbell 73-60, but lost to Georgia State 97-75. UCF plays GSU Thursday and Campbell on Saturday. Both games will be played at the UCF Arena.

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UCF baseball falls to Rice

Rice, Wake Forest top Golden Knights at tournament

DAVID MARSTERS
STAFF WRITER

HOUSTON, Texas — A week of travel, combined with the pitching of the nation's top team, proved to be too much for the UCF baseball team to overcome.

In what has been a rare occurrence in school history, the Golden Knights played Rice University, ranked No. 1 in the nation, Sunday at the Coca-Cola Classic in Houston, Texas. UCF had already played two games in the tournament leading up to the much-anticipated matchup with host school Rice, splitting contests with Purdue and Wake Forest. But the Golden Knight bats, which have been red-hot over the past few weeks, failed to come alive. Rice starting pitcher Kenny Baugh threw a complete game three-hitter, striking out seven and walking none. The Owls scored three runs while Baugh was on the hill, including a pair of two-out rallies, to claim the 5-1 victory.

Rice (10-5) scored two runs in the first inning when Jesse Roman hit a two-RBI double to right-center field, scoring A.J. Perfeitis and Hunter Brown. The Owls added two more runs in the third inning thanks to back-to-back RBI singles by Roman and Austin Davis.

UCF scored its only run of the game in the fourth inning as outfielder Wayne Simmons reached home on a throwing error by Rice third baseman Brian Bormorst on an Andy Johnson ground ball. Golden Knight starter Brad Busbin threw six innings, yielding 11 hits and four runs, all earned, while striking out three.

Sophomore Von Stetzbach relieved Busbin, throwing two innings, yielding one unearned run while fanning five batters, including the first four he faced. Outfielder Jason Graham was the only UCF player to have success against Baugh, collecting two hits and stealing two bases.

Saturday's game against Purdue was a different story, as the Golden Knights had 21 hits and five home runs in an 18-2 rout of Purdue. Chad Ehrenberger, Greg Good, Matt Meath, Jeremy Frost and Mike Fox all left the yard for UCF, and Ehrenberger finished the game with a season-high four RBIs. Golden Knight starting pitcher Jason Arnold improved to 2-0 on the season, allowing just three hits and one earned run while striking out four in six innings, yielding 11 hits and four runs, all earned, while striking out three.

Three Golden Knights were named to the second team, including freshman Chad Ehrenberger, who struck out 14 in five innings.

Below: UCF shortstop Jeremy Kurile had a 22-game hitting streak entering last Sunday's game against Rice.

Women's golf team wins third-annual UCF Invitational

JOE MANZO
STAFF WRITER

The UCF Women's Golf Team took first place at the Third Annual UCF Invitational last week. The Golden Knights finished with a final score of 600, beating out the second place team, the University of Miami, by 19 strokes. Rollins College placed third with 624. Ten teams competed in the tournament.

"It's great to start the spring season with a win at your home tournament," said UCF Head Coach J.B. Fjelstul.

Three Golden Knights placed in the top five of the individual standings. Tanja Arnold, a junior from Bern, Switzerland, finished first among individuals with a 147 (+3), beating out junior teammate Olivia Hartley in a playoff. Florida International's Michelle Simpson and Stetson's Jaimey Moyer took third and fourth, and UCF junior Monica Gunderson rounded out the top five with a 150. Bronte Faimes and Anna Green also finished in the top 20 for UCF.

"Tanja and Olivia coming in first and second wasn't surprising, but it was exciting," said Fjelstul. "That was Tanja's second win in the last three tournaments."

The Golden Knights shot a tournament-low 296 on the final day to win the championship.

ARNOLD, Page 25

Cooks heats up

KRISTY SHONKA
STAFF WRITER

Three-point specialist is making strides on defense

Lanetra Cooks, a 5-foot-7 guard who transferred from Tallahassee Community College, has proven to be valuable acquisition for the UCF women's basketball team this season. She is currently averaging about eight points a game, with a recent offensive outburst boosting her average from the 5.8 points per game she was scoring in early January.

Cooks averaged 24 points per game and was named second-team All-State as a senior at Jefferson County High School. At Tallahassee Community College she set the record for most three-pointers in a season with 60 as a freshman, then as a sophomore she broke that record by making 72 three-pointers. Her sophomore year she was also named first-team All-Conference.

When Cooks arrived at UCF she could only watch as practice began. She had to get a test score before she could hit the court with the Golden Knights. Once she got the test score she needed she began practicing with the team and received some additional help to learn the offense.

UCF Head Coach Gail Striegler has noticed the progress Cooks has made since the beginning of the season.

"At the beginning of the year, she didn't really understand the offense well enough, I don't think," said Striegler. "She'd go and go and wasn't sure where she was supposed to be and what she was supposed to do."

PHOTO BY JASON KOKOIOFF

PHOTO BY JOHN KENNADY

Junior guard Lanetra Cooks has reached the 20-point plateau twice in the past two weeks.

HOT, Page 24

UCF women's golfers Lauren Green (right) and Michelle Simpson (left) paced the Golden Knights to a victory over the Owls. SIMPSON, Page 15