Teaching Academy promises excellence in education

Darcy Elena Rodriguez

Future teachers will reap the benefits of the College of Education’s new academy, the UCF Academy for Teaching, Learning and Leadership when it opens in 2003.

The Academy, scheduled for groundbreaking in the summer of 2001, will serve as the center for partnerships, support and programs responsive to the needs of the community and its members.

The Academy will house school classrooms, technology centers, labs, offices, programs and will include the Toni Jennings Exceptional Institute, a research institute dedicated to research, practices and clinical services to exceptional children, adults and their families and FLARE (Family Literacy and Reading Excellence Center). FLARE will coordinate partnership efforts for the assurance of literacy and competence in writing.

“It has a focus on lifelong learning, its a hub for partners-
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Visioning the Future: Black History Month 2001

KATIE GIRAULO
STAFF WRITER

"In a sense we have come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men would be guaranteed the unalienable rights of life, liberty and the pursuit of happiness." (Martin Luther King, Jr., 1963)

Not only did African Americans go to the bank, they built all roads leading to it. Besides enduring the struggle for equal rights in America, blacks have contributed and shaped our nation in ways that far surpass equal access to schools and other public facilities. Blacks have contributed to almost every type of contemporary American music we enjoy today. From the advent of jazz early in the 20th century to hip hop and modern pop, African American roots have been responsible for the flourishing of many a musical genius in this country. Writers such as Langston Hughes, Toni Morrison and Alice Walker, among others, taught America how to write and express themselves unfailingly. And, thanks to the Civil Rights movement, other human rights movements gained strength, such as equal rights for women and the movement for equality for gays and lesbians. Blacks have taught this country how to grow, cooperate and accept one another with human dignity.

We formally commemorate these contributions one month out of the year. February is Black History Month. The celebration began in the 20's as Negro History Week; promoted by Carter F. Woodson. The particular week in February was designated as Negro History Week; promoted by Carter F. Woodson. The particular week in February was from Feb. 19-23. Though most activities will be oriented towards the 6,000 UCF students who are Engineering majors, there will be plenty of things for all UCF students to do. Some of the events include competitions demonstrating engineering concepts and the Engineering Expo. The purpose of the 29th annual Engineering Week is to let the industry and the students interact.

The Expo is planned and run by students and is designed to expose students with an interest in engineering to some of the local companies that employ engineers and to the technology needed to compete in the field. Some companies may conduct interviews, but it is important to bring a resume and schedule interviews in advance. Jason Malecki, exhibit director for the committee, set up the variety of displays available for the whole week.

The Expo will be held Tuesday, Feb. 20 from 9:30 a.m. to 4 p.m. and is free to any interested students. About 30 companies will be represented according to Ben Goff, the corporate director of the Engineering Week committee, including NASA, Lockheed Martin and the Naval Air Warfare Center. Some events from past Engineering Weeks include an awards banquet, high school outreach programs, various student competitions and "Introduce a Girl to Engineering," a program designed to introduce females to the field. According to Fabiola Dargin, the General Chair of the Expo, the first major event is a table of speakers from the Florida Engineering Society, held Monday from 4-7 p.m. The main discussion will center on topics pertinent to the field of engineering. Tuesday is the Expo as well as a banquet at 6 p.m., planned by Banquet Director Malita Anders. Thursday, the new engineering building will be open to the public for tour, which includes new classrooms and materials labs.

The committee faced many difficulties in the process of planning the week, but also found it to be a learning experience.

"This has been a learning experience for the committee. There's going to be continuity with the Expo, since it didn't happen last year. A lot of help from the past has not been available so we had to use our own expertise. We started planning the week late, in December, but we should have picked it up in August. This caliber of event requires a year of planning. Nonetheless, I have a great committee," said Dargin.

Dargin wishes to thank all the members of the committee for their time and effort. Some of the directors include: Seth Chapman, technical director, Sandra Valez and Lachina Mortima, programs directors; Carlos Rolon, setup director; Philip Chang, hospitality director and Patrick Brittmann, publicity director. Though the events vary greatly, the overall purpose of the week is to expose interested students to the job market and the technology therein.

The main Parking Services Office at the South Parking Garage will be closed Feb. 19 - April 9. Parking Services business, like citation payments and decal purchases, will be handled by the West Garage (by the Education Building) office.

"Funny Friday," with professional comedians including J.J. Rogers, Marvin Dixon, is Friday, Feb. 23 at 7 p.m. in the VAB Auditorium.

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AJobster's kidneys are in his forehead and his teeth in his stomach.

In the past 60 years, the groundwater has only predicted the weather correctly 28% of the time.

"A newspaper consists of just the same number of words, whether there be any news in it or not." -Henry Fielding

Around Campus:
Golf carts are no longer allowed on CFRP roadways. For more information on Golf Cart Safety and Operational Rules, contact the UCF Police Department at (407) 823-5555.

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National Society of Black Engineers Ultimate Ride Expo, 2001 is Saturday, Feb. 24 at noon in the Arena.

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Stupid laws in Florida

A special law prohibits unmarried women from parachuting on Sunday or she shall risk arrest, fine and/or jailing.

If an elephant is left tied to a parking meter, the parking fee has to be paid just as it would for a vehicle.

It is illegal to sing in a public place while attired in a swimsuit.

Men may not be seen publicly in any kind of strapless gown.

It is illegal to skateboard without a license.

You are not allowed to break more than three dishes per day, or chop the edges of more than four cups and/or saucers.

Penalty for horse theft is death by hanging.

Useless facts of the week

The duck most often depicted on the "Duck Stamp" is the mallard, at six times.

It takes a week to get a program designed to introduce females to the field. According to Fabiola Dargin, the General Chair of the Expo, the first major event is a table of speakers from the Florida Engineering Society, held Monday from 4-7 p.m. The main discussion will center on topics pertinent to the field of engineering. Tuesday is the Expo as well as a banquet at 6 p.m., planned by Banquet Director Malita Anders. Thursday, the new engineering building will be open to the public for tour, which includes new classrooms and materials labs.

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Smith, Johnson, Williams, Jones and Brown

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Visit Us Today!
Speakers: Orange county drug use out of hand

FROM PAGE 1

"It's not about the dance, it's not about the music, it's all about the drugs," said Debbie Martinez, a registered nurse and addiction counselor, during her speech. The moratorium was not the only thing that the county voted on. They voted to make it mandatory for all bottle clubs to close at 2 a.m. during this moratorium as regular bars and nightclubs are forced to do. Bottle clubs have not been forced to close at 2 a.m. in the past due to the fact that these establishments do not sell alcohol but instead customers bring it themselves.

Nearly 500 people showed up to protest the vote, approximately 60 of whom spoke before the Orange County commission. This was the second largest number of people that have been present at a county administration meeting in the past year, only topped by the record numbers meeting in the past year, only up in the lobby and a side room, fall or spring semesters and for it. Sponsored by the

"We need to educate folks about drugs," Conry said. Two clubs which will be affected by this late night entertainment moratorium are the Aura club, which was to open at the old CyberZone location and the Venus & Mars Deluxe complex that has been proposed for the old McKinley Ford car dealership at the corner of State Road 436 and Highway 50.

Students passed around and filled out petitions against the moratorium on the University of Central Florida campus throughout last week. Many feel the moratorium will prevent them from going out and having a good time. They also voiced their thoughts on how they believe it is an infringement upon their constitutional rights.

"I believe this issue has become trivialized," Conry said. "This is a legitimate public policy issue."

Commissioner Ted Edwards was slightly exasperated at the thought of having to return in 60 days and re-address this issue. "I'm not looking forward to 60 days from now when we have another public hearing," Edwards said.

Cohen spent his fall semester climbing the Great Wall of China, diving in the African safari, visiting an "Unouchable" village in India and even managed to meet Pidell Castro and Archbishop Desmond Tutu along the way.

Cohen and about 400 college students did all of this traveling, by ship, and earned academic credit for it. Sponsored by the University of Pittsburgh and the Institute for Shipboard Education, the Semester at Sea program takes students to the four corners of the world.

On the voyage, students take a course load similar to what they would at a regular university and will receive credit through the University of Pittsburgh.

The program offers a wide variety of courses through the College of Arts and Sciences. Students can choose from approximately 70 courses in the fall or spring semesters and 30 courses in the summer.

Cohen took classes related to his major, including world geography, contemporary film studies, world theater survey and directing/ performance.

Director of Enrollment Management, Paul Watson, said, "Students study and prepare for their courses in a simulacrum to what they do on their home campus." He added, "But, 20 percent of the course requirement is done through field work, in port activities, so there is a 'hands-on' component."

On the ship, we weren't exactly given home work on a regular basis. Papers and presentations however, were sometimes required," said Cohen. "Certain shore excursions were required by the professors. Science professors required nature hikes and religious studies professors required visits to certain shrines and temples."

Students spent approximately three hours each day on the ship taking classes. Cohen said, "Each port, we'd spend almost all our time either exploring on our own or going on field excursions."

Watson said SAS differs from study abroad programs in that it is global and comparative, encouraging students to look at issues that make countries interdependent. He said study abroad programs give students more of an "immersion" experience.

"It is important to emphasize that one is not better than the other. Programs have different objectives. If language acquisition is an objective of a student, by all means, they should be looking at an immersion experience," said Cohen.

"Traveling by ship is unique in that the ship serves as a floating campus that carries students to multiple destinations," said Watson.

Watson operates on rolling admissions with no deadlines. "We encourage students to begin the application process at least a year in advance of the voyage they are interested in," said Watson.

The standard cost of SAS for the 2001-2002 fall and spring semesters is approximately $14,000 and $9,000 for the summer. Students can apply for financial aid and students eligible for Pell Grants or Stafford Loans can transfer their awards through UCF, or by applying to SAS directly.

When asked if he would recommend the program to UCF students, Cohen said, "Hell yes! You're not going to find anything even close to this anywhere in the world."
Why start your day stuck in traffic? There’s no such thing as rush hour at an EVA wilderness camp. Our youth counselors live and work year-round in some of the most beautiful, natural settings in the eastern United States, hike the Appalachian Trail. Comes the Scrambles, sleep under the stars, develop personal relationships. And help at-risk kids get back on the right path. Doesn’t that sound a lot better than breathing exhaust fumes twice a day?

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Academy to be completed by 2003

In April, 25-30 UCF instructors and experts from area police agencies will be going to Russia during the two-year program. Russian students and 30 top ranking ministry officials will come to UCF for classroom instruction and visit local police agencies. Koleszar is currently looking for police, judges and prosecutors in the Central Florida area who are interested in participating in the exchange.

"They may work on opposite sides of the world," he said, "but cops are cops." FEELI is located in UCF Academic Affairs. For more information on this project or FEELI at UCF contact Wes Piontzak at 407-823-3647.

Russian students, officials will visit UCF and local police agencies

FROM PAGE 1

I cannot stress the importance of how to floss. There is a definite art to it:

• Break off about 18 inches of floss.
• Using half an inch at a time, slide the floss between your teeth.
• Curve the floss into a C-shape around one tooth once it reaches the gums.
• Hold it tightly against the tooth and rub the side of the tooth in an up and down motion.

Your gums may bleed if you are not used to flossing regularly. After a few days, the redness should start to fade and your gums should be feeling much less sore.

Also, make sure you are replacing your toothbrush every three or four months and are visiting your dentist for a teeth cleaning once every six months to a year.

Dear Health Nut,

Within the last couple of weeks, when I brush my teeth my gums bleed. They are really red and are sore to the touch. Why? And what should I do about it?

Sincerely,

Dear Pain in the mouth

In April, 25-30 UCF instructors and experts from area police agencies will be going to Russia during the two-year program. Russian students and 30 top ranking ministry officials will come to UCF for classroom instruction and visit local police agencies. Koleszar is currently looking for police, judges and prosecutors in the Central Florida area who are interested in participating in the exchange.

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Decision made: Napster gets nabbed

Libby Baird  
Staff Writer

On Feb. 12, the decision in A&M Records v. Napster, Inc. was reached in the ninth circuit court of appeals. A panel of three judges eventually came up with a 58 page decision requiring District Judge Marilyn Hall Patel to reword her injunction with a focus on copyright infringement.

Shawn Fanning founded Napster in May of 1999. It consists of software designed to make it easier to find MP3's by searching for keywords. The closest movie theaters to UCF, according to a select list of theaters, are all Regal Cinemas, Citywalk and Downtown Disney’s West Side, among others. Other theaters are relatively user friendly.

For a student opinion on the Napster ruling--  
*OPINIONS pg. 10*

Fanning’s Redwood City based software institution was sued upon its emergence by the five largest record labels: Sony, Warner, BMG, EMI and Universal. Bertlemann AG, the parent of BMG music is also pointed out the Sony-Bettamax decision of 1984. Based software institution was ing for its termination.

In this decision, the Supreme Court refused to hold VCR and video tape manufacturers liable for people recording movies in their homes. The appeals court also pointed out the Sony-Bettamax decision of 1984.

Infringement. Napster in May of 1999. It consists of software designed to make it easier to find MP3’s. There’s a wealth of activities to celebrate the Black History month, chosen because both Frederick Douglass and Abraham Lincoln had their birthdays that week. Finally in 1976 an entire month was devoted to celebrating the richness and dimension Black Americans give to the country. According to Telshea Terry, president of UCF’s Black Female Development Circle, people can learn a different side of American history by learning about Black history. "By celebrating and partaking in events they can learn a new type of history from the African American perspective."

The UCF African American Studies Office has themed this year’s celebration with ‘Visions of the Future Through the Eyes of the Past.’ There are a wealth of activities to celebrate the month on campus; such as an African dance class, a Unity Fun Day and a candlelight vigil. Students and faculty are all encouraged to attend the events for the remainder of February, and to celebrate Black history throughout the year. “Studying black history has taught me to be very proud of my race and my background,” said Terry. “It has allowed me to learn that we are the pioneers of civilization, government, higher learning institutions and so much more.”

For Black History Month schedules of activities or other information on African American culture and achievement, contact the African American Studies office at (407) 823-0026, or visit the office at 207 Colbourn Hall.

Wealth of activities to celebrate Black History month

FROM PAGE 3

center, Orlando Marketplace and UCF, UC7, the closest theater to UCF is the only one of those three Regal Cinemas that gives a student discount, at 55 for tickets to night shows. The newer theaters do not give a discount as not to compete with the older UC7.

For students that live on the west side of town, or don’t mind a longer drive, both Universal Citywalk and Downtown Disney’s Center, Orlando Marketplace and UCF, UC7, the closest theater to UCF, is the only one of those three Regal Cinemas that gives a student discount, at $5 for tickets to night shows. The newer theaters do not give a discount as not to compete with the older UC7.

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February 7 to March 2

- February 12 and 19, 6:30 pm, 'Overeaters Anonymous'
- February 26, 7-8:30 pm, 'Body Love-Body Hate'
- February 27, 11-12:30 pm and February 28, 5:30-7:00 pm,
  'Living in Your Skin: Letting Go of Weight Worries'

Job market tight?

News

JENNIFER PATTERSON
STAFF WRITER

At or near the time where you are about to finish your four-year degree? Do you
prospect like customer-service, entry-level, or the same old food industry
job that seem to be coming your way seem to be
lacking the luster of a winning career?
There are other opportunities for recent graduates that provide
excellent opportunities for students to add valuable
experience and skills to a resume.

PEACE CORPS

The Peace Corps is a valuable
place for college students to spend two years of their life
where they are able to travel and
design the opportunity to
see the world. Volunteers serve on
evory continent in the world
and there is a job for virtually
every college major.

Opportunities range from
traveling English to foreign stu-
dents to serving as an agricultur-
al volunteer where you help
local communities to increase
food production to helping
local economies foster small business
projects. The Peace Corps also covers
the cost of housing and food in addition
to a $6,075 lump sum
upon completion of service. The Peace
Corps web site, www.peacecorps.gov,
has a wealth of information, including
volunteer stories, more informa-
tion about specific assignments,
how to contact a recruiter and an
application online for those in a
hurry to get the process under-
way.

AMERICORPS

The Peace Corps is very similar
to the Peace Corps except vol-
unteers serve in the United
States. Their goal is to work to
better local communities. Jobs include
tutoring kids, building homes,
clearing trails and streams,
mobilizing resources to
create a local health clinic or
doing any of the hundreds of
other goal-oriented AmeriCorps
projects. Like the Peace Corps,
voluteers receive a substantial
sum of money, $4,725, at the
deal of a year's service, as well as
a basic living allowance.
For more information about this
program and how to contact a
recruiter, www.americorps.org
has information.

FULLBRIGHT PROGRAM

The Fulbright Program is another excellent way for recent
graduates to see the world while undergoing academic type
work. Set up by the U.S.
Congress in 1946, the program,
according the their web site,
"enables U.S. citizens to gain
international competence in an
increasingly interdependent
world."
Unlike the Peace Corps or
AmeriCorps, most participants
earn their own programs, mak-
ning it much more individualized.
Projects may include university
courses, independent library
or field research, classes in a
music conservatory or art
school, special projects in the
social or life sciences or a com-
dinuous goal. Depending on the
program, partial and full grants are
available. There are also teach-
ing opportunities in Belgium,
France, Germany, Hungary,
Korea and Turkey as well as
programs where business majors
can get their piece of the pie
with study opportunities avail-
able in Mexico, Spain, the UK,
and Uruguay. For more in-
depth information please visit
their web site at
http://www.iie.org/fullbright/.

Also, the Career Resource
Center is a useful place for stu-
dents looking for direction in
their career planning needs.
They have Graduate/Professional school
resources, a one-year career
planning guide, a career deci-
sion making process guide, as
well as an online assessment of
personality characteristics and
the careers with which they are
most compatible. They also pro-
vide links to Internet job search-
ers and more. For more infor-
mation about them visit
http://www.crc.ucf.edu/.

Stress can affect health

RUTH HEIDT
STAFF WRITER

Stress. It's a
hazard of being a
college student.
Many people
try to relieve
their high levels of stress in vari-
ous different ways. From novelty
drugs to Yoga, stress has been a
problem that many have tried to
conquer yet everyone comes up
short. Stress is an unavoidable
factor in life, but that doesn't
mean it's not preventable. Many
people just don't understand
what stress is and how it works.

Stress is the body's natural
warning system, to alert us when
a danger or a problem is near.
People experience stress as
the body adjusts to the external
demands placed upon it such
as school, work and relationships.
Bodies constantly want to be
able to maintain a certain level of
stability and stress is usually
present in the body readjusts to
much pressure.

"Out of all the positive
aspects I have had in my life,
stress has never been one of
them," said Shawna Poland, a
student at UCF.

Stress is a part of life that
YOGA, Page 8
UCF ‘Springs’ into history

BECI PANOFF STAFF WRITER

With its transient population, most Orlando residents don’t feel their “roots” in Central Florida. Thanks to an upcoming symposium hosted by the UCF history department, however, students and Central Florida residents alike will be able to hear three prominent historians speak about this problem with “History and Community in the Sunbelt.”

Historians Roger Wilkins, David GoldeId and Glenna Matthews will be speaking in the Pegasus Ballrooms in the Student Center on Wednesday, Feb. 28 from 7:30-10 p.m. All three will speak on the topic of Sunbelt communities, of which Orlando is one.

“(Matthews) is one of the foremost scholars in women’s history,” said UCF history professor Shirley Leckie.

Together with the help of the Pulley Family Endowment to the History Department, the Florida Humanities Council, the National Endowment for the Humanities and co-sponsorship from the Offices of the Provost and the Office of Diversity Initiative, the College of Arts and Sciences, the Honors College, African American Studies and Women’s Studies the Nicholson School of Communications and the Alpha Gamma Chi Chapter of Phi Alpha Theta, the history department was able to bring the speakers to the UCF campus.

This is one of the events of the history department’s project titled “Community and History: Discovering the Past, Building the Future.” With this project the department has tried to cement a local relationship with historical societies, thus being one of the earliest members of the Central Florida History Consortium. The department is also trying to play a role in helping the residents of Greater Orlando gain a better sense of their past.

“It’s hard for this kind of community to get a sense of its past, of being rooted in the Greater Orlando area,” said Leckie. “I think a lot of people have a kind of a sense of loneliness, of being adrift and yet this place has a rich historical past.”

With Wilkins, Goldsfield and Matthews will be a part of “Springs into History,” a series of history lectures for the spring of 2001. The three were chosen for their expertise in different regions of Sunbelt communities.

“Overall, we want to start a conversation,” said Leckie. “We want to get Orlando residents in all walks of life to start thinking about what it takes to build a sense of community.”

Yoga, massages offered at universities

FROM PAGE 7

does not have to be a negative thing. There are two different forms of stress, eustress, or positive stress, and distress, which is negative stress.

Eustress is the rush of adrenaline that one feels when he or she is excited or anxious, for example, winning a game or getting an A on a math test. Distress, on the other hand, is a feeling of fear or nervousness a person might get before an exam or presentation.

College students tend to have higher levels of stress than any other group of people. “I tend to get headaches when I have an exam to study for,” said Poland, “but it tends to go away after I have taken my exam.” College demands a large amount of concentration and work that people in high school deal with. Classes are longer and more are condensed to decrease the number of years needed to complete a degree program. Therefore, higher levels of stress are increased because of the demands being placed on the body at a constant speed.

Many people have conducted stress research in the past to try and understand the intricacies of this concept. A doctor by the name of Hans Selye has stated that the body has a limited reserve of energy, which can be used towards stress and excess pressure. When the reserve is drained premature aging and illness to the mind and body can occur. Because of the health risks that are involved with stress, a person should know how to handle stress and understand how to prevent it in the future.

“I know when I am stressed, I just don’t know how to get rid of it or even deal with it once I have become stressed,” said Poland.

There are several ways college students can prevent stress. One of the easiest ways to avoid stress is to get enough sleep. Lack of sleep causes the eyes to become weak and strained. The more pressure and strain put on the eyes, the more likely it will be for a student to get a headache.

Not having enough sleep also causes a person to become irritable and weak. When this happens, they tend to worry and worry about the little things that go wrong instead of handling them normally.

Another way to prevent highly levels of stress is to eat properly and exercise. When a person remains in the same position, such as studying at a desk or sitting at a computer, the blood flow is decreased, Exercising tends to increase the circulation of blood and prevents aches and pains. This also prevents headaches and eyestrain.

Students should also try other techniques to relieve stress. If a student has to be at a desk for a long time, frequent stretching breaks can easily decrease stress. Proper posture also decreases stress because it relieves added tension that is applied to the back. Even little techniques such as taking a deep breath or putting an ice pack on the back of the neck can decrease stress.

Some colleges such as UCF offer Yoga classes, massages, and stress management courses in an attempt to aid students and their battle against stress.

Stress can be a hazardous thing to the mind and body. College students and people between the ages of 16 to 25 are more likely to have higher levels of stress because of what is being asked of them. Between maintaining relationships to school, stress surrounds everyday life. Not everyone has the same types of stress and learning how to deal with your own stress is the first step to preventing stress in the future.

“Stress is just a fact of life we have to deal with,” said Poland, “unfortunately some of us get a little more of it than others.”
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The day the music died

Michael Robbins
STAFF WRITER

As of February 12, 2001, a Federal Court of Appeals has decided to ban one of the most popular mediums for the access of free music, the Internet: a company known as Napster.

Napster (or was, as is now the case) a free music provider that allows users to swap music files (known as MP3, a compression format for digital sound media) and to download songs from artists. It was designed as a sort of music forum for people to swap songs they had found off the Internet or burned from a CD.

Though Napster wasn’t the first to provide this sort of service (other sites such as MP3.com had long been in use before it) it was one of the first sites where users were downloading songs from an official company without the explicit permission of the artists. This was the key explicit reason why musicians and corporations took Napster to court, as well as the reasoning for the Federal Court of Appeals decision.

While the server has not officially been shut down, the decision by the court implies that they have now banned Napster is not for shutdown, the decision by the court implies that the music industry to control that people do on the Internet; if they’re not doing it on Napster, they’ll do it somewhere else.

Overall, I find it futile for the music industry to attempt to control the nature of the Internet; that is, as a constant flow of information that is always changing in nature. The music industry, in a sense, is being a bully; they’re picking on one person because they feel insecure about their own nature.

The industry should stop looking at stopping these services of free online music and blow it off and sit down to watch TV like I do. Unless we can establish that things

Ranting and Raving

Chris Hale
STAFF WRITER

For my entire life I was told that things should get done as quickly as possible. Which I guess on a time line is wonderful. If you get things done as quickly as possible then you have more time for other things. I take this for instance, I have some free time on my hands and I notice that the garbage needs to be taken out. I have the free time and the task is simple. I do it now the garbage won’t stack up things won’t get smelly and we’ll be on top of things. If I just blow it off and sit down to watch TV like I usually do then someone else who doesn’t have the time to waste with garbage will have to stress themselves out with this pile of, for lack of a better word, crap.

Ok so we’ve established that things should get done quickly and as efficiently as possible. Now we come to one small problem in our developmental progress in life. While I was constantly being harried with lessons of efficiency nobody told me that there should be at least a moment of thought before your efficiency begins. In other words, I constantly and consistently jump the gun on everything. I devote my self to one goal and that’s the bottom line, I don’t want to hear anything else. And the kicker is when I realize that my “plan” is not going to fly for some reason or another I’m forced to admit defeat to everyone who I’ve told about my little mis

LESSONS, Page 11

Adam Shiver
STAFF WRITER

Illness leads to jail?

A Lake County man, Melvin Sherrod, was released from jail earlier this month, in still in jail today. Many people are held in jail every day for some reason or another you say, but this time it is quite different. This man has finished his sentenced time in jail and is being held against his will due only to an illness.

The man is infected with tuberculosis, a disease caused by a bacterium called Mycobacterium tuberculosis. This is a first that may set an unwarranted precedent. The state allowed to keep you in jail if they think you are going to spread tuberculosis, they are not going to do this elsewhere.

The county judge believes Sherrod cannot be trusted to obtain treatment for himself, and is using this as one of his primary reasons for detaining Sherrod.

People walk every street in America infected with some sort of virus or bacteria daily.

Lake County: How long will you keep an innocent man behind bars due simply to an illness?

Florida’s not the only one

You thought Florida was going to hell in a hand basket did you? Well, it seems other places around the world are catching up with the Sunshine State.

A ban on any false or factually incorrect political ad has been proposed by a Vermont senator. The fee: $5,000 per offense.

Governmental officials

How is it Orlando has a slew of idiots reining in you? Did we actually elect these people? Oui-vy.

Bob Freeman, a former Orange County commissioner, is seeking the job of property appraiser. This is all fine and well save the fact that he can’t seem to pay his taxes on time.

Then there is our newly appointed Orange County chairman Richard Crotty and his meccanorum on “late night entertainment” venues... well just leave that one done for now.

Are those eggs in your underwear?

An Austrian tourist was recently arrested for animal trafficking. The man had parrots and snakes stowed away in his luggage bird eggs in his underwear. The man had promised to keep them to keep our parrots. Police counted two snakes, four parakeets and 21 parrots crammed into two pieces of baggage. Police say they were tipped off to the man animal smuggling by a phone call. A phone call? You didn’t hear 21 parrots making noise? Surely they were not silent.

Gross and tacky

OK, so the swan piece in Feb. 14’s issue of Insipid Thoughts was pretty gross, I admit. Nothing however is as gross as what I recently witnessed. A truck, towing a billboard with the streets of downtown Orlando with eight foot billboards on its sides around noon-time. Nothing gross about that right?

With the billboards were covered with photographs of abducted fetuses and other abortion propaganda. Sure, freedom of speech is a great thing, but at lunch time? Come on. I won’t get into a debate as to whether abortion is right or wrong, I believe it is the woman’s choice, but showing stuff down peoples throats in that way is awful.

Take your ball and go them...

The Orlando Magic announced Feb. 15 that they wanted a new arena. They had gone back and forth on whether or not to build a new arena or remain the current TD Waterhouse Centre. Rich DeVos has taken a proposal before the county commission to ask that part of the tax to partially pay for the new venue. It is ludicrous for us to give a billionaire tax dollars so that he may create a new venue to make even more money for himself. The Magic have even discussed leaving Orlando if they do not get a new arena. Leave me alone. The TD Waterhouse Centre is only 12 years old. Besides, they don’t even fill that arena.

Quote of the week:

"The most wasted day of all is that during which we have not laughed." -Sebastian R. N. Chamfort

OPINION

The central florida future

Knight Publishing & Advertising
120 Alexandria Blvd, Suite 17
Oviedo, FL 32765

EDITORIAL
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ADVERTISING & CLASSIFIED
(407) 577-1009
FAX
(407) 977-0011

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Chris Hale
STAFF WRITER

"The most wasted day of all is that during which we have not laughed." —Sebastian R. N. Chamfort
Don't lash out against Napster

FROM PAGE 10

should begin to look at the problems with their own structure as corporations. Has it ever stopped to consider why people were downloading music off of the Internet (other than the fact that it was free)? It was a result of their outlandish fees for CDs! When I go into a store and see a CD with only a few tracks I want at a cost of $20.00, I'm not going to willingly pay that price...that's insane. DVD costs less than that, and with that you get a whole movie; even certain video games go for a lower rate than CDs, and both costs way more than a CD to produce. And rather than become a criminal and steal the CD, I vouch to use a free Internet service to download the few songs off of a lousy CD?

Rather than lash out at companies like Napster, the music industry should begin to reform their own structure. If they were to lower the cost of a CD from the current overly high prices to a lower, more reasonable cost, customers from enjoying music. free. In the mean time, I'm going to go hide and my radio, just in case the music industry ever someone finds a way to get their music and my CD-R, my tape recorder, my IP address, and my radio, just in case the music industry gets any more ideas on how to prevent their customers from enjoying music.

Lessons of efficiency

FROM PAGE 10

sion. Which in turn makes me feel like a complete ass.

Here's an example.

Last year my car was stolen. I was hell bent on finding another. I looked day and night searching on the Internet, kicking around ideas and looking up cars that would fit my budget. When I finally found a car that was perfect, as you should expect, locked on to the car and did everything in my power to get that car. I told everyone and anyone I knew that I was going to buy that car.

Well I told everyone except the people who seem to matter the most, my parents. When I told them they brought my plans to a screeching halt with one word. That word, ladies and gentlemen, is one that I've been hearing for my entire life. It seems that for me to not hear this word I need to cheat, steal and lie. That word is no.

To cut out most of the horrible details of the encounter that followed I simply say that I got my butt kicked by the parents. I didn't stand a chance at all. Call me weak but that's what happened.

So as usual I was forced to tell everyone that I had convinced (including my self) that I was getting the car, that I was not getting that car. That word is no. That word is no.

To cut out most of the horrible details of the encounter that followed I simply say that I got my butt kicked by the parents. I didn't stand a chance at all. Call me weak but that's what happened.

So as usual I was forced to tell everyone that I had convinced (including my self) that I was getting the car, that I was not getting that car. That word is no. That word is no.

Ladies and gentlemen this means that a teenager in college is learning that the world isn't always peaches and cream (like you didn't know that already). You don't always get what you want and more than likely the odds are always against you... even when they seem to be for you.
The reality of real TV's cheap thrill

KRISTA ZILIZI
STAFF WRITER

After months of reality television programs like Real World, Survivor 1 and 2, and Fox's newest conception Temptation Island, what thrilling element appeals to audiences to keep them watching? Viewers tune into these reality TV programs with such enthusiasm, it's as if they need to watch in order to live. I could live a less troubled life if these shows were spontaneously axed right off the air, yet the rest of the American viewers might become a society of disturbed people if they didn't get their weekly dose of reality TV programming.

The reality of real TV programs is producers have found a cost-efficient way to produce soap opera quality entertainment without shelling out the funds for make-up, hair and costume designers, directors, scriptwriters, and above all, professional actors. These shows consist of a cast of average Americans hungry to jump-start an acting or modeling career, or to achieve soap opera quality entertainment with single people who are out to tempt, seduce, and inevitably try to break up. How many real people spend the better part of their days sitting in front of a video camera gossiping, poking fun, and pointing out their roommate's flaws for all of America to see? Undoubtedly some of these kinds of people do exist, but do we identify ourselves with these people in everyday life?

If American viewers are so hungry for reality TV programming, I suggest tuning into the evening news. American viewers should ask themselves why they feel compelled to watch these programs. Are they identifying with these supposed real TV personalities?

What real people intentionally use, deceive and eliminate their own team members and so-called friends to win a silly Survivor title and a million dollars? Why would real couples travel to a tropical island crawling with single people who are out to tempt, seduce, and inevitably try to break up? How many real people spend the better part of their days sitting in front of a video camera gossiping, poking fun, and pointing out their roommate's flaws for all of America to see? Undoubtedly some of these kinds of people do exist, but do we identify ourselves with these people in everyday life?

If American viewers are so hungry for reality TV programming, I suggest tuning into the evening news.

GRAY MATTERS
CHRIS ZAPATIER
STAFF WRITER

I make a very poor liberal. I will always prioritize the rights of victims over the rights of criminals. I don't believe that hard-working Americans should have to pay taxes to feed the three children of parents who cannot afford one, and I don't believe that everyone who qualifies as a minority automatically qualifies as a victim and has no chance of achieving any degree of success in life - and should be expected not to.

If I were a black male, I would angrily resent the politically-correct era socially sanctioned belief that blacks - because of their history of oppression in these United States - fit the bill of the aforementioned "victim." I believe that Will Smith, Michael Jordan, Colin Powell and Kenneth Chenault (CEO of American Express) are testaments otherwise. Another example is the increasingly popular belief that blacks should be expected to do poorly on scholastic aptitude tests because of their inability to comprehend the same tough questions that we naturally clever white folks can.

Not long ago I attended a motivational/empowerment seminar held at Walt Disney World. Aside from myself and the photographer, the audience was composed entirely of African Americans. The keynote speaker was a slightly somber Reverend with a poignant message to share: His speech was a no-holds-barred, anything but politically correct assailment on several social problems plaguing the Black Community. He suggested straightforward, common-sense solutions to said problems.

In regard to young, black males, he preached empowerment through education, imploring them to forsake the cultural ideology that becoming educated is tantamount to selling out their race. He dispelled the idea that speaking proper English is "talking white," because if verbalizing in a manner reflecting intelligence is speaking white, what does that mean speaking "black" is? His final suggestion for the advancement of young African-American males in society was to avoid liquor and drugs and stop killing each other.

His mantra for young ladies was just as simple: Degree, career, marriage, then children. Although his words echoed my thoughts and feelings verbatim, I was glad that he had spoken to them, because any non-black person expressing those same sentiments would have been making racist statements rather than speaking unabashedly.

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Month-long Mardi Gras Kicks off at Universal

LISA APPELGATE
State Writer

Fourteen authentic Mardi Gras floats travel for ten blocks in the nightly parade.

Stop and reflect for a moment: we are so lucky to live in this town. Orlando, Florida, is entertainment’s mecca. People from all over the world flock here to experience that which we residents often take for granted. With this in mind, some attention should be paid to Universal Studios and Islands of Adventure, two theme parks that are giving that tired old mouse a run for his money. These parks have rides and events that are tailor-made for college-age folk, especially those looking to party. For this next month, Feb. 16 - March 17, Universal is hosting its 6th annual Mardi Gras soiree. So quit whining about having nothing to do, and check out what’s happening at “the biggest, longest-running Mardi Gras celebration outside of New Orleans,” happening right in our own backyard.

Every night of this 30-day long celebration is brimming with brightly colored decorations, a 14-floating parade, a concert, an abundance of cajun food and music and drinks all night long.

Purple, green and gold tapestries and flags cover the buildings all over Universal Studios to make things seem more festive. The sounds of New Orleans jazz music and smells of spicy cajun food waft through the park to set the party mood. Stands located at various points sell alcohol to those responsible drinkers 21 and older. This is remarkably similar to what Mardi Gras is like in the Big Easy, or so I’m told.

The nightly parade winds around for ten blocks and consists of 14 authentic floats designed by New Orleans-based Blaine (“Mardi Gras”) Kern, whose company has been doing this for almost 70 years. Probably the most famous part about this yearly celebration in the bayou, besides the crazy drunkenness and nudity, is the beads. Universal gives away millions of shiny colored strings of beads by throwing them from the floats in the parade—just don’t lift your shirt to get more of them or you could be asked to leave. Walking alongside the floats are stilts-walkers in costumes ranging from tuxedos to bird costumes or you could be asked to leave. Walking alongside the floats are stilts-walkers in costumes ranging from tuxedos to bird costumes or are willing to pay $3 (that’s with the student discount one can get with an I.D. and a label off of a bottle of Coke) to enjoy the park all day and then stay for the Mardi Gras party in the evening. Saturday night’s deal is the best way to check out all of the festivities on a student’s tight budget.

Street performers like this one throw much coveted beads to the masses during the parade and help keep people company during the concert. The beads. Universal gives away millions of shiny colored strings of beads by throwing them from the floats in the parade—just don’t lift your shirt to get more of them or you could be asked to leave. Walking alongside the floats are stilts-walkers in costumes ranging from tuxedos to bird coats and feathers to only a bikini giving away doubloons and more beads.

This past Saturday night Patti LaBelle performed at 8:30 p.m. “This diva from days of old wowed the crowd for an hour and a half. The highlights of Miss Patti’s show were her duet “On My Own” with her back-up singer John Stanley and her karaoke game with a few audience members. She made them take turns singing Mystikal’s “Shake It Fast.” Throughout the eager crowd, the costumed entertainers from the parade danced around with various guests and made people laugh with their wild antics. Some of the other interesting outfits seen in the crowd were men in ballerina outfits, court jesters, tiki dancers and women with powdered wigs and elaborate ball gowns.

Despite all of this, the only nights that are really worth checking out are Saturdays when they offer a “just Mardi Gras” ticket for $25. This gets you in to Universal from 7 - 10 p.m. to see the parade, the concert and to enjoy the food and drinks. Some of the upcoming Saturday night big name performers include the Village People, the B-52s and Blues Traveler. Unless you have a year-round pass or are willing to pay $30 (that’s with the $10 student discount one can get with an I.D. and a label off of a bottle of Coke) to enjoy the park all day and then stay for the Mardi Gras party in the evening. Saturday night’s deal is the best way to check out all of the festivities on a student’s tight budget.

Patti LaBelle displayed her astounding vocal abilities to a huge crowd of fans at last Saturday’s show.

WHATZZUP?

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- Austin, TX - April 21st at 1:00 p.m.
- San Francisco, CA - May 3rd at 1:00 p.m.
UCF students make room for drum and bass in Orlando

LISA CERICOLA
Staff Writer

UCF students Melissa McAvoy and Kevin Harrell don't only love electronic music, they have made it their mission to develop a scene for drum and bass and jungle music in Orlando.

Over the past year McAvoy, a marketing major, has developed Jungala, a "mobile distribution unit" that sells drum and bass records, incense and other products. She runs her business mainly over the Internet and she also sets up shop at different music events and concerts.

McAvoy met Harrell, also known as DJ "Circle KC" in 1999 at Ehythm's, a local club that has since shut down. Harrell was a resident DJ at the club during its longest span of weekly drum and bass shows, and the two shared a mutual passion for the music.

"In its name, drum and bass is a style of electronic music that relies heavily on beats. McAvoy describes it as a constant heavy bass line with a fast snare line going through it. If you could also categorize it by beats per minute. Hip hop would have about 50 beats per minute, but drum and bass has about 180 beats per minute," she said. "Because the beats are so fast, you can dance fast or slow and tune into whatever you want to hear."

Harrell and McAvoy knew that drum and bass music wasn't exactly thriving in Orlando, but both wanted to develop a scene for it in the community.

Since there wasn't a place for them to go to, they created their own event—"Torb, a night of drum and bass music held every Monday night at The Haven in Winter Park.

"Torb is now the only drum and bass weekly in Orlando, and is drawing crowds of about 130 people each week, including students from UCF, Full Sail and Rollins College. But the show wasn't always so popular."

"Sometimes in the beginning, it was just us, but we didn't even close the doors," said Harrell. "It's been nice to see the progression of our night and watch people discover drum and bass."

With its pool tables, full bar, dartboards, couches and dance floor, The Haven seems like a lot of other local clubs. But Torque offers music lovers a club experience without all the frills of downtown nightlife.

"At other clubs, it seems like people are just there for dating purposes, looking to hook up. Our crowd is just about the music. You don't see a lot of fancy clothes, people are just there to dance and have a good time," he said.

County Commissioner Rich Crotty's proposal to thwart drug use by temporarily banning dancing at any new club, will not have much effect on Torque. McAvoy has not had any serious problems with drug use.

"I blame it on the police stops. Torque works with undercover police and searches at club doors," said Harrell. "If you're a Jungalist, it's more serious."

The latest project behind Jungala is a new record release due in mid-March off the independent Jungala label. The album, "001," will feature songs by DJs Glitch and UFO!, a popular record producer and DJ will perform at The Haven on Feb. 26.

For more details, check out Jungala's official website at: http://www.jungala.com
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And the Race Is On...

Winners and Losers in This Year's Oscar Nominations

MARK CARO
CHICAGO TRIBUNE

Here are some of the winners and losers from Tuesday's Academy Awards nominations:

**Winner:** Steven Soderbergh, the double-threat director of Erin Brockovich and Traffic. Not even Francis Ford Coppola snagged two best director nominations when he placed two films in the best picture category in 1974 for The Godfather Part II and The Conversation, probably because then it was against the rules. Michael Curtiz received two best director nominations in 1938 for Angels With Dirty Faces and Four Daughters, but only Four Daughters earned a best picture nod.

**Winner:** The summer. Not one movie released between Memorial Day and Labor Day received a nomination in a major category.

**Winner:** Ridley Scott. His Gladiator led the field with 12 nominations. His Hannibal opened to the third-highest weekend gross ever, and the biggest for an R-rated movie. He had a good week.

**Winner:** Miramax. Placing Chocolat in the top category extended the distributor's streak of best picture nominees to nine years. Credit again must go to Miramax's aggressive, free-spending Oscar campaign tactics; you couldn't open a Hollywood trade publication or sign onto a movie Web site without encountering an ad for this cinematic trifecta.

**Winner:** Chinese Hong Kong cinema. The 10 nominations for Crouching Tiger, Hidden Dragon, including best picture, should give an additional boost to the newly crowned foreign-language box-office champ in the U.S.

**Losers:** Cameron Crowe. Actually, getting a best original screenplay nomination for Almost Famous is nothing to sneeze at; nor is two of his stars, Kate Hudson and Frances McDormand, leading in the best supporting actress category. But given its prior nominations from the Directors and Producers Guilds, Almost Famous seemed positioned for a best picture nod and Crowe's first best director nomination. Alas, the Academy's Baby Boomers couldn't deliver.

**Losers:** Thirteen Days, Finding Forrester, The House of Mirth, Remember the Titans, Nurse Betty and Unbreakable, all of which got shut out.

**Losers:** Comedic performances. Renee Zellweger and George Clooney won the top Golden Globe acting awards in the comedy/musical division but were ignored by Oscar voters, who prove year after year that they believe that true acting rarely cracks a smile.

**Losers:** Thirteen Days, Finding Forrester, The House of Mirth, Remember the Titans, Nurse Betty and Unbreakable, all of which got shut out.

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Recently J.D. Power and Associates ranked Saturn #1 in sales satisfaction, even edging out the luxury brands.
Indie band Rainer Maria on pop music, songwriting and the joys of shoe shopping

LISA CERICOLA
STAFF WRITER

happened if we hadn't been working our hardest, trying to get it done.

(To Caithlin) Your vocals seem so much more solid and confident. Do you think that's a natural progression or did something change as you made the new album?

Caithlin: All the touring helps. And working with Mark Haines, he's such a good vocal coach. He has an excellent ear. We could have spent hours rethinking vocals to get a perfect pitch, but he would choose takes with more emotion over those that sounded technically better.

What is the songwriting process like for Rainer Maria?

Kyle: It's very collaborative. It usually works one of two ways. Sometimes you'll get a fresh idea and it just comes together and that's always really exciting. Other times you really have to work with a song and pour your blood and sweat into it and it may take weeks. Two songs off the new album, "Ceremony" and "Save My Skin" actually started off as one song. We saw that it wasn't coming together, so we found a break in the music where we split the one song and developed it into two.

What direction do you think the band will be going in musically?

Kyle: It's hard to say because songs are just really beginning to reveal themselves now that we're playing them live every night. We're inspired by a lot of the bands we play with. I'm curious to see where it goes. We'll have to wait and see what happens.

Caithlin: I just let things happen. I know they will turn out great in the end.

Rainer Maria define the term "down to earth." When I found myself talking about the joys of shoe shopping at T.J. Maxx with Caithlin De Marrias, I knew this was a band that was not jaded by their well-deserved fame. Kyle Fischer (guitar, vocals) is very friendly, the most talkative of the group. De Marrias (vocals, bass) is a bit more reserved and has a lovely smile. William Kuehn (drums) was busy attending to the equipment for most of the interview, but he is also a very nice guy.

So what is touring really like?

Kyle: It can be as exciting as you would expect, but it can also be really boring. You could be on the road for 5 hours, which can be really boring. There's a lot of waiting when you're on the road. You really have to learn to pace yourself and readjust to each new setting.

Caithlin: You need to have a lot of patience.

Is there a particular show that you would consider your best?

Kyle: Probably a recent show we had on this tour at the Bowery Ballroom in New York. I guess that would be my favorite in terms of sounding our best.

And there's got to be a show that you look back on as your worst...

Caithlin: Our worst show was probably on our first tour ever. We were playing a show at this guy's house in Mississippi. Kyle was jumping around as we were playing and hit his head on a low beam in the house and nearly got knocked out. After the show, all the kids took up a collection for us, and we were paid with 7 dollars and 4 cigarettes.

What bands would you like to open for?

Caithlin: Oh, there's so many! I think I would like Blonde Redhead, just so I could hear them play every night.

Kyle: Playing shows with Mike Kinsella has always been great. And Joan of Arc.

What has it been like working with Polyvinyl Records?

Kyle: Matt Lunsford and the people from Polyvinyl are old friends of ours. They've always been really up front with us and they're great to work with.

A more serious question: do you think it's possible in today's music industry to maintain an indie sound and philosophy about making music and still be profitable?

Kyle: I think you have to have work hard and have an independent work ethic if you're going to make music to a full-time level.

But what about the boy bands making millions of dollars? What do you think about that?

Kyle: As far as pop music goes, the really overproduced stuff is still appealing. Britney Spears isn't trying to be authentic in any way; it's just pop music for pop's sake. The stuff that really annoys me is the music that's posing as authentic. What is that band we hate? Oh, Creed. And what was the other one? William: Lifehouse.

Kyle: Yeah, that's it.

Response for the new album has been really positive. How do you feel about the end product?

Kyle: We're really happy with it.

Anything you wish you could have done differently?

Caithlin: I wish we could have spent more time on vocals, because that's my favorite part. But something different might have happened if we hadn't been working our hardest, trying to get it done.

What direction do you think Rainer Maria will take in the future?

Kyle: We're really happy with Mark Haines so far, he's such a good vocal coach. He has an excellent ear. We could have spent hours rethinking vocals to get a perfect pitch, but he has chosen takes with more emotion over those that sounded technically better.

What is the songwriting process like for Rainer Maria?

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ACROSS
1 Pittal
5 Pippin or Rome
10 Home of Iowa
14 Fuel-line element
15 Sharply defined
16 Stellar blast
17 Joe
18 Rocky Mountain?
19 Residue
20 Hollywood hopeful
22 Friend of action
23 Big hit
24 Meet happening
26 UAE constituent
29 Fishing boat
33 Chicken caller
34 Sonne or Ruby
35 Furry
39 Kevin's lack?
41 Arbor of Michigan?
42 Regret
43 Gator bar
44 Come back in
47 Vocations
49 Verdi heroine
50 Nursery rhyme opener
51 Prepare for the bout
54 UAE constituent
58 Ringer
59 Spicy Mexican dish
61 Prepared for the bout
62 Food the kitty
69 Legend
71 All tied up
73 Stress
75 Nebraska river
76 Writing tools
77 Thai Buddhist
eroach
78 Before, to a bard
79 After, for a bard
80 Sandalwood
81 Sleeping state
82 Chicken/king connector
85 Part of a procedure
86 Zone
89 Meridian
90 She (Scythian)
91 Goddess of peace
92 Taped and
93 Shake
94 Takes ten
95 Roll or wood
96 Engraved
97 Nutric
98 Approximately
99 Political
100 Caught red-handed
101 Soft metal
102 Like a snake ready to strike
103 Bloomers
104 Skirt
105 City on the Truckee
106 Gulf part
107 Passport endorsement
108 Name of the nets
109 Carryall bag
110 Calendar length
111 Average grade
112 Shrew

SOLUTIONS
11. Additions
12. All tied up
13. Epic tale
14. Mazer
15. Chickening connector
16. Part of a procedure
17. Zone
18. Meridian
19. She (Scythian)
20. Goddess of peace
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40. Average grade
41. Shrew

DOWNS
1. "Gun for Hire" 
2. Underground development
3. Movie star
4. Partridge perch
5. Stress
6. Nebraska river
7. Wedding toasts
8. Buddha
9. Return to a band
10. A Carnegie
11. Additions
12. All tied up
13. Epic tale
14. Mazer
15. Chickening connector
16. Part of a procedure
17. Zone
18. Meridian
19. She (Scythian)
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36. Passport endorsement
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41. Shrew

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LEAD STORIES

-- Among the problems uncovered in a November Detroit News investigation of the city's firehouses was the absence of a central system of flashing alarms that could notify firefighters when 911 calls come in. Rather, each firehouse is equipped with a dot-matrix printer with a lead weight resting on the paper feed mechanism tied to a switch that activates a bell on the wall; when the 911 operator sends a message to the firehouse computer, the "print" function automatically engages, moving the paper feed up, dislodging the lead weight from the table, and tripping the switch, which triggers the bell. Detroit Fire Commissioner Charles Wilson told the News that they are now working to replace the 19-year-old system, in that it seems to work pretty well.

-- Even though "nonlethal" military firepower now satisfies nations' needs for war-without-loss of life, some experts counsel against developing such armament, fearing that such sophisticated weapons might spook Iraq and other countries to step up development of the lethal kind. According to a December report in New Scientist, feasible nonlethal weapons include a dust that would put everyone in a haze or aircraft engines that would suck up oxygen in the area to disable automo-

tric of airplane engines.

-- Barry and Rhonda Conrad filed a formal, pre-
ligation complaint against Hendricks Community Hospita

in February for mishandling the body of their 19-year-old son last April. The grieving couple had wanted to view the body (and have it bleached and dried) before it was taken off to the body (and have it bleached and dried) before it was taken off to the

hospital employees mistakenly left it in the body of their stal

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son last April. The grieving couple had wanted to view the body (and have it bleached and dried) before it was taken off to the body (and have it bleached and dried) before it was taken off to the

Update... Brian Boone, 29, on probation since June in Lincoln, Ill., for attempting to abduct a child (and written up in News of the Weird last year for his pen-

chatism and sex with pre-teen girls), was sentenced to 30 days in jail in November following his disorderly conduct conviction for asking two
teen-age girls (from his position atop a machine, he had

to witness, Everett beseeched the officers: "What do I do? What do I do?

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CENTRAL FLORIDA FUTURE • 21

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Dear Sexpert,

I am in a major pickle here. In the middle of last semester I saw a girl walk by me, and it changed my life forever. I have never seen anyone as gorgeous in my life! Ever since then I have had the largest crush on this girl I don’t even know. The more I talk about her though, the more people realize they know her somehow. They all say she is a great person, and I am a great match for her. There are a few problems though...I have only seen her a few times walking outside; therefore I can never find her. The biggest problem is that I have a severe phobia of talking to girls I like that I don’t know-especially this one because I am absolutely enthralled with her. What can I do?

-Im stuck!, 19

Well, we all have a fear of talking to people of the opposite sex that we like, but here’s the deal. You like this girl a lot right? And your friends say that you two would be a great match, right? Then don’t let a phobia stop you! Just talk to her. Start off by asking her questions to get a conversation going. Since you guys would make a good match, I’m sure that you have something in common so go from there. If you are nervous about it, practice on random strangers. Just go up and start talking to them. I know it’s not the same as talking to her, but it might get some jitters out before your conversation with her. The other problem about finding her is not really hard to solve, just ask the people that know her where she hangs out. Or, if you have tons of time, you can just go to places you saw her before, and she’ll pop up again soon enough. Take my advice and follow through on this because if you don’t find and talk to her you will regret it. That’s not really something you want to let happen, because then you’ll be left with nothing but “what ifs” and “maybes.” Just do your best and whatever happens...happens. Don’t worry, things will work out. Just have confidence in yourself and you will be able to talk to her. Thank you for writing in and good luck!

Dear Sexpert,

I don’t know what to do. I’m with this girl and when it’s great—it’s great but, when we argue (which is a routine thing), it’s like someone dropped an atom bomb on our relationship, and then we fight for days. What should I do?

-Anguished, 20

This problem is one that everyone can relate to. We all have had relationships that have been love/hate to some degree. Arguing is a natural part of a relationship; you have to take the good with the bad. When arguing, ask yourself questions like: What are we arguing about, why are we arguing about it and is it worth it to argue? In other words, dissect the arguments to see if they are actually even worth fighting about. If you can successfully do this I guarantee that most of the arguments you had in the past that lasted for several days will not even happen now, instead they will seem silly and unnecessary. Choose your battles wisely because friendly debates can be a great way for both parties in the relationship to get their point across about something. But mindless bickering will destroy any bond you had in a heartbeat. I hope I have been able to help and good luck.
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...
It wasn't that kind of date...

Um... Were you asking Felix about our Valentine’s Day date again?

Do you think I’ve been a little too pushy?

Actually, I think you may have melted his brain.

FELIX
by
Steve McCain

Bait for Your
CD Player

KIM LINDQUIST
STATE WRITER

The movie lasted in the theatres for about two seconds. I guess audiences didn’t take the “bait,” but that doesn’t mean that the soundtrack sucked as well. On the contrary, it’s definitely a CD to consider adding to your collection.

Released on Sept. 12, 2000, the music on the Bait soundtrack can be compared to the more widely known Save the Last Dance soundtrack, combining fast hip-hop with mel­low R&B. The first track on the album is the spicy “Free” by Mya, who has been spotted on TRL lately with the video. It was one of the first singles released off of the album, being released simultaneously with “Why Me?,” a hard, driven rap track done by Cuban Link and Fat Joe. If you don’t know who these guys are, just think of DMX and you got it. These may be the only two songs audiences may recognize off this album. All of the other songs are little known, but done by big artists. One of these artists includes Nelly, who performs the track “Icy” along with the St. Lunatics. This is most likely the best song to come off of “Bait,” sounding like what you would expect from the St. Louis native—“IL,” “Country Grammar,” etc. Trick Daddy also makes an appearance, rapping out the self-explanatory track “Can’t Pick With Me.” Other great songs found here include “Too Old The Bail” by Scarface and “You Can Get That” by No Question. There are about four tracks in the middle of the CD all sung by female rap artists, which makes for an interesting lineup. There are only two lemon in this whole mix that will make you want to hit the skip button. One of these is “Take It There” by Donnell Jones, a slow R&B song that doesn’t quite fit in with the mix. Another boring track is “I Love Being A Gangsta” from Major Figgas. With those exceptions, this CD is definitely awesome.

Grade: A-

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Student Resource Center, room 140.
Hot shooting from Cooks has helped Golden Knight offense

was supposed to be doing. Now, I see her telling other people where they’re supposed to be going. To me, that’s her maturing and becoming the type of player I knew she could be.”

That leadership has landed Cooks a fairly regular spot in the starting lineup. Her offensive output of late is not what Striegler is most impressed by, however.

“The thing I think I’m the most proud of her for though is her defense,” Striegler said. “She has been playing great defense, which in the game on Thursday night (against Stetson), led to half of her offense. She got about three steals that led to layups at the other, which were easy points for her.”

Cooks said that the defensive changes were the biggest adjustment she had to make from the junior college level to Division I. “In junior college we didn’t press, but now we press here,” she said. “It’s my first time pressing in years.”

Three-point shooting has always been a specialty of Cooks and she has shown that as of late. Against Campbell on Feb. 3, she scored a career-high 21 points, hitting six of nine from behind the arc. On Feb. 10, Cooks almost matched her career-high when she scored 20 points, this time going six for 11 from three-point range.

After her career-high performance, Cooks said she was overcome by her emotions. “I was too emotional because I didn’t know I had hit that many three’s,” Cooks said. “I had shot six three’s and I looked at the book and I had 21 points and I said ‘Whoa.’”

She wanted to beat teammate Adrienne Billings career-high of 30 points, but wasn’t able to do it that night. But that’s not stopping her from trying again. “I’m going to break it,” said Cooks.

In order to turn the season around Cooks said that the Golden Knights, as a team, are going to have to go out every night ready to play. She thinks that if the team comes out ready to play, executes the offense and plays good defense, they should win a lot of ball games. Her offensive intensity won’t hurt either. Cooks said all it takes is for her to hit a couple of shots to get on a roll.

“Once I’m on, I’m on. Once I start feeling it, I’ve got to shoot.”

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Intramural Corner

B.R. Balls kick down the Monkeys for Kickball Championship

The B.R. Balls put on a strong defensive effort as they edged by the defending champions, The Monkeys, 3-1 in the second annual Intramural Kickball Tournament.

"I haven't won a kickball game since third grade, but I had the time of my life," said Tony Agolin, a member of the Balls. Defense was the name of the game for the B.R. Balls, giving up a total of two runs the entire tournament, shutting out the Beavers 2-0 in the first round, and defeating BCM 3-1 in the semi-finals. JJ Whitson, John Martin, and Michael Jimmerson led the Balls with strong play throughout the tournament, 15 teams competed in this year's single elimination event, which was triple the participation from a year ago.

Pi Beta Phi rolls Dirty South for the Women's Kickball Title

Adrian Summers led Pi Beta Phi with four runs scored, as they cruised to an easy 15-3 win over Dirty South in the Women's Final. A full seven inning game was played to determine the champion. Pi Beta Phi broke the game open in the second inning, scoring five runs. Strong defense held down Dirty South, allowing only a single run in the first and two in the fourth. The game was put away in the fifth, as Pi Beta Phi put together another strong inning by scoring six runs. Jill Douglass and Falyin Greenberg also helped lead the way in the victory.

Shannon Golden claims Racquetball Singles Competitive Title

Shannon Golden, representing Delta Upsilon, captured the Racquetball Singles Competitive Championship with straight set wins of 15-11 and 15-3 over Jim Melnick in the finals. Golden showed no signs of weakness in the second day of single elimination play, not losing a single set. A total of 14 players competed in the Competitive tournament which was held at the Valencia Community College East Campus on Feb. 2-3. Golden's victory gained 30+ points for Delta Upsilon in the IFC standings.

Steve Rubin Runs Into Little Resistance For Rec Title

Steve Rubin defeated Wagner Rabel Jr. in straight sets 15-9, 15-5 for the Recreational Racquetball Title. Rubin went undefeated in the round-robin tournament on day one, and did not lose a set during in the semi-finals or Finals...Eve Wildermuth won the Women's Division with a best of three set win over Jessica Hoffman 21-16, 15-21, 21-15...

In other news...

Intramural Softball sign-up completed with a total of 60 teams, which was the maximum the league could hold. Games will begin on Feb. 20th. Intramural Soccer and Volleyball have concluded their seasons...check out future articles of the Intramural Corner for a complete wrap-up of the Finals!

Jeff Dolnack

Contribution Writer

UCF

February 21, 2001 • www.UCFfuture.com

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arnold beats out hartley for top individual honors

From Page 32

first day, giving them a seven-stroke lead over Miami going into the second and final day of the tournament. Rollins shot a 307 the first day, and Florida Southeastern, which finished fourth overall, shot a 309.

UCF's next tournament is the Sun Trust Lady Gator Invitational in Gainesville on Feb. 23-25. That tournament will include tough teams from the Southeastern Conference, but Fjelstul is excited about the experience.

"It's going to be a real gauge as to where we stand right now," said Fjelstul about playing in the Lady Gator Invitational. "Any time that we can compete against, or beat, the bigger named schools, it adds credibility."

The Knights have a chance to do just that. If Arnold, Hartley, and Gundersrud continue to improve, UCF will be competitive with the nation's best teams.

Online:

The Central Florida Future is your only online source for UCF recruitment news.
Rice, Wake Forest top Golden Knights at tournament

FROM PAGE 32

seven innings. Reliever Abe Gonzalez gave up one run in the eighth inning and Zach Sutton pitched a scoreless ninth.

In the first game of the tournament for UCF, the Golden Knights had some bad luck in a 6-5 extra-inning loss to Wake Forest. In the 12th inning, Demon Deacon Jamie D’Antona’s single to right field took an unusual carom off the bullpen padding as the ball escaped Summers in right field, allowing Jamie Athas to score the winning run from first base.

Wake Forest scored in the first inning off Josh Hansen’s sacrifice fly to left field, but UCF evened the score in the second by virtue of an Ehrnsberger home run.

The Golden Knights scored runs in the fourth and fifth innings to take a 3-1 lead, but Wake Forest took the lead in the bottom of the fifth inning with three runs.

Fox doubled to start the seventh inning for UCF and was brought in later on an Adam Hanson balk. D’Antona homered to left field in the seventh inning, giving the Demon Deacons a 5-4 advantage going into the ninth inning. Fox led off the ninth with a double. After Mike Myers flew out, shortstop Jeremy Kurella drove Fox in with a single to left-center field to send the game to extra innings.

Paul Lubrano relieved Golden Knight starter Justin Pope in the eighth inning and threw 4.1 scoreless innings before yielding back-to-back, game-ending singles in the 12th. Ryan Lewis (1-0) was the winning pitcher for Wake Forest in relief. Lubrano (1-1) took the loss.

Earlier in the week, UCF picked up another win over Bethune-Cookman, beating the Wildcats 12-1 at Jackie Robinson Ballpark in Daytona Beach, Fla. Freshman left-hander Burt Clark made his first collegiate start for the Golden Knights, and made the best of it by throwing five innings of one-hit ball to earn the victory.

Clark (1-0) allowed a first-inning double, and then retired the next ten batters he faced. In relief of Clark, Justin Cerrato, Mark Smietana and Gonzalez combined to shutout B-CC over the final four innings.

Bethune-Cookman scored first when Sharbel Torres knocked in Micah Simmons with an RBI double to left field in the first inning. UCF responded with two runs in the second inning and one more in the third. The Golden Knights put the game away in the top of the ninth as Frost hit a grand slam to left field, the thirteenth grand slam in UCF history. Frost finished the game with five RBIs.

Bergman moves up career victory list. UCF coach Jay Bergman moved into 27th place on the all-time Division I coaching win list with the Golden Knights’ 18-2 victory over Purdue last week. Bergman now has 927 career victories, one more than Indiana coach Bob Morgan.

Hitter of the Week: Jeremy Frost. The junior catcher hit two home runs last week, including the 13th grand slam in UCF history. Frost finished the game with five RBIs.

Pitcher of the Week: Burt Clark. The freshman left-hander won his first collegiate start, throwing five innings of one-hit ball to beat Bethune-Cookman.

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UCF upsets No. 45 UAB, falls to No. 63 Georgia State

The UCF men’s tennis team upset No. 45 Alabama-Birmingham, 4-3, and Florida A&M, 4-1, Friday to reach the final of the Seminole Spring Tournament hosted by Florida State at the Scott Speicher Tennis Center.

The Golden Knights started out the day losing the doubles point to the Blazers. In singles action, senior Federico Camacho came from 1-3 down in the third set to defeat No. 71 Andre van der Merwe, 6-3, 5-7, 6-3, in the No. 1 position to tie the match at 3-3. Moments later, sophomore Augustine Sanabria clinched the upset victory for the UCF, outlasting Sanzaruz Zaman, 4-6, 6-2, 6-4, in the No. 3 slot.

UCF lost its second doubles point of the day to Florida A&M. The senior and sophomore combination of William Guerin and Sanabria gave the Golden Knights an early 2-1 lead in singles action. Guerin beat Brandon Jones, 6-1, 6-0, at No. 3 and Sanabria needed only 55 minutes to finish off Kamau Murray, 6-1, 6-2, at No. 5. Catlin Bradu recorded UCF’s third point against the Rattlers, defeating Kareem Bennett, 7-5, 6-1, at No. 5, before freshman Gabriel Strangberg clinched the match with a 3-6, 6-1, 6-2 win over Lenin Mongerie at No. 2.

In the finals, UCF lost a 4-3 thriller to Trans America Athletic Conference rival Georgia State.

The Panthers, ranked No. 63 in the nation, took the doubles point in dramatic fashion. Tied at 1-1, Chris Stewart and John Monk saved four match points to defeat UCF’s freshman and sophomore combination of Catalin Bradu and Augustine Sanabria, 9-8, at the No. 3 position.

The Golden Knights took a 2-1 lead in singles action, after quick wins for Bradu and Sanabria. Bradu dispatched fellow freshman Mila Linsac in impressive fashion, 6-2, 6-0, at No. 3, and Sanabria defeated Stewart, 6-2, 7-6, at No. 5.

Once again the lead would change. Georgia State’s freshman Albanico Franco held back senior William Guerin, 6-1, 7-6, at No. 4, and Nicolas Lupica fought back from a 7-5, 5-1 deficit against Ryan Winter at No. 6, to give the Panthers a 3-2 lead, after scoring a 5-7, 7-6, 7-6, 3-2 victory.

Freshman Gabriel Strangberg rallied to beat 2000 All-TAAC performer Pablo Perez-Graza, 4-6, 6-4, 7-6, pushing his Seminole Spring Tournament record to 3-0 in the No. 2 slot. Strangberg came back from deficits of 2-4 in the second set and 2-5 in the third set before capturing UCF’s third point on the day. Georgia State sealed the win after Carl Lumsden outlasted Federico Camacho in a tough 6-1, 2-6, 6-4, encounter at the No. 1 position.

With the loss the Golden Knights drop to 4-2 on the season and 1-1 in TAAC play.

UCF returns to action on Feb. 21 when it hosts TAAC foe Stetson at 2 p.m. at the UCF Tennis Complex. The Golden Knights hold a 15-4 advantage in the all-time series with the Hatters.

UCF women get rained out

The UCF women’s tennis match with No. 74 Alabama-Birmingham rained out Saturday. The match has not been rescheduled.

The Golden Knights, ranked No. 53 in the latest national poll, return to action on Feb. 20 when they host Trans America Athletic Conference foe Jacksonville at the UCF Tennis Complex. Match time is set for 2 p.m. UCF is 16-0 in the all-time series with the Dolphins.

UCF women’s track grabs seven Top-10 finishes

The UCF Women’s Track and Field team earned seven Top-10 finishes against a field that included athletes from No. 7 Texas at the prestigious Sooner Indoor last weekend.

Sophomore LaTricia Firby continued her success in the triple jump, landing a leap of 12.07 meters (39’7.50”) for second place. She also placed sixth in the long jump with her jump of 5.37 meters (17’7.50”). Sonja Sheelden also earned a second-place finish in the 3,000-meter run. Her time of 10:04.32 was two seconds short of the school record she set last week at the Cannon Indoor Invitational. Junior transfer Jamie Pow had three Top-10 finishes on the day. She placed ninth in the shot put with a mark of 11.56 meters (37’11.25”), and in the 60-meter high hurdles with a time of 8.86, recording a personal best that is one second away from the record set last season by Corliss Cale. Pow also placed 10th in the 200-meter dash in 26.16. Her sister, Kellie Marzetta, finished 10th in the 60-meter high hurdles with a time of 8.91. The UCF women have one indoor meet left to qualify for the NCAA championship meet, set for Mar. 9-10 in Fayetteville, Ark. The Golden Knights will not compete this upcoming weekend in order to train for the Nike Fast times on Feb. 28 in Gainesville, Fla.

Five players to miss spring practice due to academic probation

Five players, including starting quarterback Ryan Schneider, are on academic probation for spring football. But instead of entirely being stripped of all 15 days of the spring, a university committee has ruled the players can practice on Saturdays, giving them more time to devote to their studies. UCF only has three Saturday practices scheduled.

Joining Schneider as Saturday-only players are tailback Alex Haynes, defensive tackle Larry Brown, wide receiver Luther Huggins and cornerbacks Damani Fagan. Fullback Andreal Curry could also miss some of spring practice because of academic problems. Each of these players is expected to make major contributions to the UCF football team in the 2001 season.
UCF goes for quality, not quantity at receiver position

Kristy Shonka
Staff Writer

With the graduation of wide receivers Tyson Hinshaw and Kenney Clark, the UCF football team will lose 39 percent of its offensive production. The duo also accounted for 48 percent of the team's total receptions and receiving yards for the 2000 season. While UCF coach Mike Kruczek focused heavily on the less glorious positions of offensive and defensive lineman, linebackers and defensive ends for this year's recruiting class, he did sign two tight ends and two wide receiver out, one out of high school and a junior college transfer.

At tight end, the Golden Knights signed Darcy Johnson from Palatka High School and Matt Lundy out of Orlando's Cypress Creek High School. With Johnson, UCF gets a versatile athlete who can split out at wide receiver, and with Lundy, the Golden Knights get a player who could beef up and eventually move to the offensive line.

Johnson will join his former teammate at Palatka, current UCF tight end Mario Jackson, when he enrolls this fall. He is a 6-foot-6, 220-pound tight end, who runs a 4.6 and has good hands. Rivals.com rated Johnson the No. 81 tight end in the nation. As a senior, he had 30 catches for 611 yards and nine touchdowns and was named All-State, All-County and All-District. "(Johnson) can play wideout or tight end in my opinion," said Kruczek.

Lundy, the Golden Knights will get a late bloomer who has good hands, but expects to make gains through his blocking ability. Lundy, 6-foot-5, 230 pounds, caught 23 passes for 330 yards and three touchdowns last season and was named All-County, All-District, and All-Metro. He will likely redshirt his first year.

"The upside on him is his great verticalness at 6-foot-5," said Kruczek. "He can grow to be quite a large man and it doesn't work out at tight end, who enrolled at UCF this spring, he's tough enough to move down inside. I really feel he's going to be an asset blocking and catching the football in this offense."

The Golden Knights will have two new wide receivers on the roster next season in Al Peterson and Doug Gabriel. Peterson comes from Alachua's Santa Fe High School and Gabriel is a transfer student from Clemson, Arizona, South Carolina and opted to come to UCF.

"(Johnson) can play wideout or tight end in my opinion. Very successful young guy who was recruited by Clemson, Arizona, South Carolina and opted to come to us," said Kruczek.

With Johnson, the Golden Knights get a big receiver, reminiscent of Luther Huggins, and Britt Peterson, who was the last member of the 2001 recruiting class to sign with the Golden Knights, but has the potential to prove he was worth the wait. Although he will probably redshirt next year, this 6-foot-2, 192-pound multi-sport athlete is expected to fit well into UCF's offense. Peterson is a big receiver, reminiscent of Clark, and runs a 4.4. As a senior he made 32 catches for 688 yards and six touchdowns, while compiling eight interceptions on defense. He was named All-State and All-Area. "How fast he plays depends on how fast he picks up the system," said Kruczek. "This is a very gifted kid. Plays tremendous basketball, great body control, can catch the football and run. We'll have to wait and see. Like big receivers. I want big, tall kids. Now we've got smaller receivers in Capers and Huggins and McGriff, but you need some big, vertical guys to get the ball to."

If Kruczek does decide to redshirt Peterson, Gabriel will be looking to be productive amongst a group of young receivers in Jimmy Fryzel, Tavaris Capers, Luther Huggins, and Britt McGriff. Gabriel will have an advantage over the 26 members of the 2001 signing class, as he is already enrolled at UCF and can participate in spring practice, while the rest of the class will have to wait until the fall.

"(Gabriel) will play this season," said Kruczek. "He will be productive in this scheme. How fast he learns this scheme will obviously dictate how successful he is and the amount of touches that he'll get at the football. He's a very motivated young man, studying what we do. So I'm looking forward to really watching him. He can do a lot of things with the ball in his hand on the short game, making people miss, and taking it the distance."

The most experienced receiver on the team next year will be Tavarius Davis, who will be a fifth-year senior. He was third on the team last season with 34 catches for 445 yards and three touchdowns. Jimmy Fryzel, who will be a junior next year, finished the year second on the team with 36 catches for 406 yards and three touchdowns. Matt Lundy, who will also be a junior next season, was the only Golden Knights tight end to record a reception during the 2000 season. He had eight catches for 101 yards. The addition of Johnson and Lundy will add some much-needed depth at the tight end position and the addition of Peterson and Gabriel will make the wide receiver core even deeper and more competitive.

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UCF hopes to improve defensive backfield

Chris Bernhardt

Going into National Signing Day for football recruits, UCF had many priorities. Defense was at the forefront of these, in particular on the defensive line. But the Golden Knights also looked to add depth to their defensive backfield. Digging into both the junior college and high school ranks, UCF has brought in some potentially talented players to fill in the gaps.

With the graduation of Damian Demps and Tommy Shavers, holes at both safety positions have been created. The team intends to fill that with Butler Community College transfer James Cody. At 6-foot-1, 210 pounds and three years of remaining eligibility, he is expected to make an immediate impact.

Originally out of Naples High School, he recorded 56 tackles and a team-leading four interceptions at Butler last season, helping his team to make the Empire State Bowl in New York.

"(Cody) can play pass," said UCF Head Coach Mike Kruczek. "He has the athleticism to play two deep and play man.

He supports the run very well, a very physical kind of guy that you like in the secondary.

"UCF also continued to dig into the well of players coming out of Astronaut High School, signing safety Peter Sands. An All-State player and heavily recruited prospect, he chose UCF over Clemson, Southern Cal, Marshall, Kansas State, and

Harris is one of the most curious prospects of the 2001 recruiting class. A superb athlete with tons of potential, the 6-foot-2, 215-pounder played on both sides of the ball at the ball at Northeast State, Petersburg High School. He runs a 4.5, and while playing quarter- back and ran for a combined 1,086 yards and 6.0 yards per carry. But he also made an impression as a hard-hitting safety, another position he could play at UCF. Still, he could be chosen second team All-State as a quarterback in his junior season and will get the chance to prove himself here.

"I promised (Andrew) he could get his chance at playing quarterback," Kruczek said. "I don't think he had a lot of coaching at that position. He's a raw kid that can run, has a strong arm, and an idea of how to play the position. He's a kid that can play anywhere but wants an opportunity to play quarterback and we're going to give him that chance."

"Carry (6-2, 240) has already transferred to UCF via Milford Prep in Connecticut. Originally a product of Astronaut High School, he is likely to get a significant chance at playing time coming out of junior college. However, he has been declared ineligible for spring practice due to academic probation, and will be unable to join the team until the fall semester.

Sumsater originally committed to Georgia Tech but opted out. Because of this he will not be eligible for the 2001 season, but he will have the opportunity to learn the system in spring practice and have the remaining years of eligibility. However, he could be an asset for the school in the future.

Sumsaster has to develop more body size and get a little bit stronger," said Kruczek. "But he's got what you want."
The UCF women's basketball team split two Trans America Athletic Conference games this week. The Golden Knights beat Mercer on Thursday, 61-55, but lost to Troy State 72-70 on Saturday. Against Mercer, the Golden Knights led by one point at halftime. UCF came out of the locker room and went on a 7-2 run, and the closest the Bears came the rest of the game was five points.

The Golden Knights only shot 39.1 percent for the game, but out-rebounded Mercer 41-31. Adrienne Billings recorded her third double-double of the season, leading all scorers with 20 points and 10 rebounds. Nicole Dunson scored 10 points as the only other Golden Knight to reach double figures.

Despite shooting 45.6 percent from the field and 41.2 percent from three-point range, the Golden Knights lost a close game to Troy State on Saturday, 72-70. UCF led at halftime 35-32, but was outscored 40-35 in the second half. Missed free throws and second-chance points seemed to be the demise of the Golden Knights. UCF shot only 57.9 percent from the free throw line, while TSU shot 73.9 percent. The Trojans also tallied 12 second-chance points compared to zero for the Golden Knights.

Freshman guard Nicole Dunson scored a career-high 23 points, shooting five of nine from three-point range and nine of 14 from the field. Junior Lanterner Cooks had 14 points and Freshman Marvelous Washington scored 10.

Dunson continues offensive prowess
Freshman guard Nicole Dunson broke out of a four-game scoreless streak on Feb. 8 against Stetson. Since then, she has been averaging 14.2 points per game. Dunson led the team in scoring through much of January, but the Snap dropped her down to third place.

Golden Knights look to bounce back against FAU
The Golden Knights travel to Florida Atlantic Saturday to play the Owls for the second time this season. UCF won the first meeting at home on Jan. 6, 76-69. In that game, five Golden Knights scored in double figures.

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Regular season coming to a close
This week brings the end to a regular season that never seemed to reach expectations for the Golden Knights. Prior to the season UCF was picked to finish second in the TAAC by the conference's coaches. The media's preseason poll placed the team third.

Going into the final stretch of the regular season the Golden Knights currently are tied for last place in the TAAC with Campbell. UCF's 3-13 in conference play is the worst record in the TAAC by far. The Knights are 3-13 in TAAC play and coming off a 72-70 loss to Troy State.

For UCF to finish in the top four of the TAAC and be eligible for the conference tournament, the Golden Knights would have to win their last two games against Georgia State and Campbell. The regular season ends Feb. 17 against Georgia State, and on Feb. 19 against Campbell.

The Golden Knights look to improve their record to 3-12 in the TAAC and is coming off a 96-88 loss to Mercer. UCF is 6-9 in conference play and coming off a 72-70 loss to Troy State.
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UCF baseball falls to Rice

Rice, Wake Forest top Golden Knights at tournament

David Marsters  
STAFF WRITER

HOUSTON, Texas — A week of travel, combined with the pitching of the nation’s top team, proved to be too much for the UCF baseball team to overcome.

In what has been a rare occasion in school history, the Golden Knights played Rice University, ranked No. 1 in the nation, Sunday at the Coca-Cola Classic in Houston. Texas. UCF had already played two games in the tournament leading up to the much-anticipated matchup with host school Rice, splitting contests with Purdue and Wake Forest. But the Golden Knight bats, which have been red-hot over the past few weeks, failed to come alive. Rice starting pitcher Kenny Baugh threw a complete game three-hitter, striking out a career-high 14 batters, to lead the Owls to a 5-1 victory over No. 16 UCF (7-3).

Rice (10-5) scored two runs in the first inning when Jesse Roman hit a two-RBI double to right-center field, scoring A.J. Peresic and Hunter Brown. The Owls added two more runs in the third inning thanks to back-to-back RBI singles by Roman and Austin Davis.

UCF scored its only run of the game in the fourth inning when outfielder Wayne Summers reached home on a throwing error by Rice third baseman Brian Bormorst on an Andy Johnson ground ball.

Golden Knight starter Brad Busbin threw six innings, yielding 11 hits and four runs, all earned, while striking out three. Sophomore Von Stetzbach relieved Busbin, throwing two innings, yielding one unearned run while fanning five batters, including the first four he faced. Outfielder Jason Graham was the only UCF player to have success against Baugh, collecting two hits and stealing two bases.

Saturday’s game against Purdue was a different story, as the Golden Knights had 21 hits and five home runs in an 18-2 rout of Purdue. Chad Ehrenberger, Greg Good, Matt Meath, Jeremy Frost and Mike Fox all left the yard for UCF, and Ehrenberger finished the game with a season-high four RBIs. Golden Knight starting pitcher Jason Arnold improved to 2-0 on the season, allowing just three hits and one earned run while striking out four in six innings.

Jefferson County High School. At Tallahassee Community College, she set the record for most three-pointers in a season with 60 as a freshman, then as a sophomore she broke that record by making 72 three-pointers. Her sophomore year she was also named first-team All-Conference.

When Cooks arrived at UCF she could only watch as practice began. She had to get a test score before she could hit the court with the Golden Knights. Once she got the test score she needed she began practicing with the team and received some additional help to learn the offense.

UCF Head Coach Gail Striegler has noticed the progress Cooks has made since the beginning of the season.

"At the beginning of the year, she didn’t really understand the offense well enough, I don’t think," said Striegler. "She’d go and go and wasn’t sure where she was supposed to be and what she was supposed to be doing."

Women’s golf team wins third-annual UCF Invitational

Joe Manzo  
STAFF WRITER

The UCF Women’s Golf Team took first place at the Third Annual UCF Invitational last week. The Golden Knights finished with a final score of 600, beating the second place team, the University of Miami, by 19 strokes. Rollins College placed third with 624. Ten teams competed in the tournament.

"It’s great to start the spring season with a win at your home tournament," said UCF Head Coach Jill Fjelstul.

Three Golden Knights placed in the top five of the individual standings. Tanja Arnold, a junior from Bern, Switzerland, finished first among individuals with a 147 (+3), beating out junior teammate Olivia Hartley in a playoff. Florida International’s Olivia Grauer also finished in the top five with a 150. Bronte Faanes and Anna Meath also finished in the top 15 for UCF.

"Tanja and Olivia coming in first and second wasn’t surprising, but it was exciting," said Fjelstul. "That was Tanja’s second win in the last three tournaments.”

The Golden Knights shot a tournament-low 296 on the