Crimson Tide, as the two teams played a three-game series at Jay Bergman Field last weekend. And the Golden Knights made the most of their opportunity, sweeping the series with 5-1, 5-2 and 4-3 victories.

After UCF kicker Javier Belegas, who made the game-winning field goal against Alabama, threw out the ceremonial first pitch, junior starting pitcher Justin Pope opened the series Friday with what he called the most dominant performance of his career. Pope pitched a complete game, allowing only an unearned run while striking out a career-high 13 batters. The Golden Knights went 5-1.

"They weren't going to take me out," Pope said. "A complete game—that's the farthest I've ever gone. Probably the best stuff I've ever had, too. My slider was unbelievable. I got ahead of the hitters early in the game and just kept it late in the game." Alabama scored the first run of the game in the top of the fourth inning when Scott McMillian came home on a double-stolen attempt. UCF catcher Jeremy Freight threw to third base in an attempt to pick off McMillian, but the UCF center fielder had already taken off for home plate. Golden Knight third baseman Chad Ehlersberger quickly threw the ball back to Frost in an attempt to cut down the runner, but Pope covered the bag.

Inside

The movie 3,000 Miles to Graceland should have been called The Desecration of the King. Read about why it's making Elvis roll over in his grave.

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Women dominate TENNIS
Tournament time pg. 28 MENS BASKETBALL

UCF安装新的供水系统

Michael Robbins staff writer

The University of Central Florida has begun the construction of over five miles of underground water piping. This project will redirect the university's source of water, a solution to the dwindling water supply on campus that will ensure a water supply for all future growth of the campus.

"There's a need for more infrastructure," said Jim Uhlir, director of Environmental Health and Safety. "New buildings and facilities need to be connected. (The new system) has the capacity to increase this infrastructure.

The main installation will involve three smaller projects over the next two to three years. The first project will involve an installation of pipes connecting the campus to the Orange County water main. This will provide the university with a larger source of water then our current declining supply. "The Orange County water main gives us more water," said Uhlir, "Our water station is all most maxed out."

The second smaller project is the creation of a new booster pump station. At first, this will serve to transport water from the mainline (the Orange County line) to Academic Village, the new housing project still under construction. More will be done at a later time to connect it to the

UCF安装新的供水系统

The Central Florida Women's Resource Center was recommended by the President's Commission on the Status of Women in summer 2000. From then, Martha Haynie, the Chairwoman of the Board, led the members to organize and push for a Women's Resource Center. The Center will be strategically located so students and community women can

COUNSELING, Page 5

Women's Center to benefit whole community

Katie Giraldo staff writer

Local women leaders decided on Feb. 15 that the Central Florida Women's Resource Center should be accommodating, inviting and empowering to UCF students and community women in need.

Representatives from Central Florida service organizations, local government, businesses and concerned citizens gathered at the Orlando City Hall with representatives from the UCF Women's Advisory Board and UCF student organizations for a Visioning Session. Their goal: to develop first-stage plans for a fully functional community Women's Center.

Some of the 60 attendees included Linda Chapin, Sue Idensohn, president of the Parent Council of Greater Orlando and Cecilia Milanes Rodriguez, director of the UCF Women's Studies Program.

KNIGHTS, Page 32

KNIGHTS

The Secret is out

Victoria's Secret bras were being sold in front of the Student Union Feb. 21. Students were able to purchase an assortment of moderately priced lingerie at the stand.

OLD, Page 7
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SAE members work as pit crew at Rolex-24

BRYAN GESSNER
CONTRIBUTING WRITER

What would you say if you were given the opportunity to work on a professional race team, meet famous people, and have all of your expenses paid for? Students in the University of Central Florida chapter of SAE recently took advantage of such an offer.

UCF SAE worked as pit crew for Team Gunnar at the Rolex 24 hours of Daytona Feb. 1-4. This is the second consecutive year that Team Gunnar and UCF teamed up to run the 24-hour race. Gunnar Porsche Racing has made a name for themselves in their last 25 years of sports car racing, so much that they have been able to attract such personalities as, one of this year’s GT1 drivers, actor Paul Newman. At eighteen years of age Gunnar has already entered the record books as the youngest driver to complete a 24-hour race and has plans of becoming an international driver.

UCF-SAE has been involved in SAE Collegiate design competitions for about 25 years. They have had strong standings in the Mini Baja competitions for the past ten and had a respectable showing as a rookie team in last years FSAE competition. It was UCF’s reputation in engineering and SAE collegiate design competitions that attracted Team Gunnar to UCF.

The connection between UCF and racing permitted three undergraduate and four graduate students from UCF to participate as pit-crew members at the Rolex-24. This partnership gives students the opportunity to see how a professional race team operates and as well as the effects of automotive design on vehicle performance. Students aided such tasks as suspension set-up and tuning. This allowed them to see the effects of their adjustments by talking to professional drivers to see how the changes affected the handling and feel of the car. They also went over such things as pyrometer (temperature) readings with the team to determine the true effects of the set-up changes. Members of UCF-SAE were also able to get in on some action on race day as the fuel and tire guys.

In an effort to better prepare its members for their future careers and career options UCF-SAE works as pit crew for the past ten and had a respectable showing as a rookie team in last years FSAE competition. It was UCF’s reputation in engineering and SAE collegiate design competitions that attracted Team Gunnar to UCF.

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Figments of our imagination

UCF women and body image

"You are so fat!"

Yes, reflection of mine, you are so, so fat. You and I are fat. We are so fat. Trusty mirror of ours, lie to us and tell us we’re anything but fat! This is a myth. It is not true. Because that’s an image we certainly can’t bear.

heard this mantra before? Maybe yours is the same. Maybe it’s how skinny we are. How tall we are. How short, weird, gangly or small we are. Where would we all be without that mirror/self relationship that permeates our thoughts? That which infiltrates our speech; makes itself at home in our living rooms, bedrooms, kitchens; and situates itself deeply in our minds... body image.

On the college campus, this issue seems to be particularly relevant. Puberty is out of the way; most women have yet to begin worrying about ourselves, so we definitely shouldn’t be worried about those extra/not enough pounds, not to mention the shape of our tummies - right? We wish. Though most of the UCF young women questioned said for this piece are relatively accepting of their bodies, all admit to struggling at one time with the way they felt about their physical image.

This is not alone, a recent body image study in Glamour Magazine showed that 52 percent of women today are unhappy with their bodies. In addition to this, 44 percent of the women questioned said losing weight would make them happier but a romantic evening with someone they really like, a promotion at work, or hearing from an old friend, according to Glamour.

So what’s with this pressure to stay in a certain body image? Who do we want to look like, and why? Why, for 52 percent of women, is it what we “got” enough?

The most popularly blamed source for the body image epidemic in our society, media. From television to movies to radio, women are getting thinner and thinner and their shape is more and more unattainable. Twenty years ago, models weighed eight percent less than the average woman. Now, however, models weigh 23 percent less than the average female, according to Kelly Yarborough, a UCF Reach Peer Educator.

In a body image training class, Yarborough, a sophomore, pointed out that a majority of the images of women on magazine covers are airbrushed and technologically corrected. So even the models don’t look like models, apparently. “What you see in the mirror/magazine cover are closer to reality than they appear.”

However, because the media is such a presence in our lives, it’s easy to see images of these women and begin to associate them with our physical appearance with what it means to be successful. When the women in the spotlight weigh 105 pounds and more than a lean 5’8”, things begin to look grim for the typical American woman, weighing in anywhere from 140 to 160 pounds, at 5’9”.

“If I listened to the media I would be running for the Slim Fast and try to rid myself of 10 pounds,” said Brenda Scott, a UCF student, who said she was about 90 percent satisfied with her body.

UCF students interviewed, however, think the trend of negative body image is informed by much more than the media. A Women’s Studies Certificate graduate who declined to be named added that body image is influence by the media, parents, family, and friends. “All of these factors contribute to each individual’s perception of how they see themselves. Some of these factors contribute on a more subconscious level than others, however they are all factors that play into how individuals develop their personal self-image,” she said.

Other students surveyed believe the responsibility for body image lies solely with one’s parents, while others simply believed it had everything to do with personally deciding on a look, and then attaining it.

One student said the problem lies in our society and the way we are instructed to evaluate ourselves.

“See struggle when I look at people’s bodies... but I don’t think other people in our society see it that way. I think our society judges how much we respect a person has according to what their body looks like, and I don’t think that is right,” she said.

“I think our bodies have become a war zone, especially for women. We are taught, far too young, that our appearances count... and then when we come to learn and understand that appearances aren’t everything,” she added.

This may be truer than we’d like to admit. According to a Harvard study cited in Glamour, even when education and other social factors are taken into account, “heavy” women boast household incomes averaging $6,710 less per year than thinner women. And, it’s difficult to deny that our appearances also factor into our success in getting jobs we want, and in attracting the opposite sex. But if more than half of all American women are dissatisfied with their looks, perhaps it’s not “only natural” that they would worry about such things in order to find the right job or significant other.

The prevalent negative body image among American women is most likely a combination of all these things: parents/family, friends, as well as athletic and thin women on magazine covers, women who only represent a minority of real-life, every day women.

However, all these things feed into and relate to our society’s image of body: specifically, what the body should look like, and the social repercussions of not fitting that specific image.

"[Physical appearance] is important in our society. There is no doubt about that and you have to decide if you are going to work in that system to live or not. I’m at a moment in my life where I choose not to work in that system and life is a little more fulfilling - suddenly the anxiety is gone," said the Women’s Studies Certificate graduate. People have the choice of accepting or rejecting society’s imposed standards. Until this happens, we just may continue the daily struggle with the mirror, desperately attempting to achieve the impossible and impractical, ignoring the possible and the practically perfect in all of us.

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Crew team member rows way to success

ELAINE LEBLANC
STAFF WRITER

Twenty years old and rowing her way to the top. In this dot-com age of quick success, junior Katie Auger proves that sometimes dedication and hard work is the key to success. The Political Science major held her first oars as a freshman in 1998 when she joined the UCF Crew Team. Throughout the year, however, Auger was not passionate about her rowing career. “I really joined just to get some exercise,” she said. “Also, because it was my first time rowing, I was a novice in the slowest boat.”

This anaptic trend continued into second year as she faced another obstacle. Although she had some experience behind her, Auger did not make the varsity boat in the fall. This setback only contributed to her lack of motivation. However, in the spring semester of 2000, Auger’s times improved and a seat opened in a varsity boat. “Once I was in a faster boat, I really pushed myself to keep up with the other girls,” she said.

“Watching her dedication grow really motivated me to get out of bed,” said roommate and teammate Jason Broline.

After this challenge, Auger trained throughout the summer to qualify to row as a lightweight (less than 130 lbs) in the fall. “There was just no way my times could compete with openweights who could be more than six feet tall,” the 5’4” Auger said. This intense regimen paid off, and in fall 2000, Auger was pulling her best times yet. Along with teammate Amanda Ream, Auger competed in the U.S. Rowing Identification Camp in Princeton, N.J. In addition to these accomplishments, she took home the gold medal at the Eig Sprints, a statewide event on Feb. 11.

“In three to four years, we’re hoping she will make it to the national team,” Lightweight Coach Chris Deatrick said. “She absolutely has the drive, the potential, and the mental focus to do that.”

But first, the UCF Crew Team must begin its spring season. The men’s team, the lightweight girls and one novice boat will compete in the Metro Cup against Rollins College on Mar. 3. Meanwhile, the openweights and two novice boats will head to Tampa for a brush with the University of Michigan. “We are really excited to get the season started,” said Captain Lindsay Hoffman.

Members of the UCF women’s crew team practices for an upcoming crew race.

PHOTO BY HALEY CABRERA

Counseling service, educational resources to be offered

FROM PAGE 1

access its services. Shelly Park, a member of the UCF President’s Commission on the Status of Women and former director of Women’s Studies, emphasized the need for inclusiveness and an assurance of privacy for anyone visiting the Center.

Other specifics the women identified for the Center were counseling services, health information, legal advice, parenting skills and educational resources for mothers.

The next step, according to Kerstin Casey of the UCF Women’s Studies office, will be a Women’s Studies Advisory Board meeting on Feb. 27. ‘These members will review objectives from the Visioning Session, and outline a plan for gaining resources; fundraising from community volunteers and sponsorship.

For more information on the Women’s Resource Center progress and developments, students can call the UCF Women’s Studies Office at (407) 823-6502, located in Colburn Hall 207A, or e-mail them at womens@pegasus.cc.ucf.edu.
UCF to add additional Business building by 2002

Farmer Baker Barrios, Inc. has finalized a contract with UCF to design and construct a second Business Administration building by 2002.

Once the contract is reviewed and approved by President John Hitt, Farmer Baker Barrios will undertake the program verification, design, interior design and construction administration services of the building.

With its construction budgeted at about eight million dollars, the second building will be located to the east of the original Business Administration building and will be architecturally compatible with the original structure. In fact, officials claim that the new project will fit nicely into the campus's entire landscaping scheme.

Lisa Moten, marketing coordinator for Farmer Baker Barrios, believes that the new building will complement and enrich the character of its surrounding buildings, by promoting an image of superior design in one of the more commonly visited areas of the campus.

By promoting a 62 percent increase in faculty, the new building will contain specialized classrooms and numerous faculty offices. Therefore, the 51,845 square foot building will alleviate the recent space problems encountered by the ever-growing university.

As one of the 10 largest colleges of business accredited by the American Assembly of Collegiate Schools of Business, UCF's mission is to become a nationally-recognized leader in business education by focusing on the innovation and excellence of the field, said Moten.

This project does not represent the first marriage of Farmer Baker Barrios and UCF, however. In fact, the eight million-dollar Center for Public Safety, Forensic Science and Security, the 10 million dollar Recreational Services building and the eight million-dollar UCF Teaching Academy will be completed by Farmer Baker Barrios in the near future.

"Our firm highly values UCF as a client," said Moten. "I'm very grateful to be undertaking this project and (for) being a part of the future of the fastest growing universities in Florida."
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FEBRUARY 26 - MARCH 3, 2001

Old water system could not handle school growth

FROM PAGE 1

rest of the University. According to Uhlir, it is estimated that within two years this system will be used to pump 100 percent of water from the main Orange County line, taking the former water station offline.

The third, and largest of the three projects (called the Campus Core Water Main project), will involve the improvement of the former water system. The former water system, installed during the construction of the university between 1967 and 1968 and merely added upon for new buildings, needs to be updated to accommodate more modern adjustments. For example, the use of fire sprinkler systems were not a common implementation in the 1960s, thus the former system was not able to supply enough water for these devices.

The Campus Core Water Main project will also involve the changing of certain faulty pipes that don’t meet standards anymore. For example, old iron pipes that are 12 inches in diameter, in order to increase the capacity of the pipes.

Part of the reason for these projects to modernize the water system is to help the growing university. By installing modern piping and connecting the pipes to a larger water system, the university will be able to prepare for the future growth. This new project should be able to provide water to the entire university up until the moment the new system is built out (that is, when the university reaches its maximum growth), a time estimated to be around 2020.

“It’s a big project needed to accommodate growth, UCF is a big institution, and we need to adapt to accommodate this growth on campus,” said Uhlir.

The new project will require more than the typical amount of construction seen on campus, including areas of major traffic like the Student Union. In order to avoid inconvenience, construction will occur only during a few days of the week, with only short segments worked on at a time. For example, if construction is being done at the Student Union, it will only occur at one point of the building for a few days, leaving the other entrances of the Union open for student use.

“When we get to the Campus Core, that will really interrupt campus life,” said Uhlir.

“We need people to find alternate routes, but we don’t want to inconvenience them. We won’t block a major area like the Student Union,” said Uhlir.

Students are asked to alter their routes during the sporadic periods of construction that will be occurring in all areas of the campus. Signs will be posted to inform students of where construction will be located. Representatives from the Department of Environmental Health and Safety are asking that students be patient during construction, and to please follow the instructions from the signs.

ELISSA JACOBS
STAFF WRITER

UCF’s communication students will have a chance to showcase their talents at Knight Images Awards (KIA), but they must act quickly before times runs out—the deadline for entries is Friday, March 2.

On Apr. 14 at 2 p.m., UCF will hold its third KIA competition in the Nicholson School of Communication.

KIA gives UCF students the opportunity to showcase their class projects and individual talents, for recognition and prize money.

Last year there were more than 250 entries submitted by UCF students. The top three winners in each category received awards. The total amount of prizes awarded to students last year totaled $5,000.

Categories for the entries include: print advertising, public relations, web site design, news writing and layout, broadcast advertising, logo design, photography, resume, speech and an ‘other’ category. For each entry submitted, students must complete an entry form and pay a $5 entry fee.

Entry forms are available in the Nicholson School of Communication office in COM 238. All entries must be received by Friday March 2, at 5 p.m.
Campus becoming safer, but do students feel they are protected?

MICHAEL ROBBINS  STAFF WRITER

Freshmen Eric Vanmaalsen doesn't show much concern when going across campus during the later hours of the night. To him, travelling on campus in the middle of the night is no different than a trip across campus in broad daylight.

"There's nothing to fear out there," said Vanmaalsen, "If there was a problem, I could find a way to be safe."

Vanmaalsen's disregard for the possibility of a violent crime occurring seems justifiable, being that the university only suffers from an average of 39 major crimes per year, none of which being higher than burglary or aggravated assault.

With one of the lowest crime rates of any Florida state university, as well as having numerous safety measures to help educate and prevent violent crimes on campus, the University of Central Florida is considered to be an extremely safe campus for the student body.

"Compared to other campuses, [UCF is] safe," said Residential Assistant Nick Guittar, "The interior is well lit and open to plain sight, with buildings spread apart; other campuses don't have that kind of environment. As long as you follow the rules of common sense, you'll be safe."

Safety on campus at UCF is notably higher than other universities in the state. With only 39 major crimes a year compared to FSU who had over 140 major reported crimes, the campus provides one of the safest environments for students in Florida.

"Compared to other school's, this campus is pretty safe," said freshman Leanne Miscavage, "I know people at FSU and UF who have been mugged or robbed; my friend [at another state university] was once robbed twice in one week."

In order to prevent violent crimes on campus, administration has taken numerous approaches to providing a safer environment. For example, the human resources department, in collaboration with the campus police force, provides numerous seminars on safety for young women, such as RAD, a self-defense course.

Another means of providing safety to students is through the use of the Student Escort Patrol Service (SEPS). Students are able to call for a ride from one point on campus to another from 7:30 p.m. till12:30 p.m., giving them a means to avoid walking on campus late at night.

One of the strongest means of protection provided by UCF to students is the on-campus police patrol. This provides the students with a constant means of protection that is always available.


In order to make accessibility to police officers more available, UCF recently installed more emergency call boxes for student safety. With these devices, a student is able to call for help and will usually have an officer available to them within sixty seconds.

In an example of their use given by Williamson, a young lady who was being harassed was able to use the emergency call box to receive aid from the police.

Despite most students feeling safe, numerous individuals still show signs of anxiety in regards to safety on campus.

"I feel safe usually," said freshman Jennifer Evans, "However, I feel more apprehensive when the campus is deserted late at night. [The campus] has an eerie feel to it."

Though these organizations and programs are supposed to provide a safer environment to the campus, some students feel that they aren't doing enough. There are students who feel that the campus could do more to provide security to the students, beginning with the tightening of the police force.

"I don't feel that safe on campus. I don't see cops that often and when I do, they don't feel the need to note my safety," said freshman Kate Wright. In one example, Wright noted seeing a police officer on the top floor of an empty parking garage, merely sitting for a period of twenty minutes. "We need more people patrolling, or for current people to get better."

Another quality from the student body is the lack of security at bike racks and around the dorms. In regards to petty theft, considered a minor crime, UCF had from an average of 282. Some feel this could be prevented if more security was placed in areas where valuables are kept.

"While I feel safe in general, it would be better if security was placed near people's stuff, particularly the dorms and bicycle racks," said freshman Loryanna Michalski, who recently had her bike stolen.

According to Williamson, the best way to avoid becoming a victim is to be aware of your surroundings. For example, to avoid a stolen bike, use a heavy-duty lock; to avoid becoming the victim of violent crime, avoid low-lit areas or any place where you don't feel safe.

"[Students] have to continue to keep their guard up, and not be careless," said Williamson, "Don't be lax. Remember the ABC's of crime. And students have to focus on everything surrounding them, not just accidents. That's how crimes occur."

According to the police force and other representatives on campus, one of the easiest ways for students to help make themselves safer on campus is to become familiar with the phone numbers of organizations, the SEPS phone number is 407-823-2424 and the campus police departments phone number is 407-823-5555.
Around Campus: Spring Commencement Information

Spring commencement will be held on Friday, May 4 and Saturday, May 5 at the UCF Arena.

Friday, May 4
- 10:00 a.m. - College of Education, College of Engineering & Computer Science and School of Optics
- 2:00 p.m. - College of Business Administration and School of Hospitality Management

Saturday, May 5
- 8:00 a.m. - College of Health and Public Affairs
- 11:30 a.m. - College of Arts & Sciences I, Psychology, Nicholson School of Communications

GUEST TICKETS
Each candidate who participates in commencement exercises will receive tickets according to the following schedule (based on the maximum seating capacity and number of participants at each ceremony):

Friday, May 4:
- 10:00 a.m. ceremony - College Education, College of Engineering & Computer Science and School of Optics - 5 tickets
- 2:00 p.m. ceremony - College of Business Administration & School of Hospitality Management - 7 tickets

Saturday, May 5:
- 11:30 a.m. ceremony - College of Health & Public Affairs - 7 tickets
- 3:00 p.m. ceremony - Arts & Sciences I & 9 tickets

For more Commencement Information log on to www.UCFFuture.com
(Information courtesy of UCF News department)

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Queen of Hearts
Sigma Phi Epsilon held its annual Queen of Hearts contest among sororities, and Amanda Pittman of Delta Delta Delta sorority won the crown at the end of the weekend competition to benefit the American Cancer Society. The week actually comprised several separate events, like a Penny Drop (water jugs were placed outside the Student Union, and the girl with the most pennies by the end of the week won, though competing sororities could drop quarters or dollar bills into the opposition’s water jugs, thus subtracting a certain number of pennies from the total score), a kickball tournament and a dance competition. Zeta Tau Alpha won the overall week competition, but it was Pittman that became the fraternity’s Queen of Hearts. In addition to these activities, Sigma Phi Epsilon also raised over $1800 for the American Cancer Society with its “Brother Auction;” brother Shannon Cooper did his part for charity, pulling the night’s highest bid at $185. Last year Queen of Hearts raised money for the Children’s Miracle Network, but this year will contribute over $2500 to the American Cancer Society.

Women’s Circle Raises Awareness
The UCF Panhellenic Women’s Circle—part of the Panhellenic Council, the governing body of all women’s sororities—held its first V-Day on Feb. 14 to help end violence against women throughout the United States.

“The only way that we can curtail the problem of violence in our society is to raise our social consciousness and awareness that the problem exists,” said V-Day coordinator Heather Stevens. The Women’s Circle passed out cards featuring statistics and resources concerning violence against women. Attached to the cards were white ribbons to pin over the heart.

Fraternity Works With Habitat For Humanity
Fifteen members of Delta Tau Delta fraternity also worked to help the community this past weekend, as they constructed a great portion of a house for Habitat for Humanity on Polk Road, past downtown. When the brothers arrived, only the concrete had been poured. At the end of the day, the fraternity had built nearly half of all of the walls for the house. Habitat for Humanity is a non-profit organization utilizing different community groups to build houses for underprivileged families.

Breakfast Addresses Women’s Issues
In an effort to increase awareness of issues affecting women in leadership positions, Pi Beta Phi sorority hosted a breakfast on Sunday, Feb. 11, for the executive councils of all UCF sororities. Dr. Sherry Park, head of the Psychology Department at UCF, was the guest speaker for the morning. She addressed working environment concerns for women in power. The breakfast also gave the different sorority executive councils a chance to meet with one another and increase communication between chapters.

Highway Cleanup
Meanwhile, the brothers of Alpha Tau Omega fraternity held their third highway cleanup of the year over the weekend, cleaning trash from a stretch of Alafaya Trail. Social Service Chairman Eric Kadlecik coordinated the effort, for which 42 fraternity brothers came to support. Kadlecik is currently planning another highway cleanup for the fraternity, and is looking into a beach cleanup as well.

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Police Beat

James Nunez Staff Writer

South Parking Garage or South Bronx?

Officer Mike Johnson was dispatched to the South Parking Garage to a reported burglary Feb.17.

Johnson arrived to find Jaclyn Esposito, who had discovered that her gray Acura had been broken into and burglarized. She claimed that she parked her car on the second level the previous day, and when she returned, she noticed that the driver's side window had been smashed in.

Upon searching the car, she discovered that her Sony stereo player worth approximately $100 had been removed. Following a wire that was hanging out of the hatchback, she finally found that her $420 ten CD disc changer was taken as well. Photographs of the evidence were taken, but police do not have any suspects.

Those Seminoles are a bad influence

Officer's Denman and Johnson arrived at Volusia Hall on Feb.18, in response to the smell of cannabis. Once they arrived at the dorm room 176, they found two students from UCF and two from Florida State were occupying the room.

Upon searching the dorm, the officers found a plastic bag with hashish, several drug paraphernalia items and alcohol. Student John Widmer was placed under arrest for possession of a controlled substance without a prescription. Two other students were issued Notices to Appear for drug-possession. The two FSU students received written Trespass Warnings, and all four were issued Student Judicial Referral forms.

Be on the look out for 'Doctor Evil'

Richard Ficker, superintendent for U.S. Walls and Ceilings, called police Feb. 1 in regards to a grand theft.

On Jan. 26, Ficker discovered that a Grabber Construction Laser had been removed from its yellow protective carrier within a gang box. He did not report this to police, however, because he wanted to first ask fellow workers if they knew the whereabouts of the laser.

After time had passed and no one had returned the laser, Ficker called police. Ficker mentioned that on Jan. 26, two individuals were laid off from U.S. Walls and Ceilings, however, neither seemed disgruntled. No physical evidence was found at the scene.

The laser is only one year old, and is valued at about $500.

Shouts of 'Girl Scout cookies, $3,' could be heard as Girl Scouts circulated UCF's campus Feb. 21 selling their cookies to raise money for their troop. Thin Mints are their top-selling type of cookie they said.

Pedaling their wares
CRIMINAL MATTERS

Death of race car driver overdone

Chris Zapatter
Staff Writer

I have never been so disgusted by my fellow Floridians as I am at this moment. As the kid-napping of Ellen Gonzalez (by his once or twice removed Miami family members) the rigging of the election by Republican elected officials and the introduction of O.J. Simpson into our habitat were not enough, we now have the death of Dale Earnhardt to unfortunately convince the nation that we deserve the name "Florida." For the past week I have heard about Earnhardt's death ad nauseam. The local media, which should be reporting actual news, has chosen instead to saturate the airwaves with endless analysis of the accident and one hackneyed retrospective after another.

Dale Earnhardt competed in a particularly dangerous sport for sixteen years and was involved in a rather unremarkable accident which resulted in his death, a death which might have been prevented had he chosen to wear the HANS head/neck safety device readily available to NASCAR Drivers. Earnhardt's death may be a great loss to NASCAR and it's fans, and it may be a tragedy to his family and friends, but it is not a tragedy in the grand scheme of things. I have yet to hear or see any noteworthy contributions to the betterment of mankind Earnhardt ever made outside of being a damn good race car driver - not grounds for canonization. I could understand this kind of collective mourning if it had been someone like music legend and stalwart humanitarian Elton John who passed away. (John has donated millions of dollars to AIDS research and continuously donates a portion of the proceeds of his music to philanthropic causes) someone who actually deserves it. And believe me, ordinary anonymous people die every single day who deserve infinitely more praise than they are given for their life's work: attorneys who waged legal battles against southern states so that blacks could be treated like human beings, scientists behind the world whose research led to cures for terminal illnesses. We did not mourn the loss of the sailors killed in the terrorist bombing of the U.S.S. Cole to this degree! Something is fundamentally wrong with a society that grieves the loss of total strangers because of their achievement to his/her public persona... a persona that may very well be a facade.

I realize that Earnhardt did a lot for the sport of auto racing and by his death will ensure the success of NASCAR but he was not that good of a driver, he was just one myth debunked in a bunch. His death will add to the already long line of tragic deaths of stock car drivers. But I don't see it... I see it as just another race car driver that we deserve the death of. As Indians we would have long ago mourned the death of a leader of one of the Native American tribes. As Mexicans we would have mourned a hero of the Mexican revolution. As Chinese we would have mourned a national hero. But we don't have the luxury of mourning. As Indians we were not enough, we now have his do-nothing presidency that we deserve the death ad nauseam. The only hero we have is our newly minted President Bill Clinton. And oh, he's no slouch either. His father's presidency was better than his, just one myth debunked in a bunch. I see this as a tragic day for our nation...

Don't think of blaming Bush

Letter to the Editor

In regard to an article in the Feb. 7 issue, Bush tries to fill big shoes of Clinton...I don't know whether to laugh or pity the inept so-called Journalist Katie Giraulo...uhh is this chick some kind of Journalist? Hmmm other than Koolaid. Clintons legacy? Ms. Giraulo still drinking the Koolaid. What kind of Liberal hack has resulted in the current situation? Bush...Maybe in your fantasy world he's not the legitimate president...I'm sure to a higher level then the last two presidents. (Bill Clinton, Ronald Reagan). Maybe this Chaisnass Massacre movie would calm your nerves more but of course it's not on till next week. You flick it as you would those apples? I'm curious as to what kind of journalist you are. For those auto racing fans, much like the comedy central The X-Show, much like the comedy central The X-Show, much like the comedy central The X-Show, much like the comedy central The X-Show... Maybe in your fantasy world there could be something really good on. You know my theory, the television is a late night snack, which goes right over about 22 times each season. The TV shows are really good at home, there is a single episode of their shows. Infomercials take over the television even more. More reruns of shows than there used to be. Chees. the place that everyone knows your name, brings back your favorites for the one last time. TNT maybe play the same movie over for the third time that day, all just for you...

Wow, you may say, so many choices and still nothing good on. Guess it's time to hit the books and hope they put you fast asleep. Be safe and try not to get remote finder during these late night television searches.
What is a tragedy?

With the recent passing of Dale Earnhardt, I must ask what people consider to be a tragedy. On the evening news I hear time and again the word tragedy come up when mentioning Dale Earnhardt’s death. To his family and close friends, sure this is quite tragic, but why does the public consider his passing so tragic? These race fans act as if they know him personally, and they, for the most part don’t. You don’t know what he was like when he went home at night, or how he acted away from the race track when not in the spotlight. There are many other things I would consider travesties, and this is certainly not one of them.

Up yours too

I, as many other Americans, tuned in Feb. 21 to watch the Grammy Awards, and especially to see what all the controversy behind Eminem’s appearance was all about. The only thing that I saw though was a CBS censor slack-off. Eminem slipped the s-word past the censors a total of three times on a nation-wide broadcast that was viewed by millions. I am sure Eminem’s use of profanity shouldn’t have come as a surprise to CBS and they should have been prepared for this. More than a five second delay might have helped guys and gals.

I was also distraught, as I am sure Dido was, to see Elton John singing her part in the duet between Eminem and Elton John on the song “Stan.” Not that I have anything against Elton, but he is certainly not Dido. And finally on this matter... since when do you thank your audience by flipping them off? The last time I gave someone the finger was on the East-West Expressway when I got cut off... I know for a fact I wasn’t thanking that guy! Learn some tact Marshall Mathers.

Drug testing fakes

A biotechnology company by the name of Discovery Laboratories from Pennsylvania is lobbying the Food and Drug Administration to test a drug on infants in Latin America. The company wishes to use placebos, or dummy drugs, that would have no affect on the infants along with the drugs which are to be tested. Infants’ parents that would receive the placebos would be under the assumption that their child was being treated for the illness just as the rest of the children, but in fact would be receiving no treatment at all.

Why would you want to do this to anyone, much-less an infant? These types of experiments have long been illegal in America. Drug Testing fakes

Underwear where?

Recently there was another big sale in front of the University of Central Florida Student Union. No, not posters. No, they weren’t selling cell phones. No, they weren’t signing people up for credit cards. They were in fact selling Victoria’s Secret. Yes, that’s right, bras and panties galore. Who, may I ask, goes shopping for their underwear in front of the Student Union? Better yet, who came up with the idea to sell Vickie’s underwear there?

Quote of the Week:

“Rarely is the question asked: Is our children learning?”

—George W. Bush on education.

(Quote is from a Bush statement in Florence, S.C. on 1/11/00)

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CENTRAL FLORIDA FUTURE • 15
Greenland: Home of math geeks, poets and bad dressers

CINDY GREENBERG
TULANE HULLABALOO

Greenland. So many images and ideas must be brought to consciousness when you think of Greenland, the most common of which are ice and cold. But that's not what I see. For me, Greenland is that huge mass of land that seemingly leaks from the North Pole. On a flat map of the world, Greenland rivals South America in size. It's simply ginormous; it's comparable to Canada and it dwarfs the lower 48.

And yet, compared to most of the world, it's fairly insignificant. Hardly anyone lives there; it's mostly ice. For me, Greenland is that huge mass of land that seemingly exists when you think of rivals to Canada and it dwarfs the supercolossal... it's comparison... I've long spent my time in math classes flashing rude faces at the teacher, responding to test questions... I didn't know with math....

Math. That's my Greenland. Some suggest to me that I was socialized to be a lousy math student, but there isn't much logic underlying that conclusion. I was raised around numbers, as my father is a businessperson. If I had to guess, I would say that one day I just decided that math would be the one to say, "fire bad." Most of us half-dressed poets would realize that "fire bad" is grammatically incorrect, as it lacks a helping verb. And for once, a digression has a point. Some of those math people out there who think there's nothing wrong with "fire bad" must wonder how I can stumble through math grammar, while every time I glance at numbers and variables, I turn into a marshmallow as my brain empties itself of its contents.

The probability of A plus B is equal to A times B plus the probability that A is B-U-L-L-S-H-I-N-G-RA (NO! I'm not doing it right!)

"Fire bad... Are they're a problem with these sentences?"

"Okay, so after I run to fourth base and score a goal, I have to switch to the other side of the football court!"

"Hello... is this so-and-so?" (Click). "Hello... is this so-and-so free on Saturday?" (Click).

"What's wrong with wearing a brown belt with black shoes?"

Everyone has a Greenland. For me, it's math. For you, it may be writing, sports, dating or getting your clothes to match... (Hi, Dad!). But I guess not everyone can be the best at everything, and to a certain extent, the humorists need the losers who can't get dates (read: people who are good at math) so that there's someone about whom to make jokes. The poets need the business tycoons and dot-coms so there's something left about which to complain in their poems. Fashion industries need people who can't match their clothes in order to sell outfits. And if everyone loved sports, there wouldn't be enough tickets to go around, even for Tulane's pathetic football games.

(Sorry to poke fun, but completely objectively speaking, football here really does suck.)

Cindy Greenberg is a Newcomb College sophomore hoping to enter the B-School if she can just get through probation and long срокs. Comments can be sent to cgreenb@tulane.edu.
Finally! I am now officially able to drink alcoholic beverages wherever I damn well please...well, except for church, or the grocery store, or my cousin’s elementary school class. I just turned 21 and all I can think of is what now? What age do I now look forward to? Why isn’t there another age to get excited about?

I don’t want to get old! Everything starts to sag and wrinkle. And pretty soon I will end up looking like a soggy prune. It’s like the earth just wants you to get so saggy that it just sucks you down whole.

Isn’t life weird like that? It seems like every birthday I said I couldn’t wait for my next one and now I just want to stay this is age or at least go back to being five. At least at five you think beer is gross and it’s cute to hit boys.

Okay so great, I can drink legally, but that’s it. I don’t feel as excited as maybe I should be. I mean where do I go from here? I think there should be some new age laws so that when I turn 30 I can have a big crazy shin dig. I have a good idea. Maybe they should make it illegal to eat pizza until you turn 30. That, to some, sounds way more reasonable than no alcohol until you’re 21. I just don’t want to dread all of my future birthdays.

All right, I know that is really dumb but I just feel so blah about the whole 21 thing. Great, now my body and metabolism are well on their way to slowing down.

I am so old. I guess I will just start drinking that milk-calcium shake thing so as to prevent osteoporosis.

So whatever, happy birthday to me, someone get me my walker and a beer.
Celebrating the music of a king

It was a warm Floridian day. The breeze was cool, the sun was shining, there was not a cloud in the sky...a beautiful day. Especially for a concert like this one. This was the atmosphere on Sat., Feb. 24 at the second annual Bob Marley Reggae Fest at Universal's City Walk.

As we walked into the gates at this indoor/outdoor venue, smells of Jamaican jerk chicken and other Caribbean delicacies wafted through the air. The first act we saw was Oil Down. The setup was superb for this show. It was located in The Groove, a nightclub in City Walk.

You could either stand on the dance floor or sit in plush Movie Theater style seats that were located around the edges of the club. The lights were turned down low as they played. The mood was great. People were dancing on the floor and chilling on the streets.

We left The Groove and headed to the next show at Bob Marley's, a restaurant/bar that had a great open courtyard in the middle. The 506 Crew was playing there. As we walked up into the crowd we heard the great reggae sound coming from the gazebo. Again people were dancing, drinking Red Stripe and having a great time listening to the sweet reggae music.

We left there with a smile on our faces, we went to the main stage to listen to Simpleton. Since Simpleton was one of the headliners, the crowd was a little bigger than in the clubs. His set was terrific and people were really getting into the music.

Directly after that Peter Metro got on stage, known to many as the best DJ in Jamaica, and we soon found out why. He played some great songs, told some hilarious stories and ended his set with a tribute to Bob Marley, the king of Reggae, by playing "One Love." The crowd went insane, people's hands were waving in the air as arms went around neighbors' shoulders, it was a real sense of unity. Other bands that played included Yellowman, Inner Circle, Rita Marley and the Ital. Unfortunately we could not stay for them or come back to the next day of this outstanding two day festival.

As we left it felt like twenty pounds worth of anger and anxiety was lifted from us, all because of that relaxing reggae music.
Down with the King

KRISTOFER KAY
Staff Writer

I've got a better idea for the makers of 3000 Miles to Graceland: why not have spent the forty million dollars to charter a fleet of B-12 bombers and melodically (like, say, in the vein of the anvil chorus) bomb from above the Presley estate withmegaton cargo bags filled with steaming, reach­ing, giggletwiddling piles of elephant shit. Desecration should always be announced with a certain degree of panache to it. Take that, Priscilla! And you too, Lisa Marie! And to all of those giddy and grieving nuclear families Winnebagood in from Texas and Arkansas, here's to ya! If we aim just right, we'll hit his mama's grave with the last shot! But then again, for a movie that is this juvenile, this idiotic, saying that it has an obligation to the spirit of the King of rock and roll is a lot like saying it.

The majesty of Jesus Christ. The temptation is to go too far and proclaim 3000 as one of the worst movies to be produced in the last four years, but I still have that soft spot in my heart reserved for The Postman. If Kevin Costner can do one thing right anymore (other than create a trifecta of beautiful female offspring) it is that he can slowly make the rounds to every genre of film and single handedly be associated with some of the most atrocious examples from each. At its honky-tonk core of sleaze and evil, the picture has all the components to make an XFL enthusiast stand up and cheer: blood, bullets, ample cleavage and a mongoloid perception of intelligence. At its honky-tonk core of sleaze and evil, the picture has all the components to make an XFL enthusiast stand up and cheer: blood, bullets, ample cleavage and a mongoloid perception of intelligence.

The Exorcist should have been a testament to the gentleness of Michel (Kurt Russell) has just been released from prison when he decides to meet up with his old buddy, Murphy (Costner) and his hired cronies (David Arquette, Bokeem Woodbine and chuckle-Christian Slater) on the outskirts of Las Vegas. Their reason for being? Road trip to the Bunny Ranch? Nah. To rob the Riviera casino during an International Elvis impersonator convention, of course, these guys are supposed to be baaad hombres. What, when and how they plan their crime is not addressed, they are not what you would call "organized" criminals. Why'd they decide to pull it off on that weekend instead of choosing to do it during the meeting of the International Order of Joust-Dueling Tupperware Salesmen of the Southeast? Oh, because just think of how funny it would be to see a bunch of Elvis brandishing automatic weapons under their rhinestone polyester caps until they randomly start spraying gunfire in front geriatric slot-gamblers and imbecilic security guards? Violence for violence's sake is like Jell-O in these types of trash celluloid: there's always room.

Consequently, it is a careless and shallow method only offering the most obvious way to go. It isn't just that this is a violent movie, but the gratuity of the action is the only dumpy characteristic that tries to warrant our responses. Didn't that desperately pathetic filmmaking die out from the late Schwarzenegger craze back in the 80s? Co-writer, director and head jackoff, Demian Lichtenstien wants us to know he comes from the Tony Scott/Oliver Stone school of film style but we really could care less of whom he aspires to be associated with. His pacing, bookend with the classic shootout cliché adheres the stereotyped pretense most associated with commercial action directors. But you got to wonder why he made a movie specifically for this country's population of socially challenged white boys. Not to overanalyze this, since it certainly doesn't deserve the compliment, but there are three women and two black men in the film. The rest of the cast is made of penis owning Caucasians. Of the three women, one is a money grubbing, bed-hopping slut of a mother (played annoyingly by Courtney Cox), another is acted out as a teenage runaway/whoresong for a quick ride and the other is killed so quickly we don't even realize why she is in the film. For our minority supplements we got two guys, both black, both that act crazy, both who get dead. Baboon-faced, misogynistic, backwater cinema finally has its Kne. Nothing is exactly told in much sense in this film due to 3000's own understanding of the underlying irrelevancy. Who cares? No one does. Like walking up to a roulette wheel, if the concept alone doesn't turn you off you deserve to have your money wasted. Most cartoons have more validation than this. The picture knows it is about as gaudy as a five pound belt buckle separating the gut from the guts of some overweight oil tycoon-sipping the ass of some tired cocktail waitress. For two hours it repeatedly spits in your face trying to call you on your bluff as to whether or not you could find something better to do. The only thing it does let us know is the ugly fact that audiences have become so used to seeing crap on film that we'll gladly sit through more of it if we really have to. In Hollywood, more than anywhere else on Earth, crap will always be king.
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Thirty-somethings lifted their beer cans and danced side by side with high school kids while Aesop Rock and patchouli wearers waved their hands in the air at The House of Blues on Thursday night. The club was sold out for the Ben Harper and the Innocent Criminals show, proving that Harper's original blend of blues, folk, rock and pop definitely appeals to a wide range of people.

Orlando was the band's eleventh stop on their winter tour, which is to promote their latest live album released on Virgin Records.

Jack Johnson started the show off right with a set of soulful rock songs off of his debut album, Brushfire Fireflies, produced by J.P. Plummer, who also produced all of Harper's albums.

A surfer and surf movie producer, Johnson is a new face in the music industry. His knack for songwriting got the attention of record label Virgin Records after he wrote and performed the single “Rodeo Clowns” off of blues-rock band G Love and Special Sauce's 2000 release Philadelphia.

His relaxed vocals, similar to Dave Matthews, are what really stand out about his music. Although his drummer Adam Topol and bassist Merlo back him up with pleasant, blues-based grooves, his voice is what really makes the band.

The trio performed nearly all of the songs off their album, including the lovely radio-friendly song “Flake” and “Bubbles,” a nice acoustic song that starts slow and builds into a danceable guitar-rock tune.

Johnson was a big hit with the crowd, and seemed well recognized for only having one album. It is really impressive that he is already touring with a band with such a huge fan base.

After what seemed like an eternal wait between acts, a roadie surfaced from backstage and put an acoustic guitar at the middle of the stage. When the crowd started to clap and scream at the sight of this guitar, I knew this was going to be an enthusiastic show.

Soon after, Harper and his bandmates bassist Juan Nelson, drummer Dean Butterworth and percussionist David Leach took the stage. The crew went wild as Harper waved to them, taking it all in.

Dressed in baggy black pants and a tight navy blue T-shirt with a British flag on it, Harper showed confidence and sexuality.

Although he is the obvious frontman, Harper often takes a back seat to his very talented bandmates as they play fantastic extended jams.

Nelson is an incredibly talented bassist and so much fun to watch. During opening song, “Breaking Down,” he leaned over and played directly to the first few rows of the crowd, obviously loving the attention.

Drummer Dean Butterworth played lots of powerful solos throughout the evening, and even alternated solos with percussionist David Leach. The crowd went wild as they tried to outplay one another. Whether jamming out to a loud rock song, or providing a delicate shimmer to Harper's acoustic songs, both percussionists are a perfect compliment to Harper's amazing guitar work and Nelson's bass playing.

Harper's popular piece on marijuana, “Burn One Down” had the crowd dancing, although the tight security at the HOB prevented anyone from smoking much of anything.


“The Woman in You,” a song with a passionate slow groove was one of the most popular songs of the night, along with his radio-friendly single “Stead My Kisses.”

Harper took a quick break and returned for a short solo set of acoustic songs. Even when you strip the band down to its basic elements, Harper and his guitar, the music is still interesting—a sign of a truly talented vocalist. He played “Walk Away,” “Waiting on an Angel” and “I Shall Not Walk Alone” by himself.

Unfortunately, by this time, the crowd had been drinking all night and many rowdy audience members couldn't handle the quieter songs. Harper captured the attention of the crowd floor all night, but the rest of the club was noisy and uninterested in acoustic songs.

Luckily, the rest of the band returned for another encore, to end the show with energy. They performed an upbeat, soulful cover of Marvin Gaye's “Sexual Healing,” that had the audience dancing and grinning up on anything within arm's reach.

The band followed with an explosive cover of Led Zeppelin's classic rock anthem “Whole Lotta Love.” Harper, who is known more for soulful folk ballads than blistering guitar work, proved that he could rock hard as well as soft.

The band closed the show with a powerful performance of “Faded,” the hit single from his album The Will to Live.

It was an incredible ending to a night full of excellent music and positive energy. And judging by the enthusiastic crowd, Harper will have to return to Orlando on his next tour.

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Forged Controversy at the Grammys

KIM LINDQUIST

As stated by E! Online, the 43rd Annual Grammy Awards should have been known as "EmTV." Blah blah blah controversy this, blah blah blah harassment that. I will be the first to say no one cares — or should care — about the Eminem/Elton John performance at the Grammys. There was WAY too much hype about this event, all generated from this mild act, combining two musical genres that people didn’t expect to see together. From the commercials for news reports following the Eminem/Elton John performance to promise that the act was on the way, CBS made sure that they kept viewers interested in this musical event whose winners are determined by completely out-of-touch men sitting in a board room. The President of the Academy Michael Greene, who made a five-minute speech advocating controversy in music before Eminem even set foot on the stage, also heightened this melodrama. He was quoted as saying, “Let’s not forget that sometimes it takes tolerance to teach tolerance.” Isn’t this exactly the opposite of what the media’s reaction was thus far to Eminem? Okay, so the guy hizo some homophobic lyrics on his album. He has explained repeatedly that they mean nothing and people should take them with a grain of salt. GLAAD and even the general idea held by the media beg to differ. The solution? Apparently, the Academy thought it would be a great idea to increase viewership to pair a rock legend who happens to be gay and the “controversial” rapper. What did people expect? That Eminem would break down and attack Elton John on stage? That’s what the media had us believing. What actually happened was exactly what the logically minded would have predicted to happen: a completely normal and tame — at least by Eminem’s standards — performance. Nothing stunning, nothing flashy, just another act at the Grammys. Eminem performed “Stan” with the help of Elton John’s playing the piano and singing the sample from Dido’s song “Thank You.” When it was over, the two received a standing ovation and bowed elaborately while holding hands. Is this supposed to prove anything? Only what Eminem said all along. As the rapper himself stated at MTV’s 2000 Video Music Awards, controversy was what helped him to become a platinum-selling artist. He even thanked those who made a huge deal and took everything he said to heart because, without them, he wouldn’t have achieved the mega-success he has now.

Once you got past the “main event” and the annoying forged controversy at this year’s 43rd Annual Grammy Awards, there were some awesome — and, in my opinion, much more impressive — performances. The Material Girl herself, Madonna, did the first performance of the night. Arriving onstage in a holographic limousine with Lil Bow Wow as the chauffeur, she definitely proved she still has her edge. Who else can pull off the stunning moves she does? Granted she wasn’t rolling around the stage in a wedding gown, but those days are over. In fact, after imitation performances by Britney Spears, Madonna’s act wouldn’t have been as impressive as it was without the suggestive moves. Instead, it was a tasteful display of choreography and vocal talent, and a fabulous way to begin the evening.

The winner for the most visually impressive and vocally enticing performance goes to Moby, Jill Scott, and the Blue Man Band. For those of you who don’t know who this “Blue Man Band” is, they are, in laymen’s terms, a group of men who play giant instruments that look like they came from a Dr. Seuss book. Needless to say, they are also — surprises! — painted blue. Jill Scott contributed her strong vocals to Moby’s guitar-playing, and the result was a stunning performance that set the standard for the night.

The awards presented that night were done smoothly between the secondary performances. Unlike the boring-as-dirt American Music Awards, they were kept to the “skin and bones” standard — in other words, performance, performance, performance — with only a select few antsy-derby jokes at the expense of the Phantom of the Opera. No one expected a performance at the Grammy Awards; it was unexpected and out of place. However, it worked. The best performance of the night? The winner for the most visually impressive and vocally enticing performance goes to Moby, Jill Scott, and the Blue Man Band. For those of you who don’t know who this “Blue Man Band” is, they are, in laymen’s terms, a group of men who play giant instruments that look like they came from a Dr. Seuss book. Needless to say, they are also — surprises! — painted blue. Jill Scott contributed her strong vocals to Moby’s guitar-playing, and the result was a stunning performance that set the standard for the night.

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words, only the categories that the general public actually cared about were presented. Some of these categories were "Record of the Year," "Album of the Year," and "Best New Artist." Sorry Louis Armstrong fans: "Best Historical Album" didn't make it on the air that evening.

One of the big winners for the night was U2. "We see ourselves as just another Irish boy band," said lead singer Bono after his win Wednesday night. The band picked up three awards for "Record Of The Year," "Song Of The Year" and "Best Rock Performance By A Duo Or Group" all for "Beautiful Day" from their All For "Beautiful Day" from their Can't Leave Behind album. Gesturing to his bandmates behind him, Bono added,

"Actually it's hard to find four people this good-looking who are willing to write and record and perform together." Perhaps the most disappointing moment at the awards was for the "Best Album Of The Year," presented by music legends Stevie Wonder and Bette Midler. The Grammy was awarded to Steely Dan for Two Against Nature. Many people didn't see this one coming, as the band was pitted against other fellow artists Radiohead and Eminem. The band was about as thrilled with their award as if it had been a bowl of oatmeal. They literally made a five second speech and unenthusiastically walked off the stage.

The 43rd Annual Grammys went very smoothly, despite all the "controversy" put on and dramatized by the media. It was a true knowledge and taste for music as to who should and who shouldn't win.

### And the Grammy Goes To...

**Category 1 - Record Of The Year**

*Beautiful Day*

U2

Brian Eno & Daniel Lanois, producers; Steve Lillywhite & Richard Rainey, engineers/mixers

Track From: *All That You Can't Leave Behind*

**Category 2 - Album Of The Year**

*Two Against Nature*

Steely Dan

Walter Becker & Donald Fagen, producers; Phil Burnett, Roger Nichols, Dave Russell & Elliot Scheiniet, engineers/mixers

**Category 3 - Song Of The Year**

*Beautiful Day*

U2, songwriters (U2)

Track From: *All That You Can't Leave Behind*

**Category 4 - Best New Artist**

Sheryl Crow

**Category 5 - Best Female Pop Vocal Performance**

"I Try"

Macy Gray

Track From: *On How Life Is*

**Category 6 - Best Male Pop Vocal Performance**

"She Walks This Earth (Sombran Rosa)"

Sting

Track From: *A Love Affair - The Music Of Ivan Lins (Various Artists)*

**Category 7 - Best Pop Performance By A Duo Or Group With Vocal**

"Ain't (My Baby)"

B.B. King & Dr. John

Track From: *Let the Good Times Roll*

**Category 8 - Best Pop Collaboration With Vocals**

"Is You Is, Or Is You Ain't (My Baby)"

B.B. King & Dr. John

Track From: *Let The Good Times Roll*

**Category 9 - Best Pop Instrumental Performance**

"Caravan"

The Brian Setzer Orchestra

Track From: *Vavoom*

**Category 10 - Best Dance Recording**

"Who Let The Dogs Out"

Baha Men; Steve Greenberg & Michael Mangini, producers/mixers

Track From: *Who Let The Dogs Out*

**Category 11 - Best Pop Instrumental Album**

Symphony No. 1

Joe Jackson

**Category 12 - Best Pop Vocal Album**

*Two Against Nature*

Steely Dan

**Category 13 - Best Traditional Pop Vocal Album**

Beth Sides Now

Joni Mitchell

For a complete list of all the Grammy winners, check us out at [www.UCFfuture.com](http://www.UCFfuture.com)

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Grilled Island Chicken w/Rum BBQ Sauce

Spicy Jerked Sausage

Jerk Marinated Grilled Eggplant
LEAD STORY

In San Francisco in January, a 35-year-old woman was viciously attacked and killed by a neigh­
bor's couple's dog in the hallway outside her apartment, causing a furor in the city and tempori­
sely raising the state's electric crisis off the front page. The neigh­
bors (husband, 59, wife, 45, both lawyers) were
revealed two days later to have attempted the 38-year­
old man who gave them the dog, who is serving a life
sentence at Pelican Bay prison and who was allegedly
discouraged by his business from his cell, sup­
possed to supply freely dogs for companions and as
models for his drawings. The prisoner-artist, Paul
"Comheld" Schneider, was also revealed (1) to be a
member of the white-supremacist Aryan Brotherhood and
(2), according to a San Francisco Chronicle report, to
own several sexually graphic photos of one or both of
his new parents.

Political Reform: Vermont state Sen. Robert Ide
proposed a bill in January to ban "falsely incorrect or
true" advertising by companies, with the aim of
keeping defunct businesses on the market. The de­

ductor, Michael Landy staged a two-week show
but nevertheless refused to let his electrical device manufactured by Medtronic Inc.
about $2 million

for a $10,000 (U.S.) diamond ring he admitted
swallowing during a heist of Duvar Jewellery; as
of press time, no ring has yet emerged.

Lawyer Ral). F. Corrner Jr., a member of the
gentle Boston establishment (and once a friend of
President Kennedy), who died two years ago, was
revealed, upon the reading of his will, to have been
a longtime (yet closed) supporter of white supremacists.

Leading Economic Indicators

-- According to a January London Daily Telegraph dispatch from Rio de Janeiro, there was such demand
for silicone breast implants in Brazil last year that sup­
pliers were complaining of the late hours they had to
work, and supply houses ran out of the 250 ml size in
November; necessitating a waiting list. Brazilian
women's demand for such surgery in 2004 was very
near equaled American women's, despite the wide
income difference in the two countries.

-- In November, officials and workers from North

December as police in Magog, Quebec, attempted to
recover a $10,000 (U.S.) diamond ring he admitted
swallowing during a heist of Duvar Jewellery; as
of press time, no ring has yet emerged.

-- A 34-year-old employee of an

was sentenced on federal smuggling charges; airport
police had found 12 baby lizards (including two
endangered monitor lizards) stuffed in his crotch. And
Austrian botanist Johann Zillinger was arrested in
December after reporting that he had been mugged in
Waterford, Conn., July). And a 31-year-old winery worker
was found dead of frost shrap­
ning down his pants and walked out of the store.

Sexual Crimes

-- In December in Las Vegas, Don D. Astorga, 31,
was sentenced on federal fraud charges; airport
police had found 12 baby lizards (including two
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The Continuing Crisis

--Good News for the Incredibly Sensitive: In
January, the Scottish Fire Service, Fairness and
Diversity Forum in Edinburgh declared that the term
"firefighter" was "too aggressive," thus de­
tecting women from entering the job, and recom­
dended that the job be changed to "firefamily." And in
December, the school board in Cecil County, Md.,
scheduled a vote early in 2001 on a policy that would
bar students who wear "gender-bending" and other "activities requir­
ing human targets," as inappropriate for young chil­
dren.

--Lawyer Richard J. Cotter Jr., a member of the

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Johnny's his name, entertaining's
his game

HEISSAM JEBAILY
STAFF WRITER

In life, everybody wants to be somebody. Doctors, lawyers, marketers, actors, publishers and even pimps to name a few. The choices are endless. Now there are those that enjoy what they do and others that do things just because they have to. But for 22 year-old Johnny Millwater, a recent graduate of UCF with a Radio/Television degree, he does things because he loves to.

"What I love the most is being a diversified entertainer," said Millwater. "I want to be known for being able to do a variety of things, and that's how I plan on separating myself from all the other performers out there."

For Johnny, entertainment includes doing magic, stand-up comedy and bizarre stunts. He has been performing professionally since the age of 12 and his ultimate goal is to be in movies. Some of his awards include first place in the Comedy Zone Amateur Comedy Competition and the "Mastercard Acts" Talent Competition, both held at UCF. His most recent and notable award was from being a semifinalist in the comedy category of Ed McMahon's Next Big Star.com talent search.

Some of you may have seen him on campus or watched him at the Improv Traffic School across from UCF helping you laugh for four hours while keeping points off of your driver's license. A few of the cities Johnny has performed in are Biloxi, MI; Columbia, SC; even "all the way" in Winter Park, FL (one of his many witty jokes).

On Sat., Feb. 24, Johnny put on a one-man show called the Comedy Show...of Death at the SAK Comedy Lab in downtown Orlando. There were three acts of his that stood out the most. The first was shoving a 2-foot balloon down his throat that he referred to as being some Disney employee's personal favorite. Unfortunately for the audience, he'll never reveal how... Continued on page 26
Felix
by
Steve McCall
2001

ACROSS
1. Rhino relative
6. Larty's actress
10. Sling...
14. Avoid capture
16. Patriot Nathan
17. Line of a letter
18. Bard
19. Dehydrated...
20. Dry, as I/Me
21. Playwright Henrik
23. Abu, UAE
24. Husk
26. Severe...
28. Bahamian butterfly
32. Drying kin
33. Crow's cry
34. Rmle
39. PC
40. Do's?
42. Author/director Kaurt
43. Meaning of Y'all's
45. Put 'em tim!
46. Thin strip
47. Right to author...
50. Aim
54. 'White Men Jump'
55. 'White Men...
56. 'White Men...
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71. 'White Men...

Solutions

DOWN
1. Harry Horne
2. Not anymore
3. Meyer
4. An mean Ante
5. Second drink
6. Atlas pages
7. Medical plant
8. Meeting plan
9. Gymnast's cushion
10. Promenades of ion
11. Gem weight
12. Mystery answer?
13. Doc
14. Linen
15. Royal love
16. Flammable
17. Good to bad
18. du jour
19. Laundry
20. Pale
21. Trellis weave
22. Uncomfortable
23. Use on a roller
24. Phone
25. City near Rome
26. Gathered, as tulip leaves
27. Actor Veglia
28. News media
29. Caesar's date
30. Trenzilloled
31. Distant sound
32. Part of a flower
33. City near Rome
34. Gathered, as tulip leaves
35. Actor Veglia
36. Professional
37. Trans'mitted
38. Arborist
39. Trans'mitted
40. Theatrical
41. Author, director
42. Author, director
43. Government
44. Author, director
45. Put 'em tim!
46. Thin strip
47. Right to author...
48. 'White Men Jump'
49. 'White Men...
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Friday April 6
Saturday April 7

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Dear Sexpert,

I went to a party last weekend and while I was there I believe someone put something in my drink and raped me. I don't remember much of that night, which was strange to me because I did not have that much to drink. I haven't told anyone about this. What should I do?

- Can't remember, 19

This is a very serious thing. If you have these fears that you were raped then you most definitely need to talk to someone about it. Victim Services on campus would be your best bet in getting the advice that you need. Their telephone number is (407) 823-2425 or (407) 823-6069. It is a great resource to use, so please take advantage of it.

Also, talk to some friends/acquaintances that were at the party. Maybe they saw someone or something that can give you a clue to what happened. If you get some information go to the police. The number for them on campus is (407) 823-5555. Do not try to deal with something like this on your own without help. The more support you have the better. Since rape is a crime of power, having support from friends and counselors is one way to get back some of the power that this person has taken away from you in this situation. I hope everything concludes soon in your case. Remember, you don't have to do this alone, you know the resources are available so use them.

Here is some additional information/statistics that may help anyone who reads this Sexpert Advice to deal with, confront and possibly avoid a date rape situation:

- Statistically, every two seconds a woman is raped and 78 percent of the time it is by someone she knows.
- If in a situation where a rape is occurring, confront him and use the word "rape" to describe what he was doing. Sometimes this shocks a potential rapist into realizing what he is doing and stopping it.
- Some danger signs of a man who might attempt a rape are: a man who makes all the decisions in the relationship (where to go, where to eat, what you should wear), a jealous or possessive man, usually they have a temper, a heavy drinker or a man who thinks a woman belongs "in her place."
- If a rape happens, go to a friend's house and call the police. DO NOT shower or clean yourself, this will destroy evidence.
- Go to the hospital as soon as possible, not only to collect specimens for evidence, but also to check for STIs, STDs and internal injuries as well.
- It is also advised to seek some counseling in this matter to help deal with the aftermath.
- Anyone with questions about rape or rape situations, call Victims Services at the numbers listed above.

Send your questions about Sex, Love and Relationships to SexpertAdvice@aol.com today!
he does it, and the trick still remains difficult to figure it out. Then he moved on to his fire-eating trick. He tried once without the stick on fire and then once with it. He seemed to get the audiences involvement both times nonetheless. Although he did look exasperated at the end of the stunt, he turned out to be fine after a 70 year-old audience member came out and told him to "put some water on it." The last trick of the night was his straight jacket escape ... of death. He promised to have it off by the end of a song and that promise was kept. Unfortunately for him, his body was bruised and beaten by the time it came off. It must have been because the audience member he called upon put the jacket on too tight. Johnny did mention to her that the farther you go down, the harder it gets ... to tie up the belt buckle that is.

In between these acts Johnny fit in a lot of stories and jokes that he says he gets from "the stupidity of the world." He went on to mention his experiences with drunk people and gymnasts that score big even when they fall on their faces. When the show ended, I could definitely tell that everyone had been given a good time and a lot of laughs.

A lot of credit should be given to Johnny Millwater for doing what he does best—entertaining. He finds it "great to have a room full of strangers and be able to make them laugh." With his variety of comedy, magic and crowd interaction, getting people he doesn't know to smile and enjoy themselves isn't a hard thing for him to do.

The next time Johnny will be performing in Florida is on March 10, to a sold out crowd in Titusville where he'll be headlining a charity show. From there, expect him to be doing comedy shows sometime in June. If you haven't heard of him before, you have now and maybe next time you'll be buying a ticket to his show as well.
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Women’s tennis dominates conference rival Stetson

NATASHA BERK
STAFF WRITER

The UCF women’s tennis team continued its TAAC dominance last Saturday, defeating visiting Stetson 6-1.

The Golden Knights (6-1), who are currently ranked 53rd in the latest Intercollegiate Tennis Association poll, swept Stetson (2-2) in singles action despite losing the doubles point to start the match.

In doubles action, the UCF team of junior Marieke Gunawan and senior Sonja Prokopec beat Stetson’s Veronica Lopez-Villegas and Jennifer Pa Jsons 8-1 at the No. 1 position.

But the Golden Knights dropped doubles matches at the No. 2 and No. 3 positions, giving the doubles point to the Hatters. At the No. 2 position, UCF seniors Ann-Jeanette Svantesson and Daniela Okal beat Stetson’s Analia Longoni and Lindsey Wyeth. The closest doubles match came at the No. 3 position as Golden Knight freshmen Anna Westin and Julie Pecastaing lost a tiebreaker to Stetson’s Svenja Fleischhacker and Claudia Meza, falling 9-8.

The UCF women were able to regroup in singles play. Although demonstrating some frustration throughout the match, No. 1 Svantesson avenged an earlier doubles loss as she defeated Longoni 6-3, 2-6, 6-3.

Pecastaing provided another close match, going three sets at the No. 3 position against Stetson’s Lindsey Wyeth. Pecastaing fell behind quickly, losing the first set 6-2. The second and third sets were a different story, however, as Pecastaing fought back and earned a 2-6, 7-5, 6-3 victory.

It was smooth sailing for the rest of the Golden Knights as they were able to defeat Stetson in straight sets at the 2, 4, 5, and 6 positions. At No. 2, Westin defeated Stetson’s Veronica Lopez-Villegas 6-2, 6-1. At No. 4, Prokopec beat Stetson’s Svenja Fleischhacker 6-3, 6-4. UCF’s Okal beat Claudia Meza 6-1, 6-2 in the No. 5 slot, and senior Hadass Ronen, who was first to finish her match, beat Stetson’s Julie Dougherty 6-0, 6-0 at No. 6.

With the win, the Golden Knights improved their record to 6-1, including a 3-0 mark in the Trans America Athletic Conference. Stetson’s record fell to 2-2, 0-1 in the TAAC. UCF returns to action on Mar. 2, hosting No. 62 Old Dominion at 11 a.m. at the UCF Tennis Complex.

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03/25 - 5:00 p.m.

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04/13 - 6:00 p.m.
04/14 - 1:00 p.m.
04/17 - 6:00 p.m.
04/28 - 6:00 p.m.
04/29 - 1:00 p.m.

May:
05/11 - 6:00 p.m.
05/12 - 1:00 p.m.
Golden Knights Sweep Alabama

Above: Sophomore relief pitcher Van Stotzchak pitched the ninth inning to earn a save in the series finale.

Left: Catcher Jeremy Frost discusses strategy with Head Coach Jay Bergman.

Above: Third baseman Chad Ehrenberger takes a big swing at an Alabama pitch.

Right: Golden Knight placekicker Javier Beutler throws out the ceremonial first pitch to open the series. Beutler hit the game-winning third goal in UCF's 40-38 win over the Alabama football team.

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Elizabeth Johnston scored the winning goal with 8 minutes remaining in the first half from close to midfield. "It was a tough game, but we pulled through in the end," said Johnston. "I really enjoyed the whole Intramural experience."

Team Orlando was unable to sustain pressure in the P-Stars zone for much of the game. Samantha Myers added a late goal with two minutes remaining to secure the victory for the P-Stars. The P-Stars finished the season unbeaten with a 10-0 record.

Pi Kappa Alpha Rolls UPARC in Recreational Soccer Championship
Brian Fisher led the way with two goals as Pi Kappa Alpha easily won the Recreational Soccer Title 4-0 over UPARC. "Wasn't that golden material?" said Fisher, referring to his teams bid to get put back into the Gold Division in the IFC point standings for Soccer.

UPARC offerd little resistance throughout, trailing 2-0 at halftime on goals by Fisher and Brian Jackson. Mathew Sempier opened the scoring in the second half for Pi Kappa Alpha, with Fisher adding his second goal late to put the game away. Pi Kappa Alpha was 6-2-1 for the season, defeating two unbeaten teams on its way to the finals.

Aliens victorious in "close encounter" with Players Club
Pablo Scarpini scored with three minutes left in the game, giving the Aliens a 2-1 victory over the Players Club in the Competitive Soccer Finals. Players Club played short-handed in the first half, and it cost them a goal. Bruno Depaulo scored with 10 minutes remaining to give the Aliens a 1-0 lead at halftime. Matt Dipietro tied the game for the Players Club five minutes into the second half, but could not get another one past goalkeeper Jimmy Sempier. The Players Club suffered their second straight Championship loss. The Aliens finished their title run with a 10-0 record on the year.

P-Stars Shutout Team Orlando for the Women's Soccer Title
Two Free Agent Teams battled their way to the Finals, and it was the P-Stars coming out on top with a 2-0 victory over Team Orlando. Elizabeth Johnston scored the winning goal with eight minutes remaining in the first half from close to midfield.

"It was a tough game, but we pulled through in the end," said Johnston. "I really enjoyed the whole Intramural experience."

Team Orlando was unable to sustain pressure in the P-Stars zone for much of the game. Samantha Myers added a late goal with two minutes remaining to secure the victory for the P-Stars. The P-Stars finished the season unbeaten with a 10-0 record.

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Women's soccer signs three local players

David Marsters
Staff Writer

Once again, UCF women's soccer coach Amanda Cromwell has dipped into the local ranks of talent to sign three players for the 2001 season.

Cromwell announced last week that Randi Holcomb (Winter Park/Lake Howell High School), JoAnna Black (Winter Park/Lake Howell High School) and Allivon Blagriff (Melbourne/Tam Gallie High School) have signed national letters of intent with UCF.

Blagriff is a 5-foot-5 midfielder who can play all field positions. After scoring 54 goals and totaling 16 assists in her senior season at Eau Gallie, more than 25 schools recruited Blagriff, including national powerhouses Clemson and Florida State. She scored the game-winning goal on overtime.

Randi has great one-on-one ability as well as great vision. I see her competing for a starting spot...." -Amanda Cromwell, UCF women's soccer coach.

Randi is another versatile player," Cromwell said. "She can literally play anywhere on the field. She has played defender for the south regional team and in high school she is a scoring threat up top.

Randi has great one-on-one ability as well as great vision. I see her competing for a starting spot in the back."...

Blagriff was also captain of her high school swim team and ranked in the top 12 percent of her academic class.

She played on the "Allie is a versatile player," Cromwell said. "She plays defender for the Florida ODP state team and center midfield with her high school team. She's a great athlete with good vision of the field and the ability to play the ball on a dime. I will be looking for her to compete for a starting spot in center midfield."...

The Golden Knights are looking to return the NCAA Tournament this year after being upset in the TAAC Championships to end the 2000 season.

Golden Knights finish regular season schedule

From Page 36

that UCF plays to end the regular season. This makes each game even more critical for the Golden Knights' final position leading into the TAAC Tournament.

If UCF wins both games it will finish with an 8-10 record in the conference. The best the Golden Knights could finish in the final standings would be sole possession of sixth place, which it currently shares.

UCF will host Samford at 7 p.m. on Mar. 1. The Bulldogs are coming off an 88-61 victory over Troy State. Samford is presently last in the conference in scoring and field goal percentage. The Bulldogs are averaging only 53 points a game and shoot just 34.5 percent from the field. UCF won the first meeting between these two teams on Nov. 30, 66-51.

On Mar. 5, the Golden Knights will finish their regular season by hosting Jacksonville State at the UCF Arena at 3 p.m. The Gamecocks beat Samford 62-60 last Saturday. JSU is currently sixth in the TAAC in scoring offense, averaging 60.7 points per game, and ninth in field goal percentage, shooting 37.2 percent from the floor. The Golden Knights won the first game of this two-game series as well, beating the Gamecocks 64-54 on Dec. 12.

UCF is currently seventh in the conference in scoring, averaging 59.8 points a game. The Golden Knights shoot 40.2 percent from the field, which puts them sixth in the TAAC. All three teams have struggled of late. UCF has lost nine of its last 11 games. Samford has lost eight of its last 11 and Jacksonville State has lost seven of its last 11 games.

The team that ends up with sixth place in the TAAC will play the No. 3 team on Mar. 8, which is the second day of the conference tournament. The No. 7 and No. 8 teams will play on Mar. 7, the first day of competition, playing the No. 10 team and No. 9 team respectively.
it was too late as McClanahan beat the throw.
UCF answered with three runs in the bottom of the fifth inning. Senior Mike Fox hit a sacrifice fly that brought home Greg Good, and then Mike Myers and Jeremy Kurella each had RBI singles for the Golden Knights. UCF added a run in the seventh inning on Wayne Summers' RBI double, and another in the eighth when Kurella scored on a Grant Redding fielding error.
“With that good baseball,” UCF Head Coach Jay Bergman said. “We kind of challenged the players to raise their bar of performance and when that happens, your pitcher has to step up and he certainly did. But we got a lot of key hits with two outs and I think that’s good for the hitters, too. We played good defense. A pretty nice night.”
On Saturday, UCF senior starting pitcher Jason Arnold impressed a continuum of 17 major league scouts and the general managers of the Kansas City Royals and Houston Astros, outdueling Crimson Tide starter Lance Cormier for a 5-2 victory. Arnold pitched 7.1 innings, allowing only one earned run while striking out seven batters.
“Jason was really primed for this game,” Bergman said. “He knew it was a big game with Cormier. That was their best pitcher and he wanted to match up with that. That was good for him. He just went out there and threw as good a game as he can throw.”
Cormier entered the game not having given up an earned run in 18.2 innings this season, but UCF broke that streak. Frost singled home Matt Meath in the second inning, and then outfielder Jason Graham scored from third on a wild pitch to give the Golden Knights a 2-0 lead.
Alabama pulled to within a run in the fifth inning when shortstop Casey Lambert drove in Redding with a single through the left side of the infield, but UCF added two insurance runs in the bottom of the sixth. Each team scored a run in the eighth inning.
UCF freshman Paul Labrato relieved Arnold in the eighth inning and got the final five outs for his first collegiate save, which was also the first save for a Golden Knight player this season. On Sunday, UCF had no sweat out a ninth inning play at the plate, but hold on for a 4-3 victory and a series sweep.
Following the example of Pope and Arnold, UCF starter Brad Busbin allowed only three runs and five hits in eight innings of work, striking out nine Alabama hitters. But despite Busbin’s efforts, the Golden Knights trailed 3-4 in the fifth inning.
That is, until senior second baseman Mike Fox came to bat. After struggling to score runs early in the game, Graham singled to start the bottom of the fifth. After an out by Frost, Fox hit a two-run home run to left-center field, tying the game at 3.
“I think it helped us a lot,” Fox said of his home run. “It kind of woke us up a little bit.”
UCF broke the tie in the seventh inning when designated hitter Andy Johnson drove in Frost from second base with a single down the left field line. In the ninth inning, with Busbin out and sophomore Van Stertzbach in to pitch for the Golden Knights, Alabama put runners on first and second with only one out. Chad White singled through the left side of the infield for the Crimson Tide, and pinch runner Beau Heard rounded third base for home plate. But Graham picked up the ball in left field and threw to Frost at home, who tagged Heard just before he reached the plate.
A record crowd of 5,133 turned out to watch the weekend series, which was the first time UCF has ever swept a nationally ranked opponent in baseball. It was also the first time Alabama has been swept by a non-conference opponent since 1988.
UCF returns to action this weekend, taking on St. Joseph's at home in a three-game series at Jay Bergman Field. The two teams will play a doubleheader on Mar. 3 and finish with a single game on Mar. 4.


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"Knights sweep Alabama, impress scouts"
Men's Basketball Notebook

Prior to the season, UCF was given a TAAC. "Field Dreams" song ended with such high expectations and barely missed recording his career. His five boards against Mercer defeated Samford 72-60. Despite the loss, Mercer defeated Sanford 72-60. Despite the loss, Mercer defeated Sanford 72-60. There is no excuse for any UCF fan attending any games. The voice in "Field of Dreams" was right. If you build it, they will come. And now, UCF has a chance to build something great if the fans keep showing up to Jay Bergman Field.

Great hires. The team plays its next 17 games at home, and has 11 more home games after that. That is 28 more chances to see first-class college baseball. There is no excuse for any UCF student or fan not attending any games. The voice in "Field of Dreams" was right. If you build it, they will come. And now, UCF has a chance to build something great if the fans keep showing up to Jay Bergman Field.

Let us know...

The Future welcomes your ideas and suggestions. If you know of something going on in UCF sports or just want to voice your opinion, e-mail sports@UCFfuture.com.
Georgia State a heavy favorite to win conference tournament

FROM PAGE 36

at Maryland, where he was no stranger to big games. Behind Driesell's coaching and superior talent on the floor, Georgia State has already won the TAAC Championship after losing close semifinal games in each of the past two seasons. This is a team that has reached the "Also Receiving Votes" category of the Top 25 polls and has the potential of making a Cinderella run in the NCAA Tournament.

2. Troy State (17-11, 12-6 TAAC)

Strengths: The Trojans are not nearly the one-man show they were last year when they held the top seed but were upset by Mercer in the second round. Detric Golden did it all for Troy State last year, but that wasn't enough to beat any solid team effort in the TAAC Tournament. Now Golden is gone, and the Trojans have become a deeper team, with three starters averaging 14 points per game and nine that average just over 10. Troy State is the top free throw shooting team in the TAAC and ranks second in three-pointers made. Head Coach Don Maesti has done a good job over the past two seasons of getting more from his players than is expected of them. The Trojans enter the tournament on a roll, having won their last game.

Weaknesses: Troy State is the worst rebounding team in the conference, allowing opponents to get 4.4 more rebounds per game. After the starters, no bench player averages more than four points per game, so depth could be a problem. An embarrassing 94-47 loss at Samford earlier in the season exposed some serious weaknesses.

Outlook: Troy State is a team that compiled a solid regular season conference record without being spectacular in much of anything. They don't rank in the top three of many offensive or defensive categories, including field percentage shooting, combined with the lack of a bona fide star that can take over a game offensive or defensively when the team needs a spark another early exit for the Trojans.

3. Stetson (16-11, 11-7 TAAC)

Strengths: The Hatters have one of the best players in the TAAC in senior forward Sebastian Singletary. Singletary averages 14.6 points and a conference-leading 9.4 rebounds per game. In addition to him, each of the other four Stetson starters average double figures in scoring. Point guard Ravi Givens leads the conference with 6.0 assists per game. The Hatters are the top rebounding team in the TAAC, getting 7.4 more rebounds than their opponents. They also are the second highest scoring team in the conference, averaging 75.5 points per game. Stetson beat eight of its nine TAAC opponents at least once this season.

Weaknesses: Stetson is the second worst free throw shooting team in the conference, making only 64.8 percent of their foul shot attempts as a team. The Hatters have defensive problems similar to those of Georgia State and Troy State, as no bench player averages more than four points per game. The Hatters enter the tournament in a bit of a slump, losers of their last three games.

Outlook: If you are looking for a potential surprise winner, Stetson might be your team. The Hatters are one of only two conference teams to have beaten Georgia State in the regular season, and lost by only three points to the Panthers in the teams' next meeting. Stetson will play Mercer in the second round of the tournament, which is the only TAAC team that Stetson did not beat this season. If they can get by Mercer, the Hatters will avoid having to play Georgia State in the semifinals and could be poised to upset the Panthers in the finals.

4. Jacksonville (18-9, 11-7 TAAC)

Strengths: Senior guards Brandon Williams and Shawntell Platt provide a solid one-two punch for the Dolphins, averaging 14.9 and 14.4 points respectively. Junior center Kris Hunter (who, at 6-foot-11, is one of the tallest players in the TAAC) averages 10 points and 7.6 rebounds, and leads the conference with 4.15 blocks per game. Jacksonville plays a lot of players, with 10 players averaging more than 10 minutes per game. The Dolphins rank second in the conference in scoring defense, allowing only 64.4 points per game. They also have the second best field goal percentage defense, three-point percentage and blocked shots, and second in scoring defense. Their three-point percentage. They finished their regular season with an 82-64 win over Stetson.

Weaknesses: Though they play ten players consistently, only Williams, Platt and Hunter average double figures in scoring. Point guard Kevin Sheppard averages 9.3 points, but no other player averages more than four. If any of those players get into foul trouble, the Dolphins will have a tough time scoring. Jacksonville averages the second fewest amount of assists in the conference, but other than that, has few weaknesses on paper.

Outlook: The Dolphins defeated Samford, their first round opponent, 74-51 on Feb. 8, and hope to beat the Bulldogs one more time in the semifinals of the TAAC Tournament. But Samford coach Chuck Brown is very good at making adjustments and will have his team ready to play. Jacksonville will have a tough time getting by the defending TAAC champions, and even if they do, will have to play Georgia State in the semifinals. This is by far the toughest team of any in the tournament.

5. Samford (14-13, 11-7 TAAC)

Strengths: The Bulldogs are very well coached, as Jimmy Tillette has installed a system in which his players work well together. Jimmy Tillette has installed a system that plays well together consistently, rotating players in and out each game until he finds the right group. UCF has had trouble scoring against zone defenses this season due to poor outside shooting. The Golden Knights can put up a lot of points. Also, Head Coach Kirk Sparr has coached a number of good tournament teams. In 1994, his first season as UCF's coach, Sparr led the Golden Knights to a TAAC Tournament victory. Then in 1995, despite being the 46 seed, UCF upset its way to a TAAC Championship and an NCAA Tournament berth. The Golden Knights have gone to the finals of the tournament each of the past two seasons, making it last year with only seven healthy players.

Weaknesses: The large amount of young talent on this team has been prone to severe inconsistency. The Golden Knights have been unable to play well for an entire game all season, losing a number of games after holding a halftime lead. Sparr has been unable to find a lineup that plays well together consistently, rotating players in and out each game until he finds the right group. UCF has had trouble scoring against zone defenses this season due to poor outside shooting. The Golden Knights are hitting only 29 percent of their three-point attempts.

Outlook: Losing to Campbell to end the regular season was a blessing in disguise for the Golden Knights, as it gave them an easier draw in the TAAC Tournament. By falling to the 10th and final spot, UCF avoided a potential second-round matchup with tournament favorite Georgia State. The Golden Knights open play against Jacksonville State at 6 p.m. on Wednesday, a team they beat at home earlier this year. If UCF gets by JSU, they will play Troy State in the second round. Troy State has been prone to upset bug, losing to Mercer in the second round of last year's tournament despite holding the top seed. Still, the Golden Knights have not been able to put together a string of good games all season, and doing so now will be a tough task.
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Where Everybody Rides!
Women's basketball falls to Florida Atlantic

Kristy Shonka  
Staff Writer

The UCF women's basketball team lost 81-68 to Florida Atlantic last Saturday in its only game of the week. The Golden Knights are now losers of two straight going into the last week of the regular season.

Five points and seven rebounds per game. Four Georgia State starters average double figures in scoring. The Panthers lead the conference in scoring offense, margin of victory, steals and turnover margin. They are also a very good free throw (71 percent, 2nd in the TAAC) and three-point shooting (35 percent, 3rd in the TAAC) team.

**Weaknesses:** Georgia State's biggest weakness is depth. The Panthers rarely play more than seven or eight players, and usually only get significant contributions from six. In a tournament situation, where a team has to play three games in three days, a lack of depth can be a problem. If an opponent can get Long, Terrell or Morris in foul trouble, they might be able to gain an advantage over Georgia State.

**Outlook:** This is Georgia State's tournament to lose. The Panthers are the top seed and playing at home, where they have not lost a conference game this year. Head Coach Lefty Driesell graduated from Duke and spent many years coaching Georgia State, Page 34

UCF men face uphill battle at TAAC Championships

David Marsters  
Staff Writer

A long and frustrating regular season has finally come to a close for the UCF men's basketball team.

Last week's losses to Georgia State and Campbell dropped the Golden Knights to the bottom of the Trans America Athletic Conference, which is where they will start this week's TAAC Championships. The tournament will be held Feb. 28-Mar. 3 at Georgia State University in Atlanta, Ga. All ten TAAC teams will be there, with an NCAA Tournament berth being awarded to the victors. Here is a preview of the top five teams in the conference and tenth-seeded UCF.

1. Georgia State (25-4, 16-2 TAAC)

**Strengths:** What isn't strong? Senior forward Sherard Long leads the conference with an 18.4 scoring average and is a TAAC Player of the Year candidate. Kevin Morris is one of the top point guards in the TAAC.

**Outlook:** This is Georgia State's tournament to lose. The Panthers are the top seed and playing at home, where they have not lost a conference game this year. Head Coach Lefty Driesell graduated from Duke and spent many years coaching Georgia State.

Women's basketball falls to Florida Atlantic

Kristy Shonka  
Staff Writer

The UCF women's basketball team lost 81-68 to Florida Atlantic last Saturday in its only game of the week. The Golden Knights are now losers of two straight going into the last week of the regular season.

FAU had a 37-31 lead at halftime. With 14:53 left in the game, Campbell hit a three and never looked back. With 10:49 left, Lanetra Cooks had 24 points, a new career-high.

The loss drops UCF to 6-10 in the TAAC, with a 36-39 record in the Trans America Athletic Conference and 8-17 overall.

Lanetra Cooks had 24 points, a new career-high. UCF shot only 34 percent for the game, compared to 51 percent for FAU. Junior guard Lanetra Cooks had 24 points for the Golden Knights, setting a new career-high.

The loss drops UCF to 6-10 in the Trans America Athletic Conference and 8-17 overall. The Golden Knights are currently one of three teams with a 6-10 record in the TAAC, with Jacksonville State and Samford rounding out the group. Jacksonville State and Samford are also the two teams that are currently one of three teams with a 6-10 record in the TAAC.