Central Florida Future, March 7, 2001
The seventies musician formerly known as Cat Stevens came to discuss his spiritual journey with UCF students last week. Under his new name, Yusuf Islam, he gave a speech in the Pegasus Grand Ballroom about the events that changed his life and his religion.

---ENTERTAINMENT, pg. 20

Student wins Hollywood Squares

AMY PAVEK
STAFF WRITER

Ti'eshia Daniels had a glimpse of stardom in December when she represented UCF in a college edition of Hollywood Squares and won $5,500. Daniels said, "I have never done anything like this before and thought it would be fun to try out." Daniels and a friend woke up early to make the 8 a.m. audition. "We acted so crazy... but I didn't know that's what they were looking for." Besides being interviewed, the students took a test with questions similar to those asked on Hollywood Squares and learned strategies on winning the game.

Daniels said her audition went well, but never thought she would be called back. The show notified Daniels in mid-December and said she had been chosen as a contestant. She flew to Los Angeles for a two-day taping, with all expenses paid by Hollywood Squares.

"During the taping, I was very, very nervous. They had to be me less of water." However, she said all the celebrities were personable and helped ease her nervousness. During her two days of taping, Daniels met stars like comedian Jackie "The Jokesman" Martin, country singer Jo Dee Mclean, "Who's Line is it Anyway?" star Colin Mochrie and Kermit the Frog.

"The second day I went backstage and met Martin Short and Jason Alexander. And, I got to take pictures with everyone." Daniels competed against students from schools such as Stanford, Ohio State, University of Pittsburgh and University of Seattle.

She said there wasn't any... DANIELS, Page 7

Mathematician scores Navy grant for $280,000

LIBBY BAIRD
STAFF WRITER

The Navy's Young Investigator Program awarded UCF's Cynthia Hopen a $280,000 grant over the next three years. Hopen came to UCF in 1997 after earning a doctorate in applied mathematics from the University of Washington located in Seattle. Hopen teaches math at UCF and researches at the Kennedy Space Center and the Air Force Station at Cape Canaveral.

Hopen was one of 26 people select... to receive one of the grants, which ranged up to $300,000 from the Office of Naval Research. Her research focuses on improving long-range laser... the effects of atmospheric fluctuations on lasers that could be used on naval ships. While Dr. Hopen says she was surprised to receive the grant, she suspects that it has something to do with her last project, which was a different military problem but was based on the same mathematical principles. Her last project lasted from Sept. 1, 1999 to Sept. 1, 2000 and involved a multi-spec-

---ENTERTAINMENT, pg. 20

Funding levels could mean more cuts

DAVID MARSTERS
STAFF WRITER

Hundreds of students have been turned away from UCF intramural sports programs this year, and even more may be told they cannot play next year if funding for the department does not increase.

Intramural sports at UCF are made possible by the department's Other Personnel Services (OPS) budget, which is funded by the Student Activity and Service Fee and pays the temporary student employees who run the intramural programs. Intramural Sports received an OPS budget of $72,000 this year, plus $10,000 from a corporate sponsorship given to UCF by Coca-Cola, but that money has not been enough.

Because of budget limitations, UCF Intramural Sports has had to set a cap for the amount of teams that can play in all 44 of its programs during the 2000-2001 school year. These caps have been affecting large numbers of would-be participants this semester, as a combined 87 teams have been turned away from playing in 4-on-4 Flag Football, 3-on-3 Basketball, Floor Hockey and 2-on-2 Sand Volleyball.

"I had never capped until this year, and there will only be more people turned away now," Intramural Sports Director Jim Wilkening said. "We're just not funded at a high enough level to be able to accommodate the number of teams that want to play. I will try to do the most that I can with what I'm given."

The Intramural Sports budget falls under the UCF Recreational Services budget, which has been in its own entity up until May of 1999. During that...

---ENTERTAINMENT, pg. 20

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7 to Choose
*Leases are calculated with $0 total down. Includes 1st payment, 0 sec. deposit, tags, title and license.

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7 to choose
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KATIE GIRAULO
STAFF WRITER

In the grand tradition of a college Spring Break, I’ve decided that we should all go to Daytona and party our heads off. Sound like a plan? Nah... not to me, either. For some of us, Daytona just won’t cut it. We seek tranquility. We seek affordability and we seek variety! In the interest of all these things; and mainly in the interest of variety and a few laughs, I’ve provided some local Spring Break alternatives mostly outside of Daytona... Square Dancing.

The Shantrock Swing is a square dancing festival being held in Merritt Island, FL Mar. 9-10. Friday early rounds are at 7:30 p.m. and dance is at 8 p.m. Saturday there will be square and rounds workshops during the day, early rounds at 7:30 p.m. and dance at 8 p.m.

Tickets are $15 per person. For more information contact Jim and Jan McCann at 321-542-2679.

St. Augustine is probably Florida’s best-kept secret. It’s the oldest city in the United States, and features the oldest masonry fort in the Continental U.S., the Castillo de San Marco, several ghost tours detailing all the haunts of the city, the oldest wooden schoolhouse in the U.S. and several enchanting tours through this ancient and endearing city. Shops and old homes and churches line the streets, offering history and warmth at every corner. St. Augustine is famous for its bed and breakfasts, as well as other accommodations. Visitors can usually just “do” St. Augustine in 3-4 days. For more information, visit the St. Augustine web site at http://www.ci.st-augustine.fl.us.

MTV has nothing on ghosts, coleslaw wrestling and spelunking.

Did you know?

The student to faculty ratio at UCF is 16 to 1.

The ratio of female students to male students is 53 to 47.

UCF’s main campus is 1,445 acres large.

Random Facts of the Week

Lobsters molt 20 to 30 times before reaching the one-pound market size.

Men are six times more likely to be struck by lightning than women.

Goldfish lose their color if they are kept in a dim light or if they are placed in a body of running water, such as a stream. They remain gold when kept in a pond or in a bowl with adequate illumination.

The longest recorded flight of a chicken is 13 seconds.

One in every four Americans has appeared on television.

Slugs have four noses.

Like fingerprints, everyone’s tongue print is different.

 Corrections and Retractions

1. Last week’s article on the Women’s Resource Center identifies the women’s center as the “Central Florida Women’s Resource Center.” This should be changed to simply “a women’s center.”

2. The article identifies the director of the UCF Women’s Studies Office as Dr. Cecilia Milanes Rodriguez. The correct name is Dr. Cecilia Rodriguez Milanes.

3. The article mentions that the women’s center “will be” strategic-ly located... It should be mentioned that this was at the request of the attendees of the session. Attendees agreed that the center “should be” strategically located, not that it “will be.”

4. The article states that the goal of the Visiting Session was to “develop first-stage plans for a fully functional women’s center.” It should be stated that the women gathered to “imagine possibilities and goals for a fully functional women’s center.”

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NetLibrary users must have a UCF account

From Page 1

Guides" and Cliff's Notes are also available and becoming increasingly popular.

To use NetLibrary, users only need to register and then are ready to browse or borrow e-books. According to Hoeppner, users can browse e-books for a short period of time or borrow the book and view it for two hours. The book is downloaded one page at a time. Users can access NetLibrary itself for an unlimited amount of time.

NetLibrary searches for e-books by title, keyword, subject, and author. There is also a text option that allows for searches within books, which means that users can locate chapters or sections of books as opposed to starting from the beginning.

NetLibrary also has tables of contents for e-books and a bookmark option. WebLuis, currently used in UCF's library, will indicate whether or not a title can be found on NetLibrary.

Like many library books, NetLibrary contains only one copy of each book. Therefore, if an e-book is checked out, no one else can use it. To return the book, either click on return or wait for the time to expire.

"The book will automatically go back after two hours," said Hoeppner.

There is a catch, however.

"You must have a UCF computer account or set up an account through a UCF computer," said Hoeppner. In order to use NetLibrary's free service, users must set up an account through a UCF computer. That means any computer on campus or through Pegasus at home. Otherwise, students will be prompted to purchase the collection.

UCF has had NetLibrary since October, but few users are aware of its establishment. UCF purchased the collection from NetLibrary, which provides e-books for public, private and academic libraries. It then allows affiliates to access the information.

To check out NetLibrary and set up and account, visit http://www.netlibrary.com. For further information or assistance, contact Athena Hoeppner at 407-823-5880.
Ultimate Pi Phi

NATHAN HOLIC
CONTRIBUTING WRITER

Pi Beta Phi sorority hosted their second annual Rock the Arrow competition this past week, a fund-raising project comprising of two smaller events. Ultimate Pi Phi was the first of the two events, and was held in at Lake Claire. Fraternity and sorority participants competed in a football toss, a tug-of-war, a sack hop, a pie-eating contest and a soccer obstacle course. Pi Kappa Phi fraternity won the overall games competition for Ultimate Pi Phi. The second of the two events for Rock the Arrow was “Say What?” Pi Phi, a lip-synch and dance contest similar to the MTV television show.

Though the events were designed simply as fun competitions, every participating Greek organization worked to raise over 4,000 books for Links to Literacy. Through active involvement in literacy programs, Pi Beta Phi seeks to advance their founding purpose of “promoting the happiness of humanity.” All collected books were donated to shelters, public schools, hospitals and family centers.

Sigma Alpha Epsilon fraternity won the overall Rock the Arrow competition, placing first for large fraternities. Phi Delta Theta fraternity won first overall in the small fraternity bracket, and Zeta Tau Alpha sorority won first overall for all sororities. Sigma Alpha Epsilon also won the “Pi Phi Love” award for their enormous contribution of nearly 2,000 books to Links to Literacy.

Former Chapter President Selected as Traveling Consultant

Jennifer Smith, a Delta Delta Delta sorority member and senior at the University of Central Florida, was recently selected to travel the country as a Field Consultant for the sorority’s International Headquarters. Jennifer will begin in the fall, making her way from campus to campus, consulting and advising the various Tri-Delta chapters at those schools.

As a student at UCF Jennifer was very involved with Tri-Delta, serving as both Chapter President and as House Manager. Her involvement at the university was also a major factor in her selection as a Field Consultant. Jennifer was an active member of the Student Alumni Ambassadors Council, the Campus Activities Board, Quotes (advertising/public relations organization), the Florida Public Relations Association, Lead Scholars and the national Greek Honor Society, the Order of Omega.

Budge Day Celebrated

The National Panhellenic Council—the governing body of 26 international women’s fraternities, nine of which are represented at UCF—celebrated their National Budge Day on March 5. The day was organized to coincide with National Women’s History Month.

“Over 3 million collegiate and alumnae women belong to fraternal organizations,” said Lisa Bradford, Chairman of the National Panhellenic Council. “National Budge Day gives sorority women of all ages and in all locations a chance to show their Greek pride.” Women across the nation and abroad wore their fraternity badges or letters in honor of the occasion, and many participated in volunteer activities to commemorate over 100 years of community service.

“Our long history of working to better our communities dates back to 1853,” said Bradford. “The essence of many sororities is philanthropic service.”

During the last year, fraternity women at UCF contributed thousands of hours of community service, working to help such philanthropies as the American Cancer Society, the Susan G. Komen Foundation, the Children’s Miracle Network and the Arnold Palmer Hospital.

Chi Omega Wins Scholarship

Chi Omega sorority member Erica Lonergan surprised even herself at the Feb. 24 UCF Men’s Basketball game against Campbell when she won a full semester’s paid tuition. Picked to participate in a half-time three-point shoot-out earlier in the basketball season, Lonergan made three shots in thirty seconds to advance to the finals. Nailing one three-point shot was enough this last time; Lonergan won the finals and walked out of the UCF Arena with a scholarship for a semester’s tuition.

Greek Beat

Secondhand smoke is the third leading cause of preventable death in this country, killing 53,000 nonsmokers in the U.S. each year.

(Americans for Nonsmokers’ Rights)

COME TO THE WELLNESS EXPO ON MARCH 7, 2001
(10:00 a.m. - 2:00 p.m.)

Bring this ad to register for the drawing of a STRIKE prize pack!

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(Americans for Nonsmokers’ Rights)
newsw

Intramural teams have been turned away this semester

FROM PAGE 1

time period, Recreational Services submitted its requested budget directly to the Activity and Service Fee Committee of the Student Government Association (SGA) each year. In May of 1999, however, Recreational Services became a part of Campus Life Facilities (CLF), which changed the budget process for Intramural Sports. Along with Intramural Sports, CLF is made up of the Student Union, the Recreational Services building currently under construction and other programs provided by Recreational Services. Now, Intramural Sports submits its budget to CLF, which combines budgets from each of its parts and submits a total budget to the Activity and Service Fee Committee. That committee then recommends a budget to SGA, which must be passed for the July 1 beginning of UCF’s fiscal year.

CLF recently submitted its requested budget for the 2001-2002 fiscal year, with Intramural Sports asking for an OPS amount of $119,000. But the Activity and Service Fee Committee, expecting a shortage of funds, asked CLF director Mark Hall to cut the entire CLF budget by 20 percent. Hall said the committee specifically instructed him not to cut any funding to the Student Union’s OPS budget. Thus, other programs had to be cut in larger amounts. Hall said that in that scenario, he will request only $72,000 for Intramural Sports. That is a 35 percent reduction from the $119,000 Intramural Sports originally asked for, significantly more than if 20 percent was systematically cut from each part of the CLF budget.

"Some programs get cut more than others," Hall said. "I had to find money in a lot of places. The easiest place to cut is temporary employees. You can’t cut full-time staff or fixed costs.

"My responsibility as director of the department is to make resource decisions. Sometimes I have to make decisions that aren’t very popular. The problem is that all of our programs are popular." Wilkening thinks that participation in intramurals will increase next year because of increased student enrollment, the completion of the new Recreational Services building and new student housing placed next to the recreational facility. If Intramural Sports receives $72,000 in OPS money for the 2001-2002 fiscal year, Wilkening said even more cuts will have to be made within the program.

"There’s a couple of choices that we can make," he said. "One is to eliminate sports, so we can fund to have an impact, it’s going to have to be a major sport."

Wilkening explained the steps he would take if Intramural Sports received only $72,000.

"I’ll do a few things. I’ll probably take all the six-week seasons and make them five weeks. I might eliminate a couple of special events and the rest would have to come from caps. My personal feeling is it’s best to fund as many sports as a little bit as opposed to a couple of sports at a lot."

UCF Recreational Services Director Loren Knutson said his main concern in the matter was for the students who won’t get a chance to play because of a lack of money.

"The ones that I fear we’re going to be losing when we have to start limiting the number of teams are the ones who (intramural sports) probably do the most good for," said Knutson, who has been Director of Recreational Services at UCF since 1977 but will leave the school when his contract ends in September of 2001. "It’s going to be those at the lower level of the ability spectrum and interest level that it probably does the most good for; and those are probably the ones that are going to be left out."

Hall said that without an increase in the Student Activity and Service Fee, there will not be enough funding to provide for every UCF student who wants to play intramural sports.

"We’re trying to do the best we can with the money we have," he said. "All the activities that fall under the Student Activity and Service Fee are experiencing cuts.

"There are resource decisions that have to be made. Yes, students are paying fees, but these fees don’t cover everything. To cover everything the students want, the fees would have to be two or three times higher, and there have to be limits."

There is not yet a set date for when the Activity and Service Fee Committee must make its budget recommendations to SGA, but the budget must be passed in time to be implemented for the July 1 beginning of UCF’s new fiscal year.

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Station gives students voice

CHRISTIE ZIZO
STAFF WRITER

The sounds coming from the WNSC studio differ a bit from those coming from UCF’s other station, WUCF FM. UCF students who want a change from the jazz sounds of WUCF FM now have an alternative with the school’s new student-run radio station.

WNSC (NSC stands for Nicholson School of Communications) broadcasts 24/7 on channel 21 around campus and over the internet at ucf.edu/~wnsc.

Their purpose is to provide news and entertainment college students will enjoy.

Michelle Bottz, at the time a new professor at UCF, pushed to begin a radio station here [in the fall of 1999],” said WNSC station manager and UCF senior Nick LoCicero. “The equipment existed and the cable line for channel 21 on campus was already dedicated for UCF use. The RTP department already used the line for the Knightly News, a student-oriented tv news cast, so they decided to open it up for students interested in radio as well.

WNSC has a schedule of different programs and they play everything from Latin to Underground music. They also have sports and entertainment shows, as well as LoCicero’s morning show style program “Afternoons and Coffeepotions.”

Sophomore Wade Randolph heard about the station through Locicero, who he had class with. “Whether it’s because I enjoy entertaining people or just seeking attention, the field of broadcasting has always attracted me,” said Randolph. Randolph runs a show on Monday from 10:30 - 11:30 a.m. called “Rock History 101.”

“I pick an artist, group, band, etc. and do an hour long history lesson on their life and career with music and narrative. Both RTV majors and non-majors are allowed to sign up, although non-majors must be accompanied in the studio by an RTV major. This allows for variety, because students from many different groups can produce a show and tailor it to their likes.”

Sophomore Karen Berlin put in her application to the RTP department so she could know their decision in March. “Right now I haven’t decided exactly what I’m going to do at WNSC,” said Berlin. “It’d like to help out with the weekly Radio News Project variety show, as well as work on scheduling, music and programming.”

Berlin’s father started WVUM, the student station at the University of Miami in 1967. “I’ve grown up with a radio background, it’s become a sort of family legacy,” she said. “Once I found out about WNSC, I knew I had to get involved at my own university’s radio station.”

Junior Matthew Smith is a TV production major and hosts a punk and ska band.

“I have my own show on Friday afternoon called ‘FreeStyleStupid’ and it’s pretty much going to be about just that, along with playing some ska and punk,” said Smith.

WNSC also runs a variety show on Tuesdays from 6:30 - 7 p.m. which includes news, sports, horoscopes, movie reviews and anything else that comes up. “I’m responsible for the ‘Local 411’ [local club scene] segment of the weekly news show,” said Smith.

As WNSC gains in publicity and popularity, LoCicero hopes to expand. “I want to expand WNSC into a facility that can be accessed by DJs on a 24-hour basis,” said LoCicero. “Right now, it is only during communication building business hours.”

Students can check out a complete WNSC program schedule as well as DJ and station info at ucf.edu/~wnsc.

Daniels competed against students from Stanford, University of Pittsburgh

FRONT PAGE I

Freda Daniels, Student

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“I was embarrassed watching myself on TV, I felt like I was reliving my nervousness,” she said.

“It was really exciting to win...”

Daniels said she doesn’t look a bit ner­vous. She added, “I wanted to represent UCF so well, and I was relieved that I did.”

Freda Daniels, Student

FROM PAGE I

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As WNSC gains in publicity and popularity, LoCicero hopes to expand. “I want to expand WNSC into a facility that can be accessed by DJs on a 24-hour basis,” said LoCicero. “Right now, it is only during communication building business hours.”

Students can check out a complete WNSC program schedule as well as DJ and station info at ucf.edu/~wnsc.

Daniels competed against students from Stanford, University of Pittsburgh.

“I was embarrassed watching myself on TV, I felt like I was reliving my nervousness,” she said.

“It was really exciting to win...”

Daniels said she doesn’t look a bit ner­vous.

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“It was really exciting to win...”

Daniels said she doesn’t look a bit ner­vous. She added, “I wanted to represent UCF so well, and I was relieved that I did.”

Freda Daniels, Student

FROM PAGE I

Daniels’ father started WVUM, the student station at the University of Miami in 1967. “I’ve grown up with a radio background, it’s become a sort of family legacy,” she said. “Once I found out about WNSC, I knew I had to get involved at my own university’s radio station.”

Junior Matthew Smith is a TV production major and hosts a punk and ska band.

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Ecstasy use on the rise among college age students

JONATHAN FREEDMAN
CONTRIBUTING WRITER

There is a drug infiltrating the culture of the youth of America, causing seizures and death in its path. Ecstasy continues to gain popularity at raves among teen-agers and young adults. The dangers of the drug run from side affects, to brain damage to death.

Use of the designer drug called ecstasy has doubled since 1995. Ecstasy seizures have risen from 400,000 tablets seized in 1997 to 9.3 million tablets seized in 2000. Also, emergency room visits for ecstasy related accidents have risen more than 10 times what it had been in 1996.

Ecstasy is a drug called MMDA(Methyl-3, 4-methylenedioxyamphetamine). The first patent came in 1914 by a German company as an appetite suppressant. In the 1970s psychotherapists used it as an aid to therapy, such as marriage counseling, before it became outlawed in the U.S. in 1987. The ban occurred because of continual abuses of the drug in Europe's and the U.S. nightlife scene.

MMDA in its pure form can produce mild intoxication and hallucinations, a sense of pleasure and feelings of euphoria. There is often an increased sense of sociality or closeness with others, and enhanced communication skills. Ecstasy may also make one feel like they have energy and are full of confidence.

Negative aspects of the drug include sweating, increased blood pressure and heart rate, nausea, grinding of teeth and jaw pain, blurred vision, vomiting or anxiety and panic attacks, and sleeplessness.

Brooke Williams, 21, a senior at the University of Central Florida is a counselor at the Student Health Resource Center. She has counseled many students after they have gotten in trouble with the law from drugs or alcohol.

"I see primarily freshman and sophomores, which is kind of understandable, because people want to experiment when they first get to college," said Williams.

"One of the big problems with ecstasy," Williams explained "is that a lot of times there are a lot of mixed things in it that people don't know about." Williams said that the pill could be cut with substances like LSD, speed, mescaline, heroin, cocaine or ephedrine. The reason for this is that MMDA is expensive and these other ingredients can make the drug cheaper and easier to make.

A drug that looks like MMDA that is prevalent at the nightclub scene is called PMA. The drug PMA acts much like MMDA does on the body, but at lower doses. Therefore, the user may take multiple pills, and this can cause death.

PMA increases your body temperature and people's organs and brain can actually begin to cook. One guy that died recently in Orlando had a body temperature of 108 degrees when he was pronounced dead," said Williams.

Williams promotes contacting dancesafe.com to her clients that use ecstasy. Not only is there a lot of information on the recreational drug, but there is also something called an ecstasy testing kit. In the kit there is a liquid that when poured on a pill it turns black if it's MMDA, and pink or green for other drugs. Its use is to discern fake pills from real MMDA.

Williams says that people can overheat on both pure ecstasy or cut ecstasy. People at raves don't drink enough water, and usually drink beer which does not hydrate the body properly. People move and dance around a crowded dance club, and they begin to dehydrate. Williams recommends drinking plenty of water and getting plenty of fresh air if you use the drugs at raves.

Williams said she has even heard of people taking the drug as a suppository, because it's MOMA, and pink or green for other drugs. Its use is to discern fake pills from real MDMA.

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**News**

Laser system more secure, more difficult to interfere with than conventional radar

*From Page 1*

Read imaging laser radar system. Dr. Hopen has been involved in research in her field since 1990. While the project is a job for a single person, Dr. Hopen plans to keep a graduate student on a $20,000 salary with full tuition waivers for each year of the project duration.

Hopen said that her husband is a navy pilot and her laser radar system is something that could be used on an aircraft that he flies, which is how she got the idea for the project in the first place. "That reason I was so drawn to it is because it was a real world application that requires my expertise in math," she said.

While conventional radar uses radio frequencies to determine the location of aircraft, Hopen's laser system is more secure and more difficult to intentionally interfere with and detect which, combined with its lower energy usage, makes it a viable system for the Navy's use in identifying oncoming objects. One potential problem involves the influences the atmosphere may have on the laser system, which is what Hopen will be researching starting May 1. "Probably the toughest part of the problem is the double path monostatic channeling model. There isn't really anything that can't be done."

The best possible outcome would be to determine if a laser-radar system would be practical, and what the atmospheric influences would be. "I'm hoping to be able to conclusively tell the Navy whether or not a laser system will work for this situation, and if it does what the limitations will be," she said Hopen said that after the completion of this project, she hopes to continue doing research for the Navy.

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**Health Nut**

Dear Health Nut,

I have been using the Depo-Provera shot as my form of birth control for about eight months. I have had no side effects other than the 20 pounds I have gained since I began using it. I desperately want to lose this weight, but want to do it in a safe and effective way so that it will stay off. I considered taking Metabolife, but I have heard mixed messages about it. What do you think?

Desperate to lose

Dear Desperate to lose,

Unfortunately there is no magic pill to take off the weight you have recently gained. Although some people have had amazing results from using herbal diet pills, such as Metabolife, they are not very safe. Essentially those pills are speed. Although you may have quick results, in the long run it is an ineffective way to diet, not to mention unhealthy.

According to Dr. Yvonne Thornton, the best way to start losing weight is to write down each and everything you put in your mouth, except for chewing gum. Limit your caloric intake to between 1,400 and 1,200 calories per day. Also, make sure you are drinking at least eight glasses of water a day.

Setting realistic and easily achievable goals is the first step in creating a weight loss plan. The more realistic you are, the more likely you will be to stick with it. So, start by doing some goal setting. The United States Gateway advises not to lose more than two pounds per week. You must also begin to make changes in your diet. Make sure you are including at least five fruits and vegetables in your meal plan. Whole grains, low fat dairy products and lean meats important to a balanced diet and are good choices.

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Women's History Month
from humble start

LIBBY BAIRD
STAFF WRITER

Women's History Month began as just a day celebrating Europe's Women's History Day on Mar. 8, 1911. Around that time, women's suffrage was becoming an issue in Europe as well as in the United States. In 1978, a county in California introduced Women's History Week, which coincided with Women's History Day.

The trend caught on, and soon schools everywhere began to put on programs with the theme 'Women's History Week.' Some of the leaders from the California group presented their idea of a Women's History Week to the Women's Institute at Sarah Lawrence College among others. The participants began to put on programs and everyone involved supported the effort to have Congress legislate a Women's History Week for the nation.

In 1982, their work was rewarded when Congress established National Women's History Week. An organization called the National Women's History Project began to distribute material and put on programs to educate the public about women's history during that week and the rest of the year.

In 1987, the Project succeeded in expanding the week to an entire month. Each year since then, the Congress has issued a resolution for the month with widespread support. One such resolution discussed the influence of women on various aspects of American culture. The President of the United States shows his support by issuing an annual proclamation. In President Clinton's 2000 proclamation, he sang the praises of such historically important women as writer Zora Neale Hurston and Eileen Collins, the first woman commander of a space shuttle mission.

The next step in the furthering of women's issues is the progress by the President's Commission on the Celebration of Women in History in America towards the establishment of a National Museum of Women's History, which is expected to be located in Washington D.C. along with other museums such as the Smithsonian museums.

The purpose of the month is to educate the public about women's history with the hopes of establishing women's history into school curricula, hence making it impossible to go through a history class without being reminded of women's contributions to American History. The federal government has planned many events for the month of March and encourages all American to celebrate in appropriate ways.

Calendar of Events

"Identity and Home": Interpreted by Central FL Asian American Women: March 1 - 30 Library-Special Collections Room 501

Victim's Services Spring Training. For anybody interested in becoming a volunteer/intern with the Victim Services Unit, or for anyone interested in the field of victim advocacy/victimology: March 2 - 3 Business Administration Room 209

International Black Woman's Congress Conference. "I Hear Music in the Air": March 3 Holiday Inn Altamonte Springs, FL 8 a.m. - 4 p.m. for more information contact 407-331-5665

Blue Stocking Brown Bag Luncheon Series. "History of Women in Politics in Central Florida" Ms. Bea Entinger and Ms. Marylin Creary: March 6 Visual Arts Building-Room 105 12 - 1 p.m. to reserve a seat call 823-6502

A Celebration of Women Zeta Phi Beta dinner: March 7 for more information go to www.ladiesofthedove.com

"The Way Home." A discussion with film clips on multiculturalism and lesbianism Co-facilitated by Bettie Talley and Diana Mitchell of the Office of Diversity Initiatives: March 22 Visual Arts Building-Room 105 4 - 5:30 p.m.

Grace Paley, Distinguished Author Free Public Lecture. "Healing Through Color, Sound, Breath and Touch" March 29 UCF Arena 8 p.m.

For more visit the Women's Studies Web site pegasus.cc.ucf.edu/~womens/gzet_newsletter/march/women­historymonth.htm

ATTENTION FRESHMEN STUDENTS!

Join the Student Academic Resource Center (SARC), First-Year Advising & Information Services (FY), Academic Services for Student-Athletes (ASSA), and Academic Exploration Program (AEP) in:

College Transition Sessions

College Transition Sessions are being held March 19-21, 2001 to help prepare you in your transition from your first-year advising office to your respective college/school at the end of the spring 2001 semester. In addition, a representative from each college/school will inform you of the resources they have available and address schedule planning concerns for the summer/fall 2001 terms.

TO SIGN UP or if you have any questions, please call or stop by SARC (PH 115) at 407-823-5130. Space is limited.

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USF University of South Florida

Libby Baird, Staff Writer

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USF University of South Florida
Brain damage and death are effects of MDMA usage

FROM PAGE 8

supposedly gets into the user’s bloodstream faster. The pill itself usually has some kind of insignia on the front of it like a McDonald’s sign, Playboy bunny or a snake etc. Williams says this is probably a special symbol for the underground chemist who produces the pill.

Prices from the pill range from $10 to $50.

A recent survey conducted by the Student Health Resource Center at UCF found that 6 percent of all students at UCF have tried ecstasy or other designer drugs in the last 30 days. In the last year the number is 16 percent of all students. Williams says that 30 percent of those who dropped out of college in 1999 were because of drug addiction.

Williams points out that this number is probably low since people tend to keep drug problems secret.

The long-term effects of Ecstasy are brain damage. There are damages to specific nerves in the brain that release serotonin. The brains’ nerve endings branch and regrow abnormally. In turn this causes fewer serotonin transmitters. This causes emotions, memory and learning abnormalities.

In July 2001, customs at Los Angeles International Airport seized U.S. record 2.1 million ecstasy pills, with an estimated street value of over $41 million dollars.

The suspect Tamer Adil Ibrahim was a Jet-setting, high-rolling playboy who bought cocaine from the Mexicans and Colombians and then sold it for big money to the Europeans. He then took those profits to buy millions of ecstasy tablets from the Netherlands, which he in turn sold to the U.S. Ibrahim knew the feds suspected him and he fled first to Mexico and then to Amsterdam where Dutch authorities arrested him as he planned his next big illegal transfer of drugs.

Ibrahim is the biggest known alleged wholesaler of ecstasy.

More than 90 percent of ecstasy on the U.S. market comes from the Netherlands and Belgium, although Romania and Poland have recently gotten involved. The tablets are made inside 18-wheeler trucks or floating barges.

Although Wheeler says that pure MDMA may not be harmful, it can always affect people differently, depending on their metabolism. A bigger problem happens when the drug is cut with more dangerous drugs. Also, people should use common sense when using drugs, as well, because overheating is a serious problem that has claimed the lives of two individuals in recent months, according to Williams.

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Low self-esteem plagues young women

I'm tired of feeling good. I am tired of watching endless hours of television filled with nothing but thin beautiful women. I am tired of exercising (okay, thinking about exercising). I am tired of dieting. I am tired of my preteen friends not being happy with themselves. I am tired of people being insensitive. I am tired of people poking fun at overweight people. I am tired of having low self esteem. Maybe some of you don't understand this but hold on I will get to my point.

I don't really know when it happened. It was just like bam! It was this little lose-your-self confidence demon took over my soul. I am now obsessed with how my weight and how I am perceived by others. Why does this happen to so many girls and will it ever stop? I know to say that it's not fair is really idiotic, but hey it isn't fair. Skinny girls want to gain curves, fat girls want to lose curves, regular girls just want to be perfect. It never ends. I wonder if we never had the media if this ever present craving to be perfect would have occurred. I mean did cave women sit around and look viciously upon each others digestive systems? And did they diet by only eating leaves and skipping out on tasty Triceratops meat?

I have some of the most gorgeous girls as friends and they aren't happy just being them either. It seems to get worse when we get together. Besides talking about boys and shopping it seems we tend to talking about losing weight and which methods work the best. Why can this stop? I guess I just wish that TV, movies and magazines were more realistic. Of course they say that stupid line about "Who wants to look at fat unattractive people?" That's what I am saying. Being more realistic would include showing more everyday people. The fraction of people in this world who look like Jennifer Aniston is very small. I serious doubt that the American people would be shocked by seeing someone with a little more meat or curves.

I think people just need to open their eyes and realize that the bino tube is a load of garbage and trying to be Britney Spears is next to impossible. I also think that poking fun at overweight people is just about the meanest thing a person can do. Many people who I love dearly are overweight and they would do anything just to look like anyone. They are still people and they have feelings just like everyone else. So the next time you checkle as someone makes a joke about a fat person think about someone you love who is overweight and imagine that they are being called fat.

I don't want my daughters to be as obsessed with their weight and looks as I am. I am seriously considering not letting them play with Barbies. Hey, maybe that's where it starts. I mean come on all little girls want to be princesses and barbies. Why can't we teach them it's okay have big hips or small breasts? Why didn't anybody teach me?

---

**Student defends writer**

This is a letter in regard to the Feb. 28th issue, concerning the "Letter To The Editor" from Les Carpenter. I think little Les boy needs to calm himself. As the last line in completely bashing Katie Giraulo on her view of George Bush. Is Les writing Jay Leno or David Letterman or Saturday Night Live, people that constantly poke fun at the new President?

Giraulo is expressing an opinion which I, for one, think she should be free to express. Les thinks that he is the last line in completely bashing Katie Giraulo on her view of George Bush. Is Les writing Jay Leno or David Letterman or Saturday Night Live, people that constantly poke fun at the new President?

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**Gray Matters**

Chris Zapater
Staff Writer

There is 25 minutes left until class begins, and thank God for that. I have got to pinch a massive loaf, and for a guy my size that is no small task. So, I make my way to the bathroom in the Communication building, to the first-class luxury stall in the back (complete with private sink, mirror and toilet). Much to my dismay, the toilet is hermetically sealed in plastic and marked "Out of Order."

I try the next stall and close the door behind me so I could sit in a toilet seat splashed with what I hope to God is water. After mopping up the mess and lining the toilet with fourteen layers of toilet paper I take a seat on the cold, short throne. I raise my head and twin in the splendid view afforded to me by the three inch crevices on opposite sides of the door. I sit poised like a sprinter on the tips of my toes trying to overcome the binding effects of my strict, flat diet, but I find it difficult to relax my bowels when there are so many people in the bathroom that I can't here myself think.

At last, the bathroom clears. As I conduct my business, I notice that the same brilliant architectural engineers responsible for the "windows" designed a shelf that sits directly overhead of the person crapping. I notice one second late that my book bag is succumbing to gravity and tip over its contents. I close my eyes and push an empty urinal.

Finally, as I reach for the "clean" sign I submerge my hand in unflushed toilet water. I scream in horror and disgust, hold my arm out like I just shook hands with a leper, flush with my shoe and race to wash my hands. DAMMIT! There is no soap in the dispenser! From now on, I am to use the bathroom for any function that requires, sitting down. I'll drive home. At least there the only thing I have to worry about is a roommate who can't aim.

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**THE central florida FUTURE**

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The moon.
It’s always inspired
passion.
Now it’s inspired
birth control.

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During the first few months of taking Lunelle, most women have a change in their periods, which may include no bleeding, irregular bleeding, or spotting. This change may continue with use in up to one third of women. In studies, while some women lost weight on Lunelle, the average change was an increase of 4 pounds in the first year. But you should know, some women gained 10 or more pounds in the first year.

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Why worry about taking a daily Pill when there’s monthly Lunelle? Birth control inspired by the moon.

For more info: www.lunelle.com or 1 877 282-9273
Bush talks with foot in mouth

After poking fun at our new president last week I began looking into some of the other quality things our new chief executive officer has had to say in the past. By the time you finish reading this you will be left asking yourself, "Why am I not the president of the United States?"

Here are a few Bush-isms for you to ponder:

"Higher education is not my priority." - George W. Bush (Quote is from The San Antonio Express-News, 3/29/00)

Is it any wonder Bush would not support higher education? He doesn't want anyone to be smarter than himself. To make sure this doesn't happen he should push for schools to discontinue education after the fifth grade.

"We will promote our individual choice. We will rely on private insurance." (Quote is from a Bush speech in Cleveland, 4/11/00)

Bush is basically saying to the elderly: "You're on your own. Have fun hunting down insurance from private companies."

"Uh, I support winning." —(Quote is from CNN, 4/7/99)

This was W's bold stand on U.S. intervention in Kosovo. He went on to say: "And uh, the accuracy must ... America should be slow to engage military, but once we engage, we must do so to win."

Glad to see your thoughts on the situation are well thought out.

"Rarity is the question asked of our children learning?" —(Quote is from a Bush statement in Florence, S.C. on 1/11/00)

This is a very rare question. Mainly thought because it is far from being intelligible. The difference between plural and singular escapes our great leader.

"I know how hard it is for you to put food on your family." —(Nashua, New Hampshire, Jan. 27, 2000)

Don't your mother teach you that it is impolite to put food on people? Besides there are starving children in ... oh never mind. I'm sure it is above him anyway.


You were a small business? I would have never guessed it.

"Will the highways on the Internet become more free?" —(Quote is from a Bush statement in Concord, N.H. on 1/28/00)

While Gore my not have invented the Internet, it is obvious Bush has never even used the net. He should surf the web and try to locate a speech class.

Never too old to...

A 110 year old man is to soon be well for the third time. The Saudi Arabian man is tying the knot to a woman who is only 56 years old. And you thought dating that guy or girl that was seven years younger than you was kind of weird. This guy is more than twice his bride's age. He must have a great personality, because at 110 there aren't many people who are attractive.

Up, up and away

Soon when asked "So now that you've won the Super Bowl, what are you going to do?" people might not be answering that they plan to visit Disney World any longer. The Soviet Union will soon be putting a U.S. civilian into space on what is touted as the first ever tour in space. The man will be riding along with astronauts to the International Space Station which has put up $20 million dollars to do so. While this scares me that a tourist will be in space with our new multi-billion dollar space station it seems like Russia may just have the right idea. NASA is now scrapping the X-33 project, which was planned to replace the Space Shuttle. If NASA uses a couple of these space tourists into orbit for a couple of spins around the Earth, perhaps they could continue to finance their newest space vehicle.

Some things should just be left alone

Recently, while flipping through the channels this week, I came across a commercial for Lady and the Tramp. Why? Lady and the Tramp is a classic. That would be like creating a sequel to Sleeping Beauty or Snow White. You just don't do it! I know Disney isn't making the kind of money they used to but that is no excuse.

Classic shows of yesteryear

Just the other day I was realizing how much I miss some of the old TV shows and cartoons of my childhood. See if you remember any of these:

- A Team (What happened to Mr. T?)
- Saved by the Bell (We never had anyone like the Max to hangout as kids)
- G.I. Joe (The real American hero)
- 3-1-2 Contact (Never had so much fun learning. Why can't college be like that?)
- Knight Rider (Talking car. Null said?)
- He-Man (His alter-ego's name was Prince Adam...)

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We were interested to see what you thought about an online Internet radio station. We polled you and other students online last week when we asked "Would you listen to a student run Internet radio station?" This is the results of our poll:

YES. 51%
NO. 49%

We want to know what you think. You can let us know by logging on to www.ucffuture.com and participating in the results of our poll.

Let us know...
The Future welcomes your ideas and suggestions. If you know of something going on on campus e-mail editor@UCFfuture.com.

Dirty fair can still bring fun

Adam Shiver

Excited is an understatement when it comes to expressing the way I felt about attending my first ever fair. That's right, I had never been to a fair in my short-lived life until this past weekend. Boy my date and I were in for quite a surprise when we stopped off spontaneously at the Seminole County Fair.

"Over there," shouted the grumpy lady housed in the small ticket booth, as she proceeded to yell at me waving her towards the other end of the fairground. "You can only buy single tickets down THERE!" At any moment I expected explosives to come bouncing out of her mouth like clowns out of a Volkswagen.

I semi-understood though. She is locked in a small, hot little booth all night putting up with thousands of people. But please, I'm a nice guy, why yell at me for wanting to purchase tickets to your fair? When we finally found the magical ticket booth where single tickets were sold, we discovered that to ride just one rickety, thrown together, spin till you puke, carnival ride it would cost us nearly $10. So being poor college kids we opted for the free slide ride. Which I might add was quite fun.

We quickly moved on to another fair novelty item I had never had the opportunity to experience-- funnel cake. That was fabulous. The woman who sold us the funnel cake though must have been the ticket vendor's evil twin sister. Since I didn't know anything about funnel cake, my lovely date suggested I ask for extra sugar. Needless to say, after asking three times she finally broke and went on to make some nutty comment about me and my date being a couple of kids we opted for the free slide ride. Which I might add was quite fun.

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THE FEW, THE PROUD, THE MARINE OFFICER PROGRAMS!
Natural Born Derivatives

Kris tofer Kay

America, the land to be seen and the home of the crazed. That is what writer/director John Herzfeld is preaching atop his semi-shaky soapbox, 15 Minutes. Andy Warhol summed up the whole matter in his famous quote about fame: some time ago, a premonition that sounds even more occultural with each new mid-season replacement in prime time. Fame is this country’s collective sin. We are used to watching, but moreover, we (especially this generation) feel as though we need to be seen, and worse yet we could care less about how to achieve notoriety. The recognition of America’s ravenous demand for sensationalistic entertainment is an argument long in the tooth that, in an ironic twist, Hollywood still loves to explore. From Network to Natural Born Killers, the theories pertaining to why our Rupert Murdoch-Republic is wantonly breast-feed exploitativeness at the cost of humiliation and tragedy have occasionally risen only to thunderously fall on prevaricated deaf ears. While we’re interested with the particulars of accepted voyeurism, who takes responsibility for it all? Is it the white-collar corporate pimps that provide the endless hours of brain neutralization, or is it the culture who begs for additional episodes and constant updates? Do we even care, or are we too busy trying to watch what will happen next?

This is where Herzfeld tries to step up to the mic, and subsequently, fails on his ass. The problem at the heart of 15 Minutes is that it doesn’t perceive any new alternatives to a topic that we are already cognizant of. Herzfeld’s device of the cop thriller, but since it portrays violence. After the filmic duo set ablaze an apartment containing two victims, Fleming unwillingly finds himself in a partnership with an arson investigator, Jordy Warsaw (played in a great turn by Edward Burns) to track down the killers. All of this is really exposition behind what Herzfeld laments about how far the media’s role will go in apotheosizing criminals as celebrities. He thinks he has made a satire, but in all actuality, hasn’t the foggiest clue as to what a real satire is supposed to do. The point he tries to reach, about who and what deserves our attention, is presented but not fleshed out in order for us to form any new opinions. It is a conventional cop thriller, but since it includes The Media as a perpetrator (taking the human form of Kelsey Grammer) the picture thinks it is saying something.

It is correct in believing that America is astonishingly amoral. Murder and fame are wed in sick ceremonies that take place each time we sit down to channel surf. I like that a filmmaker would want to apostrophize this issue, but at the same time I would have liked the film to keep equilibrium. The scenario dissolves and then dangles remitters during its run time; the portrayal of a scandal-plagued society is bantered sublimely about between two characters only to stop abruptly so that more people can die.

We are saturated with trials by talk shows, why not talk about it here? For a film that is concerned with how people respond to fantastic death, it is not particularly worried about it. Herzfeld downplays the role of America’s fascination with random violence to show whenever possible the professional lubricated circle jerk formed by journalists, law enforcement officers officers and criminals. The glaring contradiction is that we are all part of the same vicious circle. We’re all guilty, but nobody is claiming responsibility.
Long-time nerd rock icons Weezer played for a full house last Monday night at the USF Sun Dome in Tampa. Strangely, the high-school gymnasium look of the arena, not to mention the in-your-face security guards, kind of conjured repressed memories of school assemblies and pep rallies. Just when I thought I was going to get a lecture on the dress code, California-based power pop band, Ozma took charge of the stage.

Ozma played a short, but rockin’ set of guitar-heavy power pop songs including “Battlescars,” “Natalie Portman” and “Apple Trees.” But the crowd was not nearly as excited as they could have been, and with the exception of a few stray crowd surfers, their disinterest continued through The Get Up Kids’ supercharged set. What was going on with everyone?

Lead singer Matt Pryor and the rest of the Kids have obviously abandoned their emo roots, and replaced them with hard-hitting pop-punk. They flew through an intense, fast-paced set of songs including “Red Letter Day,” “Don’t Hate Me,” “Anne Arbour,” “Mass Pike” and “Ten Minutes.” Following the lukewarm reception of the opening acts, as the stage curtains were drawn revealing a mock high-school gymnasium stage (complete with “=w=” basketball hoops and bleachers), the arena floor was packed with screaming Weezer followers. It was pretty breathtaking to see more than 5,000 fists pumping simultaneously during the band’s opening song, “My Name is Jonas.”

Frontman Rivers Cuomo delivered in typical shy-boy style, hardly batting an eye when a few fans unexpectedly leapt up from the audience and ran across the stage. In fact, the band made little attempt to interact with the audience at all, which was pretty disappointing.

Weezer played several old favorites, like “El Scorcho,” “No One Else” and “The Good Life” before launching into a short set of four new songs: “The Christmas Song,” “Island in the Sun,” “Don’t Let Go” and “Hash Pipe.” The new songs were in Weezer’s patented power-pop style, nothing too different, but they sounded great. It was obvious that the crowd wanted to hear recognizable songs, so it was good that they alternated the old and new. Finally, “In the Garage,” “Say It Ain’t So,” “Buddy Holly” and “Undone” had the crowd going wild, crowd-surfing and moshing on the packed arena floor. Can we say 1994?

Weezer’s setlist totaled 15 songs. Not bad, but definitely not a generous set. Many fans who had traveled to Miami for the previous night’s show complained that their Tampa performance only differed by two songs. And again, the band made no attempts to really connect with the enthusiastic crowds. Although they put on a great-sounding show, it really lacked energy and personality.

The band closed the show in grand arena style with anthem-like “Only in Dreams” and “Surf Wax America,” as a giant, lit-up “W” beamed from behind, and a shower of red confetti fell from the ceiling. And you thought arena rock was dead.
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This CD is a true musical journey through several stylings of music. One minute it's grinding, sounding like Eddie Vedder, only even angrier. Then next it's melodic with different sounds mixed into the guitar part. In short, To Record Only Water For Ten Days is an eclectic mix of new-agey, mellow rock. The artist responsible for this beautiful work is John Frusciante, guitarist for the Red Hot Chili Peppers. However, his solo work is no new development. His latest album is actually the third solo album he has put out in his musical career.

As told to www.dotmusic.com, Frusciante says, "Being in the Chili Peppers I'm constantly focusing on my guitar playing, but it's a natural function for me to write songs. These songs are written late at night after I've been working on the Chili Peppers. It happens very quickly."

Indeed, songwriting appears to be one of Frusciante's many talents on this album. With lyrics such as "I do dream you...Allow me to believe you are the real me. I see you breathing under water, see you on both sides of a door," taken from "Away From Anywhere," the album features poetic and beautiful words that enhance the extraordinary musicality. Chili Pepper fans, be warned: do not buy this album in the form of new-agey, mellow rock. The artist, in a sense, has used his musical skills on the Chili Peppers in a manner that suits his palate.

The voice is a little different, seeming to give a more substance to words that enhance the extraordinary musicality. Chili Pepper fans, expect to be disappointed on this one, delivering his experimental sound effects that sound like jungle noises. "Moments Have You," an optimistic song that features sound effects that sound like jungle noises.

To Record Only Water For Ten Days is a great choice if you're one who are annoyed when all the songs on an album sound the same. Frusciante doesn't disappoint you on this one, delivering his experimental music with an expert quality.

Grade: A
Imagine you are a famous rock star, and you decide to give up your fame, music and money. For what? Your religion. That's what Yusuf Islam, formerly known as Cat Stevens, did when he converted to the Islamic religion in the late nineteen seventies.

I was yet to be born when he stopped creating his pop records, but he still greatly influenced my life. When I entered high school I got bored of listening to the popular music of the day just because it was what everyone else did. I was questioning who I was, what the purpose of my life was and how I felt about spiritual issues. The current mass produced pop track was not for me.

I arrived there almost forty-five minutes early and managed to get one of the six hundred good seats, which also included food and drinks. By the time the speech had started people had lined up against the walls, crowding in to witness what many referred to as a historic event. Even before the speech began I was amazed. I've lived all across the United States and attended numerous concerts, conventions and speeches, and rarely have I seen an audience that varied so greatly in where they lived, and their gender, religion and skin color. Despite these great differences, many of us quickly began chatting, all having a shared belief of acceptance of others and keeping an open mind, a belief Yusuf himself highlighted on during the speech.

When Yusuf entered the room and first began speaking, I realized right away that it was the same mild mannered man who had created the songs I cherished. His gentle cockney accent and humble, laid back manner was evident throughout the speech. He spoke as though he was having a deep conversation with a group of friends, cracking jokes and explaining his spiritual journey through his childhood in a Roman Catholic school to his conversion to the Muslim religion. He focused on the tolerance and open mind his family preached to him, discussed his entry into the musical world and his eventual contraction of tuberculosis. Yusuf stated that tragedies are "opportunities for understanding," and after contracting tuberculosis his songs, such as "Bring me Little Eyes Tonight," became more reflective and introspective, and he began to focus more on his spiritual journey. It was his brother who pointed him in the direction of Islam, by giving him the Quran as a gift. By the end of the speech I realized that the difference between Yusuf Islam and Stevens, the man who had written those songs, was that Yusuf was peaceful, blissful even. He seemed calm and sure of who he was and what he believed, while the man who had written the songs had been reflective, searching and filled with confusion.

After the speech, people were invited to stay after for a question and answer session. Yusuf's reply to the final question, which was regarding what he had to say about the songs that still mean so much to so many, was that his songs had come "from a place called hope, where I still live." As for myself, I'm content, but keeping an open mind, as Yusuf suggested, and am still on my spiritual journey. And like him, I live in that place called hope.
music' traditionally referred to Michael Jackson's influence on pop bands of the 1980s? How far would popular music have been able to expand the boundaries of pop and influence the next, and it is impossible to briefly comment on all make significant contributions to the evolution of popular music.

What is pop? The term 'popular music' traditionally referred to whatever music happened to be popular with the masses, be it Nirvana's grunge rock or the Bee Gees' disco dance. Today, music industry has become so diverse and compartmentalized that pop really only refers to music that is melodic, catchy and infectious.

So, where did it all begin? Early pop music written in the 1950s and 1960s was written by professional songwriters and performed by vocalists who were backed up by an orchestra or small band. Frank Sinatra is the most popular singer of the 1950s and 1960s, and his influence is still felt today. Unlike many other artists, he never sold records, but he was a huge success in his own right. His ability to perform love songs with emotion and intensity set a new standard for male pop vocalists.

The Beatles are widely regarded as the greatest pop group of all time. They formed in Liverpool in 1960 and consisted of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Their innovative songwriting, harmonic structures, and production techniques revolutionized popular music.

The Rolling Stones, formed in 1962 by Brian Jones, Mick Jagger, Keith Richards, Bill Wyman, and Charlie Watts, were more blues-based and raw than The Beatles. They were a major influence on the British Invasion and helped to establish the genre of rock and roll music.

Other important pop groups of the 1960s include The Beach Boys, The Monkees, The Ventures, and many others. Each group brought something unique to the genre, whether it was a focus on Beach Boys-type harmony, The Monkees' unique blend of music and comedy, or The Ventures' experimental approach to rock and roll.

In the 1970s, punk rock emerged as a reaction to the polished sound of the 1960s. The Ramones, The Sex Pistols, and The Clash were some of the pioneers of punk rock, and their influence can be heard in many genres of music today.

The 1980s saw the rise of new wave music, which was characterized by its use of synthesizers and electronic beats. Bands such as Depeche Mode, Blondie, and Talking Heads were popular during this time.

The 1990s brought about the rise of grunge, a genre that was associated with social and political issues. Nirvana, Pearl Jam, and Soundgarden were among the most popular grunge bands.

In the 2000s, pop music continued to evolve with the rise of artists such as Britney Spears, Madonna, and Lady Gaga. These artists brought a new level of performance art to the genre, and their music became more experimental and diverse.

Today, pop music is a huge industry with a wide array of sub-genres. Whether you are a fan of pop, rock, hip-hop, or electronic dance music, there is something for everyone in the world of pop music.

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LEAD STORIES:

In February, the Court of Appeal in Vancouver, British Columbia, began considering Doug Strachan's challenge to his 1996 $75 (USD) speeding ticket, which has so far cost him about $75,000 (USD). In lawsuits, fees to reach his point that the province's system of photographing speeders' cars is unfair. Strach, who admits he was speeding, told reporters that his wife does not agree that this is a good way to spend the household budget but that "If I let it go, I wouldn't feel good." ~

"It's Not Over 'Til It's Over": In December, a parishioner in Dallas recognized Beaton's wallet. And a January suicide-attempting man who had been watching bodies "going from point A to point B, and slight movements were detected by a worker (Ashland, Mass.).

Over Puerto Rico in a homemade boat without food or water were kept alive for 12 days because one of them, a lactating woman, furnished each one several drops of milk per day (and received drops back, because of her baby's lips). The boat was eventually blown back to shore in the Dominican Republic.

People Different from Us:

"The final taboo" and "a second coming out" are what John Outcalt, a 40-year-old New York City florist, believes are the gains and encouragements gay subculture of men (who the gainsers) try to transform -- In December, a parishioner in Dallas recognized Beaton's wallet. And a January suicide-attempting man who had been watching bodies "going from point A to point B, and slight movements were detected by a worker (Ashland, Mass.).

Also, in the Last Month...

A drop in the vulture population around Bombay, India, has forced the 30,000-strong Zoroastrian community of Parsis to abandon its preferred "sky burials" (leaving corpses on high platforms to be devoured by the birds) in favor of using solar panels to decompose the bodies within five or six days. Disease and pesticides have reduced the number of vultures by 90 percent, according to a December China Morning Post dispatch.

Least Competent People

Police in Danville, Ky., reported that on Jan. 28 a Daily Queen customer successfully pulled off a photo of make-believe U.S. currency in the denomination of $200 and featuring a center picture of George W. Bush. The customer offered the bill to pay a food charge of $2.12, and the DQ employee, luckily unummed, handed her $197.88 in change. The Secret Service said it would not file counterfeiting charges because the bill was so crude that it would be difficult to prove to a jury that it could be confused with real currency.

Cultural Diversity

In January and February, as many as 70 million people journeyed to Uttar Pradesh state in India to celebrate the 43 and cleansing days of Hindus' Kumbh Mela festival, highlighted by spiritual bathing in a relatively sewage-free part of the confluence of the Ganges and Yamuna rivers. It was reportedly the largest single-purpose gathering in the history of the planet, but controversies included commercialization (Coca-Cola was sold in 115 kiosks), rioting by Bollywood spiritualists Madonna, Sharon Stone, Demi Moore and Richard Gere; and the presence of cars in the rivers as drivers attempted to bless their vehicles against future collisions.

Floggings in the News: A court disbelieved a 17-year-old girl's claim of rape but still reduced her sentence for having sex from 180 lashes to 100 (and later restored her honor, after the man proposed marriage) (Zambian, Nigeria, January). And education officials in Penang, Malaysia, established a new student code: one lash for each 10 demerits (for gambling, causing, smoking, etc.; 30 demerits for hitting a teacher) (January). And a man was sentenced to 20 lashes for using a cell phone on an airplane (Tabuk, Saudi Arabia, November). And a mosque attendant was sentenced to death for murder and rape, but a court decreed that first he would be given 80 lashings for drinking alcohol (Sana, Yemen, November).

The Apology and Gift Center ("We Say Sorry for You"), which opened in September in the port city of Tianjin, China, is thriving because so many Chinese are reluctant to endure the loss of face involved in a personal apology. A surrogate's in-person delivery costs about $2.50, but misbehavers can also call in their rna culpia on the popular program, "Apology in Public Tonight" at 10 p.m. on Beijing People's Radio, 828 on the AM dial.

Among the reactions to the Jan. 9 lunar eclipse: Eight people were arrested in Kahrnanamuras, Turkey, for carrying out what they called the ancient tradition of firing gunshots at the moon during the eclipse. And Muslims in the Nigerian cities of Maiduguri and Bania battled police and burned down at least 40 hotels and bars because they blamed the eclipse on the immorality occurring inside.

A drop in the vulture population around Bombay, India, has forced the 30,000-strong Zoroastrian community of Parsis to abandon its preferred "sky burials" (leaving corpses on high platforms to be devoured by the birds) in favor of using solar panels to decompose the bodies within five or six days. Disease and pesticides have reduced the number of vultures by 90 percent, according to a December China Morning Post dispatch.

Least Competent People

Police in Danville, Ky., reported that on Jan. 28 a Daily Queen customer successfully pulled off a photo of make-believe U.S. currency in the denomination of $200 and featuring a center picture of George W. Bush. The customer offered the bill to pay a food charge of $2.12, and the DQ employee, luckily unummed, handed her $197.88 in change. The Secret Service said it would not file counterfeiting charges because the bill was so crude that it would be difficult to prove to a jury that it could be confused with real currency.

Cultural Diversity

In January and February, as many as 70 million people journeyed to Uttar Pradesh state in India to celebrate the 43 and cleansing days of Hindus' Kumbh Mela festival, highlighted by spiritual bathing in a relatively sewage-free part of the confluence of the Ganges and Yamuna rivers. It was reportedly the largest single-purpose gathering in the history of the planet, but controversies included commercialization (Coca-Cola was sold in 115 kiosks), rioting by Bollywood spiritualists Madonna, Sharon Stone, Demi Moore and Richard Gere; and the presence of cars in the rivers as drivers attempted to bless their vehicles against future collisions.

Floggings in the News: A court disbelieved a 17-year-old girl's claim of rape but still reduced her sentence for having sex from 180 lashings to 100 (and later restored her honor, after the man proposed marriage) (Zambian, Nigeria, January). And education officials in Penang, Malaysia, established a new student code: one lash for each 10 demerits (for gambling, causing, smoking, etc.; 30 demerits for hitting a teacher) (January). And a man was sentenced to 20 lashes for using a cell phone on an airplane (Tabuk, Saudi Arabia, November). And a mosque attendant was sentenced to death for murder and rape, but a court decreed that first he would be given 80 lashings for drinking alcohol (Sana, Yemen, November).

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March 7, 2001 • www.UCFfuture.com

ENTERTAINMENT

NEW LINE CINEMA & beyonddthewall

Present a
FREE ADVANCE SCREENING

of

CENTRAL FLORIDA @

Cape Florida Ballroom
9 PM Wednesday
March 7
FREE ADMISSION* white passes last
INFORMATION: call 823-6471
http://pegasus.cc.ucf.edu/osa

* Funded by the Activity and Service Fee as allocated by the Student Government Association. Passes available in the Student Union, Room 215, Student Activities.

Passes reserved. Seating is limited and will be assigned on a first-come, first-served basis. No passes are valid on the day of the show.

Presented in association with Campus Activities Board.

Free Admission on March 30, 2001

Auditions

UNIVERSITY OF CENTRAL FLORIDA @ Cape Florida Ballroom
9 PM Wednesday
March 7
FREE ADMISSION* while passes last
INFORMATION: call 823-6471
http://pegasus.cc.ucf.edu/osa

* Funded by the Activity and Service Fee as allocated by the Student Government Association. Passes available in the Student Union, Room 215, Student Activities.

Passes reserved. Seating is limited and will be assigned on a first-come, first-served basis. No passes are valid on the day of the show.

Presented in association with Campus Activities Board.

Auditions

Make plans now, Auditions in Tampa will be held:

Wednesday April 4, 2001
Seeking: enthusiastic performers/musicians, especially percussionists & saxophonists.
Plus Singers, Dancers, Actors, Costumed Characters & Technicians.

Full Time Positions with Awesome Benefits
* Company paid holidays and vacation time
* Medical, dental, vision and prescriptions
* Additional opportunities
* Master classes and workshops

JOIN US FOR...
HOWL & SCREAM
2001

Would you be interested and available for a seasonal position this fall for evenings? Speaking and non-speaking positions available. Back stage and guest assistance positions also available. Become a member of the "Creature Crew!"

Halloween Auditions: Monday April 9, 6 pm to 9 pm

HOTTIE OF THE WEEK

Dear Sexpert,

I was looking into getting birth control pills. Before I did, I just wanted to know the risks, side effects and benefits. It seems that everyone I talk to has something to say good or bad about the pill. I just want to know the facts.

-Want to be safe, 18

Well, first off there are a couple of different types of pills on the market. Some have estrogen-oestryl and some have both estrogen and progesterone.

The combination pill that has both hormones is the most commonly used out of these pills. This is the pill I will use to answer your questions. The risks involved with taking the pill can be summed up in the acronym ACHES:

A - Abdominal pain, severe
B - Breast pain, tenderness, lump
C - Chest pain, shortness of breath, coughing up blood
D - Headache, numbness or weakness in arms or legs
E - Eye problems (loss of vision, blurring, flashes of light)
S - Severe leg pain in calf or thigh

These signs, if experienced, should lead you in to seeking medical care as soon as possible. Also there are what are called "high-risk" people who, if having a medical or family history of these things listed, should not take the pill.

The conditions are: history of heart attacks, blood clots in legs, lungs and eyes, uncontrolled chest pain, known or suspected breast cancer; or cancer of the cervix, vagina or uterus, unexplained vaginal bleeding, liver tumors or a known or suspected pregnancy.

You can plainly see that there are some risks in taking the pill. Here are some common side effects of the pill as well. Most of these side effects are not dangerous and go away with continual use. These side effects are:

- Nausea, vomiting
- Headache
- Weight change
- Swelling
- Headaches
- Most can be relieved by over the counter medicine

And now for the good stuff.

Benefits:

- New York, New World.
- More控制 over your menstrual cycle keeping you on a set schedule (instead of one month 28 days, the next 32 days, and so on), it lessens the severity of cramps. It decreases the risk of ovarian cancer. It decreases blood loss and iron deficiency during menstruation.
- Effective (though it doesn't protect you against STDs), it regulates your menstrual cycle on a set schedule keeping you on a set schedule (instead of one month 28 days, the next 32 days, and so on), it lessens the severity of cramps. It decreases the risk of ovarian cancer. It decreases blood loss and iron deficiency during menstruation.

There are factors that need to be considered when taking the pill. The main one being the need for continued education and ongoing review. By taking birth control pills, you are giving the inactive hormones in the pill a chance to work in your favor. You might be wondering "why do people take this pill then? There are so many side effects, never mind!" But the benefits of this pill outweigh, in my opinion, the possible side effects. The benefit here is that the pill is 97 - 99 percent effective (though it doesn't protect you against STDs), it regulates your menstrual cycle keeping you on a set schedule (instead of one month 28 days, the next 32 days, and so on), it lessens the severity of cramps. It decreases the risk of ovarian cancer. It decreases blood loss and iron deficiency during menstruation.

It seems that everyone I talk to has something to say good or bad about the pill. I just want to know the facts. It seems that everyone I talk to has something to say good or bad about the pill. I just want to know the facts. It seems that everyone I talk to has something to say good or bad about the pill. I just want to know the facts. It seems that everyone I talk to has something to say good or bad about the pill. I just want to know the facts.
Crossword

ACROSS
1 Low voice
2 Sentence components
3 Cassowary cousin
4 Broadway name
5 Walking family
6 Family cousin
7 Spicy dish
8 Ulcerative
9 Multidigit
10 Coop denizen
11 Part of RCA

30 Files
31 Self of
32 Medical exam
33 Correspond
ted
34 Part of
35 Rarified
36 Relative period
37 Utterance
38 Part of
39 DL
40 Multitudes
41 Joke
42 Where tutus
43 Minis
44 Adler and Benson
45 Thin surface layers
46 Large tub
47 Role
48 Shading
49 Benefit
50 Class on Lani
51 Those who have lost faith
52 From above
53 Fatty tissue components
54 Dublin
55 To lose
56 Fuming
57 Touched
58 Middle
59 Member of a fraternal order
60 Islamic
61 Enjoy
62 Issue a ticket to
63 Paralyzed

DOWN
1 Boneo master
2 Muscle stiffness
3 Mix
4 Auctioneer’s last word
5 Player
6 Beloved
7 Frequently
8 Colorful mount
9 Period
10 Fully Issue components
11 Not a living (scraped)
12 Shot skirt
13 Do or die
14 Tower
15 Chinese chairman
16 Funning
17 Ah-ha
18 Member of a feudal order
19 Issue a ticket to
20 Tight-packed
21 Boneo master
22 Beepers place
23 First name
24 Skill
25 Banana
26 Smith and West
27 Goofy’s goatee
28 Shrop
29 Jacken
30 Govt agency (1934-65)

Solutions

Complete Line Of Fresh: Silks, Plants, Flowers

Crossword

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Solutions

Win a pair of airline tickets!

Only at:

Wednesday, Mar 21st
11:00am - 3:00pm
The Green
Games / Giveaways

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Cape Florida Ballroom
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Grand prize drawing at the screening.
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Club Adventure Dance Party March 9
95.3 Live Remote Broadcast with guest DJ’s
A one night dance explosion in Marvel Super Hero Island® from 6pm - 9pm with Party 95.3, DJ Zanie K “C-Town Madman” and the Party Mixologists: International DJ Leony, Raul Rock da House and DJ Erick Velez.

“Cold” Day In The Park March 9
Meet Interscope Records recording artist Cold at an autograph session from 2pm - 3pm in Marvel Super Hero Island.

Tickets available at:

UNIVERSAL Orlando Resort

407-224-5720 or www.universalorlando.com
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Earn $2,000 - $3,000 this summer with the easy CampusPoll.com clone from fund raising event. No sales required. Part-time jobs are filling quickly, so call today! Contact CampusPoll.com at 1-800-942-6207.

CHILD CARE - Early six $5 working a special event on March 20, 10am, Bee Ridge, Sarasota. For details call 407-645-2722.

Structural Engineer: Entry Level duties include preparing calcs, plans, job site visits & class contact. For interviews to HB Assoc. 407-894-6719.

Full and part-time work available for a licensed marketing genius & major home improvement center in the Orlando Florida/Manorine Springs area. Work days are Thursday - Sunday. Flexible hours. Salary plus performance bonuses. Project from March - July. One year sales of marketing experience and retail transportation required. Call MB at 407-539-2386.

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Experience the different when the #1 selling brand of skin care and color cosmetics can do for you. The bonus you give, goes with every purchase and free delivery. Call Arena at 407-913-2090.

FOR SALE - DRAFTING TABLE WITH MACHINE, like new condition. Excellent for student or home office. 599.00. Call 407-862-1206 or inquire.


ROOMMATES


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HELP! Currently living at home 45 minutes away. Searching for room including utilities and reliable transportation. Call Scott or Kim Walden for an affordable price. Call 407-913-2090. Proceeding throughout the UCF community. Excellent References available.

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FLY SUMMER & WINTER 1ST Class or 11th person group gets airfare. Get free of rip offs hassles and book your own hotel, breakfast, dinners and hotel parties. Call Nick Coddington, EuroJ:ep, 996-1816.

One person will be offered a thrilling two week trip to Europe for room and board, plus $1,500! For more information, call 407-977-1009.

FOR SALE

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ROOMMATES


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One person will be offered a thrilling two week trip to Europe for room and board, plus $1,500! For more information, call 407-977-1009.
Senior William Guerin

handed the Golden Knights their third victory against Georgia State in over three years.

With the win, the Golden Knights avenged a tough 4-3 loss to the Panthers on Feb. 17 in the final of the Seminole Spring Tournament in Tallahassee, Fla. UCF moves to 6-2 on the season, 3-1 in TAAC play and 2-2 against ranked opponents.

UCF 4, No. 70 Georgia State 3

Singles:
1. Federico Camacho (UCF) def. Chris Stewart (GSU) 6-7, 6-4, 6-3
2. Gabriel Strangberg (UCF) def. Pablo Perez Gramajo (GSU) 6-1, 6-3
3. William Guerin (UCF) def. Carl Lumsden (GSU) 3-6, 7-6, 7-6
4. Catalin Bradu (UCF) def. Albano Franco (GSU) 6-4, 6-4

Doubles:
1. Camacho/Guerin (UCF) def. Stewart/Perez Gramajo (GSU) 8-6
2. Franco/Damus (GSU) def. Brud/Albano Franco (UCF) 9-8
3. Lasic/Lopata (GSU) def. Strangberg/Westin (UCF) 8-3

Shedden and Firby compete in Nebraska

Sonja Shedden and LaTricia Firby of the UCF women’s track and field team competed at the Nebraska Last Chance Indoor Meet Saturday at the University of Nebraska in an attempt to qualify for the NCAA Championships next weekend.

Although neither qualified, Shedden finished first in the 5,000-meter run in 17:20.45 and third in the 3,000-meter run in 10:18.36, and Firby finished third in the triple jump with a mark of 39’ 7.75”

Three school record falls in indoor season finale

The UCF women’s track and field team broke three school records and had seven Top-10 finishes at the Nike Fast Times Indoor Meet on Feb. 28 at the University of Florida. The Golden Knights competed against a field that included No. 1 South Carolina, No. 5 Florida and No. 9 Appalachian State.

Two-time TAAC Runner of the Year Sonja Shedden continued her dominance of UCF’s distance records by running the mile in 5:03.86, breaking the old record by six seconds and finishing seventh. Senior Kellie Martin broke the 55-meter hurdles record with her preliminary time of 8.23 seconds, and went on to place eighth in 8.25 in the finals. Sophomore Kristen Newsome soared to an 11’1” (3.39m) height in the pole vault for 15th place, setting a personal best by three inches and a school record by 1.25 inches.

In jumping events, LaTricia Firby finished fourth in the triple jump with a mark of 38’ 6.50” (11.78m). Jamey Perez tied for fifth in the high jump at 5’12.5” (1.56m), and Jamie Pew tied for sixth in the high jump at 5’12.5” (1.56m).

Three-time TAAC shot put champion Katara Bead threw a mark of 42’ 7” (12.98m) for 10th place, while senior Brianne Harrington finished 11th in the mile with a time of 5:12.73.
Kristy Shonka
STAFF WRITER

The UCF football team's spring scrimmage last Saturday highlighted the Golden Knight passing game, just as any fan would expect. What they wouldn't expect, however, is who led team in receiving.

Michael Gaines, a top high school recruit two years ago, had six catches for 59 yards and a 30-yard touchdown reception in the scrimmage. And though those sound like wide receiver numbers, Gaines is far from being a wide receiver. He is a 6-foot-3, 265-pound tight end from Tallahassee, UCF, a team that has rarely thrown to tight ends in the past, now has a talented duo at the position in Gaines and Morio Jackson.

Gaines graduated from Florida High School in 1999 and signed with Alabama. Unable to meet initial eligibility requirements, he did not enroll there. Gaines came to UCF in January of 2000, but was unable to participate last season because of NCAA eligibility requirements.

In high school, Gaines showed the type of versatility that made him a top recruit. He was able to play six positions—tight end, linebacker, kicker, punter, backup quarterback, and offensive tackle. He made 20 receptions for 335 yards and nine touchdowns as a senior and had 110 tackles. He was named first-team All-Big Bend and All-State as a junior and a senior and was named to the Florida Super 24 Team as a senior.

Gaines said that while he has been out of football for three years, he is getting back into the swing of things and is not taking it for granted. He is looking for himself and Jackson to be major contributors next year.

“If we run the ball, we will win games,” said Gaines. “That starts with blocking. If we can’t block, we can’t run. It starts off with me and Mario. I think, If we get together with our linemen and blow people off the ball nobody’s going to stop us.”

“We’ve already got one of the top passing attacks in the nation. If we go ahead and get it together and blow people off the ball and get at least 100 yards rushing, we’re going to win games.”

Gaines hopes that an improved running game will open a major conference’s eyes to the Golden Knights.

A win over Clemson, which Gaines is predicting, in the first game of the season would definitely help get a conference’s attention.

“I’m saying it right now, we’re going to get that victory,” said Gaines. “We worked too hard and woke up too early in the morn-}

Assistant coach Alan Gooch said that because of the talent of Gaines and Jackson they were able to feature the tight ends in the scrimmage.

“We were able to use the tight end package a little bit more because of Mike Gaines and Mario Jackson,” said Gooch. “Both are playing very well and they’re going to have an opportunity to be a big part of this offense because of their athleticism and their physical abilities to block on the line.”

Gooch said that he has taken some time for Gaines to shake the rust off, but he’s progressing smoothly.

“I thought he looked good today and I think that will continue,” said Gooch. “I think that he’s not going to have any problems in making the bounce right back.”

With the loss of Kenny Clark and Tyson Himbrow, the Golden Knights lost a big part of their offense. The addition of Michael Gaines at tight end should help compensate for that loss. He will contribute to both the passing game and, according to him, an increased production in the Golden Knights’ ground attack.

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1. Estimated annual expenses are adjusted quarterly. 2. 1.40% is a very reasonable fee level for a typical fund. 0.4% is more, but not actually at the bottom of the mutual fund expense range. 3. TIAA-CREF provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association-College Retirement Equities Fund, New York, NY 10014

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R E T I R E M E N T
T R U S T  S E R V I C E S
T U I T I O N  F I N A N C I N G

Retirement
Insurance
Mutual Funds
Trust Services
Tuition Financing

The IMPACT of EXPENSES ON PERFORMANCE
Total accumulations after 20 years based on a total investment of $100,000.

1.40% EXPENSES 0.40% EXPENSES

The chart shows assumptions for hypothetical set of investments. Total returns and principal values of investments will fluctuate and are not bank guaranteed. The chart does not reflect the expenses of any CREF account, nor reflects the actual performance, or probable future results, of any CREF account or of similar investments.

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Campbell and Georgia State are tournament favorites

The Hatters have four players who averaged double figures during the regular season. Cher Dixon averaged 12.6 points, 3.1 assists, and conference-best 3.62 steals per game. Amy White scored 11 points and 9.5 rebounds a game. Angela Walker grabbed 6.7 rebounds a game and Shannon Wynn dished out 4.3 assists a game.

Jacksonville University (13-14, 9-9 TAAC)
The Dolphins are led by Kat Sosny, who nearly averaged a double-double during the regular season. She averaged 11 points and 9.5 rebounds a game. Angela Walker grabbed 6.7 rebounds a game and Shannon Wynn dished out 4.3 assists a game.

The Golden Knights will take on Stetson (21-6, 13-5 TAAC) in the tournament against the Golden Knights.

JU (14-13, 9-9 TAAC)
The Trojans are led by Jennifer McWaine and Kirk McAwie. McWaine averaged 10.8 points a game and McAwie had 5.22 assists per game.

The Golden Knights are led by freshmen Adrienne Billings and Nicole Dunson, along with senior LaToya Graham and junior Laetrietta Cooks. Billings was the leading scorer for UCF, averaging 9.37 points a game. She finished 10th in the TAAC grabbing 6.5 rebounds a game. Dunson was the third-leading scorer on the team, averaging 8.19 points a game. She also shot 33.1 percent from the three-point line, placing her fifth in the conference.

UCF led the TAAC in three-point shooting percentage with a 33.7 percent average. It out-rebounded opponents by 3.1 boards a game, but was outscored by 6.1 points a game. The Golden Knights were the worst in the TAAC in free throw shooting, only hitting 59 percent of their free throws. This could spell trouble in a close game when every free throw could be the difference in the ball game.

The Golden Knights will take on Stetson to begin the tournament.
Old Guns shoot down BCM for Volleyball Rec Title

Marc Guile led the way for the Old Guns as they knocked off BCM in the Recreational Volleyball Finals in two games, 25-16, 25-19.

“We used to be the Young Guns, but now we’re the Old Guns,” said Guile, referring to his 1994 championship with his younger teammates.

The game was close at times, but BCM could not recover from a late run that ended the match in the second game. Rick Falco, Ryan Kratz and Rob Kantor also led the Guns to victory.

The Old Guns went undefeated on the season, posting a 10-0 record.

Monroe & Clark defeats Lambda Chi Alpha for Competitive Championship

Monroe & Clark needed three sets, but got the victory over Lambda Chi Alpha to take home the Men’s Competitive Volleyball Title. Lambda Chi Alpha jumped out early taking the first game 25-20, but could not hold on, dropping the final two games 25-16, and 15-10. Scott Bray led the way with great play to help secure the win.

“We knew we had more intensity after losing the first game,” said Bray, “we came together and finally played as a unit.”

Monroe & Clark finished the year with a 7-3 record.

Lowballers edge F.O.B. in Coed Finals

The Lowballers pulled out a close victory over F.O.B. for the Coed Volleyball Championship in what was a very evenly matched finals. A big 12-2 run by the Lowballers in the second set helped spark the victory as they won in straight games 25-21, 25-20.

“We finally played a good team and it was a great match-up,” said Brian Aurich, a member of the Lowballers. “We came back when we were down in the second game and pulled off a great win for our team.”

The Lowballers finished the season with an 8-1 record.

Pi Beta Phi defends title with convincing win over K Some A

Kati Maczuk dominated with 9 kills alone in the second game, as Pi Beta Phi won its second straight Women’s Volleyball Championship 25-13, 25-13 over K some A.

“We have a stronger team this year,” said Maczuk. “We became better throughout the season and learned how to work off each other more every game.”

It was a strong offensive and defensive effort for Pi Beta Phi, never showing signs of fading. They ended the year with a perfect 9-0 record.

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Offensive duo combines for 126 yards and three touchdowns

FROM PAGE 36

Ryan Schneider, and finished the game as the Golden Knights’ leading receiver with six catches for 59 yards.

“His did well,” Kruczek said. “We’re going to get the ball to the tight ends a little bit more. We have enough pass offense to get the ball to him and make things happen.”

According to Kruczek, Gaines’ performance was all the more impressive considering he hasn’t played competitive football since 1998, his senior year of high school.

“He’s working his way into playing shape and understanding that this isn’t flag football,” Kruczek said. “He’s been a flag football guy for three years. He’s got to hold onto the ball and not fumble the football when he has opportunities.”

Haynes had the best day of any of UCF’s running backs, carry ing the ball six times for 67 yards. He scored two touchdowns, as Schneider and backup QB Brian Miller combined to throw 30 passes. Schneider completed 18 of 30 passes for 162 yards, two touchdowns and two interceptions. Miller finished 20 of 32 for 149 yards, Schneider is another Saturday-only player for UCF this spring, and Kruczek said he was impressed with Miller’s progress while getting most of the playing time in practice.

“I think Brian Miller has made massive improvement in his pass development,” Kruczek said. “I’m pleasantly surprised that Brian’s played very well the last two weeks. Of course, he gets all the reps during the week.”

Clark Impresses at NFL Combine: Former UCF wide receiver Kenny Clark, who partici

The UCF football team concludes its 2001 spring practice this week. What happens is you actually love two practices. The practice before you have to break up into teams and there’s a total loss of continuity. We’re here to get ready for a season next year that’s going to be very, very tough and I think we’re getting that accomplished.”

Pass Happy. As expected, Kruczek focused mainly on the passing game during the scrimmage, as Schneider and backup QB Brian Miller combined to throw 30 passes. Schneider completed 18 of 30 passes for 162 yards, two touchdowns and two interceptions. Miller finished 20 of 32 for 149 yards, Schneider is another Saturday-only player for UCF this spring, and Kruczek said he was impressed with Miller’s progress while getting most of the playing time in practice.

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Clark Impresses at NFL Combine: Former UCF wide receiver Kenny Clark, who partici

Because the NFL combine can make or break a players’ draft chances, many prospects get very nervous during the event. But not Clark, who spent last summer working out with his cousin Daniel Culpepper and Minnesota Vikings wide receivers Cris Carter and Randy Moss.

“I was pretty relaxed,” Clark said. “I wasn’t pressured so much because I’ve been around so much. I’m pretty cool when it comes to things like that. I look everything in stride and made the most of it.”

Clark says he ran the 40-yard dash between 4.4 and 4.46 seconds, depending on which stopwatch he looked at. He said a number of scouts were very complimentary of his performance.

“My agent told me a couple of teams have me as one of the top five or 10 receivers at the combine,” Clark said. “I’ve been having coaches call my cell phone saying they want come to my personal workout.”

Clark’s personal workouts Mar. 16 and 29 at UCF.

JoCo Corners Make Presence Felt: Golden Knight cornerbacks and Carlos Thompson, who trans ferred to UCF this year from junior college, each had interceptions of Schneider in Saturday’s scrimmage. Bell returned his 40 yards for a touchdown. Kruczek said both have done a good job this spring of learning the system.

“I think Terrance Bell has come in and done a remarkable job learning the defense and being productive,” he said. “First of all, you’ve got to learn to feel comfortable with it before you can be productive so you’re not thinking on every snap. I think that Carlos has done a pretty good job also. They’re both going to be productive with us.”

Injury Report: Several players sat out the scrimmage due to injury, including OL Norm Lewis (sprained knee), DB Wanzell Underwood (neck stinger), DE Bonna Ekoyer (sternum), LB Antoine Poe (foot), LB Elliot Shorter (ankle) and DT Larry Brown (ankle).

“We should be OK,” Head Trainer Kevin Mercut said. “There’s a couple of other bumps and bruises that we’ll find out tomorrow, but nothing serious. No different than any other year.”

Kruczek said, “It just gets back down to continuous repetitions of technique and scheme, that’s all the spring is. We’ll scrimmage up a bunch, finish up next Friday at home and go on Spring Break.”

Quarterback Brandon Sommers transferred to UCF from Ga. Tech this year. He will have to sit out the 2001 season to comply with NCAA rules. He participated in the NFL Scouting Combine last weekend, was in attendance at Saturday’s scrimmage: Clark said he thinks he made up for an injury-filled senior season with a good combine workout.

“I feel like I went out there and showed our talents to the best of my ability and showed a lot of people that I can do a lot of stuff that they didn’t get to see during the season because of injuries.” Clark said. “My size and speed are definitely going to move me up because that’s what they are looking for.”

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UCF sweeps double-header against St. Joseph's

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Mike Fox (Coral Springs/Douglas) highlighted the first game posting a 4-for-4 performance with three RBIs, three runs scored and a double. The Golden Knights (12-4) scored two runs in the second inning of the first game, and then the floodgates opened as UCF plated 12 runs in the third inning. UCF batted around twice with a highlight from first baseman Greg Good, who smashed a home run to dead centerfield clearing the 25-foot batter's eye at the 400-foot mark.

Blaine Schulte recorded his first collegiate home run in the first game, smashing a three-run shot to left-centerfield in the sixth inning. St. Joseph's Rich Caloiero went 2-for-5 with three RBIs, including a solo home run in the sixth inning and a two-RBI double in the seventh inning.

Justin Pope (3-1) threw five scoreless innings for the win, yielding two hits, while fanning seven in 54 pitches. The junior right-hander retired the first 10 batters of the game before Justin Godosky rapped a single. St. Joseph's (1-6) didn't fare much better in the second game, losing 9-2, but managing to breakup the shutout in the top of the seventh.

Jason Arnold (4-0) threw six solid innings in the second game, matching Pope's performance with two hits and seven strikeouts, but in 65 pitches. Abe Gonzalez surrendered two two-out runs in the ninth inning to Pace Bradshaw, on a two-RBI single to right-centerfield. Wayne Summers was the star of the second game for UCF, coming up a home run short of the cycle. However, Summers still went 4-for-5 at the plate with three RBIs, two runs, a triple, double and stolen base. Jeremy Kurella went 3-for-4 with a two-run home run in the third inning. This was the 24th time a UCF team had scored 20 or more runs in a game. The last time was Feb. 12 of last season, when the Golden Knights shutout Western Carolina 21-0 at Tinker Field.

Sunday's series finale was rained out and rescheduled for Mar. 5. The 13th-ranked Golden Knights will finish their week with a Tuesday night matchup against Central Michigan, then a three-game series, Thursday through Saturday, against Western Illinois.

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Hi Students!

Joey Graham led UCF with
21 points in loss to TSU

from page 36
fell short this year, making
their exit in the second round.
Following ten straight losses to
end the regular season, UCF
bounced back in a major way
rolling over Jacksonville State
100-57 in the first round. The
last time the Golden Knights
scored 100 points in a game
was Dec. 10, 1999, against
Flights.

Three UCF players scored in
double figures in the game.
Freshman Kevin Lee led UCF
with 15 points, while class-
mate Joey Graham and senior
Inyo Cue each added 14
points. The Golden Knights hit
14 three-pointers and UCF
Head Coach Kirk Speraw used
his entire bench with 13 of 14
players scoring.

With the win, UCF
advanced to the quarterfinals
where it played No. 2 seed,
Troy State. The Trojans had
never won a post-season game
in the eight years since it
moved up to Division I, but
that streak ended against UCF.
The Golden Knights were
only down by 10
in the locker room, but were
outscored 53-33 in the second
half, and TSU won 89-68.
Joey Graham once again led
UCF scoring 21 points and his twin
brother, Stephen, scored 11.
Junior Paul Reed was the only
other Golden Knight to reach
double figures. He had
10 points.

UCF finished the season
with an 8-23 record.
The Georgia State
Panthers were the preseason
favorites to win the confer-
ence, and proved voters right
Saturday, winning the tournam-
ent and advancing to the
NCAA Tournament.

As the No. 1 seed, the
Driesell became only the sec-
ond head coach in NCAA his-
tory to take four Division I
teams to the NCAA Tournament. Prior to Georgia
State’s, Driesell went to the Big
Dance with Maryland, Old
Dominion and Davidson
College.

Troy State made it to the
championship game for the
first time in school history by
way of UCF and Stetson, who
the Trojans beat 89-68 and 78-
69, respectively.

Georgia State’s Thomas
Terrell was named Tournament
MVP, while teammates Kevin
Morris and Shernard Long
were named to the All-
Tournament team. Troy State’s
Lomax, Wilson, Rashing, and
Derrick Davis were also members of the All-
Tournament.

Freshman guard Kevin Lee led UCF with 15 points against Jacksonville
in the first round of the TAAC Tournament.

Freshman guard Kevin Lee led UCF with 15 points against Jacksonville
in the first round of the TAAC Tournament.
Women's Basketball Notebook

Kristy Shonka

Golden Knights get two key wins
The UCF women's basketball finished its regular season with victories over Samford and Jacksonville State last weekend. The wins guaranteed the Golden Knights the No. 6 seed in the Trans America Athletic Conference Tournament, which will be held this weekend at the UCF Arena.

On Saturday, UCF beat Jacksonville State 95-79. The Golden Knights started the game strong, jumping out to an early 16-5 lead thanks to a four and a half minute scoring drought by the Gamecocks. UCF followed that up with a five-minute scoreless period of its own and the Gamecocks tied it up at 16. The Golden Knights would go back up on a pair of free throws from Kristy Colligan and led 28-23 at halftime.

In the second half the Gamecocks tied the game 37-37 with 5:34 to go and briefly took a two-point lead. The Golden Knights responded with jump shots from LaToya Graham and Khaliah Guillory to regain the lead.

Guillory led all scorers with 13 points and nearly pulled off her fourth double-double by grabbing nine rebounds.

Although it may not have been pretty at times, Head Coach Gail Striegler was proud of her team and hung in and pulled out the victory.

"We stuck it out and we won when we had to," said Striegler. "We put forth the effort to do it."

Thursday, UCF hosted Samford in a game that saw the Bulldogs pull out to an early 5-0 lead. Lauren Cooks hit back-to-back three-pointers for the Golden Knights to put them up 6-5. The lead changed hands several times throughout the rest of the first half, but with 6:00 left Erin Paige hit a jump shot to give UCF a one-point lead and it led the rest of the way to lead the half. The Golden Knights went into the locker room with a 30-23 lead following a three-pointer by Adrienne Billings that beat the buzzer.

The Golden Knights would lead by as many as 18 in the second half and the Bulldogs were unable to get any closer than seven as UCF won 64-54.

Billings and Cooks led the Golden Knights with 11 points each. Striegler said the key to the win was hard work and a little bit of fun.

"The kids came and played hard; the whole night," she said. "It was one of the most fun games we've had in a long time. The kids were all excited about all the things going on out on the court. When those things happen it's very contagious."

They were all cheering for each other and everybody that came off the bench made a contribution to the basketball game.

Going for three
Freshmen Nicole Dunson and junior Lanatra Cooks have both found their names on the UCF women's basketball record books in just their first year as Golden Knights.

The record the two guards were chasing was the record for most three-pointers made in a season. Kelli Ely holds both the No. 1 and No. 2 spots with 51 and 62 made. Dunson finished just behind Ely in third place, hitting 44 treys on the year. Cooks finished just behind Ely in fourth place with 43.

Paige returns with a vengeance
Sophomore guard/forward Erin Paige had been out of the lineup since Jan. 13 due to a knee injury, but returned on Feb. 24 against Florida Atlantic. She saw limited action in that game, but on Mar. 1 Paige played for 16 minutes. She scored five points; grabbed one rebound, blocked one shot, and drew two charges in the victory.

Playing for the first time at home since Jan. 6, Paige's father came to watch her play.

"I just try to go hard for as long as I can and help the team out because coach told me that we needed me," said Paige.

She played for 17 minutes on Mar. 3 against Jacksonville State. She scored six points, grabbed seven boards, had one assist, a block and a steal.

Graham grabs 50th rebound
With 10:29 left in Thursday's game against Samford, senior forward LaToya Graham grabbed the 500th rebound of her career. Graham finished her career in ninth place on the UCF career rebound list with 511.

In her last regular season game as Golden Knight, Graham finished with five points, seven rebounds and three steals.

Striegler was impressed by the contributions Graham has made in her career as a Golden Knight.

"She's the only one to be able to see two years of her career, but anybody who's scored over 800 points and gotten over 500 rebounds has been a major contributor to the wins that she has helped build here," said Striegler.

Graham said she enjoyed her time at UCF but is looking forward to the future.
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YOU'VE HEARD ABOUT IT...

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Gaines and Haynes impress at scrimmage

DAVID MARSTERS STAFF WRITER

UCF Head Coach Mike Krzyzewski didn't give a name to Saturday's scrimmage at the Citrus Bowl, but he might as well have called it "The Gaines and Haynes Show."

Tight end Michael Gaines and running back Alex Haynes, who both sat out the 2000 football season, put on a show at the scrimmage, making convincing arguments that they will be impact players for UCF in the fall. The two combined for 126 yards of total offense and three touchdowns.

Gaines scored the first touchdown of the scrimmage on a 30-yard reception from quarterback David Marsters.

OFFENSIVE, Page 31

Men's basketball falls in second round of TAAC

KRISTY SHONKA STAFF WRITER

The UCF men's basketball team had a chance last week to make up for a disappointing regular season in which it won only three games in the Trans America Athletic Conference and only seven overall. This chance was the TAAC Tournament, with the winner advancing to the NCAA Tournament.

The Golden Knights made it to the championship game in each of the last two seasons, but

JOEY, Page 33

UCF women enter conference tournament on a roll

KINDA SHONKA STAFF WRITER

With two key wins to close out the regular season, the UCF women's basketball team heads into the Trans America Athletic Conference Tournament right about where the preseason polls predicted. The preseason coaches' poll picked the Golden Knights to finish fifth in the conference, while the media chose them to finish seventh. UCF goes into the TAAC Championships as the No. 6 seed.

The Golden Knights get the added advantage of home court, as the tournament will be played Mar. 7-10 at the UCF Arena, with the winner receiving an automatic berth to the NCAA Tournament.

All 10 TAAC teams play in the tournament. Here is a preview of the top six.

1. Campbell (20-6, 16-2 TAAC)

The Camels are led by junior April Cromartie and senior Sara Moore. Cromartie finished the regular season as the TAAC's second-leading scorer, averaging 16 points a game. She also shot a staggering 65.6 percent from the field to lead the conference. She averaged 8.3 rebounds per game, third in the conference. Moore was 10th in the TAAC averaging 11.4 points a game.

Crystal Clary averaged 11.7 points and 9.3 rebounds a game for Campbell and shot 55.1 percent from the floor. Janice Washington averaged 4.8 assists a game and led the conference with a 2.05 assist to turnover ratio.

The Camels only allowed opponents to score 61.6 points, compared to the 71.2 points it scored a game. Campbell out-shot its opponents 45.9 percent to 40.6 percent and out-rebounded them by an 8.1 margin.

The Camels come into the tournament as the defending champions, having defeated Georgia State last year in the championship game, and are the favorites to capture their second consecutive conference title. Georgia State and Troy State are the only teams to beat Campbell this year. The Camels lost to Georgia State on Feb. 17, 74-65, and on Mar. 3 lost to TSU 71-65.

2. Georgia State (21-6, 15-3 TAAC)

The Panthers are led by the conference's leading scorer, Leslie McElrath. She averaged 19.7 points and 8 rebounds a game during the regular season. Evita Rogers finished third in the TAAC, scoring 15.1 points a game. She also averaged 6.7 rebounds a contest. Marcia Maddox was first in the conference with 6.63 assists a game and second with a 1.92 assist to turnover ratio.

Georgia State went 8-2 in the TAAC. The only two losses were to the top two teams in the TAAC, Campbell and Troy State. Georgia State is the favorite to make it out of this weekend's TAAC tournament, but with a key win on Saturday, Troy State swept double-header against St. Joseph's BASEBALL NOTEBOOK, pg. 32