Will your degree be enough?

ELISSA JACOB
STAFF WRITER

You don't have to play the stock market to know that the U.S. economy has been faltering lately. With companies everywhere downsizing and leaving experienced 30 to 40-year-olds jobless, the question is, where does that leave the college graduate?

Finding a job after college is scary enough, without having to compete against experienced professionals that were just laid off a week earlier. For example, in December, Motorola Inc., the second largest cell phone maker proposed shrinking their payroll by 15 percent, or 22,000 employees.

Of course a college degree is important, but statistics like this are enough to sober up any cocky graduate.

Some students strut away on graduation day, confident that all their hard work will land them a job. But in reality, many are left wondering if their education will make them valuable enough to be sought after in this global crisis.

This campus is not built for the handi­capped, not as far as equal access is concerned.

Jennie Spencer, a disabled student at UCF, is one example of some of the disabled students that find it more and more difficult to move around campus. She finds herself forced to leave for classes an hour before they begin, though she lives ten minutes from campus. The reason: she is unable to find a space close enough to her building to get into it; so, she is forced to travel around various buildings until a space becomes available.

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Community comes together for Relay for Life

KRISTA ZILIZI
STAFF WRITER

UCF hosted the American Cancer Society's Relay for Life event for the fourth time on March 23. This year 100 teams participated in the 18-hour overnight event that held fundraising competitions, talent shows and contests throughout the evening to entertain volunteers and participants.

The evening opened with a celebration to honor cancer survivors. Cancer patients and survivors walked the first lap of Relay for Life. The names of cancer survivors were announced, as well as their form of cancer and their years of survivorship. Candled luminaria bags lined the entire distance of the relay track and candles were lit during the luminary ceremony to remember loved ones that have battled cancer. Many of the bags were decorated by elementary school students from Orlando schools and once lit, the bags burned throughout the night.

"I think people enjoy the Survivors Lap and the Luminaria Ceremony the most. It brings the idea home that we are here to remember those who fought the battle of cancer and won and those who fought the battle of cancer and lost. And why we work so hard to raise these funds," said Elizabeth Hughes,
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http://www.aristocrat.vwdealer.com • see salesperson for details
As April again rolls around, it's time again for Founder's Day. An annual event at UCF, Founder’s Day is a time for honoring students and faculty for their exceptional excellence. This will be the thirteenth annual Founder’s Day, held on April 4. The purpose of the day is to recognize excellence in teaching, research, service and students’ academic performance. The first Founder’s Day was held on April 12, 1989.

There will be an awards ceremony in the Grand Pegasus Ballroom in the Student Union followed by a reception. Both of these events are open to the UCF public. While the service awards presented last year at the ceremony will not be included this year, there are still many awards to be given, including the top one percent of each college, Faculty and Professional Advising awards, Honors in the major Thetas awards and the prestigious Pegasus Professor. While the names of the Pegasus Professor were not released as of March 22, it has been stated that there will be two winners of this award. Each college and school selects the recipient of the College Award for Excellence in Graduate and Undergraduate Teaching, and then the winners of the College Award for Excellence in Undergraduate Teaching Award recipients. The singers will be performing Yarmouth Fare, a folk song. The UCF Brass Knights, directed by G. Wray Pickering, UCF Music Faculty, will perform the National Anthem. As a service to students who are hearing impaired, a sign language interpreter will be present at the ceremony.

Recipients of awards are notified in advance, and receive a certificate of their accomplishments. While the Faculty and Professional Advising awards were held during this time, this year, like last year, they will not be included this year, there are still many awards to be given, including the to percent of each college, Faculty and Professional Advising awards, Honors in the major Thetas awards and the prestigious Pegasus Professor. While the names of the Pegasus Professor were not released as of March 22, it has been stated that there will be two winners of this award. Each college and school selects the recipient of the College Award for Excellence in Graduate and Undergraduate Teaching, and then the winners of the College Award for Excellence in Undergraduate Teaching Award recipients. The singers will be performing Yarmouth Fare, a folk song. The UCF Brass Knights, directed by G. Wray Pickering, UCF Music Faculty, will perform the National Anthem. As a service to students who are hearing impaired, a sign language interpreter will be present at the ceremony. Recipients of awards are notified in advance, and receive a certificate of their accomplishments. While the Faculty and Professional Advising awards were held during this time, this year, like last year, they will not be included this year, there are still many awards to be given, including the top percent of each college, Faculty and Professional Advising awards, Honors in the major Thetas awards and the prestigious Pegasus Professor. While the names of the Pegasus Professor were not released as of March 22, it has been stated that there will be two winners of this award. Each college and school selects the recipient of the College Award for Excellence in Graduate and Undergraduate Teaching, and then the winners of the College Award for Excellence in Undergraduate Teaching Award recipients. The singers will be performing Yarmouth Fare, a folk song. The UCF Brass Knights, directed by G. Wray Pickering, UCF Music Faculty, will perform the National Anthem. As a service to students who are hearing impaired, a sign language interpreter will be present at the ceremony.

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Cancer walkathon brings 100 teams to UCF

From Page A-1

Donor Relations Director for the American Cancer Society.

All teams set up campsites focusing their decorating theme on their favorite storybook. Teams coordinated their storybook themes with inspirational messages for cancer treatment and cures. Campsites were judged and awarded based on creativity.

The highlights of the evening included a pie eating contest and a bad hair day contest that took place in the early morning hours. Hair stylists from Mrs. B's hair salon dared volunteers to lop off ten or more inches of their hair to donate to children who had lost their hair to cancer treatments. A Survivor game competition chose participants through a raffle. Contestants were eliminated through contests and physical challenges, including a mystery meal contest, a penny stacking contest and a bead-threading contest.

Relay for Life first began in 1985 and 15 years later the event has become the American Cancer Society's signature fundraising activity with 1.5 million participants nationwide. This year UCF's Relay for Life fundraising goal was $150,000. Among the financial contributions raised, 60 percent of funds are used locally for patient services, cancer prevention, detection and treatment. The remaining funds benefit the American Cancer Society nationally to produce national instructional material for patients and their families and towards cancer research.

"We hold two other major fundraising events, but Relay is our biggest," said Hughes. "The Cattle Barons Ball is our high end gala where corporations and individuals dress up in jeans and boots and attend a country western dinner at $200 per person to raise money."

Hughes continued, "The Making Strides Against Cancer walk is held in October and funds only breast cancer research and education programs."

Financial donations also support college scholarship programs for students with cancer and childhood cancer programs for younger children.

American Cancer Society's scholarship program grants up to $2500 to students diagnosed with cancer by the age of 21 who attend Florida colleges or universities. Summer camp programs send young children with cancer to horseback ride, swim and vacation with other young cancer patients at a cost of $1,000 per child. Cancer Family Weekend provides training to families to medically care for their children with cancer.

UCF was one of five locations in the Orlando area that host the Relay for Life event. Five locations including Apopka, Altamonte Springs, West Orange, Edgewater and Lake Mary will host a Relay for Life this month.

The first Relay for Life event at UCF hosted 14 teams in 1998. Among this year's teams, 31 teams were composed of UCF students, staff or alumni. President John Hitt took part in the relay event, along with other faculty from the office of the President, under the team name Hitt's Hikers. Their campsite was designed to resemble Treasure Island. Hitt's Hikers raised a...
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JAMES NUNEZ  STAFF WRITER
Ease off the clutch
On March 9, Officer Lashinsky reported that he wit­nessed a vehicle stopped at a red light on Gemini Blvd. When the light turned green, the driver of the vehicle attempted to proceed, but stalled four times before finally driving through the intersection. Lashinsky came up behind the vehicle and fol­lowed to the stop light at Alafaya Trail and University Blvd.

This time the driver bounced forward several times before pulling away smoothly. Lashinsky activated his emer­gency lights and pulled the car over. Upon making contact with the driver, Jonathan Cosme, Lashinsky noticed that his eyes were red, glossy and watery. His speech was slightly slurred and alcoholic impurities could be smelled on his breath. Lashinsky performed the proper tests on Cosme and claimed that Cosme admitted to smoking marijuana. Feel the burn
Officer Johnson stopped a gold four-door Lincoln for run­ning a stop sign on Gemini Blvd. Once he made contact with the driver, Johnson identified him as Russell MacDowell. Johnson reported that he could smell alcoholic impurities coming from MacDowell’s breath. Johnson went on to mention that when he asked MacDowell for his license, MacDowell bare­ly opened his glove box so as to conceal something. Johnson asked MacDowell to exit the car so that he could conduct some field sobriety exercises on him. Johnson noticed that MacDowell’s stomach and thigh muscles were quivering as he was doing the exercises. He also noticed that MacDowell’s tongue was white and bumpy.

NATHAN HOLIC
CONTRIBUTING WRITER

Delta Upsilon Goes Country
Delta Upsilon fraternity packed up and left town this past weekend, leaving behind the Orlando city life. It was the fraternity’s bi-annual brotherhood retreat, held at a brother’s ranch in Claremont; far removed from the hectic atmosphere of a university in a major city, members received vital alcohol responsibility education while also growing together as a brotherhood.

Delta Upsilon’s national Leadership Consultant, Phil Ranford, began the retreat by putting the fraternity through Training for Intervention Procedures (T.I.P.S.). T.I.P.S. is an alcohol responsibility course designed to train members on how to handle intoxicated individ­uals; it also educates members about the potentially deadly effects of alcohol abuse.

Once their training was over, the fraternity then set out on a series of activities to learn more about one another, including several “Survivor”-themed activities. Members also enjoyed the leisure aspects of the ranch, riding horseback and holding a country barbeque.

"Sometimes we get caught up in everyday activities," said Delta Upsilon Chapter President Joe Barbito. "In order to concentrate on becoming a stronger brotherhood, we get away and have fun and learn about each other through team-building exercises. This weekend was one of the best we have ever had.”

Xi Man 2001 Tonight
Alpha Xi Delta sorority will be hosting its annual Xi Man pageant Wednesday, March 28 in the Student Resource Center Auditorium at 7 p.m. The event will benefit the Beta Center, a service organization dedicated to helping pregnant teens and their babies. Sixteen different fra­ternity men will compete for the title, which will be judged on talent, interview, and beach wear contests.

Last year the event raised over $3000 for the Boggy Creek Gang, a camp for terminally ill children. Most of that money came from sponsor­ships and donations. The sorority hopes to double that amount this year, and is also incorporating a contest among the contestants that will raise useful items for the Beta Center, such as diapers and nonperishable foods.

AALAFAYA CLUB
Did you know?

Addie penguins employ yawning as part of their courtship ritual.

South Africa has two official national anthems.

Our galaxy probably contains millions of dead neutron stars that have stopped spinning, and so are undetectable.

Boiling water absorbs over six times more energy in changing to steam than is needed to heat the water from freezing to boiling.

Snails have teeth. They are arranged in rows along the snail's tongue and are used like a file to saw or slice through the snail's foot.

Apples are a member of the rose family.

Freckles are spots of melanin, or pigment rich spots of skin.

Canadians eat more Kraft macaroni and cheese packaged dinners than any nationality in the world.

In medieval England, beer was often served with breakfast.

Because alcohol causes cells to become dehydrated, one way to minimize a hangover is to drink a couple of glasses of water after each alcoholic drink, thus preventing dehydration. The most common symptom of a hangover is the same as that of mild dehydration - a headache.

Quote of the Week

"There's nothing wrong with the average person that a good psychiatrist can't exaggerate."

-Toronto Star Newspaper

Florida Facts

Disney World In Orlando, Florida covers 30,500 acres (46 square miles), making it twice the size of the island of Manhattan, New York.

There are 45 indigenous species of plants in the Florida Everglades that can be found nowhere else in the world.

Florida is the number one producer of tomatoes in the United States, with California close behind.

The smallest post office in the country is an 8-foot by 7-foot converted shed that serves the 200 families living in and around Ochopee, Florida, ZIP code 33843.

Deadline

The sense of deadline meaning a time limit was originally newspaper jargon and first appears in 1920. It is an Americanism. It may derive from printing jargon referring to a guide that is placed on the press to keep the type in place. This sense appears a few years earlier.

The sense meaning a line around a person where the prisoner's will be shot if they cross it, comes from the 1860s and prison camps during the American Civil War. The angling sense dates to 1860 or perhaps a bit earlier. These may or may not have had an influence on the newspaper term.

Oscar speaks

Oldest person to be nominated for an acting Oscar was Gloria Stuart at age 87. The oldest person to win an acting Oscar was Jessica Tandy (age 81) in 1990 (Driving Miss Daisy).

In the 72 years of the Academy Awards' existence, only three films have swept all five categories in Best Picture, Best Director, Best Actor and Actress and Best Writing. They are 1934's "It Happened One Night," 1975's "One Flew Over the Cuckoo's Nest," and 1991's "The Silence of the Lambs."

Walt Disney holds the record for having the most Academy Award nominations with 64. He won a total of 32.

Dates to remember

March is Music in our Schools month.

April is National Knuckles Down month.

Born this week

March 26, 1981
Julia Stiles, actress

March 29, 1943
Eric Idle, actor (Monty Python)

March 30, 1853
Vincent van Gogh, artist d. 1890

March 31, 1948
Al [Albert Arnold] Gore Jr., Former U.S. Vice President

April 1 1873
Serge Rachmaninoff, composer, pianist d. 1943

April 2 1939
Marvin Gaye, singer d. 1984

April 3 1934
Jane Goodall [Baroness Jane] (of Lister, Goodall), anthropologist

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$5000.00 (plus all expenses)

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Dear Health Nut,

I am a little concerned about the mole on my shoulder because I am fair skinned and my grandmother had melanoma. I was just wondering if I should have it removed just to be safe. What do you think?

Sincerely,
Just Curious

First and foremost let me get on my soapbox for just a moment and preach about sunscreen. It is absolutely necessary, no matter how dark your complexion and especially if you are pale and skin cancer runs in your family! You should be using at least SPF 15. People that run in the family. You should be using at least SPF 15. Your grandmother had melanoma, you have every right to be concerned. Some research shows that if a family member has had the disease, your risk of getting it is 20 times greater than the average person. Also, people who sunburn easily are twice as likely to develop melanoma than a person with a dark complexion is.

Since you are at high risk, you should have an annual skin examination. This will help your doctor keep an eye on your mole. It will be easier to note any changes if your doctor is seeing you once a year.

Moles that doctors consider problematic are flat or partially flat. They are generally larger than 5 millimeters in size, vary in color (from black, red, blue, or white) and have irregular borders. Keep in mind though, that moles are never perfectly symmetrical.

You should have a biopsy done of any mole you think could be suspicious. The procedure, done under general anesthesia, is quick and painless and can be done right in the doctor’s office. So, I would suggest visiting your primary health care physician or a dermatologist to have it examined.

If you have a physical, or mental health question? Send them to the Health Nut. The Health Nut can be reached at healthnut@ucfuture.com

March 28, 2001 • www.ucfuture.com

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Http://nosingalking/fsu.edu/strikehq/web/ welcome.cfm

What is STRIKE?

S.T.R.I.K.E. stands for Student Tobacco Refram Initiative Knowledge for Everyone. This initiative is a sister campaign to the TRUTH and T.R.LK.E. stands for Tobacco Refram Initiative Knowledge for Everyone. This initiative is a sister campaign to the TRUTH and T.R.LK.E.

The purpose of S.T.R.I.K.E. is to increase student knowledge about the risks associated with tobacco use, not limited to cigarettes, but including smokeless tobacco, and cigar use.

The tobacco awareness initiative will hopefully encourage current users to quit risky behaviors, and prevent non-smokers/tobacco users from taking up the habit.

However, S.T.R.I.K.E. has a new twist, primarily targeting 18-24 year olds with tobacco awareness messages. They are the fastest growing population of tobacco users. Tobacco companies are targeting this population, so they will be consumers for life. They use marketing schemes that make tobacco use look “cool” and socially acceptable. The companies try to exploit young people, by using tobacco products, especially cigarettes for weight loss, as an appetite suppressant.

The S.T.R.I.K.E. program at UCF has created some distinct goals and future direction to reach students, which include:

1. Change attitudes about tobacco use
2. Empower college students to lead community action against tobacco use
3. To reduce availability and accessibility of tobacco products on the UCF campus
4. To encourage student exposure to second hand smoke
5. To reduce the prevalence of tobacco use in social settings that encourage alcohol use
6. Involve student leaders and diverse groups in the tobacco awareness initiative

Call the Campus Wellness Center for more information 407-823-3843

Interesting Tobacco Data that YOU Should Know About!

- Each year, smoking kills more people than AIDS, alcohol, drug abuse, car crashes, murders, suicides, and fires combined!
- Tobacco use remains the leading preventable cause of death in the U.S., causing more than 400,000 deaths yearly.
- Tobacco use in men >57.9% and in women <56.7%
- Cigarette use in men >16.7% and in women <9.3%
- Smokeless tobacco > 8.7% and in women <6.4%
- Nationally, smoking results in more than 5 million years of potential life lost each year.
- One in five college students are daily cigarette smokers.
- Short-term use of smokeless tobacco can cause cracked lips, white spots, sore, and bleeding in the mouth.
- Tobacco users tend to be white, more likely to smoke marijuana, binge drinking, have more sexual partners, have lower grades, and rate socializing as more important than educational and athletic activities.
- Smoking is a major cause of heart disease, lung cancer, bronchitis, emphysema, and stroke, and contributes to the severity of colds and pneumonia.
- Approximately 1/5 of all deaths in the U.S. can be blamed on smoking.

**The previous data provided by: CDC, AIGS, JAMA, and MAYO Clinic

Weber the weather

While many students bundled up and headed inside to keep warm during last week’s cold snap, David Freeman huddled outside. The Masters student sat, on March 21, reading outside of Coulburn Hall while sipping his coffee.

-Alumni Association Scholarships
The UCF Alumni Association has several scholarship opportunities available for students.
Come by the Alumni Association office, Millican Hall, Room 340, for your application and more information detailing the different scholarships.
Or visit www.ucfalumni.com to view the descriptions and download the application.

-News Briefs-
Round Around Campus

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Come by the Alumni Association office, Millican Hall, Room 340, for your application and more information detailing the different scholarships.
Or visit www.ucfalumni.com to view the descriptions and download the application.

Direct links
Descriptions:
http://www.ucfalumni.com/student_parent/scholinfo.htm
Application:

The deadline for applications is March 30, 2001.
If you have any questions, call (407) UCF-ALUM or come by our office
Monday - Friday, 8 a.m. to 5 p.m.

Student Government elections
Student Government Elections final day to vote is March 28 until 5 p.m.
Runoff elections are 9 a.m. April 2 until 5 p.m.
April 4.
Students can vote online at: https://polaris.ucf.edu

Compiled from press releases and staff reports.
Master plan to make campus more pedestrian, less parking

FROM PAGE A-1

available for our 1 p.m. classes."

One area that is a major problem for students is the northern part of the campus, notably the Computer Science Building, the Student Union, the library, Classroom Building 1 and the Health and Public Affairs Building. Currently there is temporary parking available in that area on a dirt lot, though there’s talk about the removal of that lot for a recreational-area. At the moment, however, this dirt lot provides some paved road for physically disabled students that require it, though many feel that more is needed.

“This campus is not built for handicapped, not as far as equal access is concerned. It’s hit and miss,” Spencer said, referring to trying to find a parking space that does not require a physically disabled student to walk across the area.

Students are not the only ones that are finding it difficult to find disabled parking on campus. Many members of the staff have a difficult time finding parking near their buildings. Deborah Justice, an assistant in the Office of Communications and also a student on campus, has had numerous problems. Justice has found it difficult to find spaces in front of the Communications Building, making it difficult for her to get to work.

"With the size of this campus, we should have a trolley system," said Justice, "It’s not fair to have people walk."

For Deborah, the problem has gotten to the point where she has considered calling another source of authority in, notably the Disability Council.

"I want to see it improved," said Justice.

While this issue seems to be a serious problem for many of the students, the UCF administration is attempting to provide remedies for the problem, and has been working to solve it over the years. According to Janet Balanoff, Director of Equal Opportunity and Affirmative Action at UCF, the campus has actually been made more accessible to disabled students.

"We are way over govern-" said Balanoff. "We recently made more spaces. We made those spaces a reality."

One example of this was the transformation of new disabled parking spaces near the library. About two years ago, the spaces behind the library now available were horizontal (there were only five or so). Those spaces were remodeled and made vertical, allowing for the creation of even more spaces for students. In addition, more spaces were added near the bottom of the ramp, by the loading dock of the library.

"We are trying to create an atmosphere where it is comfortable [for disabled students] based on familiarity and accessibility," said Balanoff. "We want to make more, and we try to have an ample number."

Despite attempts to create more spaces and provide more accessibility to buildings, some say it is just not possible to find a perfect space near the buildings and to have an adequate number near the buildings. With the high density of students commuting to campus, there are moments when all spaces near the buildings fill, though officials hope that doesn’t occur often.

"There are certain times in a day where you just can’t find a space," said John Clark, an associate director of Parking Services, "It happens with all parking situations, though we have 12,000 spaces available. There isn’t always a convenient place, though."

Another hurdle that is getting in the way of making disabled parking more accessible to students with physical disabilities is the ongoing campus plan. According to Louise Friderici, Associate Director of Student Disability Services, and Parking Services, the plan is focused on making the campus more pedestrian and removing more of the parking. It will one day remove the spaces located around the Student Union and the Classroom Building.

"The master plan designs the campus to be a pedestrian area," said Friderici, who is also physically disabled and a former student of UCF. "It will remove more spaces for handicapped."

Despite these current and future problems, many of the physically disabled students continue to search for a solution to the problem of parking. Many have suggested the use of a trolley system to help take students from building to building. According to Friderici, there’s too much trouble with funding for this issue, plus past attempts at projects such as this by Student Government have proved to be unsuccessful.

Many students complain that the lack of parking and a system of transportation for them is causing them to have a difficult time getting from class to class. While administration and many offices of UCF are willing to work towards helping these students, they feel that the ultimate responsibility for disabled students transportation on campus lies in the students. "Students have to be responsible for their own mobility and finding their way around campus," said Friderici.

According to the Florida Statutes, Title XXXIII, section 553.5041 part 4-C, the number of spaces allocated to students must be increased based upon "the basis of demonstrated and documented need." Therefore, if students are able to show that there is a problem with the parking and that it is detrimental to students with disabilities, UCF will be obligated to provide more parking for the students.

Another avenue available to students, if students feel that there is a need for more spaces, is through certain departments who are more than willing to help get more access. The Office of Equal Opportunity and Affirmative Action (823-2348) is one example, or the Student Disability Service (823-2372) as another. Students are welcome to contact these offices whenever they wish to get clarification to a problem or wish to bring a problem to the attention of administration.

---

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Anti-Reparations ad sparks censorship at campuses

LISA B. SONG
CHICAGO TRIBUNE

An advertisement that labels as "racist" proposals to pay reparations to the descendants of African American slaves is triggering an emotional response on some of the nation's college campuses, although it didn't create a stir at the University of Chicago.

The full-page ad, titled "10 Reasons Why Reparations for Slavery is a Bad Idea - and Reasons Why Reparations for Slavery is a Bad Idea - and
tions to the descendants of African Americans have already been paid."

The ad has appeared in 10 campus papers so far, debuting at a U. C. B. weekly student-run paper, The Chicago Maroon, in February. The ad also ran in


In both cases, negative reaction to the ad was limited to a few phone calls and e-mails, according to editors. Weekly News editor Adam Harrington said the decision to run the ad was financial: "Somebody offered us money to run the ad, so we ran it," he said.

"It's understandable if the ad is offensive to some people, but it's not the equivalent of running an ad for the Ku Klux Klan," he added.

But the ad has provoked an intense reaction at other college papers that have run it, including the University of California-Davis' Daily Aggie, the University of Wisconsin at Madison's Badger Herald, Arizona State University's State Press and Brown University's Brown Daily Herald.

Heated campus protests have prompted three - Berkeley, Davis and Arizona State - to print apologies just days after running the ad.

"We were swarmed by protesters on campus earlier this month, editors of Madison's Badger Herald refused to issue an apology for the ad."

Herald Editor Julie Bosman said that while the ad is controversial, the author has a right to express it.

"We are defending our right to run the ad based on the First Amendment," Bosman said.

Publication of the ad is still pending at more than a dozen college papers, including Northwestern University's Daily Northwestern and the University of Illinois at Urbana-Champaign's Daily Illini, according to spokespersons at both campus newspapers.

"It's more dangerous to not be aware of extreme viewpoints," Savkis said. The danger in saying that you don't support someone's viewpoint is in an ad implicitly means that you do endorse everything else you run...such as the 900 sex numbers in our classified ads," he said.

The ad was written by David Horowitz, president of the Los Angeles-based Center for the Study of Popular Culture, a right-center policy analysis group that pays from $280 to $1,200 to run it in student newspapers.

So far the center has spent about $6,000 on the ads, said Steve Brooks, the center's director. Horowitz defends the ad as a legitimate use of free speech to challenge what he portrays as a liberal dogma that has engulfed some institutions of higher education.

"There is a uniformity of thought that is being imposed at many universities," he said. "The intention wasn't to cause a stir to this degree, but to shed light on another side of the argument on reparations."

Erin Chan, a sophomore lecturer who has contributed to the Northwestern Daily, said while the decision to run the ad is still pending at her college paper, Horowitz has a right to be heard. She didn't agree with what the ad is saying, and it will inevitably generate a reaction on campus, Chan said. "But our paper has run ads for blonde-haired, blue-eyed egg donators, and urged men to volunteer their eggs for in-vitro fertilization."

"Chicago is at the forefront of the pro-reparations movement. Last year, the Chicago City Council held hearings about reparations, and in February, McCormick Place hosted the National Reparations Convention, which aimed to draft a national plan of action on how reparations might make reparations."

Horowitz said the concept of reparations "ignores the fact that there were thousands of blacks who were slave owners themselves or free men, and that the ancestors of most non-blacks had either been opposed to slavery, or not slave-owners, or had immigrated to America after slavery was abolished," he said.

Condal Worlll, chairman of the National Black United Front, a group that has led grassroots efforts for reparations, called Horowitz's doctrine "hate speech," irrational and devoid of history.

"His arguments don't fit into what's been going on with the reparations movement all along," he said. "Reparations may not be the solution to the problem, but it is one solution."

At the Midwest regional director of the Anti-Defamation League, Richard Hirschhaut, called the ad "insidious.

"It is a cloak of intellectual argument, Horowitz makes some outrageous and offensive propositions," Hirschhaut said. "There is a suggestion that African Americans should be grateful for being part of the American experience, and to make that argument is simply unconscionable,"

Michael Dawson, director of the U. C. B. Center for Race, Politics and Culture, said the ad drew little attention on campus because of the university's history of conservatism.

"This university has long been known for being a champion of free speech, so it doesn't surprise me that it was published," Dawson said.

But that attitude is a rarity among college campuses, said Dan Flynn, executive director of Accuracy in Academia, a conservative Washington D.C.-based organization devoted to traditional academic ethics in universities.

Campuses are rich in passionate opinion, but Flynn believes that contentious views are seldom found among faculty, guest lecturers or on the op-ed pages. When conservatives do make their voices heard on campus, he said, they are quietly ignored, and in some cases, prevented from speaking at all.

In 1998, an Accuracy in Academia conference on conservative ideas at New York's Columbia University was ousted from campus, and forced to reconvene in a park, Flynn said. He noted that the university also had dispatched a team of security guards to keep students interested in the conference from meeting on campus.

"This happened despite the fact that a contract had been signed, we had paid for the space, and planned all of it three months before," Flynn said.

But a statement released by Columbia's officials and printed in the university's official weekly newspaper, The Columbia University Record, said: "Accuracy in Academia did not ask the university administration for permission to use our campus for a political forum nor was the group invited to campus by any member of the administration or any university organization."

"Horowitz had to pay for his right to speak because his ideas do not flow with the overall campus view," Flynn said.
If you are planning to buy a house, it is important to have a good understanding of the local real estate market. You can start by looking at recent sales data and analyzing trends. Additionally, it is useful to consult with a local real estate agent who can provide valuable insights and advice. By doing so, you can make an informed decision and hopefully find a house that meets your needs and budget.
March 28, 2001

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opinion

Insipid Thoughts

ADAM SHIVER
STAFF WRITER

Family fun

I passed by a Hooters that
was advertising “Kids Eat Free
On Sundays.” It made me ponder,
what person takes their children
to Hooters to eat?

Please, step away from the
laser

Am I the only one that
seems to find a problem in this
new trend of having your vision
corrected by pointing a laser at
your eyes? I know that I could
treat anything that takes only a
few minutes that will be affecting
my vision. What ever happened
to glasses? They’re not so bad. Or
what about contacts? I mean
come on, Dr. Doom always
threatened to blow up the world
with lasers, why would I want to
point one at my eyes?

Inside joke

Next time you’re watching
Disney’s Beauty and the Beast
watch for when Belle’s father
encounters the road signs in the
forest. On is marked Anaheim
and the other Valencia. Anaheim
is the location of Disney Land
while Valencia is the location of
Six Flags’ Magic Mountain,
Disney Land’s rival. The path
leading to Valencia is dark and
menacing implying it is the way
to evil.

Boredom abound

Golf fans are an odd breed.
They go out, rain or shine to fol­
low a guy around who is swatting
a tiny little white ball around.
They wait quietly for
the ball and then follow him wait­
ing for the next stroke. I am sure
golf is a great game to play, but
how much fun can it be to follow
someone around all day just to
watch them walk around, occa­
sionally swatting at a little golf
golf ball?

Readers become writers
Wrong? Never
Shiver: Let me rearticulate
the truth here, let me make a brief
clarification to what Mr. Shiver
purports as “defending the one
you love.” Defending the one
you stole is more like it.

In last week’s Insipid
Thoughts column (March 21),
Adam wrote that a bride stands to
the groom’s left at a wedding so
the groom had his right arm and
his best man free to ward off
potential bride thieves.

So far this is true. What isn’t
true, however, is that this was
done in the name of love. The
“thieves” against whom the
groom was defending the bride
were members of her family!

Brides in these days were stolen,
and many of the common wed­
ding traditions today come from
methods used them to ensure a
proper theft.

The best man was a warrior
friend who fought off the bride’s
family; the bride stood to the left
of the groom so his right hand
(probably the strongest) was
free to fight off her family mem­
bers; even the honeymoon was
actually a form of keeping the
bride in hiding so her family
couldn’t reach her until she
became pregnant, when it was
presumably too late.

The wedding wasn’t a
romantic affair by any means,
and the groom/groomsman
placement was only to ensure the
groom’s success at taking the
bride from her family.

So until abduction becomes
a form of flirtatious, ladies out
there, you might consider stand­
ing on the right on your white
wedding day –

Katie

Katie, isn’t a guy allowed to
be a little off? You might want
to take it up with the “Discovery
Channel.”

Dunn Russia

It is a conspiracy that the
Mir space station did not hit the	
Taco Bell target winning all of
America a free taco. For those of
you that may not know, Taco Bell
placed a huge floating target 10
miles off the coast of Australia
and stated that if the Mir space
station, upon it’s fall into the
South Pacific, hit the target, they
would give everyone in America
a free Taco. Note I said America.
That’s why the Russians pur­
posely guided the station away
from the target. Either that or
Taco Bell sponsored their space
program by giving them $20 mil­
lion to miss the target so they
wouldn’t have to ante-up all those
tacos.

Quote of the week:
“ If you want your opinion, I’ll
give it to you.”
- Al Capone

Extra
Insipid

Log on to
www.ucfuture.com for
more Insipid Thoughts
not found in print this week.
Problems at home should come first

Editorial Cartoons

Problems at home should come first. The girls assured me that there was a philanthropic purpose to their visit. I inquired what exactly it was and one of the young ladies elaborated, "We are going to Africa to spread the word of God. There’s a lot of social unrest there." I felt myself beginning to seethe, so I mumbled "good luck" and quickly disappeared into the parking lot.

There were several questions I should have asked these arrogantly naive young ladies about their mission of mercy. The first question I should have asked these missionaries would be, ‘Don’t they just use the money they raised for their trips to assist the residents of Parramore living in abject poverty and spend a few weekends building houses with Habitat for Humanity?" The second question I should have asked these girls was why they would travel half way across the world to proselytize rather than (for example) working in tandem with the Peace Corps to offer tangible goods and services to people in need to improve their quality of life. No, instead they are traveling to Africa to spread the word of God, the snake-oil for man's inherently evil nature and the cure-all for society's ills. Why? Because Americans (especially those with white skin) are smarter, more civilized, and adheres to Christianity, the religion of the enlightened — they know what is best for everybody else.

Like British colonialists so many years before them, these missionaries will arrive in South Africa, do what they came to do, then disappear into the sunset when they are done. In the same way colonialists used technological and intellectual superiority to gain the upper hand on their victims, these religious imperialists will prey on the ignorance and the evil nature of the impoverished to convert them. And so what if in they render a few social norms, cultural practices and native religions extinct in the process? Never mind South Africa's long and complex history of colonization, exploitation, a dash of Christianity should do the trick. After all, look at all the good Christianity has done in Ireland and Serbia, and look at the peace the Bible has brought to the Middle East throughout history and right up until today.

At the end of the 19th century the Malaleuca tree was introduced into the Everglades to dry out the wetlands, effectively laying the groundwork for the insatiable consumption of land by development which occurs today. Because they were removed from their natural habitats, Malaleuca have no natural predators to moderate their proliferation and their population has gotten out of control. Like parasites, they are stealing life giving water from the plants that are supposed to populate the Everglades. In other words, man's myopic and poorly thought out plan to impose his will on a unique habitat which he knew next to nothing about created a whole new laundry list of problems to be dealt with. If they are not going to learn from the history of imperialism, perhaps these well-intentioned young ladies should learn from the Malaleuca tree.
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MISCELLANEOUS

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NCAA has a geography all its own

Before the strangeness simply is dismissed, realize it comes with a side effect.

Since USC plays Kentucky and UCLA takes on Duke on Thursday in a doubleheader from the city that inspired one great "Rocky" movie and four painful sequels, anybody wanting to see West Regional games from Arrowhead Pond of Anaheim had better find a ticket.

The locals will be on television, a KCBS/2 spokesman said Monday, not the four teams playing locally.

Fans who want to see USC or UCLA might think twice about going to The Pond, since the television monitors in the building will show only the action between Maryland and Georgetown or Stanford and Cincinnati.

"It's just a fluke," said Rob Halvaks, the associate commissioner of the Big West Conference, which is the host of the West Regional. "No one could've seen this coming."

Halvaks certainly isn't concerned about the strangeness that occasionally happens in the NCAA Tournament, only this year is more unusual than most.

"It really is kind of strange," USC forward Sam Clancy said Monday. "Both of us are playing in Philadelphia in such big games."

But Los Angeles rivals UCLA and USC games this week in Philadelphia? Pennsylvania teams Temple and Penn State face each other in Atlanta? And two squads from Washington's Beltway, Georgetown and Maryland, have to travel to Anaheim to play their first game against each other since 1993?

Someone get a map, please. Some crazy cartographer has to be messing with college basketball.

It might not make sense, but it's the type of geography that occasionally happens in the NCAA Tournament, only this year is more unusual than most.

"It might not make sense, but it's the type of thing that happens in college basketball," former UCLA point guard Earl Watson said.

"It's funny," he said. "But if you turn those matchups around, it might make sense."

"Confere~ce."

For that to happen, of course, USC needs to continue its hot streak and beat Kentucky and UCLA has to knock off top-ranked Duke. Now that's going coast to coast.

"I penciled us for UCLA," USC coach Henry Bibby said. "That's what I penciled us for. I said I want UCLA one more time."

But a game that would seem natural in Pauley Pavilion or the Sports Arena would be played in something called First Union Center.

"I'd love to play them again," USC point guard Brandon Granville said. "It would be kind of weird for it to happen in Philadelphia, but it would be wild."

Maybe the emotion won't be as strong in Anaheim when Maryland takes on Georgetown in Thursday's first game, but that's likely only because two of the East Coast's best teams have avoided each other.

Well, the implication is that Georgetown has avoided playing at Maryland's Cole Fieldhouse.

"I'm sure Washington, D.C., will not be the same between now and Thursday night," Georgetown coach Craig Esherick said. "It will be very exciting."

Washington won't be the same? Maybe there's a method to this March Madness mapping after all.

---

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KAPLAN CENTER

June 11, 2001 Test
Starting Thursday, May 3, 2001

Mathew Kwok pockets Competitive Billiards Championship
Mathew Kwok won the Competitive 9-Ball Billiards title, upsetting Bob Lang three games to one in the finals. Kwok battled his way through four rounds and was in complete control of the finals. Lang had won the previous two championships, but came up short against Kwok. Lang’s only victory came after pocketing the 9-ball on the break in game three. The tournament was held at Locos Pub & Grill in the Student Union.

Marcia Clark wins women’s title
Marcia Clark was able to hold off Heather Wilcox, winning the match two games to one in the Women’s Billiards finals. The women’s division began as a round robin tournament, and went to a single elimination bracket after that. Wilcox received a first-round bye, but could not survive the strong play of Clark.

For past Intramural Corner articles, log on to www.ucffuture.com and go to ‘Archives’ from the home page.
South Florida rebounds against Northwestern

BRANDON WRIGHT
THE ORACLE (U.South Florida)

(U-WIRE/TAMPA, Fla. - A three-run first inning and a solid start from Jeremy Fortner were the difference as the South Florida baseball team defeated Northwestern 7-2 Wednesday at Red McEwen Field.

"For the first time in recent memory, they didn't get the runs in the first," coach Eddie Cardieri said. "Jeremy Fortner got us five good innings and offensively we had good at-bats."

Unlike Tuesday's discouraging loss to Army when the Bulls (11-14, 2-1 Conference USA) sleepwalked through the first inning, committing three errors leading to a 4-0 deficit, USF jumped on the Wildcats, scoring three runs in the first and giving Fortner some breathing room.

"I probably took last night's (against Army) loss harder than I have taken any other loss since I've been coaching," Cardieri said. "My whole staff did."

Fortner said that after the loss to Army, the Bulls were determined not to let the same thing happen against Northwestern.

"There was definitely a fire after the Army game," Fortner said. "A lot of the guys were really upset and we played with a lot of intensity. (Wednesday), we all came out and started things off in the first inning, right away."

After Fortner retired Northwestern in the top of the first inning, the Bulls string together three straight hits, capped off by Chris Cuccia's two-run double down the left-field line.

"Cuccia's been hitting a lot of balls hard right at people," Cardieri said. "But he had a great game and has been swinging the bat well."

"After Mike Eylward struck out, Rick Stephauer collected the first of his three hits on the night when he laced a single to right field scoring Cuccia, putting the Bulls ahead 2-0."

"We had a couple of hitting meetings (before the game)," Cuccia said. "We've been fouling balls off and swinging at bad pitches and tonight we just wanted to get good pitches to hit."

The Wildcats closed the gap in the top of the fourth inning, scoring only run off Fortner. Joe Hietpas led off with a single and moved to second on a sacrifice bunt. Brandon Ackley then got Northwestern on the board, delivering an RBI single to make the score 3-1.

The Wildcats scored a run in the top of the sixth, but the Bulls answered with another three-run outburst in the bottom of the inning, increasing their lead to 6-2.

With Bill Nahorodny on second base, Jeremy Earle lifted an RBI single over the head of second baseman Eric Roeder. Northwestern attempted unsuccessfully, claiming Nahorodny missed third base. But as starter Ryan Bos threw the ball to third, Earle caught the Wildcats off guard and advanced to second.

Mike Macaluso doubled, moving Earle to third and after an intentional pass, Myron Leslie drew a bases-loaded walk to push a run across. Cuccia, who went 3-for-4 with three RBIs, then closed out the Bulls scoring in the inning with a sacrifice fly to deep center field.

In Fortner's first collegiate start, the freshman right-hander scattered six hits and walked only one. More importantly, Fortner worked ahead in the count and let his defense make the plays.

"I was a little nervous, but I knew the key was just throwing strikes," Fortner said. "I had great defense behind me."

"Jeremy Fortner got us five good innings and offensively we had good at-bats."
Camacho will represent Costa Rica in Davis Cup

FROM PAGE A-24

weather and closer to home, Orlando seemed like a perfect destination. It also played well to his enjoyment of the beach. He heads down to places like Daytona and Cocoa when he gets a chance to just relax. He often went to the beach with his family back home, and grow to love it. In his mind the beaches here aren’t quite as good as in Costa Rica, but they aren’t bad either.

Having an interest in math and physics, he chose industrial engineering as his major. He also has three cousins and uncles that are professionals in the field.

“I still have one more year of school left,” Camacho said. “I haven’t really thought about it, but I would like to (make a career of industrial engineering) somewhere down the road.”

But when the books are away, his attention turns to the tennis court. As a sophomore in 1998-99, he posted an 11-11 singles record and went 15-7 in doubles. Though the season was marred with a bout with chicken pox that kept him out nearly a month, he still was able to make an impact. On Feb. 20, 1999, he defeated Marcell van der Heide of 64th-ranked Florida International. But his biggest upset came that April at the TAAC Championship doubles match. There, he and Greg Novak beat the #13-ranked duo of Nick Broshca and Karl Lindberg, 9-7.

Last season, as a junior, he played primarily as the number one seed. His 13-14 singles record is deceiving, as he played four nationally ranked players: No. 9 Matt Angwend of New Mexico, No. 55 Xavier Luscan of Florida State, No. 63 Oliver Malberber of San Diego, and No. 81 Justin Natalie of Brown. He did defeat Boris Babic of 65th-ranked South Florida, 6-4, 7-6. He also formed a powerful doubles tandem with fellow junior William Guerin. They posted an eight-match-winning streak and beat opponents from ranked schools such as No. 55 Georgia State, No. 51 Florida State, No. 63 New Mexico State, and No. 68 Brown. Camacho came away from the season with All-TAAC Honorable Mention honors.

Over the past few years, Camacho has formed a strong bond with his doubles partner Guerin. This season, they are 7-4 together.

“We get along very well in and out of the court,” Camacho said. “On the court we’re pretty tough. He’s a really hungry player and that’s the good thing about that because I’m more of a calm kind of player. He has really good hands; he’s really fast. I’m a little bit more powerful. I think that makes a good team out of us.”

This season has been one of the strongest for the UCF men’s tennis team, currently 10-4. The Golden Knights have played many more ranked opponents than in past seasons, and it has resulted in the team reaching its highest ranking ever earlier in the year. #60, UCF currently is ranked #74.

Camacho says that second-year coach Bobby Cashman has had a lot to do with the team’s success.

“He’s been pushing us a lot,” Camacho said of Cashman. “I think that’s been the key lately. We have a lot of talent on this team but we really need someone to be on top of us all the time. I think that’s where he’s making the difference.”

Still, Camacho’s continued improvement has been an important factor in the team’s success. He admires Pete Sampras, and it shows in his game. Camacho’s strong baseline game, one-handed backhand and tall, lean body are similar characteristics of the great American tennis legend. But Camacho has had to develop his game coming to that, something he has improved on greatly this year. He’s also come around as a person, says Cashman.

“He’s matured as a person,” Cashman said. “He’s come along way. Before I got here he was late for practice and it was just a matter of being more disciplined. He’s made some really good improvement on that. I think his best tennis is actually ahead of him. He’s improved on his serve considerably and coming in and knocking the volley off.

Camacho still hopes to play tennis when his days at UCF are done. He’ll continue to play in more tournaments after the season, as well as the Davis Cup competition. But in the end, he’ll still find his way back to Costa Rica. He loves the people, the beaches, and the fun he has in his homeland. And of course, he loves the weather.

A typical Costa Rican day: clear, slightly breezy, and hot. On the court in this country or the beach in his, Federico Camacho is always right at home.
Pope brings national attention to UCF with dominant pitching

KRISTY SHONKA
STAFF WRITER

Following an opening day loss to Florida International, junior pitcher Justin Pope has won six of his last seven starts, with a no decision on Feb. 16 against Wake Forest.

With a 3-0 shutout of Jacksonville University last Saturday, the right-hander extended his streak of scoreless innings to 33 2/3. He has only allowed one unearned run in his last 37 2/3 innings.

A preseason selection to the All-TAAC team, Pope leads the team with 69 strikeouts and leads the starting pitchers with a 0.97 earned run average. He has been named the Collegiate Baseball National Pitcher-of-the-Week three times this season and has been named the Trans America Athletic Conference Pitcher-of-the-Week three times this season.

According to Pope, feeling relaxed and having fun on the mound are the keys to his success this year.

"My first couple of outings I didn't really have my best stuff," he said. "Then I got relaxed and started having fun and my past four or five games I've been pitching like I can."

Pope said that while he tries not to let the scoreless innings streak affect him when he is pitching, he is not looking forward to its end.

"I know I'm going to give up a run eventually but it's going to be a let down when I do," Pope said. "My goal every game is to give our team a chance to win."

Winning is something the junior has been successful at for UCF. He has a career record of 10-3. He led the team with 103 strikeouts in 100 2/3 innings.

As a freshman, Pope was named TAAC Pitcher-of-the-Week following UCF's only shutout win. The 17-0 win came over Stetson and Pope gave up four singles, walked none and struck out three.

UCF Head Coach Jay Bergman is pleased with his pitcher's performance so far this season.

"He's done a good job for us," said Bergman. "We're real proud of him."

Prior to the 2001 season Pope had thrown three complete games in his two years at UCF. So far this season he has already matched his career total. One of these complete games came against Florida Atlantic on Feb. 17. Pope threw a one-hitter for the win, striking out 12 while only walking two batters.

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Marzetta and Rivera break records
Senior Jennifer Keelie Marzetta and junior distance runner Geana Rivera combined to break three school records for the UCF women's track and field team at the Psi Upsilon Relays March 23-24.

Marzetta placed third in the 100-meter hurdles in 13.99 and placed fifth in the 400-meter hurdles with a time of 1:01.31. Rivera set the school record in the 3,000-meter steeplechase with a time of 12:37.10, placing 13th.

The meet was productive for the Golden Knights, as several of the team's seniors achieved new personal bests. Thrower Karen Barrett placed second in the second section of the shot put with a mark of 45-2. Distance runner Brienne Harrington set a time of 17:46.45 for ninth place in the 5,000-meter run. Chris Kail, a member of the men's cross country team who competed individually, placed eighth in the 1,500-meter run. With a personal best of 4:02.11, Golden Knights, as several of the team's members combined to break combined to break school records for the Golden Knights, as several of the team's members combined to break school records for the Golden Knights, as several of the team's members combined to break school records for the Golden Knights, as several of the team's members combined to break school records for the Golden Knights.

Women's golf places fifth at Waterlefe Invitational

STOnESTONE APARTMENT HOMES

Winter Park's Newest Address!

Tournament hosted by the University of South Florida. UCF shot a 934, 38 strokes behind tournament champion Northwestern. Fourteen teams played in the tournament.

Junior Tanja Arnold led the Golden Knights with a 229, which was the 12th best individual score in the tournament. Kim Finder, also a junior, finished tied for 15th with a 230. Juniors Olivia Hartley and Beate Fannes both finished in the top 50 by hitting 239 and 241. Junior Monica Gunderson, who was third on the Golden Knights before the tournament, finished higher than her season average at 250, putting her in a tie for 64th place.

The recipient of the Alumni Distinguished Student Alumni Award, Kureshi's 899, grade point average places her academically among the top five percent of the entire UCF student body, and her work with the President's Leadership Council, Golden Key International Honor Society and Volunteer UCF led to a nomination for the 2000 Howard R. Swearer Student Humanitarian Award. She is also under consideration for a Rhodes Scholarship.

Teittinen, a senior finance major, has maintained a 3.898 grade point average during his career with the UCF men's soccer team and has appeared on the Academic All-TAAC team four years in a row. Teittinen served as team captain during the 2000 season, and was named first-team All-TAAC for his effort at sweeper defender.

For his career, Teittinen is a three-time All-conference honoree, twice garnering first-team accolades. He has two career goals, seven career assists and 11 career points.

UCF's next tournament is the 2001 State Championship on April 9-11 in Macon, Ga. UCF has been the TAAC Champions the past two years. Last year, the Golden Knights overcame a 19-stroke deficit to defeat Campbell. This year, UCF will be the favorites again.

If UCF does well at the TAAC Championships, they will likely qualify for the NCAA Championships. Last year the Golden Knights came within just thirteen strokes of qualifying to join the NCAA Championships for just the second time. Only the top eleven teams advance from the qualifying round, and UCF placed fifteenth.

FROM PAGE A-24

Draft. When one of the two pitches, it has become a big event on the national college baseball scene. Pope hasn't allowed an earned run since Feb. 17, and has earned TAAC Pitcher of the Week honors three times and National Pitcher of the Week honors once.

Both the men's and women's tennis teams are nationally ranked. The women are currently ranked 69th, and have been as high as 50th. The Golden Knights are once again among the favorites to win the April 19-22 TAAC Championships and move on to the NCAA Tournament. Freshman Julie Pecastian has played unbelievably well in her first season, compiling a singles record of 1-0.

The men, ranked 74th, have been as high as 60th, the highest ranking ever for a Golden Knights men's tennis team. With a solid mix of veteran leadership and young talent, the team has earned upset wins over #45 UAB, #70 Georgia State and #59 Penn State. They too have a good chance at winning the TAAC Championships and advancing to tennis's version of the Big Dance.

The women's golf team is ranked 40th in the nation, and has been as high as 21st. All nine of the team members can be UCF's best golfer on a given day, though Tanja Arnold and Kim Tudor have consistently led the way at tournaments. The Golden Knights won the UCF Invitational earlier this semester, and have their two biggest tournaments coming up March 30 - April 1 for the Florida State Championship in Miami Lakes, a tournament that brings together all the Florida colleges.

FOllowing that tournament, the TAAC Championship on April 9-11 in Macon, Ga. The Golden Knights hope to defend their title there and then qualify for the NCAA Tournament, which they missed by only a few strokes last year.

UCF is on the right track.

David Murrieta can be reached at sports@ucfuture.com
Women's Tennis

Notebook

UCF overpowers

Drake, falls to TCU

NATASHA BERK
STAFF WRITER

#23 TCU outplays #69 UCF

No. 23 Texas Christian University showed No. 69 UCF women’s tennis team just why they are ranked so high last Saturday, beating the Golden Knights 5-2 at the UCF Tennis Complex.

With the score tied 1-1 in doubles, all eyes were set upon the No. 1 spot where UCF's Marieke Gunawan and Sonja Prokopec battled TCU's Katrin Gaber and Karolina Roubickova. TCU came back from being down 7-6 to hand the UCF duo the loss and also capture the opening point.

In singles action, TCU took control at the No. 2, 3, 5, and 6 spots. TCU’s Patty Aburto coasted to a 6-2; 6-0 victory over UCF freshman Anna Westin at No. 2 and Rosa Perez beat UCF's Gunawan 6-1, 6-1 at No. 3.

At No. 5, Prokopec lost 7-5, 6-3 to Sabine Pech and UCF senior Daniela Okal was overpowered 6-1, 6-1 by Karolina Roubickova.

No. 1 senior Ann-Jeanette Svaneson and No. 4 freshman Julie Pecastaing took their matches by default.

UCF (11-4, 6-0 Trans America Athletic Conference) next plays Rollins College on March 31 at 11 a.m. in Winter Park, Fla.

UCF overpowers Drake, 7-0

The Golden Knights never let defending Missouri Valley Conference champion Drake have a chance last Thursday, sweeping them 7-0.

After taking the doubles point to start off the match, the Golden Knights continued to dominate Drake in singles.

UCF senior Ann-Jeanette Svaneson recorded her 71st career singles win by defeating Cecily Dubinsky 6-4, 6-6, 6-1 at the No. 1 position.

At No. 2, freshman Anna Westin defeated Anali de Bruyn, 6-3, 6-4, and freshman Julie Pecastaing went three sets before eliminating Cynthia Skogerboe, 6-1, 6-7, 6-4 at No. 3.

With the win, Pecastaing improves her season record to an impressive 13-1.

Seniors Sonja Prokopec and Daniela Okal earned their 70th and 73rd career wins respectively, as Prokopec beat Rajasree Kuruvilla, 6-3, 6-3, at No. 4, and Okal beat Jennifer Saluri, 6-3, 6-3 at No. 5.

At No. 6, freshman Amira Samara convincingly beat Marie Maisi, 6-2, 6-1. This highlighted Samara’s first appearance as a Golden Knight in the dual-match season.
Second game of doubleheader had as many hit batters as runs

FROM PAGE A-24

was a different story, as Jacksonville scored a run in the top of the seventh inning to pull out a 3-2 victory.

The Dolphins scored runs in the first and second innings off Golden Knight starter Jason Arnold, who pitched a complete game but took his first loss of the season. UCF countered with a run in the third inning, as a Myers groundout scored first baseman Bill Oakley, who had reached base on an error by Weed.

The Golden Knights tied the game at 2 in the fifth inning, but used a very bizarre process in doing so. JU starter Josh Dawes hit Graham to begin the inning, and was removed from the game after getting UCF's Mike Fox to ground out. Casey Shumaker relieved Dawes, and started well by getting Myers to pop out to the catcher.

Then things got weird.

Shumaker hit both Kurella and Andy Johnson, loading the bases for Ehnsberger. But Ehnsberger never got a chance to do any damage with his bat, as Shumaker walked him to force in the tying run.

In the top of the seventh, Arnold allowed a double to JU's Chris Reier, who then scored what would be the game-winning run on a sacrifice fly from Chris Oliva.

With the seven shutout innings against Jacksonville in the opener of the doubleheader, Chad Ehnsberger won 7-2. Ehrnsberger had a hot bat once again for the Golden Knights, hitting a home run and driving in two runs.

Speed kills

UCF has been on a mission on the basepaths this season, leading the TAAC with 75 stolen bases in just 88 attempts. Mike Myers leads the way with 20 stolen bases in 21 attempts, followed by Jeremy Frost with 15 and Jason Graham with 13. Right fielder Wayne Summers has 10 swipes, and Jeremy Kurella is about to reach double-digits with nine.

"I think it's helped us a lot," Bergman said.

They've got a lot of left-handed batters in the lineup, they're very aggressive hitters and they play hard. You've got to give Jacksonville credit."

With the split, UCF's record moved to 23-12 overall and 7-2 in TAAC play.

"It was kind of a screwy win," Pope said.

Ehnsberger contributed offensively, going 4-for-5 with three RBIs and five runs scored.

Hitter of the Week: Chad Ehnsberger

The senior third baseman went 4-for-5 against Vermont, had a home run against B-CC, drove in the winning run in the first game of the doubleheader against FAU and extended his scoreless innings streak to 33.2, and has not allowed an earned run since Feb. 17, a span of 37.2 innings. He's 6-0 in the season with a 0.97 ERA and leads the team with 69 strikeouts.

"I don't really worry about (the streak) when I'm out there," Pope said. "I just try to go out there and give our team a chance to win. Luckily I've been doing that lately."

Pope also entered the UCF record books against FAU last week, earning the dubious distinction of hitting the most batters of any pitcher in school history. Pope hit FAU's Jack Hamlin and Jason Sullivan on March 17 for his 24th hit batsman, surpassing Jay Veinot's career record of 23.

Around the TAAC

After Saturday's games, UCF is in fourth place in the TAAC standings with a 3-2 conference record. Stetson leads the way at 6-0, while Jacksonville is second at 7-1. Campbell is a half game ahead of UCF with a 4-2 mark.

Pitcher of the Week: Justin Pope

The junior right-hander pitched out of trouble all game against Jacksonville, throwing a complete game shutout for his sixth win of the season.

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Men's Tennis Notebook
Team, individual records remain good

CHRIS BERNHARDT  STAFF WRITER

Golden Knights serve Rattlers with a loss

The UCF men's tennis team continued to build on an already strong season, downsing state rival Florida A&M 5-2 last Saturday afternoon.

The match started out well for the Golden Knights, sweeping the entire doubles competition, 3-0. The top-seeded team of Federico Camacho and William Guerin took down the FAMU team of Isaac Yarrell and Kamau Murray 8-3. The freshmen team of Gabriel Bennett and Catalin Bradu, seeded second, easily took down the Rattlers Jones brothers, Brandon and Justin, 8-2.

Third seeds Augusto Sanabria and Johan Westin rounded out the victory against Kareem Strangburg and Murray 6-2, 6-4, 1-0 (10-8). Bennet in a hard fought match, 2-6, 6-4, 1-0 (10-8).

The Golden Knights, ranked 7-4 in the nation, improved their record to 10-4, 3-1 in TAAC conference play. FAMU fell to 1-4-11.

Records improve

While UCF's overall record remains very good, so too do the player's individual records. Bradu and Guerin are tied for the team lead at 10-4. Strangburg is 9-3, and Camacho is 8-5. Sanabria improved to 6-4, while Westin dropped to 4-0.

In doubles, the team of Camacho and Guerin rose to 7-4, while the other two teams of Strangburg/Bradu and Sanabria/Westin each debuted at 1-0.

Tough stretch

After a tough trip up in Colorado, FAMU marked something of a break for the Golden Knights before another rough stretch in their schedule. Starting Thursday, UCF plays a string of four strong teams to close the regular season. The gauntlet begins with recently-ranked Depaul at home before going on the road to face 73rd-ranked Florida Atlantic, Division II #12 Rollins and 46th-ranked South Florida. This will be followed a week later by the TAAC Tournament, where UCF will vie for a berth in the NCAA Tournament.

"This week is a big week," Cashman said. "And the guys, they know that. They have one more week to step up and stay focused. Then a little break."

Around the TAAC

The TAAC has three teams ranked in the latest WingspanBank.com Collegiate Tennis Rankings. Florida Atlantic and Stetson are tied for 73rd, while UCF is right behind at 74.

UCF's William Guerin hits a volley against Isaac Yarrell of Florida A&M. Yarrell won the match in a third-set tiebreak, 2-6, 6-4, 1-0 (10-8).
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UCF splits bizarre doubleheader

DAVID MARSTERS
STAFF WRITER

The UCF baseball team can't seem to play a normal doubleheader.

One week after playing a marathon doubleheader against FAU that featured two extra-inning games, the #11 Golden Knights matched up with Jacksonville last Saturday for a twi-night affair at Jay Bergman Field.

The first game went rather smoothly for UCF, as junior starting pitcher Justin Pope (6-1) threw a complete game shutout that took only one hour and 40 minutes. The Golden Knights won 3-0 over JU, breaking the Trans America Athletic Conference opponent's 10-game win streak.

Pope was not as dominating as he has been of late, allowing baserunners in five of the seven innings, but pitchen his way out of trouble each time. In the sixth inning, with UCF up 3-0, Pope allowed consecutive singles to JU's B.J. Ward and Phil Novo. Ward and Novo then advanced on a wild pitch, putting runners on second and third with no outs. But Pope then proceeded to strike out Chad Oliva, Scott Biernacki and Chad Hausman in succession, ending the threat.

"He did great," UCF Head Coach Jay Bergman said of Pope. "He shut them down. And really he did not have good stuff. But he just battles you so hard, and that's what happened. He still pitched his way out, particularly in the sixth inning, when they had runners on second and third. He struck the side out and that was a big part of the game right there."

The Golden Knights opened the scoring in the bottom of the first inning when center fielder Mike Myers came home on double-play ground ball by third baseman Chad Ehrnsberger. UCF tacked on two more runs in the fifth, when a single by catcher Jeremy Frost plated Myers and shortstop Jeremy Karella.

Karella finished the game 3- for-3, and left fielder Jason Graham went 2-for-3 for UCF.

The second game, however, went for the Golden Knights athletic teams are playing right now. There are four UCF sports teams in season right now that are nationally ranked. That is certainly more than can be said for the fall sports.

The UCF baseball team is ranked 16th in the country, and could crack into the Top 10 at some point this season. This may be the best Golden Knight baseball team ever, and it could be the year that Head Coach Jay Bergman finally takes a UCF team to the College World Series. Starting pitchers Justin Pope and Jason Arnold are receiving constant attention from professional scouts, and both could go in the first five rounds of this year's MLB Draft.

COMMENTS

DAVID MARSTERS
STAFF WRITER

In case you missed it...

As the end of the spring semester nears, many UCF fans may think that Golden Knight athletics are done for the year. Basketball season is over, and football season doesn't start until September. It's the drumbeats of the college sports year, right?

Wrong.

Here at UCF, many of the best Golden Knights athletic teams are playing right now. The Rowdy Knights have cheered on UCF and battled opponents at Jay Bergman Field all season.

UCF, Page A-19
Virtue Quest
Krisntopher Kay
Staff Writer

As Charles Bukowski so wisely stated some time ago, next to "love," "genius" may be the most overused word in the English language. So it goes almost without saying that to label modern painter Jackson Pollock as a genius would be to only superficially dismiss the man and his renowned, infamous art. With an amount of naivety, it could be harmlessly stated without knowing what compelled an artist to create such baffling works that, to this day, provoke raging debates over what the true nature of artistic creation and individual expressionism should end up being manifested as. Forty-four years after his death as a result of his own self-destruction, "the Dripper" is either deified as the inarticulate, unenlightened purveyor of pure form or as the notorious drunk from Greenwich Village who settled in Long Island in order to splash acrylic across a canvas that came about looking like baked macaroni.

In Pollock, actor (and now, director) Ed Harris' moving tribute about the painter, we don't come to bear witness another side to the what-is-art argument. As irony would have it, art in this instance doesn't really matter. Whether you believe in abstract expressionism or find it as important as grass growing, the film is not at all concerned with that. It reflects the United States during era of WWII urbane industrial era but it isn't a period picture either. Rudimentary, it is a biographical story about a miserable son of a bitch, who, through his sole escape of painting, demurred the norm, alienated himself and masochistically led a short life on the way to unwanted ignominy. Through his pieces, Pollock was also a great creator of thoughts and ideas to other people, the foundations of his legacy. Fellow artists, like wife Lee Krasner (Marcia Gay Harden, in her Oscar winning role) were intrigued, others, like complacent rival Willem de Kooning (Val Kilmer) politely questioned his techniques, while critics feverishly scrambled to find clues regarding his motivations. What is heartbreaking to come to know is that while Life magazine was conducting their baptism of fire headlining Pollock as the greatest living American painter in 1949, his personal torment of constant doubt coupled with relentless depression negated his self-worth.

Narratively, the film does not try to explain the meaning behind Pollock's unremitting madness. Maybe the most important out of many questions is what drove Pollock to paint in the first place? If Harris decided to go that route it would run the risk of sentimentalizing the principle character, a common occurrence in most biographical films. Even in scenes where Pollock is with his own family he comes across as the proverbial black sheep. Sometimes unknowingly he affects everyone who comes in contact with him as he struggles with his neurosis and the forcible requirement of interpersonal relationships in the New York art scene (most recognizable is Amy Madigan as Peggy Guggenheim), he grows more and more disenchanted with the world.

For an actor who has waited so long to showcase his talent, Pollock is a tremendous accomplishment for Ed Harris. For his hallmark devotion to his subject, Harris' direction is flawless; knowing how to highlight specific occurrences in Pollock's life while also including very dramatic scenes of basic human struggle. As an actor, there is no other performer who could have done a better job. Harris' feature, such as his concave eyes being so cold and inviting, so round and mirror-like, more than supplements the times when words are not needed.

Over Spring Break, I had the distinct pleasure of visiting the Metropolitan Museum of Modern Art, and for forty-five minutes sat in bedazzlement in front of Pollock's masterpiece, Autumn Rhythm. The piece is a creation far beyond words. Like the man, the work is saddening chaos; there is no right or wrong, to try and find explanation is not only an exercise in futility but simply a waste of time. As long as it is recognized as free flowing thought, it succeeds as art. For a film to help an audience better understand a life is easy, but when it is crafted as passionately as its inspiration, it begins to inspire others as well.

Check Next Week's Issue For Details!
Upcoming concerts you don’t want to miss*
Compiled by Lisa Applegate, Staff Writer

Psychedelic Furs
Wed. 3/28
8:30 p.m.
$15.00 - 30.00**
House of Blues

Warrant
Thurs. 3/29
8:30 p.m.
$13.50 - 27.00
House of Blues

Jonny Lang
Fri. 3/30
8:30 p.m.
$29.50 - 59.00
House of Blues

XL106.7 Anniversary Street Celebration
with Destiny’s Child, Nelly Furtado and more
Sun. 4/1
1:30 p.m.
$22.25
Downtown Orlando (Central and Orange Aves.)

Pantera
Mon. 4/2
7 p.m.
$34.00
Hard Rock Live

Sarah Brightman
Mon. 4/2
8 p.m.
$35.00 - 65.00
TD Waterhouse Centre

Our Lady Peace
Tues. 4/3
8 p.m.
$14.00
Hard Rock Live

Travis Tritt
Sat. 4/7
8:30 p.m.
$32.50 - 65.00
House of Blues

Outkast
with Ludacris
Wed. 4/11
9 p.m.
$35.00 - 70.00
House of Blues

Evan Dando
Fri. 4/13
8 p.m.
$15.00
Sapphire

Kenny Wayne Shepherd
Fri. 4/13
8 p.m.
$25.00 - 50.00
House of Blues

J Mascis and the Fog
Mon. 4/16
8 p.m.
$17.00
Sapphire

Moody Blues
Fri. 4/20
7 p.m.
$33.75 - 58.75
Hard Rock Live

Matchbox Twenty
with Everclear and Lifehouse
Sat. 4/21
7:30 p.m.
$25.00 - 72.50
TD Waterhouse Centre

Edwin McCain
with Uncle Kracker, Duncan Sheik and David Carson
Mon. 4/23
7 p.m.
$22.00
Hard Rock Live

MXPx
Thurs. 4/26
8 p.m.
$12.50
Hard Rock Live

K-CI and JoJo
Fri. 4/27
9 p.m.
$27.50
House of Blues

WJRR’s Earthday Birthday 8
with Offspring, Staind, Disturbed, 7 Mary 3 and more
Sun. 4/29
1 p.m.
$25.25
Downtown Orlando (Central and Orange Aves.)

Squirrel Nut Zippers
Mon. 4/30
8 p.m.
$15
Sapphire

Black Crowes
Tues. 5/1
8:30 p.m.
$37.50 - 75.00
House of Blues

Evan and Jaron Band
Thurs. 5/3
8:30 p.m.
$10.00 - 20.00
House of Blues

New Found Glory
with Untrue Zeroes
Fri. 5/11
6 p.m.
$10
Sapphire

Nelly
Fri. 5/11
9 p.m.
$35.50
House of Blues

Guttermouth
Tues. 5/15
5 p.m.
$12
Sapphire

Rick Springfield
Thurs. 5/31
8:30 p.m.
$27.50 - 55.00
House of Blues

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mellow
Another Mellow Spring
CyberOctave Music/Virgin Records, 2001

Some bands live exclusively in the past while others forge ahead into the future. And then there are bands like mellow, who have managed to fuse both worlds into an interesting mix of electronically-based classic pop music. The French trio's first American release Another Mellow Spring is full of simple and upbeat 1960s-style pop melodies, sung by Patrick Woodcock.

"Shinda Shinma," the album's opening track, sets the space-age theme with the use of a vocoder, which creates an almost robotic effect on Woodcock's vocals. The danceable track "Another Mellow Winter" pulsates with electronic bubbles and blips. On "Pans from La Ninge," Woodcock turns into a self-possessed lounge singer, and manages to pull it off with style and humor.

Nikka Costa
Everybody Got Their Something
Cheeba Sounds/Virgin Records, 2001

She might look like a red-haired Jennifer Lopez, but Nikka Costa has more soul in her little finger than Lopez has in her entire body. Her debut album Everybody Got Their Something, is sexy and strong-a quality that's hard to find in female musicians today.

Over the Rhine
Films for Radio
Backporch Records/Virgin Records, 2001

Over the Rhine revels in the dark side of pop music with its dramatic choruses, swelling vocals and stark melodies. Musically, each song is well-produced and chock-full of interesting instrumentation, from the trip-hop beat of "The Body is a Stairway of Skin" to the dark beats of the opening track "The World Can Wait," to the slightly country twang of "Whatever You Say."

Fans of Sarah McLachlan and Tori Amos will appreciate singer Karin Bergquist's similar haunting and powerful vocals. With a title like Films for Radio, I expected visually strong lyrics but the band falls short in the songwriting department, relying on cliched lyrics and phrases-comparing life to an ocean and singing about "drinking water from your well" and "moths in the flame." Unoriginal? Yes. But it's easy to get caught up in Bergquist's vocals before you even notice what's really being said.

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73rd Annual Academy Award Nominees

Compiled by Lisa Applegate, Staff Writer

(Oscar winners are in bold)

**ART DIRECTION**
- Crouching Tiger, Hidden Dragon
- Dr. Seuss’ How the Grinch Stole Christmas
- Gladiator
- Quills

**ACTRESS - SUPPORTING**
- Judi Dench - Chocolat
- Marcia Gay Harden - Pollock
- Kate Hudson - Almost Famous
- Frances McDormand - Almost Famous
- Julia Walters - Billy Elliot

**FILM EDITING**
- Almost Famous
- Crouching Tiger, Hidden Dragon
- Gladiator
- Traffic
- Wonder Boys

**SHORT -- LIVE ACTION**
- By Courier
- One Day Crossing
- Quiero Ser (I Want To Be...)

**SHORT -- ANIMATED**
- Father and Daughter
- The Periwig-Maker
- Rejected

**ACTOR -- LEADING**
- Javier Bardem - Before Night Falls
- Russell Crowe - Gladiator
- Tom Hanks - Cast Away
- Ed Harris - Pollock
- Geoffrey Rush - Quills

**VISUAL EFFECTS**
- Gladiator
- Hollow Man
- The Perfect Storm

**MUSIC (SCORE)**
- Chocolat
- Crouching Tiger, Hidden Dragon
- Gladiator
- Malena
- The Patriot

**VISUAL EFFECTS**
- Cast Away
- The Patriot

**FOREIGN LANGUAGE FILM**
- Amores Perros
- Crouching Tiger, Hidden Dragon
- Divided We Fall
- Everybody’s Famous!
- The Taste of Others

**MUSIC (SONG)**
- Chocolat
- Crouching Tiger, Hidden Dragon
- Dancer in the Dark

**DOCUMENTARY SHORT**
- Almost Famous
- Quills

**DOCUMENTARY FEATURE**
- Into the Arms of Strangers:
  Stories of the Kindertransport
- Legacy
- Leng Night’s Journey into Day
- Scotchwoman: An American Tragedy
- Sound and Fury

**DOCUMENTARY FEATURE**
- Almost Famous
- Billy Elliot
- Cast Away
- Traffic
- Wonder Boys

**VISUAL EFFECTS**
- Space Cowboys
- U-571

**MAKEUP**
- The Cell
- Dr. Seuss’ How the Grinch Stole Christmas
- Shadow of the Vampire

**BEST PICTURE**
- Almost Famous
- Crouching Tiger, Hidden Dragon
- Gladiator
- Traffic
Original ideas are a valuable commodity. This statement is very true when it comes to the creation of motion pictures. Hollywood in its present state is very barren of original ideas. The scarcity of innovation is caused by a variety of factors, one being that Hollywood studios are afraid to take risks. Why do studios have such a fear? The answer is plain and simple: money. They are afraid to invest in something original if there is any chance they might not break even. It is easy to see why almost every successful movie has a sequel, because the studios want to milk a winning franchise for all its worth. Another is the cookie-cutter romantic comedies or teen angst films that are released every year. These appear to have different actors and stories, but upon close examination they are almost identical to one another. Neither of these two manifestations are the most troubling when taken into consideration the concept of remakes.

Now bear in mind that when a studio remakes a film, it is not always a remake of an older American movie. Instead, Hollywood has always been in the habit of remaking foreign movies. These foreign films usually have had a marginal amount of success in America, different from the typical studio picture in that they take risks when it comes to originality. Seeing such films, Hollywood will quickly gobbles them up, renames them, and ups their budgets by $50 million dollars.

Studies are particularly bad about remaking French films to appeal to American audiences. Some examples include La Femme Nikita (Point of No Return), Three Men and a Cradle (Three Men and a Baby) and The Visitors (the upcoming Just Visiting is the last of these). Just Visiting, is a very prominent example. While the original film isn’t exactly hilarious (unless you like the whole Jerry Lewis thing), if the trailers are indication of anything, the remake looks twice as bad. It features the same lead, Jean Reno, with Christina Applegate. Anyway, the trailer has a bunch of computer-generated effects, including things that were never even remotely connected to the original film, like a huge dragon. Not only is the studio remaking the movie, but also they are also apparently adding further stupidity by adding their own plotlines, a sure recipe for disaster.

French films are not the only ones to share the same fate. The upcoming Al Pacino vehicle Insomnia doesn’t even bother to change the name of the film it’s remaking. Do not get me wrong, Pacino is cool, but while the original movie was a psychological thriller, this remake is sure to play more on the “cop after the killer” theme. Also, guess who plays the child killer in the American remake? Kevin Spacy? Anthony Hopkins? None of the above, for the killer is none other than Robin Williams! I like Robin Williams for the most part, but I can’t see him as killing anyone, not Peter Pan.

On the Spanish side of film, Cameron Crowe, the man who brought us Almost Famous and Jerry Maguire is remaking Open Your Eyes with the title being changed to Vanilla Sky. The original incorporates all genres into one, making it a terrific movie, some this remake may or may not capture. Also, Tom Cruise has been cast in the title role that just further exemplifies that this movie will probably be the typical ‘I’m a big star so everything in the movie will go towards my huge ego.’

Hollywood needs to find some original ideas of its own to stop stealing and remaking foreign movies. This would not be so bad if these remakes were good. However, the problem is that often times the remakes are terrible, high-budget, pieces of crap. This is especially the case when writers start fooling around with the script to make the movie appeal to American audiences. Not only does this destroy the value of the original work, but also goes toward the feeling that studios think the public are idiots. The studios execs need to get the sticks out of their rich asses and green light something that has value, as opposed to stealing ideas from overseas.
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horoscopes

Aries (March 21-April 20)

Image: "After a rigorous campfire, smoldering embers"
Message: Glowing strong.

Romantic passions will now steadily increase, Aries. Early Tuesday expect lovers and close family members to openly reveal their feelings or request added daily commitments. New emotional agreements are positive. For some Aries, a once promising business project may now return and demand completion. Thursday watch also for unexpected financial or workplace information. Contracts or group agreements may soon be reversed; carefully clarify all new instructions.

Taurus (April 21-May 20)

Image: "Hundreds of red beach balls cascading over a waterfall"
Message: Compelling ideas.

Fast career inroads and new social contacts will bring valuable opportunities in the coming weeks, Taurus. After Wednesday expect key officials to search out your expertise or offer unique partnership proposals. For some Tauruses a once promising business project may now return and demand completion. Thursday through Sunday loved ones will present new romantic invitations. Private romantic encounters will be difficult to resist. Late Friday watch for unexpected financial or workplace information. Contracts or group agreements may soon be reversed; carefully clarify all new instructions.

Gemini (May 21-June 21)

Image: "At the circus, a magician conjuring rabbits"
Message: Smoke and mirrors.

Someone close may now offer unclear communications or half-hearted explanations. For many Geminis, especially those born late in May, emotional confusion will mostly be experienced in family relationships. After Wednesday, however, close friends or new lovers will also avoid difficult subjects and firm promises. Don't push for quick changes or lasting commitments; revitalized passion will slowly return after mid-April. A demanding week, Gem: stay sharp.

Cancer (June 22-July 22)

Image: "During the ballet, a large man snoring in the back row"
Message: Missing the point.

Key officials may be scattered or emotionally distant this week, Cancer. Before Thursday expect important policy issues to distract colleagues and authority figures. Changing responsibilities and timed assignments may now be openly debated: don't push for quick decisions. Late Friday watch also for co-workers, lovers or close friends to make obvious public mistakes or rely on incomplete information. Stay balanced, Cancer: facts, dates and figures are temporarily unreliable.

Leo (July 23-August 22)

Image: "On stage, a well trained dancer in a bright spotlight"
Message: Confident moves.

Short-term agreements and temporary work assignments will this week be finalized. Some Leos, especially those born between 1976 and 1983, will now experience increasingly demanding daily schedules. If so, Leo, expect unusual financial reversals for the next 9 weeks. After Thursday a rare invitation from a previously distant friend may arrive. Past social promises are now accented: expect long withheld passions to soon resurface. A complex week, Leo: stay alert.

Virgo (August 23-September 22)

Image: "After an earthquake, tiny birds returning to their nests"
Message: Solid ground.

Past family obligations or ongoing social stress between loved ones will fade early this week. Virgo. After Tuesday yesterday's power struggles and home disruptions will no longer play a key role in close relationships. Expect emotions to slowly but permanently shift. Virgo: loved ones will soon begin a new phase of positive thinking and fresh social optimism. Wednesday through Saturday listen to friends for subtle messages: relocation, travel plans or unique job changes may be on the agenda.

Libra (September 23-October 22)

Image: "At midnight, a book falling off a library shelf"
Message: Heavy words.

Long trusted lovers or close relatives will now demand obvious and steady commitments. Libra. Even though your attention has been squarely focused on relation-
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entertainment

ships, others may still wish for emotional or romantic promises to proceed more rapidly. Much of this looks happy and enjoyable, Libra: so not to worry. Do, however, avoid dismissing your own needs and goals. At present, many Librans may be too easily given away valuable time, energy and emotional resources.

Scorpio (October 24-November 21)

Image: "In a crowded zoo, a peacock preening its feathers"
Message: Important tasks.

Family duties and emotional home discussions are accentuated early this week, Scorp. Over the next few days watch for a close relative or long-term friend to ask for added emotional support. Key issues involve neglected family duties, financial responsibilities or divided loyalties. Stand your ground, Scorp: this is not a good time to let others dictate your schedule, daily habits or commitments. After Friday romantic passions are compelling: expect a previously subtle attraction to soon demand action.

Sagittarius (November 22-December 21)

Image: "On a sunny meadow, a carpenter building a log cabin"
Message: Exacting measures.

Early this week, Sage, past financial or educational records may become briefly problematic. Study small details, minor calculations or returned documents for valuable clues. For many Sagittarians, outstanding paperwork from the past will need to be finalized before progress is available. Don't hesitate to actively probe for answers: hidden information or newly revealed facts are also accentuated. Late Saturday a social gathering may provide disappointment: watch for unexpected cancellations.

Capricorn (December 22-January 20)

Image: "Perched on a misty dock, hundreds of sleeping sea gulls"
Message: Restful positions.

Real, relaxation and inner contemplation will be rewarding this week, Cap. Before Thursday delayed work duties will allow extra time for subtle romantic decisions and social breakthroughs. This is a positive time for increasing physical energy and reflecting on intimate relations. Some Capricorns may experience this period of calm reflection as a precursor to intense romantic development. After Friday check financial records for obvious mistakes: changed deadlines may soon be bothersome.

Aquarius (January 21-February 19)

Image: "In a large bag of nails, two magnets"
Message: Irresistible urges.

Before mid-week, Aquarius, a close friend or work mate may reveal unexpected romantic information. New attractions or private office passions may soon trigger fast emotional changes in your social circle. Friends will now be vulnerable to new flirtations or love affairs: watch for rare announcements and unusual social gossip or suddenly passionate proposals are accentuated. Go slow, Aquarius: serious intentions are involved.

Pisces (February 20-March 20)

Image: "High atop a distant hill, a wolf howling at the moon"
Message: Hearing the call.

Business and social events may now lead to positive workplace gains, Pisces. Over the next few weeks watch closely for unusual opportunities in the areas of property management, financial counselling, corporate advancement or accounting. Many Pisceans will now use a key workplace talent to establish new administrative options. After Thursday a rare romantic flirtation may both unexpected and delightfully seductive, Pisces: enjoy!

If your birthday is this week, group relationships and social demands will be complex over the next 9-weeks: expect both friends and work associates to provide mistaken facts, figures and statements. Many Aries natives will now experience a brief but intense period of conflicted social information and personality struggles in business relationships. Don't be derailed, Aries: planetary alignments suggest that your words, actions and suggestions will do little to improve the opinions of the bold, willful types. By mid-June a 14 month period of home progress, family decisions and new romantic commitments arrives: expect important and passionate breakthroughs with loved ones.
Dear Sexpert,

I'm female and my best friend in the world is a guy. We have known each other for years, but we have never been in a relationship together. Last weekend, we both were really trashed and ended up sleeping together. The morning after was very awkward, and I have not talked to him since then. I regret having sex with him, but I don't want to lose him as a friend. Is there any way to save our friendship?

-Friends with unwanted benefits, 21

It all depends on how you act around him. Not talking to a person, especially after an intimate sexual experience, is probably the wrong way to go about saving the friendship. My advice to you is to have a serious talk with him. You are both adults, right? So just communicate. If you regret the act that's OK, you are allowed to, you both were drunk. Alcohol can do that to a person if you're not careful. However, what you have to realize is that your friend might feel the same way about it so the only way to resolve the situation is by opening up the lines of communication again. Even if he thought that sleeping with you didn't affect your friendship, ignoring someone or something will never solve anything. Help him to see that it can never happen again. If you are as good of friends as you say the two of you are then I see no reason why understanding cannot be reached. I'll take a quote from one of my favorite movies, Mallrats, to end my advice to you. "Understanding can only be reached after confrontation." Things happen so don't let one regrettable incident ruin a good friendship. Good luck!

Dear Sexpert,

I've been going out with my girlfriend for about one year, and I want her to move in with me. I know this is a big step but I really like this girl. Do you think that I should take this step or will it be something I will regret?

-Moving on up, 21

Well, as far as it being something you will regret, only time can tell on that one. But, you're right when you say it is a big step in the relationship. In most cases it is what either makes or breaks a bond. If all goes well, you have the person that you love in the same apartment as you. But if things get stressful, that can be a downfall to the relationship as well. Now if you guys have an argument or a bitter fight then you may be able to leave the house, but the problem will still be there when you return home. So, my advice is to keep in mind that everyone has good and bad days. Try to give or get some quiet time to relax and get away every once and a while. Remember also that decisions about what goes on in the house are now up to two people instead of just yourself. And last, just be considerate of each others space and feelings, as you would any other roommate. Communicate with each other whenever a problem arises rather than let things fester until they consume you both. If you follow these tips you shouldn't have too much trouble. Good luck on the move.
Have you ever wondered what it's gonna be like for us once we get out of school? I mean, after all this "higher learning" is over, we really have to make something of ourselves. It's as if... Well, looks like you're just gonna hafta get a job that doesn't require too much intelligence, huh?...

Dude, I'm not in school any more, remember? There's always politics.

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