Global positioning system in cars will make driving safer

UCF professor and student create system to warn drivers of impending crashes

Libby Baird STAFF WRITER

Anir Oloufa, a UCF civil engineering professor, and one of his students have been working on making roadways safer by creating a system that will warn drivers of possible collisions, giving them time to stop and thereby avoid the accident entirely.

The system involves installing a connection from a car to a Global Positioning Satellite, which will then send the signal to a central computer. The central computer tracks the direction and speed of the vehicle and those around it. Many new cars are available with Global Positioning Units (GPU’s) already included, and many more are expected to in the future. Also, the GPU’s in cars today are not of sufficient quality and exactness to be used in Oloufa’s system.

Oloufa completed the first phase of this project in the last year or so. The purpose of this early exploration of the project was to see if such a system would be viable and effective in driving situations. The next phase is contingent upon receiving more funding from UCF’s Center for Advanced Transportation Systems Simulation, (CATSS) who provided the $55,000 for the first phase.

“We are applying for the second phase which is a larger number of vehicles to test response time,” said Oloufa.

The next phase will involve more cars to see how the system responds to a higher number of cars in the test, and will require about double the funding that the first phase did. The purpose of the second phase is to determine the system’s response time, since the time available to avoid an accident is marginal at best.

“The biggest challenge is that the system must be extremely responsive,” said Oloufa.

The system is expected to track the speed and direction of vehicles on the road, and alert them to possible collisions by sending an audible and graphic warning. The driver may then respond by braking, thus avoiding the accident. This would be useful in many driving situations.

“If the system is used, for example if a driver is drunk or has lost control of his vehicle, the system will send a cautionary signal to those who could be affected. This way, the system notifies drivers of possible collisions and helps prevent accidents.”

Bon Appetite

The tenth annual Celebrity Chef Gala, hosted by the Rosen School of Hospitality Management, took place April 1 at the Rosen Centre Hotel on International Drive. The sold-out event was a chance for the students in the Celebrity Chef class to show what they had learned this semester, along with the celebrity chefs.

Looking for a place to live? Check out our Apartment Guide pullout section

INSIDE

$75,000 in grant money distributed

Becky Panoff & David Master

STAFF WRITERS

Students in a UCF LEAD Scholars course teamed with students from local high schools and the Jewish Community Center in Maitland to help distribute $75,000 worth of grant money to community groups.

Beginning in the fall semester, the course, taught by Professor Aaron Liberman, mentored students from Boone High School, Winter Park High School and students from the Jewish Community Center, helping them look at ways to distribute the money.

Healthy Community Initiative (HCI) of Orlando received three grants in the amount of $25,000 each from three local benefactors, the Winter Park Health Foundation, the Edyth Bush Charitable Foundation and from Michael and Sydney Green, a local philanthropic family. The money was to be used as seed money for programs in which local children got involved in solving issues. HCI allowed local high school students and the UCF LEAD Scholars program to decide how the money would be distributed.

Under the guidance of the LEAD Scholars, the high school students prepared a Request for Proposal (RFP) and sent it out to over 100 community organizations that represent children, and invited the organizations to submit project proposals for no more than $5,000. Twenty-five organizations submitted proposals, and the high school students awarded grants to 22 of them in varying amounts. Groups that received grant money included the YMCA, the Jewish Community Center and BEITA.

PTNERSHIP, Page 9
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Graduate Studies offers many benefits

Darcy Elena Rodriguez
Staff Writer

Many students want to graduate and go into the working world, tired of already spending four long years in college, but for other students, there is Graduate School. Spending a couple more years at a university can be even more rewarding than those few four.

UCF's Graduate Studies opened its doors in 1969 with a masters program. "In addition to such safety features as these, the system would lead to pile-ups and fender benders from people rear-ending the car in front of them, Oloufa is confident that the system would stop all of the cars that were in danger of colliding with another car. While the system sounds promising, it is not flawless. The only issue is that perhaps drivers will rely too much on the system," said Oloufa. Drivers could become dependent on the system and cease being alert while driving, assuming that they will be warned if they are about to hit something.

According to the drivers that are of high enough quality are very expensive, it will bring the cost of new cars up about a thousand dollars, though Oloufa draws a parallel to computer prices, and fully expects this price to decline once the GPU's become more common. There is also the issue of the invasion of the privacy of the driver. Oloufa said that this could be circumvented by using a number to track vehicles which does not correspond to the license plate number of the vehicle, and which cannot be traced to a certain license plate, thereby protecting the privacy of the driver. Like many other innovations, the system does have the potential for abuse.

The versatility of the hardware infrastructure of the system will make it extremely useful to all drivers on the road. The system will also be able to find local restaurants and gas stations, and possibly even alert the Emergency Medical System that an airbag has deployed, indicating a possible accident. Also, the system will be especially valuable because railroad tracks are less common than roads, so it's easier to apply automatic breaks and warn drivers. It has immediate implementation possibility," said Oloufa. The same principle can be applied to boats, though since the ocean is so large, it would be a difficult principle and may be applied only in ports until the technology increases.

Oloufa is in the process of applying to CATS for the money for the second phase of the project and thus cannot predict when the project will be completed, but he is confident in the system's effectiveness.

Remember to continue reading The Future throughout the summer for all of your News, Opinions, Sports and Entertainment.

Second phase to test larger number of vehicles

Crash into him," said Oloufa. In addition to such safety features as these, the system may in the future be able to automatically apply the vehicle's brakes, stopping the vehicle more quickly than human reflexes could, though the actual length of road it would take the car to stop would still be contingent upon the conditions of the road and the vehicle's brakes. While it may seem that this would lead to pile-ups and fender benders from people rear-ending the car in front of them, Oloufa is confident that the system would stop all of the cars that were in danger of colliding with another car. While the system sounds promising, it is not flawless. The only issue is that perhaps drivers will rely too much on the system," said Oloufa. Drivers could become dependent on the system and cease being alert while driving, assuming that they will be warned if they are about to hit something.

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UCF showing a 36 percent increase in summer courses

Michael Robbins
Staff Writer

Some courses offered at local community colleges in association with university

In an expansion of the University of Central Florida's resources, 238 courses will be offered for the summer as well as in the community colleges in eleven other counties. These new courses, offered from the Colleges of Arts and Science, Engineering, Education and Health and Public Administration, are being seen in both the campuses in Brevard and Daytona as well as in the community colleges in eleven other counties that work in association with UCF.

"The campuses and sites beyond the main Orlando campus are critical to UCF's growth in size and quality in the years ahead," said Jack Rollins, the chief executive officer in charge of UCF's regional campuses in a recent press release. "As UCF creates additional educational opportunities at both undergraduate and graduate levels in partnership with community colleges across our 11-county service area, we need to be mindful that the effort doesn't slacken just because summer arrives."

The bulk of the increase in courses will be seen in Volusia and Brevard County. Thirty-nine new courses will be seen in these counties in Daytona Beach Community College and Brevard Community College. Brevard will see a 25 percent increase from their original numbers, while Volusia will have a 30 percent increase from their original course offerings.

In addition to Volusia and Brevard, UCF will offer another 24 courses in their other associations with various community colleges. The Community Colleges of Citrus, Lake, Marion, Osceola, Seminole, and West Orange County will show an additional 83 percent in their total courses offered over the summer.

The new courses will be available to students registering in the summer. This increase is reported to be the most ever offered in these areas, and it is the hope of those administering the change that it will help to increase UCF's total prestige.

Rockin' on Campus

(Above) Lindsey Cox, with O-Rock promotions handing out O-Rock t-shirts. O-Rock, 105.9 FM, was on campus April 16 in front of the Student Union.

(Right) Nancy Collinson, with O-Rock promotions, helps hand out t-shirts and stickers. The promotion was held in conjunction with O-Rock and the Army.

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We want to thank YOU the Student Body, for this golden year. Best of luck on finals and farewell,

Dennis, Christine, Marco; the Presidential Cabinet, Judicial Council, and the 33rd Student Body Senate
Career fairs: Are they as beneficial as you think?

AMY PAVUK
STAFF WRITER

Interviews aren’t the only time students need to be well dressed, confident, prepared and concerned about making a good first impression. The first time could actually occur before an interview is even scheduled.

Career fairs can cause students to boost or lose their chances of even getting an interview with a potential employer in a matter of seconds.

Luann Clark is a communications coordinator and helps recruit interns for Orlando Sentinel Communications. “Career fairs provide students with the opportunity to practice presentation skills and make a solid impression,” she said.

These events can be very beneficial if you know how to impress the recruiter. “We look for confidence, brevity, clarity and personal appearance,” Clark explained.

However, she agreed with other interviewed recruiters that many UCF students aren’t prepared when they attend career fairs. “I’m still trying to figure out why other school’s students are better prepared than UCF’s,” a professional recruiter said. “Students from FSU are marvelous. They are well dressed, bring resumes and even bring portfolios.”

The recruiter listed problems she sees when recruiting at UCF career fairs:

• Students aren’t dressed appropriately.
• Students don’t bring resumes or portfolios.
• Students don’t know what they are looking for.

“Students need to dress for the job they want to get,” the recruiter said. “Dress appropriately in the morning, before you go to school. Some students will even change clothes in the parking lot, before they come in.”

Resumes are a must. “Don’t even come to a career fair with plans to speak to a recruiter without a resume,” she said. Without resumes, recruiters get an immediate impression that the student is unprepared.

Students need to know what they are looking for. “Excluding first-year students, you need to have at least an idea of what type of career you’re interested in,” she said. Students need to be honest about their career even if they don’t know specifics. “If you aren’t sure what job you want, tell the recruiter what your major is and what your interests are, and tell them you are still looking into all the options for that major.”

Tips for speaking with recruiters at career fairs:

• Find out what companies will attend and research exactly what their business does.
• Review a list of open positions before speaking with the recruiter.
• Introduce yourself first, and tell the recruiter your major and the specific job you are interested in.
• Know what hours and days you are available to work.
• Know your salary requirements ahead of time.

Attending a career fair can be just as important as an interview. Even if students don’t receive a callback from a recruiter or get an interview, attending career fairs have many benefits.

Ron Nebgen works at UCF’s Career Resource Center and suggests all students attend these fairs. “Career fairs are like supermarkets,” he said. “If students are thinking about finding a career or internship, they can casually ‘shop.’”

The face-time is very important, Nebgen said. “Ask the recruiter specifically who to contact in the company. Students should immediately call the employees and tell them they spoke with the recruiter at the job fair. “This is much more important than a cold-call.”

Even if students aren’t qualified for immediate positions, career fairs are a great way to make contacts. The recruiters can tell the students about the company, who to speak with and general tips for their career choice.

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Casey McCorkle
STAFF WRITER

Las Vegas

Hey baby, let's go to Vegas! A major plus about a Vegas vacation...cheap. Thirty dollars can get travelers a hotel room, $20 of retail, and plane fares vary can be purchased for as low as $100. The city that never sleeps? Not if you unless want it to, casinos are non-stop action. Tourists can see all of Vegas from the Stratosphere, almost 1150 feet above ground level, with a roller coaster on top. Caesar's Palace is a famous Vegas icon, much like Wayne Newton; his shows can be pricey, but well worth the experience. The strip is home to many famous and extravagant hotels, but anyone can play and college students will love the nickel slot options Vegas provide. Cheap food, cheap entertainment. But don't forget there are also famous landmarks such as Hoover Dam or the Grand Canyon. Crime is prevalent so store money and valuables in safe places.

The Florida Keys

Home Sweet Home, have a cheeseburger in paradise! Not yet ready to leave the state? Home of Coral Reefs, Jimmy Buffet and Key lime pie, the Florida Keys are a great alternative to other farther and unknown destinations of the U.S. Rest and relaxation for those that need it, a fun and exciting atmosphere for those who want to work off some stress; the keys will satisfy any travelers needs. Professionals will take groups snorkeling on the coral reef for a minimal price. Visitors can see the famous writer Earnest Hemingway's house between surviving themselves on white sandy beaches and visiting local shops, and bars. Hotel rooms can be affordable, and many bed & breakfast offer unique alternatives to the traditional "Holiday Inn" experience.

Memphis

Hardcore Elvis fan? Tour the great state of Graceland for a package price around at $20. This will include shuttling to and from sites such as the Mansion, the car museum, the 'sincerely Elvis' museum and Elvis's personal air plane collection. Admirers of blues music may wish to visit Beale Street, a fun atmosphere with live entertainment and no cover charge. Restaurants include B.B. King's Cafe, the Rum Boogie Cafe as well as the King's Palace Cafe. In the mood for some shopping? The Memphis mall is complete with an indoor ice skating rink. See the Peabody hotel where parts of John Grisham's novel The Firm was filmed. Vacations can go to Mud Island for concerts and also The Pyramid where all the new concerts and events are held, including WWF events. But be careful, as with many tourist attractions, crime has been a notable problem in this city.

Nashville

The Music City of Country Music! For those not quite convinced the King is still alive, Nashville is just three hours away. Famed country music stars perform at the Grand Ole Okey on the weekends. Stars include Vince Gill, Lorette Moragne, Brad Paisly and Martina McBride. Stop by the historical Ryman Auditorium, and The Country Music Hall of Fame and Museum. Opryland Hotel is expensive, but at least we can look at it. Remember our trip as well as the Heritage-home of former President, Andrew Jackson. Take time to see the Nashville Speedway and the State Zoo. Vanderbilt University, the prestigious college, is nearby, along with the new Tennessee Titans football stadium.

Other hotspots include the NASCAR Cafe, Planet Hollywood, and the Hard Rock Cafe. Take a stroll downtown, find shops at Broadway and Second avenue. The parking in the city of Nashville might be an annoyance, but UCF students should be used to that!

Savannah

The Garden of the Good and Historical Travelers should first step off at Savannah's Visitor Center which is located downtown at 386 Martin Luther King Jr. Boulevard, 912-234-0455. One of Savannah's claims to fame are the four forts traced back to the Civil and Spanish-American Wars. Definitely make time to see Fort McAllister, built between 1861- 1862; it has a 1.3-mile hiking trail, a dock, fishing, and picnic areas. Water Attractions include riverboat cruises, Tybee's famous lighthouse, Tybee Island's Marine Science Center and the University of Georgia. Visitors don't have to wear their Sunday best to see some of America's oldest and historic churches, built as early as the 1790's. It was at the Second African Baptist Church where citizens first heard The Emancipation Proclamation From General Sherman and Martin Luther King's "I Have a Dream" speech before he later gave it in Washington DC. Completely saturated with culture, Savannah is home to many great historical sites such as museums, a symphony, and theatre company. The riverfront offers a unique atmosphere with shopping and restaurants. See locations of movies such as Forrest Gump. The Legend of Bigfoot Village, and Midnight in the Garden of Good and Evil. Not afraid of ghosts? Take the Savannah candlelight ghost walking tour and see famous historical homes remade to be haunted.

Having problems finding transportation to your great vacation destinations? Amtrak has a valuable deal 1-2-free, offering your first ticket at regular price, the second for half, and the third for anywhere in the continental U.S. Their web site, www.amtrak.com, can be accessed for further details. But if a train isn't your idea of travel, try car rental agencies. Most car rentals will run you about $25-30 a day for a small compact car, but remember to look around and find the most reasonable prices. The same goes for hotel rooms and airlines.

Try not to carry large amounts of cash or valuables, and always lock your car and hotel rooms.

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Chuck Green
STAFF WRITER

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Urban Legend: Asbestos in tampons a proven myth

KATIE GIRAULO  STAFF WRITER

Other myths such as roach eggs in envelope glue is false as well

In my attempt to perform a grand, journalistic and in-depth investigation on the recent allegations of asbestos being included in tampon production, my plans were promptly foiled. Thus, this article takes a new shape.

When I started to research, it became almost immediately clear that tampons produced in the United States have never had asbestos as an ingredient. Statements from the FDA and several doctors and medical "in-the-know" throughout the country supported this.

I thought I'd check out the other host of Internet hoaxes, urban myths and legends sailing around in cyber space to our happy little desktops. You may have heard of some of these incidents on "net lore"; they include the very, very false to the "unfortunately just wrong" category. In any case, always, always investigate what you receive in that inbox of yours... the "information age" doesn't always mean the "right" information!

All information for these myths was taken from Urban Legends and Folklore with David Emery at http://urban-legends.miningco.com/sci­ence/urbanlegends/library/bl­ox.htm.

Sealed with a roach egg

This is got to be the grossest I've heard all year. This email story began circulating in January 2000 and goes something like this: a California postal worker licked an envelope and cut her tongue. After a week she noticed a swelling on her tongue. She reported it to the doctor, who told her nothing was wrong. Her tongue began to get worse and pain accompanied the swelling. Upon her second doctor's visit, the physician took an X-ray of the postal worker's tongue and noticed a lump (hint: isn't a lump the same thing as swelling?). Apparently the doctor decides minor surgery is the best option and cuts her tongue. And...gasp! What did the good doctor find? A live roach crawled out.

The legend explains that there were roach eggs on the seal of the envelope and the egg was able to hatch inside of her tongue, because of her warm and moist saliva. Real word has it that this is entirely impossible because roaches don't lay eggs inside things... they -- okay, I'll spare you the details. Anyway, this is completely unfounded.

Cellular explosions

This legend still has yet to be proven false, so be careful all you gawkers out there: mobile phones can produce sparks that can be generated by the high powered battery inside the phone. For obvious reasons, sparks are a no-no in a gas station. This legend maintains that a driver suffered burns and his car was severely damaged when gasoline flames ignited an explosion while he was using his cell phone by the pump. Motorola, Ericsson, and Nokia all apparently print caution in their user handbooks against using the phones in gas stations, fuel storage sites and chemical factories. Just a word to the wise...

Afghan women's rights

This goes to show that even a legitimate attempt to help can get out of hand and misguided on the pet. This email petition for Afghan Women's Rights began several years ago and has gathered much success if you only look at the numbers. It has been sent millions of times, to millions of different people. Trouble is, the address is no longer valid because the person receiving all the final mail was never prepared to be the recipient, and now any mail going to that address is deleted. This was a noble effort gone awry. Hopefully the efforts will be redirected to an end that is helpful.

Our exciting new Campus Crossroads dining program focuses on foods being cooked hot and fresh while you watch. There is something for every taste... from fast and juicy to crisp and healthy vegetarian. We are cooking you what you're craving.

May 8 - June 3:

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<th>Monday-Friday</th>
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June 4 - July 30:

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<td>$215.00 per six week session</td>
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PLANS AVAILABLE JUNE 4

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Shorr: This is healing to show that that time is over

**From Page 1**

money for it.

The traveling memorial has all 58,220 names of service men and women who died while serving in the Vietnam conflict. The exhibit on campus featured the wall, along with artwork and information on the Vietnam conflict, and attracted students, faculty and members of the community.

"I always like to come and see the memorial," said Harley Pritchard, a Vietnam veteran who brought his son with him to visit the wall. "I was involved in the effort for a certain amount of time, and I come back and look at some names of some people. I was in B-52 operations and did four different tours over there and got some guys back there that were in one of my crews."

"I'm really glad that they came out here, that they could do this, because a lot of people can’t go to D.C. to see it, and until you really see it you don’t get the power of it," said Alissa Mandolana, who read about the event in a newspaper.

The wall is one of four traveling exhibits like it, and tours 45 weeks out of the year. This was the first time that the exhibit was shown on a university campus.

"It was very important to me to keep it as a student initiative... we left it you don’t get the power of it," said Scott Shorr of Veteran Affairs.

"It's a very important thing, students today don’t understand a lot of it, and that's a good thing, because they don't have to be part of it, the people who have come before of course have given them the rights and the abilities to do what they have today."

"Students were able to visit the memorial on campus."

"Actually I came out to study for finals, but on the way here I saw that it was up and displayed at UCF and thought I would just come out and remember who fought for our country," said student Chris Girard.

"Events like this show young people that there are more important things than just partying, just that there is more than just school going on."

"I have a lot of students out here and that’s what the important thing is," Shorr said. "It's a unique opportunity for students and young people here to be out here. Of course when you think of universities and the Vietnam war, you think of Kent State or Berkeley, all the protests and all that, and this is also a bit of healing for that also, to say that time is over."

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**From Page 1**

"The selection of the community groups went very well, we sat down in a meeting and went over everything that had been done since the fall," said Alan Lloyd, associate director of LEAD Scholars. "The feedback from the benefactors was that they were very impressed."

The grants will be officially awarded in a May 4 ceremony at HCI headquarters. Liberman said the interaction between college and high school students was a success. "The kids really loved the program," he said. "They really thought that they had learned something from it, and it wasn't sitting in a classroom, memorizing text from a book. It was getting out in the community and working with people."

This was the first year for the program, which will expand in the coming years. Next fall, HCI will receive $125,000 from an expanded number of benefactors, involving five local high schools and three LEAD Scholars classes, taught by Liberman and professors Ed Hampton and Mary Uhl-Bien.

Liberman's class will evaluate the progress of the grants awarded this year. The following year, the program will involve seven high schools and HCI will have $1,750,000 to work with. Liberman said the program is a good way for the LEAD Scholars students to make themselves known.

"Here we have young people who are being educated at UCF; many of them want to stay in the Orlando area," he said. "They're establishing a network of contacts right here while they're in school, and I think that's real benefit of the program."

Liberman added that programs like this one help to improve UCF's reputation in the Orlando business community.

"When we as faculty have an opportunity to go out with the people who live in this community and work with them in developing programs, the benefit to this university just can’t be calculated," he said. "Part with this one class, they have produced more goodwill in the last eight months than any student making all As in coursework here at the university."

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In its early years, rock and roll music was believed to make teenagers crazy, drug-deranged and/or promiscuous. The Los Angeles Mirror printed a story in 1959 that announced that rock music "sightens the cow's glandular system and doves exalting," with a strange headline that claimed "Rock 'n Roll Makes Cows Tighten Up."

Starfish do not have brains.

Plastic tawns are not a real thing in the United States.

The average women's handbag weighs between 3 and 5 pounds.

Peanuts are one of the ingredients of dynamite.

The house where Jefferson wrote the Declaration of Independence was replaced with a hamburger stand.

Quote of the week

"Man invented language to satisfy his deep need to complain."

—Lilly Tomlin, actress, author and comedienne

Born this week

April 18, 1896 — Ella Fitzgerald (1896-1996)

April 15, 1918 — John Audubon, ornithologist (1785-1851)

April 26, 1785 — John Audubon, ornithologist (1785-1851)

April 27, 1822 — Ulysses Simpson Grant, U.S. President (1822-1885)

April 28, 1926 — Harper Lee (Nelle Harper), author

April 29, 1951 — Dale Earnhardt, Champion NASCAR driver

April 30, 1982 — Kirsten Dunst, actress

May 1, 1923 — Joseph Heller, writer

Huddleston is a member of the Delta Tau Delta fraternity and was actually the fraternity's former National President; he was never given the opportunity, however, to become a part of the honor society while an undergraduate.

The Order of Omega is a national Greek honor society, awarding membership to those junior and senior students whose college careers have been marked with both academic success and with campus leadership. In addition to Dr. Huddleston, the honor society inducted 40 new students this spring, from nine different sororities and three different fraternities.

The honor society does more than simply recognize these Greek students. It also provides all members with an opportunity for thousands of dollars in scholarships, as former Order of Omega President Sara Levinson learned earlier this spring, after she won a $750 scholarship from the national honor society.

Greek Potluck Dinner

Sigma Gamma Rho sorority co-hosted the annual Greek Potluck Dinner last Thursday at the Delta Delta sorority

ANNUAL, Page 11

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Annual Greek Awards given
FROM PAGE 10

house. Sigma Gamma Rho belongs to the National Pan Hellenic Council (NPBC), which comprises of seven historically African-American Greek-lettered organizations that meet to discuss issues affecting the black community around the world. The organization is widely known for its leadership in education, business and community service.

Greeks

Greeks at UCF are a diverse community of students who represent many different backgrounds and interests. The Greek system at UCF comprises of 12 men's fraternities, 11 women's sororities, and 14 independent organizations. 

The annual Greek Awards ceremony is an important event for the UCF Greek system, as it recognizes the many accomplishments of Greek-lettered organizations. The awards ceremony is sponsored by the Interfraternity Council and Panhellenic Council, and is held annually in the spring semester.

The Greek Awards ceremony is typically held in April, and features presentations of awards to the most outstanding Greek-lettered organizations at UCF. The ceremony is open to all students, and is a great opportunity to recognize the hard work and dedication of Greek-lettered organizations at UCF.

For a list of both individual and chapter award winners, log on to www.UCFfuture.com.
It's time to walk down the aisle

Joshua Murdock
STAFF WRITER

No, I'm not getting married—it's graduation time of course. After four years of working my butt off, I'm actually graduating on time. It's hard to believe at U Can't Finish. I'm going to complete my bachelor's degree and minor with exactly 120 hours and graduate exactly four years from my high school graduation. Amazing. I think it's totally amazing sometimes.

This week will be my last classes as an undergraduate, my last finals as an undergraduate, and the last time I pick up girls as an undergraduate. No, this is not my last time to be at UCF. I'm coming back for more in the fall. I know, a crazy thought to be done with school and want more.

I feel it's the time to go after my master's degree before I totally hit the real world and don't look back.

Yes, I feel like a heavy weight has been lifted, since I'm graduating soon. Coming back for more is crazy but the smart thing to do in our world these days. I want the ability to have any job I want and a master's degree will give me that edge. Wow! I'm graduating! I'm going through my head, over and over again.

Graduation isn't all just fun and games. There are a lot of things to do to prepare for the big day. First, it all starts with the grad check, which could mean trying to get all kinds of things UCF screwed up straightened-out before graduation. Then comes the spending of tons of your own money. Time to order a class ring, $500. Time to order graduation announcement, $50. Time to order a cap and gown, $45. Time to buy the stamps to send out the announcement, an arm and a leg. As you can see, the amount just keeps on jumping.

Another key element to my good graduation is the after-party. Yeah, a ton of planning, preparation, and fun goes into this element. The hardest thing is that you will invite everyone and their second cousin. Make sure you send out invitations through email, regular mail and handing out. This will not only save you money, but time too. Make sure they know to RSVP, because without it you'll never know how many people might come. A mixture of friends and family friends could be weird, but always let your friends know they can come later and stay later. Because, who doesn't want to get wasted on that special night? Party on dude.

Now that you know some of the key elements to a graduation you can be better prepared when it's you turn. Good luck to everyone and their endeavors.

GRAY MATTERS

Relationships, lottery: Don't plan your life around either

Chris Zapater
STAFF WRITER

There is a new spring in my step. Each tomorrow suddenly has the potential to become a memorable one. The clouds of cynicism that obscure my perspective have momentarily dispersed. What has happened? I have met someone who displays such an impressive girlfriend potential and things seem to be going well between us.

I'll confess that I am happier now than I was before. But with or without her in my life, my will go on. I consider self-sufficiency to be an admirable trait. Co-dependency is not an attribute I care to possess. My disposition will never be pegged to what mood some hormonal mechanism of complete silence and a stoic facial expression. I believe that by sharing my thoughts and feelings liberally despite her failure to reciprocate—I skewed the balance of power that she had been upgraded from a luxury in my life to a necessity.

Despite these romantic misadventures, untold others, I have managed to avoid fervent nihilism towards male/female relations. I have done so by placing their importance in perspective, by remembering that from the womb to the tomb we are alone, and our relationships are simply steps along the way, not final destinations.

You should not plan your future around meeting the perfect person anymore than you would plan your retirement around winning the lottery.

Ranting and Raving

Parking problems

Chris Hale
STAFF WRITER

It seems to me that for a while now I have avoided writing about things that tick me off because I was trying to be "humorous." What a load of crap. I'm not funny when I write. When I write I can't even spell anything anymore. It annoys me, it makes me angry, I think. I should write. When I write I lose that sense of purpose their friends around me lack because of low self-esteem, absent spiritual and intellectual enlightenment and failure to love themselves. If you are not happy with yourself you will never be happy.

The second-to-last girl I datted was a religious woman who was retarded in her emotional and intellectual development. After bowing out of that debacle after five hellish weeks of abstinence, she stalked me for several days.

The last girl I courted was so full of hot air she could resurrect the Hindenberg with one exhalation. From day to day her attitude towards me vacillated between winning the lottery.

I'm coming back for more in the fall. I know, a crazy thought to be done with school and want more.
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Talk to your health care professional to see if Depo-Provera is right for you.


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Chinese Americans: False Assumptions and Realities

Frank H. Wu
FORUM: READER NEWSPAPERS

Like many others, Chinese Americans are increasingly aware that the United States and China have resolved the tensions arising from the recent collision of an American reconnaissance plane and a Chinese jet fighter.

But for Chinese-Americans, the crisis isn't really over. Once again, we've been reminded that contact with Asia all too easily leads to anger toward Asian-Americans.

In numerous ugly incidents across the nation, radio talk-show hosts blamed Chinese-Americans for the actions of a foreign power.

An Illinois deejay used an obscene mock-Chinese name in repeatedly trying to contact resident of New York City's Chinatown. He also reportedly joked about imprisoning Chinese-Americans in internment camps, according to the Springfield (IL) State Journal-Register.

A Texas deejay suggested that Chinese-Americans be banned from attending baseball games, while another Texas deejay suggested boycotting Chinese restaurants, according to the National Asian Pacific American Legal Consortium.

Even in San Francisco, home to one of the largest concentrations of Chinese-Americans in the country, a deejay called up a Chinese restaurant and harassed the staff while playing music from the hit song "Crouching Tiger, Hidden Dragon," according to the San Francisco Chronicle.

Even top journalism at the annual convention of the American Society of Newspaper Editors put into the act as they enjoyed a satirical skit featuring a Caucasian performer in a black wig and thick glasses gesturing wildly while saying, "ching chong, ching chong." According to the San Francisco Chronicle, the organization's president, Tim McGuire, editor of the Minneapolis Star Tribune, refused to express regret when contacted and said "of course" he laughed at the skit.

The skit and the deejay's not only weren't funny, they were injurious. Let me explain why.

Frustration and even anger toward China and its communist government are understandable. But these emotions should not be misdirected at Chinese-Americans as if we were the enemy.

As time goes on, Chinese residents of the United States are foreign-born and haven't yet been naturalized as citizens. But others have never visited China and cannot speak Chinese; they are linked to the country only through occasionally eating dim sum.

Many Asian-Americans who grew up in this country know what it is like to be called "chink," "jap" and "gook" in the school playground. Even as adults, we are often made fun of by children with cheeks like "Chinese, Japanese, dirty knees, what are these," as the kids pull their eyes back from a slant.

The person who uses a racial epithet may do it merely, but the person who is subjected to it hears it frequently. People in the white majority may consider say, "It's only a little joke, lighten up and get over it." But for many members of minority groups, insensitive remarks are part of a disturbing pattern confirming that they cannot escape being singled out on a racial basis.

However much we have tried to become part of American culture, we remain perpetually foreign citizens. When we protest mistreatment, our patriotism is questioned. "Why are you on China's side?" we are asked. "If you don't like it here, you can go back to where you came from," we are told.

Chinese-Americans love the United States. That is why we came and tried to stay. But we ask our nation—and its citizens—to live up to its great ideals of equality rather than succumbing to guilt by racial association.

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Elizabeth Weishan
THE BAGGIE HERALD

All over campus you can see the signs that another year is drawing to a close. The freshmen look panicked at the thought of having another round of exams. The sophomores are just now realizing that maybe they should attend those last few weeks of classes to make sure they don't fail. The juniors look depressed because they have another year of this ahead of them. The seniors, especially those seniors completing their fifth or sixth years, have that look of total apathy.

I am sure that many seniors would agree that they would like to stay in college forever if only it didn't cost so much. But with graduation looming, the senior class is finding it harder and harder to stay focused.

In the spirit of National Geographic, I present ways to recognize a graduating senior.

1. Seniors can be recognized by their lighter backpacks. Many seniors have given up carrying all of their books and notebooks with them. Some have even converted to the "one notebook is good enough for all of my classes" style of learning.

2. In smaller classes and labs, seniors can often be recognized by their limitless posture and inability to rouse themselves to participation.

3. Seniors can also be recognized by their attire. Graduating seniors are also scheduled for any single intramuscular injection.

4. Seniors can also be recognized by their chronic restlessness in their last classes and often be recognized by daydreaming.

5. Graduating seniors are also scheduled for any single intramuscular injection.

6. The graduating senior also...
Egg beater weeks

AMY PAYK
STAFF WRITER

This week is an egg beater week. I call days and weeks like these "egg beater" weeks because of the indescribable pounding that is going on in my head. It feels like there are beaters pounding on my head, and it won't stop. It won't stop for at least a week, until exams are over, everything on my to-do list has been checked off, all my papers have been written, and everything else that culminates at the end of a semester. It's the over-load of stress that causes me to have egg beater weeks.

A fine example: It's 1:30 a.m. and I just start to doze-off when I realize I worded something incorrectly in a paper due the next morning. Nothing serious, just a sentence that sounds odd. Of course, I am journalism student so little things like this are a big deal considering the course. So what do I do? I get up out of bed, turn the lights on, turn the computer back on, open the file, change the sentence, and then I go back to bed. But, do I have sweet dreams? No, because dates, names and theories are running through my brain. I think to myself, please stop! Can't I just have some random dream for once? But then I remember I am having an egg beater week and things aren't that simple when stress is involved.

I have since concluded, amidst numerous egg beater weeks, that there is no real answer for stress. Not for the average college student at least. I've read the self-help articles, tried to get more sleep, tried to think "happy thoughts," which I have to add is the dumbest thing anyone ever tried to market, and does not work at all, watched a funny movie, gotten a massage, everything you can think of. The stress, and the never-ending pounding from the egg beaters, won't go away...until graduation.

Notify students of tickets

must be dense, I've been ranting on this subject for the past paragraph. I'm wondering if there's any way that you could notify students that they have a parking ticket that they need to pay for. I understand that this is a big undertaking for your small staff, so how about getting together with the accounting office so you could get into their database and send out some mass emails or something for a "warning" system.

Thirdly, I'd like to scream at the people who stole my car. I had a $100 plus parking decal on the window of that car. Why you deemed it necessary to destroy that decal will be beyond my comprehension for a long time. But if I ever find you I swear I'm going to use a bat and can of Epson's salt to make you pay for your crime.

Editorial Cartoons

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Diversity: A commodity in university recruiting

MARK SILVERMAN
THE BADGER HERALD

Am I similar enough to all other white Jewish males of similar age and economic background that we are interchangeable? Am I even Jewish any more if I don’t practice religion or believe in a God? What makes us alike, and what do these attributes say about me? I raise these questions in response recent discussions about campus diversity. More generally, I ask them to get the ball rolling about the topic of diversity itself.

What does diversity really mean, and when did it become a commodity? It has been put forward in recent years as a goal to be accomplished. I’ve heard that it corrects imbalances of representation between the population at large and coveted positions in the workforce and at selective educational institutions. I’ve heard also that it is in my interest to “fight” for diversity in order to preserve the reputation of the college I attend. Most recently, I learned that my university spends $25 million per year to promote it. My introductory example was not meant to further any argument — only to assert the ambiguity of the concept of “diversity.” I hold strongly to the belief that I am not obligated by my cultural background to behave in a particular way. Generalities and categories are an abstraction that appeal naturally to our species. They save us time and give us a common denominator for communication. Efficiency has become increasingly in demand; often compelling people to rely upon gross generalizations at the expense of recognizing important distinctions. I ask the reader to consider how much these heuristics influence your perception of your peers.

At first glance, it is natural to take appearances into account. Furthermore, it is natural to feel more comfortable in the presence of others who, based on this first impression, see us as more like ourselves. I’d never try to reprimand these primal instincts.

Rather, I implore the reader to acknowledge them as such and take that next step to overcome them. This is the same process you engage in when you don’t vow to kill the guy who cuts you off in traffic (was it an accident?) or when you forego sex until you can find some decent protection (even though it feels so good). It is called secondary appraisal. This is the means by which long-term planning and the society of mutual trust we enjoy can exist. The extent that we are too lazy to use it, we are responsible for the negative outcomes of such neglect. Maybe my Mexican friends I work with at home can safely be considered a group; they all speak Spanish, and three out of four ride their bikes at least seven miles to work each way every day. It doesn’t take long to realize, however, that just like everybody else, they are unique individuals.

Arnulfo is trying to get into the University of Mexico City, and Fidel is content to spend ten months a year in the United States sending checks home to his wife and kids. Recently I moved to my hometown from Lima, Peru, and he always teases me about how much nicer his car is than mine.

They come from different cities in different countries — and most importantly — laugh at different things and seem to have extremely varied levels of comprehension. Show them to proponents of diversity, and they are three Hispanic/Latinos — any one is as good as another — or meet a goal.

If I were to try to adjust my friends to the national race breakdown, for instance, I would need to cut out some “people of color” and replace them with standard white people. I don’t feel the need to do that in order to get a “multicultural” experience, and neither would I if my friends were homogenously white or any other color.

Do my friends who are half black and white or half Korean and white cancel each other out, or do they each give me a half-point in the Asian and African categories? Does the Asian category include my Indian friend, or does he go into a special “South Asian” pile? Do I need to be immersed involuntarily in a colorful array of people? Do I join them in the summertime after hours of biking in the sun? Are the differences between us really only cultural?

Should I even take the time to consider this nonsense? The university’s fiscal policy would allow me to think so. Spending money to “recruit” minority individuals is not working — but that’s not the point. Even if it did, I would be disappointed. I am more opposed to the ideology behind the practice than the expense. I have long resigned to the reality of my taxes being wasted — and I’m really talking about my parent’s money, anyway. Enforcing diversity does not alleviate any of the injustices that may cause individuals to be underrepresented at the UW, except at the most superficial level.

The fact that the greatest effort goes towards unsuccessfully retaining people after they are actively recruited further demonstrates that any lack of representation is due to people’s performance, not outside forces that need to be compensated for. If it is these outside forces were inferior education before college, and this is the injustice that needs to be addressed.

Diversity in the context it is popularly used refers to objectification of individuals who are providing a false moral high ground from which reasonable attempts to help those individuals can be shouted down.

As for whites having “colorful” personalities themselves, I wouldn’t rule it out.
And now for something completely different, I'll be the first one to admit that any sort of positive response stemming from the next few paragraphs rationalizing the motives behind Tom Green and his film, *Freddy Got Fingered*, might come off as hypocritical. It was only a week ago when I was casting brimstone in the direction of another comedian and his style of callow, third-grade demographic, shit-humor. How could I ever try to somehow verisomely justify just what the hell Tom Green's problem is? Maybe by starting not to agree with the freshly written notions that Tom Green is now the Joseph Mengalla of modern comedy because of what he has done in *Freddy Got Fingered*.

Remember about a month ago when it was okay to be a Tom Green fan? Some of us are still holding on to that belief but not because of his new movie. As much as he is in demand and notorious on television, the natural progression to film doesn't seem to click. Which is strange to think considering he can get away with much more amusingly vile antics. When he is outside the box, Green works best as a character actor (as seen in *Road Trip* and *Charlie's Angels*), but since he is unabashedly playing himself in Freddy, the film cannot afford to move anywhere else except around him. Such as it is, it never aspires to, the story is noticeably conceived as the joyless one-hour sandwich factory while trying to impress studio chief Gordon, finds work with elder and kin committing heinous acts to one another until someone finally gives. Wanting to be the equal opportunist in his debut, Green hasn't seen anything like it before. Anyone who laughed at his 'fingered' behavior, if you will, should take the time to look at it from a different angle. Before we castigate him and deport him back to Ontario, we should realize what he is doing. Green is part of a circle of comedians—the Farrelly Brothers and Trey Parker and Matt Stone, to name some of the other few—that not only provide humor in the form of simple laughter but from also the reaction that stems from their doing so as well. Green is neither stupid nor crazy; he's a non-conformist who is willing to sacrifice his merit as performer in order to communicate the essence of his personal style. This type of behavior can be traced back to Buñuel and Dali's *L'En Chien Andalou*—all the way through the apex of Andy Kaufman's stand-up. We cringe not because what we consider on screen is immediately branded immoral or wrong but because we haven't seen anything like it before. Anyone who laughed till they were blue in the face when Cameron Diaz moused her hair with Ben Stiller's semen is in no position to chastise Green. His only problem is that it is too crowded in the movies to try and be egregious. If he can find a way to produce another season of his show, his film may be forgivable.

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**Soylent Green**

**Kristofer Kay**

**Staff Writer**

"...Abashed the Devil stood and felt how awful goodness is."

-John Milton, *Paradise Lost*

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**Soylent Green**

And now for something completely different, I'll be the first one to admit that any sort of positive response stemming from the next few paragraphs rationalizing the motives behind Tom Green and his film, *Freddy Got Fingered*, might come off as hypocritical. It was only a week ago when I was casting brimstone in the direction of another comedian and his style of callow, third-grade demographic, shit-humor. How could I ever try to somehow verisomely justify just what the hell Tom Green's problem is? Maybe by starting not to agree with the freshly written notions that Tom Green is now the Joseph Mengalla of modern comedy because of what he has done in *Freddy Got Fingered*.

Remember about a month ago when it was okay to be a Tom Green fan? Some of us are still holding on to that belief but not because of his new movie. As much as he is in demand and notorious on television, the natural progression to film doesn't seem to click. Which is strange to think considering he can get away with much more amusingly vile antics. When he is outside the box, Green works best as a character actor (as seen in *Road Trip* and *Charlie's Angels*), but since he is unabashedly playing himself in Freddy, the film cannot afford to move anywhere else except around him. Such as it is, it never aspires to, the story is noticeably conceived as the joyless one-hour sandwich factory while trying to impress studio chief Gordon, finds work with elder and kin committing heinous acts to one another until someone finally gives. Wanting to be the equal opportunist in his debut, Green hasn't seen anything like it before. Anyone who laughed at his 'fingered' behavior, if you will, should take the time to look at it from a different angle. Before we castigate him and deport him back to Ontario, we should realize what he is doing. Green is part of a circle of comedians—the Farrelly Brothers and Trey Parker and Matt Stone, to name some of the other few—that not only provide humor in the form of simple laughter but from also the reaction that stems from their doing so as well. Green is neither stupid nor crazy; he's a non-conformist who is willing to sacrifice his merit as performer in order to communicate the essence of his personal style. This type of behavior can be traced back to Buñuel and Dali's *L'En Chien Andalou*—all the way through the apex of Andy Kaufman's stand-up. We cringe not because what we consider on screen is immediately branded immoral or wrong but because we haven't seen anything like it before. Anyone who laughed till they were blue in the face when Cameron Diaz moused her hair with Ben Stiller's semen is in no position to chastise Green. His only problem is that it is too crowded in the movies to try and be egregious. If he can find a way to produce another season of his show, his film may be forgivable.

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**Soylent Green**

**Kristofer Kay**

**Staff Writer**

"...Abashed the Devil stood and felt how awful goodness is."

-John Milton, *Paradise Lost*
Run DMC: Long live the kings!

FOREST CRUMPLER
STAFF WRITER

Guess what UCF—the time-honored kings of rock and the pioneers of rap as we know it were on our campus to give a free concert last Tuesday. That’s right, Run DMC was here in living color, but where were you? Well, I can’t blame everyone for not having a jam-packed arena to greet these prestigious guests, but I can blame CAB. This show was not given the hype that it needed and deserved. The seven hundred or so people who actually showed up already know how the show was but for the rest I will tell you this; it rocked! Some of you might not remember Run DMC and that’s fine, but those of you who do remember unlaced Adidas and black fedora hats can understand what a show like this would be like. Many would think that 20 years of performing would have worn out a band out, but with only Jam Master J on the turntables, DJ Run and DMC blew the house down with just their sheer presence.

With old-school rap missing, wild and an impromptu break-dancing exposition from the crowd, I could almost feel the phantom zippers from my old parachute pants back in the mid ’80s. Run DMC was huge when I was a kid and hearing them rip out all of their old rhymes really took me back. DJ Run would sporadically belt out has definitely carved out their own sound and it’s a good one. They are based out of Orlando and are really worth checking out.

Another great part of the night was the very talented opening band, 11 Red Apples. This hip hop/funk sextet had a great range and variety to their music. Starting out with a hip hop jam moving into a mellow, sophisticated jazz and then sliding to a speedy funk, 11 Red Apples had the crowd of listeners all over the place. With a good keyboard effect, a sax player (who is from our school apparently) and a tambourine, this band showed its diversity and ability to rock. Also, the male and female vocalists made a really great addition to a bass style reminiscent of the Red Hot Chili Peppers’ slapman, Flea. 11 Red Apples has definitely carved out their own sound and it’s a good one. They are based out of Orlando and are really worth checking out.
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The freedom of expression is supposedly one of our rights protected by the Constitution. In a perfect world, this means that individuals have the right to create works or art, literature, and other forms of entertainment without fear of censorship. The problem with this notion is that in reality, censorship is a very prevalent factor in American society.

Works of art are censored all the time. One cannot go through life without hearing about how children in Let's Grow Some Corn, Iowa are unable to read books like Catcher in the Rye and The Last Temptation of Christ in schools. Of course, literature is not the only thing censored in this country, with the king of all-time censorship being the vast close-minded policy towards its entertainment, the studios feel inclined to not only maim the director's work, but also impose their own sets of morality on the population (P. Robertson take heed).

Now that the reactions have probably been thrown into the trash, here come the methods of censorship used by studios. The first is cutting parts out of the screenplay. The actual finished product is often cut down to size in fears of receiving bad public reaction. This alleged reaction is perceived often by the studios in which the audience fills out forms, explaining what they liked and disliked about the film. Take Reindeer Games, a shaky movie贸易 downtown inferior by cutting footage that the studio perceived as "too violent" out of it. What the loyal audience thought at a whole isn't the case, rather it is that the studio was unfaithful to the vision of the director and edited using faulty logic. Just because a "test audience" reacted negatively doesn't mean everyone would. Also, the movie is a hit film, which means that the people going to see Reindeer Games would be expecting at least some degree of violence. Apparently, the larger picture and ideas such as common sense escape studio executives.

Let us not forget about movie ratings themselves, one of the most useless ideas since the solar-powered flashlight. The system was established to help guide parents in what their children should and should not see. However, no parent supervises their kids enough for these ratings to have any kind of impact. Also, what is the point? If the studios had released an R rated film when they were a kid? It's not exactly brain-science, just buy a ticket for Beauty and the Beast, and go into the theatre showing Basic Instinct instead. Regardless of the holes in the system, the real problem is how it is used. First of all, motion picture studios are not obligated to submit a film to be rated, but then again with no rating, the commercial success of a film goes downhill. After all, "unrated" in many people's minds is synonymous with "hard-core sex-filled porno." So studios pretty much are forced to have their films rated anyway. If they don't get a rating they are happy with, then even more scenes are snuck in and the cutting room floor never mind that crucial elements of the story can be lost in the process. As long as all the "edited" action scenes are still in there the movie should be good, right?

The only weapons directors and screenwriters have are the threats of disowning a film. If a director really sticks to his or her guns with this then in the end their versions may be granted release. Terry Gilliam did this with Brazil, and it turned out to be one of the biggest cult movies ever. At any rate, studios are relying on fear tactics and cutting out pieces of cinematic art. If the public doesn't want to see a movie, then they won't see it. However, there is no excuse in cutting apart another person's vision. Would someone destroy Michelangelo's David because it shows full-frontal nudity? Of course not, and the same respect should be given to films and other creative outlets (books, art, magazines, newspapers, music, etc.). If the studios don't think that the premise is sound, then they shouldn't buck the projects in the first place.
The Future will still be here over the summer!

Look for us biweekly starting May 9!

Stay tuned for more: movie reviews, concert and CD coverage, interviews and exposes on the latest video game systems.

What would you like to read about this summer?

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In February, Robert Valle, 58, a Catholic priest in Florida, was arrested on charges of murdering his wife, Jennie Hester, in a case of road rage in St. Petersburg, Fla. The district attorney in Pinellas County, Fla., alleged that Valle intentionally rammed his car into Hester's vehicle because he was frustrated by her slow driving.

In another case, a 35-year-old man was arrested in Louisville, Ky., on charges of murder and armed robbery. According to police, the suspect, Jeffrey Thomas Anaya, had just gotten out of prison and was on a mission to take revenge on those who had wronged him.

In Mississippi, a 39-year-old man was charged with murder after he allegedly shot and killed his former girlfriend's ex-boyfriend in a case of jealousy.

In Ohio, a 22-year-old man was arrested for allegedly stabbing his mother to death with a baseball bat because she had told him to move out of the house.

In California, a 30-year-old man was arrested for allegedly robbing a bank and then leading police on a high-speed chase through the city.

In Florida, a 15-year-old boy was charged with beating his father to death with a baseball bat after the man had refused to give him his car.

In New Mexico, a 17-year-old boy was charged with beating his father to death with a baseball bat because the man had refused to give him his car.

In Pennsylvania, a 35-year-old man was arrested for allegedly robbing a bank and then leading police on a high-speed chase through the city.

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WNSC is UCF's student radio station broadcasting to every TV on campus. You could find it on Channel 21 whether you live in Lake Claire, Libra, Apollo or Greek Park. You may find the idea of radio on TV strange, but just turn it on and check it out. As you're listening, you'll be able to watch a slide show letting you know all about WNSC programming and events. In addition to The Central Florida Future, WNSC is a source for information on all campus events!

Coming up on WNSC

WNSC will be wrapping up its spring 2000 programming on Friday, April 28. For those of you sticking around in the summer to take classes, why not spend those hot afternoons in your air-conditioned room listening to WNSC's summer lineup of programming beginning on Monday, May 1. We will be debuting some new shows and continuing some favorites.

Summer Shows

"Damn it's Hot!" is hosted by Matt Cavagnaro (Matt from Noons and Spoons) from 11 a.m. - 2 p.m. on Mondays and Wednesdays. It is a new show on WNSC and is described as a blend of humor, current events and discussion that will feature music from every genre imaginable.

Roger will be back spinning the best in Reggae with "Caribbean Vibes." Turn it on and study to his enchanted vibes, or just lay back and let the tunes carry you through a dream Caribbean vacation.

Contact WNSC

Visit wnscc.ucf.edu for further information on WNSC in the summer and updates on fall programming. While you're there you can get the scoop on all the WNSC DJs and learn more about WNSC. And if you're a club or organization on campus, we want to advertise your events free of charge! E-mail Station Manager Nick LoCicero at wnsccam@ucf.edu.

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I'm going to be a little ahead of myself, aren't I? You probably have no idea what I'm talking about. Sorry about that. I meant no offense.

You see, I write and draw a comic strip for The Central Florida Newz entitled "Felix." My goals for the strip are modest: I just wanted to create a comic strip that has characters and situations in it that people can enjoy and, hopefully, get a good laugh from. I'd like to think that I've accomplished that at least once or twice. But I do know of one thing that I've accomplished: I've managed to offend people. Upon learning this news, I reacted in two ways. First, I felt a pang of guilt for those I'd offended and Second, I felt a surge of joy when I realized that other people that my roommates were reading my comic! Oh, happy day.

But that happy day would be short-lived, my friends. Because as the days passed, my guilt began to subside (well, okay, as the hours passed...but you get the point) and I eventually forgot about the entire incident. However, those I'd offended did not. I was contacted via email by the Vice President of Public Relations for a particular sorority here at UCF (I'm assuming the President of Public Relations had the day off), and she kindly informed me of how I had offended her and her entire sorority. Her demands were simple: print an apology and retraction. Steve? Then every one would be happy. My reply to this, without any of the four-letter words that I was thinking at the time, was "Yeah, everyone but me." I decided to fight.

And you know what? I still don't care what they think. However, I do care about what they did. They threatened my publisher with legal action if I didn't apologize. They threatened me with some vaguely described "trouble" if I didn't offer a retraction. All because of a comic strip that they didn't like.

This particularly so, because they offended and disturbed by the public's perception of them by the mere mention of their name in my comic strip, banded together to form an extremist regime hellbent on silencing the individual as an artist. Namely, me. Apparently, a healthy sex life is a bad P.R. problem, but censorship isn't.

And that's what it boils down to, ladies. Instead of voicing your opinion by writing to our paper or simply turning the page as a normal person, you have revealed yourselves to be something truly offensive: narrow-minded, self-serving, censorship-mongering hypocrites.

But that doesn't mean I'm going to demand an apology or retraction from you. I honestly don't care. I just wanted to create a comic strip that has characters and situations in it that people can enjoy and, hopefully, get a good laugh from. I'd like to think that I've accomplished that at least once or twice. But I do know of one thing that I've accomplished: I've managed to offend people. Upon learning this news, I reacted in two ways. First, I felt a pang of guilt for those I'd offended and Second, I felt a surge of joy when I realized that other people that my roommates were reading my comic! Oh, happy day.

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You still have much to learn, young grasshopper!

Felix
by
Steve
McCain
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Good luck on your finals, everybody! Felix and the crew

continued from page 26

care. You can like my work or you can line your birdcages with it. And I am most certainly not going to apologize or retract anything. Because I can’t help it if you draw a different conclusion from my work than the one I intended. If two people look at a Picasso, one of them will see an elephant while the other will see a violin. The moral of this little tale, ladies, is this: what’s right for you is not necessarily right for everyone else. Pay attention to that little bit of advice; it may one day save you from embarrassing yourselves further in The Future.

As for the Vice President of Public Relations? You were the only person who contacted me in regards to my comic strip. A few words of advice, if I may be so bold: (1) Do your homework before jumping into battle (2) Never underestimate your opponent and (3) TACT and DECORUM. Look up these words in a dictionary. They are obviously not in your vocabulary.

As to why I haven’t revealed this sorority’s name, it is unnecessary. They shall remain nameless in this diatribe. But if you’re the obsessive type and really want to know, just Try Try Try to figure it out, and I’m sure you will.

Lastly, dear reader. Thank you for your patience through this exhaustive rebuttal. These events don’t just happen to me. Artists, writers and anyone who dares speak his or her mind, are being censored and silenced all over the world in the name of morality, decency and public opinion. The individual spirit must never be defeated by the faceless masses. If we can recognize the perils of public opinion and the value of individual expression, we’ll all be okay in the end.
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UCF students and alumni up to one year after graduation can access the GOLD Connection free of charge. The GOLD Connection allows registration of a personal profile and posting of your resume so you may participate in on-campus interviews, view job postings, and track your resume referral history.

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Interview crucial step in hiring process

You may receive a brief informal interview at the job fair, but you could also be scheduled for a more formal interview with a potential employer later. If this is the case, it helps to know what to expect. The typical interview will last 30 minutes, consisting of:
- five minutes - small talk
- fifteen minutes - a mutual discussion of your background and credentials as they relate to the needs of the employer
- five minutes - employer asks you for your questions
- five minutes - conclusion of interview

Interviewing skills are crucial to job seekers because prospective employers base employment decisions largely on information and impressions obtained during interviews. The interview is the most significant criteria in making hiring decisions!

Before the hello - The typical interview starts before you even get into the inner sanctum. The recruiter begins to evaluate you the minute you are identified. You are expected to shake the recruiter's hand upon being introduced. Don't be afraid to extend your hand first to show assertiveness. Plan on arriving at least 15 minutes early, using the extra time to relax.

Small talk - Many recruiters will begin the interview with some small talk. Topics may range from the weather to sports and will rarely focus on anything that brings out your skills. Nonetheless, you are still being evaluated. Recruiters are trained to evaluate candidates on many different points. They may be judging how well you communicate on an informal basis. You must do more than just smile and nod.

Recruiter has the floor - The main part of the interview starts when the recruiter begins discussing the organization. If the recruiter uses vague generalities about the positions and you want more specific information, ask questions. Be sure you have a clear understanding of the job and the company.

As the interview turns to talk about your qualifications, be prepared to deal with aspects of your background that could be construed as negative, such as a low grade point average, no participation in outside activities, or no related work experience. It is up to you to convince the recruiter that although these points appear negative, positive attributes can be found in them. It is also likely you will be asked questions to determine your direction and motivation. For instance, why you chose the major you did or what your career goals are.

Your turn for questions - When the recruiter asks, "Now do you have any questions?" it's important to have a few ready. Ask intelligent, well thought out questions to show the employer you are serious about the organization and that you have done your homework. Questions should always elicit positive responses from the employer.

The end counts - The interview isn't over until you walk out the door. It is important to always remain enthusiastic and courteous. Often the conclusion of the interview is indicated when the recruiter stands up. However, if you feel the interview has reached its conclusion, you can stand up first.

Shake the recruiters hand and thank him or her for considering you. Being forthright is a quality that most employers will respect, indicating that you feel you have presented your case and the decision is now up to them.

Expect the unexpected - During the interview, you may be asked some unusual questions. Don't be too surprised. Many times, questions are asked simply to see how you react.

For example, surprise questions could range from, "Tell me a joke" to "What time period would you like to have lived in?" Your reaction time and the response you give will be evaluated by the employer, but there's no way you can anticipate questions like these. While these questions are not always used, they are intended to force you to react under some stress and pressure. The best advice is to think and give a natural response.

Source: UCF Career Resource Center
Organizing a job search

Not ready for employment just yet? Planning for your career should still be on your mind. Following is a long-term strategy guide:

The job search can be an overwhelming and time-consuming process. What do you need to do and where do you begin? Planning and organization are key elements to a successful job search. It's a good idea to begin about six to eight months before your targeted employment date. The Career Resource Center (described on page 65) can help you develop and implement an effective job search campaign.

Self Assessment - Take time to better know yourself. Identify your interests, skills, and work values and evaluate your strengths and weaknesses. Emphasize those which connect most directly with your current goals.

Identifying this information will help you articulate your career objective, which will assist you in targeting employers and ultimately marketing yourself in the interview.

Research & Explore Career Options - Become knowledgeable about the job market. Explore occupations related to your skills and education. Know what is required to compete for these positions.

Target Employers - Use a variety of methods to identify potential employers and research their organizations. Utilize employer directories, the Internet, the CRC Career Information Library, professional associations, trade journals, and similar sources to develop a list of employer names and addresses. Find out as much as you can about prospective employers through employees, visits, company literature and reference books. Prioritize your list of employers in order of preference.

Prepare Job Search Material - Develop a dynamic resume and cover letters targeted to the needs of potential employers. Consider developing several versions of your resume, depending upon the positions or organizations you are pursuing.

Conduct Your Job Search Campaign - This part of the process requires daily attention. Develop a schedule and record keeping system. Your records should include prospective contacts, companies contacted, follow-up dates and status of contact. Access all possible job listings and contact employers of interest for potential hiring needs. Be persistent and follow through.

Interview - Organizations usually hire based on face-to-face interviews. Practice your interviewing skills and set a goal of gaining an interview with all organizations on your list even if some do not have current openings. Personal contact improves your chances of being remembered once an opening does occur.

New Job - When all the terms have been agreed upon, request an employment offer/contract stating salary, starting date and benefits. After reviewing and accepting the offer, relax and enjoy your new job.

Review Your Decision - Career development is an ongoing process. Review your job search experience and determine successes and problems. Keep your resume current — you never know when you may need it!

Source: UCF Career Resource Center

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www.worldcoLLC.com
Campus to corporate transition not easy

If you tend to show up early for class, keep up with your assignments and put forth extra effort when less would do, you’re not only a model student. Chances are, you’ll also make a great employee. Most top-level executives look for qualities like initiative and efficiency that can help you make a successful and valued employee.

Because the world of college and the world of work are so different, however, many students have trouble moving from campus success to corporate success. Here are the primary qualities and strategies that can help make you a successful and valued employee:

- **Keep your personal life in order** – Employers are usually sensitive to situations where employees are coping with difficult personal issues, such as relationship or marital problems or the illness or loss of a loved one. However, they also expect employees to deal with these issues. If you find yourself in such a situation, deal with the issues as best you can or ask for help in addressing them. If you ignore your problems, they’re likely to spill over into your work and detract from your job performance. That’s not to say that an employer should evaluate your personal life, but employers can (and will) evaluate you on the way you perform your job as a result of your thoughts, feelings and attitudes.

- **Work smarter, harder, faster** – Accountability is one of the traits that employers value most in employees. Or, as one executive observes, “You know what needs to be done, and be counted on to do it right and on time, without constant reminders or supervision.”

  In the process, think of yourself as a consultant and continually look for ways that you can function more effectively.

  Another practical strategy is to let people in management know that you’re interested in doing more to benefit your organization and ask if they would consider mentoring you. Learn the ropes from others who have already climbed them. They may be the same people who sit in on meetings about downsizing someday and they’ll be more likely to go to bat for you than for someone they don’t know well.

- **Demonstrate and document your value** – Always remember that the # 1 goal of a company or organization is to stay in business. With that in mind, find ways to reduce costs or generate revenue for your employer. At the same time, proceed cautiously with change. Employers are more likely to retain employees who upgrade their skills over those who do not. Only knowledge – and the ability to apply it – provides this kind of leverage.

- **Commit to lifelong learning** – One of the consequences of change is having to learn new skills to replace less effective work methods. But it also benefits you to continually expand and refine your abilities. Employers are more likely to retain employees who upgrade their skills over those who do not. Only knowledge – and the ability to apply it – provides this kind of leverage.

- **Look for leadership opportunities** – Every employee, regardless of job title, should be willing and able to assume a leadership role, wherever the need arises. It’s an ideal opportunity to demonstrate your ability and value to an organization.

- **Communicate openly and directly** – Written, verbal and electronic skills are essential in every work environment. Knowing how to listen is equally important. The way you communicate is a reflection of how you perceive and perform your job.

As you prepare to enter the work force, think long and hard about how you can get, and do, a great job. Wherever you work, you will need to have exceptional qualities and skills to launch and advance your career.
Resume do's and don'ts

DO

Be concise. Your resume should be an outline of your specific career-related experiences, qualifications, and education. Use short phrases or bullets to highlight key points; save details for your cover letter and/or interview. Limit your resume to one or two pages.

Target resume to career field. If you plan to apply for positions in different career fields, tailor a resume for each with an appropriate objective and skills pertinent to each field. It's not unusual to have two or three resumes on hand, each targeted to a different career field.

Communicate skills and accomplishments. Instead of simply listing job duties, communicate relevant skills and accomplishments. Emphasize leadership, organizational, communication, and teamwork skills. Demonstrate results of your efforts by including figures whenever possible (for example, doubled participation or increased attendance by 100%).

Keep resume current. As you learn new skills or achieve new accomplishments, add them to your resume. Change or eliminate outdated information. You never know when an opportunity will arise.

Be honest and accurate. Convey your qualifications in a positive light without embellishment or exaggeration. Employers often advertise a "wish list" of qualifications and don't necessarily expect applicants to have them all.

Create a professional appearance. The employer's first impression of you is based on your resume. Make sure it reflects the professional image you want to convey!

Proofread and edit. Have someone else review your resume to check for errors or awkward phrasing. Bring your resume to the Career Resource Center for critiquing by a career advisor. A resume is a one- or two-page summary of your skills, accomplishments, experiences, and education designed to capture the interest of prospective employers. Because the purpose of a resume is to secure an interview, it can be an employer's first (and most lasting) impression of you. Consider the following guidelines when preparing your resume.

DON'T

Don't include irrelevant information. Leave out irrelevant information such as personal interests, family status, and salary requirements. Include only information pertinent to your job-related qualifications.

Don't use passive phrases. Use action and skill verbs such as implemented, established, designed, edited, and sold. This helps emphasize your accomplishments rather than passively listing your job duties or responsibilities.

Don't include high school information. High school information is ancient history to recruiters. Stick to career- and education-related accomplishments during college.

continued on page 33

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from page 32
Don’t label the document ‘Resume’. It should be immediately clear to the reviewer that this is your resume!

Don’t exaggerate. You may be asked to expand on any information you include in your resume. Be as accurate as possible without selling your skills short.

Don’t overlook extracurricular and volunteer experiences. Experience gained during volunteer work, participation in campus or community organizations, and leadership experiences are all valid. Valuable transferable skills can be learned and practiced through volunteer and extracurricular experiences.

Don’t include salary information. If a company requires a salary history, include it as a separate page or address it in your cover letter. Save discussion for a future interview.

Don’t list references on your resume. References should be listed on a separate page and provided on request. Inform your references each time you submit their contact information to an employer. Make sure your references have current copies of your resume so that they can speak knowledgeably on your behalf.

While the purpose of a resume is to secure an interview, the cover letter can persuade an employer to read your resume in several ways. Like a career objective on a resume, the cover letter can tell an employer what type of position you are seeking. The cover letter can also expand on your resume by highlighting the specific skills and experiences the employer is seeking, displaying your knowledge about the career field or company, and demonstrating your writing skills. If your concern is a lack of practical experience on your resume, your cover letter can explain why you are still the right person for the job.

Open your cover letter by stating why you are writing (e.g., to apply for an advertised position or because Mr. John Smith in the company’s marketing department referred you to the recruiter). In the next one to two paragraphs, briefly discuss your background and qualifications. Most importantly, relate yourself to the company and the specific position for which you are applying. Finally, close your letter with a request for a personal meeting or interview.

Source: UCF Career Resource Center
Shedden the first UCF athlete to qualify for NCAA Track Championships

FROM PAGE 36

Wentworth shares her runner's goals.

"We're going up to Drake this weekend," she said. "She's already got a qualifying mark in the 10,000. We're trying to get her on the list in the 5,000, then sharpened her up at Villanova in three weeks in the 10,000.

The ultimate goal is to be in Eugene, Ore., at the end of May for the NCAA Championships. So far Shedden has beaten the NCAA provisional mark, but she has to wait and see what her competition does before she will know whether she gets to compete in Eugene.

In the Trans America Athletic Conference Championships this past weekend, Shedden made a strong showing in the 10,000-meter run. Finishing first, she won the race by 41.33 seconds with a time of 36:24.82. Shedden also ran the 5,000-meter and 3,000-meter races, finishing third in both.

Masur-Wentworth was impressed with the effort given by Shedden.

Sonja shattered her own TAAC record in the 10,000, came back and scored third and earned All-Conference in the 5,000 and earned all conference in the 3,000," she said. "I mean that's amazing for a distance runner to score 22 points when she had to run 18,000 meters of races.

"She ran over 11 miles of races in probably a 10 hour time frame. That's amazing. She ran so gutsy and so powerful. She really wanted to do it for the team.

Shedden also won the 10,000-meter race at the TXAC Track and Field Championships when she was a freshman. That season she never finished lower than third in a race. Her fourth place finish in the TAAC Cross Country Championships earned her All-Conference honors and distinguished Shedden as the top freshman in the TAAC.

In her sophomore season, Shedden became the first UCF cross-country athlete to win the TAAC Championship and the first to win the TAAC Runner of the Year Award. She repeated that feat as a junior Shedden was forced to redshirt her sophomore track season due to a broken foot suffered during a training accident.

Shedden said she began running as a child because it was just something to do.

"We (my sisters and I) were like little tomboys," she said. "We never sat still.

From there, she became a part of the All-State and the Mid- East Champion team in high school. Shedden was the runner-up in the Pennsylvania State Cross Country Championships and in the 3,200-meter race at the Pennsylvania State Track and Field Meet.

She said she chose to come to UCF for many reasons. The climate was a nice change, but the coaches had the biggest influence on her decision.

"The coaches' personalities, there was no pressure," Shedden said. "They did not put other colleges down. They said this is what we're going to offer you and this is what UCF is.

Her decision appears to be paying off as she holds three school records and is a part of two relay teams that hold UCF records. The records are not all that Shedden wants, however.

"No doubt, I'm going to make All-American," she said.

A pretty hefty prediction, but with the focus and determination she has shown in her first three years, Sonja Shedden cannot be counted out. She has proven time and again that once she sets her mind on something she does not give up until she accomplishes her goal.

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Pope, Arnold move up in UCF record books

lead the Golden Knights to a 7-2 win. Arnold allowed seven hits and one earned run while walking three and striking out eight. UCF jumped out to a 3-0 lead after two and a half innings and added three more runs in the fourth. The Trojans posted their only two runs in the bottom of the third on an RBI single by junior Lance Newman and a passed ball that scored senior Ryan Petersen. First baseman Greg Good went 3-for-4 for the Golden Knights, while catcher Jeremy Frost went 2-for-3 with his seventh home run of the season and two RBIs.

UCF took the second game of the doubleheader in dramatic fashion, getting a sacrifice fly by designated hitter Bill Oakley that broke a 4-4 tie in the top of the seventh and final inning. Zach Sutton, the Golden Knights’ third pitcher to take the mound in the game, shut down the Trojans in the bottom of the seventh and picked up the win after allowing only one hit in the final two frames. Freshman Matt Winter suffered the loss for the Trojans, coming into the game going 2-for-3 with his second home run of the season and the 27th of his career, going 2-for-6 in the game including a crucial double off the centerfield wall off UCF reliever Jason Arnold in the ninth inning with two outs scoring pinchrunner Ben Drawdy from first base.

Arnold (8-2) retired Allen Shirley for the last out of the inning and received a buzzard win with the Golden Knights scoring in the bottom of the inning. David Richtigberg (1-2) took the loss for South Florida.

The 18-17 score was the largest total runs scored between the teams in their 25 year-75 game series. Both teams scored their highest amount of runs against each other. South Florida surpassed the 17 they scored against the Bulls in a 17-10 win in Tampa.

Both lineups had eight of their nine starters recording hits. Shirley went 4-for-6 with two doubles in the game. Shirley had only 10 hits in the entire season entering the game. Justin Holmes went 3-for-6, while Kris Courter added a pinch-hit home run and Boyd hit a home run as well.

The Golden Knights were powered by Chad Ehrenberger, who went 2-for-4 with four RBIs including a double and his 14th home run of the season. Ehrenberger now trails Dustin Brisson’s single-season mark of 17 by three round trippers. Matt Meath went 3-for-5 with his second home run of the season. Mike Myers and Summers both went 3-for-5 in the game. Myers missed the cycle by a home run hitting a double and triple. Mike Fox went 2-for-5 with two doubles to take the TAAC lead with 17 on the season.

Pope, Arnold continue record-setting season

UCF pitchers Justin Pope and Jason Arnold combined to post three wins last week, both moving up in the UCF record books. Pope’s win over Troy State was his 10th of the season and the 27th of his career, tying him with Brandon Turner for first place on the career wins list. He is also now the only UCF pitcher to ever have back-to-back 10-win seasons. His 13 strikeouts in the game give him 118 for the season, just seven short of the single-season record of 125 set by Brian Ahem in 1989. Arnold went 2-0 for the week, picking up a midweek win in relief against South Florida and then winning his start against Troy State on Saturday. The two wins give him 25 for the season, moving him past current UCF pitching coach Craig Cerrato into third place on the career win list.

FROM PAGE 40

The series sweep improved UCF's offense once again, jumping out to a 3-0 lead after three and a half innings and adding three more runs in the fourth. The Trojans posted their only two runs in the bottom of the third on an RBI single by junior Lance Newman and a passed ball that scored senior Ryan Petersen. First baseman Greg Good went 3-for-4 for the Golden Knights, while catcher Jeremy Frost went 2-for-3 with his seventh home run of the season and two RBIs.

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The Golden Knights were powered by Chad Ehrenberger, who went 2-for-4 with four RBIs including a double and his 14th home run of the season. Ehrenberger now trails Dustin Brisson’s single-season mark of 17 by three round trippers. Matt Meath went 3-for-5 with his second home run of the season. Mike Myers and Summers both went 3-for-5 in the game. Myers missed the cycle by a home run hitting a double and triple. Mike Fox went 2-for-5 with two doubles to take the TAAC lead with 17 on the season.

Pope, Arnold continue record-setting season

UCF pitchers Justin Pope and Jason Arnold combined to post three wins last week, both moving up in the UCF record books. Pope’s win over Troy State was his 10th of the season and the 27th of his career, tying him with Brandon Turner for first place on the career wins list. He is also now the only UCF pitcher to ever have back-to-back 10-win seasons. His 13 strikeouts in the game give him 118 for the season, just seven short of the single-season record of 125 set by Brian Ahem in 1989. Arnold went 2-0 for the week, picking up a midweek win in relief against South Florida and then winning his start against Troy State on Saturday. The two wins give him 25 for the season, moving him past current UCF pitching coach Craig Cerrato into third place on the career win list.
UCF beat Campbell and Georgia State to reach finals

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season in doubles, UCF rolled over Campbell 5-0. Then, the top-seeded senior team of Federico Camacho and William Guerin defeated Andreas Mauser and Sara Ljumic and third-seeded Augusto Sanabria and Gabriel Strangberg beat Zoric Tolcan and Loe Legent by identical 6-1, 6-1 scores. Florida Atlantic, the nation's 51st ranked team, began its trip against eighth-seeded Samford. A close match, 9-8. They rebounded with key singles victories by their middle seeds Aleksandar Antonijevic and Aleksandar Nicin. The Knights also made short work of Campbell in singles. Strangberg downed Ljumic, 6-2, 6-0, at No. 2. At No. 1s, No. 1 doubles, followed by Devriendt and Paiz defeating Westin and Brado, 8-2, for the opening point. After Spotti beat Sanabria, 6-2, 6-2, at No. 5, FAU's top two seeds simultaneously beat UCF's to clinch the match. At No. 1, Devriendt beat UCF's 8-2, at No. 1 doubles, followed by Devriendt and Paiz beating Westin and Brado, 8-2, for the opening point. In the finals matchup, FAU came out of the gates roaring again. Bilgin and Jirak defeated Camacho and Guerin, 6-2, at No. 1 doubles, followed by Devriendt and Paiz defeating Westin and Brado, 8-2, for the opening point. After Spotti beat Sanabria, 6-2, 6-2, at No. 5, FAU's top two seeds simultaneously beat UCF's to clinch the match. At No. 1, Devrient and Paiz defeated Camacho, 7-6, 6-1. Guerin was downed by Bilgin, 6-3, 6-4, at No. 2. UCF finished the year at 13-6 overall. FAU finished at 21-4. FAU will now go on to play in the NCAA tournament. It is the first conference title for the Owls, and vindication after playing in three title matches in four years without winning.
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Fox a standout on offense, defense for UCF baseball

Kristy Shonka
STAFF WRITER

Senior Mike Fox left his mark in UCF history this season. On Feb. 6, the second baseman made sure his name was forever remembered by UCF baseball fans when he became the first Golden Knight to homer at Jay Bergman Field, which opened its gates on Feb. 3.

He has maintained that power throughout the season, as he is second on the team with eight home runs. Doubles appear to be Fox's specialty, however. He has had five games in which he has hit multiple doubles. Fox currently ranks second in the Trans America Athletic Conference with 17.

He is sixth in the TAAC in RBIs (41), eighth in total bases (89) and ninth in slugging percentage (.627).

Fox said that though he had to make a few adjustments in the season is going pretty well for him.

"I'm still coming around," Fox said. "I just moved into the five hole from the nine hole, so it's a little different, but I feel like I'm adjusting to it pretty well." Head Coach Jay Bergman said he moved Fox up in the lineup because of the experience he brings.

"I think when he's in the ninth slot it's a very comfortable slot for him," Bergman said. "He's seen a lot of fastballs. I think we had to get him up in the order with his experience and everything else to get us through. I think he's done a nice job at that spot.

Fox showed his experience in UCF's biggest series of the season. In the Alabama series, the senior

UCF second baseman Mike Fox has recently been moved from the ninth spot in the batting order to the fifth spot in the batting order.

had either a game-tying or game-winning RBI in every game, helping the Golden Knights complete a series sweep of the Crimson Tide. Bergman said that Fox's stability presence has helped the Golden Knights this year.

"Mike's been a pretty steady player for us, offensively and defensively," Bergman said. "He's a senior that's been through the wars, he knows how to handle situations. Mike's been a very, very good player for us.

Prior to the Alabama series, Fox had shown his capability to pick up his play in big games. His best performance during his junior season was against Florida State in the NCAA Regional.

Beard wins Outstanding Performer at track championships

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assistant coaches T.J. Field, Shoshana Swift, and Harry Myers.

"They might put my name on it, but in my mind it's all four of us who won it," she said.

UCF had 19 top-three finishes in the meet. Along with Beard, Shedden, and Marzetta four other Golden Knights had first place finishes. Kelly Rolfes won the high jump with a mark of 1.63 meters. Jamie Pew was first in the javelin throw with a mark of 27.27 meters.

With a mark of 12.35 meters, La'Trica Fisher won the triple jump. Shannon Ryan won the pole vault at 3.19 meters. Rolfes also finished third in the long jump (5.47 m), while Pew came in second in the high jump (1.63 m).

Elise Wilcox was second in the hammer with a throw of 37.88 meters, Marzetta was second in the 100-meter high hurdles with a time of 14.91 seconds, and Sarah Kureshi was third in the 100-meter run (21.75).

The 100-meter relay team finished in third place with a time of 46.89 seconds.

Shedden and Beard were both proud of the effort given by the entire Golden Knight team.

"It came down to guts," Shedden said. "We thought it was going to be close, but everybody went out and humiliated it and we all did really well.

"I'm really proud of them, we worked hard this whole season and it paid off," Beard said. "I'm proud of everybody."
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On the road again

DAVID MARSTERS
STAFF WRITER

TROY, Ala. — Jay Bergman was supposed to be a place of dominance for the UCF baseball team this year, but the Golden Knights have had more success on the road in Trans America Athletic Conference games.

Last weekend, No. 17 UCF swept Troy State at Riddle-Pace Field, winning the first game 9-2, the second game 7-2 and the finale 4-0 last week, including a series sweep of TAAC-opponent Troy State. The Golden Knights now have a 36-10 record.

Women’s track captures conference title

KRISTY SHONKA
STAFF WRITER

The UCF women’s track and field team won its fourth Trans America Athletic Conference Championship in five years last weekend.

The Golden Knights won the meet in impressive fashion with conference meet records in total points, 196, and margin of victory, 73 points. Katara Beard, Sonja Shedden, and Kellie Marzetta also set conference meet records in the shot put (14.27 m), 10,000-meter run (36:24.82), and 100-meter hurdles (11.91) respectively.

Beard’s first place finish in the shot put was the senior’s third in the hammer throw (33.36 m). Beard won 32 points for her efforts in the throwing events, which earned her the Outstanding Performer award for the second year in a row.

Going into the meet, Beard had been hampered by a shoulder injury. "I didn’t really know how I was going to perform because my shoulder has been acting up on me for about a month now," Beard said. "I knew I would do well, but I didn’t know I would do that well."

Beard said she received treatments before each event, but they really did not help. Her shoulder was hurting her after the meet, but it was all worth it in the end when she won the award.

"That felt really good, really good," Beard said. "I’m so proud of myself."

UCF Head Coach Marcia Mansur-Wentworth, who was awarded TAAC Coach of the Year for the fourth time in five years, was proud of her team’s performance.

“We’re pleased,” she said. “We set three conference records. A lot of people set school records or personal bests today. We had an outstanding meet and we got a heck of a lot of points from everybody out there. Everybody competed well. Every single athlete we lined up stepped up."

Mansur-Wentworth said that Beard shares her award with her basemen Mike Fox added his eighth home run of the season.

The final two games of the weekend set were played as a doubleheader Saturday. In the first game, UCF starter Jason Arnold (5-2) pitched a complete game to

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Men’s tennis team falls to FAU in TAAC finals

CHRIS BERNHARDT
STAFF WRITER

A strong season and run through the TAAC tournament came up just short Sunday for the UCF men’s tennis team. Seeded third in the tournament, UCF fell 4-0 to Florida Atlantic in the finals at the John Drew Smith Tennis Center in Macon, Georgia.

Ranked 72nd nationally, UCF’s journey to the finals began Friday night against sixth-seeded Campbell. At 7-1 overall, the Camels proved to be little match for the Golden Knights in a 4-0 win. After struggling for much of the