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Commissioners veto new housing plans

The 4-1 vote rejected plans for a new apartment complex adjoining property with Knight's Krossing.

Becki Panoff
STAFF WRITER

Housing is getting harder and harder to find surrounding UCF, and it may have just gotten a bit harder for the fast growing student population.

After complaints and appeals from neighbors surrounding the university about concerns regarding plans for a new apartment complex, the Orange County Commission voted 4-1 on June 5 not to allow developer Davis & Sons Construction to construct a 626-bedroom apartment complex near their homes.

This property is adjacent to Knight's Krossing, but is not part of the actual complex. The developer initially owned four plots of land: three being what Knight's Krossing was built on and sold, and the fourth being a plot that company kept to build on itself. This is the

NEIGHBORS, Page 3

Under construction: Again

The Reflection Pond, which spent a large amount of last year having construction worked on it for renovations, is under construction again. This time to fix a collapse of a part of the concrete on the side of the pond. The hole was not caused by a sinkhole, like first assumed, but by unencapsulated drainpipes left by the contractor who installed the new filtering system last year.

Student Government budget passed and approved

Kathi Ford
STAFF WRITER

The Activity and Service Fee 2001 - 2002 Budget, introduced as a bill before the Senate, is the heart of the student government and the funds from which they operate. So the wording of the bill in the form of line items and the disbursement of the $6,382,321.00 within the working budget was crucial for passage by the Senate.

The budget working dollars were reduced from the previous year due to cuts within the university's budget by Tallahassee, but this did not deter student government from crunching the numbers until they had reached an agreement.

"It was crucial to the student government to approve this budget because of a July 1 deadline," said Senate Pro Tempore Matt Bomfreund.

"Without this budget, there will be very little activities done by clubs on this campus."

-Matt Bomfreund
Senate Pro Tempore

BUDGET, Page 3

Drop in interest rate to help college students

U.S Education Department announces drop in federal student loan interest rate

Jennifer Paterson
STAFF WRITER

A substantial segment of the student population, borrowers of subsidized and unsubsidized student loans, will soon be able to save some dollars in their educational pursuit.

On June 4, the U.S. Education Department announced a drop of the federal student loan interest rate from 8.19 percent to 5.99 percent.

REDUCTION, Page 4
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http://www.aristocrat.vwdealer.com ★ see salesperson for details
complexes can not guarantee safety

Crime Statistics

2000 Student Enrollment as of September 2000, Crimes reported to police:

<table>
<thead>
<tr>
<th>University</th>
<th>Crimes</th>
<th>Students Enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCF</td>
<td>760</td>
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<tr>
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<tr>
<td>UCF</td>
<td>375</td>
<td>33,453</td>
</tr>
</tbody>
</table>

Statistics:

2000 Calls for service

- Escaped Prisoner: 24
- Stolen Vehicle: 27
- General Investigation: 36
- Burglary Residential: 37
- Burglary Vehicle: 11
- Strong Armed Robbery: 3
- Suicide/Crit: 0
- Suicide Attempted: 3
- Towing: 610
- Aggravated Assault: 2

Budget must go through audits, President Hitt before final approval

President Hitt's action on the budget, which is the largest line item on the budget, due to the fact that it is related to athletics such as computer lab, ticket center and cultural events that occur on campus during the school year.

During the budget approval process within the Senate, clubs could petition the senators to allocate additional funds above the set amount on the budget, which involved the movement from one line item to another. Several clubs took advantage of this process.

Once passed by the Senate, the budget was handed over to the administration of the university for approval, which includes audits by the general counsel, the auditor's office, and several other university offices. It then goes before the President for final approval, barring any line item vetoes.

Breakdowns within the budget by department:

- Student Government: $2,142,407.00
- Agencies: $4,152,182.00
- Clubs & Organizations: $87,732.00

neighbors cite crime, noise as reasons for opposition

"Even though this was rejected, another complex will pop up close to UCF," he said.

Christopher McCray, Director of Housing and Residence Life, said.

The rejection of plans for the complex two years ago, which bounced the issue from the court system back to the county commission, meant less housing available to students, but Director of Housing and Residence Life, Dr. Christopher McCray, doesn't believe so.

"Even though this was rejected, another complex will pop up close to UCF," he said.

"The only problem is that we are running out of space surrounding the university."
Reduction applies to subsidized and unsubsidized loans

FROM PAGE 1

the lowest rate since the inception of the program in 1965. The new rate will apply to all loans dispersed on or after July 1, 1998.

“This is great because I will be taking out over $50,000 in loans for law school next year,” said Eduardo Rivera, an Orlando resident who will be heading to FSU next year. “I will literally save thousands of dollars.”

The federal government estimates the new rate will save the student borrower with a standard ten year payback $136 for every $1000 that they owe. That means that someone taking out $16,000 (the average amount a student borrows for an undergraduate education) will save $2000 over the lifetime of a ten-year loan.

This reduction will apply to both subsidized and unsubsidized student loans. A subsidized loan is based on financial need and the government pays the interest while the student is in school. The interest on unsubsidized loans, available to anyone, must be paid by the borrower, but have the option of deferring payments, interest and principal, until six months after the date of graduation.

The U.S. Treasury resets interest rates annually. For more information about student loans, go to www.fafsa.gov.

SOIL plants roots for Orlando artists

Show allows artists to share their work

RUTH HEIDT
STAFF WRITER

Hundreds of Orlando residents, along with students and faculty of UCF, flocked to the Orlando Museum of Art on June 15, 2001, to witness a showcase of work created by young aspiring Orlando artists.

For one night only, this group of artists, musicians, and filmmakers known as SOIL exhibited their body of work, which consisted of graphic design, ceramics, paintings, photography, music, film, 3D design and miscellaneous other forms of art. SOIL artists were able to reach a diverse group of tastes within a small and limited amount of resources.

"Being able to show just for one night is a privilege because it allows each of us to show our work to one peers in a professional setting," said Daniel Ziegel, UCF student and SOIL artist.

SOIL is a group of young artists brought together by similar goals and visions within the art community of Orlando. The main goal of this group is to showcase a series of works by up and coming artists who feel Orlando is in need of a strong art basis and lacks the potential at this time for such a movement. The artists create pieces based on emotions and local inspiration as well as natural intuition. Yet, how does one get the opportunity of showing with a group such as SOIL?

"I saw flyers around campus promoting SOIL and I thought it might be a good way to be part of something," said some roots in Orlando as an artist," said Ziegel.

Throughout the course of the year, flyers and posters are spread around campus informing the student body of the program. Then potential SOIL Artists must apply to be considered for a position within the group. Each student must submit a portfolio of work to be rated and judged. The selected artists are then able to showcase their work in several different shows throughout the Orlando area.

"The subject area of the show is loosely dictated by the administrators of SOIL," said Almerinda Gentile UCF student and SOIL artist, "once you have the generic concept, you just have to let your imagination run with the idea." The artists of SOIL generally take a concept that is generic or basic, such as the self portrait and apply their experiences and self interpretations to create a body of work that is not only individualized, but encompasses the theme. The idea that all the artists will begin with the same basic ties the showcases together bringing them a sense of balance and structure.

"Its hard to stay in Orlando and focus on this field because of the competition and lack of showcase opportunities," said Ziegel.

One of the main objectives of the SOIL group is to inspire and intrigue young Orlando artists in hopes that they will remain in this area. Yet after all is said and done, this goal is not achieved. Many of the artists associated with SOIL, will not usually remain in Orlando for any substantial amount of time.

Since Orlando has very few places to showcase work, artists tend to use Orlando as a starting point before they move on to more accessible art communities. The problem with this is that once artists establish themselves, Orlando can’t entice them to stay. The artists welcome the opportunity to begin in a growing city such as Orlando.

"SOIL is a program for enabling emerging artists in an emerging city, to plant some roots to the art community," said Gentile, "and I am privileged to be a part of it."
New tradition starts at UCF

**James Nunez**

Beginning July 1, UCF students will have to watch their steps when crossing through the Student Union.

Part of the floor in the Union will be roped off to promote the new UCF tradition of not walking on the Pegasus.

This new tradition, started by the Student Government Association, is designed to promote more pride and tradition across the campus. SGA will also be sponsoring an essay contest in the fall titled, "Why We Shouldn’t Walk on the Pegasus," and will give a $1,000 scholarship to the student with the best response.

"SGA director of pride and tradition Heather McRimmon said that orientation team members have already been telling new freshmen students not to walk on the Pegasus. "There are already students that have been yelling when they see others walking on it," she said. "Word is already spreading in the Union and people are getting into the tradition."

Starting this summer, the Pegasus will be roped off each year from July until Homecoming on October 20. "Every fall term a new scholarship contest will be held. Reasons for not stepping on Pegasus may include superstitions such as failing classes or not graduating. McRimmon said that students who enter the contest should also explain in their essays what the Pegasus is, why students should be proud of it, and why UCF needs traditions. "I think people will get into it because we don’t have many traditions at our school, and this is a cool one," McRimmon said. "People will have fun telling others about it."

**Mary-Ju-ana**

On June 7, Officer Emert stopped a vehicle for having a broken license plate light. When the vehicle stopped, the driver, Laurie Koris exited and staggered toward Emert’s patrol car, according to Emert.

Emert noticed that her speech was slurred and her breath smelled of alcoholic beverages. A search of the vehicle later produced a bag of suspected Marijuana under the passenger seat. Koris was not arrested for the marijuana, but she admitted to tape to smoking marijuana within the last three months.

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**CHEAP GUYS.**

A worker cleans the side of the Education Building. Periodically, work such as this is done on campus as keep up.
Bush twins didn’t learn from dad’s mistakes

Andre Romero
STAFF WRITER

A couple of weeks ago, presidential daughters Jenna and Barbara Bush were cited by Austin police of alcohol violations. Jenna used false identification to purchase alcohol while Barbara was in possession of alcohol—whites only—unlawfully. Apparently, this was the first time these two girls had run into the law. In April, she was also cited for and pleaded no contest to alcohol possession.

I might be beating an already comatose horse here, but it appears that the apple doesn’t fall far from the tree. I remember her back in November when the President’s own alcohol related offenses were revealed. For those who have already forgotten, George W. Bush, current president of the United States, was arrested for driving under the influence of alcohol in 1976. Sure, it was only a Class D misdemeanor, but it was still a violation of the law regarding alcohol consumption. Is it just me, or does this family seem to have a thing for alcohol?

The Bush family has maintained that this is a family affair and the press should respect the privacy of these girls. But isn’t it a little hard to ignore the implications of these events? I agree that on one hand, this is simply about two teenage girls acting their age. I’d be a hypocrite if I said I never drank when I was 19. But technically, 18 was the legal age in my country (snicker). On the other hand, here is the man who as President, swore to preserve, protect and defend the constitution. This duty, I believe, also extends to all laws of the land. It’s a shame to see the one Public Official we actually do his very best to see the law followed act so poorly. It’s just another reason I’ll be voting for Al Gore. Who needs another drink?

Multi-talented actors making comeback in today’s movies

Darcy Elena Rodriguez
STAFF WRITER

Remember the days when movies consisted of men in top hats and suits and ladies in long gowns with glittering jewels? They would share some witty dialogue and burst into a song and dance. Well, I don’t really remember those days, but I have seen the movies. It would appear that the days of song and dance are making a comeback. If you want to go to Hollywood, you’d better be able to sing and dance. Acting just won’t cut it.

This past week I have more movies than I probably should have. I found it interesting that all but one had the actors’ ages listed. I learned that Nicole Kidman and Ewan McGregor could sing a mighty duet and dance across the floor of the Moulin Rouge.

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opinion

Singers making careers as actors, actresses

FROM PAGE 6
I didn’t know Alicia Silverstone was a regular Ginger Rogers singing and dancing with Kenneth Branagh in Love’s Labour’s Lost. Cameron Diaz and Mike Myers weren’t left behind in Shrek. What about Gwyneth Paltrow’s singing in Duets? What a comeback for the singing, dancing, acting entertainers.

There are some people who we know can sing and have an established singing career outside of their acting career such as Will Smith and Jennifer Lopez. Where did everyone else come from? Where did they learn to sing? I’m certainly not saying this is a bad thing, but I find it surprising that Hollywood is producing and promoting movies in which actors can show off their singing skills alongside their acting skills.

Hats off to Hollywood! It’s about time we see the stars in other capacities.

However, let’s not get too carried away. If I wanted to see a musical, I would go see a musical. There is only so much singing a person can sit through. By about the third song, I’ve had enough. Few movies can actually keep the audience captivated when there’s singing every five minutes. Some movies can pull it off, like Shrek and Moulin Rouge, but others can get boring. Sorry, it’s nothing personal against Alicia Silverstone, but it got old quick.

In the end, I must say congrats to the newly found singers of Hollywood! I hope they don’t all run off now and produce some CDs. While it is a nice change, an excess of song and dance makes me cringe. Will the seemingly new trend last? For some reason, I have doubts.

Making your vote count

Last week we asked you online: “Last semester, SGA gave away free Wet N Wild tickets for students. What events would you attend if tickets were given away next year?” You let us know the following:

Local concerts: 36%
Athletic events: 13%
Wet N Wild: 27%
Theme parks and area attractions: 30%

We want to know what you think. You can let us know by logging on to www.UCFfuture.com and participating in the Online Polls, Letters to the Editor and readers Forums.

Every week we will publish your Letters to the Editor and the results of your Online Polls. We will also make it a point to respond to your Letters to the Editor each week.

Let us know what is on your mind...

opinion@UCFfuture.com
...Something's wrong. The townspeople are hurriedly running everywhere, trying to find shelter. Everyone's in a state of panic. Suddenly, the sky is filled with alien ships! Chaos erupts as the crowd turns into a blur of motion and fear. One lone child walks towards the alien invaders and a blinding blue light engulfs her. Then...

You sit back and catch your breath. But you know this is just the beginning.

Disney jumps into this summer's blockbuster fray with its latest animated feature, Atlantis. And after its action-filled opening, it's obvious that this ain't no Little Mermaid.

Atlantis is a traditional Disney classic only in that it's animated. There are no songs, no talking-animals sidekicks and no pixie-dust. There is, however, the swash-buckling, hero-against-all-odds, adventure and excitement that Disney pioneered in the '50s with such classics as 20,000 Leagues Under the Sea and Swiss Family Robinson. Atlantis is a roller-coaster ride of heroism and derring-do, fraught with mystery, humor, suspense and, contrary to most Disney films, action. Lots of action.

The story centers on Milo (voiced by Michael J. Fox), a lowly museum worker who has higher dreams and goals, specifically continuing his explorer grandfather’s quest for the lost city of Atlantis. With the help of an eccentric billionaire, a journey to Atlantis is soon under way. With Milo at the helm, his ability to read and decipher Atlantis' ancient language makes him the most valuable asset to the search. He's aided by a screwball outfit of expeditionists with various skills ranging from demolition to digging. They're on their way to find a mythological power source that is rumored to be located at the heart of the vanished city.

What they didn't count on was finding Atlanteans. A living, breathing civilization still exists, and these Atlantis-dwelling have a thing or two to say about the unexpected arrival of this rag-tag band of treasure-hunters.

Needless to say, action ensues.

With the beautiful visuals that only Disney can create, traditional and computer animation blend seamlessly to create a world that is daring, dashing and dangerous. Though this may seem like a departure from standard Disney offerings, it still retains the magic and wonder we've all come to expect from the Mouse House. All the while crafting an action-adventure film more riveting and jaw-dropping than Jurassic Park 22 or Lethal Weapon 10.

So take the journey to Atlantis. But don't expect the same Disney archetype of the past few years. Expect a thrill ride that'll leave you gasping for breath. And begging for more.
Fears and Loathing in the Art House: Notes from the 10th Annual Florida Film Festival

Krisotoer Kay
Staff Writer

Never underestimate the staggering drawing power of Jason Lee. That's the first thought that came to mind as I was shown the unwelcome side of Enzian Theater main entrance. Arrogant swine started in sleepy Maitland a decade ago, it somehow squirmingly complies to the conformist Five Greats has been restrained by the tyranny of Orange County. As luck would have it, I was apparently number 251 in a movie house best suited for 250: Press pass? So what. The term "media" has no affiliation with the more welcoming "All Access" pass. So as it shall stand no waxing pretentiously to Allison Anders about the state of feminist film theory, no arguing over the Bard with Campbell Scott, no trading hair care tips with Gabriel Byrne or future philosophers jousting alongside Götzte references with Joe Pantoliano. Even the bliss I spilled champagne all over Leelee Sobieski's shoes was foreclosed due to my glaringly noticeable crotch, die-ordinary-die, animated effort of his career) helped secure the festival's growing reputation as one of the best in the world. Other notable entries were the entries. Artists and Orphans, Big Eden, A Skin Too Few: The Days of Nick Drake, Satan was a Lady and The Legend of John Henry (the aborted Disney project that the kingdom of the rat would rather you not know anything about). It goes almost without saying that the F.F.F. should be proud in sharing what would have been this shaker, even cooler.党组 members were the entries. Artists and Orphans, Big Eden, A Skin Too Few: The Days of Nick Drake, Satan was a Lady and The Legend of John Henry (the aborted Disney project that the kingdom of the rat would rather you not know anything about). It goes almost without saying that the F.F.F. should be proud of sharing what would have been a great, full-length motion picture. Ironically, the most ambivalent and least satisfying film was the festival's opener, The Anniversary Party, written and directed by Jennifer Jason Leigh and Alan Cumming and starring all their cool Hollywood friends as, get this shaker, even cooler fake Hollywood friends. Because, when you sit down and think about it, we really just can't get enough of Gwyneth Paltrow gazing into oblivion and fawning under artificial light, can we? Walking out of the premiere and finding my way to the festival's only other saving grace, the open bar, I was fairly confident it wouldn't be awarded the festival best picture award. But then again, I'm not exactly sure, I wasn't invited to the ceremony.

So, even started, the festival's tenth go around was looking like one of its weakest to its deservedly best so far. Films from indie stalwarts Larry Fessenden (with his oddity, the spiritual man vs. nature picture Wendigo) to the multi-talented, unflinching imaginer Bill Plympton (whose Mutant Aliens is his best kick to the crotch, die-ordinary-die, animated effort of his career) helped secure the festival's growing reputation as one of the best in the world. Other notable entries were the entries. Artists and Orphans, Big Eden, A Skin Too Few: The Days of Nick Drake, Satan was a Lady and The Legend of John Henry (the aborted Disney project that the kingdom of the rat would rather you not know anything about). It goes almost without saying that the F.F.F. should be proud in sharing what would have been a great, full-length motion picture. Ironically, the most ambivalent and least satisfying film was the festival's opener, The Anniversary Party, written and directed by Jennifer Jason Leigh and Alan Cumming and starring all their cool Hollywood friends as, get this shaker, even cooler fake Hollywood friends. Because, when you sit down and think about it, we really just can't get enough of Gwyneth Paltrow gazing into oblivion and fawning under artificial light, can we? Walking out of the premiere and finding my way to the festival's only other saving grace, the open bar, I was fairly confident it wouldn't be awarded the festival best picture award. But then again, I'm not exactly sure, I wasn't invited to the ceremony.

Twenty years is a long time for a band to be around nowadays. I mean come on, how many eighties band are around today? Millie Vanillie, Whiitenaake, M.C. Hammer... Where are they today? Who knows and, frankly, who really cares. So, when speaking of R.E.M. a lot of considerations must be given to these guys for their music and their lasting influence.

I've been waiting for nine years. Not since Automatic for the People, which had great songs like "Everybody Hurts" and "Man on the Moon" have they had a quality album. But I guess I will have to hold my breath for the next one. The major downfall of Reveal is that every song sounds the same. Lead singer Michael Stipe really needs to switch up tunes and style. Not exactly what I would expect from a band with such talent.

With all this criticism I have to say if you like Monster then you will probably like this album as well. But if you are like me and are still waiting for the day R.E.M puts out something decent, then I would advise against running out to buy this CD.
Wondering which web site to visit next? Well, wandering the web wondering where to go can be tricky if you aren't a whiz at www's. If you are looking to surf but can't think of any good sites to go to where you can pass the time with a wince or a wow, here are a few good sites that you may want to check out.

www.weirdlinks.com
This is not just a clever name. All you will find on this site is link after link to weird, strange, stupid and bizarre sites and stories that will take you from bad to worse. You can visit such sites as the teenager who has vowed complete silence for a complete year or go to this week's prostitution arrest photos—all from the introduction paragraph on the home page.

www.bored.com
Bored.com is a site to cure just that-boredom! It is the perfect site to visit when you are at work and no one is around to stop you. Filled with links to all sorts of interesting and time-consuming web sites, bored.com gives you many varied options on how to waste time. This site has everything you never wanted, including useless information, addresses of famous actors and a site that lets you see your own house from a satellite.

www.emotes.com
It's like Cosmos on crack! All those insane tests that the girls magazines are always pushing on our sweet innocent ladies are brought out on this web site with many of their inbred cousins in tow. With categories such as Gore Zone and Corpse, all the horror show freaks out there should be fully satisfied.

www.darwinawards.com
This is it friends, just what you have been asking for, the web site devoted to stupid people and the wonderful things that they do. A Darwin Award is an honor bestowed upon those who have proven themselves unworthy of swimming in the gene pool. They have helped Mr. Darwin prove his theory that nature deselects those who aren't equipped to survive. This web site chronicles the incredibly stupid things that some people do (usually the last thing they do) and how it happened. Take the woman arrested for drunken driving who called a friend to pick her up. This friend was not only drunk from their drinking bonanza of earlier that evening, but was also the bearer of a restraining order from the woman. The friend was also arrested for drunk driving and charged with violating the restraining order. You need to check this site out.

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TIVOLI I LOV IT

McCulloch Road/North Entrance At UCF
Hey, readers! Steve's still MIA. But we found some older strips of Felix. In fact, this particular strip dates back to Steve's first grade art class. Though the drawing and the humor are not as refined as they are today, Steve's burgeoning skills are still apparent....

my name is Felix. I hate getting wedgies.

my name is mikey. and i like giving felix wedgies.

you guys are dorks.

June 20, 2001

the humor are burgeoning Steve's first grade art strips of Felix. in fact, this particular strip dates back to

Hey, I Option Test Prep, Admissions and Guidance. For LSOR LSOR 1011 1007

I hate getting wedgies.

my name is mikey. and i like giving felix wedgies.

Steve's still filling wedgies. though the drawing and the humor are not as refined as they are today, Steve's burgeoning skills are still apparent....

felli< wedgies.

though the drawing and the humor are not as refined as they are today, Steve's burgeoning skills are still apparent....
For most groups, settling on a name that defines the
group's music, personality, and image is a long, drawn-out
process with much deliberation. But what happens when
the group finds a name that fits, but later finds out that the
name is already taken? That is what happened to the local
Latin group S'tilo, whose name is short for "style" in
Spanish. Stilo discovered an old group copyrighted under
the name "Steelo." To avoid the confusion, S'tilo is now in
search of a new name.

The three members of S'tilo, Jean Rodriguez, Wes
Rodriguez and Carlos Mendoza, were born in Puerto Rico
but raised here in Orlando. The members met in choir and
singing groups and loved the way their voices harmonized
together.

Eventually S'tilo began performing together at places
such as House of Blues and Hard Rock Live. S'tilo's
hybrid of hip-hop tracks, R&B vocals and Latin influ­
ces with a touch of
pop, mixed with smooth dance
moves, gained them recognition among fans and caught
the attention of A&M Records.

S'tilo is currently in Los Angeles recording a debut
album, which is under the direction of Ron Fair. Fair has
worked with Christina Aguilera and chose
S'tilo
_.Jean said . .

“We not only want longevity
and success in the music industry,
but also become the best artists
and musicians we can be,” Wes
said.

Carlos added, “We're going to
stay together and ride it as far as it
takes us. I will personally do
music forever.”

Now that S'tilo has a record
deal under their belts, what more
do they need to propel them into
the music big leagues? A name of
of course! This is where you come
in. Use your creative savvy to name the group. It can be a
modification of the name "S'tilo" or a Spanish name. If
you’d like to see the name you came up with in lights and
on the music charts, send submissions individually to
info@stilo.cc The person with the name chosen will win a
huge display poster of the group and a personal phone call
from S'tilo expressing their gratitude. To learn more about
S'tilo, check out http://www.stilo.cc

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MANNY MESSIAH, General Mgr.
**Help Wanted**

Summer Painting Position - College Works is hiring students to pair paint while painting through the summertime. Experience necessary. Transportation required. $7 - $14/hr. Incentive. Downtown Orlando and Disney World areas.

New delivery restaurant Wing Zone hiring drivers, cooks and fry people. Call (407) 615-1933 between 5 - 7 p.m. to apply.

Coordination needed to run exchange program sponsored by Newt Open Door. You would find host families for 12 middle school students and plan and run daily activities from July 20-August 16. Vehicle and activity budget provided. Salary $1,200. Details - Shannon 407-700-6027.

Female Model Wanted for Langley Photographic Sites. Phone: 9 a.m. - 5 p.m., Mon. - Fri. Fax resume and cover letter to Cathy (407) 679-7600.

TSTA Travel, the world's largest students travel organization, is hiring for energetic, well trained individuals with a passion for people. Sharp customer service skills required! If you have a desire to learn and grow with our rapidly expanding global company, join our team of enthusiastic Travel Advisor. Training is provided, but computer skills are recommended. $1,000 salary plus bonus and benefits. Fax resume and cover letter to Cathy (407) 679-1523, www.cmjy.com.

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Brand new refrigerator freezer. WILL DELIVER. (407) 672-8848.

**For Rent**

Room for Rent - WP Pmu. 4-Bed 3-Bath & cndrl. With utilities included - (407) 679-4942.

Room for Rent - New 3 bedroom house on LakeCrest community 6 minutes from UCF campus. $475/month includes all, not-smoking, 3 pets, wooded, fenced, pool, travis circle. (407) 683-1232

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**General**

Add $4 per ad.

**Miscellaneous**

Published Monday and Friday, the Orlando Sentinel Future is available at the Orlando Sentinel classified readers do not respond to ads that do not include a price. Starting with the merchandise makes it easier for the reader to locate your item for sale.

Summer Painting Position - College Works is hiring students to pair paint while painting through the summertime. Experience necessary. Transportation required. $7 - $14/hr. Incentive. Downtown Orlando and Disney World areas.

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From the Sports Desk

COMPILED FROM STAFF
AND WIRE REPORTS

Clark, Lubrano earn Freshman
All-America honors

UCF freshman pitchers Bart
Clark and Paul Lubrano were both
named honorable-mention fresh-
man All-Americans by Collegiate
Baseball.

Clark finished his first season
with a 5-1 record and a 4.12 ERA.
The left-hander won five consecu-
tive games to begin the season
including an eight-inning perfor-
mance to earn
TAAC All-America honors

Bazemore hired as Assistant
Athletes Director

Mike Bazemore has been
named the new assistant athletics
director for business and finance at
UCF, Athletics Director Steve
Sluau announced June 11.

Bazemore will be responsible
for overseeing the business affairs
of the UCF Athletics Department,
including financial budgeting,
contract administration and
accounting.

He replaces Joe Labat who
resigned to enter the private busi-
ness sector.

Bazemore appeared in 16
games this season, com-
piling a 3-3 record with a
3.56 ERA and
two saves. The southpaw started
five games, including his first win
as a starter at Samford, after break-
ing into the weekend rotation dur-
ing mid-season. Lubrano recorded his
first collegiate save with 1.2
scoreless innings against #11
Alabama.

Bazemore graduated from
Sam Houston State University.
Bazemore also holds a master's
degree in sports administration
from St. Thomas University.

Ehrnsberger honored as First
Team Academic All-American

UCF field hockey player Chad
Ehrnsberger was recently named
to the Verizon GTE First Team
Academic All-American squad.
Ehrnsberger is the first baseball
player in UCF history to earn the
first team honor.

Ehrnsberger was twice an
Academic All-Midwest District
honoree at The Ohio State
University. The senior hit .326 this
season with 16 home runs, 72 RBI,
61 runs, 46 walks and a .629 slug-
ging percentage. During the last 18
games of the year at second base,
Ehrnsberger did not commit an
error.

In the classroom, Ehrnsberger compiled a 3.60
cumulative grade point average
with a major in Business
Administration.

UCF baseball has had one
other Academic All-American, as
former pitcher Matt Luborski
was a second-team honoree in
1997.

Ehrnsberger is the first
Academic All-American first team
baseball player in the TAAC since
designated hitter William McLean
of Campbell was honored in
1998.

Hicks signs with UCF

UCF track and field coaches
Marcia Mansur-Wentworth,
Blondou Swift and T.J. Pierce
signed Ocala's Lynsey Hicks on
June 7.

"Lynsey is another great
local athlete that we are happy to
have stay close to home and com-
pete for us here at UCF," Pierce, an
assistant coach, said. "We think
she is not only going to become a
better long and triple jumper but
has good potential to run a com-
petitive 10 meters.

Hicks, a 2001 graduate of
Vanguard High School, was sec-
cond in the long jump and third in
the triple jump at the 2001 Florida
Class 3A State Track Meet. She
recorded a personal best of 19-feet,
10-inches in the long jump – sev-
enth best in the nation by a high
school girl as of May 22. Hicks has
a personal best of 18-feet, five
inches in the triple jump.

"She is a proven competitor
as she has had her best perfor-
mances at the District, Regional,
and State Championships every
year of high school," Pierce said.
"With Lynsey and our other recruits, we're going
to have a nice horizontal jumps group
next year.

UCF to host 2002 TAAC Golf
Championships

MACON, Ga. - The TAAC
Management Council announced
during the 2001 Spring Meetings
on June 2-5 that UCF will host the
2002 Men's and Women's Golf
Championships. The men's tour-
ament will be held at the El
Campeon Course of Mission Inn
Golf & Tennis Resort in Howey-
in-the-Hills, and the women's
tournament will be played at the
Deer Island Course of the Deer
Island Golf & Lake Club in
Tavares. Each of the Golden
Knight teams finished second at
their respective 2001 conference
tournaments.

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LEASING NOW! HURRY IN!
$99 DEPOSIT
UCF has four players taken in 2001 MLB Draft

From Page 16

the team’s season opener.

The first-round selection was a surprise for Pope, who had expected to drop to the second round because his size (6-feet, 180 pounds) is relatively smaller than the prototypical pitching prospect. But his numbers this season (15.1-
1.68 ERA, 158 strikeouts, 38.1 consecutive scoreless innings pitched) propelled him into the first round. Pope finished his career at UCF with a 32-9 record, 383
ERA and 335 strikeouts in 310 innings pitched.

UCF right-hander Jason Arnold also went early in the draft, going in the second round to the New York Yankees (63rd
overall to the Yankees). Arnold leaves last year, but chose to return to
UCF, But his numbers this summer making a decision.

On the second day of the draft, two of UCF’s senior infielders were selected. Shortstop Jeremy Kurella went in the 29th
round and third baseman Mike Fox went to the St. Louis Cardinals in the 50th round.

Kurella, however, has decided to end his baseball career and not sign with the Phillies. In his final season, Kurella hit .401
with seven home runs, 49 RBI, 99 hits, 16 doubles and 99 hits. Collegiate Baseball named him as a third-team All-American. He is the 20th round pick in the 1989 draft.

Arnold is currently holding out until he and the Yankees can reach a contract agreement. None of the Yankees’ top five draft picks have signed as of yet. When he signs, Arnold will pitch for the
New York Yankees.

Golden Knight recruit Matt Fox, the younger brother of senior third baseman Mike Fox, was also taken on the first day. The Arizona Diamondbacks took him in the
sixth round (186th overall). There is no word yet on whether Fox will bypass coming to UCF to sign a pro contract. He was projected to pitch and play shortstop for the Golden Knights next season, and is expected to take his time this summer making a decision.

An opponent of the Yankees’ top five draft picks, Arnold leaves
UCF’s history.

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UCF football to add new coaches

DAVID MARSTERS  
STAFF WRITER

The UCF football coaching staff is adding members before the start of fall practice, and in doing so will bring a familiar name back to the sideline.

The Golden Knights have hired Tyson Hinch, who spent last football season breaking records on field, as the team’s offensive graduate assistant. Hinch’s duties will include working with players in practice and making observations from the coaching booth during games.

UCF is also expected to hire Dr. Jimmy Barresi as its new quarterbacks coach, filling the void left by Darin Hinshaw’s (Tyson’s older brother) departure to Middle Tennessee State University to coach running backs.

Barresi was the wide receivers coach at Wake Forest University in 2000, where he spent eight years as an assistant coach. During that time, he also coached quarterbacks and was the passing game coordinator.

Under Barresi’s tutelage in 1995, Wake Forest quarterback Randy LaRae set a school-record for passing yardage and established eight NCAA records. He also helped Brian Kollock become the school’s all-time leading passer with over 8,000 career yards.


UCF Players taken in MLB draft:

- Justin Pope  - St. Louis Cardinals
- Jason Arnold  - New York Yankees
- Jeremy K劳务  - Philadelphia Phillies
- Mike Fox  - St. Louis Cardinals

Pope taken in first round of MLB Draft, Arnold in second

DAVID MARSTERS  
STAFF WRITER

UCF starting pitcher Justin Pope spent the 2001 college baseball season setting records for the Golden Knights. On June 5, he made more history in the Major League Baseball Draft.

When the St. Louis Cardinals selected Pope with the 28th pick in the first round, the UCF junior became the first UCF player ever to be drafted in the first round. Outfielder Chad Montella was the highest UCF player ever taken (fifth overall in 1992), and pitcher Joe Wogan was the most recent Golden Knight first-rounder (1993 to the Milwaukee Brewers).

Pope had another year of college eligibility left, but decided to sign a contract with the Cardinals that included a $900,000 signing bonus and play pro ball instead. He was immediately assigned to a training camp in Jupiter, Fla., and then reported to the Class-A New Jersey Cardinals June 19, when he will start for the Class-A New Jersey Cardinals.