The 4-1 vote rejected plans for a new apartment complex adjoining property with Knight's Krossing

Becky Panoff Staff Writer

Housing is getting harder and harder to find surrounding UCF, and it may have just gotten a bit harder for the fast growing student population.

After complaints and appeals from neighbors surrounding the university about concerns regarding plans for a new apartment complex, the Orange County Commission voted 4-1 on June 5 not to allow developer Davis & Sons Construction to construct a six-bedroom apartment complex near their homes.

This property is adjacent to Knight's Krossing, but is not part of the actual complex. The developer initially owned four plots of land, three being what Knight's Krossing was built on and sold, and the forth being a plot that company kept to build on itself. This is the NEIGHBORS, Page 3

Off-campus crime worries police

Amy Pavuk Staff Writer

"I'm very, very worried about students living off Alafaya Trail, from McCollough to Highway 50," UCF police Sergeant Troy Williamson said.

Despite the fact UCF has the lowest incidents reported per student ratio for all of Florida's public universities, Williamson said it is the off-campus housing crime rates that worry him. And he is not the only one concerned.

Student Kevin Chinfatt lived in College Park Knight's Court for two years. "I have never personally had any problems living there, but I have heard things that trouble me," he said.

Chinfatt said he believes the police are normally called because of parties and underage drinking, but added that there have been serious incidents.

Next semester, Chinfatt will live in an apartment complex located several miles from UCF.

Student Government budget passed and approved

Kathy Ford Staff Writer

The Activity and Service Fee 2001 – 2002 Budget, introduced as a bill before the Senate, is the heart of the student government and the funds from which they operate. So the wording of the bill in the form of line items and the disbursement of the $6,382,321.00 within the working budget was crucial for passage by the Senate.

The budget working dollars were reduced from the previous year due to cuts within the university's budget by Tallahassee, but this did not deter student government from crunching the numbers until they had reached an agreement.

"It was crucial to the student government to approve this budget because of a July 1 deadline," said Senate Pro Tempore Matt Bomfreund.

"Without this budget, there will be very little activities done by clubs on this campus."

-Matt Bomfreund, Senate Pro Tempore

BUDGET, Page 3

Drop in interest rate to help college students

U.S. Education Department announces drop in federal student loan interest rate

Jennifer Paterson Staff Writer

A substantial segment of the student population, borrowers of subsidized and unsubsidized student loans, will soon be able to save some dollars in their educational pursuit.

On June 4, the U.S. Education Department announced a drop of the federal student loan interest rate from 8.19 percent to 5.99 percent.

REDUCTION, Page 4
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Budget must go through audits, President Hitt before final approval

The Senate Working Fund is among the largest line item on the budget due to the fact that the bulk of funding for 118 clubs and organizations originates from them. Every fall and spring, clubs ranging from the Campus Crusade for Christ to the Women's Rugby Club apply for funds for their activities. Some will receive the entire amount requested while others will not receive any money. The school year begins with the set amount on the budget, which is then divided among the line items and used to finance student government activities.

Once passed by the Senate, the budget is sent to President Hitt for final approval. The president can either accept the budget as is, return it for further revisions, or strike out those items and turn them back over to the student government for rework. Once the Senate has redone and approved it, they then go through the same process as the original budget.

There were no "red flags" for line item vetoes, so the budget was signed off by President Hitt, said Dr. Sharon Ekern, Director of Administrative Services for student government.

Once President Hitt has approved the entire budget, the budget is forwarded to the university's office of Business Affairs to be integrated with the overall budget of over $400 million for the university. Eventually the school's budget, along with the student government budget, will be done by August 15 for final review and approval in November.

Complexes can not guarantee safety

Car burglaries, theft and alcohol related disturbances are extremely common off-campus housing, according to Williamson. In 2000, 15 cars were reported stolen in the College Park Knight's Crossing complex, according to a UCP police report. The number is even higher for Knight's Crossing, where 24 cars were reported stolen.

According to the same report, there were 27 residential burglaries in Knight's Court and 38 in Knight's Crossing.

Williamson said students must have common sense and use precautionary measures. "Don't bring anything valuable to your apartment," Delight Be free often students may wear or use something of value, the items should be locked away in the tenant's room.

"Even if you think you know your roommates, you shouldn't bring those things to school."

UCF Campus Safest in State

Williamson said there are several reasons why UCF has the largest number of incidents reported per student. "The way UCF is designed has a lot to do with it." He explained a structural design process called Crime Prevention Through Environmental Design (CPTED) helps keep students safe off campus.

"The fact that the campus is circular, with buildings on the inner part of campus and roads on the outer part of campus are because of CPTED." Williamson said UCF only has 43 police officers, the department relies heavily on faculty, staff and student assistants to help report suspicious activity and incidents that otherwise might not be reported. Williamson said the participation and cooperation of these people benefit students greatly.

UCF in a gated apartment complex, she said it must be made clear gates is not a guarantee of safety, but a measure for access, not safety purposes.

"Students need to take advantage of what security measures are available to students the apartment complex offers," she explained. Jefferson Commons will have two on-site courtesy officers in the fall to assist students if they witness something suspicious, or if they are uncomfortable with a situation.

According to Florschheim, the first thing a student should do is purchase renter's insurance. "It's about $200 a year and some of their parent's insurance might cover it as well."

If a student suspects a roommate of stealing their personal belongings, contact the police department and apartment management right away. "Students need to lock both the apartment door and their bedroom door," Florschheim said.

Neighbors cite crime, noise as reasons for opposition

Davis & Sons Construction, based out of Newberry, Fla., has the option of appealing the decision made by the commission.

"Even though this was rejected, another complex will pop up close to UCF," he said.

The rejection of plans for the complex could mean less housing available to students, but Director of Housing and Residence Life, Dr. Christopher McCray, doesn't believe so.

"Even though this was rejected, another complex will pop up close to UCF," he said.

"The only problem is that we are running out of space surrounding the university."
Reduction applies to subsidized and unsubsidized loans

The federal government estimates the new rate will save the student borrower with a standard ten-year payback $136 for every $1,000 that they owe. That means that someone taking out $16,000 (the average amount a student borrows for an undergraduate education) will save $2,000 over the lifetime of a ten-year loan.

This reduction will apply to both subsidized and unsubsidized student loans. A subsidized loan is based on financial need and the government pays the interest while the student is in school. The interest on unsubsidized loans, available to anyone, must be paid by the borrower, but have the option of deferring payments, interest and principal, until six months after the date of graduation.

The U.S. Treasury resets interest rates annually. For more information about student loans, go to www.fafsa.ed.gov.

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Central Florida Future
New tradition starts at UCF

REBEKAH EDDY / STAFF WRITER

Beginning July 1, UCF students will have to watch their steps when crossing through the Student Union. Part of the floor in the Union will be roped off to promote the new tradition of not walking on the Pegasus.

This new tradition, started by the UCF Student Government Association, is designed to promote more pride and tradition across the campus. SGA will also be sponsoring an essay contest in the fall titled, “Why We Shouldn’t Walk on the Pegasus,” and will give a $1,000 scholarship to the student with the best response.

SGA director of pride and tradition Heather McCrimmon said that orientation team members have already been telling new freshmen students not to walk on the Pegasus.

“There are already students that have been yelling when they see others walking on it,” she said. “Word is already spreading in the Union and people are getting into the tradition.”

Starting this summer, the Pegasus will be roped off each year from July until Homecoming on October 20. Every fall term a new scholarship contest will be held. Reasons for not stepping on Pegasus may include superstitions such as failing classes or not graduating.

McCrimmon said that students who enter the contest should also explain in their essays what the Pegasus means to them.

“I think people will get into it because we don’t have many traditions at our school, and this is a cool one,” McCrimmon said. “People will have fun telling others about it.”

Mary-Jin-ana

On June 7, Officer Emert stopped a vehicle for having a broken license plate light. When the vehicle stopped, the driver, Laurie Koris exited and staggered toward Emert’s patrol car, according to Emert.

Emert noticed that her speech was slurred and her breath smelled of alcoholic beverages. A search of the vehicle later produced a bag of suspected Marijuana under the passenger seat. Koris was not arrested for the marijuana, but she admitted to tape to smoking marijuana within the last three months.
Bush twins didn’t learn from dad’s mistakes

ANDRE ROMERO  STAFF WRITER

A couple of weeks ago, presidential daughters Jenna and Barbara Bush were cited by Austin police for alcohol violations. Jenna Bush was alleged to have been driving while intoxicated, and Barbara was accused of possession.

Sure, it was only a Class D misdemeanor, but it was still a violation of the law regarding alcohol consumption. Is it just me, or does this family seem to have a thing for alcohol?

The Bush family has maintained that this is a family affair and the press should respect the privacy of these girls. But isn’t it a little hard to ignore the implications of these events? I agree that on one hand, this is simply about two teenage girls acting their age. I’d be a hypocrite if I said I never drank when I was 19. But technically, 18 was the legal age in my country (nicely). On the other hand, here is the man who as President, swore to preserve, protect and defend the constitution. This duty, I believe, also extends to all laws of the land. It’s always time to adjust to the fact that the person entrusted to protect the law cannot convey respect for it to his own daughter.

But we can’t blame the president entirely. Even the best parents can raise the worst children. The president deserves the benefit of the doubt that he did actually do his very best in distinguishing between right and wrong. Which brings me to my final point. Sometimes the law seems obsolete. Legal intellectuals would find no point in a law that prohibits underage drinking when in reality minors drink. But the fact is, it’s the law and we have to follow it. I don’t know what exact purpose of setting an age requirement of 21 is, but it has a lot to do with the detrimental effects alcohol consumption.

Hey, we all have to wait till we’re 16 to drive and 18 to get married. I don’t see the difference in waiting till we’re 21 to drink. Just like driving and marriage, alcohol consumption is not a right but a privilege. And every privilege when earned entails responsibility. You must be responsible because alcohol can be addictive and can be a very difficult habit to kick. By breaking the law, they have shown that they aren’t responsible at all. The law may not be perfect but the legal age should be lower or higher. But I see it as a test. If a person can be responsible enough to obey it and wait till they are of legal age to drink, then they are responsible enough to handle alcohol itself.

Opinion

Local business is uncovered

Super Video News is praised

CHRIS ZAPATIER  STAFF WRITER

When I spend my hard-earned money on goods and services, I prefer to recycle it into the community by supporting local businesses rather than further engraining the coffers of multi-national capitalist monopolies like McDonald’s and Blockbuster. As I write this, a local business that has consistently provided me with service lauded in obscurity, I consider it my civic duty to reveal the location of this hidden treasure to the UCF community.

Located about one mile west of Alafia on Highway 50 is the Alamo Shopping Center, an austere strip mall on the north side of the road. In it, sandwiched between an industrial paint store and the vacuous edifice formerly known as Walmart is Super Video News, a video rental warehouse and my video store of choice. SVN is open from 10 a.m. to 1 a.m., seven days a week, and the 24-hour drop box makes returning rentals a cinch. Super Video has several copies of all the hottest new releases for three bucks a day, or $3.75 for two days. Once removed from the “New Release” display wall films become available for rental specials such as three movies for three days for three bucks, four movies for four days for four bucks, or five for five for five. SVN boasts an archive of classic films (from any genre) that can compete with any retail giant, and the single most expansive adult video collection I have ever seen in my life - or so I hear.

Open ‘til 11 a.m., an adult room large enough to get lost in, and all within a three-mile radius of UCF. So what are you waiting for? Shirk your obligations, microwave a pizza and make it a Super Video News night.

Multi-talented actors making comeback in today's movies

DARY ELENA RODRIGUEZ  STAFF WRITER

Remember the days when movies consisted of men in top hats and suits and ladies in long gowns with glittering jewels? They would share some witty dialogue and burst into a song and dance. Well, I don’t really remember those days, but I have seen the movies. It would appear that the days of song and dance are making a comeback. If you want to go to Hollywood, you’d better be able to sing and dance. Acting just won’t cut it.

This past week I have more movies than I probably should have. I found it interesting that all but one had the actors working the legal age to learn that Nicole Kidman and Ewan McGregor could sing a mighty duet and dance across the floor of the Moulin Rouge.
Singers making careers as actors, actresses

I didn’t know Alicia Silverstone was a regular Ginger Rogers singing and dancing with Kenneth Branagh in Love’s Labour’s Lost. Cameron Diaz and Mike Myers weren’t left behind in Shrek. What about Gwyneth Paltrow’s singing in Duets? What a comeback for the singing, dancing, acting entertainers. There are some people who we know can sing and have an established singing career outside of their acting career such as Will Smith and Jennifer Lopez. Where did everyone else come from? Where did they learn to sing? I’m certainly not saying this is a bad thing, but I find it surprising that Hollywood is producing and promoting movies in which actors can show off their singing skills alongside their acting skills.

Hats off to Hollywood! It’s about time we see the stars in other capacities. However, let’s not get too carried away. If I wanted to see a musical, I would go see a musical. There is only so much singing a person can sit through. By about the third song, I’ve had enough. Few movies can actually keep the audience captivated when there’s singing every five minutes. Some movies can pull it off, like Shrek and Moulin Rouge, but others can get boring. Sorry, it’s nothing personal against Alicia Silverstone, but it got old quick.

In the end, I must say congrats to the newly found singers of Hollywood! I hope they don’t all run off now and produce some CDs. While it is a nice change, an excess of song and dance makes me cringe. Will the seemingly new trend last? For some reason, I have doubts.

Making your vote count

Last week we asked you online: “Last semester, SGA gave away free Wet N Wild tickets for students. What events would you attend if tickets were given away next year?” You let us know the following:

- Local concerts: 36%
- Athletic events: 13%
- Wet N Wild: 27%
- Theme parks and area attractions: 36%

We want to know what you think. You can let us know by logging on to www.UCFfuture.com and participating in the Online Polls, Letters to the Editor and reader Forums. Every week we will publish your Letters to the Editor and the results of your Online Polls. We will also make it a point to respond to your Letters to the Editor each week.
STEVE McCAIN
State Writer

-Something's wrong. The townspeople are hurriedly running everywhere, trying to find shelter. Everyone's in a state of panic. Suddenly, the sky is filled with alien ships! Chaos erupts as the crowd turns into a blur of motion and fear. One lone child walks towards the alien invaders and a blinding blue light engulfs her. Then...

You sit back and catch your breath. But you know this is just the beginning.

Disney jumps into this summer's blockbuster fray with its latest animated feature, Atlantis. And after its action-filled opening, it's obvious that this ain't no Little Mermaid.

Atlantis is a traditional Disney classic only in that it's animated. There are no songs, no talking-animal sidekicks and no pixie-dust. There is, however, the swash-buckling, hero-against-all-odds, adventure and excitement that Disney pioneered in the '50s with such classics as 20,000 Leagues Under the Sea and Swiss Family Robinson. Atlantis is a roller-coaster ride of heroism and derring-do, fraught with mystery, humor, suspense and, contrary to most Disney films, action. Lots of action.

The story centers on Milo (voiced by Michael J. Fox), a lowly museum worker who has higher dreams and goals, specifically continuing his explorer grandfather's quest for the lost city of Atlantis. With the help of an eccentric billionaire, a journey to Atlantis is soon under way. With Milo at the helm, his ability to read and decipher Atlantis' ancient language makes him the most valuable asset to the search. He's aided by a screwball outfit of expeditionists with various skills ranging from demolition to digging. They're on their way to find a mythological power source that is rumored to be located at the heart of the vanished city.

What they didn't count on was finding Atlanteans. A living, breathing civilization still exists, and these Atlantis-dosiers have a thing or two to say about the unexpected arrival of this rag-tag band of treasure-hunters.

Needless to say, action ensues.

With the beautiful visuals that only Disney can create, traditional and computer animation blend seamlessly to create a world that is daring, dashing and dangerous. Though this may seem like a departure from standard Disney offerings, it still retains the magic and wonder we've all come to expect from the Mouse House. All the while crafting an action-adventure film more riveting and jaw-dropping than Jurassic Park 22 or Lethal Weapon 10.

So take the journey to Atlantis. But don't expect the same Disney archetype of the past few years. Expect a thrill ride that'll leave you gasping for breath.

And begging for more.
FEAR AND LOATHING IN THE ART HOUSE:
Notes from the 10th Annual Florida Film Festival
Krisopher Kay
Staff Writer

Never underestimate the staggering drawing power of Jason Lee. That’s the first thought that came to mind as I was shown the unwelcome side of Enzian Theater main entrance. Arrogant swine these film people have proven to be, denying my chance to gawk at the mere site of cheap celebrity! Although Florida’s most respected film festival still holds on to the spirit of independence it started in sleepy Maitland a decade ago, it nonetheless appears to be under the tyranny of Orange County. As luck would have it, I was apparently number 251 in a movie house best suited for 250-Press pass? So what. The term “media” has no affiliation with the more welcoming “All Access” pass. So as it shall stand no waxing pretentiously to Allison Anders about the state of feminist film theory, no arguing over the Bard with Campbell Scott; no trading hair care tips with Gabriel Byrne or futuristic philosophical jousting alongside Arquette references with Joe Pantoliano. Even the bliss I was for sure going to find once serendipity spilled champagne all over Leelee Sobieski’s crotch, die-ordinary-die, animated effort of his career helped secure the festival’s growing reputation as one of the best in the world. Other notable entries were the entries Artists and Orphans, Big Eden, A Skin Too Few: The Days of Nick Drake, Satan was a Lady and The Legend of John Henry (the aborted Disney project that the kingdom of the rat would rather you not know anything about). It goes almost without saying that the F.F.F. should be proud in sharing what would have been a great, full-length motion picture. Ironically, the most ambient and least satisfying film was the festival’s opener, The Anniversary Party, written and directed by Jennifer Jason Leigh and Alan Cumming and starring all their cool Hollywood friends as, get this, even cooler fake Hollywood friends. Because, when you sit down and think about it, we really just can’t get enough of Gwyneth Paltrow gazing into oblivion and fancying under artificial light, can we? Walking out of the premiere and finding my way to the festival’s only other saving grace, the open bar, I was fairly confident it wouldn’t be awarded the festival best picture award. But then again, I’m not exactly sure, I wasn’t invited to the ceremony.

From the word of mouth before the whole audience even started, the festival’s tenth go around was looking like one of its weakest to its deservedly best so far. Films from indie stalwarts Larry Fessenden (with his oddity, the spiritual man vs. nature picture Wendigo) to the multi-talented, unflinching imagine Bill Plympton (whose Mutant Aliens is his best kick to the crotch, die-ordinary-die, animated effort of his career) helped secure the festival’s growing reputation as one of the best in the world. Other notable entries were the entries Artists and Orphans, Big Eden, A Skin Too Few: The Days of Nick Drake, Satan was a Lady and The Legend of John Henry (the aborted Disney project that the kingdom of the rat would rather you not know anything about). It goes almost without saying that the F.F.F. should be proud in sharing what would have been a great, full-length motion picture. Ironically, the most ambient and least satisfying film was the festival’s opener, The Anniversary Party, written and directed by Jennifer Jason Leigh and Alan Cumming and starring all their cool Hollywood friends as, get this, even cooler fake Hollywood friends. Because, when you sit down and think about it, we really just can’t get enough of Gwyneth Paltrow gazing into oblivion and fancying under artificial light, can we? Walking out of the premiere and finding my way to the festival’s only other saving grace, the open bar, I was fairly confident it wouldn’t be awarded the festival best picture award. But then again, I’m not exactly sure, I wasn’t invited to the ceremony.

R.E.M. is it time for a
Dirt Nap?
Matt Phipps
Staff Writer

Twenty years is a long time for a band to be around nowadays. I mean come on, how many eighties band are around today? Millie Vanillie, Whitenake, M.C. Hammer... Where are they today? Who knows and, frankly, who really cares. So, when speaking of R.E.M a lot of consideration must be given to these guys for their music lasting this long.

Upon reviewing their newest CD Revel, I came to the conclusion that I was not impressed at all with the new album. Out of twelve songs, only one caught my ear. This part of the review definitely doesn’t need to be repeated since you have heard the album. I’ve been waiting for nine years. Not since Automatic for the People, which had great songs like “Everybody Hurts” and “Man on the Moon” have they had a quality album. But I guess I will have to hold my breath for the next one.

The major downfall of Revel is that every song sounds the same. Lead singer Michael Stipe really needs to switch up tones and style. Not exactly what I would expect from a band with such talent.

With all this criticism I have to say if you like Monster then you will probably like this album as well. But if you are like me and are still waiting for the day R.E.M puts out something decent, then I would advise against running out to buy this CD.

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Wondering which web site to visit next? Well, wandering the web wondering where to go can be tricky if you aren’t a whiz at www’s. If you are looking to surf but can’t think of any good sites to go to where you can pass the time with a wince or a wow, here are a few good sites that you may want to check out.

www.weirdlinks.com
This is not just a clever name. All you will find on this site is link after link to weird, strange, stupid and bizarre sites and stories that will take you from bad to worse. You can visit such sites as the teenager who has vowed complete silence for a complete year or go to this week’s prostitution arrest photos—all from the introduction paragraph on the home page. This site features a great side menu of links to other outrageously deranged links that will show you exactly how good your life really is (comparatively, of course!). With categories such as Gore Zone and Corpse, all the horror show freaks out there should be fully satisfied.

www.bored.com
Bored.com is a site to cure just that-boredom! It is the perfect site to visit when you are at work and no one is around to stop you. Filled with links to all sorts of interesting and time-consuming web sites, bored.com gives you many varied options on how to waste time. This site has everything you never wanted, including useless information, addresses of famous actors and a site that lets you see your own house from a satellite.

www.smode.com
It’s like Cosmo on crack! All those fake tests that the girlie magazines are always pushing on our sweet innocent ladies are brought out on this web site with many of their inbred cousins in tow behind. This site will test you on anything and everything that you could ever want to know about yourself. Want to know what color your aura is? Who your inner rock star is? Or simply what kind of dog you would be (or might be in another life if you are a Buddhist). Anything you can ask, they can test you on. Should be good for a laugh until you find out something you didn’t want to know.

www.darwinawards.com
This is it friends, just what you have been asking for, the web site devoted to stupid people and the wonderful things that they do. A Darwin Award is an honor bestowed upon those who have proven themselves unworthy of swimming in the gene pool. They have helped Mr. Darwin prove his theory that nature deselects those who aren’t equipped to survive. This web site chronicles the incredibly stupid things that some people do (usually the last thing they do) and how it happened. Take the woman arrested for drunken driving who called a friend to pick her up. This friend was not only drunk from their drinking bonanza of earlier that evening, but was also the bearer of a restraining order from the woman. The friend was also arrested for drunk driving and charged with violating the restraining order. You need to check this site out.

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TIVOLI I LOVE IT
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Hey, readers! Steve's still MIA. But we found some older strips of Felix. In fact, this particular strip dates back to Steve's first grade art class. Though the drawing and the humor are not as refined as they are today, Steve's burgeoning skills are still apparent....

my name is Felix. I hate getting wedgies.

my name is mikey, and i like giving felix wedgies.

you guys are dorks.

felix by steve mccain ©2001
For most groups, settling on a name that defines the group’s music, personality, and image is a long, drawn-out process with much deliberation. But what happens when the group finds a name that fits, but later finds out that the name is already taken? That is what happened to the local Latin group S’tilo, whose name is short for "style" in Spanish. S’tilo discovered an old group copyrighted under the name "Stello." To avoid the confusion, S’tilo is now in search of a new name.

The three members of S’tilo, Jean Rodriguez, Wes Rodríguez and Carlos Mendoza, were born in Puerto Rico but raised here in Orlando. The members met in choir and singing groups and loved the way their voices harmonized together.

Eventually S’tilo began performing together at places such as House of Blues and Hard Rock Live. S’tilo’s hybrid of hip-hop tracks, R&B vocals and Latin influences with a touch of pop, mixed with smooth dance moves, gained them recognition among fans and caught the attention of A&M Records.

S’tilo is currently in Los Angeles recording a debut album, which is under the direction of Ron Fair. Fair has worked with Christina Aguilera and chose S’tilo as his music. "We not only want longevity and success in the music industry, but to also become the best artists and musicians we can be," Wes said.

Carlos added, "We’re going to stay together and ride it as far as it takes us. I will personally do music forever."

Now that S’tilo has a record deal under their belts, what more do they need to propel them into the music big leagues? A name of course! This is where you come in. Use your creative savvy to name the group. It can be a modification of the name "Stello" or a Spanish name. If you’d like to see the name you came up with in lights and on the music charts, send submissions individually to info@stilo.cc. The person with the name chosen will win a huge display poster of the group and a personal phone call from S’tilo expressing their gratitude. To learn more about S’tilo, check out http://www.stilo.cc.

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**WHAT’S IN A NAME?**

**Jackie Myers**

**Contributing Writer**

Latin group S’tilo, whose name is short for "style" in Spanish. S’tilo discovered an old group copyrighted under the name "Stello." To avoid the confusion, S’tilo is now in search of a new name.

The three members of S’tilo, Jean Rodriguez, Wes Rodríguez and Carlos Mendoza, were born in Puerto Rico but raised here in Orlando. The members met in choir and singing groups and loved the way their voices harmonized together.

Eventually S’tilo began performing together at places such as House of Blues and Hard Rock Live. S’tilo’s hybrid of hip-hop tracks, R&B vocals and Latin influences with a touch of pop, mixed with smooth dance moves, gained them recognition among fans and caught the attention of A&M Records.

S’tilo is currently in Los Angeles recording a debut album, which is under the direction of Ron Fair. Fair has worked with Christina Aguilera and chose S’tilo as his music. "I like the studio a bit better because it’s a creative process. Singing live is also extremely exciting, especially when the crowd accepts you. It’s breathtaking!"

A six-month trip to L.A. sounds like a vacation, right? That’s not the case with S’tilo. "L.A. is just work to me. I can’t wait till we finally come out so we can see our fans face to face," said Carlos.

I hope to connect with a lot of people through our lyrics and music," Jean said.

"We not only want longevity and success in the music industry, but to also become the best artists and musicians we can be," Wes said.

Carlos added, "We’re going to stay together and ride it as far as it takes us. I will personally do music forever."

Now that S’tilo has a record deal under their belts, what more do they need to propel them into the music big leagues? A name of course! This is where you come in. Use your creative savvy to name the group. It can be a modification of the name "Stello" or a Spanish name. If you’d like to see the name you came up with in lights and on the music charts, send submissions individually to info@stilo.cc. The person with the name chosen will win a huge display poster of the group and a personal phone call from S’tilo expressing their gratitude. To learn more about S’tilo, check out http://www.stilo.cc.

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In addition to her mentoring program at Deneen High School, Angela has also taught photography classes in Coral Springs.

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Clark, Lubrano earn Freshman All-American honors

UCF freshman pitchers Bart Clark and Paul Lubrano were both named honorable mention freshman All-Americans by Collegiate Baseball.

Clark finished his first season with a 5-1 record and a 4.17 ERA. The left-hander won five consecutive games to begin the season including an eight-inning performance to earn the win in the TAAC Championship game.

Lubrano appeared in 16 games this season, compiling a 3-5 record with a 3.56 ERA and two saves. The southpaw started five games, including his first win as a starter at Samford, after breaking into the weekend rotation during mid-season. Lubrano recorded his first collegiate save with 1.2 scoreless innings against #11 Alabama.

Bazemore hired as Assistant Athletics Director

Mike Bazemore has been named the new assistant athletics director for business and finance at UCF, Athletics Director Steve Sloan announced June 11.

Bazemore will be responsible for overseeing the business affairs of the UCF Athletics Department, including financial budgeting, contract administration and accounting.

He replaces Joe Labat who resigned to enter the private business sector in March.

Bazemore comes to UCF after spending eight years in a similar capacity at Jacksonville University. He started at JU as the assistant athletics director of administration and finance in 1993 and was promoted to associate athletics director in the Fall of 2000.

Prior to his tenure in Jacksonville, Bazemore was assistant director of the Palm Beach County Sports Authority, where he was responsible for coordinating membership, events and publicity.

He has also worked as a sports writer and editor.

A 1982 graduate of Sam Houston State University, Bazemore also holds a master's degree in sports administration from St. Thomas University.

Ehrnsberger honored as First Team Academic All-American

UCF second baseman Chad Ehrnsberger was recently named to the Verizon GTE First Team Academic All-American squad.

Ehrnsberger is the first baseball player in UCF history to earn the first team honor.

Ehrnsberger was twice an Academic All-Midwest District honoree at the Ohio State University. The senior hit .326 this season with 16 home runs, 72 RBIs, 61 runs, 46 walks and a .629 slugging percentage. During the last 18 games of the year at second base, Ehrnsberger did not commit an error. In the classroom, Ehrnsberger compiled a 3.60 cumulative grade point average with a major in Sports Management/Business Administration.

UCF baseball has had one other Academic All-American, as former pitcher Matt Luborynski was a second-team honoree in 1997.

Ehrnsberger is the first Academic All-American first team baseball player in the TAAC since designated hitter William McLean of Campbell was honored in 1998.

Hicks signs with UCF

UCF track and field coaches Marcia Mansur-Westworth, Stedlua Swift and T.J. Pierce signed Ocala's Lynsey Hicks on June 7.

"Lynsey is another great local athlete that we are happy to have stay close to home and compete for us here at UCF," Pierce, an assistant coach, said. "We think she is not only going to become a better long and triple jumper but has good potential to run a competitive 10 meters."

Hicks, a 2001 graduate of Vanguard High School, was second in the long jump and third in the triple jump at the 2001 Florida Class 3A State Track Meet. She recorded a personal best of 19-feet, 10-inches in the long jump - seventh best in the nation by a high school girl as of May 22. Hicks has a personal best of 18-feet, five inches in the triple jump.

"She is a proven competitor as she had her best performances at the District, Regional, and State Championships every year of high school," Pierce said. "With LaTricia Fiby, Lynsey and our other recruits, we're going to have a nice horizontal jumps group next year."

UCF to host 2002 TAAC Golf Championships

MACON, Ga. - The TAAC Management Council announced during the 2001 Spring Meetings on June 2-5 that UCF will host the 2002 Men's and Women's Golf Championships. The men's tournament will be held at the El Campeon Course of Mission Inn Golf & Tennis Resort in Howey-in-the-Hills, and the women's tournament will be played at the Deer Island Course of the Deer Island Golf & Lake Club in Tavares. Each of the Golden Knight teams finished second at their respective 2001 conference tournaments.
UCF has four players taken in 2001 MLB Draft

FROM PAGE 16

the team's season opener.

The first-round selection was a surprise for Pope, who had expected to drop to the second round because his size (6-feet, 180 pounds) is relatively smaller than the prototypical pitching prospect. But his numbers this season (15-1, 1.68 ERA, 158 strikeouts, 38.1 consecutive scoreless innings pitched) propelled him into the first round. Pope finished his career at UCF with a 32-9 record, 3.83 ERA and 335 strikeouts in 310 innings pitched.

UCF right-hander Jason Arnold also went early in the draft, going in the second round to the New York Yankees (63rd overall). The senior was projected to be the New York Yankees (63rd overall). The senior was projected the New York Yankees (63rd overall). The senior was projected overall). The senior was projected the New York Yankees (63rd overall). The senior was projected

Arnold is currently holding last year, but chose to return to UCF for his final season, Kurella hit .401 with seven home runs, 49 RBI, 99 of the Yankees' top five

CollegeBaseball named

Most

Jeremy Kurella went in the 29th round pick in the 1989 draft. Arnold is currently holding

Arnold, however, has decided to end his baseball career and will not sign with the Phillies. In his final season, Kurella hit .401 with seven home runs, 49 RBI, 99 hits, 16 doubles and 99 hits. Collegiate Baseball named him as a third-team All-American. He is the first player in 14 years to hit over 400 for UCF.

Fox also hit .419 (18-for-42) with eight doubles, two home runs and a .964 fielding percentage. The senior third baseman swiched from second base to third base on April 28 and did not make an error in his last 18 games. Fox also hit .419 (18-for-42) with eight doubles, two home runs and a .964 fielding percentage. The senior third baseman swiched from second base to third base on April 28 and did not make an error in his last 18 games.

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UCF has four players taken in 2001 MLB Draft

Fox, the third to last pick in the draft, was a second team All-TAAC selection and hit .344 with 26 doubles, nine home runs, 61 RBI and a .564 fielding percentage.

On the second day of the draft, two of UCF's senior infielders were selected. Shortstop Jeremy Kurella went in the 29th round to the Philadelphia Phillies, and third baseman Mike Fox went to the St. Louis Cardinals in the 50th round.

Kurella, however, has decided to end his baseball career and will not sign with the Phillies. In his final season, Kurella hit .401 with seven home runs, 49 RBI, 99 hits, 16 doubles and 99 hits. Collegiate Baseball named him as a third-team All-American. He is the first player in 14 years to hit over 400 for UCF.

A few other UCF players were expected to go in draft, but didn't, including pitcher Brad Busut, centerfielder Mike Myers and catcher/outfielder Jeremy Frost.

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School should have bid for an NCAA Regional

FROM PAGE 16

couldn't guarantee enough money to the NCAA for hosting the tournament, and a less-deserving team's school administration could have said it was there just wasn't enough people to staff the event if it was held at Jay Bergman Field.

Maybe there wasn't enough money in the school's athletics budget. There probably wasn't. Maybe there weren't enough athletes departments or a school official was just that: make its own name. It wouldn't have shown the NCAA that the school was becoming a legitimate athletics force to be reckoned with and not just a pretender. And it would have had the chance to create some excitement in the Orlando about UCF sports, something that the first player in needed. Community excitement equals more fans, which in turn equals more money.

There are a lot of student-athletes at this school spending a lot of hours trying to get better so they can win for UCF. Nor even bidding to host an NCAA Regional shows a lack of commitment on the administration's part to those student-athletes. At least submitting a bid, even knowing that it wouldn't have been successful, would have shown the UCF baseball team that the administration was committed to success. A lack of commitment to student-athletes isn't something a school wants dangling over their head during recruiting season.

You can't tease a team by giving them the wrong signals (head coach, quality transfer players, new stadium) to succeed and then backing off when it needs help the most. The Bay of Pigs has been repeated. This year was the best chance UCF has probably ever had to make it to the College World Series. That would have been a very special moment in the school's history.

It's too bad the school didn't put any special effort into making it happen.
UCF football to add new coaches

DAVID MARSTERS

The UCF football coaching staff is adding members before the start of fall practice, and in doing so will bring a familiar name back to the sidelines.

The Golden Knights have hired Tyson Hinshaw, who spent last football season breaking records on field, as the team's offensive graduate assistant. Hinshaw’s duties will include working with players in practice and making observations from the coaching booth during games.

Hinshaw, a former wide receiver and quarterback for UCF, caught a school-record 89 passes last season for 1,089 yards and 13 touchdowns. His steady play helped in the development of then-freshman quarterback Ryan Schneider, when Schneider was thrust into the starting role after an injury to Vic Penn.

UCF is also expected to hire Dr. Jamie Barresi as its new quarterbacks coach, filling the void left by Darin Hinshaw’s (Tyson’s older brother) departure to Middle Tennessee State University to coach running backs.

Barresi was the wide receivers coach at Wake Forest University in 2000, where he spent eight years as an assistant coach. During that time, he also coached quarterbacks and was passing game coordinator.

Under Barresi’s tutelage in 1995, Wake Forest quarterback Randy LaRae set a school-record for passing yardage and established eight NCAA records. He also helped Brian Kuklick become the school’s all-time leading passer with over 8,000 career yards.


UCF Players taken in MLB draft:

| Justin Pope                  | St. Louis Cardinals |
| Jason Arnold                | New York Yankees   |
| Jeremy Korella              | Philadelphia Phillies |
| Mike Fox                    | St. Louis Cardinals |

Pope taken in first round of MLB Draft, Arnold in second

DAVID MARSTERS

UCF starting pitcher Justin Pope spent the 2001 college baseball season setting records for the Golden Knights. On June 5, he made more history in the Major League Baseball Draft.

When the St. Louis Cardinals selected Pope with the 28th pick in the first round, the UCF junior became the fifth UCF player ever to be drafted in the first round. Outfielder Chad Mount, who was the highest UCF player ever taken (fifth overall in 1992), and pitcher Joe Wagner was the most recent Golden Knight first-rounder (1993 to the Milwaukee Brewers).

Pope had another year of college eligibility left, but decided to sign a contract with the Cardinals that included a $900,000 signing bonus and play pro ball instead. He was immediately assigned to a training camp in Jupiter, Fla., and then reported to the Class-A New Jersey Cardinals June 19, when he will start playing for the Class-A New Jersey Cardinals.

Home is where the...wins are

DAVID MARSTERS

The College World Series is now over, and though it passed them, many UCF fans may have tuned in to watch Miami blast Stanford in the title game.

Golden Knight fans watching probably thought, “Hey, that’s not bad. Miami beat Stanford, Stanford beat South Carolina and South Carolina beat UCF. We were probably good enough to be in the College World Series. What a shame.”

And they’re right. It is a shame the Golden Knights didn’t make it to Omaha. You wouldn’t have seen Justin Pope and Jason Arnold giving up 10-plus runs in a game like quite of few of the starters did during the week-long event.

But the real shame is that the school didn’t give the UCF baseball team its best chance of winning. What am I talking about? Home advantage, of course.

Most people who know anything about sports know how important home advantage is to a team in the playoffs. Just ask the Stanley Cup champion Colorado Avalanche, who recently faced Game 7 of the NHL finals and won...on home ice. UCF could have had home advantage in the form of hosting an NCAA Regional. Then the 5-2 loss to South Carolina in the regional title game, the equivalent to a Game 7, would have been at Jay Bergman Stadium instead of Sarge Frye Field on USC's campus.

UCF was one of only three No. 1 seeds that didn’t host a regional. This year, host schools won 14 of the 16 NCAA Regionals, advancing to the Super Regionals. Super Regional hosts went 9-1. Those numbers are not encouraging for visiting teams, which is the situation the Golden Knights were placed in. They should not have been placed in that situation. UCF was ranked as high as No. 7 in some polls and nearly led the nation in wins. The team deserved to play on its home field.

But the UCF athletics department did not even submit a bid to host an NCAA Regional. The party line regarding that decision was that the team played well on the road during the regular season and didn’t want to be distracted by all the commotion that came with being the host school.

Wrong.

The more likely reason for not submitting a bid was that UCF...