Battles defeats Kirlew by 281 votes

CARY GRAYSON STAFF WRITER

In numbers that approached last week’s record primary turnout, students on Wednesday elected Brian Battles and Joe MacLellan to lead the Student Government Association in the 2003-2004 academic year. Only 281 votes separated the winning ticket from the losing team of Brian Kirlew and Kevin Ortiz. Battles and MacLellan captured 2,715 votes, or 52.7 percent, to Kirlew’s 2,434 votes, or 47.3 percent.

The vote total of 5,155 rivaled last week’s primary turnout, students on campus were turned away from polling stations in the primary election.

Battles, the current student body executive vice president, attributed the narrow margin of victory to the students’ support in the campaign.

While election-related conflict has nearly brought SGA business to a standstill, Kirlew and Ortiz have vowed to continue working on behalf of students until Battles and MacLellan are inaugurated in May.

Battles had no comment about the charges.

Music department SINGS THE BLUES

Inadequate facilities frustrate music majors, professors

LAURA STEVENS STAFF WRITER

Music students have longed complained about conditions that include the lack of adequate rehearsal space, practice rooms and equipment on campus. But a cold snap last month gave them a new reason to gripe.

For two to three weeks, Colburn Hall, home to UCF’s Music Department, had trouble with its heat, and the temperature in studios on the building’s first floor hovered at about 50 degrees.

Yet it’s only the latest slight to the program, students said.

“If it wasn’t for the facility, we would have disembarked,” senior Adrianna Luther, 21, said.

The ongoing complaints are not easily answered. Additional money is hard to find, and the fact that the music department must raise some of its own funds doesn’t make things any easier. Moreover, with very few courses coming in university funding across the state — required, in part, because of last November’s voter-approved limit on class sizes in public elementary and secondary schools — Lee Eshbaek, the department chairman, said, “Next year is going to be even more difficult.”

“There have been many ups and down years,” he said. “It’s just a cycle.”

Dean Kathryn Seldis of the College of Arts and Sciences said

Ramón López, right, practices drums in a music room at the rehearsal hall. The room is covered with equipment with a narrow walkway available.

Music facts

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IDEAL FACT

The appeal court says that the question is too broad and the case will be sent back for trial.

Editor copy passes Mondays and Thursdays

www.UCFJournal.com

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The central Florida FUTURE

THE STUDENT NEWSPAPER SERVING UCF SINCE 1968

Air force inserted plan to upgrade the Hage's & Kolibri Center to its original state.

2003-2004 UCF FACT

The first-year student in the Auditorium & Kolibri Center is up and running.

Inside

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Tapping toes for charity

How to make stationery work.

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-A VICTIM-

A victim

A victim

A victim

A victim

A victim

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A victim
NEW '03 SUBARU IMPREZA WRX

- Power Windows, Power Locks, ABS, Air Conditioning, Loaded!

NEW '03 SUBARU FORESTER X

- Power Windows, Power Mirrors, A/C, AM/FM/CD

NEW '03 SUBARU LEGACY OUTBACK WAGON

- Power Windows, Power Mirrors, ABS, AM/FM/CD, Loaded

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NEW '03 ISUZU ASCENDER S

- Power Windows, P/L, A/C, AM/FM/CD, Loaded

NEW '03 ISUZU AXIOM

- Power Windows, P/L, A/C, AM/FM/CD, Loaded

NEW '03 ISUZU ROCKET S

- Power Windows, P/L, A/C, AM/FM/CD, Loaded

NEW '03 ISUZU AXIOM

- Power Windows, P/L, A/C, AM/FM/CD, Loaded

NEW '03 SUZUKI GRAND VITARA

- Power Windows, P/L, P/Mirrors, Keyless Entry, Tilt, Cruise, AM/FM/CD

NEW '03 SUZUKI AERIO GX

- Power Windows, P/L, P/Mirrors, A/C, AM/FM/CD, Tilt, Cruise, AM/FM/CD, 3rd Row Seating

NEW '03 SUZUKI GRAND VITARA XL-7 TOURING

- Power Windows, P/L, P/Mirrors, A/C, AM/FM/CD, Tilt, Cruise, AM/FM/CD, 3rd Row Seating
Music students yearn for concert hall

FROM PAGE 4

Jeff Wills, 24, points to a breezeway on his locker in the rehearsal hall that he bought at his own expense and installed himself after his locker door came crashing down one day.

UCF was a sense of growth," Scott said. "I can see tremendous improvements. However, we still have some cramped facilities we've always had."

The perceptionists at UCF may have the hardest time finding practice facilities. Because they cannot move their instruments far, they are limited to about four rooms in the rehearsal hall, and most of those rooms are not designed to be soundproof.

"Sometimes it gets so noisy in here that you just want to leave," senior Justin Slegel, 25, said.

The perceptionist said he is unable to practice when rehearsals or performances take place in the rehearsal hall because of sound bleed. He said he practices about five to six hours a day. "It's frustrating," he said. "I can't take it home to my apartment." He said the lack of reality facilities hurts UCF's recruitment of musicians. "Rehearsal is almost impossible," he said. Because of the facilities, the only draw to UCF is the faculty. "If we get rid of the theater, the department would look much better." However, Slegel said he is happy with what he has learned as a student in the music department.

Junior Julie Simmons, 22, said she has collected about 150 signatures of music students on a petition to send to the Student Government Association demanding money for better facilities. "We have world-class students here," she said. "We deserve better!" For music majors such as

Simmons, rehearsals and practice take up much of their time. "Tuesday I spent three hours of individual practice and played for six hours straight in rehearsals," she said. "This is where we live. The average music major takes between eight and 12 classes. I spend more time at school than I do at home."

She said the lack of practice rooms causes problems daily. "People are bloodthirsty for practice rooms," she said.

Simmons said the music department has potential. "We can grow more," she said. "Our faculty has turned straw into gold. But there's only so much straw." Simmons said she also was concerned about deteriorating conditions in the music locker room. Because her instrument could be stolen. "My two instruments combined are worth $1,000," she said. "I haven't been putting my instruments in there.

Eubank said there are plans to build new facilities for the music department. "We're on a Bit," he said. He said the UCF Master Plan includes a new performing arts building near Cooburn Hall. "It's going to be built," he said. "It's on a three-year list — if the funding comes through. It was on the list before and got bumped."

Another problem in the works is a performing arts facility downtown. However, construction of the proposed Performing Arts Center for the Arts and Education, which is being overseen by UCP, is dependent on public and private fundraising.

Eubank raved about the quality of the music faculty. He compartmentalized it to having a science department full of graduates from MIT, Princeton and Harvard. "The students are excellent," he said.

But he acknowledged the students' frustrations, and conceded that the cold conditions in Cooburn Hall's studios last month may have been the last straw for many. "I think that's what has radicalized the students a little," he said.

Jeffrey Rupert, the director of jazz studies, said he thinks the music department is treated equally. "I don't think we're suffering any more than any other department," he said. "The chairman of the music department and the dean have always been very supportive," he said. The jazz band has always been able to raise money when they needed it.

Still, he added, the current financial problems, and the department's financial problems, are as equally as the music department. He said the music faculty has turned straw into gold. But the economy makes it harder for the music majors to generate money for better facilities. "We can make it," he said. "We can make it work.

"If you have a cell phone, keep it with you at all times," she said. "Keep enough money somewhere on you — in your bra, pants or shoe — so you get a cab in case you need to get home from your friends. Never go anywhere with someone you don't know.

Victim Services offers 24-hour assistance everyday to students who are victims of sexual assault and relationship violence. Mouton encourages all students to contact Victim Services, even if they 'do not wish to file a police report.

"Just call the UCF police at 407-823-5555 and ask to have an advocate page."

Mouton said, "They'll walk you through your options and provide you with support. Our services are free and confidential."

Mouton emphasized the importance of filing a police report.

Victim Services urges students to go out in larger groups
Computers nabbed in robbery at The Future

Krista Zilge
SOPHOMORE

Thieves broke into the office of The Central Florida Future early Monday and made away with $2,800 in computer and office equipment, Orange County police said.

Thieves entered the student newspaper’s off-campus office, at 3361 Rouse Road, Suite 115, by smashing the glass front door before employees arrived that morning.

The thieves seized a $2,600 laptop computer, a $50 laptop adapter; two computers valued at $1,400, two flat-screen monitors valued at $900 each and a $75 postage-meter seals.

The office had not been ransacked and nothing else was damaged.

One computer was found abandoned near the front door and police were able to lift fingerprints off of it.

No arrests had been made as of Wednesday and co-publishers Brian Linden and Hassam Jebrailey said they believe the burglary was a random act.

"While the newspaper has been covering some sensitive issues lately, we have no reason to believe we were targeted specifically," Linden said.

Orange County officers said that another office within the University Court building, where The Future is located, was also burglarized last week.

Thieves stole computers from that office as well, and entered by smashing the glass door open. Neither office was equipped with an alarm system.

"We're definitely getting a security system installed to help prevent this from ever happening again," Jebrailey said.

If anyone has information regarding the grand theft felony, they are asked to call Crimeline at 407-428-7777.

UF could benefit from partnership with opera

FROM PAGE 3

"The university has grown exponentially, except for the music department," Moore said. The music department has indeed grown, he said, but comparing its ratio of growth to UCF’s average growth, makes it seem as if the music department is at a standstill.

Moore said the deans know of the music department’s problems with facilities. However, he said, a problem such as campus parking affects more people, and UCF admissions and academic problems that affect the most people first. Thus, the music department’s woes have to be kept in perspective.

"If you want to be critical or offer constructive suggestions to the problems, you must be fully informed," Moore said. "It’s very easy to get into a room and complain."

Robert Swedberg, the general director of Orlando Opera and former director of the opera studio at UCF praised the music department. But like those students who feel limited by the resources at hand, he sees wider potential and said the department’s budget problems are disappointing.

"The music department at UCF currently seems to be most associated with producing music education majors who can feed into the burgeoning school districts in Central Florida," Swedberg said. "This is a very important focus, and this approach is providing a very valuable service to our community.

"Still, I do believe a campus is the flourishing the way UCF is must be ready for building performance focus in the music department," he said.

"I continue to be open and available to UCF, and am anxious to use my energies and the resources of Orlando Opera to help build a program that has the potential to be one of the only such programs in the country where students may enjoy such a unique combination of academic training and professional opportunity," he said.

Attention Unaffiliated Women...

Meet other Kappas, Greeks and other interested women for an informal get together.

Bowling

Friday, February 28th
3 - 5 pm

For more info contact Kim at 407-350-7745 or email Valkimkie@yahoo.com. You may also visit us at kappakappagamma.org

It’s a BAR-MITZVAH!

Thursday, February 27th at 9pm at Friendly Confinces.

Join Jeeks and Hillel for food and fun. Cost $3 per student.

RSVP to Shanna at Sice11@aol.com

Shabbat Shalom Central Florida

How about learning something new for Shabbat? Then make sure you come to Pegasus Ballroom AB on Friday, February 28th at 6pm. We will be holding two separate services. Afterwards, join us for some and oneg, dessert, and fun times! RSVP to Julie at stylinchik02@aol.com

Hillel goes Hockey

Join Hillel at the TD Waterhouse on Thursday, March 6th for the Orlando Seals versus the Caper Fear Fire Antz. Puck drops at 7pm, for more information including ticket cost, contact Davi at sportsmayven@hotmail.com
signed jersey you'll never ever wash: $150

2003 game schedule: $0
trophies: $0

john franco poster: $20

subscription to "baseball america": $62

foam finger: $6

finding out there's an internship for people like you: priceless

Apply for a summer internship in the sports business at mastercard.com.

You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs. Some students will even go on to work with the St. Louis Cardinals® or the New York Mets®. There are some things money can't buy, for everything else there's MasterCard®.
cating in the dining area. In addition to dancing, they could take part in a variety of provided recreation.

Basketballs, flying disks, foam footballs and beach balls littered the courts. The CMN logo was stuck onto jewelry making, board games, jigsaw puzzles, building blocks and videogames occupied one corner. Another court held a bounce house and an inflatable track designed to test how far someone can run before pulling backwards by the cords' tension.

At 11 a.m. the dancers made their way onto the gym floor, greeted with leis and cheering from volunteers. Participants were taught the "Greatest Dance Ever," a dance medley played sporadically throughout the night to keep spirits high.

Banners decorated by sororities and fraternities lined the walls of the gym encouraging the dancers to keep moving. Solomon, a member of Delta Delta Delta, said it was easy to get Greek involvement because they are an accessible community and there is a healthy spirit of competition between the sororities and fraternities.

At noon, aerobic kickboxes led a group of dancers in exercises to pace their routines.

Amidst the chaos of jigsaw puzzles, building blocks and videogames and endless refreshments from catering to morale building, students had a test on Monday. Lindgren, who was studying indexes and learning about all of the fundraisers we did and how many more participants we had than [last] years before, was right on track, said Solomon.

Medevic said that he was very excited about the total. "I wasn't sure we were going to get that high, but then I think about all of the fundraisers we did and how many more participants we had than [last] years before. It was right on track," said Solomon.

When the clock struck 9:30 a.m. on Sunday, after Solomon said her board personally thanked every participant, a group of seven people held up signs designating the total: $23,324.49. With one final jubilant "Greatest Dance Ever" medley at 9:35 a.m., the marathon was over.

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A check-up for your love life

KRYSTIN DAVIS
STAFF WRITER

"How many days a week because you haven't been on a date since Moby Dick was a puppy?" David Coleman asked students this past Monday night at a seminar on building relationships, part of UCF's Leadership Week 2003.

Coleman is more commonly referred to as "the dating doctor." although he doesn't hold a doctorate degree. What he does hold, however, is the key to making relationships work.

Coleman opened the session by setting out to prove he indeed knows everything there is to dating— including pick-up lines. His first test: he asked students to provide him with a pick-up line and swore he would be able to finish the phrase.

Freshman Jimmy Skiles, 18, was among those who attempted to disprove Coleman's skills.

"The human body has 200 bones in it. ... Skiles began.

"What another one?" Coleman exclaimed.

After appearing at more than 2,000 events from radio to television to more than 1.5 million people about relationships and dating, it's no wonder "Doctor" Coleman has heard it all.

But his knowledge goes beyond cheesy pick-up lines. He is more likely to receive a slap in the face than a date for his answers.

"You won't find the right person until you become the right person." Coleman told students.

In order to find "the one," Coleman does not recommend rounding up a group of strangers and dating all of them at once for the entire world to see.

"Dating shows like 'The Bachelor' and '30 Millionaire' are horrible ways to find the person you want to spend the rest of your life with. How can you possibly get to know someone when you're dating 30 other people at the same time?" he said.

He claims that while those shows make for good entertainment, they are a joke when it comes to finding a serious relationship.

Coleman does believe, however, that "speed-dating," where people find their ideal match by having eight-minute-long conversations with a sequence of suitors isn't entirely off base.

"You will know if you have chemistry with someone in less than five minutes," Coleman said.

This period of time allows someone to decide if the other person meets the four most important matchmaking criteria, according to Coleman.

"You can find a good match between two people based on physical, chemical, communication, and lifestyle interests and P.E.O.P.E.," Coleman explained.

And the last part means their family, schooling, and where they grew up.

Coleman may be known for his good relationship advice, but he also practices what he preaches.

He has been married for 17 years and currently has two daughters, whom he jokes never will be allowed to date.

Coleman encouraged UCF students to write down questions they were curious about.

One student was curious as to which condoms are the safest to use. Coleman jokingly replied that the safest condoms are the ones that don't break.

Although Coleman didn't preach for or against abstinence, he did tell students how long a girl should wait before her first sexual experience.

"When a man tries to have sex with you, the less time he plans to spend with you in a long-term aspect," Coleman said.

Freshman Renee Ferde, 17, agreed. She believes that you have to respect and love yourself before anyone else can.

"Generally, guys push sex too soon in a relationship and girls are usually the ones who rush into falling in love too soon," Ferde said. A man's sexual prime occurs from ages 18-30, while a woman's prime is from ages 26-35.

A popular complaint Coleman receives from women is that men are terrible lovers because they want to go straight to having sex.

After surveying hundreds of women, he compiled their responses to find out which physical area women wish men would take more time to explore. The results included fingers, palms, kissing one lip at a time, the back of the neck, eyelids, crook of the arm, ears, feet, scratching their backs and stroking their hair.

Not surprisingly, Coleman shared with students that women are aroused through hearing and touching. Men are aroused through sight.

In conclusion, Coleman believes that people need to spend more time getting to know one another before rushing into becoming intimate.

Please See: "Relationship" on B-8.
Relationship doctor: dating shows a joke

FROM PAGE 7

Coleman said that if a woman wanted a man, all she would have to do is make eye contact, smile and say "hello," and he would think, "she wants me right here, right now."

One of the most frequent questions coming from Coleman's audience are: Why do women go to the bathroom in packs and why don't men call backs?

Coleman says men's poor phone correspondence has everything to do with having rejection, though he acknowledges that other men simply don't call because they aren't interested or are already looking for a one-night stand.

He said that women go to the bathroom together for many mysterious reasons, but speculate that they trave in packs to talk about guys, gossip about other girls, have company while waiting in line or to find a way to get out of a bad date.

Sophomore Jessica Williams, 18, was surprised by the accuracy of Coleman's accusations.

"Those really are some of the reasons girls go to the bathroom in groups," she admitted. "It's hard to believe, but it's true."

After addressing many students' concerns, Coleman began asking the audience questions about issues ranging from sex to relationship compromises.

"Who controls the relationship?" he asked his student audience.

"Girls have most of the control because they get to decide when the couple has sex," 18-year-old freshman Kelly Morrell answered. "Girls have been offered sex since they were 13 and guys have to work for it."

While Morrell's response did draw a hearty applause from the females in the audience, Coleman disproved Morrell's theory.

"The person who loves, cares, or tries the least has the most control," Coleman corrected.

Coleman warned students about relationship breaches — religion, sex, drugs, money and jealousy — and enlightened students about the dynamics that set men and women apart — commitment.

"Men view commitment as a loss of freedom, while women tend to see it as a positive addition," he said.

But women and men can agree on one thing they want more than anything else: love. Coleman termed "simple sex." "Just sex?" teased Coleman.

The number one thing that both men and women want is what they cannot have.

But sophomore Vanessa Bowman, 20, believes that both

men and women want love and attention as well.

"Everyone wants to be wanted," Bowman said.

Apparently, everyone also wants someone who knows how to kiss well.

Coleman identified about 15 types of bad kisses to watch out for. The list included categories such as the Octopus, the Sneak, the Hover, Niagara Falls, the Lizard and the Skunk.

Holt said he has experienced a Sneaker first hand.

"One time I kissed someone who always felt the need to leave a mark on me," he said. "That's the worst kiss I have ever had."

The Relationship Doctor didn't prescribe any bad kiss remedies, but he did share some tips for how guys can impress girls.

"How many of the women in the audience would like a single rose just as much as a dozen of them?" Coleman asked students.

Nearly every female's hand raised.

"Guys, I just saved you at least 10 bucks."

He also suggested doing things for their girlfriend or wife on days that aren't holidays such as Valentine's Day.

He suggested getting women 20 inexpensive, but sweet items from the dollar store and wrapping them separately instead of giving them to her on a holiday. He recommends giving them the day before that way it is unexpected and she will be unwrapping the gifts all day long.

Another idea he shared with students was to buy some bars of Hershey's Kisses and trail them into your significant other's room and leave a note in the room and leave a note in front of your hiding place saying, "Now I have kissed the ground you walk on." He guarantees that whoever does this will be pleasantly rewarded.

Sophomore Matt Schroeder, 21, has come up with some thoughtful gestures of his own.

"For a previous girlfriend, I once wrote her a song and played it for her on my guitar," he said. "I played it while she came [out] of her room. Then I gave her a gift I had bought her earlier. She didn't expect any of this so she was really surprised and happy."

Trust was an issue Coleman discussed as one of the five characteristics of a good relationship. He also says a good relationship requires constant effort on both sides, but that it isn't as difficult to find as it may seem.

"If someone has a bad dating life in college then they just aren't trying hard enough," he said.

Dyer wins Orlando mayors race

Buddy Dyer seized victory in the Orlando mayoral election Tuesday, capturing 57.54 percent of the vote, or 17,126, over fellow Democrat Mark Harrell, who won 42.46 percent of the vote, or 12,910.

Dyer, a former state senator and state attorney, will take over for Geraldo Hood, who has resigned his post as mayor to become secretary of state.

Dyer, through weeks of campaigning to make victory a top issue on his agenda.

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A snub to Native-American cultures?

Diane Lazic
Staff Writer

Black History Month focuses on educating other cultures about the art, culture, and contributions of black, yet some students such as freshman Simone Laffita believe other cultures still go without recognition.

Although Native Americans were the original inhabitants of America, there is no Native American month to fill in historical voids, shed light on misconceptions or celebrate that sphere of diversity.

"Native Americans were the first people," Laffita, 18, said. "Everyone knows this is true.

However, Laffita believes Native Americans did not speak enough about their culture to become recognized.

"I think it all depends on how many people who understand."

She added, "Even though Native Americans have spoken out, they really didn't push it like the black people did.

In February of 1926, Carter G. Woodson initiated Black History Week to educate others about the different dimensions of black culture, besides slavery and when he got here. They actually infected with a Native American literature added.

"We all know that America was discovered by the man who discovered America and their fight and their fight and their fight," she said. "I think everyone should study it.

Professor Cecilia Millaros said she felt compelled to teach an Ethnic Literature course, a combination of African American, Native American, and Latino.

"Most educational systems around the country give kids the idea that American Indians are a race that has died out," she explained. "They don't say specifically, 'we killed them.'

Still, there are similarities between ethnic groups that were victims of government-organized repression, Millaros added.

"It was a part of our Constitution, and the educational system did not acknowledge contributions or people deserving basic rights," she said. "We should have an Anti-Columbus Day, which actually happens across the country, particularly out West. He is acknowledged as the man who discovered America. The Indians say 'we were here when he got here.' He actually discovered that there were people before him.

In June of 2002, the National Trust for Historic Preservation listed Indian Pass as one of the 11 most endangered historic places in America. The Quechan Tribe said environmental groups believed they had won their fight to protect Indian Pass but the current interior secretary reversed the original decision and reopened the mine permit process.

"I think one of the reasons that is productive, the stereotype because the reservation system did not acknowledge contribution or people deserving American progress and expansion," Kamrath said. "It starts to register that there was a human cost.

"Native Americans have enough cultural wealth for us to benefit from for a Native-American Month," Kees said.

On Jan. 15, a group of Native American students from a Wyoming Indian high school led a march against racism on the birthday of Martin Luther King, Jr. They marched with their school's Eagle Staff, America, Tribal, State and POW flags and led over 650 people who declared themselves resolutely against racism. They marched against the announced new headquarters of the West, Out West, Creator, a White supremacist hate group, as well.

Kamrath agreed with Kees and believes there is still more for students to learn about Native Americans.

"I see students gain understanding of what was lost in that process, what the cost was for American progress and expansion," Kamrath said. "It starts to register that there was a human cost.

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno was afraid of getting eaten alive. So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

Log on for ideas, advice, and results. TIAA-CREF.org or call (800) 842-2776
Opinions
Thursday February 27, 2003

OUR STANCE:

Finger-scanner lesson in poor judgment

Although the Recreation and Wellness Center’s finger-scanner system is apparently up and running again — for the time being — the system’s recurring problems make it seem even more like a very poor purchase by the university.

UCF spent thousands of dollars on this unreliable and unnecessary security system. The finger-scanner system supposedly offers the latest security technology, but what UCF has on its hands is a high-tech mess. How many times will this system fail before it finally works the way it is intended to? Students remember last semester’s frustrations. They remember the long lines and unnecessary waits just to use the gym they pay for.

UCF does not need this system. Advocates of the Recreation and Wellness Center can check people into the gym just as effectively as the finger-scanner system. Sure, it would require the hiring of employees to manually check students’ IDs, which would cost money. But at least the method of verifying students’ IDs works, unlike the on-again, off-again finger-scanner.

But the powers-that-be thought that the traditional metal detectors were just not good enough. And they’re using a time-tested and reliable system, they gamely students’ money on the latest security toy. It should come as no surprise that the system has failed. After all, UCF made a similar mistake with PeopleSoft, jumping into a costly program without doing its homework. Like PeopleSoft, the finger-scanner system has caused many headaches. Like PeopleSoft, UCF did not prepare adequately before implementing the finger-scanner system.

However, since the Recreation and Wellness Center does not have much of an identity, it would seem to be more efficacious to work properly or to scrap the system and get its money back.

OUR STANCE:

Dyer needs to fill holes left by Hood

Congratulations to Buddy Dyer for winning the Orlando mayoral election. As Orlando’s next mayor, Dyer faces many challenges. Hopefully he can succeed where Glenda Hood failed.

Dyer should work to consolidate Orange County and Orlando. Consolidation would lead to more efficient services by eliminating the duplication of services. Consolidation does not destroy local identities of cities and towns, but rather builds a larger community. That community would then include UCF more than it does now. Right now, areas like UCF in unincorporated Orange County do not have much of an identity. Consolidation would give character to areas such as UCF.

Unlike Hood, Dyer should work more closely with homeless charities. He should do all he can to repeal the laws the city passed that effectively criminalized homelessness. Dyer should work toward real solutions, like a drop-in center, rather than aesthetic patches like the sidewalk ordinance.

Many UCF students and groups care about work with and support Orlando’s homeless population, and they would welcome a proactive approach to the problem of Orlando’s growing homeless population.

To ease the problem, Orlando must provide more affordable housing. Thus, Dyer should continue Hood’s work to revitalize Parramore, but in doing so, he should try to keep housing affordable. Dyer should try to beautify the area, to attract businesses.

Rebuilding Parramore would go a long way toward reviving downtown Orlando. Students want to take part in downtown life and culture. Building up the city would encourage more UCF graduates to stay in the area rather than leave after graduation. Currently, many students head west to Orlando and as far as four (or five, six, or seven) years later, on their path toward some career. Dyer should try to make Orlando a place UCF graduates want to live.

Finally, for both current and future UCF students, Dyer should try to build the long-discussed downtown performing arts center, which Hood passed along to UCF students will go downtown to attend shows if they have a UCF-affiliated venue at which to see them. If you build it, they will come. A downtown performing arts center would give people another reason to go downtown and would generate more money for local restaurants, bars, and clubs. It would also enhance the presence of the arts in a city that lacks one.

Dyer should take advantage of this golden opportunity to improve “The City Beautiful.”

Honest disagreement is often a good sign of progress.

—MATTHIAS GUNDER

Letters to the Editor

SGA poor training ground for future politicians

This past week SGA conducted a treacherous fictional poll to the students of the paper. UCF’s student government should not be averaging up their opportunities to be on campus in a time of great political unrest. The students are supposed to study their country’s laws and learn the process of critical reflection is to make their own decisions and commit to their beliefs.

Also, the responsibilities of students should not be to pick out student government’s candidates and vote for them. They should not be able to print ads or even engage in any political activity on campus.

—JAMES M. ATKINSON

Actors’ roles in politics justified

This letter is in response to Ben Baird’s opinion, “Celebrities shouldn’t double in world politics,” published Feb. 24. We are not asked to look at the best of our abilities, but to look at the best of our abilities. It is not our duty as human beings to engage the people of our country or to engage the people of our country to help them.

We are told to vote for candidates who are our political views. We are told to vote for candidates who are not our political views. We are told to vote for candidates who are not our political views.

We are told to vote for candidates who are not our political views. We are told to vote for candidates who are not our political views.

—ANDREW KAY

The future emphasizes constant change. Students should not see this as a threat. Many students will see this as an opportunity. They should see this as a challenge. They should see this as a challenge.
Donor recipient deserved second last-chance to live

INSPIRED THOUGHTS

Adam Shiver
STAFF WRITER

Imagine knowing that the only way your loved one could survive is by receiving an organ transplant. The lists for organs are extremely long and hard to get on, but your loved one is able to obtain such a position. Time goes by and eventually they are informed that a set of organs with a matching blood type has come available, and they will be receiving.

A miracle, you'd think, right?

That is exactly how the parents of Jesse Santillan, a 17-year-old Mexican girl who suffered from cardiomyopathy, a life threatening condition that weakened her heart and lungs, felt. She and her parents thought this surgery would be a second chance at life.

Tragically the girl's surgery was botched.

Santillan had type-O blood. The blood type made her a universal donor, but unfortunately she could only receive transplanted organs of the same type. When doctors performed the surgery, transplanting a new heart and new set of lungs into the little girl, they failed to check the blood type, which lead to the rejection of the organs by her body.

The doctors immediately began looking for a new set of organs to fix the damage they had caused, but naturally it took some time—a little over 10 days, in fact. In that time Santillan’s condition worsened. It is now being reported that after the transplant the hospital showed much more interest in keeping the error from the media attention than in finding replacement organs.

New organs were obtained of the correct blood type, but after the second operation swelling began in Santillan's brain, which led to her untimely death.

In the wake of Santillan’s death, many are asking whether the girl who should have received the second set of organs to try and fix the bungled operation. Some think the organs should have been donated to a recipient who had a better chance of survival.

They believe since the odds were very low Santillan would survive the second surgery, she should have been condemned to death and the organs forrded off to someone who had a better chance of living. This is absolutely ridiculous.

Giving the girl the next available set of organs was the very least that the hospital and medical staff should have done. In fact it is what is required of them. The organ donation system specifically states that the sickest child is the one who receives needed organs first. If I am not mistaken, a child that is dying due to an error on the doctor’s part is most in need of the organs, in all respects.

Some medical elitists believe the system should be changed so that only those with the best chance of survival receive harvested organs. I am sure those elitists would change their tune if their child was in need of an organ, but did not have a high chance of survival.

Jennifer Vanasco
KIT CAMPA

It might be peacetime now, but the Marine Corps has decided that no matter how well they serve, gays aren't good when it comes to fighting.

So when the Corps issued a “Stop-Loss” order this month, it excluded gays and lesbians. That is, most Marines are prevented from leaving the service for the next year—but not those perceived to be of the same sex.

Gays and lesbians, it seems, are free to go.

It’s true that the Marines refuse to overcome these vestiges of national prejudice even during a time of impending war. After all, the military has been the great equalizer, folding in blacks during the Civil War and Japanese-Americans (even when their families were in internment camps) and women during World War II.

The ability to fly a bomber or shoot a missile should be more important than who you love.

The Marine Corps policy is not only discriminatory. It also opens a loophole. Don’t want to face the threat of bioterrorism? Just come out.

Charlie Moskos, who helped craft the Pentagon’s “Don’t Ask, Don’t Tell” policy, recently identified this opening for soldiers and suggested that if the draft were re-instated, the hole should be sealed closed.

“Don’t ask, don’t tell” policy, which makes no sense that the military—unting for Arabic speakers—would keep them around anyway. There were wrong.

A record 1,250 gays and lesbians were discharged from the military over the past 17 years, according to the Servicemembers Legal Defense Network. This is the highest number since “Don’t Ask, Don’t Tell” was instituted in 1993.

How is this preserving military efficiency? As Rep. Barney Frank, D-Mass., said, “For those who needed further evidence of how ill-advised the anti-gay military policy is, they now have it. Firing talented people who possess a scarce and sorely needed skill because some people don’t like their choice of sexual companions puts prejudice ahead of national security.

The Marine Corps should change its policy. Preserving our national security is more important than preserving prejudice.
Men's basketball looks to end on a high note

KRYSTY SHONKA
STAFF WRITER

About two months ago the UCF men's basketball team squared off against Florida Atlantic in their first Atlantic Sun Conference game of the season. Back then the Knights were supposedly a team destined for the A-Sun basement and the Owls were the reigning conference champs. They weren't picked to repeat, but the preseason polls had UCF finishing second in the South Division. Those same polls had UCF staying home come tournament time.

My how things can change in just two months.

Saturday's rematch between the Knights and Owls is the final game of the regular season. Defying preseason predictions, UCF (18-10, 10-5 A-Sun) will advance to the A-Sun Tournament the following weekend in Atlanta, while FAU (17-12, 9-6 A-Sun) will sit at home reflecting on what was a difference a year makes.

The Knights won that first matchup 80-69, behind a strong first half from senior guard Ray Abellard and strong second half from senior forward Ed Dotson. Abellard's 11 points in the first kept the Knights close and Dotson's 15 in the second helped UCF overcome a 35-34 halftime deficit. Abellard finished the game with 20 points, while Dotson had 19.

That game also marked a new beginning of sorts for the Knights. It was the first game without senior point guard Al Miller, who Coach Kirk Scravens suspended indefinitely by the team after Miller was charged with armed robbery. Miller's absence opened up a spot in the starting lineup, which junior transfer Dexter Lyons filled immediately. Lyons recorded his first career double-double against FAU with 12 points and 10 rebounds.

Senior Marcus Boyd begins shifting point guard responsibilities with Abellard and freshman Troy Lindebock and the Knights finished.

Early last week UCF still had the chance to claim the No. 1 seed in the tournament. The Knights' subsequent close losses to conference leaders Mercer and Troy State ended that hope, but UCF still hopes to grab the fifth seed with a win over Florida Atlantic.

Despite the Owls' 52-5 conference record, UCF cannot overlook this game. FAU jumped on Mercer last week, putting a nine-point lead into halftime before the Bears came alive in the second half. And

PLEASE SEE Knights ON 14

Men's basketball looks to end on a high note.

PLEASE SEE Pecasting on 15

Tough road trip ahead

CHRIS BERNHARDT
STAFF WRITER

Coming off the heels of a huge 78-77 road victory over Florida Atlantic, the UCF women's basketball team likely feels a major sense of accomplishment. After all, they went into that game against FAU tied with the Lady Owls for first place in the Atlantic Sun South Division with a 9-2 conference record.

But the Golden Knights (14-9, 10-2 A-Sun) are far from done in their mission to win their division and gain the top seed in the A-Sun Tournament that they'll host next month. Florida Atlantic was just the first stop on a three-game road trip against the three other teams still alive for the South Division's top spot.

Game two comes against Mercer (10-14, 9-5 A-Sun) tonight. The Knights already own a 78-79 victory over the Bears at the UCF Arena in January. In that game the Knights overcame a slow start to shoot 53 percent from the field while holding the Bears to just 28 percent. They also won the rebounding battle 45-25.

Freshman guard Celeste Hudson, coming off a career-high 30-point, six three-pointer performance against FAU, hit three of four shots from beyond the arc and scored 11 points in the first Mercer game. Both

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Troy State game could decide division

From Page 12

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**Men’s golf team takes second**

**JON KUTILEK STAFF WRITER**

The UCF men’s golf team finished third at its tournament at the USF Invitational in Tampa on Sunday in second place. The Golden Knights missed coming in first place by just three shots.

Jacksonville State won the tournament with a 802.

They improved their rounds each day of the three-day tournament, standing in eighth place after the first round, third place after the second round, and finally finishing up in second place in the tournament.

This is the second time this season the Knights have been just short of victory. They came in at second place in the fall at the UCF/Rio Pinar Intercollegiate.

Coach Nick Cimrind is a little disappointed in his team’s finish, and hopes to capture first place in the next tournament.

“We need to expect to win. This team doesn’t really know how good they really are. They are good enough to win,” Cimrind said.

Standing out on the Knight’s roster were freshmen Stefan Wistorf and junior Barry Foot. Wistorf and Foot both earned a 1-over-par 282, and tied for sixth place in a field of over 60 golfers.

“Boof and Wistorf didn’t even play their best. Now they have had a taste of what it is like to be at the top of the pack, and hopefully next time our team won’t waste so many shots,” Cimrind said.

The Knights had to deal with some harsh weather conditions that undoubtedly threw off their game. Saturday saw wind gusts of up to 40 mph, followed by two inches of rain that dropped on the course before Sunday’s final round, and more wind gusts of 15 mph.

The Knights continue their quest for their first victory of the season this weekend as they travel to Baton Rouge, La., for the LSU Invitational.

**Depleted track team performs well**

**JON SCROGGINS STAFF WRITER**

Several of the big names stayed home because they do not want to play. When the UCF women’s track team traveled to Bloomington, Ind., for the Hoosier Hills Invitational, only five athletes that competed gave an impressive display.

Erica Garcia ran the 200-meter dash in 25.6 seconds, good enough for a third-place finish in the event. Garcia also competed in the preliminaries of the 400-yard dash, but she 7.71 seconds was 21st in a field of 16.

Kelly Roloff took sixth place in the 60-meter hurdles and fourth in the high jump, jumping 1.68 meters. Ann Larson’s jump of 1.55 meters earned her third place in the event.

In the distance events, the Knights placed three runners in the top seven of their events. Andrea Moreau took seventh place in the individual mile with a time of 5 minutes and 25.8 seconds. Sara Dillman ran the 3,000 meters in 10:45.74 and finished in fourth place, and Jackie Magee ran the 5,000 meters in 16:44.8, good enough for a sixth-place finish.

The team hopes to be at full strength on March 7 for the NCAA Championships in Fayetteville, Ark.
Timpner leads UCF over East Carolina

Chris Bernhardt 
Staff Writer

Everyone seemed to have one. From slightly-built leadoff hitter David Mann to the struggling Dave Brown, every regular or semi-regular on UCF's baseball team had recorded at least one RBI. All except one: cleanup hitter Clay Timpner.

Not that Timpner, a sophomore, was necessarily looking for one. He'd gotten off to a slow start offensively. They had gotten off to a slow start as a whole, too. They had gotten off to a slow start in the field. They had lost four of their first seven games of the season.

He came in hitting a decent .276 from slightly-built leadoff hitter Dee Brown, and he'd been getting on base. But he had yet to knock one in, to a walk and then another, or even to a hit. It was a good game today, Mann had said. He would knock one in.

There was a situation early in the ballgame and set the tone and momentum for what was to come. There would be a situation early in the ballgame and set the tone and momentum for what was to come.

Penny wouldn't make it out of the second inning, giving up a two-run single to Timpner that made the score 3-0. Timpner later scored off of Rich Penny's sacrifice fly and the Knights tacked on another run, 7-0, that would allow Timpner to score. Timpner went 3-for-5 with two RBIs.

Bergman wanted the chance to make a difference. He came in hitting a decent .276 and he'd been getting on base. But he had yet to knock one in, to a walk and then another, or even to a hit. It was a good game today, Mann had said. He would knock one in.

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Lifestyles
February 27, 2003

8 Days a week
Highlights of the cultural calendar
LINNEA BROWN
STAFF WRITER

Thursday, February 27
Trees, the West Art Museum, 500 South Magnolia Ave., presents "Livingston Carr Erotic Art," an eclectic collection of erotic art pieces, with paintings by Famous Smokers, K. C. Green, Big Hum and Mr.(station). A reception will be held from 7 to 10:30 p.m. Call 407-999-2570.

Friday, February 28

Saturday, March 1
Punkin Pie on Main, 1546 Main St., hosts "Downtown Punkin Pie," a music showcase featuring 15 bands. Show starts at 11 p.m. Cover is $3. Call 407-523-9266.

Sunday, March 2

Monday, March 3

Tuesday, March 4
"The Joyful Messengers," for fans interested in old-school R&B shows on a lively stage for the joyful messengers, the band is derived from the legendary soul group "The Joyful Messengers." The band is comprised of original members and recent additions. Call 407-892-1901.

Wednesday, March 5
"Mission 5 party," a benefit for the Altamonte Memorial Hospital, 7275 Broken Sound Parkway, Suite 232, Altamonte Springs. Doors open at 8 p.m. for the $15 cover show with Greg Adams and others. Call 407-272-5000.

Thursday, March 6
"Sneakers on and socks or short sleeves underneath," a benefit for Florida's Children's Hospital, 2000 E. Destination Parkway, Lake Mary. The show is from 7 to 10 p.m. Call 407-629-9000.

Internet station may rock airwaves
Alex Basco
STAFF WRITER

On the south side of campus housed in a quiet brick building, a group of more than 50 students live their dreams and act out their fantasies every week, and every week you can listen. Knightcast, UCF's official student-run radio station, broadcasts 25 music and talk shows weekly. Students produce and host every show, with topics ranging from heavy metal to sketch comedy. Since its birth in November 2000, the station has broadcast strictly through the Internet but is now working toward a bigger dream — to broadcast on AM radio.

Research on converting to AM started in the summer last year and is growing quickly, according to a reality. With an AM signal students would be able to listen to radio airwaves rather than through the Internet, as they currently do. "This is the first step in becoming a college radio station," said junior Scott Royffe, 20, Knightcast station manager. The station is considering a low-power AM setup that will allow them to broadcast to the boundaries of the campus, Downtown and Millenia. "Royffe and Knightcast producer Lisa Smith, "We're optimistic, I have a good idea that we are going to be able to do it," he said. Standing between Knightcast and a future AM in AM are the Federal Communications Commission, responsible for licensing broadcasting, SKAT's budget committees and the UCF administration. With cooperation from all three groups, Royffe estimates Knightcast could be on the air within a year to 18 months.

The station has grown in spurs since its beginnings over two years ago as a hobby between friends. Knightcast was created in a student's apartment and financed by its creators' funding. His connected to the station through the Internet from their own homes and broadcast their shows remotely. Last year and a half ago the station gained its legitimacy when "This month the station has grown in spurs since its beginnings over two years ago as a hobby between friends. Knightcast was created in a student's apartment and financed by its creators' funding. His connected to the station through the Internet from their own homes and broadcast their shows remotely. Last year and a half ago the station gained its legitimacy when Radio. "We're not tied down by the same FCC restrictions that mainstream radio is. You won't hear anything [on Knightcast] that's being played to death on mainstream radio. In that aspect I think we're bringing something new to the table, and we're playing the music people are starved for." --Genie Hiltz, 19, Knightcast co-host and co-artist. "It's no secret that mainstream radio is. You won't hear anything [on Knightcast] that's being played to death on mainstream radio. In that aspect I think we're bringing something new to the table, and we're playing the music people are starved for."

Junior Christian Magfus is Dumpster culture and 'sabar' tunes on the Knightcast show "Ponder's Jukebox."

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Senior Jesse Davis, 20, is hosting an extra-special movie night on Thursday, March 6. Don't take art so seriously, he wants to remind students to "wears their pajamas and see 'Sweet Home Alabama" with their friends. "You'll have a lot of fun," he said.

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Searching for meaning in bad art

FROM PAGE 17

of flowery stuffed bruis and purses, as well as hanging undies from its maidenhead "soothe me" and from a weird, flesh-colored plastic finger that we glued to the middle of its forehead.

We then stapled a long, brown, curly hairpiece to its upper lip, creating an impressively mustached face. I tried to ignore the fact that the mustached, pudgy stuffed animal was beginning to resemble my least-favorite porn star, Ron Jeremy.

"I told you enough enough," my friend stated, using the critical eye of a true con artist.

So we added a few more gross, tacky sexual details — like a realistic-looking, rubber penis and testicles, sticking out of a hole in the end of Pekachu's tiger-print dance made me feel that our creation, dubbed "Bad Art Show," was one of two pieces of art entered into the 'Bad Art Show.'

When we finally had our masterpiece properly piled of men's briefs, we sat back to observe student's reactions. As we reached the sign and pulled into the lot, we realized that the whole project was a joke, either. I guess everyone was too busy searching for the meaning.

The cool thing about the Bad Art Show was that artists could sell their work there. I probably could have sold "Pokemon, Sex and Society" for millions of dollars. Just kidding, of course. I doubt anyone would have given me more than 25 cents.

But the piece did win me a free pizza from Papa John's. We ended up winning fourth place in the on-campus art show, and pizza would be our prize.

Pulling to a grizzly halt at a red light, I laughed the entire way home when I glanced over and caught another driver gazing at the mustached, underwear-clad Pokemon peering on the seat next to me. Maybe when we pick up our pizza, we can donate Pokemon to Papa John's.

Linnea Rupnow / CPY

This creation, dubbed Pokemon, Sex and Society, was one of two pieces of art entered into the 'Bad Art Show.'

"Pokemon, Sex and Society," an assignment to have sex with as many people as possible," he said. "But guess how many I had sex with?"

He held up his hand in an emphasized "zero" sign and responded, "society definitely puts that pressure on us."

Surprisingly, only one UCF junior hadn't enough sense to laugh out loud at the piece. "It's a grotesquely humorous, post-modernist statement on society's wish to be desirable in ways that aren't natural or necessary," he said.

At least one person found the humor in it — although she never realized that the whole project was a joke, either. I guess everyone was too busy searching for the meaning.

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Station must adhere to stricter standards on radio broadcast

From Page 17

entire program. If you couldn’t have the AM on in the background I think it would go a long way towards making people more aware that Knightcast exists."

Putting the station on the map is Royffe’s goal, which he hopes UCF will support. ‘‘As long as all of the licensing and regulations check out,’’ Royffe said, ‘‘we will run it by the administration and make sure that they’re OK with it. We think that the funding will be there for us. SGA has always been funding us, and supports the idea of student-run radio and broadcast radio.”

In addition to SGA aid, WUCF station manager Sunny Riley provides the Knightcast staff with professional advice. WUCF is an FM jazz station broadcasting on campus.

“I know that [Knightcast is] highly interested in getting a real FM or AM type broadcast, and we’re helping them to explore any potential possibilities that there are for that,” Riley said.

A full-time WUCF engineer is helping handle the potential transition to AM.

Riley remains skeptical of some aspects of Knightcast’s technical transformation to AM. ‘‘We’re trying to look into it a little bit deeper before they spend a bunch of money and get something that’s only going to cover from their office to the edge of the parking lot,” she said. ‘‘You don’t want to drop $12,000 or $15,000 for something that’s only going to give you that [little] amount of coverage. If it is at all possible to get any sort of a real broadcast running, we’d love to make that happen.”

Royffe is grateful of others’ help. Free advice is welcomed by the low-budget station, which currently only has money to provide its one station manager with a salary. Knightcast’s operating budget for last year was about $25,000. Royffe estimates the cost of the transition to AM will be $12,000.

Upon broadcasting AM, it intends to keep its Internet radio signal as well. But to comply with AM broadcasting restrictions Knightcast will need to alter show content. ‘‘Though Internet radio has no restrictions on programs, AM and FM broadcasts do,” Royffe said. ‘‘We have to be extra careful about everything that’s said and everything that gets played,’ ” Royffe said.

To plan for the change, Royffe instructs DJs to act like AM is already broadcasting AM and watch their words. Members of the staff are compiling a rulebook for on-air content.

Some shows, such as ‘‘The Manly Oracle” airing at 10 p.m. Thursdays, face a tougher challenge complying with the changes than others.

Co-hosts senior Tom Alexander, 20, and junior Evan Turner, 21, helm the sketch comedy variety show which includes segments similar to MTV’s ‘‘Jackass.” Freshman Steve Alexander, 18, known as ‘‘Stevie Kneivel” on-air, is the show’s mascot.

‘‘Last week we had Stevie Kneivel’s ‘poo-poo predicament,’” Alexander said. ‘‘He made a concoction of chocolate syrup and creamed corn, put it back in the squeeze bottle and tucked it into his pants. He went to a local Wendy’s, asked to find the bathroom and had an accident on the floor in the (restaurant) basically just to get a reaction out of the people working there.”

Alexander acknowledges that in the past the show did not adhere to FCC broadcast standards and has toned down explicit content.

“The show can get kind of raucous at times,” he said. ‘‘I think it’s wise that we made sure the show was on after 10 p.m. It’s not something that’s suitable for air in the daytime.”

Aside from complying with new standards and preparing for the possible transition, Royffe must modify his management as the station grows quickly in popularity.

“We’ve found that as we get bigger and bigger, more people are coming, and it’s going to become like a selection process now. I tell the DJs every time, ‘Thank you for all your hard work, [name] now you’re going to have to work harder to keep your slot.’ That’s what’s going to make this station a lot better,” he said.

While Knightcast evolves, Royffe maintains that the focus of the station remains constant.

“We are pretty much an outlet for any student, for any student organization. We’re here to be a good outlet, and create a sense of community. That’s the goal.”

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http://www.knightcast.org

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