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Making paper audit service in GENDER ~ · their goods; depending on the purchaser's sex and race. Includes doughnuts, brownies, muffins delicacies - is to raise awareness of; Study: Behavioral and Social Sciences club's bake sale inside Webster Sex recent surveys. Female faculty at Heather An And the No, the instead, Astrological signs, commonly proceed proceeds for its baked cookies' ice the case on unequal pay study - which also-club is as she has reached relative salaries; according to two organizations. BASS' bait on gender pay The Webster University BASS club bake sale prices, based on unequal pay for men and women and disparity among more: $1 for white men 75 cents for black men 65 cents for other minority men 54 cents for white women 66 cents for black women 54 cents for other minority women INDEX: Higher Education Brief, 6 Athletics, 8 Staff, 10, 40 Flash, 9 The Gender Gap: Women paid their worth at UCF

CYNTHIA BILLHARZ ST. LOUIS POST-DISPATCH (AP)

ST. LOUIS — "Have a sex cookie," Sarah McCabe, 21, urges a fellow Webster University student who has stopped to browse the Behavioral and Social Sciences club's bake sale inside Webster Hall.

"The 'sex cookies' aren't very delicious for prudent consumption. And this isn't a bake sale just for the sake of raising money — although that is an added bonus.

Instead, the cookies are artfully iced with either the Mars or Women astrological signs, commonly used to represent male and female gender.

The primary purpose of the bake sale — which also includes doughnuts, brownies, muffins and sundry other non-sex distinctions — is to raise awareness of wage disparity between men and women. The BASS club is charging different prices for its baked goods, depending on the purchaser's sex and race.

All proceeds will go to Rape and Violence End Now, a local nonprofit organization that offers classes and groups to men who are trying to make the grade without doing the work."

BASS' bait on gender pay

The Webster University BASS club bake sale prices, based on unequal pay for men and women and disparity among more:

$1 for white men
75 cents for black men
65 cents for other minority men
54 cents for white women
66 cents for black women
54 cents for other minority women

INDEX: Higher Education Brief, 6 Athletics, 8 Staff, 10, 40 Flash, 9

Web service helps profs expose UCF's cheaters

KATRINA HAMMER STAFF WRITER

The Internet may offer students a faster, simpler research tool, but it also exposes the unscrupulous students who adopt the ways of the Internet. Cutting and pasting outcomes into a paper or sending emails to friends asking for help is easier than taking the time to do the research itself.

But because of a new feature on the UCF Future Web site, professors have a new tool to help them combat plagiarism. The feature, called the "Virtual Peer Review," allows students to upload papers, which are then sent to peers for review. If the paper is accepted, it will be published on the Web site, and the student's name will be associated with it.

The tool is being piloted by professors in several departments, including English, history, psychology and computer science. It has been approved by the University Senate and is expected to be implemented on a broader scale next year.

The tool is designed to help professors quickly assess the quality of student work, and it can also be used to help students improve their writing skills. It is free for students and professors, and it is expected to be available to all UCF students by the end of the fall semester.

The tool is available to all UCF students and professors, and it is expected to be implemented on a broader scale next year. It is free for students and professors, and it is expected to be available to all UCF students by the end of the fall semester.
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No match for this art

Administrators at Wake Forest University hope that students will find a renewed appeal in a series of laboratory courses that will be offered this spring. In these courses, students can unswap a handmade painting, a dressmaking, a sculpture, a piece of jewelry or a piece of music. The courses are designed to foster creativity and appreciation in the arts.

The Arts-out's creator, Clark Whittington, will be a professor of art history at Wake Forest. He has taught courses in the arts for more than 20 years and is a well-known scholar in the field.

Some students have already enrolled in the courses, which are offered on a three-credit-hour basis. The courses are scheduled to begin in the spring semester and continue through the summer months.

The courses are open to students at all levels of artistic ability and are designed to help students develop their own artistic vision. They are taught by experienced instructors who are passionate about the arts.

The courses are offered at both the undergraduate and graduate levels. They cover a range of topics, including painting, sculpture, ceramics, and photography.

The courses are taught in a hands-on, interactive manner. Students are encouraged to experiment with different techniques and materials, and to develop their own unique style.

The courses are offered as part of the university's commitment to promoting the arts and fostering creativity among its students. The university is home to a number of arts organizations, including the Wake Forest University Arts Council, and has a strong history of supporting the arts.

The courses are taught by a team of experienced instructors, who are dedicated to helping students develop their own artistic vision. They are taught in a supportive, encouraging environment, where students are encouraged to take risks and explore new ideas.

Students who are interested in learning more about the courses should contact the Arts-out office at (336) 756-3939. Information about the courses, including enrollment details and course descriptions, is available on the university's website, www.wfu.edu/arts-out.
Women's pay tops men in some fields

The Chronicle of Higher Education gave several factors to explain the difference in pay, including choice of field, years of experience, willingness to move, preference for teaching versus research and gender bias.

An accompanying opinion piece in the Chronicle suggested that the criteria for determining merit raises, such as lifting the ban on cutbacks or basing them upon the pursuit of tenure, put women who want to raise a family at a disadvantage.

The many factors involved in the disparities make it more difficult to erase, said Shelley Park, an associate professor and chair of the department of philosophy who served on the Commission on the Status of Women. "[Pay gaps] exist for complicated sets of reasons that aren't all reducible to overt discrimination - making it a complicated, but still important, matter to close the pay gap," she said.

Whitehouse said the perceptions that women in fields in which women has affected him own pretty good family. "I've got a young daughter who's a professor," Whitehouse said. "She waited until she was promoted to tenure before she started having her family." 

UCF acknowledges the different challenges facing female faculty members, Whitehouse said. "We try to be responsive to that as well," he said.

Whitehouse spoke proudly of UCF's achievements in this area, and also in the area of faculty salaries in general. "I think we're in a pretty good shape," Whitehouse said. "We're pleased [with the progress], but there's always your opportunities for improvement." Whitehouse said of UCF's salaries.

Whitehouse conceded that some faculty members do not like their salaries. "It'd be less than honest to say that people don't complain about their salaries," he said. "But it's not a major issue.

Reinhart believes that the status of women has improved at UCF. "More and more women are moving up the pipeline. More women are becoming associate and full professors than in the past," Reinhart said.

Armacost said that, based upon the data, UCF has achieved parity in salaries. "Female faculty members' salaries appear to be improving at the same rate as male faculty members' salaries," Armacost said.

Whitehouse said UCF has made equitable salaries a priority. "We try to be... fair and reward our people and make sure we keep our very best people," he said. "Because that's really what our biggest asset is - our faculty."
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The College · like - to get ahead in the work

McCabe, a junior majoring in social sciences and minorin women's studies, pitched the idea to get women's views on male-dominated and more conserva

tion against women. Even if women didn't agree with what they're doing, they're less likely to say it.

McCabe begins another sentence, then stops and worries that she's stereotyping. She wants to clarify that there are a lot of good people in the business department


"Even as a poor white man, you will make more than a poor white woman," McCabe says.

For the most part, Daley is cool with the idea of the shifting-wage bake sale. "But just because someone is white doesn't necessarily mean they have more money or can get a higher-paying job," he says. "For one. I have a lot of tattoos, so I probably have trouble finding a higher-paying job. But most of the time, that's the case, I guess." He buys a doughnut and leaves.

At precisely 11:02 a.m., a white male student express his dislike for that he's being charged more than women and minority males. He mocks the BASS club by giving them an exaggerated thumbs up. "He was late for class, which could have something to do with it, but he didn't need to be so rude.

Goof! These shoes are hurting my feet," says Talia, removing a high-_heeled shoe and rubbing her foot.

"There's a lot of research on that, you know," McCabe says. "On the bondage of shoes." A few minutes later, the young women are debating whether it's OK to use their feminine wiles - tight clothing, high heels and the like - to get ahead in the work world.

"Don't you feel like using your physical attributes is undermining your intelligence?" asks sophomore Heather Arnold, 23, who has just arrived to help with the sale.

Senior Marites Anderson, 20, shells out 75 cents for a doughy treat, but says he plans to make 100 percent of what the average white male makes.

Nevertheless, he loves the concept of the bake sale because he says it brings the issue to our front door.

A middle-aged white man stops by the table and reads the sign. "You are going to charge me more because I'm a white male? You just lost my business," he says.

"It's so sad," McCabe says, shaking her head. "Such aggression. I didn't make the rules - I can't help it."

And yet, she and the other young women throw out an interesting and surprising theory - that if females were to somehow gain the upper hand in society, they would probably dominate and discriminate as well.

"You are the person who has all the power," says McCabe. "It is hard to see how it affects all the others."
Student, professor study unlocks mysteries of food plant bacterium

FROM PAGE 5

Individual Rights in Education, an advocacy group, to eliminate all speech codes at public colleges and universities.

On the heels of its own research, FIRE says that more than two-thirds of public institutions have policies on their books that it believes are unconstitutional.

In the late 1980s and early '90s, dozens of colleges enacted hate-speech codes that threatened to punish students if they made racial slurs or other offensive comments on their campus.

The codes were designed to stem what some educators saw as an alarming increase in racist incidents. Instead, for many, they became a symbol of political correctness run amok.

Consequently, many colleges threw out the policies, and the debate over the wisdom of regulating speech seemed to wane.

FIRE, however, says colleges never fully removed speech codes, but simply shifted the regulations into sexual-harassment policies, diversity statements, email policies, and student code of conduct.

The result, according to the group, is that many students continue to feel oppressed by an atmosphere of political correctness.

To demonstrate how widespread such codes are, FIRE is building a Web site that will specify and rate the severity of policies at nearly 400 public and private institutions across the country.

While private colleges are not bound by the First Amendment in the same way public institutions are, FIRE is including them on the Web site because, it says, it wants to show that most of them restrict academic freedom even as they claim to uphold it.

If so, which is expected to become active late this month, is the result of three years of research, FIRE says. The goal is to catalog student-conduct policies that affect speech at every college and university in the country (http://www.speechcodes.org).

Study may improve food and help human ill

Brad Goodner and his undergraduate students are part of an effort that could one day lead to better vegetables and greater understanding of some human ailments.

The research at Hiram College involves unlocking the mysteries of a bacterium that has plagued the food and plant industry.

Anyone who has touched food has had contact with agrobacterium tumefaciens. The bacterium gets into plants, causing crown gall, or wart-like tumors. The bacterium typically enters through a root wound.

Then, "the plant cells grow out of control," Goodner said.

Goodner, 42, a biology professor, made headlines in the scientific community in 2001 by loading a team that deciphered the genetic makeup of the bacterium. Goodner's work resulted in a detailed map revealing that agrobacterium has about 5,000 genes. By comparison, humans have an estimated 30,000 to 40,000 genes.

Goodner's work and that of another team led by researchers at the University of Washington were published in December 2001 in the prestigious Journal of Science.

Goodner did the research while at the University of Richmond, shortly before he joined Hiram in fall 2001.

Now, the work is the basis for continued research by Goodner and his undergraduate students at Hiram.

Some of the research involves exploring the good side of agrobacterium. While most strains of agrobacterium cause disease by injecting their own DNA into a plant, the bacterium also can be used as a "delivery device" to transfer foreign, beneficial genes into a plant.

Already, agrobacterium is used to genetically modify a good portion of the United States soybeans and corn. New genes are introduced to enhance flavor, ward off insects and make crop plants more resistant to herbicides.

"Where it Pays to Care"
Peace map has potential to work

Unfortunately, some of the most difficult hurdles to overcome in the Middle East have been created by the very people who are supposed to be working towards peace: Israeli and Palestinian leaders. Though the terms of President George Bush's road map for peace are familiar, borrowing from previous peace attempts, the failure of a plan for peace at this moment in the Middle East's history would have a far greater impact on world affairs.

Following the conclusion of the "Batlle of Iraq," as described by the Bush administration, the war on terrorism has shifted to a new target. The United States, United Nations, European Union and Russia, collectively called the Quartet, have endorsed a plan aimed at ending terrorism in the Middle East, at its source, Israel.

The territory on which Israel was founded in 1948 has burned and shuddered from violent attacks perpetrated by both Israeli and Palestinian forces since its origin. With Palestinians and Israelis claiming the same territory, with little compromise, this violence has continued, with sporadic flares-ups, as the region has seen in the last two years.

Unfortunately, the road map accepted by both sides has spread like a virus, encompassing the globe. The Muslim world supports the Palestinians; unfortunately, some of this support has been for terrorism. The Western world supports Israel. Much of this support has fueled Israeli military incursions into Palestinian territory.

Because of Western support of Israel, there has formed an unfortunate consensus in the Muslim world that the West is anti-Muslim, and thus the Muslim world has been polarized against the West, this brought on the Sept. 11 attacks and continued terrorism throughout the world.

Palestinian Prime Minister Mahmoud Abbas and Israeli Prime Minister Ariel Sharon have the weight of this terrorism-plagued world on their shoulders. Right now that weight seems to be pushing them together, rather than apart.

The Quartet says it has a plan that will work, and it looks like it might. The road map, accepted by both sides, is pushing forward, Palestinian Authority President and suspected terrorist Yasser Arafat made the first move by appointing Abbas to lead the Palestinian people. On Sunday, the Israeli Cabinet showed their sincerity by voting to accept the road map, formally endorsing the concept of a sovereign Palestinian state for the first time.

Though a warmonger pessimist abounds over this most recent plan for peace, the players on both sides seem willing, and the cost of not solving this problem is greater than any time in Israel's history.

Not solving the territorial disputes in Israel will perpetuate the Muslim world's suspicion of western motives. This will lead to a far nastier situation when the United States invades Iraq, as it seems likely goes after its next Muslim terrorist target.

If peace can be made in Israel, though, it will fundamentally change the way the war on terrorism plays out. If Israel and Palestine come to a truce, and a sovereign Palestinian state forms, the polarization of two worlds, Muslim and non-Muslim, can end.

If the Muslim world can trust that Western interests don't mean anti-Muslim interests, then the engine driving terrorism suddenly slows down. Ultimately it may stop.

That's where both sides sit today, working on the most difficult task of all, stopping terrorism. When Abbas, newly installed in Jerusalem, Sharon can pull back his military forces. The feasibility of this plan will be evident quite early. Should attacks continue in the coming months, hope for this plan will surely diminish.

Abbas needs to convince his people that compromise-over-territory is the key to their survival. He must urge his people to use the teachings of Mohammad for peace, as they were intended, rather than violence in the name of Allah.

The Israelis must find contentment with the territory they have, and cease settlements in Palestinian territories. Sharon must convince the Palestinians that his offer of an additional territory can make up for the pain they will suffer to keep it.

This road map will work, if both sides want it. Abbas and Sharon appear willing to make concessions. If they can, the world may have a chance to live a day without fear.

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Gender pay gap still exists at UCF

Female college teachers make less money than males across all types of schools, public, private and religious. At UCF administrators boast that the school has gender equality with a negligible separation in pay between the sexes.

UCF ranks above the national average for gender equality in pay. For this the school deserves praise, but the figures overlook a flaw in the analysis.

Unfortunately, the survey is based on an arbitrary standard, where only disparities of 10% or more in pay are considered worth reporting. This dividing line conveniently allows the school to say there is no "significant" gap in pay. When just below 10% we start to see that there is a difference.

On a fundamental level, this means that female professors will make an average of over $8,000 less per year than their male colleagues, a 9.6% percent difference. At the associate professor level, the gap is only marginally better at 0.9 percent.

Encouragingly in one of the five UCF faculty categories, the "Instructor" level, women were paid more on average than men, by 1.3 percent.

Overall though, UCF pays its men over $15,000 more a year than women. This gap reflects a history of underpaid women in American culture and cultures throughout the world.

Thankfully UCF does have a goal to close this gap. Through careful analysis of data on teacher salaries, UCF is aware of what needs to be done. It needs to do more, however, before declaring gender equality at a college still underpaying its female faculty.

"If we don't change, we don't grow. If we don't grow, we aren't really living."

—GAIL SHEEHY

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Our Stance: Gender pay gap still exists at UCF

Our Stance: Peace map has potential to work

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Matrix director unloaded

Mike Riegel / Staff Writer

Divorce can do funny things to people. For example, film director/author Larry Wachowski lost his ability to insert an intelligent storyline into the newest "Matrix" flick. While the reclusive director and millionnaire is now the proud owner of the No. 1 movie in the country, most of America noticed that Larry had his mind on other things while creating his millions-dollar sequel.

While his estranged wife, Thena Bloom, has filed for divorce stating that he's witholding pertinent information about his income, Wachowski is guilty of withholding any discernible storyline from the second "Matrix." But can you blame the guy? I think if I were about to lose millions of dollars, I would spend most of my time thinking about elaborate explosions and fight scenes. I would probably also take a lot of little blue pills in order to escape the real world.

In a bit of related news that's exclusive to The Future: I've learned that the next "Matrix" movie will include a marriage between Trinity and Neo, just as long as Trinity signs a prenuptial agreement. Neo will also add a little extra something to his vows, ending with, "(I'll die) death do us part, or I come up with a pretty open and shut case of cheating on your spouse; then I demand at least a couple of million for her nine years of devotion, but that's exclusive to The Future.

And in the attempt to avoid any backlash that accrues in case of being misogynistic or ignorant to the plight of some married women, let me go ahead and dispel that theory: We gave you the right to vote, so we don't have to give you any of our money. If you stay quiet and make a decent meal every once in a while, then all of this divorce-related unpleasantness can be avoided. For all those sarcastically-impaired readers, the preceding sentences of this paragraph were jokes.

All kidding aside, if the rumors were reversed in this situation, then I would be arguing that the rich wife shouldn't have gotten up half of what she contributed to her estranged husband's earnings. Certainly, Bloom is entitled to a couple of million dollars for her nine years of devotion, but that should be enough to make ends meet. That way she can go back to scouting Star Trek conventions for her next husband.

This is a prime example of why people shouldn't get married while they have any tangible prospects or sizable economic possibilities. Once two people have pronounced their respective lives as economic disappointments, then they can enter the holy shackles of marriage.

Hopefully, even though the Wachowskis have already written and filmed the final Matrix movie, it won't be adversely affected by the current catharsis in Larry's life. I think if Trinity becomes a real whiner and Neo is forced to fire her out of a window, then we'll all be able to figure out the real motivation for that scene.

No matter what, I doubt that Wachowski will be in a big rush to tie the knot again. As a fan, I demand at least three more movies before any marriage takes place. I doubt that will be a problem though. I'll take him at least that many blockbusters before he gets his money back.

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Men's sports wins top A-Sun titles

MIKAEL FOSTER
STAFF WRITER

With outstanding performances by all of its programs, UCF won its first Atlantic Sun All-Sport trophy since 1998-99. The UCF men's teams have also won the Jesse C. Fletcher trophy awarded to the year's best male sports program among the Atlantic Sun Conference.

UCF managed to score 160.5 points on the season, beating out Georgia State by 7.5 points.

UCF athletics had one of its greatest all-around seasons ever in 2002-03. For every team, there was never one standout player. Instead, there was always outstanding team work led by the seniors.

UCF bids farewell to outstanding seniors

JOHN DANIELS
STAFF WRITER

UCF athletics had one of its greatest all-around seasons ever in 2002-03. For every team, there was never one standout player. Instead, there was always outstanding teamwork led by the seniors. UCF is losing some of its greatest athletes ever with this graduating class.

Doug Gabriel is a product of Dr. Phillips High School in Orlando. He came to UCF in 2001 out of Mississippi Gulf Coast Community College. In his first season at UCF, Gabriel finished 4th on the team in receptions and led the team in touchdown (73), receiving yards (1,229), and touchdowns (13). He garnered a spot on the MAC Conference all-star team. Gabriel was selected in this past NFL Draft as the fifth round selection of the reigning AFC champions Oakland Raiders.

Best looking forward to next season

Only a sophomore, Stephanie Best is already one of the nation's top players

ASHLEY BURNS
STAFF WRITER

By the time that sophomore shortstop Stephanie Best was named to the National Fastpitch Coaches Association Southeast Region First Team, she had already proven that she was one of the best players in the nation.

The star of the UCF softball team helped lead the Knights to their first conference tournament appearance in the team's two year history. Best led the Knights in every major offensive category except for walks and doubles.

With 18 home runs and a .405 batting average, Best's future looks pretty bright. However, with everything she has accomplished in her first two seasons,
Talent will be hard to replace

From Page 10

Jimmy Fryd

Fryd is the other half of UCF's most dangerous wide receiver tandem. Hailing from the Lake View School, Fryd raced to the Knights in 1999 and made an immediate impact as a true freshman. In 2001, he put up great numbers and was rewarded by being named to the CollegeFootballNews.com Top 10 Independent players regardless of position. This past season, Fryd was selected to the All-American Second team. Even though Jimmy was not selected in this year's NFL Draft, Fryd likes to consider his five-year career as he has signed on as a free-agent with the Miami Dolphins.

Ellen Patterson

Dowell became a Knight in 1999 after a stellar high school career at Rickards High School in Tallahassee. As a true freshman, he played in every game, receiving the team's Outstanding Defensive Track accolade for his performance.

In his sophomore campaign in 2000, Patterson once again was named a defensive standout. The defensive lineman tied a school record with 11 tackles behind the line of scrimmage and led the team with 10 sacks on the year. For his great play he was named Defensive Most Valuable Player, Outstanding Defensive Lineman of the Year, and earned a spot on the First Team All-Sun Independent-Team.

In 2001, Patterson continued to improve his skills and finished the year with his own record for tackles behind the line of scrimmage with 21. He also had 10 sacks on the year. Patterson put up huge numbers as he ranked among the nation's leaders in three statistical categories. At the end of the year, Patterson gained acclaim as an honorable mention All-American, All-UCF Team MVP and 1st Team All-Independent. This past 2002 season he recorded 16 tackles behind the line of scrimmage as well as 62.5 sacks on the year and was named the First Team All-Independent, Second Team All-Atlantic Sun and All-A-Sun All-Tournament Team.

Star captain Eric Paige led the Knights in rebounding and was second in scoring.

Ray Abadour

Abadour came to UCF from Pennsauken Junior College, by way of Erasmus Hall High School in Brooklyn, NY. In 2001, Abadour got his UCF career started on the fast track, finishing fifth in the nation in three point field goal percentage at 482 percent. He also earned Second Team All-Atlantic Sun and was placed on the Atlantic Sun All-Academic Team.

In Abadour's second and final season with the Knights he averaged 16.1 points per game leading the team in scoring. Abadour also knocked down 77 three pointers, knocking the team to that category. Abadour finished his UCF career making the All-Atlantic Sun All- and All- Tournament honors.

The men's and women's basketball teams finished their seasons with a 10 and 20 win record, respectively, after the Knights locked up first place in the Atlantic Sun Conference. For his achievement, Abadour was named to the NABC All-District First Team and to the Second Team All-Atlantic Sun.

Dottie Cupp

Originally from Milton, FL, Cupp came to UCF from Gulf Coast Community College, by way of Pace High School. In Dottie's first season at UCF she was the team's number one scorer. She earned 18 victories, 13 strikeouts, and 233 strikeouts. Cupp was named to the All-Atlantic Sun First Team and she earned a spot on the A-Sun All Tournament Team. In Cupp's second season she was named the All-Sun Player of the Year. Dottie went on to earn Second Team All-Atlantic Sun and was placed on the Atlantic Sun All-Academic Team. In Abadour's second and final season with the Knights he averaged 16.1 points per game leading the team in scoring. Abadour also knocked down 77 three pointers, knocking the team to that category. Abadour finished his UCF career making the All-Atlantic Sun All- and All- Tournament honors.

When all of the separate sports seasons have played out, all the points are totaled and a winner is announced.

The best tennis team, who came away this year with their first ever Atlantic Sun championship, received the highest point total of the four. The Knights beat out Georgia State in the tournament finals in order to earn all the points. Following tennis was soccer, which followed by 15 points for a second place tie with Jacksonville, and golf received 30 points for their third place finish.

On the low end of the spectrum, baseball fell hard from last year's conference championship, finishing ninth among the other 11 A-Sun schools. Even though coach Ryan Bear was off his 2001 hitting pace in 2002, the Knights came away with the low end of the spectrum honors. The Knights will return 29 players out of their year's 35 to the 2004 campaign. While UCF will be unquestionably the leader, other schools will still put up a solid fight and add an exciting heart of players like Ryan Bear, Van der Steentlich, and Mark Timpner. The Knights locked up second place in the Tournament behind the new leaders in Clay Timmer and Matt Fox, accompanied by the teams of Hank Lambert, Drew Butina, and Ryan Bonk.

Talented women share Atlantic Sun All-Sports first place honors

From Page 10

play is sweet revenge for the Knights, who last year had to play runner-up to Georgia State in the fourth All-Sports title for the Knights, the last one coming in the 1998-1999 season when UCF punched out Jacksonville and GSU by three points.

The Jesse C. Fletcher victoryc is the 1998 by state, as there were multiple scenarios involving UCF's baseball team heading into the final weekend of play. Luckily despite UCF dropping both games of a double header against Jacksonville, the chips fell in the right place and the Golden Knights locked up first place.

There are six sports' associations governed by the Atlantic Sun cross country, women's basketball, women's soccer, and tennis.

Each of the sports is assigned a point value. Finishing in first place in the conference nets a school 36 points. For each successive lower place, three less points are awarded. Tie splits the points accordingly.

When all of the separate sports seasons have played out, all the points are totaled and a winner is announced.

The best tennis team, who came away this year with their first ever Atlantic Sun championship, received the highest point total of the four. The Knights beat out Georgia State in the tournament finals in order to earn all the points. Following tennis was soccer, which followed by 15 points for a second place tie with Jacksonville, and golf received 30 points for their third place finish.

On the low end of the spectrum, baseball fell hard from last year's conference championship, finishing ninth among the other 11 A-Sun schools. Even though coach Ryan Bear was off his 2001 hitting pace in 2002, the Knights came away with the low end of the spectrum honors. The Knights will return 29 players out of their year's 35 to the 2004 campaign. While UCF will be unquestionably the leader, other schools will still put up a solid fight and add an exciting heart of players like Ryan Bear, Van der Steentlich, and Mark Timpner. The Knights locked up second place in the Tournament behind the new leaders in Clay Timmer and Matt Fox, accompanied by the teams of Hank Lambert, Drew Butina, and Ryan Bonk.

Getting into the conference tournament looked shady at best, dropping two of their first three games to Georgia State and Jacksonville State. An early series against Mercer dashed this run along with key series losses to S.C., Eastern, and Jacksonville State. A strong 10 and 20 win season had the Knights poised early on at UCF lost all hopes of post season play.

The Knights finished with an overall record of 36-14-0 in an A-Sun action. With the ninth place conference finish, the Knights missed the tournament conference for the first time in nine years. This was also the first season since 1994 that the Knights finished below 300.

The Overall Team play was disappointing, although some players showed outstanding individual prize, while others were merely imposters of players that never showed up. The Knights will return 22 players out of this year's 35 to the 2004 campaign. While UCF will be unquestionably the leader, other schools will still put up a solid fight and add an exciting heart of players like Ryan Bear, Van der Steentlich, and Mark Timpner. The Knights locked up second place in the Tournament behind the new leaders in Clay Timmer and Matt Fox, accompanied by the teams of Hank Lambert, Drew Butina, and Ryan Bonk.

Conference title is team's goal

From Page 10

she remains focused on the whole picture. While the Knights were defeated in the final round of the A-Sun tournament, Best is already looking ahead at next season.

"Overall we had a pretty good season," said Best. "We could have done better obviously, but now our main focus is just working harder in the off season and being a little more prepared next year. Next year everybody else is going to want it, against us. We proved that we are a pretty tough and poised team that we are a good team and have a good program."

Along with joining teammates Dottie Cupp and Jazmyn Smithworth with Atlantic Sun All Conference honors, Best was named the A-Sun player of the Year. Best has been called "her best season ever." Her comments are based on the "I'm not really expecting this year. She also averaged 8.3 points per game. In the conference, Best had 102 points in 12 games for a 9.4 point average.

Best finished the regular season 15th in the nation in RB per game, as well as 26th in home runs per game and 42nd in batting average. These statistics leave little room for improvement.

"All around my game could get better, definitely offensively and defensively," said Best during his senior year, "So obviously I planned it was to have a good game."

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Summer flicks ‘reloaded’

Film students share their thoughts on a summer of sequels

Joe Harless
 managing editor

After pulling in $800 million in its opening weekend and setting the record for the highest grossing film with an R-rating, “The Matrix Reloaded” is unstoppable—advertising action figures to sports drinks and everything in between.

Despite its commercial success, critics around the country panned the film for being overdone, repetitive and nothing more than another mindless action film in a summer teeming with senseless sequels and building blockbusters.

Every summer movie studios roll out big budget films in an attempt to draw large audiences with promises of monsters, mirth and mayhem.

“‘It’s kind of like waiting for Santa Claus,’ said senior cinema studies major Alicia Koenig, 24.

The films scheduled for release during the next few months serve as prime examples of a hyped summer set. Sequels for “Charlie’s Angels,” “Lara Croft: Tomb Raider—The Angel’s Curse,” “Legally Blonde” and the “Terminator” will soon sit alongside “The Matrix Reloaded” on the movie marquee.

The films promise to entertain, but

PLEASE SEE Film on 17

Summer Preview: Concerts

MTV, AT&T join forces to bring summer concert series to Hard Rock

Selling out gas money from friends to go to Universal Studios $84

Stopping at McDonalds for some mini-produced cuisine $20

Purchasing an adult beverage $5

Being a part of MTV’s summer concert series where national acts like Godsmack, Good Charlotte, Sean Paul and Queens of the Stone Age play at the Hard Rock Live: almost priceless.

Both MTV and AT&T have teamed up with Orlando’s Hard Rock Live to bring “today’s hottest bands at a ridiculously low price,” according to the Hard Rock’s website. At $10 a ticket, the concert series may just be one of the best deals this summer.

Sophomore Jason Young, 20, made sure he purchased his tickets as soon as he could.

“I heard about it on the radio the day before tickets went on sale, and I knew that those shows, at that price, wouldn’t be around for long,” Young said. “I’m going to see The Used and Good Charlotte for about $20.

Seeing Good Charlotte at the TD Waterhouse Centre for their recent disc “The Used” could’ve cost more than a lot more than $20, Young said.

But the high-powered sponsorship is only half of the reason that Hard Rock is offering discount ticket prices to see national acts.

MTV plans to tape each of the shows and air them in a series of 20 half-hour long episodes beginning in July.

Along with the live music, each installment of the program will showcase different attractions in Orlando, with an emphasis on the popular Colosseum-like Hard Rock Live and Universal Studios CityWalk.

“Hard Rock Live is an incredible facility with an outstanding reputation in the music industry and is ideally set up to accommodate such a show,” said Brian Murphy, CBO of Universal Entertainment, in charge of producing the shows in the concert series.

In addition, the ability to utilize other Hard Rock assets, such as the Hard Rock Cafe, Hard Rock Hotel and Hard Rock Cafe made Orlando a logical home base for the show for the upcoming season.

With the concert series drawing fans from all over Central Florida, tickets for each show are going fast.

“I tried to get tickets for the Godsmack show a couple days after they went on sale, but I didn’t have any available,” junior Megan Hahn, 22, said.

Now Bandi’s only chance of snagging a ticket is by winning one through a local radio station. “It’s not a huge shock, given the price and the small venue,” she said.

In addition to the seven acts already confirmed as headliners for the series, dates for new performers will be posted on the Hard Rock’s official Web site, HardRock.com, on a daily basis.

With the official announcement of the AT&T Wireless concert series, this summer is shaping up to be one of the loudest ever in the Orlando area.

Additional shows include Metallica, Linkin Park and Limp Bizkit’s Summer Sanitarium Tour on July 13 at the Citrus Bowl. The Vans Warped Tour, a celebrated Punk and alternative music showcase, will rock the Central Florida Fairgrounds July 24.

Said Young “It’s nice to see the music coming here; instead of having to drive hundreds of miles to see a decent show.”

Summer Preview: Movies

Live music: Louder is better, cheaper is best

MTV Live Taping

Queens of the Stone Age will perform on Aug. 6.

The Used
—June 3 at 9 p.m./$10

The Roots
—June 4 at 9 p.m./$10

Good Charlotte and The Ataris
—June 7 at 9 p.m./$10

Sean Paul
—June 18 at 9 p.m./$10

Evanesence
—June 22 at 9 p.m./$15-$20

Godsmack and Cold
—July 1 at 9 p.m./$10

Queens of the Stone Age
—Aug. 4 at 9 p.m./$10

Joe Harless

MANAGING EDITOR

SUMMER PREVIEW: MOVIES

SUMMER PREVIEW: CONCERTS
Approximately 19 million American adults are affected by Depression each year. Those suffering from Depression may have the following symptoms:

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Drag kings put on one ballsy performance

THE ROAD LESS TRAVELED

LINNEA BROWN STAFF WRITER

Not everyone can be a king. After all, kings are supposed to be masculine, strong and dominating. They have to walk, talk and walk the royal talk. And they certainly can’t ever show the world their feminine side. And his majesty must have really big balls... Especially when “he” doesn’t really have any.

Confused yet? So was my friend Dave when I picked him up last Sunday night for a drag king show at the Cherry Street Theater in Winter Park.

“Wait... drag kings?” Dave cried, a look of horror crossing his face. “You mean we’re going to see women dressed up as dudes?”

Apparently poor Dave had only heard the ‘drag’ part of my invitation and had been expecting a night of the Parliament House’s faux, breast-augmented divas.

(Boobs are boobs, I guess... but I had a feeling they would be well received by Dave.)

We walked into the darkened, makeshift Cherry Street Theater, where a packed house had gathered for Amy Steinberg: The Clown. A performance featuring a brief performance by Colin Clow.

As Dave hunted for seats, I quickly nabbed theater owner Collin George to ask him about the Drag Kings.

“Why, they’re right over there,” George said, gesturing toward a row full of goateed men.

I squinted at the sea of masculine faces.

“You’re the ones in the cowboy hats,” Dave helpfully chided.

I gratefully thanked him and scurried over to introduce myself to the “men” before joining Dave in our front-row seats.

Who were those guys you were talking to?” Dave asked uncertainly, nodding toward the Dixie Dicks.

“Oh, just some boys I know,” I lied, blushing a smile. He’d find out soon enough.

As it turned out, the Dixie Dicks weren’t scheduled to perform until the second act, so we kicked back to enjoy the accompanying, dirty humor of local musician Amy Steinberg.

In a one-woman play about herself, Steinberg sang hilariously self-centered songs such as “I run myself,” “I’m so special” and “I’m enough.”

Everyone loved her, of course.

Knowing that I would only be able to publish words like hers if I were a PostHouse, I found myself feeling a little lowly.

When the house lights came up for intermission, I vaguely heaved the three kings outside to interview them.

PLEASED and Battered, they pulled out their chairs and lit up their Marlboro cigarettes Danny Zuko-style.

They introduced themselves as Beau, 25, an Olive Garden cook; Dania (just call me Kingston), Goodbar, 22, an AT&T Wireless bill collector; and Robbie, 21, a full-time Valencia student.

All had suspiciously perfect chins, hooded N’Syncish haircuts and baggy, hip-hop-style jeans with button-down men’s shirts.

They could have easily made the cut for the next Orlando boy band.

But... were they boobs? 

Apparently, in the same place as the rest of their top-secret costume tricks.

“Male impersonation is an involved process,” Goodbar said gruffly.

“We’re not transvestites, though,” Beau added hastily. “We’re all real girls. "C’mere, boys," a pretty blonde personally introduced, ushering the Dixie Dicks backstage.

Their performance was as hilarious as it was convincing. Set to a country-western theme, the Dixie Dicks lip-synched and chauvinistically smuggered around stage to country songs like, “We don’t get drunk and screw,” and “Let’s talk about me.”

One particularly uproarious scene was a parody performance of “If I was the girl I loved before,” in which Beau wandered through the crowd, taking drunken swigs from a beer while making sexist “male” bumping gestures.

The only hint of the performers’ lingering femininity was their girl-sized rings and watches.

“Hey, she’s... packing!” Dave whispered suddenly, pointing at a suspiciously large bulge near the zipper of Goodbar’s pants.

Whoa.

During another conversation after the show, I defiantly inquired about it.

“Yeah, all drag kings pack,” Goodbar snapped nonchalantly. “You can pack with a soft fake ‘member.’”

“Men, I feel people all the time,” Goodbar corrected.

“Especially when I’m dressed as a girl.”

“I know my moon thought I was a boy my whole life,” Beau added.

All three of the kings are lesbians whose families have accepted their male impersonation performances.

Although they all started their male acting careers with Darla and the Hausels – Orlando’s former staple drag king troop – the kings have now founded All Things Royal, a new non-profit drag king group whose performances benefit local charities.

“The drag business is all about celebrating that gray area between black or white, male or female, gay or straight,” their friend Dania Abouzlam, 20, said. “A lot of people are afraid of what they can’t define.”

“There’s a man in every woman and a woman in every man,” Goodbar mused. “Some people are just more in touch with themselves.”

Anyway, who knew royalty could be this much fun?

Admittedly, these kings can be traced at dragking/future.com

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The Central Florida Future • May 28, 2003
Author proposes a return to chivalry

LISA GUTIERREZ
KANSAS CITY, Mo. — Michael Hall approached women on the streets and called hundreds more to research his book. But he was always the perfect gentleman.

In fact, that's what he wanted to talk to them about.

Does a gentleman have a place in today's society? he asked? How should a man treat a woman? Do you like a man to pick up the check and open doors for you?

Do you like a man who understands a woman sexually? "That's always yes, and most of the time they said they don't know anyone like that," says the Kansas City native, 34, single and a doctor to boot.

It didn't surprise him that so many women said they didn't know any gentlemen. That's why he wrote "The American Gentleman: A Contemporary Guide to Chivalry."

Hall calls the slim paperback a manifesto, a call to arms for men to adopt the ways of the gentleman.

"Trying to achieve chivalric ideals is something we just don't talk about," says Hall, a senior resident in community and family medicine at Truman Medical Center-Lakewood.

"I think this idea of trying to assign gender-specific behaviors is something we're not comfortable with."

Such notions of chivalry and respect for women, however, don't ring so old-fashioned in an age of female demeaning song lyrics and teen pop idols who dress like prostitutes.

Hall's book joins others, like Wendy Shattil's popular "A Return to Modesty: Discovering the Lost Virtue," that are sounding clarion calls for kinder, more polite times.

Former college history professor Terrence Moore, now principal of a charter school in Fort Collins, Colo., also is writing a book about modern chivalry, a topic that has perplexed many of his students over the years.

In college history classes, Moore, 35, has launched discussions about the Middle Ages by asking students: Is chivalry dead?

"I would get responses to that question like no other," he says. "And it really engages young women. They really have decided opinions. I would say that most of the women in the middle states and in the South definitely think that chivalry has died, that men don't respect them anymore — that they act like uncultivated barbarians."

Hall didn't interview women only. Many of the hundreds of men he talked to were "extremely interested in this," he said. "They don't know where to turn."

He wrote the book after seeing boorishness in the workplace. In the late 1990s Hall finished ophthalmology training at a New York medical center where, he says, he witnessed racial discrimination and medical negligence. He blew the whistle. Then he began paying attention to how other men around him comporting themselves. What he saw worried him.

He saw women Shrugging into their coats in restaurants while no one offered assistance. He saw women entering buildings with armloads of bags and boxes and no one opening the door for them.

This was in New York, not necessarily known for its civil and gentle residents. Even still, he began to wonder: Where had all the gentlemen gone?

"Flourishing during the Renaissance, chivalry established a philosophy for men," Hall writes. "It formed a paradigm of personal, civil and moral responsibility that became a personal code of conduct."

Then the American male was born, and these New World nati­vers weren't much interested in carrying on Europe's greatest ways. Who had time, really, when there were homesteads to be built and trails to be blazed?

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On-stage this summer...

UCF Theater group releases their production line-up

Natalie Rodriguez  
Staff Writer

Beginning Thursday, UCF Conservatory Theatre will present their first of four summer productions. 

Created in 1994 by Donald Schwartz, chair and artistic director of UCF Conservatory Theatre, to meet the demand for student theater in the community, this summer theater program now provides students with an intensive, practical and paid theater experience each year.

Students are immersed in theater activities from morning into evening, without the demands of academic classes," said Erin Lartonoix, assistant marketing director of Theatre UCF.

Running from May 20 to July 20, the summer theater productions range from dark dramas to light comedies.

The summer company is composed of faculty staff, students and other paid professionals; this season, seven professional performers from the UCF theater faculty will perform in productions of "Is There Life after High School?" and the premiere production of "Something's Missing." To pack four shows into the summer line-up, performers are rehearsing one show during the day and performing a different show at night, says Alisa Schwartz, stage manager of "Is There Life after High School?"

Senior Eric Michael Ulloa, who will also be performing in "Is there Life after High School?" says the summer theater experience is a very beneficial one.

"I enjoy it because you are so heavily immersed in the art form, so much that it allows you to really decide if you want to do this for a living," Ulloa, 21 said.

Lartonoix agrees. "It is a true test to the dedication and drive of our students and is an excellent preparation for the demands of the real world of professional theater.

"Students are immersed in theater activities from morning into evening, without the demands of academic classes.

"Students are immersed in theater activities from morning into evening, without the demands of academic classes," said Erin Lartonoix, assistant marketing director of Theatre UCF.

UCF Conservatory Theatre summer schedule

Is There Life after High School?  
A musical comedy by Jeffrey kinkead and Craig Cownold and directed by Jan Brown explores the love-hate relationship most adults experience with their high school memories. Beginning May 29 at 7:30 p.m. May 30, June 5, 6, 7 at 8 p.m., June 4 at 2 p.m., Stage 1.

Something's Missing  
In light of the return of Elizabeth Smart to her family, Ken Dorsay's drama will be the summer's second production. An exploration of child abduction, this drama demonstrates that after years of abuse the human spirit can still overcome all odds. Directed by Larrin Grant, show begins on June 12 at 7:30 p.m., June 13, 14, 19, 20, 21 at 8 p.m., June 15, 16, 21, 22 at 8 p.m., Stage 2.

Grimes of the Heart  
This third production is the winner of the 1981 Pulitzer Prize and New York Drama Critics Circle Award. Beth Henley's drama deals with the troubled lives of three sisters and their emotional transition from the past to the future. Directed by Kim Boyd, show begins on June 26 at 7:30 p.m., June 27, 28, July 2, 3, 5 and 8 p.m., June 29 and July 6 at 8 p.m., Stage 1.

The Gin Game  
Winner of the 1977 Pulitzer Prize, D.L. Coburn play portrays the lives of two elderly people in a nursing home who bond over a game of gin rummy. Directed by Mark Hannah, show begins on July 13 at 2:30 p.m., July 13, 14, 15, 20 at 8 p.m., July 13, 17, 20 at 2 p.m., Stage 1.

Tickets are on sale at the Theatre UCF ticket office or may be purchased over the phone at 407-823-1500.

Compiled by Natalie Rodriguez
SUMMER PREVIEW: MOVIES

Film professors look down on action-packed cinema sequels

FROM PAGE 12

what impact will they have on
anyone interested in filmmak-
ing?

Barry Sandler, a film pro-
Fessor at UCF, says that most
nents in his summer script analysis
class did not hail "The Matrix" sequel as a Hollywood
success.

"They liked the film, but not
as much as the original," Sandler
said. "They go for more
character-driven films."

Senior David Reddish
agrees that the first film in a set
always catches more interest
from the audience. "The Matrix
Reloaded" was controversial," said
Rodell, 22.

In J.R.R. Tolkien's fantasy
novel series turned film trilogy,
the first movie, "The Lord of the
Rings: The Fellowship of the
Ring" introduces the character
of Frodo and the difficult jour-
ney that lies ahead. In the
sequel, "The Lord of the Rings:
The Two Towers," Frodo con-
tinues his quest but faces new
obstacles as he travels towards
his goal.

If a sequel does not allow
for character expansion, Sandler
said the films could con-
trict the idea of storytelling.

Senior David Reddish
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expansion may not be a prob-
lem for "The Matrix" series,
from the audience. "The
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Rodell, 22.

Sandler said he tries to
Teach his students whose predecessors left little
room for expansion beyond
their present characters and
plot.

Regardless of the film,
Sandler said, "If you walk out of
a movie feeling moved, it works
for you."

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