Sickness abounds during Phillips Hall construction

PATRICIA WELCH
Sports Staff Writer

There was a sit in her dorm, her soft, strained voice accompanied by an occasional sound of crying as she and several roommates were trying to get through the hall, the floor and the office down the corridor. The tiles on the floor shimmied, and the noise generated by the construction was causing her distress.

She is an associate professor of English at the University of Central Florida, and she is the chair of the English Department. She has been teaching for 15 years, and she is currently working on a book about her experiences as a graduate student in the English Department. She is also involved in various community service projects, including volunteering at local hospitals and helping to organize events for children with special needs.

She has always had a passion for teaching, and she loves seeing her students grow and learn. However, she is not used to being under so much stress and pressure. She feels like she is constantly juggling too many responsibilities, and she is beginning to feel overwhelmed.

"It's really tough," she said. "I feel like I'm doing a million things at once, and I don't have enough time to do anything properly. I feel like I'm not doing justice to any of my responsibilities, and that's really frustrating."

She is trying to stay positive and keep her focus on her work, but it's not easy. She is considering taking a break from teaching or finding a way to reduce her workload. She is also thinking about changing careers, but she doesn't want to give up on her dreams and aspirations.

She knows that she has to find a way to manage her time better, and she is trying to prioritize her tasks. She is also trying to make time for self-care, such as exercise and relaxation, to help her cope with the stress.

Despite the challenges, she is determined to keep going. She wants to continue to inspire her students and make a positive impact on their lives. She knows that it won't be easy, but she is not ready to give up just yet.

"I have to find a way to balance everything," she said. "I have to learn to say no to some things, and I have to be more organized. But I'm not going to give up. I love what I do, and I'm not going to let stress and pressure get in the way of my dreams."
One year to the election

President George W. Bush

Bush faces tough terrain for reelection in November. He must walk a fine line of supporting the traditional Republican approach to foreign and economic policy, while trying to distance himself from the unpopular war in Iraq and a sputtering economy. Bush is expected to vie against Sen. John Kerry (D-Mass.), who has a strong record in both foreign and economic policy. Kerry is also expected to challenge Bush on his handling of the Iraq war and the economy. The race is expected to be close, with both candidates appealing to a wide range of voters. It remains to be seen which candidate will emerge as the victor in this important election.
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College students increasingly leaving Republican survey findet

Friday, Dec. 5, 1997

Steve Bruckenberger grew up in a household where politics held center stage. When Steve was growing up, his mother, a nurse, and his father, a law student, often discussed the issues of the day over dinner. Steve remembers his father recalling stories of the Vietnam War and the Watergate scandal, and how those events shaped his political beliefs. Steve's mother was also active in the Democratic Party, and she often invited political figures to their home to speak about the issues of the day.

Steve is not alone in his experience. Many college students today are finding that politics is a central part of their lives. A recent survey conducted by the Cooperative Institutional Research Program at the University of Pennsylvania found that 61 percent of college students said they discussed politics in their households on a weekly basis. The survey also found that 31 percent of college students said they discussed politics in their households on a daily basis.

The survey, which was conducted in the fall of 2003, found that politics is a major topic of conversation among college students. The survey found that 61 percent of college students said they discussed politics in their households on a weekly basis. The survey also found that 31 percent of college students said they discussed politics in their households on a daily basis.

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There is no reason to look any further... we have the **biggest** bedrooms and **biggest** closets!
In spring 2001, WNSC began broadcasting UCF Athletics, where they broadcast six different UCF sports, including basketball. "We have a tradition of the day that with campus news, we play music that culture students want to listen to and we broadcast sports," Sharon said. WNSC won the Collegiate Broadcasting award for outstanding market leadership for its radio shows at the start of 2000.

"WUCF would have a much larger listener base if they appealed more to the students."

— HEID SHARON, WUCF General Manager

Knightcast completes the radio picture for UCF stations in 2003 as a club with 12 students working together to give the campus the station channel 21 students wanted, "Almost every student I asked had a different opinion," said the student. The station has shed the image of being lower broadcast. They have set up a lot more programming, new ideas and newer music through just radio and TV. The stations can be found online at WUCF.com.

The digital media market is significant; it could become a big contribution to the market, with WUCF's new digital player. The student is interested in what is that where the TV studio is at.

"If you don't make any changes you are going to lose listeners," said the student. The student added: "This does not mean non-radio/newspapers have to be on the air. They can have their own show but if there is something to happen to have any news that the TV is going to do in the future for people to know what is happening, they will do it in the future.

"If we want something is on the air then they should do something," said the student. The student added: "UCF's radio/newspaper and faculty control WNSC. The students who have worked at the station have all found that the students who end up graduating.

Class project turns to business deal in China


Stations vie for student support

In response to increased competition, the marketing and sales team at UCF is working to boost student interest in the radio station. The students at UCF have outnumbered the faculty in the past for student management of the station.

"The three co-workers said that UCF student interest in the radio station is up after their graduation next year. The radio station now offers more business opportunities for students who have graduated. The students who have graduated have been in the station for a number of years, and now they are trying to get back into the station. The students have also seen the rise in student demand for radio programs.

Protestor has the exclusive rights to two programs. The first, called the Callisto, is a "high-quality, long-form talk show," and the second, called the Callisto is a "high-quality, personal talk show." The students who have graduated have been in the station for a number of years, and now they are trying to get back into the station. The students have also seen the rise in student demand for radio programs.

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Faculty suspects asbestos is causing health problems

Fay Hall, professor who also teaches in Phillips Hall as a student, said: 'It's a headache.'

"I'm very upset," said Dietz, a psychology professor, saying no precautions were taken to prevent exposure. "I'm used to it, though, because I seem to have a resistance to it."

"Sometimes there's aVoice of Reason," said Tucker, "and that is being careful and thorough." His office is located in front of the construction site, just outside the north wing of Phillips Hall.

"It's a disruptive, difficult part of the project," said Tucker, "and the construction is causing health problems." He added that the asbestos material was removed in less than 24 hours, and no one was allowed back in the building for the next two days.

"There are very strict safety precautions in place," said Tucker. "We completely sealed the building when the work was done." He said the asbestos material was removed in less than 24 hours, and no one was allowed back in the building for the next two days.

Lydia Holcomb, a campus safety coordinator for the Environmental Protection Agency, which supervises asbestos removal, said that the asbestos material was removed in less than 24 hours, and no one was allowed back in the building for the next two days.

"The best thing they can do is to get everyone out of the building," said Holcomb. "We're trying to make sure we're not too disruptive, and we are definitely being safe."
Wal-Mart exploits illegal immigrants

Wal-Mart, the world's largest retailer, has been under scrutiny for its employment practices of hiring illegal immigrants. The company faces criticism from various quarters, including labor organizations and government agencies.

Wal-Mart, like many other large companies, has faced criticism for its role in the exploitation of illegal immigrants. The company has been accused of hiring undocumented workers to keep labor costs low and to maintain a flexible workforce. This practice has raised ethical concerns and has been the subject of legal challenges.

The use of illegal immigrants as a cheap labor source has been a contentious issue in the United States. There are debates over the economic impact of such practices and the potential for exploitation of these workers.

Some individuals argue that the use of illegal immigrants is necessary to meet the demands of the labor market, while others advocate for stricter immigration policies and enforcement.

Wal-Mart has been a target of criticism due to its reported practices, and the company has faced legal action and public scrutiny. The issue remains a point of debate, with varying opinions on the merits of the company's actions and the implications for immigration policies.
freedoms for people of any sexuality. When rights are won for gays and everyone can truly say that people aren't defined by their sexualities, then everyone's sexual desires become entirely legitimate. Everyone will simply exist as they truly are without any regard for what they think they should be.

The right to gay rights is the right for personal attack against fear. Everyone should be fighting for gay rights because if gay rights aren't there, then everyone has more freedom to express theirs.

**DEBORAH KENYON FREDI/PHOTOGRAPHY**

Blood rules make sense: This is an excerpt from the article in last week's Feature titled "Blood drives still reject gay donors," [Nov. 3] the student members of Generation Donors, an independent UCP study group that organizes and participates in campus blood drives, would like to present some additional facts on the subject to provide鸟来.

It is actually FDA policy that prohibits any male who has had sex with another man, even since once 1977, and any female who has had sex in the past 12 months with any man that has sex, even once since 1977, with another man. This policy targets only high-risk behaviour in individuals, without regard to the sexual orientation of the person. The policy also prohibits donations from individuals who have used intravenous drugs or who have exchanged sex for money.

The policy is strictly adhered to keeping the community blood supply as safe as possible and the FDA and the blood bank organizations both welcome the day when a new test is developed that would safely allow the current policy to be eliminated. Today's test for AIDS is not a test for the AIDS disease; it is a test for the human immunodeficiency viruses for the body.

Here means that offering contracting AIDS, a person's immune system must create enough antibodies for the test to indicate positive results, which can take several weeks to some months. Science, a person could contract AIDS one week, donate blood the week after, and the test could show negative and the tainted blood would enter the community blood supply.

This policy is aimed at reducing the risk that by elimination of donor individuals that may slip through the current testing process, thereby vastly increasing the margins for a safe blood supply. This is not to the best interest of the community blood supply to allow certain individuals, who have the highest risk of diseases past a known uncertain "test window" period, to donate, and Frank Statonberry of the School of Communication and advisory to Generation Donors.

--- DANIELLE LEA IS PERSONAL GENERATION DONORS

Sharon more despised than Hussein, Lebanese Parliamentarian Nader Wardi, lamp- lighted said of the attack on the El Rasheed Hostel in Baghdad where Deputy Undersecretary of Defence Paul Wolfowitz was staying. "We hope the firing will be more gen- erally efficient from now, so we get rid of this nonsense and people. The problem is those who are spreading disorder in Arab lands, Iraq and Palestine." Wolfowitz was a principal deiect of the case for the American attack opting to depose Saddam Hussein.

"This level of anger is not new. We heard it from George Bush and Wolfowitz, only directed at the Hussein regime. The administration now the world through the eyes of Israelis. And Wolfowitz's first duty is to the United States, in whose office he serves, but to the government of Israel. The invasion of Iraq served no one interest except that of Israel, though paid for with American capital and American lives."

The Bush administration had no idea and everyone that American forces would be welcomed in Falluja, Bagrads and opened the doors. Bush and Wolfowitz believe the Iraqis people would be so happy to get rid of Saddam that they would overlook the 10,000 dead Iraqis generated by our intervention (see http://www.body- count.com). We the general fatalities that under 600 to 100 Iraqis (Iraqi people) every day just in Baghdad alone; the destruction of 10,000-year-old artifacts during the theft of their destruction and once, and the 10-year-old Saddam program directed against Iraq which destroyed the Iraq infrastructure and the Iraq health-care system, known previously as the "Jewel of the Middle East."

Iraq was never a threat to the United States, but the Hussein regime was perceived as a threat to Israel and an impediment to Israel's border. And ours; and the 13-year-old sanction program alone; the destruction of 1,000,000 Kurds serves, but to the government of Israel. The Hussein regime was not only to Israel, but to the government of the Middle East and Iraqi people.

It was not Hussein who was despised in the Arab world so much as it was Adil Shaker, the "Architect of Baghdad," who led the 1982 invasion of Lebanon that resulted in the deaths of 2,000 Lebanese and Palestinian civilians and includ- ed the 1,000,000 Lebanese civilians at the refugee camps of Bahrat and Chihina in Beirut.

--- WILLIAM JAMES MARTIN PROVIDENT REGENCY ORDER

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Offer good Nov 5 - Nov 18. Limit one per customer per visit, please.

To see all our menu selections, click on www.crispers.com.

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Have we been Punk'd?

I hope it doesn't get any worse than Black Tuesday.

Is anyone else praying that Amanda Kesler finds out about the prank from the movie the next day?}

For sure, the Big East seemed like a logical fit for UCF, which already has a total of 45 student-athletes with holes to fill. But a major step in a long, slow climb, and all other schools to join the Big East...
Move will cost UCF $2.6 million

ERIKA ESTRADA
USA TODAY

A five-year contract extension for Coach George O'Leary will cost the university $2.6 million, according to an analysis of the University of Central Florida athletic department's financial statements. The extension, which was approved in May, will pay O'Leary $3.4 million over the next five years. The deal also includes a $200,000 signing bonus and a $50,000 per year coaching fee for O'Leary's assistant coaches. The extension is part of a broader effort by the university to help O'Leary build a competitive football program. The university has already invested $15 million in facilities improvements and $10 million in scholarship money. The additional costs associated with the extension are expected to help attract top talent and improve the program's overall competitiveness. The university is hoping that O'Leary's extended contract will help attract top recruits and help the program become a top 25 competitor in the Southeastern Conference.
Women debut in exhibition

Premium Players dunked 72-69 in offensive display

NATHAN CURTIS

Tuesday night signaled the beginning of another UCF women's basketball season.

Jones, out of UNC-Chester, Adrienne, and a losing effort against the final score of 72-69. James fifteen a game, Smith, defeated the Players by a LaShay King who both of those scored fourteen points Striegl was referring to.

red a fair share of blows up the lead until five minutes night as each squad delivers feel that this team

reduce big time. Team of such young kids to work out our kinks and Striegler starts her fifth

players make smarter deci-

sions," Striegler said.

Striegler starts for 25th season here at UCF She feels that the exhibitions game against the Premier Players is a good indicator of the team's readiness so she can work out the kinks.

"Last year's team was so good that it's really hard for a team of such young kids to improve on that," Striegler said. "However I feel this team at least parallels last year.

This year's team may be younger, but Coach Striegler feels that this team "parallels last year's. One thing the team's young but they seem to be the most amount of times the team committed against us, the Players reduced big class.

"We're not going to win a lot of games that we play if they have an opportunity to be so successful," Striegler said.

Even though the personal fouls, turnovers, and missed shots were high, all that is piling to event in the long run if the team runs on a win that is exactly what happened on Tuesday. This season looks very promising, and Coach Striegler promises us to look for sophomores "Catherine Hudson to score single figure points a game," Sophomores Shayla Smith and Tashan Allen are to "startout players, and the rest of the scoring is coming from the barrage of weapons the team has in its depth.

Last year, The Knights posted a 19-11 overall mark for season Atlantic Sun regular conference once and finished the regular season tournament run.

To turn around, the Knights posted a 1-0 overall mark in the 2009-10 season. The Knights were 19 kills on a .264 hitting percentage, and Takira Allen team committed agains t the

scored fourteen points Striegl was referring to. To win an event this season in record fashion, after shooting the lowest round in school history with a second round 64 on route to the title at the Fall Beach Classic in Gulf Shores, Ala.

UCF Senior Golfer Barrow Rents

UCF Women's Golf Ends Season in 8th Place at John Kirk/Lady Panther Invitational!

Volleyball hopes to rebound at JU

Competition Center In games one and two Miami dominated play with a .368 hitting percentage to UCF's .161. But the Golden Knights battled back to take game three 26-28 ending with a 19-16 advantage in the kills department.

UCF was down 29-28 in game four before fighting off those straight points to win the lead back to one, but then the Crows went to middle blocker Brandon Sikes and a Crows who finished with 10 kills for the final blow.

"We weren't there as a team, and we get them giggling quick and high and they are tough to stop," Coach Curtis said. "I think that the hitters led the way with a double-double knocking down 20 kills and 14 digs.

Middle blocker Amanda Studzinski power was one of 11-0 hitting percentage and 4 blocks in the conference.

The Golden Knights return to action on Friday night to take on Atlantic Sun rival Jacksonville (24-11, 7-1 Atlantic at Jacksonville Gym. First serve is scheduled for 7:30 p.m. The match will be televised on campus WNSC Channel 21 and on the Web at http://www.ucf.edu.

Scoring Jacksonville

Last year when those two teams met in the regular season, Jacksonville was a must win situation to qualify for the Atlantic Sun Tournament. The Dolphins came into UCF Arena and won in five games that night.

UCF will not be in a must situation this Friday night against already punched its tickets to the NCAA tournament. After starting this season 1-1, Jacksonville has been on fire winning 12 of the last 13 matches. The only set lost came from loss here at Georgia State (9-3, 9-1 Atlantic) on Oct. 25.

Two Southern regions south spark the Dolphins. Rachel Studzinski, an all-conference first team performer from last season, has turned her team's best kill hitter. Mateeva Spasova one of 34 points the team has seen this season.

"Knights were 29-25 in the game and Florida Atlantic was down 29-25 in the game and

UCF senior Niko Klomp opened up 29 points in the Knight's debut and in total victory of the NCAA tournament.

Senior Captain Yan Klop opened the festivities in 29 minutes in the Knight's debut and netted victory of the 2009 Tournament.

For season Atlantic Sun conference once and finished the regular season tournament run.

The women jump their final exhibition games on Nov. 15, hostingc"
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**Auditions:**

**Wednesday**

November 12, 2003

UCF ARENA

4:00pm

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Those lips! That nose! And what a killer smile!

Buffy Hewett
Contributing Writer

Everyone has them. Southern accents, the drawl—th ey’re all in our area’s cultural DNA. One of the most popular accents is the classic “southern drawl.” Southern drawl has become a symbol of Southern pride and is a characteristic that is often associated with Southern hospitality and charm. When used appropriately, the drawl can add a touch of sophistication and warmth to any conversation.

If you suffer from “drawl phobia,” then “Killer Clowns From Outer Space” is just the show for you. “Killer Clowns,” which was directed by brothers Edward Chiodo, takes a different look at the classic horror movie. The story starts off as a typical '80s-era comedy that features man-eating downs (above) who wrap their victims in cotton candy-like leftovers in a Ziploc bag. This film is an imaginative and offbeat look at clowns, and it definitely scares the bejeezus out of common fears, and one I definitely share, the clown phobia.

The strength of “Killer Clowns” is in its distinct deviation to connecting with its fans, despite the fact that it was not well-received. While it was a box office failure, the film has gained a cult following over the years. As one of the most popular accents, the drawl can add a touch of sophistication and warmth to any conversation.

Those story lines are shown in this one little show,” Brotherton said. The show is sold out, but the church is already planning for next year.

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Thursday Nov. 6
The only thing better than ladies night at a college nightclub is ladies night at a college nightclub on Thursday nights, students only DJ Staff Mixx. All Night, the sounds of Mickey Delapi, 648-8363.

Friday Nov. 7
What could be more fun than putting on your comfy pajamas and getting free stuff? Start at 1 am, the Late Night Knights is once again bringing free food, free games and giveaways to UCF. The event attracts chocolate-making Mary Kay consultants, free pool, food, beer games and themes art. There will also be musical entertainment all night. Pack your bed sheets and wake up with free stuff at 3 am! 407-6808.

Saturday Nov. 8
Get your tickets now for the Miss America and Miss USA pageants, and the women viewers get left to the show, but don’t worry. Thanks to the gracious support of sponsors, the event is free to everyone. DJ Scotty Senior, Dana Delapi can be reached at dana@UCFnews.com.

The Mr. America and Mr. USA pageants include the star-studded lineup of celebrities, autograph sessions, interviews and the chance to purchase one-of-a-kind memorabilia from the stars. For information on the contestants call 407-302-4660.

Sunday Nov. 9
UCF's finest men as they compete for one-of-a-kind memorabilia. Ladies, not only will you get to enjoy a talent competition, but also the guys are going to put on an eye-popping performance and then take it all off for the entertainment competition. Talk about a great date! The entertainment is from 8 pm to 10:30 pm, inside the Pappas Ballroom. The event is free to attend with a UCF ID.

Sunday Nov. 9
When you have Mondays and afternoons off from school, what else can you do but let yourself be drawn to the fabulous lives of the rich, poor and just plain crazy? So what if you slip up over something or省级 field? That doesn’t mean those college students won’t be watching them. For that same reason we recommend sleeping bags! DJ Scotty Senior, 407-6808.

Wednesday Nov. 12
It’s a hard rock night for us, alternative lovers! Watch the Definitive take over Hard Rock Live tonight playing songs from their newest album, “White Pony.” The group will blow out the amplifiers with its rocky metal sound. Special guests Poison The Well and Dead Kennedys will also appear. Don’t miss out on this alterations show! Doors are 8 pm and the show starts at 7:30 pm. 407-302-4660.

“General Hospital.” Not only is our turn to feast our eyes on some specimens. Good gracious! Than to the women viewers get left above, it is our turn to feast our eyes on some specimens. Thanks to the gracious support of sponsors, the event is free to everyone, bring your ID. 407-6808.

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Safe Ride Vouchers
NBA superstar collects more than rebounds and points

MIKE RIGGEL

San Antonio Spurs Orlando Magic's Grant Hill as a 6-foot-6 guard accompanied by phenomenally talented shoot-firsters on the basketball court, his resume includes six appearances as ANSC (All-NBA Sixth Man of the Year), national championship appearances at North Carolina and Florida State University, and a multi-year injury keener than the rest. Hill has decided to end his 11-year run at the Orlando Magic Museum of Art by devoting his personal collection of art to an exhibition. He and his wife, Linda, have agreed to sponsor the two-week, once-a-year show that will include transportation of the works to the school's art exhibits! In fact, Hill's family is now the-scenes when he was a kid. He credits Janis Joplin, Woodstock and the Grateful Dead for shaping his collection, and the market for these icons. He sees his work as a reflection of his appreciation of American-African music.Talk about its own music. His collection of art includes paintings, sculptures, photographs and works on paper, ranging from traditional to modern. Hill's favorite pieces are those that capture the essence of African-American culture. Hill hopes to assist the community in helping students understand the value of art and its impact on society. The exhibition is a way for Hill to give back to the community and promote the arts.

**EXHIBITION**

The exhibition, which opens on Friday, April 28, is titled "The Art of Giving." It features works by artists such as Romare Bearden, Elizabeth Catlett, and Willard Motley. The show will run through May 14 at the Orlando Museum of Art, located at 407-707-2078. Hill's personal Web site, www.granthill.com, also includes a list of the exhibition's sponsors.

**STORYTELLING**

Hill's story is one of perseverance and determination. He was born in Chicago and raised in Orlando, where he excelled in basketball. Hill's high school career was cut short by a knee injury, and he spent two years away from the game. However, he refused to give up on his dream of playing in the NBA. He worked hard to regain his strength and return to the court, and eventually he was selected as the No. 1 overall pick in the 1987 NBA draft. Hill played 17 seasons in the league, averaging 17.8 points and 6.9 rebounds per game. He was a six-time All-Star and a four-time All-NBA selection. He was also the NBA's Sixth Man of the Year in 2002 and 2003.

**COLLECTION**

Hill's collection is known for its diverse and eclectic nature. It includes works by African-American artists, as well as pieces from other cultures and periods. Hill hopes to showcase the breadth and richness of the art world, and to inspire others to explore and appreciate different forms of expression. He is also passionate about using his collection to help support local artists and art programs, and to foster a sense of community and togetherness.

**MISSION**

Hill's mission is to bring art to the people, and to make it accessible to everyone. He believes that art has the power to bring people together, to inspire creativity, and to provide a sense of belonging. He hopes to use his collection to open doors and to foster a deeper understanding of the world around us. Hill's dedication to the arts is evident in his work, and he continues to inspire others to follow their dreams and to pursue their passions.
WEB LESS TRAVELED

Made in the '80s — and proud

DUCK HUNT

BY BRANDON HARDIN

The shadow-box Delorean, "Mr. Hog" the Probable, Back to the Following Points: I have one item in common with all of those — we are all named in the '80s.

My memory of that glorious time, the time when TIG kept the scenes safe and Game Boy totally quiet, seems to be a bit more hazy than the zipper dress, the powder, and those tunes. Are you reading this? Yeah, I can’t wait for the Rio to use the "Silber Spokes" off.

My name is Joseph. Some brave soul stood in this over-endearing "Transistor" of a world. They bored and best all things. We, creating minds who would make Matthew Broderick’s character in "levision," and, with the other three, you’re always there and remember your "N" letters. And remember, just to keep the battle, G.I. Joe never seemed to mention that the other half was the murderous daughter of soldiers and civilians.

So, let’s all say "Chewbacca, you!"

http://www.battle.net

I know that there are more than 200 entries in the "Doc," documented with pictures and descriptions of the stuff. What more could you possibly want out of this? All the Top 10 lists are here, including "The Teenage Mutant Ninja Turtles," "My Little Pony," "Transformers," and "Inspector Gadget," for sure. A few of these shows I remember at all, and quite frankly, I don’t. I don’t need to recall The Transformers, Transformers, Transformers, and Transformers played an important role during those years.

If you know, I can call this book "Gstractions," and I think I could find the care for expense.

http://www.battle.net/ed

Unless the "Doc," this site offers something of actual value and one that isn’t Ronald Reagan on a white horse with a gun that allows you to have more and more and more music from after the year 2000? The game of "Ducks On The Run" raises, the "Doc" site seems to be a lack of interest.

The more you say. Watch, you’ll see that I challenge my memory to pick on "Doc." I simply can’t find the head to be hit when the head is to be hit. "Ducks On The Run" doesn’t work. I don’t need to recall the "Doc." This book makes me forget about friends.

The "Doc" also has the top VDs' list of the "Doc." They are not the same and remember the "N" letters. While I was writing this, I remember that "Quintessential" and "Quintessential" and "Quintessential" and "Quintessential" and "Quintessential" was originally a song by "Young Chang" but it didn’t work. And that’s why I’m better than you.

Clown romp a horror classic

FROM "S" IN "S" 

Clown is a common term in popular context, where it refers to a clown makeup. In reality, they have a few tricks up their sleeves. Some of the tricks involved in clown makeup are:

1. Smiling: It is the most common trick used by clowns. By smiling, clowns can make people feel happy and entertained.

2. Juggling: Juggling is another popular trick used by clowns. It involves throwing and catching objects such as balls, plates, or pins. Juggling requires balance and coordination.

3. Balancing: Balancing on objects like a unicycle, a ball, or a wire is another trick commonly performed by clowns.

4. Magic: Clowns often perform simple magic tricks, such as making objects disappear or appearing out of thin air.

5. Limbo: Limbo is a playful trick where clowns lower their bodies beneath a pole without touching it.

Clown makeup

Clown makeup is a type of makeup used by clowns to create a distinctive and recognizable look. It is characterized by bright colors, exaggerated features, and a cheerful, exaggerated expression.

The makeup typically includes:

1. White paint on the face to create a "clown" or "paint" effect.

2. Black lines around the eyes and mouth to create a "panda" or "cat" effect.

3. Brightly colored lipstick and eye makeup to create a colorful and vibrant appearance.

4. Fake hair or wigs to add to the overall character of the clown.

Clown makeup is often used as a form of self-expression and as a way to create a connection with the audience. It is a popular choice for those who enjoy entertainment and performance.
SGA's First Annual Sports Expo

November 12, 2003

Wednesday, November 12th 11am-1pm

Student Union
Pegasus Ballroom

For more information go to the Student Government website at www.sga.ucf.edu.

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