Four years and out — finally

UCF considers a contract to guarantee graduation on time

ANDREIS HEALY
Senior Staff Writer

UCF's resizable contract guarantee proposal to offer students guaranteed graduation-department options.

If students did not follow the contracted regiment, the university would not be obligated to remain in graduation in four years.

Students were taking their toll, and she caught up in what I'm doing with survivors of domestic abuse.

She remembered that some students aren’t interested in the college experience.

Most of the classes, (students) just don't care enough, she said.

It all comes down to structure.

In the School of Communication, crowded classes push majors aside

MELANIE SHIRK
Senior Staff Writer

For students, like Victor Leiser, there’s only one way to get out of UCF with a degree in hand but a thousand students to get into a 13-unit class, or try again next semester.

Of the massive body of students in the Nicholson School of Communication, any of them can take Steve Collins' Magazine Editing class on a whim, but for a deepener level, that class is only the way to grad- uate. It’s only offered in one section per semester.

If you don’t get in, you can beg for one of a couple of exceptions offered each semester. You’ve got a grading student, don’t even bother asking.

Class in the community

MELANIE SHIRK
Senior Staff Writer

Until the spring semester, Erin Seabolt was wrapped up in school. Classes and homework were taking their toll, and she needed a break. That’s when service-learning changed her outlook on the college experience.

"It's easy for me to get caught up to what I'm doing in school, in classes and stu- dents and projects — I forgot all too easily that there's more to life than this," she said. "I hope to be able to get involved and learn about the community they are in when they enroll, then visit." Hitchcock, a vivid student leader and involved in student government, said she hopes to expand service-learning to students with different interests in a service-learning course.

"This semester's service-learning provided students with an alternative to a 'typical' semester," she said. "Working with non-profit education agencies, public schools, government agencies, volunteer groups or busi- nesses, gives students the opportunity to utilize education with experience beyond the classroom. Unlike an internship, service-learning courses have a focus on a service project that the student can work on anytime and anywhere.

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Senators: Voting on Patriot Act tonight

G e o r g e can use the school network to
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A peak at the
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you have a club,

This is your typical

Crazy Chicken
to

A little drunk and a little stalled

Police Beat

A driver hit a 14-year-old pedestrian at
his interests in voting, says he
doesn't think about politics with
friends and doesn't even listen
to what anyone votes.

Police also see their vote as
more of a deciding factor
than before, with
more young people around, their
vote will make a difference.

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School offered more seats this term

For its}

Exchanging changes in Distance School and general education courses, UCF cut 85 upper-level classes this spring.

This shift has caused many students to question UCF's priorities and has been a focal point of the two student-led rallies held on campus. A rally in November and another this March accused administrators of taking notice while ignoring student needs.

Some students said they were planning to transfer to other schools to graduate in less time.

Hitt explained that more students increased course needs to accommodate rising enrollments. "We must be sure that we are offering the right schedule of classes to meet student need," he said.

As of Feb. 12, only 2.7 percent of seats for UCF's spring program of education classes were still available, while 13 percent of the university's total seats remained unfilled.

"If a class of 50 seats, that means only one or two seats are still available," he said. "That is certainly a lot tighter than we would like to see."

The high percentage of available seats is partly due to UCF's distance learning sections, which often have higher enrollment than "that reasonable demand for the class."

Many online courses have a minimum of 10 seats offered and may only have one or two students sign up for each section. These virtual seats are included in the available seat count Hitt calculated.

Officials did not specify how many of the available seats were in these sections. In addition, the Rosen College of Arts and Sciences would like to see cuts in Rosen a projected $5.68 million, while the College Engineering and Computer Science will need to receive over $3.05 million to match last year's total adjustments. In addition, the Rosen School received a 40 million recurring budget increase because of its recent inclusion in the UCF's general education classes.

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Juniors facing brick walls at registration

Juniors facing brick walls at registration

At Knightcaps, you can order kegs to go

MTV aims to boost college voting

Service-learning combines volunteering with learning

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Ask a doc

DR. FRANCIS KARCS
2700 Westheimer
Q. My heel has been bothering me. Have I been having a hamstring problem? Or could it be arthritis, tennis elbow, or plantar fasciitis? What can be done?
A. Your heel pain could be caused by a variety of conditions including plantar fasciitis, a condition that can result from overuse or misuse of the foot. This can cause pain and tenderness along the bottom of the foot, near the heel. Other causes of heel pain include bursitis, Achilles tendinitis, and stress fractures. A thorough examination by a healthcare provider can help determine the underlying cause of your heel pain. Treatment options may include rest, stretching exercises, use of a heel pad, anti-inflammatory medications, or in some cases, corticosteroid injections. In some cases, surgery may be necessary to relieve pain and improve function. It's important to seek prompt medical attention to ensure proper diagnosis and treatment.
Trustees met on Jan. 22, the idea Louisiana has decided to consider exchange, the university promises to make sure those student are ensured their graduation in that few students who have attended industry.

Finish. The names stick because to lose students, and more than a help co-author the prescription would help drug companies make drug industry group should ring a loud, angry bell. He ly passed through Congress - the same one that infuriated this is that it's not illegal. Even company prior to seeking public discussions that led to the legisla tion.

It's likely every school in the people who need prescrip- tion drugs to live, Tauzin's name like we do here at is that it's not illegal. Even drug companies make drug industry group should ring a loud, angry bell. He ly passed through Congress - the same one that infuriated this is that it's not illegal. Even company prior to seeking public discussions that led to the legisla tion.

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As a naturalized citizen, voting has been important to me. I have always felt like an American, but up until last year, I wasn't really part of this country.

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I have joined up with Project Democracy, a non-profit, non-partisan organization that has been working on registering, educating and mobilizing college-students nationwide to vote. UCF is one of the "flagship" university projects in this campaign.

We don't endorse a candidate and quite frankly, we don't care which candidate you prefer. We just want you to vote and make sure you know about the issues.

With your help, Project Democracy is going to change that. We plan on registering, educating and mobilizing 2,000 new voters in Orange County for the March election. Our goal is 10,000 new student voters by November.

This spring, we are promoting absentee ballots and early voting at the county election office the week before Spring Break. If you're not registered in Orange County, please register. If you are registered, call the county elections office at (407) 836-2070, and talk them to send you an absentee ballot.

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Here's how:

- Call 407-447-4555
- E-mail classifieds@UCFnews.com
- Stop by our tent in front of the Student Union on Wed. 10 a.m. - 2 p.m.

S$ plate, $8 red holding
* Ad includes 5 lines, 58 characters per line.
* $5 additional line

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JANUARY 31st, 2004 at 7:30pm

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**CONTEST REGISTRATION:**
MONDAY, FEB. 9th - FRIDAY, FEB. 13th

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**MEDITIVAL MARCH TO GEORGIA STATE**

UCF v.s. GEORGIA STATE
GAME: SATURDAY, FEB. 21st, 2pm

See [www.sga.ucf.edu](http://www.sga.ucf.edu) for more information

Funded by the Activity and Service Fee through the Student Government Association.
Johnson ready to go again vs. Troy State

Fritz Logar

As a point guard, his first option is to find his playmakers — and he usually does.

But don't get it wrong. UCF's Gary Johnson runs the show.

Johnson knew just how to respond when followers自主创新Mary Austin fancily said to him, "they'll have the conference's top guards."

"That game (Georgia Southern) is similar to what happens when the shot clock gets low or we need a big shot," said Johnson, a junior college Player of the Year.

Having never played Princeton before, he was hard to fathom how the match would be played and it ended up being a lot like the Knights' game against Guilh. Much like that game, the Knights take some victory as well.

Just 23 minutes in Troy Area, where UCF host the defending Atlantic Sun Conference champions 74-72. That game matched Johnson against Troy State's Greg Davis, who is considered one of the nation's top point guards.

"I've been kind of been playing with the three guards," Johnson said. "I play the games with 2.5 assists per contest. But the style of defense is different. My first option is not to dribble. But every now and then, especially winning..."

But for a kid who is first in his family to receive a high school diploma, and therefore the only one to attend college.

"I knew from a young age, basketball was my ticket," said Johnson, a junior college transfer from Detroit, "I won't ever make mistakes about where I come from and all that. I have a great team here and we can accomplish a lot. That's what I'm focused on right now."

It's no stretch to believe how well Johnson has performed in Coach Erik Spreer's preaching of defense and patience in such a short amount of time. The 6-foot-1-inch, 160-pounds guard, by way of Lincoln Central Community College, models his game on the Detroit Pistons' original backcourt team. He's known for his stellar defense and a flashy ability to knock down the big-shot.

"Johnson stays humble in his role, however..."

Gary Johnson

Greg Davis

Men's tennis tames Princeton Tigers

Knights start season with winning streak

Nathan Curtis

Coming off their season-opening victory against Georgia Southern, the UCF men's tennis team turned their focus toward the Princeton Tigers Tuesday.

Having never played Princeton before, it was hard to fathom how the match would be played and it ended up being a lot like the Knights' game against Guilh. Much like that game, the Knights would take some victory as well.

The match started rough as the Knights struggled to doubles play yet again. Fritz Freeman and Chad Finic were one of UCF's top players but could not handle the strength of the Tigers' Theodor and Stefan Stockmann. As they hounded the home boys, Samson Jaeger and Paul Hauck suffered the same fate but at a closer margin.

Taking 6-8 to Princeton's Hans Finkhaus and Andrew Louk, the only doubles win came from Antonio Sierra and Joel Allen as their duo came over Darin Curran and Dan Friedmann 8-6. Sierra and Allen would figure big in the singles portion of the match as well.

Having been in this position just a few days ago against Guilh, the Knights know that they would have to win the match in the singles games. Freeman would have his revenge from his doubles loss by beating his opponent, Curran, 6-7 and 6-4.

Harris would also take his match on the final day by defeating his No. 1 and 6. And just as Jaeger did against the Knights, Allen proved to be the point leader that it was 6-7 when he defeated Siemers 7-6 and 6-1.

The Knights have started out 2-0 but the real test comes on Thursday when the Knights go to Gainesville. The Florida Gators have been returning for causing our Knights in just about every sport. Game is set for 3 p.m. so time to sit out four men to tune in, turn the trend around and defeat the Gators, thereby advancing to 5-0.

Quotables

"Yes, we did pretty good against Florida but we are going to have to step it up and be ready to go."

- Samson Jaeger

"We need people good with doubles play now."

- Gary Johnson

"I like playing the match."

- Greg Davis

Softball flawless in season opener

Women take two from Bethune-Cookman

Ashley Burns

Prior to Tuesday's UCF softball doubleheader, Seniors Stephanie Best and Jenna Shinkhoster were chosen as Atlantic Sun Pression All-Conference Team.

During Tuesday's double-header against Bethune-Cookman, they showed everyone why they received the honor.

The Knights (6-0) pounded the Wildcats 8-0 Tuesday in Daytona Beach. Best was perfect at the plate against the Wildcats. The A-Sun 'Pression Player of the Week for the third time.

Afterward, Stephanie Schroll also had a great day offensively, going 3-for-5 on five hits while striking out six. Lauren McGary added a complete game for BCC but was hit up six runs off 10 hits total and just one strikeout.

The Knights didn't let up in game two, as they knocked off the Wildcats 5-3.

Shinkhoster, who was hitless in the first game, contributed on BCC pitcher Katie Finis. The catcher added two hits, including her first home run of the season. Shinkhoster had hits in all of 2003.

Johnson had another great outing as she finished 4-for-6 with an RBI - Lindsay and Shinkhoster provided all of UCF's offensive firepower in support in an early winning atmosphere.

Junior Kelly McIntyre matched Finis as she pitched the complete game. McIntyre surrendered only one run in seven innings on six hits, BCC pitcher Katie Finis gave up two runs in the innings of work, including Shinkhoster's home run. Vivian Diefendorf allowed one run in six hits in two innings of relief.

The Knights head to St. Augustine next Friday to host the UCF Triple Crown Classic with games against Nevada and Kansas on Saturday and Sunday. The Knights will take on Mercer, Boston College and Florida on Saturday and then the weekend.
Johnson has been the glue that Josh Bodden and Roberto Morentin have deservedly been the Knights this season, kept it together.

"[Johnson] stepped up and is doing what was a very physical game. [He] was there for me when I needed him. He made me look good, and that kept me going."

 Lyons said. Lyons has been the center of attention for the Knights this season. He's not only the team's top scorer, but arguably one of its finest defensive players as well.

 ice hockey pulls off sweep of Citadel  

 The Rowdy Knights outlasted and overwhelmed UNC-Pembroke for a second-straight win this past weekend. On Friday night, the Knights rallied to win behind senior goalkeeper Adam Mark's 22.6. 

 On Saturday, despite playing in different arenas, both schools played in different arenas.

 In the conference play, second to only Belmont's player of the Week, Lyons poured in 24 points, including four 3-pointers, along with two steals and a pair of assists against the Trojans, leading the Knights to their second victory over Belmont in the overall series.

 Earlier in the week, Lyons scored 17 points and grabbed seven boards in a win over Belhaven at the A-Sun Arena. He becomes the second UCF player to earn the award this season, following fellow Red Devil Todd Hutton who was named "Co-player of the Week" on Jan. 5.

 Lyons is averaging 18.2 points a game in conference play, second only to Belhaven's Mark's 22.6.

 Georgia State detailed

 A fan-preseason favorite Georgia State's 7-game winning streak came into an abrupt halt on Saturday night with a 77-69 loss to Mercer in the A-Sun. Georgia State, for the first time this season, failed to register a victory in doubles again while Mercer's DeRunna Wilson III won up for 18 points, including 10 of 18 shooting from the field. 

 The handing over of the conference standing trailing Troy State by half a game.

 Sentinel making a run

 The last time UCF compiled and Belhaven played a men's basketball game, one school had a different result in the first half of the season and both schools played in different arenas.

 Tuesday night, the two schools, which had not met since March of 1996, renewed their rivalry on the court. Both schools played in different arenas.

 In the second half of the season, however, the Arrows' top scorer Adam Mark had a game-high 24 points for the Bruins (7-3), while Brian Collins added 14, Steve Drabyn had 11 and Jesse Snyder had 10.

 "It's going to be another tough game," said Soleski, who led the Knights to a double-digit victory over Belmont in the season opener. "We are not going to do anything drastically different and neither will they."

 "The Knights are off to back-to-back best in A-Sun history and a two-game lead in the conference. Although UCF captured the conference tournament title in 1994 and 1996 and made it to the NCAA tournament, UCF has not made it to the A-Sun regular season title game.

 Defending 235-pound national champion Lawler then took the title against USC-P's Jestin Woodruff. Despite giving up nearly 40 points in the opponent, the match remained a close fight until the final period, when the weight class proved to be too much to overcome as Lawler was control led from on top and lost a 2-1 decision.

 Rock climbing

 UCF rock climber Kaare Dittmar, a member of the UCF's Extreme Rock Climbing teams, had a successful weekend on Saturday, competing at the Extreme Rock Climbing competition at Dinosaur Rocks in central Florida. 

 Dittmar, along with his teammates, took first place in the men's category, and the team's top scorer, but arguably one of its finest defensive players as well.

 Defending 153-pound national champion Lawler then took the title against USC-P's Jestin Woodruff. Despite giving up nearly 40 points in the opponent, the match remained a close fight until the final period, when the weight class proved to be too much to overcome as Lawler was control led from on top and lost a 2-1 decision.

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MATT DWYANEW

There is good news and bad news about the University of Central Florida's women's basketball team with the Big East still being in a transition period. The good news is that the Knights have 14 commitments for the class of 2023. The bad news is that they have been recruiting defensive linemen.

George O'Leary and staff have been recruiting offensive linemen, and Shologan said, "It seems like there's going to be an emphasis on those guys."

The main area of emphasis has been recruiting offensive linemen, and Shologan said, "It seems like there's going to be an emphasis on those guys."

The Knights have 14 commitments for the class of 2023. The bad news is that they have been recruiting defensive linemen.

It's really something for kids and senior citizens! Admission is FREE for students with a student uniform. Come out and support your Golden Knights! All other fans pay only $5 for adults and $3 for kids and senior citizens! Admission is always FREE for students with a valid UCF I.D.

National Signing Day draws near

Saturday, January 21st - 2 p.m.

Women's Basketball v. Belmont in the UCF Arena. It is ROTC Day, so any kids in the 6th through 10th grades or younger get FREE admission with their ROTC uniform. Come out and support your Golden Knights! All other fans pay only $5 for adults and $3 for kids and senior citizens! Admission is always FREE for students with a valid UCF I.D.

Thursday, January 25th - 7 p.m.

UCF Athletics...RIGHT HERE. RIGHT NOW. SUPPORT YOUR KNIGHTS!

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UCF Athletics.

UCF Athletics.

UCF Athletics.

UCF Athletics.

RECRUIT WATCH

Winning the recruiting race is just the beginning. The Knights have 14 commitments for the class of 2023. The bad news is that they have been recruiting defensive linemen.

Shologan is rated the No. 1 defensive tackle in Canada by NFLDraft.TV, and is one of the top three defensive tackles in the country according to 247Sports.

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HELP WANTED:}

100

Bar tenders needed. $60 - $80/day potential. 4Q availability needed. Call (407) 440-3677 after 10p.m.

100 HELP WANTED:

Employers looking for trained people who have a talent for working with youth 15-19. If you have a heart for working with youth and are trustworthy, you're who we're looking for. Call Tripp Lake U.C.F., 380-997-4347.

100 HELP WANTED:

Paid Part-time/Full-time: $125 and more per survey! For more details contact 1-888-883-8324.

HELP WANTED:}

Actress/Actress Models

Attractive females wanted for videos. Male/Female couples needed for magazine photoshoot. Paid $125 and more per assignment. For details contact 1-888-883-8324.

HELP WANTED:}

Test Prep Instructor Needed

UCF Continuing Education is looking for Test Prep Instructors to teach SAT exams. This is a part-time position with an average of 10 - 15 hours/week. If you have at least 2 years of teaching experience, call 407-466-4100 for more information.

HELP WANTED:}

CAMP TAKE 5 is a boys' camp in Naples, Florida. We are looking for 18-35 year old males. We are particularly interested in applicants with a background in teaching, coaching, counseling, or youth development. Must have a valid Florida driver's license and a clean driving record. This is a 6 week camp from July 1 to July 30. Pay starts at $1300. Email resume to c5camp@comcast.net.

HELP WANTED:}

Wanted:对 names and positions for local newspapers. E-mail: resumes@floridaenews.com.

HELP WANTED:}

Central Florida Future Classification/Display ads Sale Rep.

10 - 15 hours per week. In-house/outbound sales calls. Commission based. E-mail sales@UCFnews.com w/resume.

HELP WANTED:}

Full-time position available. No experience necessary. Must have a valid license and be willing to work 2 weekends per month. Call 407-740-7900.

HELP WANTED:}


HELP WANTED:}

Central Florida Future Classified/display ads

HELP WANTED:}

We are looking for someone who has a heart for working with youth 15-19. If you have a heart for working with youth and are trustworthy, you're who we're looking for. Call Tripp Lake U.C.F., 380-997-4347.

FLORIDA ELKS YOUTH CAMP

is looking for energetic, youth-oriented men and women to work with kids 9 to 13. Located in Central Florida. Camp runs June 7 - July 24. Contact Krys Ragoon at 1-800-523-1673 ext. 250 for details.

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Get Paid To Participate in Focus Groups $25 to $250

All You Need is a Computer & an Internet Connection

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Opportunity to participate in a clinical research study of an investigational medicine

How you can qualify?

• 18 to 55 years of age
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• Not taking medications

All site visits will be at our facility on 2 separate occasions for 3 days and 3 nights

Compensation up to $800.00 for your time and travel

Call today for more information:

(407) 240-7878
Orlando Clinical Research Center
4401 S. Orange Ave., Ste. 108
www.ocrc.net

Smallpox Vaccine Study

The Orlando Clinical Research Center Is Testing An Investigational Vaccine Against Smallpox.

To participate in this research study the following must apply:

• No history or presence of eczema or skin problems

• No immune disorders.

• No contact with children one year old and younger

• Willing to make all study visits and complete a diary after vaccination

Compensation is paid for time and travel

Call today for more information:

(407) 240-7878
Orlando Clinical Research Center
4401 S. Orange Ave., Ste. 108
www.ocrc.net

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- Roommate Matching
- 24 hr. Emergency Maintenance
- 24 hr. Customer Service
- 24 hr. Fitness Centers
- 24 hr. Computer Labs
- 24 hr. Clubhouses and Game Rooms
- Pool & Hot Tubs*
- Basketball, Tennis, & Sand Volleyball Courts
- Full Calendar of Community Activities
- Free Shuttle to UCF
- Florida Pre-Paid Accepted

Exclusively at Pegasus Landing
UCF Residential Life and Services on site
UCF Academic Advising & Counseling on site

Exclusively at Pegasus Pointe
College Park LifeWorks Programming and Staff

*Some restrictions apply. Amenities may vary by community.
Nine-year-old Rachel Trachtenburg joins her family for a night of slide shows and indie rock.

SEE HAPPENINGS, PG. 4

For high class club atmosphere, enter the dragon room.

SEE MISCELLANEOUS, PG. 8

In this week's Geek Life, Elizabeth Fernandez re-lives her days watching The Disney Afternoon.

SEE RAMBLINGS, PG. 9

Dayna Browman and Heberto Galicia help Doug Cousminer, exercise at UCF's Health and Wellness Center under the Student Assistant Workout Program for the handicapped.
Moving toward a goal: rehabilitation

Disabled students enabled with UCF's help in Rec Center

ELIZABETH FERNANDEZ

"We're going to do this," Doris Brown said, smiling as she sat on the floor of the Student Assistance Workout Program and started

her physical therapy degree, came up with the idea after she helped a visually impaired student exercise while she and Doug Namvar, a physical therapy graduate student who is also a personal trainer helped them.

"It's been wonderful," he said. "We've been able to work on everything, from core to abs to everything else, because we know they have to be using those muscles.

The Student Assistance Workout Program was launched around since June, when Brown, a student finishing her physical therapy degree, came up with the idea after she helped a visually impaired student exercise while she and Doug Namvar, a physical therapy graduate student who is also a personal trainer helped them.

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With chilling lyrics like "thumb in an otherwise thought-provoking flow," the Starsailor boys have set out to face the sun and love will rise one of the great albums of 2003. The band recently bade our farewell to drummer and long-time member钰 (vocals, guitar), Omar Harvey (vocals, guitar), and Joe Knipp (guitar), and for the first time have taken the stage with major acts like Radiohead, Nirvana, and OutKast, Speakerboxxx and Volume. The band has come a long way from its days as an obscure, unsigned outfit. The Notwist's "Restless Heart," for example, is a great example of the way they perform their music: It seems thoughtful about the way they deliver their magic with the musical talent of Ben Byrne (drums), Tony Kupinsky (bass), and Trains. The band's recent EP "Domino" has been much welcomed now that they're being taken seriously as a major label band, and the guys don't mind stirring their fans a bit more for people who are stuck playing now more than ever before like Alexi Georgiou, "I'm your only one (apart from your band, Harvey's voice will be in our hearts for a long, long time)."

**Starsailor • Silence is Easy**

While Silence Is Easy arranges itself as a thought-provoking flow, it lacks any musical or intellectual value that could make the band's name stick out like a sore thumb in an otherwise thought-provoking flow. Jason the Starsailor boys have set out to face the sun and love will rise one of the great albums of 2003. The band's recent EP "Domino" has been much welcomed now that they're being taken seriously as a major label band, and the guys don't mind stirring their fans a bit more for people who are stuck playing now more than ever before like Alexi Georgiou, "I'm your only one (apart from your band, Harvey's voice will be in our hearts for a long, long time)."

**The Notwist • Different Cars and TPNs**

As an example of the band's ability to make music in a way that is different from anything they have ever done before, "Restless Heart" is a perfect example of that. Simpleminded lyrics are often a sign of a promising young band, but there's no indication that the Notwist will make a rock record that makes one feel the same way. Even though Washington chalks up "I'm your only one (apart from your band)" as a failure that, for Harvey, it's just the way we do it. It's not hard, folks. Any band can play regularly at billboard-the-hole-the-hole where you hang out regularly to get drunk. They didn't happen with the Notwist, Harvey said, that it's impossible to do without. There is no label. The band has no label and is just doing it for fun. Or is it a label you're no longer listening to, or is it a label you're playing now more than ever before like Alexi Georgiou, "I'm your only one (apart from your band, Harvey's voice will be in our hearts for a long, long time)."

**Local bands**

**The Monster Mashin**

From the ashes of Agent Felix rises one of Orlando's best rock bands. Local bands like The Monster Mashin have seen the profit potential in "indie" bands. So, they've taken upon themselves to make music with the world, at a mark-up of five to ten times what they would have seen the profit potential in."
The best rock trio from Seattle since... hmm...

The Trachtenburg Family bring their unique spectacle to The Social

JOHN THOMASON

Heaps of press continue to flow nationwide for the Trachtenburg Family Slide Show Players. They've been featured by NPR, Comedy Central, The Village Voice, CNN, MTV, and The New Yorker. That's right -- MTW and The New Yorker. And they'll finally bring their eclectic show to Orlando's Social on Saturday at 7 p.m.

Despite such attention, the notice will look surreal. The Trachtenburg Family achieving acclaim still looks surreal. The image is corrupted by a major label executive, the band won't be the last time you hear of them live, fear not - the indie rock's answer to The Osbournes. Of course, this family is certainly distinctive hybrid of vaudeville and They Might Be Giants (with whom they toured in 2002), including a music video aesthetic thanks to the constant slide projections complementing the songs. Jason's wife Tina found a box of slides labeled "Mountain Trip to Japan, 1959" at an estate sale a few years ago. Jason decided to write quirky lyrics about the slides. Thus, the multimedia extravaganzas known as the "Trachtenburg Family Slide Show Players" were born. But here's the kicker: their drummer is none other than their 8-year-old daughter Rachel. With a daughter playing in two indie rock bands (Yep, she plays in another band), singing about Vietnam and Watergate while everyone else hot her age is watching people dance, it seems the tag "novelty band" is an inevitable one for the Trachtenburgs. But it's a good kind of novelty band, and the label isn't terribly insulting. After all, they're singing songs about slides from a McDonald's corporate presentation and an Easter egg hunt. Jason and Tina have apparently amassed thousands of slides and are clothing in support of their studio lone release, Vintage Indie Collectables from Seattle, Vol. 1. In case you fear the music will lose some of its impact without the visual representation you get seeing them live, fear not -- the CD includes the slideshows on Quicktime format when you play it on the computer Jason said the family has planned to release five volumes on CD, as rest assured this won't be the last you hear of indie rock's answer to The Osbournes. Of course, this family is definitely talented.

Top 5 celebrity impersonators who we don't want to see at an evening with the starz...

1. Gratuitous Park
2. Lisa Rinna
3. Lindsay Lohan
4. Lisa Rinna
5. Tia Carrere

For more information visit us at: www.megaconvention.com; 4023 Tampa Road, Suite 2400; Orlando, Florida 34677; Phone: 1-813-891-1702; Fax: 1-813-891-0542
F~i~nE~d~P~i~z~z~d~O~o~d~e~s~?~G~i~e~n~G~m~e~D~a~y~Jan.~29,~5~p.m.,~free
Back~Booth
57~W.~Pine~St.
407-246-1419

Keller~Williams~(rock)
Jan.~29,~7~p.m.,~$15
The~Social
54~N.~Orange~Ave.
407-948-1419

Harmonic~La-Dee-Da's,~Lady~Broswell~(punk)
Jan.~30,~7~p.m.,~no~cover
Jattalounge
27~W.~Pine~Ave.
407-246-1419

Real~Love~(acoustic)
Jan.~30,~10~a.m.,~$3
Downtown~Orlando~ viagra~husband.com
11:00am-5:00pm

Josh~Martinez~(hip-hop)
Jan.~30,~5~p.m.,~$15
Nightclub
27~W.~Pine~St.
407-246-1419

Baghdad,~Bluegill,~The~Goldbrooks~(rock)
Jan.~30,~9~p.m.,~$20
The~Social
54~N.~Orange~Ave.
407-948-1419

Tahquamenon~(rock)
Jan.~31,~9~p.m.,~$10
Nightclub
27~W.~Pine~St.
407-246-1419

Vene~Blackstone,~Rob~Stormcrow~Sands~(acoustic)
Jan.~31,~9~p.m.
Underground~Bites~·~UCF
2245~University~Blvd.
407-842-1111

Garageland~(metal)
Jan.~31,~9~p.m.
54~N.~Orange~Ave.
407-948-1419

Roben~Yuklos~(acoustic)
Jan.~31,~9~p.m.
Ole~Ole's
57~W.~Pine~Ave.
407-246-1419

Mr.~Len,~Roosevelt~Franklin,~Kina~(hip-hop)
Jan.~31,~9~p.m.,~$25
The~Social
54~N.~Orange~Ave.
407-948-1419

Sugar~Guts,~Saving~Twilight~(indie)
Jan.~31,~10~a.m.,~$10
The~Social
54~N.~Orange~Ave.
407-948-1419

ART
Sculpting~Nature:The~Feudal~Pottery~of~C.L.~Tiffany
Feb.~7,~7~p.m.,~free
Charles~H.~Horton~Museum~of~ Art
UCF~Campus
407-842-2000

Mark~Kozelak
Feb.~9,~7~p.m.,~free
54~N.~Orange~Ave.
407-948-1419

UPCOMING
All~in~the~Timing
Feb.~9~to~Feb.~29,~9:30a.m.~to~9:30p.m.
University~of~Central~Florida~Theater
UCF~Campus
407-842-2000

Another~Boy~(metal)
Feb.~9,~9:30p.m.,~$5
54~N.~Orange~Ave.
407-948-1419

The~Soul~of~Her~Rock~(indie)
Feb.~9,~11:30p.m.,~$15
54~N.~Orange~Ave.
407-948-1419

Chords~&~Angels~(metal)
Feb.~9,~11:30p.m.,~$15
54~N.~Orange~Ave.
407-948-1419

Downtown~Disney~West~Side
Feb.~10,~9~p.m.,~no~cover
Glenn's~Chophouse
350~Disney~Blvd.
407-939-6969

Camp~Go~Agent~Squad,~Sonic~Snowman,~Mambo~Black,~Truckie,~D-Tech~End,~Six~Dimes,~Back~Booth
Feb.~10,~9~p.m.,~$5
54~N.~Orange~Ave.
407-948-1419

Cash~Back~(metal)
Feb.~10,~9~p.m.,~$9
54~N.~Orange~Ave.
407-948-1419

Jular~Marine~(metal)
Feb.~10,~11:30p.m.,~$15
54~N.~Orange~Ave.
407-948-1419

Dish~Cred,~The~(metal)
Feb.~11,~9~p.m.,~$7
54~N.~Orange~Ave.
407-948-1419

Rain~Sign~(metal)
Feb.~11,~9~p.m.,~$9
54~N.~Orange~Ave.
407-948-1419

Breath~of~the~Wind~(metal)
Feb.~11,~9~p.m.,~$12
54~N.~Orange~Ave.
407-948-1419

Drum~Star~Orchestra~(jazz)
Feb.~11,~9~p.m.,~$10
NYC~Brewery
57~W.~Pine~Ave.
407-246-1419

Summer~Fall,~Bird~Night~Out,~Beautiful~Mistakes,~Moniker
Feb.~11,~9~p.m.,~$9
54~N.~Orange~Ave.
407-948-1419
**Movie with a beautiful story**

**Girl with a Pearl Earring** is a cornucopia of gorgeous images.

**Monster** is an emotional powerhouse.

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**Girl with a Pearl Earring**

The world of art meets the world of crime in this visually stunning film adaptation of Jeannette Winterson’s novel. Set in the 17th century, the film follows Vermeer’s housemaid Griet who is hired to work for a wealthy family in Delft. Griet’s talent for painting catches the eye of Johanna van Hemseldonk, played by Nicole Kidman, who sees in Griet a spark of genius that could bring her fame and fortune. However, as Griet grows more independent, Johanna’s possessiveness becomes more and more alarming.

**Theron’s brilliant transformation drives depressing biopic**

Charlize Theron delivers a powerful performance as Aileen Wuornos, the serial killer known for her teddy bear teddy bear. Theron’s transformation from a woman of the streets to a killer is emotionally harrowing and incredibly convincing.

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**Monster**

The story of Aileen Wuornos, a serial killer, is brought to life in this film. Theron’s performance, as well as the cinematography and directing, creates a powerful and disturbing portrait of a woman who was both victim and perpetrator.

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**Also new to theaters this weekend**

- *The Perfect Score* is a heist film that will have you on the edge of your seat. The plot is filled with twists and turns, and the chemistry between the main characters is electric.
- *The Legend of the Rings: The Fellowship of the Ring* is a must-see for fans of the book and movie franchise. The special effects are breathtaking, and the acting is top-notch.
- *The King of the Hill* is a charming animated film that explores the world of bowling. It’s a heartwarming story about friendship and family.
- *The Last Airbender* is a live-action adaptation of the popular animated series. It’s a visually stunning film that stays true to the source material.

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**CINESCENE**

The gold injection

When broadcast with the look of writing about the Golden Globes, it was a week of excitement as the annual awards ceremony took place. The ceremony is a time when actors and filmmakers reflect on the past year and look forward to the future. This year, the awards were presented in a virtual ceremony, with many notable moments and a few surprises. The full list of winners and nominees can be found in the linked articles.
Lame heist film should be bounced from theaters

**The Big Bounce**

The Big Bounce (PG-13)

**SEAN HUNTING**

The only way I can review The Big Bounce properly is to give you the full story on Elmore Leonard adaptations. First off, let me tell you that Leonard is the coolest author of our time. I wouldn't say the greatest, or best, but definitely the coolest. Since the early 80s, the incredibly prolific author has produced tons of westerns and crime dramas. They are fun and not overly complicated pulps. For all intents and purposes they should be easily transferred to the screen.

Somehow, Hollywood almost always manages to screw up his. The early attempts weren't always horrible: Clint Eastwood in The Kid, Paul Newman in The Longest Yard were fun westerns. More recently there were George Clooney and Tony Romano's adaptation of Out of the Past, Punch, Judy. For our money, halfway decent Leonard adaptations, however, there are several movies like The Big Bounce.

Owen Wilson plays Jack Ryan, but not the Jack Ryan from the Tom Clancy novels. This guy is a smalltime crook whose most successful score was just getting him a few hundred dollars. That is until he meets Marcy, a character who can only be described as flat, despite her big nose. Marcy dreams of being a movie star and breaking into hollywood in her own skin, until the idea of stealing $500,000 from her sugar daddy (Gary Oldman) gives her her big break. From what I understand, this is supposed to be a heist movie. The genre, as I have seen it before, works like this: You have a big heist, working together towards a common goal. Either someone inside the bank is a traitor or somebody you thought was against him has manipulative power over him or her has really been helping the entire time. Either way, through a series of perfectly executed plans, the good guy or bad guy, extinguishing the character is a short film he wants and leaves all the people who opposed them in the dust.

The Big Bounce is not a bad film. It tries to be a heist film, but fails miserably at it. The rhythm kills, which is supposed to be the entire premise of the film, becomes a backwater to comedic one-liners and has no cinematic verve. When the heist finally happens, it is anticlimactic and unconvincing.

The movie wasn't all bad, though. It does have funny moments, especially written for Owen Wilson's unique comic style, and it is the best way to describe The Big Bounce. It is a fun movie outside of itself.

The Big Bounce is a good rug in there, but it isn't going anywhere.
The Dragon Room

A little piece of L.A. in downtown

SEAN HINTING

 Hollie J. Hilt

To be perfectly honest, while asleep nearly my words. I have long had the philosophy that it is much cheaper to get a beer of orange and drink at home than to go out and spend the same amount on a merely fancy four beers. When I go out and drink, it is either at a place to see a show or somewhere that has some incredible money-saving drink values. I go in these places wearing a T-shirt and jeans. That is the way I am.

So imagine how different an experience like the Dragon Room is for a guy like me. I came at my own leisure to go downtown, I am always preparing to have a good time. I feel that the time around my neck will eventually strengthen.

As I begin to say, I consider how it is going to be different: a way of using a upscale club that I would never have considered going to if I had been forced.

We arrived at the Dragon Room at about 8:50 p.m. At the door four well-dressed beatniks greeted us with what boards that would send the late of anything trying to enter. These guys, however, even the most casual beatnik offered one in a manner. As we approached, one of the beatniks put out hand. Not as in a gesture saying to stop, but instead as in a calm and welcoming handshake. He introduced himself and asked how we were doing. When he found my name was not on the list, he went through all the sorts of trouble to figure out the problem. After a few minutes, he let me in with a pat on the back. It was ridiculous how far these guys would go, considering they were hired to keep people like me out on their own.

The interior of the Dragon Room is beautiful. But put in order: either you should see the bathrooms. The basic layout
goes as follows: At the entrance is bar number one. It's a typical bar set up, although infinitely more than normal bars. On the wall behind it there are a variety of bottles displayed in neat, glassy shelves. Directly arrive from the bar stand in line. The sight I went there were three different types of dance music, each labeled with a classic "top 40" song. I knew this was my "dancing morning." Elton John's "Crocodile Rock," Brandi Carlile's "Dancing in the Dark," and "Top of the Pops" song all would be there.

In the middle of the Dragon Room is a decent-sized dance floor. The floor had about five people in it. One of them was a man who never danced but moved the floor as if he had done it for years. The other was a woman who danced as if they had danced forever. I didn't notice anyone else in the room, but I did notice that the music was very catchy. The graphs for both the top songs and basic jams play look fine, and the sound and controls are both adequate. Since the story is the music and the music is very interesting, it was nice to put the music that was available on the Dragon. It's not a bad game.
WEB LESS TRAVELED
Comics, not of the stand-up variety

BRANDON HARDEN

Once upon a time, many decades ago, there was a small, glorious oasis, taking up complete coverage of the paper. It was an area that would never end. That is, until increasing demand for the toy department made a little space in the pages shrink. The public got out their magnifying glasses so they could read the text. Of course, who is that?"

Public's pay was it non-news but non-news about many thing. This is why people were willing to pay

All the news a nine-day marriage with a pseudo-marriage, an ideal example of branched off into two categories junkets and gala romance is off again. Many questions for the week of the first time.

No more with the disbandment of the American taxpayers what you do, and when the prize-winner named Gosalyn teemed up with various mythical characters, many of Marvel and DC ever thought of for a sinister story. It teems like.

I.O.U., a Los Angeles printer, is home to thousands of comics, and after someone else to throw in our desert. Talking. Sometimes they run in different chronology. This show still has intense, glorious colors, taking up complete space in the paper. It abounds in this comic, and after reading through the archives only a handful of issues of this comic could go.

You're read comics, those original characters out there. There's Luke, a scrawny little character. The movie Smallville knows as Lois. As you know, it is home to thousands of comics, and after reading through the archives only a handful of issues of this comic could go.

If you don't have to pull a Robert Blake into court as yourself and your best friend, in your absence, some action—call a cameraman, someone who'll do the work for you. You got to walk five minutes to get the garage. They're in the Arena lot. Do you know those little kid things that hang down from our waist? Those are your jeans. You wear them. Instead of whining and making us walk for five minutes, enjoy the fact that you actually can walk five. I'm sure, cross-breeding some of the great shows, and others were continuing to thrive in spite of the fact, we should be thankful for them. I've seen them give up their time. In fact, I've seen them give up their time.

The inherent nerddness of the Disney Afternoon

ELIZABETH FERNANDEZ

When I was young, growing up, very few people knew about Disney's Saturday morning TV program. My Super Saturday Mystery was very addictive, no matter who the show was, as well as The Simpsons. But the one program that must be mentioned is, of course, was The Disney Afternoon.

It is a show that brought out a whole new generation of fans. Many people have had a relationship with the Disney Afternoon in some capacity.

I spend my childhood of my friends and I were huge fans of the Disney Afternoon. We would stay up late to watch it and we would gather around the TV to watch.

There's a show that featured some of the great shows, and others were continuing to thrive in spite of the fact, we should be thankful for them. I've seen them give up their time. In fact, I've seen them give up their time.

One thousand years ago, superstition and the sacred wind, it was a time of darkness. It was the age of sorcery.

This great shows, and others were continuing to thrive in spite of the fact, we should be thankful for them. I've seen them give up their time. In fact, I've seen them give up their time.

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