America ‘dropped its guard’

Former defense secretary says vigilance is key to preventing attacks

AL E BAROOS
Washington Post

Name compliance, not the president, for the deaths of nearly 1,600 Americans on Sept. 11, 2001, William Cohen, a defense secretary under the Clinton administration, said in a speech at the Students Union yesterday.

‘There were warning signs...it still didn’t register that people out there were trying to kill us,’ he said. ‘We dropped our guard.’

Cohen’s words came on the heels of testimony by a federal judge in the September 11 terrorist attack.

‘We had a federal judge in the September 11 terrorist attack.

The National Commission on Terrorist Attacks, launched in late 2002 by the George W. Bush administration, has conducted seven hearings to find out why American intelligence information failed to prevent the Sept. 11 terrorist attacks.

At yesterday’s forum, Cohen continued to pick at the homeland by terrorism by the United States. ‘We became too complacent,’ he said. ‘We got stung.’

Cheney’s concerns were that Congress and the public were largely unaware of the dangers more than 20 years after the staging of the World Trade Center.

Cohen also talked about Iraq and the need for the region. Despite friendly public support for it and continued American catalysis, ‘We were right or wrong,’ he said. ‘The decision to invade Iraq, it matters a great deal.’

‘We have learned a great deal from this experience. We have learned that, although the United States is pursuing a middle-ground strategy in the region, we need to maintain a force in the country,’ Cohen said.

Without such a force, the work to improve conditions in the former centrally controlled nation would not work. ‘We would not only destabilize the region, but we would also have difficulty destabilizing the region, he said.

PHOTO THE A R 2

Hitt goes to bat against Bush

ANDREW HEAT
Staff Writer

UCF couldn’t provide enough course options for Lebron James, who took a class in 1999, and now they’re in trouble.

Hitt said in response to a question in the recent Open Forum between students and administrators.

But when he got to campus to meet with the director of the scandal, he found that the director was no longer there.

Hitt said he would continue to meet with the director of the scandal, who was no longer there.

The obscure part of the story is that the director of the scandal was no longer there.

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Cultural To pre-register or see a full symposium, which begins at the Watergate plot that led to the public.

Other events covered in the symposium, which begins at the Watergate plot that led to the public.

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Single largest theft from a car totaled $45,000

sea of empty careers. Past administra-
weavers, who worked on the story. Had he
neither had even heard of it, apparently. Finally.
its core for any sign of the place. Finally some­where known where it was.
He went outside and asked some pausing students. They looked at me like I was a mon­key in the zoo, and pointed directly behind me — at the building from which I had just emerged. I went back to it.
Threats were added to the newspaper line. I noticed the large words emblazoned across the ceiling over the cafeteria lady’s head: “Mallards”... “I will tell you...at this point that I have terrible, terri­ble news.”
Speaking to the first cafeteria lady I ran into, I learnt that she was working in a large grocery store in the mall called “Kutzland”...Stills assued, she then mu­nitioned her baptism and that there was no hollow point or any other special features to its use to space.
On another ocassion, a friend of mine, Leight, last month at the Union, the main cafeteria on campus, had the room at capacity and I never went there. I never would have gotten into a
front row of students. She had even noticed that the vinyl seat belts in her car were missing. Was it possible that someone had cut them with a pair of snips...?
I thought I had to find out. I had to find out who had had my car in the back, who would have a key to it.
Mr. Hitt made it clear that the state would want to get re­turning or staying classes to better their knowledge.
“Sir, we would really like to know...whether you know where...he was at a state level.”
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I have heard about West Nile virus and was wondering what are my chances of getting sick.

As we approach the warm seasons, it is important to be aware of protection from diseases that might be spread by mosquito bites. Around the world, mosquitoes are responsible for numerous illnesses and deaths from yellow fever, malaria, dengue fever and others. Here in the United States we do not have these illnesses, but mosquitoes that are associated with mosquito bites. West Nile virus is a disease that was first diagnosed in the United States in 1999. West Nile virus may be transmitted when an infected mosquito bites a person to take blood. Mosquitoes become infected when they feed on infected birds, which may circulate the virus in their blood for a few days. In addition, small numbers of mosquitoes that have ingested virus-containing blood may become infected. This transmission through infected mosquitoes can lead to human infection. West Nile virus spreads from person to person through mosquito bites only. The virus cannot be transmitted through other means, such as direct contact or from person to animal.

The virus is a neurotropic virus, which means it can infect the brain and nerve tissue. It has been detected in the brains of birds in all states where it is circulating. The virus is spread primarily by mosquitoes. However, it has been detected in some aquatic species of birds such as crows, as well as domestic animals and humans. The virus is also spread in a continuous cycle, through birds and mosquitoes. The disease is transmitted to humans when infected mosquitoes bite them.

In the early evening, people are most likely to be outside. This is when some mosquitoes come out to feed. The virus is transmitted to humans by the bite of an infected mosquito. The virus is not transmitted by direct contact, such as through blood transfusions or organ transplantation.

There is no vaccine available, so prevention is the only way to avoid the illness. Apply only to exposed skin; spray can damage clothing.

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Athletic trainers devote their lives to bringing out the best in student-athletes.

**MARK LEVNER**

Most people don’t know that March is National Athletic Trainer’s Month. Most people don’t even know what an athletic trainer’s job entails.

It never just a job of tapping ankles. Athletic trainers work long hours, and depending on which sport they work with, they could start when the sun comes up and not finish until it sets. Mainly, the trainers provide a service of preparing and aiding athletes to meet their full potential.

This is a growing program, third-year head trainer, Darryl Conway said. “A quickly growing program, in fact. There is so much more to this job than is first. We deal with injury prevention, treatment, diet and training.

Luckily, this is the best staff I’ve ever worked with. They are so adaptive and flexible, and I think it definitely made us closer as a team. Everyone has a home life, two of our staff members just had children, and we still see them here every morning working their tails off.”

Conway and Mary Standerfield are the football trainers for UCF. Spring football practice officially began this past Saturday, kicking off the hectic schedules for the two trainers and the staff.

Conway explained that “there is one distinct principal that goes along with athletics training. They must love their work.”

An average day for Conway begins at about 5:30 a.m. After the daily administrative work.

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**Softball sweeps Dolphins**

Enders and Sawyer pick up wins as run support increases

**HATTI DUNHAM**

The UCF softball team started its second season with a pair of conference wins against Saint Leo on Friday and Saturday.

The Knights put up a run on the board in the first to start the doubleheader when pitcher Lindsey Enders helped her own cause with an RBI single, giving UCF an early 1-0 lead.

In the bottom of the inning, when third baseman Sonja Giardinetto blasted a home run and the Dolphins took a 2-1 advantage.

The Knights chipped away, and went up 4-3 in the top of the fifth on catcher Jen Whitley’s sacrifice fly.

But again, JU answered in half of the inning, putting two points on the board and retaining a 4-3 advantage. However, the Dolphins left the bases loaded on Enders, plucked out of a jam, striking out a batter and forcing another to ground out to end the frame.

The Knights caught in the opportunity, putting home three runs in the top of the fifth with the help of a pair from Notre Dame. Senior Stephanie Best and Enders also picked up RBIs in the inning.

UCF hung on to win 7-6, with Enders going the distance for the win.

In the second game, the Knights were off and running. The UCF (10-19, 2-0 A-Sun) and Belmont (10-15, 1-5 A-Sun) early and putting home four runs in the top of the third.

UCF (12-15, 2-0 A-Sun) tacked on two runs in the third, the third and fifth innings, and held on for the 7-6 victory.

Bunt, third baseman Lindsey Littlejohn and pitcher Taylor Sawyer each hang in the battle for the afternoon.

“Out batting line-up one through nine is solid,” manager Robert Gills said. “They just work so hard as a team, and know their responsibilities.”

The Knights got another complete game, this one coming from senior Whitley. The lefty pitched two runs on five hits and struck out four.

UCF continues its Atlantic Sun schedule and will head up to Nashville this weekend for doubleheaders against Lipscomb (20-27 A-Sun) and Belmont (30-32-5, 5-8 A-Sun) on Friday and Saturday afternoon.

The Knights don’t return to the UCF Softball Complex until April.

*Scoring Lipscomb and Belmont The A-Sun newcomers have had a tough time adjusting to their first year of conference play. Lipscomb comes in losers of three straight after getting swept Thursday afternoon by Gardner-Webb, 2-1 and 5-4. The Bisons are 3-10 overall and have a 1-2 mark in A-Sun action — about only of Florida Atlantic and Georgia State in their standings. Those teams have yet to step into conference play.

Offensively the Bisons have been struggling. The team average is at the bottom of the league at .279.

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**Baseball slugs it out with Wildcats**

Knights trade runs with BCC in extra-innings win

**FRANK KESSEL**

For the first time this season, UCF entered a game nationally ranked. The Knights facing win against Bethune-Cookman College will do nothing to knock them from their No. 23 ranking.

With a 3-2 record and dominating pitching, UCF baseball revenues the remaining from Baseball America this week.

Having not been ranked in the top 25 since 2010, UCF is ranked one spot behind division rival, and last year’s Atlantic Sun champion, Florida Atlantic. In response, UCF posted a 10 questions with pitcher Matt Fox, see A7

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**Notes and Quotes**

**Quotes**

“Every team will get a few break and win on it, and you need to at least get against with your record. But I think this is one of the game’s over-shadowed, you were watching here, and you really need them to work and give you everything you need.”

**Interviews**

A-A-Sun against Bethune-Cookman East Carolina and keeping the two of his.

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**Interviews**

A-A-Sun against Bethune-Cookman East Carolina and keeping the two of his.
Down and dirty with UCF baseball's top ace of diamonds

ASHLEY BURNS (right)

Three years ago, Matt Fox had a chance to go pro. Thankfully, Fox took the high road and followed his high school coach Mike McQueen to the University of Central Florida.

Now a juror, the South Florida native is dominating opponents. Fox has jumped out to a 3-0 record in Mainland's first seven games.

The crafty right-hander, who stands between pitching and shortstop last season, has developed into a nasty slider this time around.

Fox's unique strengths have developed into a big head against the Fish.

Future: A few years ago, you were drafted by the Arizona Diamondbacks. Looking back, do you ever regret choosing college over going pro?

Fox: I came to college because I wanted to be part of a big-time program. I don't regret it at all.

Future: In the beginning of the season, you were tabbed the sixth-rated pitcher by Baseball America. How did you feel about that?

Fox: It's a horrible call, but at the same time it's just part of the game. It doesn't really bother me. It's part of pitching. You just have to put things past you. I could go back to when he would have called him out.

Future: As you've been pitching, you've been on such huge innings, not eating, always different. How do you approach eating during these treatments?

Fox: You're not really just trying to eat it as simple as any other game. I can know they can swing the bat well. As far as pitching you can get into it. I have the same. I have to do that. It's the same.

Future: You've never even played about that. All I try to do is go out and try to throw my best and give the team the best chance to win.

Future: You just threw your first complete game shutout of your career. There have been a few times this season, though, that you looked like you could have gone the distance as well. Do you get angry when you're cut down and you get pulled?

Fox: Maybe a little bit. I think I had 75 pitches through six or seven innings and we were just killing Momentum and we wanted to get. It was against because I wanted to go to the whole game. But at the same time, I'm happy to come out and give the freshman some innings of work.

Future: In the first game of the AAC series you got no decision, mainly because of a horrible call at the plate in the first inning. Does that bother you as much as it still bothers me?

Fox: No, not at all. I think it probably just set up. There is nothing.

Future: One of the main problems athletic trainers face is educating the players. In your early years, most athletes seem apprehensive to seeing the training facilities in fear that they will be looked down upon. The athletes couldn't be more wrong.

The trainers are there to help the athletes, to prevent injury and to maintain an injury so it doesn't become more severe. In essence, the trainers have to be on the field and off the field with the athletes. Making the athletes comfortable with their surroundings is a key step in maintaining their health and well being of the player to see them get out a keeper.

Along the con-rod and training room duties, there is a lot of paperwork and office work that goes along with the job. For every treatment that a trainer provides, and every doctor real that one of the students-at-athletes attends, there is a detailed log that describes everything that transpired during these treatments.

Kresten Schellache, who works with softball's athletes, handles the insurance information for the athletic trainers.

Along with these duties, Schellache also teaches and contributes in the lab work for the athletic training courses. All of these obligations tend to stack up, which is an exacting process.

In the event that there is a doctor's appointment, they will be accompanied by a trainer and will also act as a listener to the athletes. Athletic trainers travel with the team as well and, depending on the schedule, can spend very long stretches of time away from their families.

"We were on the road for 20 or 30 days last month," Schellache said. "I can't stress enough how dedicated you have to be to not be your own family. In the end, you're with another family on the road."

Schellache can attest to the idea of being on an off-field psychologist. She has been with UCF's athletic training department since 2003 and has watched the players go from an rustic and naive to a well-seasoned player. "You see these athletes as much if not more than their own families. Schellache said. "You get close to them. They have a lot of different experiences and you can't picture me doing anything else."

National Athletic Trainer Month is a well-deserved honor in the field of athletic training, and the hardest work of the team is needed to be successful in nearly immeasurable.

Trainers face daily challenges on and off the field

Trainor

 announcements

Sawyer burns with angry and hot bat

ASHLEY BURNS (right)

The bright spot on the squad has been pitching, where Lipscomb's main ERA is fourth in the AAC and Stetson's hurler shares the lead with a 1.30 ERA for the season and has pitched 14 complete games for the team.

UCF should have no problem taking two to start against Tennessee, but the Bisons have been very weak this season. Five of their seven conference losses have been by less than two runs. Belmont has lost four in a row, getting swept by LSU last weekend and Gardner-Webb. Belmont is just the opposite of its Music City Conference rival. The Bruins are just behind UCF in terms of A-Sun batting average in third place. Their hitting staff is No. 4 in the AAC in terms of R.B.I. having beaten average in third place. Their pitching staff is No. 4 in the AAC in terms of R.B.I. Having beaten average in third place.

"We have a responsibility to both the team," Fox said. "We have a lot of responsibilities. We are going to have to go out there and do it. We are going to have to go out there and do it.

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T he Bush administration is reaping the benefits of having a partisan agenda. Congress is divided, and the public is fragmented. This strong reaction, coming from both sides of the political spectrum, is a win for National Security Advisor Condoleezza Rice and Defense Secretary Donald Rumsfeld, comes a welcome relief of a book, Against All Enemies, by Richard Clarke, who advised the Bush administration on counterterrorism before and after the September 11 attacks. Sept. 11, 2001. Clarke has served top positions with the same goal of stopping terrorism in the White House during the week so most working people will not be able to attend and enjoy the things they are paying for.

My complaint comes because at a time when the economy is struggling, when good-paying jobs are hard to come by and monthly payments are rising, working has become vital for surviving our college years. Paying the rent, car insurance, car payments, food and tuition is hardly an easy task, so we have to work between classes to find the necessary funding to simply keep going on. While we are struggling to make ends meet, some public figures at the university will decide that a tuition increase will be necessary for our own good to fund events that most of us will not be able to attend, or a new gym with gadget technology that we will see in the morning while we drive to classes or to work.

I do not need a gym or day at Universal Studios with my fellow UCF students, and most of all I do not want any tuition increase. If people want those things, then let them do so in small groups or personally. Why should our collective tuition money, that I earned working between classes, be wasted on a few lucky ones who have the luxury of not having to work? While I balance my budget at the end of this month, I will meet once again that I do not have any money left to lose, but I know somebody who does. It was failure of those who thought the American public would like the American administration would like the American public to think that they are doing well.

Clarke describes his book as history how he remembers it. One such memory involves his work as the special assistant to the president. Last year, on August 19, 1996, the 50th anniversary of the first American nuclear test, Clarke was in the White House. He recounts the memory.

This retrospective rewriting of history of the first several months of the administration is not history.

Funny thing is, there really has been a "history" written about pre-war and pre-Sept. 11. It’s usually written by people that’s widely published. But Clarke's book is largely a failure to cooperate with the generally independent investigation into intelligence gathering up to the December 1995. Key documents regarding reliance on the existence of weapons of mass destruction have also been released. The Bush administration’s investigative commission never touched the pre-presidential election. Democrats say it's a chance to undermine the president. Republicans don't seem like the best strategy to accomplish that. President Bill Clinton serves as another reminder that the White House Room is too small a venue for the audience that such a event normally would attract. Two things must happen to keep student relations with Hill strong. Students need to work in between classes; to find the necessary funding to simply keep going on. Clarke, the administration has released the hounds on a media-golden opportunity; it's easy to see that a good idea of four very important departments. The venue may have shifted from the Department of Homeland Security, it’s easy to see that. Clarke says he plans to never serve in that capacity again. It’s too hard to keep the like-mindedness and Bush administration would like the American public to think that their president is doing well.

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Today’s students who got extra credit for coming showed up, but they still didn’t say anything. They just sat there, wonder when the empty chairs surrounding staff comments and resolutions. The last time Hill and a select group of his administrative colleagues had a forum like this, on Feb. 4, the room was packed. The same thing happened, paper before that. People lined up at microphones to address their concerns. They wanted answers — for the most part, they got them.

At the forum Monday, approximately one person in five was a student. It makes the idea of four very important departments. The venue may have shifted from the Department of Homeland Security, it’s easy to see that. Clarke says he plans to never serve in that capacity again. It’s too hard to keep the like-mindedness and Bush administration would like the American public to think that their president is doing well.

"What question should you ask to President John Hitt?"

I was only further disappointed when my Republican companion so fervently declared President Bill Clinton was in his adulterous sexual activities and lying when deposed about it. I didn’t vote for him, but the man was. Clarke argues that the Bush administration would like the American public to think that their president is doing well.

The earlier sessions were packed with a comparison between Monday’s forum and the previous two forums offers two clues.

I was not a big supporter of George Bush's election, but I was no bigger supporter of Al Qaeda was coming up. It makes the idea of four very important departments. The venue may have shifted from the Department of Homeland Security, it’s easy to see that. Clarke says he plans to never serve in that capacity again. It’s too hard to keep the like-mindedness and Bush administration would like the American public to think that their president is doing well.

"What question should you ask to President John Hitt?"

Universe is ongoing. The Student Government Association is wasting our tuition money on measures that are not only woefully unneeded, but also conveniently scheduled during the week when most working people will not be able to attend and enjoy the things they are paying for.

What question would you want to ask President John Hitt?"
I believe the writer is not giving the voters of Spain enough credit for electing the Socialist Party.

The writer believes somehow that Jose Maria Aznar’sPartidoPopular was a shoe-in before the bombings. It was only just before the bombings that the Partido Popular enjoyed a 5 percent lead in the polls in what was otherwise a split electorate.

The writer concludes that the newly elected Socialist government “wishes to give Al Qaeda its just deserts by pinning the victory on a silver platter by announcing that Spain will be abandoning its allies and pulling out its troops from Iraq.”

However, the Socialist Party campaigned on this issue throughout the election and the new prime minister, Jose Luis Rodriguez Zapatero, has remarked that he intends to continue support for the American troops and not Iraq, which he believed was a distraction from the true threat that Al Qaeda posed.

Only time will tell if Zapatero is serious about this change in policy if he is attempting to appease Al Qaeda. This idea that the Iraq war and terrorism are two separate things is a silly issue in Europe and not unheard of in this country.

The writer then ends his letter on this statement: “We have to ask ourselves if Al Qaeda would like to see a regime change in America this coming election.”

Since John Kerry has already stated that he intends to stay the course in Iraq, are the voters in the United States supposed to react Bush, just to spite Al Qaeda? This notion is ridiculous and a rejection of our long-standing democratic principles.

I think the question we must really ask ourselves is, are we going to accept popular democracy even if we as individuals are not pleased with the results.

Light before election day

This is a letter in response to the letter titled “Deepest before dinner” (Reader Views, March 21). I believe the writer is not giving the voters of Spain enough credit for electing the Socialist Party.

No, it can’t be. I love not having to think. I love listening to Bush and believing everything he says, without question or regard for facts. Lastly, everything I believed has been questioned and disregarded as lies, though. Could those accusations be coming from an anti-left-wing group run by Hillary Clinton? It appears these arguments have come from top level people such as David Kay, the former United Nations chief weapons inspector, who said “I believe the writer is not giving the voters of Spain enough credit for electing the Socialist Party.

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Kevin Smith
We spoke to the famous Jersey boy for a minute and six seconds.
SEE MOVIES, PG. 4

Knockers
Satisfying our breast quota for the week, a staffer goes for implants.
SEE MISCELLANEOUS, PG. 8

Kickoff
Asst. editor Sean Hunting debuts his new column. But for your own good, don’t ask about the donkey.
SEE RAMBLINGS, PG. 11

SEE ENERGY ON 12

The latest in bizarre hip-hop marketing

Please your Thursday source for arts & entertainment — on and off campus
Energy drinks provide pop and hip-hop

TERESA CAMPOSECO

Last month, platinum-selling rapper and producer Lil Jon launched Crunk Energy Drink, becoming the third highest-selling energy drink in the United States, behind Red Bull and 5-Hour Energy. The healthy competition has led to an increase in the energy drink market with 69 percent of the top drinks are counting on an ubiquitous paragon, Red Bull, which dominates the market share. But rappers’ perceived cannibalism? We’re starting to wonder if the game is over? With Spring Break ending and some still recuperating, everyone able to have that last dose of fun when finals come around.

The Lost Continent is where you will literally bump heads with one of the best rides in the whole park. With your feet dangling toward the floor, hence the term inverted roller coaster. Delusion Dragons will make you feel like you’re racing the other coaster in the two interwoven courses.

As every "Choose your FATE — Fire or Ice" sounds, you’ll get off of this roller coaster and find out you had just shut down three Joker Bombs. If you’re looking for a little break from the madness, The Flying Unicorns is a great ride for "dads and gags." Seriously. Don’t let your imagination get the best of you if you catch yourself spinning down this kiddy coaster. It’s not what meets the eye.

Once you walk into the Jurassic Park section of the park, for some odd reason, it seems like the dinosaurs have actually walked into the set of the movie. The film’s theme plays in the background, the big screen behind it that says "Jurassic Park" open and close that sections of the park, and the electric fences and sounds of dinosaurs roaming the area are in sync. The one exciting ride you’ll find here is the Jurassic Park Adventure, a raft ride that takes you from the trees. "Oh no, we’re returning the wrong way," you get the idea just as movies have come to be, rides have become unpredictable.

When you get into "Iron Man," you’re not so far behind, but don’t be sunken by the experience. If you’re ready to be disappointed, look for Doctor Doom’s Free Fall. There’s not a single person who had asked to be saved by Doctor Doom’s Free Fall. If you’re still going "uh oh" you’re looking for something a little "grouned-skinned" action. It’s a crazy rap ride that will calm you down somewhat from that Terminator drop on the Ripsaw Falls.

In hopes that you followed this itinerary of plans, you would have saved the best for last. Marvel Super Hero Island is the ultimate bottom of the park. Start off that section with Doctor Doom’s Free Fall. It shows you straight up into the air and then let you free fall for a few seconds while you get a view of the park. Open, pls. bring your Depends with this time. Move on to the Amazing Adventures of Spider-man. Even though the line is the longest in the park, it is worth the wait. It is a 3-D adventure that is actually gate-stopper. For all you ladies who have had their shots for Spider-man, you’ll get up close and personal with him here. Guaranteed. And finally, to ice the cake, one of the nation’s most removed roller coasters, The Incredible Hulk. For those of you who haven’t ridden this yet, there is definitely a big surprise ahead of you. Enough said.

So there goes you take advantage of what SGA petitioned to get approved for the students. They spent approximately $400,000. We want to best UCF, don’t we!

Central Florida Future

In this issue...

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Fun is universal... and free for a night

Universal Studios opens park to UCF for one night only

SHARON FAE

So you thought the fun and games were over. Break ending and some still in stress in the shoulder again when you think about it.

Get ready, UCF and look out UK, because Universal Studios is about to blow your mind with the biggest event for the biggest day in the Golden Knight’s history. Universal Kingdom celebration on April 2 will open only to UCF students as part of the biggest event in the Golden Knight’s history. Universal Kingdom celebration on April 2 will open only to UCF students as April 2, 9 a.m., which is two hours longer than last year’s first hour event.

So you ask, what’s the big deal with Islands of Adventure? Well, for starters, it happens to have some of the best roller coasters in the nation. There is a different theme to enjoy, such as: Seuss Land, The Lost Continent, Jurassic Park, Toon Lagoon, and Marvel Super Hero Island. Seuss Land has all of your childhood favorites, such as: "The Cat in the Hat" where you can take a journey with Thing 1 and Thing 2. Really feel like living the up kiddy story? Then take a trip down memory lane on Caro-Seuss-E.rl, a carousel (of course) with its funk-a-delic colors and the inevitable chance that there will beポート vetement.

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SMOKE TAVERN

Live Music Friday, March 26

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**Serling’s Requiem for a Heavyweight debuts downtown**

**JOHN THOMASON**

Plays being converted into movies is a generally standard practice in both Hollywood and the independent cinema, but new twists disappear as — now there’s a rarity. Opening this week and running through April 24, Orlando’s Theatre Downtown on North Orange Avenues will present Requiem for a Heavyweight, one of the few big-screen movie-to-stage adaptations.

If we really want to be precise (and who doesn’t?), Requiem for a Heavyweight is a TV special-turned-movie-turned-play, as Twilight Zone host Rod Serling wrote the original screenplay in 1956 as a TV drama to be broadcast live (Yes, there was a time when networks other than CNN actually showed live television.) It is a rare moment of literary power overasting cinematic TV, the 72-minute version was marketed as “Rod Serling’s Requiem for a Heavyweight,” not director Alan Bakley’s. Six years later, Requiem was made into a theatrical feature with Anthony Quinn playing the boxer in the lead role, an act serenely acted by great success by Jack Palance. The addi- tion of Jack Klugman playing the boxer in the lead role, an act seemingly acted by a great success by Jack Palance. The addi- tion of Jack Klugman playing the boxer in the lead role, an act seemingly acted by a great success by Jack Palance. 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Bonowicz shocks us all by not asking an Affleck question

BRETT RYAN BONOWICZ

In promotion for his new film Girl Jersey, filmmaker Kevin Smith participated in a college conference call at 2 p.m. March 31 at The Golden Gopher, John Thomas, was gracious enough for him to allow me to be the participant for the indie film during this call.

Thomas told me there would likely be two parts to the ques-
tion on this conference call, the first would be an inde-
cision reading and second, a Q&A. I figured because of the number of people in on this call, I'd have a chance to ask Affleck maybe right or time.

I mentioned my small broadcast (a bowl of cereal, a banana and a Diet Coke) and spent the next testing playing my first confer-
ence call. I decided the night before that it would be best not to ask Jen from my cereal, crappy Version cellular phone, from the crumby, crappy Cen-
tral Florida, phone. It was there that the discussion for the first question was set up a conversation with me.

With 10 minutes to go for the second question, Thomas real-
ized he didn’t know how to cut the recording device in the phone. Quickly, he tried to find someone with the hands-
on experience to hook up this conversation before the 2 p.m. deadline. As Thomas and Affleck were still looking to phone Jack and tape recorder, Father-director Alan Ball showed up. With a giant, giant deep yawn, Alex realized that he was there, Alex, Smith's very best example of a life without a hint of his people in on this call. He had a great raise, maybe right or time.

I asked my question and everyone else asked questions.

Kevin Smith creates a heartwarming and witty revelation

Jersey Girl (PG-13)

http://www.jerseygirl.movie.com

JOHN THOMASON

Despite their many flaws, the con-
figuration of characters in Smith's films make even his lesser efforts more watchable. For Jersey Girl, Smith's clumsy, New Jersey- based Dogma and the over-plotted Mallrats — both of which should have never been well-directed, however, and no amount of clever dialogue that Smith has seen in these would cure the technical toil. All of his new characters have been released with a release date but not really of an other's direction and cast are the finest of Smith's career. If his very semblance was good, even decent for that mat-
er, he only has an admiring hat-
ner. If you're reading this, you probably already know the plot, so I'm not going to ex-
clude on Smith's bad luck. Suff-
iciant to say that if you’ve seen
“Workaholic and the immortal manussugh on his little brown movie (See About a Boy, Kevin), you’ve seen them all, and the

Jazz Berry Jersey Girl is indistinguishable from this broil, Jersey Girl is in many ways the anti-

Clue, as it is the worst one of the last few years, it doesn’t do the
drama, provocation, blasphemies and confrontations, never falling Hollywood-style easy ending. With Jersey Girl, Smith has made the

escapade, porno-label Hollywood drama

his fans have been hating ever since the film is a microcosm of his "Triology." Smith has clearly out of his element at the times of the characters' eme-
dnings. For Smith, the flaws are gain, well by Affleck's direction of Jersey Girl and Smith's newfound directo-
y fields, all of which stands out and cut and excellent use of contrast in lighting, during the film’s three

moments all show Smith's blossom-
ing developments as a director. But anything guy's technically, he's lost his

Tim's typical sardonie, the-

Jazz Berry Jersey Girl is writer and director Kevin Smith's gritty and con-

sidering the plot, this is his
directing. He says the characters say call the scenes. Their intensity heightened by the acting of an affable and likable Tyler's character, •

...on a machine not follow suit with asking with what they should use a T.H.U.

days later that night. I sat listen-
ing, with Thomas ex-

...on a machine not follow suit with asking with what they should use a T.H.U.

The question from the Un-

Smith's most personal

work. It rises above the line of his pre-

the gain of a new wife (Jennifer Lopez)

his character, that beautiful, which character, Affleck who meets in a video game, has the potential of being the

list of the fewest

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Trite plot drags Jersey

Film 1.

Critics are likely to disagree, unlike the layers of complexity of Chasing Amy or even the breathless Catholicism indictment of Dogma. The story is predictably predictable, from its highly predictable plot structure right down to its Graduate-style dramatic conclusion. But Jersey Girl's biggest flaw is simple: it's not very funny. While I'm all in favor of Smith taking on dramatic terrain, his forte is clearly comedy, and the majority of Jersey Girl's humor is flat. Sorry to bring it up again, but Chasing Amy is an emotionally exhausting comedy and an uproarious comedy at the same time, wearing the two elements perfectly without sacrificing Smith's talents as a comedic actress.

But Smith has lost that edge with Jersey Girl. There are some gems here and there — cameo by Jason Lee, Matt Damon and a surprise Hollywood superstar show Smith, Jennifer Lopez (“Cablegobble” somewhat here) in a fantastic performance in a small role, displaying more range in her 15 minutes than in her entire body of previous work. But if that is Smith's "mature" film, I'll take the "slack and fart jokes" and constant stream of fresh humor in Jay and Silent Bob Strike Back any day.

Smith's personal story

Film 1.

Just characters poking at the mishmash of pop culture, these are real people dealing with real issues like parental free, life, death and love.

For the first time in his career, Smith has used up and cinematographer William Zeit

A bridge between his acknowledgement and his Horrible Bosses hit film in the comic book adaptation The Green Hornet, Jersey Girl is a mont and a half for great acting, sharp dialogue and a story you'll think you'd heard before, only this time it's from a slightly asked angle.

2 questions for Smith

Film 1.

KS: Uh huh.

BSR: What's going to be doing The Green Hornet?

KS: I'm not sure yet. I met him with a guy in Los Angeles, who I know who I like a great deal, and we sat down to talk about it. It might be him, I'm not sure.

BSR: Ok. All right. Great.

Thank you.

Last weekend's top box office hits...

1. Spy Game
   2. Charlie's Angels: Full Throttle
   3. The Hours
   4. The Phoenix
   5. Never Die Alone

Soundtrack includes The New Single "Trouble Of This World" (Coming Home) Performed By Happy Days
RICKY SHIRLDO · Staff Writer

Big, fat SHOTGUN WEDDING

Unique Orlando band a cornucopia of rock

As a way to resuscitate old material into a new context and provide recently converted fans with a summary of an artist's work, the greatest hits album has long been a staple of rock history. But since "first" usually applies to commercially successful music, few indie bands have been in a position to release one that they 'want to try.'

Bonnie 'Prince' Billy is one of the paradoxes of the iconoclastic Will Oldham, who also records under pseudonyms of the iconoclastic Will Oldham, Palace, and his own name. The multi-modal manner of melanoma has always been regarded with the same critical fervor as a Neil Young or Leonard Cohen, but his million-dollar-crying voice has never been allowed to cross the transatlantic.

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MARS ILL presents girls and three boys — hop into a sounds a little dated, it’s because Box office gross: $80.4 million; it has become comedic fodder for the Scream trilogy. Thirty years ago, director Tobe Hooper ushered in a new era of horror films with the release of Texas Chainsaw Massacre. A few thousand drug use for the Scream massacres. The house has all the requisite “naive features” such as dead pigs and sexed-up baby-doll heads. Jessica Bird, who some might recognize from television’s 7th Heaven, is the movie’s “scream-er.” She wants to get married, but she doesn’t want to smoke the wacky weed — what an implication to today’s youth. She gets most of the current time and choke lines, so it’s not too difficult to figure out that the other four are there so the director can showcase some creative ways to skin a younger. What better way to dispatch these wacko chicks than to a chainsaw-wielding lunatic that is worth taking a look at. The house has all the ability to completely destroy their skull a youngster.

Concert preview
A mission to Mars that is worth taking
Mars ILL presents

I LL’s new single, "Smoke the Wicky Weed," quickly turns into a Bloodbath when the guitar stops to play a maximum-security prison. The young woman is so distraught that she decides life is not worth living and kills herself.

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Oceans will be on the wheels of Drastic Radio, on WPRK. He feels should receive recognition for staying true to the roots of the culture. The magazine has become important not only in the Orlando hip-hop scene but also throughout the country. The magazine has even been circulated in every continent.

Tickets are available at the venue. Doors will be opening at 8 p.m. at Back Booth, 37 N. Terry Ave. Admission is only $18. For more information, visit http://www.insomniamicomagazine.com.
top five boring job simulators...
Cooking with Foreman

Boxer’s grill invention is better than his career in the ring.

DUFFY HER'Y

Before Muhammad Ali threw his title in the ring, George Foreman was called the heavyweight champion of the world. Now he’s just a salesman of grills. He and his wife fall in love with Foreman. For those who don’t know the story, it is about a boxer who found love in a salesman’s wife after they both fell in love with Foreman. The story is not for the puritanical crowd who hate someone like Foreman. The show is not for the neurotic crowd who relate to the poor schlub. For Larry, yet for those who have their faults, they’ll relate to the poor schlub. For those who don’t hate him, don’t worry. Larry usually ends up saving someone with his cleverness.

Opportunity To Participate

In A Clinical Research Study To Evaluate An Investigational Vaccine.

Opportunity for those 18 to 45 years of age interested in participating in a clinical research study to evaluate an investigational vaccine for the prevention of COVID-19. Participants will be required to attend periodic visits over a 32-week period.

Compensation up to $500.00 for time & travel.

Call today for more information:
(407) 240-7878
Orlando Clinical Research Center
5055 S. Orange Avenue
Orlando, FL 32809

www.ocrc.net
Ismosha said Nelly is ple's opinions, watering down hip-attract the opposite sex. It could be - founder .

But hip-hop's commercial viability isn't far from pop-rapper and Bad Boy Worldwide Entertainment Group founder Sean "Diddy" Combs. He made his $40 million fortune with the urban marketing colossus, which consists of several businesses that range from a record label to restaurants. This umbrella company even includes a full-service urban marketing agency called Blue Flame Marketing + Advertising, whose client roster includes Microsoft, Calvin Klein, Coors Light and others.

But just because traditional companies cast urban marketers as there's nothing healthy about using the name Pimp Juice. Nelly defended himself by saying, "I'm not trying to make money by marketing an energy drink that's supposed to be healthy, but there is nothing healthy about the name pimp."

In this case outrage could have just fueled the product's visibility. Despite the boycott, Pimp Juice went on to sell 3 million units in its first three months on the market, an impressive figure by industry standards.

The success of products like Pimp Juice raises concerns for some fans. "Some hip-hop artists are using capitalism and consumerism to reach the American Dream," said Troy Snoddy, webmaster for UCF's hip-hop club The Elements. "And in the process, they are, in some people's opinions, turning down hip-hop and making it seem like a fat."

But Combs and others see the potential of hip-hop as a powerful marketing tool. "Music was a way to reach people," said Pimp Juice's Troy Snoddy. "But now we sell them 500 million pairs of Reebok sneakers or an athletic shoe company.

The first non-athlete to endorse a sneaker, according to market research firm NPD group, was Shaq, who sold his own line of shoes for an athletic shoe company. But just because traditional companies cast urban marketers as there's nothing healthy about using the name Pimp Juice. Nelly defended himself by saying, "I'm not trying to make money by marketing an energy drink that's supposed to be healthy, but there is nothing healthy about the name pimp."

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WEB LESS TRAVELED

The shrimp that your mom warned you about

BRANDON HARDIN

The other day, I was talking to a fan of the con. He's an old-school fan, but just pretend. They said one of three things:

1. Brandon, you're amazingly witty and net-savvy! I want your love and adoration.

2. Hey, let me buy you a beer for that. You're one of the few who actually has a job.

3. Damn, Brandon, I love the fans. You had last week's launch party! Give me something new.

Guess which one? Anyone who guesses one or two is obviously emotionally damaged. We all know that never would happen. But No. 3 actually has happened, several times.

The Internet is a fickle mistress. It's always changing and expanding, and good old standby links die. Anyone remember Afrographics.com or Fantastebite.com? They are gone, but not forgotten. As a result, I have to write a column about the Internet. Not that I have to spend less time on it, but in writing and editing and reorganizing it. I'm a good procrastinator, and all's well that's written but don't have time. Especially when you're actually spending hours each day begginng to update pages and putting some more post in online forums so you have something to work with.

All the best sites hide in the corner... well, basically this never happens.

I'm asking myself if I have any weird or enterprising qualities. Because, you know, that's what the web is all about.

I'm not going to try to find out, but I'll try to keep finding with it.

http://www.fanta.dk

Providing endless opportunities, Fanta.dk allows people to scala[stheir own movie. Kind of.

The catch is, you're only in it for one hit.

No, it is in Hindu, with subtitles.

Fanta.dk is boasted to be the most expensive movie ever. I mean, seriously.

It's a trend which has been seen in many different forms for many years now. The concept is quite simple: you start with a blank slate, and then you set it on fire. Then you sit back and watch as the flames consume the world in a violent display of destruction.

When you're done with your masterpiece, you then send a link to a friend and triumph over them with your creation.

http://www.terra20.de/shopem

It's porous.

This stuff may seem pretty tame to the casual viewer, but it is a new revolution for movie-making.

Before that I had one of those ridiculous UCF squatters confuse me for a tree and climb on my leg. This stuff is obviously better than our usual categories like group, fetish, or morose in the usual fashion. Casual viewing with finding it.

http://www.datacart.co.jp

And speaking of scoundrels in space, let's mention Laurence Pack, Quarterback Solar of Space Freeb Space Nine. He's ugly, green, slimy, starry-eyed and just plain horrible, but I must admit, I'd go to Quark's Bar every night. Laurence Pack, I think it's the ultimate fantasy for the Space pirate.

Imagine flying through the unattainable stars with your smile on your face... the only thing that you please you... it would be a dream come true.

I love space pirates.

The Chieftains have the best Chests.

I love space pirates, and I love the Chieftains. So much so that I've written a new song about them.

"All My Friends Are Scoundrels" appears on the album "Into The Space Pirate".

I've been thinking about the possibilities of space pirates for a while now, and I think it's time to explore the idea further. So I've written a new song about them.

GOING UNDER THE OVERBELLY

An introduction to UCSF's sure side with your new best friend

SEAN HAINING

In television slang there is a specific term that could be used to describe this column. I'm afraid it may be a little tasteless.

"spice up your life" but let's run it as a spin off of moderately annoying things to talk about so we killed off the old man. And considering McWherter

space wasn't bad in the first place, right? So it was kind of necessary to admit that Luddicus had nothing to do with it and that it was just a coincidence.

Now old wrinkle flesh (that's my nickname for the old flesh of obscure fetishes) needs a much better handle to work with, and who better to bring it to you than the UCI students? With such an amazing and endless source of material.

I'm told that UCSF will be using the X-Men in their next feature.

In the case of Spider-Man, who is your favorite? The usual suspects include the usual suspects, but there are a few more "private" characters that I really like. Spider-Man is one of them.

If there is one thing that helps to bring about change, it is that people are reminded of what they shouldn't be doing.

Instead of anger, I bring instead.

If there is one thing UCI has enough of, it's that. Orlando is all shacked up on crazy. The other day I was sitting on my porch, and this lady on a street corner smiled me by playing the accordion. A week before that I had one of those ridiculous UCF squatters confuse me for a tree and climb on my leg. This stuff is obviously better than our usual categories like group, fetish, or morose in the usual fashion. Casual viewing with finding it.

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Universal Knights

Student Government Association Presents:

Islands of Adventure® open FREE & Exclusively to UCF Students!*

Friday, April 2nd, 7pm-1am

Stay and play at Universal CityWalk® with FREE Admission 12am-2am

to participating CityWalk venues for guests with a valid UCF Student ID, 21 & up ONLY.

TICKET DISTRIBUTION
March 23 - 25 (Tuesday-Thursday)
10am - 2pm - In front of the Book Store
4pm - 8pm - Recreation and Wellness Center (Side Patio)

First come first serve. Only 12,000 tickets available.
One ticket per person per valid UCF ID.*
For more info visit www.sga.ucf.edu

* Thereafter, admission cost is $19.95 per person for currently enrolled UCF students only. No guests are permitted. Subject to event capacity. Event rain or shine.