Fraternity caught in sticky situation

School investigating tree-yeing incident

RACHEL BECK

UCF Police found a fraternity member covered in plastic wrap and tied to a rose behind the Phi Delta Theta house on Friday night.

Sean Pierce, the plastic-wrapped member of Phi Delta Theta fraternity, was accused of vandalizing his own car. He got out of the car and was only wearing a shirt and shorts, according to witnesses.

Pierce told police his fraternity brothers did this to him because he "sabotaged" their gift for the fraternity's homecoming. He also said he gave a necklace bearing the Great Letters of the Phi Delta Theta society.

Pierce told police that this treatment was done to all members who violate their fraternity's code, according to the incident report.

President John Hitt, provost and Provost Terry Hickey field questions from the unusually small audience at Monday's Student Forum.

"I can't believe it absolutely untrue that this incident happens after a lifetime is given, " said Merritt in the e-mail alerting the University. "This must be an incident report concerning this very vague and stands firmly against unaccept­able behavior which involves initiated brothers or pledgers." Merritt said in the e-mail. "This is an incident which we're dealing with and is not characterized by our friendship demonstrated by our support of the student film festival."

Merritt said regardless of questions, the Student Conduct Board, he said, "began to consider the facts and will take swift internal action to ensure this type of behavior does not occur again."

"The incident did not happen Sunday night is being evaluated by the legal counsel, " said Merritt, "and released by the fraternity. Any member found in such circumstances will face sanctions such as mandatory community service, suspension or even expulsion unless the person involved makes a voluntary contribution to the police fund to cover the cost of the incident."
**Cultural Show**

An international fashion show called "Fashion Fusion" this Friday for the Monday edition.

**Other cultures: Terrorism is not our problem**

CIBA Night on Friday for the Monday edition.

**Other cultures: Terrorism is not our problem**

Another international fashion show called "Fashion Fusion" this Friday for the Monday edition.

**Career night**

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**Subgroup at risk from mercury in fish and shellfish**

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Single largest theft from a car totaled $45,000

Single largest theft from a car totaled $45,000

Packard's vehicle near Building 20 in Pegasus Pointe. The packs included a television, a CD changer, a DVD player, black-diode speakers, the amplifier, his CD case with CDs and book bags are.

It also happened near Building 20 in Pegasus Pointe.

Provos made a call to my editor and we talked about the event being moved to the evening that is. It would be a lot easier for students to attend.

If you know where the would want to take an extra cushion," he said. I couldn't do it at that time.

I had noticed the large window broken across the ceiling over the cafeteria lady's head.

The UK Regents Safety Committee agrees and will protect their property in the following ways:

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I have heard about West Nile virus and was wondering what are my chances of getting sick.

As we approach the warmer months, it is important to be aware of protection from diseases that might be spread by mosquito bites. Around the world mosquitoes are responsible for numerous illnesses and deaths from yellow fever, malaria, dengue fever and others. Here in the United States we do not have these illnesses that are transmitted by mosquito bites. West Nile virus is a disease that was first diagnosed in the United States in 1999. West Nile virus may be transmitted when an infected mosquito bites a human to take in blood. Mosquito bites become infected when they feed on infected birds, which may circulate the virus in their blood for a few days. In addition, infected mosquitoes can transmit the virus without symptoms occurring among patients hospitalized with the disease. In these outbreaks, symptoms occurring among patients hospitalized with the disease include fever, weakness, gastrointestinal symptoms and confusion. Severe neurological disease has occurred in patients of all ages. Year-round transmission is possible in some areas. Treatment of mild cases usually only requires rest, antipyretics for fever and headache. Severe cases often require hospitalization, intravenous fluids, respiratory support and prevention of other infections.

Three simple actions can help prevent infection: Avoid mosquito bites by using insect repellent with DEET (or Deltamethrin) and wearing light, long-sleeved clothing and light-colored clothing. Mosquitoes are less attracted to these types of clothing. Use air conditioning or fans when they are available. If they are not, use insect repellent on exposed skin. Apply only to exposed skin; spray can damage clothing.

On campus during the day.

The administrators chose to move the time and place to accommodate some students' schedules. Personally, I think that a majority of the students who are active on campus might be here on campus only during the day. We cannot attend the forums generally on weekends due to work and school. For more information about the program:

phone: 303-273-6443
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Today's Local Scoop

The UCF softball team started its second season with a pair of conference wins against Bethune-Cookman and Lipscomb.

The Knights put up the board in the first to start the doubleheader when pitcher Lindsey Enzers helped her own cause with an RBI single, giving UCF an early 1-0 lead. Enzers responded in the bottom of the inning, hitting third baseman Sonja Cardarette slant to a home run and the Knights took a 3-0 advantage.

The Knights clipped away, and went up 4-0 in the top of the first on catcher/first baseman Stephanie Best and Enders also picked up RBIs in the inning.

UCF hung on to win 7-6, with Enzers going the distance on the mound.

In the second game, the Knights were off and running. They led 10-1 (9-0, 7-0) early and put home four runs in the top of the third. The Knights went on to win 15-4.

UCF (2-0, 2-0 A-Sun) would tack on two runs in the third, the third and fifth innings, regaining the 6-2 victory. (1-3, 0-2 A-Sun)

Thor, third baseman Brett Harkins, catcher/first baseman Lindsey Callahan and pitcher Taylor Sawyer each had 2 RBIs for the afternoon.

The Knights get complete games, this one coming from Kari Whitley. The lefty reliever turned three walks and an error into four runs to get the victory. . . . Her batting line-up one through nine is solid, according to managing coach Greg Goff.

"They just work so hard at this team, and know their responsibilities."

The Knights don't return to the UCF Softball Complex until April.

Scouting Lipscomb and Belmont

The A-Sun newcomers have had a tough time adapting to their first year of conference play. Lipscomb comes in losers of three straight after getting swept Tuesday and Wednesday. The Bisons are 3-0, 1-0 A-Sun and will head up to Nashville this weekend for doubleheaders against Lipscomb (20, 5-2 A-Sun) and Belmont (10-2, 5-5 A-Sun) on Friday and Saturday afternoon.

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Sawyer burns with aim and hot bat

The bright spot on the mound has been pitching, where Lipscomb's main ERA is fourth in the league with Crandall hitting a scorching .200 (innings) and we were just killing around. One of the main problems athletic trainers face is choosing players. In their early years, most athletes seem apprehensive to visit the training facilities in fear that they will be looked down upon. As a result, the athletes couldn’t be more wrong.

The trainers are there to help the athletes, to prevent injury and to maintain an injury so it doesn’t become more severe. In essence, the trainers have to be at the forefront of their athletes’ decisions and give them the best possible advice. Therefore, it is crucial for the trainers to always make sure that the athletes are being taken care of. The bright spot on the squad has been pitching, where Lipscomb’s main ERA is fourth in the league with Crandall hitting a scorching .200 (innings) and Peeples sparks the Belmont attack. Both are in the top ten in the league with Crandall hitting a scorching .200 (innings) and Peeples sparks the Belmont attack. Both are in the top ten in the league with Crandall hitting a scorching .200 (innings) and Peeples sparks the Belmont attack. Both are in the top ten in the league with Crandall hitting a scorching .200 (innings) and Peeples sparks the Belmont attack. 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The Bush administration faced intense criticism from student groups and faculty members following the release of a book that was seen as a deliberate attempt to undermine the president.

The book, titled "All Enemies', was written by Donald Rumsfeld and claimed to be a balanced retrospective of his time in office. Critics, including former advisors such as Michael Clarke, accused the administration of trying to influence public opinion with the release of the book.

In response, President Bill Clinton called for a series of forums where the public could discuss the book and its implications with experts and the public.

The administration, however, was criticized for failing to create a forum that was truly open and inclusive. Instead, they created a series of events that were seen as propaganda rather than a genuine attempt to engage with the public.

The forums were widely seen as a failure, with many attendees expressing frustration at the lack of dialogue and the absence of real questions.

As a result, the administration's efforts to influence public opinion with the release of the book were widely seen as a failure. The public, however, remained skeptical of the government's motives and continued to demand more transparency and accountability from their leaders.
No, it can’t be. I love not having to think. I love listening to Bush and believing everything he says, without question or regard for facts. Luckily, everything I believed has been questioned and discredited as lies. Could those accusations be coming from a coalition of right-wing groups run by Hillary Clinton? It appears these assertions came from two left-wing people such as David Ray, the former United Nations chief weapons inspector, who said, “There were, and are no WMDs in Iraq.” Former Treasury Secretary Paul O’Neill came out publicly saying the Bush administration planned to attack Iraq even before Sept. 11, 2001. Mohamed el Baradei, head of the International Atomic Energy Agency publicly came out and said that he was pretty convinced that Iraq had not resumed its nuclear weapons program.

The most shocking of all are the recent comments from Richard Clarke, the ex-Water House anti-terrorism advisor, who said Bush wanted to attack Iraq because of Sept. 11 and tried to create a link between the two attacks, adding that he (president) ignored Al Qaeda threats before Sept. 11. Richard Clarke said Bush had the chance to take Osama Bin Laden out. Unfortunately, most people still believe Saddam Hussein attacked us on Sept. 11. We got it all wrong. Bush has yet to admit he was wrong in everything he said to stand up for what he said is right. Soon enough, we will know the truth. I think Mohamed el Baradei said it best when he replied to Dick Cheney’s negative comments about the issue by saying, “History is going to be the judge.”

Light before election day

The letter in response to the letter titled “Darkest dawn” of March 29 said, “I believe the writer is not giving the voters of Spain enough credit for electing the Socialist Party.” The writer believes somehow that Jose Maria Aznar’s Partido Popular was a show to appease the voters of Spain. It was only just before the bombings that the Partido Popular enjoyed a 5 percent lead in the polls in what was otherwise a split electorate.

The writer concludes that the newly elected Socialist government “wishes to give Al Qaeda its last victory on a silver platter by announcing that Spain will be abandoning its allies and pulling out its troops from Iraq.” However, the Socialist Party campaigned on this issue throughout the election and the new prime minister, Jose Luis Rodriguez Zapatero, has reminded that he had to concentrate on the terrorist threat and not Iraq, which he believed was a distraction from the true threat that Al Qaeda posed.

Only time will tell if Zapatero is serious about this change in policy or if he is attempting to appease Al Qaeda. This idea that the Iraq war and terrorism are two separate things is a salient issue in Europe and not understood in this country. The writer then ends his letter on this statement: “We have to ask ourselves if Al Qaeda would like to see a regime change in America this coming election.”

Since John Kerry has already stated that he intends to stay the course in Iraq, are the voters in the United States supposed to respect Bush just to spite Al Qaeda? This notion is ridiculous and a rejection of our long-standing democratic principles.

I think the question we must really ask ourselves is, are we going to accept popular democracy even if we as individuals are not pleased with the results.

From: All
To: Dick Cheney
Subject: Darkest dawn

Darkest dawn

I believe the writer is not giving the voters of Spain enough credit for electing the Socialist Party.

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Before

After
Kevin Smith
We spoke to the famous Jersey boy for a minute and six seconds.

Knockers
Satisfying our breast quota for the week, a staffer goes for implants.

Kickoff
Asst. editor Sean Hunting debuts his new column. But for your own good, don't ask about the donkey.

SEE MOVIES, PG. 4
SEE MISCELLANEOUS, PG. 8
SEE RAMBLINGS, PG. 11

The latest in bizarre hip-hop marketing
Please see ENERGY on 12

ILLUSTRATION BY JERROD ROCKHILL / THE INDIE

March 25 - 31, 2004
Energy drinks provide pop and hip-hop

**TERESA CAMPOSORE**

Last month, platinum-selling rapper and producer Lil Jon launched Crunk Energy Drink, becoming the third rapper to enter the $10 billion energy drink industry, behind 50 Cent’s G-Unit and Cash Money’s SoulJoint, which launched Liquid Ice in August, and multi-platinum So, Label and Now, which launched Pimp Juice in September.

But celebrity endorsements aren’t enough to guarantee success in the energy drink market, said University of Central Florida associate professor of marketing Richard Fiske.

In addition to the daunting challenge of competing with real brands, which dominates the $7.6 billion energy drink market with 96 percent of the market share.

Even so, Fiske said, “After penetrating the challenge, potential of hip-hop and rap as a marketing vehicle is enormous. Driven by hip-hop’s prominence on the radio and charts, hip-hop might have a chance.”

A marketing strategy used to sell music, marketing concepts can be successfully applied to everything from clothes, shoes and accessories to fashion, fitness, music, phones and now energy drinks. Meanwhile, fans complain artists have exploited the culture and sacrificed the art to get rich.

UCF alumna Bianca Vasquez, owner of hip-hop trade publication Breakn’ News, said marketing to hip-hop audiences, based on their name recognition and popularity with young people. “Bap music today is pop music, no different than different hip-hop artists,” she said.

And the hip-hop scene and hip-hop’s “brand integration” makes appeal to hip-hop artists a natural marketing vehicle for anything from energy drinks to college events.

And the hip-hop scene and hip-hop’s “brand integration” makes appeal to hip-hop artists a natural marketing vehicle for anything from energy drinks to college events.

Once you walk into the Jurassic Park section of the park, for some odd reason, it seems like you have actually walked into the set of the movie. The fifth theme park in the background, the big stone spheres that say “Jurassic Park” open and close that sections of the park, and the electric fences and sounds of dinosaurs roaming the area are in sync.

The one exciting ride you’ll find here is the Jurassic Park Adventure, a raft ride that you float from the trees. “Oh no, we returned the wrong way!” you get the idea just as the movies have come to be, rides have to be unpredictable.

When you get into Toon Town, you can’t be discouraged by Dudley Do-Right’s Ripsaw Falls, it is not all similar to Disney’s Splash Mountain. The ride part of this ride, which differs from its rival and national trend of theme parks, is the drop that feels as if it falls straight down, while the big does not have any harnesses or bars to secure you in. As all, is all, that is what makes the ride as frightening as is – the thought that you basically can fall out of your log and drop. In this certain change of the park, darkness seems to be the key word. Move on to Popeye and his cruiser. It’s not what meets the eye.

Energy drinks provide pop and hip-hop

**ATTENTION!**

The indie wave is here! To celebrate UCFCelebration.com’s launch, we’re giving away a $50 gift card to the Pump, held April 2 from 7 p.m.-11 p.m. at the Recreation and Wellness Center. Must be 18 to 22 years old and pose for photos. Send a 5-word essay to produce@uci.edu (with the most hilarious couple at UC and you have a chance to be our model)

**Central Florida Future**

1501 University Blvd., Suite 305, Orlando, 32816

**In this issue...**

As it was written, this is a 60-p.m. deadline and non-country newspapers will not be able to see the cover story for the newspapers’ upcoming issue. In this issue, you hope that by the time you read this, you will have already been written, but we’re all going to be reading this right now. Ever see the SN’s perspective? It’s possible that the teleprompter doesn’t work and everyone in the student media crew must resort to manuscript. The most important thing is that we feel that way about it, as I prepare to take a hit to the lit of Jared Rockkold’s shoulder. Whatever, just keep an eye on your newspaper business. But if you’re reading this, you’re the ones we come up with something.
Requiem for a Heavyweight, movie-turned-play, as it examined and analyzed themes of age, loneliness, love, obsession and corruption. A aged boxer takes a blow that cripples his professional career, but boxing is his entire world. Left confined and lonely, without any of his former greatness, management, he flounders in bars, tries to get another job and falls in love, but he soon realizes his only topic of conversation is boxing.

Because of the starkness of the theater's inherent restrictions, sport-themed stories don't translate well to the stage. But this is far from a play about boxing. Serling was never out to make a Raging Bull; in fact, there is not a single professional fight scene in his original screenplay. If nothing else, the play is notable for going against the grain of the heroin story. It has no supernatural elements, no literary heights of hand. It's just a simple, humble tale of a desperate man at the end of his rope, a sad and heart-rending yarn that tends so greatly on performance. "It's hard to believe a stageplay wasn't performed sooner."

The, 1956, as a television drama to be broadcast live (CBS, 12:30 a.m.), is a rare moment of literary power overcoming cinematic weakness. The TV movie was marked as "Rod Serling's, Requiem for a Heavyweight," not director Alvin Rakoff's. Six years later, Requiem was made into a theatrical feature with Anthony Quinn playing the boxer in a thoroughly acted and acted acted by Jack Palance. The additional star power of Jackie Gleason and Mickey Rooney helped bring more notoriety to Serling's underrated story. Problem should be as effective today as it was in the '50s, as examine loneliness and unkindness of old age, loneliness, love, obsession and corruption. A aged boxer takes a blow that cripples his professional career, but boxing is his entire world. Left confined and lonely, without any of his former greatness, management, he flounders in bars, tries to get another job and falls in love, but he soon realizes his only topic of conversation is boxing.

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Bonowicz shocks us all by not asking an Affleck question

BRET RYAN BONOWICZ

In promotion for his new film, Jersey Girl, filmmaker Kevin Smith participated in a college conference call at 2 p.m. March 5 in his office in Florida. Thomson was gracious enough for him to allow me to be the participant for the indie film during this call.

Thomason told me there wouldn't really be any questions asked and if there was an Affleck question, I thought it could be me on this conference call, reading the list of questions and re-reading all of them. I realized after a few minutes of original questions I figured because there were only two other people in on this call, I'd have to be the one to ask, maybe right or of them.

You thought Scroogie had my small broadcast (a bowl of cereal and a soft drink), I think Smith's career. The sequel to Chasing Amy. Amy, for the week of March 25-31

Jersey Girl (PG-13)

By the third question, I realized there were more than two people in on this conference call. And not only were there then more than two, they were from all over the United States. The University of Florida, the University of Arizona, the University of Cincinnati. The University of Florida was actually the only one that actually set up a conversation with me at all.

With 10 minutes to go on the call, Thomson revealed he didn't know how to make the recording device in the phone. Quickly, he tried to find someone with the hands-on experience to hook up this conversation before the 2 p.m. deadline. As Thomson and I decided to plug phone like to phone jack and tape recorder, Affleck's editor Alan Bushock stepped in. With a faint, clipped voice that rings almost alternately as Affleck, clearly without a hint of the deep, quiet stranger he'd played in Dogma, with no need of the women in his eyes, expertly set up the recording device. We retested it and decided the recording device on the conference call worked. By the third question, I realized there were more than two people in on this conference call.

Kevin Smith creates a heartwarming and witty revelation

Jersey Girl (PG-13)

Jersey Girl is writer and director Kevin Smith's fourth film. Smith, who already has several films, is clearly out of his element with a Hollywood big-name cast: Ben Affleck, Jason Alexander, Ray Liotta, Bradley Whitford, John Turturro, Matt Damon, and Marisa Tomei. Smith has made several low-budget indie films, but Jersey Girl is Smith's most personal and Hollywoodly complex project yet. Smith has been borrowing from one of the many filmmakers that have influenced his work. Among them is Jackie Cooper, who came to prominence in the silent era. In fact, Smith's biggest cinematic flaw is that he tends to borrow from other filmmakers too much.

Jersey Girl marks a new direction for Smith. In his previous films, Smith has had a lot of fun with formula. In Dogma, he had a large ensemble cast, but the film was still a comedy. In Jersey Girl, Smith has a large ensemble cast, but the film is a drama. Smith has always been a writer and director, and Jersey Girl is his first film that is based on a novel. The novel is called Jersey Girl by Sarra Shannon and Brodie Bruce. Smith has created a film that is unlike any of his previous films.

Jersey Girl is Smith's most personal and Hollywoodly complex project yet. Smith has been borrowing from one of the many filmmakers that have influenced his work. Among them is Jackie Cooper, who came to prominence in the silent era. In fact, Smith's biggest cinematic flaw is that he tends to borrow from other filmmakers too much. In Jersey Girl, Smith has a large ensemble cast, but the film is a drama. Smith has always been a writer and director, and Jersey Girl is his first film that is based on a novel. The novel is called Jersey Girl by Sarra Shannon and Brodie Bruce. Smith has created a film that is unlike any of his previous films.
Trite plot drags Jersey

Film is... critic to deduce, unlike the layered complexity of Chasing Amy or even the breathless Catholicism of Dogma.

The story is maddeningly predictable, from its by-the-book plot structure right down to its Graduate-style dramatic conclusion, but Jersey Girl's biggest flaw? It simply isn't very funny. While I'm all in favor of Smith taking on dramatic terrains, his forte is clearly comic, and the majority of Jersey Girl's jokes fall flat. Sorry to bring it up again, but Chasing Amy was an emotionally exhausting comedy and an uproarious comedy at the same time, weaving the two elements perfectly without overshadowing Smith's talents as a comedic actress.

But Smith has lost that edge with Jersey Girl. There are some gems here and there — cameo by Jason Lee, Matt Damon and a surprise Holly­wood superstar show Smith, Jennifer Lopez ("Cabbage gob­ble", somewhat hyper is fantas­tic in her small role, displaying more range in her 15 minutes than in her entire body of previous work. But if this is Smith's "mature" film, I'll take the "Gangster and Fat Jokes" and constant stream of fresh humor in Jay and Silent Bob Strike Back over this feel-good pap any day.

Smith's personal story

Just characters poking at the mishmash of pop culture, these are real people dealing with real issues like parenthood, life, death and love. For the first time in his career, Smith has enlisted as cinematographer Vilmos Zsig­mond. Here, Zsigmond has created the most consistently beautiful images in a Smith film. Simple setups have a subtle and fluidly compos­ited Smith before. The camera work here is never distract­ing, and its formalism actually enhances the narrative instead of hindering it. Though the

Smith will ultimately be remembered as something of an oddity in the career of Kevin Smith. A bridge between his acknowledged and his Horrorscope (his next film is the comic book adaptation The Green Hornet), Jersey Girl is a 70s film and he's a balm­mark for great acting, sharp dialogue and a story as engaging as you'd think you'd heard it before, only this time it's from a slightly asked angle.

2 questions for Smith

K.S: Uh huh.
B.R.R. Who's going to be producing The Green Hornet?
K.S: I'm not sure yet. I met with a guy in Los Angeles, who I know, who I think is a bit and we sat down to talk about. It might be him, I'm not sure.
B.R.R. Ok. All right. Great. Thank you.
K.S: Thanks man.

And that was it, literally a minute and six seconds of talk. I will probably be years before I have the chance if ever to speak with Kevin Smith again. This was a unique experience in that I was able to meet an idol of mine. I could have asked if Anchorman is well-endowed. I could've asked if Smith felt the digital revolution has cre­ated opportunities avail­able in his generation of filmmakers. Better still, I could have asked him if his Wreckless Eggs-Duds Love after the Magnolia based on a pub­licly displayed Ahas, there's a new film to be found in Jersey Girl, a simple story with a big heart. I hope to see it (over a month later) to the young film in, the wife that made him a better man and the daughter he loves more than anything in the world.

Last weekend's top box office hits...

1. Spider-Man
2. The Passion of the Christ
3. Brokeback Mountain
4. Snappy Ratz
5. House on Haunted Hill

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TOM HANKS

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LISTED THEATRES ARE SUBJECT TO CHANGE.
New Genre: Music, few indie bands have been in mary of an artist's work, the greatest pseudonyms of the iconoclastic Will Bonnie insured his status as merely a cult would tinker with his songs' original contexts and put together a greatest

As a way to resuscitate old mate­

New indie wave has long been a staple of rock history. But since this "usually applies to commercially successful music, few indie bands have been in a position to release one that they want to employ.'

Bonnie 'Prince Billy is one of the paradoxes of the iconoclastic Will Oldham, who also records under: Staff Writer

With all these different sounds ,

With any artist such as Oldham

You know, frontman for Xiu Xiu, who

When most people,

P.S. Will you marry me, "honeyboy?''

This is all talk of love is making me

Epidemishome

For some, this can be a

This is like someone's film­

You all are invited to the reception. :)

And experience the raw emotion

I won't rest until you break my

Whether it is sexual or emotional, we

All this talk of love is making me

But perhaps the most

With any artist such as Oldham

Those fabulous muscles, cremate

...uh ... oh yeah,

That's him.

I won't rest until you break my

All this talk of love is making me

Newspins

Bonnie 'Prince Billy • Sings Greatest Palace Music

As a way to resuscitate old materi­

Big, fat SHOTGUN WEDDING

Unique Orlando band a cornucopia of rock

RICKY SHIRLDO Staff Writer

For the week of March 25 - 31

Billboard top five albums ... 

1. Hand's Jones, Feel the Noise
2. Yolanda Adams, Spirit of Praise ... 
3. The Hits, The Hits
4..fs, Fall
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New on DVD March 30

Remake fails to capture magic of original

MIRE BEGEL

Texas Chainsaw Massacre (R)
Threatened release: Oct. 11, 2003
for ages: 18+ Runtime: 119 minutes

Thirty years ago, director Tobe Hooper sliced to a new era of wonderfully gory cinema with the release of Texas Chainsaw Massacre. A few thousand slender slasher films later, the horror genre has become so saturated with copycats and imitators that it has become a comic book for the Woyzeck brothers. Unlike its前remake, the 2003 remake of Texas Chainsaw Massacre offers nothing new and follows every horror cliché that made millions for the Scaremeat franchise.

The trip into the land of generic horror starts when five scanty rebellions from Texas-Chainsaw-land three girls and three boys—hop into a van for a trip to Dallas and a screened corpse. If that sounds a little dated, it’s because the movie takes place in the early ’70s—prime time for drug use and casual sex. What should’ve been a retrograde weekend of 26-minute renditions of “Sweet Home Alabama” and “Free Hugs” quickly turns into a Bloodbath when the guest stops to pick up a kidnapped stranger. The young woman is so distraught that she decides life is no longer worth living and kills herself.

Like cooperative would-be victors, the kids stop to alert the authorities about the suicide. Just as soon as the movie begins to develop and the characters begin to distinguish themselves, humanity start jumping out of nowhere. The fun starts when the kids happen upon a dilapidated house and the ghoulish sadistic trio—played by S. L. Jones and the Sadistic Scream queen from Full Metal Jacket. The house has all the requisite “scary features” such as dead pigs and severed baby-doll heads. Jessica Biel, who some might recognize from television’s 7 Heaven, is in the movie’s “dream.” She wants to get married, but she doesn’t want to smudge the wacky wood—and what an inspiration to today’s youth. She gets most of the current time and chore lines, so it’s not too difficult to figure out that the other four are there so the director can showcase some creative ways to skin a younger.

What better way to disparage those wretched clichés than a chauvinist-wielding haptic that enjoys wearing a mask made of his victim’s skin? When the legendary killer, Leatherface, finally emerges, a funny thing happens: I wanted to hit him till everything. If it sounds like I have been giving the movie a break, I don’t; it just isn’t worth my time on my medication. I just thought it would’ve been novel if Leatherface and his band of moronic maniacs were able to completely destroy their unworthy adversaries. A sub-par horror movie can sometimes be indomitable by an unexpected ending, but I don’t think the new Texas Chainsaw Massacre will knock anyone’s socks with its originality.

It was far.” If you’re seeing mainstream horror movies like CQB: Last Defender and I Know What You Did Last Summer, then you’ve basically seen this one too.

Special features
To make more money from an ignoble, frightful public, New Line Home Video has released two versions of this DVD. There is the basic version, which contains only a few lame features, and the Platinum Series Special Edition with two-discs and several new features.

Because I’m not paid enough to read every feature, I can’t tell you which version to buy. As far as the movie in all its bad and absurd features is your concern, just take your chances with the don’t care or see what’s found on the extra disc of the special edition.

There’s sure to be plenty of insight as to why this movie was such a horrific failure.

Concert preview
A mission to Mars that is worth taking

Mars Ill presents positive messages at Back Booth

NICK RACCUA

The “Snoop and Grom Tour,” presented by Incorrect Magazine, featured a live act by Mars Ill, booked late Thursday, featuring the underground hip-hop group from Atlanta.

The Atlanta-based duo Mars Ill, featuring masCHiNd on the mic and DJ producer Don on the turntables, have been embracing their artistic expressions through hip-hop for several years. They are “one of the purest hip-hop groups in the genre today,” and Incorrect Magazine editor Lloyd Vaquerano. Their music, lyrics and stage shows are perfect examples of what quality hip-hop is all about.” Never willing to be compromised by the industry, Mars Ill stays true to their revolutionary roots with simplicity, passion and a progressive sound. “Our sounds honestly reflect what our fans are mis and people should show us the sensibility,” said masCHiNd. Releasing their first album from Material in 2003 broke them into the world of the unsigned hip-hop, landing them on the cover of Southwest Fortnight and print in the publications Incorrect Magazine, Spinford Magazine, Klyde and Myrup. Their second full-length album, “The Blue Collar Sessions,” is set to be released this year.

Their third album, “The Hip Hopez” Project made waves with the Orlando hip-hop fans. Local DJ Captain Slade will be on the wheels of steel.

The “Smash and Grab Tour” is being brought to Orlando in honor of the Incorrect Magazine 7th Year Anniversary. Vocalist and an original hip-hop artist from The Bronx, is also known for his popular, now almost decade-old hip-hop radio show, Danger Radio, or WIKY. He started Incorrect Magazine to promote quality hip-hop music and inform readers of artists that he finds should receive recognition for staying true to the roots of the culture. The magazine has become important not only in the Orlando hip-hop scene but also throughout the country. Copies of the monthly-circulated magazine will be available at the venue.

Doe’s will be open at 8 p.m. at Back Booth, 37 N. Pine St. Admission is only $18. For more information, visit http://www.incorrectmagazine.com.

Comics

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Real Life for Real People

by robbie rebens

oh my sweet baby! thank you! my hero.

oh wait, this is someone else’s baby. not mine.

oh my baby! you’re my baby!

oh, not funny!

by michael buchanan and danny weiss

White Noise

"AAAAAH!
"
Boob job update

DANA DELAPI

NOT JUST SEX

Love then sex or sex then love?

You know the most important thing about college relationships? Most college girls will end up doing them backwards.

While you're dating, you get older, sex becomes a part of the relationship. It is almost expected unless you had a two-week attention span like me. Either way, you went to great lengths to really get to know your partner.

Three months wasn't a long time at all to be friends with your high school honey. Your parents and sex in the same sentence I want you to remember whichever you choose to be. "An ounce of love is felt. A friend of mine has, of course. I'm going to have blood work done to make sure I'm healthy and have been following the rules. This is also when the payment of $2500 in due. A big price to pay for the big breasts we always wanted.

However, the fact is they have been used in a much more important part of the relationship. It is expected to happen sooner rather than later. Why? Because every single girl you go out with has a boyfriend, and you are my boyfriend. I do wonder how you are supposed to fall in love during all of this.

"Put this on, and we'll see what you look like with both sizes," Dr. Villar's assistant said while handing me a pink lacy bra. She then patted my breast to my abyss, done, Dr. Villar looked up at me and asked, "Do you want giant breasts from outer space or do you want juicy but normal?"

"The661 percept by his humor, I replied, "I just want a C cup!"

"That's right," I said, guessing that he meant a boob job. "I'm going to have blood work done to make sure you don't have any lumps." Dr. Villar said, I immediately fell comfortable with Dr. Villar and squeezed my breasts. I don't know if my boyfriend did. After all, he had never seen another man touch my breasts. After he was done, Dr. Villar looked up at me and asked, "No, do you want gigantic breasts from outer space or do you want juicy but normal?"

"I've always wanted..." I replied. "As long as I don't look ridiculous, I'll be happy," I replied.

"Ok, then 275 CC's is it," Dr. Villar said for his assistant to write down. "Now all we need is to get your homework and set up a date for surgery"

My homework consists of three pages of medications I can't take prior to surgery, along with all the things I need to know to ensure a successful boob job.

Ultimately, I just have to quit smoking cigarettes and avoid aspirin and Ibuprofen because all three will thin my blood. Also, I can't go out the night before surgery and have a drain for going-out party for my small chest. Miming alcohol and menstruation isn't a good combination. Who knows?

Two weeks before my surgery which is scheduled for April 26, I'm going to have blood work done to make sure I'm healthy and have been following the rules. This is also when the payment of $2500 in due. A big price to pay for the big breasts we always wanted.

All in all, the whole procedure seems to be simple. It takes one hour for the surgery to be completed and then another hour time to spent in the recovery room after the anesthetic has taken hold. It's less painful, and it takes less time to heal. Of course, everyone varies, so who knows?

At the end of the day, you can farm some crops, go fishing, or just get drunk and hit on the women until bedtime. Hopefully, later stages of the game will make you get married and have new children, but I don't think I'm going to play for that yet. Until next week, I'll get back to my chores... or not.

Cooking with Foreman
Boxer’s grill invention is better than his career in the ring.

DUFFY DUNFORD

Before Muhammad Ali, there was George Foreman. He was the heaviest heavyweight champion of the world in history, and the scarcest-looking human being on the planet. Anyone who isn’t a fan of boxing or was born after 1980 would be hard-pressed to know a thing about his boxing career. The name he is now remembered by is George Foreman Grills.

The show of only the first American

Iron Savings

While many fashion their hair in the style of “The George Foreman Grill,” the name of this kitchen appliance is where the similarity ends. The show, which is originally found only on the Food Network, has spawned into a Christmas favorite throughout the year. I was first introduced to the little wonder my freshman year of college. Before then, when I saw the ad on TV, I just thought of everything else I’ve titled that never worked (“The Perfect Pancake”) in a great example. So, I just passed it by every time I saw the hosts stacked in a pyramid during Christmas at the mall.

When my cousin told me about this terrific piece of machinery, I was hooked by his magic. He said he couldn’t believe how much he could cook on it. I decided that I should go ahead and give it a try. By then, the grill had reached the common information price of just $39.95. So, I decided to sit my parents for one at Christmas. On Christmas day, I received what would later become my lifelong gourmet companion. A blue model with smiling George on the cover.

After two years with George by my side, I have created some of the best meals I have ever eaten. With this grill, anyone can take their very own being a gourmet chef. It makes anything you could possibly want quick.

I’ve also found that with good preparation and the use of the internet, a person can cook and find all sorts of great meals. It’s especially great for a date, issued with teabags and nation. In the Student Union, I should have George Foreman stations instead of the computer stations that never work anyway. I personally believe it would improve our chances of recruiting football players to our school by sweetening the deal with a special edition gold and black grill. I feel like it is already. University of Honda gives a high school fanatist a chance to play with the Gators and get a free ride to Florida. I believe that plus they get a George Foreman Grill. Would be a hungry, inconsistency-eating football player who would love that up.

This wonderful innovation isn’t just for cooking meat. I currently live with a vegetarian and grilling great as asparagus, potatoes and corn isn’t a problem at all. So all those crazy folks out there that want to save the cows, the Foreman is still the greatest grill for you.

The best is yet to come. George Foreman is known for his extremely lazy. That’s why your George Foreman grill helps me out so much. After all, the Foreman grill is coated with Teflon, cleaned every five minutes of running water, a little bit of soap and a sponge. When clean, the grill looks like it just came out of the box again.

There are still college student living under the control of macaroni and cheese and the microwave. For these poor souls, I offer the Foreman. Meals at the apartment won’t be diners to the making, and you may even enjoy cooking for once.

The spirit of Costanza lives on

MICHAEL LAWRENCE

Curb Your Enthusiasm has just ended its fourth season on HBO and I’m already planing for the fifth. The show, which airs a scant 10 episodes per season, is currently the most enjoyable show on television, putting those nine-hour stomach sur- gery commercials to shame.

The uniqueness of the show should be partially attributed to HBO, who respects its audience time. They resist the original programming they pay extra for.

The basic premise of the show is that Larry, real creator of Seinfeld, is now well off in Los Angeles, getting into arguments with everyone from his nurse to the room in the waiting room. If you think Woody Allen is too neurotic, this show is not for you. The way it’s filmed, in a sort of documentary style video on video, is what makes the anecdotes realistic and cringe-worthy. Its honest humor is the perfect antidote to these systematic times. The majority of people would hate someone like Larry, yet for those who accept their faults, they’ll relate to the poor schlub. For those who do hate him, don’t worry, Larry usually ends up winning their contempt.

Each season has an overlying storyline and the fourth delivered two Larry portraying Max Bialystock in the musical The Producers and Larry trying to kip with someone as part of a deal with his wife. The two stories unfold and conclude beautifully, adding suspense to the discomfort. There are also several stand-alone episodes, such as my personal favorite, “The Car Pool Lane,” in which Larry somehow ends up hanging out with a big black prostitute, totally normal.

Several celebrities appear, some as fictional characters, and others as themselves. Watching established stars like Ben Stiller argue with Larry over birthday etiquette or seating arrangements in cars is funnier than anything in Stanley & Hutch. The show was even able to bring a good performance out of David Schwenkrantz of all people. Now that’s impressive. Cash may not have the tube view of something as detailed as Zoolander or that’s where it fails. Even as a fan of the show, I still admire and is willing to watch an episode again and admire. Like a good horror film, however, the promise of the show demonstrates to be seen. It’s truly is an essential, essential TV show that it lasts and should not be missed.
Nelly, Ice-T and Lil’ Jon duke it out — with energy drinks

The success of products like Pimp Juice raises concerns for some fans. "Some hip-hop artists are using capitalization and consumption to reach the American dream," said Troy Quetelle, writer for UCPR's hip-hop blog "The Elements." And in the process, they are, in some people's opinions, compromising the image of artists and old artists. "You never hear about Lil Wayne selling books for the blind or Tina Turner selling calming pantries," she said. "This sadly has become what being in the industry is all about."

But hip-hop's commercial viability isn't as far from pop-rapper and Bad Boy Worldwide Entertainment Group founder Sean "P. Diddy" Combs. He made his 460 million fortune with the urban marketing colonies, which consists of several businesses that range from a record label to restaurants. This umbrella company even includes a full-service urban marketing agency called Blue Flame Marketing + Advertising, whose client roster includes Microsoft, Calvin Klein, Coors Light and others.

But just because traditional companies use urban marketing doesn’t mean it’s a revolution. "Marketing aren't thinking anything different than when they hired Michael Jackson 20 years ago, Shai or Michael Jordan," Vaquintille said. "It's what they feel might attract or gain the attention of their target market.

Roebuck hopes superstar rapper and mogul Jay-Z will help them reach their target market, consumers ages 13 to 29. After making fourth in consumer dollar spending after Nike, Adidas and New Balance, according to market research firm NPD group, Roebuck made Jay-Z the first non-athlete to ‘endorse a sneaker.

Jay-Z's image is also making money for his own $500 million empire Roc-A-Fella, which combines one of the most egregious forms of urban marketing — incessant promotion. Roc-A-Fella rappers mention Roc-A-Fella-owned Astonade Vodka in their songs, Roc-A-Fella Films has produced movies featuring the label's artists who appear in Rocawear clothing and Roc-A-Fella's upcoming urban lifestyle magazine will likely emphasize Roc-A-Fella music, clothes and films.

"Every single thing is a commercial for the next thing," Roc-A-Fella co-founder Dame Dash told Forbes magazine. "I can kill five birds with one stone for the one stone of money."

But sad said hip-hop, sadly, has become all about publicity and money. "Music was a way to reach and connect with people," one fan said. "Now we sell them 500 sneakers with a name on the side and a $500 pair of jeans because they can make money by marketing an energy drink that's supposed to be gym."

The League staged a press conference to call for a boycott of Nelly's energy drink that's supposed to be beyond opportunity and into exploitation, according to social critics and even some hip-hop fans.

Despite the boycott, Pimp Juice went on to sell 1 million units in its first three months on the market, an impressive figure by industry standards.

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WEB LESS TRAVELED

The shrimp that your mom warned you about

LEONARD LAMBERT

Near- Life Experience!

The other day I was talking to a fan of the comic,  "The Shrimp That Your Mom Warned You About." I had just returned from a convention where I was promoting my new book, "The Life and Times of the Shrimp That Your Mom Warned You About." The fan was impressed and asked me if I knew of any other such comics.

"Yes," I said, "I do. It's called "The Shrimp That Your Aunt Warned You About.""

"That's not what I meant," the fan said. "I meant other comics like that.""The Shrimp That Your Mom Warned You About" is a classic comic strip that ran in newspapers from the 1930s to the 1970s. It was created by Charles M. Schulz and featured a shrimp named Mr. Krabs, who lived in a small cottage near the ocean.

In the strip, Mr. Krabs would often give advice to his friends, who were all much more intelligent than he was. One of the most famous of these friends was a rabbit named Thelma, who was often heard saying things like, "If you want to succeed, you have to work hard and never give up." The strip was popular for its simple, yet effective, humor.

In the end, Mr. Krabs would always end up in a compromising position, or in some other situation that required his friends to save him. And even though he wasn't always successful, he never gave up trying, which was the message of the strip.

I hope you enjoyed this glimpse into the world of "The Shrimp That Your Mom Warned You About." If you're interested in learning more, I recommend checking out my book, "The Life and Times of the Shrimp That Your Mom Warned You About." It's available online and in stores nationwide.

EUGENE HARDIN

Third Eye Elvis

I was at a convention last weekend, promoting my new album, "Third Eye Elvis." It was a lot of fun, but I had to be careful not to get too caught up in the excitement. I mean, it's not every day that you get to see thousands of people cheering for you.

But the downside of it all is that you have to be prepared for the worst. You never know when something might go wrong. For example, at one point during my set, I noticed that the microphone was cutting off and on, which made it hard to hear myself singing. I tried to grab the microphone, but it was too late. The crowd started to boo and jeer, and I knew I had to do something fast.

I stopped singing and started doing some hand gestures, which seemed to calm the crowd down. Then I decided to play a new song, which I had just written the night before. It was a little bit of a gamble, but it worked. The crowd loved it, and they started cheering again.

The moral of the story is this: Always be prepared. And never forget the power of a well-crafted hand gesture.

MARTIN LAWRENCE

Eating Out

I was at a restaurant the other night, trying to decide what to order. I was really hungry, but I didn't want to fill up too much before the main course arrived. So I ordered a small salad, a couple of seafood dishes, and a basket of breadsticks.

As I was finishing my meal, I noticed that the waiter was being unusually attentive to the table next to me. I wondered if there was something special about that couple, or if it was just the luck of the draw.

I decided to ask the waiter what was going on. He told me that the couple was celebrating their 50th anniversary and that the restaurant was allowing them to eat for free. I was impressed with the gesture, and I asked the waiter if I could order a dessert for them as well. He said that was okay, so I ordered a couple of cupcakes.

When the couple arrived to take their food, I stood up to wish them a happy anniversary. They were very surprised and thanked me for my kindness. I felt great about helping them, and I was glad that I had ordered the dessert.

The moral of the story is this: Always be kind to others, and you never know when your actions will make a difference.

ELIZABETH FERNANDEZ

The Geek Life

As a software engineer, I spend most of my day working on my computer. It's not the most glamorous job, but I love it. I'm always on the lookout for new gadgets and tech news.

I recently came across a blog called "The Gear Junkie," which is full of reviews and news about the latest gadgets. It's a great resource for someone like me who is always looking for new gear.

The blog covers everything from smartphones to robots, and it's updated regularly. I've found some really cool gadgets there, like a robot that can clean your house and a virtual reality headset that lets you experience a new world.

The moral of the story is this: Don't be afraid to try new things. It's the only way you'll find out what you like and what you don't.

Addison Goode

The Perfect Date

I was at a restaurant the other night, trying to decide what to order. I was really hungry, but I didn't want to fill up too much before the main course arrived. So I ordered a small salad, a couple of seafood dishes, and a basket of breadsticks.

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Universal Knights

Student Government Association Presents:

Islands of Adventure® open FREE & Exclusively to UCF Students!*

Friday, April 2nd
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TICKET DISTRIBUTION
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10am - 2pm - In front of the Book Store
4pm - 8pm - Recreation and Wellness Center (Side Patio)

First come first serve. Only 12,000 tickets available.
One ticket per person per valid UCF ID.*
For more info visit www.sga.ucf.edu

* Thereafter, admission cost is $19.95 per person for currently enrolled UCF students only. No guests are permitted. Subject to event capacity. Event rain or shine.