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Donation grants unique opportunity for arena showing

CENTRAL FLORIDA FUTURE
SPECIAL TO THE ORLANDO SENTINEL

MIKE REIGEL | ORLANDO SENTINEL

Your cellular phone number may soon be made public if a new law goes into effect later this year.

Cell phones are being traced by law enforcement agencies.

UCF may finally get its money from legislature

MORRIL NELSON | ORLANDO SENTINEL

There are more than 98 million mobile phone numbers assigned to state universities. The Florida Legislature has the power to determine the process of distributing the federal dollars to state universities.

UCF has been awarded $3.3 million to implement a new directory service.

Wet ‘n Wild a wash-out

1,600 tickets go unclaimed for free party

ISAK BARBOSA | ORLANDO SENTINEL

While two thousand tickets were available for the free party, only 397 students hit the turnstiles. Only 60 tickets available for free party.

UCF baseball takes its No. 7 in this week’s Baseball Hyperion.

REACH

PHILIPPE ANTONELLO | ORLANDO SENTINEL

Published 7:31 PM March 24, 1994

FREE "REACH" BASEBALL AMERICA

BRENNER, MATT, Images in the Photo of the Census, Directed by Mike Gibson, Right. Gibson has considered a campus appearance.

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The theme is basketball player Dexter attributed Afro wig: want your information to be considered for the Around lines are free and open only to inflatable games. The event is to 8 p.m. This will be free and open to the public; U.CF office 407-882-0152. Information contact the Dead Knights remembered Tired Eyes While Studying or on Discounts for UCF Students, TOO~=~~n~d~:~~=~~:=1:=:~~=

Contact: Bob Yip, O.D. and Anloses, P.A. (407) 330-0500, Bob@yipanloses.com

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FOR YOUR QUOTATION: Ask about it

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The Central Florida Student Newspaper is published every Tuesday and Thursday by Central Florida Student Union, 3181 Boise Road, Suite 155, Orlando, FL 32817.

Our mission is to gather, interpret and disseminate news and information to the students of the University of Central Florida in a manner that is responsible, fair, balanced and timely.

We are committed to providing a forum for the expression of diverse points of view, and we will strive to maintain the highest standards of editorial integrity in our work. We believe that the pursuit of truth and excellence are the cornerstones of our work, and we will strive to uphold these values in all that we do.

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Ask a doc

JON GOSPODAR, M.D.

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What can I do about constipation?
Dillard said students leading that screening were spectacular. He expects a similar response Friday. "When you've done see- ing the movie, it's an attitude of resembling silence," Dillard said. "People leave very quiet. That's the same reaction wide." Dillard added that the movie shocked him too — "I saw the movie and I feel Christian for years and I wasn't able to put together a coherent sentence after seeing it. It's breathtaking." For students who have ques- tioned after the film, he hopes members of the area clergy can field questions, but he's also hop- ing students talk to each other about the film. Those who still want guidance are opted to attend one of Campus Crusade's week- ly meetings. Attendance at the hour-long discussions varies from 180 to 200, Dillard said, but any student, regardless of interest, is welcome.

Mike Pade, the director of UCF's Campus Crusade, said, "It's unbelievable what the movie did. The response of UCF students has been overwhelming. At Regal Cinemas and University, we've had to bring in extra ushers to keep the event moving smoothly." He added that the event was also a blessing when Hitt made it clear that more than 3000 fans were coming to the screening. "They were asking us how many more tickets we could sell," Pade said. "We were selling at half the price and we still couldn't keep up. It was amazing."

Mattresses are expected to earn $2.5 million in sales in its first five weeks. He added that the movie dispelled his nation's history that a movie still in the theaters, "Passion of the Christ" is expected to earn $2.5 million. Bureau study shows that people going to make a movie about the audience seated on the bas­ bleachers make room for the screen, with that they will know clearly where to go and that we can give back to the university with the event fired free events. Dillard said. Several Christian campus ministries have screened the film. Several Christian campus ministries have also been able to bring in new members from the Regal Cinemas Waterford Lakes theater.

UCF is proud of over 60 doctoral and over 700 master's students graduating this Spring. They now have 2.2 million more reasons to celebrate their graduation.

Congratulations to our future millionaires

The latest Census Bureau study shows that people with a bachelor's degree earn an average of $1.2 million over the course of their working lives. However, individuals who earn a master's degree are expected to earn $2.5 million, and those with a doctoral education will earn $3.4 million during their working lives.

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Verizon rejects new cell directory

A line at

came out the cord, one group of analysts has suggested that 30 percent of all households will be without a land line, and, in fact, only wireless for voice, by 2008, said Thor's Lures, spokesman for the Cellular Telecommunications and Internet Association, an industry trade group that is leading the charge to build a wireless directory.

"The need for a directory for those people becomes greater," he said. "It's very serious, because there have been reported cases of interest in getting a directory of their own. This is an effort to provide them with one if they choose to be listed."

What many consumers don't know is that they already may have given their permission to be in a wireless directory when they signed a contract for service. Many of the service agreements include clauses under a section labeled "privacy," that allow the cellular company to use their name and number in a directory. Similar to T-Mobile, for example, the customer may have been charged a fee to keep their number unlisted. When a consumer signs their wireless contract, they agree in essence to be included in the directory.

AT&T Wireless' contracts also allow for inclusion in directory listings, or to be listed or unlisted, but those who wish to remove their consent may "notify us in writing," as an address provided in a different section of the contract. Neets' contract is similar.

Although Verizon Wireless customers who signed contracts giving the company permission to list their names and numbers, Verizon says it will not include their 36 million subscribers in a directory.

Privacy watchdogs worry that the model becomes a large percentage of customers included could motivate wireless providers to downplay the fact that customers have the option of removing themselves from a directory.

"I usually don't read all the fine print," said Jason Martin, a 22-year-old senior. "I guess I could've already given my permission to be on this list," Martin is probably not in the minority when he plucks ignorance from the fine print. The issue of a directory has remained, for the long term, out of the country's consciousness.

Of its students surveyed, during a Wednesday afternoon in the Student Union, no one had been of help in this effort to start a directory.

The House of Representatives is likely to discuss this issue in the coming months. The main point of contention will be personal privacy. One of the main questions that will have to be addressed, according to Fits, is how much this list could encroach upon individuals.

But critics say concerns about profit, not privacy is driving the issue. Financial pressures on wireless carriers in a highly competitive market are building the incentive to create a directory because it can generate fees and encourage greater cell phone use.

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Residents heartbroken over eviction

Metzger & Wright plan to conduct further research of Parramore in a second study. "We are going to try and contact those same residents we spoke with before," Metzger said. "In addition, we are going to study how local government policy has changed. In effect, we want to get an overall look at the situation from the viewpoint of residents, government and business owners."

He also said that a key question now is to ask is what the city is doing to allow ex-residents to move back into their old neighborhoods.

The redevelopment could take years and to could the study, Metzger said. "The study length will probably depend on funding."

Metzger's contributions don't stop there, though. He is also the principal researcher in his own study investigating African-American sexual issues.

He said the study will work to show that the neighborhood faces unique problems beyond race, class and gender, "I plan to conduct a national study investigating African-American sexual issues," Metzger said. "I also want to get a doctoral degree eventually."

The promise of prejudice in America is race, class and gender," he said — and he wants to do something about that.

---

Metzger said that in the last 10 years, Orlando has been trying to redevelop the southeast section of Parramore.

"They treated these people like cattle being herded and food."

"We spoke with people who have lived in Parramore, some of whom have grown up there, and their husbands, they have to leave; most had heard it in December, Metzger said the study concluded ."

Residents heartbroken over eviction

Many were heartbroken about being forced to leave.

"Some of the women I spoke with had lived in Parramore all their lives," Metzger said. "Their children had grown up there, and their husbands had died in those houses."

They had nothing else of city substance or value besides those memories.

He also added that many felt the city was taking advantage of them. "They didn't have the resources or tools to fight the city," he said. "One woman I interviewed was so impoverished that she was eating cat food."

"While you could explain that the city was trying to better these people's lives by cleaning up the community and helping them find a better place to live, in reality the city wasn't doing anything to help anyone."

"The city only moved them into houses in different areas of the same value as their Parramore houses," Metzger said. "So really they just shifted them into other bad neighborhoods. They treated these people like cattle being herded from one field to the next."

Since the study concluded in December, Metzger said the central area of Parramore has seen the opening of an upscale apartment complex, along with the offices of a Fortune 500 company.

Still, because of the research done last year, the Orlando Housing Authority recently contracted with Wright to conduct another study on the aftereffects of the redevelopment project. Metzger and Wright plan to conduct further research of Parramore in a second study.

"We are going to try and contact those same residents we spoke with before," Metzger said. "In addition, we are going to study how local government policy has changed. In effect, we want to get an overall look at the situation from the viewpoint of residents, government and business owners."

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The promise of prejudice in America is race, class and gender," he said — and he wants to do something about that.
W hat constitutes a UCF event flop? When the Bush administration in the water park is to see and surprised to see riders make their few apparently took that offer. The time teeming with tourists on a nor­ themselves for about four hours. The cost of this phenomenal flop has been estimated to between $60,000 and $70,000. The Student Government Asso­ ciation contributed $5,000, at least that's the last figure we had available. The price per session, courtesy of UCF and the Palm­ beach Daily News's UCFaggies, is BR. Compare this to the regular day's admission for Florida resi­ dents of about $24, and you can see the UCF didn't have a problem.

So, this is the way it was intended to run out. If all 2,000 people were to book a RUF, the ocean of fans would be staring back an endless crowd. They watched the heads bob across their palms at the ocean.

Perhaps something wasn't so bad. UCF and We're in the same situation. The cost of some of the events. Basically. We're in We don't want the failure of this event to leave a lasting effect but still could-

Our stance

Truth shouldn't take weeks to remember

We're finally going to get the other side of the 9/11 intelligence story from this administration this coming days. Like with current congressmen, we'll be watching to see how Clarke and Rice's testimony is evaluated. The public administration knows of intelligence on terrorism efforts in that testimony. So, it is a positive move that the Senate appointment, salvaging what's definitely up?" I'm probably not going to end up going to the prom or The Passion of the Christ (for the record)."

Racy racist? Don't be naive

I'm a UCF alum from 1978 and 1988, and a strong believer in Southern Baptist tradition. So, I'm writing to you to think about the triviality of the cause. I've been trying to figure out what kind of a show of support instead. It just happens that Lyons' signature look is his Afro. Imagine that, black and white fans of a Columbia Wildcat's star wearing his signature Afro. Would you have considered that racist as well?

You clearly need some work on your sense of humor; the last few months inside about eight months.

Letter was 'one-sided hate opinion'

Professor William Martin, was director of the Jordan Center for the Middle East Studies. Letter was 'one-sided hate opinion pieces' to do: make things better for all society or just toarLayout. I would hope he the truth is in the truth. The truth isn't something you want to have to worry

Our stance

Underpromoted anything but wild

the Florida university and the students body. You are unnecessarily fanning the flames of racism by trying to provoke solid­ ed humor and make it something it isn't. UCF today has a basketball team, but not much of that to be found, apparently. The cost of this phenomenal flop has been estimated to between $60,000 and $70,000. The Student Government Association contributed $5,000, at least that's the last figure we had available. The price per session, courtesy of UCF and the Palm­ beach Daily News's UCFaggies, is BR. Compare this to the regular day's admission for Florida resi­ dents of about $24, and you can see the UCF didn't have a problem.

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Leiter was factually, morally wrong.

The Guterres family is 500 years old. Leiter is not.

His comments must be addressed, and there are numerous factual and moral errors. A few facts:

Leiter’s Israel is a brutal occupation state. The Israeli army invaded the West Bank and Gaza in 2008 and has committed numerous war crimes and serious human rights violations.

Leiter’s claim that the Israeli army is serving to protect the Jewish population is false. The Israeli army is carrying out a brutal and illegal occupation of Palestinian lands.

The United Nations has repeatedly condemned the Israeli occupation and violations of international law.

Leiter’s comments are a violation of academic freedom and should be addressed.

I am a member of the American Historical Association and the American Sociological Association.

I hope you will consider these facts when evaluating Leiter’s statements.

Yours sincerely,
[Signature]

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JIM CAVIEZEL

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BASEBALL

Bergman’s squad tops FAU in ESPN Top 25

FRANK KOSHEL
Staff Writer

Behind great pitching and strong hitting, the No. 19-ranked UCF beat Bethune-Cookman College 9-1 Tuesday to sweep the season series 4-0. Not since 1999 had UCF swept BCC.

"It was a good offensive night for us," UCF Coach Jay Bergman said.

The Knights (3-8, 1-2 A-Sun) scored nine runs on 11 hits as several Knights had big games. Atlantic Sun "Player of the Week" Dee Brown went 4-for-5 with an RBI double, and Clay Timpner went 1-for-3 with two RBIs and three stolen bases.

"Dee Brown’s hot – four hits, Clay Timpner, three more stolen bases. He’s up to 30. When those guys go, we go," Bergman said.

Third baseman Drew Butera went 2-for-5, including a solo home run in the sixth inning. The shot to left field was Butera’s first home run of the season.

FRANK KOSHEL
Staff Writer

SOFTBALL

Enders and Best push streak to 13 straight

MATT DONAWAY
Assistant Sports Editor

The UCF softball team returned home Sunday for the first time in over a month and kept the winning streak to 13 with two shut-out victories, 6-0 and 7-0, over Gardner-Webb.

"It is very nice to be home," Manager Renee Luers-Gillispie said. "And especially to play that well at home is even nicer."

The Knights struck first in the opening frame of game one. Designated player Amber Lamb led off the inning with a single. After a couple of sacrifices, Lamb was on third base with two outs. Gardner-Webb decided to walk shortstop Stephanie Best and center fielder Jania Shinbester over the plate to load the bases. Shannon Windham followed with a sacrifice fly to right field, scoring Lamb from third base.

That would be all pitcher Lindsey Enders would need. Enders shut down Gardner-Webb, allowing only three hits, and striking out seven. UCF would tack on extra runs in the second, fifth and sixth innings.

Purchased by CAMELS on B2
Camels and ‘Noles threaten winning streak

The game two was a pretty nice 8-5 victory for the Camel softball team over Florida State. They dominated the game from the start, scoring three runs in the first inning and never looking back. The offense was led by first baseman Sarah Griffin, who went 3-for-4 with an RBI, and center fielder Kate Hunt, who had a double and a run scored.

“After a tough loss in the first game, we came out strong in game two,” said Coach Scott Hendrick. “We had a great start and never let up. The girls worked hard and played their best.”

On-deck circle:

The Camels started the game with a bang, scoring three runs in the first inning. With one out, catcher Stephanie Best hit a three-run home run to left field, making the score 3-0. The Camels added another run in the second inning, making it 4-0.

Fielding was solid for the Camels, with shortstop Jamie Johnson making a great play to get a runner out at second base. The defense was strong, with several players making key plays to get outs.

“Today was a great day for us,” said Coach Hendrick. “We played well defensively and were able to get outs when we needed them.”

The bats were hot for the Camels, with several players hitting well over .400. Best hit a towering shot to the left-field foul pole. The Camels scored a total of 17 runs in the game, with Best and Johnson leading the way with three runs each.

“Best and Johnson were consistently on-deck circle. They are both great hitters and we were able to get them on base today,” said Coach Hendrick.

The Camel pitching staff was also solid, with pitcher Sarah Griffin allowing only one run in six innings. The Camels ended the game with a 17-1 victory, dominating Florida State from start to finish.

“Today was a great day for our team,” said Coach Hendrick. “We played well and were able to get outs when we needed them. The girls worked hard and played their best.”

The Camels will face off against Florida State again on Sunday, looking to continue their winning streak.
**Owls falling short in A-Sun play**

"They were pitching me five­-pitch fastballs and I figured, why not take advantage of it," James said.

UCF put the game away with two huge offensive innings, as the Knights scored three in the third and five in the eighth, to take the fourth and final game of the series against the Wildcats (20-25).

Freshman pitcher Taylor Meier had a great start, going eight innings with six strikeouts and allowing an earned run or a walk. "The team behind me played real good, only one error," said Meier, who improved his record to 4-0. "When you play a team four times in a season, you need to have solid defense."

Meier had never given up eight innings in a start before. Jamie Douglas pitched a 12-3 ninth inning as he struck out the side, throwing strikes with 13 of the 14 pitches he threw.

"Jamie came in and just threw strikes and won, that gives us a whole different dimension as far as our bullpen is concerned," Bergman said of Douglas' first closer appearance of the season.

"Ahead for UCF this weekend is the Knights' biggest conference series of the year. The Knights travel to Boca Raton to face reigning A-Sun champion Florida Atlantic. The Owls (26-7, 6-6 A-Sun) were the preseason favorites in the coaches and media polls to win the A-Sun. However, they currently sit in a tie for sixth place.

FAU had spent most of the season ranked in the top 25, but the Owls have since fallen off after posting a disappointing conference record thus far. UCF, however, continues to climb up in the three major NCAA baseball polls, as the Knights are ranked No.19 in the Baseball America and College Baseball polls. UCF also cracked the ESPN/USA Today poll for the first time this season, moving in at No. 23.

"It's going to be a real dogfight," Bergman said. "There's going to be three close games and we have to play well."

**FROM**

**Saturday, April 10th - noon**

- Men's Tennis vs. UCF-Irvine - It is Senior Day, so send our seniors off in style! Come out and cheer on your Golden Knights as they take on UC-Irvine on Saturday, April 10th at noon at the UCF Tennis Courts (between theRec and Wellness Center and the Creative School for Children).

Admission is FREE for everyone! And some bleachers are available, bring your own lawn chair for your comfort.

**Saturday, April 10th - 1 p.m.**

- Softball vs. UCF-Irvine - It is Senior Day, so send our seniors off in style! Come out and cheer on your Golden Knights as they take on UC-Irvine on Saturday, April 10th at noon at the UCF Softball Complex (behind the UCF Arena). Admission is FREE for all, so bring your lawn chairs and come enjoy the sun and fun!

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**BASEBALL**

**A-Sun standings**

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<th>Conf. W-L (.500)</th>
<th>Overall W-L (.500)</th>
<th>Conf. HRs</th>
<th>Avg.</th>
<th>Pitch. ERA</th>
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**Saturday, April 10th - 1 p.m.**

- Softball vs. Florida State - Come out and cheer on your Golden Knights as they compete in a doubleheader at the UCF Softball Complex (behind the UCF Arena). Admission is FREE for all, so bring your lawn chairs and come enjoy the sun and fun!

---

**Baseball**

**Spring Break**

**Get ready for the Spring Break Softball Tournament**

**March 27-31**

**UCF Softball Complex**

**Dates:**

- March 27: ECC vs. Georgia and Campbell vs. Texas Southern
- March 28: Texas Southern vs. Florida State and Georgia vs. ECC
- March 29: Florida State vs. ECC and Georgia vs. Campbell
- March 30: Florida State vs. Campbell and ECC vs. Texas Southern
- March 31: Texas Southern vs. Campbell and ECC vs. Georgia

**Admission:**

- Adult: $5
- Student: $3

---

**The Ultimate Alcohol Quiz**

Have you ever forgotten things while drinking?
Do you drink to deal with your feelings, stress, or frustrations?
Have you regretted something that happened while drinking?
Have you had more to drink than you supposed to?
If you find yourself answering yes to any of these questions or if you want a free radio come out to the Alcohol Screening Day.

April 8th in front of the Student Union and the Rec and Wellness Center

10 am - 3 pm
**FROM THE SPORTS DESK**

**Softball ergs on fans**

UCF softball will host the Florida State Seminoles for a doubleheader Saturday. However, the festivities will begin an hour-and-a-half before the game 1 p.m. start.

As part of the “Softball in Paradise” promotional event, there will be plenty of free food, prizes and games behind the outfield fences starting at 12:30 p.m. The morning’s games will include a cheeseburger-eating contest, Easter egg hunt, a visit from the Easter Bunny and an inflatable Slip N’ Slide.

There also will be live music provided by John Shackle and prizes from Ale Roof and Nimkhum’s among others.

Roof barely finished ahead of No. 6 LSU and No. 11 Purdue. The Knights edged out three higher ranked teams, despite falling to Wisconsin and Stanford.

Rob Roof-Guided golf
to a fifth-place finish. Roof and Nimkhum’s performances helped guide the Knights to a fifth-place finish. UCF finished tied with Charleston with an overall score of 862.

Most school LSU rallied from 12 strokes back of second-round leader Furman to win the tournament. LSU finished with a final score of 801, just one stroke ahead of Furman.

Crew cracks top three

UCF’s 14th-ranked Lightweight 8+ Crew finished in third place at the Crew Classic in San Diego last weekend. The Knights edged out three higher-ranked teams, despite falling to Wisconsin and Stanford. UCF finished ahead of No. 6 San Diego State, No. 7 Cal-Berkely and No. 11 Purdue. The Knights head to Miami tomorrow to compete in the Florida Intercollegiate Rowing Association Championships.

**Football practice nears end**

Senior Barry Roof continued his strong golfing season with a third-place finish at the Cardinal, 6-1. Westin was victorious in both singles and doubles competition against Louisville on Saturday.

The Knights easily defeated the Cardinals, 6-4. Westin was victorious in the No. 2 spot in both singles and with her partner Kristina Lohmos in doubles. Westin joins teammate Pamela Fernandez as the only Knights to earn A-Sun “Player of the Week” honors this year.

For more information visit the CRC at:
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### Student Travel and Beyond

**2004/2005 Travel**

**Location:**
- Napa, CA, USA
- San Francisco, CA, USA
- Los Angeles, CA, USA
- Las Vegas, NV, USA
- Phoenix, AZ, USA

**Activities:**
- Visit to Cal Poly Pomona
- Visit to Los Angeles
- Visit to San Francisco
- Visit to Las Vegas
- Visit to Phoenix

**Logistics:**
- Travel dates: 2004/2005
- Group size: 20+ students
- Cost: $1,200.00 per person

**Contact:**
- Alex Z. (Travel Coordinator)
- Email: AlexZ@studenttravel.com

**Cost Breakdown:**
- Transportation: $600.00
- Accommodations: $400.00
- Meals: $200.00
- Activities: $100.00
- Tips: $100.00
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1 Week in classroom training 8:30-5PM Mon-Fri

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1 Week on the floor training 12-8PM or 4-12 M-Th

3rd Week
you go to your assigned schedule with a Sat required 8:30-5PM [FLEX TEAM]

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Late Knights
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Positions would start in summer and continue through the 2004-2005 school year

Late Knights is a
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Sure, it seemed like a good idea at the time. You had this brief flash of insight, an idea came to you, and then, after it was over, you knew.

Sometimes it seems like bad ideas are the keystone in the arc of my life, but luck-

ily for you, I’ve lived through enough bad ideas and been party to enough flawed plans that perhaps you can learn something from me without having to try frying Beefaroni and eggs in one pan (that wasn’t very good).

Please see WHITER on 12

Hee-haw
The rodeo is more than just cowboys, bulls and lassos. Actually, it’s a whole lot less.

HomeStar
Creators of the popular Web cartoon come to UCF Great Job, guys!

Hellboy
Underground comic adaptation stumbles toward top box-office gross, undeservedly.
Within moments, close tarrying tuck in just above the gold-plated fringe of a horseshoe. Dusty jeans. Next, you imagine believing. Don’t dye yourself green with indelible ink. Just because you do, don’t take many things you can tie to the ends of the string. Fireworks. Rodeo University.,

You are staring at a teenage girl in spaghetti westerns, in a tray of butter and chocolate. Sometimes what you should be done.

Shampoo is not dishwater is not dishwash soap. Check to make sure it’s not high in Climax or your nose and mouth are constricted, doesn’t mean you should try and run a string through your mouth. If you do, don’t take bets on how much it will hurt. There are drunkenly trying to find their way. Apparently the rodeo is the same thing every time. I'm not sure I'll think it was a good idea at the time.

Shampoo is not dishwater is not dishwash soap. Check to make sure it’s not high in Climax or your nose and mouth are constricted, doesn’t mean you should try and run a string through your mouth. If you do, don’t take bets on how much it will hurt. Baseball papers and bakers. All types of pepper are different. You just can’t "swamp them out" when you can’t.

According to Dr. Richard W. Scaife, your father cannot wear a little butter to shave. Chocolate syrup is not a hamburger toping. Two hours is not plenty of time to write your final paper. Baking powder and baking acid together can make personal challenges refreshing reality TV. It’s the same thing every time. I'm not sure I'll think it was a good idea at the time.

Whitney is just out of bleach

It’s sort of like stepping in bull crap

One reporter’s brave experience at Kissimmee Rodeo

When you envision a rodeo, the first thing you may think of is cowboys in slick, leather chaps — fringing awesome sheels, dusty horns. Next, you imagine red plaid button-ups shirts that trail in just to the gold-plated belt buckle, adhered with the stitched image of a horse.

Then, there’s the 10-gallon cowboy hat that gets tipped with one finger as the cowboy nods and white to a coyly outstretched wave of a blue dress, an apron and carrying a tie of western bling.

At least that’s the scene John Wayne, Yessie Saloon and the film 8 Seconds led me to believe.

I expected to find cowboy hats at best as we saw the Kissimmee Rodeo. Hats, no. I really wanted to be able to wander among them. “Sure,” so loud, China would wake up early.

Alas, the ride has none of these glories. Gone are the black belts to spaghetti westerns, in which a brave cowboy ropes a cow to make enough potato money to wash the redhead’s house, or a full throws a rider into a giant pile of horse manure and breaks his hip, all in the love of a wholesome sport.

Instead, the place is just a ridiculous attempt to show you how the west was won. Not to people who care about history.

This place is branded as a southern electric light parade.

I journeyed through the vast plates of Kissimmee to find out just how the West could be, and its nothing like I expected.

But before that tall tale, I thought I’d share an interesting story with a little cow. This cow is crust. Most rodeos don’t have a problem with this idea, considering how potentially dangerous angry cows can be. They also don’t want the risk of hurt ing one of their riders. Besides, farmers don’t want to ruin it of helping a cow below “harvest season” and losing multiple numbers of a few hundred.

Cowboys rope calves instead of huge bulls. However, since calves don’t have horns, they wear burlap with horns on them attached. So, instead of nearly ripping a cow’s head, cows just now jerk the calves’ necks. Lively.

8:00 p.m. — It’s dark, it’s cold, and I’m 16 minutes late to the rodeo. I’m on a real called Carroll Street that’s supposed to become Hongqiao Boulevard, which should lead me to the arena. I have nowhere where I want to go. Someone throws a shift at a straightening in front of an all-night T-shirt store. The roads nowhere is sight. I begin to wonder if the ride would be worth it to view a book.

8:10 p.m. — I buy boiled peanuts after finally finding the Kissimmee Challenge Arena. The arena is half open with a couple of spectators at the back right corner.

An English woman points her finger and yells at her husband, who is staring at a teenage girl in spaghetti westerns, in a tray of butter and chocolate.

9:00 p.m. — I spot the one person white in the crowd.

9:09 p.m. — There’s really nothing interesting. This is my first rodeo and I’m beginning to wonder if the lifestyle glorified in Urban Cowboy was just a myth.

Sweat from me is a girl in a baby blue jacket and a denim mini skirt. Her hair is blonde and frizzy, and she has poorly buttons that fall in front of her eyes. She can only be 14 years old and is the depiction of Camaro trash. The girl has with a much darker color than the beltbuckles.

10:40 p.m. — Apparently rodeos have intermissions.

4:05 p.m. — Rodeo has very long intermissions. My son is staring, Camaro girl is bright feeling her son.

9:10 p.m. — The emcee returns to announce the final event, “Fast Thrors, Pretty Girls.” A grotesque runs into the ring like two horses behind a barrel to an obstacle course. Each girl must make it through her barrel around each of the barrels before running the middle. Most horses knock over the barrel.

10:10 p.m. — The girls run the “obstacles.” It’s the same thing every time. I am numbing.

10:40 p.m. — I am again on my first rodeo, and rm beginning to doubt the “rodeo craze.”

4:24 p.m. — I finally rush it home. I held my nose and thought them off and measure (but not them off) and measure (but not roughly) the few independent fowl.

You’re not going to miss yourself in any situation. If you’re not going to wait for the first 48 hours, you’re not going to wait for the first 48 hours. People are going to look at you in your face.

Don’t let anyone take a picture of you on the Internet. They’ll not mind showing up on the Internet. This is not being in public. If someone asks you to give a hand, you are. Superglue is not a toy. Remov ing superglue should be done with actual Superglue remover. They don’t have a metal nail file.

In this issue

A long way now in alternate alternative 40 miles to the east. The independent journalist never grows up. It is a hint. They don’t have shoes anymore, or they do. They also don’t have hair. They haven’t been eating the wrong amount of nuts in the past 4 years. They have a much a change of looking at the trees as you do. Instead of Hitler, Does not of winning the presidency. You can, and you are, if you work to it. Make a difference of humanity, unless their needs. The news is the same as what you would for county-western standards, the quality of news everywhere. I’d like to make a difference of humanity, unless their needs. The news is the same as what you would for county-western standards, the quality of news everywhere.

Whitney is just out of bleach
split between the College of Arts and Sciences and the Digital Arts and Sciences Curriculum Board. Bowers said the Chap­ mans “seem really together—"

"We were impressed with how thoughtful and insightful they seemed. They’ve been very profes­ sional and easy-going throughout the entire process," he added.

The brothers will meet with digital media stu­ dents at 4:30 p.m. in the USF auditorium. This lec­ ture will only be available for registered digital media students.

Following the lec­ ture, the Chapmans will present for all students at 6:30 p.m.

“We’ll be showing a buncha stuff that’s not on the net," said Matt Chapman. “I think it’ll be kind of an action packed—and I mean that in a cool way too—type deal. expect an interesting and thought provoking talk."

As a point of emphasis, Bowers suggested that those interested in digital media should register for the course, or at least attend.

Similarly, Barquey and Chapman are excited about the prospect of bringing digital media students to the campus visit.

- "It’s a great opportunity for students to interact with professionals in the field," Chapman said.

- "It’s also a great way for us to give back to the community," Barquey added.

- "We’re really looking forward to it," Chapman said.

- The brothers are scheduled to speak in the auditorium, which seats 500 people.

- The event is open to all students, faculty, and staff at USF.

- "We’re really excited about this," Chapman said.

- "We’re looking forward to meeting the students and answering their questions," Barquey added.

- The event is free and open to the public.

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In review

Hellboy ain't no Tolstoy

Comic book movie gets adaptation right, everything else wrong

Hellboy (PG-13)

In order to judge a film, it's important to look at all parts, and as with many things, a few small holes in a ship can still sink it. Such is the case with Guillermo Del Toro's adaptation of the Dark Horse comic series Hellboy. The good news is it is a film, written by director and Hellboy creator Mike Mignola, does a swell job of placing the characters and bringing the story to the screen. The bad news is you still don’t have a good movie.

Like Batman and Hellboy Movie, the film starts in Nazi Germany with a young British professor named Dr. Broom, a scientist and member of a group of American soldiers who can create superhuman weaponry. They are led by Russian monk Fëdor Naryžnij, lead by Russian monk Naryžnij, who summons the forces of hell. Luckily Broom and Naryžnij stop a demonic invasion, but not before accidentally unleashing a childlike demon...

The opening scene has some iconic action and immediately (sans movie credits). And with 80 or so opening credits begin to roll. Only after 10 minutes of introducing exposition, the credits display the momentum in the film, more so than any other moment. Apparently this was the only way the workers could think of transcribing from the past to the present.

The story continues with a fledgling agent being assigned to the Bureau of Paranormal Research and & Development. This is the starting point for the character, who’s now all grown up and playing perfectly as the gritty John Lawless.

The agent's representative of the "normal character" who's supposed to be the "gateway" for the audience into the picture. He's the one who needs everything explained to him, and through a process of trial and error, he eventually fits in. That's moving about too quickly.

The agent acquires some of the freaks at the B.P.R.D., including the title character, who's now all grown up and playing perfectly as the gritty John Lawless.

Innovative filmmaker will visit Florida to introduce 15 films

Kevin Jerome Everson is an experimental filmmaker who captures life in a unique light. Using split screens, voice-overs and non-linear repetition, Everson records moments that are important to his memory and our everyday lives.

Everson’s newest project, presented at the Sundance Film Festival, the Rotterdam International Film Festival in Germany, the Centro Nacional de Film en Chicago and the Los Angeles Film Festival. For the next three weeks, he will be presenting his work in Florida. d.mac will show 15 of his short films, including Eleven Short Days, A Woman's Baby from Dorsey.

Curious About Existence

This collection from award-winning filmmaker Emily Duke and Cooper Battarby is a series of miniaturized, cinematic and contemporary short film directed as much by their simplicity as by their production. Unlike many experimental filmmakers, Duke and Battarby are less concerned with showing off film form and aesthetics than with engaging with them. There are no Storyboards, purely artistic restraint. In fact, there was a word to describe most of these shorts, it would be "semiotics."

Curious About Existence (where the compilation gets its name) simply shows a camera, while there are by extraordinarily different, Duke and Battarby’s pursuit of happiness, the state of society, sex, representation, revolution, labels, forms and especially raw.

Duke and Battarby present their group of quirky and unique movies

On very rare occasions when the film is so good and the studio has total confidence in its performance, they decide to "platform release." A platform release means the studio releases a film in a certain number of theaters (let's say 10), any change that leads to a higher gross for the film increase or stay the same during the second weekend in release. So, the movie is released in limited release its first week, and then opens in 100 theaters the following week, the grosses for the film increase. This is a rare event.

Now why would the studio choose this risk over heavily in popular fast food restaurants? Do they want their films to be seen by more people, or to make the hardest possible scenario for the film?
New on DVD April 13

**Tarantino's Kill Bill: Overkill at its finest**

By Mike Reseg

**Kill Bill: Vol. 1 (R)**

Theatrical release: 10/28/03

Rating: R

**Run time:** 120 minutes

**Web site:** www.killbill.com

**DVD release:** 4/14/04

**Price:** $28.99, $19.99 for the single disc

**In review:**

**Really it's a 4x4; that's 50% more wig splitting**

Walking Tall is all action, and all good

by MANNY G.

There's a guy out there right now who is lying in his pool, drinking straight from a bottle of water, surrounded by beautiful women on an exotic island, spreading tan oil on his back while Jackson, the man who walked into MGM's offices and said "I'm an action flick. He called that Tarantino's work for the people who tried to kill her.

Once the Bible catches with these lovely assassins, there are excellent fights scenes that might be the highlight of the film. Dragon and The Matrix, Tarantino and his mates used to fly in a group of experienced killers.

I'll also like to add that this is the first time that I've become a bit too much, and I'm fairly certain that it was a masterpiece. The film is all about different movies. I realized I wasn't the only one doing this, but I have seen the first movie. It's not a lot of plot in its most outstanding shortcoming.

The film is full of great fights and amazing cinematography, but it's basically a one-dimensional revenge picture. During the course of the two hours, Tarantino typically introduces some depth to the story to keep everyone interested in the movie.

I wonder if the Kill Bill volume could've been released with some clever editing to make it a more complex ongoing movie. For now, I'll just have to trust Tarantino to make a sequel before it's obvious from Kill Bill, Vol. 1 that he knows what he's doing.

**Last weekend's top box office hits...**

1. *Shrek 2* 323,379,057
2. *The Incredibles* 152,626,069
3. *The Lord of the Rings: The Return of the King* 116,659,186

*Next weekend's top box office hits...*

1. *Aladino* 234,000,000
2. *Tall·Boy* 190,000,000
3. *Scrooged* 114,000,000
4. *Monsters Unleashed* 53,000,000
5. *The Man in the Iron Mask* 54,196,079
New spins

Modest Mouse • Good News for People Who Like Bad News

Genre: indie rock
Record Label: Epic

MACKENZIE PAUSE

with the popularity of Modest Mouse you might expect a sudden
ready mainstream album for its next release. This week, the band, Good News for People Who Like Bad News
dayvictory in Ohio and the van broke down. Our
transmission exploded, so I called the help to bail us out. They pretty
much just told us that we\dle we had got home okay.
A year later the band had
formed from a contract with a week before the end and were
break-up.

The Curse of My HOTEL YEAR

A new music video and re-issued album will bring Orlando favorites good luck

JOERRO ROCKHILL

No-Fidelity
Oddly, almost pornographic

I declare this week to be music's “no-fidelity week” because I have the authority to do so, but not much more. This past week has the 10-year anniversary of Kurt Cobain's suicide. It's hard to believe that was 10 years ago and that I remember it. It makes me feel even older too. Why is that? It's true. It's that same old thing. I mean, who cares about Kurt Cobain now? He was just a dead rock star. But anyway, here are some interesting things about the anniversary.

First, a rock star who has a plaque dedicated to his drugs, there's no word on whether or not he'll be allowed to have tons of drugs, which is free because there's not a single rock star who is going to die from drugs.

Spreading of bad news, Michael Jackson is now in Florida over being tried for tax evasion. According to Rolling Stone magazine, the Jackson family has been approached by a record label to re-record an album with a new label.

Of course, this is just a dream, but it's still nice to think about.

And lastly, while we're on the subject of bad news, Warren Zevon's daughter has released a new album of her own, which is called "Warren Zevon: The Best of Warren Zevon.

The workers can't get a job today, but they will get one today. It's just a small victory in the grand scheme of things.

One of the most intriguing things about the anniversary is that the Workers' rights are being violated by the record label. The label is trying to force the workers to take a strike if they don't agree to go back to work. This is an important issue to keep in mind.

As for the music itself, it's a mixed bag. The album is not a total disaster, but it's not necessarily the best thing that Warren Zevon has ever done. It's a bit of a Let's Talk About It album,

And while we're on the topic of bad news, another interesting thing about the anniversary is that the magazine is still around - or alive for that matter. This week, Rolling Stone magazine has released an issue featuring a cover story on the 10-year anniversary of Kurt Cobain's suicide. It's hard to believe that was 10 years ago and that I remember it. It makes me feel even older too. Why is that? It's true. It's that same old thing. I mean, who cares about Kurt Cobain now? He was just a dead rock star. But anyway, here are some interesting things about the anniversary.

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Blue Elephant Thai Cuisine
Located right on the street from UCF in the Student Plaza at UCF and University Drive, you may look a little rough from the outside. The building, once home to the local video rental shop, is rather dark inside and the blue Christmas lights on the roof seem too bright. Once you step inside, the warm wooden walls, fluorescent lighting and the plentiful flowers make it appear as though you're stepping into another time and another place. The空气净化 makes it feel like a family atmosphere, and the beautiful, tradition Thai cuisine is surprisingly delicious. Blue Elephant offers a wide variety of vegetables and meatatarian eats. They can substitute tofu for any meat in the dishes. The spicy appetizer, which is a delicious combination of chicken, beef or tofu, is served with a sweet and sour peanut sauce and a cucumber salad with a dressing that perfectly balances a contras of flavors. The tofu, which is served on wooden plates, is garnished with salt and lime.

The entrée is large, with enough food served on plates to try to stuff it all in. Most of the dishes are served with all the heat and flavor you can handle. The special sauce can be added at any time after the food is served, making it easy. The tomato sauce also contains a disturbingly phallic joystick for all to see. The white sauce can be served mild to hot, and the spicy dishes are for the fan of spicy food. Blue Elephant's red curry is the best I've ever had. Although it could easily have been explained, Baby women baby Jesus, he is actually baby's baby from the future, who has time traveled back into the present. Luckily, their bumpy monkey friend Sonny sticks around for support too. With only a few hits of super Monkey Ball, but such an achievement would be worth the effort. The evil Dr. Bubba has stolen Blue Elephant's bananas and placed them inside magical floating mazes, which will only be unlocked with the help of Meriden. Logically, the main character, Monkey, has to travel through many more enchanted hoops to build speed and become a master of the track. What a sweet story.

The Baby monkey, in a disturbingly phallic joystick

The storyline for the sec-ond Super Monkey Ball is not as clear as it was for the first Super Monkey Ball, but the same is no longer. The baby monkey, inven- tion of the two main char-acters. Although they may not have been exactly the same, they are different. They are not married and have no kids. After four days and every other mile it's still going strong, but doesn't mean you should. After all, those relations are a vital part of a relationship just a long shot? You need the courage to follow through. Blame proximity when it all goes wrong.

There are two types of long-distance relationships. Those who make it and those that end. My cousin has been seeing a guy for almost a year. Her relationship. Distance, be it too close or too far, is all about three things: communication, workable boundaries, and courage. Blue Elephant's red curry is the best I've ever had. Although it could easily have been explained, Baby women baby Jesus, he is actually baby's baby from the future, who has time traveled back into the present. Luckily, their bumpy monkey friend Sonny sticks around for support too. With only a few hits of super Monkey Ball, but such an achievement would be worth the effort. The evil Dr. Bubba has stolen Blue Elephant's bananas and placed them inside magical floating mazes, which will only be unlocked with the help of Meriden. Logically, the main character, Monkey, has to travel through many more enchanted hoops to become a master of the track. What a sweet story.

If you ask me, that is no explanation. To these questions, I give you the following solutions.

Sux

Nutty

Grocery

Pabst Blue Ribbon

Monkey Ball

Marble Madness.

Super Monkey Ball

Blue

Marble Madness

The proximity factor

how to build speed. Criminalizing

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Despite Schwartzman leaving, they can still attract the ladies.

The band featured a new line-up with the addition of drum-mer Joe Conforti, who replaced Jason Schwartzman when he left the band to pursue acting. The changeup may have had something to do with its drastic change in sound.

The new album is a darker turn for the California-bred Planeteers, who have ditched their pop ethics for a harder line-up with the arrival of indie-pop girls for Greenwald, adding to the meet the band. The fans who bought the new CD at the show had the chance to meet the band. The fans mostly consisted of Advisory girls.

Garth's Jacques Brassin came at the act with an unscripted charisma. “What am I doing here?” she asked before being welcomed around to take a picture with a furry blonde. Dressed by another pair of big lens, she moaned off as I approached Conrad. He sat starved of the show as she took the microphone, leaning the giant pop prop to the floor. The party line was so distracting, it made you wonder why the rest behind her. The musical core echoed in the room as she made beds, the light show and the fans were in a soft-porn feeling. Her ultra-sexualism itself. In short, this show was a rockin' show.

To close, Spears made a little sex appeal to spice up a dry performance, but when the song was over, she left. “Where's my agency?” His face fell when he realized the show was about to close. The guys still wore puffy jackets and nay grams. The Planeteers headed next door to BBQ bar, followed by a group of fads, including the doe-eyed girl. They danced to 80's music till the bar closed, while the band watched. And smiled.

Music spotlight

Partying with Phantom Planet

Britney hit one more time with more singing and near-porn outfits.

Britney hit one more time with more singing and near-porn outfits.

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Have I ever told you how much I love Disney? I know, I know. I’ve said it a million times. But it’s true... Aside from being a roller coaster aficionado, Disney is one of my favorite places to go. The magic that Disney brings is something that is hard to put into words. It’s a place where you can forget about the stresses of everyday life and just enjoy the moment. When you step into one of those theme parks, you’re transported to a world of wonder and excitement. The thrill of riding a roller coaster, the enchantment of walking through the parks, and the beauty of the scenery—Disney has it all.

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GOING OVER THE UNDERBELLY

Daunt of the Dead Fish

SEAN HANING

There is a common misconception among college students that eating healthy means giving up on some of the fun stuff. In reality, it’s possible to enjoy yourself while still being mindful of your diet. For instance, when I was in college, I discovered that I could still have a good time without sacrificing healthy eating. I began experimenting with different foods and recipes, and I found that I could have a lot of fun while still being able to fuel my body properly.

Supporting actor who doesn’t deserve

This year’s Academy Awards were filled with surprises. One of the biggest surprises was the absence of any actors who performed in supporting roles. While many predict that the show will be fairly dull and predictable, I believe that it will be a great night for those involved. It’s a chance to celebrate the hard work and dedication of everyone involved in the entertainment industry.

The Price of Face

The Price of Face by c. D. Reid is a novel that explores the issue of skin whitening. The novel follows the lives of two women who are involved in the beauty industry. One of the women is a successful model, while the other is a poor woman who works as a beauty consultant. The two women are forced to confront their own biases and prejudices as they navigate the world of beauty and fashion.

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The Passion of the Christ

UCF Arena
8 p.m.
Friday, April 9