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"Whistleblower" fired from Wellness Center

HEIDI A. DE VRIES
Walt Disney Editor

Nathan Daversport fought for his job for more than a year and was still terminated. He and other student employees at the Recreation and Wellness Center say he was wrongly fired, for being a whistleblower and a "responsible employee," as one student told the employee said — although the ogling of a college employee by a campus wide duty to work at the center.

This problem, according to one employee, started when William Delisle was hired as a building manager at UCF's Wellness Center. "Willy hasn't even introduced himself as all the students except the building manager," the student says. "Now that Nathan is gone, the whole place is giving off an ap" the employee continued. "That showed the building could run efficiently."

The employee asked for a deposition in a matter another student employee both saying they would be fired if their names appeared in this article. "Willy says he doesn't know what he's doing," the student source said. "He's not printing student employees ap any say anything -- he's his own boss.

Daversport's clashes with UCF's anonymous student employee, "as one former friend of his began to put his

The Recreation and Wellness Center is currently the source of student employees all arguments.

Most experts agree dangers should be weighed when deciding to go busy

NASEM SCOTT
UCF Staff Writer

Twenty-year-old Jesica Larmore, a UCF junior and a modeling model, is very happy with them. "I can now get into the clothes I give them to wear (during photo shoots), and they have given me more opportunities (in modeling)," she said. Larmore is one of hundreds of women in Central Florida who have breast implants, and she says once "getting them done" was "for convenience to fit into clothes better."

Women choose to have breast augmentation for a variety of reasons, including enhancing the size of their breasts and defying the gravity of aging. However, it is hard to ignore the silent safety question mark that is attached to this procedure.

The controversy started back in 1992, when popular news investigator, Connie Chung, broke out a story indicating that some people had started having breast augmentation as a result of having silicone implants. They blamed development of autoimmune diseases and cancer on the leakages of the implants.

"We now know that silicone is safe, but there seems to be an aura against silicone," said Dr. Rodney Rohrich, Plastic Surgery Institute in Dallas. "Scientifically it's been done," he said. "We now know that silicone is safe."

"I do know that silicone is safe."

The paper's failure to publish, according to the paper's editor, is due to the failure of the paper to publish the other one source quoted in the article, identified by Riegel as "27-year-old Santa Monica, LA."

No Robert Tyler of that age or home town\n
Getting caught with your hand in the cookie jar took on a whole new meaning Saturday when UCF's accused vending machine bandit was caught breaking into machines in Milli can Hall.

When police arrived at George A. Delisle, he was carrying several belongings and was a little long-armed stowaway down his pants.

According to UCF Police, Delisle had robbed vending machines on campus several times last fall and is still missing.

Two of the previous roberies were caught on surveillance cameras, and Delisle's photograph had been circulated to local police.

"We came down to phone calls from UCF staff members,\n
Mike Pin to alert police that the vending-machine bandit was at it again. "It was community involvement, - they solved it," said Pin. "There is someone that was still inside the machine."

The officers waited for back for several minutes and then the building manager arrived.

"The building manager had his starting job as a vending machine manager three years ago. He was considered by other employees to be invaluable to the center. He was one of the only building managers willing to open up the building at 6 a.m. every day, he had no problem working about 40 hours during the summer and was the only to duty employees for CPR, a require

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ment to work at the center.
A workshop tomorrow evening will feature a panel discussion of the role of parents, law enforcement and community leaders in addressing teen violence, according to a press release from the United Way of East Central Florida. The event is planned from 6:30 p.m. to 9 p.m. at the Center for Performing Arts, 720 S. Balloon Ave., Kissimmee.

Former Boone head coach Bob Crum is being honored at an event tonight at the Florida Citrus Museum. The ceremony will begin at 7 p.m. at the museum, 4703 Oak Hill Ave., Clermont.

The March of Dimes ice skating challenge is set for March 27 at Barnett Pool, 407 N. Orange Ave., Orlando. The event raises money to fight research. The event is open to the public, and $7.50 tickets can be purchased at Barnett Pool. The event begins at 6:30 p.m.
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However, there have not been enough studies to show that all breast implants are safe, and the research supporting the safety of implants has been inconsistent enough for the FDA to put some implants back on the market.

This controversy resulted in some improvements in the science of implants. The implant bag, for instance, became thicker to lower the possibility of rupture or leakage. There is also ongoing research for natural- feeling fülling to fill the implants with, such as, for example, is in the process of developing a solution that is a mixture of saliva and polyethyl- ene glycol, or PEG.

The mixture gives a silicon feel, and it is safe; so there will be no health issues if the implants rupture, he explained. He hopes that his research will spawn a whole new subset of implants. However, it is hard to predict if and when his product will become available in the market.

There have been other inter- esting substances proposed for the implants, one of them being peanut salt. Peanut oil was choose because of its desirable vis- cosity and soft feel. The only problem was that researchers had forgotten that oil goes rancid.

LARRY LAMFORD P.C.

Ask a doc

Ask a doc

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"Community helpers are an active presence any time you need help living on the campus."
Employee waiting for "backfire"".

NATO offers support to Israeli actions.

The final polls taken before the election suggested the Liberal government was deadlocked, and many analysts had predicted the Conservatives would win the most seats. Thus the news, given the Liberals a comfortable plurality, was a relief to Paul Martin, the 60-year-old Liberal leader who replaced Jean Chrétien as prime minister last year. He had called the election five weeks ago, hoping the results would provide a solid mandate for his administration.

Although the Liberals and Conservatives had much in common, including support for the national health insurance system and reduction of defense spending, they were united in their support for the Israeli people and shared a strong belief that cooperation between the two nations was essential to the stability of the region.

But differences were evident when it came to the question of military intervention. French President Jacques Chirac and German Chancellor Gerhard Schröder both said they would send no military or political support to Israel, insisting that any military action be limited to the territory occupied by the Israelis during the 1967 war.

NATO, which offers support to Israeli actions, insisted that its mission could become a high-profile alliance mission in the region. The French president, however, was quick to point out that the United States, Europe's most important ally, had already agreed to a military intervention in Iraq.

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High-school athletes forgo college educations for wealth

ASHLEY BURNS

Last week eight high-school basketball players skipped the chance for a college education as they were drafted in the first round of the NBA Draft.

The eight picks piled in comparison to the 15 first-round high-school selections in the 2004 Major League Baseball draft, it is the National Basketball Association that has come under fire for leading these young athletes away from college. One NBA analyst went so far as to accuse the NBA of turning mainly into a developmental league.

Both MLB and NBA drafts featured a No. 1 pick fresh out of high school. The San Diego Padres selected Mission Bay High School shooting guard Matt Buss with their first pick. The Orlando Magic made Atlanta Christian Academy forward Dwight Howard its first selection.

While both players will earn a large sum of money for signing with their respective teams, only NBA critics have been vocal that drafting high-school athletes denigrates the college product.

Over the past decade, NBA executives and players alike have been questioned each year if high-school athletes have been selected, and they have been lambasted when a player hasn't lived up to the hype.

For every LeBron James there has been a Jason Robert Jones. James was the first overall selection in the 2001 NBA draft and earned Rookie of the Year honors after posting 30-point games. Jones confirmed the litany that early critics questioned as he bounced his way out of Cleveland and Cousin's organization.

Browns, the current NFL's worst, is the only franchise that drafted a lefthanded pitcher in the first overall selection in the 2001 draft and has only allowed 185 points per game in this three-year career. Brown was once heralded as a future great lefty, but has turned into one of a curious tale for high-school basketball players with NBA franchises.

UCF men's basketball Associate Coach Tom Schubert doesn't see a problem with high-school basketball athletes skipping college for a shot at the pros.

"I don't blame a young man for doing it," Schubert said. "They have an opportunity to be a first-round draft choice, then I think they should go. They're betting themselves for life. If they're a first-round pick they're guaranteed for three years. Some of them fill by the wayside but guys like LeBron James and Dwight Howard and Sebastian Telfair should go. That's what you play basketball for."

Schubert also notes that some players often have no choice as backgrounds and lifestyles often come into play.

"I can't always say that's true on a case-by-case basis, but if you go around the country you find young men who don't have a shot at a four-year scholarship," Schubert said. "I don't blame young men for that."

Ashley Burns isReach us at asb97@ucf.edu

LeBron athlete on the run

Derek Miller left East St. Louis to go pro a few years ago," said Schubert, "He left a very poor impression. What kind of choice do you expect him to make?"

Howard even commented after his selection that he "won't even play in an NBA camp this summer."

"I think every kid sees himself as a LeBron James. Suddenly, however, a third of them aren't," LeBron James, even the college guys, but a few others think they should go. Look at 16-year-old female passer Michelle Wise. Why is she any different than a back-up Buss to Buss at 4-11?"
Bush already in sticky situation

When he signed with the Pirates and decided in 1998 to forgo college, he again surprised everyone—just a few days later when he backed away from the Pirates. The move cost him his signing bonus and his chance at $2.9 million at OCA.

In the instance of Pat Budenholzer, he was out of the pie in the past and now he can't play NCAA basketball, said coach Derek Wolfe. "It's one of those things where a lot of times college could have the most of the control of the experience to move on, especially with the NBA. The last couple of years there wasn't as many high school draft picks as there were a couple of years ago. It's going to be a lifelong dream, let alone a fat paycheque."
Public trust and professional failure

When journalists show an interest in issues that are timely, complex or controversial, their work can be scrutinized by those who may not agree with them. As a result, they can be held to a higher standard of accountability. This is not to say that journalists are immune to criticism or that their work is always perfect. However, it is important to recognize that their role in society is to inform and hold those in power accountable. When they fail to meet this responsibility, the public loses confidence in the media as a whole.

The recent controversy surrounding Michael Moore's film, "Fahrenheit 11/9," highlights this issue. Some critics have argued that the film is propaganda and that Moore is using his platform to influence public opinion. Others have praised the film for its accuracy and thorough investigation.

Despite these differing opinions, it is clear that journalists have a responsibility to be accurate and fair in their reporting. They must strive to provide a well-rounded perspective on issues and avoid sensationalism or bias. When they fail to meet this responsibility, the public loses confidence in the media and the democratic process.

In conclusion, journalists play a crucial role in society by informing the public and holding those in power accountable. It is important for them to be held to a high standard of accountability, but it is equally important for the public to recognize the difficulties involved in this role and to support journalists in their efforts to do their job.

Central Florida Sentinel

Opinions

Newspaper Article

Pool for a price

I just left the Recreation and Wellness Center and was walking back to my car park when I noticed a sign that caught my eye. It was a sign advertising a pool for a price.

I noticed a colorful poster on a fence that described the features and design plans for the site. However, I was shocked to read that there was a charge for admission to the pool. I thought this was a public facility, and I was surprised to learn that it was not free to the public.

This made me think about the cost of living in today's society. It's not just about the price of gas, but also the cost of admission to public facilities. It's a burden on the average person, and it's a shame that we have to pay to use facilities that are intended for everyone.

I hope that the Recreation and Wellness Center will re-evaluate its pricing policies and make the pool accessible to everyone. It's important to remember that these facilities are there for the community and should be available to everyone.
Reagan's legacy part II

A letter clearly elaborates the "truth" about Ronald Reagan's legacy. Reader View, June 9

The first argument was an appeal to the pernicious myth that illicit drugs are not a scourge. Reagan's cabinet didn't take that at face value. They didn't go pluck the anti-war people out of their constituencies and stop them from suffering. They didn't go after all of the substances that produce an altered state of consciousness. They didn't go after all of the groups that cover the new DVD-rental services. The letter implies that he doesn't criticize our soldiers for their actions, when he quotes me as saying that what our troops did "pales in comparison" to the acts of the terrorists and Saddam Hussein. If he read my letter in context, he would have seen that I think these troops are wrong, and, indeed, some of the soldiers who committed these abuses have already been prosecuted. He thenindicates that he doesn't believe that al-Qaeda or other terrorist organizations are terrorists. The only debate regarding Abu Musaib Al-Zarqawi, the likely head perpetrator of al-Qaeda's detonation, is whether he is linked to al-Qaeda or just to his own al-Tawhid and his offshore terrorist organizations.

Loomer also states he doesn't think we are at war with Iraq. He starts the next paragraph by saying the war was built on false premises.

Additional, nowhere in my letter did I say that I supported our invasion of Iraq, at least not in the way that I was approached. Concerning the editorial by Nick Berg's affair, I'm still listening to Osama bin Laden's first man when they say he's a million Americans who die for the Iraqi people... I listened when I saw Bin Laden celebrating the death of Americans and our symbol of capital falling to the ground. I listened on the American people; all of America, and particularly Johnson, was decapitated. These writers have not committed to anyone who is not one of them, and they would kill you if you couldn't do that. They don't go after all of the people out of the crowd. They don't go after all of the people out of the crowd. They don't go after all of the people out of the crowd. Regardless of a particular individual's belief system, we have to keep a government that is in order to protect our citizens. As for other dictators, better...
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— PAGE 7

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— PAGE 5 | — PAGE 7 | — PAGE 11
FEATURES

COVER STORY

Beyond naked volleyball: Nude Recreation Week '04
No shoes, no shirt, no problem...
or is there?

NICOLE PREZIOSO
Staff Writer

WHEN many people think of nudism, they think of naked volleyball. Saggy, shapeless men and women flopping around a beach, tossing their skivvies to the wind for a chance to sunbathe in skin no one wants to see.

Nudists, however, are not just seniors. They are college students, parents and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and their message — "Body Acceptance is the Idea, Nude Recreation is the Way" — but to help people discover themselves in a way they are probably too afraid to. This year's theme, "See the light, discover naturism," is the nudists' way of asking people to accept the body in all its beauty and originality. According to nudists, their lifestyle has much to offer a society increasingly fixated on weight loss, fad diets, steroids, cosmetic surgery and head-to-toe makeovers.

Launched by the Naturist Society, Nude Recreation Week has grown from a single day in its creation in the '70s, to a weekend, to a full week. Nude Recreation Week is a time for naturists to tell the world that they about are more than just naked volleyball.

"Nude Recreation" is broadly defined as any activity that can be done without clothes, which includes everything from hiking to skydiving, or for the less adventurous, sunbathing and lounging. The Naturist Society views nude recreation as a bridge to body acceptance, which includes "self-acceptance, tolerance, and a greater appreciation of the human body in all its magnificent diversity."

"It's funny, non-nudists ask me what you can do at a nude beach," the Naturist Society's Nicky Hoffman said. "I said, 'Well, we sunbathe, read a book, play in the water and play volleyball.' He said, 'Wow, that's the same thing we do.' Like we go to textile factories or something…"

Nevertheless, naturism is becoming more acceptable. Even their moniker is evolving. Whereas they were formerly called "nudists," they now prefer to be "naturists."

Hoffman said this change further connects nudism with the environment. "We're about accepting ourselves and taking care of others," she said. "And nature is part of who we are."

Yet a great many myths revolve around nudism. One of the major problems, according to the Naturist Society, is that people don't understand the difference between nudity and sex. Because a person is nude, that does not make them a pervert.

Hoffman said it is outrageous to think of nudists as lewd and vulgar people. "We're a family-oriented organization," she said. "There is no sexual contact or connotation among recreational naturists. To think so is ridiculous."

She did admit that those interested in becoming nudists are sometimes hesitant in shedding their clothes because they are either nervous about their bodies or have trouble with the nudity/sex distinction. Because of that apprehension, "A lot of men are nervous, and thus get erections the first time. Once they realize there's no sexual connotation, they relax. For women, they are permitted to take the time they need. Once they realize no one's staring at them, they feel better. Normally, that's within 15 minutes."

Nudists who recreate with sexual intention, Hoffman said, actually find themselves in a purposeless pursuit. Couples are allowed to be close at nude beaches and resorts, said Hoffman, but public sex is prohibited.

"True nudists will ask those people to leave," she said. Yet the Naturist Society said it does not normally have problems with such people. Nudists are careful.
FEATUES

Raging Addiction Beatdown showcases local music talent
Orlando bands get shots at major prizes in month-long festival

NICOLE PREZIOSO  
Staff Writer

Raging Addiction Beatdown, a gathering of up-and-coming Florida alternative, hardcore, metal, ska, punk, funk, rock and progressive bands, is coming to yank the seat out of your pants through July and August. Bands from all over the state will be coming to Will's Pub to rock your face off for a chance at a professional portfolio and record contract.

The winning band will receive access to 40 hours of time inside ARS studios; logo graphic design by Destination Cyber-space; a photography session with Mike Anthony (Axis, Supreme); and a commercially written biography.

Second place wins an e-commerce Web site with a year of free maintenance, and third wins a $250 gift certificate to the music store of the band's choice.

Sierraleone of the Web site Soundinoff.com, the guys who are putting this shindig together, cited politics as the reason a lot of talented bands cannot get heard in Orlando. Bands may be talented and have a dedicated following, but they don't have a radio-friendly sound, which doesn't interest a lot of labels. The Soundinoff.com staff wanted to develop something that would be accessible to all musicians.

Sierraleone asked to think about a world without Otis Redding, Howling Wolf, Joan Baez, Jimi Hendrix, Bob Dylan, Eric Clapton, Robert Plant, John Lennon, Janis Joplin, Bob Marley, Johnny Clark, Miles Davis and others. "How different would it be? They probably would have been told, 'You're too different,' or 'You're not mainstream enough.' Unfortunately, not being a part of the mainstream or being a radio copycat can make it difficult to even get a gig at a local bar here in Florida."

Nevertheless, because of producers and minor labels that could hear art for what it was, they gave those artists a chance. "They all made it big and ended up on major labels, but that was only after somebody took a chance on them," Sierraleone said. "Maybe 10-15 bands play here all the time, which is great for them, but what about all the other talent? Those are the musicians we're out to help. We want this event to be the stage for those unheard talents to plug in and blow us all away."

The Soundinoff.com staff hopes this event will help some of these bands land their next gigs, or better. Booking agents, minor labels and other bigwigs from the music industry have been invited. "We would be more than excited to hear that a band that played at this event was propelled to a higher level because the right person heard them," Sierraleone said. "That's the wild thing about this event; the band that really profits from this may not even be the winner of the event."

The Beatdown will run on Wednesdays beginning July 7 through mid-August. Bands can register through tonight. Those interested in rocking can go to http://www.soundinoff.com/rage and send in a demo. For those just wanting a swift kick in the face, prepare to be stormed.
MUSIC

The top 5 CDs for...

NERF HERDER
AMERICAN CHEESE
(HONEST DON'S, 2003)

Imagine driving down the highway. You're dressed in full Starfleet gear, with mechanical googles glowing with your William Shatner impression...utterly...perfect. That's right, you're road-trippin' to a Trekkie convention. But what to listen to? DMG2 Metallica? Hardly. You need American Cheese's "Mr.Spock."

Now it's a different highway. You're in your business attire, "Duck Fush" (or "Kony [hears] Beeblesbop") if you'd like) pin proudly showing. You're on the road to the political convention of your choice. You need to groove to the sweet sounds of "Tenna Bush Army" off of, yes, American Cheese.

American Cheese with its ability to appeal to Trekkies, political geeks and more, is the perfect way to knock out to on any road trip. Take it with you on your next trip and sample its quirky humor and pop riffs.

—DIANNA ZSMA

THE OFFSPRING
IN THE HOMEBREED (COLUMBIA, 1997)

While the Offspring have long since become uncool to their once-juvenile audiences who've graduated to hipsterdom, A.Jay remains one of the most entertaining, fun-as-all-hell, sing-along road trip albums. Who can fault any album with an opening by that caustic bag of giggles himself, Mr.Ike Iklie? The album covers several pertinent topics, from being causally protective ("Don't Pick It Up") to having sex with old people ("The Mrs.") or "Me and My Old Lady.") A few melodramatic, cheesy ballads with repetitive choruses are thrown in for those moments you're stuck in traffic ("Amazeballs," "Fur Away.") Plus, in case you happen to get pulled over or suffer from a hangover, you'll be cheered up instantly by the infectious little ditty "I Choose." —MICHAEL LAWRENCE

GIACCHINI ROSSINI
THE BARBER OF SEVILLE
(VARIOUS INTERPRETATIONS)

Most symphonic, orchestral, or operatic works usually dig too deeply into human emotions to be plausible music selections for a road trip, but Giacchini Rossini's enormously popular opera Il Barbiere di Siviglia (The Barber of Seville) is a perfect choice when hitting the open road. For what it may lack in musical sophistication, it makes up for in pre-Romantic era sing-along fun.

This comedic opera, with its playful built-in crescendos, undeniable arias, and length (the opera lasts over two hours), guarantees to eradicate white-line fever. One recording of this opera to check out is that of the Philadelphia Orchestra and Orchestra on the Galleria label.

—EMILY SCOTT

WILCO
YANKEE HOTEL FFINXTOR (NONESUCH, 2002)

No album released in 2002 (or arguably since) has equaled the tremendous replay value of Yankee Hotel Finest, and this seemingly endless playability makes it a perfect road trip disc. The dense yet whimsically catchy songs inhabit a smorgasbord of travel "moods:" "Heavy Metal Drummer," for the effortless, spacious cruises down sun-baked roads; "Ashes of American Flags," for the inevitable gas station stop; and "Cigar," for the dead-end nighttime highway drives before you find a motel room and fall asleep to "Reservations." Also, the fact that nearly every track is a sing-a-long may enhance the road-weary group's camaraderie.

—JOHN THOMASON

AT THE DRIVE IN
RELATIONSHIP OF COMMAND (VIRGIN RECORDS, 2000)

If there's one CD that's good at breathing life into the drained, cynical cosmos of academia known as college students, it's At The Drive In's Relationship of Command. A combination of explosive instrumental passages and emotionally raw vocal production, this album is sure to hit the edge sound for its time four years ago.

Four college students in a 1980s four-door sedan driving cross-country junked up on whatever they bought at an interstate spam in Texas need something to listen to, something to sing along with and more importantly something completely asinine and totally incomprehensible.

If it wasn't for this CD, my road trips would end in flames and death.

—JERROD ROCKHILL

CONCERT SCHEDULE

Don't let lack of Lollapalooza bring you down

Cures, ners and Indians lead summer concerts

CIGAR STORE INDIANS

Cigar Store Indians deliver the most notorious high-energy rockabilly show around.

What they lack in stand-up bass is more than made up for in guitars. These cats, who play a truly inspired "Ring of Fire," normally relish the underground; the fact that they're coming to Orlando is amazing in itself.

Actually, those scene-hogs who know about CSI frequently head to Tampa for their shows and return PBer-soaked and beaten; they don't remember much, but they're sure they had a hell out of a time.

And just to up their hip factor, the guys are not above playing weddings. Fans of the Reverend Horton Heat and Belmont Playboys will be floored.

THE CURE

The Cure will be coming to West Palm Beach (July 24) and Tampa (July 29) as part of their Curiosa festival tour to celebrate the release of their 12th studio album.

The dual-stage event will feature Interpol, The Rapture and Mogwai, as well as Muse, Cooper Temple Clause, Auf der Maur, Cursive, Head Automatica and Thursday.

Though fans may be wary of this Cure, knowing this album is produced by Ross Robinson, who has worked with Korn, Limp Bizkit and Slipknot, there's still a certain magic associated with the Cure, and fans are sure not to be let down.

N.E.R.D.

It's not certain how N.E.R.D.'s schizophrenic, Fly or Die will translate in performance when they come to the House of Blues July 22.

Though Pharrell Williams and Chad Hugo channel Hendrix, Prince, Rick James and the Beach Boys one moment, then switch to Sesame Street and School House Rock the next, that brain-shakiness doesn't mean the soul rock band won't have the tenacity to bring down the Mouse with their infectious grooves and hard claps.

Fans may even be able to forgive the awkward lyrics ("like the Michelin Man, she swam with such might") to dance to the better ones ("your ass is a space ship I want to ride").

—MICHELLE PREZioso
**MOVIES**

**FILM PREVIEW**

Watch out for these highly anticipated summer releases, coming to a theater near you.

**BEFORE SUNSET (JULY 2)**

Another summer sequel ... or so one might think. This is the sequel to the 1995 film Before Sunrise ... a film that only grossed $5.2 million in its theatrical run. Surprisingly, many by just being made, this film picks up with its two characters nine years later, and they won't spend their time together before sunset — they'll be together before sunset. The way this film is being marketed, it almost seems like the first one is just a bonus and that Before Sunset stands alone ... but that's if you listen to marketing people.

**DANNY DECKCHAIR (TBA)**

Character actor Rhys Ifans has never garnered the attention he deserves, starring in either interesting Hops (Human Nature) or under-appreciated gems (Once Upon a Time in the Midlands). With the Australian comedy-cum-documentary Deckchair, he gets to be in every frame; if there was ever a time to break his Capra-sized heart that may make up for possible flaws, it's now.

With the Australian comes a dream. Moore is like a fiction artist who has worked with the likes of Spike Lee, David Mamet and Michael Moore.

**GARDEN STATE**

With none of the hyped-up trailers of the past decade, the Sundance Film Festival favorite Garden State looks exceedingly promising. First-time director Zach Braff seems to have crafted something uniquely different from his NBC sitcom Scrubs. With its hit mix of acting, music and deftly peppered humor, the trailer alone is a treat. If there was ever a time to break your heart, Some Kind of Monster, and delectably simple humor, the trailer frame; if there was ever a time to break infuriating the upper classes and leading people to ask about inspirations for Hugo Chavez's struggle in Venezuela, and delectably simple humor, the trailer frame; if there was ever a time to break infuriating the upper classes and leading people to ask about inspirations for Hugo Chavez's struggle in Venezuela.

**METALLICA: SOME KIND OF MONSTER (TBA)**

Apparently, no matter how long it has passed without Metallica in the news, it's appropriateness their faces are back in the limelight, even if those faces are haggard, exhausted and bitter. Far from the propagandistic Wilco documentary I Am Trying To Break Your Heart, Some Kind of Monster presents Metallica at their most angry and disturbed. Despite showing things that may greatly damage Metallica's image, the band still, amazingly, approves the film. You know, they say Lars Ulrich's heart grew three times its size that day.

**THE REVOLUTION WILL NOT BE TELEVISIONED (OPENS JULY 2 AT D.MAC)**

It's a feast or famine for Libertarian filmmaking, and this documentary captures Venezuelan-President Hugo Chavez's struggle with a hostile right and mass-media manipulation. The outspoken Chavez criticized his country's current oil industry, infuriating the upper classes and leading to chaos. While George W. Bush is trashed enough in other media, let's not get the new in this one either; his lies to Chavez's opposition are partly what gave it such a stronghold. Look for lots of controversial footage and furious attacks on the media in this potentially compelling piece of cinema.

**FILM REVIEW**

**Fireworks arrive early**

Fahrenheit 9/11's incendiary temperature targets George W. Bush administration

BY JOHN THOMASON

Brett Ryan Bonowicz Staff Writer

Fahrenheit 9/11 begins like a dream. It has the surreal quality that all dreams have. Random celebrities, events that make no sense in context — it's all there. And it starts with Florida.

Beginning with the election of 2000, exploring the war in Iraq and pondering who is more of a terrorist — Osama bin Laden or President George W. Bush — Fahrenheit is provocative in its thesis and incendiary in its context. But this isn't anything new. Moore has always been clever in how he compounds footage. Whenever asked about inspirations for his freshman film Roger and Me, he always responds The Atomic Cafe, which is itself almost composed solely of preexisting footage.

Taking potshots at Bush is relatively easy, and Moore literally makes more then a few. But Fahrenheit goes where Columbine didn't. For once Moore is making the right choices by showing his targets a mirror instead of his scrappily bearded face. Moore is seldom on screen in the film, but his presence (and voiceover) is abundant. To his credit, his lack of physical intervention helps the film's messages become clearer.

Fahrenheit dares to step where other films wouldn't even look. While Fahrenheit leaves a lot to be explored, Moore touches upon things just enough to make the viewer enraged and then doubles back with that same energy, ending in a laugh.

Though it's a sister film in many ways to Moore's Oscar-winning Bowling for Columbine, Fahrenheit is a slower, more somber drama. Where Columbine delivers laughs, Fahrenheit delivers anguish. To think that we live in lives that are left to dangle on the front lines of our military, is almost unbearable.

Somehow circumventing a conventional non-fiction structure, Fahrenheit feels like a fiction film. It's only when you realize that everything you've witnessed on screen is real does the panic hit inside — the panic that this is going on all around you.

The only problem with the film is that it feels bloated. Much like Moore himself, the film is bursting at the seams with information, secret documents and a firsthand account of the war still taking place in Iraq. There's material here for three movies, but it's to Moore's credit that he organizes his footage in such a way to create a thesis that becomes ineradicable: Bush must go.

This is an important film for all to see. Democrat. Republican. Independent. Green. Human. Alien. It is a film that will question what America means to an individual. What Moore lays on the table are the cards; what the audience does with these cards is yet to be seen.

**COMING TO VIDEO**

**Bombs over Blockbuster**

It's rental time for plenty of poor January releases

Sean Hunting

Indie Post, Editor

It's the middle of summer. The theaters are full of the year's big money makers, with millions of special effects and dozens of actual plots. In the video stores, it's another story. Flooding onto rental shelves everywhere are the year's early rejects. These are the movies with no special effects and only an occasional plot. The films to which you say "I'll wait until it comes on video to see it," and then ignore when they finally do because it's cheaper to rent Predator 2 for the millenium time.

Between now and July 20, here is what we are going to have to tolerate until the next wave hits stores.

**JULY 6**

**THE BUTTERFLY EFFECT**

Ashton Kutcher plays Ted "Theodore" Logan, a dim-witted youth who discovers the secret to time travel through the use of a magical telephone booth. Oh wait, but was Kenan Reeves in the Bill and Ted movies. In this film the equally talented Kutcher uses his power to go back in time and make things better for himself and his friends. Unfortunately, he realizes that you can't change the past without screwing up the future. Now you can time travel, too — with the powers of fast forward.

**JULY 13**

**AGAINST THE ROPE**

It's been proven in film a dozens times in the past. A super fan is much more equipped to bring a losing team to victory than any professional coach could ever hope for. Whoopi Goldberg is a better coach than Pat Riley. Lil' Bow Wow can dunk on Michael Jordan and Air Bud is better at every sport in the world compared to the kids that live in his town. Now McG Ryan playing a losing boxer under his wing will teach him a thing or two about the sport and life. Think one part Rocky and 10 parts suck.

**JULY 20**

**THE BIG BOUNCE STARSKY AND HUTCH**

Evidence of why Owen Wilson is only really great in bit parts and buddy films, he hits the shelves with a double whammy this week. In The Big Bounce he plays a mischievous conman, and in Starsky and Hutch he plays a mischievous cop. The Big Bounce has moments of light humor, but the plot is weak and ruins the film despite its great acting. Starsky and Hutch is hilarious, and is actually strengthened by its weak plot and substandard acting. Go with the buddy film ... It's the least disappointing film on this list.
MOVIES

FILM REVIEW

Find Lost Skeleton
Lost Skeleton of Cadavra mocks and embraces ‘50s sci-fi kitsch to perfection

JOHN THOMASON

It’s hard to tell whether The Lost Skeleton of Cadavra is a loving homage to or a screwball parody of 1950s B-movies, but that’s part of its charm. Certainly, writer-director-star Larry Blamire watched countless movies in the genre, which suffered its unintentionally comic nadir with Ed Wood (Plan 9 From Outer Space) and reached its artistic zenith throughout the film (and free women joke about advancements, the film’s technological charm. Certainly, writer-director-star Blamire seems to intentionally serve the authenticity of comic nadir ing, and Blamire seems to remember) and obvious

et Marva have crashed their rocket ship near Armstrong’s cabin, and it just so happens they need atmosphere to make their ride functional again. Unfortunately, a caged mutant with a penchant for “horribly mutilating” anyone in site escaped from their rocket ship.

It’s obvious there are countless plot links missing, and Blamire seems to revel in every logic gap and irrational sequence. Suspension of disbelief needs to become exploitation of disbelief, which is precisely why the film is such effective satire and such effective satire and obvious sexist show the monster. Their latest, The Spine, has been hailed as a return to their earlier, way to its final title crawl, which appropriately asks, “THE END?”

The plot, merely an excuse to lampoon as many B-movie subgenres as possible, centers on scientist Paul Armstrong (Blamire) and his wife Betty as they embark on a geologic dig for atmosphere, a radioactive element found in meteorites. Meanwhile, a rival, greedy mad scientist also needs a sample of atmosphere to wake the title character (referred to simply as “skeleton” throughout the film) and therefore take over the world (insert sinister laugh).

In another subplot, two aliens from the planet...
**HAPPENINGS**

Music, cars, light shows and animals highlight July 4 festivities

Catch events from fireworks displays to Funkmaster Flex

**SHARON PARE**
Staff Writer

**S**nap. Crackle. Pop. Not only is it the pick-up line of the Rice Krispies trio, but also the sound of fireworks to celebrate our independence day. This year, many different events are taking place all over Central Florida. So not to worry; there will be at least one celebration out there to fit your needs.

Some of the more well-known July 4 events include XJ106.7's Red Hot and Boom and the traditional fireworks at Lake Eola in downtown Orlando. Most of these events are free, while a few others are reasonably priced.

Here are just a few events to keep you entertained this Independence Day:

If you’re looking for that mainstream pop-rock edge, drive you and your teenybopper self to Crane’s Roost Park for Red Hot and Boom. There you can mmmBOP with Hanson, idolize former *NSync-er JC Chasez and wonder exactly who Kimberly Locke is (American Idol finalist, actually). The event is on July 3 in Altamonte Springs from 3 p.m. to 11 p.m. Fireworks will start at approximately 9:30 p.m.

If pop isn’t your scene, Funkmaster Flex is hosting his Celebrity Car Show Tour 2004, with vehicles from celebrities such as Tracy McGrady, Ludacris and Missy Elliott, just to name a few. G-G-G-G-G-Unit will be having a concert at midnight with 50 Cent, Mobb Deep and Jin. The event costs $35 to get in and $50 to enter your car into the contest. This event takes place at Tinker Field on July 3.

The traditional fireworks display is a more family-oriented event, but can also appeal to the lovesbirds. Fireworks at the Fountain takes place at Lake Eola July 4. The pyrotechnics will light the sky at 9:30 p.m. and last for about 20 minutes. However, the free party starts at 4 p.m. with food and music. Get there early because parking is worse there than at UCF.

For the animal lovers, there is also Red White and Zoo at the Central Florida Zoo to celebrate the Zoo’s 29th birthday. The zoo has 300 wild animals along with live music and face painting. General admission is $8.75, and the park is open from 9 a.m. to 3 p.m.

For those feeling extra patriotic, go to Downtown Cocoa Village where the Brevard Symphony Orchestra will have a live musical performance. The venue’s historic ambiance will go right along with patriotic music. This free event is from 3 p.m. to 10 p.m. Fireworks start flying at 9:15 p.m.

**IRON AND WINE**

Iron and Wine loves coming to Orlando. Sam Beam already played The Social once this year, in January. If you missed it (shame on you if you did), you missed singer/songwriter Beam in the midst of a transition between the lovingly intimate lo-fi recordings on his first LP and the more crisp, studio-produced balladry of his latest. Beam is dropping by our environs once again on Tuesday (it’s the fourth wonderful time he’s come to Orlando, if you’re counting), with more colorful sound than ever. Even more eclectic than his predecessor, his recent Sub Pop release Our Endless Numbered Days compromises none of Beam’s distinct lyrical and vocal styles; it simply enhances their sonic clarity. If our days truly are numbered, there’s no better soundtrack to our demise than Iron and Wine. At the Social July 6 with Travis Morrison (Ex-Dismemberment Plan).

**HADOKEN!**

The Video Game Club of UCF is hosting their second-annual Fourth of July Weekend Tournament Bash.

This year’s brawl will feature tournaments in Guilty Gear XX, Street Fighter: 3rd Strike, Capcom vs. SNK 2, Marvel vs. Capcom 2 and Soul Calibur 2.

Fights will start flying at 11 a.m. Saturday, and the competition is free (not to mention fierce). Just follow the sounds of violence to Student Union Room 218.

Players are encouraged to bring their own controllers and converters; just be sure to check them in at the door so they don’t get lost in the fray.

For more information e-mail ucfake@yahoo.com.

**HIGHLIGHTS**

**DRUM CORPS IN ORLANDO**

Are you one of the people who have secretly gone to football games in high school as well as college, just to experience the thrill of the halftime show and the marching band? Well then, imagine lots of marching bands gathering at the Citrus Bowl.

Imagine that the folks that comprise these bands are not your ordinary band geeks, but rather a hardcore breed of brass players, percussionists and multi-talented dancers who train together, live together and travel together all summer just to rock your world. This is only a glimpse of what you’ll get to see in two nights of Drum Corps International at the Citrus Bowl, July 16-17.

During these evenings, all of the world’s top drum corps will descend upon Orlando. Get ready to experience music in motion as you’ve never seen it before. Ticket prices range from $15 for group seats to $30 for premium seats for each night. To purchase tickets and for more information, log on to http://www.dci.org.
**MISCELLANEOUS**

**TBS combines reality TV and nostalgia**

Which UCF faculty members deserve the Professor role on TBS’s upcoming “The Real Gilligan’s Island?”

**KATE HOWELL**
Staff Writer

It is obvious that reality TV and nostalgia are the two biggest trends in television today. Between Mary Tyler Moore and Dick Van Dyke making yet another episode of the Dick Van Dyke Show and reality shows featuring everything from castaway pirates on the Pearl Islands to internships in the Big Apple, it is plain to see where the viewers, and by extension the advertising money, are turning for entertainment.

TBS has managed to combine these two previously separate trends into one giant ... something. The producers of Gilligan’s Island are joining forces with the producers of The Bachelor and The Bachelorette to create The Real Gilligan’s Island. That’s right, the show that prompted generations to ask, “Why did they pack so much stuff for a three-hour tour?” is returning to TBS, and this time they’re searching for a genuine skipper, first mate, movie star, Kansas farm girl, millionaire couple and a professor to go on a three-hour tour and become stranded on an uncharted desert isle. Like the original show, the hapless tourists will be forced to work together to get off the island, and situations from the original story will be incorporated into the episodes.

So what UCF professors do UCF students want to see on The Real Gilligan’s Island? Some students, such as film major April Day, judge on appearance. Day voted for Rick Brunson of the journalism department, stating that, “He has that professorial look, very distinguished.”

Doug Brocek and Mike Callahan, who work in the Burnett Honor’s college Computer Lab, disagree. They nominate Allyn Stearns, the former Dean of the Honor’s College, who specializes in anthropology. Stearns has traveled extensively in Latin America and often entertains her students with tales of the Amazon and Bolivia. “It’s no different than Bolivia,” Brocek stated adamantly, “She could trap rain water in a tarp.” Callahan agreed that Gilligan’s Island was “along the same lines as Bolivia,” and speculated that Stearns would actually be overqualified. When he learned TBS was only accepting male applicants between a certain age range, he was outraged, saying he didn’t think TBs could afford to be “so particular.”

Engineering student Crystal Rurut thinks David Scroglin, who taught her economics class, would be the perfect Gilligan’s Island Professor. “He would be hilarious,” Rurut claimed. “He reminds me of a cartoon character. Some people say he is like Joey from Full House; some say Shaggy from Scooby Doo or a little of both. He’s really smart,” Rurut continued, “He knows a lot about what

Please See IN on 8

**ARTIST SPOTLIGHT**

**Whiskey Chimp: a pop-culture satire**

Matt Dunn’s unlikely primate superhero

**NICOLE PREZOSO**
Staff Writer

Whiskey Chimp is the stuff of pop movie legend — apparently. His past is cloaked in mystery, and no one knows much about him except that he may have been a sheriff, special agent, private detective and maybe a covert military operative. The make-believe, gun-toting folk hero is building a name for himself on the silver and computer screen as he stars in the “film” Trapped in Khe Sanh and Best Served Cold.

Such is the character seen at http://www.whiskeychimp.com, shaped by Matt Dunn, the College of Arts and Sciences resident graphic artist who created the illustrated faux movie star as a way to get his artistic name out.

Aside from working on the exploits of the rough-riding Whiskey Chimp, Dunn keeps the CAS Web site pretty to celebrate important accomplishments and events as part of academic promotions. He’s created posters for Howard Miller’s cancer research venture, the Cultural Byways project, the Department of Music camps, Homestar Runner’s visit and “anything that is interesting and can be interpreted visually in an appealing way.” He typically does screen printing and hand-drawn art combined with Photoshop or vector art.

Yet Dunn’s star evolved almost accidently from a project in a printmaking class. “I did a series of silkscreen images all featuring chimps as a bit of a spoof on fine art themes,” he said. “They went over very well, so I developed one of my chimp characters into the faux action movie star. He had the Hank Williams-style cowboy hat and jacket.”

This “pretentious art stuff,” he defined, is too concerned with the attitude that if something is

Please See WHISKEY on 8

**BOOB-JOB UPDATE**

The breast years of our lives

Our boob job is a busty success

**BRIAN ALEKSUN**
Staff Writer

For most women, breasts came naturally as they matured throughout the years of puberty. For me, breasts came after an hour of surgery.

The morning before my breast augmentation was nerve racking, yet also extremely exciting. I had waited so long for this day but still felt some uncertainty. “Was I ready for this?” I asked myself repeatedly. It wasn’t too late to back out, but I didn’t want to. I wanted my boobs!

While waiting to go into the operating room, I couldn’t sit still and keep watching the clock impatiently. A nurse sensed my anxiety and delivered some type of sedative into my IV. I immediately felt relaxed and calm. Within minutes, I was put on a bed and rolled into the operating room. A radio in the corner was blasting the “Pina Colada” song. After singing a few lines of it with my doctor, Dr. Villar, and laughing hysterically, a nurse injected me with anesthesia and ...

That’s all I know. I woke up the next day in my bed at home. Dazed and very confused, I looked down to see what hurt so bad and realized, “Oh yeah, I got boobs now.”

For the next three days, I hardly moved. Dr. Villar gave me top-of-the-line painkillers, the kind they keep locked up in the pharmacy, which made me feel as if I was floating. I didn’t feel any pain, but I did see all sorts of things that certainly were not there. After day four, I decided that I didn’t want to hallucinate anymore and stopped taking the medication. Surprisingly, I only felt a little pressure, but it was nothing to cry about. The girls you see on MTV getting boob jobs are pathetic, because honestly, it’s not that bad.

It’s now been over three weeks and I must say that my new breasts are fantastic! They look and feel amazing. Before the surgery, I thought the implants

Please See COULDN’T on 8
In this reality show, the goal is to get off — Gillick's Island

The Real Gillick's Island Casting
14622 Ventura Boulevard
Sherman Oaks CA 91403 Box 316.

They're also looking for a Ginger, Skipper, Mary Ann, Thurston and Lovey Howell. Applicants are encouraged to "be creative" and to dress up like their characters for the videoed audition. Daisy Dukes are suggested for Mary Ann, an evening gown for Ginger, fancy dress for the Howells, a red shirt and sailor hat for Gilligan, something sailor-themed for the skipper and academic wear for the professor.

The Real Gillick's Island is Survivor without the hardship. It is a reality show that doesn't require contestants to eat insects or plot against each other in order to stay on an island. In fact, it's the opposite. The contestants will probably eat a great deal of coconuts and are required to get off the island. The big question is: Are they allowed to simply patch the hole in the boat?

"Couldn't be happier" with new breasts

I would like to offer a few words of advice to all those who are contemplating getting a breast augmentation: get the best doctor you can and make sure you've done all the research. There's a lot of controversy surrounding breast implants, including health concerns and moral ones. Be fully aware that implants can rupture and that women have died from the results. Be fully aware that not everyone approves of breast augmentation — perhaps your own family and friends.

My family didn't want me to get implants, but I did it anyway and now they're upset with me. I don't know if they'll ever understand or forgive me, and that's something I now have to live with.

Just be prepared for anything!

Whiskey Chimp satirizes, celebrates pop culture

hanging on a museum wall it has to have a deeper meaning. Dunn decided, "What kind of significance will they attach to this monkey jumping out of a plane?"

Whiskey Chimp thus became both a satire and celebration of movie pop culture. "We love explosions and girls, and chimps are always funny," Dunn said. "It occurred to me, wouldn't it be funny to have a chimp starrin8 in this kind of movie?"

Since Whiskey Chimp is a cross between James Bond, John Wayne and Hank Williams, a movie poster with Whiskey parachuting like Bond out of a plane seemed natural. Following that adventure, Whiskey has been in space, at war and even inside a chemical lab. "The outer space poster was intended to be a '50s sci-fi flick, but my imagery drifted toward '60s pop," Dunn said. "His space suit and spacecraft (the Whiskey Lander) look like they're from Apollo missions."

Dunn wants Whiskey to cross over into every overplayed Hollywood film genre. "Sooner or later, he will do the requisite inspiring sports story and the romance film, the blaxploitation movie," he said. "If he ever made it into a real movie, I can't imagine anything better suited to the Pizar-type animated film."

As for the proposed movie plot, Dunn said he would treat the film as just one of Whiskey Chimp's adventures rather than, "Here's this chimp who acts in movies." He said improper treatment of his character could stray too far into Roger Rabbit's territory. "I don't want to be too derivative unless it's for the purpose of making fun," he said.

Outside the theatre, Whiskey Chimp managed to garner his own country theme song. The California bluegrass band Whiskey Chimp (seriously) contacted Dunn after looking to buy the domain whiskeyschimpanze.com. "They expressed an interest in helping one another out," he said. "I drew an album cover/T-shirt design for them, and in return, they wrote and recorded the theme song."

Dunn hopes to ride the Whiskey Chimp popularity and has attached his illustration portfolio to his site to attract freelance work. He is presently trying to sell his own work, putting together samples and demos to shop to independent retailers. He also plans on incorporating the results into a real movie, he said. "I'm still deciding to whom the 'boob series' has come to a successful end. I only hope ya'll have enjoyed it as much as I have."
about who they allow themselves and their families to associate with, the society said.

In fact, many naturist organizations and resorts have strict rules to prevent infiltration by those who don't understand the disassociation. While couples and families are allowed at Cypress Cove Nudist Resort in Kissimmee, Central Florida's premier nudist resort and home to the largest library of nudist publications, single men are not allowed, in the opinion of much of the membership within a nudist organization. The resort staff also advises parents to keep their children away from strangers.

The resort also said that first-time visitors quickly discover that no one has anything to hide. Cypress Cove allows visitors to adjust at their own pace.

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Given the naturist notion that beauty comes in every size, Hoffman said she's been amazed at the comfort in the people she sees at nudist gatherings, including women who have recently had mastectomies. "They're just so happy that they're alive," she said. She added that she is told that people of all sorts attend such gatherings: people who are overweight, overweight, "even just right."

"We have girls everywhere staring themselves to become this perfect 10 they see in magazines and on TV," Hoffman said. "But those 10s don't exist. There's no such thing. Those 10s are airbrushed. People can't be airbrushed. People need to understand that their bodies are OK."

This writer was also amazed at the comfort level upon her visit to Cypress Cove. Men and women swam in pools together while their children played on the playground. People relaxed on couches by the beach. All of them were completely nude and comfortably comfortable.

That comfort level was also apparent at Playalinda Beach in Cape Canaveral, but with a different, more fearful atmosphere.

Playalinda Beach is Central Florida's most notorious nude beach. Naturists who prefer the actual sand and sun to resorts know exactly where the regular beach ends and where the traditional nude beach begins, despite that no actual marker exists. Within the past few years, however, Playalinda naturists have come under attack. The Brevard County police have begun arresting nude sunbathers for supposed lewd behavior when, according to naturists, no such behavior exists.

Despite the sign that prohibits beach nudity, some brave nudies have been fighting back. Yet the day this writer ventured to the beach, only one couple frolicked nude. The couple, which preferred to remain nameless on account of the arrests, said they didn't understand why people had such a problem with nudity.

"We aren't doing anything vulgar," the man said. "I'm sitting on the beach with my girlfriend. I don't understand what's so awful about that."

Within the hour spent with them, the police were already on their way.

Political science major Christina Morejon used to be a frequent visitor at Playalinda. "I thought it was nice to be able to sit in the water and just relax," she said. "What the police are doing there now is ridiculous. How are boobs offensive?"

Hoffman insisted that naturists are not offensive people, and they will redress if asked. She emphasized that naturists are just trying to enjoy themselves and hope for continued acceptance.

"Truthfully, naturists are the nicest people I've ever talked to," Hoffman said. "We have doctors, CEOs, professors, farmers — every walk of life you could imagine. It's amazing what happens when the three-piece suits come off. You end of talking to people and being on equal ground with people who would never be able to otherwise. All the pretension is gone."
RAMBLINGS

NEON REVIVAL

The breast years of our lives
The final stage of our boob job is a smash success

MICHAEL BUONAURO
Staff Writer

When Michael Buonauro wanted to write a column, he told us in his own way. Using a pseudonym, he wrote a letter to the editor. The letter went into great detail about how much he hated Argus McWitherspoon's writing, and lobbied to have his column removed. It went on to say that Brandon Hardin is an incredible writer and he should be held onto forever.

Michael knew full well they were the same person. Brandon on the other hand didn't know Michael wrote the letter. At least not until I told him at Michael's funeral.

Michael is gone now, but he left something behind. He left his popular webcomic Wrenchfarm (http://www.wrenchfarm.com), his great short story Marvelous Bob (http://www.unknownhero.com) and a ton of memories. He also left us the first and only column he ever got to write for us.

In his memory, his parents have established the Michael A. Buonauro Foundation. The foundation will give financial aid for funeral arrangements to families of suicide victims; and also financially aid those who need medical or psychiatric attention after attempting suicide.

—SEAN HUNTING, INDIE ASSISTANT EDITOR

Why isn't neon cool anymore? That's the line that got me this column, so I might as well talk about it. It used to be cool. When I was a kid (I'm old, I know, it was a long time ago), neon was in. It was in way in. So in that I had a different color neon shirt for each day of the week, with pink and green being my favorites. I wore them all with white pants. I had a white sports jacket. I was a yuppy in training and wasn't aloud. This was the cool thing to do. You must have seen something about it on VH1. But now? Now it's all dark colors. Hell, even I do it. Browns and dark greens for my pants. My shirts are all dark and bland (And blank. No logos for me, you sellout). There's hope though: neon isn't gone. It's still out there, and I think it's going to come back. Computer case mods just aren't the same without a neon light. Same goes for cars; if you don't have neon lights under your car then you just won't do it.

Write it down somewhere; or just save this paper, but don't be cool anymore. Not cool. You're conforming. You're just being the cool thing to do. You're already half done. Someone tells you about at a moment's notice. It's a lot of work, but if you're reading the indie then you're already half done.

Neon aside, I'm on the cutting edge of cool and it's a constant struggle just to stay here. I'll give you a tip through, a log up on things to come.

The next cool thing is dyeing your skin. Not just tattoos — the cool crowd will dye their skin different colors. I'm going for neon green.

GOING OVER THE UNDERBELLY

Taking pot-shots at campus safety

SEAN HUNTING
Staff Writer

The following story is a true account of something that happened at a local campus summer program. The names have been changed to protect characters from 007's Thunderball to protect the rights of people who might look really, really dumb.

In the middle of the week Felix got a call from Campus Safety. The folks there told him they found a student's purse the night before. While searching through the contents of the purse for an ID, they found a small Ziploc baggie with a plant-like substance in it. As director, Felix was in charge of bringing the student (henceforth named Fiona) in front of Campus Safety for some questioning.

Felix picked up Fiona from her class and warned her that her purse was found. Either completely oblivious to what they might find or utterly fearless of the consequences (being 14, either was entirely possible), she shrugged her shoulders and went with him. The walk was a short one, but it shook Felix to the bone. He wondered how Fiona could be so calm, knowing full well they must have found her stash.

When they entered the small building, they were ushered into a small, barely lit room. The small office, which had a maximum occupancy of two and a half people, was filled with three campus safety officials, one police officer, and the two newly arrived guests. Fiona shot Felix a confused look that said, "All this for a lost purse?"

The police officer looked Fiona right in the eye, and said "We just wanted to ask you a few questions about this." With a don't mess with me face, he removed the baggie from the purse.

Fiona's eyes shot open in horror. "That's not drugs!" she yelled, probably a bit too loudly. "That's ore-a-ghan-oh!"

The nervous crowd stared at her in disbelief. Felix shook his head and said "...You mean oreogan?"

She nodded.

They couldn't believe it. One of the oldest excises in the book, and she couldn't even pronounce the spice correctly. Everybody looked around awkwardly until their eyes fell on the police officer who was nodding approvingly.

You see, the small Ziploc baggie that normally reserved for marijuana apparently has other uses. In this case Fiona's mother delivered oreogan to her daughter because the program's cafeteria food is so bland. The officer warned Fiona that it was an easy mistake to make given the type of bag that the "plant-like" substance was packaged in, then sent her on her way.

The question I raise is this: Did the police officer determine that oreogan is in fact not pot? Furthermore, the cop actually admitted to running tests on the substance. What did these tests include? Smoking it? Putting it on to see which had the more appropriate result?

Is this why the police couldn't find the punk who robbed my house?

NEAR LIFE EXPERIENCE

Two rants for the price of one

MICHAEL LAWRENCE
Staff Writer

There's been a recent television trend which networks will air the first 10 minutes of a movie their parent company is affiliated with. They give you just enough to tease you into seeing the movie, unless it's something like The Day After Tomorrow, in which ten minutes is already too much. I decided to try something similar, in which I give you the first 100-150 words of two different columns. Since we're only coming out once a month this summer, you only get one column, yet I still have just as many ideas to contend with. Maybe you'll like one of the columns, maybe not. And if you do, feel free to ask for more, and I'll make one into a full-length column.

And the City

I remember growing up and tuning into Fox one night when TGIF was worse than usual and discovering a little horror anthology series entitled Tales From the Crypt. It was rather enjoyable and slightly scary at the time; although it seemed the directors were holding back. Lo and behold, I eventually found out the same show was being aired on HBO. Finally, the gore and depravity I'd been searching for was there. Fox had simply neutered the program. The same would happen to Dream On and The Larry Sanders Show. And now it's happening again, with TBS deciding to begin airing episodes of the sultry sitcom Sex and the City. Haven't these people learned from their mistakes? Shows on HBO are written differently. The writers don't have to make commercial breaks a concern, nor do they have to worry about pleasing the censors. Removing six to eight minutes of a show and calling it the same thing as...

Flopapalooza

In the early '90s, Perry Farrell's musical touring extravaganza flourished. Now it's floundering. Due to poor ticket sales, Farrell had to cancel this year's show. Back in its prime, the venue had such acts as The Red Hot Chili Peppers, Pearl Jam and Nine Inch Nails. You knew bands that sold a significant amount of albums. Especially when you compare them to who was to be this year's headliners — The Pixies, Morrissey, Sonic Youth, The Flaming Lips and PJ Harvey. These are bands that have put out one great independent album after another and have legions of devoted cult fan bases, yet rarely make prior album sales, though very few, let alone gold. The diehards would've shown up and given their support, but what about the mainstream? These acts would've been fine if they were playing in 1,000 seat theaters, but in amphitheaters and stadiums? What were these morons thinking?
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