Vending-machine bandit caught by UCF Police

UCF staff member helps to crack case

ANGELES KATSAREUS

Getting caught with your hand in the cookie jar isn't too bad, but what about when UCF accused vending machine bandit was caught breaking into machines in Millen­

Hall.

When police arrived at George A. Delisle, he was carry­

ning a backpack with a 20-inch crowbar down his pants.

According to UCF Police, Delisle had robbed vending machines on campus several times in the last few months.

Two of the previous robberies were caught on surveillance cameras, and Delisle's photograph had been circulated to local police.

Said to come down to phone calls from UCF staff members

Mike Pin to alert police that the vending-machine bandit was at it again.

"It was community involve­

ment— they showed it," said Sgt. Troy Williamson.

Officers Matthew Fazi and Eric Lathunya arrived at Millen­

Hall and were directed by Pin to a room on the second floor near the trophy case. Pin told them that someone was still inside.

The officers walked back up to a room before entering the room and engaging with their targets. They forced Delisle sitting in a chair and quickly handcuffed him.

When they searched him, they found a backpack filled with small bags of quarters. They also found the machine's inside, cocaine, and a crack pipe.

The room of the machines in the room had some marks on them and had the bills collectors filled up. Additionally, police say Delisle had a $146.49 on him. He told the officers that the only $4 in his sock was his.

The previous surveillance tapes had shown Delisle using the crowbar to break into the machines. They also showed Delisle storing the crowbar in his pants each time. On one tape, someone actually walks into the room he was breaking into at the time.

"The defendant is seen walking in and out of the room and stops and places the iron bar on the base of the vending machine for short periods while a person walks inside of the room," explained Judge Jerry Hartfield in his sentencing.

"After the person leaves, Delisle returns to the machine in the vending room," he continued.

Another Coke machine he has broken into had the money in the coin return, forcing the coin return to open from the side of the machine.

The machine was then priced out using a scanner on May 10. He then left the room and was directed by police to the location.

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A Workshop tomorrow is the perfect opportunity for all of the participants to come together to discuss and improve their education. Participants are encouraged to come with specific needs or topics in mind, as the workshop is designed to be flexible and adaptable to various interests. The workshop will be held at 10 a.m. at the Main Library. Please contact the workshop organizers at 555-1234 for more information.

A variety of workshops and seminars are offered throughout the month, covering a wide range of topics from leadership development to personal growth. For more information, please visit the website at www.yourorganization.com/events.
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Implants more prevalent as shows, stars display huge racks

Ask a doc

LARRY LAM福德 PA-C

My hair seems to be thinning; there is nothing anyone can do to help.

Alexandria — the medical term for baldness — can be a normal pattern of a pattern. In a person's lifetime, the hair will grow and fall out periodically, with a particular pattern in the rear or on the sides.

Another major concern with implants is leakage. A position where it is not harmful, but is given that it is not infected with bacteria. Although the risk of leakage from silicone implants is lower than silicone, they do have a small risk of leakage. The possibility of leakage is about one percent per year. However, the risk is not FDA approved, and thus not available in the United States.

Current implants — better known as saline — is the standard solution that is used in implants. The silicone implants became standard in 1992, said Cicilioni. However, many surgeons and consumers believe that saline implants do not cause much to the look and feel of silicone. "There is more wrinkling seen with saline implants, and it feels like the breast tissue," Cicilioni said.

The most common is through a 2 to 3-centimeter incision under the breast. The most common location is through a periareolar incision, in which the incision is made at the lower portion of the nipple. Although very discrete, one of the side effects of such incisions is a possibility of reduced sensation in the nipples. Another option is to make the incision through a tunnel (axillary incision). This is the least common incision in Florida, because the scar can be seen if you are wearing sleeveless shirts or bathing suits, explained Cicilioni.

The implant can be placed in one of the two possible pockets created by the surgeon. The implant can either go directly behind the breast tissue (sub ­muscular or sub glandular placement), or it can be placed beneath the pectoral muscle and on top of the chest wall (subcutaneous or subpectoral placement). There are some advantages to subpectoral placement. It is easier to do a mammogram, and it is a good option for people with little tissue (like having smaller breasts), explained Cicilioni. He added that the incidence of wrinkling and scarring are also lower with the latter placement method. However, unlike some of the other incisions, the recovery period can be longer, and it may take as long as two months for the muscles to relax and give breasts a more natural look.

Internal scarifying is another risk that those considering breast augmentation need to be aware of. The body builds a capsule around the implant, which is scar tissue," said Cicilioni. This can turn into a problem if the scar tissue or capsule thickens and squeezes the implant, resulting in what is known as capsular contracture. The contracture can lead to hump, deformity, or problems with con tractions.

The cost of breast augmentation varies depending on the location. While the procedure can cost up to $8,000 in New York City, the maximum cost in Orlando is about $4,000. The price of the implants also varies depending on the size, style, brand, and it can range from $800 to $3,000. According to Cicilioni, although prices will vary from area to area, it's clear that Cicilioni is one of the best implant brands in the market. Other brands such as Mimas are also good alternatives.

"It is amazing to me, that some people will work so hard to get a breast implant," said Schaeffer. "But the patient must be aware of the risks, the potential complications, and the benefits of breast implants." He added that the decision of having breast augmentation is a personal one, and it is important to discuss it with your doctor and a plastic surgeon before making a decision.

There are other important factors to consider when deciding to undergo breast augmentation. For example, the patient must be healthy and must not have any medical conditions that could affect the outcome of the procedure. The patient must also be committed to following the post-operative instructions and must be willing to make lifestyle changes to improve their overall health.

The patient must also be realistic about the results of the procedure. The patient must expect that the results will not be permanent and that they will need to undergo maintenance procedures to maintain the results.

"There is no such thing as instant gratification," said Schaeffer. "The patient must be willing to wait and be patient with the results." He added that the patient must also be willing to make a financial investment in the procedure.

"It is important to remember that breast implants are not a cure for any medical condition," said Schaeffer. "They are designed to improve the appearance of the breasts, and not to cure any medical conditions." He added that the patient must be willing to work with the plastic surgeon to achieve the best possible outcome.

Ask a doc: Breast implants are a personal decision. Make sure that you have discussed the risks and benefits of breast implants with your doctor and a plastic surgeon before making a decision.
Employee waiting for "backfire"

Dear Mr. Davenport,

I am writing to inform you that you have been selected to fill the position of Recreation and Wellness Employee at the University of Florida. Your start date is immediately, and your duties will include supervising the staff and ensuring that the facilities are maintained in a safe and functional manner.

I hope this news is to your satisfaction, and I look forward to working with you.

Sincerely,

[Signature]

[Name]

Director of Recreation and Wellness

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The Associated Press

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High-school athletes forgo college educations for wealth

Ashley Burns
Sports writer

Last week eight high-school basketball players skipped the chances for a college education as they were drafted in the first round of the NBA Draft.

The eight picks piled in comparison to the 15 first-round high-school selections in the 2004 Major League Baseball draft only two years ago are challenging for those leading young athletes away from college. One NBA analyst went so far as to accuse the NCAA of turning into merely a developmental league.

Both the MLB and NBA drafts feature a No. 1 pick fresh out of high school. The San Diego Padres selected Mission Bay High School shooting guard Matt Bush with their first pick. The Orlando Magic made Atlanta Christian Academy forward Dwight Howard its first selection.

While both players will earn a large sum of money for signing with their respective college programs, only some NBA draftees have been vocal that drafting high-school athletes devalues the college product.

"I don't blame a young man for doing it," said Schuberth. "They have an opportunity to be a first-round draft choice; then I think they should go. They're bettering themselves for life. If they're a first-round draft pick they're guaranteed for three years. Some of them fall by the wayside but guys like LeBron James and Dwight Howard and Sebastian Telfair should go. That's what you play basketball for.

Schuberth also notes that some players often have no choice as backgrounds and lifestyles often come into play.

"I'm not saying I think like I don't know anything about sports. I mean I think like I should be general manager of the Orlando Magic. I don't even screw with fantasy basketball anymore because I just can't stand the NBA. I don't screw with fantasy hockey anymore because I just can't stand the NHL. I love fantasy baseball and I love fantasy football.

"It is choice and it is choice. If it's a high-school player, I shouldn't be allowed near a computer. First of all, I wouldn't even have a shot at a first-round pick when it comes to a first game of Major League Baseball. I could draft a team of studs and future hall-of-famers, and midway through the season I'll have traded them all away for a little kid and a few copies of One Night in Miami. My name will be up there with Jim Irsay because I'll be doing nothing but making dontes with the Orlando Magic.

"Every season is the same story. I start off being all excited. I make a bunch of sacrifices, I put in a ton of effort, and midway through the season I'm not as excited because I'm picking on the Longhorns and the Orioles. I'm not as relaxed as I was with the Dodgers and the Mariners. I'm not as excited as I was with the Mets and the Giants. It's all fun and games.

"What I enjoy doing is that I understand fantasy baseball so well. I don't think there is anything I don't know about fantasy baseball. I can deal with them personally. For the rest of the season of Major League Baseball, I don't even watch the games. It's not that I'm mathematically inferior to the rest of the players, it's just that I don't have time to worry about it because I'm busy watching basketball and football.

"Fantasy sports are as American as Mom's apple pie, baseball, and football. And I'll show you a card with my favorite baseball player of all time. It's the story: ' nightly in the American league..cmbh 2009'

"Fantasy sports are as American as Mom's apple pie, baseball, and football. And I'll show you a card with my favorite baseball player of all time. It's the story: ' nightly in the American league. cmbh 2009'
Bush already in sticky situation

In the NFL draft, high school players can find themselves in a sticky situation, as they face the decision of whether to attend college or enter the NFL. While college athletes have the advantage of earning a degree, high school players are often faced with the challenge of choosing between a football career and furthering their education.

The decision is not an easy one, as high school players must weigh the benefits of playing for a college program against the allure of the NFL. While the NFL offers a significant financial reward, it can also result in a shorter career and limited opportunity for personal growth.

For high school players who are considering the NFL draft, it is important to weigh the potential benefits and drawbacks. While the NFL may offer a higher salary and fame, it can also result in a shorter career and limited opportunity for personal growth. College athletes, on the other hand, can earn a degree and develop their skills in a more structured environment.

Ultimately, the decision to attend college or enter the NFL is a personal one, and each athlete must weigh the potential benefits and drawbacks before making a decision. Whether attending college or entering the NFL, athletes must be prepared to make the most of their opportunities and develop their skills in a way that will benefit them in the long run.
Public trust and professional failure

When journalists show themselves to be arrogant, unethical or, in some cases, criminally guilty, their credibility suffers. If a newspaper’s reputation for fairness and accuracy has been irreparably damaged, it becomes increasingly difficult to restore it, even if the problems that caused the damage are corrected. In such cases, it is often the case that the paper’s readership begins to decline, advertisers may pull their business and the paper may be forced to close its doors. It is a sobering reflection on the importance of a free press that a paper’s reputation is so fragile.

In recent years, there have been several high-profile cases of journalists engaging in misconduct or illegal activity. One such case was the Los Angeles Times, which was embroiled in a scandal involving the falsification of stories and the use of illegal surveillance techniques. The paper was forced to pay a large fine and several of its journalists were fired or resigned. The damage to the paper’s reputation was significant.

Another case was the New York Times, which was involved in the Watergate scandal in the 1970s. The paper was forced to pay a large fine and several of its journalists were fired or resigned. The damage to the paper’s reputation was significant.

In both cases, the damage to the papers’ reputations was significant and it took years for the papers to recover. It is a sobering reflection on the importance of a free press that a paper’s reputation is so fragile.
Reagan's legacy part II

A letter clearly explained the "truth" about Ronald Reagan's legacy. (Reader Views, June 25)

The first argument was an appeal to the peo­ple: the truth about dictators is not properly defined. The reason Reagan championed the idea that the use of arms was a sacrifice because they were right, and are a mistake. Middle-class Americans (who put Reagan in office twice by landslide) agreed with Reagan.

Most people, though not in college, recognize that substance that produces an erad­

The next argument made the claims that Rea­

take down economies were damaging to

I have been listening; I listen to Osama bin Laden, I listened when I saw bin Laden. I listened on the morning of June 18 when he announced the overthrow of the Taliban government in Afghanistan, and, indeed, some of the soldiers who commit­

I want to talk about the war in Iraq. The war was built on false premises. We went into the war with the best of intentions, but as the war wore on, we realized that it was not the war we had planned. The war has caused so much damage, and the cost has been too high.

I want to talk about the war in Afghanistan. The war was built on false premises. We went into the war with the best of intentions, but as the war wore on, we realized that it was not the war we had planned. The war has caused so much damage, and the cost has been too high.

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Celebrate Nude Recreation Week in July by not wearing any pants — PAGE 7
FEATURES

COVER STORY

Beyond naked volleyball:
Nude Recreation Week ’04
No shoes, no shirt, no problem...
or is there?

A man steps into the surf at Playalinda Beach — one of only two naturists spotted at the beach known for nudity.

NICOLE PREZIOSO
Staff Writer

When many people think of nudism, they think of naked volleyball. Saggy, shapeless men and women flopping around a beach, tossing their skivvies to the wind for a chance to sunbathe in skin no one wants to see.

Nudists, however, are not just seniors. They are college students, parents and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of. They are using Nude Recreation Week, which runs July 5-11, to not only promote themselves and children who understand that their bodies are nothing to be ashamed of.

Acceptance is the Idea,
... and a greater appreciation of the human body in all its magnificent diversity.

“Nude Recreation” is broadly defined as any activity that can be done without clothes, which includes everything from hiking to skydiving, or for the less adventurous times, sunbathing and lounging. The Naturist Society views nude recreation as a bridge to body acceptance, which includes “self-acceptance, tolerance, and a greater appreciation of the human body in all its magnificent diversity.”

“IT’S funny, non-nudists ask me what you can do at a nude beach,” the Naturist Society’s Nicky Hoffman said. “I said, ‘Well, we sunbathe, read a book, play in the water and play volleyball.’ He said, ‘Wow, that’s the same thing we do.’ Like we go to textile factories or something.”

Nevertheless, naturism is becoming more acceptable. Even their moniker is evolving. Whereas they were formerly called “nudists,” they now prefer to be called “naturists.”

Hoffman said this change further connects nudism with the environment. “We’re about accepting ourselves and taking care of others,” she said. “And nature is part of who we are.”

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Yet a great many myths revolve around nudism. One of the major problems, according to the Naturist Society, is that people don’t understand the difference between nudity and sex. Because a person is nude, that does not make them a pervert.

Hoffman said it is outrageous to think of nudists as lewd and vulgar people. “We’re a family-oriented organization,” she said. “There is no sexual contact or connotation among recreational naturists. To think so is ridiculous.”

She did admit that those interested in becoming nudists are sometimes hesitant in shedding their clothes because they are either nervous about their bodies or have trouble with the nudity/sex distinction. Because of that apprehension, “A lot of men are nervous, and thus get erections the first time. Once they realize there’s no sexual connotation, they relax. For women, they are permitted to take the time they need. Once they realize no one’s staring at them, they feel better. Normally, that’s within 15 minutes.”

Nudists who recreate with sexual intention, Hoffman said, actually find themselves in a purposeless pursuit. Couples are allowed to be close at nude beaches and resorts, said Hoffman, but public sex is prohibited.

“True nudists will ask those people to leave,” she said. Yet the Naturist Society said it does not normally have problems with such people. Nudists are careful

IN THE ISSUE

Yes, we do still exist.
Not in a condensed form, not a two-page spread — the indie is back to its old pull-out self. Or should I say new pull-out self, as this issue marks the debut of our re-design. Switching from broadsheet format to the more feature-friendly tabloid design, the snazzy new layout reflects the edgier, more powerful but still undeniably hip content of our operation.

To show how much we’ve evolved as tasteful journalists, we’ve got boobs on the front cover and a story about boobs on the Miscellaneous page. Er...well, just take our word for it.

— JOHN THOMASON

PS. Go see Fahrenheit 9/11. It may not be as provocative or important as Gigli, but it’s a worthy film nonetheless.
FEATURES

Raging Addiction Beatdown showcases local music talent

Orlando bands get shots at major prizes in month-long festival

NICOLE PREZIOSO
Staff Writer

Raging Addiction Beatdown, a gathering of up-and-coming Florida alternative, hardcore, metal, ska, punk, funk, rock and progressive bands, is coming to yank the seat out of your pants through July and August. Bands from all over the state will be coming to Will's Pub to rock your face off for a chance at a professional portfolio and record contract.

The winning band will receive access to 40 hours of time inside ARS studios; logo graphic design by Destination Cyber-space; a photography session with Mike Anthony (Azis, Supreme); and a commercially written biography.

Second place wins an e-commerce Web site with a year of free maintenance, and third wins a $250 gift certificate to the music store of the band’s choice.

Sierraleone, one of the Web site Soundinoff.com, the guys who are putting this shindig together, cited politics as the reason a lot of talented bands cannot get heard in Orlando. Bands may be talented and have a dedicated following, but they don’t have a radio-friendly sound, which doesn’t interest a lot of labels. The Soundinoff.com staff wanted to develop something that would be accessible to all musicians.

Sierraleone asked to think about a world without Otis Redding, Howling Wolf, Joan Baez, Jimi Hendrix, Bob Dylan, Eric Clapton, Robert Plant, John Lennon, Janis Joplin, Bob Marley, Johnny Clark, Miles Davis and others. “How different would it be? They probably would have been told, ‘You’re too different,’ or ‘You’re not mainstream enough.’ Unfortunately, not being a part of the mainstream or being a radio copycat can make it difficult to even get a gig at a local bar here in Florida.”

Nevertheless, because of producers and minor labels that could hear art for what it was, they gave those artists a chance. “They all made it big and ended up on major labels, but that was only after somebody took a chance on them,” Sierraleone said. “Maybe 10-15 bands play here all the time, which is great for them, but what about all the other talent? Those are the musicians we’re out to help. We want this event to be the stage for those unheard talents to plug in and blow us all away.”

The Soundinoff.com staff hopes this event will help some of these bands land their next gigs, or better. Booking agents, minor labels and other bigwigs from the music industry have been invited. “We would be more than excited to hear that a band that played at this event was propelled to a higher level because the right person heard them,” Sierraleone said. “That’s the wild thing about this event; the band that really profits from this may not even be the winner of the event.

The Beatdown will run on Wednesdays beginning July 7 through mid-August. Bands can register through tonight. Those interested in rocking can go to http://www.soundinoff.com/rag and send in a demo. For those just wanting a swift kick in the face, prepare to be stormed.
The top 5 CDs for...

NERF HERDER
AMERICAN CHEESE (HONEST DON’S, 2003)

Imagine driving down the highway. You’re dressed in full Starfleet gear, with mechanical doodads-a-glowing with your William Shatner impression...utterly...perfect. That’s right, you’re road-trippin’ to a Tannie convention. But what to listen to? DMZ? Metallica? Hardly. You need American Cheese’s “Mr. Spock.”

Now it’s a different highway. You’re in your business attire, “Dark Fushi” (or “Kenny [heart] Beedub”) if you’d like) pin proudly showing. You’re on the road to the political convention of your choice. You need to groove to the sweet sounds of “Tama Bush Army” off of yes, American Cheese.

American Cheese with its ability to approximate Tannies, political gurus and more, is the perfect album to rock out to on any road trip. Take it with you on your next trip and sample its quirky humor and pop riffs.

—DIANNA ZISMAN

THE OFFSPRING
I XAY ON THE HOMBRE (COLUMBIA, 1997)

While the Offspring have long since become uncle to their once-youthful audiences who’ve graduated to hipster-dom, Ixay remains one of the most entertaining, fun-as-all-hell, sing-along road trip albums. Who can fault any album with an opening by that causiol bag of giggles himself, Mr. Todd. If you like.

The album covers several pertinent topics, from being cautious and protective (“Don’t Pick It Up”) to having sex with old people (“The Mrs. Robinson”-like “Me and My Old Lady”). A few melodramatic, cheesy ballads with repetitive choruses are thrown in for those moments you’re stuck in traffic (“Amazed,” “Tied Away”).

Plus, in case you happen to get pulled over or suffer from a hangover, you’ll be able to turn it on instantly by the infectious little ditty “I Choose.”

—MICHAEL LAWRENCE

GOAICHINI ROSSINI
THE BARBER OF SEVILLE (VARIOUS INTERPRETATIONS)

Most symphonic, orchestral, or operatic works usually dig too deeply into human emotions to be plausible music selections for a road trip, but Goaichini Rossini’s enormously popular opera II Barbiere di Siviglia (The Barber of Seville) is a perfect choice when hitting the open road. For what it may lack in musical sophistication, it makes up for in pre-Romantic-era sing-along fun.

This comedic opera, with its playful built-in crescendos, undeniable arias, and length (the opera lasts over two hours), guarantees to eradicate white-line fever. A recording of this opera to check out is that of the Philharmonia Chorus and Orchestra on the Galliera label.

—EMILY SCOTT

WILCO
YANKIE HOTEL FOXTROT (NONESUCH, 2002)

No album released in 2002 (or arguably since) has equaled the tremendous replay value of Yankee Hotel Foxtrot, and this seemingly endless playability makes it a perfect road trip disc. The dense yet whimsically catchy songs inhabit a morose, gothic, aching background that seems to be traveling with the listener, weaving in and out, seemingly endless.

The album makes use of a country rockabilly guitar and drums, with a scatter of electric guitar and keyboard accents. Wilco’s signature style is that of working with bands around the country, rather than recording in studio environments.

—JOHN THOMASON

AT THE DRIVE IN
RELATIONSHIP OF COMMAND (VIRGIN RECORDS, 2000)

If there’s one CD that’s good at breathing life into the drabbed-stone corpus of academia known as college students, it’s At The Drive In’s Relationship of Command. A combination of explosive instrumental arrangements and emotionally raw vocals produced a cutting edge sound for its time four years ago.

Four college students in a 1980s four-door sedan driving cross-country jacked up on whatever they bought at an interstate ramp in Texas need something to listen to, something to sing along with and more importantly something completely atonic and totally incomprehensible.

If it wasn’t for this CD, my road trips would end in flames and death.

—JERRID ROCKHILL

CD REVIEWS

THE VANDALS
Hollywood Potato Chips
Genre: punk
Label: Kung Fu
Release date: June 29

The Vans are certainly a punk band, but oddly enough they sing about neither parties nor girls nor politics. Sifting nearly between the subgenres, they write completely random, silly lyrics on a variety of topics from Canadians to robots. Their latest installment continues this irreverent tradition and delivers exactly what fans want. While it covers no ground, the group produces more great music for road trips, singing to and even laughing with at times. If you’re a fan of The Vans’ old work or feel like you’d enjoy a fusion of punk and comedy, give these guys a try. It’s fun music.

—CHRISTOPHER SCHWAB

FROM FIRST TO LAST
Dear Diary, My Teen Angst has a Bodycount
Genre: punk
Label: Epitaph
Release date: June 29

Every now and then, Florida can actually produce some good bands. Sometimes those bands will be lucky enough to make it big and move to California. Such is the case with From First to Last. After leaving Gainesville and finding their new singer, Soren Moore (who’s only 18), they were set.

The band mixes the tired and true sound of pop-punk by adding hardcore, metal and screamo influences. The CD starts off strong and finishes even stronger, as From First to Last throws in some pinch harmonics and even two acoustic tracks (one instrumental). Although Moore is young, he has one of the most impressive vocal ranges heard for this type of music. With perfect harmonies and background screaming this Epitaph band shouldn’t be unknown for long.

If From First to Last’s music doesn’t propel the group to stardom, then the rumor about Moore and Kelly Osbourne will continue.

—BROO SHREIBER

CONCERT SCHEDULE

Don’t let lack of Lallapalooza bring you down

Cures, ners and Indians lead summer concerts

CIGAR STORE INDIANS

Cigar Store Indians deliver the most notorious high-energy rockabilly show around.

What they lack in stand-up bass is more than made up for in guitars. These cats, who play a truly inspired “Ring of Fire,” normally relish the underground; the fact that they’re coming to Orlando is amazing in itself.

Actually, those scenesters who know about CSI frequently head to Tampa for their shows and return PBR-soaked and beaten; they don’t remember much, but they’re sure they had a hell out of a time.

And just to up their hip factor, the guys are not above playing weddings. Fans of the Reverend Horton Heat and Belmont Playboys will be floored.

THE CURE

The Cure will be coming to West Palm Beach (July 24) and Tampa (July 25) as part of their Curiosa festival tour to celebrate the release of their 12th studio album.

The dual-stage event will feature Interpol, The Rapture and Mogwai, as well as Muse, Cooper Temple Clause, Auteurs, and Head Automatica and Thursday.

Though fans may be wary of this Cure, knowing this album is produced by Ross Robinson, who has worked with Korn, Limp Bizkit and Slipknot, there’s still a certain magic associated with the Cure, and fans are sure not to be let down.

N.E.R.D.

It’s not certain how N.E.R.D.’s schizophrenic Fly or Die will translate in performance when they come to the House of Blues July 27.

Though Pharrell Williams and Chad Hugo channel Hendrix, Prince, Rick James and the Beach Boys one moment, then switch to sesame Street and School House Rock the next, that brain-shakiness doesn’t mean the soul rock band won’t have the tenacity to bring down the Mouse with their infectious grooves and hand claps.

Fans may even be able to forgive the awkward lyrics (“like the Michelin Man, she swam with such might”) to dance to the better ones (“your ass is a space ship I want to ride”).

—NICHOLAS PREZIOSO
MOVIES

FILM PREVIEW

Watch out for these highly anticipated summer releases, coming to a theater near you.

BEFORE SUNSET (JULY 2)

Another summer sequel ... or so one might think. This is the sequel to the 1995 film Before Sunrise, ... a film that only grossed $3.2 million in its theatrical run. Surprisingly much by just being made, this film picks up with its two characters nine years later, and this time they won't spend their time together before sunset — they'll be together before Sunset. The way this film is being marketed, it almost seems that the first one was just a bonus and that the Before Sunset stand-alone ... but that if you listen to marketing people.

DANNY DECKCHAIR (TBA)

Character actor Rhys Ifans has never garnered the attention he deserves, starring in either interesting films (Human Nature) or under-appreciated gems (Once Upon a Time in the Midlands). With the Australian comedy Danny Deckchair, he gets to be in every frame. If there were ever a time to break this film, he's not in the frame; if there was ever a time to break his opposition are partly what gave it such a powerful edge.

GARDEN STATE

With one of the most hyped trailers of the past decade, the Sundance Film Festival favorite Garden State looks exceedingly promising. First-time writer-director Zelig Brach seems to have crafted something uniquely different from his NBC sitcom Scrubs. With its mix of acting talent — and selectably humble humor, the trailer has left a stamp and a refreshingly compelling mark. Produced by Danny DeVito's Jersey Films, one can only wonder if Garden State's title change (it was originally titled Garden State: An Anxiety Comedy) was brought upon by its ironically titled production company.

METALLICA: SOME KIND OF MONSTER (TBA)

Apparently, no true metal has passed without Metallica in the news, so it's appropriate their faces are back in the limelight, even if these faces are haggard, exhausted and bitter. Far from the propagandistic Wilco documentary I Am Trying to Break Your Heart, some kind of Monster presents Metallica at their most angry and disturbed. Despite showing things that may greatly damage Metallica's image, the band still, amazingly, approved the film. You know, they say Lars Ulrich's heart grew three times its size that day.

THE REVOLUTION WILL NOT BE TELEVISED (OPENS JULY 2 AT D'AC)

It's feast or famine for Libertarian filmmaking, and this documentary captures Venezuelan President Hugo Chavez's struggle with a hostile right and mass-media manipulation. The outspoken Chavez criticized his country's current oil industry, infuriating the upper classes and leading to chaos. While George W. Bush is trashed enough in that other movie, let's not put the clear in this one either; his ties to Chavez's opposition are partly what gave it such a stronghold. Look for lots of controversial footage and furious attacks on the media in this potentially compelling piece of cinema.

BY JOHN THOMASON AND BRETT RYAN BONOWICZ

FILM REVIEW

Fireworks arrive early

Fahrenheit 9/11's incendiary temperature targets George W. Bush administration

BRETT RYAN BONOWICZ

Staff Writer

Fahrenheit 9/11 begins like a dream. It has the surreal quality that all dreams have. Random celebrities, events that make no sense in context with reality — it's all there. And it starts with Florida.

Beginning with the election of 2000, exploring the war in Iraq and pondering who is more of a terrorist—Osama bin Laden or President George W. Bush — Michael Moore's film is provocative in its thesis and incendiary in its content. But this isn't anything new. Moore has always been clever in how he compounds footage. Whenever asked about inspirations for his freshman film Roger and Me, he always responds The Atomic Cafe, which is itself almost composed solely of preexisting footage.

Taking potshots at Bush is relatively easy, and Moore literally takes more then a few. But Fahrenheit goes where Columbine didn't. For once Moore is making the right choices by showing his targets a mirror instead of his scrappily bearded face. Moore is seldom on screen in the film, but his presence (and voiceover) is abundant. To his credit, his lack of physical interjection helps the film's messages become clearer.

Fahrenheit dares to step where other films wouldn't even look. While Fahrenheit leaves a lot to be explored, Moore touches upon things just enough to make the viewer enraged and then doubles back with that same energy, ending in a laugh.

Though it's a sister film in many ways to Moore's Oscar-winning Bowling For Columbine, Fahrenheit is a slower, more somber drama. Where Columbine delivers anguish, Fahrenheit delivers anger. To think that we live in times like these, where the power of greed has come to such a high plateau that the lowest branches of our military, is almost unbearable.

Somehow circumventing a conventional non-fiction structure, Fahrenheit feels like a fiction film. It's only when you realize that everything you've witnessed on screen is real does the panic hit inside — the panic that this is going on all around you.

The only problem with the film is that it feels bloated. Much like Moore himself, the film is bursting at the seams with information, secret documents and a firsthand account of the war still taking place in Iraq. There's material here for three movies, but it's to Moore's credit that he organizes his footage in such a way to create a thesis that becomes ineradicable: Bush must go.

This is an important film for all to see. Democrat. Republican. Independent. Green. Human. Alien. It is a film that will question what America means to an individual. What Moore lays on the table are the cards; what the audience does with these cards is yet to be seen.

COMING TO VIDEO

Bombs over Blockbuster

It's rental time for plenty of poor January releases

SEAN HUNTING

Indie Post, Editor

I'm the middle of summer. The theaters are full of the year's big money makers, with millions of special effects and dozens of actual plots. In the video world, flooding onto rental shelves everywhere are the year's early rejects. These are the movies with no special effects and only an occasional plot. The films to which you say "I'll wait until it comes on video to see it," then ignore when they finally do because it's cheaper to rent Predator 2 for the millionth time.

Between now and July 20, here is what we are going to have to tolerate until the next wave hits stores.

JULY 6

THE BUTTERFLY EFFECT

Ashton Kutcher plays Ted "Theodore" Logan, a dimwitted youth who discovers the secret to time travel through the use of a magical telephone booth. Oh wait that was Kevin Reeves in the Bill and Ted movies. In this film the equally talented Kutcher uses his power to go back in time and make things better for him and his friends. Unfortunately, he realizes that you can't change the past without screwing up the future. Now you can time travel, too — with the powers of fast forward.

JULY 13

AGAINST THE ROPES

It's been proven in film a dozen times in the past. A super fan is much more equipped to bring a losing team to victory than any professional coach could ever hope for. Whoopi Goldberg is a better coach than Pat Riley. Lil' Bow Wow can dunk on Michael Jordan and Air Bud is better at every sport in the world compared to the kids that live in his town. Now McG Ryan's playing a losing boxer under whose wing he'll teach him a thing or two about the sport and life. Think one part Rocky and 10 parts suck.

JULY 20

THE BIG BOUNCE

STARSKY AND HUTCH

Evidence of why Owen Wilson is only really great in bit parts and buddy films, he hits the shelves with a double whammy this week. In The Big Bounce he plays a mischievous con-man, and in Starsky and Hutch he plays a mischievous cop. The Big Bounce has moments of light humor, but the plot is weak and ruins the film despite its great acting. Starsky and Hutch is often hilarious, and is actually strengthened by its weak plot and substandard acting. Go with the buddy film... It's the least disappointing film on this list.

By John Thomason

And Brett Ryan Bonowicz
MOVIES

FILM REVIEW

Find Lost Skeleton

Lost Skeleton of Cadavra mocks and embraces ‘50s sci-fi kitsch to perfection

JOHN THOMASON

The Lost Skeleton of Cadavra is a loving homage to or a surreal parody of 1950s B-movies, but that’s a part of its charm. Certain sci-fi director-star Larry Blamire’s 1986 classic revives with Ed Wood’s Plan 9 from Outer Space (1950) and a staple on the genre’s blacklist. The film’s musical score, which is performed largely by his wife, is accompanied by a series of dialogue exchanges that reveal the authenticity of its genre. It never sidesteps into gore, even abiding by its PG-rating with such silly and typical cinematic exclamations as “Tread!” and “Swine!” Despite all of the film’s technological advancements, the filmmakers don’t even bother to animate the skeleton, its awkward movements the work of intentionally visible strings. Repetitious stock footage (these ‘50s directors worked on a shoestring budget, remember) and obvious use of a toy model for the rocket ship maintain the attention to the period’s detail. And of course, it’s much cheaper to dolly in on a screaming face from the monster’s point-of-view than it is to actually show the monster.

The film’sїs a sequel to The Lost Skeleton of Cadavra, is destined to be a cult classic and a staple on the midnight-movie circuit.

NEW TO THEATERS

SPIDER-MAN 2

Toby Maguire is back as Peter Parker, bringing with him all-new teen angst and a villain with more appendages than a Hindu goddess.

THE CLEARING

Robert Redford and Helen Mirren play Wayne and Eileen Hayes, a couple living the perfect life. They’ve raised two children and built a successful business. However, that changes when Williem Dafoe as Arnold Mack arrives.

MUSIC

CD REVIEWS

The Spire

GENRE: alt-rock

Label: To

Release date: July 13

Being awake is swimming around in a lake of the undead. "Wearing a raincoat is like flying around in a plane made out of a raincoat. These are the type of lyrics one can expect to find throughout a They Might Be Giants album. Formed more than 20 years ago, "The Johns," "Linnell and Fursbaugh," created a form of "grief-rock," fusing quirky lyrics, experimental instruments and largely singable melodies. Their latest, "The Spire," has been hailed as a return to their earlier, catcher feel. From the Flood Era, if you buy this album, it will get stuck in your head. Every song begs your mouth to sing and your head to explode trying to discern what the hell your mouth is singing about.

The opening "Experimental Film" bouncy explains to an actor about how his face will implode at the climax. Next, The Spire shows its reflective side with songs like "Memento to Human Resources," reminiscent of the movie Office Space. Others in the category are "The World Before Later On" and "I Can't Hide From My Mind." Still, it’s not long before another type of song emerges, as "Wearing a Raincoat" draws an extended metaphor between sleeping and rubber clothing. Analyzing this would give even English professors a headache. Lovers of synthesizer won’t be disappointed either, as songs like "It’s Kickin' In" and "Damn Good Times" make excellent use of them, with the later being almost danceable. On a lower note, "Stalk of Wheat" is poised to satiate the world’s tuba fans with an oomp-pa-pa ballad, and "Museum of Idiots" keeps the hominess alive for another bout of lyrical confusion. The most experimental song on the album is surely "Bastard Wants to Hit Me," which could be titled "John Tests His New Woody." Still, it works out well. More oddly, there are two 30-second title tracks called "Spine" and "Spines," split apart in the track order, that discuss something...it’s still unknown, because in their own words, "When you think of that, you hurt your mind and you need your mind for later on."

They Might Be Giants create music that’s as silly and eccentric as they are. Fans should love this album. It’s hard to decide whether to fault it for not having an obvious single or laud it because so many of the songs are worthy. Either way, it’s a damn good time.

— CHRISTOPHER SCHWARTZ
HAPPENINGS

Music, cars, light shows and animals highlight July 4 festivities

Catch events from fireworks displays to Funkmaster Flex

SHARON PARE
Staff Writer

S
nap. Crackle. Pop. Not only is it the pick-up line of the Rice Krispies trio, but also the sound of fireworks to celebrate our independence day. This year, many different events are taking place all over Central Florida. So not to worry; there will be at least one celebration out there to fit your needs.

Some of the more well-known July 4 events include XI:06:7’s Red Hot and Boom and the traditional fireworks at Lake Eola in downtown Orlando. Most of these events are free, while a few others are reasonably priced. Here are just a few events to keep you entertained this Independence Day:

If you’re looking for that mainstream pop-rock edge, drive you and your teenybopper self to Crane’s Roost Park for Red Hot and Boom. There you can mmmBOP with Hanson, idolize former *NSync-er JC Chasez and wonder exactly who Kimberly Locke is (American Idol finalist, actually). The event is on July 3 in Altamonte Springs from 3 p.m. to 11 p.m. Fireworks will start at approximately 9:30 p.m.

If pop isn’t your scene, Funkmaster Flex is hosting his Celebrity Car Show Tour 2004, with vehicles from celebrities such as Tracy McGrady, Ludacris and Missy Elliott, just to name a few. G-G-G-G-G-Unit will be having a concert at midnight with 50 Cent, Mobb Deep and Jin. The event costs $35 to get in and $50 to enter your car into the contest. This event takes place at Tinker Field on July 3.

The traditional fireworks display is a more family-oriented event, but can also appeal to the lovebirds. Fireworks at the Fountain takes place at Lake Eola July 4. The pyrotechnics will light the sky at 9:30 p.m. and last for about 20 minutes. However, the free party starts at 4 p.m. with food and music. Get there early because parking is worse there than at UCF.

For the animal lovers, there is also Red White and Zoo at the Central Florida Zoo to celebrate the Zoo’s 29th birthday. The zoo has 300 wild animals along with live music and face painting. General admission is $8.75, and the park is open from 9 a.m. to 3 p.m.

For those feeling extra patriotic, go to Downtown Cocoa Village where the Brevard Symphony Orchestra will have a live musical performance. The venue’s historic ambiance will go right along with patriotic music. This free event is from 3 p.m. to 10 p.m. Fireworks start flying at 9:15 p.m.

IRON AND WINE

Iron and Wine loves coming to Orlando. Sam Beam already played The Social once this year, in January. If you missed it (shame on you if you did), you missed singer/songwriter Beam in the midst of a transition between the lovingly intimate lo-fi recordings on his first LP and the more crisp, studio-produced balladry of his latest. Beam is dropping by our environs once again on Tuesday (it’s the fourth wonderful time he’s come to Orlando, if you’re counting), with a more colorful sound than ever. Even more edgy than his predecessor, his recent Sub Pop release *Our Endless Numbered Days* compromises none of Beam’s distinct lyrical and vocal styles; it simply enhances their sonic clarity. If our days truly are numbered, there’s no better soundtrack to our demise than Iron and Wine. At the Social July 6 with Travis Morrison (Ex-Dismemberment Plan).

HADOKEN!

The Video Game Club of UCF is hosting their second-annual Fourth of July Weekend Tournament Bash.

This year’s brawl will feature tournaments in Guilty Gear XX, Street Fighter: 3rd Strike, Capcom vs. SNK 2, Marvel vs. Capcom 2 and Soul Calibur 2.

Fights will start flying at 11 a.m. Saturday, and the competition is free (not to mention fierce). Just follow the sounds of violence to Student Union Room 218.

Players are encouraged to bring their own controllers and converters; just be sure to check them in at the door so they don’t get lost in the fray.

For more information e-mail uclafly@yahoo.com.

HIGHLIGHTS

DRUM CORPS IN ORLANDO

Are you one of the people who have secretly gone to football games, in high school as well as college, just to experience the thrill of the halftime show and the marching band? Well then, imagine lots of marching bands gathering at the Citrus Bowl.

Imagine that the folks that comprise these bands are not your ordinary band geeks, but rather a hardcore breed of brass players, percussionists and multi-talented dancers who train together, live together and travel together all summer just to rock your world. This is only a glimpse of what you’ll get to see in two nights of Drum Corps International at the Citrus Bowl, July 16-17.

During these evenings, all of the world’s top drum corps will descend upon Orlando. Get ready to experience music in motion as you’ve never seen it before. Ticket prices range from $15 for group seats to $30 for premium seats for each night. To purchase tickets and for more information, log on to http://www.dci.org.
MISCELLANEOUS

TBS combines reality TV and nostalgia

Which UCF faculty members deserve the Professor role on TBS's upcoming 'The Real Gilligan's Island?'

KATE HOWELL
Staff Writer

It is obvious that reality TV and nostalgia are the two biggest trends in television today. Between Mary Tyler Moore and Dick Van Dyke making yet another episode of the Dick Van Dyke Show and reality shows featuring everything from castaway pirates on the Pearl Islands to interns in the Big Apple, it is plain to see where the viewers, and by extension the advertising money, are turning for entertainment.

TBS Turner has managed to combine these two previously separate trends into one giant ... something. The producers of Gilligan's Island are joining forces with the producers of The Bachelor and The Bachelorette to create The Real Gilligan's Island. That's right, the show that prompted generations to ask, "Why did they pack so much stuff for a three-hour tour?" is returning to TBS, and this time they're searching for a genuine skipper, first mate, movie star, Kansas farm girl, millionaire couple and a professor to go on a three-hour tour and become stranded on an uncharted desert island. Like the original show, the hapless tourists will be forced to work together to get off the island, and situations from the original story will be incorporated into the episodes.

So what UCF professors do UCF students want to see on The Real Gilligan's Island? Some students, such as film major April Day, judge on appearance. Day voted for Rick Brunson of the Journalism Department, stating that, "He has that professorial look, very distinguished."

Doug Brozek and Mike Callahan, who work in the Burnett Honors College Computer Lab, disagree. They nominate Allyn Stearns, the former Dean of the Honor's College, who specializes in anthropology. Stearns has traveled extensively in Latin America and often entertains her students with tales of the Amazon and Bolivia. "It's no different than Bolivia," Brozek stated adamantly. "She could trap rain water in a tarp." Callahan agreed that Gilligan's Island was "along the same lines as Bolivia," and speculated that Stearns would actually be overqualified. When he learned TBS was only accepting male applicants between a certain age range, he was outraged, saying he didn't think TBS could afford to be "so particular."

Engineering student Crystal Runutr thinks David Scroggin, who taught her economics class, would be the perfect Gilligan's Island Professor. "He would be hilarious," Runutr claimed. "He reminds me of a cartoon character. Some people say he is like Joey from Full House; some say Shaggy from Scooby Doo or a little of both. He's really smart," Runutr continued. "He knows a lot about what

BOOB-JOB UPDATE

The breast years of our lives

Our boob job is a busty success

BRIAR ALEKSUN
Staff Writer

For most women, breasts came naturally as they matured throughout the years of puberty. For me, breasts came after an hour of surgery.

The morning before my breast augmentation was nerve racking, yet also extremely exciting. I had waited so long for this day but still felt some uncertainty. "Was I ready for this?" I asked myself repeatedly. It wasn't too late to back out, but I didn't want to. I wanted my boobs!

While waiting to go into the operating room, I couldn't sit still and kept watching the clock impatiently. A nurse sensed my anxiety and delivered some type of sedative into my IV. I immediately felt relaxed and calm. Within minutes, I was put on a bed and rolled into the operating room. A radio in the corner was blasting the "Pina Colada" song. After singing a few lines of it with my doctor, Dr. Villar, and laughing hysterically, a nurse injected me with anesthesia and ...

That's all I know. I woke up the next day in my bed at home. Dazed and very confused, I looked down to see what hurt so bad and realized, "Oh yeah, I got boobs now."

For the next three days, I hardly moved. Dr. Villar gave me top-of-the-line painkillers, the kind they keep locked up in the pharmacy, which made me feel as if I was floating. I didn't feel any pain, but I did see all sorts of things that certainly were not there. After day four, I decided that I didn't want to hallucinate anymore and stopped taking the medication. Surprisingly, I only felt a little sore, but it was nothing to cry about. The girls you see on MTV getting boob jobs are pathetic, because honestly, it's not that bad.

It's now been over three weeks and I must say that my new breasts are fantastic. They look and feel amazing. Before the surgery, I thought the implants

ARTIST SPOTLIGHT

Whiskey Chimp: a pop-culture satire

Matt Dunn's unlikely primate superhero

NICOLE PREZOSO
Staff Writer

Whiskey Chimp is the stuff of pop movie legend — apparently. His past is cloaked in mystery, and no one knows much about him except that he may have been a sheriff, special agent, private detective and maybe a covert military operative. The make-believe, gun-toting folk hero is building a name for himself on the silver and computer screen as he stars in the "filmed" tropes in Khe Sanh and Best Served Cold.

Such is the character seen at http://www.whiskeychimp.com, shaped by Matt Dunn, the College of Arts and Sciences resident graphic artist who created the illustrated faux movie star as a way to get his artistic name out. Aside from working on the exploits of the rough-riding Whiskey Chimp, Dunn keeps the CAS Web site pretty to celebrate important accomplishments and events as part of academic promotions. He's created posters for Howard Mace's cancer research venture, the Cultural Byways project, the Department of Music camps, Homestarr Runner's visit and "anything that is interesting and can be interpreted visually in an appealing way." He typically does screen printing and hand-drawn art combined with Photoshop or vector art.

Yet Dunn's star evolved almost accidentally from a project in a printmaking class. "I did a series of silkscreen images all featuring chimps as a bit of a spoof on fine art themes," he said. "They went over very well, so I developed one of my chimp characters into the faux action movie star. He had the Hank Williams-style cowboy hat and jacket."

This "pretentious art stuff," he defined, is too concerned with the attitude that if something is
In this reality show, the goal is to get off — Gilligan's Island

The Real Gilligan's Island Casting
14622 Ventura Boulevard
Sherman Oaks CA 91403 Box 316.

They're also looking for a Ginger, Skipper, Mary Ann, Thurston and Lovey Howell. Applicants are encouraged to "be creative" and to dress up like their characters for the videoed audition. Daisy Dukes are suggested for Mary Ann, an evening gown for Ginger, fancy dress for the Howells, a red shirt and sailor hat for Gilligan, something sailor-themed for the skipper and academic wear for the professor.

The Real Gilligan's Island is Survivor without the hardship. It is a reality show that doesn't require contestants to eat insects or plot against each other in order to stay on an island. In fact, it's the opposite. The contestants will probably eat a great deal of coconuts and are required to get off the island. The big question is: Are they allowed to simply patch the hole in the boat?

"Couldn't be happier" with new breasts

Whiskey Chimp satirizes, celebrates pop culture

hanging on a museum wall it has to have a deeper meaning. Dunn decided, "What kind of significance will they attach to this monkey jumping out of a plane?"

Whiskey Chimp thus became both a satire and celebration of movie pop culture. "We love explosions and girls, and chimp's are always funny," Dunn said. "It occurred to me, wouldn't it be funny to have a chimp starring in this kind of movie?"

Since Whiskey Chimp is a cross between James Bond, John Wayne and Hank Williams, a movie poster with Whiskey parachuting like Bond out of a plane seemed natural. Following that adventure, Whiskey has been in space, at war and even inside a chemical lab. "The outer space poster was intended to be a '50s sci-fi flick, but my imagery drifted toward '60s pop," Dunn said. "His space suit and spacecraft (the Whiskey Landers) look like they're from Apollo missions."

Dunn wants Whiskey to cross over into every overplayed Hollywood film genre. "Sooner or later, he will do the requisite inspiring sports story and the romance film, the blaxploitation movie," he said. "If he ever made it into a real movie, I can't imagine anything better suited to the Pizar-type animated film."

As for the proposed movie plot, Dunn said he would treat the film as just one of Whiskey Chimp's adventures rather than, "Here's this chimp who acts in movies." He said improper treatment of his character could stray too far into Roger Rabbit's territory. "I don't want to be too derivative unless it's for the purpose of making fun," he said.

Outside the theatre, Whiskey Chimp managed to garner his own country theme song. The California bluegrass band Whiskey Chimp (seriously) contacted Dunn after looking up the domain whiskeychimp.com. "They expressed an interest in helping one another out," he said. "I drew an album cover/T-shirt design for them, and in return, they wrote and recorded the theme song."

Dunn hopes to ride the Whiskey Chimp popularity and has attached his illustration portfolio to his site to attract freelance work. He is presently trying to sell his own work, putting together samples and demos to shop to independent retailers. He also plans on incorporating the flash into the main page to have a completely Whiskey Chimp-centric site to pitch the character. "I'm still deciding to whom the site is aimed, maybe toward those clients who could merchandise my characters, and who knows, maybe use him in some other form of media..." he said. "I'm flying by the seat of my pants here."

Meanwhile, Whiskey Chimp waits for his chance to fight in jungles, win basketball games and stare down foes in old-fashioned shootouts.

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Whiskey Chimp satirizes, celebrates pop culture

"Couldn't be happier" with new breasts

I would like to offer a few words of advice to all those who are contemplating getting a breast augmentation: get the best doctor you can and make sure you've done all the research. There's a lot of controversy surrounding breast implants, including health concerns and moral ones. Be fully aware that implants can rupture and that women have died from the results. Be fully aware that not everyone approves of breast augmentation — perhaps your own family and friends.

My family didn't want me to get implants, but I did it anyway and now they're upset with me. I don't know if they'll ever understand or forgive me, and that's something I now have to live with. Just be prepared for anything!

And with all that said, the "bobo series" has come to a successful end. I only hope ya'll have enjoyed it as much as I have.
No beach bums

about who they allow themselves and their families to associate with, the society said.

In fact, many naturist organizations and resorts have strict rules to prevent infiltration by those who don't understand the dissociation. While couples and families are allowed at Cypress Cove Nudist Resort in Kissimmee, Central Florida's premier nudist resort and home to the largest library of nudist publications, single men are not allowed in without proof of membership within a nudist organization. The resort staff also advises parents to keep their children away from strangers.

The resort staff also said that first-time visitors quickly discover no one has anything to hide. Cypress Cove allows visitors to adjust at their own pace.

Given the naturist notion that beauty comes in every size, Hoffman said she's been amazed at the comfort in the people she sees at nudist gatherings, including women who have recently had mastectomies. "They're just so happy that they're alive," she said. She added that people of all sorts attend such gatherings: people who are underweight, overweight, "even just right."

"We have girls everywhere starving themselves to become this perfect 10 they see in magazines and on TV," Hoffman said. "But those 10s don't exist. There's no such thing. Those 10s are airbrushed. People can't be airbrushed. People need to understand that their bodies are OK.

This writer was also amazed at the comfort level upon her visit to Cypress Cove. Men and women swam in pools together while their children played on the playground. People jogged on treadmills in the gym. Others read on lounge chairs by the beach. All of them were completely nude and completely comfortable.

That comfort level was also apparent at Playalinda Beach in Cape Canaveral, but with a different, more fearful atmosphere. Playalinda Beach is Central Florida's most notorious nude beach. Nudists who prefer the actual sand and sun to resorts know exactly where the regular beach ends and where the traditional nude beach begins, despite that no actual marker exists. Within the past few years, however, Playalinda naturists have come under attack. The Brevard County police have begun arresting nude sunbathers for supposed lewd behavior when, according to naturists, no such behavior exists.

Despite the sign that prohibits beach nudity, some brave nudies have been fighting back. Yet the day this writer ventured to the beach, only one couple frolicked nude. The couple, which preferred to remain nameless on account of the arrests, said they couldn't understand why people had such a problem with nudity.

"We aren't doing anything vulgar," the man said. "I'm sitting on the beach with my girlfriend. I don't understand what's so awful about that."

Within the hour spent with them, the police were already on their way.

Political science major Christina Morejon used to be a frequent visitor at Playalinda. "I thought it was nice to be able to sit in the water and just relax," she said. "What the police are doing there now is ridiculous. How are boobs offensive?"

Hoffman insisted that nudists are not offensive people, and they will redress if asked to. She emphasized that naturists are just trying to enjoy themselves and hope for continued acceptance.

"Truthfully, naturists are the nicest people I've ever talked to," Hoffman said. "We have doctors, CEOs, professors, farmers — every walk of life you could imagine. It's amazing what happens when the three-piece suits come off. You end up talking to people and being on equal ground with people you would never be able to otherwise. All the pretension is gone."

CONCERT BEWARE

The ditz is back: Beware Jessica Simpson's tour for In This Skin

MARIANNE HAYES
Staff Writer

America's favorite reality-TV goddess is back. Leaving hubby Nick Lachey backstage, Jessica Simpson is kicking off a summer tour to promote her latest album, In This Skin. Taking some time off from MTV's Newlyweds, the Nick and Jessica Variety Hour and sitcom negotiations with ABC, Simpson is returning to what she thinks has made her famous — her voice.

Yes, Simpson does indeed have an amazing voice, but that doesn't necessarily guarantee an amazing show. Many factors contribute to putting on a successful concert — a major one being musical style. In case you haven't treated yourself to a little In This Skin sample, here's a preview. Think cheesy bubblegum pop to the extreme: blonde hair, pink lip-gloss, lame lyrics, same sound. To say the very least, Grammy nominations are not looking likely.

With that being said, our ditz pop princess is on tour this summer, lightening up venues with a modern rendition of "Take My Breath Away" (an '80s classic that should forever be associated with Top Gun, not Jessica Simpson). Bad covers aside, some still may wonder if her music is strong enough to sell out a packed arena. How many people are really going to pay $45 to hear Simpson belt out "The Sweetest Sin"?

In the meantime, Simpson is getting dangerously close to overexposure. Between recording awful songs, shooting Pizza Hut commercials, confusing tuna with chicken, and finalizing the terms for her new sitcom, Simpson seems to be everywhere. And as if all that weren't enough, there's also talk about her starting her own clothing line for teens. Here's a marketing tip for Mrs. Lachey: Unless your name ends with Olsen, steer clear of launching a teen clothing line.

Let's face it, this girl is one bad movie away from turning into J-Lo overexposed and washed out. Going on tour is just one more way Simpson can get her name out to the public. But the question here is if the public still wants her. Is it possible that everyone is on Jessica overload? Chances are that Simpson still has a little bit more staying power left. When it comes down to it, she is an entertainer, and (for some reason), people enjoy watching her. Will she be selling platinum records 10 years from now? Probably not, but for right now she seems to be what America wants to see and hear.
RAMBLINGS

NEON REVIVAL

The breast years of our lives
The final stage of our boob job is a smash success

MICHAEL BUONAUR
Staff Writer

When Michael Buonauro wanted to write a column, he told us in his own way. Using a pseudonym, he wrote a letter to the editor. The letter went into great detail about how much he hated Argus McWitherspoon's writing, and lobbied to have his column removed. It went on to say that Brandon Hardin is an incredible writer and he should be held onto forever.

Michael knew full well they were the same person, Brandon on the other hand didn't know Michael wrote the letter. At least not until I told him at Michael's funeral.

Michael is gone now, but he left something behind. He left his popular webcomic Wrench Farm (http://www.wrenchfarm.com), his great short story Marvelous Bob (http://www.unknownhero.co.uk/anthology.html) and a ton of memories. He also left us the first and only column he ever got to write for us.

In his memory, his parents have established the Michael A. Buonauro Foundation. The foundation will give financial aid for home arrangements to families of suicide victims and also financially aid those who need medical or psychiatric attention after attempting suicide.

— SEAN HUNTING, INDIE ASS'T. EDITOR

Why isn't neon cool anymore? That's the line that got me this column, so I might as well talk about it. It used to be cool. When I was a kid (I'm old, I know, it was a long time ago) neon was in. It was in way. It was so in that I had a different color neon shirt for each day of the week, with pink and green being my favorites. I wore them all with white pants. I had a white sports jacket. I was a yuppy in training. and I swayed alone. This was the cool thing to do. You must have seen something about it on VH1. But now? Now it's all dark colors. Hell, even I do it. Browns and dark greens for my pants. My shirts are all dark and bland (And blank. No logos for me, you sellout). There's hope though; neon isn't gone. It's still out there, and I think it's going to come back. Computer case mods just aren't the same without a neon light. Same goes for cars; if you don't have neon lights under your car then you just won't with it.

Write it down somewhere, or just save this paper, but don't let it go. You're coming back angry, so you better prepare. Speaking of angry, I've got a little beef here: why isn't cool to conform? I mean, nine of the ten of you reading this think of yourself as unique. And I'm sure you probably anybody else has that tattoo, piercing, shirt, hair cut or whatever you saw in the magazine that told you to get it.

Did anybody ever tell you to be yourself? Was that what it was? What the hell kind of advice is that? "Be yourself!" "Be a jackass," is more like it. If you really want to be unique, then get in! I can't get you to do it that way. If you're told when you're told to do it. But you've still got a long way to go. Part of being cool means you're "too cool."

You've got to be ready to have someone do everything you do. Now it's all dark colors. Hell, even I do it. Browns and dark greens for my pants. My shirts are all dark and bland (And blank. No logos for me, you sellout). There's hope though; neon isn't gone. It's still out there, and I think it's going to come back. Computer case mods just aren't the same without a neon light. Same goes for cars; if you don't have neon lights under your car then you just won't with it.

GOING OVER THE UNDERBELLY

TAKING POT-SHOTS AT CAMPUS SAFETY

SEAN HUNTING
Staff Writer

The following story is a true account of something that happened at a local campus summer program. The names have been changed to protect characters from 007's Thunderball to protect the rights of people who might look really, really dumb.

In the middle of the week Felix got a call from Campus Safety. The folks there told him they found a student's purse the night before. While searching through the contents of the purse for an ID, they found a small Ziploc baggie with a plant-like substance in it. As director, Felix was in charge of bringing the student (henceforth named Fiona) to front of Campus Safety for some questioning.

Felix picked up Fiona from her class and warned her that her purse was found. Either completely oblivious to what they might find or utterly fearless of the consequences (being 14, either was entirely possible), she shrugged her shoulders and went with him. The walk was a short one, but it shook Felix to the bone. He wondered how Fiona could be so calm, knowing full well they must have found her stash.

When they entered the small building, they were ushered into a small, barely lit room. The small office, which had a maximum occupancy of two and a half people, was filled with three campus safety officials, one police officer, and the two newly arrived guests. Fiona shot Felix a confused look that said, "All this for a lost purse?"

The police officer looked Fiona right in the eye, and said, "We just wanted to ask you a few questions about this." With a don't-mess-with-me face, he reached over the baggie from the purse.

Fiona's eyes shot open in horror. "That's not drugs!" she yelled, probably a bit too loudly. "That's ore-ah-gan-oh!"

The nervous crowd stared at her in disbelief. Felix shook his head and said, "...You mean orégano?"

She nodded.

They couldn't believe it. One of the oldest excises in the book, and she couldn't even pronounce the spice correctly. Everybody looked around awkwardly until their eyes fell on the police officer who was nodding approvingly.

You see, the small Ziploc baggie that is normally reserved for marijuana apparently has other uses. In this case Fiona's mother delivered orégano to her daughter because the program's cafeteria food is so bland. The officer warned Fiona that it was an easy mistake to make. Whenever anyone tells you about a bag that the "plant-like" substance was packaged in, then sent her on her way.

The question I raise is this: Did the police officer determine that orégano is in fact not pot? Furthermore, the cop actually admitted to running tests on the substance. What did these tests include? Smoking it? Putting it on a tongue to see which had the more appropriate result?

Is this why the police couldn't find the punk who robbed my house?

Two rants for the price of one

M IC H AEL LA WREN CE
Staff Writer

There's been a recent television trend where networks will air the first 10 minutes of a movie their parent company is affiliated with. They give you just enough to tease you into seeing the movie, unless it's something like The Day After Tomorrow, in which ten minutes is already too much. It decided to try something similar, in which I give you the first 100-150 words of two different columns. Since we're only coming out once a month this summer, you only get one column, yet I still have just as many ideas to contend with. Maybe you'll like one of the columns, maybe not. And if you do, feel free to ask for more, and I'll make one into a full-length column.

And the City

I remember growing up and tuning into Fox one night when TGIF was worse than usual, if that's even possible. Then Fox had a TV show series entitled Tales From the Crypt. It was rather enjoyable and slightly scary at the time, although it seemed the directors were holding back. Lo and behold, I eventually found out the show was being aired on HBO. Finally, the gore and depravity I'd been searching for was there. Fox had simply neutered the program. The same would happen to Dream On and The Larry Sanders Show. And now it's happening again, with TBS deciding to begin airing episodes of the sultry sitcom Sex and the City. Haven't these people learned from their mistakes? Shows on HBO are written differently. The writers don't have to make commercial breaks a concern, nor do they have to worry about pleasing the censors. Removing six to eight minutes of a show and calling it the same thing as...

Hollywood

In the early '90s, Perry Farrell's musical tour extravaganza flourished. Now it's floundering. Due to poor ticket sales, Farrell had to cancel this year's show. Back in its prime, the venue had such acts as The Red Hot Chili Peppers, Pearl Jam and Nine Inch Nails. You know bands that sold a significant amount of albums. Especially when you compare them to who was to be this year's headliners — The Pixies, Morrissey, Sonic Youth, The Flaming Lips and PJ Harvey. These are bands that have put out one great independent album another and have legions of devoted cult fans, but rarely reach platinum sales, let alone gold. The diehards would've shown up and given their support, but what about the mainstream? These acts would've been fine if they were playing in 1,000 seat theaters, but in amphitheaters and stadiums? What were these morons thinking?
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