Raw fish added to campus food choices

Two new venues in Student Union give the lunchtime rush more variety

KATE HOWELL | Staff Writer
Sushi and hot dogs now have more company on campus. They are being offered on campus and in the Student Union.

Theta Xi, two fraternities that recently experienced high-profile hazing incidents and school discipline last school year, both have had their sentences lifted.

Alpha Delta Pi sorority, raw fish, cooked fish and imitation crab were offered. Manager Mabel Zinn hopes that people who have not previously been haulers will realize that sushi is much more than just raw fish and give it a chance.

"If people are not used to eating sushi, if they are, it means they'll get a chance. If not, they'll have a chance to try it. If they like it, they'll keep coming back," said Laura Del Arte, sales manager.

"It's not a bad thing," said Laura Del Arte, sales manager. "It's a good thing for the students."
With loan rates beginning to rise again, now may be the time to consolidate

**BRETT IRAN**

With student loan rates dropping sharply in the past 24 months, July is expected to be the last month in which students can take advantage of low-interest rates. If you have any loans that are currently at higher rates, it is wise to consolidate them now. Consolidating your loans will allow you to pay off your principal more quickly.

Lending institutions have been in the process of paying off outstanding balances and issuing new loans. Borrowers who consolidate all of their loans into one monthly payment will save a substantial amount of money in the long run. Some consolidation loans also offer loan forgiveness options.

The Federal Stafford Loan Program offers one of the most popular consolidation options. The Federal Stafford Loan Program allows borrowers who have multiple loans to consolidate them into one loan. The interest rate on the consolidated loan will be lower than the weighted average of the interest rates on the individual loans. Borrowers who consolidate their loans will have the opportunity to pay off their principal more quickly.

**Dier окруng patterns challenge traffic in certain areas**

Traffic congestion is a major issue in urban areas, particularly during times of peak travel. The following tips can help alleviate traffic congestion:

- **Plan your route**: Plan your route in advance to avoid getting stuck in traffic.
- **Use public transportation**: Public transportation, such as buses and trains, can be a good alternative to driving.
- **Carpooling**: Carpooling with others can help reduce traffic congestion and save money on gas.
- **Walking or cycling**: Walking or cycling can be a good way to avoid traffic congestion.
- **Avoid peak travel times**: Avoid driving during peak travel times, such as rush hour.

**Wor~ turns crates and crashes into valeur**

**DION COLLIER**

Once upon a time, there was a world where cars and trucks were enchanted by the beauty of the road. However, in recent years, the world has changed. Cars and trucks are now faced with the challenge of navigating through traffic. But fear not, for there is a solution. The solution is a little known fact: cars and trucks can transform their world, turning traffic into a spectacle of beauty.

Cars and trucks have long been a symbol of freedom and adventure. But as traffic congestion increases, so does the need for a solution. The solution is to turn traffic into a spectacle of beauty. By doing so, cars and trucks can transform their world, making traffic a thing of beauty.

**Alternatives in traffic pattern create challenge for traffic**

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Higher Education

University of Minnesota takes stand against $10 fee

FALCON HEIGHTS, Minn. — The University of Minnesota will be at the State Fair again this year but instead of trying to sell sports tickets it will be trying to sell a new on-campus football stadium to the public.

University boosters created a display called “The Stadium Experience” at the university’s building.

At Thursday’s display, fans can walk through an archway into a seating area and walk a video promoting the return of football to campus, which hasn’t been home to Gophers football since the school left Memorial Stadium in 1962 for the Metrodome.

The campaign, which also includes the distribution of mini-posters emblazoned with the slogan “Bring Gopher Football Home,” is the school’s biggest public campaign for a stadium. The hope is that the State Fair, an event that drew more than 2 million people in 2003, will help the school stadium quest.

Inforgraphic at state’s hearing school

ALABAMA CITY — An effort by Oklahoma’s health department to help deaf stu-
dents into mainstream education has been kept in limbo by a school official who accused the state ofbias.

The University of Oklahoma is dealing with an enrollment of about 1,000 qualified students, but could not accept about 120 at its Oklahoma City campus and about 40 at its Lawton and Tulsa locations, said Frances Vaccaro, the school’s associ-
ate vice president for student services.

The University of Central Oklahoma also has been turned down by applicants. The Edmond school accepted about 86 of its 165 applicants this semester, according to department chairwoman Linda Steelo said.

Grad students suffer from tuition increases in Michigan

ANN ARBOR, Mich. — Michigan graduate students are bearing the brunt of tuition increases that are fast turning universities coping with right budget woes.

Tuition increases, which averaged about 15 percent this fall at universities across the nation, were due in large part to the sharp rise in state funding for graduate students. An analysis by the Chronicle of Higher Education showed that the average price tag for graduate students increased to $12,900per semester in 2002 from $12,000 two years ago.

The average increase in tuition for graduate students this fall was 8.5 percent, compared with a 5.8 percent increase for undergraduates.

Graduate tuition increases have been kept in line with the rate of inflation, according to most experts.

University officials say graduate programs are always more expensive than those for undergraduate students. With research at their core, they require more specialized training, individualized instruction and state-ofthe-art technology.

Man accused of stabbing UMD student files lawsuit

WINONA, Minn. — A man accused of stabbing a University of Minnesota Duluth student has filed a lawsuit claiming his civil rights were violated.

The lawsuit, filed earlier this month, alleges that police officers who arrested the suspect were ultra aggressive in his treatment of the suspect.

The lawsuit claims that police officers used excessive force and violated the Fourth Amendment to the U.S. Constitution, which protects against unreasonable searches and seizures.

The police department has not commented on the lawsuit.

The incident occurred on Nov. 5 when police officers læ the suspect, who was identified as Benjamin Ginsberg, 21, to his apartment in Duluth, Minn., where he was allegedly involved in a fight.

Ginsberg, who also represented Bush in the 2000 Florida recount that made headlines around the world, is a recent arrival who came to the United States legally and was able to secure a green card.

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Allyn Stearman stands in front of portraits of members of the Yuqui tribe before the lecture on their culture. Stearman, a professor in the Burnett Honors College, has been working with the Yuqui tribe since 1964, when she first started studying them. She has collected a wealth of information about their way of life, including their use of natural resources and their traditional practices.

Stearman's research has focused on the Yuqui's unique cultural practices, such as their use of medicinal plants and their reliance on traditional medicine. She has also studied their social structure and their relationship with the outside world. Stearman has written extensively on the Yuqui, including a book on their history and culture.

Stearman's work has been recognized with numerous awards and honors, including the E. F. Evandt Award for Excellence in Anthropology. She is a member of the American Anthropological Association and the Society for the Anthropology of Religion. She has also been involved in the study of other indigenous cultures, including the Yanomami and the Ache.

Stearman's research has been funded by the National Science Foundation and the National Endowment for the Humanities. She has also received support from the American Museum of Natural History and the Smithsonian Institution.

Stearman's work has been influential in the study of indigenous cultures, and she has been a vocal advocate for the preservation of their way of life. She has been a tireless fighter for the rights of indigenous peoples, and her work has helped to raise awareness of their needs and struggles.

Stearman's research has been widely recognized and has had a significant impact on the field of anthropology. She has been a leader in the study of indigenous cultures, and her work has helped to shape our understanding of these important groups.

Stearman's legacy will continue to be felt in the field of anthropology, as she has inspired a generation of researchers to study and work with indigenous peoples. Her dedication to this work will be a lasting legacy.
Community service and spreading awareness allow frats to move on

of hazing. "This is good for the Greeks, but also for the greater Orlando community." SAE may join Phi Delt in its efforts to spread the video's message, "a lot of people don't have a clear idea of what hazing is," Lavin said. "We should be more in the Greek community to help prevent some of these things from happening," he added.

2. "The Greeks are blinded in the community sometimes," Lavin said. "There's a little bit of hazing going on, a lot of hazing, but it can still snowball into something bigger," he said.

That's why Phi Delt is starting this new season with a new zero-tolerance policy against hazing. "We have our record on go, now we have written documentation, and we have our highest GPA record to defend," Lavin said. "That's why you can't call [pledges] up to the dorm the morning and tell them to sweep the floor or wash the dishes," he said.

Dave Rosenthal, the executive vice president of Phi Delt, says that anything that makes something "uncomfortable could be considered hazing. "When you make a pledge as an equal, they begin to respect you," he said.

Phi Delt President Chris Marentis agreed. "Before looking toward Future Leaders in Marketing, we realized we treat them like an equal, and we're giving them responsibility when they first step in the door," he said.

Lavin explained the reason hazing won't be a smart move for any organization to take, "if you have any new class, they end up with four factions in your organization. You don't have one class, you have four, and that's not good for the school," he said.

Mike Ferrara, a freshman majoring in marketing, is planning to rush for Phi Delt. "Everybody makes mistakes," he said.

Andy Ratner, a political science freshman, agrees. "Though he knew some guys at the time, they felt that he felt that he fit in with the men of Phi Delt the best. "Some of the other fraternity, it obvious that they want your money more than your presence," he said. "The brothers told Ratner about the hazing situation. "It obviously brings awareness, but the way that they carry themselves before and after the incident, I found out later — indicated to me that this was an isolated incident," he said.

Concerning SAE's being put on probation, Lavin said that the Student Conduct Board had conducted an investigation into that. "They went through a big thing, and as long as they're working to remove that thing, they're on the right track," he said.

SAE had been suspended in December because in October last year, pledge Dustin Brown practically had his nose severed when the pickup truck he was in the back of hit another pickup truck with all members in it in the Lake Claire Apartments parking lot.

Observers of the accident said that those who jumped out of the trucks and fled the scene after the crash were mostly SAE members and recruits, though some of the pledges' efforts were impeded by wrecks. Phi Delt's hazing incident involved a few members of the fraternity, along with several people who were unaffiliated to the group, and no pledges. One senior member of Phi Delt was wrapped in plastic wrap and beaten up, and a tree, decorated with shaving cream, marshmallows, toilet paper, and vegetables, all left after he gave his Greek letters to his girlfriend.

Welcome center now open

Undergraduate Admissions in its new home on Gemini Boulevard

JULIAN QUINTANA

The Progress Energy Center opened quickly this school year, though it seems to be busier than most dorms among prospective students.

Dubbed the Welcome Center, the facility is the new home for UCF's admissions office, which were previously located in Millikan Hall.

Growing from original plans for the building developed eight years ago, the 16,000 square foot building will allow UCF to better accommodate the increasing demand placed on all departments that deal with interacting with prospective students — including a telecommunications department that receives over 3,600 incoming calls a week.

Innovations in the admissions department will also make dealing with 60,000 applications a year easier. Rather than mailing applications in packets, the documents are now scanned into computers accessible by admissions personnel.

According to Gordon Clark, executive director of Undergraduate Admissions, the new center was needed to accompany UCF's position as one of the top largest universities in the country. That status, he said, "is accompanied by growth in quality."

This is why he feels there is a necessity to start our future students off on the best start.

The goal of the new facility is to provide "potential freshmen and transfer students a focal point, and direct people to the proper department."

A grand opening will be held in November, with representatives from Progress Energy — which made the facility possible with a generous donation — on hand for the ribbon-cutting ceremony.

The main lobby of the building features gold and black decor and gate doors with progress cut outs. A multipurpose room will hold 200 guest and will allow classes to be held on Tuesday and Thursday through Friday.

The visitors also will score a smart classroom capable of projecting Power Points and consultations, a gift shop to be run by the students, and increased parking in the office space for the admissions office.

Each year the undergraduate admissions office admits roughly 20,000 students and parents, often leaving information for visitors to the school.
Grandmothers have an affinity toward spelling their grandchildren, "Bubbie" is no exception.

During the first week of school, Hillel@UCF is promoting in Kicoff Hall with a unique campaign called "Make Bubbie Proud." The promotions include flyers, emails, ads, and a 10-foot banner that is hanging over the entrance of the Student Union this week, featuring a life-size rendition of "Bubbie." I was having lunch in the Student Union when I came across a photo in a design magazine of a tacky old lady. Amy Schwartz, 20, said, "Schweitz, an advertising and public relations major as well as the Hillel@UCF secretary said, "That photo inspired me to create this tongue-in-cheek campaign."

Bubbie, or grandmother, in Yiddish, is hoped to gain the attention of the proportion of Jewish students who we are targeting." As of the second day of school, Hillel had already seen an estimated 200 students at its events. During Welcome Week, Hillel@UCF sends out a newsletter every day ranging from an ice cream social, to an "I Love the 80s Shaubut." Hillel averages between three and four events each week during the semester, in addition to weekly shabbat dinners and services. "Hillel is one of only a handful of clubs that do not charge membership fees, nor do they give their members a discount. I would never join a club that does that," said Schwartz.

Grandmothers have an "Eat vegetables, do homework and make Bubbie proud. Bubbly 'Bubbie' leads Hillel welcome-back campaign". JORDON CRUZO - Contributing writer

"That is about 4,400 Jewish students who we are targeting." - AM SCHWARTZ - 10/27/03

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MOVING IN? SECURE YOUR DEPOSIT!

Losing your security deposit or being charged for damages at rentals around UCF is quite common. Here are 5 steps to help "secure" a chance of getting some or all of your deposit back and not be overcharged when you move out:

READ THE LEASE! Look at your lease carefully. Most states that you must inspect the unit at the time of move-out. If there is a deadline for giving a list of problems back to the landlord, make sure you get it back to the landlord by the deadline, and keep a copy for yourself.

TAKE PICTURES! To further protect yourself from being charged for damages existing when you move in, take photos of all common areas, your room, and bathroom. Photograph any current problems with the condition of the flooring, carpeting, furniture, and the lawn/landscape (if you are responsible for lawn upkeep). Take more pictures when you move out. Print the photos with dates!

INSPECT EVERYTHING! The landlord may provide you with a move-in inspection sheet. If not, make your own list, stating existing problems within each room of the unit. Be very specific - note everything major and minor, such as carpet stains or tears, condition of mattress, furniture, walls, blinds, countertops, EVERYTHING!

MAKE A COPY! Be sure to make a copy of the completed inspection sheet BEFORE giving it back to the landlord. Keep it in a safe place during the duration of your lease.

INCREASE YOUR CHANCES! By taking these steps, you should not be charged for pre-existing damage when you move out. And you will be able to prove which damages were there at the time you moved in, if the damages claimed against your deposit are disputed.

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For more info, or if you have problems, call at 407-822-2318 to set up an appointment, or visit the Student Resource Center room 155 Monday - Friday 8am-5pm. We assist with selected areas of law, including landlord/tenant, consumer, criminal, traffic & more. Eligible students can receive free consultation & representation. Funded by Activity & Service Fee through the Student Government Association.
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The Multicultural Student Center is another group dependent on meeting space. The organization had been trying to hold its weekly Cultural Fest for the last six years, but failed to cancel and focus on other events because the Student Union was booked throughout the summer.

Still, the renovations should help lessen some of the demand. Falco added that besides turning in a new roadmap, the 3,452 square feet area will be ideal for events like Atlantic club meetings, dance madness or UCF’s print.

What makes the magic happen with the program is space in the union. A. Falco and Pannozzo agree - the former Multicultural Scholars - the former Multicultural Center student will benefit from this program.

The new layout for the Student Union, LEAD SCHOLARS, and the Multicultural Center expansion room assignments. We’re raising money spent on electricity for one classroom building per year. We’re raising electricity for one classroom building per year.

The new floor plans as well as the renovations should make the union a much more efficient and attractive place.

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Aiminhg high

Volleyball serving for one more A-Sun title

MATT DUNNAY, Staff Writer

After cornering strong voting, the UCF volleyball program is ready to make its run in the Atlantic Sun Conference. The Knights have clinched the regular season title for the third straight year.

The Knights' #1 ranked team in the AVCA' regional poll and the top seed in the Atlantic Sun Conference, the Knights have dominated the league, winning 29 of their last 30 matches against conference foes.

The Knights are 29-3 overall and 13-0 in the Atlantic Sun Conference.

UCF will host the first round of the tournament. The second round will be held on campus.

Treasurer's Office staff

The Treasurer's office will be meeting with UCF and U.S. Senate 1 and 2 for 9,000 people. The meeting can be watched on campus.

Upcoming

Rumors are that a stand-up comic is at UCF on 9-16 at 11 a.m. The event will be held in the UCF Student Center.

The event is free and open to the public.

Quotable

"I think any guy, he's got enough.

It's not the dog that's the last one to eat, it's not the dog that's going to eat after the others.

It's not the dog that's going to eat after the others.

THE Rivals, the Rivalries

MATT DUNNAY, Staff Writer

After a strong winning streak, the UCF volleyball program is ready to make its run in the Atlantic Sun Conference. The Knights have clinched the conference title, winning 29 of their last 30 matches against conference foes.

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Despite losing key players, defense poised for title run

ASHLEY BURNS, Staff Writer

Atlantic Sun men's soccer teams lose UCF goalkeeper Ryan Mcintosh.

It might have to do with his strong 100 goal average last season. Or maybe it's because of his eight shutouts in 11 games. Maybe it's because his low-scoring defense has helped the Knights win two consecutive A-Sun championships.

While the loss may be his opponent's biggest task, he's not their only concern.

"I think it's not only in our game, but also in our league," Mcintosh said. "I think we're going to be pretty good."

Even if they keep the ball away from the goal, the goalkeepers must still be able to defend.

"We're going to have to be prepared for anything," Mcintosh said. "We have to be ready for anything."
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MAC teams hope to repeat last year's success out of conference play.

MATT DODSON

The 2003 MAC campaign sản a splash nationally with four upset victo-
ries over ranked opponents. Four of the five were on the road, including three in one day headlined by Marshall's win over sixth-ranked Kansas State. On Oct. 25, ESPN televised Northern Illinois at Bowling Green nationally, and UTEP-Colorado College GameDay was live from the MAC Campus.

Miami and Bowling Green finished the season in the top 25 of both major polls thanks to the best win over Ohio State and Northern Illinois respectively. Where does the league go from here in 2004?

MAC schools take on 10 non-conference opponents that appeared in a bowl game a season ago. Bowling Green opens up at BC in a runaway Oklahoma while Marshall makes the trip to Ohio State and Georgia Tech.
Four of the league's quarterback are returning next season. On the Georgia side, are mentioned on the Mentor Award watch list. Topping the list is Akron quarterback Ken Pfyfe who is a Heisman Trophy candidate, and will make the usual to the all-conference list. The MAC is not known for having an impact in recent years. However, that could change this season with the addition of Eastern Michigan.

EASTERN MICHIGAN

The Zips posted at least 6.5 points in every game, but gave up more than 30 points five times. Quarterback Charlie Frye is back in the fold, but the issues at wide receiver have not been a problem for Akron. The Akron offense has been the key spot on defense. The Zips allowed 32 points in 11 games, but gave up more than 20 points five times. The Zips are a sampling of the top talent in the MAC this season.

BUFFALO

This is a big season for fourth-year coach Jim Hofher as the Bulls face the challenge of moving up the standings on the east side. Running backs Aaron Loper and Dave Dawsen return to the league's most balanced backfield with 1,561 rushing yards between them. The major question entering the season is who's going to emerge as the starting quarterback? Pfyfe, Pirozhkov and Randall Nitty each posted six games last season. Pirozhkov claimed better numbers with 207 carries and 17 touchdowns. Whoever starts will have plenty of weapons on the outside as 90 percent of the team's receiving yards return paired by Mart Kirvetz.

The Buffalo defense was ranked last season in the league-high 445 points - 289 of the points were put by MAC schools alone. The defensive line boasts a lot of experience with tackle Rob Schwindam. However, there are big holes at linebacker with the loss of Lamont Mitchell and Chris Clifton. The secondary returns the bulk of its personnel once again in the team-all-MAC safety Mark Groman.

KENT STATE

Kent State 7-4-1 MAC

Some publications have listed Kent State as a possible dark horse to win the MAC East. The Golden Flashes, led by Pfyfe, have the offensive line to care with any other team in the MAC posting more than 300 yards rushing and 20 games last season, but on the flip side of the good news, the offensive line returns eight of seven in its last eight games.

Joshua Cribbs has been released by coach Dick Jenrette with the third straight season. Not only does Cribbs possess a rocket arm, he also has very strong legs rushing for more than 700 yards and 14 scores last season. Starting linebacker Darrell Dwayne Jones returns to lead a group of talented linemen while running back David Akin to bring about a couple of injury filled seasons.

The MAC's longest winning streak that is refocused on reclaiming territory. As the next season. "Not only does the entire secondary tackle James Martin, an all-MAC first team selection, is a starter and on the defensive line with 90 tackles, including 22 for a loss. The secondary has been the key throughout the team. The Mid-American offense to contend with any defense.

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For the first time since finishing the 2003 season, the Blackshirts will be a lot different. While safety Matt Pusateri will try to become the MAC's top ten tacklers. The defense is a deep, but under new defensive coordinator Larry French. The defense has played in the mid to late 2003, you will have a tough opening month ahead as their first four opponents have a combined 46-12 mark from last season.

Miami of Ohio 10-1, 9-2 MAC

Hornbecker wins Division One Coach of the Year honors.

ESPN/USA Today/
Stars Start 2004

Redshirt seniorwide receiver Usama Chukwuemeka returns from a season-ending injury to start a unit that gave up the fewest points in the MAC. Outside linebacker Terrance Nurre ranked fifth in the MAC with 20 tackles for a loss. He also picked off four passes and racked up 13 sacks. Cornerbacks Alphonso Hodge and Darrell Hunter give opposing quarterbacks fits. On the outside, while safety Matt Pusateri is on pace to become one of Miami's top ten tacklers.

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Freshmen could make immediate impact

Emily Watts returns looking to lead the Celtics. A32

Not only could she be sharping her skills as a freshman season, Watts discussed her thoughts about the grand jury's results. "I think we're going to have to keep working hard and get ready for the season," Watts said.

Déjà vu

Tanya Jarvis is coming off a redshirt season and is looking forward to her senior season. Jarvis is an important athlete who possesses a lot of potential and has the ability to contribute significantly to the team.

Legal developments

Schanell Colado said that the case was moved to the criminal division. The three later say they were raped at the party and a grand jury was also looking into Keenan's involvement. Colado said that the attorney general's office would look into Keenan's case about the grand jury's results. She's been working on sharpening her skills and is looking forward to her senior season.

Recruiting

Recruiting is a crucial aspect of college volleyball, and the Goddesses are no exception. It is important for the team to add new talent to the roster and stay competitive in the A-Sun.

Conclusion

In conclusion, the Goddesses have a bright future ahead of them. With new recruits to add depth and experienced seniors returning, the team is well-positioned to compete at the highest level and achieve success in the A-Sun.

Buffalo officials not charged in scandal

The University of Colorado at Boulder's football team had one accuses from as the back in 1997. Colrado said he was charged in the team and alleging thetmself of being a star athlete and his ability to lead his team to victory. The case was moved to the criminal division after the two women were accused of raping a football player at a party.

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Defense strong despite lost seniors

but as long as we start on a roll like last year we'll be fine. The start is a big thing. Getting some confidence early in the season is important. If we keep the ball in the net and the shots to a minimum then it will take care of itself.

"I've got the pressure to give the team the best opportunities to win the game. It's not about my personal reputation. It's about being able to keep the team in the game throughout the season," Mcintosh said.

"There is definitely the age and leadership. This season the Knights credit that it deserves but older guys from last year's team the best opportunities we'll do fine. We'll keep it heading to the season. That's where the pressure is.

The difference between this year's squad and last year's team has improved. Mcintosh believes they had everyone's respect. There were a lot of older guys and upperclassmen last season and that's what leadership overall. Everybody had their battles last year and now we've got a lot of young guys to build on.

Last year the Knights had six seniors on the roster, including Tobias Kronberger and Brian Malec, who were important parts of the team's championship defense.

"Living Wini and Toby, I've got a few new guys on the line so there's a little more pressure on myself," Mcintosh said. "But I think with Tim [Sobczak] and Jon [Sobczak] and me, the three seniors back them, I think we'll do fine. We'll keep it together."

The Knights have four seniors on the roster, but they have also added eight freshmen. The addition of talent will certainly help the Knights on both offense and defense in the long run, but the drop-off in leadership will remain, Mcintosh believes, though, that the talent and enthusiasm of his young team makes it good enough for at least a third and final A-Sun title.

"It's looking good," Mcintosh said. "A lot of the guys came in looking fit. We're coming together each day much better. We get a lot of new guys in new places since we lost quite a few guys from last year."

Despite the youth of the team, Mcintosh believes the Knights' final season in the A-Sun should be a final exclamation point for UCF before heading to Conference USA in 2005.

"You want to play your best every game," Mcintosh said. "This being our last season [in the Atlantic Sun] we want to leave on a good note but we want to send a message to the Conference USA that we can play. The A-Sun doesn't get the credit it deserves but we play strong this year and do well in the tournament then we'll send a strong message that we're coming to play."
SAE's punishment not enough

As usual, SAE's punishment was not enough. The fraternity has long been known for its lack of accountability for actions such as hazing, sexual assault, and alcohol abuse. In this case, the fraternity was found guilty of hazing and alcohol-related offenses, and the punishment was a suspension of its charter for one year.

This type of punishment is not enough. SAE has a history of repeated violations, and the fraternity should be held to a higher standard of conduct. The university administration should consider永不 (never) renewal of SAE's charter if it does not take steps to address the underlying issues.

Furthermore, the university administration should establish clear and consistent standards for fraternity behavior, and enforce these standards with meaningful consequences for violations. This would help to create a culture of accountability and responsibility among fraternity members, and prevent similar incidents from occurring in the future.

Our Stand

Bush announcement comes too late

The news of George W. Bush's announcement that the US military would be pulling out of Iraq in 2008 came too late. The US military has already been casualties of this war, and it has resulted in significant damage to the Iraqi people and the region as a whole. The decision to withdraw troops in 2008 does little to address the root causes of the conflict and the need for a stable government in Iraq.

President Bush's decision to withdraw troops in 2008 also fails to recognize the importance of a strong presence in the region. The US military has played a crucial role in maintaining stability and preventing the spread of terrorism in the Middle East. By withdrawing troops, Bush's administration is ceding influence and leaving a vacuum that could be exploited by extremist groups.

Our Stand

How far have women really come?

Public opinion was beginning to simmer after several women were involved in the Phi Delta Theta hazing incident. However, the publicity generated by the Phi Delta Theta case was not enough to break the cycle of violence and abuse that women face in Greek organizations.

Women face a variety of challenges and obstacles in the Greek system, including sexual assault, hazing, and harassment. These issues are not new, and they continue to be a problem despite efforts to address them.

Our Stand

Putin's recognition: A test of wills

Russia's recognition of the breakaway republic of Ossetia is a test of wills between Russia and Georgia. Russia's recognition of Ossetia is a clear violation of international law and the principles of self-determination and territorial integrity.

We urge the international community to condemn Russia's recognition of Ossetia and to work towards a peaceful resolution of the conflict in Ossetia. The international community must not allow Russia to bully its way into a position of power in the region.

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A strange thing happened this summer. Somehow, some way, popular culture moguls have made voting and caring about politics cool. As P. Diddy himself has been recently quoted in Rolling Stone, “We have the power to make things cool, hot and sexy.” However, people seem to forget that we still have a bevy of state and federal congresspeople to elect. And if you happened to be a registered Republican or Democrat, there are big doings at your local election center on Tuesday — unfortunately no one really knows what the heck will be going on. That's where we come in.

On Tuesday, primaries will take place to determine who will be on the November ballot when Floridians vote for their new state senator and representatives. Senators are usually elected every six years, but this year, Sen. Bob Graham is retiring from the Senate after his presidential run, leaving his seat open. In this election, the Republican and Democratic parties will be having their primaries to decide who will be the candidate they put on the ballot for this seat in November.

The Democrats are putting forth four candidates and the Republicans eight. That’s a lot of names on one ballot, and congressional primaries in the state of Florida can be won by plurality — a candidate in congressional primaries does not have to receive more than 50 percent of the vote and there will be no run-off. In addition to the hotly contested race, there will be primaries to decide who is the Democratic or GOP candidate on the ballot for the House of Representative spots in districts 3, 4, 5, 9, 12, 13, 14, and 23. Members of the house are elected every two years, so you get a fresh class with each presidential and gubernatorial election. These districts include neither Seminole nor Orange counties. If you are unsure what district you are voting for in town, you can learn more about which cities each district serves at http://www.congress.com/state/FL.html.

Like all primary elections in Florida, you are only able to vote for the primary in the party you’re registered for. Sorry, independents. Libertarians and Greens are also not eligible for this round of elections, as there are no candidates in these parties running for federal congress in Florida.

For many people, even when they go to the voting booth, most of these names are just that — simply names to check off on a ballot. Sometimes, they're names with pictures or campaign sticker graphics attached to them. However, there are other ways to learn about these candidates. The Orlando Sentinel has set up a user-friendly election database on their website at http://www.orlandosentinel.com/news/elections called “My Ballot.” If you don't trust the Sentinel's reports of the candidates, the best place to get open opinions might be from other ordinary citizens. ThePeople is a site dedicated to facilitating open, unbiased political discussion about issues on every level of government across the nation. You can learn more about this at http://wwwethepeople.org/about.

Haven't gotten your absentee ballot yet for your out-of-county voting? There's still time. You can contact a local election supervisor to receive a ballot. If you are sending in an absentee ballot, the ballot must be received by your local election center by 7 p.m. on the night of the election. In the state of Florida, it is required that a witness signs your absentee ballot, but notation is not necessary.

If you are voting in town, your polls open at 7 a.m. and will stay open until 7 p.m. The location of your place to vote should be printed on your voter registration card. Don’t forget to do a MapQuest search so you know where the hell you’re going on the big day. What it comes down to is that people do often complain that there are no good choices between the “big two” that are on most ballots, from the presidential race down to state officials. Primaries give party voters a chance to decide who their “big two” will be come November. Don’t let yourself be one of the ones complaining without reason this year — get out the vote next Tuesday, and make a habit of it.
No money, no problem: the best cheap alternative venues

Bush and Kerry on summer movies

New rockers seethe with ambition

“The Geek Life” out of retirement

Vol. V, No. 1, Aug. 26 - Sept. 1, 2004
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august: 24th ming + fs, 25th the raveonettes, 26th long beach short bus (feat: members of sublime), 27th + 28th finch,

29th o-rock presents the burning brides + the explosion

september: 2nd bloom + space bar + julius airwaves, 3rd zca, 4th the legendary jc's, 5th mu330 + the know hows.

8th matt mackelean, 10th voters registration show featuring: one drop + gargamel + bughead + green goblyn project,

12th minus the bear + paris tx, 13th hurrah! + pluses & ups, 16th thru 18th surf expo parties-check website for details,

21st tortured soul, 22nd hot water music, 24th the melvins, 25th brand nubian, 26th the killers (new date: nov 22nd), 27th tony furtado,

28th voters awareness tour feat: the format + steel train, 29th jordan knight, 30th papa mali

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The primary reason to get out Tuesday

Floridians vote for new state senator and representative positions

EMILY JANE SCOTT
Staff Writer

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On Tuesday, primaries will take place to determine who will be on the November ballot when Floridians vote for their new state senator and representatives. Senators are usually elected every six years, but this year, Sen. Bob Graham is retiring from the Senate after his presidential run, leaving his seat open. In this election, the Republican and Democratic parties will be having their primaries to decide who will be the candidate they put on the ballot for this seat in November.

The Democrats are putting forth four candidates and the Republicans eight. That's a lot of names on one ballot, and congressional primaries in the state of Florida can be won by plurality—a candidate in congressional primaries does not have to receive more than 50 percent of the vote and there will be no runoff.

In addition to the hotly contested race, there will be primaries to decide who is the Democratic or GOP candidate on the ballot for the House of Representative spots in districts 3, 4, 5, 6, 7, 12, 13, 14, and 23. Members of the house are elected every two years, so you get a fresh class with each presidential and gubernatorial election. These districts include neither Seminole nor Orange counties. If you are unsure what district is yours, don't be discouraged; you can learn more about what cities each district serves at http://www.congress.com/state/Fl.html.

Like all primary elections in Florida, you are only able to vote for the primary in the party you're registered for. Sorry, independents. Libertarians and Greens are also not eligible for this round of elections, as there are no candidates in these parties running for federal congress in Florida.

For many people, even when they go to the voting booth, most of these names are just that—simply names to check off on a ballot. Sometimes, they're names with pictures or campaign sticker graphics attached to them. However, there are other ways to learn about these candidates. The Orlando Sentinel has set up a user-friendly election database on their website at http://wwworlandosentinel.com/news/elections called "My Ballot." If you don't trust the Sentinel's reports of the candidates, the best place to get open opinions might be from other ordinary citizens. E.g., the People is a site dedicated to facilitating open, unbiased discussion about issues on every level of government all across the nation. You can learn more about this at http://www.thepeople.org/about.

Haven't gotten your absentee ballot yet for your out-of-county voting? There's still time. You can contact a local election supervisor to receive a ballot. If you are sending in an absentee ballot, the ballot must be received by your local election center by 7 p.m. on the night of the election. In the state of Florida, it is required that a witness signs your absentee ballot, but notarization is not necessary.

If you are voting in town, your polls open at 7 a.m. and will stay open until 7 p.m. The location of your place to vote should be printed on your voter registration card. Don't forget to do a MapQuest search so you know where the hell you're going on the big day.

What it comes down to is that people often complain about there being no good choices between the "big two" that are on most ballots, from the presidential race down to state officials. Primaries give party voters a chance to decide who their "big two" will be come November. Don't let yourself be one of the ones complaining without reason this year—get out the vote next Tuesday, and make a habit of it.

You don't have to be this old to vote in the Florida primaries.
HAPPENINGS

HIGHLIGHTS

SEETHER, SUBMERSED
AND MORE

Listen for a moment to your surroundings. Do you hear a ringing? If you don't, there's an easy way to fix that.

At noon Saturday at the UCF Arena, prepare for 13 bands willing to pound your eardrums. Headlining is Seether, with support from Moments In Grace and Submerged. That part of the day begins at 7:30 p.m. inside the arena. Outside the arena, at noon, 8 Days Gone, Kabang, Faktion, Reform, Lucid Fly, Megaphone, Isle 7, Sleeping with Sylge, Runnin' Blind and Mike will all be performing in the Arena parking lot.

For those 21 and up, beer will be available. Tickets are $20 in advance and $22 the day of the show.

IMPACT PRESS
BACKCOVERS SHOW

If you get politically charged by seeing Donald Rumsfeld wield a bloody dagger, you might want to check out Impact Press's free Backcovers Show. The exhibit will be on display from 7-10 p.m. till 11 p.m. this Friday at the 1221 Studio.

Impact Press, the area's leading liberal bimonthly, will showcase more than 40 pieces of original art that have graced the publication's back covers from 1998-2004. These include everything from the vicious Rumsfeld attack to a Wizard of Oz satire.

The 1221 Studio is located at 1221 N. Mills Ave. For directions and information on the artists, visit http://www.impactpress.com.

CALENDAR

CAMPUS

Faculty Senate meeting
Aug. 26, 6:30 p.m., Union Ballroom
407-823-5336

Hillel Welcome Back Bash
Aug. 26, 8:30 p.m. to 11 p.m., $5
Millican Hall's front steps
407-362-3317

Legacy of the Spirit
Aug. 27, 7:30 p.m. to 2:30 p.m., free
Library room 101
407-823-5376

BCOM's Chill'n with the Churchballs
Aug. 27, 7:30 p.m. to 11 p.m., free
Student Union Room 223
407-423-5366

SGA Student Advocacy Open Forum
Aug. 30, 7 p.m. to 9 p.m., free
Student Union Cape Florida 316A
407-823-5336

Taste of Fringe
Aug. 31, 6:30 p.m. to 9:30 p.m., $10
The Venue Gallery
500 W. Colonial Drive
407-729-8000

SHOWS

Psychedelic Furs (rock)
Aug. 26, 7 p.m., $17.50
House of Blues, Disney West Side
407-394-2583

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- Chicken Spring Roll

CHOOSE ONE ENTREE:

- Wonton Soup
- Small Mixed Salad

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Chicken Spring Roll
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Wonton Soup
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Critic's Choice
BEST THAI RESTAURANT
Scott, Joseph, Orlando Sentinel
Foodie Award 2003
HAPPENINGS

SHOW CALENDAR

MAROON 5

Aug. 28, 8 p.m. Star
Aug. 29, 9 p.m., free

40 Below Summer, Scars of Life, Overlord, In This Day, NOIR, Asphalt (metal)
Aug. 28, 8 p.m., $5
The Social Pavilion, 10 W. Washington St.
407-346-1419

Marc with a "c", Joe Panton, Natalie (of Unicormica), SRC (acoustic)
Aug. 28, 8 p.m., free
Audio Coffee and Film, 292 W. Fairbanks Ave.
407-975-3364

Burning Brides, The Explosion (rock)
Aug. 29, 8 p.m., $10-512
The Social, 54 N. Orange Ave.
407-346-1419

Dog Fashion Disco, Tub Ring, Gargamell, Bad Acid Trip (hard rock)
Aug. 28, 8 p.m., $9-510
Wells Pub, 1850 N. Mills Ave.
407-898-5010

My Hotel Year, Gatsby's American Dream, The Snake, The Cross, The Crown (rock)
Aug. 31, 8 p.m., $8
Wells Pub, 1850 N. Mills Ave.
407-898-5010

Last Winter, Still Life Projector, Age of Ruin, He is Legend (rock)
Aug. 31, 7 p.m., $5
Summers, 362 State Lane
407-344-0299

Maroon 5 (pop-rock)
Aug. 31, 9 p.m., $13
Hard Rock Live, CityWalk at Universal Orlando
407-351-5481

Hoobastank (rock)
Sept. 1, 9 p.m., $13
Hard Rock Live, CityWalk at Universal Orlando
407-351-5481

ART

Keith Theriot, paintings (opening reception)
Aug. 28, 6 p.m. to 8 p.m., free
Carriage Way Gallery
6700 Conroy Rd.
407-299-1790

Manifestations and Discontinuum (artist reception)
Aug. 31, 6:30 p.m. to 8:30 p.m., free
Daytona Beach Community College
1200 W. International Speedway Blvd.
386-258-7000

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the indie is currently looking for photographers and writers. If you're interested in covering Orlando arts, entertainment and culture, send us an e-mail or give us a call.

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3361 Rouse Road Suite #200, Orlando, FL 32817
George W. Bush and John Kerry debate the cinema

John Tomason and Michael Lawrence

The indie brings you this exclusive presidential debate

A t an undisclosed venue, shrouded in secrecy and with a bare minimum of guests, George W. Bush and John Kerry had their first debate. But luckily for us, the indie had an inside man, our own Deep Throat if you will, stealthily recording the debates. So we bring you this indie exclusive, the Summer Movie Season Debate!

Larry King: Ladies and gentlemen, good evening, and welcome to the first of what we hope to be many debates in this electional season. Both the in command in chief, George W. Bush, and his potential successor, Senator John Kerry, are here to discuss the one issue that affects all Americans, from the poorest in the south to the richest in the north. This is your summer. Kerry: Yes, but you've never seen this summer.

Kerry: I've got three words for you: know there are some skeletons we need to clean out of the nation's closets.

Bush: That was a long time ago, John, you gotta get over it.

Kerry: Yes, but there was once a sequel to Bring It On.

Bush: Bring it On? Look, once again, Kerry is living in the past. We need to look to the future. Turn corners!

Kerry: My President, I believe Sen. Kerry has the floor now.

Kerry: Thank you, Larry. The worst movie I saw this summer has got to be The Notebook. That movie has caused too much pain to too many innocent people. The American people walk out of that movie with tears streaming down their faces, women's faces and children's faces... if you elect me, I will get The Notebook out of many, many cinemas.

Bush: I disagree. I loved The Notebook. My favorite part was when Brittany Murphy was spilling on all those girls. She was defending our national security.

Kerry: Sir, I believe you're referring to the film Little Black Book.

Bush: No, that's not true, you can check my ticket stubs. I saw The Notebook and that's what happened. You can ask any of the people I saw it with.

Kerry: And who did you see it with, Mr. President?


Kerry: Sir, he's been dead for some time.


Kerry: Just because he supports fighting Alzheimer's doesn't mean he likes crappy movies that have Alzheimer's patients in them!

Bush: Keep it civil, Kerry. Your time's up. Mr. Bush, your answer!

Kerry: Can you repeat the question?

Bush: Very well. What was the worst movie you saw this summer?

Bush: That Fahrenheit 9/11 picture. I thought it was going to be a patriotic movie honoring our nation's firefighters. Instead we get this slop that's supposed to be passed as comedy. What was with that gry sitting still in the classroom? I stood up in the theater yelling at him: Do something!

Kerry: Isn't there anything you saw of value in Fahrenheit 9/11?

Bush: Well, even though that guy was what we on the farm would call a "fuddy duddy," he was rather good-looking.

Kerry: Your comments on Bush's answer, Mr. Kerry?

Kerry: I enjoyed the movie. It lets us know there are some skeletons we need to clean out of the nation's closet.

Bush: What are you talking about, there were no gay people in it.

Kerry: This is going splendidly. Mr. Bush, this next question is for you first. What was the most inspirational film for you this summer?

Bush: Harold and Kumar Go to White Castle. I know exactly what those kids are going through. Sometimes, in the middle of the night, me and Rumsfeld hop into Air Force One to get some old-fashioned sliders and hit on chicks. And Kumar proves how we're learning our job.

Kerry: Mr. Bush was in...

Bush: ...I know what he was. In fact, the film inspired me to propose my new program, Sliders for Sliders. We shall replace the craving to hurt America with the craving for caramelized onions and steamed beef.

Kerry: How about you, Mr. Kerry?

Kerry: I preferred White Chicks. Its depiction of ethnic minorities blending into Caucasian America brings together clashing cultures. It doesn't...
**MOVIES**

**FiLM REVIEW ★★★★★**

**Open Water, where the sharks are worth rooting for**

Survival film is dead in the water, never comes close to having life

JOHN THOMASON

T here are no fake sharks in Chris Kentis’ low-budget survival film Open Water, nor is there a sweeping John Williams score telling the audience how to feel or any line of dialogue that could turn into a pop-culture catchphrase. Still, you couldn’t tell this by reading many synopses for the film, which inexcusably compare it to Jaws.

On the contrary, the sharks in Open Water are real but boring, the music is downplayed and the dialogue reeks of forced sitcom whininess. While Jaws was a two-hour breeze, Open Water’s 79 minutes are tortuously long. One could see more action by watching aquaria.

Susan (Blanchard Ryan) and Daniel (Daniel Travis) are our heroes. You’ve seen this pair of irritating middle-American stereotypes countless times before. Work-obsessed and technology-panicked, they are in dire need of a vacation, which just happens to include a scuba-diving excursion with a guided tour. When there’s a mix-up with the tour guide’s head count, the couple is left behind in the open water of the title, without the laptop computers and cell phones they’ve come to rely on. Leave it to a first-time director to once again exploit the obvious technology/nature dialectic.

It’s hard to say which portion of Open Water is more mundane—watching these two bitch and bicker out of the water or in it. The film’s deliberate pacing and atmospheric mise-en-scenes belie the terrific action potential here. Granted, Kentis is clearly going for an existential suspense movie over a straight-up horror film, and kudos to him for trying something different. But if we could care less for the two leads, it’s hard to feel much suspense for them.

The nauseating hand-held cinematography works to the movie’s effect, as the camera bounces jerkily along with the rolling waters. The use of wide shots evokes the couple’s existential separation, but for every commendable Film School 101 directorial technique, there’s another line of dialogue that makes the stock characters even more unlikable. At least before Susan and Daniel are cast away (and speaking of Cast Away, Tom Hanks’ volleyball acts circles around these two amateurs), the screen time is divided up with characters slightly more interesting.

Sharks provide mere cameo appearances in the later reels. Open Water is as much a “shark movie” as 28 Days Later is a “zombie movie,” but don’t be fooled — Open Water contains none of the political allegory of 28 Days Later, nor does it employ Boyle’s striking shock value.

So it doesn’t work as a suspense film, and it certainly doesn’t work as a horror film. One wonders if the film is really an account of a seemingly happy couple’s relationship being tested, and that it took a disaster like being stranded in the ocean to either rip their bond apart or enhance their love.

Sadly, Open Water isn’t that clever. Rather than writing a challenging movie that dissects a couple’s supposed contentment in the face of terror (a la Straw Dogs), or at least criticizing the vain and clichéd couple, Kentis situates them as the “everycouple” we’re supposed to relate to and pull for. If these two are the everycouple, America is in a lot of trouble.

It’s not so surprising when, in the midst of the couple’s drifting despair, Kentis cuts away to a beautiful, experimental montage following the rhythm of the waves from various camera angles, filling the frame with their majesty. It’s the best part of the movie—the couple isn’t on the screen.

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**FILM REVIEW**

**Exorcise this from theatres**

<table>
<thead>
<tr>
<th>MOVIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MOVIE TIMES</strong></td>
</tr>
<tr>
<td>From 16</td>
</tr>
<tr>
<td>REGAL WINTER PARK VILLAGE 20</td>
</tr>
<tr>
<td>5700 ORLANDO AVE., 407-428-5165</td>
</tr>
<tr>
<td>Alien Vs. Predator (PG-13)</td>
</tr>
<tr>
<td>12:05, 3:10, 5:20, 7:40, 10:20</td>
</tr>
<tr>
<td>Anacondas: The Hunt for the Blood Orchid (PG-13)</td>
</tr>
<tr>
<td>12:30, 3:45, 6:00, 8:15, 10:30</td>
</tr>
<tr>
<td>Benji-Off the Leash! (PG)</td>
</tr>
<tr>
<td>12:45, 4:20, 6:30, 8:45, 10:55</td>
</tr>
<tr>
<td>The Bourne Supremacy (PG-13)</td>
</tr>
<tr>
<td>1:15, 4:45, 7:15, 9:45, 12:15</td>
</tr>
<tr>
<td>Collateral (R)</td>
</tr>
<tr>
<td>1:05, 3:05, 5:05, 7:05, 9:05, 11:05</td>
</tr>
<tr>
<td>Exorcist: The Beginning (R)</td>
</tr>
<tr>
<td>1:40, 4:30, 7:20, 10:10, 12:00</td>
</tr>
<tr>
<td>Garden State (R)</td>
</tr>
<tr>
<td>1:10, 3:10, 5:10, 7:10, 9:10, 11:10</td>
</tr>
<tr>
<td>Hero (PG-13)</td>
</tr>
<tr>
<td>12:15, 4:15, 6:15, 8:15, 10:15</td>
</tr>
<tr>
<td>Intimate Strangers</td>
</tr>
<tr>
<td>1:25, 3:25, 5:25, 7:25, 9:25</td>
</tr>
<tr>
<td>The Little Black Book (PG-13)</td>
</tr>
<tr>
<td>9:40, 12:40</td>
</tr>
<tr>
<td>The Manchurian Candidate (R)</td>
</tr>
<tr>
<td>12:25, 4:25, 6:25, 8:25, 10:25</td>
</tr>
<tr>
<td>Napoleon Dynamite (PG)</td>
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<tr>
<td>12:00, 2:00, 4:00, 6:00, 8:00</td>
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<tr>
<td>Open Water (R)</td>
</tr>
<tr>
<td>12:20, 2:20, 4:20, 6:20, 8:20</td>
</tr>
<tr>
<td>The Princess Diaries 2: Royal Engagement (G)</td>
</tr>
<tr>
<td>12:10, 1:40, 3:10, 4:40, 6:10, 7:40</td>
</tr>
<tr>
<td>Spider-Man 2 (PG-13)</td>
</tr>
<tr>
<td>12:20, 2:20, 4:20, 6:20, 8:20</td>
</tr>
<tr>
<td>Superbabies: Baby Geniuses 2 (PG)</td>
</tr>
<tr>
<td>11:30, 2:30, 5:30</td>
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<tr>
<td>The Village (PG-13)</td>
</tr>
<tr>
<td>1:00, 3:00, 5:00, 7:00, 9:00</td>
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<tr>
<td>Without a Paddle (PG-13)</td>
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<tr>
<td>1:40, 4:40, 7:40</td>
</tr>
<tr>
<td>Yu-Gi-Oh! (PG)</td>
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<tr>
<td>12:35, 2:35</td>
</tr>
<tr>
<td>ENZIA CINEMA CAFE</td>
</tr>
<tr>
<td>1300 S. ORLANDO AVE., 407-239-1088</td>
</tr>
<tr>
<td>The High Strung Swordsman: Zatoichi (NR)</td>
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<tr>
<td>4:15, 7:15</td>
</tr>
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<td>DMAC</td>
</tr>
<tr>
<td>395 MAGNA OVA, 407-992-1200</td>
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<tr>
<td>Monster Road (NR)</td>
</tr>
<tr>
<td>Friday: 3:00, 6:00, 9:00, 12:00</td>
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<td>Saturday: 3:00, 6:00</td>
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<tr>
<td>COLONIAL PROMENADE 6</td>
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<tr>
<td>4672 E. COLONIAL DR., 407-895-6512</td>
</tr>
<tr>
<td>Around the World in 80 Days (PG)</td>
</tr>
<tr>
<td>1:30, 4:30, 7:00</td>
</tr>
<tr>
<td>Clifford's Really Big Movie (G)</td>
</tr>
<tr>
<td>1:05, 3:05, 5:05</td>
</tr>
<tr>
<td>The Day After Tomorrow (PG-13)</td>
</tr>
<tr>
<td>7:00, 9:00</td>
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<tr>
<td>Dodgeball: A True Underdog Story (PG-13)</td>
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<tr>
<td>1:00, 4:00, 7:00</td>
</tr>
<tr>
<td>Garfield: The Movie (PG)</td>
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<tr>
<td>12:30, 3:30, 6:30</td>
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<tr>
<td>King Arthur (PG-13)</td>
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<td>12:45, 4:45, 7:45</td>
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<tr>
<td>Saved! (PG-13)</td>
</tr>
<tr>
<td>11:45, 2:45, 5:45</td>
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<tr>
<td>Shrek 2 (PG)</td>
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<td>12:45, 5:45</td>
</tr>
<tr>
<td>The Stepford Wives (PG-13)</td>
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<td>7:15, 9:15</td>
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**Latest Renny Harlan debacle an embarrassment to legendary Exorcist**

BRETT RYAN BONOWICZ
Staff Writer

He hath no fury like a studio executive scorned for money. In 2000, when the remake of The Exorcist enjoyed a more-than-surprising gross of more than $40 million, heads were spinning. 2000 was also the year when the great idea of filming a prequel to The Exorcist came back to fruition. In development for almost 10 years, Exorcist: The Beginning is marred by all the flaws one might expect from a film that was made twice. That's right, twice. Originally directed by Paul Schrader (writer of Taxi Driver), his cut was deemed not the gorefest the producers had intended on seeing. Renny Harlin was brought in to heighten the gore and, in turn, he allegedly reshot more than 90 percent of the film.

Extraordinarily cheap CGI, annoying sound design, and a lead actor that looks exceedingly bored out of his mind are only three of the myriad of things gone wrong with Exorcist: The Beginning. The lackluster script, credited to Alexi Hawley, is filled with numerous storytelling clichés and gaps in logic. A forced romance that blossoms between Stellen Skarsgard and Isabella Scoporva is simply embarrassing as well as wholly unnecessary. Where the first Exorcist was a deliberately paced psychological horror story, The Beginning simply becomes another in a line of Exorcist imitators. With shock sound mixed with unnecessary gore, the film fails on all levels.

Harlin's version does seem to have been made on the cheap and that's not his fault. But for a director to so blantly assume his audience's mind is so feeble is offensive, and any director with an ounce of dignity would have demanded more of his producers or taken his name off the film completely. I will await the DVD release of Schrader's version to truly see which is the better film, or at least which one is the least bad. Be warned.

Floor opened for celebrity questions

FROM 16

Bush: I've got many sleepovers in the White House. One time, I even got into a long-distance pillow fight with Saddam.

Michael Jackson: Nobody mentioned the best movie that came out over the summer. Mr. Kerry, what were your thoughts on Sleepover?

King: I don't know, I slept through it.

Bush: We've hired Dennis Quaid to help us point out any future problems with global warming. We certainly wouldn't want a second Ice Age, although the first one was funny. I just love that little squirrel.
Snakes attack in schlocky b-film

Getting bit by poisonous snakes arguably better than seeing Anacondas

DAVID GERMAN
ASSOCIATED PRESS

The similarities are striking: A new director revives a movie franchise about a scary beast. In each case, the sequel comes seven years after the original. Both franchises started with one-word titles beginning with the letter A, then switched to plurals to note that the sequels featured multiple monsters.

OK, there is a minor difference. The 1979 film Alien was a big-time hit that scared the pants off people, and its 1986 follow-up Aliens ranks among the best sequels ever. The 1997 snake tale Anaconda was bad but turned a respectable profit. Its 2004 sequel Anacondas: The Hunt for the Blood Orchid makes the first movie seem like a horror classic.

Anacondas has not the pleasant fragrance of a rare orchid but the stink of something digested and expelled by a snake with an intestinal disorder. The movie’s only achievement is that it’s so stupidly plotted and badly acted, it becomes unintentionally funny here and there.

Other than the big snakes, the only notable connection between Anaconda and the sequel is producer Verna Harrah. The three Anaconda screenwriters receive a story credit on Anacondas, whose dumberheaded script took four people to write.

What they all came up with is a lamerbrained idea about a ship of boofs sailing the jungle rivers of Borneo in search of the blood orchid, the “pharmaceutical equivalent of the fountain of youth.” Turns out it’s mating season for humongous, hungry anacondas, which have gathered to serve as the welcome wagon for our intrepid orchid seekers.

The only reasonably well-known cast member is Morris Chestnut as an entrepreneur who orchestrates the expedition. Other cast members — called “fresh and energetic” in the movie’s production notes, to which you can read “cheap, unknown and available” — are obscure actors, and from their performances here, they’re likely to remain just that.

Granted, Anaconda star Jennifer Lopez wasn’t about to return for seconds on a cheapo sequel. But there must be better actors out there willing to be swallowed by giant snakes.

The worst performance comes from the lead player, still and wooden Johnny Messner as a river rat whose rickety boat carries the orchid expedition into the jungle. Whether from innate dullness or curious instructions from director Dwight Little to emote like a life-size ventriloquist’s dummy, Messner could be the most monotonous screen tough guy since Dolph Lundgren.

The rest of the key cast — KaDee Strickland, Matthew Marsden, Eugene Byrd, Salli Richardson-Whitfield and Kari Yune — are just garden-variety bad by comparison.

The one decent performance comes from the boat’s mascot, a cute little monkey whose screams of terror provide the movie’s only expressive and heartfelt moments.

The various special effects, including plenty of computer-generated imagery to create the giant snakes, mostly look chintzy. The anacondas are not remotely scary, the action and stunts are lame, and the movie has no suspense, no chills.

Then there’s the dialogue: “Everything gets eaten out here,” Messner’s character drones in his deepest, dullest voice. “It’s a jungle.”

Well, duh.

Too bad the master print of this lemon didn’t get accidentally dropped into that jungle and eaten by an anaconda. Then again, the snake probably would have coughed it back up from the lousy taste.

BRETT RYAN BONOWICZ
Staff Writer

With everyone settling back into school this week, I thought it would be a good time to reflect on where we’ve been these last few months. I’ve reprinted here (with permission from myself) excerpts from my journal. (In reality, these are summer movies that I’ve disguised as part of my personal life. If a lucky reader can guess all of the movies correctly, I will give them a free poster of the film Garden State.)

June 13
Dang, I keep eating all the chips again. I better practice my moves so Pedro can be President. My lips are starting to hurt again. I wish Kip would get off the computer and that Uncle Rico would just get out of my life and shut up.

June 15
I haven’t showered in three weeks. I weigh almost half a ton now and I’m so angry at the current administration in the United States. I keep writing these books and making these movies and TV shows, but nothing seems to work. I just get angrier.

July 2
So I missed that play again. I don’t really understand how or why Mary Jane got so ugly in the last two years, but for some reason I still really like her a lot. She’s a famous actress now, but she looks much worse than she did in High School.

July 23
I keep getting into these interminably long car races. They’re so long and tedious that I just start to space out and think about my life, where I’ve been, where I’m going and then I realize “Oh Crap, I’m still driving this car?” I must work on this problem.

July 30
I’m afraid that the ones we don’t speak of will appear again tonight. At daybreak I have plans to spend a fortnight with Lucas and walk with him around the village. Capital.

Aug. 3
I’m convinced that something is lodged in my brain. I know that something else happened in the Gulf, I’m not sure what but… God I love Cup O’Noodles. I can’t believe I’m not fatter from eating all of those cups. A lot of sodium in those things.

Aug. 9
I don’t believe my hair turned gray… at least it matches my suit now. Alas.

The cab driver met seemed nice; it’s too bad I’m going to have to frame him for murder eventually.

Aug. 13
My mom died today. I’m not sure how I feel about that. Oh well, maybe I’ll rediscover myself.

Aug. 16
I’m still alive. I never thought I’d actually make it through that airport. Luckily I don’t just have drugs in my tummy, I’m also pregnant. I’m having a hard time believing that people do this all the time. Probably a short career in this profession.

Aug. 21
I wish I had my faith. In a matter of less than two hours, I think I’ll get it back. It’s not like it’s a major thing anyway.

And there it is. Please send all entries to brett@theindie.com. Please remember to include a name and phone number so that we can call and tell you that you got all of the answers wrong and that we’re keeping our poster.
 features

Emily Jane Scott
Staff Writer

Okay, so we'll get straight to the point. This may be a new concept to some of our readers, but you don't have to own a season pass to Disney or Universal to stave off boredom in Orlando. Let the Indie guide your thin wallet through a week's worth of nights out that might amount to about $15 cash spent toward a worthy investment of being the hippest kid in school. We don't have room to play up every cheap yet worthwhile place in town, but you can use this as your starter's guide.

Thurday
We'll start you on a big night, which would be Thursday night if you're picking up the Indie on its regularly scheduled broadcasting. Thursday is possibly the biggest college student clubbing night, seeing that people go home or start road trips often times on Friday nights.

One of the most popular hipster hangouts on Thursday nights is Independent Bar on Orange Avenue, downtown. On Thursday nights it's college/indie night. Cover is free for those over 21 and $3 if you're not. Get there before midnight and you'll find tons of drink discounts and a dance floor house.

Bar Orlando also abounds with cheap drinks on Thursday nights. Another popular, more mainstream bar, the club opens its doors so that clubgoers can dance on table tops and drink free until midnight and $3 “you-call-its” all night long.

Not into the club scene? Stardust Video on Winter Park Road has a poetry slam night every Thursday. Aside from housing the largest video collection of foreign, cult and independent films in the area, Stardust also serves food, and beverages, including coffees and alcohol.

Friday

Everyone seems to want to go to pubs on Friday nights. Be different – steer clear of the legos and enjoy some visual arts culture The downtown Orlando and Winter Park areas have more free art galleries that can shake a stick at you if you know where to find them. You can hit up the Art Bazaar in Mills Avenue until 7 p.m., Park Avenue Art until 10 p.m., or the OVAL on Orange Gallery until 10 p.m., all completely free.

At DAC, short for the Downtown Arts Center, on the corner of Magnolia, find a free art show this first Friday of every month. The adjoining coffee shop also serves beer and wine on these nights. Or, just go and have a stick at

Saturday

This is a big night for shows and local features all around town. Some of the venues for bands, particularly on this evening, are Will's Pub on Mills Avenue in Haver Park and Austin's Coffee and Film Fairbanks in Winter Park. Austin's particularly schedules bands to play each and every Thursday night. This Saturday, Natalie Wears the local band Unicornicopia will be playing a solo acoustic gig at Austin's.

Will's Pub plays hosts to bands from local bands to small to acts to nationally known groups, such as well-known punk band Against Me! who played there in May. While Saturday isn't always a guarantee for most Will's, bartender Sarah Shipley says it has bands there “five to seven nights a week.” Cover prices for most shows are around $5 for up to three bands. In addition to pool, darts, air hockey, video games and a great atmosphere, Will's also has a selection of beers for the over-21 crowd. Although it takes a little time to get there, Shipley states, "I didn't think we had college students until summer time, but then people want to drive over from UCF; it's worth it."

Sunday

Sunday nights are not just for college anymore. If you're a fan of open mic nights, there's good news for you. The free shop formerly known as Guzzers now a part of DAC, hosts open mikes on Sunday nights from 9-2 a.m. Although it's a little time to get there, Shipley states, "I didn't think we had college students until summer time, but then people want to drive over from UCF; it's worth it."

Austin's also has a poetry and comedy night that night. The comedy troupe Degrees performs live there most Sunday nights, always entertaining the guests with their addition to the live entertainment. Austin's also features a different musical band or acts that night.

Illustration by Jirrod Rockhill, the indie
The best in Central Florida music, film, poetry, clubbing and art, for pocket change prices

MONDAY
Tired of the movie rush during the weekends? Why not take your Monday nights and make them your night for going out to the movies. Sick of expensive Waterford Lake/Oviedo prices? Head to Carmike Theatres on the corner of University and Goldenrod. It’s about the same drive from campus and it’s cheaper. Tickets are $5 for everyone, no student discounts necessary. Carmike’s is an older theatre playing almost all of the most popular releases of the moment.

NEED MORE INDIE MOVIES? dmac also shows small, independent films every night of the week. Cost is $5 for students and $3 for a weekend matinee. The coffeehouse downstairs from the theatre also serves a bevy of beverages ranging in price from $1.50 to $3.95. This is certainly the place to be for film scenesters. Sarah Purser, an employee of the dmac coffeehouse and a senior music education major here at UCF says, “There are a lot of students that come here, especially film students.”

TUESDAY
Can’t get enough of open mike nights? Tuesday nights at Austin’s has been acclaimed. The coffeehouse boasts itself as having been voted the Best Open Mike night in Orlando. It is not known by whom this was voted, but with its intimate, colorful atmosphere and original food and drink ideas, this is entirely possible. The open mike night features Luke Bailey. Austin’s also boasts coffee prices that range: $3.30 to $40 lower than Starbucks and could also brag that it’s 30 percent to 40 percent better tasting, too.

WEDNESDAY
Humpday is a good day for hanging out, and there are plenty of places to do this that don’t involve driving on Colonial or all the way down University. Natura Coffee and Tea in a quintessential local coffeehouse in the same plaza as CB&S Bookstore. There they serve a wide variety of coffee and juice beverages as well as delicious pastries. According to one of their employees Bruno Loriot, “We try to have events here every night.” He says that they are working up a poetry night to be held each Tuesday or Wednesday night. Currently they have most of their events on the weekends with open mike night Thursday night and bands usually booked for shows on Friday and Saturday nights. Loriot also says that if there is ever a cover change, it is minimal and only charged to help a traveling band cut transportation costs.

Want something else free to do right around UCF? There’s always concerts put on by the music department for free. Everything ranging from baroque and classical to modern jazz and rock ‘n’ roll can be heard throughout the semester. Some of the most well-attended concerts include the UCF Percussion Ensembles and the UCF Jazz Band. These shows don’t take place until about November, but you can check out the dates for other concerts and more information at http://www.music.ucf.edu. All concerts are free for UCF students with ID and take place in the rehearsal hall on campus, unless otherwise noted.
Seether ‘fine again’ in concert

The indie phones in with frontman Shaun Morgan

SHARON PARE
Staff Writer

Seether will be at O-ROCK 105.9’s Back to School Bash on Saturday. Other headliners will be Submersed and Moments in Grace. The indie had the chance to chat on the phone a bit with lead singer and guitarist Shaun Morgan. Originally from South Africa, Seether hit the big in the US with the single “Fine Again.” The band is now more well-known for their most recent release, “Broken,” where Morgan teams up with Evanescence lead singer Amy Lee (whom he is also dating).

indie I hear you are in Los Angeles now; what are you guys up to now?
Morgan [in his very cool South African accent] Right now we are doing some studio recording.

indie What were your aspirations before becoming a rock star? Or have you always dreamt of being the one jammin’ out on stage with thousands of fans chanting to your music?
Morgan: You never know. I always knew I wanted to play in a band. I started playing when I was 12 years old. I loved being in a band. I’ve probably been in 15 to 20 bands. It’s all just fun. I might have wanted to be a fighter pilot for a while. For a week you go to the Air Force [in South Africa], and I went every day. I didn’t want to be in uniform anymore. I wanted to grow out my hair and play music. Your hair had to be a certain length. It was bordering military school, the way it was run. Old school, your grandfather went there ... that kinda s***. I would still like to fly, I guess, but I’m a terrible passenger now on a plane.

indie Any side projects you are thinking of putting together?
Morgan: Side projects I’d like to do at some point, but I’m so busy. There are a bunch of guys I’d like to work with, but if I did a side project, I’d like to just be the guitarist. I thought about it, but [have] not come up with any structure. I’d like to play with some drummers, but I’m so consumed by Seether.

indie Teaming up with Amy lee on that single “Broken” was an awesome idea. Have you guys thought of doing that again?
Morgan: We might, but not yet. I don’t think we won’t do it in the near future. I just want to focus on our band and get where we want to go.

indie For our female audience and for the record, are you all taken?
Morgan: All of us except for Pat. [Laughs]

indie: Your band name prior to Seether was Saron Gas. Was the name change the decision of the band or the record label?
Morgan: It was the label’s decision. They felt that the name, in observance of 9/11, was probably not going to be well received. It made sense, also, after the original drummer left. He was our drummer for three years. After he left we had a new lineup—not totally revamped, but it wasn’t the same group of guys anymore.

Three years we have been Seether. In South Africa, they still call us Saron Gas. It was not something we wanted to do, but you have to make some compromises. We had to choose from this cool American deal or stick with our band name.

indie What is the best part of touring?
Morgan: I love playing live shows. The fact that we get to do that every day is just pretty awesome. Play shows and not be in an office. It’s like some sort of drug. You just get addicted to playing live. There is something really awesome about you and three other guys playing on stage. We’ve been off the road for two weeks and I’m getting hyper. The live aspect is really the best part.

indie What has been your craziest experience?
Morgan: We’ve had numerous crazy experiences. One time we were in Fort Wayne, Ind., and one of the band members got drunk, and at 9:30 in the morning with two feet of snow, got naked and ran across the street, across four lanes of traffic!

indie Have you been to Orlando? What have you heard about UCF?
Morgan: I’ve never been to UCF, but we’ve been to Orlando. We’ve never been to Disney World before.

indie Ooh! You get to see Mickey Mouse!
Morgan: The most interesting thing I want to see is the Indiana Jones Adventure. I’m not a roller coaster kinda guy. I’m the one holding onto the bags and getting a drink at the bar while everyone is going.
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MUSIC

Catch up with ’90s one-hit wonders

Bands that needed more recognition, and one band that has more than enough

RICKY SURILLO
Staff Writer

It’s more common than a Florida rainstorm. It’s heard more times than an instant messenger ping. It’s the ever-popular one-hit wonder. There are countless songs being played on the radio, making it near impossible to tell which band or group will have a second hit or just fade into pop-culture trivia. In today’s overcrowded music world, there are plenty of deserving bands that just can’t recapture what their first single had. On the same note, there are probably even more bands that should’ve stopped after the one song, or have never made it to begin with. It’s time to take a trip to the not-so-distant past and look at the bands that should’ve stuck around and ones that should’ve never been allowed to continue playing.

FASTBALL: ‘THE WAY’

Could anything be catchier than a song about a couple taking an undeclared road trip, causing everyone to think they might be dead? That’s exactly what Fastball did with their 1998 hit off ‘All the Pain Money Can Buy’. This song had all the makings of a great pop-rock song. Catchy lyrics, pop hooks, and plenty of radio play. Fastball has yet to create another single that can reach the same popularity as ‘The Way’, but that doesn’t mean they’ve given up. Just this year, they released their fourth studio album. Maybe it’s just a matter of the right time to get back into the public eye.

GIN BLOSSOMS: ‘HEY JEALOUS’

Another pop-rock favorite of the 90s, 1992 to be exact, The Gin Blossoms captured the heart of America (or at least of some people) with their hit about wanting to get the girl back. Even if one line was changed to stay away from the problem of alcoholism, it’s just a great song to listen to. It had a good driving bass line, a clap-along beat, and of course catchy lyrics. They did have another single, ‘Found Out About You’, which wouldn’t make them a one-hit wonder but a two-hit wonder, but they were from the same CD, so that doesn’t really count. The Gin Blossoms broke up in 1997, but got back together in 2001 with a slight line-up change.

SEMSIONIC: ‘CLOSING TIME’

Everyone remembers Semisonic’s 1998 hit, “Closing Time,” or rather, they remember the video for it. This is an example of overexposure gone wrong (as if it’s ever gone right). Even though the song had a nice change by using a piano, it still had one double-edged sword. It was catchy. Normally having a catchy song can be good — add some piano, decent lyrics and some radio play, and it’s as good as gold. But radio tends to overexpose good songs, since stations play songs on average 72 times for one listener to hear three times. Semisonic tried to re-produce their success with their third album ‘All About the Chemistry’ in 2001, but it never got much attention in the US.

NICKELBACK: ‘HOW YOU REMIND ME’

Nickelback can easily win the award for the worst band in the world (now that Creed broke up), but there is one thing they had going for them. They wrote an insanely popular hit in 2001. So what happened? Turns out it’s easier to have more than one hit than it was in the 90s. ‘How You Remind Me’ met all the right criteria to be a one-hit wonder. It was catchy, played on too much everywhere and that’s pretty much it. It doesn’t seem that hard to be a one-hit wonder. Hell, VH1 can name at least 100 of them. For some unexplainable reason, Nickelback just keeps on making music even after getting things thrown at them in Portugal back in 2002. Maybe they are hoping to get on the next NOW CD.

So there it is. Turns out the 90s were a bad year to have a song on the radio, and maybe the bands should’ve waited until the 2000s. It’s easy to spot the next one-hit wonders. Just listen very carefully to what is being played on the radio, study the structure of the song and dig beneath the surface, and then just flip a coin.

Submersed emerges in Orlando spotlight

The band, started in Texas, breaks the underground surface with “In Due Time”

SHARON PARE
Staff Writer

Submersed started out as just three guys from small town Stephenville, Texas, just two hours south of Dallas: vocalist Donald Carpenter, 23, guitarist TJ Davis, 22, and bassist Kealan Luber, 23. Just three years ago in November, Submersed started from scratch. They were on the verge of a record deal, but when the AXS Florida Music Festival came around two years ago, their original guitar player had quit and left. Afterward, Eric Friedman from Los Angeles, came into the picture. Luckily, this is also when they met former Creed guitarist Mark Tremonti whom Friedman was already acquainted with. The day after the guitarist left, Friedman happened to be ironically trying out for Seether (who, in fact, is performing with Submersed Saturday). Just two rehearsals into it, Submersed asked Friedman if he wanted to join. “I wanted to be in a position to write songs,” Friedman said. Tremonti called the owners of Wind-up Records, Diana and Alan Melzer, and said to them that Submersed needed a record deal.

“There were about 30 people in the room. We did three acoustic songs,” Carpenter said. “We got a pretty good vibe. The next day, we got the record deal!” Friedman said. Although, in light of all of those recent events the band was experiencing, the old drummer was still originally assigned with the band. They put an advertisement in the Orlando Weekly and had about 11 try-outs in which some people, Submersed said, couldn’t even play. But, according to Carpenter, when drummer Garrett Whitlock, 20, played, “We knew he was the one.”

Submersed doesn’t typecast or categorize their music into one genre, but if they had to, Carpenter says they would categorize themselves as “Revolutionary Rock” — the new genre. We have so many different styles on the upcoming album.”

Sitting there, on the couch of their lakefront home, previews of their upcoming debut album were available. “In Due Time,” which Carpenter claims will be responsible for many speeding tickets, and “At Peace,” were both contenders to the single “Hollow” that has a long-awaited debut. “We have the 40- to 50-years-old crowd, we have the young crowd. Even my parents like it,” Friedman

Please See GROUP on 17
**MUSIC**

**CD REVIEWS**

**CLINIC**  
*Winchester Cathedral*  
**Genre:** indie rock  
**Label:** Domino  
**Release date:** Aug. 24

Opening for Radiohead may seem like a blessing at first, but perhaps there’s a curse following the brave souls who share the stage with Nickle and Co. Antipod Consortium and The Beta Band did: the prior has disbanded and the latter announced they’re going to after their next tour. But perhaps we should accept the fact that the show before a major act is the one that wins the nerves. For Clinical, it means they’ve been built up to finally play a live one. And in their career, they are the brave souls who have been the opening act for bands like Joy Division too, but that group never had a chance to become this repetitious. Clinical has perfected the style for three albums now, continually playing the same hand. Granted, the band’s twin guitar attack is impressive-like the best Sonic Youth, one guitar shredded wildly against the rhythm of the other (“Circle of Fifths” is the best example of it here). But tracks such as “Country Mike” and “Home” see them unabashedly going through past motions, so that when moments of new ambition are incorporated, they are welcome—even if they are ultimately marginalized. Keyboardist’s are more prominent than ever this time around. Along with their persistent, pulsating themes, there are sweeping harmonica arrangements that would sound at home on a Sergio Leone soundtrack. The sped-up tempos and dirty guitars of “Willy” show the band taking a more freewheeling and less, well... clinical approach to their music. The song doesn’t have the same pre-programmed sterilization that has made much of their music emotionally unsatisfying. Likewise, the stumbling symbols, starting percussion and rolling keyboards of the album’s best song, “Fistful,” show the band exploring a more laid-back jazz atmosphere. These all hint at progressive changes for Clinical, but the majority of the songs sound frustratingly familiar and distant, admirable but cold and off-putting. Evolution is a slow-going process for this band; perhaps they need to take off the masks and show us who they really are. That’s a start.

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**RILO KILEY**  
*More Adventurous*  
**Genre:** indie rock  
**Label:** Brute/Beaute  
**Release date:** Aug. 17

Some people seem to think that Rilo Kiley’s latest record is “not as good as 2002’s The Execution of All Things.” These allegations are simply false. But back at the fact that Rilo Kiley’s sound and ambition have gotten more expansive with each recording. On More Adventurous, the sound of rock band职工 is more prominent than ever this time around. Along with the band’s continued experimentation with sound equipment, they’ve been building up their live show for years. And she gives Neko Case a run for her money. Who is Neko Case? A trip to the record Liz Phair should have made after Dale in Galsville. More Adventurous is not only the equal of Execution, but a contender for album of the year.

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**VARIOUS ARTISTS**  
*Future Soundtrack for America*  
**Genre:** various  
**Label:** Barsuk  
**Release date:** Aug. 17

Future Soundtrack for America is the latest liberal comp released to spread awareness of progressive organizations like MoveOn.org and The League of Pissed Off Voters. All proceeds go to nonprofit liberal groups such as these.

So the songs are all loudly liberal anthem right? Not quite. Some are, and are coincidentally the highlights of the album: David Byrne’s Woody Guthrie-esque ballad “I Ain’t Got No Gun” and Moby’s “Wolves.” The latter is the most appropriate songs for the cause. Laura Cantrell’s beautiful cover of John Prine’s anti-war anthem “Sam Stone” makes perfect sense here too.

But for every song espousing progressivism, there are two that seem awkwardly out of place. Jimmy Eat World’s straight forward cover of Guided by Voices’ “Game of Pickets” makes little sense in this concept, and certainly a remixed version of blink-182’s “Miss You” is vastly misplaced—but a confection between Death Cab for Cutie and Doughty, it’s a serious momentum killer. Sometimes, as with the shoddy live versions of past Biffy Clyro and Yeah Yeah Yeahs songs, it seems the compilation strived for liberal-anthem unity but just settled for convenience.

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**JOHN THOMASON**
**MISCELLANEOUS**

**Spidey remakes spin good and bad webs**

Two new Spider-Man series' re-launch themes with varying success

MICHAEL LAWRENCE
Staff Writer

It’s no surprise — the original product is almost always better than the remake. And when you’re talking Stan Lee and Steve Ditko in the height of the Marvel Age, telling wondrous monthly adventures of everyone’s friendly neighborhood Spider-man, there’s not much room to move up. But alas, Marvel feels these old chestnuts of fantasy are rusty, and it’s trying to modernize the wall-crawler for a video-game playing, ADD-addled world.

Michael Levine

While Marvel’s efforts to provide funny books for younger readers is commendable, Marvel Age Spider-man is to Amazing Spider-man what Gus Van Sant is to Alfred Hitchcock. The basic concept of Marvel Age comics is that they take the original Stan and Steve (or Jack, depending on the title) comics and simplify … actually, they make them stupid.

Marvel Age Spider-man Volume 2 collects issues No. 5 to No. 8 of the series, which includes battles with the Lizard, the Vulture and Electro. The plots from the original are preserved in that Spidey confronted and defeated these villains in a similar fashion, but as they say, the greatness of is in all the small details. This doesn’t feel like Spider-man, because the bulk of the issues focus on Spider-man the hero.

If you saw Spider-man 2 (and you should), you’d know Spider-man is all about the teenage angst. He moped and whined five times as much as he fought villains. Stan filled Steve’s hunched panels with more morose thought balloon after another. There isn’t even one thought balloon in this entire series!

The only highlight is issue No. 6, which features the gorgeous pencil-work of the series cover artist and original penciller.

The artists try to do the same American/manga hybrid style he does so well, but they make the stories seem more goofy and ridiculous than they already are. Don’t insult yourself or your kids with this blasphemous instalment.

A shot in the dark (or two, or three…)

East Orange Shooting Sports offers UCF students 9mm stress relief

BIARR ALEKSUN
Staff Writer

Even through earmuffs, the noise is resounding.

“You get used to it after a while,” Jason Levine says. And as for the unmistakable smell of carbon, “Well, you get used to that too.”

At East Orange Shooting Sports, located conveniently close to campus, UCF seniors Levine, 22, and his roommate Federico Arismendi, 22, let off steam and have fun while shooting their 9mm handguns. For $8.95 they can shoot all day at the range — or at least until they run out of ammunition.

“We usually bring a few hundred rounds, and we blast through those within 30 minutes,” Levine says before firing his gun. At each discharge, bits of flame spark from the gun’s barrel and Levine’s hand jumps back with the recoil.

Levine and Arismendi aren’t the only college students in the range today. A few stalls down, a group of students are taking turns firing a .45, a much louder and more powerful gun than a 9mm. “There’s always students in here,” Levine says. “Even if they don’t own a gun, they can rent one for $10 and shoot,” he adds.

Some call it a hobby, for others it’s a sport, but for most students who shoot, it’s a stress reliever. “If I’ve had a really tough week or just got finished taking an exam, I head over here (the range),” Levine said. “Some people meditate or run to relieve stress. Not me, I just come here.”

After firing several clips full of bullets, Levine and Arismendi pull in their targets from 40 feet away to compare their shots. The bull’s eye of each target is completely blown out. Levine and Arismendi smile with pride.

“Practice makes perfect, I guess,” Arismendi says. After all, he’s only been shooting since he was a youngster.

Both Arismendi and Levine started shooting recreationally at a young age and have built up quite an extensive gun collection over the years. Levine begins listing: “9mm, .22s, .380, 12-gauge shotguns, an AR-15 … yeah, we’ve definitely got a good collection.”

While most people

URAL PECSE ON 117

A sexual survival guide through the perils of college relationships

DANA DELAP
Staff Writer

Two weeks ago I was stoked about going back to school. New classes, new people, new adventures. Most of the summer was a bumper crop of romance. Then Hurricane Charley came rip-roaring through Orlando. Now I am too cranky from the heat and rain to be excited about anything.

I was stuck without power for a week, which meant no cold beer and no good, hot sweaty sex. Without air conditioning the only thing I wanted was a guy to do was wring me out.

Needless to say I was completely unprepared for Charley. It’s the first time a guy has gotten the better of me. But from now on, I plan on being prepared for everything. Survival must come first.

Relationships are all about surviving after all. So is college. So for college relationships, it is important to be prepared. Therefore, in honor of “back to school” and Hurricane Charley, I am presenting the fabulous UCF community with a sexual survival guide chock full of tips, items to stock up on and safety information. Grab a boy… you’re going to need it.

First and foremost, I need to get a little safety information out of the way. Last semester I got a few complaints about my omission of this kind of information. And truthfully, as fun as sex and relationships are it is also important to be safe. So, the No. 1 thing on everyone’s checklist should be to get tested … for everything. And UCF offers everything a sexually active person could ask for.

The Health Center offers testing for everything from herpes and HPV to gonorrhea, chlamydia and syphilis. While the tests are a bit pricey for broke college students, they are worth every penny. Knowing you are disease-free is priceless. Each test ranges between $12 and $45 depending on what you are testing for.

It’s important to be tested for sexually transmitted infections, especially HIV. Everyone should be tested for HIV — I don’t care how scary you may think it is. REACH Peer Education offers an oral HIV test called Orasure for $10. The test is just as accurate as a
Group to release debut single, album on Wind-Up Records in September

FROM 112

said, ‘It’s a really good representation of everything going on around us.’

The band describes it as a little bluesy with a rock chorus, and a little metal. ‘We all bring music to the table, and everyone has their different influences and different tastes. Oh! And Metallica-like guitars,’ the group added.

The reason for those Metallica-like guitar sounds? Randy Staub, who mixed Metallica’s ‘Black Album’ helped remix tracks on Submersed’s album.

“It’s a huge asset to us as well as most of the production on their records,” Carpenter said. “The speaker boxes exclusively for the band added...”

SUBMITTED

The Ultimate Spider-Man lives up to title

FROM 116

drivel. Look at some of the originals, which aren’t as outdated as Marvel Age would lead you to believe.

Ultimate Spider-man, the brainchild of Marvel’s uber-writer Brian Michael Bendis, also re-launches the characters, but instead of merely rehashing old material, he’s started from scratch.

The Ultimate Universe is a self-contained universe in Marvel where certain details have changed, but the themes and ideas have been preserved. Peter Parker is in high school again and is the self-loathing whiner we love and adore. In his latest adventure, Ultimate Spider-man: Hollywood, his gripe is that Sam Raimi and Avi Arad have begun filming a Spider-man movie without his permission and without compensation, since he is public domain. This makes for a very surreal and funny story.

Another person steamed about the movie’s filming is Doctor Octopus, whose ex-wife is making tons on the film as a consultant. Was there ever more reason to break out of jail and seek revenge? Bendis’ style of writing is very dialogue-heavy and character-driven, with his cinematic fight scenes expertly drawn by the always reliable Mark Bagley. He has a genuine respect for what makes these characters great, and even issues without a single fistfight can be gripping and exhilarating.

The issue also contains another supporting character finding out Spider-man’s identity, which brings the total up to about 179 in the Ultimate Universe. Seriously, Bendis, the guy wears a mask for a reason!

Despite what Tim Burton did to talking monkeys, reimaginations can be better than dumbed-down remakes. Give Ultimate Spider-man a shot, and when you’re done with it, let a kid you know borrow it. When you’re older, they’ll thank you that it wasn’t Marvel Age.

Pick up sex tips and condoms this fall

FROM 116

blood-draw test but uses cheek cells instead. For a blood-draw test you can visit the Health Center to get the $20 test.

After you put your clean bill of health in the box, you can stock up on even more protection. Ladies, no matter what he tells you, pulling out is not a birth control method. Just ask my two friends and their babies. Always use a condom — not only for protection from pregnancy but also from nasty STDs.

This is the part I love about condoms — you can get them for free. Yes, I said free, which is exactly within my budget. REACH gives out free Trojan condoms. It’s Christmas for any sex-crazed college student. Gotta love it.

After you grab a handful or two of condoms, if you ladies need birth control pills or the patch, head over to the pharmacy in the Health Center. They offer discounts on select kinds of birth control.

OK, now that we are all protected I can get on to the fun stuff. First on my fun check list: A big bottle of KY. Lubrication is key, ladies and gentlemen! Never leave home without it.

After the lube is in place, you gotta know how to use it. Time to catch up on some reading. Be it the Kama Sutra, Cosmo’s monthly sex tips or just some dirty details from friends, make sure you’re armed with a few tricks up your sleeve. The more creative you are in bed, the more fun it is.

While I could most certainly go on about all the toys, positions and things not to say in bed, I think I’ll save that for another day. For now, fill up that box and be prepared. Remember, just because the doctor says that you’re clean, doesn’t mean you still can’t keep it dirty.

You can contact REACH Peer Education at 407-823-5457. REACH is located in Trailer 617. The Student Health Center is at 407-823-2701.

Only a lack of ammo can end the fun

FROM 116

their age don’t own a single gun, Levine and Arismendi don’t think they’re any different from their peers. “We just have a unique hobby,” Levine says.

This hobby can be an expensive one, Levine warns. “Guns are not cheap and neither is ammo,” he explains. “If you’ve never even shot a gun, you probably don’t want to run out and buy one. You first need to learn about different types of guns and maybe even take a class on gun safety and how to shoot.”

According to these fellows, gun safety is the number one thing people should know. “You always treat a gun as if it were loaded and never point it toward people, even if you know it’s not loaded,” Arismendi said. “You always have to wear safety glasses and the ear muffs, especially at the range because they won’t let you shoot without them,” he adds while putting his gun in his case.

“We should’ve brought more ammo, Jay,” Arismendi says.

“I know, well, we’ll just have to come back tomorrow,” Levine says with a laugh.

For more information on East Orange Shooting Sports, call 407-679-395.
Commercialized geek-dom loses purity

Spider-man overexposed, Nintendo shirts no longer cool

ELIZABETH FERNANDEZ
Staff Writer

Well, it seems I've come crawling back. Last May I wrote my farewell "The Geek Life" column, and I was certain it was not to see the light of day again.

However, my fingers soon came to crave typing, and my brain, so choc full of both geekiness and geekdom, was soon swallowen like a water balloon full of whipped cream waiting to explode, drenching the local populace with the minutia of fandom, comics and more. I longed to write that column about science fiction and westerns, and how the two interbred to create a whole wave of anime, as well as others praising and ranting for hours.

On yes, the world is full of things to make the average geek rant and rave for hours. And since I am of that persuasion, I must make myself known. To all those newbie freshmen and transfer students and others who have just been in the dark about "The Geek Life" to this point, I will clue you in. Being a geek involves dedication, devotion and a strong helping of slacker. Instead of studying hard like our nerd counterparts, we misspent much of our youth watching Clerks over and over again or reading Spider-man and cursing the clone saga until our throats were raw and red.

Come on, how could they try to pull that on us poor Spider-man fans? All of a sudden the Spider-man we're all learning to grow and love was actually a clone, and now this new guy comes on the scene and the plot becomes so convoluted it doesn't make any sense at all. They just wrote themselves into a corner and couldn't write their way out of it again.

However, I will say this: That Spider-man hooded sweater costume was awesome. It almost made everything worthwhile.

Speaking of the friendly neighborhood wall-crawler, I have noticed how ubiquitous and omnipresent the Spider-man franchise has become. Don't let me wrong, the movies were great, but it is a little disconcerting to see his merchandising everywhere. It's the same way I felt when Harry Potter was suddenly all the rage. I, of course, read all the books long before those few years when everyone and their mother was either praising Potter or banishing him to hell for practicing magic and witchcraft. When suddenly Wal-Mart was full to the brim of Potter merchandise, including those damn jellybeans that tasted like grass and vomit, I began to feel nauseous at the very mention of J.K. Rowling.

Now I feel like Spider-man might be on that list of the severely overexposed. Just the other day, this 8-year-old kid told me he'd been a Spider-man fan from the very beginning, when it all started, to which I replied that I doubted he had been alive in 1962 when Spider-man first appeared in Amazing Fantasy #15.

This is always a problem. It's happened before, to once-great shows like The X-Files, among other geek staples of various genres and formats. It's like every once in a while the norms get out there in the real world decide to co-opt the very same stuff they've been blasting geeks for obsessing over in years past. It smacks of hypocrisy and hive mentality. Or maybe I'm just bitter that I can't wear my Spider-man glove without looking like a poser.

Of course, it does have its positives. Suddenly those toys/books/clothes you could only imagine before are readily available for your purchasing pleasure. Yet therein lies the crux of the problem. Suddenly it's everywhere, and everyone can get it — and everyone does. It's like those Nintendo shirts which are on that list of the commercialized geek-dom loses purity.

And I was certain it was not to see the light of day again.

Returning students, read on. May I wrote my column again. It seems the world is going to hell for awhile. I'm just wonderin' if there's anything they've been blasting geeks for obsessing over in years past.

UCF tips you didn't hear at orientation

An essential freshmen guide

DIANNA ZISMAN
Staff Writer

As this is the first column of a new school year, I feel it a civic duty to share the wisdom I've acquired in two years at UCF. Returning students, read on and laugh, cry or wail if you're inappropriately dramatic. Incoming freshmen, get out and get out and get out! While you still can. Save yourselves! Just kidding. As Tony the Tiger would say, it's grrreat here! Honest. To help smooth your transition to UCF, I'd like to provide a few helpful tips that they may not have shared at orientation.

The most important thing to remember is that it is impossible to find a parking space for UCF in this county. If you live near the campus, bike, skateboard, hitchhike or fly — if you have the ability — to school, because driving will only cause heartache. This can't be said enough.

Which is good, because someone will complain about the parking every hour of every day. Get accustomed to hearing "What's your major? Doesn't the parking lot have your name on it?" as the icebreaker to every other conversation on campus.

The cliché is true. At the end of the semester, the bookstore will offer a piece of lint and three crackers for those books you just paid $500 for. Unless you happen to find a place where other students are buying and selling reasonably priced books. If such a system of barter existed, it might be found on the Net. Hypothetically speaking, of course.

In one year of a university foreign language class, you'll learn more than you did in four years of high school. Better brush up on your "ca va?" while you still have time. In about a week and a half, not only will you be required to converse fluently with Monique, you'll be expected to order lunch, breakfast and pre-dinner snacks for her entire family. In the past future-googly-moogly tense. If you're one of the lucky few to secure a seat in a speech class, do everyone in
Hey, get out of my domain!

Logic and typos can lead you to sites you’d never attempt to surf

CHRISTOPHER SCHWARZ
Staff Writer

Everyone has had the fun experience of sitting at school or work and typing in the address of their favorite popular site only to end up with porn and popups. Often, somebody bought a typo or misspelled version of the address, hoping to lure in unsuspecting citizens. Others are examples of “cybersquatting,” which next to “information superhighway” could be the latest term of the Internet age. Without the phenomenon, kids looking for information about their Super Nintendo in the mid-90s at http://www.snnes.com would have never found “Susie’s Nasty Erotica Sluthouse,” Nintendo had another fiasco a few years ago when it released Legend of Zelda: Ocarina of Time and somebody set up more porno at http://www.zelda.com. “Zelda” cannot be trademarked, so a legal battle ensued and Nintendo eventually won, but not before the deflowering of many 15-year-old fans.

Let’s talk about how it works. If someone gets to a site, he simply types its address into their browser and goes. However, those addresses are not free and they’re not permanent. They must be registered every two years with an agency known as ICANN. The inherent problem here is that when a domain expires, anyone with about $20 can register it. If they get to Microsoft.com before Microsoft does, Microsoft has a problem. In 1999, the government passed the “Anticybersquatting Consumer Protection Act,” allowing courts to turn over the .com for any registered trademark to its parent company with little hassle. Still, plenty of sites like this exist for our comedic perusal.

Whitehouse.com
http://www.whitehouse.com

Folks looking for the official site of the White House at http://whitehouse.com are in for a surprise. Whitehouse.gov is the real address, but the.com one will land you at the self-proclaimed “worldwide leader in adult entertainment.” Featuring such amazing patriotism as naked women in front of the American flag, this bastion of domain squatting has shocked and delighted newbies since its inception in 1997. Its current incarnation contains no nudity until you click “enter,” but rest assured that it brought you straight to a Bush of a different color back in the day.

Hotmale
http://www.hotmale.com

Thank goodness for homework. Without that confusing nuance of the English language, we wouldn’t have the homosexual link of http://hotmale.com to confuse poor spellers looking to check their e-mail. It features “GAY SEX, GAY HARDCORE, GAY PORN and GAY VIDEOS explicit sex acts.” Speaking of “GAY VIDEOS explicit sex acts,” we could do a whole expose on “English,” but that’s for another issue.

For the love of Gigli, pick a better speech topic

the audience a favor and never give a speech on fraternities or sororities. Last year, Madame Robot had to hear four. A few poor souls have had to sit through even more of these snoresfests.

Here’s an important secret, for the sake of everyone’s sanity: No one wants to listen to four to six minutes on the Greek organizations. The people in Greek society have already experienced what you’re babbling about, while the non-“Greeks” in the audience are only thinking “Yeah, whatever. You pay for your friends, move it along.” For the love of Gigli, pick a more interesting topic.

One of the most important things about the college lifestyle (aside from the choice of hops) is dorm/roommate living. There are millions of things that can cause aggravation and eventual nervous breakdown. It doesn’t work that way. Pay attention now, for a better chance for avoiding potential roommate conflicts.

When two roommates don’t take to the same climatic conditions, the AC can become one of the biggest dorm battlegrounds. A couple of useful tips: If it looks like you’re smoking when you breathe, and you’re not, it’s probably too cold. Turn the heat up immediately. On the other hand, if it’s possible to cook that bowl of Ramen without using the microwave, it’s too warm. Keep the temperature at 76-79 degrees and peace will reign in the room. Turn it up any higher or lower without a roommate’s blessing and, well, don’t say I didn’t warn you.

People new to the area might find themselves thinking, “Gosh, my roommate is so cool!” If so, it is not okay to take four helpings of crazy pills and proceed to go through their closet and scattered belongings, buy a pet, hit on their boyfriend, dress exactly like them, get angry and kill the pet, and... at this point I stopped watching the movie because damn. Roommates will forgive a lot of quirks. Start Single White Female-ing them, however, and the olive branch might not be so forthcoming.

Follow these helpful tips and you’ll find yourself living a happy, productive life at UC. If not, robot get angry. You wouldn’t like robot when she’s angry.
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