Raw fish added to campus food choices

Two new venues in Student Union give the lunchtime rush more variety
KATE HOWELL
Staff writer

Sushi and hot dogs now have some company in the Student Union. They are being offered on campus.

Transit Student Union has recently opened two new eateries, a sushi shop and a hot dog stand. They are located at the north and south entrances of the Student Union.

"The Student Union has always been about convenience, so we wanted to add something new and different," said Laura Saucier, Student Union coordinator. "We thought the addition of sushi and hot dogs would complement our existing options and give students more choices for lunch.

The sushi shop, called Sushi Spot, offers a variety of traditional Japanese dishes, including rolls, sashimi, and nigiri. The hot dog stand, called Dog Haus, has several specialty hot dog options, such as the Jalapeño Popper and the Bacon Cheeseburger.

The addition of these new options is part of the Student Union's ongoing effort to improve the student experience.

"We are always looking for ways to enhance the student experience," said Saucier. "We want to make sure that our facilities are well-equipped to meet the needs of our students and provide them with a variety of choices.

The Student Union is proud to offer these new options and looks forward to seeing how students will respond to them.
With loan rates beginning to rise again, now may be the time to consolidate

BIDRIT BRAN

Without work loan students drooping from lack of work, in 0.5 percent of July, students with $20,000 in federal loan debt may be able to make their minimum monthly payments on time, literally cutting 50% of their monthly credit payments.

Lending institutions have been known to make payments on outstanding balances. However, studies indicate the borrowers are not aware of this.

For more information, call Emily Ruff at 407-959-5759.

Desperate measures are being implemented throughout the Student Union.

Add a deadline

The deadline to get all classes completed by students will not pass — in Atlanta, the process is now being planned. Without a formal or informal deadline, students are free to enroll in any class they choose.

Kabirah business
to return

Kabirah will not be returning to the Atlanta metropolitan area, according to Kabirah officials. However, the Kabirah business will continue to operate as usual.

Next to the traffic flow, Ohe­ma wants a repair for the incessant traffic.

Parking garages have been pulled away and kept in place in order to help traffic flow. In order to help traffic flow, they have been pulled away and kept in place in order to help traffic flow.

Next to the traffic flow, Ohe­ma wants a repair for the incessant traffic.

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One will range from 5 percent to 12 percent, or graduate programs are always going to be more expensive through specialized locations, said Francene Steele, Oklahoma City campus nursing department chair. 

"The hope is that the State Fair, an event that draws more than 2 million people in 2003, will aid the school's stand-alone effect," said Francene Steele, Oklahoma City campus nursing department chair.

The University of Central Florida also had to turn students away after increasing tuition caps this past year.

The biggest public university in Florida, which hasn't been home to a full student, but the program, the hope is that the State Fair, an event that draws more than 2 million people in 2003, will aid the school's stand-alone effect.

The University of Oklahoma said its budgeting of having close to 700 qualified applicants, but that could mean accepting 120 at its Oklahoma City campus and about 40 at its Lawton and Tulsa locations, said Frances Wansley, the school's associate vice president for student affairs.

The case marks the first federal lawsuit against a city, the shooting deaths of two Columbus, Ohio, police officers, which have been cleared by authorities after he was shot.

Nicholas Edward Scarseth, 25, pleaded guilty in June in Prince George's County, Maryland, to murder, involuntary manslaughter and manslaughter

The Kerry campaign reported that he was in support of the Vietnam War and the re-election of President Bush.

In May, he was cleared for the re-election of President Bush.

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In the copyright case, search warrants were executed by the FBI in Texas, New York and Wisconsin at http://www.associatednews.com/1147295/.

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Wisdom of the Yuqui Indians

CLASS ACT
Anthropologist has on-the-field stories

HEIDI A. D. VERS

Energy-efficient Stearman, a salt-and-pepper leader anthropologist and linguist, told of her many years spent in the southern Andes mountain range. Stearman has been with the Yuqui Indians, a tribe that lost the ability to create fire and in recent years before they were discovered, and now she’s going back to see what has happened while she was away.

Bad in the Day
In a single post-21-year-old straight out of the Peace Corps, Stearman has been working with the Yuqui Indians, a tribe that lost its culture to civilization, since 1969. During that period, she first learned the mysterious tribe that has been recently "discovered" near the Andean mountains, worked with the Yuqui, and met with the tribe before. At first, Stearman was so in love with the tribe that she couldn’t explain to them the Yuqui’s love for isolation in the "lost" world. She was working with the tribe that became known as the "Yuqui Village" to help them articulate with the whites, and the Yuquis have been the single most important resource for that knowledge.

Stearman met with the Yuqui tribe days before she leaves for a return six-week trip to Bolivia. She said that in the last several years, they have worked together to help build institutions and structures that do not depend on their own culture.

"Life is incremental. Nothing you ever learn ever goes to waste." - HEIDI A. D. VERS

Stearman said that the Yuqui tribe days before she leaves for a return six-week trip to Bolivia. Stearman said that during the stay in the Peace Corps got paid to teach her how to make fire, but she’s been working with the tribe for more than 40 years. She said that the Yuquis have worked together to help build institutions and structures that do not depend on their own culture.

"For a large amount of people, it’s easy to think of the Yuqui as being one of the last unspoiled tribes with whom have known human history." Stearman replied. "There are a large number of their tribes who were the first to arrive in the Americas. Their culture has been strengthened and valued by their traditional practices."

Stearman displayed pictures of her young self mending a spear to speak to a deer. She said that she’s able to perform the task. She also explained that she’s proficient with a spear, and has a strong hunting and fishing knowledge that was passed down, in order to provide the time to a tribe with a group of people who were totally isolated from the world until the 1960s. Stearman was part of the group that studied the Yuqui Indians, a tribe that lost the ability to create fire and in recent years before they were discovered, and now she’s going back to see what has happened while she was away.

"Anthropologists have a duty to help them articulate with the whites," Stearman said. "However, it has been a difficult task for us to maintain an integrity and find a logical way to step down the hill of your own language."

But the Yuqui, "We need to build institutions and structures that do not depend on their own culture." Stearman said.

The Yuquis have worked together to help build institutions and structures that do not depend on their own culture.

"My concern is how do you help a people who are brought to them?" Stearman said.

Stearman has worked for more than 40 years with the Yuqui tribe, a tribe that lost its culture to civilization, since 1969. She was working with the Yuquis, and met with the tribe before. At first, Stearman was so in love with the tribe that she couldn’t explain to them the Yuqui’s love for isolation in the "lost" world. She was working with the tribe that became known as the "Yuqui Village" to help them articulate with the whites, and the Yuquis have been the single most important resource for that knowledge.

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**IMPORTANT DATES**

**PETITIONS AVAILABLE STARTING**
SEP. 7TH

**DECLARATION OF CANDIDACY**
SEP. 13-15 9AM - 5PM

**CANDIDATE FORUM/MEET N GREET ELECTIONS**
SEP. 22
SEP. 27-29

**INFORMATIONAL SESSIONS**

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Visit the SGA office at room 214 in the Student Union or log on to www.sga.ucf.edu for more information.

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of hazing. "This is good for the Greeks, but also for the greater Off-Campus Community."

SAE may join Phi Delt in its efforts to spread the video’s message, "A lot of people don’t have a clear idea of what hazing is," O’Rourke said. "We should both be worst in the Greek community to help prevent harm to some of things happening," he added.

"There are blurred in the community sometimes," Levin said. "There’s why a little bit of hazing turns into a lot of hazing. It starts small, but it can snowball into something significant," he said.

"That’s why Phi Delt is starting this new season with a new zero-tolerance policy against hazing. "We have our record on go, now we have written documentation, and we have our highest GPA record to defend," Levin said. "That’s why you can’t call [pledges] up at three in the morning and tell them to sweep the floor or wash the dishes," he said.

Dave Rosenthal, the executive vice president of Phi Delt, says that anything that makes something - uninteresting could be considered hazing.

"When you test a pledge as an equal, they begin to respect you," Rosenthal said.

Michael Ayers, the Junior Vice President of Phi Delt, agreed. "Before looking into Hidden Brother, I was familiar with any hazing happening. I treated them like an equal, and I’m giving them responsibility when they’re first step in the door."

Lavin explained the reason hazing wasn’t a smart move for any organization to take. "If you have every new class, then you end up with four factions in your organization. You don’t have one class, you have four, and that’s not good for the school."

Mike Ferrari, a freshman majoring in marketing, is planning to rush for Phi Delt. "Everybody makes mistakes," he said.

Andy Rattner, a political science freshman, agrees. Though he knew some guys at other fraternities, he felt that he fit in with the men of Phi Delt the best. "Some of [the other fraternity], it obvious that they spent your money more than your performance," he said. The brothers told Rattner about the hazing situation. "It obviously brings themselves, but the way that they carry themselves - before and after the incident, I found out later - indicated to me that this was an isolated incident," he said.

Concerning SAE’s being put under investigation, Levin said that the Student Conduct Board has no say on the matter. "They went through a big thing, and as long as they’re working something past this, they’re on the right track," he said.

SAE had been suspended in December because in October last year, pledge Dennis Brown practically had his nose severed when the pickup truck he was in hit the back of hit another pickup truck with all members in it in the Lake Claire Apartments parking lot.

Observers of the accident said that those who jumped out of the trucks and found the scene after the cracks were mostly SAE members and recruits, though some of the pledges’ efforts were impeded by writing "UCF," he said.

Phi Delt’s hazing incident involved a few members of the fraternity, along with several people who were unrelated to the group, and no pledges. One senior member of Phi Delt was wrapped in plastic wrap and a few members of Phi Delt were tied to a tree, decorated with shaving cream, marshmallows, chocolate syrup and vegetable oil after he gave his Greek letters to his girlfriend.

Welcome center now open
Undergraduate Admissions in its new home on Gemini Boulevard

JULIAN QUINN

The Progress Energy Welcome Center opened quickly this school year, through it seventh year of operation. "We’ve been a success among prospective students,"

Dedicated the Welcome Center in February for the first time on site with admissions offices, which were previously located in Millikan Hall.

Growing from original plans for the building, development eight years ago, the 15,000 square feet building will allow UCF to better accommodate the increasing demand placed on all departments that deal with interacting with prospective students - including a telecommunication department that receives over 1,500 incoming calls a week.

Innovations in the admissions department will also make dealing with 65,000 applications a year easier. Rather than mailing applications in packets, the documents are now scanned into computers accessible by admissions personnel.

According to Gordon Chavis, executive director of Undergraduate Admissions, the new center was needed to accommodate UCF’s position as one of the top largest universities. "This status," he said, "is accompanied by growth in quality."

"This is why we feel there is a necessity to start our future students off with a great start."

The goal of the new facility is to provide "potential freshmen and transfer students a focal point, and direct people to the proper destination."

A grand opening will be held in November, with representatives from Progress Energy - which made the facility possible with a generous donation - on hand for the ribbon cutting ceremony.

The main lobby of the building features gold and black decor and gate doors with Progress Energy logo. A multipurpose space will hold 200 guests and aid in campus presentations and Monday through Friday.

The center also includes a smart classroom capable of projecting Power Point presentations, a gift shop to be run by the students, and an increased open space for the admissions office.

Each year the undergraduate admissions office welcome roughly 20,000 students and parents and provide information for visitors to the school.

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Written & designed by Simon Vale, University of Central Florida, Department of Student Development & Orientation.
Eat vegetables, do homework and make Bubbie proud

Bubbly 'Bubbie' leads Hillel welcome-back campaign

JORDAN CRUDD Seating/Plane

Grandmothers have an affinity toward spoiling their grandchildren. 'Bubbie' is no exception.

During the first week of school, Hillel@UCF is promoting in kickoff fashion a unique campaign called 'Make Bubbie Proud'. The promotions include flyers, e­mails, ads, and most notably, a 10-foot tall life-size rendition of Bubbie, or grandmother, in a Student Union.

“Bubbie” leads Hillel@UCF's secretaiy, Amy Schwartz, public relations major as well as the political science major and Hillel@UCF campus/community relations director. Schwartz said, “That is about 4,400 Jewish students who we are targeting.” As of the second day of school, Hillel had already seen an estimated 200 students at its events.

During Welcome Week, Hillel@UCF is running a campaign where every day, ranging from an ice cream social, to an “I Love the 90s Shabbat,” Hillel averages between three and four events each week during the semester.

In addition to weekly Shabbat dinners and services.

“Hillel is one of only a handful of clubs that do not change membership fees, nor does it charge students during the semester. In addition to weekly Shabbat dinners and services.”

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The campaign coincides with a growth period for Hillel@UCF, which is served by Central Florida Hillel, the foundation that creates Jewish life for all of Central Florida’s campuses. Earlier this summer, the Jewish student association announced that the new Interim Executive Director of Central Florida Hillel.

For a complete schedule of Hillel@UCF’s events, visit, https://www.centralfloridahillel.org or call 407-846-107.

As for Bubbie, she is concerned you have not eaten enough, so stop by Hillel Kick-off 3004.

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STUDENT LEGAL SERVICES

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INSPECT EVERYTHING!

The landlord may provide you with a move-in inspection sheet. If not, make your own list, stating existing problems within each room of the unit. Be very specific - note everything major and minor, such as carpet stains or tears, condition of mattress, furniture, walls, blinds, countertops, EVERYTHING!

MAKE A COPY!

Be sure to make a copy of the completed inspection sheet BEFORE giving it back to the landlord. Keep it in a safe place during the duration of your lease.

INCREASE YOUR CHANCES!

By taking these steps, you should not be charged for pre-existing damage when you move out. And you will be able to prove which damages were there at the time you moved in, if the damages claimed against your deposit are disputed.

www.stulegal.sdes.ucf.edu

More info, or if you have problems, call 407-823-2318 to set up an appointment, or visit the Student Resource Center, room 155 Monday - Friday 8am-5pm. We assist with selected areas of law, including landlord/tenant, consumer, criminal, traffic & more. Eligible students can receive free consultation & representation. Funded by Activity & Service Fee through the Student Government Association.
Short supply, high demand

Groups struggle for offices, meeting rooms

MICKI PANNOZZO

- the pen with the program is tive to be making it much more competi­

high demand met in the according to Micki Pannozzo, cial to an organization's success, started. It is not unusual for stu­

meeting rooms for offices,

pus clubs and organizations

price,

Groups struggle

sion of the

union," explained Rick

feet for student

could be added

ongoing expan­

Student Union,

for a Happy Meal

was always

Located in the Student Resource center

near the Recreation & Wellness center

Contributing Writer

Pannozzo said

UCF's meeting space next year

quickly. With this anticipated,

converted into a lounge area on

the new pool and tennis courts should also be ready to use

at this time.

both LEAD

Scholars and the Multicultural Student Center

will benefit from the post­

room expansion assignments.

The new layout for the Student Union expansion includes the following:

The first floor will be shared between Greek Affiliates and the Multicultural Center

The second floor will feature more rooms for the Office of Student Involvement and LEAD

Scholars

- The former Multicultural Student Center space will be converted into a lounge area on

the third floor.

Falco and Pannozzo agreed

- The first floor of UCF does plans to expand the union's meeting space next year

- depending on funding.

"What makes the magic happen with the program is space in the union," Falco said.

"What makes the magic happen with the program is space in the union." - MICHAEL PANNOZZO GENERAL EDITOR LEAD STUDENTS

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Aim high

Volleyball serving for one more A-Sun title

MATT DUNHAM
Senior Staff Writer

After another strong showing during the 2004 season, the UCF volleyball program is ready to make its last run in the Atlantic Sun Conference one more time. The Knights have consistently appeared in the conference's upper echelon of programs since the league came into existence. Now with the prospect of connecting to the league coming across the way, new UCF faces the sights of gaining recognition and validating that its presence is recognized in its affiliated programs across the Southeast. Under the leadership of third-year Coach Ally Molloy, the 2004 edition looks to continue the momentum from its remarkable 2003 season.

UCF will have to make this journey without Colado, first two consecutive Mcintosh, then the only Mcintosh to combine certain offensive sets. Colado said. "You can't change the stripes on a team, and the zeroes on the board, has already racked up one of the season's best records. The 

Volume 19, Number 1, Fall 2004

State & Nation

Colorado investigation due

DENVER — University officials, sheriffs deputies and ordinary Coloradans worried Friday for what a state grand jury decided after investigating a football recruiting scandal that prompted a recovery of records pertaining to the 1999 Colorado state championships.

But if the panel decided against im­posing an option or releasing a report on its findings, the public may never learn what hap­pened during the secret testimony and depositions, officials said.

The grand jury wrapped up its work Thursday without an announcement of its intentions.

John Stith, a psychologist from the University of Colorado, who oversees both recruiting investigations, declined to comment.
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Permits MUST be ordered online, and can be picked up at the South Garage or mailed to your home.

Daily permits are available.

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• Call a tow truck
• Inflate tires
• Give directions

Transportation Services:
UCF offers shuttles to and from off-campus apartment complexes including:
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• Pegasus Landing
• Jefferson Commons
• Village at Alafaya Club
• Village at Science Drive
• University House
• Boardwalk
• Research Park
• College Station
• Arbor Apartments
• Collegiate Village Inn
• Northgate Lakes
• Riverwind
• Tivoli

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1. Order your parking permit online at www.parking.ucf.edu (complete instructions are online)
2. Pay for your permit
   • Avoid the lines. Pay online with Credit Card and have your permit mailed to you.
   • Pay online and opt to pick up your permit.
   • Pay with personal check, cash, or Credit Card at Parking Services Office.

Your permit must be ordered online!
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Freshmen could make immediate impact

### Timeline of Colorado's football scandal

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>The University of Colorado at Boulder's football team had 12 players arrested as at the back of 1977 for charges that the team and program and athletes' rights to due process and due process were being undermined.</td>
<td>April 17, 1977</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>April 20, 2001</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>March 4, 2002</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>February 15, 2002</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>January 29, 2003</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>January 7, 2004</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>November 29, 2001</td>
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<td>The grand jury was also looking into Keenan's position.</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>August 31, 2001</td>
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<td>The grand jury was also looking into Keenan's position.</td>
<td>July 9, 2001</td>
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<td>May 24, 2001</td>
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Defense strong despite lost seniors

Last year the Knights had six seniors on the roster, including Tobias Kronberger and Brian Malec, who were important parts of the team's champion defense.

"Losing Brian and Toby, we got a few new guys on the lines so there's a little more pressure on myself," McIntosh said. "But I think with Tim [Sobczak] and Jon [Sobczak] and myself, the three seniors back there, I think we'll do fine. We'll keep it together."

Familiarity won't be a problem for McIntosh with his defenders. Tim Sobczak started every game in 2003 as a defender. While Malec has graduated, Tim's brother John and Brian Malec, who came in looking fit. We're confident early in the season. That's where the pressure to give three seniors back there, I think it's not going to be a problem for McIntosh with his defenders." McIntosh said. "This being our last season, we'll send a strong message to Conference USA in 2005."

"We want to play our best every game. It's not about my personal reputation. It's about being able to keep the pressure on. Jon [Sobczak] and myself, the team has more confidence early in the season. That's where the pressure to give three seniors back there, I think it's not going to be a problem for McIntosh with his defenders." McIntosh said.

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Great Amenities, Low Monthly Price.

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<td>boxing classes</td>
<td>cycling classes</td>
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<td>swimming pool</td>
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<td>indoor basketball</td>
<td>racquetball &amp; leagues</td>
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<td>personal trainers and much more!</td>
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*Fees vary by location. Extra charge for some amenities.

www.sga.ucf.edu
SPEAre governments and societal institutions still able to withstand the chaos of our times? That's a question in which the Sigma Alpha Epsilon fraternity case is being tested. Sigma Alpha Epsilon has faced allegations of hazing and sexual assault, and the fraternity's actions have been scrutinized by the public and media. The case raises questions about the responsibilities of Greek organizations and the impact of fraternity culture on college life.

The fraternity is currently under investigation by the National Panhellenic Conference, which regulates Greek life at colleges and universities in the United States. If Sigma Alpha Epsilon is found to be in violation of the conference's standards, the fraternity could face significant consequences, including being placed on probation or facing sanctions.

The Sigma Alpha Epsilon case highlights the importance of ensuring that Greek organizations operate in a safe and respectful manner. It also raises questions about the role of university administration in addressing issues within Greek organizations.

The Sigma Alpha Epsilon case is a reminder that college life is not just about partying and socializing, but also about creating a safe and inclusive environment for all students. Colleges and universities must work to ensure that Greek organizations are held accountable for their actions and that students are protected from harmful behavior.

As we move forward, it is important to continue to monitor the situation and ensure that Greek life is conducted in a manner that is respectful and inclusive for all students.
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HAPPENINGS

The primary reason to get out Tuesday

Floridians vote for new state senator and representative positions

EMILY JANE SCOTT
Staff Writer

A strange thing happened this summer. Somehow, some way, popular culture moguls have made voting and caring about politics cool. As P. Diddy himself has been recently quoted in Rolling Stone, “We have the power to make things cool, hot and sexy.” However, people seem to forget that we still have a bevy of state and federal congresspeople to elect. And if you happened to be a registered Republican or Democrat, there are big doings at your local election center on Tuesday — unfortunately no one really knows what the heck will be going on. That’s where we come in.

On Tuesday, primaries will take place to determine who will be on the November ballot when Floridians vote for their new state senator and representatives. Senators are usually elected even years, but this year, Sen. Bob Graham is retiring from the Senate after his presidential run, leaving his seat open. In this election, the Republican and Democratic parties will be having their primaries to decide who will be the candidate they put on the ballot for this seat in November.

The Democrats are putting forth four candidates and the Republicans eight. That’s a lot of names on one ballot, and congressional primaries in the state of Florida can be won by plurality — a candidate in congressional primary does not have to receive more than 50 percent of the vote and there will be no run-off.

In addition to the hotly contested race, there will be primaries to decide who is the Democratic or GOP candidate on the ballot for the House of Representative spots in districts 3, 4, 5, 9, 12, 13, 14, and 23. Members of the house are elected every two years, so you get a fresh class with each presidential and gubernatorial election. These districts include neither Seminole nor Orange counties. If you are unsure what district is your home district, you can learn more about what cities each district serves at http://www.wcongress.com/state/fl.html.

Like all primary elections in Florida, you are only able to vote for the primary in the party you’re registered for. Sorry, independents. Libertarians and Greens are also not eligible for this round of elections, as there are no candidates in these parties running for federal congress in Florida.

For many people, even when they go to the voting booth, most of these names are just that — simply names — to check off on a ballot. Sometimes, they’re names with pictures or campaign sticker graphics attached to them. However, there are other ways to learn about these candidates. The Orlando Sentinel has set up a user-friendly election database on their website at http://www.orlandosentinel.com/news/elections called “My Ballot.”

If you don’t trust the Sentinel’s reports of the candidates, the best place to get open opinions might be from other ordinary citizens. The People is a site dedicated to facilitating open, unbiased political discussion about issues on every level of government all across the nation. You can learn more about this at http://wwwethepeople.org/about.

Haven’t gotten your absentee ballot yet for your out-of-county voting? There’s still time. You can contact a local election supervisor to receive a ballot. If you are sending in an absentee ballot, the ballot must be received by your local election center by 7 p.m. on the night of the election. In the state of Florida, it is required that a witness signs your absentee ballot, but notation is not necessary. If you are voting in town, your polls open at 7 a.m. and will stay open until 7 p.m. The location of your place to vote should be printed on your voter registration card. Don’t forget to do a MapQuest search so you know where the hell you’re going on the big day.

What it comes down to is that people so often complain that there are no good choices between the “big two” that are on most ballots, from the presidential race down to state officials. Primaries give party voters a chance to decide who their “big two” will be come November. Don’t let yourself be one of the ones complaining without reason this year — get out the vote next Tuesday, and make a habit of it.
No money, no problem: the best cheap alternative venues

Bush and Kerry on summer movies

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august: 24th ming + fs, 25th the ravenettes, 26th long beach short bus (feat: members of sublime), 27th + 28th finch,

29th o-rock presents the burning brides + the explosion

september: 2nd bloom + space bar + julius airwaves, 3rd zca, 4th the legendary jcs, 5th mu330 + the known hows.

8th matt mackelean, 10th voters registration show featuring: one drop + gargamel + bughead + green goblyn project,

12th minus the bear + paris tx, 13th hurrah! + pluses & ups, 16th thru 18th surf expo parties-check website for details,

21st tortured soul, 22nd hot water music, 24th the melvins, 25th brand nubian, 28th the killers (new date: nov 22nd), 27th tony furtado,

28th voters awareness tour feat: the format + steel train, 29th jordan knight, 30th papa malli

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HAPPENINGS

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**HAPPENINGS**

**HIGHLIGHTS**

**SEETHER, SUBMERSED AND MORE**

Listen for a moment to your surroundings...Do you hear a ringing? If you don't, there's an easy way to fix that.

At noon Saturday at the UCF Arena, prepare for 13 bands willing to pound your eardrums.

Headlining is Seether, with support from Moments In Grace and Submerged. That part of the day begins at 7:30 p.m. inside the arena.

Outside the arena, at noon, 8 Days Gone, Kabang, Faktion, Reform, Lucid Fly, Megaphone, Isle 7, Sleeping with Sylde, Runnin' Blind and Milkit will all be performing in the Arena parking lot.

For those 21 and up, beer will be available. Tickets are $20 in advance and $22 the day of the show.

**IMPACT PRESS BACKCOVERS SHOW**

If you get politically charged by seeing Donald Rumsfeld wield a bloody dagger, you might want to check out Impact Press's free Backcovers Show. The exhibit will be on display from 7:30 p.m. till 11 p.m. this Friday at the 1221 Studio.

Impact Press, the area's leading liberal bimonthly, will showcase more than 40 pieces of original art that have graced the publication's back covers from 1998-2004. These include everything from the vicious Rumsfeld attack to a Wizard of Oz satire.

The 1221 Studio is located at 1221 N. Mills Ave. For directions and information on the artists, visit http://www.impactpress.com.

**CALENDAR**

**CAMPUS**

- **BOC Beach Day**
  Aug. 26, 10 a.m. to 4 p.m.,free
  Student Union steps
  407-832-4700

- **Hillel Welcome Back Bash**
  Aug. 26, 6 p.m. to 11 p.m., $5
  Parking lot outside the Student Union
  407-629-3137

- **Legacy of the Spirit**
  Aug. 27, 9 a.m. to 2:30 p.m., free
  Library room no. 1
  407-629-3176

- **BCM's Chillin' with the Churches**
  Aug. 27, 7:30 p.m. to 11 p.m., free
  Student Union steps
  407-629-3317

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**HAPPENINGS**

**SHOW CALENDAR**

**MAROON 5**

**Cider (rock)**
Aug. 28, 8 p.m.
Loaded Hog, 11 N Orange Ave.
407-649-1918

**Seether, Runnin' Blind, Moments In Grace, Submersed, Lucid Fly (rock)**
Aug. 28, 7 p.m., free-
Orlando Arms
407-823-6006

**The Addictions (rock)**
Aug. 28, 9 p.m.
Underground Bar
12261 University Blvd.
407-351-5483

**Signal to Noise (Jazz)**
Aug. 28, 9 p.m.
The Peacocks Room, 1321 N. Mills Ave.
407-218-6043

**Rico Monaco and Sol Sons, Black Star Morning, Emily Stine (rock)**
Aug. 28, 8 p.m., free-
Hard Rock Live, CityWalk at Universal Orlando
407-551-5483

**Marc Zouhar (pop)**
Aug. 28, 10 p.m.
StreetSide Video and Coffee
1447 E. Winter Park Rd.
407-623-3193

**40 Below Summer, Scars of Life, Overlord, In This Day, NOIR, Asphalt (metal)**
Aug. 29, 8 p.m., $5
The Social Pavillion, 10 W. Washington St.
407-546-1419

**Burning Brides, The Explosion (rock)**
Aug. 29, 8 p.m., $10-
The Social, 54 N Orange Ave.
407-546-1419

**Dog Fashion Disco, Tub Ring, Gargamel, Bad Acid Trip (hard rock)**
Aug. 29, 8 p.m., $9-
Will's Pub, 1850 N. Mills Ave.
407-898-5070

**My Hotel Year, Gatsby's American Dream, The Snake, The Cross, The Crown (rock)**
Aug. 31, 8 p.m., $10-
Will's Pub, 1850 N. Mills Ave.
407-898-5070

**Last Winter, Still Life Projector, Age of Ruin, He is Legend (rock)**
Aug. 29, 9 p.m.
Will's Pub, 1850 N. Mills Ave.
407-898-5070

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407-551-5483

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407-623-3193

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407-898-5070

**ART**

**Keith Theriot, paintings (opening reception)**
Aug. 28, 6 p.m. to 8 p.m.
Hard Rock Live, CityWalk at Universal Orlando
407-351-5483

**Boxelder, Spacebar (rock)**
Aug. 29, 2 p.m., $9
John's Fillin Station Cafe, 2617 S. Fern Creek Ave.
407-894-6900

**Manifestations and Discontinuum (artist reception)**
Aug. 31, 4:30 p.m. to 6:30 p.m.
Daytona Beach Community College
1200 W. International Speedway Blvd.
386-254-3080

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George W. Bush and John Kerry debate the cinema

The indie brings you this exclusive presidential debate

JOHN THOMASON and MICHAEL LAWRENCE
edit/Associate Editor and Staff Writer

A t an undisclosed venue, shrouded in secrecy and with a bare minimum of guests, George W. Bush and John Kerry had their first debate. But lucky for us, the indie had an inside man, our own Deep Throat if you will, stealthily recording the debates. So we bring you this indie exclusive, the Summer Movie Season Debate!

Larry King: Ladies and gentlemen, good evening, and welcome to the first of what we hope to be many debates in this electoral season. Both the commander in chief, George W. Bush, and his potential successor, Senator John Kerry, are here to discuss the one issue that affects all Americans, from the poorest in the south to the richest in the north. You, tonight will be a fierce debate about the 2004 summer movie season.

George W. Bush: I'm George Bush and I approve this debate.

John Kerry: Reporting for movies!

King: Okay, first this question will go to Sen. Kerry first. Mr. Kerry, what is the worst movie you saw this summer?

Kerry: I've got three words for you: BRING IT ON!

Bush: That was a long time ago, John, you gotta get over it.

Kerry: Bring it on, there was over a sequel to Brin. It's On.

Bush: Bring it on? Look, once again, Kerry is living in the past. We need to look to the future. Turn corners!

King: Mr. President, I believe Sen. Kerry has the floor now.

Kerry: Thank you, Larry. The worst movie I saw this summer has got to be The Notebook. That movie has caused too much pain to too many innocent people. The American people walk out of that movie with tears streaming down their faces, women's faces and children's faces...if you elect me, I will get The Notebook out of many, many cinemas.

Bush: I disagree. I loved The Notebook. My favorite part was when Brittany Murphy was spaying on all those girls. She was defending our national security.

Kerry: Sir, I believe you're referring to the film Little Black Book.

Bush: No, that's not true, you can check my ticket stubs. I saw The Notebook and that's what happened. You can ask any of the people I saw it with.

Kerry: And who did you see it with, Mr. President?


King: Sir, he's been dead for some time.


Kerry: Just because he supports fighting Alzheimer's doesn't mean he likes crappy movies that have Alzheimer's patients in them!

King: Okay, Mr. Kerry, your time's up. Mr. Bush, your answer?

Bush: Can you repeat the question?

King: Very well. What was the worst movie you saw this summer?

Bush: That Fahrenheit 9/11 picture. I thought it was going to be a patriotic movie honoring our nation's firefighters. Instead we got this slop that's supposed to be passed as comedy. What was with that guy sitting still in the classroom? I stood up in the theater yelling at him: Do something!

Kerry: Isn't there anything you saw of value in Fahrenheit 9/11?

Bush: Well, even though that guy was what we on the farm would call a "fuddy duddy," he was rather good-looking.

King: Your comments on Bush's answer, Mr. Kerry?

Kerry: I enjoyed the movie. It lets us know there are some skeletons we need to clean out of the nation's closet.

Bush: What are you talking about, there were no gay people in it.

Kerry: This is going splendidly. Mr. Bush, this next question is for you first. What was the most inspirational film for you this summer?

Bush: Harold and Kumar Go to White Castle. I know exactly what those kids are going through. Sometimes, in the middle of the night, me and Rumsfeld hop into Air Force One to get some old-fashioned sliders and a six pack of Budweiser. And Kumar proves how motivated the Iraqi people can be after being left behind.

King: Sir, Kumar was in...

Bush: ...I know what he was. In fact, the film inspired me to propose a new program, Sliders for Snipers. We shall replace the craving to hurt America with the craving for caramelized onions and steamed beef.

Kerry: How about you, Mr. Kerry?

Kerry: I preferred White Chicks. Its depiction of ethnic minorities blending into Caucasian America brings together clashing cultures. It doesn't have any racial overtones.

JOHN THOMASON
editor

THE PASSION OF THE CHRIST AND SOUTH PARK: THE PASSION OF THE JEW

Tuesday features the long-awaited Fox Home Entertainment release of The Passion of the Christ, the year's highest-grossing film. The film is available in both widescreen and full-screen editions, and even comes in a 50-unit church pack priced at upward of $1,400. Damn, that's a lot of screaming! Caviezel's, Mel Gibson is clearly relying on the allure of the movie—which may be as common as the Bible in countless Christian homes—as the DVD's selling point, as there is not a single special feature. It's a shame, considering the amount of information, from financing to casting to post-production, that could make for an astoundingly commentary track.

Two Parker and Matt Stone are smartly releasing the year's most popular and controversial episode of South Park, "The Passion of the Jew." The hype over Mel Gibson's film is analyzed in three different ways through the children's eyes: Cartman sees it as a call to action for the return of Nazism. Kyle, influenced by Cartman (aren't we all, in some way?) questions his faith in Judaism, and Stan sees the film as simply a bad movie and demands his money back. The episode's depiction of Mel Gibson as a sadomasochistic, diaper-wearing, face-Dancing Jesus is one of Parker and Stone's most brutal celebrity assaults.

VIDEODROME

David Cronenberg's cult horror film, first issued in a bare-bones disc less than a year ago, now gets the Criterion treatment with myriad extras. These include two audio commentaries, a Cronenberg short film from 2000, a documentary about the then-groundbreaking special effects and a roundtable discussion from 1982 featuring directors Cronenberg, John Carpenter, John Landis and Mick Garris.

The film, a satire about the cable-TV industry and the country's bloodlust for morbid entertainment, is certainly not for the weak of heart.

TWISTED

There are no extra features on the DVD release of Philip Kaufman's Twisted. Perhaps Paramount just wanted to wash their hands of this universally claimed turkey and move on. Former Hollywood and art-house super-director Kaufman (The Right Stuff, The Unbearable Lightness of Being, Henry and June), deserves some of the blame; which equally rests on a predictable script and ham-fisted performances by Ashley Judd and Andy Garcia.
Open Water, where the sharks are worth rooting for

Survival film is dead in the water, never comes close to having life

JOHN THOMASON
Editor

There are no fake sharks in Chris Kentis' low-budget survival film Open Water, nor is there a sweeping John Williams score telling the audience how to feel or any line of dialogue that could turn into a pop-culture catchphrase. Still, you couldn't tell which pop-culture catchphrase... Still, it's hard to say which portion of Open Water is more mundane—watching these two bitch and bicker out of the water or in it. The film's deliberate pacing and atmospheric mise-en-scène belie the terrific action potential here. Granted, Kentis is clearly going for an existential suspense movie over a straight-up horror film, and kudos to him for trying something different. But if we could care less for the two leads, it's hard to feel much suspense for them.

The nauseating hand-held cinematography works to the movie's effect, as the camera bounces jerkily along with the rolling waters. The use of wide shots evokes the couple's existential separation, but for every commendable Film School 101 directorial technique, there's another line of dialogue that makes the stock characters even more unlikable. At least before Susan and Daniel are cast away (and speaking of Cast Away, Tom Hanks' volleyball acts circles around these two amateurs), the screen time is divided up with characters slightly more interesting.

Sharks provide mere cameo appearances in the later reels. Open Water is as much a "shark movie" as 28 Days Later is a "zombie movie," but don't be fooled — Open Water contains none of the political allegory of 28 Days Later, nor does it employ Boyle's striking shock value.

So it doesn't work as a suspense film, and it certainly doesn't work as a horror film. One wonders if the film is really an account of a seemingly happy couple's relationship being tested, and that it took a disaster like being stranded in the ocean to either rip their bond apart or enhance their love.

Sadly, Open Water isn't that clever. Rather than writing a challenging movie that dissect a couple's supposed contentment in the face of terror (a la Straw Dogs), or at least criticizing the vain and clichéd couple, Kentis situates them as the "everycouple" we're supposed to relate to and pull for. If these two are the everycouple, America is in a lot of trouble.

It's not so surprising when, in the midst of the couple's drifting despair, Kentis cuts away to a beautiful, experimental montage following the rhythm of the waves from various camera angles, filling the frame with their majesty. It's the best part of the movie—the couple isn't on the screen.

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**MOVIES**

**FILM REVIEW**

**Exorcise this from theatres**

_Written by Brett Ryan Bonowicz_

**Latest Renny Harlan debacle an embarrassment to legendary Exorcist**

_Hell hath no fury like a studio executive scorned for money. In 2000, when the remastered Exorcist film enjoyed a more-than-surprising gross of more than $40 million, heads were spinning. 2000 was also the year when the great idea of filming a sequel to The Exorcist came back to fruition. In development for almost 10 years, Exorcist: The Beginning is married by all the flaws one might expect from a film that was made twice. That's right, twice. Originally directed by Paul Schrader (writer of Taxi Driver), his cut was deemed not the gorefest the producers had intended on seeing. Renny Harlin was brought in to heighten the gore and, in turn, he allegedly reshoot 90 percent of the film. Furthermore, cheap CGI, annoying sound design, and a lead actor that looks exceedingly bored out of his mind are only three of the myriad of things gone wrong with Exorcist: The Beginning. The lackluster script, credited to Alexi Hawley, is filled with numerous storytelling cliches and gaps in logic. A forced romance that blossoms between Stellen Skarsgard and Isabella Scurup- co is simply embarrassing as well as wholly unnecessary. Where the first Exorcist was a deliberately paced psychological horror story, The Beginning simply becomes another in a line of Exorcist imitators. With shock sound mixed with unnecessary gore, the film falls on all levels._

_Renny's version does seem to have been made on the cheap and that's not his fault. But for a director to so blantly assume his audience's mind is so feeble is offensive, and any director with an ounce of dignity would have demanded more of his producers or taken his name off the film completely. I will await the DVD release of Schrader's version to truly see which is the better film, or at least which one is the least bad. Be warned._

**Floor opened for celebrity questions**

_FROM 16_

_Bush: Never did like them foreign movies. Too much reading._

_King: I can see we're going nowhere with this. We're going to open the floor up to a few questions from the audience._

_Ralph Nader: Mr. Bush, what is your response to the environmental warning put forth in The Day After Tomorrow?_**

_Bush: We've hired Dennis Quaid to help us point out any future problems with global warming. We certainly wouldn't want a second Ice Age, although the first one was funny. I just love that little squirrel._

_Michael Jackson: Nobody mentioned the best movie that came out over the summer. Mr. Kerry, what were your thoughts on Sleepover?_**

_Kerry: I don't know, I slept through it._

_Bush: I've had many sleepovers in the White House. One time, I even got into a long-distance pillow fight with Saddam._

_Al Sharpton: This question is for both of you. What movie best brought home the themes of race relations and immigration?_**

_Kerry: I'd have to say The Terminal. Tom Hanks’ character came into this country with nothing, and ended up with Catherine Zeta-Jones. She's no Theresa, but that's still impressive._

_Bush: I'm gonna go with Alien Vs. Predator. It showed many different illegal aliens blending together in harmony._

_Gov. McGreevey: Mr. Bush, what were your thoughts on De-Lovely, despite its ludicrous plot about a guy married to a woman yet having sex with men on the side?_**

_Bush: I thought the plot was de-moralizing and the overall gai ness de-grading, but Sheryl Crow's performance was de-licious!_
Snakes attack in schlocky b-film

Getting bit by poisonous snakes arguably better than seeing Anacondas

David German
Associated Press

The similarities are striking: A new director revives a movie franchise about a scary beast. In each case, the sequel comes seven years after the original. Both franchises started with one word titles beginning with the letter A, then switched to plurals to note that the sequel featured multiple monsters.

OK, there is a minor difference. The 1979 film Alien was a big-hit that scared the pants off people, and the 1986 follow-up Aliens ranks among the best sequels ever.

The 1997 film Anaconda was a big-hit that scared the pants off people, and its 2004 sequel Anacondas: The Hunt for the Blood Orchid makes the first movie seem like a horror classic.

Anacondas has not the pleasant fragrance of a rare orchid but the stink of something digested and expelled by a snake with an intestinal disorder. The movie's only achievement is that it's so stupidly plotted and badly acted, it becomes unintentionally funny here and there.

Other than the big snakes, the only notable connection between Anaconda and the sequel is producer Verna Harrah. The three Anaconda screenwriters receive a story credit on Anacondas, whose dumberheaded script took four people to write.

What they all came up with is a lamebrained idea about a ship of bozos sailing the jungle rivers of Borneo in search of the blood orchid, the "pharmaceutical equivalent of the fountain of youth." Turns out it's mating season for humongous, hungry anacondas, which have gathered to serve as the welcome wagon for our intrepid orchid seekers.

The only reasonably well-known cast member is Morris Chestnut as an entrepreneur who orchestrates the expedition. Other cast members called "fresh and energetic" in the movie's production notes, to which you can read "cheap, unknown and available" are obscure actors, and from their performances here, they're likely to remain just that.

Granted, Anaconda star Jennifer Lopez wasn't about to return for seconds on a cheapo sequel. But there must be better actors out there willing to be swallowed by giant snakes.

The worst performance comes from the lead player, still and wooden Johnny Messner as a river rat whose rickety boat carries the orchid expedition into the jungle. Whether from innate dulness or curious instructions from director Dwight Little to emote like a life-size ventriloquist's dummy, Messner could be the most monotonous screen tough guy since Dolph Lundgren.

The rest of the key cast--KaDee Strickland, Matthew Marsden, Eugene Byrd, Salli Richardson-Whitfield and Kari Yune--are just garden-variety bad by comparison.

The one decent performance comes from the boat's mascot, a cute little monkey whose screams of terror provide the movie's only expressive and heartfelt moments.

The various special effects, including plenty of computer-generated imagery to create the giant snakes, mostly look chintzy. The anacondas are not remotely scary, the action and stunts are lame, and the movie has no suspense, no chills.

Then there's the dialogue:

"Everything gets eaten out here," Messner's character drones in his deadliest, dullest voice. "It's a jungle."

"Well, huh."

Too bad the master print of this lemon didn't get accidentally dropped into that jungle and eaten by an anaconda. Then again, the snake probably would have coughed it back up from the lousy taste.
This may be a new concept to some of our readers, but you don't have to own a season pass to Disney or Universal to stave off boredom in Orlando. Let the indie guide your thin wallet through a week's worth of nights out that might amount to about $15 cash spent towards a worthy investment of being the hippest kid in school. We don't have room to play up every cheap yet worthwhile place in town, but you can use this as your starter's guide.

THURSDAY
We'll start you out on a big night, which would be Thursday night if you're picking up the indie on it's regularly scheduled broadcasting. Thursday is possibly the biggest college student clubbing night, seeing that people go home or start road trips often times on Friday nights.

One of the most popular hipster hangouts on Thursday nights is Independent Bar on Orange Avenue, downtown. On Thursday's it's college/indie night. Cover is free for those over 21 and $3 if you're not. Get there before midnight and you'll find tons of drink discounts and a dance floor house.

Bar Orlando also abounds with cheap drinks on Thursday nights. Another popular, more mainstream bar, the club opens up its doors so that clubgoers can dance on table tops and drink free until midnight and $3 "you-call-its all night long.

Not into the club scene? Stardust Video on Winter Park Road has a poetry slam night every Thursday. Aside from housing the largest video collection of foreign, cult and independent films in the area, Stardust also serves food, and beverages, including coffees and alcohol.

FRIDAY
Everyone seems to want to go to parties on Friday nights. Be different — steer clear of the legs and enjoy some visual arts culture. The downtown Orlando and Winter areas have more free art galleries that can shake a stick at — if you know where to find them. You can hit up the Art Baza, Mills Avenue until 7 p.m., Park Avenue until 10 p.m., or the OVAL on Orange until 10 p.m., all completely free!

At DAMAC, short for the Downtown Arts Center, on the corner of Magnolia, find a free art show the first Friday of the month. The adjoining coffee shop also serves free beer and wine on these nights. Or try the hip downtown Orlando and Winter areas, you'll find local bars have free beer and wine too!

SATURDAY
This is a big night for shows and local features all around town. Some of the venues for bands, particularly on this evening are Will's Pub on Mills Avenue in Winter Park and Austin's Coffee and Film Fairbanks in Winter Park. Austin's paralyzingly schedules bands to play each and every Saturday night. This Saturday, Natalie Weis will be performing a solo acoustic gig at Austin's.

Will's also hosts bands from local bands to national with some popular and up and coming bands. Will's Pub plays hosts to bands from local bands to national acts like nationally known groups, such as the well-known punk band Against Me who played there in May. While Saturday would not always a guarantee for music, Will's bar, bartender Sarah Shipley says it has bands there "five to seven nights of the week." Cover prices for most shows average around $5 for up to three bands. In addition to pool, darts, air hockey, video games and pool, the bar has some great atmosphere, Will's also has a selection of beers for the over-21 crowd, although it takes a little time to get them. Shipley states, "If I didn't think we had college students until summer time the college students would come over from UCF, it's the perfect hangout for them.

SUNDAY
Sunday nights are not just for college anymore. If you're a fan of open mics, there's good news for you. The coffee shop formerly known as Greece, now a part of DAMAC, hosts open mics on Sunday nights from 9-11 p.m. At night life begins to close out the evening, Austin's also has a poetry and open mic night that night. The comedy troupe Degrees perform live there most Saturday nights, always entertaining the crowd. It's an addition to the live entertainment. Austin's also features a different line-up of bands, in their establishment every night.
MONDAY
Tired of the movie rush during the weekends? Why not take your Monday nights and make them your night for going out to the movies. Sick of expensive Waterford Lake/Oviedo prices? Head to Carmike Theaters on the corner of University and Goldenrod. It's about the same drive from campus and it's cheaper. Tickets are $5 for everyone, no student discounts necessary. Carmike's is an older theater playing almost all of the most popular releases of the moment.

Did you miss a movie over the summer and want to see it now, dirt cheap? Head out to the aptly named Colonial Drive. Movie prices are lower than usual, $5 for students and $3 for a weekend matinee. The coffeehouse downstairs from the theater also serves a bevy of beverages ranging in price from $1.50 to $3.95. This is certainly the place to be for film scoundrels. Sarah Purser, an employee of the dmac coffeehouse and a senior music education major here at UCF says, "There are a lot of students that come here, especially film students."

TUESDAY
Can't get enough of open mike nights? Tuesday nights at Austin's has been acclaimed. The coffeehouse boasts itself as the quintessential local coffeehouse in Orlando. It is not known by whom this was voted, but with its intimate, colorful atmosphere and original food and drink ideas, this is entirely possible. The open mike night features Luke Bailey. Austin's also boasts coffee prices that range: $3.00 to $4.00 lower than Starbucks and could also brag that it's 30 percent to 40 percent better tasting, too.

WEDNESDAY
Humpday is a good day for hanging out, and there are plenty of places to do this that don't involve driving. The UCF Jazz Department is always possible. The open mike hip-hop night on Monday nights called Collective. Cover for this event is $5.

The best in Central Florida music, film, poetry, clubbing and art, for pocket change prices
**MUSIC**

**TOP 25**

Park Ave CDs: Top 25 for the week of Aug. 15-21

1. Rilo Kiley — More Adventurous
2. Various Artists — Future Soundtrack for America
3. Various Artists — Rock Against Bush 2
4. Soundtrack — Garden State
5. Rise Against — Siren Song of the Counter-Culture
6. Copeland — Know Nothing Stays the Same
7. Head Automatica — Decadence
8. Less Than Jake — People's History of
9. MOFO — Lochloosa
10. Killers — Hot Fuss
11. Taking Back Sunday — Where You Want to Be
12. Phoenix — Alphabetical
13. Dillinger Escape Plan — Miss Machine
14. Roots — Tipping Point
15. Mellowdrone — Go Get'm Tiger
16. Say Anything — Is a Real Boy
17. Scissor Sisters — Scissor Sisters
18. Hives — Tyrannosaurus Hives
19. Minus the Bear — They Make Beer Commercial Like This
20. Underoath — They're Only Chasing Safety
21. Das Ich — Lava
22. Mark Lanegan — Bubblegum
23. Polyphonic Spree — Together We're Heavy
24. Various Artists — Por Vida: A Tribute to the Songs of Alejandro Escovedo
25. Kittie — Until the End

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**Seether 'fine again' in concert**

*The indie* phones in with frontman Shaun Morgan

**Sharon Pare**

*Staff Writer*

Seether will be at O-ROCK 105.9's Back to School Bash on Saturday. Other headliners will be Submersed and Moments in Grace. *The indie* had the chance to chit-chat on the phone a bit with lead singer and guitarist Shaun Morgan. Originally from South Africa, Seether hit it big in the US with the single "Fine Again." The band is now more well-known for their most recent release, "Broken," where Morgan teams up with Evanescence lead singer Amy Lee (whom he is also dating).

*Indie* I hear you are in Los Angeles now; what are you guys up to now?

**Morgan** [In his very cool indie: accent] Right now we are doing some studio recording.

*Indie* What were your aspirations before becoming a rock star? Or have you always dreamed of being the one jammin' out on stage with thousands of fans chanting to your music?

**Morgan** You never know. I always knew I wanted to play in a band. I started playing when I was 12 years old. I loved being in a band. I've probably been in 15 to 20 bands. It's all just fun. I might have wanted to be a fighter pilot for a while. For a week you go to the Air Force [in South Africa], and I went every day. I didn't want to be in uniform anymore. I wanted to grow out my hair and play music. Your hair had to be a certain length. It was bordering military school, the way it was run. Old school, your grandfather went there... that kind of="***". I would still like to fly, I guess, but I'm a terrible passenger now on a plane.

*Indie* Any side projects you are thinking of putting together?

**Morgan** Side projects I'd like to do at some point, but I'm so busy. There are a bunch of guys I'd like to work with, but if I did a side project, I'd like to just be the guitarist. I've thought about it, but [have] not come up with any structure. I'd like to play with some drummers, but I'm so consumed by Seether.

*Indie* Teaming up with Amy lee on that single "Broken" was an awesome idea. Have you guys thought of doing that again?

**Morgan** We might, but not yet. I don't think we won't do it in the near future. I just want to focus on our band and get where we want to go.

*Indie* For our female audience and for the record, are you all taken?

**Morgan** All of us except for Pat. [laughs]

*Indie* Your band name prior to Seether was Saron Gas. Was the name change the decision of the band or the record label? Why?

**Morgan** It was the label's decision. They felt that the name, in observance of 9/11, was probably not going to be well received. It made sense, also, after the original drummer left. He was our drummer for three years. After he left we had a new lineup—not totally revamped, but it wasn't the same group of guys anymore. Three years we have been Seether. In South Africa, they still call us Saron Gas. It was not something we wanted to do, but you have to make some compromises. We had to choose from this cool American deal or stick with our band name.

*Indie* What is the best part of touring?

**Morgan** I love playing live shows. The fact that we get to do that every day is just pretty awesome. Play shows and not be in an office. It's like some sort of drug. You just get addicted to playing live. There is something really awesome about you and three other guys playing on stage. We've been off the road for two weeks and I'm getting hyper. The live aspect is really the best part.

*Indie* What has been your craziest experience?

**Morgan** We've had numerous crazy experiences. One time we were in Fort Wayne, Ind., and one of the band members got drunk, and at 9:30 in the morning with two feet of snow, got naked and ran across the street, across four lanes of traffic!

*Indie* Have you been to Orlando? What have you heard about UCF?

**Morgan** I've never been to UCF, but we've never been to Orlando. We've never been to Disney World before.

*Indie* Oooh! You get to see Mickey Mouse!

**Morgan** The most interesting thing I want to see is the Indiana Jones Adventure. I'm not a roller coaster kind of guy. I'm the one holding onto the bags and getting a drink at the bar while everyone is going.
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MUSIC

Catch up with '90s one-hit wonders

Bands that needed more recognition, and one band that has more than enough

RICKY SURILLO
Staff Writer

It's more common than a Florida rainstorm. It's heard more times than an instant messenger ring. It's the ever-popular one-hit wonder. There are countless songs being played on the radio, making it near impossible to tell which band or group will have a second hit or just fade into pop-culture trivia. In today's overcrowded music world, there are plenty of deserving bands that just can't recapture what their first single had. On the same note, there are probably even more bands that should've stopped after the one song, or have never made it to begin with. It's time to take a trip to the not-so-distant past and look at the bands that should've stuck around and ones that should've never been allowed to continue playing.

FASTBALL: The Way

Could anything be catchier than a song about a couple taking an undeclared road trip, causing everyone to think they might be dead? That's exactly what Fastball did with their 1998 hit off All the Pain Money Can Buy. This song had all the makings of a great pop-rock song. Catchy lyrics, pop hooks, and plenty of radio play. Fastball has yet to create another single that can reach the same popularity as "The Way", but that doesn't mean they've given up. Just this year, they released their fourth studio album. Maybe it's just a matter of the right time to get back into the public eye.

GIN BLOSSOMS: Hey Jealousy

Another pop-rock favorite of the '90s, 1992 to be exact, The Gin Blossoms captured the heart of America (or at least of some people) with their hit about wanting to get the girl back. Even if one line was changed to stay away from the problem of alcoholism, it's just a great song to listen to. They had a good driving bass line, a clap-along beat, and of course catchy lyrics. They did have another single, "Found Out About You," which wouldn't make them a one-hit wonder but a two-hit wonder, but they were from the same CD, so that doesn't really count. The Gin Blossoms broke up in '92 but got back together in 2001 with a slight line-up change.

SEMSIONIC: Closing Time

Everyone remembers Semisonic's big 1998 hit, "Closing Time," or rather, they remember the video for it. This is an example of overexposure gone wrong (as if it's ever gone right). Even though the song had a nice change by using a piano, it still had one double-edged sword. It was catchy, normally having a catchy song can be good — add some piano, delicate lyrics and some radio play, and it's as good as gold. But radio tends to overexpose good songs, since stations play songs on average 72 times for one listener to hear three times. Semisonic tried to re-produce their success with their third album All About the Chemistry in 2001, but it never got much attention in the US.

NICKELBACK: How You Remind Me

Nickelback can easily win the award for the worst band in the world (now that Creed broke up), but is one thing they had going for them. They wrote an insanely popular hit in 2001. So what happened? Turns out it's easier to have more than one hit than it was in the '90s. "How You Remind Me" met all the right criteria to be a one-hit wonder. It was catchy, played way too much everywhere and that's pretty much it. It doesn't seem that hard to be a one-hit wonder. Hell, VH1 can name at least 100 of them. For some unexplainable reason, Nickelback just keeps on making music even after getting things thrown at them in Portugal back in 2002. Maybe they are hoping to get on the next NOW CD.

So there it is. Turns out the '90s were a bad year to have a song on the radio, and maybe the bands should've waited until the 2000s. It's easy to spot the next one-hit wonder. Just listen very carefully to what is being played on the radio, study the structure of the song and dig beneath the surface, and then just flip a coin.

Submersed emerges in Orlando spotlight

The band, started in Texas, breaks the underground surface with "In Due Time"

SHARON PARE
Staff Writer

Submersed started out as just three guys from small town Stephenville, Texas, just two hours south of Dallas: vocalist Donald Carpenter, 23, guitarist TJ Davis, 22, and bassist Kelan Luker, 23. Just three years ago in November, Submersed started from scratch. They were on the verge of a record deal, but when the Axs Florida Music Festival came around two years ago, their original guitar player had quit and left. Afterward, Eric Friedman from Los Angeles, came into the picture. Luckily, this is also when they met former Creed guitarist Mark Tremonti whom Friedman was already acquainted with. The day after the guitarist left, Friedman happened to be ironically trying out for Seether (who, in fact, is performing with Submersed Saturday). Just two rehearsals into it, Submersed asked Friedman if he wanted to join. "I wanted to be in a position to write songs," Friedman said. Tremonti called the owners of Wind-up Records, Diana and Alan Melzer, and said to them that Submersed needed a record deal. "There were about 30 people in the room. We did three acoustic songs," Carpenter said. "We got a pretty good vibe. The next day, we got the record deal!" Friedman said. Although, in light of all of those recent events the band was experiencing, the old drummer was still originally assigned with the band. They put an advertisement in the Orlando Weekly and had about 11 try-outs in which some people, Submersed said, couldn't even play. But, according to Carpenter, when drummer Garrett Whitlock, 20, played, "We knew he was the one."

Submersed doesn't typecast or categorize their music into one genre, but if they had to, Carpenter says they would categorize themselves as "Revolutionary Rock — the new genre. We have so many different styles on the upcoming album."

Sitting there, on the couch of their lakefront home, previews of their upcoming debut album were available. "In Due Time," which Carpenter claims will be responsible for many speeding tickets, and "At Peace," were both contenders to the single "Hollow" that has a long-
MUSIC

CD REVIEWS

CLINIC
Winchester Cathedral
Genre: indie rock
Label: Domino
Release date: Aug. 24

Opening for Radiohead may seem like a blessing at first, but perhaps there’s a curse following the brave souls who share the stage with the mighty Grandaddy and Mercury Rev. This was the case for the bands who followed Radiohead at the Drive-In. But while they didn’t get the same attention as Radiohead — the coats of winsome favour followed by a hearty wave of derivations — the latter two bands did the prior to have the chance to go on to their next tour. As for Liverpool quartet Clinic, with their gimmicky surgical mask attire, they were — at least for a little while, which caught the attention of Radiohead — the most talked-about band of the night. Their breakout CD, Surgery, has gotten them a lot of attention, but their music doesn’t have the same pre-programmed novelty that has made much of their music emotionally unsatisfying. Likewise, the stumbling symbols, starting percussion and rolling keyboards of the album’s best song, “Harriett”, show the band exploring a more laid-back jazz atmosphere. These are all progressive changes for Clinic, but the majority of the songs sound frustratingly familiar and distant, admirable but cold and off-putting. Evolution is a continual process for this band; perhaps they need to take off the masks and show us who they really are. That’s a start. — John Thomason

RILO KLEY
More Adventurous
Genre: indie rock
Label: Brute/Beauté
Release date: Aug. 17

Some people seem to think that RILO KLEY’s latest record is “not as good” as 2002’s The Execution of All Things. These allegations are simply false. Yet back at the venerated RILO KLEY sound and ambition have gotten more expansive with each passing year. More Adventurous, the sounds of rock and roll, are among the most well-arranged tracks this band has ever produced. Unlike previous albums, RILO KLEY’s sound and ambition have gotten more expansive with each recording. More Adventurous is more adventurous, the sounds of rock and roll, are more well-known. But RILO KLEY also gives Neko Case a run for her money as Best Female Rap in Indie Rock. RILO KLEY simply the best band of all time. RILO KLEY is the record Liz Phair should have made after Edie Sedgwick. More Adventurous is not only the equal of Nashville, but a contender for album of the year. — John Thomason

VARIOUS ARTISTS
Future Soundtrack for America
Genre: various
Label: Barsuk
Release date: Aug. 17

Future Soundtrack for America is the latest liberal comp released to spread awareness of progressive organizations like MoveOn.org and the League of Pissed-Off Voters. All proceeds go to nonprofit liberal groups such as these. So the songs are all by liberal-themed artist, right? Not quite. Some are, and are coincidentally the highlights of the album. David Byrne’s Woody Guthrie-esque ballad “Parade Girl” is the best track on the album. Doughty’s “Mow Down” is the most appropriate songs for the cause. Laura Cantrell’s beautiful cover of John Prine’s anti-war anthem “Sam Stone” makes perfect sense here too. But for every song espousing progressivism, there are two that seem awkwardly out of place. Jimmy Eat World’s straightforward cover of Guided by Voices’ “Game of Picks” makes little sense in this context and certainly a reinvented version of blink-182’s “Miss You” is utterly misplaced — co-signed between Death Cab for Cutie and Doughty, it’s a serious momentum killer. Sometimes, as with the shoddy live versions of past bright lights and Yeah Yeah Yeahs songs, it seems the compilation strived for liberal-anthem unity but just settled for convenience. — John Thomason
MICHAEL LAWRENCE
Staff Writer

It's no surprise — the original product is almost always better than the remake. And when you're talking Stan Lee and Steve Ditko in the height of the Marvel Age, telling wondrous monthly adventures of everyone's friendly neighborhood Spider-man, there's not much room to move up. But alas, Marvel feels these old chestnuts are rusty, and it's trying to modernize the wall-crawler for a video-game playing, ADD-added youth that will pay $7 willingly to see Spider's celluloid exploits, then lose interest in the place where it all started. Two solutions have been formulated: Marvel Age Spider-man and Ultimate Spider-man.

These are both monthly comics that also come out with frequency in trade paperback form. Let's see how the latest installments fare, and if either captures that good ol' Marvel Magic.

While Marvel's efforts to provide funny books for younger readers is commendable, Marvel Age Spider-man is to Amazing Spider-man what Gus Van Sant is to Alfred Hitchcock. The basic concept of Marvel Age comics is that they take the original Stan and Steve (or Jack, depending on the title) comics and simplify ... actually, they make them stupid.

Marvel Age Spider-man Volume 2 collects issues No. 5 to No. 8 of the series, which includes battles with the Lizard, the Vulture and Electro. The plots from the original Spidey confrontations are preserved in that Spidey confronted and defeated these villains in a similar fashion, but as they say, the greatness of is in all the small details. This doesn't feel like Spider-man, because the bulk of the issues focus on Spider-man the hero.

If you saw Spider-man 2 (and you should), you'd know Spider-man is all about the superhero angst. He moaned and whined five times as much as he fought villains. Stan filled Steve's luscious panels with more morose thought balloon after another. There isn't even one thought balloon in this entire series!

The only highlight is issue No. 6, which features the gorgeous pencil-work of the series cover artist and original penciller. The artists try to do the same American/manga hybrid style he does so well, but they make the stories seem more goofy and ridiculous than they already are. Don't insult yourself or your kids with this blasphemous instalment.

A shot in the dark (or two, or three...)

East Orange Shooting Sports offers UCF students 9mm stress relief

BRIAR ALEKSUN
Staff Writer

Even through earmuffs, the noise is resounding.

"You get used to it after a while," Jason Levine says. And as for the unmistakable smell of carbon, "Well, you get used to that too."

At East Orange Shooting Sports, located conveniently close to campus, UCF seniors Levine, 22, and his roommate Federico Arismendi, 22, let off steam and have fun while shooting their 9mm handguns. For $8.99 they can shoot all day at the range — or at least until they run out of ammunition.

"We usually bring a few hundred rounds, and we blast through those within 30 minutes," Levine says before firing his gun. At each discharge, bits of flame spark from the gun's barrel and Levine's hand jumps back with the recoil.

Levine and Arismendi aren't the only college students in the range today. A few stalls down, a group of students are taking turns firing a 45, a much louder and more powerful gun than a 9mm. "There's always students in here," Levine says. "Even if they don't own a gun, they can rent one for $10 and shoot," he adds.

Some call it a hobby, for others it's a sport, but for most students who shoot, it's a stress reliever. "If I've had a really tough week or just got finished taking an exam, I head over here [the range]," Levine said. "Some people meditate or run to relieve stress. Not me, I just come here."

After firing several clips full of bullets, Levine and Arismendi pull in their targets from 40 feet away to compare their shots. The bullet's eye of each target is completely blown out. Levine and Arismendi smile with pride.

"Practice makes perfect, I guess," Arismendi says. After all, he's only been shooting since he was a youngster.

Both Arismendi and Levine started shooting recreationally at a young age and have built up quite an extensive gun collection over the years. Levine begins listing: "9mm, .22s, .380s, 12-gauge shotguns, an AR-15 ... yeah, we've definitely got a good collection."

While most people

Please See: ULTIMATE on 117

Sexual safety tips

Don't defy the logic of these sex laws

DANA DELAP
Staff Writer

Two weeks ago I was stoked about going back to school. New classes, new people, new adventures. Most of the summer was a bumper crop of Orlando. Now I am too cranky from the heat and rain to be excited about anything.

I was stuck without power for a week, which meant no cold beer and no good, hot sweaty sex. Without air conditioning the only thing I wanted a guy to do was wiring me out.

Needless to say I was completely unprepared for Charley. It's the first time a guy has gotten the better of me. But from now on, I plan on being prepared for everything. Survival must come first.

Relationships are all about surviving after all. So is college. So for college relationships, it is important to be prepared. Therefore, in honor of "back to school" and Hurricane Charley, I am presenting the fabulous UCF community with a sexual survival guide chock full of tips, items to stock up on and safety information.

First and foremost, I need to get a little safety information out of the way. Last semester I got a few complaints about my omission of the kind of information. And truthfully, as fun as sex and relationships are it is also important to be safe. So, the No. 1 thing on everyone's checklist should be to get tested ... for everything. And UCF offers everything a sexually active person could ask for.

The Health Center offers testing for everything from herpes and HIV to gonorrhea, chlamydia and syphilis. While the tests are a bit pricey for broke college students, they are worth every penny. Knowing you are disease-free is priceless. Each test ranges between $12 and $45 depending on what you are testing for.

It's important to be tested for sexually transmitted infections, especially HIV. Everyone should be tested for HIV — I don't care how scary you may think it is. REACH Peer Education offers an oral HIV test called Orasure for $10. The test is just as accurate as a
Group to release debut single, album on Wind-Up Records in September

FROM 112

said, "It's a really good representation of everything going on around us."

The band describes it as a little bluesy with a rock chorus, and a little metal. "We all bring music to the table, and everyone has their different influences and different tastes. Oh! And Metallica-like guitars," the group added.

The reason for those Metallica-like guitar sounds? Randy Staub, who mixed Metallica's Black Album helped remix tracks on Submerged's album. "[Staub] put together some extra guitar riffs and extra drum fills. It keeps you guessing," Friedman said. Tremonti is a huge asset to the band's success, as well as most of the production on their tracks. "We moved to Orlando to be closer to Mark and his words of wisdom. It was also the opportunity to start off new and fresh. And no more of that Smalltown Texas BS," Carpenter said. Additionally, Don Gilmore, who has also helped bands like Disturbed, Linkin Park, Trust Company, and Alice in Chains, helped in production on a few of the tracks on "In Due Time."

This fall, when Submerged starts its tour with Alterbridge almost 30 cities, it will also have a chance to promote its new album. As far as touring goes, Carpenter said that he is looking forward to being heard, having fun, and sharing moments with the band. "We enjoy each other more on stage than before! Also, since they are touring with their close friend Tremonti on one of Submerged's first big tour, 'it makes things easier and more comfortable with friends you know," Carpenter said.

Seating in their rehearsal studio, one had the chance to see what goes on during rehearsal and behind the scenes. They have created a sound room full of bed paddings, sponges, and UPS packing material to help keep the sound from bouncing around the tile-floored house. It mimics a room where you envision a person with a straightjacket on, only just with an amp and a drum set. Whitlock, Friedman and Davis stay in the sponged room with Luker just outside, as Carpenter wanders aimlessly around the kitchen rehearsing his vocals while the rest of the band plays. The speaker boxes exclusively for the vocals sit outside, and all the music seems to somehow merge and flow together as one, just as if you are at their concert.

The dedication the band put in its music has helped in the coming success and future of the band. "There is a lot of sacrifice, but there is a lot more people that believe in me now than they did before," Carpenter said. "We end each song like we start it." Submerged's debut album "In Due Time" is on shelves Sept. 28. On Sept 8, they will have an album preview with Alterbridge at the House of Blues, Downtown Disney. On Sept. 14, its debut single "Hollow" is released.

Catch Submerged at 7:30 p.m. Saturday at the UCF when the group performs with Seether and Movers in Grace along with four other local bands starting at noon. The price is $20 in advance and $22 the day of the show.

Ultimate Spider-man lives up to title

FROM 116

drivel. Look at some of the originals, which aren't as outdated as Marvel Age would lead you to believe.

Ultimate Spider-man, the brainchild of Marvel's supervillain Brian Michael Bendis, also re-launches the characters, but instead of merely rehabilitating old material, he's started from scratch.

The Ultimate Universe is a self-contained universe in Marvel where certain details have changed, but the themes and ideas have been preserved. Peter Parker is in high school again and is the self-hating whiner we love and adore. In his latest adventure, Ultimate Spiderman Hollywood, his gripe is that Sam Raimi and Avi Arad have begun filming a Spiderman movie without his permission and without compensation, since he is public domain. This makes for a very surreal and funny story.

Another person stumped about the movie's filming is Doctor Octopus, whose ex-wife is making tons on the film as a consultant. Was there ever more reason to break out of jail and seek revenge? Bendis' style of writing is very dialogue-heavy and character-driven, with his cinematic fight scenes expertly drawn by the always reliable Mark Bagley. He has a genuine respect for what makes these characters great, and even issues without a single fistfight can be gripping and exhilarating.

The book also contains another supporting character finding out Spider-man's identity, which brings the total up to about 179 in the Ultimate Universe. Seriously, Bendis, the guy wears a mask for a reason!

Despite what Tim Burton did to talking monkeys, re-inventions can be better than dumbed-down remakes. Give Ultimate Spider-man a shot, and when you're done with it, let a kid you know borrow it. When you're older, they'll thank you that it wasn't Marvel Age.

Pick up sex tips and condoms this fall

FROM 116

blood-draw test but uses cheek cells instead. For a blood-draw test you can visit the Health Center to get the $20 test.

After you've put your clean bill of health in the box, you can stock up on even more protection. Ladies, no matter what he tells you, pulling out is not a birth control method. Just ask my two friends and their babies. Always use a condom only for protection from pregnancy but also from nasty STDs.

This is the part I love about condoms—you can get them for free. Yes, I said free, which is exactly within my budget. REACH gives out free Trojan condoms. It's Christmas for any sex-crazed college student. Gotta love it.

After you grab a handful or two of condoms, if you ladies need birth control pills or the patch, head over to the pharmacy in the Health Center. They offer discounts on select kinds of birth control.

OK, now that we are all protected I can get on to the fun stuff. First on my fun check list! A big bottle of KY Lubrication is key, ladies and gentlemen! Never leave home without it.

After the lube is in place, you gotta know how to use it. Time to catch up on some reading. Be it the Kama Sutra, Cosmo's monthly sex tips or just some dirty details from friends, make sure you're armed with a few tricks up your sleeve. The more creative you are in bed, the more fun it is.

While I could most certainly go on about all the toys, positions and things not to say in bed, I think I'll save that for another day. For now, fill up that box and be prepared. Remember, just because the doctor says that you're clean, doesn't mean you still can't keep it dirty.

You can contact REACH Peer Education at 407-823-5457. REACH is located in Trailer 617. The Student Health Center is at 407-823-2701.

Only a lack of ammo can end the fun

FROM 116

their age don't own a single gun, Levine and Arismendi don't think they're any different from their peers. "We just have a unique hobby," Levine says.

This hobby can be an expensive one, Levine warns. "Guns are not cheap and neither is ammo," he explains. "If you've never even shot a gun, you probably don't want to run out and buy one. You first need to learn about different types of guns and maybe even take a class on gun safety and how to shoot."

According to these fellows, gun safety is the number one thing people should know. "You always treat a gun as if it's loaded and never point it toward people, even if you know it's not loaded," Arismendi said. "You always have to wear safety glasses and the ear muffs, especially at the range because they won't let you shoot without them," he adds while putting his gun in its case.

"We should've brought more ammo, Jay," Arismendi says.

"I know, well, we'll just have to come back tomorrow," Levine says with a laugh.

For more information on East Orange Shooting Sports, call 407-679-9395.
Commercialized geek-dom loses purity

Spider-man overexposed, Nintendo shirts no longer cool

ELIZABETH FERNANDEZ
Staff Writer

W ell, it seems I've come crawling back. Last May I wrote my farewell "The Geek Life" column, and I was certain it was not to see the light of day again.

However, my fingers soon came to move, my typing, and my brain, so chock full of both geekiness and geekdom, was soon soon swollen like a water balloon full of whipped cream waiting to explode, drenching the local populace with the minutia of fandom, comics and more. I longed to write that column about science fiction and westerns, and how the two interbred to create a whole wave of anime, as well as others praising Tim Burton for being creepy, then lambasting him for selling out, only to impress me and surprise me yet again.

Oh yes, the world is full of things to make the average geek rant and rave for hours. And since I am of that persuasion, I must make myself known. To all those newbie freshman and transfer students and others who have just been in the dark about "The Geek Life" to this point, I will clue you in. Being a geek involves dedication, devotion and a strong helping of slacker. Instead of studying hard like our nerd counterparts, we misspent much of our youth watching Clerks over and over again or reading Spider-man and cursing the clone saga until our throats were raw and red.

Come on, how could they try to pull that on us poor Spider-man fans? All of a sudden the Spider-man we'd all learned to grow and love was actually a clone, and now this new guy comes on the scene and the plot becomes so convoluted it doesn't make any sense at all. They just wrote themselves into a corner and couldn't write their way out of it again.

However, I will say this: That Spider-man hooded sweater costume was awesome. It almost made everything worth it.

Speaking of the friendly neighborhood wall-crawler, I have noticed how ubiquitous and omnipresent the Spider-man franchise has become. Don't get me wrong, the movies were great, but it is a little disconcerting to see his merchandise literally everywhere. It's the same way I felt when Harry Potter was suddenly all the rage. I, of course, read all the books long before those few years when everyone and their mother was either praising Potter or banishing him to hell for practicing magic and witchcraft. When suddenly Wal-Mart was full to the brim of Potter merchandise, including those damn jellybeans that taste like grass and vomit, I began to feel nauseous at the very mention of J.K. Rowling.

Now I feel like Spider-man might be on that list of the severely overexposed. Just the other day, this 8-year-old kid told me he'd been a Spider-man fan from the very beginning, when it all started, to which I replied that I doubted he had been alive in 1962 when Spider-man first appeared in Amazing Fantasy #15.

This is always a problem. It's happened before, to once-great shows like The X-Files, among other geek Staples of various genres and formats. It's like every once in a while the norms ou put the real world to co-opt the very same stuff they've been blasting geeks for obsessing over in years past. It smacks of hypocrisy and hive mentality. Or maybe I'm just bi- ter that I can't wear my Spider-man glove without looking like a poser.

Of course, it does have its positives. Suddenly those toys books clothes you could only imagine before are readily available for your purchasing pleasure. Yet therein lies the crux of the problem. Suddenly it's everywhere, and everyone can get it — and everyone does. It's like those Nintendo shirts Hot Topic sells. I have been a Nintendo fangirl since the glory days of the Nintendo Entertainment System. Now suddenly every Tom, Dick and Harry is wearing my one-up mushroom shirt and there's nothing I can do about it.
Hey, get out of my domain!

Logic and typos can lead you to to sites you'd never attempt to surf

CHRISTOPHER SCHWARZ
Staff Writer

Everyone’s had the fun experience of sitting at school or work and typing in the address of their favorite popular site only to end up with porn and popups. Often, somebody bought a typo or misspelled version of the address, hoping to lure in unsuspecting citizens. Others are examples of “cybersquatters,” which next to “information superhighway” could be the latest trend of the Internet age. Without the phenomenon, kids looking for information about their Super Nintendo in the mid 90s at http://www.snes.com would have never found “Susie’s Nasty Erotic Sluthouse,” Nintendo had another fiasco a few years ago when it released Legend of Zelda: Ocarina of Time and somebody set up more porno at http://www.zelda.com. “Zelda” cannot be trademarked, so a legal battle ensued and Nintendo eventually won, but not before the deflowering of many 15-year-old fans.

Let’s talk about how it works. If someone gets to a site, lie simply type its address in their browser and go. However, those addresses are not free and they’re not permanent. They must be registered every two years with an agency known as ICANN. The inherent problem here is that when a domain expires, anyone with about $200 can register it. If they get to Microsoft.com before Microsoft does, Microsoft has a problem. In 1999, the government passed the “Anticybersquatting Consumer Protection Act,” allowing courts to turn over the .com for any registered trademark to its parent company with little hassle. Still, plenty of sites like this exist for our comedic perusal.

Whitehouse.com
http://www.whitehouse.com

Folks looking for the official site of the White House at http://whitehouse.com are in for a surprise. Whitehouse.gov is the real address, but the .com one will land you at the self-proclaimed “worldwide leader in adult entertainment.” Featuring such amazing patriotism as naked women in front of the American flag, this bastion of domain squatting has shocked and delighted newbies since its inception in 1997. Its current incarnation contains no nudity until you click “enter,” but rest assured that it brought you straight to a Bush of a different color back in the day.

Spy Bounder
http://www.goooogle.com

Occasionally, one of these sites will not feature pornography or ads for pornography. In this case, it’s another category: Trojan/virus/spyware nonsense. People who forget how to get to google.com may find themselves lured into downloading a mysterious program of questionable origins and validity. With things like this going around, it’s an easy surprise when the family PC has 10 search bars and takes 15 minutes to update Internet Explorer.

For another variation, try http://www.google.com, which quickly informs you that “YOU’VE WON VIRTUAL REALITY CASINO!” Awesome! Who doesn’t want their very own virtual reality casino? Google.com used to be another one of these, but has since been shut down.

For the love of Gigli, pick a better speech topic

From 118

the audience a favor and never give a speech on fraternities or sororities. Last year, Madame Robot had to hear four. A few poor souls have had to sit through even more of these snorefests.

Here’s an important secret, for the sake of everyone’s sanity: No one wants to listen to four to six minutes on the Greek organizations. The people in Greek society have already experienced what you’re babbling about, and the non-“Greeks” in the audience are only thinking “Yeah, whatever. You pay for your friends, move it along.” For the love of Gigli, pick a more interesting topic.

One of the most important things about the college lifestyle (aside from the choice of hops) is dorm/roommate living. There are millions of things that can cause aggravation and eventual nervous breakdown. It doesn’t work that way. Pay attention now, for a better chance for avoiding potential roommate conflicts.

When two roommates don’t take to the same climatic conditions, the AC can become one of the biggest dorm battlegrounds. A couple of useful tips: If it looks like you’re smoking when you breathe, and you’re not, it’s probably too cold. Turn the heat up immediately. On the other hand, if it’s possible to cook that bowl of Ramen without using the microwave, it’s too warm. Keep the temperature at 70-70 degrees and peace will reign in the room. Turn it up any higher or lower without a roommate’s blessing and, well, don’t say I didn’t warn you.

People new to the area might find themselves thinking, “Gosh, my roommate is so cool!” If so, it is not okay to take four helpings of crazy pills and proceed to go through their closet and scattered belongings, buy a pet, hit on their boyfriend, dress exactly like them, get angry and kill the pet, and ... at this point I stopped watching the movie because damn. Roommates will forgive a lot of quirks. Start Single White Female-ing them, however, and the olive branch might not be so forthcoming.

Follow these helpful tips and you’ll find yourself living a happy, productive life at UCF. If not, robot get angry. You wouldn’t like robot when she’s angry.

The upper tier of Hollywood action directors took their turn on the Alien and Predator movies. Guys like John McTiernan, James Cameron and Ridley Scott. So who do they get for AVP? The lesser of the two Paul Anderson directors. This guy’s resume is chock full of B-level, midcard movies, so you’re already going in knowing the movie has a high probability of being half-assed. And when Lance Henriksen is your biggest star, that doesn’t really help matters.

Then you get into the heart of a movie, the story. If you saw either of the last two crossover movies, you’d notice that for the first hour the main focus was on worthless human characters, AK47 Meat. I don’t go to see a movie advertised as a glorified slobber keroker to see people running around a cave.

A crossover film is the one type of movie that doesn’t need a pilot (well, porn too, I guess). By the time Fred got ready to square off with Jason I was burned out by the “drugged teenagers” subplot and Kelly Rowland’s interpretation of acting. And speaking of the squaring off, the fights always end in some kind of no contest or withdrawal, since having either character lose would damage its reputation.

Not having someone winning a fight cleanly and clearly gets frustrating. This is why people gave up on WCW.

From what I said so far, it seems that the very idea of making a crossover film is as futile as enjoying a White Stripes song. Despite how cool the initial feel of seeing two characters facing off is, it can’t save what’s inevitably a duff picture.

And if you love a character so much, then watch them in their own movies or read/produce fan fiction. Don’t let them tarnish because some second-rate hack can’t sell a picture with his own creations.

The new crop of crossover movies have taught me a valuable lesson: “Dream projects” are better left to our minds and off the screen. Tune in next week when I’ll reveal my picks for the seven worst crossovers of all time.
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