Sue Salltkr and hot dogs now have one additional thing in common. They are being offered on campus.

Sue Salltkr has recently opened a new location in the Student Union. It offers vegetarian, vegan, raw fish, cooked fish and imitation crab.

Manager Mabel Zinn hopes that people who have not previously been fans of sue Salltkr will consider it a new option. "It's now on a limited probation," she said.

Many students who had visited Salltkr before the new location opened said they were excited about the new option. "I love the original location, but it's nice to have another option," said student John Smith.

Ric's, the long-time favorite of the Student Union, has also been affected by the new location. "We're happy to have another option, but we'll miss Sue," said student Sarah Jones.

The Student Union is one of the prime offenders.

"I think it's a mistake," said student Tom Brown. "The Student Union is one of the prime offenders."
With loan rates beginning to rise again, now may be the time to consolidate

BORIS IVANCIC

Student loans leave empty pockets

With loan rates beginning to rise again, now may be the time to consolidate

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Grad Weatherby, the school's associate dean, but could only consider almost applicants, but could only consider almost applicants.

student files lawsuit into nursing resulted in the state's nursing schools being searched. He says his lawyer is considering a federal lawsuit.

the state's nursing schools which hasn't been home to a mini-pennants emblazoned -

The case marks the first federal lawsuit taken against a peer-to-peer, or P2P, network in which users can access files directly from the hard drives of fellow users' computers. The search warrants targeted the operators of the networks, rather than the users, and criminal charges are likely in the near future, according to the FBI.

The Kerry campaign por-

attorney who advised anti- Kerry veterans group regrets from Bush campaign

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Wisdom of the Yuqui Indians

CLASS ACT

Anthropologist has on-the-field stories

HEIDI A. STEARMAN

Energyful, Steakman, a soft-spoken looked anthropologist and a bright, young student, was once an admirer of the famous Juan de Ona, the first European to document the Yuqui language. But Steakman was the first to spend time with the Yuqui, to understand them, their culture, and their way of life. She spent a month in 1976 when the first band of the mysterious tribe had been recently "discovered" near the Andes mountain range. After her journey, she met with the missionaries who were working with the native people and met with the tribe itself.

"When I first started working with them, they were very apprehensive and anxious, so I had to be there with them for about a month or two. They were afraid of the missionaries, and they were afraid of the outside world."

Steakman explained.

Steakman's two tours with the Peace Corps gave her the knowledge and experience to work with the Yuqui. She was able to gain the trust of the Yuqui, and they were willing to share their culture and way of life with her. Steakman said, "I learned in the Peace Corps that you have to earn the trust of the people."

Steakman has been working with the Yuqui for more than 40 years. She instead to speak to the Yuqui and learn more about their culture, their way of life, and their way of thinking.

"I learned that they have a different way of thinking. They see things differently. They see the world differently. They see things in a different way."

Steakman said.

Steakman also learned about the Yuqui's knowledge of fire. She learned that they used to make fire without the knowledge of the missionaries. She explained that this knowledge is very important to the Yuqui, and they were willing to share it with her.

"The Yuqui people were so patient with me. They were so willing to teach me."

Steakman said.

Steakman also learned about the Yuqui's knowledge of the outside world. She learned that they had a different way of thinking and that they were willing to share it with her. She also learned about the Yuqui's knowledge of the outside world.

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Welcome center now open
Undergraduate Admissions in its new home on Gemini Boulevard

JULIAN QUINTANA

The Progress Energy Welcome Center opened quickly this school year, though it seems to have been under construction for most of the past year. Though it opened eight years ago, the facility was previously located in Millican Hall.

Growing from original plans for the building developed eight years ago, the 10,500 square foot building will allow UCF to better accommodate the increased demand placed on all departments that deal with interacting with prospective students — including a telecommunications department that receives over 1,500 incoming calls a week.

Innovations in the admissions department will also make dealing with 45,000 applications a year easier. Rather than mailing applications in packets, the documents are now scanned into computers accessible by admissions personnel.

According to Gordon Clark, executive director of Undergraduate Admissions, the new center was needed to accompany UCF's position as one of the top largest universities. That status, he said, "is accompanied by growth in quality." This is why he feels there is a necessity to start our future students off with a great start.

The goal of the new facility is to provide "potential freshmen and transfer students a focal point and direct people to the proper destination.

A grand opening will be held in November, with representatives from Progress Energy — which made the facility possible with a generous donation — on hand for the ribbon cutting ceremony.

They were also smart enough to request a media presence for the event, a gift shop to be run by the students, and a small office space for the admissions office.

Each year the undergraduate admissions department receives roughly 20,000 students and parents, offering information for visitors to the school.

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Bubby 'Bubbie' leads Hillel welcome-back campaign

JORDAN CRUDE / Staff photo

Grandmothers have an affinity toward spoiling their grandchildren. 'Bubbie' is no exception.

During the first week of school, Hillel@UCF is promoting its kickoff campaign called 'Make Bubbie Proud.' The promotions include flyers, e-mails, ads, and most notably, a photo banner that is hanging over the entrance of the Student Union this week, featuring a life-size rendition of 'Bubbie.'

'I was having lunch in the Student Union when I came across a photo in a design magazine of a tacky old lady,' Amy Schwartz, 20, said. Schwartz, an advertising and public relations major as well as the Hillel@UCF secretary said, 'That photo inspired me to create this tongue-in-cheek campaign.'

'Bubbie,' or grandmother, in Yiddish, is hoped to gain the attention of the proportion of mails, ads, and most notably, a major mailing list.

During Welcome Week, Hillel@UCF is handing out one entry form every day ranging from an ice cream social, to an 'I Love the 90s Shabbat.' Hillel averages between three and four events each week during the semester, in addition to weekly shabbat dinners and services.

'Hillel is one of only a handful of clubs that do not charge membership fees, nor ties down their members in any way.' Noah Speroff, 21, said. The political science major and Hillel@UCF campus-community relations director said, 'Our main goal is to provide UCF Jewish students with a uniquely Jewish atmosphere, through social, cultural, and religious programming. There's something for everyone.'

The campaign coincides with a growth period for Hillel@UCF, which is served by Central Florida Hillel, the foundation that creates Jewish life on all of Central Florida's campuses. Earlier this summer, Joshua Katz, became the new Interim Executive Director of Central Florida Hillel.

For a complete schedule of Hillel@UCF's events, visit, https://www.centralfloridahillel.org or call 407-362-3317.

As for Bubbie, she is concerned you have not eaten enough, so stop by Hillel Kickoff on 3/23.

About 10 percent of the UCF population is Jewish,' Schwartz said. 'That is about 4,400 Jewish students who we are targeting.' As of the second day of school, Hillel had already seen an estimated 200 students at its events.

Hillel@UCF is using a good-natured anti-nasty in their campaign headlines; 'Bubbie' is against a typical student generation.

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We all scream for ice cream!

The former Multicultural Union building was recently renovated and expanded. The renovation includes the addition of a new pool area that will be ideal for student events like a dance marathon or other programs. The new pool and adjacent areas are expected to be ready to use by the start of the fall semester.

The Multicultural Student Center is expected to be up and running in September. The center will feature a lounge area, meeting rooms, and a kitchen area.

The former Multicultural Union building remains a popular spot for students, offering a comfortable space to study, hang out, and socialize.

The renovation of the former Multicultural Union building is part of a larger plan to improve student facilities and spaces on campus.

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MATT DUNHAM
Senior Staff Writer

Despite losing key players, defense poised for title run

ASHLEY BURNS
Assistant Sports Editor

Colorado's woes leave a black eye on the NCAA

The University of Colorado has done nothing but have its problems, from academic issues to recruitment scandals. The Buffaloes have been involved in recruiting scandals and have had to deal with this added pressure this season.

Colorado's woes have been apparent throughout the season. They were one of the top teams in the conference at the beginning of the season, but they have struggled to maintain that level of success. The Buffaloes have lost several games and have been playing inconsistently.

Colorado's most recent loss came against Arizona State, which put an end to the Buffaloes' hopes of winning the conference title. The loss was particularly disappointing because it came against a team that had been struggling themselves. The Buffaloes had been hoping to use this game as a chance to gain some momentum, but they were unable to do so.

Colorado's problems extend beyond the court. The Buffaloes have struggled with injuries, which has negatively affected their ability to field a complete team. They have also been dealing with off-the-court issues, which have been a distraction for the players.

The Buffaloes' woes are evident in their record. They have a losing record and are struggling to win games. The team is also struggling to maintain a consistent level of play, which is a concern for their chances at a national championship.

Despite these challenges, the Buffaloes are not ready to give up just yet. They are still fighting to improve and are hoping to turn things around. They will need to work hard to overcome these challenges and to improve their game.

State & Nation

Colorado investigates former coach Barnett

DENVER - University officials, sheriffs and deputies and Colorado investigators worry that former coach and assistant football coach for the University of Colorado, Bob Barnett, may have engaged in criminal activity.

The concerns were raised after Barnett was indicted on charges of bribery and corruption in connection with a recruiting scandal. The indictment alleges that Barnett offered bribes to players in exchange for their commitment to the university.

Barnett was fired after the charges were filed, but university officials are still investigating the matter. The university has not released any information about the investigation, and it is unclear what the outcome will be.

The investigation is ongoing, and university officials are working to ensure that justice is served. The university is committed to ensuring that all of its programs are conducted in a legal and ethical manner.

Meanwhile, the NCAA is also investigating the matter. The NCAA has opened an investigation into the recruiting scandal, and it is expected to release a report in the near future.

Grand Lake in Colorado has three options after an investigation. They can seek indemniﬁcation against someone of criminal activity; they can decide to not do anything; or they can seek a report of their ﬁndings. It’s up to the public interest.

Laws and treaties are not as complete as they would need to be published in appropriate international journals.
University of Central Florida

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The defensive line is strong on the front seven but lacks a true No. 1 defensive tackle. Chukwuemeka returns from off-season surgery after posting 100 tackles last season. Competing for the starting left tackle, Responses are invited from all images except an open-end survey. The 2003 MAC campaign went from the record books as one of the best in league history.

MAC squads take on 18 non-conference opponents that appeared in a bowl game a season ago. Bowling Green up at 1-11, 1-7 MAC)

For the first time since Edwards returned to the league's most talented team in the MAC, marine.

To offer an instant impact in their first season, All in all it should be another exciting season of history.

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Four of the five were the on the defensive line with 80 tackles for a loss. He also racked up 13 sacks. Cornerbacks Alphonso Hodge and Darrell Hunter gave opposing receivers fits. Fun on the outside, while safety Matt Pusateri is on pace to become one of Miami's top ten tacklers.

The defensive line is strong on the front seven but lacks a true No. 1 defensive tackle. Chukwuemeka returns from off-season surgery after posting 100 tackles last season. Competing for the starting left tackle, Responses are invited from all images except an open-end survey. The 2003 MAC campaign went from the record books as one of the best in league history.

MAC squads take on 18 non-conference opponents that appeared in a bowl game a season ago. Bowling Green up at 1-11, 1-7 MAC)

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Freshmen could make immediate impact

The University of Colorado at Boulder's football team had 10 first-year players on the field at its last two games, as freshmen and sophomores filled the lineup because of injuries and competition.

"They're definitely getting better with each game and I think that will be the key for us," Colorado said. "It's a phenomenal athlete who possesses the skills to do anything that will be the key for her."
Defense strong despite lost seniors

But as long as we start on a roll like last year we'll be fine. The start is a big thing. Getting some confidence early in the season is important. If we keep the ball in the net and the shots to a minimum then it will take care of itself.

"We want the pressure to give the team the best opportunities to win the games. It's not about personal reputation. It's about being able to keep the team in the game throughout the season. That's where the pressure is."

The difference between this year's squad and last year's A-12 team is undoubtedly the age and leadership.

"We're going to miss the older guys from last year's team," McIntosh said. "They were great leaders and they had everyone's respect. There were a lot of older guys and upperclassmen last season and that's a lot of leadership overall. Everybody bonded their butts last year and now we've got a lot of young guys to build on."

Last year the Knights had six seniors on the roster, including Tobias Kronberger and Brian Malec, who were important parts of the team's champion defense.

"Last year and Toby, I've got a few new guys on the lines so there's a little more pressure on myself," McIntosh said. "But I think with Tim (Sobczak) and Jon (Sobczak) and myself, the three seniors back there, I think we'll do fine. We'll keep it together."

Familiarity won't be a problem for McIntosh with his defenders. Tim Sobczak started every game in 2003 as a defender. While Malec has graduated, Tim's brother John will play both the defensive and leadership roles.

This season the Knights have four seniors on the roster, but they have also added eight freshmen. The addition of talent will certainly help the Knights on both offense and defense in the long run, but the drop-off in leadership will remain. McIntosh believes, though, that the talent and athleticism of his young team is good enough for a third and final A-Sun title.

"It's looking good," McIntosh said. "A lot of the guys came in looking fit. We're coming together each day much better. We got a lot of new guys in new places since we lost quite a few guys from last year."

Despite the youth of the team, McIntosh believes the Knights' final season in the A-Sun should be a final exclamation point for UCF before heading to Conference USA in 2005.

"We want to play our best every game," McIntosh said. "This being our last season in the Atlantic, we want to leave on a good note but we want to send a message to the Conference USA that we can play. The A-Sun doesn't get the credit that it deserves but we want to play strong this year and do well in the tournament then we'll send a strong message that were coming to play."

McIntosh and the UCF men's soccer team start the 2004 regular season Sept. 1 in Colorado Springs as they take on Air Force. The Falcons, who compete in the Mountain Pacific Sports Federation, finished the 2003 season with a 3-0-1 record.

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LA Fitness®-Sport's Clubs are located in major metropolitan areas throughout the United States. LA Fitness®-Sport's Clubs are located in major metropolitan areas throughout the United States.
Society for the Protection of Tamil Eelam

SAE's punishment not enough

How far have women really come? Can the political process once not allowed to participate in the Olympics, it would have no have come a long way over the years. While many positive images of women are observed in sports, there are still many negative issues. However, the real test is whether or not we can support and strive for gender equality in all aspects of society.

Bush announcement comes too late

Speaking from his ranch in Texas, President George W. Bush announced the withdrawal of 18,000 troops from Iraq. The move is likely to be controversial and politically challenging. Bush has been criticized for his handling of the war in Iraq, and his decision to withdraw troops is likely to spark debate and criticism.

Our stand

The Bush withdrawal announcement comes too late. It's up to the media to send a clear message to Washington to reconsider this move. We must hold the administration accountable for their decisions and the impact they have on our country. It's time for the administration to take responsibility for their actions and the consequences of their decisions.

Our view

President Bush's decision to withdraw troops from Iraq is likely to be controversial and politically challenging. The move is likely to spark debate and criticism, and it's crucial that the media hold the administration accountable for their actions.

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Central Florida Future
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The primary reason to get out Tuesday

Floridians vote for new state senator and representative positions

EMILY JANE SCOTT
Staff Writer

A strange thing happened this summer. Somehow, some way, popular culture moguls have made voting and caring about politics cool. As P. Diddy himself has been recently quoted in Rolling Stone, “We have the power to make things cool, hot and sexy.” However, people seem to forget that we still have a bevy of state and federal congresspeople to elect. And if you happened to be a registered Republican or Democrat, there are big doings at your local election center on Tuesday — unfortunately no one really knows what the heck will be going on. That’s where we come in.

On Tuesday, primaries will take place to determine who will be on the November ballot when Floridians vote for their new state senator and representatives. Senators are usually elected every six years, but this year, Sen. Bob Graham is retiring from the Senate after his presidential run, leaving his seat open. In this election, the Republican and Democratic parties will be having their primaries to decide who will be the candidate they put on the ballot for this seat in November.

The Democrats are putting forth four candidates and the Republicans eight. That’s a lot of names on one ballot, and congres­sional primaries in the state of Florida can be won by plurality — a candidate in congressional primary does not have to receive more than 50 percent of the vote and there will be no run-off.

In addition to the hotly contested race, there will be primaries to decide who is the Democratic or GOP candidate on the ballot for the House of Representative spots in districts 3, 4, 5, 9, 12, 13, 14, and 23. Members of the house are elected every two years, so you get a fresh class with each presidential and gubernatorial election. These districts include neither Seminole nor Orange counties. If you are unsure what district is your home district, you can learn more about what cities each district serves at http://www.congress.com/state/fl.html.

Like all primary elections in Florida, you are only able to vote for the primary in the party you are registered for. Sorry, independents. Libertarians and Greens are also not eligible for this round of elections as there are no candidates in these parties running for federal congress in Florida.

For many people, even when they go to the voting booth, most of these names are just that — simply names — to check off on a ballot. Sometimes, they’re names with pictures or campaign sticker graphics attached to them. However, there are other ways to learn about these candidates. The Orlando Sentinel has set up a user-friendly election database on their website at http://www.orlandosentinel.com/news/elections called “My Ballot.” If you don’t trust the Sentinel’s reports of the candidates, the best place to get open opinions might be from other ordinary citizens. ThePeople is a site dedicated to facilitating open, unbiased political discussion about issues on every level of government all across the nation. You can learn more about this at http://wwwethepeople.org/about.

If you are voting in town, your polls open at 7 a.m. and will stay open until 7 p.m. The location of your place to vote should be printed on your voter registration card. Don’t forget to do a MapQuest search so you know where the hell you’re going on the big day.

What it comes down to is that people so often complain that there are no good choices between the “big two” that are on most ballots, from the presidential race down to state officials. Primaries give party voters a chance to decide who their “big two” will be come November. Don’t let yourself be one of the ones complaining without reason this year — get out the vote next Tuesday, and make a habit of it.

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The indie • AUG. 26 - SEPT. 1, 2004

IN THE ISSUE
Vol. V, No. 1, Aug. 26 - Sept. 1, 2004

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Uh-oh.

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— JOHN THOMASON
No money, no problem: the best cheap alternative venues

Bush and Kerry on summer movies

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august: 24th ming + fs, 25th the ravenettes, 26th long beach short bus (feat: members of sublime), 27th + 28th finch, 29th o-rock presents the burning brides + the explosion

september: 2nd bloom + space bar + julius airwaves, 3rd zca, 4th the legendary jc's, 5th mu330 + the know hows, 8th matt mackeelen, 10th voters registration show featuring: one drop + gargamel + bughead + green goblyn project, 12th minus the bear + paris tx, 13th hurrah! + pluses & ups, 16th thru 18th surf expo parties-check website for details, 21st tortured soul, 22nd hot water music, 24th the melvins, 25th brand nubian, 28th the killers (new date-nov 22nd), 27th tony furtado, 28th voters awareness tour feat: the format + steel train, 29th jordan knight, 30th papa mall

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HAPPENINGS

The primary reason to get out Tuesday

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EMILY JANE SCOTT
Staff Writer

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Haven’t gotten your absentee ballot yet for your out-of-county voting? There’s still time. You can contact a local election supervisor to receive a ballot. If you are sending in an absentee ballot, the ballot must be received by your local election center by 7 p.m. on the night of the election. In the state of Florida, it is required that a witness signs your absentee ballot, but notation is not necessary.

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THE INDIE

Central Florida Future
3301 Rosie Road, Suite 200, Orlando, FL 32817

IN THE ISSUE

Vol. V, No. 1, Aug. 26 - Sept. '04

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— JOHN THOMASON
HAPPENINGS

HIGHLIGHTS

SEETHER, SUBMERSED AND MORE

Listen for a moment to your surroundings. Do you hear a ringing? If you don't, there's an easy way to fix that.

At noon Saturday at the UCF Arena, prepare for 13 bands willing to pound your eardrums.

Headlining is Seether, with support from Moments in Grace and Submerged. That part of the day begins at 7:30 p.m. inside the arena.

Outside the arena, at noon, 8 Days Gone, Kabang, Fakshon, Reform, Lucid Fly, Megaphone, Isle 7, Sleeping with Sylke, Runnin' Blind and Milk will all be performing in the Arena parking lot.

For those 21 and up, beer will be available. Tickets are $20 in advance and $22 the day of the show.

IMPACT PRESS BACKCOVERS SHOW

If you get politically charged by seeing Donald Rumsfeld wield a bloody dagger, you might want to check out Impact Press's free Backcovers Show. The exhibit will be on display from 7:30 p.m. till 11 p.m. this Friday at the 1221 Studio.

Impact Press, the area's leading liberal bimonthly, will showcase more than 40 pieces of original art that have graced the publication's back covers from 1998-2004. These include everything from the vicious Rumsfeld attack to a Wizard of Oz satire.

The 1221 Studio is located at 1221 N. Mills Ave. For directions and information on the artists, visit http://www.impactpress.com.

CALENDAR

CAMPUS

Faculty Senate meeting
Aug. 26, 4 p.m.
Student Union Room 218B and C
407-823-6471

Hillel Welcome Back Bash
Aug. 26, 4 p.m.
Library room 501
407-823-6471

Legacy of the Spirit
Aug. 27, 7:30 p.m. to 11 p.m., free
Student Union Room 218
407-823-3386

BCM's Chillin' with the Church
Aug. 27, 7:30 p.m. to 11 p.m., free
Student Union Room 218
407-823-3386

BOM Beach Day
Aug. 28, 10 a.m. to 4 p.m., free
Atrium steps
407-823-5336

Hillel Barbecue Luau
Aug. 28, 8:30 p.m. to 11 p.m., free
Pavilion by Lake Clara
407-363-3317

Club showcase
Aug. 30 to Sept. 7, 10 a.m. to 2 p.m., free
Student Union Patio
407-823-6471

SGA Student Advocacy Open Forum
Aug. 30, 1 p.m. to 2 p.m.
Student Union Cape Florida 316A and B
407-823-2391

Hookah night
Sept. 1, 7:45 p.m. to 11:30 p.m., free
Millican Hall's front steps
407-362-3317

Binmonthly observatory sky viewings
Sept. 1, 8:30 p.m. to 10 p.m., free
UC Observatory
407-823-3805

EVENTS

Orange Tree Antique Show
Aug. 27, noon to 8 p.m., $4
National Civic Center
615 S. Washington Ave.
407-646-2111

India showcase
Aug. 30, 10 a.m. to 10 p.m., free
Central Florida Fairgrounds
4000 W. Colonial Drive
407-295-3247

Bell's production car show
Aug. 29, 10 a.m. to 6 p.m., $5
Central Florida Fairgrounds
4000 W. Colonial Drive
407-295-3247

Taste of fringe
Aug. 31, 6:30 p.m. to 9:30 p.m., $5
The Venue Gallery
728 Virginia Drive
407-885-8133

SHOWS

Psychedelic Furs (rock)
Aug. 26, 7 p.m., $17.50-$19.50
House of Blues, Downtown Disney West Side
407-994-2583

Long Beach Short Bus, Supervillains, Whole Wheat Bread (punk)
Aug. 27, 8 p.m., $15-$17
The Social, 54 N. Orange Ave.
407-246-1419

LeTii (rock)
Aug. 26, 9 p.m., $5
Will's Pub, 1850 N. Milk Ave.
407-899-5070

Heart, Lennon (rock)
Aug. 27, 7:30 p.m., $45-$47.50 Copper Rocket Pub, 7671 S. Maitland Ave.
407-363-3805

Twisted Graves (rock)
Aug. 27, 9 p.m., $5
Hard Rock Vault, 8671 International Drive
407-599-7625

HOOBASTANK

Social Ghost, Vegas Choir Boys, Believe in Toledo (rock)
Aug. 27, 9 p.m., $5
Back Booth, 37 W. Pine St.
407-599-2570

Isle 7, Red, Saint Cecilia's Tears (rock)
Aug. 27, 8 p.m., $6
Hard Rock Live, City Walk at Universal Orlando
407-351-5483

FiVest, Forever Changed, There for Tomorrow (rock)
Aug. 27, 7 p.m., $5
The Lax Room, 5100 Aloma Ave.
407-599-6603

LeTii (rock)
Aug. 26, 9 p.m., $5
Will's Pub, 1850 N. Milk Ave.
407-899-5070

Rocketfish, Mobius (rock)
Aug. 27, 10 p.m., $3-$5
Copper Rocket Pub, 106 Lake Ave.
407-665-9099

Triple Threat (rock)
Aug. 27, 9 p.m., free
Underground Blu, UCF Student Union
407-482-4141

FINCH, Recover, Counterfeit (rock)
Aug. 28 & 29, 8 p.m., $15
The Social, 54 N. Orange Ave.
407-246-1419

The Working Title (punk)
Aug. 29, 5 p.m., $6
Will's Pub, 1850 N. Milk Ave.
407-899-5070

COURTESY ISLAND ENTERTAINMENT
**HAPPENINGS**

**SHOW CALENDAR**

**MAROON 5**

- **Cider (rock)**  
  Aug. 28, 8 p.m., free  
  Loaded Hog, 11 N. Orange Ave.  
  407-649-1918

**40 Below Summer, Scars of Life, Overlord, In This Day, NOIR, Asphalt (metal)**  
  Aug. 28, 8 p.m., $5  
  The Social Pavilion, 10 W. Washington St.  
  407-346-1419

**Marc with a “c”, Joe Panton, Natalie (of Unicornopia), SRC (acoustic)**  
  Aug. 28, 8 p.m., free  
  Austin Coffee and Film, 529 W. Fairbanks Ave.  
  407-975-3364

**Burning Brides, The Explosion (rock)**  
  Aug. 28, 8 p.m., $10-$12  
  The Social, 54 N. Orange Ave.  
  407-346-1419

**Dog Fashion Disco, Tub Ring, Garnemell, Bad Acid Trip (hard rock)**  
  Aug. 28, 8 p.m., $5-$10  
  Will's Pub, 1850 N. Mills Ave.  
  407-898-5070

**My Hotel Year, Gatsby's American Dream, The Snake, The Cross, The Crown (rock)**  
  Aug. 28, 8 p.m., free  
  Loaded Hog, 11 N. Orange Ave.  
  407-649-1918

**Last Winter, Still Life Projector, Age of Ruin, He Is Legend (rock)**  
  Aug. 31, 7 p.m., $5  
  Social, 50 N. Orange Ave.  
  407-894-6900

**Maroon5 (pop-rock)**  
  Aug. 31, 9 p.m., $10-$12  
  Hard Rock Live, CityWalk at Universal Orlando  
  407-351-5483

**Hoobastank (rock)**  
  Sept. 1, 9 p.m., $10-$12  
  Hard Rock Live, CityWalk at Universal Orlando  
  407-351-5483

**ART**

- **Keith Thieriot, paintings (opening reception)**  
  Aug. 28, 6 p.m. to 8 p.m., free  
  Carriage House Gallery at Universal Orlando  
  407-351-5483

- **Boxelder, Spacebar (rock)**  
  Aug. 29, 7 p.m., $5  
  Johnny's Fillin Station Cafe, 2617 S. Fern Creek Ave.  
  407-894-6900

- **Manifestations and Discontinuum (artist reception)**  
  Aug. 31, 6 p.m. to 8 p.m., free  
  Daytona Beach Community College  
  1200 W. International Speedway Blvd.

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**WEDNESDAY**

- $3.00 BudLite Draft
- $3.00 Well Drinks
- $2.50 Domestic Bottles

**THURSDAY**

- $3.00 Well Drinks

**FRIDAY**

- $2.50 Domestic Bottles

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- $2.50 Domestic Bottles

**SUNDAY**

- $2.50 Domestic Bottles

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- Every day from 4pm-8pm, we also have 2-4 Well drinks and 12.00 domestic, 3.00 import drafts.
George W. Bush and John Kerry debate the cinema

The indie brings you this exclusive presidential debate

JOHN THOMASON and MICHAEL LAWRENCE

Editor and Staff Writer

A t an undisclosed venue, shrouded in secrecy and with a bare minimum of guests, George W. Bush and John Kerry had their first debate. But luckily for us, the indie had an inside man, our own Deep Throat if you will, stealthily recording the debates. So we bring you this indie exclusive, the Summer Movie Season Debate!

Larry King: Ladies and gentlemen, good evening, and welcome to the first of what we hope to be many debates in this electoral season. Both the commander in chief, George W. Bush, and his potential successor, Senator John Kerry, are here to discuss the one issue that affects all Americans, from the poorest in the south to the richest in the north.

Kerry: Yes, I had the honor of seeing this summer.

Kerry: I've got three words for you: Bring It On!

Mush: That was a long time ago, John, you gotta get over it.

Kerry: And what are you talking about, there were no gay people in it!

Kerry: This is going splendidly. Mr. Bush, what was the most inspirational film for you this summer?

Bush: Harold and Kumar Go to White Castle. I know exactly what those kids are going through. Sometimes, in the middle of the night, me and Rumsfeld hop into Air Force One to get some old-fashioned sliders and hit on chicks. And Kumar proves how motivated the Indian people can be after being liberated.

King: Sir, Kumar was in...

King: I know what he was. In fact, the film inspired me to propose my new program, Sliders for Sliders. We shall replace the craving to hurt America with the craving for caramelized onions and steamed beef.

Kerry: How about you, Mr. Kerry?

Kerry: I preferred White Chicks. Its depiction of African American culture is moving and inspiring. It doesn't...

Please see floor on I:8

MOVIES

Box office

U.S. movie revenues for Aug. 20-22. All dollar figures in millions.

Weekend gross - Weekend gross

2. Without a Paddle - $13.5 - $13.5 - One week - 7,733
4. Allens vs. Paddie - $12.4 - $12.4 - Two weeks - 2,867
5. Open Water - $11.4 - $14.5 - Three weeks - 2,245
6. Collateral - $10.4 - $14.9 - Three weeks - 3,188
7. The Bourne Supremacy - $6.5 - $110.4 - Five weeks - 3,304
8. Manchurian Candidate - $4.0 - $15.5 - Four weeks - 2,667
9. The Village - $3.7 - $10.7 - Four weeks - 1,731
10. You-Go-On-The Movie - $3.2 - $15.3 - Two weeks - 2,065

MOTION TIMES

REGAL WATERFORD LAKES

5411 N. ALAIPON TRAIL, 407-977-1107

Allen Vs. Predator (PG-13)
12:00-3:00 7:00 9:30 12:30

Anubis: The Hunt for the Beoad Orchid (PG-13)
12:00 3:30 7:00 9:30 12:30

Benji Off the Leash (PG)
12:15 2:05 5:20

The Bourne Supremacy (PG-13)
12:00 4:00 6:50 10:30

Collateral (R)
12:00 3:00 7:10 9:50 12:40

Exorcist: The Beginning (R)
12:00 4:00 7:00 9:50 10:00 12:40

Garden State (R)
12:00 3:00 6:30 10:00 12:40

HERO (PG-13)
1:00 3:00 6:10 10:20 12:50

I, Robot (PG-13)
1:30 4:30 7:00 10:50

Little Black Book (PG-13)
1:30 3:30 10:30

The Manchurian Candidate (R)
1:30 5:30 7:30 10:40

Napoleon Dynamite (PG)
12:00 4:30 8:20 11:40

Open Water (R)
12:50 3:50 7:50 8:20 10:00 10:50 12:10

The Princess Diaries 2: Royal Engagement (G)
12:30 3:50 6:50 9:40

Spider-Man 2 (PG-13)
2:40 8:10

Superbabies: Baby Geniuses 2 (PG)
12:30 2:40 5:10 8:00 10:20 12:30

Suspect Zero (R)
1:00 3:30 6:40 10:10 12:40

Without a Paddie (PG-13)
1:00 1:30 3:30 6:30 7:00 9:00 10:10 12:20

The Village (PG-13)
1:30 4:30 7:30 10:10

Yo-Goti (PG)
12:30 5:00

Please see MOVIE TIMES on I:8

COMING TO DVD — AUG. 31

A passionate and twisted week

Plus, Cronenberg's violent TV satire Videodrome

JOHN THOMASON

Editor

THE PASSION OF THE CHRIST AND SOUTH PARK: THE PASSION OF THE JEW

Tuesday features the long-awaited Fox Home Entertainment release of The Passion of the Christ, the year's highest-grossing film. The film is available in both widescreen and full-screen editions, and even comes in a 50-unit church pack priced at up to $1,400. Damn, that's a lot of screamin' Caviezelas. Mel Gibson is clearly relying on the allure of the movie— which may be as common as the Bible in countless Christian homes—as the DVD's selling point, as there is not a single special feature. It's a shame, considering the amount of information, from financing to casting to post-production, that could make for an astounding commentary track.

Videodrome

David Cronenberg's cult horror film, first issued in a bare-bones disc less than a year ago, now gets the Criterion treatment with myriad extras. These include two audio commentaries, a Cronenberg short film from 2000, a documentary about the then-groundbreaking special effects and a roundtable discussion from 1982 featuring directors Cronenberg, John Carpenter, John Landis and Mick Garris.

The film, a satire about the cable TV industry and the country's bloodlust for morbid entertainment, is certainly not for the weak of heart.

TWISTED

There are no extra features on the DVD release of Philip Kaufman's Twisted. Perhaps Paramount just wanted to wash their hands of this universally claimed turkey and move on. Former Hollywood and art-house super-director Kaufman (The Right Stuff, The Unbearable Lightness of Being, Henry and June), deserves some of the blame, which equally rests on a predictable script and ham-fisted performances by Ashley Judd and Andy Garcia.
Open Water, where the sharks are worth rooting for

Survival film is dead in the water, never comes close to having life

JOHN THOMASON
Editor

There are no fake sharks in Chris Kentis’ low-budget survival film Open Water, nor is there a sweeping John Williams score telling the audience how to feel or any line of dialogue that could turn into a pop-culture catchphrase. Still, you couldn’t tell from Williams score telling the audience how to feel or any line of dialogue in the later reels. Open Water is as much a “shark movie” as 28 Days Later is a “zombie movie,” but don’t be fooled — Open Water contains none of the political allegory of 28 Days Later, nor does it employ Boyle’s striking shock value.

So it doesn’t work as a suspense film, and it certainly doesn’t work as a horror film. One wonders if the film is really an account of a seemingly happy couple’s relationship being tested, and that it took a disaster like being stranded in the ocean to either rip their bond apart or enhance their love.

Sadly, Open Water isn’t that clever. Rather than writing a challenging movie that dissects a couple’s supposed contentment in the face of terror (a la Straw Dogs), or at least criticizing the vain and cliché couple, Kentis situates them as the “everycouple” we’re supposed to relate to and pull for. If these two are the everycouple, America is in a lot of trouble.

It’s not so surprising when, in the midst of the couple’s drifting despair, Kentis cuts away to a beautiful, experimental montage following the rhythm of the waves from various camera angles, filling the frame with their majesty. It’s the best part of the movie — the couple isn’t on the screen.

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Exorcise this from theatres

Latest Renny Harlan debacle an embarrassment to legendary Exorcist

BRETT RYAN BONOWICZ
Staff Writer

...hath no fury like a studio executive scorned for money. In 2000, when the remade Exorcist film enjoyed a more-than-surprising gross of more than $40 million, heads were spinning. 2000 was also the year when great idea of filming a prequel to The Exorcist came back to fruition. In development for almost 10 years, Exorcist: The Beginning is marred by all the flaws one might expect from a film that was made twice. That's right, twice. Originally directed by Paul Schrader (writer of Taxi Driver), his cut was deemed not the gorefest the producers had intended on seeing. Renny Harlin was brought in to heighten the gore and, in turn, he allegedly reshoot more than 90 percent of the film.

Extraordinarily cheap CGI, annoying sound design, and a lead actor that looks exceedingly bored out of his mind are only three of the myriad of things gone wrong with Exorcist: The Beginning. The lackluster script, credited to Alexi Hawley, is filled with numerous storytelling clichés and gaps in logic. A forced romance that blossoms between Stellen Skarsgard and Isabella Scorupco is simply embarrassing as well as wholly unnecessary. Where the first Exorcist was a deliberately paced psychological horror story, The Beginning simply becomes another in a line of Exorcist imitators. With shock sound mixed with unnecessary gore, the film fails on all levels.

Harlin's version does seem to have been made on the cheap and that's not his fault. But for a director to so blatantly assume his audience's mind is so feeble is offensive, and any director with an ounce of dignity would have demanded more of his producers or taken his name off the film completely. I will await the DVD release of Schrader's version to truly see which is the better film, or at least which one is the least bad. Be warned.

Michael Jackson: Nobody mentioned the best movie that came out over the summer. Mr. Kerry, what were your thoughts on Sleepover?

Kerry: I don't know, I slept through it.

Bush: I've had many sleepovers in the White House. One time, I even got into a long-distance pillow fight with Saddam.

Al Sharpton: This question is for both of you. What movie best brought home the themes of race relations and immigration?

Kerry: I'd have to say The Terminal. Tom Hanks' character came into this country with nothing, and ended up with Catherine Zeta-Jones. She's no Theresa, but that's still impressive.

Bush: I'm gonna go with Alien Vs. Predator. It showed many different illegal aliens blending together in harmony.

Gov. McGreevey: Mr. Bush, what were your thoughts on De-Lovely, despite its ludicrous plot about a guy married to a woman yet having sex with men on the side?

Bush: I thought the plot was despicable, and the overall gaiety degrading, but Sheryl Crow's performance was delicious!
Snakes attack in schlocky b-film

David German
Associated Press

The similarities are striking: A new director revives a movie franchise about a scary beast. In each case, the sequel comes seven years after the original. Both franchises started with one word titles beginning with the letter A, then switched to plurals to note that the sequel featured multiple monsters.

OK, there is a minor difference. The 1979 film Alien was a big-time hit that scared the pants off people, and the 1986 follow-up Aliens ranks among the best sequels ever.

The 1997 snake tale Anaconda was bad but turned a respectable profit. Its 2004 sequel Anacondas: The Hunt for the Blood Orchid makes the first movie seem like a horror classic.

Anacondas has not the pleasant fragrance of a rare orchid but the stink of something digested and expelled by a snake with an intestinal disorder. The movie's only achievement is that it's so stupidly plotted and badly acted, it becomes unintentionally funny here and there.

Other than the big snakes, the only notable connection between Anaconda and the sequel is producer Verna Harrah. The three Anaconda screenwriters receive a story credit on Anacondas, whose dumberheaded script took four people to write.

What they all came up with is a lambebrained idea about a ship of bozos sailing the jungle rivers of Borneo in search of the blood orchid, the "pharmaceutical equivalent of the fountain of youth." Turns out it's mating season for humongous, hungry anacondas, which have gathered to serve as the welcome wagon for our intrepid orchid seekers.

The only reasonably well-known cast member is Morris Chestnut as an entrepreneur who orchestrates the expedition. Other cast members - called "fresh and energetic" in the movie's production notes, to which you can read "cheap, unknown and available" - are obscure actors, and from their performances here, they're likely to remain just that.

Granted, Anaconda star Jennifer Lopez wasn't about to return for seconds on a cheapo sequel. But there must be better actors out there willing to be swallowed by giant snakes.

The worst performance comes from the lead player, still and wooden Johnny Messner as a river rat whose rickety boat carries the orchid expedition into the jungle. Whether from innate dullness or curious instructions from director Dwight Little to emote like a life-size ventriloquist's dummy, Messner could be the most monotonous screen tough guy since Dolph Lundgren.

The rest of the key cast - KaDee Strickland, Matthew Marsden, Eugene Byrd, Salli Richardson-Whitfield and Karl Yune - are just garden-variety bad by comparison.

The one decent performance comes from the boat's mascot, a cute little monkey whose screams of terror provide the movie's only expressive and heartfelt moments.

The various special effects, including plenty of computer-generated imagery to create the giant snakes, mostly look chintzy. The anacondas are not remotely scary, the action and stunts are lame, and the movie has no suspense, no chills.

Then there's the dialogue:
"Everything gets eaten out here," Messner's character drones in his deaddest, dullest voice. "It's a jungle.

Well, duh.

Too bad the master print of this lemon didn't get accidentally dropped into that jungle and eaten by an anaconda. Then again, the snake probably would have coughed it back up from the lousy taste.

Now for a journal completely familiar

Brett Ryan Bonowicz
Staff Writer

With everyone settling back into school this week, I thought it would be a good time to reflect on where we've been these last few months. I've reprinted here (with permission from myself) excerpts from my journal.

(In reality, these are summer movies that I've regarded as part of my personal life. If a lucky reader can guess all of the movies correctly, I will give them a free poster of the film Garden State.)

June 13

"Dang. Kip ate all the chips. I better practice my moves so Pedro can be President. My lips are starting to hurt again. . . . I wish Kip would get off the computer and that Uncle Rico would just get out of my life and shut up!"

June 15

I haven't showered in 3 weeks. I weigh almost half a ton now and I'm so angry at the current administration in the United States. I keep writing these books and making these movies and TV shows, but nothing seems to work, I just get angrier.

July 2

"So I missed that play again. I don't really understand how or why Mary Jane got so ugly in the last two years, but for some reason I still really like her a lot. She's a famous actress now, but she looks much worse than when she did in High School."

July 23

"Keep getting into these interminably long car chases. They're so long and tedious that I just start to space out and think about my life, where I've been, where I'm going and then I realize "Oh Crap, I'm still driving this car" I must work on this problem."

July 30

"I'm afraid that the ones we don't speak of will appeal again tonight. At daybreak I have plans to spend a fortnight with Lucas and walk with him around the village--Capital."

Aug. 3

I'm convinced that something is lodged in my brain. I know that something else happened in the Gulf. I'm not sure what but . . . God, I love Cup O' Noodles. I can't believe I'm not happier eating all of those cups. A lot of sodium in those things.

Aug. 9

"I'm not eating my hair turned gray... at least it matches my suit now, Alas. The cab driver I met seemed nice; it's too bad the cab driver I met seemed nice."

Aug. 13

"My mom died today. I'm going home for the first time in almost 10 years. I'm not sure how I feel about that. Oh well, maybe I'll rediscover myself."

Aug. 16

"Somebody's alive; I never thought I'd actually make it through that airport. Luckily, I didn't just happen to have drugs in my tummy. I'm pregnant. I'm having a hard time believing that people do this all the time. Probably a short career in this profession."

Aug. 21

"I've lost my faith. In a matter of less than two hours, I think I'll get it back. It's not like it's a major thing anyway.

And there it is. Please send all entries to brett@theindie.com. Please remember to include a name and phone number so that we can call and tell you that you got all of the answers wrong and that we're keeping our poster.
HIPPER FOR

EMILY JANE SCOTT
Staff Writer

0

kay, so we'll get straight to the point.

This may be a new concept to some

of our readers, but you don't have to

own a season pass to Disney or Universal
to stay off boredom in Orlando. Let the indie
guide your thin wallet through a week's
worth of nights out that might amount to

about $15 cash spent toward a worthy invest-

ment of being the hippest kid in school. We
don't have room to play up every cheap yet
worthwhile place in town, but you
can use this as your starter's
guide.

THURSDAY

We'll start you on a
big night, which would
be Thursday night if
you're picking up the
indy or it's regularly
scheduled broadcasting.
Thursday is possi-
ably the biggest col-
lege student
clubbing night, see-
ing that people go
home or start road
trips often times on
Friday nights.

One of the most
popular hipster
hangouts on Thurs-
day nights is Inde-
pendent Bar on
Orange Avenue,
downtown. On
Thursday nights,
it's college/indie
night. Cover is free
for those over 21 and
$3 if you're not. Get
there before mid-
night and you'll find
tons of drink dis-
counts and a 'dance
floor house.'

Bar Orlando also
abounds with cheap drinks
on Thursday nights. Anoth-
er popular, more mainstream
bar, the club opens its doors
so that clubgoers can dance on
table tops and drink free until midnight
and $3 "you-call-its" all night long.

Not into the club scene? Stardust
Video on Winter Park Road has a poe-
try slam night every Thursday. Aside
from housing the largest video collec-
tion of foreign, cult and independent
films in the area, Stardust also serves
food, and beverages, including coffees
and alcohol.

FRIDAY

Everyone seems to want to go to pl
on Friday nights. Be different - steer
clear of the legs and enjoy some visual arts cu
The downtown Orlando and Winter
areas have more free art galleries that
can shake a stick at - if you know where
to find them. You can hit up the Art Baza-
Mill Avenue until 7 pm. Park Avenue
Art until 10 pm, or the OVAL on Or-
Gallery until 10 pm, all completely fr

At OMAC, short for the Downtown A-
Arts Center, on the corner of Magnolia,
find a free art show the first Friday of
month. The adjoining coffee shop also
serves beer and wine on these nights. O
and free alcohol? Can't be beat!

SATURDAY

This is a big night for shows and local
features all around town. Some of the
venues for bands, particularly on this ev
are Will's Pub on Mills Avenue in
Haver Park and Austin's Coffee and Fil
Fairbanks in Winter Park. Austin's parti-
ly schedules bands to play each and every
night. This Saturday, Natalie We
ものは local band Unicronioco will be pl
a solo acoustic gig at Austin's.

Will's Pub plays hosts to bands
locally, from local bands to small to
acts to nationally known groups, such
as well-known punk band Against Me
that played there in May. While Saturday
is not always a guarantee for mus
WILL'S, bartender Sarah Shipley says it
has bands there "five to seven nights
week." Cover prices for most shows av
around $5 for up to three bands. In ad
to pool, darts, air hockey, video games
and a great atmosphere, Will's also has a
choice of beers for the over-21 co
Although it takes a little time to get
Shipley states, "I didn't think we had
college students until summer time
people want to drive over from UCF; it's
a fan of open

SUNDAY

Sunday nights are not just for cl
anymore. If you're a fan of open
nights, there's good news for you. Th
fee shop formerly known as Guenez
now a part of OMAC, hosts open mille
on Sunday nights from 9-9:30 pm. At
band will come in to close out the ev
Austin's also has a poetry and co
night that night. The comedy trou
Degrees performs live there most S
nights, always entertaining the gu
addition to the live entertain
Austin's also features a different
works in their establishment mon

ILLUSTRATION BY JARROD ROCKWILL / the indie
The best in Central Florida music, film, poetry, clubbing and art, for pocket change prices

MONDAY
Tired of the movie rush during the weekends? Why not take your Monday nights and make them your night for going out to the movies. Sick of expensive Waterford Lake/Oviedo prices? Head to Carmike Theatres on the corner of University and Goldenrod. It's about the same drive from campus and it's cheaper. Tickets are $5 for everyone, no student discounts necessary. Carmike's has an older theatre playing almost all of the most popular releases of the moment.

Did you miss a movie over the summer and want to see it now, dirt cheap? Head out to the aptly named Colonial Promenade 6 on East Colonial Drive. Movie prices are super cheap there. You might want to save this for Tuesdays though, because then movie tickets cost a mere $2.

Also on the first Monday of every month, Austin's has its Flicks on Fairbanks event. The place puts out a projector screen and shows indie films. According to Austin's employee Karl Schwarz, "We started with local films, but then word got out and now we get films from as far away as the UK. Most of these films have never been shown before."

Need more indie movies? dmac also shows small, independent films every night of the week. Cost is $5 for students and $3 for a weekend matinee. The coffeehouse downstairs from the theatre also serves a bevy of beverages ranging in price from $1.50 to $3.95. This is certainly the place to be for film scenerists. Sarah Purser, an employee of the dmac coffeehouse and a senior music education major here at UCF says, "There are a lot of students that come here, especially film students."

TUESDAY
Can't get enough of open mike nights? Tuesday nights at Austin's has been acclaimed. The coffeehouse boosts itself as having been voted the Best Open Mike night in Orlando. It is not known by whom this was voted, but with its intimate, colorful atmosphere and original food and drink ideas, this is entirely possible. The open mike night features Luke Bailey. Austin's also boosts coffee prices that range: $3.30 to $4.40 lower than Starbucks and could also brag that it's 30 percent to 40 percent better tasting, too.

Will's Pub also hosts an open mike poetry night on Tuesday nights called SpeakEasy. Doors open for this event at 9:30pm and there is no cover. If hip-hop poetry is more your style, then go back a day. Will's also hosts and open mike hip-hop night on Monday nights called Collective. Cover for this event is $5.

WEDNESDAY
Humpday is a good day for hanging out, and there are plenty of places to do this that don't involve driving on Colonial or all the way down University. Natura Coffee and Tea is a quintessential local coffeehouse in the same plaza as CB&SS Bookstore. They serve a wide variety of coffee and juice beverages as well as delicious pastries. According to one of their employees Bruno Loriot, "We try to have events here every night." He says that they are working up a poetry night to be held each Tuesday or Wednesday night. Currently, they have most of their events on the weekends, with open mike night Thursday night and bands usually booked for shows on Friday and Saturday nights. Loriot also says that if there is ever a cover charge, it is minimal and only charged to help a traveling band cover transportation costs.

Want something else free to do right around UCF? There's always concerts put on by the music department for free. Everything ranging from baroque and classical to modern jazz and rock 'n' roll can be heard throughout the semester. Some of the most well-attended concerts include the UCF Percussion Ensembles and the UCF Jazz Band. These shows don't take place until about November, but you can check out the dates for other concerts and more information at http://www.music.ucf.edu.

The concerts are free for UCF students with ID and take place in the rehearsal hall on campus, unless otherwise noted.
## Top 25

<table>
<thead>
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<th>Position</th>
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<td>21</td>
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<td>VARIOUS ARTISTS</td>
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<td>Until the End</td>
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### Seether 'Fine Again' in Concert

**The indie phones in with frontman Shaun Morgan**

**Sharon Pare**  
Staff Writer

Seether will be at O-ROCK 105.9’s Back to School Bash on Saturday. Other headliners will be Submersed and Moments in Grace. The indie had the chance to chit-chat on the phone a bit with lead singer and guitarist Shaun Morgan. Originally from South Africa, Seether hit it big in the US with the single “Fine Again.” The band is now more well-known for their most recent release, “Broken,” where Morgan teams up with Evanescence lead singer Amy Lee (whom he is also dating).

**Indie** I hear you are in Los Angeles now; what are you guys up to now?

**Morgan** [In his very cool South African accent] Right now we are doing some studio recording.

**Indie** What were your aspirations before becoming a rock star? Or have you always dreamt of being the one jammin’ out on stage with thousands of fans chanting to your music?

**Morgan** You never know. I always knew I wanted to play in a band. I started playing when I was 12 years old. I loved being in a band. I’ve probably been in 15 to 20 bands. It’s all just fun. I might have wanted to be a fighter pilot for a while. For a week you go to the Air Force [in South Africa], and I went every day. I didn’t want to be in uniform anymore. I wanted to grow out my hair and play music. Your hair had to be a certain length. It was bordering military school, the way it was run. Old school, your grandfather went there … that kinda stuff. I would still like to fly, I guess, but I’m a terrible passenger now on a plane.

**Indie** Any side projects you are thinking of putting together?

**Morgan** Side projects I’d like to do at some point, but I’m so busy. There are a bunch of guys I’d like to work with, but if I did a side project, I’d like to just be the guitarist. I’ve thought about it, but [have] not come up with any structure. I’d like to play with some drummers, but I’m so consumed by Seether.

**Indie** Team up with Amy lee on that single “Broken” was an awesome idea. Have you guys thought of doing that again?

**Morgan** We might, but not yet. I don’t think we won’t do it in the near future. I just want to focus on our band and get where we want to go.

**Indie** For our female audience and for the record, are you all taken?

**Morgan** All of us except for Pat. [Laughs]

**Indie** Your band name prior to Seether was Saron Gas. Was the name change the decision of the band or the record label?

**Morgan** It was the label’s decision. They felt that the name, in observance of 9/11, was probably not going to be well received. It made sense, also, after the original drummer left. He was our drummer for three years. After he left we had a new lineup—not totally revamped, but it wasn’t the same group of guys anymore. Three years we have been Seether. In South Africa, they still call us Saron Gas. It was not something we wanted to do, but you have to make some compromises. We had to choose from this cool American deal or stick with our band name.

**Indie** What is the best part of touring?

**Morgan** I love playing live shows. The fact that we get to do that every day is just pretty awesome. Play shows and not be in an office. It’s like some sort of drug. You just get addicted to playing live. There is something really awesome about you and three other guys playing on stage. We’ve been off the road for two weeks and I’m getting hyper. The live aspect is really the best part.

**Indie** What has been your craziest experience?

**Morgan** We’ve never been to UCEP, but we’ve been to Orlando. We’ve never been to Disney World before.

**Indie** Oooh! You get to see Mickey Mouse!

**Morgan** The most interesting thing I want to see is the Indiana Jones Adventure. I’m not a roller coaster kinda guy. I’m the one holding onto the bags and getting a drink at the bar while everyone is going.
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MUSIC

**Catch up with '90s one-hit wonders**

Bands that needed more recognition, and one band that has more than enough

RICKY SURILLO  
Staff Writer

It's more common than a Florida rainstorm. It's heard more times than an instant messenger ring. It's the ever-popular one-hit wonder. There are countless songs being played on the radio, making it near impossible to tell which band or group will have a second hit or just fade into pop-culture trivia. In today's overcrowded music world, there are plenty of deserving bands that just can't recapture what their first single had.

On the same note, there are probably even more bands that should've stopped after the one song, or have never made it to begin with. It's time to take a trip to the undated past and look at the bands that should've stuck around and ones that should've never been allowed to continue playing.

**FASTBALL: 'THE WAY'**

Could anything be catchier than a song about a couple taking an undeclared road trip, causing everyone to think they might be dead? That's exactly what Fastball did with their 1998 hit off 'All the Pain Money Can Buy.' This song had all the makings of a great pop-rock song: Catchy lyrics, pop hooks, and plenty of radio play. Fastball has yet to create another single that can match the same popularity as "The Way," but that doesn't mean they've given up. Just this year, they released their fourth studio album. Maybe it's just a matter of the right time to get back into the public eye.

**GIN BLOSSOMS: 'HEY JEALOUSY'**

Another pop-rock favorite of the '90s, 1993 to be exact, The Gin Blossoms captured the heart of America (or at least of some people) with their hit about wanting to get the girl back. Even if one line was changed to stay away from the problem of alcoholism, it's just a great song to listen to. It had a good driving bass line, a clap-along beat, and of course catchy lyrics. They did have another single, "Found Out About You," which wouldn't make them a one-hit wonder but a two-hit wonder, but they were from the same CD, so that doesn't really count. The Gin Blossoms broke up in 1997 but got back together in 2001 with a slight line-up change.

**SEMSIONC: 'CLOSING TIME'**

Everyone remembers Semisonic's big 1998 hit, "Closing Time," or rather, they remember the video for it. This is an example of overexposure gone wrong (as if it's ever gone right). Even though the song had a nice change by using a piano, it still had one double-edged sword. It was catchy. Normally having a catchy song can be good — add some piano, decent lyrics and some radio play, and it's as good as gold. But radio tends to overexpose good songs, since stations play songs on average 72 times for one listener to hear three times. Semisonic tried to re-produce their success with their third album All About the Chemistry in 2001, but it never got much attention in the US.

**NICKELBACK: 'HOW YOU REMIND ME'**

Nickelback can easily win the award for the worst band in the world. (Now that Creed broke up), but there is one thing they had going for them. They wrote an insanely popular hit in 2001. So what happened? Turns out it's easier to have more than one hit than it was in the '90s. "How You Remind Me" met all the right criteria to be a one-hit wonder. It was catchy, played way too much everywhere and that's pretty much it. It doesn't seem that hard.

**Submersed emerges in Orlando spotlight**

The band, started in Texas, breaks the underground surface with "In Due Time"

SHARON PARE  
Staff Writer

Submersed started out as just three guys from small town Stephenville, Texas, just two hours south of Dallas: vocalist Donald Carpenter, 23, guitarist TJ Davis, 22, and bassist Kealan Luker, 23. Just three years ago in November, Submersed started from scratch. They were on the verge of a record deal, but when the Axs Florida Music Festival came around two years ago, their original guitar player had quit and left. Afterward, Eric Friedman from Los Angeles, came into the picture. Luckily, this is also when they met former Creed guitarist Mark Tremonti whom Friedman was already acquainted with. The day after the guitarist left, Friedman happened to be ironically trying out for Seether (who, in fact, is performing with Submersed Saturday). Just two rehearsals into it, Submersed asked Friedman if he wanted to join. "I wanted to be in a position to write songs," Friedman said. Tremonti called the owners of Wind-up Records, Diana and Alan Melzter, and told them that Submersed needed a record deal.

"There were about 30 people in the room. We did three acoustic songs," Carpenter said. "We got a pretty good vibe. The next day, we got the record deal!" Friedman said.

Although, in light of all of those recent events the band was experiencing, the old drummer was still originally assigned with the band. They put an advertisement in the Orlando Weekly and had about 11 try-outs in which some people, Submersed said, couldn't even play. But, according to Carpenter, when drummer Garrett Whitlock, 20, played, "We knew he was the one."

Submersed doesn't typecast or categorize their music into one genre, but if they had to, Carpenter says they would categorize themselves as "Revolutionary Rock — the new genre. We have so many different styles on the upcoming album."

Sitting there, on the couch of their lakefront home, previews of their upcoming debut album were available. "In Due Time," which Carpenter claims will be responsible for many speeding tickets, and "At Peace," were both contenders to the single "Hollow" that has a long-awaited debut.

"We have the 40-to-50-years-old crowd, we have the young crowd. Even parents like it," Friedman

Please see GROUP on page 17
CLINIC

Winchester Cathedral

Genre: indie rock
Label: Domino
Release date: Aug. 24

Opening for Radiohead may seem like a blessing at first, but perhaps there’s a curse following the brave souls who share the stage with Niki and the Duh. The Best Band did; the prior has disbanded and the latter announced they’re going to after their next tour.

As for Liverpool quartet Clinic, with their gimmicky surgical mask attire, they were — at least for a little while, which caught the attention of Radiohead — the most talked-about novelty fashion band since the afro-topped Arctic Monkeys. But tracks such as “Country Mike” and “Home” see them unabashedly going through past motions, so that when moments of new ambition are incorporated, they are welcome — even if they are ultimately marginalized.

Some people seem to think Rilo Kiley’s latest record is “not as good” as 2002’s The Execution of All Things. These allegations are simply false.

Let’s look at the facts, shall we? Rilo Kiley’s sound and ambition have gotten more expansive with each album. On More Adventures, the spurs of rock n’ roll, barbs, and they’re now most known for (“Portions for Futures”) merge with the buoyancy of country they perfected early on (“Incident Deitsu”), along with a new affinity for confessional singer-songwriters like Joni Mitchell (“Never”).

But for every song exposing progressivism, there are two that seem awkwardly out of place. Jimmy Eat World’s straight-ahead cover of Guided by Voices' “Game of Punctuation” makes little sense in this context, and certainly a remixed version of blink-182’s “I Miss You” is utterly misplaced — censored between Death Cab for Cutie and Doa. But genres flow together beautifully; the Breders-esque “Love and War” can side-seek up to the achingly bittersweet “A Man/Mi/Then Jim.”

RILO KILEY

More Adventurous

Genre: indie rock
Label: Brute/Beaute
Release date: Aug. 17

Future Soundtrack for America is the latest liberal comp released to spread awareness of progressive organizations like MoveOn.org and The League of Pissed Off Voters. All proceeds go to nonprofit liberal groups such as these.

So the songs are all terribly liberal, alright? Not quite. Some are, and are coincidentally the highlights of the album. David Byrne’s Woody Guthrie-esque ballad “Pain Isn’t Fair In God’s World” and Mike Doughty’s “Move On” are the most appropriate songs for the cause. Laura Cantrell’s beautiful cover of John Prine’s anti-war anthem “Sam Stone” makes perfect sense here too.

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**MISCELLANEOUS**

**Spidey remakes spin good and bad webs**

Two new Spider-Man series' re-launch themes with varying success

MICHAEL LAWRENCE
Staff Writer

**It's no surprise — the original product is almost always better than the remake. And when you're talking Stan Lee and Steve Ditko in the height of the Marvel Age, telling wondrous monthly adventures of everyone's friendly neighborhood Spider-man, there's not much room to move up. But alas, Marvel feels these old chestnuts of fantasy are rusty, and it's trying to modernize the place where it all started. Two solutions have been formulated: Marvel Age Spider-man and Ultimate Spider-man.**

These are both monthly comics that also come out with frequency in trade paperback form. Let's see how the latest installments fare, and if either captures that good ol' Marvel Magic.

While Marvel's efforts to provide funny books for younger readers is commendable, Marvel Age Spider-man is to Amazing Spider-man what Gus Van Sant is to Alfred Hitchcock. The basic concept of Marvel Age comics is that they take the original Stan and Steve (or Jack, depending on the title) comics and simplify ... actually, they make them stupid.

Marvel Age Spider-man Volume 2 collects issues No. 5 to No. 8 of the series, which includes battles with the Lizard, the Vulture and Electro. The plots from the originals are preserved in that Spidey confronted and defeated these villains in a similar fashion, but as they say, the greatness of is in all the small details. This doesn't feel like Spider-man, because the bulk of the issues focus on Spider-man the hero.

If you saw Spider-man 2 (and you should), you'd know Spider-man is all about the teenage angst. He moped and whined five times as much as he fought villains. Stan filled Steve's lascivious panels with one morose thought balloon after another. There isn't even one thought balloon in this entire series!

The only highlight is issue No. 6, which features the gorgeous pencil-work of the series cover artist and original penciller.

The artists try to do the same American/manga hybrid style he does so well, but they make the stories seem more goofy and ridiculous than they already are. Don't insult yourself or your kids with this blasphemous

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**A shot in the dark (or two, or three...)**

East Orange Shooting Sports offers UCF students 9mm stress relief

BRIAR ALEKSUN
Staff Writer

**Even through earmuffs, the noise is resounding.**

"You get used to it after a while," Jason Levine says. And as for the unmistakable smell of carbon, "Well, you get used to that too."

At East Orange Shooting Sports, located conveniently close to campus, UCF seniors Levine, 22, and his roommate Federico Arismendi, 22, let off steam and have fun while shooting their 9mm handguns. For $8.95 they can shoot all day at the range — or at least until they run out of ammunition.

"We usually bring a few hundred rounds, and we blast through those within 30 minutes," Levine says before firing his gun. At each discharge, bits of flame spark from the gun's barrel and Levine's hand jumps back with the recoil.

Levine and Arismendi aren't the only college students in the range today. A few stalls down, a group of students are taking turns firing a .45, a much louder and more powerful gun than a 9mm. "There's always students in here," Levine says. "Even if they don't own a gun, they can rent one for $10 and shoot," he adds.

Some call it a hobby, for others it's a sport, but for most students who shoot, it's a stress reliever. "If I've had a really tough week or just got finished taking an exam, I head over here [the range]," Levine said. "Some people meditate or run to relieve stress. Not me, I just come here."

After firing several clips full of bullets, Levine and Arismendi pull in their targets from 40 feet away to compare their shots. The bull's eye of each target is completely blown out. Levine and Arismendi smile with pride.

"Practice makes perfect, I guess," Arismendi says. After all, he's only been shooting since he was a youngster.

Both Arismendi and Levine started shooting recreationally at a young age and have built up quite an extensive gun collection over the years. Levine begins listing, "9mm, .22s, .380, 12-gauge shotguns, an AR-15... yeah, we've definitely got a good collection."

While most people

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**Sexual safety tips**

Don't defy the logic of these sex laws

DANA DELAPI
Staff Writer

**Two weeks ago I was stoked about going back to school. New classes, new people, new adventures. Most of the summer was a bumper Hurricane Charley came rip-roaring through Orlando. Now I am too cranky from the heat and rain to be excited about anything. I was stuck without power for a week, which meant no cold beer and no good, hot sweaty sex. Without air conditioning the only thing I wanted a guy to do was wring me out. Needless to say I was completely unprepared for Charley. It's the first time a guy has gotten the better of me. But from now on, I plan on being prepared for everything. Survival must come first.**

Relationships are all about surviving after all. So is college. So for college relationships, it is important to be prepared. Therefore, in honor of "back to school" and Hurricane Charley, I am presenting the fabulous UCF community with a sexual survival guide chock full of tips, items to stock up on and safety information. Grab a box ... you're going to need it.

First and foremost, I need to get a little safety information out of the way. Last semester I got a few complaints about my omission of this kind of information. And truthfully, as fun as sex and relationships are it is also important to be safe. So, the No. 1 thing on everyone's checklist should be to get tested ... for everything. And UCF offers everything a sexually active person could ask for.

The Health Center offers testing for everything from herpes and HIV to gonorrhea, chlamydia and syphilis. While the tests are a bit pricey for broke college students, they are worth every penny. Knowing you are disease-free is priceless. Each test ranges between $12 and $45 depending on what you are testing for. It's important to be tested for sexually transmitted infections, especially HIV. Everyone should be tested for HIV — I don't care how scary you may think it is. REACH Peer Education offers an oral HIV test called Orasure for $10. The test is just as accurate as a
Group to release debut single, album on Wind-Up Records in September

FROM 112

Group to release debut single, album on Wind-Up Records in September

said, “It’s a really good representation of everything going on around us.” The band describes it as a little bluesy with a rock chorus and a little metal. “We all bring music to the table, and everyone has their different influences and different tastes. Oh! And Metallica-like guitars,” the group added.

The reason for those Metallica-like guitar sounds? Randy Staub, who mixed Metallica’s Black Album helped remix tracks on Submersed’s album.

“[Staub] put together some extra guitar riffs and extra drum fills. It keeps you guessing,” Friedman said. Tremonti is a huge asset to the band’s success, as well as most of the production on their tracks. “We moved to Orlando to be closer to Mark and his words of wisdom. It was also the opportunity to start of new and fresh. And no more of that Smalltown Texas BS,” Carpenter said. Additionally, Don Gilmore, who has also helped bands like Disturbed, Linkin Park, Trust Company, and Alice in Chains, helped in production on a few of the tracks on “In Due Time.”

This fall, when Submersed starts its tour with Alterbridge almost 30 cities, it will also have a chance to promote its new album. As far as touring goes, Carpenter said that he is looking forward to being heard, having fun, and sharing moments with the band. “We enjoy each other more on stage than before!” Also, since they are touring with their close friend Tremonti on one of Submersed’s first big tour, “It makes things easier and more comfortable with friends you know,” Carpenter said. Sitting in their rehearsal studio, one had the chance to see what goes on during rehearsal and behind the scenes. They have created a sound room full of bed paddings, sponges, and UPS packing material to keep the sound from bouncing around the tile floored house. It mimics a room where you envision a person with a straightjacket on, only just with amps and a drum set. Whittlock, Friedman, and Davis stay in the sponged room with Luker just outside, as Carpenter wanders aimlessly around the kitchen rehearsing his vocals while the rest of the band plays. The speaker boxes exclusively for the vocals sit outside, and all the music seems to somehow merge and flow together as one, just as if you are at their concert.

“This dedication the band put in its music has helped in the coming success and future of the band. “There is a lot of sacrifice, but there is a lot more people that believe in me now than they did before,” Carpenter said. “We end each song like we start it.” Submersed’s debut album “In Due Time” is on shelves Sept. 28. On Sept. 8, they will have an album preview with Alterbridge at the House of Blues, Downtown Disney. On Sept. 14, its debut single “Hollow” is released.

Catch Submersed at 7:30 p.m. Saturday at the UCF when the group performs with Seether and Moments in Grace along with ten other local bands starting at noon. The price is $20 in advance and $22 the day of the show.

Ultimate Spider-man lives up to title

FROM 116

Pick up sex tips and condoms this fall

FROM 116

Only a lack of ammo can end the fun

FROM 116

free, which is exactly within my budget. REACH gives out free Trojan condoms. It’s Christmas for any sex-crazed college student. Gotta love it.

After you grab a handful or two of condoms, if you ladies need birth control pills or the patch, head over to the pharmacy in the Health Center. They offer discounts on select kinds of birth control.

OK, now that we are all protected I can get on to the fun stuff. First on my fun check list? A big bottle of KY. Lubrication is key, ladies and gentlemen! Never leave home without it.

After the lube is in place, OK, let’s pick up our Birth Control Tickets. Sometimes you need the patch, other times the pill, and other times the patch. Ask the pharmacist which is right for you.

For more information on Eastern with one gun, Levine and Arismendi don’t think they’re any different from their peers. “We just have a unique hobby,” Levine says.

This hobby can be an expensive one, Levine warns. “Guns are not cheap and neither is ammo,” he explains. “If you’ve never even shot a gun, you probably don’t want to run out and buy one. You first need to learn about different types of guns and maybe even take a class on gun safety and how to shoot.”

According to these fellows, gun safety is the number one thing people should know. “You always treat a gun as if it was loaded and never point it toward people, even if you know it’s not loaded,” Arismendi said. “You always have to wear safety glasses and the ear muffs, especially at the range because they won’t let you shoot without them,” he adds while putting his gun in its case.

“We should’ve brought more ammo,” Jay,” Arismendi says.

“I know, well, we’ll just have to come back tomorrow,” Levine says with a laugh.

For more information on East Orange Shooting Sports, call 407-679-3953.
Commercialized geek-dom loses purity

Spider-man overexposed, Nintendo shirts no longer cool

ELIZABETH FERNANDEZ
Staff Writer

W ell, it seems I’ve come crawling back. Last May I wrote my farewell “The Geek Life” column, and I was certain it was not to see the light of day again.

However, my fingers soon came to crave typing, and my brain, so shot full of both geekiness and geektivism, was soon swollen like a water balloon full of whipped cream waiting to explode, drenching the local populace with the minutia of fandom, comics and more. I longed to write that column about science fiction and westerns, and how the two intertwined to create a whole wave of anime, as well as others praising Tim Burton for being creepy, then lambasting him for selling out, only to impress me and surprise me yet again.

Oh yes, the world is full of things to make the average geek rant and rave for hours. And since I am of that persuasion, I must make myself known. To all those newbie freshman and transfer students and others who have just been in the dark about “The Geek Life” to this point, I will clue you in. Being a geek involves dedication, devotion and a strong helping of slackers. Instead of studying hard like our nerd counterparts, we misspent much of our youth watching Clerks over and over again or reading Spider-man and cursing the clone saga until our throats were raw and red.

Come on, how could they try to pull that on us poor Spider-man fans? All of a sudden the Spider-man we’d all learned to grow and love was actually a clone, and now this new guy comes on the scene and the plot becomes so convoluted it doesn’t make any sense at all. They just wrote themselves into a corner and couldn’t write their way out of it again.

However, I will say this: That Spider-man hooded sweater costume was awesome. It almost made everything worth it.

Speaking of the friendly neighborhood wall-crawler, I have noticed how ubiquitous and omnipresent the Spider-man franchise has become. Don’t get me wrong, the movies were great, but it is a little disconcerting to see his merchandising everywhere. It’s the same way I felt when Harry Potter was suddenly all the rage. I, of course, read all the books long before those few years when everyone and their mother was either praising Potter or dismissing him to hell for practicing magic and witchcraft. Suddenly Wal-Mart was full to the brim of Potter merchandise, including those damn jellybeans that tasted like grass and vomit, I began to feel nauseous at the very mention of J.K. Rowling.

Now I feel like Spider-man might be on that list of the severely overexposed. Just the other day, this 8-year-old kid told me he’d been a Spider-man fan from the very beginning, when it all started, to which I replied that I doubted he had been alive in 1962 when Spider-man first appeared in Amazing Fantasy #15.

This is always a problem. It’s happened before, to once-great shows like The X-Files, among other geek staples of various genres and formats. It’s like every once in a while the norms fall out there in the real world decide to co-opt the very same stuff they’ve been blasting geeks for obsessing over in years past. It smacks of hypocrisy and hive mentality. Or maybe I’m just bitter that I can’t wear my Spider-man glove without looking like a poser.

Of course, it does have its positives. Suddenly those toys/books/clothes you could only imagine before are readily available for your purchasing pleasure. Yet therein lies the crux of the problem. Suddenly it’s everywhere, and everyone can get it — and everyone does. It’s like those Nintendo shirts and cursing the clone saga until our throats were raw and red.

And cursing the clone saga until our throats were raw and red.

The most important thing to remember is that it is impossible to find a parking space for UCF in this county. If you live near the campus, bike, skateboard, hitchhike or fly — if you have the ability — to school, because driving will only cause heartache. This can’t be said enough. Which is good, because someone will complain about the parking every hour of every day. Get accustomed to hearing “What’s your major?” doesn’t the parking lot’s icebreaker to every other conversation on campus.

The cliché is true. At the end of the semester, the bookstore will offer a piece of lint and three crackers for those books you just paid $500 for. Unless you happen to find a place where other students are buying and selling reasonably priced books. If such a system of barter existed, it might be found on the Net. Hypothetically speaking, of course.

In one year of a university foreign language class, you’ll learn more than you did in four years of high school. Better brush up on your “ca va?” while you still have time. In about a week and a half, not only will you be required to converse fluently with Monique, you’ll be expected to order lunch, breakfast and pre-dinner snacks for her entire family. In the past — future — gooey — moody tense.

If you’re one of the lucky few to secure a seat in a speech class, do everyone in your class a favor and don’t even try to meet me halfway.

Dumb vs. stupid

The impossibility of a good crossover movie

MICHAEL LAWRENCE
Staff Writer

A s little kids we’d all gather around the playground or the lunchroom and begin a stimulating conversation about what’s really important in life: What would happen if X character and Y character met each other, or better yet, who’d win in a fight between them? With so many different intellectual properties out there, the crossover is just a natural part of every fanboy’s life. And Hollywood knows this. We’ve had Abbott and Costello Meet the Keystone Cops and Godzilla Vs. King Kong in the past, and now a resurgence with last year’s Freddy Vs. Jason and this month’s Alien Vs. Predator.

It would seem rather easy to make a crossover movie, since all you have to do is put one and one together and let them viciously duke it out. But this hasn’t been the case.

Granted, both films have done considerably well at the box office, but they’re both crap and don’t match up with the quality of the characters’ solo efforts. In fact, Fox didn’t even give any advance press screenings for AVP, a sure sign a film is lacking.

Two other films in recent memory without advance press screenings: The Order and The Adventures of Pluto Nash.

So why can’t directors put together a decent crossover film? First off, it’s all about the hype. These types of films are considered “dream projects,” after all. They’ve been rumored and hinted at for years before conception. This gives fans time to dream up their own fantastical interactions between characters, with the budget-free, limitless bliss of their own imaginations.

My Alien Vs. Predator, for instance, would span galaxies, cause a death toll somewhere in the googles and cost $500 million. And my Freddy Vs. Jason would have more blood and excess than the complete works of Russ Meyer.

I go into these movies with that much anticipation and excitement, hoping that movie magic will do my vision justice. But they don’t even try to meet me halfway.

UCF tips you didn’t hear at orientation

An essential freshmen guide

DIANNA ZISMAN
Staff Writer

A s this is the first column of a new school year, I feel it a civic duty to share the wisdom I’ve acquired in two years at UCF. Returning students, read on and laugh, cry or wail if you’re inappropriately dramatic. Incoming freshmen, get out get out get out! While you still can. Save yourselves! Just kidding. As Tony the Tiger would say, it’s grrreat here! Honest. To help smooth the transition to UCF, I’d like to provide a few helpful tips that they may not have shared at orientation.

The most important thing to remember is that it is impossible to find a parking space for UCF in this county. If you live near the campus, bike, skateboard, hitchhike or fly — if you have the ability — to school, because driving will only cause heartache. This can’t be said enough. Which is good, because someone will complain about the parking every hour of every day. Get accustomed to hearing “What’s your major? Doesn’t the parking lot’s icebreaker to every other conversation on campus.

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Please see FOR on i 19
Hey, get out of my domain!

Logic and typos can lead you to to sites you’d never attempt to surf

CHRISTOPHER SCHWARZ
Staff Writer

Everyone’s had the fun experience of sitting at school or work and typing in the address of their favorite popular site only to end up with porn and popups. Often, somebody bought a typo or misspelled version of the address, hoping to lure in unsuspecting citizens. Others are experiencing this problem here is that when a domain expires, anyone with about $20 can register it. If they get to Microsoft.com before Microsoft does, Microsoft has a problem. In 1999, the government passed the “Anticybersquatting Consumer Protection Act,” allowing courts to turn over the .com for any registered trademark to its parent company with little hassle. Still, plenty of sites like this exist for our comedic perusal.

Whitehouse.com
http://www.whitehouse.com

Folks looking for the official site of the White House at whitehouse.com are in for a surprise. Whitehouse.gov is the real address, but the .com one will land you at the self-proclaimed “worldwide leader in adult entertainment.” Featuring such amazing patriotism as naked women in front of the American flag, this bastion of domain squatting has shocked and delighted newbies since its inception in 1997. Its current incarnation contains no nudity until you click “enter,” but rest assured that it brought you straight to a Bush of a different color back in the day.

Hotmalm
http://www.hothotmalm.com

Thank goodness for homophones. Without that confusing nuance of the English language, we wouldn’t have the homosocietal link of http://hotmalm.com to confuse poor spellers looking to check their e-mail. It features “GAY SEX, GAY HARDCORE, GAY PORN and GAY VIDEOS explicit sex acts.” Speaking of “GAY VIDEOS explicit sex acts,” we could do a whole expose on “Engrish,” but that’s for another issue.

Spy Bounder
http://www.google.com

Occasionally, one of these sites will not feature pornography or ads for pornography. In this case, it’s another category: Trojan/virus/spyware nonsense. People who forget how to get to google.com may find themselves lured into downloading a mysterious program of questionable origins and validity. With things like this going around, is it any surprise when the family PC has 18 search bars and takes 15 minutes to load Internet Explorer? For another variation, try http://www.google.com, which quickly informs you that “YOU’VE WON VIRTUAL REALITY CASINO!”

For the love of Gigli, pick a better speech topic

the audience a favor and never give a speech on fraternities or sororities. Last year, Madame Robot had to hear four. A few poor souls have had to sit through even more of these snorefests.

Here’s an important secret, of the viewers if you don’t take to the same climactic conditions, the AC can become one of the biggest dorm battlegrounds. A couple of useful tips: If it looks like you’re smoking when you breathe, and you’re not, it’s probably too cold. Turn the heat up immediately. On the other hand, if it’s possible to cook that bowl of Ramen without using the microwave, it’s too warm. Keep the temperature at 76-79 degrees and peace will reign in the room. Turn it up any higher or lower without a roommate’s blessing and, well, don’t say I didn’t warn you.

People new to the area might find themselves thinking, “Gosh, my roommate is so cool!” If so, it is not okay to take four helpings of crazy pills and proceed to go through their closet and scattered belongings, buy a pet, hit on their boyfriend, dress exactly like them, get angry and kill the pet, and … at this point I stopped watching the movie because damn. Roommates will forgive a lot of quirks. Start Single White Female-ing them, however, and the olive branch might not be so forthcoming.

Follow these helpful tips and you’ll find yourself living a happy, productive life at UCF. If not, robot get angry. You wouldn’t like robot when she’s angry.
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