Central Florida Future, Vol. 37 No. 05, September 2, 2004
Hurricane threat shuts down campus

With Hurricane Frances threatening to make landfall in Florida this weekend, UCF football is波动 season in Madison, Wis.

Hurricane Frances, a Category 4 storm, is expected to make landfall near Melbourne on Saturday morning, meteorologists reported yesterday afternoon.

With winds of 140 mph, Frances is predicted to pass over Orlando on Sunday before moving into south Georgia on Monday. Forecast models say the storm could strike or make landfall near the Gulf of Mexico through Citrus County.

On Saturday evening, students were urged to be prepared for a hurricane warning. The students were asked to ensure they have a hurricane safety plan, including having a supply of water and medications they may need. The students were also advised to have a plan to evacuate if necessary.

Time to pay tuition looms

Financial-aid recipients can check estimated online aid

Hurricane threat in New York

The streets of New York were flooded with protesters on Sunday as Campus Peace Action members were among those who protested the war in Iraq while others watched Bush policies on terrorism.

Campus Peace Action began the trip by organizing its own local demonstration Friday afternoon outside of the Student Union, which included music by Dredge and signs reading “Vietnam Is Now” and “Campus Peace Action.” The protest was organized through the University of Southern Maine and witnessed by the New York Police Department.

The students were asked to evacuate if necessary and were urged to have a hurricane safety plan, including having a supply of water and medications they may need.

O'Leary's big debut delayed

Football fans still hope former

Coach of the Year will deliver

UCF football season begins Saturday with the hopes of a campus and community riding high on the back of a new coach, given the task of turning around a program that has struggled in recent years.

The team has been the subject of much speculation, with many fans hoping for a return to glory days.

Pundits have already begun to speculate on the team's prospects, with some predicting a strong season for the Knights.

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Two and half hours before Big Man on Campus Auditions were scheduled to begin yesterday, liberal studies major Stephenails, 22, walked past with out of the Gemini Parking Garage near McGill Blvd. "I'm here for exposure, mainly," he said. "It'd be a good way to get out there in front of everybody maybe as a prop for some college casting." 

Saldana was one of hundred of UCF students who showed up seeking a spot on the real reality show, in which one male model will be selected to pair with thirteen UCF female models. Though auditions run from 10 a.m. to 7 p.m., the line formed starting as early as 750 a.m. Students slowly tricked into the hall walking on couches, floors and plants, to fill out applications, casting confirmations and release forms. "The applicant numbers were auditioning as were their first names," she said.

"I don't think I'm the most famous on reality shows," Saldana said. "They do everything for attention and don't realize that while you're searching for fame, you could have some morals.

Kleiner Volmar, a professional agent-training major, said, "I'm not worried about (other girls) because there is no competition." 

As soon as UCF was picked to host the prime-time WB reality show, casting producer Ashley Williams said, "We went to several different universities and the administration here was so excited about it." "The amazing thing that is that no idea. They're just here for exposure, and don't realize that while you're searching for fame, you could have some morals. "It's all about getting noticed and don't realize that while you're searching for fame, you could have some morals."

"I'm not worried about (other girls) because there is no competition." 

Assistant Professor of Commerce and Business Administration at WUCF 89.9 Radio, Alafaya Tower, said, "It's all about getting noticed and don't realize that while you're searching for fame, you could have some morals."

"I'm not worried about (other girls) because there is no competition." 

Police Beat

Two in one night and other drunken mishaps

CHRISTINE DELLIERE

A 19-year-old batterer was arrested twice during the week after Officer Clement Peters saw him drive a two-door white model Honda Accord, but Stockdreher retrieved a plastic bag for running a stop sign on March 7. In the vehicle was a female passenger in the passenger side, and packaged evidence of marijuana use. The officer also saw Cullins bend down and throw a rock into the parking lot.

Palomba swayed during the interview, but Devaney's a few hours earlier. When the officer later arrived and Palomba pulled on the rear passenger side of the Accord at 8:05 p.m., Stockdreher said she saw Cullins hand down and throw the rock to Devaney.

"I observed Cullins fling his white, in a tselling motion—reaching something from his hand under the vehicle," Stockdreher said.

Police were in the area when Office Derrick Stockdreher went to the rear passenger side of the Accord and took down his ID. Palomba was then arrested for possession of marijuana with an intent to sell.

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**Week in Science**

**RASHEM BOWON**

**Obesity linked to cancer risk**

An article in this month's Nature Review Cancer points out that obese people are twice as likely to develop colorectal cancer as normal-weight men.

**The panelists believe that it is**

**a matter of time before the**

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**What a paradox!**

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**What a paradox!**
FAFSA deadline affects expected aid

For the check.

"I just want to locate it, wherever it is, and see if it was dispersed," DeMaio said. "I just want to locate it, wherever it is, and see if it was dispersed," DeMaio said.

Minnick points students to their FAFSA on or before March 1, the priority deadline, Minnick said. She added that if students don't fill out the FAFSA, they will not be considered for any scholarships.

"If the sum of the scholarships and financial aid is a greater amount than the amount of tuition and fees, then the student's tuition and fees are fully deferred, if the amount of aid is not as much as the amount of tuition and fees, then the balance must be paid by the deadline date," Minnick explained.

Sometimes there is confusion about how much a student is required to pay and how much is covered by financial aid. Minnick points students to their fee invoice on Polaris where they can estimate their financial aid and use that to determine how much to pay.

She strongly suggests that students check their "financial aid to-do list," located at http://connect.ucf.edu under the financial aid section, frequently and respond to any correspondence promptly. "Essentially," Minnick explained, "if the sum of the scholarships and financial aid is a greater amount than the amount of tuition and fees, then the student's tuition and fees are fully deferred. If the amount of aid is not as much as the amount of tuition and fees, then the balance must be paid by the deadline date."
Shelters will be ready if needed

major said. "The roads are going to be really bad."

Colin watched Hurricane Charley three weeks ago through the sliding-glass win-
dow of his Pensacola Landing apartment and said the only
adverse effect of the storm was the extremely long line to get gas.

"I have a friend, John Gibeodendal, who can still see pieces of win-
try debris that had wrapped around trees outside his Pensacola Lander apart-
ment, said, "He's talking this storm really seriously.

The 18-year-old criminal history major said he plans to board up his apartment win-
dow by coordinating home with St. Petersburg. "There's not really anything else we can do," he said.

When it comes to university preparations hurricanes Charley and Frances don't "compete," Tom Evelyn, assist-
ant director of UCF News and Information, said.

With Charley which strung between the end of summer classes and the beginning of the fall semester, the school was responsible for only 250 dormitory resi-
dent students, Evelyn said. "Not really a major issue, probably not 40,000. It's a different situa-
tion.

As the storm approaches, UCF released a statement indi-
ing up students to monitor their phones as the campus in the form of fell

trees.

x-ray's (NotEnough)

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(Not valid with any other offer or insurance. New patients only. Exp. 9/30/04)
Campus Peace Action met with thousands of other protesters in Madison Square Garden in New Manhattan. Square Garden, he said. where welcome signs were posted for convention participants. and housing. Many people really care about the Republican convention remaining to be seen. as far as I'm concerned, he can go jump off a cliff. Whatever that is.
Dating show creates a bad impression

From the text, it appears to be an article discussing the negative impact of a dating reality show. The author seems to be concerned about the moral and cultural implications of such shows, and they encourage a more responsible approach to media production.

Opinions
The Student Newspaper Since 1964
Central Florida Future

Our stance
Take heed when Hurricane Charley looms

From the text, it seems like the author is warning about the potentially harmful effects of Hurricane Charley and advising people to prepare accordingly. The author emphasizes the importance of taking the necessary precautions to ensure safety during the storm.

Central Florida Future

Reader views

From the text, it appears to be reader comments or letters to the editor discussing various topics, including a dating reality show and the impact of Hurricane Charley. The comments reflect a range of perspectives and concerns, with some readers expressing disapproval or alarm, while others seem more neutral or even hopeful.

Central Florida Future

MAN ON THE STREET

The word around campus

From the text, it seems like a series of short articles or interviews that highlight the experiences and thoughts of students on campus. The articles touch on a variety of topics, from personal anecdotes to broader social and cultural issues.

Central Florida Future

What did you learn from Hurricane Charley?

From the text, it appears to be a question posed to students, possibly as part of a survey or discussion. The author is seeking feedback on what students have learned from the experiences of Hurricane Charley, encouraging reflection and sharing of insights.
Clinique Bonus Time

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Perfect for oilier skin. Now Clinique's finest moisture drink is available in a refreshing gel. This lightweight formula works to soften, smooth and improve. Shown: 4.2 fl. oz. bottle with pump, $22
Also available in a travel-size 1.7 fl. oz tube, $11
100% fragrance free. Allergy tested.

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The prestigious Ronald E. McNair Post Baccalaureate Achievement Program is designed to help students get into graduate school and succeed. If you meet the qualifications, you may be one of the students selected as a McNair Scholar at UCF, so apply NOW.

For best consideration, submit application by Sept. 10

**CRITERIA**
- Enrolled full time as a UCF student with a minimum 3.0 GPA
- US citizen or permanent US residency status
- Completion of 60 - 90 credit hours
- A serious interest in pursuing graduate study leading to the Ph. D.
- Qualify as first-generation college student with financial need and/or
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On campus, come by the McNair office in the Classroom Bldg. 1 Rm. 302 or e-mail us at McNair@mail.ucf.edu, and we’ll send you an application.

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**Wacky Wednesday**

Sept. 8th @ Noon in front of the Student Union

FREE GIVEAWAYS

Post pep rally party @ Wackadoos Including Food and Drink Specials

www.sga.ucf.edu
Women pick up win and loss over weekend

CAROLLA GRAZEL

No matter who you ask they'll tell you — UCF women's soccer has some depth.

The Knights were voted No. 1 in the Atlantic Sun Promotion Coaches Poll, released Nov. 7 in the Southeast Region and received votes in the Soccerbuzz.com national preseason Top 10 poll. Add to that three consecutive Atlantic Sun titles, eight returning starters, a dynamic coach and a front line modified by graduation and UCF seems on the verge of a dynasty.

"This team is my best team yet," said sixth-year Coach Amanda Cromwell, citing the Knights' quality and immense depth as invaluable strengths.

This year's team started their season an ocean away from the Florida heat, playing eight preseason games in Europe. Said Cromwell "A big boost for the trip to Europe was team bonding, and the overall team experience." Friendship wasn't the only thing that came to fruition for the Knights in Europe. Their sister offense scored a blistering 31 goals in eight games against St. Lawrence, Moravian, and five others.

"The team is our best team ever," said Cromwell.

In its second game of the weekend the Knights were defeated 3-0 by defending Atlantic Sun Championship champion Dayton. The loss came despite the fact that UCF out-shot the Flyers 9-2 in the second period and keeper Julie Stanoik recorded four saves.

"I think we physically have all the talent and effort, but we can't win games if we don't have a solid game plan," said Cromwell.

Depth and experience are key for last title

Quotables

"We have some very good depth at the quarterback position as the Knights and Bishops both start their seasons."

Steven Mullen is the signal caller for the Knights, while John Inscoe will be at the helm for Wisconsin. The UCF offensive line will be unleashed and undershot against Wisconsin's defensive line, but Mullen's arm strength should be an overwhelming factor.

"In this game, we have made strides in both areas," said O'Leary of the offensive and defensive lines during the Mid-American Conference's. "We've gotten better running the ball, sustaining blocks, and finishing tackles. It only seems like you get better defensively because you get to see it everyday."

"We're improved probably not where I'd like to see it right away," said O'Leary. "I think we'll get better with each week, and we have to continue to recruit the right players. I think that coaching is a part of the game, and I think that good players win games. We have to get more big time players to win games."

The Knights host Savannah College of Arts and Sciences-Lexington at noon Saturday. The game is against the No. 22-ranked Wisconsin Badgers. But the Knights are still looking for their first win since the Knights opened the season with a 2-1 overtime win over the University of Nebraska.

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"The team is my best team ever," said Cromwell.

In a 2-1 win over Florida International University the Knights showed their offensive depth as sophomore Kate McCain came on the bench to score the team's winning goal with 19 minutes remaining in regulation. Also scoring were sophomore Stacey Shinn and junior forward Jamie Haynes. The Badgers are led by offensive coordinator Andy Carr, who has committed to the program's future.

"He's a tremendous coach," said O'Leary. "He's done a lot of good things for the program, and I think that we'll be competitive against Wisconsin."

The game is at noon Saturday. The Knights host Savannah College of Arts and Sciences-Lexington at noon Saturday. The game is against the No. 22-ranked Wisconsin Badgers. But the Knights are still looking for their first win since the Knights opened the season with a 2-1 overtime win over the University of Nebraska.

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"The team is my best team ever," said Cromwell.
Wisconsin has advantage in Saturday matchup

Badgers' running game plays big role in season opener

Jeff Sharkey
For the Orlando Sentinel

It's finally here.

Eight months of expectations, a sparked-offense program followed by these weeks of grueling practice in the Central Florida sun culminate Saturday with Coach George O'Leary's debut on the sidelines as UCF's football coach.

First stop: Madison, Wis., and the Big East's No. 4 team, the Wisconsin Badgers, which had the ball when it's in their hands,
Senior Akron quarterback Charlie Frye will try to help lead the Zips to the top of the MAC East division standings.

Future sports staff takes a stab at some MAC predictions

Jeff's MAC Picks
East
(1) Akron
(2) Marshall
(3) Miami
(4) UCF
(5) Kent State
(6) Ohio
(7) Buffalo

West
(1) NIU
(2) Toledo
(3) Bowling Green
(4) Western Michigan
(5) Ball State
(6) Eastern Michigan
(7) Central Michigan

Ashley's MAC Picks
East
(1) Marshall
(2) Akron
(3) Miami
(4) UCF
(5) Kent State
(6) Ohio
(7) Buffalo

West
(1) Toledo
(2) Northern Illinois
(3) Bowling Green
(4) Western Michigan
(5) Ball State
(6) Eastern Michigan
(7) Central Michigan
A-Sun q.ave gers are led by Alvarez, who has been piled a career record of 99-67-4. You play a first game. They have a new Coach e s poll and 21st in the Associat ranked 22nd in the

we have a lot of young players just receivers and a big tight end that can problems with the speed that you

from what I read, a true freshman that expect from a Florida team. You see a

 Wis consin Coach Barry

multitalented quarterback, a quarter

teleconference.

Alvarez said of his concerns with
team, I see speed, which you would

know where you belong defensively route the NFL goes. But obviously it's

big line like Wisconsin has, it only the use of the controversial process,

big line that is returning

last year's

claims that he didn't

for . They make the cut in the hole, not big believer in instant replay. I

inexperienced, Haynes appears to

I'll play all three

young quarterbacks. And they basical

one thing I look for in a quarterback.

Sumner

and redshirt freshman

and lost a lot of playing time in four Tech, which

they make the cut in the hole, not big believer in instant replay. I

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week. The Knights are back in the Big Ten this year after a disappointing

2003 NCAA Tournament, the Knights

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were ranked No. I in their confer-

on Against-average, which ranked second Entering the classic, Cromwell said

in the

ADAM MURPHY

and junior

seniors left with bad taste after two-straight NCAA losses

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**Hurricane Frances derails volleyball's season opener**

Knights head to Baton Rouge to face LSU instead

**MATTHEW DUMAWY**

The 2004 volleyball season was set to open up with a weekend of tough non-conference matches at the UCF Fall Classic. Hurricane Frances has its eyes on the prize for UCF athletics, and the Knights have had to deal with a host of other setbacks. The Southern Intercollegiate Tennis Association (SITA) will now face off against LSU, but Indiana Purdue-West Lafayette and Cleveland State, the other two schools scheduled to take part in the Fall Classic, will be replaced by Texas Christian and Alabama.

The originally scheduled UCF Fall Classic would have marked the first time since the 1991 season that the Fall Classic was played at the Patravin Athletic Complex. The UCF women's volleyball program recently received a donation of $1 million from the Cookman Family.

"This is a big boost for us," Said "We could probably commit fewer errors." Colado said. "We also have a pretty promising young setter Jenny Frank and libero Lindsey Whalen. Colado said, "We are on the same page as a team filled with senior staff writer kevin hooa, 479 kills, and Laura Bintz, 2001 conference player of the year," Colado added. The matchup with Eastern Kentucky is expected to be a good test for the Knights.

The Knights are coming off a 2-2 start to the season, but will face the Miami Hurricanes, Illinois Fighting Illini, and Bowling Green, the three remaining teams from last year's NCAA tournament. The Knights will lead the Frogs, who finished last season with an overall record of 20-16 and a school-record .524 winning percentage, and the Owls will have the opportunity to play against the best conference record of 15-10.

The matchup with the Hurricanes will come off a strong performance from a team filled with "We are on the same page as a team filled with senior staff writer kevin hooa, 479 kills, and Laura Bintz, 2001 conference player of the year," Colado added. The matchup with Eastern Kentucky is expected to be a good test for the Knights.

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"We've gotten better running the ball, sustaining blocks and finishing blocks. And obviously when you get better offensively running the ball, we get better defensively, because you get to see it every day."

— COACH GEORGE O'LEARY

"They're exciting. You can put the ball in their hands, hold your breath, and they can make some things happen."

— OFFENSIVE COORDINATOR TIM SALTMAN ON UCF'S RECEIVERS

The wait is finally over.
UCF football is back.

PLAYERS TO WATCH

QB - #9 Steven Moffett
A highly touted recruit out of Winter Park, this one true cozy belongs to Moffett for now. He was the starter in a couple of contests this spring, but he has the tools to become the next in a line of successful UCF quarterbacks. Moffett enters the season bigger and stronger and needs to take advantage of a talented group of receivers and a strong backfield.

WB - #5 Luther Ruggins
Ruggins only had 32 receptions for 377 yards last season, but he has the tools to become a valuable asset. He has the size and speed to be a big target for the offense, and he needs to step up as a leader for the Knights.

WR - #7 Tavaris Capers
Capers led the Knights in receiving last season, but he needs to step up and become a leader for the team. He has the potential to be a dominant receiver and needs to maintain a leadership role on this young UCF team.

WR - #81 Brandon Marshall
Marshall has the talent and size to become a dominant wide receiver, and he needs to take advantage of his opportunities and show his potential.

WR - #5 Luther Ruggins
Ruggins is a talented receiver and has the potential to be a valuable asset for the offense.

RB - #4 Alex Haynes
Haynes needs 263 more yards to break the UCF career rushing record, but he faces two obstacles along the way: staying healthy and an inexperienced offensive line. Haynes has received praise for his work ethic and training regimen in the offseason and is in the best shape of his life.

WR - #77 Tavon Copeland
Copeland is a talented receiver and has the potential to be a dominant wide receiver. He needs to step up and become a leader for the team.

WR - #81 Brandon Marshall
Marshall has the talent and size to become a dominant wide receiver, but he needs to take advantage of his opportunities and show his potential.

PK - #36 Matt Prater
Prater emerged as one of the best punters in the country last season with his strong, accurate leg. He is expected to be a valuable asset for the offense.
"We've got a couple of kids that haven't started shaving yet, and they're playing on the offensive line." - TIM SALERI

"We're gonna have to really count on guys like Carrington, Nelson and Johnson to provide some depth, some make plays for us, and hopefully provide some leadership." - DEFENSIVE COORDINATOR LAUREN THOMPSON ON DEFENSIVE LINE

SCHEDULE BREAKDOWN

At Wisconsin Saturday — Madison, Wis.
Last season: Wisconsin finished the 2003 schedule with 6-7 overall and 4-4 in the Big Ten.
Key losses: Former defensive coordinator Bob Shoop's death took a hit with the loss of linebacker Janzen eros and linebacker Pat Jackson.
Syracuse: Nov. 15 - Syracuse, N.Y.

"I think that we'll get better with each week, and we have to continue to recruit the right players. I think that coaching is a part of the game, and I think that good players win big games. We have to get more playmakers here to get that record to end." - COACH GEORGE O'LEARY

"People knew that I was a target out there. Maybe some people said they were going to try and take the running game away and make us throw the ball to win." - FULLBACK ALEX HAYNES ON UCF'S OPPONENTS

"Stanford's really been a pleasant surprise for us. Ever since we've been here he's really done what we've asked him to do; on the field, in the classroom and in the weight room." - LAKES THOMPSON ON STANFORD WIIHE
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Office of Student Rights and Responsibilities
UCF Student Resource Center, Rm 155
Phone: 407-823-6960

To All University of Central Florida Students,

Welcome to the University of Central Florida. We are pleased you chose UCF to begin or continue your collegiate experience.

The Golden Rule was specifically created to provide the answers for many of your questions regarding university rules and regulations. This section attempts to define your rights and responsibilities as a member of the university community and to give you a better understanding of your role as a student at UCF.

The Office of Student Rights and Responsibilities is delegated the responsibility for providing information to students regarding university policies and procedures. Further, it is our goal to assist all students in interpreting this information and utilizing the information as they travel through the various academic programs at UCF. If The Golden Rule leaves any of your questions unanswered, we hope you will contact the Office of Student Rights and Responsibilities for clarification.

In addition, students of the University of Central Florida have available the services of the Dispute Resolution Services office. This office provides mediation services as well as a wide array of alternative forms of conflict resolution. The Dispute Resolution Services office is located on the main campus, in Student Resource Center 153, Orlando, Florida, 32816. The phone number for the Dispute Resolution Services office is (407) 823-3477.

All matters involving the non-academic aspects of student life and student organizations are under the area of Campus Life, which operates under the supervision of the vice president for Student Development and Enrollment Services.

The University of Central Florida may change when it deems appropriate any announcements, information, policies, rules, regulations, or procedures set forth. The Golden Rule is published once a year and cannot always reflect new and modified information. When information is revised, the changes will be communicated through the student newspaper, on-line resources or other means of communications, at which time the revisions will supercede previous information. Any reference in this publication to the Director of Judicial Services or university student judicial officer shall refer to the Director of the Office of Student Rights and Responsibilities.

The University of Central Florida values diversity in the campus community. Accordingly, discrimination on the basis of race, sex, national origin, religion, age disability, marital status, or veteran’s status is prohibited by federal and/or state law. Moreover, the university seeks to treat all persons fairly without regard for other differences, including sexual orientation/preference.

Division of Student Development and Enrollment Services

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1. The Golden Rule Review Committee

This committee shall be established for the purpose of responding to the changing needs of the student body with regard to the Golden Rule. It is intended to give the students a voice in determining the rules to which they shall adhere.

A. Membership

1. Membership to the committee shall consist of 6 students, 3 of which shall be appointed by the Student Body President and 3 shall be selected by the Vice President for Student Development and Enrollment Services.

2. There shall be an application and selection process established by the Office of Student Rights and Responsibilities.

B. Ex-Officio

1. Any student enrolled at the University shall be permitted to attend GRRC meetings.

2. No faculty, staff, and/or administrator shall be considered ex-officio.

C. Advisors

1. At least one representative from the OSRR shall maintain an advisory role in the Committee and shall advise the members of the Committee as well as any student in attendance.

2. Staff members with expertise regarding particular sections of the Golden Rule should make themselves available to advise the members upon the Committee's request.

D. Notification

1. The existence of the committee shall be publicized to the student body.

2. Staff members with expertise regarding particular sections of the Golden Rule should make themselves available to advise the members upon the Committee's request.

2. Student Rights and Responsibilities

A. Student Rights

Upon enrollment, students are entitled to the following freedoms and rights, provided the exercise thereof is accomplished in accordance with University procedures and does not result in disruption or disturbance as elsewhere described in the Rules.

1. Participation in Student Government Association and its elective process.

2. Membership in Student Organizations.

3. Freedom of expression. The basic freedoms of students to hear, write, distribute, and act upon a variety of thoughts and beliefs are guaranteed.

4. Freedom to hold public forums. The University desires to create a spirit of free inquiry and to promote the timely discussion of a wide variety of issues. Restraints on free inquiry are held to a minimum and are consistent with preserving an organized society in which peaceful, democratic means for change are available.

5. Freedom to hear, write, distribute and act upon a variety of thoughts and beliefs. The Golden Rule through the appropriate administrative channels.

6. When reviewing sections of the Golden Rule for which the content is mandated by another University document, the Committee may propose changes to sections in such a document which are reflected in the Golden Rule through the appropriate administrative channels.

B. Powers of the Proposal Process

1. The Committee shall recommend changes to the Golden Rule to the appropriate administrative body.

2. Any student may make a proposal to the Committee.

3. All proposals made by student, staff, administration, or members of the committee shall be submitted to the representative for Student Rights and Responsibilities no later than two weeks prior to the upcoming GRRC meeting. The proposal shall then be sent to all members of the Committee via e-mail within 48 hours of receiving the proposal.

4. All proposals which are approved by a majority vote of the student members of the committee shall be submitted by the committee in writing to the appropriate administrator.

5. Freedom of the proposal to the appropriate administrator.

a. Within one month of receiving a proposal submitted in this manner, the appropriate administrator shall notify committee in writing of the decision regarding the proposal.

b. If the appropriate administrator chooses not to incorporate the proposal into the Golden Rule, he/she shall outline the reasons for choosing not to do so in memorandum.

5. At no time shall a change be made to the Golden Rule that does not follow the appropriate process as outlined in Section E.

6. When reviewing sections of the Golden Rule for which the content is mandated by another University document, the Committee may propose changes to sections in such a document which are reflected in the Golden Rule through the appropriate administrative channels.

F. Presence

1. The Committee shall meet at least once each month.

a. All members of the committee shall be notified of the time and place of each meeting.

b. The Committee shall propose no changes to this section of the Golden Rule which can be construed to eliminate the mandate for the Committee to exist.

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and education take place within a body. A drugged or mistreated body can neither absorb nor retain meaningful information.

The University has established regulations against the misuse of drugs and alcohol and has designated sanctions for violations. These efforts would encourage a student to develop a lifestyle free of drug abuse and to understand the connections between life, learning, and proper functioning of the integrated body and mind.

A broad range of student services provided through the Division of Student Development and Enrollment Services is available to assist students in solving problems, which negatively affect their performances. The Campus Wellness Center and REACH: Peer Education, as well as the Student Health Center, are designed to help students target health related problems and find solutions. Wellness encourages self-direction for a lifestyle, which addresses meaningful living, care enough to recognize problems, initiate action, and use available services.

D. Involuntary Withdrawal

Policy Introduction:

A student who poses a serious danger of imminent or serious physical harm to himself/herself or others on property at the University will be involuntarily withdrawn from the University by the Director of the Office of Student Rights and Responsibilities (OSRR) upon appropriate notification and consultation from one or more of the following: Director of Student Health Services, Director of the Counseling Center, Director of Housing and Residence Life, a University mental health official, other University officials or a designee of any of those constituents.

Process:

1. This notification is received in the form of an incident report to the Office of Student Rights & Responsibilities, or a psychiatric evaluation filed with the UCPD Police Department. The student will be withdrawn if the Director of OSRR concludes, on the basis of preponderance of evidence, that the student is suffering from a mental disorder, as defined by the current American Psychiatric Association diagnostic manual or its equivalent; and, further, that the student engages or threatens to engage in behavior that:

   a. Poses a significant danger of causing harm to the student or to others.
   
   b. Substantially impedes the lawful activities of other members of the campus community.

2. The Director of the Office of Student Rights & Responsibilities reserves the right to impose an immediate and interim withdrawal (the equivalent of a summary suspension), prior to the review of all information, if the Director concludes that the student poses a threat to the welfare of any individual, the student body, or any part of the University or the community. In such cases, there will be a scheduling of a hearing within three (3) days to determine the status of interim withdrawal. At this hearing, the student shall be offered an opportunity to provide documentation from an appropriate healthcare provider of their choice who has conducted a proper assessment.

3. The Director of the Office of Student Rights & Responsibilities will call a meeting of the University Crisis Committee at the earliest possible date. This committee is composed of representatives of the following University offices: Student Health Services, Office of Student Conduct, Counseling Center, Office of Undergraduate Studies, and other University officials as deemed necessary. The student may be present at this meeting and may present information in support of his/her case. Following the student's presentation, the committee shall convene in executive session. At the conclusion of this proceeding, the committee shall make a recommendation to the Director of the Office of Student Rights & Responsibilities whether to withdraw the student, reinstate the student, or reinstate the student with conditions.

4. The Director of the Office of Student Rights & Responsibilities will make a final decision regarding the student's enrollment status and notify the student in writing within 24 hours of the Crisis Committee's recommendation.

5. A student subject to involuntary withdrawal is entitled to the following:

   a. Notice of intent to remove the student pursuant to this policy stating the reasons for the action.
   
   b. The opportunity to examine the psychiatric evaluation records, which will prevent them from being readmitted or reenrolled in the institution except as stated in this paragraph. A student may request readmission or reenrollment at the University and provide the Director of the Office of Student Rights & Responsibilities with documentation from an appropriate healthcare provider of their choice who has conducted a proper assessment of the student and concluded that the student does not pose a serious threat of harm to himself/herself or others. In cases where the Director has imposed other conditions for readmission, it is the responsibility of the student to provide documentation of compliance with such conditions.
   
   c. The right to appeal.

6. In the event a student disagrees with the decision of the Director of the Office of Student Rights & Responsibilities, the student may appeal the finding. The appeal must be made in writing to the Associate Vice President for Campus Life, or designee, within three (3) calendar days after the date of the notification to the student of the decision. The Associate Vice President for Campus Life, or designee, shall, within three (3) days, sustain the initial decision or remand the case to the Crisis Committee for reconsideration.

7. Further administrative appeal may be made in writing by the student to the Vice President for Student Development and Enrollment Services. Such appeal must be made within three (3) calendar days after the date that the student was notified of the Associate Vice President's decision. The Vice President may, within three (3) days, approve, modify, or reject the original decision, or approve or reject the Associate Vice President's decision. The Vice President's decision will be considered final agency action.

8. Upon being withdrawn, the student may no longer attend classes, may no longer use University facilities, must vacate University owned or affiliated housing, and may be entitled to whatever refunds of tuition, fees, and room and board charges as would be appropriate given the timing of the withdrawal.

9. Students who are involuntarily withdrawn from the University shall have a hold placed on their records, which will prevent them from being readmitted or reenrolled in the institution except as stated in this paragraph. A student may request readmission or reenrollment at the University and provide the Director of the Office of Student Rights & Responsibilities with documentation from an appropriate healthcare provider of their choice who has conducted a proper assessment of the student and concluded that the student does not pose a serious threat of harm to himself/herself or others. In cases where the policy of the University is to treat cases of AIDS on a case by case basis. When an AIDS case comes to the attention of the University, whether student, faculty, or staff member, the University AIDS Committee will assume responsibility for conducting a thorough review based on the best medical and legal information available. Any actions taken will respect the rights of the individual to confidentiality as well as the individual's welfare and that of the University community. For further information, contact the AIDS Office, LMSP, CAP, CAPP, the University's principal AIDS counselor, can be reached through HIV/AIDS Education office at telephone number (407) 823-2437.

F. Rules of Conduct

These conduct rules shall apply to all undergraduate students, graduate students, and student organizations of the University and its area campuses and shall be deemed a part of the terms and conditions of admission and enrollment of all students.

Failure to comply with duly established laws or University regulations may subject violator(s) to appropriate civil authorities. Violations of University regulations shall be recorded in the disciplinary file of the individual(s) and/or the organization.

Generally, authority necessary to enforce regulations is vested in the Vice President for Student Development and Enrollment Services or designee. Selected functions of this authority are shared with faculty, staff, and student organizations. The regular Student Conduct administration is assisted through review boards or councils.

Students and student organizations are also subject to University disciplinary sanctions for the violation of a University rule or a federal, state, county, or city law, which has an adverse impact on the University.

The following defined and described actions include, but are not limited to, conduct for which disciplinary action may be taken. These rules apply to all students for conduct that occurs against other students or non-students on University premises, while participating in University sponsored or related activities, during school sessions, during holidays, and during periods of continuous enrollment, or off-campus when that conduct is determined to adversely affect the interests(s) of any part of the University. A student is continuously enrolled, once admitted, ...
unless the student fails to register in two consecutive terms, excluding summer terms, and must re-apply for University admission.

1. Academic Dishonesty/Cheating
a. Cheating is a violation of student academic behavior standards. The common forms of cheating include:
   i. Unauthorized assistance: communication to another through written, visual, or oral means. The presentation of material which has not been studied or learned, but rather was obtained solely through someone else's efforts and used as part of an examination, course assignment or project. The unauthorized possession or use of examination or course related material may also constitute cheating.
   ii. Commercial Use of Academic Material: Selling notes, handouts, etc. without authorization or using them for any commercial purpose without the express written permission of the Instructor and the Violator is a violation of this rule.
   iii. Plagiarism: whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
   iv. Any student who knowingly helps another violate academic behavior standards is also in violation of the standards.

2. Possessing and/or Providing False and Misleading Information and/or Falsification of University Records
a. Withholding related information, or furnishing false or misleading information (oral or written) to University officials, faculty or staff, including possession, use or attempted use of a fraudulent identification card or driver's license.
   b. Forgeries, alteration or misuse of any University document, material, file, record or instrument of identification.
   c. Deliberately and purposefully providing false or misleading verbal or written information about another person that results in damage to the person's reputation.

3. Disruptive Conduct
a. An act which intentionally impairs, interferes with, or obstructs the orderly conduct, processes, and functions of the University or any part thereof.
   b. Any act which deliberately impedes or interferes with the normal flow of pedestrian and vehicular traffic.
   c. An act which tampers with the election(s) of any University student organization or group.
   d. Willful destruction of University property or property of members or guests of the University.
   e. Misuse of any University safety equipment, fire fighting equipment, or fire alarms.
   f. An act which deliberately interferes with the academic freedom or the freedom of speech of any member or guest of the University community.
   g. A false report of an explosive or incendiary device, which constitutes a threat or bomb, scare.
   h. Conduct which is lewd or indecent.
   i. Breach of peace: an act, which aids, abets, or procures another person to breach the peace on the University premises or at University sponsored/related functions.
   j. Failure to comply with oral or written instruction from duly authorized University officials acting within the scope of their job duties or law enforcement officers acting in the performance of their duties, including failure to identify oneself to these persons when requested to do so.

4. Personal Abuse
a. Verbal or written abuse of any person including lewd, indecent, or obscene expressions of conduct.
   b. Physical abuse or threat of physical abuse to any person.
   c. Harassment: defined as behavior (including written or electronic communication such as AOL, IM, ICQ, etc.) directed at a member of the University community which is intended to and would cause severe emotional distress, intimidation, or coercion to a reasonable person in the victim's position, or would place a reasonable person in the victim's position in fear of bodily injury or death. This definition, however, shall not be interpreted to abridge the right of any member of the University community to freedom of expression protected by the First Amendment of the United States Constitution and any other applicable law.
   d. Failure to respect the privacy of other individuals.
   e. Retaliation against or harassment of complainant(s) or other person(s) alleging misconduct.
   f. This personal abuse policy does not apply in those instances where it is found that a student is acting in self defense.

5. Sexual Abuse
a. Sexual Assault: acquaintance rape (date, friend, someone the victim knows casually or through mutual friends) or any other form of rape. Rape is defined as non-consensual sexual penetration, coercion, or penetration against the victim's will. Any sexual conduct which occurs on or off the University campus shall be consensual.
   Consent, to be valid, must be:
   i. freely and actively given
   ii. in mutually understandable words or actions
   iii. consent to one form of sexual activity can never imply consent to other forms of sexual activity
   iv. consent is not the lack of resistance; there is no duty to fight off a sexual aggressor
   v. consent can be withdrawn at any time, as long as the withdrawal is clearly communicated by the person withdrawing consent through words or actions
   A person shall not knowingly take advantage of another person who is under 18 years of age, mentally defective, under the influence of prescribed medication, alcohol or other chemical drugs, or who is not conscious or awake, and thus is not able to give consent as defined above. Further, a person shall not physically or verbally coerce another person to engage in any form of sexual conduct, to the end that consent as defined above is not given. Any attempted acts of sexual abuse are also violations of this policy.

b. Sexual Harassment: unwelcome sexual advances, requests for sexual favors, or verbal or physical conduct of a sexual nature which prevents or impairs another person's freedom of expression protected by the First Amendment of the United States Constitution and any other applicable law.
   a. Sexual Harassment: unwelcome sexual advances, requests for sexual favors, or verbal or physical conduct of a sexual nature which prevents or impairs another person's freedom of expression protected by the First Amendment of the United States Constitution and any other applicable law.
   b. Public Indecency: exposure of one's body in such a manner that another party reasonably finds offensive.
   c. Exposure to the elements; forced consumption of food, liquor, drug, or other substances; or other forced elements; or other forced activity which could adversely affect the physical health or safety of the individual.
   d. Any activity which could subject the individual to mental stress such as sleep deprivation, forced exclusion from social contact, force, contact which could result in embarrassment, or any other activity which could adversely affect the mental health or dignity of the individual.
   e. Any activity, as described above, upon which the initiation or admission into or affiliation with, any organization operating under registration with the University.

b. Brutality of a physical nature such as whipping, beating, branding, forced calisthenics, exposure to the elements; forced consumption of food, liquor, drug, or other substances; or other forced elements; or other forced activity which could adversely affect the physical health or safety of the individual.

5. Voyeurism: sexual stimulation sought through trespass, spy, or eavesdropping activities.

b. UCF will use discretion in accommodating the victim as well as protecting the rights of the accused violator(s). UCF will not attempt to shelter students from federal, state, and/or local laws pertaining to sexual misconduct. For further information see "Provisions for Victims/Survivors."

6. Larceny/Property Damage
a. Unauthorized use, possession, or services or theft of property. Such property may be personal or public.
   b. Damage or defacing of University property or the property of another person whether or not it is on University premises.

7. Hazing
a. Any action or situation which recklessly or intentionally endangers the mental or physical health and/or safety of a student for the purpose of initiation or admission into, or affiliation with, any organization operating under registration with the University.
   b. Any activity which could subject the individual to mental stress such as sleep deprivation, forced exclusion from social contact, force, contact which could result in embarrassment, or any other activity which could adversely affect the mental health or dignity of the individual.
   c. Any activity which could subject the individual to mental stress such as sleep deprivation, forced exclusion from social contact, force, contact which could result in embarrassment, or any other activity which could adversely affect the mental health or dignity of the individual.
   d. Any activity, as described above, upon which the initiation or admission into or affiliation with, any organization operating under registration with the University.

b. Brutality of a physical nature such as whipping, beating, branding, forced calisthenics, exposure to the elements; forced consumption of food, liquor, drug, or other substances; or other forced elements; or other forced activity which could adversely affect the physical health or safety of the individual.

8. Unauthorized use of Keys, and/or Entry
a. Unauthorized possession, duplication or use of keys to any University premises.
   b. Unauthorized entry or attempted entry.

9. Misconduct at University Sponsored/Related Activities
a. Violation of UCF rules of conduct at UCF sponsored related activities shall also be a violation of the golden rule.
   b. Violations of a regulation(s) of a host institution sponsored/related activity shall be a violation of the golden rule.

10. Unlawful Possession, Use, or Sale of any Controlled Substance
Use, possession, sale, distribution or attempt to obtain any narcotic or other controlled substances, and possession and/or use of drug paraphernalia, except as expressly permitted by law.

11. Alcoholic Beverages Violation
Use, possession, sale, distribution or possession of alcoholic beverages except as expressly permitted by the law and University rules, and behavior under influence of alcoholic beverages.

12. Possession and/or Use of a Firearm and/or Dangerous Material
   a. Possession or use of firearms or any weapon on University premises or at University sponsored/related activities.
   b. Possession or use of fire-works of any description, explosives, or chemicals which are disruptive, explosive, or corrosive on University premises or at University sponsored/related activities.

13. Instigation or Participation in Group Disturbances during Demonstrations, Parades, or Picketings
   a. Participating in a demonstration(s), parade(s), or picketing which invades the rights of others, which interferes with the educational function of the University, or which jeopardizes public order and safety.
   b. Leading or inciting others to disrupt scheduled and/or normal activities within any campus building or area.

The preservation of an open computer and communications environment requires adherence by users to applicable law and University's rules regarding the responsible use of computing systems, software and telecommunications networks. Suspected criminal violations of applicable laws shall be reported to the University Police Department,
appropriate law enforcement agencies or any other applicable authorities or agencies.

The following guidelines are an interpretation of the University policy titled Use of Information Technology and Resources and clarifies the Campus Housing Internet Project (CHIP). The examples provided in the guidelines are not all inclusive and the guideline is intended to shed light on those examples that are listed. The rapidly changing environment of network computing will likely generate new applications that, though not listed in this document, are still applicable to the listed policies.

a. The information that is transmitted across University computing resources is subject to protection by the First Amendment and the United States Constitution.

b. Users shall not use University computing resources to impersonate another individual.

i. All e-mail messages must correctly identify the sender.

ii. Users shall not modify the original attribution of e-mail messages.

iii. Users shall not use the University's computing resources or telecommunication networks to send e-mail "spam".

iv. For the purposes of this document e-mail shall include postings to newsgroups and listservers, point-to-point messages such as those generated by Internet praggers including ICQ, AOL Instant Messenger, Yahoo Pager, etc., or any electronic messages involving computers and/or computer networks.

c. University computing resources shall not be used to assist in the unauthorized duplication or distribution of copyrighted material such as audio, video, pictures or text.

i. Unauthorized distribution of audio files containing copyrighted content, such as mp3 audio (mp3), is prohibited.

ii. Unauthorized distribution of video files containing copyrighted content, such as mpeg video and other formats, is prohibited.

d. Users shall not host network servers on computers connected to University computing resources. Those users who wish to setup a server must first register the computer as a server with the UCF Computer Store and the Network Operations Center (NOC).

i. A server is defined as a computer that supports access to electronic services or information for network users.

ii. The following servers are not allowed unless registered with NOC. The list includes, but is not limited to: HTTP or Web servers, FTP servers, Telnet servers, DCC or Chat servers, NNC or News servers, NNTP or News servers, FTP File Share servers (Network Neighborhood), Apple Share servers or NFS servers.

iii. Those who wish to register a server must provide full administrative access to the NOC including root or Administrator passwords for the server.

iv. Unauthorized use of the University's computing resources or telecommunication networks to send e-mail "spam".

v. For the purposes of this document e-mail shall include postings to newsgroups and listservers, point-to-point messages such as those generated by Internet praggers including ICQ, AOL Instant Messenger, Yahoo Pager, etc., or any electronic messages involving computers and/or computer networks.

c. Users shall not attempt to undermine the security or integrity of the computing systems or telecommunication networks and shall not attempt to gain unauthorized access to the NOC including root or Administrator passwords for the server.

i. Users shall not intentionally damage, disable, or disrupt computing or telecommunication equipment or software.

ii. Any attacks on University computing resources or networks, such as Denial of Service attacks, flood attacks, etc., will be punishable by academic disciplinary action and/or criminal charges against the offender.

iii. Use of the University's Computing Resources and telecommunication networks for the purpose of personal financial gain is prohibited. The University's computing resources and telecommunication networks shall not be used for commercial purposes.

c. University Computing Resources are not to be used in support of local, state, or federal political campaigns or campaign fundraising.

15. Gambling

a. Play in an unlawful game of chance for money or for anything of value on University premises or at any affair sponsored by a student or student organization.

b. Unlawfully sell, barter or dispose of a ticket, free or of any interest in a scheme of chance by whatever name on University premises or at any affair sponsored by a student or student organization.

c. Wager on a University event or organization in a competition, with a direct influence in the success of the competition.

d. Notice to attend a required formal hearing for student disciplinary process.

16. University Designated Student Residence Violations

Repealed or flagrant violations of regulations governing University student residences.

17. University Wordmark Violations

Unauthorized use of the official University wordmark, Pegasus, monogram, seal, or other graphic identity symbol.

18. Commission of a Felony or a Misdemeanor

Commission of an act, which is a felony or misdemeanor as provided in local, state, or federal law.

3. Student Conduct Review Process

A. Violation Reports

Alleged violations of the UCF Rules of Conduct shall be reported in writing to the Director of the Office of Student Rights and Responsibilities (OSRR) or designee. The written complaint shall consist of an allegation of misconduct, the accused person's name, and a description of the incident.

B. Case dismissal

The Director of OSRR or designee may dismiss a case if it is found to be insufficient facts or evidence to substantiate the charge of misconduct, the accused person is not a student or the misconduct is not a violation of the rules of conduct.

C. Administrative action

In unusual cases, which dictate a decision for the welfare of any individual, the student body, or any part of the University or its community, the Director of OSRR or designee may take immediate and summary action to resolve the situation.

D. Informal action

This informal action may be one of the disciplinary sanctions: (warning, probation, suspension, or expulsion) or any lesser sanction that the Director of OSRR or designee determines necessary to protect the interests of any or all concerned. Such action is subject to review within three (3) working days by the Vice President for Student Development and Enrollment Services or designee. In the instance of summary suspension or expulsion, there will be a scheduling of a hearing within three (3) days to determine the status of the summary suspension or expulsion. Sanctions taken through administrative action shall remain in effect until the final disposition of formal charges resulting from the circumstances of the case, unless the Vice President for Student Development and Enrollment Services or designee shall decide otherwise.

3. Mediation

Depending on the nature and severity of the alleged violation, the Director of OSRR or designee may refer the case to the Dispute Resolution Services Office for mediation as an alternative to disciplinary action.

Mediation is a confidential process whereby two or more parties voluntarily meet with an impartial mediator to communicate their concerns and needs to each other and to reach their own agreement on the resolution of the case. The participants in mediation are responsible for keeping the agreement and negotiating it, if necessary. In the event that the participants do not reach a full and final resolution, the case will be referred back to the Director of OSRR or designee for disciplinary action.

4. Informal disposition

At the discretion of the Director of OSRR or designee, violations found not to warrant formal discipline may be referred to the appropriate forum for proper disposition and/or settled by one or more of the following outcomes: disciplinary warning; disciplinary probation; restitution; community service; counseling; or other educational sanctions.

5. Formal disposition

If an alleged violation of the Rules of Conduct is not handled through other appropriate channels, is not dismissed, or is settled informally, then the Director of OSRR or designee shall present in writing formal charges to the student.

This written notification shall include:

a. The student's name, and address.

b. Brief description of the alleged violation including dates, times and places known at the time formal charges are prepared.

c. Names of potential witnesses known at the time formal charges are prepared.

d. A description of any written or physical evidence known at the time formal charges are prepared.

6. Student Conduct Board

The student Conduct Board shall consist of no less than twenty five (25) persons. The Student Conduct Board shall be made up of not less than five (5) faculty members and/or five (5) administrative staff members representing the various administrative divisions of the University, and the remainder shall be student members, twelve (12) of whom shall be the justices from the Student Government Association (SGA) Judicial Council. All conduct board members shall be appointed by the Office of Student Rights and Responsibilities except the justices who shall be appointed by the SGA. Board members appointed by the Office of Student Rights and Responsibilities shall serve annual terms beginning and ending in August of each academic year. Board members who are justices shall serve concurrent to their terms of office as outlined by the Student Body Constitution. When a vacancy occurs from a member not on the SGA Judicial Council, the Office of Student Rights and Responsibilities shall serve annual terms beginning and ending in August of each academic year. Board members who are justices shall serve concurrent to their terms of office as outlined by the Student Body Constitution. When a position becomes vacant from a member not on the SGA Judicial Council, the Office of Student Rights and Responsibilities shall make new appointments to fill unexpired terms. Vacancies on the board from justices on the SGA Judicial Council shall be filled pursuant to the procedures outlined in the Student Government Constitution. Whenever the number of board members available to serve in a particular disciplinary hearing is reduced, the Office of Student Rights and Responsibilities may appoint additional members on an ad hoc basis.
7. Student Hearing Panels
A student hearing panel to consider individual cases shall be randomly selected by the Director of OSRR or designee from the Student Conduct Board and shall consist of two (2) faculty and administrative staff members combined, and two (2) student members. Each panel shall select from among its number an individual to conduct that hearing and to report its recommendations to the Director of OSRR or designee. At hearings conducted by a student hearing panel, the Director of OSRR or designee shall act as an advisor to the panel, receive the panel’s recommendation as to “in violation” or “not in violation” of the Rules of Conduct, and consider any sanctions recommended by the panel.

The Director of the OSRR or designee may accept the recommendation of “in violation” or “not in violation” or remand the case for rehearing. If the Director of the OSRR or designee accepts the recommendation of “in violation,” they may approve, mitigate or increase the sanctions recommended by the panel based on standards set forth in the Disciplinary Sanctions section of the Student Conduct Review Process.

8. Administrative Hearings
Administrative hearings shall be conducted by a faculty or staff member randomly selected by the Director of OSRR or designee from the Student Conduct Board. The charged student shall be informed of the hearing officer assigned to his/her case and shall have the opportunity to challenge the impartiality of the individual within three (3) school days of notification. In the event that a student has opted not to challenge the impartiality of a hearing officer prior to the allotted three (3) school days, the assigned hearing officer shall remain as scheduled. The student shall state in writing the basis for such challenge. A hearing officer so challenged will be excused; however, nondiscriminatory challenges shall not be permitted.

The Director of the OSRR or designee may accept the recommendation of “in violation” or “not in violation” or remand the case for rehearing. If the Director of the OSRR or designee accepts the recommendation of “in violation,” they may approve, mitigate or increase the sanctions recommended by the administrative hearing officer, based on standards set forth in the Disciplinary Sanctions section of the Student Conduct Review Process.

Any decision by the Director of OSRR or designee to alter sanctions or return a case shall be accompanied by a concise and explicit written statement that explains the basis for that decision.

B. Conduct of Hearings
The following is furnished as a guide to the sequence of events in a hearing:

1. Reading of charges.
2. Student plea of “in violation” or “not in violation”
3. Presentation of evidence against the charged student.
4. Presentation of evidence in defense of the charged student.
5. Deliberation (in confidential executive session).
6. Announcement of the decision.

C. Case Record
The case record shall consist of the following items:

1. A copy of the formal charges in writing.
2. A video tape recording of the hearing.
3. All staff memoranda and/or data submitted.
4. All items of physical evidence submitted, provided such items are not returned to a rightful owner. In that case, photographs or other facsimiles shall be made before return.
5. The recommendation by the hearing panel or administrator, if any.
6. The Director of OSRR’s decision.

4. Student Rights During the Student Conduct Review Process

The following rights shall be explained to each charged student prior to the commencement of any formal disciplinary hearing:

1. All parties shall be afforded reasonable written notice, at least five (5) calendar days prior to the hearing.
2. Written notice shall include:
   a. A statement of the time, place, and nature of the proceeding.
   b. A statement of the nature of the case and of the forum under which it is to be heard.
3. A brief statement of the behavior of the accused student that serves as the basis for the violation(s) being charged. If the University is unable to state the behavior in detail at the time notice is served, the initial statement may be limited to an explanation of the general issues involved.
4. Upon request by the student, a more detailed and definitive statement will be furnished prior to the commencement of any formal hearing.
5. The student may have an advisor of the student’s choice present at the hearing. The Director of OSRR shall maintain a list of impartial advisors and resources available to the student for preparing his/her defense. The advisor shall assist the student in the disciplinary process but shall not speak for or present the case on behalf of the student.
6. All hearings shall be conducted on the basis that the charged student is not in violation until the preponderance of evidence proves otherwise.
7. The student may inspect any evidence presented in support of the charges. Evidence may be presented in defense of the student.
8. The student may hear and question adverse witnesses.
9. The student shall not be forced to present self-incriminating evidence; however, the University is not required to postpone disciplinary proceedings pending the outcome of any civil or criminal case.
10. The decision of “in violation” or “not in violation” on the charges shall be based solely on the evidence presented at the hearing.
11. The results of any formal hearing shall be furnished in writing to the student within two (2) working days following the hearing.
12. Written notice shall include:
   a. A statement of the time, place, and nature of the proceeding.
   b. A statement of the nature of the case and of the forum under which it is to be heard.

5. Special Student Hearing Panels

Certain other Special Student Hearing Panels function to hear specified charges of misconduct as defined below. The Director of the OSRR or designee may refer cases to the appropriate hearing panel after consideration of the facts. The Director of the OSRR or designee serves as a general advisor to these boards. Designated advisors may be assigned to each of these boards as well.

A. Student Organizational Rules of Conduct Violations
For violations of the rules of conduct on the part of a student organization, please see section 15: Student Activities and Organizations.

B. Greek-Letter Hearing Panels
There are several hearing panels for social, Greek-Letter organizations. These panels deal specifically with and are limited to organizational violations and may include, but may not be limited to the following: loss of good standing, which may become a matter of record; ineligibility to receive any University award, scholarship, loan, honorary recognition, or initiation into any local or national organizations, and denial of the privilege to occupy a position of leadership or responsibility in any University student organization, publication, or activity, or ability to represent the University in an official capacity or position. Under disciplinary probation, the student may continue to attend classes and is given the chance to show capability and willingness to live in accordance with University rules. If the student is subsequently found in violation of a rule while on disciplinary probation, the University may suspend or expel the student from the University.

C. Student Government Judicial Council
The Student Government Judicial Council hears cases involving interpretation of the Constitution of the Student Body of UCF and other powers as specified in the Student Government Association Statutes, The Judicial Council, when acting under the scope of the Student Body Constitution does not fall under the supervision of the Office of Student Rights and Responsibilities.

6. Disciplinary Sanctions

The sanctions which may be imposed on students for violation of any of the Rules of Conduct of this University shall include any of the sanctions listed under informal disposition or any of the following. Review boards may recommend any sanction listed below with any appropriate modifications as well as any from the sanctions listed under informal disposition.

A. Official Warning
An official warning that the student’s behavior is in violation of the UCF Rules of Conduct, and that if the student is subsequently found in violation of this rule, subsequent action may be more severe.

B. Disciplinary Probation
Disciplinary probation status shall be for a specific length of time extending from one to a number of semesters. Restrictive conditions may be imposed and vary according to the severity of the offense. Restrictive conditions may include, but may not be limited to the following: loss of good standing, which may become a matter of record; ineligibility to receive any University award, scholarship, loan, honorary recognition, or initiation into any local or national organizations, and denial of the privilege to occupy a position of leadership or responsibility in any University student organization, publication, or activity, or ability to represent the University in an official capacity or position. Under disciplinary probation, the student may continue to attend classes and is given the chance to show capability and willingness to live in accordance with University rules. If the student is subsequently found in violation of a rule while on disciplinary probation, the University may suspend or expel the student from the University.

C. Disciplinary Suspension
A student involved in an offense warranting consideration of action more serious than disciplinary probation or one involved in repeated misconduct may face suspension. The length of the suspension period shall be defined and may extend from days to a number of semesters. During the period of suspension, a student may not attend classes and may not otherwise be present on University premises unless authorized in writing in advance under conditions approved by the Director of
OSRR. In determining if and to what extent suspended students shall be authorized to be on University premises, the Director of OSRR or designee shall consider whether the suspension creates an undue hardship on the suspended student in regard to considerations that include, but are not limited to, the medical needs of the student.

D. Disciplinary Expulsion
When an offense is of such severity that the University will not allow the student to reenroll, the student will be expelled. When a student has been expelled from the University for disciplinary reasons, a full report will be placed in the permanent record of the individual concerned.

7. Appeals Within the Student Conduct Review Process

A. Students found in violation as a result of a hearing may appeal that finding and sanction(s) imposed as a result thereof on the basis of one or more of the following:

- Irregularities in fairness and stated procedures of the hearing that could have affected the outcome of the hearing.
- Discovery of new and significant evidence that could have affected the outcome of the hearing and that was not known or could not reasonably have been discovered and/or presented at the time of the initial hearing.
- The sanctions are extraordinarily disproportionate to the violation(s).

B. The appeal must be made in writing to the Associate Vice President for Campus Life within seven (7) calendar days after the date of notification to the student of the disciplinary decision. The Associate Vice President for Campus Life shall first determine if sufficient grounds for appeal exist. If so, the Associate Vice President either deny the appeal (thus sustaining the initial decision and sanctions) or remand the case to the original hearing forum for reconsideration.

C. Further administrative appeal may be made in writing by the student to the Vice President for Student Development and Enrollment Services. Such appeal must be made within seven (7) calendar days after the date that the student was notified of the Associate Vice President's decision. The Vice President may approve, modify or reject the original decision or sanction, or approve or reject the Associate Vice President's decision. The Vice President's decision will be considered final agency action.

D. Sealing of a Student Conduct Record - A student's conduct record is eligible to be sealed if it is a single minor offense that did not result in suspension or expulsion and where a second violation would not likely result in suspension or expulsion from the University. A student conduct record may be sealed upon the successful submission and review of appropriate paperwork to the Office of Student Conduct. The factors influencing the decision by the Director of the OSRR for sealing are the severity of the violation, effect of the violation on the University community, sanctions applied, completion of sanctions, and ethical development demonstrated by the student. There is no appeals process regarding student conduct record sealing.

8. Student Conduct Review Process for the Area Campuses

A. Violation Reports
Alleged violations of the Rules of Conduct shall be reported in writing to the Director of Campus Life at each area campus, center, instructional site, or UCF affiliated community campus, or to the Director of OSRR, if the campus or center does not have a Director of Campus Life, who shall make appropriate inquiries into the circumstances of the case and determine in consultation with the Director of OSRR one of the following courses of action:

- Case dismissal
- Administrative action
- Informal disposition
- Formal disposition

1. Case dismissal
The Director of Campus Life will forward the case to the Director of OSRR or designee, who may dismiss a case if it is found to not have sufficient facts or evidence to substantiate the claim of misconduct, the accused person is not a student or the misconduct is not a violation of the rules of conduct.

2. Administrative action
In unusual cases, which dictate an immediate decision for the welfare of any individual, the student body or any part of the University, the Director of Campus Life may take immediate and summary administrative action to relieve the situation. This action may include any of the formal disciplinary sanctions described in this rule or any lesser sanction that is determined necessary to protect the interests of all concerned.

The sanction of disciplinary probation with restrictive conditions, suspension or expulsion shall be approved in advance by the Director of OSRR or designee, Orlando Campus. All action taken at the area campus may be subject to review by the Director of OSRR or designee, Orlando Campus, the Associate Vice President for Campus Life and the Vice President for Student Development and Enrollment Services.

Sanctions taken through administrative action shall remain in effect until the final disposition of formal charges resulting from the circumstances of the case, unless the Vice President for Student Development and Enrollment Services or designee shall decide otherwise.

3. Mediation
Depending on the nature and severity of the alleged violation, the Director of OSRR or designee, Orlando Campus, may refer the case to the Office of Student Conduct. The factors influencing the decision by the Director of the OSRR for sealing are the severity of the violation, effect of the violation on the University community, sanctions applied, completion of sanctions, and ethical development demonstrated by the student. There is no appeals process regarding student conduct records being sealed.

9. Evaluation of Student Conduct Review Process

The student conduct review process will be evaluated not less than every three (3) calendar years by a University committee composed of three (3) student members appointed by the Student Body President; the Vice President for Student Development and Enrollment Services and three (3) faculty and/or staff members appointed by the Vice President for Student Development and Enrollment Services, one of whom shall be an attorney within the General Counsel's Office.

10. Parental Notification Policy

A. In the fall of 2000, the Board of Regents of the State University System of Florida instructed each University to include provisions for parental notification of dependent students under the age of 21 if the student is found to be in violation of University policies regarding alcohol and other drugs. The purpose of the Parental Notification Policy at the University of Central Florida is to comply with the Board of Regents' instructions and to promote the health and well being of students. This policy will provide parents an opportunity to partner with their student and the University to address behaviors that could place students at risk of harming themselves or others.

The University of Central Florida will notify parents of dependent students, defined in ES. 228.093 under the age of 21, when the student is found responsible for violating University alcohol or other drug policies as found in the student handbook, The Golden Rule.

B. Parents will be notified if:
1. The student has been found for the second or more time(s) in violation of the University policy regarding the use, possession, sale, or distribution of alcoholic beverages.
2. The student has been found for the second or more time(s) in violation of the University policy regarding public intoxication.
3. The student has been found in violation of the University policy that prohibits driving a vehicle while under the influence of alcoholic beverages or a narcotic or other controlled substance not expressly permitted by law.
4. The student has been found in violation of the University policy regarding the attempt to obtain or the use, possession, sale, or distribution of any narcotic or other controlled substance not prescribed by law.
5. The student has required professional treatment in a medical facility for a condition associated with the use of alcoholic beverages or a narcotic or other controlled substance not expressly permitted by law.

6. These guidelines do not preclude the University's contacting parents or guardians for other policy violations that may endanger the health and well-being of a student or other individuals in the community.

C. Parents or guardians will be notified in writing by the Office of Student Rights and Responsibilities and, whenever possible, students will be informed in advance that their parents or guardians will be notified.

11. Student Academic Behavior

A. Academic Behavior Standards

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status.

1. Violations of student academic behavior standards on the undergraduate and graduate level include, but are not limited to, the following:

a. Cheating whereby non-permitted written, visual or oral assistance including that obtained from another student or another source is utilized on examinations, course assignments or projects. The unauthorized possession or use of examination or course related material shall also constitute cheating.

b. Plagiarism whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own.

c. A student who has assisted another in any of the aforementioned breach of standards shall be considered equally culpable.

d. The actions described here do not apply to alleged violations arriving from the production of fake or dissertations. Such alleged violations are handled by the Office of Graduate Studies as outlined in section B(6) below.

2. Academic Action

Action by the instructor:

a. When an instructor becomes aware of an alleged violation of academic behavior standards and before any academic action is taken, the instructor shall inform the student of the violation, citing the information on which the allegation is based. The instructor shall give the student the opportunity to respond in defense. If the instructor continues to believe a violation of academic behavior standards occurred, the instructor in consultation with the unit head shall inform the student in writing of the alleged violation and the reason for such action. Reports of the initial violation and the final academic action shall also be sent to the Director of the Office of Student Rights and Responsibilities (OSRR) or designee.

b. In response to an alleged violation of the student academic behavior standards, the instructor, along with the unit head, shall take appropriate measures ranging from counseling to an academic action (loss of credit in a specific assignment, examination or project; failure of the course; or removal of the offender from the course with a grade of "F") to a recommendation for disciplinary action forwarded to the Director of the OSRR or designee. If a student is found to have multiple infractions, OSRR may recommend additional action.

c. Should an alleged violation of academic behavior standards arise before the withdrawal deadline in a term, the instructor shall notify the unit head, who will notify the student and the student. The student shall not be withdrawn from the course in question. Only a written request from the instructor or the authorized party deciding a student appeal will permit withdrawal. However, if the student appeals the academic action and desires to withdraw from the course, the process shall be initiated by the student immediately in the normal University manner. Such withdrawal requests will be held in abeyance until a ruling on an appeal is obtained. If resolved in favor of the student, the withdrawal request will be processed at the time. The individual empowered to rule on the student appeal shall appropriately notify both the registrar and the Director of the OSRR or designee of the outcome.

3. Coordination of Academic and Disciplinary Action

a. When an instructor initiates academic action as the result of the student's alleged violation of academic behavior standards, the academic action will be processed before any disciplinary action is sought. At the time of the final academic action report, the instructor can recommend, through the unit head and college dean or designee to the Director of the OSRR or designee, that disciplinary action should be pursued by means of the Student Conduct Review Process.

b. When information concerning an alleged violation of academic behavior standards was received by the Director of the OSRR or designee from somewhere other than instructional sources (e.g., other students, University police, etc.), the Director or designee shall inform the dean or designee of the college in which the violation allegedly took place. The college dean or designee shall inform the unit head, who, in turn, will notify any affected instructor. The instructor, in consultation with the unit head, will then determine if an academic action is appropriate. At the time of the final academic action report, the instructor can recommend the unit head and college dean or designee to the Director of the OSRR or designee, that disciplinary action should be pursued by means of the Student Conduct Review Process.

c. In the case of multiple or aggravated violations of academic behavior standards, the Director of the OSRR or designee shall initiate disciplinary action based on information contained in University records upon consultation with the college dean or designee.

B. Student Academic Appeals

1. Scope

a. This rule shall apply to undergraduate and graduate student appeals of the following:

i. Grades (typically limited to final grades) resulting from an instructor's:
   - Alleged deviation from established and announced grading policies;
   - Alleged errors in application of grading procedures;
   - Alleged lowering of grades for non-academic reasons including discrimination.

b. Appeals of graduate programs actions or decisions by a faculty member, program, or college, including a petition from an academic program, are discussed in the following section 6.

c. The professional judgment exercised by an instructor in assigning a specific grade or in conducting a class is excluded from the provisions of this rule except as noted above.

2. General Policy – The following assumptions are adopted:

a. Students are entitled to a fair, prompt, and open resolution of complaints.

b. Faculty members and administrators are entitled to a fair, prompt, and open forum in defense of their action.

c. Students have access to published policies and University representatives to help them become familiar with and understand procedures for handling complaints.

d. Faculty members and administrators have access to published materials and University staff to help them know and understand procedures through which charges against them will be addressed.

e. Resolution of student appeals should be made as expeditiously and informally as possible.

f. The University as an institution and its faculty are entitled to procedures that ensure the maintenance of academic standards.

g. The appropriate forum for discussion or alteration of academic matters is the academic unit responsible for these matters.

3. Resolution of Student Appeals at Informal Level

a. All student academic appeals or wrongful academic action(s) by an instructor or administrator shall first be brought to the attention of the instructor of the course or administrator perpetuating the action. This action must be initiated within one semester of the alleged wrongful action or grade, or as soon thereafter as the student becomes aware of such action. The parties should attempt to resolve the problem in an expedient and satisfactory manner. If dissatisfied with the decision of the person whose action is being appealed, or if that person is not available, the student may continue to insured an informal solution with the unit head or dean or designee of the college in which the action occurred.

b. The unit head or supervisor in the college, upon receipt of the request from the instructor or administrator should make every effort with the student to solve the problem. If this action shall not be successful within 10 school days of the complaint being brought to the unit head or supervisor. At the time the unit head or supervisor notifies the student of this decision, the student should also be informed of the formal procedures and that counsel for these procedures are available with the Student Government Association. The decision of the unit head or supervisor must be in writing.

c. When the instructor or university official is not available to discuss the problem, if at all possible, the resolution should wait until such action as the person whose action is being appealed can return to the campus, but no longer than one semester. The unit head or college dean or designee determines that an emergency exists requiring that the problem must be resolved prior to the availability of the instructor or official (e.g., in a case of probable delayed graduation), the unit head or dean or designee shall make every reasonable effort to inform the instructor or administrator of the situation. The person whose action is being appealed may elect to submit a written statement and to designate a faculty replacement to aid in solving the problem. If that person cannot be reached or does not elect to designate a replacement and the complaint must be dealt with promptly, then the unit head or dean or designee shall act on behalf of the instructor or administrator.

4. Resolution of Student Academic Appeals at the College Level

a. If not satisfied with the resolution of the complaint proposed by the unit head or supervisor, the student may proceed within 10 school days of receipt of the unit head's or supervisor's decision to file a written appeal with the office of the dean of the college in which the action occurred. The written appeal must clearly specify the action the student perceives as wrong.

b. An assistant or associate dean in the college appropriate to the case will hear the appeal and render the opinion in 3 work weeks in writing or provide a formal procedure for appeal could not be met. If the student is not satisfied with the finding of this administrator, the student may request an appeal to the student academic appeals committee.
c. The purpose of the student academic appeals committee is to determine whether a broader segment of the campus represented by the committee also judges the action as wrong. If so, they are to suggest a resolution for the action. No filing that complies with the student should consult with the Student Government Association's Judicial Advisor or other officials for advice on the student's rights and responsibilities with respect to this policy. The written appeal shall include the basis of the original complaint, the dates when the instructor, unit head, administrator, or supervisor met with the student to discuss the problem, and the suggested resolution at that time.

d. The Student Academic Appeals Committee

i. Each college shall establish a Student Academic Appeals Committee whenever required.

ii. The committee shall be made up of at least three and no more than five tenured faculty members and an equal number of students.

iii. Student members shall be selected by the dean of the college or designee from a panel of no less than thirty (30) students. This panel shall be appointed by the Vice President of Student Development and Enrollment Services from a list furnished for this purpose by the Student Body President.

iv. Any member shall be challenged for cause by either party. The validity of such challenges shall be decided by the Office of Student Rights and Responsibilities. If a challenge is upheld, the college dean or designee shall appoint a replacement from the college's tenured faculty or the student panel.

e. The college dean or designee shall call the Student Academic Appeals Committee together for an arranged appeals date.

f. In conducting a formal review, the Student Academic Appeals Committee shall adhere to the following guidelines:

i. The time limits specified in the following review procedures may be extended by mutual agreement of the parties.

ii. The student and the instructor or instructor's replacement shall be permitted to have a non-lawyer representative appear with them before the committee if they so choose.

iii. The committee shall not be officially convened to review the appeal until the faculty member involved, or replacement, has received a copy of the appeal or complaint and had at least 5 school days to submit, if desired, any information. The student shall be provided with a copy of any material submitted by the instructor at least 5 school days before the committee meets to review the case.

iv. The committee shall make every reasonable effort to meet within 15 school days after receipt of the student's written appeal and any information provided by the faculty member and/or chair.

v. The committee will function as an objective, fact finding body when examining all available and relevant information concerning the student's request for academic action by the instructor. Such information shall include the student's written appeal, written and/or oral information provided by the instructor, statements made by both parties before the committee, and any other information the committee may deem relevant.

vi. The student and faculty member shall be invited to meet with the committee. Each shall be allowed adequate time to respond to the appeal and material as submitted, to any questions from committee members, and to present additional information needed to clarify the issues involved.

vii. After meeting with both parties, the committee shall develop its recommendations by majority vote. The committee chair shall designate a member to record the committee's recommendations. These recommendations concerning the disposition of the case shall be submitted to the college dean.

g. The college dean shall render a decision within 10 school days of the conclusion of the committee hearing. Copies of the committee's recommendations and the dean's decision shall be made available to both parties concerned, to the provost, and all other involved parties and departments.

5. Final Appeal

a. If dissatisfied with the college dean's decision, the student may, within 10 school days, file a written request for review with the dean of the under-graduate studies or the dean of graduate studies (depending upon the classification of the student) stating the basis for review and the resolution sought by the student.

b. Acting as the University Provost's representative, the dean of undergraduate studies or the dean of graduate studies shall make a final decision on the matter within 10 school days of receipt of the student's request for review. Copies of the dean's written decision and any basis therefor shall be sent to the student, the college dean, the chair, the Director of the OSRR, the instructor involved (if any), and other involved parties.

6. Appeals of Graduate Program Actions or Decisions

a. Review of Graduate Performance. The primary responsibility for monitoring academic performance standards rests with the degree program. However, the college and university may monitor a student's progress and may revoke any student to non-degree status if performance standards as specified by the program, college or university are not maintained. Satisfactory academic performance in a program also involves maintaining the standards of academic and professional integrity expected in a particular discipline or program. Failure to maintain these standards may result in termination of the student from the program. A degree program may revoke any graduate student to non-degree status at any time, when, in its judgment, the individual is deemed incapable of successfully performing at required standards of excellence. Once reversion to non-degree status has occurred, a student will not be allowed to enroll in graduate courses in the major and will be removed from courses currently being taken. If a student is reverted to non-degree status, reinstatement to graduate student status can only occur through a formal grievance procedure (See Academic Grievance Procedure in following section).

b. Academic Grievance Procedure. The Office of Graduate Studies follows the procedures for academic grievances as outlined below. Academic matters are those involving graduate instruction, graduate research, or decisions involving graduate instruction or affecting academic freedom of graduate students. The Appeals Subcommittee of the Graduate Council is the committee that has jurisdiction for issues involving graduate students. The unit graduate coordinator may make a recommendation to the Graduate Development and Dean for the matter within 10 school days of receipt of the student's request for review. Copies of the dean's written decision and any basis therefor shall be sent to the student, the college dean, the chair, the Director of the OSRR, the instructor involved (if any), and other involved parties.

c. The Graduate Development and Dean Committee shall review the appeal and material as provided by the instructor, and/or oral information the committee may deem relevant.

i. The graduate student shall discuss the matter within the academic unit of the grievance and attempt to resolve the grievance informally.

ii. If an informal resolution fails, the procedure is as follows:

a. The graduate student requesting consideration of a grievance, must state the nature of the grievance in writing to the graduate program coordinator, within one year of the date of occurrence of the grievance. The statement should include a brief narrative of the grievance, the parties involved, and a statement of what remedy is requested.

b. The graduate program coordinator may ask the unit graduate committee responsible for hearing graduate student grievances to examine the necessary information. The unit graduate committee may invite the grievant as well as others who may provide useful information to a scheduled meeting to present arguments for the grievance. The unit graduate committee will then make a recommendation to the graduate program coordinator.

c. The graduate program coordinator will consider the input of the unit graduate coordinator and make a recommendation to the dean about the grievance. The college dean will then make a final decision about the grievance at that level.

Should the graduate student wish to appeal the decision of the college or unit (which is the appropriate level), the student may request in writing to the Vice Provost and Dean of Graduate Studies that the grievance be considered at the level. The Vice Provost and Dean may ask the Appeals Subcommittee of the Graduate Council of the Faculty Senate to examine the information and consider the response at a scheduled meeting. The Appeals Subcommittee may request that the unit graduate coordinator attend and present information and arguments about the grievance and invite others who may provide useful information to do the same. Graduate students who would like to invite others to the committee meeting may do so, but the advisor is only there to participate in consultation with the student and not to participate in the committee meeting. The Appeals Subcommittee may solicit information and then dismisses any invited parties to consider the
recommendation that it will make, either at a continuation of the meeting or at a future meeting.

g. The Vice Provost and Dean of Graduate Studies will consider the input of the Appeals Subcommittee of the Graduate Council and make a final decision about the grievance for the university.

12. Student Grievance Procedure

A. General

1. The intent of this rule is to provide a procedure whereby student grievances are processed promptly and resolved fairly. Students shall be given adequate opportunities to bring complaints to the attention of the University with the assurance that the proper University officials will promptly investigate the facts of the case and evaluate these facts in an objective manner.

2. Student problems should be resolved, wherever possible, before the filing of a formal written grievance, and open communication is encouraged so that resorting to formal grievance procedures will not be necessary. Informal resolution of grievances may be continued throughout the process.

3. Time limits contained in this rule may be extended by mutual agreement of the parties. Upon failure by the University or its representatives to provide a decision within the time limits provided in this rule or any extension thereof, the grievant may appeal to the next appropriate step. Upon failure of the grievant or counsel to finalize an appeal, or take prescribed action, within the time limits provided in this rule, the grievance shall be deemed to have been resolved at the prior step.

B. Exclusions

Grievances pertaining to the following matters shall not be processed under this rule:

1. Disciplinary actions taken under UCF conduct rules;
2. The professional judgment exercised by an instructor in assigning a grade;
3. Undergraduate program requirements of departments, schools, or colleges;
4. Graduate program actions or decisions by a faculty member, program or college, including termination from an academic program.
5. Traffic and Parking Violations;
6. Professional judgment of licensed practitioners in health-related professions.

C. Definitions

1. "Day" means a calendar day.
2. "Grievance" means a dispute or request for redress of the interpretation or application of any rule or regulation of the University or the Board of Trustees.
3. "Grievant" means any enrolled or admitted student who presents a grievance under this rule.
4. "Respondent" means the UCF faculty or staff member who is alleged to have caused the grievance by identifiable acts of omission or commission.
5. "Party" means either the grievant or the respondent.
6. "Counsel" means an attorney or lay advisor.
7. "Resolution" means an action by or on behalf of the University that is satisfactory to the student.
8. "Student Grievance Panel" means a panel of 15 persons appointed by the President of the University based on recommendations from the President's Advisory Staff and from the Student Body President. Those eligible for appointment include:
   a. Full-time faculty;
   b. A & P and Career Service employees who hold administrative positions;
   c. Students currently enrolled and in good standing. The Student Grievance Panel from which individual boards will be selected shall consist of:
      i. 5 faculty representatives;
      ii. 5 administrative staff, representing the various administrative divisions of the University;
      iii. 3.0 students whose names are to be submitted to the President of the University by the President of the Student Government Association.
   d. Panel members shall serve annual terms beginning and ending in August of each academic year. When a vacancy occurs, the President shall make new appointments to fill unexpired terms. Whenever the exercise of the challenge reduces the number of panel members eligible to serve in a particular grievance, the President may appoint additional members on an ad hoc basis.
9. "challenge" shall mean a formal objection, by either the grievant or the respondent, to having a member of the Student Grievance Panel appointed as either an investigator or Student Grievance Board member.

10. "peremptory challenge" shall mean a challenge for which no explanation need to be given by the party making the challenge.

11. "challenge for cause" shall mean a challenge based on alleged bias, prejudice, interest or other causes which indicated that the challenged panel member should not serve because of involvement, predisposition or other related causes. While either party may challenge for cause, such challenges shall be reviewed by the University General Counsel who shall advise as to the fitness to serve of the challenged panel member. General Counsel's decision as to such fitness shall be final.

D. Informal Resolution of Student Grievances

1. It is the University policy to encourage the informal resolution of grievances directly between the student and the respondent. If this cannot be accomplished, the student is encouraged to continue informal resolution presenting the problem orally through appropriate administrative channels up to, but not including, the office of the Vice President in whose area the respondent is employed.

2. Upon request, the Director of the OSRR will inform the student as to the administrative channels to be followed in an attempt to secure informal resolution.

E. Formal Resolution of Grievances

1. If informal resolution attempts do not succeed, the student may present the grievance in writing in the form indicated in (b) below. This written grievance shall be mailed or delivered to the clerk of the University (University General Counsel's Office) no later than 25 days following the date on which the alleged act or omission causing the grievance occurred; or not later than 25 days from the date the student acquired knowledge, or could be reasonably expected to have acquired knowledge, of the alleged act or omission, unless the time limit has been extended by mutual agreement.

2. Formal grievance shall be presented in the following format (fig. 1).

3. Upon receipt of a formal student grievance, the clerk of the University will review the grievance to determine whether

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Student Grievance Format

Name: ____________________
Date: ________________
SS#: ____________________
Address where student may be reached: ____________________
Street: ____________________
City: ____________________ Zip: ________________
State: ____________________
Telephone: ____________________
University or BOT rule or regulation violated if any: ____________________
Statement of Grievance including date(s) or acts of omission for which redress is sought: ____________________
Name and Position of Respondent: ____________________
Remedy Sought: ____________________
I will be represented in the grievance by (check one)
( ) Myself ( ) Legal Counsel ( ) Other (specify) ____________________
I select the option of checked below as the manner in which this grievance shall be disposed (check only one):

A. ( ) The respondent's vice president may decide my case on its merits.
B. ( ) The respondent's vice president shall appoint an investigator and decide what disposition should be made of my case after receiving the investigator's report.
C. ( ) My case shall be reviewed by a grievance board appointed in accordance with UCF Rule 6C7-50031 and be decided by the respondent's vice president after review of the board's procedures and recommendation.

I do ( ) do not ( ) want a postponement for (up to 25) days to seek informal resolution of this grievance.
This grievance was filed with the clerk of the University on the day of ____________________.
20___, by (check one)
( ) Certified or registered restricted delivery, return receipt requested mail
( ) personal delivery
Grievant: ____________________
Office of the Clerk of University by: ____________________
Date Received: ____________________
or not action under this rule is appropriate or is excluded under the provisions of paragraph 2 above. If action under this rule is appropriate, the University will notify the student of receipt of the grievance and the name of the respondent's vice president who will handle the step 1 of procedures outlined herein; simultaneously the clerk will notify the respondent and deliver the written grievance to the vice president in whose area the respondent is employed. The clerk will inform the student that proceedings under this rule are not appropriate if such is the case. Regardless of the disposition, such notice will be mailed to the student within 3 days after the clerk's receipt of the written grievance.

4. Within 15 days of receipt of notification of the grievance, the respondent (or in case of absence of the respondent, the respondent's supervisor) shall prepare a written response to the grievance. This response shall be mailed to the grievant and the grievant's supervisor (or in case of absence of the respondent, the respondent's supervisor) shall review the written grievance and the clerk of the University. Notification to the grievant shall be made through the clerk of the University.

5. Upon receipt of the grievance and the respondent's reply thereto, the respondent's vice president shall take action as follows:

a. If the grievant selects Option A (as noted on the form): After review of the grievance, associated documents and any discussion necessary to determine the facts, the respondent's vice president shall either notify the grievant, the respondent and the vice president that the grievance is denied or forward the grievance to the vice president in whose area the respondent is employed. The vice president shall inform the student that proceedings under this rule are not appropriate if such is the case. Regardless of the disposition, such notice will be mailed to the student within 3 days after the clerk's receipt of the written grievance.

b. If the grievant selects Option B:

1. Within 5 days after receipt of the formal grievance, the respondent's vice president will appoint a Student Grievance Board to review the case. This board shall consist of 8 members who are appointed by the vice president, the president, and the clerk of the University. The board shall prepare a written response to the grievance. This response shall be mailed to the grievant and the grievant's supervisor (or in case of absence of the respondent, the respondent's supervisor) shall review the written grievance and the clerk of the University. Upon receipt of the grievance, the respondent's supervisor shall inform the student that proceedings under this rule are not appropriate if such is the case. Regardless of the disposition, such notice will be mailed to the student within 3 days after the clerk's receipt of the written grievance.

iii. The vice president shall review the investigator's report and render a decision, in writing within 10 days after the respondent's reply. The vice president shall explain his or her decision in writing to the grievant and the grievant's supervisor (or in case of absence of the respondent, the respondent's supervisor) shall review the written grievance and the clerk of the University. If the grievant selects Option C:

1. Within 5 days after receipt of the formal grievance, the respondent's vice president will appoint a Student Grievance Board to review the case. This board shall consist of 8 members who are appointed by the vice president, the president, and the clerk of the University. The board shall prepare a written response to the grievance. This response shall be mailed to the grievant and the grievant's supervisor (or in case of absence of the respondent, the respondent's supervisor) shall review the written grievance and the clerk of the University. Upon receipt of the grievance, the respondent's supervisor shall inform the student that proceedings under this rule are not appropriate if such is the case. Regardless of the disposition, such notice will be mailed to the student within 3 days after the clerk's receipt of the written grievance.

2. Separate student files may be maintained at the University of Central Florida, Orlando, Florida, 32816, in the following offices:
   - Academic, supporting documents and general education records (Registrar)
   - Student disciplinary records (Director of OSR)
   - Medical records (Director of Student Health Services)
   - Financial Aid records (Director of Financial Aid)
   - Counseling and Testing Center records (Director of Counseling and Testing Center)
   - Student Legal Services records (Director of Student Legal Services)
   - Dispute Resolution Services records (Coordinator of Dispute Resolution Services)
   - Placement Center records (Director of Career Resource Center)
   - Student Repayment records (Director of University Comptroller)
   - Veterans' records (Director of Veterans' Affairs)
   - Law enforcement records (Director of University Police)

3. Information relating to the items below is not relevant to the educational process, except for counseling, statistical, and research purposes. Therefore, no record shall be used outside the University naming the student in relation to the following information, except with the expressed written consent of the student.
   - Race
   - Gender
   - Religion
   - Disability
   - Political or social views
   - Membership in organizations other than honorary or professional organizations directly related to the education process

13. Student Record Guidelines

A. 1. Records shall be kept to meet the needs of the University. Limited access records are not open to public inspection and shall be maintained and open to public inspection only as provided for in Florida Statutes 240.237 and 228.093 and U.S.C. 12329 Federal Law. The Vice President for Academic Affairs and Administration and Finance are designated as custodians of limited access records.
   - Separate student files may be maintained at the University of Central Florida, Orlando, Florida, 32816, in the following offices:
     - Academic, supporting documents and general education records (Registrar)
     - Student disciplinary records (Director of OSR)
     - Medical records (Director of Student Health Services)
     - Financial Aid records (Director of Financial Aid)
     - Counseling and Testing Center records (Director of Counseling and Testing Center)
     - Student Legal Services records (Director of Student Legal Services)
     - Dispute Resolution Services records (Coordinator of Dispute Resolution Services)
     - Placement Center records (Director of Career Resource Center)
     - Student Repayment records (Director of University Comptroller)
     - Veterans' records (Director of Veterans' Affairs)
     - Law enforcement records (Director of University Police)

B. All persons handling student records shall be instructed concerning the confidential nature of such records and shall be informed of their professional and legal responsibility regarding confidentiality. Personally identifiable student records shall only be disclosed as prescribed in 228.093 F.S.S.

C. Record-keeping personnel may have access to confidential student records and files as necessary in their job function and in accordance with the policy on confidentiality of student records. This activity is the responsibility of the chair of the academic department, or the director of the administrative office.

Persons with administrative assignments may have access to confidential student records and files, except counseling and health records, for internal educational purposes, including necessary administrative and statistical purposes, after prior approval of the chair of the department.

D. No one having access to confidential student records may disclose information beyond that is listed below. The following information may be given in response to telephone inquiries: student's name, confirmation of current enrollment, current mailing address, current telephone number if it is a listed number, dates, and attendance at UCF, and degrees and awards received at UCF. In addition to the foregoing information, date of birth, e-mail address, major field of study at UCF, participation in officially recognized activities and sports, and height and weight of members of intercollegiate athletic teams may be given in response to a written request to the applicable records custodian.

E. Students may request this information be withheld by completing the necessary forms in the University Registrar's office. Records shall be released in compliance with a court order.

F. Other than the information listed in the above, the University may not release personally identifiable information without written consent of the student to any party, except the following:
   - Other University officials;
2. Officials of other institutions in which the student intends to enroll, conditioned upon the student being notified and receiving a copy of such records, if requested, and further allowing the student an opportunity to challenge the contents of the records.


4. In connection with a student's application for, or receipt of, financial aid;

5. Bona fide educational research organizations, which will use the personal identification only as described in 228.039;

6. State or local officials or authorities to which such information is specifically required to be reported or disclosed pursuant to 5 U.S.C. 552(a)(b)(7);

7. Accrediting organizations in order to carry out their accrediting functions;

8. In response to a validly issued subpoena or other order from a court of competent jurisdiction. However, the University will make a reasonable attempt to notify the student prior to compliance with the court order or subpoena.

G. In order for the parent(s) to have access to the student's records without written permission from the student, the parent(s) must certify in writing that the student is economically dependent upon the parent(s) as defined in Section 152 of the U.S. Internal Revenue Code of 1954. Such written certification is to be included in the student's record.

H. Potential employers may be given the above information if the potential employer presents proper credentials and offers proof that the student for which the inquiry is being made has given written permission for such information to be released to the potential employer. Each student shall have access to personal records and files except as noted herein subject to reasonable regulations as to time, place, and supervision.
ties of alcohol, particularly when combined with poor nutrition, can also lead to permanent damage to vital organs such as the brain and the liver.

Mothers who drink alcohol during pregnancy may give birth to infants with fetal alcohol syndrome. These infants have irreversible physical abnormalities and mental retardation. In addition, research indicates that children of alcoholic parents are at greater risk than other youngsters of becoming alcoholics. The following lists the possible effects and health risks associated with the use of illicit drugs and controlled substances.

Alcohol: Consumption causes a number of changes in behavior and physiology. Even low doses impair judgment, coordination, and abstract mental functioning. Statistics show that alcohol use is involved in a majority of violent behaviors on college campuses, including acquaintance rape, vandalism, fights, auto theft, and driving. Continued abuse may lead to dependency, which often causes permanent damage to vital organs and deterioration of a healthy lifestyle.

Cannabis (Marijuana, Hashish): May impair or reduce short-term memory and comprehension, alter sense of time, and body temperature, followed by depression. Crack, or freebase methamphetamine, is extremely addictive and can cause delirium, hallucinations, blurred vision, severe chest pain, muscle spasms, convulsions, and even death.

Amphetamines: Can cause a rapid or irregular heartbeat, shortness of breath, loss of appetite, collapse, and death. Heavy users are prone to irritable acts.

Heroin: Is an opiate drug that causes the body to have diminished pain reactions. The use of heroin can result in coma or death due to a reduction in heart rate.

Ecstasy: Is a psychedelic amphetamine that causes brain damage, specifically to the nerves in the brain that release dopamine. The immediate effects of Ecstasy use include dehydration, muscle cramping, increased blood pressure, and nausea. Confusion, anxiety, depression, sleeplessness, and paranoia are also effects of Ecstasy. Hallucinations may occur as a result of Ecstasy use.

GHB (Gamma Hydroxybutyrate): Was banned as a dietary supplement in 1997 because of the harmful and deadly effects it had on the people who consumed it. The use of GHB can cause nausea, loss of consciousness, convulsions, coma, and/or respiratory arrest within 20 minutes of ingestion. Recently, GHB has become a common drug used in sexual assault. Former New York Governor Bill Clinton passed a law in 2000 declaring that the use of GHB in a sexual assault case will automatically add 20 years to your sentence.

Methamphetamine: Commonly known as Speed, Crystal Meth, or Crack, methamphetamines can cause agitation, paranoia, and increased heart rate, blood pressure, and body temperature. The spikes in blood pressure can cause blood vessels to burst, which can result in cardiac arrest or even death.

Nicotine: Is absorbed into the bloodstream, affecting the central nervous system and raising heart rate and pressure. It is highly addictive — so much that 70% of smokers who quit relapse during the first year.

Barbiturates: Are depressants that affect the central nervous system. Tolerance occurs very rapidly. Some of the long-term effects include chronic tiredness, vision problems, sensorial dysfunction, menstrual irregularities, and breathing disorders.

The program is designed to identify problems and assist employees (with the support of their affected dependents) by providing professional assistance while the problems are still in the early stages. EAP services offered or referred include and address a broad range of issues that trouble employees and/or dependents (for example, job burnout, personal emotional or psychological problems, parental problems, divorce, stress, bereavement/depression due to the death of a loved one or other traumatic experiences) which may result in the illegal use of drugs and/or alcohol abuse. Specifically, the EAP is designed to:

• Refer troubled employees/dependents;
• Motivate employees/dependents to seek and accept assistance;
• Assess troubled employee/dependents’ problems and personal resources;
• Recommend plan of action;
• Provide initial counseling, and/or referral to such individuals.

E. Applicable Legal Sanctions Under Federal, State and Local Law for the Unlawful Possession or Distribution of Illicit Drugs and Alcohol

In the U.S. Department of Justice, Drug Enforcement and Administration 1989 edition of Drugs and Abuse the following statement is provided regarding applicable legal sanctions under federal law for the unlawful possession or distribution of illicit drugs.

“The foundation of the federal fight against drugs is Title II of the Comprehensive Drug Abuse Prevention and Control Act of 1970, commonly known as the Controlled Substance Act (CSA). The basic provisions of that law were strengthened by the Congress in 1984 and again with the Anti-Drug Abuse Act of 1986. The CSA provides penalties for unlawful manufacturing, distribution, and dispensing of controlled substances. The penalties are basically determined by the schedule of the drug or other substance, and sometimes are specified by drug name, as in the case of marijuana. As the statute has been amended since its initial passage in 1970, the penalties have been altered by Congress.” Florida laws (directed to discourage persons from driving under the influence of drugs or alcohol) have severe penalties including mandatory minimum incarceration sentences. Other sanctions include:

• Suspension or revocation of driver’s license;
• Suspension of vehicle registration and return of license plates, in the case of a multiple offender;
• Mandatory blood testing to determine alcohol or drugs levels;
• Mandatory assessment and counseling, and fines.

F. Biennial Review by UCF of its Drug-Free Workplace/Drug-Free Schools Policy Statement

The Division of Student Development and Enrollment Services and Human Resources office will review, on a biennial basis, the effectiveness of the programs stated in its Drug-Free Workplace/Drug-Free Schools Policy Statement and will implement changes to the programs if they are needed in accordance with the Drug-Free Schools and Communities Act amendments of 1989 (Public law 101-226). This review will also be conducted to ensure that the disciplinary sanctions stated in the UCF Policy Statement are consistently enforced.

15. Student Activities and Organizations

The University supports a variety of student organizations as a belief in their co-curricular value, their role in the general education of students, and their being an asset to the University community. Opportunities for student involvement in student organizations include student government, academic/pre-professional and honorary, athletics, military, religious, special interests, minority, international and service groups. Student organizations play an important role in the total University life and must, therefore, exercise judgment and responsibility in the planning and implementation of their activities. This judgment and responsibility extends to individual members and officers of organizations. Organizations and individuals must also observe certain regulations for rational and effective operation in the University community.

A. Student Organization Guidelines

1. Benefits of Involvement:

The University of Central Florida (UCF) recognizes the importance of active and effective student organizations. Research clearly shows that
those students who choose to become involved in some form of organized activity do better academically, persist through graduation, gain valuable career related and life skills, and experience greater personal development when compared to those students who choose not to get involved. These benefits are even more pronounced for those students who take on leadership roles within student organizations.

2. The Ability to Organize
The University encourages students to organize themselves and to pursue personal and/or professional interests. Further, the University supports the choice to form and affiliate with an organization and strives to remove administrative barriers that would hinder such involvement.

3. University Oversight
The University has the responsibility to exercise appropriate oversight over student organizations and their related activities. This includes the official registration of all student organizations through student government as well as oversight for the appropriate time, place and manner of all activities, events, etc. Policies and procedures related to the conduct of student organizations are presented below.

B. General Principles of Group Responsibility
Any student organization can be held responsible for its actions or the actions of a collection of its members acting together. It is recognized that occasional misconduct on the part of individual members may not be attributable to and/or be cause to penalize the organization; however, misconduct on the part of the organization may be addressed when:

1. Members of the organization act together to violate University standards of conduct.
2. A violation arises out of an organization-sponsored, financed, or otherwise supported activity.
3. The organization's leadership has knowledge of the incident, behavior, etc. and fails to take corrective or prohibitive action before such incident, behavior, etc. occurs or fails to stop such incident, behavior, etc. while it is occurring.
4. A violation occurs on premises and/or transportation owned, operated, or rented exclusively by the organization.
5. A pattern of individual violations has occurred and/or continues to occur without adequate control, response, or sanction on the part of the organization or its leaders.
6. The organization or related activities provided the context for the violation.
7. The organization chooses to protect one or more individual offenders who are members, former members, or guests of the organization from official action.

C. Registration of Student Organizations
Any student association, group, or organization other than the Student Government Association whose objectives are consistent with the organizational goals and mission of the University is eligible for active registration. Registration is permitted and completed upon the recommendation of the Student Government Association, the review and concurrence of the Office of Student Involvement, and the approval of the Associate Vice President for Campus Life or designee. The Office of Student Involvement will have copies of the Golden Rule available for student organizations when they submit their registration and officer update reports.

1. Registration Process
To be considered for registration, a student organization must submit a written request to the Office of Student Involvement a list of twelve (eight at area campuses) UCF student members and their UCF ID numbers, a list of all officers and their UCF ID numbers, the signature of all officers and the faculty/staff advisor(s), and the organization's constitution. In seeking, securing, and maintaining the privilege to be registered, each student organization must agree in writing to abide by all university policies, procedures, and regulations and to hold harmless the University for any actions or activities of the organization.

2. Privileges of Registration
Student organizations registered by the University may be granted the following privileges:

a. The privilege to use University facilities depending on availability, program and guidelines;

b. The privilege to request Student Government Association activity and service fees provided that each adheres to the Student Body Constitution, the Student Body Statutes and all Student Government financial regulations;

c. The privilege to establish dues and sponsor money-raising projects;

d. The privilege to use the University's name as part of the organization's name;

e. The privilege to invite guest speakers to campus;

f. The privilege to grant awards and honors to organization members.

3. Registration of student organizations by the University shall not imply support for any student organization's purpose, philosophy or activities. The University will not assume any legal liability for any student organization's activities. Rule GC 7.50021, Section (2)

D. Update Reports and Inactive Organizations
At the beginning of each semester, and following organization elections, all registered student organizations must file an update report with the Office of Student Involvement. The report must include a current listing of the organization's membership and officers, the signature of at least two current officers and the faculty/advisor(s), the purpose, and the organization's address. Organizations that do not turn in an update form or do not meet any of the other informational requirements listed above will be considered inactive. Complete membership and officer lists and financial statements should be made available to the Office of Student Involvement upon request. Any change in the information indicated above during the academic year should be reported to the Office of Student Involvement. Should an inactive organization fail to reactivate within one (1) calendar year, that organization shall be considered dissolved. Dissolved organizations may only be reformed by following the aforementioned organization registration process.

E. Funds and Expenditures
Registered organizations may receive operating and programming funds from Student Government Association funds through an application process. All approved Student Government Association funding will be deducted and expended through the Student Government Association accountant. Organizations that do not receive funding from Student Government Association may deposit or expend funds through an off-campus account or through an account established with the Office of Finance and Accounting. Student organizations receiving funds must comply with Student Government Office of Finance and Accounting Guidelines.

F. Membership
Membership in any student organization is limited to any student who is currently paying activity and service fees and is enrolled with the University of Central Florida. Organizational membership requirements must also be satisfied. UCF faculty, staff, alumni, and Central Florida Research Park employees may be non-voting members. In order to comply with the University's commitment to non-discrimination, all students who enroll at the University will be assured equal access to educational programs and related opportunities without regard to race, color, national origin, sex, age, religion, disability, national origin, marital or parental status, or veteran's status.

G. Student Eligibility for Leadership Positions
The University has established the following minimum requirements for service in student leadership positions. Such positions may be elected or appointed and shall include without limitation, only as the University deems appropriate in its sole discretion, student government officers of active registered student organizations, members of University department-sponsored and student organizations and committees. These minimum requirements may be reviewed for waiver only under extraordinary circumstances as deemed appropriate by the University in its sole discretion.

a. During fall and spring semesters, a student leader must be continually enrolled as an activity and service fee paying-half-time student (currently defined as at least six (6) credit hours as a degree-seeking student or a post-baccalaureate student, or at least five (5) credit hours with a graduate degree-seeking program). The student is not required to be enrolled during summer term; however, the student must be continuously enrolled during preceding spring semester and following fall semester.

b. A student leader must have a minimum institutional grade point average of 2.5 for all hours earned while enrolled at UCF and/or previous educational institution if student is a transfer student.

c. A student leader must be in good academic and disciplinary standing, defined as not being on academic or disciplinary probation.

d. A student leader must be free of financial or disciplinary hold(s) on University records. Student will have two weeks to clear such holds before removal from leadership position.

2. Students who do not meet these minimum requirements may submit a written appeal to the Eligibility Appeals Board through the Office of Student Involvement. Additionally, a faculty or staff advisor is required to receive Student Government Association funding.

H. Faculty or Staff Advisor
All organizations shall have a UCF faculty or staff advisor in order to be considered for active registration. Additional faculty or staff advisor is required to receive Student Government Association funding.

I. Conduct Regulations for Student Organizations
These conduct regulations shall apply to all student organizations of the University and its area campuses and shall be...
deemed a part of the terms and conditions of admission and enrollment of all students and student organization registration. The following defined and described actions include but are not limited to conduct for which disciplinary action may be taken. These regulations apply to all student organizations for conduct that occurs against students or non-students on University premises, while participating in University sponsored or related activities, during school sessions, during holidays and during periods of continuous enrollment or off-campus work that conduct is determined to adversely affect the interest(s) of any part of the University.

1. Damage to Property
Malicious or unwarranted damage or destruction of another's property is prohibited.

2. Theft, Disregard for Property
Theft, disregard for property is prohibited.

3. Acts of Physical Assault
Acts of physical assault, including but not limited to, punching, shoving, kicking, or head butting, are prohibited.

4. Gambling
Gambling in any form is prohibited.

5. Unauthorized Entry
Unauthorized entry, attempt, or remaining in private or restricted areas of the University, Greek Park, or community facilities is prohibited.

6. Gambling
Student organizations are prohibited from the following:

a. Place or sponsor of an unlawful game of chance for money or for anything of value on University premises or at any affair sponsored by a student organization.

b. Unlawfully sell, bar, or dispose of a ticket, order, or any interest in a scheme of chance by whatever name on University premises or at any affair sponsored by a student organization.

c. Wage on a University team or organization in a competition, with or without an intent to have a direct influence in the success of the competition.

7. Hazing
The University does not condone hazing in any form and defines hazing to include but not limited to:

a. Any action or situation which recklessly or intentionally endangers the mental or physical health and/or safety of a student for the purpose of initiation or admission into, or association with, any organization operating under registration with the University.

b. Brutality of a physical nature such as whipping, beating, branding, forced calisthenics, exposure to the elements; forced consumption of any food, liquor, drug, or other substances; or other forced elements; or other forced activity which could adversely affect the mental or physical health and safety of the individual.

c. Any activity that could subject the individual to mental or physical stress such as sleep deprivation, forced exclusion from normal activities, forced contact which could result in embarrassment, or any other activity that could adversely affect the mental or physical health or dignity of the individual.

d. The unlawful possession, use, sale, and/or distribution of controlled substances is prohibited. Each organization shall take all necessary steps to see that this regulation is not violated at functions it sponsors as well as within any property it operates, and/or rents.

e. Each student organization shall take all necessary steps to see that no person under the legal drinking age possesses alcoholic beverages at functions it sponsors as well as within any property it operates, and/or rents.

8. Outstanding Debt
All registered student organizations are responsible for ensuring that all bills are paid to both on and off campus vendors in a timely manner.

9. Use of Facilities
Student organization planning events in University facilities are responsible for knowing any applicable policies and expected to be in full compliance with them. Those individuals acting on behalf of an organization that reserve facilities should check with the University department or office responsible for the facility to guarantee that all procedures have been followed.

10. Fire Safety and Sanitation

a. Tampering with or damage to fire safety equipment is prohibited. Conducting or encouraging the creation of any situation involving incendiary or other chemicals or substances, explosives, or fire that reasonably may result in danger to another's person or property is prohibited.

b. Possession or use of illegal fireworks, incendiary devices, or dangerous explosives is prohibited.

c. Failure to properly maintain a student organization's facilities or property (or surrounding property) so as to create a potential danger to the health and safety of the occupants or members of the University and surrounding community is prohibited.

11. Advertising

a. A solicitation or circulation of any advertising media that contains matter that violates federal, state, and/or local laws is prohibited.

b. Origination or circulation of any advertising media containing false or misleading information or obscene language or patently offensive material is prohibited.

12. Falsification of Information

a. Cau sing, condoning, or encouraging the alteration or creation of any official University record, document or form to include incorrect or misleading information is prohibited.

b. Reporting or providing false, misleading, incomplete, or incorrect information to any official is prohibited.

13. Social Events

a. Allowing crowd size that exceeds such limits so as to infringe upon the rights and/or property of others and/or endanger those in attendance is prohibited.

b. Student organizations should refer to other national parent organizations or University policies for specific information on crowd size.

c. Failing to provide adequate parking so that vehicles are impeding the flow of traffic, parked illegally or parked on private property without proper authorization is prohibited.

d. Conducting any event that interferes with the normal progress of academic events on campus is prohibited.

e. Failure to register any potentially hazardous event with the Office of Student Involvement and/or Office of Greek Affairs 15 days before the event is prohibited.

14. Solicitation and Fundraising

All student organizations shall conduct any solicitation and fundraising activities in a manner that does not violate or is contrary to the policies of the University or its Office of Student Activities, the Student Union, and/or federal, state and/or local law.

15. Misuse or Infringement of University's Names or Marks etc.

Student Organizations are prohibited from the unauthorized use of the University's name, abbreviation, trademarks or wordmarks, including the Pegasus, monograms, seal, or other graphic identity symbols. The phrases "UCF" or "University of Central Florida" (or some form thereof) cannot precede the title of the organization.

16. Compliance with the Directions or Requests of University Officials
Student organization officers and members shall comply with all directions or requests of University officials, University police officers, etc. in a timely manner.

J. Student Organization Conduct Review Process

1. Violation Reports Alleged violations of the UCF Rules of Conduct shall be reported in writing to the Director of the OSRR or designee. The written complaint of violation of the Student Organization Guidelines shall be made no later than one year following discovery of the alleged violation. After hearing a case involving individual students, a student hearing panel deems that the offense was organizational in nature, and not just the actions of an individual member, then the case will be handled as such. The Director of the OSRR or designee shall make appropriate inquiries into the circumstances of the case to determine one of the following dispositions:

* Case dismissal
* Administrative action
* Mediation
* Informal disposition
* Formal disposition

2. Responding to Student Organizations

The chief officer of the student organization or another member designated by a majority of the voting members of the organization is the sole representative of an organization when the organization is charged with a violation. This person will be sent all notices and will appear at all hearings to represent the organization. A lawyer cannot be designated as the organization's representative for purposes of these guidelines. A lawyer can only be an advisor to the organization or its representatives.
a. Case Dismissal
The Director of OSRR or designee may dismiss a case if it is found to not have sufficient merit or evidence to substantiate the claim of misconduct or the misconduct is not a violation of the conduct regulations.

b. Administrative Action Organizational Suspension
In unusual cases, which dictate a decision for the welfare of any individual, the student body, or any part of the University or its student community, the Director of OSRR or designee may take immediate and summary action to resolve the situation. This may include any of the disciplinary sanctions (warning, restrictions, probation, suspension, or removal) or any lesser sanction that the Director of OSRR or designee determines necessary to protect the interests of all affected parties. Such action is subject to review within ten (10) days by the Vice President for Student Development and Enrollment Services or designee. In the instance of organizational suspension or removal, there will be a scheduling of a hearing within ten (10) days to determine the status of the organizational suspension or removal. Sanctions taken through administrative action shall remain in effect until the final disposition of formal charges resulting from the circumstances of the case, unless the Vice President for Student Development and Enrollment Services or designee shall decide otherwise.

c. Mediation
Depending on the nature and severity of the alleged violation, the Director of OSRR or designee may refer the case to the Dispute Resolution Services Office for mediation as an alternative to disciplinary action. Mediation is a confidential process whereby two or more parties voluntarily meet with an impartial mediator to communicate their concerns and needs to each other and to reach their own agreement on the resolution of the case. The organizational participants in mediation are responsible for keeping their agreement or renegotiating it, if necessary. In the event that the organizations do not reach a full and final resolution, the case will be referred back to the Director of the OSRR or designee for disciplinary action.

d. Informal Disposition
At the discretion of the Director of OSRR or designee, violations found not to warrant formal disciplinary action may be referred to an appropriate forum for proper disposition and/or settled by one or more of the following outcomes: probation; restitution; community service; or other educational sanctions.

e. Formal Disposition
If an alleged violation of the Student Organization Guide lines is not handled through other appropriate channels, is not dismissed, or is not settled informally, the Director of OSRR or designee shall present in writing formal charges to the student organization.

This written notification shall include:
1. The name of the organization, the chief student officer, name, and address as well as the name and address of advisor(s)
2. Brief description of the alleged violation including date(s), time(s), and place(s) known at the time formal charges are prepared.
3. Names of potential witnesses known at the time formal charges are prepared.
4. A description of any written or physical evidence known at the time charges are prepared.
5. An invitation to attend an informal session during which the organization's representatives will receive instructions regarding the conduct review process and the organization's rights, confirmation of the forum in which the case will be heard, and an opportunity to inspect and/or copy the evidence known at the time charges are prepared that likely could be presented at the hearing. The charged student organization may request a hearing either before a panel of the Student Organization Conduct Board or before an Administrative Hearing Officer appointed by the Vice President for Student Development and Enrollment Services or designee.

f. Student Organization Hearing Board
The Student Organization Hearing Board shall consist of twenty (20) persons appointed by the Office of Student Rights and Responsibilities. The Student Organization Hearing Board shall consist of not less than five (5) faculty members and/or five (5) administrative staff members representing the appropriate administrative divisions of the University, and ten (10) student members. Board members shall serve annual terms beginning and ending in August of each academic year. When a vacancy occurs, the Director of the Student Organization Conduct Board shall select a student member from the list of candidates for the position. The decision shall remain in effect until the final disposition of formal charges.

The Director of the OSRR or designee may accept the recommendation of "in violation" or "in violation and not in violation" or "not in violation" and recommend that case for rehearing. If the Director of the OSRR or designee accepts the recommendation of "in violation", they may approve, mitigate or increase the sanctions recommended by the panel, based on standards set forth in the Sanc tions for Student Organizations section of the Student Conduct Review Process.

2. Conduct of Hearings
The following is furnished as a guide to the sequence of events in a hearing:

a. Reading of charges.
b. Presentation of evidence against the charged student organization.
c. Presentation of evidence in defense of the charged student organization.
d. Deliberation (in executive session).
e. Announcement of the decision.

3. Case Record
The case record shall consist of the following items:

a. A copy of the formal charges written.
b. A video tape recording of the hearing.
c. All staff memoranda and/or data submitted.
d. All items of physical evidence submitted, provided such items are not returned to a rightful owner. In that case, photographic reproductions shall be made before return.
e. The recommendation by the hearing panel, if any.
f. The decision of the Director of OSRR.

4. Student Organization Rights During the Conduct Review Process
The following rights shall be explained to each charged student organization before the commencement of any formal disciplinary hearing:

1. All parties shall be afforded reasonable written notice, at least five (5) calendar days before the hearing. A letter sent to the chief student officer (advisor) of the charged student organization at the address listed in the registrar's records shall constitute full and adequate notice.

2. Provided, however, that the required notice stated above has been given to the group along with its representative(s) but a representative failed to attend a scheduled hearing without providing a satisfactory reason for the absence, the group will be placed on probation or suspended until such time the group appears before a hearing panel.

Social probation includes but is not limited to the prohibition of the following: any off or off campus fundraisers, socials, mixers, intramural competitions, receptions, service projects, conferences, conclaves, etc. Groups under social probation may gather at regularly scheduled business meetings. The organization will not also be able to update its registration during the period of any disciplinary hearing.

Written notice shall include:

a. A statement of the time, place, and nature of the proceeding.
b. A statement of the nature of the case and of the forum under which it is to be heard.
c. A brief statement of the behavior of the accused organization that serves as the basis for the violation(s) being charged.

If the University is unable to state the behavior in detail at the time notice is served, the initial statement may be limited to an explanation of the student organization involved. Thereafter, upon request by the student organization, a more detailed and definitive statement will be furnished prior to the commencement of any formal hearing.

2. The student organization may have a advisor of the group's choice present at the hearing. The Director of OSRR shall maintain a list of impartial advisors and resources available to the student organization for preparing the defense. The advisor shall assist the organization in the disciplinary process but shall not speak for or present on behalf of the student.

3. All hearings shall be conducted on the basis that the charged student organization is not to view evidence until the presentation of evidence proves otherwise.

4. The organization's member representative(s) may inspect any evidence presented in support of the charges. Evidence may be presented in defense of the group.

5. The organization's member representative(s) may hear and question witnesses.

6. The organization shall not be forced to present self-incriminating evidence; however, the University is not required to postpone disciplinary proceedings pending the outcome of any civil or criminal prosecution.

7. The "decision of "in violation" or "not in violation" on the charges shall be based solely on the evidence presented at the hearing.

8. The results of any formal
hearing shall be furnished in writing to the student organization within two (2) working days following the hearing.

9. The organization's registration status shall remain unchanged pending the University's final decision in the matter except in cases where the Vice President for Student Development and Enrollment Services or designee determines that the safety, health, or general welfare of any individual, or any part of the University may be involved.

1. Sanctions for Student Organizations

The following sanctions may be imposed against a student organization for the violation of a UCF conduct regulation. This list is neither exhaustive nor in order of severity and may be enlarged upon or modified to meet the particular circumstances of any given situation.

1. Recommendation for Charter Revocation: An official request to a national office that the local charter's charter be revoked.

2. Revocation of UCF Registration: Permanent severance of the organization's relationship with UCF.

3. Suspension of UCF Registration: Temporary severance of the organization's relationship with UCF for a specific period of time. The period of time and any requirements that must be satisfied before re-registration must be specified in the decision of the hearing panel.

4. Probation: Temporary restrictions of certain activities on the part of the organization as defined by the hearing panel and/or an officially sanctioned status of the organization whereas as further violations of UCF policy could result in suspension, revocation of registration, etc.

5. Warning: An official warning that the organization's behavior is in violation of UCF policies, and that if the organization is subsequently found in violation of this policy, subsequent action may be more severe.

6. Restitution: Reimbursement for a loss caused by the organization's actions.

7. Community Service: Assignment to work a specific number of hours at a community service agency or project.

8. Mediation: Official mediation between the organization and any offended parties.

9. Restrictions: Restriction of some or all of the organization's programs, activities or privileges but not limited to, social activities, intramural competition, organizational competition, Homecoming, etc.

10. Organizational Suspension (see Administrative Action). Non-compliance with Administrative action may be extended in cases involving student organizations.

11. Required Educational Programs: Alcohol awareness programs, risk management programs, etc. for a specified percentage of organizational membership.

M. Appeals within the Student Organization Conduct Review Process

Student organizations found in violation of this policy may appeal that finding and sanction(s) imposed as result thereof based on one or more of the following:

1. Irregularities in fairness and stated procedures of the hearing that could have affected the outcome of the hearing.

2. Discovery of new and significant evidence that could have affected the outcome of the hearing and that was not known or could not reasonably been discovered and/or presented at the time of the initial hearing.

3. The sanctions are extraordinarily disproportionate to the violation(s). The appeal must be made in writing to the Associate Vice President for Campus Life within seven (7) calendar days after the date of notification to the student organization of the disciplinary decision. The Associate Vice President for Campus Life shall first determine if sufficient grounds for appeal exist and then, if so, may either deny the appeal (thus sustaining the initial decision and sanction(s)) or remand the case to the original hearing forum for reconsideration.

Further administrative appeal may be made in writing to the student organization to the Vice President for Student Development and Enrollment Services. Such appeal must be made within seven (7) calendar days following the date the student organization was notified of the Associate Vice President's decision. The Vice President may approve, modify or reject the original decision or sanction, or approve or reject the Associate Vice President's decision. The Vice President's decision will be considered final agency action.

16. Event Management

A. Registered Events

1. Scope

a. The purpose of this rule is to ensure that all events held on UCF sponsored or sanctioned by registered student organizations and/or those events or activities that might possibly result in some degree of harm to persons or in some amount of damage or damage to public or private property. This rule applies to events held on University-controlled property.

b. Registered events include all events or activities that are sponsored by registered student organizations.

c. The proposed event constitutes a clear and present danger to the University by advocacy or promotion of disruptive conduct described by The Golden Rule:

d. Inadequate liability insurance.

2. Procedures

a. The event is conducted as described in the approved application including any requirements therein for clean-up, extra security, etc.

b. All restrictions and regulations, such as amplified sound, contracts, admissions fees, advertising, and selections placed on the event by the University are followed.

3. Calendar

a. The Office of Student Activities coordinates the calendar process for events for active registered student organizations. Contracts, vending agreements, purchasing of items and any other arrangements must be approved only after prior consultation with the Office of Student Activities.

b. To calendar an event, a representative of an active registered student organization must complete a Registered Event form which can be obtained through the Office of Student Activities.

4. Approval of Facilities for Events

A request by active registered student organizations to schedule facilities will only be considered when handled through appropriate University channels. Requests from active registered student organizations for the use of University facilities may be denied for the following reasons:

a. Adequate or appropriate facilities are not available;

b. Failure to comply with any of the procedures;

c. Inadequate arrangements for presentation of the program, including finances;

d. The proposed event constitutes a clear and present danger to the University by advocacy or promotion of disruptive conduct described by The Golden Rule;

3. Risk Manager

4. Director of Student Union and Recreation and Wellness Center

5. Director of Public Safety and Police

6. Applicant's Responsibilities

In addition to securing University approval to conduct the event, applicants shall be responsible for ensuring that:

a. The event is conducted as described in the approved application including any requirements therein for clean-up, extra security, etc;

b. All restrictions and regulations, such as amplified sound, contracts, admissions fees, advertising, and selections placed on the event by the University are followed.

7. University Assistance

If facilities and personnel are available, the University may be able to assist applicants by providing security, clean-up crews, etc. at cost. However, there is no assurance that such assistance will be available for any specific event.

8. Insurance Requirements

a. Registered events, depending on the nature of the event, must be covered by liability insurance appropriate for the event as determined by the University.

b. University departments acting as applicants shall contact the University's insurance office to determine if the current UCF liability coverage...

THE GOLDEN RULE 2004 - 2005
provides the required protection. If a special rider must be obtained. Cost of such a rider shall be charged to the applying department's account.

c. All other applicants must furnish at their own cost an appropriate proof of adequate insurance from a surety firm licensed to do business in the State of Florida by the Florida Department of Insurance.

9. Cancellations and Terminations

a. Application or approval for conducting a registered event may be cancelled by either the applicant or the University upon giving written notice to the other party.

b. Any registered event may be terminated during the event by the Office of Student Activities and Wellness Center or the registration office if it is determined that the event is not in strict accordance with the terms of the approved application, or in the event of disruptive or unsafe situations. Written notice shall be provided outlining the reasons for termination within one week of the event to the hosting party.

b. A potentially hazardous event is defined as any activity that may result in some degree of harm to persons or in defacement or damage to public or private property. Examples include, but are not limited to: bonfires; use of firearms, explosives or munitions; fireworks; helicopter or other aircraft landings; low level aircraft demonstrations or fly-bys; motor vehicle races; gatherings in excess of 150 persons, including campus athletic events, which are not registered according to University policy. Active registered student organizations are required to register events with these elements according to the Registered Event procedure.

2. Required Approvals

a. Except as otherwise provided in (1) (a) above, any University or non-University person or organization must secure approval in advance before conducting or publicly announcing the intent to conduct a potentially hazardous event on University-controlled property. In the case of a University person, conformance of the individual's supervisor is required in advance. When a student organization requests such an approval, the staff advisor to the student organization must concur with the request.

b. Applications for approval shall be made in writing to the University Director of Public Safety and Police or designee, on a University approved form at least fifteen (15) Business days in advance of the approved event, unless this time limit is waived by the Director. The Director of Public Safety and Police or designee will, upon request, furnish the applicant with blank copies of this form. Each application shall be accompanied by proof of insurance as stated in number 5 below.

c. The Director of Public Safety and Police will circulate applications received to the following University officials for their information and approval and will advise the applicant of the University's approval or disapproval:

1. Director of Environmental Health and Safety
2. Director of Physical Plant

(few is held on any UCF property besides the Student Union or Recreation and Wellness Center
3. Director of Student Union and Recreation and Wellness Center (if the event is held in the Student Union or Recreation and Wellness Center)
4. Risk Manager

3. Applicants' Responsibilities

In addition to securing University approval to conduct the event, applicants shall be responsible for ensuring the following:

a. The event is conducted as described in the approved application. Including any requirements therein for cleanup, crew, extra security, etc.

b. All restrictions placed on the event by the University are followed.

4. University Assistance

If facilities and personnel are available, the University may be able to assist applicants by providing security, clean-up crews, etc. at cost. However, there is no assurance that such assistance will be available for any specific event.

5. Insurance Requirements

a. All potentially hazardous events must be covered by liability insurance in amounts appropriate for the event as determined by the University.

b. University departments acting as applicants shall contact the University's insurance office to determine if the current UCF liability coverage provides the required protection or if a special rider must be obtained. Cost of such rider shall be charged to the applying department's account.

c. All other applicants must furnish at their own cost an appropriate proof of adequate insurance from a surety firm licensed to do business in the State of Florida by the Department of Insurance. Specific Authority 120.53(0a), 240.227(0) FS. Law ImplemenTed 120.53(0a), 240.227 (15), 23525 FS. History-New 5-28-85, Formerly D64-4.292, Amended 12-22-86 7-27-92.

6. Cancellations and Terminations

Application or approval for conducting a potentially hazardous event may be cancelled by either the applicant or the University upon giving written notice to the other party. Any event may be terminated at any stage by the Director of Public Safety and Police or his/her designee if that official determines that the event is not being conducted in strict accordance with the terms of the approved application, or in the event of disruptive or unsafe conditions. Written notice shall be provided outlining the reasons for termination within one week of the event to the hosting party.

b. This rule applies to the holding of potentially hazardous events on University-controlled property. Excluded from this rule are official events which are scheduled annually in University publications (classes, orientation, registration, etc.).

b. A potentially hazardous event is defined as any activity that may result in some degree of harm to persons or in defacement or damage to public or private property. Examples include, but are not limited to: bonfires; use of firearms, explosives or munitions; fireworks; helicopter or other aircraft landings; low level aircraft demonstrations or fly-bys; motor vehicle races; gatherings in excess of 150 persons, including campus athletic events, which are not registered according to University policy. Active registered student organizations are required to register events with these elements according to the Registered Event procedure.

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5. Insurance Requirements

a. All potentially hazardous events must be covered by liability insurance in amounts appropriate for the event as determined by the University.

b. University departments acting as applicants shall contact the University's insurance office to determine if the current UCF liability coverage provides the required protection or if a special rider must be obtained. Cost of such rider shall be charged to the applying department's account.

c. All other applicants must furnish at their own cost an appropriate proof of adequate insurance from a surety firm licensed to do business in the State of Florida by the Department of Insurance.
I. Solicitation on Campus

1. General Policy

All business entities and all natural and legal persons (hereinafter referred to as “Vendor(s)”) wishing to solicit business or otherwise engage in any form of commerce on the main campus of the University of Central Florida (“UCF”) must coordinate such activities through UCF’s Director of Student Union and Recreation and Wellness Center or designee. The conduct of all such activities shall be confined to that area of campus situated within the boundaries of Pegasus Circle from Centaurus Drive to Aquarius Agora Drive.

Vendors wishing to utilize the free speech area must secure permission from the Director of Student Leadership Programs or designee.

2. Procedure

Vendors must comply with the following guidelines to reserve and allocate space for the conduct of solicitation:

Market Day Guidelines

a. Contact UCF’s Student Union Event Services to request space. Space is limited. Reservations must be made in advance at UCF’s Student Union Office, Room 312. All fees for the reservation of space must be paid at the time the reservation is made. See Student Union Event Services for current fee schedule.) UCF reserves the right to require any Vendor to submit proof of insurance coverage for comprehensive and general liability insurance in amounts deemed acceptable by UCF.

b. Placement of Vendors within the bounds of Pegasus Circle will be at the sole discretion of UCF’s Student Union Event Services staff.

c. Vending space will be clearly designated for Vendors upon their arrival at set up time. Displays may not extend beyond the allotted space.

d. UCF’s Student Union reserves the right to restrict the participation of any Vendor or Vendors.

e. If a Vendor is not set up by 10:00 a.m., UCF may, but is not obligated to, remove the Vendor’s equipment, if any, and will consider such Vendor a NO SHOW. This information will be noted in Vendor’s file and could impact future reservations.

f. The market will end promptly at 5:00 p.m. UCF’s Student Union patio will be open to load merchandise and equipment from 5:00 p.m. - 6:00 p.m. Vendors must completely vacate UCF’s Student Union patio by 6:00 p.m.

g. In case of inclement weather, the market may be canceled at the sole discretion of Student Union staff. If the market is canceled, reservation fees will not be refunded to UCF’s Vendor(s) who paid the fees. Non-refundable refunds will be issued if the market is held and inclement weather occurs during the day.

h. Vendors are to purchase a parking pass on the day they will be on campus. Parking is available in Lot T600 after the Vendor loads the materials and merchandise at UCF’s Student Union.

i. UCF is not responsible for any loss, theft, or damage to Vendors’ equipment or goods. Vendors are responsible for the security of their property.

j. Vendors must adhere to the requirements established by UCF’s Student Union for the safety of the event and any rules as may be mandated by UCF’s Department of Environmental Health and Safety.

k. UCF shall not tolerate the placement of tables, displays, tents, or other activities for solicitation purposes outside Pegasus Circle. UCF’s Police will be responsible for monitoring all such activities outside Pegasus Circle. Those violating this policy will be instructed to leave immediately or be issued a no trespassing warning by UCF Police.

3. Campus Locations for Solicitation

Posters material should not be fastened to or hung from shrubbery or trees; drawn, taped, painted, or otherwise displayed on sidewalks, walls, glass, and painted surfaces, or building exteriors. No holes may be dug into the ground (except for wood stakes) nor nails or tacks hammered into trees.

Solicitors and tradesmen, including students, faculty and other University personnel, are prohibited from conducting business transactions with individuals or organizations on campus unless a permit has been issued. Permits to conduct such business with students and student organizations may be issued by the Director of the Student Union, Recreation and Wellness Center, and for all others by the Director of Business Services.

4. Exception to Policy

Officially registered, active student organizations of UCF desiring an exception to the above policy must secure, in advance, the written permission of either the Director of the Student Union and Recreation and Wellness Center or other individual listed below to use, free of charge, space on UCF property to conduct a solicitation to benefit only the student organization.

No person or entity outside of the student organization shall participate in the solicitation or receive any financial or other benefit or thing of value from the solicitation. Examples of such solicitations include but are not limited to, bake sales and similar fundraising activities, distribution of literature, speakers, giveaways, promotions, or signing of petitions.

On UCF’s main campus, permission must be secured as follows:

a. Student Union and inside the Pegasus Circle, Recreation and Wellness Center, Recreation and Intramural sports areas, Student Resource Center Auditorium area, Student Resource Center Courtyards — from the Director of the Student Union and Recreation and Wellness Center or designee.

b. Residence Halls and outside areas immediately adjacent thereto — from the Director of Housing or designee.

c. Greek Park area and other open spaces on campus — from the Director of Student Leadership Programs or designee.

d. UCF Arena and areas immediately adjacent thereto — from the Director of the UCF Arena or designee.

e. Inside any other building and outside areas immediately adjacent thereto — from the officially designated building manager of that facility or designee (identification of the building manager for a particular facility may be obtained from the Office of the Vice President for Administration and Finance.

On the area campuses or their host institutions, permission to use space to conduct solicitations must be secured from the Director of Campus Life on that area campus and, as may be required, from the appropriate official of that host institution.

Failure of officially registered, active student organizations to comply with this solicitation policy and procedure may result in student disciplinary action taken against such organizations, including the loss of the privilege to engage in solicitations on UCF property, the loss of the privilege to register as a student organization, as well as other disciplinary action.

5. Responsibility

The Associate Vice President for Campus Life or designee shall be responsible for implementing this policy.

17. In-line Skating, Skateboarding, and Scooters Procedure

A. Each building of the University will have properly posted signs prohibiting in-line skating, skateboarding, and scooters within or adjacent to building structures. The building manager is responsible for posting the signs with the assistance of the Physical Plant.

B. Any staff or faculty member shall discourage anyone from in-line skating, skateboarding, or using scooters within the confines of each building or adjacent to the property. The disruptive individual will be referred to the Division of Student Development and Enrollment Services or Human Resources as applicable. In the case of a person not affiliated with the University, University Police will issue a Trespass Warning according to policy. The University Police will assist the reporting party as necessary.

C. This procedure applies to all hallways within University buildings and stairways and common areas adjacent to the exterior of each building.

D. In-line skating, skateboarding, and scooters are prohibited on the roadways.

E. The University Police Department is responsible for enforcing this procedure.

F. Scooters used by persons with disabilities to aid in their mobility are exempt from this policy.

18. Student Communication Responsibility Policy

To communicate in a more expeditious manner, UCF uses e-mail as the primary means of notifying students of important university business and information. Communications dealing with registration, deadlines, financial assistance, scholarships, tuition and fees, etc., are to avoid missing important communications from the university, students must ensure that the university has an up-to-date “preferred” e-mail address, as well as both a permanent and mailing (local) address.

It is critical that students maintain and regularly check their “preferred” e-mail account for official announcements and notifications. Communications mailed to a student’s “preferred” email address are considered official notice. The university does not accept responsibility if official communication fails to reach a student who has not notified the university of a change of e-mail or mailing address.

Please ensure that your e-mail address, as well as your permanent and mailing (local) address and telephone number are current with the university at all times.

Students can update their contact information on the web at https://connect.ucf.edu.

Office of Student Rights and Responsibilities

UCF Student Resource Center, Room 155

407-823-6960
Jet Li storms into theaters with a thoughtful action flick. What?!

Weird Al’s coming to freak us out

Heather Friedman rocks our socks

Alcohol without liquid really sucks

Vol. V, No. 2, Sept. 2 - Sept. 8, 2004
HAPPENINGS

Break out the accordions, here comes Al

The parody and polka king brings mirth to Orlando

JOE ANDERSON
Staff Writer

You know him, you've heard his songs, you might possibly think he's the most annoying entertainer on the planet. But like it or not, Weird Al Yankovic is coming Sunday to Orlando for a concert at the House of Blues.

With 11 albums and 3 Grammy awards to his name, Weird Al has been putting out parody albums for more than 20 years. From his first album, 1983's Weird Al Yankovic, featuring "Ricky," "My Bologna," and "Another One Rides the Bus," to his newest release, a 2003 venture titled Poodle Hat, Weird Al has always been the man with his finger on the pulse of pop culture Americana. On his latest album, Weird Al parodies several artists, including Eminem, Nelly, The Backstreet Boys and even Billy Joel in a song called "Ode to a Super Hero." The song is about the plight of super heroes, set to the music of "Piano Man."

While most critics downplay Weird Al's talents as an artist, saying anyone can take someone else's music and write new lyrics over it, Weird Al is quick to point out that not all the songs on his albums are parodies. In fact, about half of the songs in Weird Al's catalogue are original compositions by Al himself.

Not only does Weird Al write his own songs, he also plays accordion on virtually all his tracks. Forced to take accordion lessons by his parents at about age 7, Weird Al has become very proficient on the odd-sounding and increasingly rare instrument. For proof, check out the accordion solo on "Syndicated, Inc." from the 1996 release Bad Hair Day. The song is a parody of Soul Asylum's hit "Misery."

Backed by very competent musicians Steve Jay, Ruben Valtierra, Jim West and Jon "Bermuda" Schwartz, Weird Al is able to recreate any song from any genre with almost scary precision.

A Weird Al concert is like no other concert you have ever seen. For starters, his opening act is usually a comedian or some sort of vaudevillian act. Something along the lines of a fire-eater or a sword swallower.

Secondly, there is a longer-than-normal break between songs because Al has to leave the stage to change costumes. The last thing that's different about a Weird Al concert is the audience. From old timer Pac-Man Atari geeks to less-than-sober college students to prepubescent teenagers who have never seen a concert before, everyone in the audience of a Weird Al show looks like they belong in the audience of a Weird Al show.

So for all of you out there looking for something to do on Sunday night, head out to the House of Blues and check out the funniest concert you will ever see.

WEIRD AL
Poodle Hat Tour
When: 6:30 p.m. Sunday
Where: House of Blues
Price: $27.50 to $29.50

IN THE ISSUE Vol. V, No. 2, Sept. 2 - Sept. 8, 2004

Who would have thought advertising without sex would actually work? Maybe we just shouldn't use editor John Thomason as bait (remember the "Win a date with John Thomason?" contest? We had maybe five entries. And that was about as sexy as we got).

At any rate, we have a bevy of new writers thanks to the sexy plain-text ad we ran last week. They stormed the office, demanding to work.

Hopefully they'll stick around; they turned out some good stuff. I look forward to seeing more, and I hope you do too. They're not working for much, so if you liked what they wrote and you know who they are, tell them.

We still don't mind new faces. If you want in e-mail editor@theindie.com.

—BRANDON HARDIN
HAPPENINGS

CALENDAR

CAMPUS
Secretary Hood election discussion
Sept. 2, 7 p.m. to 8 p.m., free
Student Union, Key West Room 216CD
407-823-4205

How to be a Working Actor
Sept. 2, 12:30 p.m. to 2 p.m., free
UCF Theatre
407-823-0871

Free Trade in the America
Sept. 2, 2 p.m. to 4 p.m., free
Student Union Cape Florida Room 316
407-823-0935

Legacy of the Spirit lecture
Sept. 3, 11 a.m. to 12 p.m., free
UCF Library
407-823-2576

I love the '90s Shabbat
Sept. 3, 7 p.m., free
UCF Academic Village Hercules Activity Center
407-823-3317

SGA football viewing party
Sept. 4, 10 a.m., free cover with UCF ID
Pounder's
10028 University Blvd.
407-823-6356

Football viewing & box lunch party
Sept. 4, 11 a.m. to 4 p.m., $15
Reservations required
Teaching academy
407-823-3485

James Weldon Johnson Lecture Series
Sept. 7, 10:30 a.m. to 11:45 a.m., free
Student Union Key West Room 216C
407-823-9005

Comedy Gig
Sept. 7, 8 p.m., free
Wackadoo's
407-823-6471

SHOWS
Hanson, Ingram Hill, Michael Tolcher (pop)
Sept. 2, 6:30 p.m., $19.50-$22.50
House of Blues, Downtown Disney West Side
407-934-2483

Casiopeia, T.O.P Yip, Another Hindenburg (electronic)
Sept. 2, 7 p.m., $5
Wax Pub, 100 N. Mills Ave.
407-898-5070

Down to Earth Approach, The New Transit Direction (rock)
Sept. 2, 5:30 p.m., $8
Srommein, 360 State Lane
407-244-0299

Starring Contest, Music Versus the Heart, Second Track, The Finals (rock)
Sept. 2, 7 p.m., $5
Srommein, 360 State Lane
407-244-0299

Pop Suicide (rock)
Sept. 2, 7 p.m., free
Alpha Bar, 102 N. Orange Ave.
407-841-6544

OZZfest (Black Sabbath, Judas Priest, Slayer, Slipknot, Hatebreed, etc)
Sept. 2, 9 a.m., $49.75-$75.75
Ford Amphitheater at the Florida fairgrounds
813-742-2440

PLEASE SEE CALENDAR ON 14

THE ORLANDO CITY BEAT VIP CARD

Want a cheap drink? Or 10% off your order of wings? The Orlando City Beat VIP Card hooks you up. Sign up today at OrlandoCityBeat.com/VIP or at any Orlando City Beat event. It's Free! Present your VIP Card at participating locations and take advantage of:

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Specials and discounts will be updated regularly on OrlandoCityBeat.com. Sign up now!

Want your company to be part of the VIP Program? Contact Diane Politi at 407-410-5588 for more details or email dpoliti@tribune.com.
HAPPENINGS

CALENDAR

From 13
Distance, Fireflight, Jullington, Capital Speedway (rock)
Sept 2, 9 p.m., $5
Backroom, 37 N. Ponce St.
407-899-2570

Chingy (hip-hop)
Sept 2, 9 p.m., $13
Hard Rock Live, CityWalk at Universal Orlando
407-393-3003

Terri Biondi and the Longhaulers, Jimmy McGee and his Mayhem
Makers (Americana)
Sept 3, 9 p.m., $5-$17
Why Pub, 1850 N Mills Ave.
407-624-3270

Darkest Hour, Nervous Blood
Breakdown, Hearts Over Rome, I Don't Die Young (hard rock)
Sept 3, 5:30 p.m., $8
Screemers, 1901 State Lane
407-244-3299

(metal)
Sept 3, 9 p.m., $5
The Haven, 6700 Nova Ave.
407-673-2172

Doug E. Fresh, Slick Rick (hip-hop)
Sept 4, 9 p.m., $10-$25
House of Blues, Downtown Disney West Side
407-994-2561

Josh Martinez, Sleep are the Chicanas, Therealone, Cracker Jackson, Escher, Science Nonsense (hip-hop)
Sept 4, 9 p.m., $7
Why Pub, 1850 N Mills Ave.
407-284-3485

Alida Keys, Anita Baker, Chingy, Oryan, Omorun, Twista, Big Boi, New Edition, Monica, Hammer (various)
Sept 4, 9 p.m., $6
Disney MGM Studios, Walt Disney World Resort
407-824-3821

Finned Pilot, Cider (rock)
Sept 4, 8 p.m., $30-$50
Rock and Roll Beach Club, Downtown Disney Pleasure Island
407-824-3211

Indorphine (metal)
Sept 4, 9 p.m., $5
AIA Lounge, 68 N. Ponce St.
407-839-3707

Franchise, Detective Sandy (rock)
Sept 9, 9 p.m., free
Stardust Video and Coffee, 1442 E Winter Park Blvd
407-622-3893

Weird Al Yankovic, Gary Menke (pop)
Sept 5, 5:30 p.m., $27-$39-$59.50
House of Blues, Downtown Disney West Side
407-994-2563

LU3O (aka)
Sept 5, 8 p.m., $7
The Social, 54 N. Orange Ave.
407-246-1419

Lil Wayne (hip-hop)
Sept 6, 10 p.m., $25
The Club at Paradise, 578 N. Orange Ave.
407-872-0066

Alter Bridge, Submersed (rock)
Sept 8, 6:30 p.m., $25
House of Blues, Downtown Disney West Side
407-994-2563

Nebula, Messinian, Asphalt, Deadspot (hard rock)
Sept 8, 8 p.m., $7
Why Pub, 1850 N. Mills Ave.
407-896-5070

Crushshadows, Butterfly Messiah, DJ El (industrial)
Sept 8, 10 p.m., $15-$25
Screemers, 1901 State Lane
407-244-6299

NEW robot

Flora Huff, Cider (rock)
Sept 8, 8 p.m., $30-$50
Rock and Roll Beach Club, Downtown Disney Pleasure Island
407-824-3211

Indorphine (metal)
Sept 4, 9 p.m., $5
AIA Lounge, 68 N. Ponce St.
407-839-3707

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Screemers, 1901 State Lane
407-244-6299

ART
First Thursday
Sept 2, 8 a.m. to 5 p.m., $5 to $8
Orlando Museum of Art
410 N Mills Ave.
407-896-2351

Transitions (opening reception)
Sept 3, 6 p.m. to 9 p.m., free
Drum
315 Magnolia Ave.
407-992-1200

Structural Realities (opening reception)
Sept 4, 4 p.m. to 7 p.m., free
Arts on Douglas
123 Douglas St.
New Smyrna Beach
386-428-1133

Terr Sir (artist reception)
Sept 5, 1 p.m. to 3 p.m., free
Orlando Museum of Art
2416 N Mills Ave.
407-896-8233

UPCOMING
30 Years of Grateful Dead
Sept 9, 6:30 p.m., $14-$15
Live Rock Vault
8537 International Drive
407-399-3205

Kerry oke
Sept 9, 9:30 p.m., $15
Drum
315 Magnolia Ave.
407-992-1200

Finding Nemo on ice
Sept 10 to Sept. 12, various times, $15 to $25
TI Waterhouse Centre
600 W. Amelia St.
407-849-2020

Popcorn flicks: King Kong
Sept 16, 8 p.m., free
Central Park, Winter Park
North Park Avenue and West Morse Boulevard
407-629-1080

HIGHLIGHTS

PLOTKIN ON WPRK
Starting at 9 a.m. Monday, Dave Plotkin, former editor of your very own The Independent Journal, will be going on the air for 110 hours straight. In an effort to raise money for Winter Park's college radio station WPRK 91.5, Plotkin is trying to break the Guinness Book of World Records tally for longest radio broadcast by a single DJ.

While Plotkin will be on the air from 9 a.m. Monday to 11 p.m., Friday, he'll have countless special guests to help fill the time, as well as more than 40 live bands performing in the cramped WPRK studio, including Dodge, Unknown, Gestalt, Supernovas, Humah and Watch Me Disappear.

Doctors, nurses, delivery nannies and timekeepers will be on site to monitor Plotkin's progress, in accordance with Guinness law.

1ST THURSDAYS
It's the first Thursday of the month, and that means it's time to get some culture at the Orlando Museum of Art.

Each month, the museum features local artists, live music and all the art you can handle during an event simply called 1st Thursdays. You can wine and dine on guided tours, ogling priceless pieces of art while chugging down some ale from Shipyard Brewing Co.

This month's title is Seasonal Allegory, where artists express their impressions of a place, time of day or weather condition.

You can find 1st Thursday from 6 p.m. to 9 p.m. today at the Orlando Museum of Art, 2416 N. Mills Ave. Call 407-896-4231 for more information.

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Opportunity To Participate
In A Clinical Research Study To Evaluate An Investigational Vaccine.

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**MOVIES**

**FILM REVIEW ★★★★★**

**Maria Full of Grace is a film full of brilliance**

Harrowing drama does a lot more than shed light on seedy drug transport

JOHN THOMASON

Poverity, immigration and drug smuggling can make for pretty compelling cinema, but they can also be turned into sentimental melodrama. If for nothing else, Maria Full of Grace deserves credit for never lapsing into the obvious and the overdone.

Even in the film's first reel, which sets up Maria's numerous trials and tribulations, the naturalism of the performances and the deadpan extrocity of the dialogue keep the drama afloat. After the first half-hour, the picture really soars, as writer/director Joshua Marston turns an ordinary sob story into one of the year's most emotionally exhausting and unforgettable films.

Maria's life isn't so hot. She just quit her dead-end job, her boyfriend is a dick, her family is dirt-poor and she has to spend all her money to support her sister's baby while caring for one of her own.

In a lesser movie, such perpetual suffering could be seen as laying it on too thick, but Maria's multitude of predicaments are necessary to provide the levity of her possibly lifeless. The heroine to smuggle drugs inside her stomach in return for more money than she could dream of.

A tagline for Maria Full of Grace reads, "based on 1,000 true stories," a quote that serves two purposes. It confirms the film's universality (this movie may happen to be about Maria, but it could just as easily center on the many other teenage girls bound for the States with drugs in their tummies, in it for the same reasons) and makes known the tragic reality of the situation.

In addition to the compelling drama, Marston's film is an indictment of poverty-stricken Latin America, shedding provocative light on Colombia's repulsive working conditions, and, of course, the seedy underground culture that allows such drug runs. With its authentic location shooting and use of nonprofessional actors, Maria Full of Grace sheds a naturalistic to shed light on the characters' plight.

A better comparison is to Jean-Luc Godard's My Life to Live, another heart rending film that sets up a woman's predicament, then reduces her to an object. When the object is used up, so is the woman, and nothing remains.

With the same clinical stoicism that introduces Nana into the world of prostitution in My Life to Live, here Maria is treated with no humanity by the drug lords. To them, she is simply a piece of data, a group of intractable statistics like age (the 17-year-old Maria lies, telling them she's 18, of course they don't check). To the stateside contacts in the hotel room, she is simply a means of transportation; instead of a preferred method, these drugs had to be carried inside a body, and promptly extracted through bowel movements. After picking through her fesses to retrieve the drugs, she is discarded like a run-down jalopy.

But how different is this from Maria's treatment in Colombia? Is the drug smuggling not more than an exaggerated dehumanization of the way she is treated at home?

To her unemployed sister, Maria is merely a paycheck; her family cares not about Maria's personal reasons of quitting her job, only the lack of money flowing in because of it. To her boyfriend, she is simply a good lay; it's clear the guy doesn't love her. He doesn't even have the decency to dance with her. When she tries something spontaneous, like symbolically climbing up to a roof, her boyfriend shows her disinterest and even contempt.

Indeed, while it's getting the film its much-needed attention, the presence of drug smuggling may not be Marston's main target.

**COMING TO DVD—SEPT 7**

Kevin Smith returns to Clerks

Also, masterpiece from Korea comes to DVD

JOHN THOMASON

**JERSEY GIRL AND CLERKS: 10TH ANNIVERSARY EDITION**

Kevin Smith's die-hard fans and ardent haters will both have more fuel to debate the director's credibility come Tuesday, which sees the release of his 2004 bomb Jersey Girl and an expanded three-disc reissue of his seminal indie hit Clerks.

As for the reissue, this set has more special features than you can knock over a corpse at a wake with. The theatrical cut, the 103-minute first cut with new commentary, a new feature-length documentary about the film, old Jay and Silent Bob shorts from MTV, Smith's "Flying Car" short from The To Do List and Smith and Scott Mosier's Vancouver Film School documentary Ma De Day are just a portion of what you'll get.

Unfortunately, everyone reading this already has the Miramax Collector's Edition version of the DVD, so you better hit your local CD Warehouse and get what you can for it before they stop taking them (Walk into any vendor of used DVDs and count the copies of the original Great Escape since the reissue came out; it's pretty sad).

Released 10 years after Clerks, Jersey Girl may be the sound of a once-promising upstart descending into mediocre genre banalities, but Smith has nonetheless loaded the DVD with extras. While many can debate the film's merit, few can debate the natural chemistry between Smith and Ben Affleck, who show up here on a commentary track and a "conversation with Smith and Affleck" feature. Affleck rarely seems more at home than when working with a Smith script; their collaborations may not be up to the level of Scaresese/De Niro or Kuasawa/Miutane yet, but give it time.

**SPRING, SUMMER, AUTUMN, WINTER... AND SPRING**

This masterful visual poem from Korea is one of the year's best films by a longshot. Gorgeous, heartbreaking and filled to the brim with wisdom and spirituality, the film lyrically examines a boy's ascent into adulthood and the tumultuous relationship with his monk father. Told in five vignettes signified by the different seasons of the title, the film is a universal parable about the overwhelming power of life and love. With symbolism in nearly every frame, this is an example of grand themes shared in the simplest of ways. If you didn't get to catch this during its impressively long Altamonte Cinema 8 run, now is the time.
MOVIES

MOVIE TIMES

From 15

Yu-Gi-Oh! (PG)
12:20 3:00 6:30
The Princess Diaries 2: Royal Engagement (G)
12:10 3:30 6:30 9:40
Collateral (R)
12:00 3:10 7:10 9:50
Open Water (R)
12:50 3:10 7:50 10:00 12:10
The Manchurian Candidate (R)
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The Village (PG-13)
8:00 10:50
The Bourne Supremacy (PG-13)
12:50 4:00 6:50 10:30
Garden State (R)
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I, Robot (PG-13)
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Spider-Man 2 (PG-13)
1:30 4:00 7:30
Napoleon Dynamite (PG)
9:40 9:00 10:40

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The Cookout (PG-13)
12:35 2:35 5:00 8:00 10:45
Paparazzi (PG-13)
12:45 3:45 5:55 8:15 10:50
Wicker Park (PG-13)
12:40 3:35 6:45 9:35 12:30a
Vanity Fair (PG-13)
12:10 3:30 7:00 10:15

Amuseable: The Hunt for the Blood Orchid (PG-13)
12:10 5:05 8:15 10:50

Hero (PG-13)
12:35 2:45 5:30 8:25 10:40

Superbabies: Baby Geniuses 2 (PG)
12:10 2:10 5:15 8:15 10:10

Suspect Zero (R)
1:00 4:15 7:30 9:50 12:55a

Exorcist: The Beginning (R)
1:00 4:35 7:25 9:55 12:35a

What a Fudge (PG-13)
1:00 4:20 6:25 9:30 12:45a

Alien Vs. Predator (PG-13)
12:05 5:05 9:20

Princess Diaries 2: Royal Engagement (G)
1:05 4:50 8:20

Collateral (R)
1:05 5:25 6:05 9:45 12:40a

Open Water (R)
2:35 7:45

The Manchurian Candidate (R)
12:35 5:30 7:00 10:30

The Village (PG-13)
3:45 9:40 12:20

Intimate Strangers (NR)
1:00 6:45

She Hate Me (R)
12:20 6:00 10:25

The Bourne Supremacy (PG-13)
1:10 3:35 6:30 9:35 12:10a

Garden State (R)
1:15 5:15 7:50 10:35

Spider-Man 2 (PG-13)
9:15 12:05

The Hunting of the President (NR)
1:25 4:30 7:40 10:10 10:40a

FILM REVIEW ⭐⭐⭐⭐

Hero is a brainy action movie

Film is surprisingly not a remake of Dustin Hoffman flick

BRETT RYAN BONOWICZ Staff Writer

A

fter an opening-weekend's gross of $18 million and an initial theater presence on more than 2,000 screens, Jet Li's movie Hero proves itself to be the exception and not the rule to both action and foreign films.

Hero begins with the introduction of Nameless, played by Jet Li. Nameless is on his way to meet the King of Qin. Nameless walks amongst thousands of citizens of Qin on his way to see the king, and in the process it is felt the magnitude of what must have transpired. Nameless has killed three assassins and is granted unprecedented access to the king, who is the frequent recipient of death threats. But what are his motivations to get close to the king? Hero is about the role of the individual in society. Nameless' quest is juxtaposed against the King's plan for pre-unified China. Hero raises many intelligent questions throughout its rather brisk running time of 96 minutes. Is one man's revenge worth the destruction of unity? Can one man impact the outcome of history? What is the cost of freedom?

Heavily influenced by Rashomon and Momento alike, Hero is an action film with a brain firmly attached to its skeletal structure. Hero deals with a very small number of characters, each intelligent and sympathetic to the price of their lives and the cost of the plan at hand. Rarely does a puzzle structure work, but in Hero it causes the viewer to think like Nameless, to measure the weight in thoughts. Many of the fights take place seemingly in the minds of the fighters, with much of the fight already transcribed in the mind like a well thought out chess match. The choreography in the film will surprise many, especially those who have been programmed by interminably boring Matrix Revolutions-type fighting. Hero is fresh and fun; coupled with good storytelling the film is leaps and bounds ahead of many Hollywood films.

Hero is brought to an even higher plane thanks to Tingtia Hao and Zhenzhou Yi's lavish production design that is one of the finest three-way collaborations in recent memory between the cinematographer, director and production designer. Cinematographer Christopher Doyle has done some beautiful work in Asian cinema previously (Chungking Express, In the Mood for Love) but never has he done something with the breathtaking scope of Hero. Director Yimou Zhang has done what any good director should do, bring the best out if his cast and crew.

Jet Li gives a strong performance as Nameless, a quiet, resourceful warrior who relies heavily on his skills rather than his words. Li's performance exemplifies this, and his scenes with the King are played with the simple, regal feel of a ping-pong match played out in slow motion.

Released in 2002 in other countries, Miramax left Hero on the shelf for almost two years before releasing it with a "Quentin Tarantino Presents" card. But the film's age doesn't show. It's magnificent, refined and timeless.

CINESCENE

Double-dipping no longer just for chips

BRETT RYAN BONOWICZ Staff Writer

D

VDs usually hit the shelves on a Tuesday. Occasionally there will be a Friday release, but for the most part you can bank on your favorite movie coming out on a Tuesday. More and more in the recent months though, studios are indulging in what DVD nerds call "double dipping." Double dipping is the act of the studio releasing multiple versions of the same film in order to exploit its audience for more cash.

This summer no less than five films offered "Movie Cash" inside the box so you could see the sequel to said product for free. In theory this is a win-win for both the consumer and the studio. What they've done with movie cash is essentially released the same product for a second time, as Universal did with Pitch Black and The Bourne Identity, then gives you a check to see their newest product. By giving you this said check, the studio to beefs up its numbers on opening weekends, showing video chains that they have good product to sell and exploit in the DVD market. What they've done is tantamount to cooking their own books. Granted, it's a genius way of involving the consumer in these practices. But when the logic of it all is really examined, practices like these should be illegal.

Essentially just part of the cog in the wheel now, a theatrical release of a film is nothing more than a commercial for the DVD. No longer does it feel like the experience it once did when many would go to the theatre to see their favorite film a multitude of times during the theatrical release. Now if they just have the patience to wait a month, as is the case with Fahrenheit 9/11, they can just purchase the DVD. But looking at Michael Moore, I think he is a man very familiar with the concept of double dipping.

The multiple releases haven't stopped at more special features either. Why is it unacceptable to release an NC-17 or unrated film in theaters, but it's A-OK to throw an unrated director's cut on the shelves at Best Buy? I'm glad there is a market for these products, but why can't the consumer be rewarded the first time instead of having to invest so much cash in the franchise before getting to the real meat of the meal? Studios have made the release of a film into a true three-course meal.

The next time you run to the store to buy the latest cinematic gem, think about how much you really want the disc. Does the film have a sequel coming out soon? You know another edition is just going to come out soon. Don't buy it. Is the release void of special features even though it was a big hit at the box office? In matters of months another edition will street with a fun name like "Deluxe Edition" or "Ultimate Edition." This isn't to say that I don't buy everything in sight but please, everything in moderation.

Thanks to all who entered last week. This week I am giving away a poster of one of my favorite films of the year, The Girl Next Door. Please e-mail Brett@heindie.com with the answer to receive thy prize. The character Eli in The Girl Next Door is primarily based on what writer/director?
Thrill-less thriller

Suspect Zero is no Seven

The only thing suspect is film's derivative storyline

JENNIFER GONZALEZ
Staff Writer

Blame Seven. It's the only explanation for Suspect Zero and all the countless other cop/serial killer/psychological thriller-type movies that have followed. You know the kind, with its checklist recipe of ingredients: there's the eerie pacing (check), the dusty lonesome back roads and interstates (check), the rain-drenched alleyways (check) and yes, there's that scene in which the brilliant young cop has pictures of victims and crime scenes collaged onto a wall and is desperate to find the whereabouts of a highly disturbed killer (check). That checklist alone has probably led your mind to recount half a dozen movies.

The latest edition to the genre is Suspect Zero, directed by E. Elias Merhige (Shadow of a Vampire), who should have known better. His attempt to create a mood-driven film with disjointed shots and extreme close-ups is admirable for such a stylistically predictable genre but doesn't hold up under the heavy-handed plot.

Written by Zak Penn (Behind Enemy Lines) and Billy Ray (Shattered Glass), the film begins with Agent Thomas Mackelway (played by Aaron Eckhart, who was so likable in Erin Brockovich but is stuck in serious FBI agent mode here) being transferred to an office in Albuquerque, N.M. Mackelway is predictably fresh off a six-month suspension for loose canon behavior, in which he bypassed procedure in order to catch a serial rapist. Bodies soon start appearing with lidless eyeballs, and faxes personally addressed to Mackelway indicate the killer has taken a personal interest in him.

One thing leads to another and along with his ex-lover of a partner (Carrie-Anne Moss, trapped in a thankless role of love interest), Mackelway discovers Benjamin O'Ryan (played by Sir Ben Kingsley). O'Ryan is an ex-FBI secret agent who used to work for a now-defunct program in which compatible agents were trained to see and draw crimes scenes using nothing but their minds.

Kingsley is a killer of killers, tracking down a mythic entity he has created called suspect zero, based on the idea of the perfect serial killer. The only problem is that he can't 'turn off' the ability to see and is haunted by the victims he couldn't save.

While not unbearable, Suspect Zero is simply tired and ineffective. Whereas in previous successful thrillers like Silence of the Lambs or Seven, the tension within them is a palpable force, established early on and increased with every scene, Zero fails to build and as a result teeters on dullness.

Some action in the third act seems promising but leads to a familiar ending instead. Similarities like this to other films prevent the film from distinguishing itself as anything besides a clone, and with a cast of actors who have proven they can do better, that's unfortunate.
Indeed, new period piece is fair

Depth of Witherspoon’s character a strong point in Vanity Fair

GENO MEHALIK Staff Writer

Period pieces like Mira Nair’s Vanity Fair (an adaptation of the William Makepeace Thackeray 900-page novel) are seldom a total disappointment. For instance, Cher’s throaty and laconic performance as Eileen Atkins’ elder benefactor in the 900-page novel are seldom a total disappointment. For instance, Cher’s throaty and laconic performance as Eileen Atkins’ elder benefactor in the 900-page novel are seldom a total disappointment. However, characters such as Eileen Atkins’ elder benefactor and Moulin Rouge’s proud Jim Broadbent make heavy-handed hypocrisy and dime-store malvolence look as choreographed as afternoon tea. And, in retrospect, their portrayals help tremendously in solidifying one of the film’s principle themes: social elevation.

In addition, the film wanders off with some of the more minor characters into some extraor- dinary visual locations. For example, one or two 30-second cameos in an Indian desert are a poignant and jarring release from the ethereal and cricketly noises that per- meate the anemic and clammy English streets during the Napoleonic wars of the time. However, it is this honesty, amongst the deep purples and bright gold-encrusted costume jewelry, that makes Vanity Fair not just another period piece but something worthwhile.

And yes, she keeps the accent the whole way through.

MOVIES

While still being a decent adaptation of the 900-page novel, Vanity Fair is still marred by fast introductions and unmotivated character actions.
Heather Friedman brings jazzy class to rock scene

EMILY JANE SCOTT
Staff Writer

"I think I was probably born singing," Heather Friedman makes this statement almost laughingly, but as sincerely as can be. This statement does not come as a surprise, either, for anyone who has ever heard her sing. She is an all-around performer - the 20-year-old UCFS senior is a Bachelor of Arts music major, sings classically in the music department here, is in musical theatre and has her own band, aptly named the Heather Friedman band. While this seems like a lot on her plate she feels like she's prepared for any opportunity that may come her way. And between talent like hers and a vehicle like her band, it's hard to imagine that she would be denied any opportunity to perform.

Her forays into popular music come from a combination of her love for expressive writings, poetry, journals, etc., and her natural love for music. She says she didn't start writing songs until her sophomore year of college. Heather formed her band this past January, which was comprised of guitarist Phil Swasey, bassist John Friskics and percussionists Ramon Lopez and Heather Friedman herself. The band's clientele varied through the course of its creation, but the lineup that currently comprises of guitarist Phil Swasey, bassist John Friskics and percussionists Ramon Lopez and Heather Friedman herself.

The lineup of the band is in fluctuation, however. This summer, they lost Steger to grad school in Pennsylvania. Heather says that he still records tracks on vibes and continues to collaborate with the rest of the band this way. Unfortunately, Lopez is also on the way out - he will be spending the next year making big bucks playing for a living at Disneyworld Tokyo, free ride over and room included. While the band will miss him, Heather insists that they will only seek a replacement for the time that Lopez is gone.

This lineup is so important, again, as anyone who has seen them live knows, because one would be hard pressed to find a better ensemble of young musicians playing "rock" music in Orlando. Lopez has been described as being the best thing to hit Japan since technology. Heather also describes all of her fellow bandmembers as artists who will be willing to go out on a limb when it comes to creating each song.

While the technical capabilities of the band's players are a huge draw for fans, Heather says that creating these tremendous arrangements is a special sort of process. Even through spectacular instrumental solos, you can hear a very personal meaning in all of Heather's songs. "It all started with writing in journals when I was young." The dichotomy between her personal songs and the flourishing performance arrangements, however, doesn't seem to phase her. "I will write text, a rough song, chorus, verses and then I'll have an idea of the world in which it should be."

Once she and the band crypte these "worlds," Heather's personal stories are then expressed in a multitude of ways. She says about using music expressively versus using words expressively, "What I really love about a lot of what we do is that it appeals to people who think very textually, and then we can appeal to people who think creatively and express the words in a completely different way."

Great musicianship aside, she feels that her music relates to people on a very personal level. "Some guy at Back Booth once said to me, 'I really needed your music tonight.' I was having a rough day too, so I guess I really needed him." She says that this is the reason she performs music with her band as such - "If it's not to touch other people, then it's just for artists' validation." Said validation is, as many will agree, a pretty lame reason to be making music.

While the drummer situation is less than ideal for Heather and her band, their future looks bright.
Censorship killed the awards star
With no host or theatrics, Video Music Awards hit new nadir

MICHAEL LAWRENCE
Staff Writer

The biggest surprise of any kind was Stevie Wonder appearing as the special guest slated to perform with Alicia Keys, and even that moment was utterly predictable. Much has changed since the nature of MTV's programming and how quickly one star is processed and consumed after another, the video seems like it aired eons ago, not the actual 10 months. Other winners included Usher for “Best Male Video,” Beyonce with “Best Female Video” and Linkin Park for “Viewers’ Choice,” making me lose even more faith in democracy. God was thanked many times, but was unavailable to appear due his current litigation battle with the producers of Exorcist: The Beginning for using his name without permission.

Perhaps the best part of the night was watching the audience react...
Alcohol now sucks thanks to invention

New Alcohol Without Liquid device provides hangover-free consumption

SHARON PARE
Staff Writer

What would you do if you knew you could ingest alcohol without experiencing the effects of hangovers the next morning? Believe it or not, this is not in reference to the infamous hangover-cure pill Pharb, but the Alcohol Without Liquid machine, also known as AWOL. Think of it as an alcohol hydrator.

The simplest way to describe how this machine works is that it vaporizes any bottle of your favorite liquor poured into it. The vaporized alcohol then mixes with pressurized oxygen, hence the name Alcohol Without Liquid. Aside from decreasing the effects of hangovers, the AWOL machine is also claimed to have no calories and no carbohydrates. If you know what an oxygen bar is, you can think of this machine as being like that.

Or an emphysema patient's oxygen tank. Or a hookah. Anyhow, you and your friends basically suck the living hell out of a tube (or two or four) hooked up to a machine with the now-vaporized mixture of alcohol and oxygen.

According to AWOL, you must only breathe normally when using the AWOL machine. The primary reason AWOL consumers skip hangover effects because the vaporized form of alcohol absorbs directly into the bloodstream, instead of heading straight to the stomach as the liquid would. You also get a quicker “high” since the oxygen is mixed with the alcohol and goes straight to the brain. The effects will also supposedly hit you 10 times quicker.

“I think there are pros and cons,” graduate student Audra Campagna said. “No-carbs, no hangovers! And I usually don't prefer the taste of alcohol. The bad thing is that the oxygen kills brain cells and it would probably be easier to become an alcoholic.”

Each session lasts about 20 minutes, and it is advised that you do not exceed a one-hour session in one day. The average pricing is $10 for every 20-minute session. Now, if the average shot (let’s say Sauza tequila) costs you $4 dollars, how does it make sense when the equivalency of a session is $300.

I am vengeance, I am the night!
The best comic book adaptation is finally out on DVD

MICHAEL LAWRENCE
Staff Writer

After the huge success of Tim Burton’s Batman, Warner Bros. Animation decided to create an animated series with the same moodiness and atmosphere that won audiences over with the movie. Not only did they capture it, they surpassed it. It’s so often frustrating to see millions of dollars of studio money wasted on movies and TV series that just don't get comic adaptations right. Either the characters aren't the same, the themes are missing or the casting is bad.

The harsh truth is, all comic-book movies and TV shows should be held up to the same standards as Batman: The Animated Series, the show that did it right, on every single level.

And instead of releasing episodes on DVD at a paltry four or five at a time, Warner is getting it right too, collecting the first twenty-eight episodes on Batman: The Animated Series Volume 1.

The great thing about the first episode is that they were more psychological and generally more story-driven than later episodes, with the sole emphasis being on Batman and his rogue's gallery, easily the best group of villains in all of comicsdom. No Batgirl here, and only two episodes with Robin. This was the writers at their best, capturing the core of the character and what makes him great, combining the grittiness of Frank Miller and Dennis O'Neil's interpretations with some of the zaniness from the Bill Finger/Bob Kane/Dick Sprang era where the Batman mythos was first molded. The Joker is creepy, Two-Face is well

Psychology of sexuality
With these tips, anyone can emanate sexuality

DANA DELAPI
Staff Writer

I wish everyone could have the weekend I just had. It was fabulous. The drinks were flowing. The guys were hot and willing to buy me any drink I wanted. Just a few great nights with friends and friendly prospects.

And I was truly in rare form. My friend Christine told me I was in total “Dana Mode.” Now I ask you, what the hell is that? Apparently I created my very own mode of operation that captivated people far and wide. I guess that can’t be all that bad.

While I prefer to believe that Dana Mode is one of supreme sex appeal complete with rock-star qualities and charismatic charm, I still wonder what exactly makes you edgy? Everyone knows this is sexy in her own right — short, tall, blonde or brunette. But what is that one essential bit that separates the sex kittens from the ordinary housecats?

Scientists always speak about the emission of pheromones, which attract potential mates around crucial periods when reproduction will be successful. Blah, blah, blah. This science mumbo jumbo means nothing to me. There has to be something in the character of a perpetually sexy person that can be pinpointed to help all the lonely housecats yearning to unleash their inner tigers.

Well after extensive research of these huber-sexy creatures in their natural habitats — namely bars, clubs and parties — I have come up with a few universal truths about sexiness. Here it goes.

First, sexiness is defined by confidence. You could be wearing a burlap sack and still be sexy as long as you have the confidence and self-assurance to do it. Guys and girls who express confidence also exude sexiness. It doesn’t matter what you’re wearing or how your hair looks, because confidence comes from within. If you don’t have that, you won’t pull off the sexy approach even on your best night.

Confidence allows you to do things that normally may sound extreme. For example, being able to hop on the bar in your jeans next to girls in teeny mini-skirts screams confidence. This tells the world that you are hot, and that is sexy.

Then there is also a comfort level
Note to self: It's time to buy new note-taking software

Microsoft OneNote an affordable alternative to hand-written notes

Christopher Schwartz
Staff Writer

Laptops are slowly creeping into classrooms everywhere. Most are brought so the student can goof off under the guise of "taking notes." Still, the studious crowd may bring them along for actually paying attention. Without these brave souls, the rest of us would never have an excuse in the first place. For them, there's now Microsoft Office OneNote 2003. It includes everything you could want in such a program—if you're the type to want it in the first place.

OneNote is primarily aimed at owners of tablet PCs, a breed of laptops with screens you can lay flat and write on. Most run Windows XP Tablet Edition, which comes with Microsoft Journal. They do the same thing, but comparing Journal to OneNote is like comparing MS-Paint to Adobe Photoshop. There's just no contest. Still, Microsoft didn't get rich by being stupid. The program is aimed at people with normal laptops too. They just can't write directly on the screen. Their keyboard replaces writing and doodles must be done with the mouse instead.

Tablet users can draw or write wherever they like. Handwriting recognition automatically kicks in to convert it to normal text or leave it hand-written, but allows for spell-checking and searching features either way. Keyboardists skip the conversion and use their mouse to click wherever and start typing. Both are free to use their own notation style without hassle from angry formatting-minded paper clips.

Probably the best advantage over paper comes when the professor is going senile and gives things terribly out of order. Need to write something in between stuff already written? With the "insert extra writing space" or "move, text, get out da way" tool, you can slide the existing notes on down and write in the new space. Freedom to move things around willy-nilly even saves money on whiteout. What can't technology do?

Microsoft really went the extra mile to think of everything. OneNote organizes and stores your notes in a neat, organized fashion that could trump even the legendary Trapper Keeper. Search lets you find old knowledge instantly, and special bullet points separate important information from doodles and "to-do" checkboxes, all with a clean, slick interface.

Integration was a high priority at Microsoft. Recording lets you insert from a microphone or webcam, assuming the appointments or Word/PowertPoint documents and write all over them. Of course, it only works with Word/PowerPoint 2003 installed. My documents from Word 2000 are worthless in OneNote. Students are poor. Would it have killed them to add backward-compatibility for people who can't afford to upgrade every year?

Luckily, the pricing of OneNote itself isn't bad. It's supposed to debut at $49 after academic discounts. If you already bring a tablet or traditional laptop to class and you're using it to take notes instead of "take notes," OneNote is useful enough to be worth $49. Everyone else, keep playing Counterstrike.

Her secret weapon: a black tank top

From T11

associated with feeling sexy. If you are comfortable with your surroundings and outfit, then you will almost always feel sexy. While trying hard to present yourself the best way possible is great, be resolved to the fact that your hair may not always stay straight, curly or otherwise. The best way to feel comfortable, especially in a new place with new people, is to formulate a secret weapon. Over the years I have gathered a number of secret weapons. My current weapon of choice is a skinny black tank top that gets the puppies drooling every time. For my old roommate it was a pair of low-rise jeans. Combining the jeans and the top, we tended to be unstoppable. Not only did we feel sexier in our appearance, we had the confidence to go out there and flaunt it. It's gonna suck when that shirt wears out.

Getting out there and expanding your comfort level is important. Remember that as a newbie you are mysterious. Anonymity brings a sexy air with it. Trust me, everyone in the room will be wondering about the new girl or guy. Just don't stand in the corner, otherwise people will wonder why the heck you're even there.

The last thing I have noticed about sexy people is that they are nice to everyone. No matter who walks up to them, they smile and indulge for a few seconds. Being friendly and approachable allows everyone to see your sexiness. And after all, what good is it being sexy if the only person who sees it is your neighbor the study nerd. Broadening your horizons is sexy.

Ultimately, if you can pull off these three attributes then no one can touch you. Girls in low-cut tops with stick-thin bodies ain't got nothing on you. It is all about being comfortable, confident and having an amazing attitude. It's enough to make any cool cat purr.

Heather rocks

From 19

They'll have an EP out in the next few months, and their MIA members have already laid down their tracks for it. She says the band is looking for a new temporary drummer, but that they're still book- ing shows well into the future. In Heather's future, she looks toward the performing world and sees a multitude of open doors. However, she'll always con- tinue writing songs. "Songwriting is like a bug, once you catch it, you just can't stop. There are so many new experiences, so many new things to come." She looks to continue being an artist out of the box, and says the courage to do so has always come from the encouragement of her family. "They stay up late and come to our rock shows all the time."

One show in particular to be sure to stay up for is the band's final show with Lopez for the next year at Black Booth in Toronto. Cover is $100 and doors open at 9 p.m.

Antidotes to sequels

Two games a fresh respite from summer sequels

Ivan Velez
Staff Writer

Check out a release schedule for video games this month and you may find a lot of familiar names. After years of teasing gamers, id Software finally unleashed the newest chapter of the Doom series to rabid fans earlier this month. Even with an above-average retail price of $55, nothing seems to be able to stop the sales of John Carmack's monster franchise.

Local developer EA Tiburon studios also recently released the latest installment in their perennial money train, the Madden series. While not accompanied by nearly as much fanfare as Doom 3, more than 13 past Madden games seem to be enough credentials for most gamers to pick up the latest update to their favorite NFL video game series. With guaranteed blockbuster money-makers like these, what incentive do game developers have in taking risks with pushing new, untested franchises?

Then again, not all gamers share the same enthusiasm developers have for sequels. For those craving something drastically different, a few new releases may sate your hunger for something new.

Viewtiful Joe (PS2)

Developer: Capcom

Viewtiful Joe looks like one of those trendy Japanese cartoons that use 3D animation to depict folks with oddly compact proportions kicking the crap out of each other. Joe, however, is no cartoon but a fast-paced side-scrolling beat-'em-up offering a challenge more reminiscent of the old days of merciless 8-bit NES games rather than the namby-pamby hand-holding of today's games.

Players take the reigns as the main character Joe, who fights an army using abilities such as slowing down and speeding up time while pummelling bad guys with crazy martial arts moves. Oh, and he's a superhero. With a pink cape.

Originally released for the GameCube nearly a year ago, Joe received much critical acclaim, including Editor's Choice awards by both Gamespot.com and IGN.com. Unfortunately, Joe suffers the curse of being a game that may be just too off-the-wall.

Please see FABLE on 13.
Bartender: Be like Clinton, don’t inhale

From 111

less than half a shot? You pay more, but get less.

So, what is the catch in terms of what they are promoting about this product? How can vaporized alcohol be more beneficial to your body when alcohol is not advised in plentiful servings? To the health-conscious, the no-carb and no-calorie tactic alcohol addiction. Perhaps it was too good to be true. Even when calling the main number more than once to get in contact with the head honcho, no calls were ever returned. Once. Twice. Thrice. Nothing.

The observation here, and this is certainly no crap Sherlock, is that everyone builds a certain tolerance to alcohol. But, putting those memories aside, how high are the risks of alcohol poisoning? This goes back to the catch: Legislation is in fact trying to ban the use and sale of any machine that vaporizes alcohol for fear that alcohol abuse will increase.

Some students, bar managers and club managers believe that the AWOL machine can take away many of the good aspects of the typical happy hour.

“I would be very skeptical, as it would seem like a non-social way to get a buzz,” senior and early childhood major Andrea Matlin said.

“Options like this may lead to further problems with alcohol addiction. I personally am not keen on the idea of sucking in air from a tube full of germs. I'd rather sip a margarita.”

The majority of people interviewed were interested in hearing more about this new product, but had many opinions as to why this may not be the best idea.

“This is a liability issue, and there is certainly an insurance risk,” said Liquid Cellar manager Brian Pearson. “On the business side, no, it wouldn’t be a good idea. On the fun side, it could be a great idea.”

Some, however, were much more direct in their opinion on the product.

“It’s retarded! Dangerous! For homeless guys on the street,” said Jodi G, a manager at The Social.

“I wouldn’t put it in my bar,” said Uno’s manager John Kain. “It eliminates the personal aspect of a bartender. I want people to enjoy the atmosphere. It would hurt sales since there is no personal side to it at all. I’d rather have people sit at my bar for two, three hours and socialize, not stagger out 15-20 minutes later.”

The concern continues: “We’re not selling just alcohol. We’re selling drinks. Recipe drinks!” Bennigan’s bar manager Kevin Ruscitti said. “People aren’t coming here to buy ground beef; they’re here to buy the whole hamburger. The enjoyment of drinking alcohol is the flavor. Inhaling it through some machine is the same thing as putting it through a hypodermic needle and injecting it through the bloodstream.”

Since the AWOL machine is currently still legal, you can get one with two tubes for $2,995 and one with four tubes $3,695. For more information, see http://www.awol-machine.com.

Ruscitti advises, “Just don’t inhale. I’m sticking with Bill Clinton.”

Fun extra features in Batman box set

From 112

developed and former third-stringers like Clayface and Clock King are vastly improved upon from the comics.

Yes, they changed things, but it actually works. Not every episode has supervillains in it, such as “POX” and “Appointment in Crime Alley”, but most of these work, because these stories show how Batman is and what he means to the people around him. The only two exceptions are the awful “Underdwellers” and forgettable “Forgotten”, but even these clunkers are better and more accurate than crap like The Punisher.

As far as special features go, you get a “making of” featurette, creator commentaries for two episodes and the original animated sequence used to pitch the show. It’s in full screen, which is acceptable being it was originally aired as such on television, and has French and Spanish audio options, which are actually really interesting. In fact, listening to Mr. Freeze’s solemn soliloquy in French in the episode “Heart of Ice” is worth the price alone.

Fable a smart, realistic RPG

for a mainstream audience. Available now for only 30 bucks, Viewtiful Joe provides a silly, colorful romp at a price that won’t bleed your wallet dry.

Fable (X-Box)

Developer: Big Blue Box

Not just another cookie-cutter role-playing game about saving the world, perhaps what grabs the gaming world’s attention the most about Fable is Peter Molyneux’s involvement. Molyneux earned his game developing stripes by defining the genre of “good games” with hits such as Populous and Black and White.

Player characters in Fable will develop in ways far more tangible than earning experience and finding items. Depending on the actions you take, your character can grow flabby or into a muscular hulk. Close battles can leave you with permanent scars. Stay out in the sun and your character will sport a spiffy tan. Or you can represent yourself a bit more accurately by becoming a skinny, frail wizard whose most loathsome foe is sunlight.

With no traditional RPGs under his belt, Molyneux’s focus on character development rather than epic storytelling guarantees that Fable will not be just another RPG when it’s released next month.

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RAMBLINGS

GEK LIFEE

Beam me up, Jesus
Exploring the curious similarities between Christians and Trekkees

ELIZABETH FERNANDEZ
Staff Writer

I must admit — I've had discussions over who the better Star Trek captain is. I stand by my choices. I think Jean-Luc Picard wins in the all-around category. He combines cunning with that damn sophistication I love so much. He is a gentleman’s captain, pure of heart and intention. He always thinks about things very deeply, and he is so sweet to Data, which always wins film points with me.

However, there is always the adorable, intense, passionate Benjamin Sisko. For gods’ sake, he was the emissary to the gods! That always blew my mind. Plus, he was so much more of a badass. And he had all those wars to deal with. Sure, Picard had the Borg, but he never got kicked off his ship by an invading force of conquerors or transported away from this universal plane to a nether region created by the gods of a wormhole. All in all, I think Sisko had a much more interesting life, though it did lack the raw charm of Picard.

Of course, this discussion goes on and on in forums and chat rooms and the never-ending parade of conventions. This is because Star Trek is a religion, and it may one day overtake the dreaded Christianity as the religion of the western masses. Not that there is anything wrong with Christianity, of course. It’s just that worshipping a show set in the future, where people fly through the stars and practice a fascist ideology with a severe communist bent and a tendency towards collectivism seems so much more logical. That was racism, for those who didn’t get it.

I also think it is true that the philosophy surrounding both Star Trek and Christianity seems to involve obedience and loyalty, in one universe, devotions follow a strict code of rational thought and bordering atheism, while the other involves faith and an acceptance of the unexplainable whims of a great judgmental god. They both have their pros and cons.

On the pro side for the Christians, God will carry them through times of sorrow in a way that Federation cannot. Plus there’s heaven, with all the constant hymns and worship for eternity. And I think everything is supposed to be made of gold, I’m not sure. I haven’t read the book of Revelations in a few years. I remember something about streets paved with gold and oceans of diamonds. Or was that the ideal of the United States in the minds of immigrants? Either way, heaven sounds like a cool place.

But does it really compare to flying through the stars on a farther-than-light spacecraft? I mean, I know most of your food comes from replicators and you have to live in close quarters and obey your captain in a military-style organization called the Federation. And let me tell you, that name has always chilled me to the bone. It’s very Orwellian. Plus, there’s no money at all for the filthy humans. No wonder the Federation, with their love of gold-pressed latinum, view humans as such low-class creatures.

Joining Starfleet, the hope of every intelligent and enterprising young sentient creature in the Federation, seems a bit like heaven to me. Getting through the training at the Academy is extremely tough, but you are rewarded at the end with a life of devotion to the Federation. And you get to ride space ships and stuff as well, not to mention the occasional visits to pleasure planets populated by sexy girls, as Kirk himself came to learn again and again.

All in all, I think I would choose the Trekkie religion over Christianity, but only if it meant I could actually live like they do on Deep Space Nine. I would visit the promenade, watch the ships fly in and out of the mystic wormhole, and end every other night with a visit to Quark’s bar so I can hit on Dr. Julian Bashir. That sounds like my idea of heaven.

CRAZED INDIE ROBOT

Our money needs a pop-culture revamp
Fonz enhances penny’s cred

DIANNA ZISMAN
Staff Writer

There’s recently been talk of putting Ronald Reagan’s likeness on our currency to commemorate his service to the country. Interesting idea, but it’s run into a few snags. Namely, some people don’t want to see Reagan displace FDR from the dime or Andrew Jackson from the $20 bill, both of which have been proposed. So debate has raged over how to properly honor the former president. By “raged” I mean, of course, that a few people have casually discussed it on C-SPAN, but that’s neither here nor there. The point is, this situation got me thinking of other important Americans who aren’t currently on any currency:

John Adams, Eugene Debs, Theodore Roosevelt, James Madison, Elizabeth Stanton, Oliver Wendell Holmes, Frederick Douglass, Harry S. Truman, Eleanor Roosevelt, Douglas MacArthur, and Martin Luther King, Jr., to name a few.

You couldn’t suggest any of these people without argument. All of them have their detractors, especially the Socialists I threw in there to see if you were paying attention. They had strong points of view, and anyone with a strong point of view is going to upset someone who doesn’t agree with him. Because, as we all know, having an opposing viewpoint means that you’re criminal, unpatriotic, mentally incompetent or a combination of the three.

So, how do you honor important Americans without pissing off half of the country? I humbly offer up a couple of potential solutions.

The first possibility is to change it up. I know, I know. The thought of changing our money causes many Americans to develop a sudden case of irritable bowel syndrome, but calm down, take a Tums, and give it a listen. Every five or six years, we can change the faces on our money, ensuring that all great Americans get a turn. Even the ones we don’t like. Take a gander at the above list once more. Is it fair that Truman is left out? Is it fair to

NEAR-LIFE EXPERIENCE

The 7 worst crossovers
Ganger musical Gigi Vs. Gigi absent from list

MICHAEL LAWRENCE
Staff Writer

Everyone likes a good crossover. But since when do I focus on anything good? And when have I ever done anything that people like? Ouch, I just hurt myself emotionally. Anywho, I'm here this week to countdown the seven worst crossovers EVER! Go back to the recesses of your mind and think of all the crappy crossovers you've seen:

7. Space Jam
As much as I loved the Looney Tunes characters as a kid, I always thought they could use (to paraphrase Christopher Walken) more basketball! Anytime a film adapts its plot from a niche show or commercial not directed by Spike Lee, you know you’re going to have major problems. First off, no one, and I mean no one can come close to capturing that original voice actor Mel Blanc did for the Looney Tunes characters, and second of all, Michael Jordan is so gut-wrenchingly bad, it makes Shaq seem worthy of a SAG award.

6. WWE: Invasion
It was a historic night when Shane McMahon appeared on the last live broadcast of WCW to announce that he was taking over and bringing a faction of its roster to do battle with the WWE. Seemed like a simple enough idea that even wrestling couldn't screw up. But it is wrestling, and with characters like Doink the Clown, El Gigante and Bastion Booger, you don't really expect logic to come around. So what we got was nothing but WCW mid-carders like Justin Credible and Lance Storm, while the heavyweights like Goldberg and Sting stayed home collecting on contracts for the next couple of years.

5. Superman vs. Muhammad Ali
Comic book crossovers are much easier to organize than ones in film or music, since characters can be drawn in at any time. Thus, you can get some wacky crossovers like the Charles Barkley vs. Godzilla one-shot from Dark Horse Comics and this tabloid-size comic from the late 70's, but comic legend Neal Adams, featuring the famed Kryptonian going a few rounds with "the greatest of all time."
Spoofs on the loose: more trick domains
Domains that Make it more difficult not to find pornography on the Internet

CHRI~THOP~R SCHWARZ
Staff Writer

D

omain squating has so
many examples that I just
couldn’t fit them
into one week. In addition to
last week’s porn-filled
http://whitehouse.com,
http://hotmale.com, and
http://google.com enjoy
more of my favorite misleading
domains intended to mess
with unsuspecting users.

Ya-hooka
http://www.yahooka.com

This slight Yahoo variation
brings you a search engine
“The Guide to Marijuanana on
the Internet.” It even bears
quite a similarity to Yahoo’s
original layout. Still, Yahoo
does not own the trademark
to “ya-hooka,” and it’s not
going to be a common typo.
Ya-Hooka lives on courtesy of
one line at the bottom in tiny
text that says, “Ya-Hooka is in
no way associated with
Yahoo.” You can even get your
own @yahooka.com e-mail
address. What are you waiting
for?

Craigslist
http://www.craigslist.com/

The real Craigslist.com is
one of the Internet’s most
popular destinations for clas-
sified ads and finding out
what’s going on in major
cities. Forget the $ and you’ll
find THE ONE AND ONLY
WORLD OF 100% FREE SEX
ON THE NET. In addition to
links to other porn sites, this
one has a personal message
signed by its founder “Bob”
arguing for the value of
pornography.

One part reads, “Human
beings are animals, and ani-

dals possess a natural urge
for procreation and, yes, even
auto-eroticism. Who are we to
impose our own puritanical
hang-ups on nature? Are our
morals really so rooted in
truth? To be ashamed of sex is
to be ashamed of being
human, indeed, to be ashamed
of being yourself.”

How his arguments justify
giving porn to people who got
there by accident remains a
mystery.

Download.ORGasm
http://www.download.org

If you fail to realize that
download.com is not a non-
profit organization, you’ll land
instead at Download.orgasm.
It’s yet another site of links to
pornography! For all the porn
on the Internet, there’s twice
as many links to it. It’s crazy
how many of these porn sites
do not have porn, but only
links to other porn sites,
which probably are more links
to more porn sites. Given the
creativity of the site
name, there should have been
something more unique here,
though the ads for movies of
girls sleeping at “sleepy girls”
come close.

Ebay
http://www.ebay.com

Looking for eBay? Trying
http://www.ebay.com brings
you to “nowhere” with only
the text “this domain is not in
use.” Another variation,
ebay.com brings you to a dis-
claimer that the site may con-
tain porno and you must be 18
to enter. Clicking to enter
brings you to hardcore
pornography! (surprise!) but
to a few banner ads and links
to sites where you can buy
saunas and hardwood floors.
It’s definitely not the type of
“hard” that people were look-
ning for. How often does the
Internet fail to deliver pornog-
raphy? It must be slipping in
its old age. Disgusting!

Just slip ’em a Janet Jackson boob and you’ll be set

From I14

have that cherry-tree-chop-

ping, wooden-teeth-wearing

freak Washington hogging not
one but two valuable slots on
American money? He’s had
the monopoly on the quarter and
dollar for, like, a million years

now.

 Seriously. Early Nean-
derthals had his face on their
bills and had no idea why. So
please, George, give up at least
the quarter and let Debs have
a shot. Andrew Jackson in this
scenario would quickly be
replaced by Ronald Reagan,
but don’t worry, he’ll be on
the quarter once Governor
Schwarzenegger’s turn is up.

Some people, at this point,
may well be thinking, “this
gives everyone a chance at
currency glory, sure, but changing
the bills around every few
years is madness, madness I
say!” All right, all right. I’ll
admit that plan’s a bit risky.

The other option may be easier
to handle. Instead of putting
important Americans with
great accomplishments on our
money, let’s use the likenesses
of beloved figures that offend
no one:

Penny: The Fonz
Nickel: Kermit the Frog
Dime: Harry Potter, “The Boy Who
Lived”
Quarter: The thimble from Monopoly
Half dollar: Barbie
One-dollar bill: Shaggy and Scooby-
Doo
Five-dollar bill: A bowl of vanilla
ice cream with chocolate sprinkles
Ten-dollar bill: A penguin
Twenty-dollar bill: President Josiah
Bartlett
Fifty-dollar bill: Janet Jackson’s left
breast

Who, in their right mind,
could dispute the power of this
currency? No need to learn
any exchange rates, because
American money would be
accepted the world over. Plan-
ning a trip to the frozen Siberian
tundra? Slip the tour guide a
Shaggy and everything in
that land is yours for the tak-
ing. No questions asked, no
problems.

Granted, this would give
Americans the blandest cur-
cency in the world, but what
does that matter? Who wants
to see great, albeit somewhat
controversial Americans when
they can have a bowl of vanilla
ice cream? Mmm, it’s deli-
cious, it can buy you a latte
AND it lacks strong opinions
of any kind. Say goodbye to
your stuffy old currency and
welcome in a new era. Show
me the money.

Urkel can’t save Step by Step

From I14

4. Urkel on Step by Step

Who can’t forget some of the great
tV crossover moments: The Jetsons
meeting the Flintstones, Homicide
joining in on a case with Law and
Order, Urkel hanging out with the
Lambert clan and touching their lives?

After appearing in an episode of
Full House, America’s favorite black nerd
decided to crash in on another T.G.I.F.
show to boost its ratings. Urkel helps
Mark out with his science project,
councils Frank and Carol through a
marital problem, takes Al to her degree
and teaches everyone to do the dance
sensation of 1991, “The Urkel.”

3. Marvel vs. DC

Neither company wants to have its
characters lose credibility by losing
a fight, so Marvel and DC placed the
fights contested in this mini-series in
the hands of voting readers. We got
great bouts like: Spider-Man vs.
Superboy?! Wolverine vs. Lobor, Gee,
I wonder who won that one. The
storyline centered on some
tacky much cosmic plot that served no
other purpose than to set up the lame
fights in the first place. And how
does it all end? By throwing the heroes
together to form the Amalgam Uni-
verse.

2. Natalie and Nat King Cole

Unforgettable? More like unfor-giv-
able. This was a crossover in the
crossing over sense. Less-talented
dughter digitally creates date with
her much-talented and much-dead
father to record a track, proving how
desperate some people are to get a hit.

Luckily, neither Nat King Cole nor
Natalie Cole’s careers have been res-
urrected since.

1. Archie meets The Punisher

Before you complain that I focused
too much on comics, look at most of
my reviews! No, really, please do —
I’m not sure anyone does. Anywho,
this right here is the Maltese Falcon
of the bargain bins, a crossover so awful
in its basic idea and even worse in its
execution that it makes one want to go
back in time and assassinate everyone
involved in this project. I mean, who
thought the bitter crook-killing Frank
Castle should stumble into Riverdale
High chasing after a drug dealer who
looks just like Archie?
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