Hurricane hits with softer touch

Weathered from Frances, campus "looking good"

MAN ON CAMPUS

Classes that were cancelled for three days returned today as UCF emerged with the rest of Florida from the weekend fury of Hurricane Frances.

The hurricane, which tore through the campus with winds reaching 145 mph, weakened to a Category 2 general studies major Stephen Simmons, 21, said, "It's hard being a freshman. It can't be a great experience if the school can't support us in our times of need." Simmons, 21, said.

Many campus trees, weakened by last month's winds, fell from Frances' winds.

Once a Category 4 hurricane with winds of 145 mph, Frances weakened to a Category 2 storm as it neared Florida. Winds reached a peak of 105 mph before it made landfall at Sewall's Point, north of Palm Beach, around 1 a.m. Sunday. The storms crossed the state Sunday, weakening to a Category 1 before entering the Gulf of Mexico as a tropical storm. It slammed Florida's coastline for the second time early Monday afternoon at St. Marks, 20 miles south of Tallahassee.

Nearly 1,000 people took shelter in the UCF Arena and three other campus buildings over the weekend after UCF officials decided to cancel classes Thursday and Friday.

The Arena opened its doors to area residents as a shelter on Friday. But a leaking ceiling above the main doors forced forced 10 evacuees to set up camp in the building's hallways, rooms and locker rooms.

Most students residing on campus went home as soon as UCF officials announced Wednesday night two days of canceled classes.

Danielle Lemieux, a sophomore and business marketing major and sophomore Matt Byran decided to stay on campus, since both their families live on West Palm Beach.

"They are going to move in a bit more toward the West and out of the storm," Byran said of his family's evacuation plans.

UCF Housing announced mandatory evacuation for on-campus residents and residents of franchise buildings on campus.

"We don't feel our buildings are strong," said Christ Horter, director of Housing and Resident Life, "However, we prefer to gather together.

"Most students haven't been through this before," she said.

Dating in prime-time

Big Man auditions attract a big crowd

"Two and half hours before Big Man on Campus auditions were scheduled to begin last week, lib-

First auditions major Stephen Saltes,

"It's a good way to get out there in front of everybody maybe as a prop for an ac-

Sala was one of hundreds of UCF students who showed up seeking a spot on the WB net-

At the auditions, one UCF male will be expected to pick from among 12 UCF females. Though aud-

A6
Show hopefyl eye the competition and see losers

Critics question campus roles, gender rules on planned TV show

When auditions for the reality show 'Big Man on Campus' were held Sept. 1, students all over UCF were talking about 'it' and wondering if they would be fitted into this fall's line-up. Others wondered just how the university would be represented with this reality show.

The show — to aired on the UPN network in the spring — takes 12 eligible UCF females and pairs them with one eligible UCF male in a series of dates. The 'Big Man' will win $10,000 and the woman herself $5,000.

"It's the kind of show that would have a connection with the WCJ Fineman.'" said, "I'll be fun for those who watch it.'"

An anonymous Professor of Communications Jim Porta also welcomes the idea, 'I thought it wasn't a lot of fun. It exposed real-life.' but not in the entertaining experience for the students.

On the other hand, Pat Bagby, senior secretary at WUCF FM radio station, said this is just an opportunity for students to show how silly and 'obnoxious' they can be.

"I object to providing any information to be considered for around Campus, send a number of Volunteer UCF's communications team.

The discussion is at noon and 2 p.m. today in the soccer complex.

An anonymous senator another anonymous big men don't want to go record disgracing with the upcoming show. The most entertaining part of this reality show is the UCF community. It's a chance to show help with the project.

"In this format, this won't be a problem. 'I'm a human being," he said."

While UCF's male population peaked for just one period in the Big Man series, the women — with 12 upcoming to fill — had a slightly better chance.

With these chances, Ernest Beuker leaned a bit, 'I'm not worried about anything because there is no competition.'

Rohsa Haynes, 23, feels the same, 'It's a show about me.'

Haynes, a psychology and sociology major, says that she is not afraid of chum­ ing the same man with 11 other women.

While some students reacted to what they would do to get on the show, others feared these repercussions of such a situation.

"Hope that they would portray me as a kind of 34-year-old Morgan Strong said, 'I don't think I'm like most females on reality shows.'

"They do anything for attention - don't realize that their whole family is watching. I would have some morals.'"

"I worried that some stuff that my cousins or friends might not know about may surface," Guinn said.

But for 20-year-old Anthony French, that wasn't a concern.

"Do I want to do that? I think so," he said. "I'm not afraid of anything." But according to French, he left out some other universi­ ty claims for the prime-time reality show.

"The administration here was so angry that reality shows happened..." he said.

The professor asked to remain anonymous because she did not want her family to know about her involvement.

"There is a lot of people talking about this on the campus like the 'Big Man' did," he said."

It's the kind of show that would have a connection with the WCJ Fineman. 'I'll be fun for those who watch it.'"

The professor said reality dat­ ing shows are driven by the idea of season. munications team.

Other students, like Maria Ponzio, were confident in their chances. "There is one on this campus like the 'Big Man' said.

This is the kind of show that would have a connection with the WCJ Fineman. 'I'll be fun for those who watch it.'"

An anthropology professor another anonymous big men don't want to go record disgracing with the upcoming show. The most entertaining part of this reality show is the UCF community. It's a chance to show help with the project.

"In this format, this won't be a problem. 'I'm a human being," he said."

While UCF's male population peaked for just one period in the Big Man series, the women — with 12 upcoming to fill — had a slightly better chance.

With these chances, Ernest Beuker leaned a bit, 'I'm not worried about anything because there is no competition.'

Rohsa Haynes, 23, feels the same, 'It's a show about me.'

Haynes, a psychology and sociology major, says that she is not afraid of chum­ ing the same man with 11 other women.

While some students reacted to what they would do to get on the show, others feared these repercussions of such a situation.

"Hope that they would portray me as a kind of 34-year-old Morgan Strong said, 'I don't think I'm like most females on reality shows.'

"They do anything for attention - don't realize that their whole family is watching. I would have some morals.'"

"I worried that some stuff that my cousins or friends might not know about may surface," Guinn said.

But for 20-year-old Anthony French, that wasn't a concern.

"Do I want to do that? I think so," he said. "I'm not afraid of anything." But according to French, he left out some other universi­ ty claims for the prime-time reality show.

"The administration here was so angry that reality shows happened..." he said.
Wing Zone
407-482-1900
12090 Collegiate Way
Collegiate Square • Behind Applebee’s

FLAVOR VARIETY DELIVERED • HOME OF 25 FLAVORS

Jumbo Wings
Pick your flavor from the Flavor Zone
2 or 4 Flavors: 1 Flavors: 5.99
10 Flavors: 1 Flavors: 6.99
15 or 2 Flavors: 1 Flavors: 7.99
20 Flavors: 1 Flavors: 8.99
25 (5 or 6 Flavors: 1 Flavors: 10.99
10 Flavors: 1 Flavors: 7.99
Extra Bleu Cheese or Ranch
Pick free or any Wing order

Buffalo Wing Basket
Pickling, Bacon, Cheese Dips
Fresh Chicken Salads
$6.99
Pick your salad
Grilled Chicken Breast or 4 Flavors
Pick your flavor
Buffalo Chicken Wings
Add Pick from our 25 flavors
Pick your flavor

Chicken Finger Basket
Plain OR Cheese Fries
Jumbo Fingers
$7.79
Mix 2 Flavors: 1 Flavors: 6.99
Pick your flavor
Plain OR Cheese or No Cheese
1 Ranch
Add Pick from our 25 flavors
Cheese or Ranch
Add Pick from our 25 flavors

Chicken Sandwiches
& 1/2 Pound Burgers
$7.29
Pick your Sandwich
Grilled Chicken Breast or 4 Flavors
Pick your flavor
Plain OR Cheese Fries
Add Pick from our 25 flavors
Cheese or Ranch
Add Pick from our 25 flavors

Sides
Wedge Fries
Regular 1.99
Cheese Fries
Extra Bleu Cheese or Ranch
Add Pick from our 25 flavors
Cheese or Ranch
Add Pick from our 25 flavors

Cheese or Ranch
Add Pick from our 25 flavors

Soft Drinks
Coke
3.49
Coke
Energy Beverages
Diet Coke
2.49
Brownies
1.49
Cheesecake
2.49
2-Liter
2.49
Cans
99

20 WINGS & Regular Fries (any flavor) $10.99/10% off any item

$9 minimum order • $1 Delivery charge on all deliveries

THE AMAZING RACE • UCF is a timed student services hunt designed to test how well you know the UCF campus. Teams of four (4) students work together to figure out the clues and find the UCF student service locations. The first three (3) teams to find all locations and return to the reflecting pond will be declared the winners.

BEDS, BUNKS, & MORE
(407) 228-3885 • 600 S. Maguire Blvd.

- Same Day Delivery Available
- FREE Lay-Away
Open Mon-Sat 10 - 7 • Sun 1 - 4
ASSOCIATED PRESS

late campus crime totals in
faces

dropped
dents taking the ACT test
36 percent, Florida A&M saw a
crime at the University of

department doesn’t tabu­
number taking the
U.S.

for new leaders to take the
helm and the technical col­
lege are well poised for a
year.

leaving the system means a
knowledge and oversight

New energy source coming soon

Australian scientists predict

they will be able to harness the
power of the sun to extract
unlimited energy from water

This will be the cheapest,
cleanest and most abundant
energy source ever developed.

The main hurdle ahead,
researchers say, is converting
the energy of sunlight into
useable power.

The scientists believe the
new energy source will have
a market size of the all the
existing markets for oil, gas and

Transplants more available
A report released recently
by the American Society for
Transplantation says there is
an increasing number of
available organs for transplants.

Doctors conducted more than
34,000 organ transplants in
2002, 40 percent more than
in 2000, the report says.

Bearers of change

Mitt Romney, the Republican
candidate for the White House
in 2004, has taken over the
Republican nomination fight.

Romney, a former governor of
Massachusetts, has been in the
race for months, but he had to
battle several other candidates
before he won the nomination
in Massachusetts.

Week in Science

NEW YORK TIMES

Gene Siskel

New energy source coming soon

Australian scientists predict

they will be able to harness the
power of the sun to extract
unlimited energy from water

This will be the cheapest,
cleanest and most abundant
energy source ever developed.

The main hurdle ahead,
researchers say, is converting
the energy of sunlight into
useable power.

The scientists believe the
new energy source will have
a market size of the all the
existing markets for oil, gas and
gas combined.

Transplants more available
A report released recently
by the American Society for
Transplantation says there is
an increasing number of
available organs for transplants.

Doctors conducted more than
34,000 organ transplants in
2002, 40 percent more than
in 2000, the report says.

Bearers of change

Mitt Romney, the Republican
candidate for the White House
in 2004, has taken over the
Republican nomination fight.

Romney, a former governor of
Massachusetts, has been in the
race for months, but he had to
battle several other candidates
before he won the nomination
in Massachusetts.

Week in Science

NEW YORK TIMES

Gene Siskel

New energy source coming soon

Australian scientists predict

they will be able to harness the
power of the sun to extract
unlimited energy from water

This will be the cheapest,
cleanest and most abundant
energy source ever developed.

The main hurdle ahead,
researchers say, is converting
the energy of sunlight into
useable power.

The scientists believe the
new energy source will have
a market size of the all the
existing markets for oil, gas and
gas combined.

Transplants more available
A report released recently
by the American Society for
Transplantation says there is
an increasing number of
available organs for transplants.

Doctors conducted more than
34,000 organ transplants in
2002, 40 percent more than
in 2000, the report says.

Bearers of change

Mitt Romney, the Republican
candidate for the White House
in 2004, has taken over the
Republican nomination fight.

Romney, a former governor of
Massachusetts, has been in the
race for months, but he had to
battle several other candidates
before he won the nomination
in Massachusetts.

Week in Science

NEW YORK TIMES

Gene Siskel

New energy source coming soon

Australian scientists predict

they will be able to harness the
power of the sun to extract
unlimited energy from water

This will be the cheapest,
cleanest and most abundant
energy source ever developed.

The main hurdle ahead,
researchers say, is converting
the energy of sunlight into
useable power.

The scientists believe the
new energy source will have
a market size of the all the
existing markets for oil, gas and
gas combined.

Transplants more available
A report released recently
by the American Society for
Transplantation says there is
an increasing number of
available organs for transplants.

Doctors conducted more than
34,000 organ transplants in
2002, 40 percent more than
in 2000, the report says.

Bearers of change

Mitt Romney, the Republican
candidate for the White House
in 2004, has taken over the
Republican nomination fight.

Romney, a former governor of
Massachusetts, has been in the
race for months, but he had to
battle several other candidates
before he won the nomination
in Massachusetts.

Week in Science

NEW YORK TIMES

Gene Siskel

New energy source coming soon

Australian scientists predict

they will be able to harness the
power of the sun to extract
unlimited energy from water

This will be the cheapest,
cleanest and most abundant
energy source ever developed.

The main hurdle ahead,
researchers say, is converting
the energy of sunlight into
useable power.

The scientists believe the
new energy source will have
a market size of the all the
existing markets for oil, gas and
gas combined.

Transplants more available
A report released recently
by the American Society for
Transplantation says there is
an increasing number of
available organs for transplants.

Doctors conducted more than
34,000 organ transplants in
2002, 40 percent more than
in 2000, the report says.

Bearers of change

Mitt Romney, the Republican
candidate for the White House
in 2004, has taken over the
Republican nomination fight.

Romney, a former governor of
Massachusetts, has been in the
race for months, but he had to
battle several other candidates
before he won the nomination
in Massachusetts.

Week in Science

NEW YORK TIMES

Gene Siskel

New energy source coming soon

Australian scientists predict

they will be able to harness the
power of the sun to extract
unlimited energy from water

This will be the cheapest,
cleanest and most abundant
energy source ever developed.

The main hurdle ahead,
researchers say, is converting
the energy of sunlight into
useable power.

The scientists believe the
new energy source will have
a market size of the all the
existing markets for oil, gas and
gas combined.

Transplants more available
A report released recently
by the American Society for
Transplantation says there is
an increasing number of
available organs for transplants.

Doctors conducted more than
34,000 organ transplants in
2002, 40 percent more than
in 2000, the report says.

Bearers of change

Mitt Romney, the Republican
candidate for the White House
in 2004, has taken over the
Republican nomination fight.

Romney, a former governor of
Massachusetts, has been in the
race for months, but he had to
battle several other candidates
before he won the nomination
in Massachusetts.
There is no reason to look any further... we have the biggest bedrooms and biggest closets!

- Computer Center
- State-of-the-Art Fitness Center
- Basketball & Sand Volleyball Courts
- Swimming Pool with Sun Deck
- Gated Community
- Private Bedrooms and Bathrooms
- Large Walk-in Closets
- 24-hour Community Assistant Staff
- On-site Management and Maintenance

THE VILLAGE AT
ALAFAYA CLUB
3100 Alafaya Club Dr.
Orlando, FL 32817
407-482-9990
www.thevillageatalafayaclub.com

THE VILLAGE AT
SCIENCE DRIVE
2913 Einstein Way
Orlando, FL 32826
407-384-7080
www.thevillageatsciencedrive.com

PROFESSIONALLY MANAGED BY AMERICAN CAMPUS COMMUNITIES
Patrick Bueff, a transfer student from Houston, Texas, was one of them. “This is my first hurricane,” he said while leaning against one of the columns on the Classroom 1 building. Saturday morning, Bueff moved to Orlando two weeks ago. “I’m not scared, cause I don’t know what to expect,” he said with a laugh.

In Orange County, other shelters remained open and full during the 28-hour passage of Frances over Orlando. Orange County was prepared to open up to 80 shelters if needed, said Beny Hansen, executive director of Orange County Office of Emergency Management.

Frances caused the largest evacuation in the state’s history, with 2.4 million residents from 47 counties ordered inland. The storm was estimated to have affected 61 residuals and tourists to more than 500 shelters, some of which are still hosting Hurricane Frances evacuees.

Anticipating the hurricane by late Friday, most Orange County shelters, including UCF Arena, were at full capacity by Saturday morning.

“When we had stayed at home last night and came here today, Crystal Weiss said. The senior psychology major evacuated to one of the Arenas Friday along with her boyfriend, Ngoni Onumakali, a senior in marketing. Later she added, “But then we wouldn’t have gotten here.”

Volunteers from Bad Cross of Central Florida, Orange County Utility, UCF police, missionaries from the Church of Jesus Christ of Latter-Day Saints, Alpha Phi Omega, service fraternity members, along with many other volunteers, joined forces to ensure a safe and smooth stay for the evacuees in the Orange County-operated shelter at UCF Arena. Student volunteers from UCF Housing oversaw the operations at Communications and Classroom 1 buildings.

The evacuees weathered the storm well, with Bryan Stach, up Arena volunteer and Alpha Phi Omega member, said. “We terrorized as you could expect,” Bryan Stach said.

“The students operated as a very cooperative effort,” he added.

In the Arena spread thick blankets, the hallways or side-by-side in the rooms. A few wrapped themselves in plastic bags and coolers and watching football, as some slept in the chairs they were leaning against one of the Classroom 1 buildings.

By Saturday, the two realized the storm was too important to continue their mostly pop music and comedy schedule. “No other UCF-student-based outlet was giving out information,” Hoffman said. He and they provided localized hurricane information every half-hour. Students with board-and-up windows in Orlando and those in other parts of the state concerned about the storm’s damage on campus were able to get detailed information on all aspects of the storm.

On Saturday afternoon, the broadcast was interval by a power surge that rendered the main hard drive of the computer, shutting off the sound and lights and one auxiliary hard drive basically rendering the up-and-running. The hosts were forced to call in a friend; someone around the state, took calls live over the phone and provided first-hand reports and other information to the UCF main campus.

The students “really can’t get breaking news coverage experience from a campus radio station,” he said, “but that’s the big thing.”

At 11:45 a.m., another time capsule Preservation Foundation in the state, plans to move the capsule “because it’s St. Louis, not our own boat,” Hoffman said.

Radio station braves storm

While most of UCF was watching the news of Hurricane Frances on television sets in the safety of their homes, two student DJs on WUCB were reporting it — how by blow.

Station Manager Tim Hoffman, a junior radio/TV major, knew he wanted to broadcast the campus radio station WUCB during storm for his fellow students. He ran into a problem when campus closed late Thursday. He ran into a problem when campus closed late Thursday.

“Right after I hung up on him, he rang me up again and then I hung up on him again,” Hoffman said of senior Jake Iley — decided to set up a makeshift station in their Boardwalk apartment.

“The operation was considered a success, with tree destroyed hard drive but 44,406 Web site hits and more than 200 different Internet listeners over the past few days.”

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.

The station, which normally broadcasts out of the School of Communication, began broadcasting Thursday on Hoffman’s personal computer. “We started broadcasting when we woke up in the morning. We had to much until we went to bed. Their efforts were noted both on the Social Web site, and messages on Hoffman’s personal computer.
JUNCA DENTAL & ASSOCIATES
Your Smile is Our Specialty!

$35 New Patient Exam & X-ray's ($125 Value)

ORLANDO
2881 South Bumby Ave.
(407) 895-5433

EAST ORLANDO / WATERFORD
12780 Waterford Lakes Pkwy.
(407) 382-6455

www.juncadental.com
BACK TO SCHOOL OFFER
$99 (a $200 value)

00150 Oral Exam
00210 All necessary X-ray's
01110 Cleaning (prophylaxis)
03961 Bleaching

(Not valid with any other offer or Insurance, New patients only. Exp. 9/30/04)

MTV WELCOMES YOU BACK TO SCHOOL WITH
NEW MUSIC YOU WON'T SEE ANYWHERE ELSE, EXCLUSIVE
FREE DOWN LOADS, CONTESTS AND EVERYTHING ELSE
YOU NEED TO GET THROUGH THE SEMESTER.

mtvU.com
The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.

The players traveled to the University of Wisconsin to face a nationally ranked team ready to win. The team also played into battle, the players looked forward to the opportunity to show their skills.
Clinique Bonus Time

Your 6-piece gift free with any 19.50 Clinique purchase

one new shade can create a whole new face

Makeup quad including a Pair of Shades

Quantities are limited. One gift per customer. While supplies last.

New! Dramatically Different Moisturizing Gel
Perfect for oily skin. New Clinique's finest moisturizer is available in a refreshing gel. This lightweight formula works to soften, smooth and improve. Shown: 4.2 fl. oz. bottle with pump. $22

Also available in a travel-size 1.7 fl. oz. tube: $11

100% fragrance free. Allergy tested.

Clinique. Proud sponsor of the 5th Annual Latin GRAMMY Awards.

www.burdinesmacys.com 1-800-334-SHOP (7467) MON-FRI 8 AM - 11 PM
START NOW

APPLY FOR THE NATIONALLY RECOGNIZED

UCF MCNAIR SCHOLARS PROGRAM

The prestigious Ronald E. McNair Post Baccalaureate Achievement Program is designed to help students get into graduate school and succeed. If you meet the qualifications, you may be one of the students selected as a McNair Scholar at UCF, so apply NOW.

For best consideration, submit application by Sept. 10

CRITERIA

- Enrolled full time as a UCF student with a minimum 3.0 GPA
- US citizen or permanent US residency status
- Completion of 60 - 90 credit hours
- A serious interest in pursuing graduate study leading to the Ph. D.
- Qualify as first-generation college student with financial need and/or
- Member of group that is underrepresented in graduate education (African American, Hispanic American, Native American, Alaskan Native)

BENEFITS

ALL
- Faculty mentors!
- Statewide networking!

JUNIORS
- Speakers!
- Social events!
- Workshops to prepare you for doctoral studies
- Earn a $2,800 stipend for summer research experience
- Free summer course in research methodology
- Workshops to get you into the graduate program of your choice
- Teaching classes to prepare you for being a GTA (Graduate Teaching Assistant)
- Trip to national McNair conference
- Graduation admission fee waivers from participating institutions

To apply, go to: and select McNair Scholars Program from the menu, or call the McNair Scholars program at 407-823-1817

Wacky Wednesday

Sept. 8th @ Noon in front of the Student Union

FREE GIVEAWAYS

Post pep rally party @ Wackadoos Including Food and Drink Specials

www.sga.ucf.edu
**Mental errors cloud opener**

**Badgers subdue young Knights football team**

ASHLEY BURNS

Saturday's game against the Wisconsin Badgers should have marked a blink in UCF football history.

It should have been the first game in the George O'Leary era. But O'Leary couldn't make the trip due to his mother's funeral.

Instead, the game marked a historic moment for Badges Coach Barry Alvarez. Wisconsin/Mad victory over the Golden Knights won the 80th win of Alvarez’s career at Wisconsin.

But as the Badgers 0-0 were celebrating their season opening victory in front of 82,116 fans at Camp Randall Stadium, the Knights (0-0) took their fingers in a refueling process. Despite being chased by the 23-0 point lead, the first step was a stop as a possible by UCF linebacker and special teams coach Dave Hassell, who served as coach in Alvarez’s absence.

"I thought the kids went out and played a little harder today," Hassell said after the game. "We really played a lot of football out there. The ball, we didn't do very well driving, but had some mistakes with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well today," Hassell added. "We didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""

"We really didn't play well driving with the ball, but overall I thought the kids played hard," Hassell said. "I thought they gave good effort, which is what we're shooting for.""
Hawthorne caught five balls for 85 yards and a touchdown, a two-yarder which UCF never scored against Wisconsin. His TD catch was the first of the season for the Knights, and it was the first of his career. The speedy receiver gave the defense a boost when Steven Moffett threw an interception to Anttaj Huggins.

The pass put Wisconsin up 17-3, and they never looked back. UCF was outplayed throughout the game, but they ultimately lost 20-3. On the day, Stocco hit both of his attempts. The best was a 51-yard field goal, which was the first of the season for the Knights.

The game was a reality check for the UCF Knights, who had been riding high after a strong start to the season. They were outreached by Wisconsin, and it showed in their game against the Badgers. Huggins had a career-high in receptions, but he and the rest of the offense couldn't keep up with the Badgers' defense. The Knights finished the season with a 4-4 record, and the team will look to build on their success in the upcoming season.

The UCF Knights take on the University of Florida on Saturday, September 14th, at 7:30 PM. The game will be held at the Citizens Bank Park in Philadelphia. The Knights are currently 5-2 on the season, and they are looking for a win to keep their playoff hopes alive. The Gators are 6-1 on the season and are looking for a win to keep their SEC title hopes alive. The game will be a great test for both teams, and it will be a great chance for the Knights to show what they are made of.
Rockets blown out by No. 23 Gophers

BY MIKE RYAN 

Falcons hang tough, Knights unable to score in second half

ANDREW DWHIGHT. 

Falcons hung tough on Saturday, but were defeated by Wisconsin, 27-0, in their home opener.

Wisconsin finished the game with 701 yards of total offense as quarterback Ben Strickland threw four touchdowns and ran 32 yards for a score on 10 carries.

The Knights did not respond well to the Gophers' strong performance, as they were outscored 14-0 in the second half.

Watts leads volleyball despite loss to LSU

A double-double striking 20 kills and 11 digs, the Knights were able to take advantage of LSU's errors in the first set.

LSU led 22-18 in the first set, but the Knights rallied back and won the set 25-22.

In the second set, the Knights held on for a 25-23 win, giving them a 2-0 lead in the match.

The third set was a much closer affair, but the Knights were able to secure a 25-23 victory to complete the sweep.
"We’ve gotten better running the ball, sustaining blocks and finishing blocks. And obviously when you get better offensively running the ball, we get better defensively, because you get to see it every day.”

— COACH GEORGE O’LEARY

"They’re exciting. You can put the ball in their hands, hold your breath, and they can make some things happen.”

— OFFENSIVE COORDINATOR TIM SAILER
ON UCF’S RECEIVERS

The wait is finally over.

UCF football is back.

PLAYERS TO WATCH

QB – #5 Jordan McFadden
A highly recruited tailback out of Detroit, McFadden belongs to McFadden for now. He’s being that he’s the focal point of the offense, he must, but he has to be consistent now to be next to a line of standout UCF quarterbacks. McFadden enters the second season and a chance to show a Passing Yardage of a substantial group of receivers and every combination.

RO – #4 Alee Sparks
Sparks runs 140 yards to break the UCF career rushing record set by his own Delaware and a former teammate. Sparks is a strong runner with the ability to break tackles but still has some work to do. He’s a strong possession receiver in the cottage area, likely to be the best dual of the UCF.

WR – #17 Tavon Caper
Caper is the best receiver last season, but the strength and variety of the team’s offense is also a minor contribution. He’s expected to do more than double his receptions and become a significant part of the offense as a top-three receiver.

WR – #11 Branden Marshall
Marshall has shown flashes of his potential and is expected to take a step forward this season. He’s a big play receiver with the potential to impact games against Florida Atlantic, but has proven his consistency in service of the top-ranked UCF)

WR – #9 Steven Moffett
Moffett enters the season as the top receiver on the team in receiving touchdowns (7). He’s a strong leader and a consistent performer who can step up and make big impacts. Moffett has shown strong work ethic and training regimen in the offseason and is expected to be a solid receiver for the Knights.

QB – #9 Matt Petrick
Petrick has shown strong work ethic and training regimen in the offseason and is expected to be a solid receiver for the Knights.

SS – #32 Kail Bigby
Bigby is the standout athlete on the team and has shown strong work ethic and talent to earn the starting position. He’s a explosive speed on the field and is a strong leader on the field.

LS – #24 Atari Bigby
Bigby is the standout athlete on the team and has shown strong work ethic and talent to earn the starting position. He’s a explosive speed on the field and is a strong leader on the field.

FB – #65 Casey Harrington
Harrington is a strong player who has shown strong work ethic and talent to become the next in line of standout UCF quarterbacks. Harrington enters the second season and a chance to show his potential and his ability to take advantage of the opportunity.

FB – #22 Gerren Bray
Bray is the standout athlete on the team and has shown strong work ethic and talent to earn the starting position. He’s a explosive speed on the field and is a strong leader on the field.

FB – #36 Matt Prater
Prater has shown strong work ethic and talent to become the next in a talented group of receivers and a deep backfield. He’s a strong leader on the field and has shown strong work ethic and training regimen in the offseason and is expected to be a solid receiver for the Knights.

O’Leary’s time is now
“People knew that I was a target out there. Maybe some people said they were going to try and take the running game away and make us throw the ball to win.”

— DEFENSIVE COORDINATOR LAURENCE THOMPSON ON THE DEFENSIVE LINE

“We’ve gotta have really good players on guys like Carrington, Nelson and Jordan to provide some depth, make some plays for us, and hopefully provide some leadership.”

— DEFENSIVE COORDINATOR LAURENCE THOMPSON ON THE DEFENSIVE LINE

**SCHEDULE BREAKDOWN**

**West Virginia Sept. 11 — Orlando**

Last season: West Virginia finished 30-0 overall and 6-0 in the Big East. WVU defeated UCF 40-36.

Key losses: The Mountaineers lost two key members of their defensive backfield with the graduation of Luke Mager and Brandon King.

Returning studs: Tackles A.J. Bigby, 113 (out of 117 teams) and Dan Veenstra, 73. WVU was 194-2811, 949Yards Passing (.53).

**UCF Sept. 18 — Florida Atlantic**

Last season: UCF finished with a 5-7 overall record and a 4-2 conference record. The Knights barely squeaked by Buffalo, N.Y. 21-7.

Returning studs: Quarterback Ryan Hawk and running back Best. Young could help this team emerge from the MAC East and be a pleasant surprise for us. Ever since our .800%-level teams, the opportunity to dominate a Mac conference game has been a huge goal line threat as he racked up 1.075yards and 10 touchdowns. A&M defeated UCF 38-24.

**MAKING THE MOST OF AN OPPORTUNITY**

**Orlando Sept. 25 — Ohio**

Last season: The Buckeyes dominated the 2003 MAC schedule and finished as the MAC champions with a 14-0 overall record and a 7-0 conference record. Miami dismantled UCF 91-0. The Buckeyes were 12-0 overall and 9-0 in the Big Ten.

Returning studs: Wide receiver Martin Manley and his Oscar

**Kent State: Nov. 13 — Muncie, Ind.**

Last season: The Cardinals went 4-8 overall and finished with a 3-4 MAC record. Key losses: Tackle Greg Bennett, 11111, 67 Rec. 2615 yards and 23 touchdowns. UCF 38-24.

Returning studs: Quarterback Ryan Hawk and running back Best. Young could help this team emerge from the MAC East and be a pleasant surprise for us. Ever since our .800%-level teams, the opportunity to dominate a Mac conference game has been a huge goal line threat as he racked up 1.075yards and 10 touchdowns. A&M defeated UCF 38-24.
COMING SOON

Club Tr

UPSCALE LAS VEGAS STYLE LOUNGE
NOW HIRING
BARTENDERS • COCKTAIL WAITRESS • SECURITY • BAR BACKS
DANCERS • DJ'S • ENTERTAINERS • VIDEO PRODUCERS
Call 407-273-CLUB or Log on to apply @

GRAND OPENING PARTY
FRIDAY OCTOBER 1ST

1255 UNIVERSITY BLVD. ORLANDO, FL 32817
ACROSS FROM UCF IN THE UNIVERSITY SHOPPE
FREE LIMO RIDES WITH THE VIP PARTY PASS
FOR MORE INFORMATION VISIT

ORLANDOPARTYLINE.com

NOW HIRING
STREET TEAMS • SALES TEAMS • PARTY GIRLS
$1000 CASH BONUS!!! - apply online for more information!

12263 UNIVERSITY BLVD. ORLANDO, FL 32817
407-658-2121

THE OFFICIAL SALON OF Tr

HEALTHY MEN & WOMEN

Opportunity To Participate
In A Clinical Research Study To Evaluate An
Investigational Vaccine.

• 18 to 45 years of age
• Not taking any medications
• 12 outpatient visits over 32 weeks

Compensation up to $570.00 for time & travel

Call today for more information:
(407) 240-7878
Orlando Clinical Research Center
5055 S. Orange Avenue - Orlando - FL 32809
www.OCRC.net

CLASSIFIEDS

OFFICE TELEPHONE HOURS
Monday - Friday
9 a.m. - 5:30 p.m.

100 HELP WANTED: General
Bartenders wanted. $500 a day potential. Must have experience in alcohol and tobacco service. Call 1-800-658-6503.

Information. Reminder apears every 30 days.

100 HELP WANTED: General
COMPANY OFFICE
急需新的工作人员

100 HELP WANTED: General
HEAD CASH SHOPPER +
Sweeping/Straight Shopper to assist
local businesses. Flexible work schedule.
With a flexible work schedule and
with experience in straight shopping.$15/hr.

100 HELP WANTED: General
UNIVERSITY OF FLORIDA - TITLUS
Clearing House, Inc.

100 HELP WANTED: General
Now hiring professional caregivers, who
be returned ASAP.

125 HELP WANTED: General
DURABLE MEDICAL EQUIPMENT

100 HELP WANTED: General
SUNDRIES NEEDED: POISON
Health, cleaning, household items.

100 HELP WANTED: General
Stair Riser Work. Must be able to
get up to 200 lbs. on a regular
and pay attention to details. Must
be able to lift 500 lbs. easily.

125 HELP WANTED: General
STREET TEAMS

125 HELP WANTED: General
BARTENDERS

100 HELP WANTED: General
Prepare for a successful workday at
on a flexible work schedule.

100 HELP WANTED: General
UNIVERSITY OF FLORIDA - TITLUS
Clearing House, Inc.
ORLANDO IS
TRANSEASTERN TERRITORY!
Introducing Our Newest Communities...

A Territory of Choices. A Territory of Value. With Every Lifestyle In Mind.

Call: 866-681-4562
Email: UCF@TRANSEASTERNhomes.com

TRANSEASTERNhomes.com

TransEastern Homes has many other fine communities
located in Orlando and throughout the State of Florida.

A portion of every sale from each community's Priority Launch will benefit
the Children's Home Society of Florida.

Spring 2004 - September 2004
Visit one of our retail stores at:
Oviedo: 8085 Red Bug Lake Rd • 407-359-3630
Waterford Lakes: 770 Alafaya Tr • 407-737-3738

It's Good!

Limited-time offer. Other conditions and restrictions apply. See contract and rates for details. Up to $36 activation fee applies. Price and availability vary by market. See contract for details. Rate plan may change at any time. See contract for details. Price applies to each service line. Coverage is not available in all areas. See coverage map at stores for details. Early termination fee: $240 prorated over the length of the service agreement. Independent agents may impose additional equipment-related charges. Mobile to Mobile minutes available when both customers are on Cingular Network within local calling area. Rollover Minutes: Unused anytime minutes expire after 12 months. Night and Weekend and Mobile to Mobile Minutes do not roll over.

Visit one of our retail stores at:
Oviedo: 8085 Red Bug Lake Rd • 407-359-3630
Waterford Lakes: 770 Alafaya Tr • 407-737-3738

With activation or purchase of $50 or more at our Waterford Lakes and Oviedo stores.

UPGRADE to a COOL NEW PHONE!
• Integrated Camera
• Quad Band
• MP3 Ringtones
• Picture Phonebook

CINGULAR IS THE ONLY COMPANY WITH ROLLOVER AND NATIONWIDE MOBILE-TO-MOBILE

Official Wireless Sponsor

MOTOROLA and the Stylized M Logo are registered in the U.S. Patent and Trademark Office. ©2004 Cingular Wireless LLC.
Jet Li storms into theaters with a thoughtful action flick. What?!

Weird Al's coming to freak us out

Heather Friedman rocks our socks

Alcohol without liquid really sucks
HAPPENINGS

Break out the accordions, here comes Al

The parody and polka king brings mirth to Orlando

JOE ANDERSON
Staff Writer

You know him, you’ve heard his songs, you might possibly think he’s the most annoying entertainer on the planet. But like it or not, Weird Al Yankovic is coming to Orlando Sunday night.

With 11 albums and 3 Grammy awards to his name, Weird Al has been putting out parody albums for more than 20 years. From his first album, 1983’s Bush League, featuring “Ricky,” “My Bologna,” and “Another One Rides the Bus,” to his newest release, a 2003 venture titled Poodle Hat, Weird Al has always been the man with his finger on the pulse of pop culture—American. On his latest album, Weird Al parodies several artists, including Eminem, Nelly, The Backstreet Boys and even Billy Joel in a song called “Ode to a Super Hero.” The song is about the plight of super heroes, set to the music of “Piano Man.”

While most critics downplay Weird Al’s talents as an artist, saying anyone can take someone else’s music and write new lyrics over it, Weird Al is quick to point out that not all the songs on his albums are parodies. In fact, about half of the songs in Weird Al’s catalogue are original compositions by Al himself.

Not only does Weird Al write his own songs, he also plays accordion on virtually all his tracks. Forced to take accordion lessons by his parents at age 7, Weird Al has become very proficient on the odd-sounding and increasingly rare instrument. For proof, check out the accordion solo on “Syndicated, Inc.” from the 1996 release Bad Hair Day. The song is a parody of Soul Asylum’s hit “Misery.”

Backed by very competent musicians Steve Jay, Ruben Valtierra, Jim West and Jon “Bermuda” Schwartz, Weird Al is able to recreate any song from any genre with almost scary precision.

A Weird Al concert is like no other concert you have ever seen. For starters, his opening act is usually a comedian or some sort of vaudevillian act. Something along the lines of a fire-eater or a sword swallow.

Secondly, there is a longer-than-normal break between songs because Al has to leave the stage to change costumes. The A Weird Al concert is the audience. From old timer Pac-Man Atari geeks to less-than-sober college students to prepubescent teenagers who have never seen a concert before, everyone in the audience of a Weird Al show looks like they belong in the audience of a Weird Al show.

So for all of you out there looking for something to do on Sunday night, head out to the House of Blues and check out the funniest concert you will ever see.
HAPPENINGS

CALENDAR

CAMPUS
Secretary Hood election discussion
Sept. 2, 12 p.m. to 2 p.m., free
Student Union, Key West Room 216CD
407-823-3295

How to be a Working Actor
Sept. 2, 12:30 p.m. to 2 p.m., free
UCF Theatre
407-823-0871

Free Trade in the America
Sept. 2 p.m. to 4 p.m., free
Student Union, Cape Florida Room 316
407-823-0935

Legacy of the Spirit lecture
Sept. 3, 11 a.m. to 12 p.m., free
UCF Library
407-823-2576

I love the '90s Shabbat
Sept. 3, 7 p.m., free
UCF Academic Village Hercules Activity Center
407-362-3317

SGA football viewing party
Sept. 4, 10 a.m., free cover with UCF ID
Pounder's
10028 University Blvd.
407-823-6356

Teaching academy
James Weldon Johnson Lecture Series
Sept. 7, 10:30 a.m. to 11:45 a.m., free
Student Union, Key West Room 218
407-823-0026

Comedian Megan Mooney
Sept. 7, 8 p.m., free
Student Union - Wackadoo's
407-823-6471

Film and Forum
Sept. 8, 7 p.m. to 11 p.m., free
Student Union, Cape Florida Room 316
407-823-6471

SHOWS
Hanson, Ingram Hill, Michael Tolcher (pop)
Sept. 2, 6:30 p.m., $19.50-$22.50
House of Blues, Downtown Disney West Side
407-914-2483

Casiopeia, Vip Vip, Another Hindenburg (electronic)
Sept. 2, 7 p.m., $5
Will's Pub, 1850 N. Mib Ave.
407-856-5070

Down to Earth Approach, The New Transit Direction (rock)
Sept. 2, 5:30 p.m., $5
Screamers, 360 State Line
407-264-0099

Staring Contest, Music Versus the Heart, Second Track, The Finals (rock)
Sept. 2, 10 p.m., $5
Screamers, 360 State Line
407-264-0099

Pop Suicide (rock)
Sept. 2, 7 p.m., free
Alpha Bar, 102 N. Orange Ave.
407-841-6544

OZZfest (Black Sabbath, Judas Priest, Slayer, Slipknot, Hatebreed, etc)
Sept. 2, 9 a.m., $49.75-$75.75
Ford Amphitheater at the Florida Fairgrounds
813-740-2446

PLEASE SEE CALENDAR ON 14

Want a cheap drink? Or 10% off your order of wings? The Orlando CityBeat VIP Card hooks you up. Sign up today at OrlandoCityBeat.com/VIP or at any Orlando CityBeat event. It’s Free! Present your VIP Card at participating locations and take advantage of:

• Drink Specials
• Discounts on Dining and Clubbing
• Spa Treatments
• Merchandise
• And More!

Specials and discounts will be updated regularly on OrlandoCityBeat.com. Sign up now!

ORLANDOCITYBEAT.com
CLUB LISTINGS • DRINK SPECIALS • MOVIE REVIEWS

Want your company to be part of the VIP Program? Contact Diane Politi at 407-420-5588 for more details or email dpoliti@tribune.com.

Alcohol offers are valid for those 21 and up only. OrlandoCityBeat.com encourages you to be a real VIP and drink responsibly.
HAPPENINGS

CALENDER

From 12
Distance, Fireflight, Julington, Capital Speedway (rock) Sept. 2, 9 p.m., $5 Back Booth, 37 W. Pine St. 407-995-2520

Chingy (hip-hop) Sept. 2, 9 p.m., $13 Hard Rock Live, CityWalk at Universal Orlando 407-351-5400

Terri Binion and the Longhaulers, Skinny McGee and his Mayhem Makers (Americana) Sept. 3, 9 p.m., $5-7 WPLU Pub, 1830 N. Mills Ave. 407-896-5070

Darkest Hour, Hovers Breakdown, Hearts Over Rome, I Don't Die Young (hard rock) Sept. 3, 3 p.m., $10 Screamin' 360 State Lane 407-244-2712


Doug E. Fresh, Slack Rick (hip-hop) Sept. 4, 9 p.m., $26-$25 House of Blues, Downtown Disney West Side 407-994-2863

Josh Martiner, Sleep Are the Chacrones, Therealone, Cracker Jackson, Esche, Schine Non-fiction (hip-hop) Sept. 4, 9 p.m., $10 Will's Pub, 1830 N. Mills Ave. 407-896-5070

Alicia Keys, Anita Baker, Chingy, O'Yan, Omarion, Twista, Big Boi, New Edition, Monica, Hammer (various) Sept. 4, 9 p.m., $60 Disney MGM Studios, Walt Disney World Resort 407-939-4557

Finned Pilot, Cider (rock) Sept. 4, 8 p.m., $250 Rock and Roll Hall of Fame, Downtown Disney Pleasure Island 407-839-4211

Indorphine (metal) Sept. 4, 9 p.m., $5 A1A Lounge, 48 E. Pine St. 407-819-3107

Franchise, Detective Sandy Vagina (rock) Sept. 4, 9 p.m., free Starts at Video and Coffee, 1842 E. Winter Park Blvd 407-623-3393

Weird Al Yankovic, Gary Monke (pop) Sept. 5, 6:30 p.m., $27.50-$39.50 House of Blues, Downtown Disney West Side 407-994-2863

MU330 (ska) Sept. 5, 8 p.m., $7 The Social, 541 N. Orange Ave. 407-246-1419

Lil Wayne (hip-hop) Sept. 6, 10 p.m., $25 The Club at Parliament, 578 N. Orange Ave. 407-839-4566

After Bridge, Submersed (rock) Sept. 8, 6:30 p.m., $25 House of Blues, Downtown Disney West Side 407-994-2863

Nebula, Messinne, Asphalt, Deadspot (hard rock) Sept. 8, 6:30 p.m., $10 Will's Pub, 1830 N. Mills Ave. 407-896-5070

Crush Shadows, Butterfly Messiah, DJ EX (industrial) Sept. 8, 6:30 p.m., $10 Screamin', 360 State Lane 407-244-4099

ART

First Thursday Sept. 2, 9 p.m. to 5 p.m., $5 to $10 Orlando Museum of Art 410 N. Mills Ave. 407-896-2131

Transitions (opening reception) Sept. 3, 6 p.m. to 9 p.m., free downtown 37 S. Magnolia Ave. 407-992-1200

Structural Realities (opening reception) Sept. 4, 4 p.m. to 7 p.m., free Arts on Douglas 123 Douglas St. New Smyrna Beach 386-426-1113

Terri Cook (artist reception) Sept. 5, 1 p.m. to 3 p.m., free Orlando Museum of Art 2416 N. Mills Ave. 407-896-4231

UPCOMING

30 Years of Grateful Dead Sept. 9, 6:30 p.m., $14.95 Hard Rock Cafe 415 E. Warriner St. 407-599-7625

Kerry coke Sept. 9, 7:30 p.m., $15 The Social, 541 N. Orange Ave. 407-246-1419

Finding Nemo on ice Sept. 10 to Sept. 12, various times, $15-$25 TD Waterhouse Center 12727 E. Colonial Dr. 407-849-2020

The Wynn Brothers Sept. 12, 9 p.m., free Central Park, Pleasure Island Disney MGM Studios, Walt Disney World Resort 407-849-2020

It's the first Thursday of the month, and that means it's time to get some culture at the Orlando Museum of Art. Each month, the museum features local artists, live music and all the art you can handle during an event simply called 1st Thursdays. You can wine and dine on guided tours, oogling priceless pieces of art while chugging down some ale from Shipyard Brewing Co. This month's title is "Seasonal Allegory," where artists express their impressions of a place, time of day or weather condition. You can find 1st Thursday from 6 p.m. to 9 p.m. today at the Orlando Museum of Art, 2416 N. Mills Ave. Call 407-896-4231 for more information.

HIGHLIGHTS

PLOTKIN ON WPRK

Starting at 9 a.m. Monday, Dave Plotkin, former editor of your very own The Independent Journal, will be going on the radio for 110 hours straight. In an effort to raise money for Winter Park's college radio station WPRK 91.5, Plotkin is trying to break the Guinness Book of World Records tally for longest radio broadcast by a single DJ.

While Plotkin will be on the air from 9 a.m. Monday to 11 p.m. Friday, he'll have countless special guests to help fill the time, as well as more than 40 live bands performing in the cramped WPRK studio, including Dodgey, Uncornicopia, Gestalt, Supervillains, Hurrah and Watch Me Disappear.

Doctors, nurses, delivery runners and timekeepers will be on site to monitor Plotkin's progress, in accordance with Guinness law.

1ST THURSDAYS

It's the first Thursday of the month, and that means it's time to get some culture at the Orlando Museum of Art. Each month, the museum features local artists, live music and all the art you can handle during an event simply called 1st Thursdays. You can wine and dine on guided tours, oogling priceless pieces of art while chugging down some ale from Shipyard Brewing Co. This month's title is "Seasonal Allegory," where artists express their impressions of a place, time of day or weather condition.

You can find 1st Thursday from 6 p.m. to 9 p.m. today at the Orlando Museum of Art, 2416 N. Mills Ave. Call 407-896-4231 for more information.

HEALTHY MEN & WOMEN

Opportunity To Participate
In A Clinical Research Study To Evaluate An Investigational Vaccine.

FREE Coffee 7-9am
- Coffee, Tea, Pastries - Soups, Salads & Sandwiches - Beer & Wine

Nightly Entertainment - Check our calendar online -
Tues: Jazz, Jam; Wed: Gourmet Dinner (Food Chef Jaine)
Thurs: Open Mic; Fri: Concert Series
Sat: Mediterranean Night

FREE Wireless Internet Access - Computers & Printer Available

407-482-5000 • 12078 College Mall • Orlando
Across from UCF, Behind Applebees in College Square www.BestPlaceToDrink.com

FREE Medium Drink
With Purchase of Platter, Soup or Salad

FREE Small Speciality Drink
With Purchase of Sandwich or Pasta

Call today for more information:
(407) 240-7878
Orlando Clinical Research Center
5055 S. Orange Avenue - Orlando - FL 32809
www.ocrc.net

Compensation up to $570.00 for time & travel
**MOVIES**

**FILM REVIEW**

**Maria Full of Grace is a film full of brilliance**

Harrowing drama does a lot more than shed light on seedy drug transport

**JOHN THOMASON**

Overt drug smuggling can make for pretty compelling cinema, but they can also be turned into sentimental melodrama. For nothing else, Maria Full of Grace deserves credit for never lapsing into the obvious and the overdone.

Even in the film's first reel, which sets up Maria's numerous trials and tribulations, the naturalism of the performances and the authenticity of the dialogue keep the drama afloat. After the first half-hour, the picture really soars, as writer/director Joshua Marston turns an ordinary sob story into one of the year's most emotionally exhausting and unforgettable films.

Maria's life isn't so hot. She just quit her dead-end job, her boyfriend is a drug lord, her family is dirt-poor and she has to spend all her money to support her sister's baby while carrying one of her own.

Maria Full of Grace is a lean movie, such perpetual suffering could be seen as laying it on too thick, but Maria's multitude of predicaments are necessary to provide the levity of her possibly life-saving decision: to smuggle drugs inside her stomach in return for more money than she could dream of.

A tagline for Maria Full of Grace reads, "based on 1,000 true stories," a quote that serves two purposes. It confirms the film's universality (this movie may happen to be about Maria, but it could just as easily center on the many other teenage girls bound for the States with drugs in their tummies, in it for the same reasons and makes known the tragic reality of the situation.

In addition to the compelling drama, Marston's film is an indictment of poverty-stricken Latin America, shedding provocative light on Colombia's repressive working conditions, and, of course, the seedy underground culture that allows such drug runs. With its authentic location shooting and use of nonprofessional actors, Maria Full of Grace sheds a naturalistic to shed light on the characters' plight.

A better comparison is to Jean-Luc Godard's My Life to Live, another heart-rending film that sets up a woman's predicament, then reduces her to an object. When the object is used up, so is the woman, and nothing remains.

With the same clinical stoicism that intrudes Nura into the world of prostitution in My Life to Live, here Maria is treated with no humanity by the drug lords. To them, she is simply a set of data, a group of inconsequential statistics like age (the 17-year-old Maria lies, telling them she's 16, but of course they don't check). To the stateside contacts in the hotel room, she is simply a means of transportation; instead of a preferred method, these drugs had to be carried inside a body, and promptly extracted through bowel movements. After picking through her feces to retrieve the drugs, she is discarded like a run-down jalopy.

But how different is this from Maria's treatment in Colombia? Is the drug smuggling not more than an exaggerated dehumanization of the way she is treated at home?

To her unemployed sister, Maria is merely a paycheck; her family cares not about Maria's personal reasons of quitting her job, only the lack of money flowing in because of it. To her boyfriend, she is simply a good lay; it's clear the guy doesn't love her. He doesn't even have the decency to dance with her. When she tries something spontaneous, like symbolically climbing up to a roof, her boyfriend shows her disinterest and even contempt.

Indeed, while it's getting the film its much-needed attention, the presence of drug smuggling may not be Marston's main target.

**COURTESY HBO FILMS**

Catalina Sandino Moreno is excellent in Maria Full of Grace, opening at Enzian tomorrow.

---

**COMING TO DVD—SEPT 7**

**Kevin Smith returns to Clerks**

Also, masterpiece from Korea comes to DVD

**JOHN THOMASON**

**JERSEY GIRL AND CLERKS: 10TH ANNIVERSARY EDITION**

Kevin Smith's die-hard fans and ardent haters will both have more fuel to debate the director's credibility come Tuesday, which sees the release of his 2004 bomb Jersey Girl and an expanded three-disc reissue of his seminal indie hit Clerks.

As for the reissue, this set has more special features than you can knock over a corpse at a wake with. The theatrical cut, the 103-minute first cut with new commentary, a new feature-length documentary about the film, old Jay and Silent Bob shorts from MTV, Smith's "Flying Car" short from The Tonight Show and Smith and Scott Mosier's Vancouver Film School documentary Mae Day are just a portion of what you'll get.

Unfortunately, everyone reading this already has the Miramax Collector's Edition version of the DVD, so you better hit up your local CD Warehouse and get what you can for it before they stop selling it (Walk into any vendor of used DVDs and count the copies of the original Great Escape since the reissue came out; it's pretty sad).

Released 10 years ago, Clerks, Jersey Girl may be the sound of a once-promising upstart descending into mediocre genre banalities, but Smith has nonetheless loaded the DVD with extras. While many can debate the film's merit, few can debate the natural chemistry between Smith and Ben Affleck, who show up here on a commentary track and a "conversation with Smith and Affleck" feature. Affleck rarely seems more at home when working with a Smith script; their collaborations may not be up to the level of Scorsese/De Niro or Kurosawa/Mifune, yet, give it time.

**SPRING, SUMMER, AUTUMN, WINTER AND SPRING**

This masterful visual poem from Korea is one of the year's best films by a longshot. Gorgeous, heartbreaking and filled to the brim with wisdom and spirituality, the film lyrically examines a boy's ascent into adulthood and the tumultuous relationship with his monk father. Told in five vignettes signified by the different seasons of the title, the film is a universal parable about the overwhelming power of love and life. With symbolism in nearly every frame, this is an example of grand themes shared in the simplest of ways. If you didn't get to catch this during its impressively long AlamoDrafthouse run, now is the time.
**MOVIES**

**MOVIE TIMES**

<table>
<thead>
<tr>
<th>Movie</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yu-Gi-Oh! (PG)</td>
<td>12:20, 3:40, 5:30</td>
</tr>
<tr>
<td>The Princess Diaries 2: Royal Engagement (G)</td>
<td>12:20, 3:40, 5:30</td>
</tr>
<tr>
<td>Collateral (R)</td>
<td>12:00, 3:30, 7:10, 9:50</td>
</tr>
<tr>
<td>Open Water (R)</td>
<td>12:50, 3:10, 5:30, 7:50, 10:00, 12:10</td>
</tr>
<tr>
<td>The Manchurian Candidate (R)</td>
<td>12:20, 3:30, 7:40</td>
</tr>
<tr>
<td>The Village (PG-13)</td>
<td>8:00, 10:50</td>
</tr>
<tr>
<td>The Bourne Supremacy (PG-13)</td>
<td>12:20, 3:40, 5:40, 10:30</td>
</tr>
<tr>
<td>Garden State (R)</td>
<td>12:40, 2:40, 7:40</td>
</tr>
<tr>
<td>I, Robot (PG-13)</td>
<td>1:10, 9:20</td>
</tr>
<tr>
<td>Spider-Man 2 (PG-13)</td>
<td>1:10, 4:20, 8:10</td>
</tr>
<tr>
<td>Napoleon Dynamite (PG)</td>
<td>1:20, 6:20, 9:20</td>
</tr>
</tbody>
</table>

**REGAL WINTER PARK VILLAGE 20**

<table>
<thead>
<tr>
<th>Movie</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Godfather (PG-13)</td>
<td>1:25, 5:25, 8:00, 10:45</td>
</tr>
<tr>
<td>Paparazzi (PG-13)</td>
<td>12:45, 4:15, 5:00, 8:10, 10:50</td>
</tr>
<tr>
<td>Wicker Park (PG-13)</td>
<td>12:10, 2:10, 5:35, 9:25, 12:00</td>
</tr>
<tr>
<td>Vanity Fair (PG-13)</td>
<td>12:10, 3:30, 7:30, 10:15</td>
</tr>
<tr>
<td>Anacronius: The Hunt for the Blood Orchid (PG-13)</td>
<td>12:30, 5:45, 8:15, 10:50</td>
</tr>
<tr>
<td>Hero (PG-13)</td>
<td>12:15, 2:15, 5:00, 7:55, 11:20</td>
</tr>
<tr>
<td>Superbabies: Baby Geniuses 2 (PG)</td>
<td>11:50, 2:15, 4:35, 7:00</td>
</tr>
<tr>
<td>Suspect Zero (R)</td>
<td>1:30, 6:05, 7:30, 9:55, 12:35a</td>
</tr>
<tr>
<td>Eternal (R)</td>
<td>1:30, 5:15, 7:25, 10:25</td>
</tr>
<tr>
<td>Without a Paddle (PG-13)</td>
<td>12:40, 5:25, 9:05, 12:05a</td>
</tr>
<tr>
<td>Princess Diaries 2: Royal Engagement (G)</td>
<td>1:15, 4:45, 7:20, 10:00</td>
</tr>
<tr>
<td>Collateral (R)</td>
<td>1:15, 3:40, 6:20, 9:45, 12:40</td>
</tr>
<tr>
<td>Open Water (R)</td>
<td>12:15, 7:45</td>
</tr>
<tr>
<td>The Manchurian Candidate (R)</td>
<td>12:15, 4:10, 7:30, 10:30</td>
</tr>
<tr>
<td>The Village (PG-13)</td>
<td>3:15, 4:30, 9:20</td>
</tr>
<tr>
<td>Intimate Strangers (NR)</td>
<td>1:30, 6:45</td>
</tr>
<tr>
<td>The Hate Me (R)</td>
<td>12:20, 4:00, 7:10, 10:25</td>
</tr>
<tr>
<td>The Bourne Supremacy (PG-13)</td>
<td>1:10, 5:15, 8:05, 5:21, 8:10</td>
</tr>
<tr>
<td>Garden State (R)</td>
<td>11:30, 2:40, 5:57, 9:13, 1:00</td>
</tr>
<tr>
<td>Spider-Man 2 (PG-13)</td>
<td>9:15, 12:15a</td>
</tr>
<tr>
<td>The Hunting of the President (NR)</td>
<td>12:20, 3:40, 6:10, 9:10, 12:20</td>
</tr>
</tbody>
</table>

---

**FILM REVIEW**

**Hero** is a brainy action movie

**A**fter an opening weekend's gross of $18 million and an initial theater presence on more than 500 screens, Jet Li's movie Hero proves itself to be the exception and not the rule to both action and foreign films.

**Hero** begins with the introduction of Nameless, played by Jet Li. Nameless is on his way to meet the King of Qin on his way to see the king, and in the process it is felt the magnitude of what must have transpired. Nameless has killed three assassins and is granted unprecedented access to the king, who is the frequent recipient of death threats. But what are his motivations to get close to the king?

**Hero** is about the role of the individual in society. Nameless's quest is juxtaposed against the King's plan for pre-unified China. **Hero** raises many intelligent questions throughout its rather brisk running time of 96 minutes. Is one man's revenge worth the destruction of unity? Can one man impact the outcome of history? What is the cost of freedom?

Heavily influenced by Rashomon and Memento alike, **Hero** is an action film with a brain firmly attached to its skeletal structure. **Hero** deals with a very small chamber of characters, each intelligent and sympathetic to the price of their lives and the cost of the plan at hand. Rarely does a puzzle structure work, but in **Hero** it causes the viewer to think like Nameless, to measure the weight in thoughts. Many of the fights take place seemingly in the minds of the fighters, with much of the fight already transcribed in the mind like a well thought out chess match. The choreography in the film will surprise many, especially those who have been programmed by interminably boring Matrix Revolutions-type fighting. **Hero** is fresh and fun; coupled with good storytelling the film is leaps and bounds ahead of many Hollywood films.

**Hero** is brought to an even higher plane thanks to Tiptiao Hsio and Zhengzhou Yi's lavish production design that is one of the finest three way collaborations in recent memory between the cinematographer, director and production designer. Cinematographer Christopher Doyle has done some beautiful work in Asian cinema previously (Chungking Express, In the Mood for Love) but never has he done something with the breathtaking scope of **Hero**. Director Yimou Zhang has done what any good director should do, bring the best out if his cast and crew.

**Jet Li** gives a strong performance as Nameless, a quiet, resourceful warrior who relies heavily on his skills rather than his words. Li's performance exemplifies this, and his scenes with the King are played with the simple, regal feel of a ping pong match played out in slow motion.

**Released** in 2002 in other countries, Miramax left **Hero** on the shelf for almost two years before releasing it with a "Quentin Tarantino Presents" card. With the film's age doesn't show. It's magnificently refined and timeless.

---

**CINESCENE**

**Double-dipping no longer just for chips**

**BRETT RYAN BONOWICZ**

**Staff Writer**

**D**Ds usually hit the shelves on a Tuesday. Occasionally there will be a Friday release, but for the most part you can bank on your favorite movie coming out on a Tuesday. More and more in the recent months though, studios are indulging in what DVD nerds call "double dipping." Double dipping is the act of the studio releasing multiple versions of the same film in order to exploit its audience for more cash.

This summer no less than five films offered "Movie Cash" inside the box so you could see the sequel to said product for free. In theory this is a win-win for both the consumer and the studio. What they've done with movie cash is essentially released the same product for a second time, as Universal did with Pitch Black and The Bourne Identity, then given you a check to see their newest product. By giving you this said check, the studio to beefs up its numbers on opening weekends, showing video chains that they have good product to sell and exploit in the DVD market. What they've done is tantamount to cooking their own books. Granted, it's a genius way of involving the consumer in these practices. But when the logic of it all is really examined, practices like these should be illegal.

Essentially just part of the cog in the wheel now, a theatrical release of a film is nothing more than a commercial for the DVD. No longer does it feel like the experience it once did when many would go to the theatre to see their favorite film a multitude of times during the theatrical release. Now if they just have the patience to wait a month, as is the case with Fahrenheit 9/11, they can just purchase the DVD. But looking at Michael Moore, I think he is a man very familiar with the concept of double dipping.

The multiple releases haven't stopped at more special features either. Why is it unacceptable to release an NC-17 or unrated film in theatres, but it's A-O.K. to throw an unrated director's cut on the shelves at Best Buy? I'm glad there is a market for these products, but why can't the consumer be rewarded the first time instead of having to invest so much cash in the franchise before getting to the real meat of the meal? Studios have made the release of a film into a true three-course meal.

The next time you run to the store to buy the latest cinematic gem, think about how much you really want the disc. Does the film have a sequel coming out soon? You know another edition is just going to come out soon. Don't buy it. Is the release void of special features even though it was a big hit at the box office? In matter of months another edition will stream with a fun name like "Deluxe Edition" or "Ultimate Edition." This isn't to say that I don't buy everything in sight but please, everything in moderation.

Thanks to all who entered last week. This week I am giving away a poster of one of my favorite films of the year, The Girl Next Door. Please e-mail Brett@theindie.com with the answer to receive thy prize. The character Eli in The Girl Next Door is primarily based on what writer/director?
Thrill-less thriller

Suspect Zero is no Seven

The only thing suspect is film's derivative storyline

JENNIFER GONZALEZ
Staff Writer

B lame Seven. It's the only explanation for Suspect Zero and all the countless other cop/serial killer/psychological thriller-type movies that have followed. You know the kind, with its checklist recipe of ingredients: there's the eerie pacing (check), the dusty lone back roads and interstates (check), the rain-drenched alleyways (check) and yes, there's that scene in which the brilliant young cop has pictures of victims and crime scenes collaged onto a wall and is desperate to find the whereabouts of a highly disturbed killer (check). That checklist alone has probably led your mind to recount half a dozen movies.

The latest edition to the genre is Suspect Zero, directed by E. Elias Merhige (Shadow of a Vampire), who should have known better. His attempt to create a mood-driven film with disjointed shots and extreme close-ups is admirable for such a stylistically predictable genre but doesn't hold up under the heavy-handed plot.

Written by Zak Penn (Behind Enemy Lines) and Billy Ray (Shattered Glass), the film begins with Agent Thomas Mackelway (played by Aaron Eckhart, who was so likable in Erin Brockovich but is stuck in serious FBI agent mode here) being transferred to an office in Albuquerque, N.M. Mackelway is predictably fresh off a six-month suspension for loose canon behavior, in which he bypassed procedure in order to catch a serial rapist. Bodies soon start appearing with lidless eyeballs, and faxes personally addressed to Mackelway indicate the killer has taken a personal interest in him.

One thing leads to another and along with his ex-lover of a partner (Carrie-Anne Moss, trapped in a thankless role of love interest), Mackelway discovers Benjamin O'Ryan (played by Sir Ben Kingsley). O'Ryan is an ex-FBI secret agent who used to work for a now-defunct program in which compatible agents were trained to see and draw crimes scenes using nothing but their minds.

Kingsley is a killer of killers, tracking down a mythic entity he has created called suspect zero, based on the idea of the perfect serial killer. The only problem is that he can't "turn off" the ability to see and is haunted by the victims he couldn't save.

While not unbearable, Suspect Zero is simply tired and ineffective. Whereas in previous successful thrillers like Silence of the Lambs or Seven, the tension within them is a palpable force, established early on and increased with every scene. Zero fails to build and as a result teeters on dullness.

Some action in the third act seems promising but leads to a familiar ending instead. Similarities like this to other films prevent the film from distinguishing itself as anything besides a clone, and with a cast of actors who have proven they can do better, that's unfortunate.
Indeed, new period piece is fair

Depth of Witherspoon’s character a strong point in Vanity Fair

GENO MEHALIK
Staff Writer

Period pieces like Mira Nair’s Vanity Fair (an adaptation of the William Makepeace Thackeray 900-page novel) are seldom a total disappointment. For instance, Cher’s Bullock’s quiet and sub-rosa role in Tea With Mussolini or Sandra Bullock’s quiet and sub-rosa role in In Love and War were both picturesque and accurate portrayals of a historical climate.

And because although you may encounter fast-paced introductions, unmotivated character actions and that one loversonic creature that mimics the romantic architecture of the time nearly precisely, you still almost have to try to hate a period piece after the barrage of imagery you are presented with. Broken castles, ageless battles, faraway places, teas, spices, feathers and cloudless weather are among some of the culprits.

In Vanity Fair, Reese Witherspoon is a stone-broke artist’s daughter in 1800s London. After one of the film’s first scenes, Where Witherspoon’s Becky boggles with well-heeled Gabriel Byrne over a portrait of her mother, the protagonist’s age accelerates quickly and dizzyly. Along the way the audience is introduced to a lot of relatively torn but well-meaning characters like Bend It Like Beckham’s Jonathan Rhys Meyers (steely, but off) and Romola Garai (Becky’s light-headed, and unsure best friend).

However, characters such as Eileen Atkins’ elder benefactor and Moulin Rouge’s proud Jim Broadbent make heavy-handed hypocrisy and dime-store maleness look as choreographed as afternoon tea. And, in retrospect, their portrayals help tremendously in solidifying one of the film’s principle themes: social elevation.

In addition, the film wanders off with some of the more minor characters into some extraordinary visual locations. For example, one or two 30-second cameo in an Indian desert are a poignant and jarring release from the ethereal and earringly noises that permeate the anemic and clammy English streets during the Napoleonic wars of the time. Some of the film’s most impacting moments take place within the externalities of the Kingdom’s foreground, however. For instance, the initial outdoor coliseum where Becky tries for a wealthy suitor is vibrant in pale greens, lacey whites and perfectly plastic-looking water lilies. But despite the illusory beauty of the moist and dim natural backdrop, like condensation on a mirror, character motivation is still very apparent.

Becky is definitely a climber, however, more apologetic her character may appear on screen. And her penchant for showmanship is personified in her almost formulaic pairing with the silver-tongued gambler, charitably played by James Purefoy. Purefoy’s Rawdon is, at first, tolerant of Becky’s wit and backdoor bungling-ins, but when Byrne’s character resurfaces to offer Becky a chance at a new life, he ultimately overlooks the one crickety noise that made her feel high, bringing a shocking amount of honesty to her character that might have been tragically omitted. However, it is this honesty, amidst the deep purples and bright gold-encrusted costume jewelry, that makes Vanity Fair not just another period piece but something worthwhile.

And yes, she keeps the accent the whole way through.

FILM REVIEW

MOVIES

MOVIE TIMES

From i6

Napoleon Dynamite (PG) 12:00 2:30 4:55 7:35 9:55 12:25a

LOEWS UNIVERSAL CINEPLEX

12:35 2:25 4:25 6:45 8:35 10:45a 12:55a

COOKOUT (PG-13) 12:30 2:30 4:30 6:30 8:30 10:30 12:40a

Wicker Park (PG-13) 12:00 2:00 4:00 7:00 9:00 11:00 12:50a

Vanity Fair (PG-13) 12:10 3:10 5:10 7:10 9:10 11:10 12:40a

HERO (PG-13) 12:40 2:40 4:40 6:40 8:40 10:40 12:10a

ANACONDAS: THE HUNT FOR THE BLOOD ORCHID (PG-13) 12:50 5:50 8:50 10:50 12:10 12:50a

SUSPECT ZERO (R) 12:15 2:15 4:15 6:15 8:15 10:15 12:55a


EXORCIST: THE BEGINNING (R) 12:00 2:00 4:00 7:00 9:00 11:00 12:50a

WITHOUT A PADDLE (PG-13) 12:30 5:30 8:30 10:30 12:50a

Open Water (R) 1:15 3:15 5:15 7:15 10:15 12:20a

ALIEN VS. PREDATOR (PG-13) 1:35 3:35 5:35 7:35 10:35 12:45a

PRINCESS DIARIES 2: ROYAL ENGAGEMENT (G) 12:00 2:30 4:30 7:00 9:30 12:30a

COLLATERAL (R) 1:50 4:20 6:20 8:20 10:20 12:30a

Napoleon Dynamite (PG) 12:35 2:35 4:35 6:35 9:35 11:35 12:35a


I, ROBOT (PG-13) 1:15 3:45 6:15 9:15 11:45 12:20a

SPIDER-MAN 2 (PG-13) 9:30

ENZIAN CINEMA CAFE

1300 ORLANDO AVE., 407-620-1088

MARIO Full of Grace (R) 9:30 10:30 11:30

D-MAC

395 MAGNOLIA AVE., 407-992-1200

THE BLONDS (R)

8:00 9:00 10:00

All times are Saturday and Subject to change.
Park Ave CDs: Top 25 for the week of Aug. 15-21

1. SOUNDTRACK — Garden State
2. YOUNG BUCK — Straight Outta Cashville
3. FURTHER SEEMS FOREVER — Hide Nothing
4. VARIOUS ARTISTS — Rock Against Bush 2
5. SAVES THE DAY — Ups and Downs: Early Recordings and B-sides
6. RISE AGAINST — Siren Song of the Counter-culture
7. R. KELLY — Happy People/U Saved Me
8. JASON MRAZ — Tonight, Not Again: Live
9. HOT ROD CIRCUIT — Reality’s Coming Through
10. COPELAND — Know Nothing Stays the Same
11. TAKING BACK SUNDAY — Where You Want to Be
12. HEAD AUTOMATICA — Decadence
13. MASE — Welcome Back
14. LESS THAN JAKE — B is for B-sides
15. KILLERS — Hot Fuss
16. FRANZ FERDINAND — Franz Ferdinand
17. VARIOUS — Rock Against Bush 1
18. MODEST MOUSE — Good News for People Who Like Bad News
19. RILO KILEY — More Adventurous
20. SHYNE — Godfather Buried Alive
21. DANE COOK — Harmful If Swallowed
22. HIVES — Tyrannosaurus Hives
23. POLYPHONIC SPREE — Together We’re Heavy
24. KITTIE — Until the End
25. VARIOUS ARTISTS — Por Vida: A Tribute to the Songs of Alejandro Escovedo

Capturing the Friedman band

Heather Friedman brings jazzy class to rock scene

EMILY JANE SCOTT
Staff Writer

"I think I was probably born singing." Heather Friedman makes this statement almost laughingly, but as sincerely as can be. This statement does not come as a surprise, either, for anyone who has ever heard her sing. She is an all-around performer — the 20-year-old UCF senior is a Bachelor of Arts music major, sings classically in the music department here, is in musical theatre and has her own band, aptly named the Friedman band.

While this seems like a lot on her plate, she feels like she's prepared for any opportunity that may come her way. And between talent like hers and a vehicle like her band, it’s hard to imagine that she would be denied any opportunity to perform.

Her forays into popular music come from a combination of her love for expressive writings, poetry, journals, etc. and her natural love for music. She says she didn’t start writing songs until her sophomore year of college. Heather formed her band this past January, which was comprised of guitarist Phil Swasey, bassist John Friskles and percussionists Ramon Lopez on drums and Justin Steger on congas, vibraphone and other auxiliary percussion. Together, they create an ensemble sound with a jazzy feel that goes down easy but grabs a listener’s attention. She says that she didn't go on a huge search for these musicians, but that they all just sort of ended up playing together. "I don't think we'd organically come together and be five friends - it's the music that brings us together." It doesn't hurt to be in classes that are check-a-block full of music students, either.

"I just asked people in my music classes if they knew anyone who played certain instruments. Phil was in my music theory class. He said he played guitar, but he said 'I'm not gonna play in your band or anything,' at first."

Heather started booking shows around town, fully prepared to play solo, hoping that a band would come along. Lopez was the first to come on board after he heard a demo that Heather had done. John came on after he heard the original ensemble play. "I was so thankful that I had four other people interested in my music other than my best friends," says Friedman.

The lineup of the band is in fluctuation, however. This summer, they lost Steger to grad school in Pennsylvania. Heather says that he still records tracks on vibes and continues to collaborate with the rest of the band this way. Unfortunately, Lopez is also on the way out — he will be spending the next year making big bucks playing full time at Disneylandworld Tokyo. Free ride over and room included. While the band will miss him, Heather insists that they will only seek a replacement for the time that Lopez is gone.

This lineup is so important, again, as anyone who has seen them live knows, because one would be hard pressed to find a better ensemble of young musicians playing “rock” music in Orlando. Lopez has been described as being the best thing to hit Japan since technology. Heather also describes all of her fellow bandmembers as artists who will be willing to go out on a limb when it comes to creating each song.

While the technical capabilities of the band's players are a huge draw for fans, Heather says that creating these tremendous arrangements is a special sort of process. Even through spectacular instrumental solos, you can hear a very personal meaning in all of Heather's songs. "It all started with writing in journals when I was young." The dichotomy between her personal songs and the flourishing performance arrangements, however, doesn’t seem to phase her. "I will write text, a rough song, chorus, verses and then I'll have an idea of the world in which it should be."

Once she and the band create these "worlds," Heather's personal stories are then expressed in a multitude of ways. She says about using music expressively versus using words expressively, "What I really love about a lot of what we do is that it appeals to people who think very textually, and then we can appeal to people who think creatively and express the words in a completely different way."

Great musicianship aside, she feels that her music relates to people on a very personal level. "Some guy at Back Booth once said to me, 'I really needed your music tonight.' I was having a rough day too, so I guess I really needed him." She says that this is the reason she performs music with her band as such — "if it's not to touch other people, then it's just for artists' validation." Said validation is, as many will agree, a pretty lame reason to be making music.

While the drummer situation is less than ideal for Heather and her band, their future looks bright.
SHOW REVIEW

Censorship killed the awards star
With no host or theatrics, Video Music Awards hit new nadir

MICHAEL LAWRENCE
Staff Writer

Years from now the 2004 MTV Video Music Awards will be seen as the historic event that it was, three hours of television that set an alarming precedent. The days of the sporadic, exciting awards show are dead. And in its place we are left with a neutered, sterilized production that offers nothing remotely stimulating or entertaining. Viacom, wary of the Nipplegate scandal, has taken no chances, expanding the length of the on-air audio delay and adding a video delay as well. No notorious lesbian kisses or Farrah Fawcett costumes this time. The biggest surprise of any kind was Stevie Wonder appearing as the special guest slated to perform with Alicia Keys, and even that moment was utterly predictable.

Much has changed since the awards first began airing in 1984. Moving from Thursday to the more family-friendly Sunday, the awards took place in Miami, in an arena of all places, which does not fit awards shows well. Fans filled the floor of the arena, while celebrities sat in upper sections. And there was no host this year either, a presence sorely missed.

The lack of a host and the legions of screaming fans made the awards disjointed and uncomfortable to watch. Maybe it's the traditionalist in me, but I don't think these changes bode well.

Even the nominees and winners were unbelievably safe. I can't complain about Outkast winning, but with the frantic nature of MTV's programming and how quickly one star is processed and consumed after another, the video seems like it aired eons ago, not the actual 10 months. Other winners included Usher for "Best Male Video," Beyonce with "Best Female Video" and Linkin Park for "Viewer's Choice," making me lose even more faith in democracy.

Much has changed since the awards first began airing in 1984. Moving from Thursday to the more family-friendly Sunday, the awards took place in Miami, in an arena of all places, which does not fit awards shows well. Fans filled the floor of the arena, while celebrities sat in upper sections. And there was no host this year either, a presence sorely missed.

The lack of a host and the legions of screaming fans made the awards disjointed and uncomfortable to watch. Maybe it's the traditionalist in me, but I don't think these changes bode well.

Even the nominees and winners were unbelievably safe. I can't complain about Outkast winning, but with the frantic nature of MTV's programming and how quickly one star is processed and consumed after another, the video seems like it aired eons ago, not the actual 10 months. Other winners included Usher for "Best Male Video," Beyonce with "Best Female Video" and Linkin Park for "Viewer's Choice," making me lose even more faith in democracy.

Perhaps the best part of the night was watching the audience royalty piss on the daughters of John Kerry and George Bush with a shower of hash. The charismatic-less daughters were there in support of Rock the Vote, telling viewers to get politically involved. Other celebrities preached this message as well, but to keep in tow with the banality of the night, they remained non-partisan and made no opinionated comments.

Jay-Z was also there to announce his retirement, much to the sadness of three white kids in Des Moines. Perhaps MTV should follow suit, and resign from having award shows if they continue in this PG, corporate-controlled fashion.

---

CD REVIEWS

BLACK KEYS
Rubber Factory
Genre: blues/rock
Label: Epitaph
Release date: Sept. 7

Rubber Factory, the Black Keys' second studio album, is actually an old General Tire factory in the industrial district of Sleepy Akron, Ohio. Rubber Factory is also the band's third studio album in just 2 years. Made up of singer/guitarist Dan Auerbach and drummer Patrick Carney, the Black Keys are a power duo that invites immediate comparisons to the White Stripes.-with driving backbeats and a lot of slide guitar work, The Black Keys lean more toward the delta blues side of rock. However, they distance themselves from the likes of the White Stripes with Auerbach's powerful, gritty vocals, which sound a lot like Chris Robinson of The Black Crowes, only fuzzier.

The Black Keys have progressed since the last album, Thickfreakness, which was recorded in one marathon 14-hour session. Rubber Factory, Auerbach shows some creative use of open tunings, but the slide playing could use some work. With the lead breaks and fills, which don't always fit. The drums are a little hurried and don't always match the rest of the music, but it seems to work.

For all of the flaws on the album, which there are several, the album moves along smoothly, with an interesting dichotomy. From the first track, the driving semi-acoustic number "When the Lights Go Out," to the last track, the head-bopping "Till I Get My Way," the boys of The Black Keys keep you guessing. Fans of hip-hop moods: The Keys will recognize the group's style on "The Desperate Man," with Carney's smooth backbeat. Two tracks later, listeners are treated to "The Lengths," a slow groove with a Rolling Stones-"Angie"-type feel.

After being fired by their landlord/employer in 2002, the two bands (filled in by 12 more sessions in and around Akron) The Black Keys have been touring around the U.S. and have since moved into the aforementioned factory. The Black Keys have been touring around the U.S. and have since moved into the aforementioned factory. The Black Keys start their new tour Sept. 4 in Seattle and move around the west and Midwest until October, when they do a northeast swing before heading across the pond to Europe in November. Unfortunately, if you are a local fan here in central Florida, you are going to have to wait a while to see the boys from the factory, unless you plan on being in Boston in October or Europe in November. In which case, enjoy the show.

---

THE LIBERTINES
The Libertines
Genre: indie rock
Label: Sanctuary Records
Release date: Aug. 31

Labeling The Libertines' self-titled release as Franz Ferdinand minus the personality may be a bit short-sighted, but as the album plays on, you can help but feel it's missing something. The first pair of tracks start the album off strong, with catchy, upbeat melodies that'll inspire you to bounce around your room. Unfortunately, that energy seems to waver throughout the rest of the record, starting with the monotonous drone of "Don't Be Shy." The punk blitzkrieg "Arbeit Macht Frei" and the surprisingly dour-wag "What Katie Did" provide highlights and strong contrast to the rest of the album, but unfortunately are not enough to make the album stand out from a sea of similar bands.

Of course, there are several good songs on this album — unfortunately, there are no great ones. The Libertines need to begin taking risks with their music if they want to start turning heads.

---

LANDING
Sphere
Genre: slo-core
Label: K
Release date: Sept. 7

So-core minimalists Landing are four people who, at least this time around, listened to Yo La Tengo's. And Nothing Toned itself Inside Out too many times. (Actually, you can't listen to a Yo La Tengo record too many times). Crafting intricate and introspective melodies driven by the drone, Landing landed on K last year, and Sphere is their second album for the label. The melodic loops and aquatic atmosphere are somewhat of a shock given the label's reputation for cute and buoyant love rock.

The album drifts along like a feather, ever sporting some direction, but like a handful of albums under the slo-core umbrella, it has a tendency to bore as well as entrance, particularly towards the end. The album's longest track, "Gravitational Ill," sounds like Mogwai falling asleep on their guitars. But by and large, these are lovely, slow compositions that become more rewarding with repeated listens. Just don't expect to hear a single catchy note.

---

JOE ANDERSON

---

JOHN THOMASON
MISCELLANEOUS

Alcohol now sucks thanks to invention

New Alcohol Without Liquid device provides hangover-free consumption

SHARON PARE
Staff Writer

What would you do if you knew you could ingest alcohol without experiencing the effects of hangovers the next morning? Believe it or not, this is not in reference to the infamous hangover-cure pill Pharb, but the Alcohol Without Liquid machine, also known as AWOL. Think of it as an alcoholic bong.

The simplest way to describe how this machine works is that it vaporizes any bottle of your favorite liquor poured into it. The vaporized alcohol then mixes with pressurized oxygen, hence the name Alcohol Without Liquid. Aside from decreasing the effects of hangovers the next day, AWOL also claims to have no calories and no carbohydrates. If you know what an oxygen bar is, you can think of this machine as being like that. Or an emphysema patient’s oxygen tank. Or a hookah. Anyhow, you and your friends basically suck the living hell out of a tube (or two or four) hooked up to a machine with the now-vaporized mixture of alcohol and oxygen.

According to AWOL, you must only breathe normally when using the AWOL machine. The primary reason AWOL consumers skip hangover effects because the vaporized form of alcohol absorbs directly into the bloodstream, instead of heading straight to the stomach as the liquid would. You also get a quicker “high” since the oxygen is mixed with the alcohol and goes straight to the brain. The effects will also supposedly hit you 10 times quicker.

“I think there are pros and cons,” graduate student Audra Campagna said. “No-carbs, no hangovers! And I usually don’t prefer the taste of alcohol. The bad thing is that the oxygen kills brain cells and it would probably be easier to become an alcoholic.”

Each session lasts about 20 minutes, and it is advised that you do not exceed a one-hour session in one day. The average pricing is $10 for every 20-minute session. Now, if the average shot (let’s say Sauza tequila) costs you $4 dollars, how does it make sense when the equivalency of a session is

DVD REVIEW

I am vengeance, I am the night!
The best comic book adaptation is finally out on DVD

MICHAEL LAWRENCE
Staff Writer

After the huge success of Tim Burton’s Batman, Warner Bros. Animation decided to create an animated series with the same moodiness and atmosphere that won audiences over with the movie. Not only did they capture it, they surpassed it. It’s often frustrating to see millions of dollars of studio money wasted on movies and TV series that just don’t get comic adaptations right. Either the characters aren’t the same, the themes are missing or the casting is bad.

The harsh truth is, all comic-book movies and TV shows should be held up to the same standards as Batman: The Animated Series, the show that did get it right, on every single level.

And instead of releasing episodes on DVD at a paltry four or five at a time, Warner is getting it right too, collecting the first twenty-eight episodes on Batman: The Animated Series Volume I.

The great thing about the first episodes was that they were more psychological and generally more story-driven than later episodes, with the sole emphasis being on Batman and his rogue’s gallery, easily the best group of villains in all of comicdom. No Batgirl here, and only two episodes with Robin. This was the writers at their best, capturing the core of the character and what makes him great, combining the grittiness of Frank Miller and Dennis O’Neil’s interpretations with some of the zaniness from the Bill Finger/Bob Kane/Dick Sprang era where the Batman mythos was first molded. The Joker is creepy, Two-Face is well

NOT JUST SEX

Psychology of sexuality

With these tips, anyone can emanate sexuality

DANA DELAPI
Staff Writer

I wish everyone could have the weekend I just had. It was fabulous. The drinks were flowing. The guys were hot and willing to buy me anything I wanted, just a few great nights with friends and friendly prospects.

And I was truly in rare form. My friend Christine told me I was in total ”Dana Mode.” Now I ask you, what the hell is that? Apparently I created my very own mode of operation that has captivated people far and wide. I guess that can’t be all that bad.

While I prefer to believe that Dana Mode is one of supreme sex appeal complete with rock-star qualities and charismatic charm, I still wonder what exactly makes a person sexy? Everyone is sexy in her own right — short, tall, blonde or brunette. But what is that one essential bit that separates the sex kittens from the ordinary housecats?

Scientists always speak about the emission of pheromones, which attract potential mates around crucial periods when reproduction will be successful. Blah, blah, blah. This science mumbo jumbo means nothing to me. There has to be something in the character of a perpetually sexy person that can be pointed to help all the lonely housecats yearning to unleash their inner tigers.

Well after extensive research of these uber-sexy creatures in their natural habitats — namely bars, clubs and parties — I have come up with a few universal truths about sexiness. Here it goes.

First, sexiness is defined by confidence. You could be wearing a burlap sack and still be sexy as long as you have the confidence and self-assurance to do it. Guys and girls who express confidence also exude sexiness. It doesn’t matter what you’re wearing or how your hair looks, because confidence comes from within. If you don’t have that, you won’t pull off the sexy approach even on your best night.

Confidence allows you to do things that normally may sound extreme.

For example, being able to hop on the bar in your jeans next to girls in teeny mini-skirts screams confidence. This tells the world that you are hot, and that is sexy.

Then there is also a comfort level
Microsoft OneNote an affordable alternative to hand-written notes

Note to self: It's time to buy new note-taking software

Microsoft OneNote is an affordable alternative to hand-written notes

Her secret weapon: a black tank top

From 11

associated with feeling sexy. If you are comfortable with your surroundings and outfit, then you will almost always feel sexy. While trying hard to present yourself as the best possible person, be resolved to the fact that your hair may not always stay straight, curly or otherwise. The best way to feel comfortable, especially in a new place with new people, is to formulate a secret weapon. Over the years I have gathered a number of secret weapons. My current weapon of choice is a skinny black tank top that gets the puppies drooling every time. For my old roommate it was a pair of low-rise jeans. Combining the jeans and the top, we tended to be unstoppable. Not only did we feel sexier in our appearance, we had the confidence to go out there and flaunt it. It's gonna suck when that shirt wears out.

Getting out there and expanding your comfort level is important. Remember that as a newbie you are mysterious. Anonymity brings a sexy air with it. Trust me, everyone in the room will be wondering about the new girl or guy. Just don't stand in the corner, otherwise people will wonder why the heck you're even there.

The last thing I have noticed about sexy people is that they are nice to everyone. No matter who walks up to them, they smile and indulge for a few seconds. Being friendly and approachable allows everyone to see your sexiness. And after all, what good is it being sexy if the only person who sees it is your neighbor the study nerd. Broadening your horizons is sexy.

Ultimately, if you can push off these three attitudes then no one can touch you. Girls in low-cut tops with stick-thin bodies ain't got nothing on you. It is all about being comfortable, confident and having an amazing attitude. It's enough to make any cool cat purr.

Heather rocks

From 19

They'll have an EP out in the next few months, and their MIA members have already laid down their tracks for it. She says the band is looking for a new temporary drummer, but that they're still looking for a new drummer. The band has been recording in the studio and are in the process of writing new songs. "Songwriting is like a dog; once you catch it, you just can't stop." There are so many new experiences, so many new things to come." She looks to continue being an artist out of the box, and says the courage to do so has always come from the encouragement of her family. "They stay up late and come to our rock shows all the time."

One show in particular is sure to stay up for is the band's final show with Lopez for the next year at Back-Booth on Wednesday, October 5. Cover is $5 and doors open at 9 p.m.
Bartender: Be like Clinton, don't inhale

From I11

less than half a shot? You pay more, but get less.
So, what is the catch in terms of what they are promoting about this product? How can vaporized alcohol be more beneficial to your body when alcohol is not advised in plentiful servings? To the health-conscious, the no-carb and no-calorie tactic alcohol addiction.

The majority of people interviewed were interested in hearing more about this new product, but had many opinions as to why this may not be the best idea.

This is a liability issue, and there is certainly an insurance risk," said Liquid Cellar manager Brian Pearson. "On the business side, no, it wouldn't be a good idea. On the fun side, it could be a great idea."

Some, however, were much more direct in their opinion on the product.

"It's retarded! Dangerous! For homeless guys on the street," said Jodi G., a manager at The Social.

“I wouldn’t put it in my bar,” said Uno’s manager John Kain. “It eliminates the personal aspect of a bartender. I want people to enjoy the atmosphere. It would hurt sales since there is no personal side to it at all. I’d rather have people sit at my bar for two, three hours and socialize, not stagger out 15-20 minutes later.”

The concern continues: "We’re not selling just alcohol. We’re selling drinks. Recipe drinks!” Bennigan’s bar manager Kevin Ruscitti said. “People aren’t coming here to buy ground beef; they’re here to buy the whole hamburger. The enjoyment of drinking alcohol is the flavor. Inhaling it through some machine is the same thing as putting it through a hypodermic needle and injecting it through the bloodstream."

Since the AWOL machine is currently still legal, you can get one with two tubes for $2,995 and one with four tubes $3,695. For more information, see http://www.awol-machine.com.

Ruscitti advises, “Just don’t inhale. I’m sticking with Bill Clinton.”

Fun extra features in Batman box set

From I11

developed and former third-stringers like Clayface and Clock King are vastly improved upon from the comics.

Yes, they changed things, but it actually works. Not every episode has supervillains in it, such as “POV” and “Appointment in Crime Alley”, but most of these work, because these stories show who Batman is and what he means to the people around him. The only two exceptions are the awful “Underdwellers” and forgettable “Forgotten”, but even these clunkers are better and more accurate than crap like The Publisher.

As far as special features go, you get a “making of” featurette, creator commentaries for two episodes and the original animated sequence used to pitch the show. It’s in fullscreen, which is acceptable being it was originally aired as such on television, and has French and Spanish audio options, which are actually really interesting. In fact, listening to Mr. Freeze’s solemn soliloquy in French in the episode “Heart of Ice” is worth the price alone.

Fable a smart, realistic RPG

From I12

Player characters in Fable will develop in ways far more tangible than earning experience and finding items. Depending on the actions you take, your character can grow flabby or into a muscular hulk. Close battles can leave you with permanent scars. Stay out in the sun and your character will sport a spiffy tan. Or you can represent yourself a bit more accurately by becoming a skinny, frail wizard whose most loathsome foe is sunlight.

With no traditional RPGs under his belt, Molyneux’s focus on character development rather than epic storytelling guarantees that Fable will not be just another RPG when it’s released next month.

THE BARBER ZONE

FADES, FLATTOPS, & REGULAR HAIRCUTS BEST PRICES IN THE AREA!
M-R 10-6 | FRI 9-5:30
SAT 9-4:30 | SUN Closed
407-681-6715
10038 UNIVERSITY BLVD., ORLANDO
$1.00 OFF
BEAM ME UP, JESUS
Exploring the curious similarities between Christians and Trekkies
ELIZABETH FERNANDEZ
Staff Writer

I must admit—I've had discussions over who the better Star Trek captain is. I stand by my choices. I think Jean-Luc Picard wins in the all-around category. He combines cunning with that damn sophistication I love so much. He is a gentleman's captain, pure of heart and intention. He always thinks about things very deeply, and he is so sweet to Data, which always wins him points with me.

However, there is always the adorable, intense, passionate Commander Benjamin Sisko. For gods' sake, he was the emissary to the gods! That always blew my mind. Plus, he was so much more of a badass. And he always had all those wars to deal with. Sure, Picard had the Borg, but he never got kicked off his ship by an invading force of conquerors or transported away from this universe plane to a nether region created by the gods of a wormhole. All in all, I think Sisko had a much more interesting life, though he lacked the raw charm of Picard.

Of course, this discussion goes on and on in forums and chat rooms and the never-ending parade of conventions. This is because Star Trek is a religion, and it may one day overtake the dreaded Christianity as the religion of the western masses. Not that there is anything wrong with Christianity, of course. It's just that worshipping a show set in the future where people fly through the stars and practice a fascist ideology with a severe communist bent and a tendency towards collectivism seems so much more logical. That was racism, for those who didn't get it.

While it is true that the philosophy surrounding both Star Trek and Christianity seems to involve obedience and loyalty, in one universe, devotees follow a strict code of rational thought and bordering atheism, while the other involves faith and an acceptance of the unexplainable whims of a great, judgmental god. They both have their pros and cons.

On the pro side for the Christians, God will carry them through times of sorrow as that Footsteps poem. Plus, there's heaven, with all the constant hymns and worship for eternity. And I think everything is supposed to be made of gold, I'm not sure. I haven't read the book of Revelations in a few years. I remember something about streets paved with gold and oceans of diamonds.

Or was that the ideal of the United States in the minds of immigrants? Either way, heaven sounds like a cool place. But does it really compare to flying through the stars on a faster-than-light spacecraft? I mean, I know most of your food comes from replicators and you have to live in close quarters and obey your captain in a military-style organization called the Federation. And let me tell you, that name has always chilled me to the bone. It's very Orwellian. Plus, there's no money at all for the filthy humans. No wonder the Ferengis, with their love of gold and oceans of diamonds, always found a way to make it onto Deep Space Nine. I would visit the promenade, watch the ships fly in and out of the mystic wormhole, and every other night with a visit to Quark's bar so I can hit on Dr. Julian Bashir. That sounds like my idea of heaven.
Spoofs on the loose: more trick domains

Domains that Make it more difficult not to find pornography on the Internet

CHRISTOPHER SCHWARZ
Staff Writer

Domain squatting has so many examples that I just couldn’t fit them into one week. In addition to last week’s porn-filled http://whitehouse.com, http://hotmale.com, and http://goggle.com, enjoy more of my favorite misleading domains intended to mess with unsuspecting users.

Ya-hooka
http://www.yahoo.com

This slight Yahoo variation brings you a search engine: “The Guide to Marijuana on the Internet.” It even bears quite a similarity to Yahoo’s original layout. Still, Yahoo does not own the trademark to “ya-hooka,” and it’s not going to be a common typo. Ya-Hooka lives on courtesy of one line at the bottom in tiny text that says, “Ya-Hooka is in no way associated with Yahoo.” You can even get your own @yahooka.com e-mail address. What are you waiting for?

Craigslist
http://www.craigslist.com/

The real Craigslist.com is one of the Internet’s most popular destinations for classified ads and finding out what’s going on in major cities. Forget the $ and you’ll find THE ONE AND ONLY WORLD OF 100% FREE SEX ON THE NET. In addition to links to other porn sites, this one has a personal message signed by its founder “Bob” arguing for the value of pornography.

One part reads, “Human beings are animals, and animals possess a natural urge for procreation and, yes, even auto-eroticism. Who are we to impose our own puritanical hang-ups on nature? Are our morals really so rooted in truth? To be ashamed of sex is to be ashamed of being human, indeed, to be ashamed of being yourself.”

How his arguments justify giving porn to people who got there by accident remains a mystery.

Download OR Gasm
http://www.download.org

If you fail to realize that download.com is not a non-profit organization, you’ll land instead at Download.orgasm. It’s yet another site of links to pornography! For all the porn on the Internet, there’s twice as many links to it. It’s crazy how many of these porn sites do not have porn, but only links to other porn sites, which probably are more links to more links to porn sites. Given the creativity of the site name, there should have been something more unique here, though the ads for movies of girls sleeping at “sleepy girlz” come close.

Ebay
http://www.ebay.com

Looking for eBay? Trying http://www.ebay.com brings you to “nowhere” with only the text “this domain is not in use.” Another variation, ebays.com brings you to a disclaimer that the site may contain porn and you must be 18 to enter. Clicking to enter brings you not to hardcore pornography (surprise!) but to a few banner ads and links to sites where you can buy saunas and hardwood floors. It’s definitely not the type of “hard” that people were looking for. How often does the Internet fail to deliver pornography? It must be slipping in its old age. Disgusting!

Just slip ’em a Janet Jackson boob and you’ll be set

From i14

have that cherry-tree-chopping, wooden-teeth-wearing freak Washington hogging not one but two valuable slots on American money? He’s had the monopoly on the quarter and dollar for, like, a million years now. Seriously. Early Neanderthals had his face on their bills and had no idea why. So please, George, give up at least the quarter and let Debi have a shot. Andrew Jackson in this scenario would quickly be replaced by Ronald Reagan, but don’t worry, he’ll be on the quarter once Governor Schwarzenegger’s turn is up.

Some people, at this point, may well be thinking, “this gives everyone a chance at currency glory, sure, but changing the bills around every few years is madness, madness I say!” All right, all right. I’ll admit that plan’s a bit risky: The other option may be easier to handle. Instead of putting important Americans with great accomplishments on our money, let’s use the likenesses of beloved figures that offend no one:

Penny:The Frog
Nickel:Kermit the Frog
Quarter:The thimble from Monopoly
Half dollar:Barbie
One-dollar bill: Shaggy and Scooby-Doo
Five-dollar bill: A bowl of vanilla ice cream with chocolate sprinkles
Ten-dollar bill:A penguin
Twenty-dollar bill: President Josiah Bartlett

Fifty-dollar bill: Janet Jackson’s left breast.
Hundred-dollar bill: The Wal-Mart smiley face.

Who, in their right mind, could dispute the power of this currency? No need to learn any exchange rates, because American money would be accepted the world over. Planning a trip to the frozen Siberian tundra? Slip the tour guide a Shaggy and everything in that land is yours for the taking. No questions asked, no problems.

Granted, this would give Americans the blandest currency in the world, but what does that matter? Who wants to see great, albeit somewhat controversial Americans when they can have a bowl of vanilla ice cream? Mmm, it’s delicious, it can buy you a latte AND it lacks strong opinions of any kind. Say goodbye to your stuffy old currency and welcome in a new era. Show me the money.

Urkel can’t save Step by Step

From i14

4. Urkel on Step by Step
Who can’t forget some of the great TV crossover moments: The Jetsons meeting the Flintstones, Homicide joining in on a case with Law and Order, Urkel hanging out with the Lambert clan and touching their lives? After appearing in an episode of Full House, America’s favorite black nerd decided to crash in on another T.G.I.F. show to boost its ratings. Urkel helps Mark out with his science project, councils Frank and Carol through a marital problem, takes Al to her dance and teaches everyone to do the dance sensation of 1991, “The Urkel.”

3. Marvel vs. DC
Neither company wants to have its characters lose credibility by losing a fight, so Marvel and DC placed the fights contested in this mini-series in the hands of voting readers. We got great bouts like: Spider-Man vs. Superman!?! Wolverine Vs. Lobof! Gee, I wonder who won that one. The storyline centered on some buckey buck cosmic plot that served no other purpose than to set up the lame fights in the first place. And how does it all end? By throwing the heroes together to form the Amalgam Universe.

2. Natalie and Nat King Cole
Unforgettable? More like unforgivable. This was a crossover in the crossing over sense. Less-talented daughter digitally creates duet with her much-talented and much-dead father to record a track, proving how desperate some people are to get a hit. Luckily, neither Nat King Cole nor Natalie Cole’s careers have been resurrected since.

1. Archie meets The Punisher
Before you complain that I focused too much on comics, look at most of my reviews! No, really, please do — I’m not sure anyone does. Anywho, this right here is the Maltese Falcon of the bargain bins, a crossover so awful in its basic idea and even worse in its execution that it makes one want to go back in time and assassinate everyone involved in this project. I mean, who thought the bitter crock-killing Frank Castle should stumble into Riverdale High chasing after a drug dealer who looks just like Archie?
MATRIX NIGHTCLUB PRESENTS
MISS HAWAIIAN TROPIC INTERNATIONAL

For more information on being a contestant, please contact Anna at 904-509-1360

EVERY THURSDAY NIGHT
AUGUST 12TH - SEPTEMBER 9TH
FLORIDA STATE FINALS ON SEPTEMBER 16TH

DOORS OPEN AT 9PM
NIGHTLY WINNERS RECEIVE A GRAND TOTAL OF

LADIES GET IN FREE TIL MIDNIGHT!

$600 IN CASH!
1ST, 2ND & 3RD PLACE QUALIFY FOR THE FINALS!

$3 U CALL IT'S TIL MIDNIGHT!

www.metropolismatrix.com

PARTY PAST 1AM AND PARKING IS FREE
STYLISH DRESS REQUIRED
LOCATED ON THE SECOND LEVEL OF POINTE ORLANDO
9101 INTERNATIONAL DRIVE FOR MORE INFORMATION
OR TO MAKE RESERVATIONS CALL 407.370.3700 EXT. 102

DESIGNED BY TRIPLOGIX.COM 407.681.2070