Sound of alarms

Deputies arrest car burglary suspects

CHRISTINE SELLERT

Orange County Sheriff's department reported that a weekend morning burglary at a student apartment complex off of University Parkway near Orlando was arrested at the University of Iowa, but at Disruptions in schedules, test dates distract. Unless students have already...
Passionate fighter for faculty

Andrews Head 

Teaching is one ofball's hobbies. Trudell, the union's acting president, is teaching improving conditions for UCF's Faculty of Florida. "Every time I step into a classroom, I'm excited about teaching," she said.

"I've always been interested in education. When I was in high school, I always knew I wanted to go to college and become a teacher," she continued.

Thoughell has been trying to get UCF to listen to the needs of the faculty. According to Trudell, the union has been trying to improve conditions for faculty in the past year.

"Every year, our teaching load continues to grow," she said. "We are trying to make sure that our members are getting what they need to do their job right."

"The work is very demanding and tiring," she added. "It's important that we continue to fight for better conditions for faculty."
UCF Student Government Association Presents...

**KNIGHTSTOCK**

**Volume II**

October 1st, 2004

SISTER HAZEL & COWBOY MOUTH

Christie Cook  Big 10-4  Tom Sartori

More Artists To Come...

Food & Beverages Will Be Sold

Proper Identification Required

Located at the Green (behind Student Union)

**CAB**

4:00pm - Midnight

For More Information About Non-UCF Student Admission go to www.sga.ucf.edu

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WE PROUDLY PRESENT THE ULTIMATE MONDAY NIGHT

**ROXY LIQUID COURAGE**

Monday, Monday 18 & OVER WELCOME

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Hip Hop & Old School

Texas Hold 'em

ROLL 'EM

Roxy Liquid Courage

If football's not your game, grab a shot and hit the floor. That's where the real prize is!

You think you're hot? Now's your chance to prove it.

$100 CASH to the winner. Grand Prize: A trip to Las Vegas for 2!

Every time you order a drink, you roll the dice. Hit it and there on us. 50% chance roll 'em right and you drink free all night!

AND OF COURSE...

A live TV game show filmed live every week

If fear is a factor? Have another shot! Stun guns! Live scorpions! Pig fetuses and shots! That's a show!
**Deaths and replacements**

**ASSOCIATED PRESS**

The death of Michael Colona during and replacing it with a college or university in the graduate and undergraduate systems.

**Jury picked in murder trial**

**ASSOCIATED PRESS**

The largest single outright grant in the state went to Harvard.

**Frank's gift for undergraduates**

**ASSOCIATED PRESS**

The university is scheduled for Monday.

**Report card of America's colleges**

**ASSOCIATED PRESS**

The sites provide pictures of students and scholarship funds.

**The sites would require the pressure indicators in all vehicles**

**ASSOCIATED PRESS**

The rule would require a vehicle to have a yellow light that would illuminate when the tire is below the minimum pressure of 25 percent.

**Total 15 clinical trials started after Pring-Wilson**

**ASSOCIATED PRESS**

Some of the clinical trials were sponsored by the National Institutes of Health.

**Are you ready to go to school?**

**ASSOCIATED PRESS**

The country's educational institutions are preparing to welcome students.

**Health care**

**ASSOCIATED PRESS**

The websites can be found on the National Institutes of Health's website.
Qualifying you to specialize in Podiatric Medicine

You're considering a career in medicine but want to do something a little different. Consider the exciting field of podiatric medicine. Whether managing your own practice or working in a hospital or clinic, as a podiatric physician you will be able to diagnose, treat, and prevent diseases, disorders, and injuries to the foot and ankle. Barry University is one of only two podiatry programs nationwide affiliated with a comprehensive university. So, you benefit from extensive research facilities, our unique hospital and medical center affiliations, and excellent opportunities for residency programs and externships from coast-to-coast. Visit us online at www.barry.edu/podiatric to learn more about how we can help you succeed in a career in podiatric medicine.

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305-899-3130, or 800-756-6000, ext. 3130
mweiner@mail.barry.edu
www.barry.edu/podiatric
Car burglaries constant problem

Several local law enforcement agencies, including the Seminole County Sheriff's Office and the University of Central Florida Police Department, have reported an increase in car burglaries in recent days. These agencies have been receiving reports of vehicles being broken into, with items such as boats, stereos, and computers stolen.

Police and deputies have not confirmed that these suspicions may also be responsible for the recent increase in burglaries.

"We can attribute a certain number of these "break-ins" to the fact that the cars were left unlocked," one officer said. "The citizens of our community need to remember to lock their cars and not leave valuable items inside."
Take it back, ref

Some of us know are still bitter about 2002

Editor's note: This column will appear in Friday's issue of the Central Florida Times, covering the UCF-Sumner Pa. game. We need to take the Nittany nation back to 2002...

UCF had a huge sleeper team that season. We had a stellar team with two sure-shot 1,000-yard receivers. We had a young running back just itching to change the course of UCF football forever.

Then we played Penn State.
The Lions won that game 27-24 because of what I am calling the most biased call in the history of Big Ten football.

Close your eyes and picture Doug Gabriel falling backward in the end zone with the ball bouncing around his chest. Your eyes are trying to find any one of you remember where you were when you saw that one. Please, how you thought UCF had ruined your day.

Then some parking lot attendant of a Big Ten opponent runs out in waving his arm. He’s sending a plane and calls the Nittany Lions.

We know it. I know it. Even the broadcasters on ESPN knew it. That call never has gotten right since.

Now that I’ve examined my Penn State copyright class, it’s moved on to Sunday’s game.

First of all, there is some of the nicest fans in the nation. It’s nearly impossible to make a bad call because I could tell you to keep Joe Paterno in his formal uniform on this game, and the response would be: “Of course, we’d love to have him sitting in Happy Valley.”

The bottom line is the hard-hat Lions.

What a wonderful time for Penn State to take on UCF. Let’s see, we have two big-time teams. One has been missing for two years. We’re giving up more than 700 yards per game on the ground.

But when they beat us, we’re in. We’ve got some problems but we have some talent, too. And I’ll take George O’Leary over modern Joe Paterno any day.

What happened to PSIU What happened to the big Ten conference. It seems Penn State knew I know but really didn’t give a squat about then, either.

The 2002 UCF football team is the most biased call in the history of Big Ten football forever.

Because of what I remember where you were when you saw that one. Please, how you thought UCF had ruined your day.

I’m bitter. That call changed the course of UCF football for years to come.

UCF never has finished a season less than seven games over .500.

That’s not the main concern for Coach Matt Dunning and her squad at UCF. (0-6) looks to break into the win column in his home opener.

Colando is looking for offensive execution entering the UCF Fall Invitational as the team has struggled out of the gates to a .349 hitting percentage. The Knights have won only three games of season, and have been held to no more than three points seven times this season in competition to only four times all of last season.

We were expecting the timing with the middles to be slightly off in the beginning; Colando said after the team started the season. 0-5 at LSU. "But I was suprised at the uncharacteristic errors by our middle hitters," Senior Tanya Jarvis and Amanda Steinkopf are hitting a .404 and .301 hitting percentage.

There has also been a lack of chemistry between the hitters and the setters. The Knights miss Atlantic Sun Player of the Year and former setter Jenny Frank, who averaged 12.23 assists per game. Frank was able to keep opposing defenses on their toes with 2,000 kills. Freshman Monica Paris and senior Katie Kolberg have split time at setter this season. Paris and Kolberg have combined for 428 assists per game and have tallied only 12 kills on the young season.

Serving errors have also plagued the Knights. UCF has 7 service errors in comparison to 34 lean. Only outside hitter Emily Wren has made some error on the season. The last time the program started a season 1988. The mark buttressed out to 0-6 before the Knights best College of Charleston to snap the string.

In the Colando era, UCF has never finished a season less than seven games over .500. Colando just has to look all the way back to his inaugural campaign in 1999 to find the last time he was in the under the .500 mark. The good news for Colando in the 98 team exceeded the 50 wins before falling short in the A-10 finish to Florida Atlantic finishing 9-21. UCF lost the first and last game of the season, respectively.

What a wonderful time for Penn State to take on UCF. Let’s see, we have two big-time teams. One has been missing for two years. We’re giving up more than 700 yards per game on the ground.

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Colado’s team still being affected by nagging hurricane stampede

SOUTHEASTERN CONFERENCE

Women rolling into conference play

Men’s woes continue as the team is off to its worst start since 2000

EASTERN CONFERENCE

Get this:

Colado’s team still being affected by nagging hurricane stampede

SOUTHEASTERN CONFERENCE

Women rolling into conference play

Men’s woes continue as the team is off to its worst start since 2000

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Get this:
Quarterback situation will be decided tomorrow

BY JEFF SHARON

"Happy Valley wasn't so happy for UCF two years ago, as the No. 10 Knights lost 25-20 to No. 2 Penn State on the hand¬

ball. And the Lions went on to win the national title."

The Knights are facing a poten¬
tially different defensive game plan this week, and they will have their hands full with Penn State's dan¬
gerous all-purpose athletes.

UCF has been outscored only thus far against No. 4 West Virginia, where it surrendered 352 rushing yards and four scores.

The key to their success has been their offense, which has averaged 506 yards per game and 311.5 a
n average of 42.1%. The Knights have also scored 16 touchdowns on 31 possessions, good enough for 31st in the nation.

Penn State has only surrendered 2.7 yards per carry this season.

Penn State coach Joe Paterno, in the brown jacket, is the fourth-winningest coach in

coaching history with 54 percent of their passes for

200 yards and five touch¬

downs away from breaking 1000 yards in the air.

Although he's a very talented athlete

UCF's defense has been less

than stellar in its first two games, surrendering an aver¬

age of 87 points and 400 yards per
game, 225.2 of it on the
ground. West Virginia quarter¬
back Rushel Marshall had a field day against the Knights last Saturday, going 18-for-32 for 225 yards and four scores, while adding a rushing TD. Although PSU is at Penn State this weekend, the game is no less challenging, as the Knights will be without their senior safety and defensive leader Lyndon Scott, who will be out for the 4-6 weeks with a broken elbow.

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temnation for the team, as the Knights have scored 16 touchdowns on 31 possessions, good enough for 31st in the nation.
Senate candidates need an agenda

As a new season of political battles begins, the Senate candidates who seek the importance of the candidates' platforms.

Surprising, but students running for positions in the Student Government Association often make promises they can't keep just to convince the aspiring student body to vote.

Regardless of the absence of caring individuals on campus, students can't help but notice the Senate is not exactly what they imagine. The annual preparation of the Senate, the Senec, is a primarily a Greek governing body that could have influence over any aspect of the Greek system. The body that could have influence over any aspect of the Greek system.

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Snout worth exposure

It does not work on a total surprise that a female would write this kind of letter. "Big mistake on campus," Readers Views, Sept. 13. Don't confuse these words with the opinion that I am sexist or opposed to women in any way.

I do not see anything morally wrong with UCF participating in the Big Man on Campus. Do I think that it is mindless garbage? Yes. Does that make it wrong? No. In case you haven't noticed, UCF is pumping major bucks into creating awareness of the little known, yet largely unenrolled institution. We are overseeing our celebrity football coach, building a useless party/frat/freshman pool by what's left of the gym, and still have to park miles away from our classes. We can actually find classes to suit our schedule.

The more awareness created of our school, the more enrollment, which will create more money. Hence, more parking garages, more classes, and more classrooms. Regarding the comments about the show probably being edited to be "juvenile, shallow, or over-sexed", is there anything better to represent most students who go here anyway? Plus, would the kind of person who watches this show really stop and think "that school is really horrible with all the drinking, sex, and hot girls and guys, I don't think I want to go there."

The show is trying to appeal to students. The school is trying to enroll more students. More power to them.

Assault rifle correction

As long as I was getting quoted, I figured I should pick up a copy on the way to class and read your story about the registration of the assault weapon ban.

I'm glad to say that three football's story was well-written and avoided the usual emotional rhetoric that has historically gone into these types of stories. He presented both sides fairly and with professional detachment. I did want to make one correction. The "flash suppressor" on most rifles is not called a "compensator". It is a laser-cut piece of rubber that deals with those sort of issues.

Anyone who has ever fired a gun in the dark or even caught by surprise can tell you, no matter what the front of the barrel looks like, there will be a significant amount of flame that can be seen for miles at night. Also, I never called it a flash suppressor in boot camp. It was called a "compensator" and meant to keep the muzzle down during firing and increase accuracy.

— JOSHUA BUCKLEY

READER VIEWS

What senators do

After reading the "Max on the Issues" columns from the Sept.13 issue, "What would your first task as an SGA Senator?", I have come to the realization that the majority of UCF students do not really know what the SGA Senate does. I have been a senator for a year and a half and would really like to put everyone on the right track.

First, the Student Senate has no control over the grading scale. We can only make recommendations to the Faculty Senate and Administration. We have no control over what UCF plans to build (car in parking and athletic sidewalks) or how classes are distributed. Our Student Body President, however, does sit on the Board of Trustees that deals with those sort of issues.

The SGA Senate mainly deals with funding for students. We find organizations to go on trips, hold events, participate in competitions and we give them money for office supplies.

The Senate also has four seats on the Activity and Service Fee Committee, which pays for the Student Union, the Recreation and Wellness Center, SGA and the Office of Student Involvement to operate. It also is a committee that reviews and approves submitted budgets from student organizations.

If anyone has any questions they can get in contact with me and I would be happy to help them with their questions. I would also encourage everyone to come out to the Senate meet­ings on Thursday nights starting at 7 p.m. in the Key West Ballroom in the Student Union.

— JOSHUA BUCKLEY

SUMMER, UNIVERSITY OF MOUNTAIN PLEASANT, U.S. MARINE CORPS

Tax cuts do help

In Readers Views [Aug. 26, Luis Bonilla claims that most Americans actually ended up paying more income taxes last year in taxes. While his claim is an overstatement and has done sums occasionally in the past. He paid $5,000 last year in taxes than he would've before the tax cuts. He has our trust in middle class. I get back more money that I even paid in taxes can tell you, no matter what the front of the front of the barrel looks like, there will be a significant amount of flame that can be seen for miles at night.

— CHRIS BUCKLEY

SPECIAL REPORT

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Sky Captain doesn’t blow like the original Hindenberg did.
HAPPENINGS

Enjoy a night of punk rock and pirate attire

The best Irish drunk punks since The Pogues

CHRISTOPHER SCHWARZ
Staff Writer

Combine punk music with a dose of classic Irish sea shanty sound and you’ve got a band called Flogging Molly. This gang of lovable drunken pirates sings songs of sailing, drinking, dancing and all-around good times. Fresh out of the Warped Tour and with their new album *Within a Mile of Home* just released, they’ve sailed back to Orlando for another show of drunken tomfoolery. It begins at 7 p.m. Wednesday at the House of Blues. Expect to dish out $15 to $17.50 for admission.

Concertgoers can expect to get a little tipsy as the band does too, only adding to the comedy as everyone tries to dance their best Irish jig in the mosh pit. Of course, since a bunch of drunk Americans trying to do a jig doesn’t come out too well, it ends up a glorious extravaganza of jumping and stomping.

Hailing from LA, Flogging Molly formed in 1997 with an impressive seven members who range in specialty with guitars, fiddles, accordions, whistles, banjos, violins and other crazy instruments you’ve probably never heard of. Lead vocalist Dave King, originally from Dublin, is a bit older than the rest of the band, and it adds a pleasant grittiness to his voice that gives credence to his tales of a life at sea.

His stage presence is phenomenal, riling up the crowd, tipping back a cup of whiskey and dancing along whenever he’s not at the microphone. Though younger, the rest of the band members possess ample and varied musical talents to bring the fresh, fun-loving sounds to life.

What type of crowd goes to a Flogging Molly concert? Most folks are younger punk fans, but there’s still more diversity than one might expect. About a third are dressed in makeshift pirate costumes and the number steadily climbs thanks to the gift shop of skull-and-crossbones-emblazoned memorabilia.

Pirates have always held a special place on the shelf with ninjas and zombies as icons of pop culture that just make everything better. Thanks to these lovable punk rogues, we know the rule applies to music too.

If you think you might dig a jig or two, set a course for the House of Blues Wednesday, because this concert is totally fun. Just don’t forget to practice your best “Yarrr” before showing off.
HAPPENINGS

CALANDAR

CAMPUS

Miss America viewing party
Sept. 18, 7 p.m.
Student Union
Free with Student ID
Student Union 407-244-0299

Voice recital
Sept. 19, 3 p.m. to 5 p.m., $10
free with Student ID
Rehearsal Hall
407-823-2689

Saxophone recital
Sept. 19, 8 p.m. to 10 p.m., $10
free with Student ID
Rehearsal Hall
407-823-2689

Galery Talk - Larry Cooper
Sept. 26, 1 p.m. to 1:45 p.m., free
Visual Arts Building
VAB 140A
407-823-3161

Galery Talk - Jody Cutler
Sept. 27, 1:30 p.m. to 2:15 p.m., free
Visual Arts Building
VAB 140A
407-823-3161

SGA Senate meet and greet
Sept. 29, noon to 2 p.m., free
Student Union
Room 218B
407-823-1291

Ryan Buechhart draws
Sept. 29, 12:30 p.m. to 1:35 p.m., free
Visual Arts Building
VAB 140A
407-823-3161

Galery Talk - Tom Brewster
Sept. 27, 2 p.m. to 2:45 p.m., free
Visual Arts Building
VAB 140A
407-823-3161

EVENTS

Art Auction
Sept. 18, 7 p.m. to 10 p.m., $5
Winter Park Farmers Market
200 W. New England Ave.
407-943-2088

Downtown Street Jam
Sept. 19, noon to 2 p.m., 56-58
Downtown Orlando
Washington Street
407-441-2088

Short Film Slam
Sept. 19, 5 p.m., $7
UMAC
375 S. Magnolia Ave.
407-992-1200

SHOWS

ASG, JeWop (hard rock)
Sept. 16, 8 p.m., $5
The Social
541 N. Mills Ave.
407-303-3030

The Shams, The Evidents, The Studdogs (rock)
Sept. 16, 8 p.m., admission TBD
Will’s Pub
1850 N. Mills Ave.
407-899-5070

Unwed Sailor, Questions in Dialect (indie)
Sept. 16, 10 p.m., $5
Screening
305 State Lane
407-394-0299

Mikla (rock)
Sept. 16, 8 p.m., $5
Hard Rock Live
CityWalk at Universal Orlando
407-649-5000

Gasworks, As You Wish (rock)
Sept. 16, 8 p.m., $5
Back Booth
27 W. Pine St.
407-999-2070

Backstreet Boys, Boyz II Men (pop)
Sept. 17, 7 p.m., $50
House of Blues
Downtown Disney West Side
407-447-5000

Friday and Saturday

Ladies Night
10-7, 4-7, $10 cover
Downtown Disney West Side
407-447-5000

Karaoke

Wednesday

Open Mic Night
with Ryan

Barnes

FRIDAYS & SATURDAYS

Live Bands

Friday Night
Take-out
10 p.m. - Close
$3 cover

Saturday Night
Blues Jam
4 p.m. - 8 p.m.
No cover

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HIGHLIGHTS

POPCORN FLICKS - KING KONG

A team of explorers embark on a journey to a remote, tropical island. They discover an array of very large animals, among them a giant ape. This ape becomes infatuated with one of the explorers — naturally the blonde actress babe. Logically, the team decides to bring the giant gorilla back with them to New York City, of all places. The ape then goes on a rampage because he can’t have his blonde love. Who would dare miss a plotline like this?

Popcorn Flicks, in Winter Park, is proud to present this 1933 black-and-white film more commonly known as King Kong. If you’re looking for something to do for free at 8 p.m. Thursday, Central Park at Winter Park is the place to be. Bring your friends, a blanket and a picnic basket. As its 1930s promos said, this movie is definitely “the strangest story ever conceived by man! yet, still “the most awesome thriller of all time!”

ART

The Highwaymen (artist reception)
Sept. 18, 7 p.m., $5, free
Daytona Beach Community College
1200 International Speedway Blvd.
386-410-3000

UPCOMING

Soufli, Ill Nino, Twisted Method, Twelve Tribes (hard rock)
Sept. 19, 4:30 p.m., $15-$17.50
House of Blues
Downtown Disney West Side
407-940-2230

Hot Water Music, The Mercury Program, Strikeforce Diablo (rock)
Sept. 20, 8 p.m., $25-$27.50
House of Blues
Downtown Disney West Side
407-940-2230

Live (rock)
Sept. 20, 9 p.m., $25-$27.50
House of Blues
Downtown Disney West Side
407-940-2230

Florida’s authors’ exhibit
Sept. 25, 11 a.m. to 4 p.m., free
Holocaust Art Center
231 W. Parkwood Ave.
407-539-5111

Brand Nubian (hip-hop)
Sept. 25, 10 p.m., $15-$25
The Social
541 N. Mills Ave.
407-246-1419

Florida CD & Record Show
Sept. 27, 10 a.m. to 6 p.m., free
Central Florida Fairgrounds
4606 W. Colonial Drive
407-295-3247

George Clinton & Parliament Funkadelic
Sept. 27, 8 p.m., $25-$27.50
House of Blues
Downtown Disney West Side
407-940-2230

Ben Kweller, Inubos
Sept. 29, 7:30 p.m., $12-$15
10 Woolsey Center
407-841-2020

Fridays and Saturdays

Ladies Night
4-7, 4-7, $10 cover

Thursdays

Karaoke

Wednesdays

Open Mic Night
with Barnes

The Barber Zone

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Top 10 rock stars we hate

We love to hate these folk, whether they sold out, bought in or are just freakin’ dolts.

Early this month, music critic Mike Seely of St. Louis alternative weekly, The Riverfront Times, compiled a list of the Top 20 Most Hated Rock Stars. The Times printed the polemic, which boils over with indie cred, with this qualification for hatred: "Have talent, use it for a substantial period of time, then intentionally squander it for commercial riches, fame and/or forced mass appeal."

Topping the list was Paul McCartney, and rounding out the top 20 were Santana, Jimmy Buffett, Ryan and Bryan Adams, Elton John, Johnny Rzeznick, G.E. Smith, Conor Oberst and Chris Carrabba, Fred Durst, Bob Weir, Glenn Frey and Don Henley, Scott Stapp, Rod Stewart, Phil Collins, Lenny Kravitz, Steve Miller, John Cougar Mellencamp, Michael McDonald, Max Weinberg and Lars Ulrich.

Only we at the indie could find something wrong with an article we downright love, so here is our own list of alternative despicable rock stars. If you read the above list and thought, "How could they leave off such-and-such?" read below and you may be in luck.

1. Chad Kroeger: The only thing worse than sitting through the first Spider-man movie was being inundated over the airwaves with Chad Kroeger’s “Hero.” There are several reasons to hate this man. He’s vehemently against downloading songs, like anyone is going to steal his trash. In 2000, Nickelback opened for the equally abysmal 3 Doors Down and was booted off stage. Even the Canadians recognize this ear-sore. Check out Chartattack.com for proof. Actually, if you are into Nickelback, why are you reading this? Don’t you have a sixth grade dance to get back to?

— JOE ANDERSON

2. Axl Rose: Welcome to the jungle. We got fun and games. Everyone has heard those lyrics. But the man behind them belongs in the Craftsman section of Sears (See also: too) Axl had a pretty good set of pipes on him 15 years ago, but his inability to work with Slash, the epitome of chill, and the rest of Guns-N-Roses has led him to his hated status.

— JOE ANDERSON

3. Steve Harwell (Smash Mouth): Hey now, you’re a has-been! 15 minutes have hopefully come and gone for Steve Harwell. At the height of his infancy, it seemed impossible to go three minutes without seeing a movie, television show or nature special use “All Star” in its soundtrack. That bleak period in movie soundtrack history was obviously the result of Harwell’s pact with Lucifer, because his music — not good. Embrace the hate for Harwell because without his example to follow, tone-deaf singers wouldn’t be able to dream of eventual rock stardom.

— DIANNA ZISMAN

Top 25

Park Ave CDs Jr.: Top 25 for the week of Sept. 5-11

1. Soundtrack
Garden State
2. Björk
Medulla
3. Copeland
Know Nothing Stays the Same
4. Senses Fail
Let It Enfold You
5. Taking Back Sunday
Where You Want to Be
6. Papa Roach
Getting Away With Murder
7. Saves the Day
Ups and Downs: Early Recordings and B-sides
8. Various artists
Rock Against Bush 2
9. R. Kelly
Happy People/U Saved Me
10. Head Automatica
Decadence
11. Maroon 5
1.22.03 Acoustic
12. Frou Frou
Details
13. 213
Hard Way
14. Marc Broussard
Carencro
15. Snow Patrol
Final Straw
16. Matchbook Romance/Motion City Soundtrack
Split
17. Gavin DeGraw
Charot-Stripped
18. Phoenix
Alphabetical
19. Less than Jake
B is for B-sides
20. Funeral for a Friend
Casually Dressed and in Deep Conversation
21. Midtown
Forget What You Know
22. Keane
Hopes and Fears
23. Franz Ferdinand
 Franz Ferdinand
24. Various artists
Future Soundtrack for America
25. Tift Merritt
Tambourine
**MUSIC**

**LOCAL BAND SPOTLIGHT**

**Don’t be Naïve: Listen to local band Still Naïve**

They may have their major label, but Still Naïve still rocks Orlando

*SHARON PARE*

Staff Writer

Opening for bands such as Socialburn, Sevendust, Taproot, Trust Company and Tantric, Still Naïve (formerly known as Naïve), has been rocking the stages locally in Orlando, statewide in Florida and nationwide.

The five-member group, formed in Orlando, has played at the House of Blues, Hard Rock Live, The Social, Wil's Pub, Axis' Florida Music Festival and local UCF favorite The Liquid Cellar.

The young band consists of Christian Wilson (vocals/songwriting), Syrus Peters (drums), Ryan Pain (guitar), Brett Berdoll (bass) and Rob Dehaven (guitar).

Still Naïve used to be on Maverick Records (Deftones, Tantric, Story of the Year) but decided to leave the record company.

According to the band's tour journal, "We have decided to leave Maverick and explore other options. We just felt that it was time to move on." When Still Naïve was first signed with Maverick Records in 2002, the label put the band on the road, and Still Naïve was happy with the way things were going. But when they got off the road, the record company basically shelved the group, and Still Naïve ended up just sitting around waiting for the next gig. So Still Naïve decided to leave the record company, which "graciously let us go," said Peters.

"They turned a beautiful thing ugly and we dealt with it first hand," he added. "The record company was more interested in the almighty dollar."

Back in mid-2003 when the band was still known as Naïve, it decided to change the name due to legal reasons.

"This was basically out of our control," said the band in its online journal. "Both us and our label wanted to keep Naive somewhere in our name, so we came up with Still Naïve. Naïve is a statement, and no matter how old or young you are, you can go to a place in your mind where you are ‘Still Naïve.’"

Putting the new record (Shelf Life, released Tuesday) out on their own and distributing it can seem like a difficult task.

"We found enough outlets," said Peters. "But doing this on our own will be hard enough. The Internet is a large marketing outlet for us, especially for those outside of Florida. The rest of the world will be buying our record online. Http://myspace.com gets two million hits a day. It's like a Friendster meets Napster. There are millions of people on that network and we are getting advertising on their homepage," said Peters.

Many radio stations locally and nationally, mostly of the Clear Channel persuasion, are also continuing to promote the band and its debut release of the album.

"Buckethead (Real Rock 101.1 WJRR) is a big fan," Peters said. "We have a great rapport with him. Although it's hard getting our music on the air, because the program directors are the ones who say what to play."

Unfortunately, promoting on the radio can get fairly costly. Still Naïve is street-teaming and handing out promotions at shows, and Axis Magazine and the Orlando Sentinel are also aiding in contributing to their advertising.

"The hardest thing is letting people know that [Shelf Life is] there," Peters said. "Basically, trying to get in peoples' heads and let them know. We are pretty confident that our live show sells itself. But we want to stay on the road and stay busy to sell our CD."

The band's music is one-of-a-kind. From the rock ballads to the powerful sounds Still Naïve puts forth, it can keep the audience going with their distinctive style. Some even say that the lead can sound on the verge of drunken stupor, but continues to captivate fans. Some audience favorites are "Simple Minded," "Supernatural," "Pick up Sticks," and "Too Late."

"[Too Late] is the obvious single," Peters said. "It was one of the newer songs we were working on that Mudrock (Godsmack, Powerman 5000) produced."


**Chew me baby one more time...then sell me**

Apparently, eBay is selling other sticky stuff found in Britney Spears' mouth

*JAKE COYLE*

Associated Press

Britney Spears' fans don't think the pop star's chewed gum is "Toxic" — they're buying wads of it on eBay.

There are more than two dozen auctions of used chewing gum on eBay, each claiming their product has been spit out by the 22-year-old singer. Prices go as high as $14,000, but most are for significantly less.

Though there is no way to verify the authenticity of the various wads, many postings include photos of a small piece of chewed gum, a copy of a ticket stub from the place of finding and a personal story of procurement.

One posting claiming to be the originator of the craze says the gum for sale was spat out in anger by Spears outside her Los Angeles home in early August. A picture of the gum, now going for $25, accompanies the auction.

A seller from London who is asking $53 for a piece of gum obtained at Spears' 2000 Wembley Arena concert, declares: "I have had this item for over three years and am only listing it because of the current interest in Ms. Spears' habit for discarding gum!"

Brian Johnson, 25, of Mississauga, Ontario, had a posting asking for $1,000, claiming: "You could take a DNA test to prove this is the real deal. Although he has since taken down the ad, Johnson told The Associated Press in a recent e-mail that he obtained the gum while working backstage at a Toronto concert in April.

"While I was holding the camera, I saw her spit it out," Johnson said. "I thought it would be funny to bring the gum home and show some of my friends. They got a big laugh out of it!"

Why would someone pay money for a piece of used gum? Psychologist Joyce Brothers is reminded of the prices that people paid for the clothes and possessions of President John F. Kennedy and actress Katharine Hepburn.

"People want a piece of someone they like and admire," Brothers told the AP.

Wednesday, "It's like obtaining somebody's halo."

But buyer beware! Some of the auctions are fake. One seller offers a piece of Spears' gum from the 2004 MTV Video Music Awards that "still has her teeth marks in it." Spears didn't attend the event.

The bidding is also often fake. The gum now priced at $14,000 was driven up by one person who bid against himself. Winning bids are mostly closer to $5 to $100.

Chris Donlay, a publicist for eBay, says the veracity of the gum claims isn't the business of the Web site. "As long as it doesn't violate our policies, then it's really between the buyer and the seller."

Whether true or not, more than a few eBayers find the whole thing laughable. One fan offers not Britney's gum, but her own. The auction — for 1 cent — reads:

"Why waste your money on one of those other super expensive gum auctions when you can get this one here for a steal?"

Another offers photos of Spears along with a peach bitten by the seller, who advises, "And remember, please don't spit your gum out. Use a bin or stick it behind your ear."

Still, gum isn't the only Spears' garbage being sold. Also up for auction are a tissue and cigarette butts, making the singer look like quite a litterbug. An allegedly used bath towel and bar of soap, which the seller calls "priceless," are also being auctioned.

And the trend appears to be spreading. There is already a posting selling the gum of another celebrity chewer: Eminem.
MUSIC

We know, we left Danzig off the list — we’re afraid he would beat us up

From 14

4. Pete Townsend: How the once mighty have fallen. The Who roared. Townsend, a driving force of the band, had a lifetime of goodwill from fans. What did he do with that good will? He squandered it on “research” involving...let’s just say it rhymes with “giddy up.” What’s worse is that, through all of it, Townsend remains as pompous as ever. Arrogance is fine when you’re churning out “Won’t Get Fooled Again,” but once you’ve turned into Mr. McFeely, it’s time to let some air out of that big head of yours.
— DIANNA ZISMAN

5. Kid Rock: He’s a little bit rap, he’s a little bit rock ‘n roll, he’s a little bit... country? Yes, Kid Rock has tried many different styles (and done horribly at all of them), but you can’t taint the rock music pool with the horrible hybrid of rap/rock and expect to get away with it. Between him and Fred Durst, they made the late 90s and early 2000s a bad time to be a music lover. At least he got to date Pamela Anderson.
— RICKY SURILLO

6. Mike Love: For winning a big-money settlement against Brian Wilson for “uncredited songwriting royalties.” For turning The Beach Boys into a lame novelty act. For subjecting the public to the torture that was Looking Back With Love. For leeching off others — with far more talent than he — for 40 years. For countless instances of smug, pompous behavior. For having an incredibly lame name. For all that and so much more, the indie hates Mike Love.
— DIANNA ZISMAN

7. Rob Thomas: Who doesn’t hate this Florida native? From Matchbox 20 to that collaboration with Santana, every middle-aged housewife loves this guy. Everyone else on the planet knows better. With every subsequent project we are forced, he sounds increasingly like a shovel being scraped against pavement.
— JOE ANDERSON

8. Bon Scott: Every AC/DC song is the same. It is virtually impossible to discern one AC/DC song from another. Not just from the intro, but from the entire track. And the man behind all of the trash AC/DC produced up until 1980 was Bon Scott, lead singer. For those about to rock, stay away from the Australian.
— JOE ANDERSON

9. Mark McGrath: Anyone who’s ever woken up with “Every Morning” in their head knows that once the song worms its way into your head, it stays there. On never-ending repeat, growing constantly louder until all your thoughts are consumed with how exactly, heartache can possibly hang from a four-post bed, but does it really matter because it’s just a stupid song, and it’s time for dinner so why are you still singing it? A plaque, Mark McGrath, on your house(s).
— DIANNA ZISMAN

10. Benji and Joel Madden (Good Charlotte): Since they’re brothers, they can be counted as one. The brothers Madden are responsible for those great hits as “Ramblin’ Man” and “Midnight Rider.” No wait, that’s The Allman Brothers. Who are Benji and Joel? Oh yeah, they suck. They are to blame for making punk look trendy and for just an overall deterioration of music, with insipid lyrics and guitar riffs that just sound like everybody else’s. They are without a doubt the worst punk, or pop-punk, band out there.
— RICKY SURILLO

SUNDAY LOOKS GOOD TO ME

Saturdays are for catching up on your most recent releases, or getting a new band to listen to. These are the albums that stood out to us this past week.

SATURDAY LOOKS
GOOD TO ME

Every Night
Genre: indie pop
Label: Polyvinyl
Release Date: Sept. 14

Do you think music sounded better in the 1960s? Are you upset that nobody makes new 60s music anymore?
Well, then we’ve got a band for you! Enter Saturday Looks Good To Me, a collection of Michigan indie rock stars, fronted by Fred Thomas, formed to create old-school melodies of sard, surf and summer.

Comparisons to The Beach Boys run rampant as SGLTM create an ample supply of soft harmonies reminiscent of Pet Sounds. However, this band differs in that about half of the songs have female vocals. It might be accurate to say that if the Beach Boys were Beach Girls, they’d probably sound like this.

Still, that’s not to discount the male leads either, who more than keep up their side of the sound for a delicate balance that keeps the bands works as varied as the musicians who made them. Fans of Belle & Sebastian and All Girl Summer Band should definitely give them a try.

Every Night continues right where 2003’s All Your Summer Songs left off and does so quite swimmingly. Full of dreamy, wistful, relaxing tunes, it’s perfect chill music for relaxing or study.

“Since You Stole My Heart” opens the piece with a slow, folky song of summer imagery by a girl in love, setting a tone revisited later in “We Can’t Work It Out.” Things get a more lo-fi guitar-pop sound with tracks like “Until the World Ends Spinning,” “Keep Walking” and “All Over Town.”

On “Keep Walking,” the first song with a male lead, and it switches to a more upbeat, rock-in sound, but one that still maintains the tone and pure of the album as a whole. Many of the “guy” tracks are wonderful too, like “If You Ask” and “When You Get to New York.”

The album’s highlight comes in the fifth track, “The Girls Distanced,” the only song that really acts as a duet between the band’s masculine and feminine assets. The two alternate for a bit before singing some parts together, interwoven with understated keyboard effects reminiscent of a less-glitzy Mates of State. Hopefully it will catch on and lead to more duet pieces. This scant one on the album shows a lot of potential.

Saturday Looks Good To Me is fun, soulful and the perfect band for fans of 60s pop, indie rock, and indie folk. If that describes you, definitely pick up Every Night, available now, and enjoy a pleasant break from the faster, louder, harder music of today.
— CHRISTOPHER SCHWARZ

GIAN'T SAND

Giant Sand

Is All Over the Map
Genre: alt-country
Label: Thrill Junkie
Release Date: Sept. 14

You have ever listened to a CD and really wanted to like it, but no matter how hard you pulled for it, it just never worked out? Well, if you buy the latest from Giant Sand, you will.

Opening track “Classic” starts out well enough with a laid-back, spaghetti western feel, but right in the middle of the chorus, Gelb scratches his nails over the chalkboard with some very out of place distortion. “Cradlin’ Water” is not bad, but fortunately, it doesn’t fit with the album because it’s the only track worth listening to.

Despite all this, the album is less than stellar, even for alt-country standards. The lyrics are off the wall and don’t pretend to make sense, while the music is too high and doesn’t match the lyrics. Stay away from this one and love yourself.

— JOE ANDERSON

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**MOVIES**

**FILM REVIEW ★★★★★**

**MPAA-friendly CGI movie surprisingly not SOL**

With *Sky Captain and the World of Tomorrow*, writer-director Kerry Conrad has created a CGI world more believable than either of the latest *Star Wars* movies. Though this film was shot almost entirely against a computer-generated background, the players seem to have had adequate direction in terms of what they might be looking at, unlike those Lucas movies.

It's as if Conrad has cradled together the films of Steven Spielberg and George Lucas and pumped life into them, creating the hyper-real environment of the serials of the time.

The story starts right away with giant robots crashing New York City. Apparently a bunch of scientists are being gathered and brought to a secret place. Of course, the only things that can take down giant robots are a guy in a small pre-World War 2 plane and a journalist. Granted, realism might not be one of the films strengths, but if the filmmakers wanted to make Garden State they would have had Jude Law philosophizing on the element of family with a hip indie rock score beating behind him. What *Sky Captain* does have is Edward Shearmur's music, hauntingly reminiscent of John Williams. It is boisterous and blotted and does a fine job of coupling the epic images throughout the film.

*Sky Captain* takes place in 1939, an important year for the cinema, and I don't think it's a coincidence that Conrad sets his film in this year of years. It was the year of *Gone with the Wind*, *Wuthering Heights*, *Mr. Smith Goes to Washington*, and *The Wizard of Oz*. The Wizard of Oz is even featured in *Sky Captain* in Radio City.

Jude Law and Angelina Jolie (who has little more than an extended cameo) do a fine job of creating believable characters in a totally artificial environment. Gwyneth Paltrow is a little less annoying than usual, but occasionally seems bored. Giovanni Ribisi, an actor one might think would never set foot in film like this, does a good job being Sky Captain's lap dog.

*Sky Captain* and the *World of Tomorrow* opens one's eyes to the possibilities of computer generated backgrounds when utilized by filmmakers with more on their minds then cool-looking images. *Sky Captain* reminds the viewer that story will always be king, and while images can change or heighten emotions, if the viewer doesn't care and sympathize with the plights of the characters, then all they're really viewing is pretty scenery.

**COMING TO DVD—SEPT 21**

George Lucas's

*Star Wars* redux

Also, Criterion releases five films from indie idol

BRETT RYAN BONOWICZ

Staff Writer

*Star Wars*

So it's finally come: *Star Wars* is available on DVD. But this isn't your father's *Star Wars*; this is George Lucas' umpteenth revision of his classic films. This time you'll get to see Greedo shoot first (again), and in a surprise cameo Hayden Christensen now plays the ghost of Darth Vader.

One thing Lucas does that no other filmmaker can really take credit for is the fact that he makes no apologies for releasing only this new version.

In his mind the version that made him rich and famous no longer exists. This four-disc set also includes a feature-length documentary that surely includes some more revisionist history. And Lucas would never be one to slight fans.

*Mean Girls*

One of the better studio releases of the year and by far the best movie Lindsay Lohan has made yet, *Mean Girls* is smart and funny, sharp as a tack. The film is a cousin of *Heathers* and directed by Mark Waters, brother of *Heathers* screenwriter Daniel. Not only are Waters and Lohan sharp in this film, but also Tina Fey (who wrote the script and has a supporting role) has written herself a ticket to a film future in feature films. This film also fills the void of a good Tim Meadows movie.

*John Cassavetes: Five Films*

From the Criterion Collection comes five films by John Cassavetes. Included in the set are his debut film *Shadows*, *Opening Night*, *The Killing of a Chinese Bookie*, *Faces*, and *A Woman Under the Influence*. The set also features interviews with cast and crew of the films and an alternate version of *The Killing of a Chinese Bookie*.

*What's not included in this set is any input from Cassavetes biographer Ray Carney. Carney and Cassavetes' widow Gena Rowlands had a falling out earlier this year over a proposed version of *Shadows* that Rowlands denies exists. All mention of Carney's work with Cassavetes has been removed from *A Constant Forge*, the feature-length documentary included in this box set.*

*Coffee and Cigarettes*

Jim Jarmusch directs a series of vignettes all involving the aforementioned coffee and cigarettes. Minimalist direction, a parade of amazing performers and crisp black-and-white photography all encapsulate this indie masterpiece.

*Shot over more than a decade, the vignettes run from the simplistic to the surreal. The stars range from Roberto Benigni to Bill Murray to Joie Lee. While each segment holds its own, Jarmusch has created something spanning a progression of an artist by putting them together, and it is something to behold.*
**MOVIES**

**FILM REVIEW**

---

Criminal

It would be Criminal not to see it

The narrative is nothing new, but the world of con artists is still super-cool

TYLER KING
Staff Writer

Warner Brothers Entertainment has a new member of the family: Warner Independent Pictures, which was created to adopt the ever-growing and flourishing base of independent films. Friday, WIP released Criminal, starring John C. Reilly (Chicago, Gangs of New York) along with Y Tu Mama Tambien break-out actor Diego Luna and Jake’s sis Maggie Gyllenhaal of Mona Lisa Smile.

The film — written, directed and produced by Steven Soderbergh protege Gregory Jacobs — is his directorial debut. Criminal is an American remake of the 2002 Argentinean caper flick Nine Queens.

The picture appears at first glance to be young-meets-old, thief-meets-thief story that has the charming amateur Rodrigo (Luna) and weathered thief Richard (Reilly) partnering up to cash in on the ultimate score. The contrasting characters, with their differing views on the morals of grift-
A comedy about two guys who'd do anything to be on top.
**MOVIES**

**FILM REVIEW**

**Cellular** low on battery and plot, but who cares?

Kim Basinger hams it up in thoughtless, enjoyable thriller-comedy

**C**ellular is the kind of fast-paced, pointless B-movie that somehow manages to overcome its own stupidity and become an enjoyable film. Flat, black-and-white characters are thrown into that generic thriller-comedy world where anything can happen (and usually does) without the greater part of the population seeming to care.

Car chases are a plenty and Los Angeles becomes the playground for trigger-happy madmen. All of this makes for an exciting hour and a half or so, as long as you don’t think too hard.

After writing the story of a man stuck in a phone booth with a sniper aiming at him (the so cleverly titled *Phone Booth*), screenwriter Larry Cohen cuts the phone cord and spins this tale involving a cell phone.

With director David Ellis (*Final Destination 2*) making this film, there is plenty of good action and all-around fun. The plot of Cellular revolves around Jessica Martin, played by Kim Basinger, as she tries to save herself and her family from a group of kidnappers, led by Jason Statham of *The Italian Job*.

Jessica is able to contact surfer dude Ryan, played by Chris Evans, from a busted telephone where she is being held captive.

After Ryan hears Jessica being strangled in the background, he quickly believes her story and races around town stealing cars and dodging bullets when the police are unable to help. Ryan must attempt to rescue Jessica’s son, Ricky (Yes, that would make him Ricky Martin), and husband.

Soon enough, an officer played by William H. Macy (who does the best acting in film), catches whiff of Jessica’s kidnapping and soon ends up helping Ryan in a shootout under the Santa Monica Pier.

Amongst all of this, Ryan must struggle to keep the call between him and Jessica going. And, of course, this means he has to overcome every cell phone annoyance out there, from a dying signal to a crossed call.

The action in this film starts only a few scenes into the movie and never ends. Although there are a few moments where you won’t be able to stop your eyes from rolling, there are enough decent jokes and plot twists to keep the film from losing its momentum.

If you are looking for a film filled with wit and intelligence, then Cellular is not the place to look. However, if you’re looking to have a good time and a few good laughs, then Cellular is right up your alley.
You’ll never watch TV again!

Cronenberg’s surreal satire Videodrome probes television morals

MATT HEDGECOCK
Staff Writer

The idiot box. The boob tube. For all of the derogatory nicknames that people apply to the television, it has no shortage of daily viewers.

TV has become such a fixture in the lives of the current generation that it is easy to forget that 50 years ago most people did not own a television, and those who did had access to only a half-dozen channels.

It’s no question that TV violence. While searching for an edgy new program, he stumbles across a pirated satellite transmission of a show called Videodrome, which shows sadistic torture and murder. However, the show also causes some bizarre after-effects, including nightmarish hallucinations and brain tumors. Soon Max’s mind and body begin to alter in disturbing new ways, until his entire notion of reality comes crashing down.

Videodrome is a fiercely techno-phobic film, but not in the conventional Frankenstein sense (i.e. man’s own creation attempting to destroy man.) The film focuses primarily on how mankind’s own creations change mankind into possibly an entirely new species, an idea that remains frighteningly relevant in this age of technological revolution (if not more relevant now than when Cronenberg wrote it).

Everywhere in the film the lines of man and machine are disgustingly blurred – beta cassettes that pulsate and breathe, a gun that grafts itself to Max’s arm and a TV that beckons Max to be its lover.

These strange metamorphoses were achieved by a groundbreaking special effects team headed up by Academy Award winner Rick Baker. Some of the effects appear dated, but most are quite convincing, even by today’s standards. James Woods fits into the movie — and his prosthetics — like a glove, despite the unusual challenges the movie called for. However, this is certainly not a movie for everyone. This is Cronenberg at some of his weirdest moments, and the imagery in the film will likely repulse/confuse the casual viewer.

Those who “get it” will enjoy it and those who don’t probably will not.

The film comes loaded with great extras, which is what one would naturally expect from two-disc Criterion Collection DVD. The film comes with full-length audio-commentary by Cronenberg, director of photography, Mark Irwin and actors James Woods and Deborah Harry. Cronenberg argues that the best DVD commentaries (surpassed perhaps by only Terry Gilliam). Also included on the first disc is a wonderful short film called Camera, which Cronenberg did for the 25th annual Toronto Film Festival.

The second disc is where most of the real meat lies. It includes Forging the New Flesh, a sleepy but informative 30-minute documentary created for the DVD, Effects Men, a series of audio-interviews with the effects supervisors and Bootleg Video, a collection of video clips used within the film, complete with filmmaker commentary.

The stand-out feature on the disc is Fear on Film, a 26-minute discussion from 1982 with directors Cronenberg, John Carpenter, John Landis. It is a rare treat to see all three directors while they were in their prime — Landis fresh off An American Werewolf in London, Cronenberg filming Videodrome and Carpenter filming his masterpiece The Thing. Die-hard fans of Carpenter or Landis may find enough reason to purchase this disc in this feature alone. The extras are rounded out by the usual collections of promotional materials and still photos.

This disc is an example of Criterion doing what it does best — picking an esoteric, controversial but significant film and giving it a better treatment than it will likely ever receive, even if it isn’t perfect. Cronenberg or horror/sci-fi fans don’t need to think twice about buying this set, but unfamiliar viewers should go rent Scanners or Rabid before deciding whether or not they should proceed.
MOVIES

Summer got you down? Fall back on autumn films

From remakes to sequels to animations, Oscar hopefuls are showing up

DAVID GERMAN
Associated Press

W hat, no Lord of the Rings movie this fall? Wake us up when The Hobbit hits the big screen.

All right, to be fair, there will be a decent movie or two coming before year's end, even if this is the first time in three years without a Middle-earth blockbuster hurtling into theaters.

Hollywood's classy season, when films turn brainier and thoughts shift to Academy Awards prospects, may not have that one overriding movie everyone's waiting for, yet it doesn't lack for variety.

There's the timely biopic Ray, starring Jamie Foxx as Ray Charles, which arrives just four months after the beloved singer-pianist's death. ("He broke down all the "olor barriers," Foxx said. "Here's a man who said, 'I'm not going to let anything hold me back'.")

There's the adventurous remake Flight of the Phoenix, about crash survivors who build a new plane from the wreckage of the old. ("The first one was really good because of the people involved, but I don't think a lot of people from this generation really remember the movie or are that aware of it, so it seemed like it was worth redoing," said Dennis Quaid, who stars in the role originated by James Stewart.)

Among other fall and holiday movies:

— Besides Ray, films centered on real people include Martin Scorsese's The Aviator, reuniting the director with his Gangs of New York star Leonardo DiCaprio as billionaire Howard Hughes; Finding Neverland, starring Johnny Depp as J.M. Barrie in a fanciful reimagining of the creation of Peter Pan; Kinsey, with Liam Neeson as the pioneering sexuality researcher; Beyond the Sea, directed by Kevin Spacey, who stars as pop singer Bobby Darin; and The Motorcycle Diaries, with Gael Garcia Bernal as young Ernesto Guevara, on a formative road trip before he became the revolutionary known as Che.

— Joining Bridget Jones in the sequels category are Ocean's Twelve, the heist-caper follow-up to "Ocean's Eleven," reuniting director Steven Soderbergh and stars George Clooney, Brad Pitt, Julia Roberts, Matt Damon and the rest of the gang, with Catherine Zeta-Jones joining the cast; and Meet the Fockers, round two of Robert De Niro and Ben Stiller's Meet the Parents in-law farce, with Dustin Hoffman and Barbra Streisand as Stiller's mom and dad.

— Along with Flight of the Phoenix, remakes include: Alfie, with Jude Law taking on the Michael Caine role in an update of the 1960s story about an incorrigible womanizer; and Shall We Dance?, a U.S. variation on the Japanese hit, centering on a businessman (Richard Gere) with an ideal wife (Susan Sarandon) and family who abruptly signs on for dance lessons with a beautiful instructor (Jennifer Lopez).

"You look at this guy's life, and it's about as good as it gets," Gere said. "But as with all of us, we have pretty good lives here, but still there's often something aching, is there something more? Am I missing something? My character, that's what he's looking for."

Shall We Dance? marks Lopez's first lead role since last year's bomb Gigli. She quickly follows with another movie centering on an unconventional relationship between a woman and man, An Unfinished Life.

This fall's healthy animation slate offers The Incredibles, from the makers of Monsters, Inc. and Finding Nemo, a tale of a superhero family that returns to action after years of living incognito in the 'burbs; The Polar Express, an adaptation of the children's holiday book reuniting director Robert Zemeckis with his Cast Away and Forrest Gump star Tom Hanks; Shark Tale, an underwater mob comedy featuring the voices of Will Smith, Robert De Niro, Martin Scorsese, Renee Zellweger, Angelina Jolie and Jack Black; Fat Albert, a live-action, computer-animated combo based on Bill Cosby's cartoon character; and The SpongeBob SquarePants Movie, the big-screen debut for the Nickelodeon sea creature.

The Incredibles is the sixth film produced for Disney by Pixar Animation, which ushered in the digital-cartoon age with Hanks and Tim Allen's Toy Story.

Featuring the voices of Craig T. Nelson, Holly Hunter and Samuel L. Jackson, The Incredibles was written and directed by Brad Bird, whose previous animation work includes The Iron Giant and episodes of The Simpsons.

The premise: Crusaders for justice are forced underground due to circumstances beyond their control, hiding their identities "almost like a witness-relocation program for superheroes," Bird said.

"The idea grew out of Bird's own creative frustrations as he tried and failed to get animated-film ideas airborne in fickle Hollywood.

"I would always get on the runway but couldn't get cleared for takeoff. I felt any one of these ideas would be good, but the movies wouldn't go for very boring reasons," Bird said. "The movies were kind of like superheroes that couldn't fly for really dull reasons."
MOOVES

MOVIE TIMES

RESIDENT EVIL: APOCALYPSE

FROM 17

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A real Big Man brings diversity

EMILY JANE SCOTT
Staff Writer

The Big Man is coming to campus, but what he may not be bringing is what's needed — an example of diversity.

The Big Man is, of course, the star of the new WB reality series Big Man on Campus, set to film on UCF's campus. In it, one man picks dates and a potential mate from 10 women.

Check the description on the "Coming Soon" section of the WB's Web site: "On a beautiful college campus, in a beautiful setting, with lots of beautiful people, things will get very interesting."

"They're asking for the blond, the beautiful, and the talented," math major Katie Grayshan said. "They're not even trying to portray diversity!"

When presented with the idea of negativity surrounding the show, casting director for BMOC Luke Conklin said, "Ultimately, that UCF has great kids. That's what we'd love to see happen."

When asked how he wants viewers across the nation to perceive UCF from the show, he said, "Ultimately, that UCF has great kids. That's what we'd love to see happen."

"I think [the show is] a stupid idea to begin with, so to be excluded from it is a blessing," Coeyman said. The exclusion of a large portion of the student body is concern for other students, and it's not limited to that of gays, lesbians and bisexuals.

There appear to be other indicators of trying to weed out certain people from the show's production.

Item 11 in the rules states that applicants must understand that if they are chosen as the "Big Man on Campus" or the "Single Ladies," they have the potential to be videotaped at all times. However, the initial e-mail sent out by casting agents states that members of fraternities and sororities need not worry about their letters shown on television. Double standard? It may seem so, however the issue of not filming members wearing Greek letters or inside their houses goes up to the organizations national offices.

In reference to the fraternity/sorority letters...
UCF's Knight's Circle Club: Paging all pagans

Words of Wiccan worship with Jesse Sloan, the head of UCF's neo-pagan club Knight's Circle

ROBBIE RABORN
Staff Writer

Lubes at UCF have always been a way for students to meet with others who share similar interests, have parallel views, enjoy each others' company, and now cast sweet spells and plug into the neo-pagan world of Wicca.

Jesse Sloan is a student at UCF whose life was changed eight years ago after reading the Wiccan book Earth Power by Scott Cunningham. Now Sloan, an anthropology major, has started UCF's newest club, the "Knight's Circle." The indie's Robbie Raborn got a chance to sit down with Jesse on Monday and ask him a few in-depth and completely objective questions about neopaganism and its new involvement with UCF.

RR: Describe the neo-pagan religion Wiccan in Elvin, I mean, eleven words or less.
JS: It's an earth-based religion that worships a god and goddess.

RR: So, "neo" means "new," right? Or is that some kind of Matrix reference?
JS: It's not a Matrix reference. It means the rebirth of the pre-Christian belief.

RR: Well, what was so bad about the old belief?
JS: Nothing is bad about it. Just that a lot of it was lost through colonization. Now, new beliefs are combined with older pagan beliefs.

RR: You gotta admit though, The Matrix was a pretty sweet movie.
JS: Yes, it was.

RR: Will your group represent Orlando or is this strictly UCF related?
JS: This is a totally new group. We're all students and we're starting from scratch.

RR: Is there a Web site that interested students can visit before attending the first meeting?
JS: Http://www.religious tolerance.org gives views on most religions and would be helpful to those deciding on a faith.

RR: How often will your meetings be?
JS: We're not quite sure yet. We're still waiting to be approved by the SGA.

RR: Are they going to be BY.O.B.?
JS: What? "Bring your own broom"?

RR: Ha, ha! What is the typical monetary cost to be a Wiccan?
JS: There are eight holidays dispersed evenly throughout the year where we go all out. Wiccans can spend plenty of money on cloaks, salts, waters and objects of Wiccan worship.

RR: And these objects can be costly?
JS: Actually, I made some of mine out of inexpensive clay.

RR: So, a student can be frugal and pagan?
JS: If they're crafty.

RR: What can a student expect at the first meeting?
JS: A lot of meet and greet. The creation of our group was as important as the meeting itself, so I had everyone say a little bit about their reason for joining and what they bring to the group. We're still finding out what we want the group to be.

RR: Will you be doing anything non-religious?
New sitcom strives for a roar, settles for a whine

Talented voice actors can’t save NBC’s Father of the Pride

By NBC

Genre: Sitcom
Air date: Tuesday, 9 p.m. on NBC

*FATHER OF THE PRIDE*

The primetime sitcom is a breed of show that certainly has had more downs than ups. For every Simpsons, there are 10 Gary and Mikes.

Networks have grown wise to this, and it’s rare to see an animated show make it on the network lineup, let alone on the fall schedule of NBC, the second-highest-rated network. But that’s exactly what’s happened with Father of the Pride, which debuted last week with a disappointing rating of 12.6 million viewers, according to Nielsen rating. Other shows might kill for those ratings, but with the amount of publicity and production dollars plugged into Father, those numbers aren’t good. The show is digitally animated by the folks at Dreamworks, and is extremely well done. However, if looks were everything, Christina Applegate would still have a show.

Each show supposedly takes seven to nine months to create. With that much time, you’d think they’d work on the show’s greatest flaw, its writing. A show about a family of talking lions that lives with Siegfried and Roy sounds stupid to begin with, but after Roy got clawed in the throat by one of his tigers, it seems ridiculous — if not tasteless.

Father faces the same problem John Kerry does. It doesn’t know what it wants to be, and even if it did, it’d be ill-pressed to pull it off effectively. The characters seem flat and redundant, and that’s just in the pilot! It’s certainly not the fault of the reliable voice actors, such as John Goodman, Orlando Jones and Carl Reiner.

Each of these actors has shown immense talent when given solid material. The show has the look of a family show, but in reality it’s just one raunchy, ill-placed joke after another. Its 9 p.m. Tuesday time slot also suggests NBC is targeting adults. Yet the advertising is directed towards all ages, even plugging an upcoming appearance by the Donkey from Shrek, a movie that despite its adult fan base is primarily geared toward children.

This show is not going to be the hit NBC wants and will probably rank up there with Cop Rock and the You’re in the Picture as one of television’s greatest failures. Father of the Pride is a show no one should be proud of.
Earth-based faith celebrates special Halloween

From 115

atation of our group will be the first spell we cast. We'll also decide on the degree of religious involvement that night as well.

RR: When will students know when the first meeting will be held?
JS: We'll have a booth outside the Student Union sometime soon. All the information will be given then.

RR: Do you recommend any Wicca literature?
JS: Any book written by Scott Cunningham is really good.

RR: I read that sex and sexual expression are big facets of neo-paganism. JS: It is for some groups more than others. It's never been my experience. The sexual expressions coincide with the season and what the earth is doing.

RR: How come you guys made all those hurricanes hit Florida recently?
JS: That wasn't me. Though I do like a good storm!

RR: What are your thoughts on other religions?
JS: I don't believe there is one truth. My coven leader describes a wheel where the spokes represent different faiths yet they each lead to the center axle in the end.

RR: How many members are involved in your local chapter as of now?
JS: We have 14 members now.

RR: Halloween is coming up soon. Does that holiday hold significance to the Wiccans?
JS: Very much so. We call it “Samhain” [pronounced Seh’ow-en]. It's basically the “pagan Halloween.” It's a time when the distance from here to the other world is thinnest. There is a lot of death imagery. The end of October is in the fall season when earth is essentially dying and eventually being reborn in the spring. It's the next Wiccan holiday coming up. It's very theatrical and a lot of fun!

RR: Do Wiccans have beef with the Crips or the Bloods?
JS: Nope. Actually, I'm a pacifist and we're about tolerance.

RR: What kind of students are you hoping will join?
JS: Anyone in the craft or who has an earth-based faith and those who are open-minded and are interested should join.

RR: Let's say you got a hold of some of my pubic hair...would you be able to cast an evil spell on me?
JS: No, I have two rules that I live by: First, harm no one, do as you will. Second, what you do, be it magical, action or thought, returns to you three times stronger.

RR: So casting an evil spell on me using my pubic hair would probably really screw you over in the end.
JS: Yeah.

RR: Anything you would like to add?
JS: People fear what they don't understand. We're not trying to convert anyone with this group. We're just trying to clear up a thousand years of bad press.

RR: So can I be in your gang?
JS: We're not a gang, but sure.

Student: We need a Big Freak on Campus show

From 114

issue, Conklin said, “If they're [osority or fraternity members] walking around campus wearing letters, we can blur something out or just tell them to wear a different shirt. This is not a show about a fraternity or sorority... [The producers] will do anything they can to blur things out on shirts.”

20-year-old junior Janet Duvoisin said of the show's likely casting, “How can you pick one guy and ten girls? I could just go pick out the 10 girls and they could be the dumbest people ever.” When asked about what kind of people she would appear on the show, she said, “The girls will all be from sororities, but they'll throw in one Asian, on black girl, one Hispanic, one dumb one, one with Tourette's syndrome or something.”

Another 20-year-old junior, Amanda Belcher, sees the show's likely casting and its reflection on the University in much the same way. “National television! I don't want this to be what everybody thinks of UCF,” she stated.

To many students, this show will only represent the stereotypical view of college students and specifically UCF students. As Coeyman asks, “Why are we reinventing things that we're trying to get changed?” He feels that this show will make students outside of the “cookie-cutter” mold promoted by this show feel somewhat shafted and outcast, as well as attract only future students fitting said cookie-cutter dimensions. While it's not a life or death issue, it will have a direct impact on the culture of our school, if it can be argued that UCF has one.

Graysian refers to the show as she thinks it will be: “Every TV show portrays stereotypes. They're gonna portray the band geeks as the band geeks, etc. and not even try to break these images.”

So it's just more of the same. However, as Coeyman said, “We're not putting words in their mouths when we claim that they're trying to represent diversity.”

There's also the possibility that the best representative of UCF may not even come close to being on the show. But more people will probably be familiar with the BMOC winners than UCF's 2002 Rhodes Scholar, Tyler Fisher.

Coeyman said that maybe to balance the representation scales, “We should have a Big Freak on Campus show.”

Not everyone is overly concerned, however, with the issue of representing diversity through Big Man on Campus.

Senior Brandon Harris, a member of the fraternity Tau Kappa Epsilon, says, “It's good because it gets our [UCF's] name out there. As long as it doesn't show us in too bad a light, it can't hurt our image too much.” He also says that a lot of people he knows didn't want to try out for it because they were going to pick some “dumb pretty boy, and one nice guy who gets his heart stomped on by girls, like every reality TV show.”

The issue here is not so much what can be done about the process, since it is already in place, but whether or not the students here are compliant with it. This is something that calls for great examination.

What it comes down to is that we all know that no reality show, not even MTV's pioneering The Real World, can properly represent diversity of any one area or any particular demographic. This show will have an affect on the public perception of UCF and the Orlando area.

Conklin said, “I think people will be thoroughly impressed with what they see on the show.” This, however, remains to be seen.

Could The Mansion start a revolution?

From 116

Playboy empire and party with the biggest celebrities as if you were Hugh Hefner—because in Playboy: The Mansion, you are Hugh Hefner. With this lifestyle simulator, players assume the role of a young Hef, living the high life with celebrities and playmates (including some real names like Carmen Electra).

In order to attract these celebrities and potential bunnies, players have to fuel the success of the magazine by building up the mansion and throwing progressively extravagant parties. Players control Hef and schmooze it up with guests, with the goal of convincing them to provide interviews and stories for upcoming magazines. But if virtual Hef doesn't keep his guests entertained, he may find his empire quickly collapsing.

Like The Guy Game, Playboy will include nudity, primarily during the photo shoots. However, since Playboy: The Mansion uses a cartoon visual style rather than a realistic one, the developers may be able to push the envelope in terms of representing the act of sex. Will the legendary debauchery of the grotto make it into the final game when it's released this holiday season?

If The Mansion stays on course, it may redefine sexual expression in video games, similar to the impact Playboy had on pop-culture.

Nice, attractive, smart, 20-something seeks Mr. Right Now

From 114

enter into some premature husband-wife rut that secludes me from my friends, family and sense of self.

I am too busy dancing on bars, doing keg stands and generally being a social butterfly.

I would end up hurting a nice guy. You can't live your life in regret, and dating and possibly hurting someone else would definitely find its place on my list. Call me crazy, but I would rather live with the pain of heartache from the wrong guy than the guilt of knowing I threw away the right one. Pain fades, guilt doesn't. And I am not quite prepared to carry that around with me.

It may not seem entirely logical. In fact, I sound like a masochist. What person in their right mind would rather hurt someone else? Selfish sadists, that's who. I guess dating is just my politically correct form of torture.
RAMBLINGS

THE GEEK LIFE

The sci-fi bell curve

With so much junk around, a good sci-fi show is hard to obtain

ELIZABETH FERNANDEZ
Staff Writer

Science fiction is one of my many obsessions. Being as fanatical as I am, I do mean fannish, I find myself obsessively watching every science fiction show I can. I feel like it is my duty to promote science fiction so that there will be more of it. It’s like a part-time job.

Of course, I watch every science fiction movie that comes out as well, but that is so much easier. There can only be so many science fiction movies, because the number of movies that come out each year is limited. However, with hundreds of cable channels available and everyone’s mind, it is almost impossible to try to keep up with everything. Then there’s the seemingly endless supply of anime pouring forth from the Orient to tempt American audiences to learn Japanese as fast as possible. They seem to love anime with a passion that puts us here in the West to shame.

With so many options, it just makes sense for there to be a heck of a lot of crap. It is the law of averages. It’s just that, for the most part, in any situation, the majority of things in any group will suck. That’s the whole bell curve for all you statistics fans out there. If you imagine an actual bell, with the curve representing the sheer numbers in any given group and scores of whatever along the bottom, the basic, dull, dead-average score will be in the center, the bottom half will be the worst. Then you take what’s left and cut that in half, and the half closest to the center will be your average stuff. The other part will be what’s above average, and as you can imagine, as the amount of above average material grows tinier the better it is.

There is no way to escape this madness. Therefore, the huge percentage of science fiction shows either suck the hard one or barely stand out from the crowd. With there being so many, if you are a devotee of science fiction, you will be watching a lot of crap. Things are worse by that TV tendency to follow whatever happens to be happening during any given season. They will take anything even mildly popular and remake it into the ground until anything good about the original is destroyed.

This is because TV executives are cowards and talentless hacks out to make the world a worse place then it is now—the bastards. If I had them all together in a room, I’d run a hose on them until they cry out for mercy. Then I would ignore their pleas and spray them some more.

If I seem a little angry, it’s because I am. I have seen many good shows devastated because of those guys. They cut the legs out from under the writers and cancel the show on a whim. Take the Clerks animated series. They made Jay and Silent Bob fireworks dealers, for Christ’s sake, then cancelled the show after one episode. God, I wish I could destroy them.

Still, they do allow some good science fiction on the air. Very rarely good, I feel I must add again. Take the SciFi Channel. I had great hopes for the thing, but all they ever show are terrible records.

I started writing my latest diatribe about the world of entertainment, infusing a nice mix of hard-biting witticism with some references tossed in, punching in one key after another with the type of barbarity reserved for George Romero films and Ukrainian gymnasts’ coaches, when I got an instant message.

Never one to resign from the purity in my life that is human contact (even in electronic form) and seeing that it wasn’t SEXYBOTYP3949 addressing me about her web-cam and hot third cousin who happened to both be in the same room at the same time ready for action, I accepted. It was an acquaintance with a message that wouldn’t necessarily change my life, but at least affect these seven hundred words of mine you read each week. “Hey Mike, did you know today’s the third anniversary of 9/11?”

“How could I forget,” I replied. “The Republicans just threw a party for it last week.” And what a party it was — video packages with flashy montages, singing policemen, and Mr. Time 2001 Man of the Year himself, Rudy Giuliani, gabbing about how it affected us all. And it did, I can’t deny that.

I felt the same numbly in my tummy that the rest of us felt, that gut-wrenching sense of horror. But you know what, I’m over it. In fact, I’ve been over it for the past few years. I’ve been waiting for everyone else to catch up, but as my unnamed acquaintance’s message implied, it ain’t gonna happen.

I’m not saying we forget. Heck, I can’t even forget the Phil Collins concert my mother took me to when I was nine. Believe me, I tried. I’m saying we move on.

The nation has set itself up to be so sympathetic toward anything 9/11 related it has made us susceptible to overzealous exploitation from all sorts of groups, from liberals warning us not to buy SUVs that support terrorism to conservative country singers that have used the event to push their bland right-wing messages onto bloodthirsty crowds.

And besides, should we really be using the word “anniversary”? Maybe it’s societal conditioning, but I think anniversaries should be celebratory in nature. “Happy wedding anniversary” or “Happy 10 years since Kurt Cobain died,” not “Congratulations, it’s been three years since some NEAR-LIFE EXPERIENCE

Enough 9/11 already

I love this land but hate this country

MICHAEL LAWRENCE
Staff Writer

CRAZED INDIE ROBOT

This election needs some Agent Orange

Clear the brush of Vietnam records

DIANNA ZISMAN
Staff Writer

To everyone involved with the 2004 presidential campaign:

No one cares about what happened in Vietnam. What people do care about is the economy, the war in Iraq and the fight against terrorism. We don’t care about what may have happened and who may have served in a war that took place more than three freek-
**RAMBLINGS**

**WEB LESS TRAVELED**

**RateMyColumn.com**

Bad idea: Getting self-esteem from the Internet

CHRISTOPHER SCHWARZ
Staff Writer

Bad idea: Getting self-esteem from the Internet

*The 9/11 marketing tool: exploitation of a tragedy*

planes crashed and people died!

I fear that using the word anniversary somewhat trivializes the event and downplays the severity of it. As does always referring to it as 9/11. Are we afraid of admitting out loud what we saw and heard? If we always refer to it as 9/11, then we'll remember the day itself more than the importance of what transpired.

And what good is honoring the anniversary if you're not going to do anything about it? So you pay respects and make yourself more consciously aware of something that you've drilled into your head in the first place. Does that make things any better? Maybe what's wrong is that by repeating the significance of the event and why it's mourn-worthy, we don't really do anything to change. We're the same people inside that we once were. Bush is just as bad as a president, Alan Jackson still can't write a song and we as a nation could still care less about global affairs.

Do we really want to give the people that have manipulated this event to serve their own purposes any more power than they already have? Do you really want to end up with Billy Zane and Tyne Daly appearing in some FX movie about the tragedy in five to seven years? Do you want some type of holier, where 9/11 is used as an excuse to sell half-priced furniture and stop the mail? If you feel bad about 9/11 and it happens to be 9/11, please just keep it to yourself. Let's proceed as normal and go about business as usual. That's all I have to say about that, case closed. Don't worry; we will return you to your regularly scheduled programming next week. Same Near-Life time, Same Near-Life paper.

Sci-fi's nadir

reruns of old shows. Don't get me wrong, I do enjoy those delicious Quantum Leap reruns they play every night at 2 a.m., but must they rerun Roswell entire days at a time? That show barely deserves a mention in the annals of science fiction history. And then there is Stargate. Now, I really enjoyed the movie, but the show seems a little hollow and soulless for my taste. So what do they do? Why, make Stargate Atlantis, that's what I mean, come on! How many times are they going to dredge up that old myth?

Ales, as the fan I am, I must keep watching, in the off chance that another X-Files or Star Trek: The Next Generation ever comes on the air again.
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