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The problem has been compounded for professors at UCF. The heralded semester syllabus has almost become a festival, similarly, obviously, to a roadmap. But we'll do just fine."

"Procrastinators can have really enjoyed it here to come to campus life, said, "We are trying to start the tradition of having another campus life, said. "We are trying to start the tradition of having another"

"Last year's event was free for students, but didn't allow non-UCF students to attend."

"As a first-time event, it was successful," he said. "The problem was just that we needed to be promoted more." This year, more than 12,000 tickets and $4,500 in scholarships and networking opportunities will be available to students who can attend the concert.

"You're going to see stuff for this all the way down the place," Margolis said. "Keep your eyes peeled for it.""O'Rourke expects between 3,000 and 4,000 people to attend now that it will be more widely advertised and now that students can bring friends to the show. UCF students can buy up to two tickets for $8 each for non-UCF students to attend the concert.

"But it's not that common, that it doesn't happen.""

"But it's not that common, that it doesn't happen.""Other classes were not so happy. "In a big class will have no noticeable setback."

"I think that we can succeed in covering all of the staff that had intended on covering. The pace may not be as accelerated. There may be a little bit less time for discussion. That/l we do just fine."

"We seek to limit people to keep coming back, and later Hanlon said that he has really enjoyed it here to come back so far.

"Also the same as last year is Big 8, a local band whose members all attend UCF. New to the lineup this year is Cowboy Mouth, Tom Sartori and Chelsea Cooke who will perform on the green between Classroom Building 1 and Health and Public Affairs.

"If we're in Editing II class, we're all about deadlines."

"In a big classroom classes to a shortened semester," said. "Coming early in the semester, those classes are critical."

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"In a big classroom classes to a shortened semester," said. "Coming early in the semester, those classes are critical."
Passionate fighter for faculty

Andres Mael

The English professor probably
shouldn’t be teaching classes.

With shoulders-length
glasses and a long, white
beard, Professor Donald Truax,
UCF professor of English, looks
like someone who could
admonish with intense
hand gestures and words.

That’s what students
believe.

"He carries an aura of intelligence
about him that simply
accomplishes his
point," said Tori Olin.

Truant said that UCF’s actions have
probably undermined the
Florida, Public Employees
Relations Committee’s
standing among UC employees.

In an effort to start
compliance with the law,
the Guggenheim Fellowship.

Lyman Brodie at
Millican to take interested stu­
dents.

training for job interviews to
speak and a local band will
perform.

A carpool will leave from
UCF’s Union Station. The
correct price for
tickets is now $3.

No experience is required.

A unionized woman
protester, Brunson, said.

She’s been trying to get
her target shooting.

amazing, she explained.

Trouard committee decided that
UCF’s Recreation and Well­
ness center was in
the wrong.

and Lakey, contract. I

when

a child and yet he finds the time

"Way too many times," she said.

"They’re just looking for a
good," she said.

"I’ve never been away
from home for
my first seven years — where
campus families — which
their academic freedom to
impe­
ri­
ant,”

enjoy the setting.

They’re just looking for that.

"Every year I plan to
grow. You’re bound to
"UCF has had much

that the UFF has been

to get UCF to

"They feel like they’re

should work to
good," she said.

that readout allows

for a social

degree in English — summa
cum laude, or highest

Southwestern State

The Recreation and Wellness

Central Florida Future

Vol 59, Issue 9
September 16, 2004
Central Florida Future

Shelly84@msn.com or

The practice football fields
that UC/UF.

"Every season that

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UCF Student Government Association Presents...

**KNIGHTSTOCK**

**Volume II**

**October 1st, 2004**

**SISTER HAZEL & COWBOY MOUTH**

Christie Cook  Big 10-4  Tom Sartori

**More Artists To Come...**

**Food & Beverages Will Be Sold**

**Proper Identification Required**

Located at the Green (behind Student Union)

**CAB**  4:00pm - Midnight

For More Information About Non-UCF Student Admission go to www.sga.ucf.edu

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**WE PROUDLY PRESENT THE ULTIMATE MONDAY NIGHT**

**ROXY LIQUID COURAGE**

**MONDAY**

ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY ROXY

**Monday Monday 18 & OVER WELCOME**

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**HIP HOP & Old School**

**Texas Hold ’Em**

**ROLL ’EM**

**Roxy Twisted Reality Game Show Courage**

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**If Fear Is A Factor?**

**Have Another Shot!**

**Stun Guns!**

**Live Scorpions!**

**Pig Fetuses And Shots!**

**That’s A Show!**
Qualifying you to specialize in Podiatric Medicine

You're considering a career in medicine but want to do something a little different. Consider the exciting field of podiatric medicine. Whether managing your own practice or working in a hospital or clinic, as a podiatric physician you will be able to diagnose, treat, and prevent diseases, disorders, and injuries to the foot and ankle. Barry University is one of only two podiatry programs nationwide affiliated with a comprehensive university. So, you benefit from extensive research facilities, our unique hospital and medical center affiliations, and excellent opportunities for residency programs and externships from coast-to-coast. Visit us online at www.barry.edu/podiatric to learn more about how we can help you succeed in a career in podiatric medicine.

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Miami Shores, FL 33161-6695
305-899-3130, or 800-756-6000, ext. 3130
mweiner@fmail.barry.edu
www.barry.edu/podiatric
Car burglaries constant problem

The Orlando Police Department said that 25 people were arrested on Tuesday in connection with the theft of car stereos and other electronic equipment. The arrests were part of a larger effort to combat the problem of car burglaries in the area.

In recent years, the number of car burglaries has increased significantly. According to the department, there were 7,200 car burglaries in 2021, compared to 4,500 in 2020. This is a 60% increase in just one year.

The department has been working with local businesses to reduce the number of car burglaries. They have also increased their presence in high-risk areas to deter potential thieves.

Despite these efforts, residents are still cautious about leaving their vehicles unattended. Many people now take extra precautions, such as locking their windows and keeping their valuables out of sight.

The department is asking for the public’s help in reducing the number of car burglaries. They encourage people to report any suspicious activity and to keep an eye out for their neighbors.

Handguns still a bigger threat

Officer killed while on duty

A police officer was killed in the line of duty on Tuesday morning. The officer was shot and killed while responding to a report of a disturbance.

The officer, a 35-year-old veteran of the department, had been on the force for 10 years and was known for his dedication to his job. He was married with two young children.

The investigation is ongoing, and the department is working with local authorities to determine the cause of the shooting.

Residents are mourning the loss of the officer and are asked to keep the officer’s family in their thoughts and prayers.

Also returning: Beer for sale

The town of Baldwin, Florida, is hosting a beer and wine festival this weekend. The festival will feature live music, food, and of course, beer.

The festival is free to attend, and admission is limited to those 21 years of age and older. Vendors will be selling a variety of beers and wines, along with food from local restaurants.

The festival is scheduled for this Saturday and Sunday, and the weather is expected to be sunny and warm.

Join us for a fun-filled weekend and enjoy some great drinks and local cuisine.

Earn $180/month donating your life-saving plasma

DCI Biologicals Orlando is currently seeking plasma donors. As a thank you for donating your plasma, we are offering a $180 monthly stipend.

Plasma donation is safe and does not affect your health. Your donation will help save lives and support research.

If you are interested in donating your plasma, please call us at 407-482-1900 to schedule an appointment.

DCI Biologicals Orlando

1900 Alafaya Trail, Suite 500
Across the street from Rooter's
321-235-9100

WINGZ

407-482-1900

12090 College Way
College Station / Square Behind Applebees

FLAVOR VARIETY DELIVERED • HOME OF 25 FLAVORS

Jumbo Wings
Pick your flavor from the flavor zone:
#1 Chicken (2 per package) $7.99
#2 Chicken (4 per package) $14.50
#3 Chicken (8 per package) $23.99
#4 Chicken (12 per package) $34.99
#5 Chicken (16 per package) $44.99

HOT RANCH
Pick your flavor from the flavor zone:
#1 Chicken (2 per package) 8.99
#2 Chicken (4 per package) 17.99
#3 Chicken (8 per package) 26.99

Basket
Cheese Fries (5.49)
Wedge Fries (5.49)

Buffalo Wing Basket
$7.79

Ledo Hot Bread
$0.99

Lettuce & Cheese Sandwiches

Chicken Sandwiches
1 1/2 Pound Burgers
-free sauce with 25 burgers

Office Wing Basket
$6.99

Pick your flavor

Chicken Fingers
Pick your flavor. Pick your flavor.
Dipped in Or Small
3.5 oz (4 pc.) $3.99
5 oz (6 pc.) $5.79
7 oz (8 pc.) $7.59
8.5 oz (10 pc.) $9.39
10 oz (12 pc.) $11.19

Chicken Finger Basket
Bring our wings to 7 for $4.99

Dinner

Flavor of the Week

Wings

Flavor

Zone

Cheeseburger

Ranch Dressing

Crispy Battered

Soft Drinks

Pizza and potato hand-in-hand

Pizza and potato hand-in-hand

A favorite combination for pizza lovers around the world is pizza and potato hand-in-hand.

Many pizza places offer potato hand-in-hand, which is a type of pizza that is made with potato hand-in-hand instead of bread. The potato hand-in-hand is a type of bread that is made with potato hand-in-hand, and it has a soft, fluffy texture.

Pizza and potato hand-in-hand is a popular food in many countries, and it is enjoyed by people of all ages. It is a delicious and filling meal that can be enjoyed with friends and family.

At a recent pizza and potato hand-in-hand event, the participants enjoyed a wide variety of pizzas, and they were able to try many different toppings.

The event was a great success, and the participants were all happy with the delicious food. It was a fun and enjoyable experience for everyone, and they look forward to attending another event in the future.

What do Jennifer Lopez and Jim Morrison have in common?

Jennifer Lopez and Jim Morrison are both well-known celebrities who have made significant contributions to the entertainment industry.

Jennifer Lopez is a singer, actress, and businesswoman who has been active in the entertainment industry since the 1990s. She has won numerous awards for her music and acting, and she has been named one of the most influential people in the world.

Jim Morrison was a singer and songwriter who was a member of the band The Doors. He was known for his powerful vocals and his unique style, and he is considered one of the greatest rock musicians of all time.

Both Jennifer Lopez and Jim Morrison have made a significant impact on the entertainment industry, and they are both beloved by fans around the world.

In addition to their careers, Jennifer Lopez and Jim Morrison are both known for their charitable work. Jennifer Lopez has been involved in numerous philanthropic efforts, and she has donated millions of dollars to various causes.

Jim Morrison was also known for his philanthropy, and he was involved in many charitable organizations during his lifetime.

Ultimately, Jennifer Lopez and Jim Morrison have both made a significant impact on the entertainment industry and the world. They are both beloved by fans around the world, and they will be remembered for their contributions for years to come.
Knights head into Penn State matchup with no 1. quarterback yet

ASHLEY BURNS

Two years ago, a controversial call in the end zone killed UCF’s chances of an upset over Penn State.

In 2003, the Knights headed into Happy Valley and lost to Penn State 7-28 on ESPN. The game was decided on a touchdown pass from then-UCF quarterback Pat Schmidt to 2000-yard receiver Doug Ciardt. The pass was called incomplete in Gabriel’s helmet while falling to the ground, but the ball never fell. Schmidt and even never touched the ground.

Following the Knights got another shot. UCF will head to University Park, Pa., to face the Nittany Lions and hopefully close out one of the Knights’ toughest three-game sets in school history.

‘I think that’s a typical Penn State team,’ UCF Coach George O’Leary said. ‘They have good athletes all over the field offensively and defensively. Their quarterback is making the right decision when throwing the ball, and obviously they have guys open since they get the ball can do something with it. I think defensively they are not beating themselves.’

‘The difference between this year’s squad and the 2000 UCF football team is the quarterback. As of right now, UCF does not have a starter.’

Heading into this week’s practices, O’Leary announced that Brandon Summer was still at the top of the Knights quarterback depth chart, but true freshman Kyle Erzel is hot on his heels. September Steven Moffet, who started the first game of the season, has been bumped to third on the depth chart.

‘Basically I have three quarterbacks that are all first-year guys ready playing,’ O’Leary said.

Upcoming

Timing and errors still factor in unusual start

MATT DONAHUE

One loss this weekend and UCF volleyball will match to total from a season ago. However, that is not the main concern for Coach Misty Colado and her squad at UCF (0-6) looks to break into the win column in its home opener.

Colado is looking for offensive execution entering the UCF Fall Invitational as the team has struggled out of the gates to a 0.076 hitting percentage. The Knights have won only three games of season, and have been held to less than 20 points seven times this season in comparison to only four times all of last season.

‘We were expecting the timing with the middles to be slightly off in the beginning,’ Colado said after the team started the season 0-5 at LSU. ‘But I was surprised at the uncharacteristic errors by our outside hitters.’

Seniors Tara Jarvis and Amanda Sostek got hitt ing a galley 0.245 and 0.301 hitting percentages.

There has also been a lack of chemistry between the hitters and the setters. The Knights lose Atlantic Sun ‘Player of the Year’ and former setter Jeni Frank, who averaged 12.92 assists per game. Fredrick was able to keep opposing defenses on their toes with 20 kills.

Freshman保证金 Kerry and senior Kelley Kohnen have split time at setter this season, Peter said Erzel has combined for 2.42 assists per game and have tallied only 12 kills on the young season.

‘Serving errors have also plagued the Knights. UCF has 79 service errors in comparison to 34 errors. Only outside hitter Emily Young has more than one errors on the season.’

The last time the program started a season 0-4 was 1995. The mark bottomed out to 0-16 before the best UCF football College of Charleston to snap the string.

In the Colada era, UCF has never finished a season less than seven games over .500. Colada just to look all the way back to her inaugural campaign in 1999 to find the last time the team win under the .500 mark.

The good news for Colada is that the Knights have won the last two sets in straight sets. The Knights lost 3-1 to the ‘99 team, but Colada expected them to defeat Oklahoma State 2002. She’ll have no regrets about the loss as she was able to score a possible third straight set, which would have given the Knights a 2-1 lead and a much-needed win.

‘They’re more of a team that works with their hands together and is more of a team that is working hard for themselves and their opponents in every single game,’ Colado said.

UCF Homer hitting toll is not yet

‘If you want to know how/you what you want to do, then come and work hard starting now and start coming next week to work with us and do it all over again,’ Colado said. ‘Before this season, I picked Colado to win the A-Rod and would have won the A-Rod with that and not with .02 more than his average in the playoffs. ’

‘I cannot put Colado in a case like that even though I have been that way of the year. ’
Men's woes continue as the team is off to its worst start since 2000

ASHLEY BURNS
Special to the Sun

Forward Jen Montgomery continued to show why she is a proven offensive leader for UCF women's soccer. She now ranks 20th among Atlantic Sun Conference "Offensive Player of the Week." A three-time recipient of the honor, Montgomery was responsible for the game-winning goals against Air Force and South Florida this past weekend. The junior has three goals in seven games this season. The Knights' offense has scored 16 goals over UCF's four-game winning streak.

The weekly nod was the first of Montgomery's career. Snaman has recorded three shutouts in the Knights last four games, and allowed no goals while splitting time with Beth Hartman. Last weekend was UCF's 4-0 victory over the Georgia State. The men's soccer squad at 5-1-1 overall finished today's grudge match with conference rival Florida Atlantic. The A-Sun Tournament championship re-match is set to begin at 7 p.m. at the UCF Soccer Complex.

UCF's soccer women's squad at 3-3-1 overall finished today's grudge match with conference rival Florida Atlantic. The A-Sun Tournament championship re-match is set to begin at 7 p.m. at the UCF Soccer Complex.

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Quarterback situation will be decided tomorrow

The Knights are coming off their fourth straight win and are 7-2 overall and 3-1 in the Atlantic Coast Conference heading into this weekend's game against Wisconsin. The Badgers (4-3, 1-2) will be facing their seventh different opponent in seven weeks.

"We're looking to restore glory to Happy Valley," Joe Paterno, in the brown jacket, is the fourth-winningest coach in college football history with 339 career Division I-A victories. Paterno currently trails John Gagliardi (414) and Bobby Bowden (342), the only other coaches above him on the all-time win standings.

Penn State's offense vs. Penn State defense

Magic number: 199.92

With an average of 9.3 points per game, the Badgers allow 13.0 points per game. Penn State averaged 20.0 points per game last season.

The Badgers allowed three of four of their first four opponents to score over 300 yards of total offense in the first three weeks of the season. The Badgers' defense has allowed 2.8 yards per carry on average in the last four weeks. They have surrendered over 450 yards of total offense in just one game this season.

The Badgers' defense has surrendered an average of 27.9 points per game and 420 yards per game, 22nd and fourth, respectively, in the nation. Penn State's offense has averaged 421.5 yards per game, 20th in the nation.

"This is the first time we've had a tough test all year on offense," O'Leary said. "I think we're pretty good." O'Leary

"The Badgers defense has surrendered an average of 27.9 points per game and 420 yards per game, 22nd and fourth, respectively, in the nation. Penn State's offense has averaged 421.5 yards per game, 20th in the nation."

"I'm concerned about us getting better every week," O'Leary said. "That's the fourth safety that we've lost in two weeks. You know, sometimes no changes is the best change."

"I think the schedule is what the schedule is, and you know I don't get concerned about that as much as steady improvement each week."
Senators candidates need an agenda

Our stance

Senators candidates need an agenda

As a new season of political races begins, one concern on the minds of the electorate is the future of the country. The 2022 elections have been marked by high levels of uncertainty and anxiety, with many voters feeling disenchanted with the status quo.

The United States has been in a state of turmoil since the beginning of the year, with a myriad of issues affecting the country. The economy has struggled, with rising inflation and high unemployment rates. The health care system continues to be a topic of debate, with many Americans calling for action to address the rising costs of medical care.

In the realm of foreign policy, the United States has been embattled in multiple conflicts around the world. The war in Afghanistan has been a ongoing conflict, with many questioning the efficacy of the U.S. approach to countering terrorism.

In addition to these challenges, the United States is facing significant environmental concerns. Climate change is a pressing issue, with many calling for action to reduce carbon emissions and transition to renewable energy sources.

In the face of these challenges, it is crucial for senators candidates to present a clear and comprehensive agenda. This includes addressing the issues facing their constituents, such as economic stability, healthcare access, and environmental protection.

Senators candidates must also address the pressing issues facing the United States in foreign policy. This includes working to end the war in Afghanistan, and finding a long-term solution to the crisis in Syria.

Senators candidates must also prioritize the environment, recognizing the urgency of addressing climate change and protecting the planet for future generations.

In conclusion, the United States is facing significant challenges, and it is crucial for senators candidates to present a clear and comprehensive agenda to address these issues. This includes addressing economic stability, healthcare access, foreign policy, and environmental protection.

Central Florida Future

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Snout worth exposure

It does not seem on a total surprise that a female would write this kind of letter. "Big mistake on campus," Readers Views, Sept. 13.

Do not confuse this words with the opinion that I am sound or opposed to women in any way.

I do not see anything morally wrong with UCF participating in the Big Man on Campus. Do I think that it is mindless garbagem Yes. Does that make it wrong? No. In case you haven't noticed, UCF is pumping major bucks into creating awareness of the little-known, yet largely unenrolled institution. We are redefining our celebrity football coach, building a useless parade/float freshman pool by what's left of the gym, and still have to park miles away from our classes — if we can actually find classes to suit our schedule.

The more awareness created of our school, the more enrollment, which will create more money. Hence, more parking garages, more classes, and more classrooms. Regarding the comments about the show probably being edited to be "jovial, shallow, or over-sexed," is these effort to represent most students who go here anyway? Plus, would the kind of person who watches this show really stop and think "that school is really horrible with all the drinking, sex, and hot girls and guys." I don't think I went to there.

The show is trying to appeal to students. The school is trying to enroll more students. More power to them.

Assault rifle correction

As long as I was getting quoted, I figured I should pick up a copy on the way to class and read your story about the expiration of the Second Amendment. Readers Views, Aug. 26.

In the story you state that UCF recently had a high school student who was reported to own an assault rifle. In your story you state that they have since purchased an assault rifle to prevent the same problem from occurring in the future. The rifle was not purchased, it was rented.

First, the student had no control over the leasing scale. We can only make recommendations to the Society Senate and Administration. We have no control over what UCF plans to build (as in parking and automatic sidewalks). How classes are distributed is Our Student Body President, however, does sit on the Board of Trustees that deals with those sort of issues.

The SGA Senate mainly deals with funding for students. We find organizations to go on trips, hold events, participate in competitions and give them money for office supplies. The Senate also has four seats on the Activity and Service Fee Committee, which pays for the Student Union, Recreation and Wellness Center, SGA, and the Office of Student Involvement to operate. It is also a committee that reviews and approves submitted budgets from student organizations.

If anyone has any questions they can get in contact with me and I would be happy to help them with their questions. I would also encourage everyone to come out to the Senate meet on Thursday nights starting at 7 pm in the Key West Ballroom in the Student Union.

— JOSHUA D. FEDER

READER VIEWS

What senators do

After reading the "Miss on the lister" comment from the Sept. 13 issue ("What would be your first task as an SGA Senator?") I have cause to question the majority that UCF students do not really know what the SGA Senator does. I have been a senator for a year and a half and would really like to put everyone on the right track.

First, the Student Senate has no control over the surging scale. We can only make recommendations to the Faculty Senate and Administration. We have no control over what UCF plans to build (as in parking and automatic sidewalks) or how classes are distributed. Our Student Body President, however, does sit on the Board of Trustees that deals with those sorts of issues.

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— JOSHUA D. FEDER

Tax cuts do help

In Readers Views (Aug. 26), Luis Brown claims that most Americans actually ended up paying more taxes.

My dad is an accountant and has done taxes occasionally in the past. He paid $5000 last year in taxes than he would've before the tax cuts. He has told his middle class I get back more than I ever paid in taxes because of the increased Lifetime Learning Credits.

So Brown, if you are going to make claims that people are paying more taxes, back it up. Provide something other than an opinion statement. One glance at the tax code this year compared to last years shows that there were tax cuts on the top income bracket down to the horizon. Keep in mind, we do have a tax system that makes you pay more as you make more.

— CHRIS BUCKLEY

Graduate Fair

September 20, 2004

4:00 p.m. - 7:00 p.m., UCF Arena

Meet with faculty and staff representing UCF’s more than 100 master’s, doctoral, specialist, and certificate programs

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For Rent: Female
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I am looking for a roomate to share a 1 1/2 bedroom house. Utility included. Rent $420 per month plus $70 for deposit. No animals, non-smoking. Call 203-729-3508.

For Rent: Female
Address: 1001 N MILLER ST, APT 2, ST PETERSBURG, FL 33713


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A large room for rent in a 2 bedroom apartment. $350 per month. Utilities covered. No smoking, no pets, no drugs. Call 727-247-9730.

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For Rent: Female
Address: 1001 S BAY LR, MAMMOTH LAKES, CA 93546


For Rent: Female
Address: 1001 S 1ST ST, APT 3, JUPITER, FL 33458


For Rent: Female
Address: 1001 S 2ND ST, APT 3, JUPITER, FL 33458


For Rent: Female
Address: 1001 S 3RD ST, APT 3, JUPITER, FL 33458

If you think you can get away with illegally swapping movies, you’re wrong. Illegally trafficking in movies is not just a dirty little secret between you and your computer. You leave a trail. The message is simple: if you are downloading copyrighted movies without proper authorization, you are breaking the law. You face serious consequences if you illegally swap movies. The only way not to get caught is to stop.

Pursuant to the Copyright Act (17 U.S.C. Section 504(c)), statutory damages can be as much as $30,000 per motion picture, and up to $150,000 per motion picture if the infringement is willful.

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Sky Captain doesn’t blow like the original Hindenberg did.
HAPPENINGS

Enjoy a night of punk rock and pirate attire

The best Irish drunk punks since The Pogues

CHRISTOPHER SCHWARZ
Staff Writer

Combining punk music with a dose of classic Irish sea shanty sound and you've got a band called Flogging Molly.

This gang of lovable drunken pirates sings songs of sailing, drinking, dancing and all-around good times. Fresh out of the Warped Tour and with their new album *Within a Mile of Home* just released, they've sailed back to Orlando for another show of drunken tomfoolery. It begins at 7 p.m. Wednesday at the House of Blues. Expect to dish out $15 to $17.50 for admission.

Concertgoers can expect to get a little tipsy as the band does too, only adding to the comedy as everyone tries to dance their best Irish jig in the mosh pit. Of course, since a bunch of drunk Americans trying to do a jig doesn't come out too well, it ends up a glorious extravaganza of jumping and stomping.

Hailing from LA, Flogging Molly formed in 1997 with an impressive seven members who range in specialty with guitars, fiddles, accordions, whistles, banjos, violins and other crazy instruments you've probably never heard of. Lead vocalist Dave King, originally from Dublin, is a bit older than the rest of the band, and it adds a pleasant grittiness to his voice that gives credence to his tales of a life at sea.

His stage presence is phenomenal, rail ing up the crowd, tipping back a cup of whiskey and dancing along whenever he's not at the microphone. Though younger, the rest of the band members possess ample and varied musical talents to bring the fresh, fun-loving sounds to life.

What type of crowd goes to a Flogging Molly concert? Most folks are younger punk fans, but there's still more diversity than one might expect. About a third are dressed in makeshift pirate costumes and the number steadily climbs thanks to the gift shop of skull-and-crossbones-emblazoned memorabilia.

Pirates have always held a special place on the shelf with ninjas and zombies as icons of pop culture that just make everything better. Thanks to these lovable punk rogues, we know the rule applies to music too.

If you think you might dig a jig or two, set a course for the House of Blues Wednesday, because this concert is totally for you. Just don't forget to practice your best "Yarrr" before showing off.
HAPPENINGS

CALENDAR

CAMPUS

Miss America viewing party
Sept. 18, 7 p.m.
Student Union
Wackes Hall
407-823-6471

Voice recital
Sept. 19, 3 p.m. to 5 p.m., $10
free with Student ID
Rehearsal Hall
407-823-2869

Saxophone recital
Sept. 19, 8 p.m. to 10 p.m., $10
free with Student ID
Rehearsal Hall
407-823-2869

Gallery Talk – Larry Cooper
Sept. 20, 1:30 p.m.
Visual Arts Building
407-823-3161

Gallery Talk – Jody Cutler
Sept. 21, 1:30 p.m.
free
Visual Arts Building
407-823-3161

SGA Senate meet and greet
Sept. 22, noon to 2 p.m.
free
Student Union
Ring 2188
407-823-1219

Ryan Burkhart dollars
Sept. 22, 12:30 p.m. to 1:35 p.m.
free
Visual Arts Building
407-823-3161

Gallery Talk – Tom Brewer
Sept. 22, 2 p.m. to 2:45 p.m.
free
Visual Arts Building
407-823-3161

EVENTS

Art Auction
Sept. 18, 7 p.m. to 10 p.m., $35
Winter Park Farmers Market
200 W. New England Ave.
407-441-2808

Downtown Street Jam
Sept. 19, noon to 2 p.m., $2-
Downtown Orlando
Washington Street
407-437-3888

Short Film Slam
Sept. 19, 7 p.m., $7
3Matic
377 S. Magnolia Ave.
407-992-1200

Neomortem, Equinox, Impurity, Cystic
dysentery, Ethier, Plague, Catch Rag (metal)
Sept. 17, 9 p.m., $6
The Raven
600 S. Magnolia Ave.
407-673-3712

Kynya, Koonda Hoba (rock)
Sept. 17, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Side Out (punk)
Sept. 17, 7 p.m., $5
Hard Rock Live
CityWalk at Universal Orlando
407-898-5900

Fireflight, There for Tomorrow (rock)
Sept. 17, 7 p.m., $6
0-Zone
100 W. Hwy 436
407-863-1002

Franchise, What’s Yr Damage (rock)
Sept. 17, 9 p.m., $5
Hard Rock Live
CityWalk at Universal Orlando
407-898-5900

Backstreet Boys, Boys II Men (pop)
Sept. 17, 7 p.m., $60
House of Blues
Downtown Disney West Side
407-396-2583

HAPPENINGS

POP CORN FLICKS - KING KONG

A team of explorers embark on a journey to a remote, tropical island. They discover an array of very large animals, among them a giant ape. This ape becomes infatuated with one of the explorers — naturally the blonde actress babe. Logically, the team decides to bring the giant gorilla back with them to New York City, of all places. The ape then goes on a rampage because he can’t have his blonde love. Who would dare miss a plotline like this?

Popcorn Flicks, in Winter Park, is proud to present this 1933 black-and-white film more commonly known as King Kong. If you’re looking for something to do for free at 7 p.m. Thursday, Central Park at Winter Park is the place to be. Bring your friends, a blanket and a picnic basket.

As its 1930s promos said, this movie is definitely “the strangest story ever conceived by man” yet, still “the most awesome thriller of all time!”

Fridays & Saturdays
Ladies Night
4-7-1 wades, $1.50 drafts
Thursdays
Karaoke

Wednesdays
Open Mic Night with Ranez

Sandstone Tavern
Fri. night Take-out
10 p.m. - Close
$3 cover
Sunday Night
Blues Jam
4 p.m. - 8 p.m.
No cover

Smokers Welcome
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Open Mic Night with Ranez
Top 10 rock stars we hate

We love to hate these folk, whether they sold out, bought in or are just freakin’ dolts.

Early this month, music critic Mike Seely of St. Louis alternative weekly, The Riverfront Times, compiled a list of the Top 20 Most Hated Rock Stars. The Times printed the polemic, which boils over with indie cred, with this qualification for hatred: “Have talent, use it for a substantial period of time, then intentionally squander it for commercial riches, fame and/or forced mass appeal!”

Topping the list was Paul McCartney, and rounding out the top 20 were Santana, Jimmy Buffett, Ryan and Bryan Adams, Elton John, Johnny Rzeznick, G.E. Smith, Conor Oberst and Chris Carmabs, Fred Durst, Bob Weir, Glenn Frey and Don Henley, Scott Stapp, Rod Stewart, Phil Collins, Lenny Kravitz, Steve Miller, John Cougar Mellencamp, Michael McDonald, Max Weinberg and Lars Ulrich.

Only we at the indie could find something wrong with an article we downright love, so here is our own list of alternative despicable rock stars. If you read the above list and thought, “How could they leave off such-and-such?,” read below and you may be in luck.

1. Chad Kroeger: The only thing worse than sitting through the first Spider-man movie was being inundated over the airwaves with Chad Kroeger’s “Hero." There are several reasons to hate this man, He’s vehemently against downloading songs, like anyone is going to steal his trash. In 2000, Nickelback opened for the equally abysmal 3 Doors Down and was booed off stage. Even the Canadians recognize this ear-sore. Check out Chartattack.com for proof. Actually, if you are into Nickelback, why are you reading this? Don’t you have a sixth grade dance to get back to?
   — JOE ANDERSON

2. Axl Rose: Welcome to the jungle. We got fun and games. Everyone has heard those lyrics. But the man behind them belongs in the Craftsman section of Sears (See also: tool) Axl had a pretty good set of pipes on him 15 years ago, but his inability to work with Slash, the epitome of chill, and the rest of Guns-N-Roses has led him to his hated status.
   — JOE ANDERSON

3. Steve Harwell (Smash Mouth): Hey now, you’re a has-been! 15 minutes have hopefully come and gone for Steve Harwell. At the height of his infancy, it seemed impossible to go three minutes without seeing a movie, television show or nature special use “All Star” in its soundtrack. That bleak period in movie soundtrack history was obviously the result of Harwell’s pact with Lucifer, because his music is not good. Embrace the hate for Harwell because without his example to follow, tone-deaf singers wouldn’t be able to dream of eventual rock stardom.
   — DIANNA ZISMAN

Please see WE on 16
MUSIC

LOCAL BAND SPOTLIGHT

Don’t be Naïve: Listen to local band Still Naïve

They may have their major label, but Still Naïve still rocks Orlando

SHARON PARE
Staff Writer

Opening for bands such as Socialburn, Sevdust, Taproot, Trust Company and Tantric, Still Naïve (formerly known as Naïve), has been rocking the stages locally in Orlando, statewide in Florida and nationwide across the United States.

The five-member group, formed in Orlando, has played at the House of Blues, Hard Rock Live, The Social, Will’s Pub, Axis’ Florida Music Festival and local UCF favorite The Liquid Cellar.

The young band consists of Christian Wilson (vocals/songwriting), Syrus Year (guitar), Brett Berdoll (bass) and Rob Dehaven (guitar).

Still Naïve used to be on Maverick Records (Deftones, Tantric, Story of the Year) but decided to leave the record company.

According to the band’s tour journal, “We have decided to leave Maverick and explore other options. We just felt that it was time to move on.”

When Still Naïve was first signed with Maverick Records in 2002, the label put the band on the road, and Still Naïve was happy with the way things were going. But when they got off the road, the record company basically shelved the group, and Still Naïve ended up just sitting around waiting for the next gig. So Still Naïve decided to leave the record company, which “graciously let us go,” said Peters.

“They turned a beautiful thing ugly and we dealt with it first hand,” he added. “The record company was more interested in the almighty dollar.”

Back in mid-2003 when the band was still known as Naïve, it decided to change the name due to legal reasons.

“This was basically out of our control,” said the band in its online journal. “Both us and our label wanted to keep Naïve somewhere in our name, so we came up with Still Naïve.”

Naïve is a statement, and no matter how old or young you are, you can go to a place in your mind where you are ‘Still Naïve’.

Putting the new record (Shelf Life, released Tuesday) out on their own and distributing it can seem like a difficult task.

“We found enough outlets,” said Peters. “But doing this on our own will be hard enough. The Internet is a large marketing outlet for us, especially for those outside of Florida. The rest of the world will be buying our record online. http://myspace.com gets two million hits a day. It’s like a Friendster meets Napster. There are millions of people on that network and we are getting advertising on their homepage,” said Peters.

Many radio stations locally and nationally, mostly of the Clear Channel persuasion, are also continuing to promote the band and its debut release of the album.

“Buckethead (Real Rock 101.5 WRJR) is a big fan,” Peters said. “We have a great rapport with him. Although he’s hard getting our music on the air, because the program directors are the ones who say what to play.”

Unfortunately, promoting on the radio can get fairly costly. Still Naïve is street-teaming and handing out promotions at shows, and Axis Magazine and the Orlando Sentinel are also aiding in contributing to their advertising.

Chew me baby one more time...then sell me

Apparently, eBay is selling other sticky stuff found in Britney Spears’ mouth

JAKE COYLE
Associated Press

Britney Spears fans don’t think the pop star’s chewed gum is “toxic” — they’re buying wads of it on eBay.

There are more than two dozen auctions of used chewing gum on eBay, each claiming their product has been spit out by the 22-year-old singer. Prices go as high as $1,044,000, but most are for significantly less.

Though there is no way to verify the authenticity of the various wads, many postings include photos of a small piece of chewed gum, a copy of a ticket stub from the place of finding and a personal story of procurement.

One posting claiming to be the originator of the craze says the gum for sale was spat out in anger by Spears outside her Los Angeles home in early August. A picture of the gum, now going for $250, accompanied the listing.

There is already a posting selling the gum of another celebrity chewer: Eminem.

The bidding is also often fake. The gum chewed by Spears’ then-husband Kevin Federline sold for $50,000. It was returned to eBay sellers following reports that the gum wasn’t actually chewed by Spears.

A seller from London is asking $53 for a piece of gum obtained at Spears’ 2000 Wembley Arena concert, declares: “I have had this item for over three years and am only listing it because of the current interest in Ms. Spears’ habit for discarding gum!”

Brian Johnson, 25, of Mississauga, Ontario, had a posting asking for $1,000, claiming: “You could take a DNA test to prove this is the real deal.” Though he has since taken down the ad, Johnson told The Associated Press in a recent e-mail that he obtained the gum while working backstage at a Toronto concert in April.

“While I was holding the camera, I saw her spit it out,” Johnson said. “I thought it would be funny to bring the gum home and show some of my friends. They got a big laugh out of it.”

Why would someone pay money for a piece of used gum? Psychologist Joyce Brothers is reminded of the prices that people paid for the clothes and possessions of President John F. Kennedy and actress Katharine Hepburn.

People want a piece of someone they like and admire,” Brothers told the AP.

Wednesday, “It’s like obtaining somebody’s halo.”

But buyer beware! Some of the auctions are fake. One seller offers a piece of Spears’ gum from the 2004 MTV Video Music Awards that “still has her teeth marks in it.” Spears didn’t attend the event.

The bidding is also often fake. The gum now priced at $14,000 was driven up by one person who bid against himself. Winning bids are mostly closer to $5 to $100.

Chris Donlay, a publicist for eBay, says the veracity of the gum claims isn’t the business of the Web site. “As long as it doesn’t violate our policies, then it’s really between the buyer and the seller.”

Whether true or not, more than a few eBayers find the whole thing laughable. One fan offers not Britney’s gum, but her own. The auction — for 1 cent — reads: “Why waste your money on one of those other super expensive gum auctions when you can get this one here for a steal?” Another offers photos of Spears along with a peach bitten by the seller, who advises, “And remember, please don’t spit your gum out. Use a bin or stick it behind your ear.”

Still, gum isn’t the only Spears’ garbage being sold. Also up for auction are a tissue and cigarette butts, making the singer look like quite a litterbug. An allegedly used bath towel and bar of soap, which the seller calls “priceless,” are also being auctioned.

And the trend appears to be spreading. There is already a posting selling the gum of another celebrity chewer: Eminem.
MUSIC

We know, we left Danzig off the list — we’re afraid he would beat us up

From 14

4. Pete Townshend: How the once mighty have fallen. The Who rocked. Townsend, a driving force of the band, had a lifetime of goodwill from fans. What did he do with that good will? He squandered it on “research” involving… let’s just say it rhymes with “giddy corn.” What’s worse is that, through all of it, Townsend remains as pompous as ever. Arrogance is fine when you’re charming out “Wont Get Fooled Again,” but once you’ve turned into Mr. McFeely, it’s time to let some air out of that big head of yours.

— DIANNA ZISMAN

5. Kid Rock: He’s a little bit rap, he’s a little bit rock ‘n’ roll, he’s a little bit… country? Yes, Kid Rock has tried many different styles (and done horribly at all of them), but you can’t taint the rock music pool with the horrible hybrid of rap/rock and

expect to get away with it. Between him and Fred Durst, they made the late 90s and early 2000s a bad time to be a music lover. At least he got to date Pamela Anderson.

— RICKY SURILLO

6. Mike Love: For winning a big-money settlement against Brian Wilson for “uncredited songwriting royalties.” For turning The Beach Boys into a lame novelty act. For subjecting the public to the torture that was Looking Back With Love. For leeching off others — with far more talent than he — for 40 years. For countless instances of smug, pompous behavior. For having an incredibly lame name. For all that and so much more, the indie hates Mike Love.

— DIANNA ZISMAN

7. Rob Thomas: Who doesn’t hate this Florida native? From Matchbox 20 to that
collaboration with Santana, every midde-aged housewife loves this guy. Everyone else on the planet knows better. With every subsequent project we are force-fed, he sounds increasingly like a shovel being scraped against pavement.

— JOE ANDERSON

8. Bon Scott: Every AC/DC song is the same. It is virtually impossible to discern one AC/DC song from another. Not just from the intro, but from the entire track. And the man behind all of the trash AC/DC produced up until 1980 was Bon Scott, lead singer. For those about to rock, stay away from the Australian.

— JOE ANDERSON

9. Mark McGrath: Anyone who’s ever woken up with “Every Morning” in their head knows that once the song warrants its way into your head, it stays there. On never-ending repeat, growing constantly louder until all your thoughts are consumed with how, exactly, heartache can possibly hang from a four-post bed, but does it really matter because it’s just a stupid song, and it’s time for dinner so why are you still singing it? A plaque, Mark McGrath, on your house(s).

— DIANNA ZISMAN

10. Benji and Joel Madden (Good Charlotte): Since they’re brothers, they can be counted as one. The brothers Madden are responsible for those great hits as “Ramblin’ Man” and “Midnight Rider.” No wait, that’s The Allman Brothers. Who are Benji and Joel? Oh yeah, they suck. They are to blame for making punk look trendy and for just an overall deterioration of music, with insipid lyrics and guitar riffs that just sound like everybody else’s. They are without a doubt the worst punk, or pop-punk, band out there.

— RICKY SURILLO

CD REVIEWS

SATURDAY LOOKS GOOD TO ME

Genre: indie pop Label: Polyvinyl
Release date: Sept. 14

Do you think music sounded better in the 1960s? Are you upset that nobody makes new 60s music anymore?

Well, then we’ve got a band for you! Enter Saturday Looks Good To Me, a collection of Michigan indie rock stars, fronted by Fred Thomas, formed to create old-school melodies of surf, sun and summer.

Comparisons to The Beach Boys run rampant as SLGTM create an ample supply of soft harmonies reminiscent of Pet Sounds. However, this band differs in that about half of the songs have female vocalists. It might be accurate to say that if the Beach Boys were Beach Girls, they’d probably sound like this.

Still, that’s not to discount the male leads either who more than keep up their side of the sound for a delicate balance that keeps the bands works as varied as the musicians who made them. Fans of Belle & Sebastian and All Girl Summer Fun Band should also definitely give them a try.

Every night through right where 2003’s All Your Summer Songs left off and does so quite swimmingly. Full of dreamy, wistful, relaxing tunes, it’s perfect chill music for relaxing or study. “Since You Stole My Heart” opens the piece with a slow, folky song of summer imagery by a girl in love, setting a tone revisited later in “We Can’t Work It Out.” Things get a more lo-fi girl-pop sound with tracks like “Until the World Stops Spinning,” “Lift Me Up” and “All Over Town.”“Keep Walking” is the first song with a male

lead, and it switches to a more upbeat, rock-in sound, but one that still maintains the tone and pace of the album as a whole. Many of the “guy” tracks are wonderful too, like “If You Ask” and “When You Get to New York.”

The album’s highlight comes in the fifth track, “The Girls’ Distraction;” the only song that really acts as a duet between the band’s masculine and feminine assets. The two alternate for a bit before singing some parts together, intertwined with understated keyboard effects reminiscent of a less gnarly Mates of State. Hopefully it will catch on and lead to more duet pieces. This scant one on the album shows a lot of potential.

Saturday Looks Good To Me is fun, pleasant band for fans of 60s pop, indie retro, and indie folk. If that describes you, definitely pick up Every Night, available now, and enjoy a pleasant break from the faster, louder, harder music of today.

— CHRISTOPHER SCHWARTZ

GIANT SAND

GIANT SAND

is All Over the Map

Genre: alt-country Label: Thrill Junkie
Release date: Sept. 14

Have you ever listened to a CD and really wanted to like it, but no matter how hard you pulled for it, it just never worked out? Well, if you buy the latest from Giant Sand, you will.

Opening track “Classic” starts out well enough with a laid-back, spaghetti western feel, but right in the middle of the chorus, Gelb scratches his nails over the chalkboard with some very out of place distortion. “C Ardine Water” is not bad, but unfortunately it doesn’t fit with the album because it’s the only track worthy listening to.

Overall the album is less than stellar, even for alt-country standards. The lyrics are off the wall and don’t pretend to make sense, while the music is over the top and doesn’t match the lyrics. Stay away from this one and save yourself 13 bucks and a trip to CD Warehouse.

— JOE ANDERSON

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**FILM REVIEW**

*****

**MPAA-friendly CGI movie surprisingly not SOL**

With *Sky Captain and the World of Tomorrow*, writer-director Kerry Conrads has created a CGI world more believable than either of the latest *Star Wars* movies. Though this film was shot almost entirely against a computer-generated background, the players seem to have had adequate direction in terms of what they might be looking at, unlike those Lucas movies.

It's as if Conrad has cradled together the world of family with a hip indie rock score beating behind him. What *Sky Captain* does have is Edward Shearmur's music, hauntingly reminiscent of John Williams. It is boisterous and boated and does a fine job of coupling the epic images throughout the film.

*Sky Captain* takes place in 1939, an important year for the cinema, and I don't think it's a coincidence that Conrad sets his film in this year of years. It was the year of *Gone with the Wind*, *Wuthering Heights*, *Mr. Smith Goes to Washington* and *The Wizard of Oz*. *The Wizard of Oz* is even featured in *Sky Captain*.

Jude Law and Angelina Jolie (who has little more than an extended cameo) do a fine job of creating believable characters in a totally artificial environment. Gwyneth Paltrow is a little less annoying than usual, but occasionally seems bored. Giovanni Ribisi, an actor one might think would never set foot in film like this, does a good job being Sky Captain's lap dog.

*Sky Captain and the World of Tomorrow* opens one's eyes to the possibilities of computer generated backgrounds when utilized by filmmakers with more on their minds than cool-looking images. *Sky Captain* reminds the viewer that story will always be king, and while images can change or heighten emotions, if the viewer doesn't care and sympathize with the plight of the characters, then all they're really viewing is pretty scenery.

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**COMING TO DVD— SEPT 21**

**George Lucas's Star Wars redux**

Also, Criterion releases five films from indie idol

**BY BRETT RYAN BONOWICZ**

**Star Wars**

So it's finally come: *Star Wars* is available on DVD. But this isn't your father's *Star Wars*; this is George Lucas's umpteenth revision of his classic films. This time you'll get to see Greedo shoot first (again), and in a surprise cameo Hayden Christensen now plays the ghost of Darth Vader.

One thing Lucas does that no other filmmaker can really take credit for is the fact that he makes no apologies for releasing only this new version.

In his mind the version that made him rich and famous no longer exists. This four-disc set also includes a feature-length documentary that surely includes some more revisionist history.

**Mean Girls**

One of the better studio releases of the year and by far the best movie Lindsay Lohan has made yet, *Mean Girls* is smart and funny, sharp as a tack. The film is a cousin of *Heathers* and directed by Mark Waters, brother of *Heathers* screenwriter Daniel. Not only are Waters and Lohan sharp in this film, but also Tina Fey (who wrote the script and has a supporting role) has written herself a ticket to a film future in feature films. This film also fills the void of a good Tim Meadows movie.

John Cassavetes' Five Films

From the Criterion Collection comes five films by John Cassavetes. Included in the set are his debut film *Shadows*, *Opening Night*, *The Killing of a Chinese Bookie*, *Faces* and *A Woman Under the Influence*. The set also features interviews with cast and crew of the films and an alternate version of *The Killing of a Chinese Bookie*.

What's not included in this set is any input from Cassavetes biographer Ray Carney. Carney and Cassavetes' widow Gena Rowlands had a falling out earlier this year over a found version of *Shadows* that Rowlands denies exists. All mention of Carney's work with Cassavetes has been removed from *A Constant Forge*, the feature-length documentary included in this box set.
It would be Criminal not to see it

The narrative is nothing new, but the world of con artists is still super-cool

TYLER KING
Staff Writer

Warner Brothers Entertainment has a new member of the family: Warner Independent Pictures, which was created to adopt the ever-growing and flourishing base of independent films. Friday, WIP released Criminal, starring John C. Reilly (Chicago, Ganges of New York) along with Y Tu Mama Tambahi breakout actor Diego Luna and Jake’s sis Maggie Gyllenhaal of Mona Lisa Smile.

The film — written, directed and produced by Steven Soderbergh protege Gregory Jacobs — is his directorial debut. Criminal is an American remake of the 2002 Argentinean caper flick Nine Queens.

The picture appears at first glance to be young-meets-old, thief-meets-thief story that has the charming amateur Rodrigo (Luna) and weathered pro Richard Gaddis (Reilly) partnering up to cash in on the ultimate score. The contrasting characters, with their differing views on the morals of grift-
A comedy about two guys who'd do anything to be on top.

STARTS FRIDAY, SEPTEMBER 17
AT A THEATRE NEAR YOU
Cellular low on battery and plot, but who cares?

Kim Basinger hams it up in thoughtless, enjoyable thriller-comedy

**FILM REVIEW**

Cellular is the kind of fast-paced, pointless B-movie that somehow manages to overcome its own stupidity and become an enjoyable film. Flat, black-and-white characters are thrown into that generic thriller-comedy world where anything can happen (and usually does) without the greater part of the population seeming to care.

Car chases are a plenty and Los Angeles becomes the playground for trigger-happy madmen. All of this makes for an exciting hour and a half or so, as long as you don't think too hard.

After writing the story of a man stuck in a phone booth with a sniper aiming at him (the so cleverly titled Phone Booth), screenwriter Larry Cohen cuts the phone cord and spins this tale involving a cell phone.

With director David Ellis (Final Destination 2) making this film, there is plenty of good action and all-around fun.

The plot of Cellular revolves around Jessica Martin, played by Kim Basinger, as she tries to save herself and her family from a group of kidnappers, led by Jason Statham of The Italian Job.

Jessica is able to contact surfer dude Ryan, played by Chris Evans, from a busted telephone where she is being held captive.

After Ryan hears Jessica being strangled in the background, he quickly believes her story and races around town stealing cars and dodging bullets when the police are unable to help. Ryan must attempt to rescue Jessica's son, Ricky (Yes, that would make him Ricky Martin), and husband.

Soon enough, an officer played by William H. Macy (who does the best acting in film), catches whiff of Jessica's kidnapping and soon ends up helping Ryan in a shootout under the Santa Monica Pier.

Amongst all of this, Ryan must struggle to keep the call between him and Jessica going. And, of course, this means he has to overcome every cell phone annoyance out there, from a dying signal to a crossed call.

The action in this film starts only a few scenes into the movie and never ends. Although there a few moments where you won't be able to stop your eyes from rolling, there are enough decent jokes and plot twists to keep the film from losing its momentum.

If you are looking for a film filled with wit and intelligence, then Cellular is not the place to look. However, if you're looking to have a good time and a few good laughs, then Cellular is right up your alley.
MOVIES

FILM REVIEW

You’ll never watch TV again!

Cronenberg’s surreal satire Videodrome probes television morals

MATT HEDGES.

The idiot box. The boob tube. For all the derogatory nicknames that people apply to the television, it has no shortage of daily viewers.

TV has become such a fixture in the lives of the current generation that it is easy to forget that 50 years ago most people did not own a television, and those who did had access to only a half-dozen channels.

It’s no question that TV has had a major impact shaping the history of the latter half of the 20th century, but are its affects for good or for evil? David Cronenberg, master of the surreal, addresses this question in his 1983 cult classic Videodrome.

Videodrome traces the bizarre journey of Max Renn (James Woods), an executive of a cheap, sleazy TV channel that shows soft-core pornography and hard-core violence. While searching for an edgy new program, he stumbles across a pirated tape of a show called Videodrome, which shows sadistic torture and murder. However, the show also causes some bizarre after-effects, including nightmarish hallucinations and brain tumors. Soon Max’s mind and body begin to alter in disturbing new ways, until his entire notion of reality comes crashing down.

Videodrome is a fiercely techno-phobic film, but not in the conventional Frankenstein sense (i.e. man’s own creation attempting to destroy man.) The film focuses primarily on how mankind’s own creations change mankind into possibly an entirely new species, an idea that remains frighteningly relevant in this age of technological revolution (if not more relevant now than when Cronenberg wrote it).

Everywhere in the film the lines of man and machine are disturbingly blurred — beta cassettes that pulsate and breathe, a gun that grafts itself to Max’s arm and a TV set, but unfa-

These strange metamorphoses were achieved by a groundbreaking special effects team headed up by Academy Award winner Rick Baker. Some of the effects appear dated, but most are quite convincing, even by today’s standards. James Woods fits into the movie — and his prosthetics — like a glove, despite the unusual challenges the movie called for. However, this is certainly not a movie for everyone. This is Cronenberg at some of his weirdest moments, and the imagery in the film will likely repulse/confuse the casual viewer.

David Cronenberg’s Videodrome is back in all of its confusing, tumerous glory.

Those who “get it” will enjoy it and those who don’t probably will not.

The film comes loaded with great extras, which is what one would naturally expect from two-disc Criterion Collection DVD. The film comes with full-length audio-commentary by Cronenberg, director of photography, Mark Irwin and actors James Woods and Deborah Harry. Cronenberg arguably does the best DVD commentaries (surpassed perhaps by only Terry Gilliam). Also included on the first disc is a wonderful short film called Camera, which Cronenberg did for the 25th annual Toronto Film Festival.

The second disc is where most of the real meat lies. It includes Forging the New Flesh, a sleepy but informative 30-minute documentary created for the DVD. Effects Men, a series of audio-interviews with the effects supervisors and Bootleg Video, a collection of video clips used within the film, complete with filmmaker commentaries.

The stand-out feature on the disc is Fear on Film, a 26-minute discussion from 1982 with directors Cronenberg, John Carpenter, John Landis. It is a rare treat to see all three directors while they were in their prime — Landis fresh off An American Werewolf in London, Cronenberg still in the making of Videodrome and Carpenter filming his masterpiece The Thing. Die-hard fans of Carpenter or Landis may find enough reason to purchase this disc in this feature alone. The extras are rounded out by the usual collections of promotional materials and still photos.

This disc is an example of Criterion doing what it does best — picking an esoteric, controversial but significant film and giving it a better treatment than it will likely ever receive, even if it isn’t perfect. Cronenberg or horror/sci-fi fans don’t need to think twice about buying this set, but unfamiliar viewers should go rent Scanners or RoboCop before deciding whether or not they should proceed.

Discover the film that opens your eyes to new possibilities. It’s Time To Get Wise!

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MOVIES
Summer got you down? Fall back on autumn films

From remakes to sequels to animations, Oscar hopefuls are showing up

David Germain
Associated Press

What, no Lord of the Rings movie this fall? Wake us up when The Hobbit hits the big screen.

All right, to be fair, there will be a decent movie or two coming before year's end, even if this is the first time in three years without a Middle-earth blockbuster hurtling into theaters.

Hollywood's classy season, when films turn brainier and thoughts shift to Academy Awards prospects, may not have that one overriding movie everyone's waiting for, yet it doesn't lack for variety.

There's the timely biopic, Ray, starring Jamie Foxx as Ray Charles, which arrives just four months after the beloved singer-pianist's death. ('He broke down all the "olor barriers," Foxx said. "Here's a man who said, 'I'm not going to let anything hold me back.')

There's the adventurous remake Flight of the Phoenix, about crash survivors who build a new plane from the wreckage of the old. ('The first one was really good because of the people involved, but I don't think a lot of people from this generation really remember the movie or are that aware of it, so it seemed like it was worth redoing,' said Dennis Quaid, who stars in the role originated by James Stewart.)

Among other fall and holiday movies:
- Besides Ray, films centered on real people include Martin Scorsese's The Aviator, reuniting the director with his Gangs of New York star Leonardo DiCaprio as billionaire Howard Hughes; Finding Neverland, starring Johnny Depp as J.M. Barrie in a fanciful reimagining of the creation of Peter Pan; Kinsey, with Liam Neeson as the pioneering sexuality researcher; Beyond the Sea, directed by Kevin Spacey, who stars as pop singer Bobby Darin; and The Motorcycle Diaries, with Gael Garcia Bernal as young Ernesto Guevara, on a formative road trip before he became the revolutionary known as Che.
- Joining Bridget Jones in the sequels category are Ocean's Twelve, the heist-caper follow-up to "Ocean's Eleven," reuniting director Steven Soderbergh and stars George Clooney, Brad Pitt, Julia Roberts, Matt Damon and the rest of the gang, with Catherine Zeta-Jones joining the cast; and Meet the Fockers, round two of Robert De Niro and Ben Stiller's Meet the Parents in-law farce, with Dustin Hoffman and Barbra Streisand as Stiller's mom and dad.
- Along with Flight of the Phoenix, remakes include: Alfie, with Jude Law taking on the Michael Caine role in an update of the 1960s story about an incorrigible womanizer; and Shall We Dance?, a U.S. variation on the Japanese hit, centering on a businessman (Richard Gere) with an ideal wife (Susan Sarandon) and family who abruptly signs on for dance lessons with a beautiful instructor (Jennifer Lopez).

"You look at this guy's life, and it's about as good as it gets," Gere said. "But as with all of us, we have pretty good lives here, but still there's often something aching. Is there something more? Am I missing something? My character, that's what he's looking for."

Shall We Dance? marks Lopez's first lead role since last year's bomb Gigli. She quickly follows with another movie centering on an unconventional relationship between a woman and man, An Unfinished Life.

This fall's healthy animation slate offers The Incredibles, from the makers of Monsters, Inc. and finding Nemo, a tale of a superhero family that returns to action after years of living incognito in the "burbs; The Polar Express, an adaptation of the children's holiday book reuniting director Robert Zemeckis with his Cast Away and Forest Gump star Tom Hanks; "Shark Tale," an underwater mob comedy featuring the voices of Will Smith, Robert De Niro, Martin Scorsese, Renee Zellweger, Angelina Jolie and Jack Black; Fat Albert, a live-action, computer-animated combo based on Bill Cosby's cartoon character; and The SpongeBob SquarePants Movie, the big-screen debut for the Nickelodeon sea creature.

The Incredibles is the sixth film produced for Disney by Pixar Animation, which ushered in the digital-cartoon age with Hans and Tim Allen's Toy Story.

Featuring the voices of Craig T. Nelson, Holly Hunter and Samuel L. Jackson, The Incredibles was written and directed by Brad Bird, whose previous animation work includes The Iron Giant and episodes of The Simpsons.

The premise: Crusaders for justice are forced underground due to circumstances beyond their control, hiding their identities "almost like a witness-relocation program for superheroes," Bird said.

The idea grew out of Bird's own creative frustrations as he tried and failed to get animated-film ideas airborne in fickle Hollywood.

"I would always get on the runway but couldn't get cleared for takeoff. I felt any one of these ideas would be good, but the movies wouldn't go for very boring reasons," Bird said. "The movies were kind of like superheroes that couldn't fly for really dull reasons."
### MOVIES

#### MOVIE TIMES

**RESIDENT EVIL: APOCALYPSE**

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#### SKY CAPTAIN and the WORLD of TOMORROW

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**REGAL WATERFORD LAKES**

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A real Big Man brings diversity

EMILY JANE SCOTT
Staff Writer

The Big Man is coming to campus, but what he may not be bringing is what's needed — an example of diversity.

The Big Man is, of course, the star of the new WB reality series Big Man on Campus, set to film on UCF's campus. In it, one man picks dates and a potential mate from 10 women.

Check the description on the “Coming Soon” section of the WB's Web site: “On a beautiful college campus, in a beautiful setting, with lots of beautiful people, things will get very interesting.”

“They're asking for the blond, the beautiful, the stereotype,” math major Katie Grayshon said. “They're not even trying to portray diversity.”

When presented with the idea of negativity surrounding the show, casting director for BMOC Luke Conklin said, “Ultimately, that UCF has great kids. That's what we'd love to see happen, to get that exposure, that recognition for UCF.” In terms of the primary goal of the show, Conklin said he hopes, “That one guy will find a great girl and romance will happen.”

Conklin also said that the show hopes to present the diversity of UCF's huge population. The UCF Creed states the same idea: “Community — will promote an open and supportive campus environment by respecting the rights and contributions of every individual.”

But there is some evidence that leads students to believe that diversity is not in the minds of the show's producers or the school.

“Now, we are looking for your school's most charismatic, intelligent, and adventurous male and female students to take part in this exciting adventure!” This was the statement made in an e-mail sent out by Zena Conigli and Eve Overland of the Big Man on Campus casting crew.

The e-mail was sent to presidents of many organizations on campus in hopes that they would receive a diverse pool of applicants for the show.

“We reached out to a lot of organizations on campus. We want students whether [they're] in student government or a fraternity or a sorority, you can't have all the same types on a show like this,” Conklin said of the applicant recruitment process.

Finding the wrong guy

The quest for Mr. Nice overrated for now

DANA DELAPI
Staff Writer

I am so tired of people telling me that I choose the wrong type of guys. I have been doing it for 21 years, don't you think I know that by now? Believe it or not, I have a method to my madness.

My choices may not be wise, but they are not made so carelessly either. As a matter of fact, it's a very tedious process to find the particular brand of guy that everyone considers the “wrong” one. Like I said, I have a method. It begins with a list.

Many moons ago, I created a list of qualities and attributes that my perfect man would have. Granted, some were ridiculous and superficial requests, like being able to lift me up for extended periods of time.

It was made mostly as entertainment for my friends, but the attributes were true. I do want qualities in a man like sense of humor, strength of character, compassion, motivation and killer abs. Okay, not a quality, but a girl can dream. Anyway, I have never dated a man who possessed these qualities.

I know these guys exist. I have met them. I know them. They are not the myths I have thought them to be. But I refuse to date them. Instead, I date jerks who have no ambition and just want to have raucous sex and get completely obliterated at bars. And I am okay with that. Scratch that. I am thrilled with that.

I am by no means ready to settle down and join a convent and be celibate during my prime partying years. What's wrong with finding someone you can have fun with? When I am in a relationship I am not worrying about where it's going because I already know — nowhere.

And how is it gonna end? Badly. I am always prepared for that fact.

Why waste all my energy on worrying and wondering. I am young. Having fun and getting through college is my prime concern.

The other reason I date the wrong guys is guilt. The guilt of dating nice guys. Right now I have to admit that nice guys are out of my league simply because I am too chaotic to give them the proper attention. I don't want to
UCF's Knight's Circle Club: Paging all pagans

Words of Wiccan worship with Jesse Sloan, the head of UCF's neo-pagan club Knight's Circle

ROBBIE RABORN
Staff Writer

Lubes at UCF have always been a way for students to meet with others who share similar interests, have parallel views, enjoy each others' company, and now cast sweet spells and plug into the neo-pagan world of Wicca.

Jesse Sloan is a student at UCF whose life was changed eight years ago after reading the Wiccan book Earth Power by Scott Cunningham. Now Sloan, an anthropology major, has started UCF's newest club, the "Knight's Circle." The indie's Robbie Raborn got a chance to sit down with Jesse on Monday and ask him a few in-depth and completely objective questions about neopaganism and its new involvement with UCF.

RR: Describe the neo-pagan religion Wiccan in Elvin, I mean, eleven words or less.
JS: It's an earth-based religion that worships a god and goddess.

RR: So, "neo" means "new," right? Or is that some kind of Matrix reference?
JS: It's not a Matrix reference. It means the rebirth of the pre-Christian belief.

RR: Well, what was so bad about the old belief?
JS: Nothing is bad about it. Just that a lot of it was lost through colonization. Now, new beliefs are combined with older pagan beliefs.

RR: You gotta admit though, The Matrix was a pretty sweet movie.
JS: Yes, it was.

RR: Will your group represent Orlando or is this strictly UCF related?
JS: This is a totally new group. We're all students and we're starting from scratch.

RR: Is there a Web site that interested students can visit before attending the first meeting?
JS: Http://www.religioustolerance.org gives views on most religions and would be helpful to those deciding on a faith.

RR: How often will your meetings be?
JS: We're not quite sure yet. We're still waiting to be approved by the SGA.

RR: Are they going to be BY.O.B.?
JS: What? "Bring your own broom"?

RR: Ha, ha! What is the typical monetary cost to be a Wiccan?
JS: There are eight holidays dispersed evenly throughout the year where we go all out. Wiccans can spend plenty of money on cloaks, salts, waters and objects of Wiccan worship.

RR: And these objects can be costly?
JS: Actually, I made some of mine out of inexpensive clay.

RR: So, a student can be frugal and pagan?
JS: If they're crafty.

RR: What can a student expect at the first meeting?
JS: A lot of meet and greet. The cre-
New sitcom strives for a roar, settles for a whine

Talented voice actors can't save NBC's Father of the Pride

MICHAE LAWRENCE
Staff Writer

FATHER OF THE PRIDE
*by NBC
*Genre: Sitcom
*Air date: Tuesday, 9 p.m. on NBC

The primetime sitcom is a breed of show that certainly has had more downs than ups. For every Simpsons, there are 10 Gary and Mikes.

Networks have grown wise to this, and it's rare to see an animated show make it on the network lineup, let alone on the fall schedule of NBC, the second-highest-rated network. But that's exactly what's happened with Father of the Pride, which debuted last week with a disappointing rating of 12.6 million viewers, according to the Nielsen rating. Other shows might kill for those ratings, but with the amount of publicity and production dollars plugged into Father, those numbers aren't good. The show is digitally animated by the folks at Dreamworks, and is extremely well done. However, if looks were everything, Christina Applegate would still have a show.

Each show supposedly takes seven to nine months to create. With that much time, you'd think they'd work on the show's greatest flaw, its writing. A show about a family of talking lions that live with Siegfried and Roy sounds stupid to begin with, but after Roy got clawed in the throat by one of his tigers, it seems ridiculous — if not tasteless.

Father faces the same problem John Kerry does. It doesn't know what it wants to be, and even if it did, it'd be ill-presssed to pull it off effectively. The characters seem flat and redundant, and that's just in the pilot! It's certainly not the fault of the reliable voice actors, such as John Goodman, Orlando Jones and Carl Reiner.

Each of these actors has shown immense talent when given solid material. The show has the look of a family show, but in reality it's just one raunchy, ill-placed joke after another. Its 9 p.m. Tuesday time slot also suggests NBC is targeting adults. Yet the advertising is directed towards all ages, even plugging an upcoming appearance by the Donkey from Shrek, a movie that despite its adult fan base is primarily geared toward children.

This show is not going to be the hit NBC wants and will probablyrank up there with Cop Rock and the You're in the Picture as one of television's greatest failures. Father of the Pride is a show no one should be proud of.

Boom in adult games

Nintendo's Nude Mario Party awaits green light

IVAN VELEZ
Staff Writer

Video games in the early '90s, such as Doom and Mortal Kombat, broke new ground by depicting hyper-realistic (at the time) graphic violence against virtual people. As the years rolled on, new games began to incorporate adult situations such as crime, drug use and the choice to act as a straight-laced hero or a manipulative, self-indulgent creep.

But despite this steady movement toward "mature themes," few game developers have touched on sexual content in any way other than mere allusions.

In 2003, BMX XXX took a risk, offering video of strippers to those who actually suffered through the entire poorly designed game. Not only did BMX XXX receive poor reviews, Sony censored the PS2 version — negating the game's only selling point.

But 2004 may be the year that video games get a bit sexually liberated.

The Guy Game (PS2, Xbox)
Developer: Topheavy Studios

Combining trivia with alcohol and Girls Gone Wild-style depravity perhaps makes The Guy Game the ideal male dorm room video game. Players are rewarded with video similar to BMX XXX — except instead of strippers gyrating in front of a camera, semi-drunk college girls on Spring Break try their hand at some of the trivia questions. But when they answer incorrectly, topless zaniness ensues.

Players start out by choosing a cheerleader (a model, not a Spring Breaker), with the ultimate goal of getting them naked.

While racing to answer multiple-choice trivia questions, players also have to continuously battle each other through the sub-game of Presidents and Assholes. TGG provides attacks such as swapping another player's cheerleader with a fat shirtless man, but players are also encouraged to devise their own rules (i.e. drinking games).

Playboy: The Mansion (PC, PS2, Xbox)
Developer: ARUSH Entertainment, Groove Games

Photograph playmates, rule the
Earth-based faith celebrates special Halloween

From 115

issue, Conklin said, "If they're [sorority or fraternity members] walking around campus wearing letters, we can blur something out or just tell them to wear a different shirt. This is not a show about a fraternity or sorority... [The producers] will do anything they can to blur things out on shirts."

20-year-old junior Janet Duvoisia said of the show's likely casting, "How can you pick one guy and ten girls? I could just go pick out the 10 girls and they could be the dumbest people ever." When asked about what kind of people would appear on the show, she said, "The girls will all be from sororities, but they'll throw in one Asian, one black girl, one Hispanic, one dumb one, one with Tourette's syndrome or something."

Another 20-year-old junior, Amanda Belcher, sees the show's likely casting and its reflection on the university in much the same way. "National television! I don't want this to be what everybody thinks of UCF," she stated.

To many students, this show will only represent the stereotypical view of college students and specifically UCF students. As Coeyman asks, "Why are we reinforcing things that we're trying to get changed?" He feels that this show will make students outside of the "cookie-cutter" mold promoted by this show feel somewhat shafted and outcast, as well as attract only future students fitting said cookie-cutter dimensions. While it's not a life or death issue, it will have a direct impact on the culture of our school, if it can be argued that UCF has one.

Grayshain refers to the show as she thinks it will be: "Every TV show portrays stereotypes. They're gonna portray the band geeks as the band geeks, etc. and not even try to break these images."

So it's just more of the same. However, as Coeyman said, "We're not putting words in their mouths when we claim that they're trying to represent diversity."

There's also the possibility that the best representative of UCF may not even come close to being on the show. But more people will probably be familiar with the BMOC winners than UCF's 2002 Rhodes Scholar, Tyler Fisher.

Coeyman said that maybe to balance the representation scales, "We should have a Big Freak on Campus show."

Not everyone is overly concerned, however, with the issue of representing diversity through Big Man on Campus.

Senior Brandon Harris, a member of the fraternity Tau Kappa Epsilon, says, "It's good because it gets our [UCF's] name out there. As long as it doesn't show us in too bad a light, it can't hurt our image too much." He also says that a lot of people, he knows didn't want to try out for it because they were going to pick some "dumb pretty boy, and one nice guy who gets his heart stomped on by girls, like every reality TV show."

The issue here is not so much what can be done about the process, since it is already in place, but whether or not the students here are compliant with it. This is something that calls for great examination.

What it comes down to is that we all know that no reality show, not even MTV's pioneering The Real World, can properly represent diversity of any one area or any particular demographic. This show will have an affect on the public perception of UCF..."

Conklin said, "I think people will be thoroughly impressed with what they see on the show. This, however, remains to be seen."

LIFE

Student: We need a Big Freak on Campus show

From 114

Playboy empire and party with the biggest celebrities as if you were Hugh Hefner—because in Play­boy: The Mansion, you are. Hugh Hefner. With this lifestyle simulator, players assume the role of a young Hef, living the high life with celebrities and playmates (including some real names like Carmen Electra).

In order to attract these celebrities and potential bunnies, players have to fuel the success of the magazine by building up the mansion and throwing progressively extravagant parties. Players control Hef and schmooze it up with guests, with the goal of convincing them to provide interviews and stories for upcoming magazines. But if virtual Hef doesn't keep his guests entertained, he may find his empire quickly collapsing.

Like The Guy Game, Playboy will include nudity, primarily during the photo shoots. However, since Playboy: The Mansion uses a cartoon visual style rather than what in real life, the developers may be able to push the envelope in terms of representing the act of sex. Will the legendary debauchery of the grotto make it into the final game when it's released this holiday season?

If The Mansion stays on course, it may redefine sexual expression in video games, similar to the impact Playboy had on pop-culture.

Could The Mansion start a revolution?

From 116

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Nice, attractive, smart, 20-something seeks Mr. Right Now

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**RAMBLINGS**

**THE GEEK LIFE**

**The sci-fi bell curve**

With so much junk around, a good sci-fi show is hard to obtain

ELIZABETH FERNANDEZ

Staff Writer

Science fiction is one of my many obsessions. Being as fanatical as I am, and I do mean fanatical, I find myself obsessively watching every science fiction show I can. I feel like it is my duty to promote science fiction so that there will be more of it. It's like a part-time job.

Of course, I watch every science fiction movie that comes out as well, but that is so much easier. There can only be so many science fiction movies, because the number of movies that come out each year is limited. However, with hundreds of cable channels available and some on everyone's mind, it is almost impossible to try to keep up with everything. Then there's the seemingly endless supply of anime pouring forth from the Orient to tempt American audiences to learn Japanese as fast as possible. They seem to love doing these movies with a passion that puts us here in the West to shame.

With so many options, it just makes sense for there to be a heck of a lot of crap. It is the law of averages. It's just that, for the most part, in any situation, the majority of things in any group will suck. That's the whole bell curve for all you statistics fans out there. If you imagine an actual bell, with the curve representing the sheer numbers in any given group and scores of whatever along the bottom, the basic, dull, dead-average score will be in the center, the bottom half will be the worst. Then you take what's left and cut that in half, and the half closest to the center will be your average stuff. The other part will be what's above average, and as you can imagine, as the amount of above average material grows tinier the better it is.

There is no way to escape this madness. Therefore, the huge percentage of science fiction shows either suck the hard one or barely stand out from the crowd. With there being so many, if you are a devotee of science fiction, you will be watching a lot of crap.

Things are made worse by that TV tendency to follow whatever happens to be “in” during any given season. They will take anything even mildly popular and remake it into the ground until anything good about the original is destroyed.

This is because TV executives are cowards and talentless hacks out to make the world a worse place then it is now—the bastards. If I had them all together in a room, I'd run a hose on them until they cry out for mercy. Then I would ignore their pleas and spray them some more. If I seem a little angry, it's because I am. I have seen many good shows devastated because of those guys. They cut the legs out from under the writers and cancel the show on a whim. Take the Clerks animated series. They made Jay and Silent Bob fireworks dealers, for Christ's sake, then cancelled the show after one episode. God, I wish I could destroy them.

Still, they do allow some good science fiction on the air. Very rarely good, I feel I must add again. Take the SciFi Channel. I had great hopes for the thing, but all they ever show are

**NEAR-LIFE EXPERIENCE**

**Enough 9/11 already**

I love this land but hate this country

MICHAEL LAWRENCE

Staff Writer

I started writing my latest diatribe about the world of entertainment, infusing a nice mix of hard-hitting witticism with some references tossed in, punching in one key after another with the type of barbarity reserved for George Romero films and Ukrainian gymnasts' coaches, when I got an instant message.

Never one to refrain from the sanity in my life that is human contact (even in electronic form) and seeing that it wasn't SEXYBOT93491 addressing me about her webcam and hot third cousin who happened to both be in the same room at the same time ready for action, I accepted. It was an acquaintance with a message that wouldn't necessarily change my life, but at least affect these seven hundred words of mine you read each week. "Hey Mike, did you know today's the third anniversary of 9/11?"

"How could I forget," I replied. "The Republicans just threw a party for it last week." And what a party it was — video packages with flashy montages, singing policemen, and Mr. Time 2001 Man of the Year himself, Rudy Giuliani, gabbing about how it affected us all. And it did, I can't deny that.

I felt the same rumbly in my tummy that the rest of us felt, that gut-wrenching sense of horror. But you know what, I'm over it. In fact, I've been over it for the past few years. I've been waiting for everyone else to catch up, but as my unnamed acquaintance's message implied, it ain't gonna happen. I'm not saying we forget. Heck, I can't even forget the Phil Collins concert my mother took me to when I was nine. Believe me, I tried. I'm saying we move on.

The nation has set itself up to be so sympathetic toward anything 9/11 related it has made us susceptible to overzealous exploitation from all sorts of groups, from liberals warning us not to buy SUVs that support terrorism to conservative country singers that have used the event to push their bland right-wing messages onto bloodthirsty crowds.

And besides, should we really be using the word "anniversary?" Maybe it's societal conditioning, but I think anniversaries should be celebratory in nature. "Happy wedding anniversary," or "Happy 10 years since Kurt Cobain died," not "Congratulations, it's been three years since some

**CRAZED INDIE ROBOT**

**This election needs some Agent Orange**

Clear the brush of Vietnam records

DIANNA ZISMAN

Staff Writer

To everyone involved with the 2004 presidential campaign:

No one cares about what happened in Vietnam. What people do care about is the economy, the war in Iraq and the fight against terrorism. We do not care about what may have happened and who may have served in a war that took place more than three freak-ma
RAMBLINGS
WEB LESS TRAVELED

RateMyColumn.com
Bad idea: Getting self-esteem from the Internet
CHRISTOPHER SCHWARZ
Staff Writer

Bored on the Internet? Why not mess with the self-esteem of random people who've submitted pictures of their faces, cats, breasts and who knows what else for rating by complete strangers? Some results are completely standard pictures of normal looking people, but peppered in the mix are a multitude of terrible things. It's another way to exercise your reload button and erode away your faith in humanity while rotting your mind in the process. Bonus!

Hot or Not
http://www.hototom.com

This is the site that started it all. The premise is simple. Hot or Not displays a picture of a random member who has uploaded it to determine if the Internet finds them attractive. You can rate them on a scale of one to ten. Clicking your choice presents the next picture, with a comparison between your choice and the average rating for the last one. Most people look pretty normal, but expect to find plenty of terrible photos, blurry webcams, goths, furries and juggalos.

Meet Me at Hotmot
http://meetme.hotomot.com

Sometime after its surge in popularity, the creators of Hot or Not decided to cash in and turn it into a dating site. The best thing here is that you get to see peoples' interests and their self-description along with the photograph. You can even search by gender, location, and keywords. It all sounds good until you try seeing how many women list "fetish" as an interest.

Another trick, try searching for "88" to see what white power activists look like. For any keyword you can think of, someone out there enjoys it and you can see what they look like.

There's a 45-year-old woman here who really wants a few partners for bukkake.

Any takers?
On a more practical note, search for keyword "ucf" for quite a few attractive and relatively normal-looking folks you may or may not have seen around campus. That guy down the hall could have a whipped cream fetish. You never know until you check. Hurry, Internet!

Rate My Kitten
http://www.ratemykitten.com/

If you're looking for something a little tamer, try Rate My Kitten and people how and their picture of their kitten is. Dog lovers can instead try http://www.ratemypuppy.com for another variant. Sure, there's no horrible or even comedic application for these two, but every once in a while it's nice to find an address you can e-mail to your grandma.

Rate or Not?
http://rateornot.ricecop.com/

In another crazy variation, Rice or Not presents a picture of a tricked-out car, and you rank it between "Rice" and "Not Rice." For the uninitiated, you're telling people whether a car looks cool or if it's terribly gaudy.

Rice candidates have spiny rims, glowing lights, flame decals and massive spoilers apparently attached with super glue. You know the type. Relieve some road rage from your chair by telling people they have stupid-looking cars.

Since the runaway success of Hot or Not, everyone's been trying to cash in on the trend. It'd take a month's worth of columns to cover all of these, though, considering the man has been dead for 35 years. Just take a cue from the dearly departed and shut up about Vietnam! Shut up, shut up, shut up!

Look to Ho Chi Minh for help
FROM i18

triple amputee, he was smeared by Republican campaigns claiming he had ties with Saddam, Osama, Satan and allegedly Hamibal Lector as well. That's stooping a bit low, my Republican friends.

Just answer the questions that matter. Am I going to be paying for the Iraqi war for the rest of my life? Am I going to be paying off a massive deficit when I'm 64? Am we going to have to fiddle around with our Constitution to force the reckless spending in both parties to balance the freaking budget already? Am I going to have a job when I'm through with my education?

Ho Chi Minh and the Vietcong aren't going to answer any of those questions. If you don't believe me, ask him. Play a game of "What Would Ho Chi Minh Do?" What would Ho Chi Minh do to ease the delicate situation in Iraq? What would he do to ensure that another terrorist attack doesn't topple a government practically overnight, like it did in Spain? How would Ho Chi Minh stop Jennifer Lopez from ever making another album?

It might be a while before he gets back to us. As the man himself put it, "Let me tell you, the entertainment business is a great one. It's a great life. There's no hard work, no stress, no..." I think what he meant was "no work, no stress, no..."

The 9/11 marketing tool: exploitation of a tragedy
From i18

planes crashed and people died!

I fear that using the word anniversary somewhat trivializes the event and downplays the severity of it. As does always referring to it as 9/11. Are we afraid of admitting out loud what we saw and heard? If we always refer to it as 9/11, then we'll remember the day itself more than the importance of what transpired.

And what good is honoring the anniversary if you're not going to do anything about it? So pay respects and make yourself more consciously aware of something that you've drilled into your head in the first place. Does that make things any better? Maybe what's wrong is that by repeating the significance of the event and why it's mourn-worthy, we don't really do anything to change. We're the same people inside that we once were. Bush is just as bad as a president, Alan Jackson still can't write a song and we as a nation could still care less about global affairs.

Do we really want to give the people that have manipulated this event to serve their own purposes any more power than they already have? Do you really want to end up with Billy Zane and Tyne Daly appearing in some FX movie about the tragedy in five to seven years? Do you want some type of holiday, where 9/11 is used as an excuse to sell half-priced furniture and stop the mall? If you feel bad about 9/11 and it happens to be 9/11, please just keep it to yourself. Let's proceed as normal and go about business as usual. That's all I have to say about that, case closed. Don't worry; we will return you to your regularly scheduled programming next week. Same Near-Life time, Same Near-Life paper.

Sci-fi's nadir
FROM i18

reruns of old shows. Don't get me wrong, I do enjoy those delicious Quantum Leap reruns they play every night at 2 a.m., but must they rerun Roswell entire days at a time? That show barely deserves a mention in the annals of science fiction history. And then there is Stargate. Now, I really enjoyed the movie, but the show seems, a little hollow and soulless for my taste. So what do they do? Why, make Stargate Atlantis, that's what I mean, come on... How many times are they going to drag up that old myth?

Alas, as the fan I am, I must keep watching, in the off chance that another X-Files or Star Trek: The Next Generation ever comes on the air again.
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