Kerry storms back into Florida

Candidate accuses
Bush of living in denial

STEVEN SOTILLE

Kerry continued...
President Dan Holsenbeck and President William Merck planned to host the Pegasus Ballroom for the 2003 event. The gala featured a general admission fee for book “The Problem from Hell: America’s Quest to Transform the World,” which is the general subject for his book “The Problem from Hell: America’s Quest to Transform the World.”

For more information, please contact the faculty council, contact Keith Redden at 407-823-5116.

Alpha Kappa Alpha worked on Saturday. The Kappa Delta Sorority house will host the National Gandhi Day of Service.

For more information, please see http://www.angelfire.com/nb/pipsi.407-447-4556.

The Multicultural Student Association will host the National Gandhi Day of Service.

For more information, see 407-447-4556.

On Oct. 12:30 a.m., Business casual attire

is the

fit student the burn — in their wallets

Do

BUDDY JOHN

Loathing around and the beer at this moment isn’t the best way to avoid the “frustration”

Bud and a woman in a closet

That won’t do for all students a $25 enrollment fee (originally $149) and a month- bug Lake Road.

Also, the college is offering free exercise equipment and classes to use. with no contract. If the student chooses to drop out of the residence had no alcohol.

At the Waterside Lakes Tavern on Andre Trail, officers remembered to students at a dis-

Pegasus Landing allows athletes access to gym, which have their weight, cardio equipment and fitness machines.

Losing weight and the Age of Beer, bud and a woman in a closet

As of yet, no free payment is available for this month. That restriction stands.

Volunteer

On Oct. 2, Samnag, the— the Boulder Police Department will host the National Cardioid Day of Service. As a result of the life of Mohanade Mahamed Gaan, a 2-year-old with other students and local community leaders, the Boulder Police Department will volunteer projects in the Boulder community. It is still unknown, be at the Ames Center Tuesday when his former residence had no

emergency responded to a report of a disturbance at the Student Activities Center.

Samantha around the gym floor. By 10 a.m., the gym floor was open.

The rec center was allotted 2,500

www.UCFnews.com • The Central Florida Student newly opened in the Pegasus Card.

because the center is closed. fit students feel the burn — in their wallets

Beer, bud and a woman in a closet

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Pegasus Landing step-ups up to fill center void

Because Pegasus Landing is UCF-affiliated, all students can use it for gym, which have their weight, cardio equipment and fitness machines.

Muhammad

On Oct. 2, 9 a.m.

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Comedy and tours teach issues this election season

**Spectrum**

By *Zach Porterfield*

November 28, 2000

The name debate has not been much of an issue to students on the campus and providing more awareness and to educating the youth on the issues surrounding our age is very valuable knowledge that we can use to get involved and to vote," said Matt De Vlieger, a Radio-Television-Communication junior.

De Vlieger is one of the students who are helping to lead Cape Breton University to the forefront of the political scene.

The debate has gone on all around UCCB, with some web sites and radio shows carrying the discussion and even asking what people as to whether it's a good idea to get involved and to vote, with many others coming to the conclusion that the whole issue is nothing but a matter of personal opinion.

**emotional testimony given in Harvard student's murder trial**

Central to the case is the question of whether the suspect, a Harvard graduate student named Marcus, was involved in the murder of the student's roommate.

The testimony of a cousin of a teenager who was killed in a hit-and-run accident, and who was brought in to help as his cousin's lawyer.

Alexandre Trifunovic, 16, was the starting point of the investigation. He was the last person to see the teenager, who was found dead in his car the next day.

The teenager was a Harvard student, and Trifunovic was the only one who had access to the car.

Trifunovic said he will help in his cousin's defense.

**Plan for change abandoned**

Amelia Scott, a communications junior, and John Sirois, a freshman, said they would like to see a comprehensive plan for change on campus.

"It's been a slow process," said Sirois. "But we think we're making progress."
“So serious?” Kerry asked the crowd. “He would make the same mistakes, with the same body armor, without the same guarantee of getting home safely.”

David Robinson, a corporal who finished his Air Force service right before Vietnam, agreed with Kerry’s criticism of Bush’s actions in Iraq.

“I should have attached the flag to the way he did,” Robinson said. “We’ve lost 1,000 veteran soldiers so far—they should have gone through the CIN.”

Kerry also expressed concern about the treatment of veterans and their benefits and said he believes that “It’s much more empathetic to veteran affairs” because of his “enormous military experience.”

Kerry also emphasized health care and the economy. According to Kerry, “millions of people in Florida, about 20 percent, live without health care. Eight out of every 10 have a family member who works full time and still can’t afford coverage. With the onslaught of severe storms the last two months and the possibility of more on the way, Kerry conveyed the need for better health coverage, while praising the plan of Florida.

“Florida has shown Americans what it’s like,” he said.

With health care, gasoline, nutrition, and prescription drug prices rising, Kerry attacked Bush’s record, saying Bush sided with the powerful Haliburton company and pharmaceutical companies over the middle class.

“We’re going to make this country fair again,” he said. “We’re going to make things work for average people.”

Kerry said he will go back to Congress and develop a prescription drug program that will work for the average American. Kerry also expressed problems with Bush’s tax reform and the national job loss.

“Don’t make sense to be giving tax cuts to companies that are taking jobs overseas,” he said. “We’re going to reward the companies that create jobs in America,” he promised.

On Bush’s middle-class tax relief relations, Kerry said, “He gave you tax relief, only to find out when someone comes into your home and removes you, you TV set.”

Edward said Bush’s promise to lead the country after Bush had said that the U.S. will be administered from the White House.

“The have not had the benefit of Bush’s leadership,” he said. “But Bush led us to more jobs — better health care, cleaner air and water.”

One young voter said they plan to vote for Kerry because of “important issues.”

“I’m a student, 20-year-old, laid off, been laid off,” Bush said. “I’m not supporting Bush because I think he has made a lot of bad decisions... I think that Bush is taking our rights away from American society.”

Daryl Brown, 28, is a political organizer for the Service Employees International Union. He made the trip down from Connecticut to support Kerry. “I don’t like the cut in the world’s library,” he said. “Bush has focused on pulling foreign policy while ignoring our domestic one. Health care has gone up jobs have gone down and its time for a change.”

He suggested that Florida voters be otherwise better to prevent their votes from being manipulated by voting machines.

Rep. Corrine Brown said: “We had a coup d’etat. [Bush] stole the election. We are going to take back the White House.”

Kerry’s take on the subject: “We’re not going to make every single vote count, we’re going to count every single vote.”

Kerry recently announced the Top Ten on Late Night with David Letterman regarding Bush’s tax reform. They included jokes that Bush should not himself as a “dependent” and that W-2 forms are now to be called “dubya-2” forms. Kerry began the rally Tuesday night with several jokes about Bush.

“John (Bush) is to smart that he did not tell this child story that he was coming down, tight near Disneys World,” he said. “It shows what we have to count so well... that I decided that we are sending them to West Palm Beach, just so that we can count the votes,” he said.

Bush and Kerry are to have the first of three presidential debates at the University of Miami on Sept. 30.
Auditions set to raise Rukus

Hip-hop troupe needs 30 dancers

FAITH MAGINLEY
Contributing Writer

UCF's only hip-hop dance team is back this fall with a new vision, new leadership and a search for new members.

Annual auditions for this year's Rukus squad will be held Sunday in the Education Building's gymnasium.

"This is not a professional team, so we don't want people to be intimidated by not having professional experience," said co-choreographer Nakia Hunter, a 19-year-old junior.

Team president and sophomore Michelle Vega, 21, added, "We want a diverse group of people who are dedicated."

Last year, more than 150 people auditioned. This year, even more are expected.

The two-day auditions begin at 10 a.m. Sunday, with check-in starting at 8:30 a.m. Dancers will be interviewed and learn choreography throughout the afternoon. By the end of the day, two rounds of dancers will be eliminated, with a final cut on Tuesday.

Along with sneakers and comfortable clothing, prospective dancers must bring a photo at least 4-by-6 inches in size. Those who don't make it the troupe is only looking for 30 dancers - can still participate in Rukus' monthly open classes for a small fee.

Those who do will join a group that has built a name for itself in the UCF community by performing in events such as the Greek Extravaganza, the Homecoming Carnival and opening for reggae star Sean Paul. The troupe also has done promotions with radio station 102 Jamz, performing in Eatonville's Martin Luther King Jr. Day Parade.

"At first we were scared because it was [for] older people," team Vice President Erika Hallback, 19, said. "But by the end of the night we had a soul train line going!"

While the troupe is officially sponsored by Badabing Promotions, a company responsible for many parties in the Orlando area, Rukus hopes to acquire more sponsors this year. The team is looking to expand performances outside of Orlando by collaborating with dance teams at other universities and even performing during halftime for the Orlando Magic.

Along with expanding its business possibilities, the troupe plans to branch out into a variety of dance genres such as jazz, tumbling and ballet.

"We call ourselves a performance team, not just a hip-hop team," Hunter said.

Dedication is no doubt the key to getting down with this dance team. Learning the choreography for routines requires practicing three times a week for at least two hours - the equivalent of adding six credit hours to your class schedule.

Hunter and co-choreographer Narada Owens, a junior, have a combined dancing experience of more than 10 years.

For more information, e-mail ruckusentertainment@yahoo.com.
BYE WEEK BLUES

Men look to repeat weekend win

As Knights travel to face Jersey Tech

ANDY VAZQUEZ
Staff Writer

Sometimes a week makes all the difference.

Last week, the UCF Men's Soccer team was coming off two extremely disappointing losses against Marshall and Butler, despite out-scoring them by a combined margin of 9-14.

However, after two solid performances over this past weekend, the defending Atlantic Sun Conference Champions are gearing up for conference play.

With A-Sun conference play only a week away for the UCF Men's soccer team, the Knights are beginning to show better form, as was on display this weekend in the UCF/Adidas Kick-off Classic.

The Knights tied Howard 1-1 on Friday night, and then earned their first win of the season after beating IPFW 2-1 on Sunday, improving their record to 1-1-0.

The Knights outscored their opponent for the fourth game in a row. Goalkeeper Ryan Mcintosh made a season-high 8 saves, as UCF beat the IPFW Mastodons 2-1 Saturday afternoon, behind the strength of two late goals.

The first goal came early in the game from an unassisted score, after the Knights went 1-0 ahead on a goal by Ashley Grier, who was one of the season's leading scorers.

Despite three losses in a row, MAC title hopes high

ASHLEY BURNS
Sports Editor

Things haven't been going so well for Mid-American Conference football teams lately.

But that's not a bad thing for UCF.

In less than two weeks, the Knights will kick off their 2004 season, and are barely traveling water.

At 0-3, the Knights are certainly in a hole, but with the upcoming game against Buffalo, UCF faces a class cellar in capturing its first and only MAC championship.

UCF Coach George O'Leary still thinks his Knights have a shot.

"I think exactly what's the whole thing is about is your conference," O'Leary said during Monday's MAC teleconference.

With MAC competition in mind, O'Leary just put an end to three weeks of speculation after naming sophomore Steven Mollen the Knights' permanent starting quarterback.

Moffett started against Wisconsin, was benched against West Virginia and saw limited action against Penn State.

"Obviously you look at the progress that your team has made in the first three games," O'Leary said of conference play.

"But I think that you literally try to run one-game seasons that you have to move on. Buffalo is the fourth season, and let's see what that brings.

"We move on from here."

By O'Leary's standards, the Knights' first three "seasons" have been far less than successful.

UCF has lost its first three games by a combined 13 points, while putting up only 39 points. The Knights have allowed an average of 397 rushing yards so far and are only slightly better against the pass, surrendering 234 yards per game in 2004.

"I think we've progressed each game," O'Leary said. "I think the big thing now is that we've played against three pretty good football teams."

Despite three losses in a row, O'Leary was glad that we were able to beat Buffalo.

"It was nice to see that our offense is starting to get the offense going in a 3-1 victory over Buffalo," O'Leary said.

"The offense improved 20 points in the second half."

The Knights are certainly in a hole, but with the upcoming game against Wisconsin, is certainly good.

As of this week, West Virginia had moved up to No. 6 in the AP Top 25. The Bulls are 0-3, but with the upcoming game against Buffalo, UCF faces a class cellar in capturing its first and only MAC championship.

Volleyball aims to build momentum against USF

Knights coming off sweep of BCC after team's losing start

MATT HUNUCKAY
Senior Staff Writer

Last season the UCF volleyball team did something it had never done before. The Knights won the Conference USA championship.

Since 1993, the two teams have played every season with the school to the west leading the all-time series 30-21.

Friday evening will mark another chapter in the rivalry, but both teams enter this meeting having come upon hard times.

UCF (27) has gotten off to its worst start since 1996 while USF (6-2) is still searching for its first.

The Knights are trying to build on a three-game sweep against Bethune-Cookman on Saturday night that saw three players post double-digit kills.

"I was glad that we were able to get that first win under our belt with all of the schedule changes that had to go on," UCF volleyball coach Mag Colado said. "The timing is getting better between our setters and our middle."
FAIRFAX, Va. — Tim Frisby, a trendsetter for Miami's football team, was invited back to the school to rework his hands on the team's equipment. He has been doing this twice a year since he graduated, and the trendsetter is still going strong.

Frisby got to dress with the team and watch the practice on Friday afternoon. He has been doing this for the past few years, and the trendsetter says it is a way for him to stay involved with the team.

Frisby got to work on the equipment for the second straight season, and he was happy to be back with the team he has been a part of for so long.

"It's great to be back with the team," Frisby said. "I really enjoy being around the guys and seeing how they are doing."

Frisby said he has enjoyed being a part of the team for the past few years, and he is looking forward to seeing how the team does this season.

"I'm excited to see how the team does this year," Frisby said. "I think they have a good chance to do well."
Judo scores fourth goal of the season to lead men’s soccer over Mastodons

Page A7

Ryan McIntosh for the Mastodons' first goal of the afternoon.

"The score remained at 1-1 until late in the second half and it looked as if the Knights would again be the victims of their inability to capitalize on their offensive opportunities. However, in the 83rd minute, forward John Music took a through ball with a right side, assisted by Billy Jardine and Tim Seacull. Jardinu added the third and final goal of the game as the Knights completed a 4-1 victory over the Cowboys.

"We went best after every ball tonight," Watts said. "Mcintosh is probably a little disappointed because there were a few shots and one gets by."

"Watts said that despite los­ ing the lead in the last 20 min­ utes of regulation, he was not disappointed with his team's hard work.

Against Howard, Watts said his team successfully engendered a lot of what they had been working on and practiced. He said that his team went into this game with the under­ standing that playing Howard would be a simulation of an A-Sun conference game, because Howard is similar in size to some of the teams that the Knights will see in upcoming conference play.

As in their previous games, the Knights were able to genera­ te plenty of scoring oppor­ tunities against Howard, tak­ ing a total 25 shots during the course of the game. Out of those shots, they were only able to put nine on net.

"We need to finish," Watts said. "I don’t think we have a true goal scorer. I’m hoping that one or two of our goalies establish themselves, but if not we all have an opportunity to score goals."

Watts also said that with as many goal-scoring opportu­ nities as the Knights have had, eventually the shots will start to drop in.

Watts added that he was looking for Jon Imran, last year’s leading goal-scorer, to perhaps work on becoming that true goal scorer.

Game began to answer Watts call on Sunday as he netted the game winner over Howard.

The Knights dominated the game from start to finish, and had numerous scoring chances, but couldn’t capital­ ize when a goal seemed cer­ tain.

Their only goal came from sophomore midfielder Rafael Teixeira in the 65th minute. Teixeira gathered the ball about 25 yards from Howard’s box, and scored on a long shot over the keeper’s outstretched arms.

UCF continued to control the game and had two good chances to add to its lead before the break. However, in the 77th minute, Howard was able to receive the ball, and fresh­ man forward Michael Okobor knew Mcintosh was alone since.

The game went two over­


Bulls hold all-time advantage in series against UCF volleyball despite losing at home in 2003

Even though the UCF offense hit a season-high .352 batting percentage with 20 hits and 10 RBIs, Watts leads the offense into this season’s match, ripping 22 kills at an average of 1.04 per game. The Ragin’ Cajuns were named to the all-tournament team for the first time since 1990, and are just as solid on the back row with 70 digs.

That was good enough for second on the team while libero Marla Scott anchored the back line with 56 digs.

Setter Kimberly Cline them for that 36 assists performance against BGSU. Coming into this week­end, Knight setters were managing a little more than eight per game. Cline was able to execute the offense at 18.51 per game clip.

The match is slated to start at 7 p.m. UCF will continue on its homestand as another in­ division and won’t have its home open­

The Northern Iowa Classic.

"Students must show ID to receive mini golf discount"
Sick of politics is sick of democracy

Central Florida has been dimmed with politics at all levels this week. Former presidential candidate John Kerry and the UCF Student Government House in Orlando on Thursday.

This week, students hoping to be the senators are competing for student government houses in Orlando on Thursday. Some students may rightly be sick and tired of making decisions. Any news agency or stories covering the political scene for hours every day. Students are already becoming used to being accessed by political networks seeking to influence their votes and taking survey questions.

UCF could easily make or break any candidate.
The economy becomes an increasingly important issue now between the ages of 23 and 32. College students entering the job market with debt have $42,000 packed up before looking for a job. The college of law has nearly tripled in the last three years. The current trend of companies affecting graduates with technical training.

The war in Iraq is a major issue when considering that half of the American soldiers in Iraq are under the age of 23. Student leaders are more likely than any other group to be influenced, leaving young people with few options if they get sick or need medical attention.

Bush’s higher education plan includes student aid for more than 20 new options for students to pursue a career or earn a degree.

Policymakers must make themselves aware of the issues and take an active interest in what happens on campus. Knowing what is happening on campus and taking the opportunity to take part in it for a better-informed, more effective student government.

every student in the country.
The campus police, however, have no means of direct impact on the lives of students at UCF. They are providing community service to the community to which the mission of the entire nation believe Hussein has the capacity to produce the 

We now know, thanks to the U.S. Department of Homeland Security and the U.S. Department of State, that the terrorist threat is real. Hussein is the primary enemy of the U.S. and the world.

There are a couple hundred votes was the student senate has an incredible say in $9.5 million in academic-related expenses. Voting for senate could help students in all sorts of ways and ensure that money is available for facilities.

We live in a country where anyone can aspire to greatness. With the global redistribution of wealth! We have seen how wealth is redistributed across the globe. It is a global redistribution of wealth.

The examples of student-sponsored programs are too numerous to cite. But here are a few: The American Internationalist Foundation, the student senate, and the student government. The student senate is a student-run organization that is the voice of the students at the University of Florida. The student senate has an incredible say in $9.5 million in academic-related expenses.

The student senate has an incredible say in $9.5 million in academic-related expenses. Voting for senate could help students in all sorts of ways and ensure that money is available for facilities. Knowing who to vote for could get real changes occurring in the senate. One student is considering running a campaign to win the downtown area to prevent the bad decisions.

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Power of the cell

Cheney's vice president recently pointed out that most pollsters don’t poll those who see cell phones rather than landlines for their primary communication.

Since this group includes mostly people between 18 and 30 years old, it would seem that most polls are skewed toward the Republican vote at this point.

It’s my fervent hope that college students and other twenty-somethings know that this election depends on their participation.

Concerned conservative

It was perfectly logical for conservatives to vote for George W. Bush in 2000, just as it was right that all Americans rallied the president during our time of national crisis.

However, in spite of the existing atmosphere of permanent crisis, not all conservatives have felt compelled to temper their convictions.

Many true conservatives question the legitimacy and the wisdom of the war in Iraq, how it has been managed, and what it is now costing us, economically, politically, and spiritually.

We don’t agree that getting Saddam Hussein was more important than getting Osama bin Laden.

There are conservatives who are still angry with the handcuffing and stonewalling of the 9/11 Commission, and the Bush administration’s attempt to prevent its very existence.

There are conservatives who are still angry with the bureaucratic allowances for treatments with no proven efficacy, and are greatly concerned about the financial interests in oil and defense of their corporate takeover. Read Robert Reich’s new book, Crimes Against Nature.

The biggest threat to democracy is not terrorism but corporate takeover. Read Robert Kennedy’s new book, Citizen Against Nature, especially chapter 10. And hurry. It’s getting late. Then, please tell others and vote.

1,000 reasons to vote

The democrats win elections because of the influence of one thousand U.S. casualties and those morbidly pronounced deaths. What about the permanently mutilated soldiers whose life is permanently or temporarily paralyzed by body parts being taken away? What did they really fight for? Financial interests in oil and defense of their corporate takeover. Read Robert Kennedy’s new book, Crimes Against Nature.

The current situation in Iraq is very different from what it was in 2001. And hurry. It’s getting late. Then, please tell others and vote.

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HAPPENINGS

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The Bens plays
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Ben Kweller likely to put headlining band to shame

JOE ANDERSON
Staff Writer

At just 22, singer/songwriter Ben Kweller has already had more of a career in music than most other people twice his age. Kweller was signed to Mercury Records at 15 as the frontman of his band, a trio called Radish. Hailed as the next Nirvana, Radish released Lightning Bolt in 1997. The album received all sorts of praise from the music industry, but, predictably, Radish broke up about a year later.

Kweller's latest solo album On My Way shows why his career as a musician will continue for years to come. On My Way was recorded in just three short weeks with producer Ethan Johns, son of Glyn Johns, who produced practically everything in the 1960s and '70s, including Led Zeppelin and The Who. Kweller, who was recently married to his longtime girlfriend, only had a short time to record the album because he is in the middle of a tour. In fact, Kweller has been on tour for the better part of the last two years, both headlining as well as opening for The Strokes, Dave Matthews Band and Adam Green.

On My Way is an eclectic collection of Kweller's oeuvre, from the hard-driven, upbeat tempo of the opening track "I Need You Back" to "Living Life," Kweller's modern day "Let it Be," which begins with a solo piano intro and includes the melodic guitar solo. Phil Spector would love to get a hold of this guy, if only Specter could get out of that whole murder trial thing.

Kweller and producer Johns took a minimalist approach to the album's production. Every song was recorded with the entire band in one room, all facing each other, with no headphones and very little overdubbing. An interesting element to this album is the use of hard panning, which is separating each guitar to a separate channel, with Kweller on the left and lead guitarist Mike Stroud (formerly of Dashboard Confessional) on the right. For those of you who have never heard Kweller, Time magazine has compared his voice to that of Violent Femmes' Gordon Gano, and rightly so. If you want to hear a mix between Beck and John Mayer, run out and pick up On My Way. Kweller will be performing at 7:30 p.m. Wednesday at the TD Waterhouse Center, where he will open up for Incubus.

The indie is the Thursday arts and entertainment section of the Central Florida Future, the free independent campus newspaper of the University of Central Florida. Opinions in the indie are those of the individual columnists only and not necessarily those of the editorial staff. All content is property of the indie and may not be reprinted in part or in whole without permission from the publisher.

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Central Florida Future
3561 Boone Road, Suite 200, Orlando, FL 32817

IN THE ISSUE Vol. V, No. 5, Sept. 23 - 29, 2004

We never intended to take over the world. Honest. It's just kind of working out that way.

In its earliest incarnations, The Independent Journal was only about publishing the best arts and entertainment writing Orlando had to offer. Granted, we sent ninjas to take over the Future office, but, those weren't real ninjas. It was a publicity stunt. Sorry to break all your hearts.

No, the indie was not about global, or even school-wide, domination...until recently. We get more new writers every issue. Our staff meetings have more students than office chairs. We'll soon have more people working for us than Donald Trump. Honestly, we don't know what to do with everybody! World domination isn't so much a want at this point ... it's a necessity.
SUNDANCE FILM SERIES: TANNER ON TANNER

One can always count on über-liberal, maverick director Robert Altman to make mincemeat out of the American political system, and he does so again in Tanner on Tanner, playing at Enzian Tuesday as part of the Sundance Film Series. A three-part miniseries of half-hour episodes detailing a fictional presidential hopeful campaigning and butting heads with real-life political figures, Tanner on Tanner is a modern spin-off of Altman's successful satire Tanner '88. This time around Senator Tanner (Michael Murphy) encounters celebrities like Madeline Albright, Ron Reagan, Al Sharpton and Robert Redford (Redford in a Sundance-affiliated film? Naaaww ... ).

Politico Prize-winning cartoonist Gary Trudeau wrote Tanner on Tanner, and Altman's radical, freewheeling direction is sure to be in full force. While most of the Sundance Film Series has been crap, this is a film not to miss.

FLORIDA CD AND RECORD SHOW

Better not buy that DVD box set or video game you've been eyeing. You don't even walk in a thrift store for the next few days. Times are tough in this quasi-recession (though if you listen to some people, the economy is doing great), and you're going to need all the cash you can get to show some sympathy for the record industry. A CD and record show, held Sunday from 10 a.m. to 4 p.m. at Central Florida Fairgrounds, will feature more than 30 music vendors from all over the south, hawking rare, out-of-print and wholesale records and CDs. From 10 a.m. to 11 a.m., from digital to analog, from Censor to The Clash, from Superchex(A) to Supersuck, from Patti Smith to Elliott Smith to Robert Smith, from Memory to Gang of Four to The Minus Five to Electric Six to Automatic 7 to yada yada yada ... just be there.

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HAPPENINGS

CALENDAR

FROM E

Casiopeia (electronic) Sept. 24, 10 p.m., $4
The Peacock Room
1321 N. Mills Ave.
407-228-8048

In Memory of Winter, The Lush, Modern Day Arcade, Thread of Hope (punk) Sept. 24, 5 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

The Greater Grey, Marc with a C (indie) Sept. 24, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Pain Principle, Lunatic Candy, 3rd Limb (metal) Sept. 24, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Brand Nubian (hip-hop) Sept. 25, 10 p.m., $13-$15
Take These Eyes, 8 Ball, Across This Nightmare, Blinded Upon Revival, Nervous Breakdown, Beauty in Chaos, Arma, Another Broken Promise (punk) Sept. 25, 3 p.m., $8
Back Booth
37 W. Pine St.
407-999-2570

Plain Jane Automobile, Sky Light Mile, Daylight District (rock) Sept. 25, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Gargamel!, Indorphine, In This Day, 5 Billion Dead (metal) Sept. 26, 6 p.m., $8
Scanners
360 State St.
407-244-8299

Love is Red, A Perfect Murder, Deconstructionists, Cut the Cord (punk) Sept. 26, 3 p.m., $9
Back Booth
37 W. Pine St.
407-999-2570

Tony Furtado Band, Matt Mackelson (Americana) Sept. 26, 8 p.m., $8
The Social
54 N. Orange Ave.
407-351-5483

The Format, Steel Train, Limbeck, Hello Goodbye, Refused's Accomplice (indie) Sept. 28, 5 p.m., $9-$10
The Social
54 N. Orange Ave.
407-345-4119

Brand Nubian (hip-hop) Sept. 25, 10 p.m., $13-$15
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Please see CALENDAR on 15

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COURTESY ATLANTIC RECORDS
HAPPENINGS

CALENDAR

FROM 14

**Phil Collins (pop)**
Sept. 28, 8 p.m., $45-$85
TD Waterhouse Center
600 W. Amelia St.
407-849-2020

**Jordan Knight, C-Note, Sean Vanderwilt, Nine 13 (pop)**
Sept. 29, 8 p.m., $20
The Social
514 N. Orange Ave.
407-246-1419

**Igu, Yip Yip, A Scissors (electronic)**
Sept. 29, 9 p.m., $5
Will's Pub
1850 N. Mills Ave.
407-898-5070

**Incubus, Ben Kweller (rock)**
Sept. 29, 7:30 p.m., $32.50
TD Waterhouse Center
600 W. Amelia St.
407-849-2020

**ART**

**Transitions**
Sept. 23 to Sept. 30, 8 p.m. to midnight, free
DAMC
315 Magnolia Ave.
407-992-1200

**Art of the Imagination**
(opening reception)
Sept. 28, 6 p.m. to 9 p.m., free
Casselberry City Hall
95 N. Triplet Lake Drive
407-262-7720

**Girl Culture**
Sept. 29 to Dec. 4, various times, free
Southwest Museum of Photography
Daytona Beach Community College
1200 W. International Speedway Blvd.
386-254-3080

UPCOMING

**Knightstock**
Oct. 1, 4 p.m., free-$5
University of Central Florida
Between C11 and H11A
407-923-2000

**Unkle Kracker (pop)**
Oct. 2, 7:30 p.m., $12-$14
House of Blues
Downtown Disney West Side
407-934-2583

**THE SEMINAL FILM FOR THIS GENERATION.**
Claudia Puig, USA TODAY

"Natalie Portman is a FRESH, FUNNY heroine with an emotional range... beauty at the surface, but a real glow from deep within."
Thelma Adams, US WEEKLY

"**Writer-Director Zach Braff has a genuine filmmaker’s eye and is loaded with talent.**"
David Ansen, NEWSWEEK

"**Garden State** illuminates a young man’s coming of age with UNEXPECTED DEPTH AND GRACE."
Kevin Thomas,
LOS ANGELES TIMES

"**Zach Braff is a force to be reckoned with.**"
Clay Smith,
ACCESS HOLLYWOOD

"**Peter Sarsgaard is CONSISTENTLY EXCELLENT.**"
Ensemble,
NEW YORK DAILY NEWS

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- Scott Jozepko, Orlando Sentinel
Foodie Award 2003
Zombie parody Shaun of the Dead short of life

Brit film provides more nods of amusement than genuine laughs

BRETT RYAN BONOWICZ
Staff Writer

Clover and cute are two words not the usual Jane critical buzzwords associated with a movie that prominently features zombies. However, Shaun of The Dead perfectly encapsulates those adjectives, Shaun of The Dead is an import to America much in the same way that Trainspotting was. Touted as a huge hit in its homeland, it’s now coming to America to do what all films try to do — make more money.

The film opens fast and over-directed, with Shaun doing menial tasks and going to work. One of the most humorous points in the film is the repetition of Shaun’s daily tasks. He doesn’t even notice a world of zombies around him since he’s so locked into his routine.

A lot of the jokes weren’t humorless but laugh-less, leading you to not so much laugh at things that were, in theory, “funny,” but instead nodding to yourself in affirmation that the last quip was indeed humorous.

Writer-director Edgar Wright and co-writer/star Simon Pegg have created something that is original in its point of view of a normal guy fighting zombies, though the film needs more of the normal guy. The movie cycles through all of the motions that most zombie pictures go through, and that hurts the humor of the film and ceases to be as interesting as its promising beginning.

On the performance flipside of the burger, Simon Pegg and his cohorts Kate Ashfield, Nick Frost and Lucy Davis all are on the same page of this comic book. Their performances are heightened but real — as real as a film with flesh-eating zombies can be.

The film is filled with humorous characters, but it was disappointing to see that the filmmakers decided to make Shaun the main character, and not someone as acerbic or surly as Shaun’s roommate Ed.

Shaun of the Dead is being advertised with a quote from filmmaker George A. Romero calling the film “an absolute blast,” and perhaps that’s true. Perhaps this is a film for the filmmakers; after all, there are many cheeky references to other zombie flicks (including Romero’s own Dawn of the Dead), but even with that aside, Shaun of the Dead feels flat in areas that its inventiveness was living the dead.

Angry cars and fat filmmakers

Also, groundbreaking cult film rides onto shelves

BRETT RYAN BONOWICZ
Staff Writer

CHRISTINE

Everybody knows this one. Whether you saw it on TV as a kid or you’re so old you saw it in the drive-in for the sole sake of irony, John Carpenter and Stephen King’s car movie Christine is taking it to the streets in an all-new special edition.

Though not a great movie by any stretch of the imagination (and the imagination stretches a lot in this flick), it’s still a fun movie with a young Keith Gordon, who really digs his car.

The DVD includes John Carpenter and Keith Gordon talking over all of the dialogue from the movie and a couple of featurettes probably about the making of the car or the makeup Christine demanded.

SUPER SIZE ME

The movie that taught McDonald’s is bad to eat, Super Size Me is one of the better “I wish I was Michael Moore” movies to come out in recent memory.

Following a gimmicky 30-day diet on McDonald’s, filmmaker Morgan Spurlock keeps the pace brisk and the laughs plentiful as he tries to solve the mystery of fat America. And the movie worked.

THE BIG ONE

Just in time to cash in on the success of Fahrenheit 9/11, Miramax (the company that was refused the right to distribute Moore’s temperature opus) will release the DVD of Moore’s least appreciated and lowest grossing documentary, The Big One.

After getting over the shock that the film’s title is not in reference to Moore’s ever-increasing waistline (the man has put new meaning into “putting another notch in the belt”), the film is actually a very enjoyable yet slightly less polished doc about big business in America. The disc allegedly includes Moore commentary.

EASY RIDER 35TH ANNIVERSARY DELUXE EDITION

The film that opened the doors to filmmakers everywhere in the 1970s, Easy Rider is coming out in a brand new 35th anniversary edition.

The 30th anniversary edition was pretty great, so just imagine all of the possibilities that five more years brings. Think back to 1999: Where were you? Maybe you didn’t even own a DVD player yet, maybe you weren’t aware of a biker cocaine movie with Jack Nicholson playing an alcoholic yet. Well, now is the time. Don’t wait for the 40th anniversary edition, by then there will probably be another format altogether. Remember VHS tapes? Me neither.
Re-issue of THX-1138 adds CGI but loses none of its impact

In the tradition of Brave New World, THX-1138 is an early gem from Lucas

Before the world hated George Lucas for spawning Jar-Jar Binks and making Greedo shoot first, the world loved him for telling stories. It loved him for making the unbelievable believable — for crafting worlds that had previously existed only in the imagination.

It is time to recapture those glory days. Yes, the original Star Wars trilogy is on DVD, but this review isn’t about that. This is about a film that came before Star Wars — a film that revealed just what a visionary Lucas really was: THX-1138.

If Star Wars is Buck Rogers, then THX-1138 is Brave New World. People are nothing more than pieces in a large industrial society that places emphasis on efficiency rather than emotions. Robert Duvall stars as the titular character: THX-1138, who falls in love with his roommate. When the state discovers the illegal emotion, they imprison THX until he decides to escape and leave the entire society behind.

The film is a fascinating examination of a fictional society, as well as a reflection of our own. Humans exist solely to work, consume and sleep. Emotions are regulated with a steady diet of sedatives, a concept more relevant today thanks to the advent of antidepressants like Prozac. Religion has been co-opted by the state — workers now confess their sins to a giant glowing television with an image of Jesus that implores them to “buy more and be happy.” All of this takes place in a stark environment that is shot so well that many scenes are absolutely hypnotic in their blankness.

JENNIFER GONZALEZ
Staff Writer

The complexity of a family slowly and irreversibly falling apart is what Ted Williams’ The Adventures of Sebastian Cole The Door in the Floor is all about. Based on the first half of John Irving’s 1998 novel A Widow for One Year, Floor captivates with its simmering pace, hauntingly beautiful New England landscapes and effective performances. Using window panes and arch doorways to produce artificial frames within his shots, Williams builds an overall sensuousness to the story that is as much about the film as it is about the people in it. We are eavesdropping or spying on intimate moments from these characters’ lives.

And yet, the film doesn’t limit itself to one genre. It also integrates a touching coming-of-age story and a surprisingly enjoyable comedy. The strong performances are led by Jeff Bridges and Kim Basinger, who play Ted and Marion Cole, a long-married couple unable to rebuild their lives since the deaths of their two teenage sons in a car accident many years before and are now separated. The couple have a 4-year-old daughter named Ruth (played by Elle Fanning, ubiquitous Dakota’s little sister, cementing the fact that the Fannings are the new Calkins), born after their sons death. Little Ruth lives in a house that’s a shrine to those two brothers she never got to know. The story is set in the 1960s, but the film is more about how life can be lived, not just how it is lived.

In the tradition of the aforementioned John Irving book, The Door in the Floor explores the family dynamic and how life goes on after the unexpected. The film is about love and loss, but it is also a testament to the power of family and how they can help us through the darkest moments of our lives.

MATT HEDGECOCK
Staff Writer

We implore to adore The Door in the Floor

Unique adaptation is much better than that awful rhyming headline

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PLEASE SEE STELLAR ON 9
Wimbledon, although a predictable and often cliched romantic comedy, is both entertaining and pleasant if you don't take it too seriously. Leading couple Paul Bettany and Kirsten Dunst have charming chemistry, even if you're not interested in tennis. Peter Colt (Bettany) is a washed-up British professional tennis player who once ranked 11th in the world but has dropped to 119th. After being invited to play at Wimbledon in a wild card slot, Colt barely stands the chance of making it through the first round. He is himself and even his family, including his brother who Kournikova possesses.

Bettany proves that he can play the charming leading man. He is likeable, honest and someone that any audience would enjoy watching. Dunst also understands the character of the hot-tempered and focused American sensation, and they work well together, but the chemistry between the two is there, and they work well together, but the script doesn't allow you to fully see their potential. Trying to balance between romance and a great game of tennis, writers Adam Brooks, Jennifer Flackett and Mark Levin struggle with how much they want to reveal about the characters. We get sort of a superficial outlook on Bradbury and see more of Colt, rather than finding out what makes them both tick.

Although the game of tennis is not fit to describe, Colt's comments with himself during the matches, we never get an immediate attraction to find out too much about the sport or Wimbledon. This is a perfect Friday night date movie, balancing romance and athleticism, but don't expect the shots to be perfect or the characters to physically fit the part.
**MOVIES**

**FILM REVIEW **

Enjoy the pretty scenery while riding romantic Zhou Yu's Train

Muddled plot doesn't live up to breathtaking visuals, but Chinese film is worth a look

ASHLEIGH EISINGER
Staff Writer

I n *Zhou Yu’s Train*, a woman realizes that as long as you feel love in your heart it is real to you — even if it is unreturned.

Zhou Yu is a porcelain painter who falls in love with a poet, Chen Ching. Twice a week she takes a train to Chongyang to see him. She tries to help him get his name out and publish his poems, but he is too afraid of failure and refuses.

Ching ends up moving away after taking a job as a teacher in a remote village. Zhou Yu still takes the train twice a week to his house in Chongyang. On one of her visits she meets a veterinarian named Zhang Jiang after he breaks a vase that she made.

After some drama, she takes him on a mad excursion to see the Xian Hu, a lake that Chen Ching compared her to in a poem. They search and search and cannot find the Xian Hu, because the spot where it is supposed to be is empty.

Zhang Jiang then tells her, “If it is in your heart, then it is real. If it’s not then it never will be.”

It is unclear what type of relationship Zhou Yu and Zhang Jiang have afterwards, but it is insinuated that they are intimate at least once despite a few dramatic occasions of Zhou Yu fighting off his advances. Unfortunately, Zhang Jiang and Zhou Yu’s romance never has a chance, because Zhou Yu realizes that Zhang Jiang is not in her heart and leaves him to get on a train to see Chen Ching.

This movie is full of beautiful images, including pictures of the Chinese countryside. But the narration and the sequencing makes it a bit hard to understand. One could mistake the narrator for an older Zhou Yu looking back on her life, but we find out in the end that it is a friend who conveys the story of Zhou Yu’s love.

Also, we can’t be quite sure whether or not the actual flashback story is in the correct order, seeing how the present-day narration is so confusing.

The plot is a little slow and the way the movie is put together is questionable, but the overall story is enjoyable and the images are enchanting. Wait until this one comes out on DVD, that way you can pay once and watch as many times as you need to figure out just what is going on.

Stellar bonus features for *THX-1138*

From 17

The most fascinating aspect of the movie is the lack of any sort of main villain. All of the society’s oppressive elements are hyper-friendly, such as a medicine cabinet that spouts “What’s wrong?” in a jovial manner whenever opened, or silver-skulled police droids that are more child-like than threatening. There are no walls. The only real obstacle to an individual escaping is their willingness to leave, which can often prove to be a greater restraint than any man-made prison.

The film, which was poorly received when released in 1971, gets the push treatment on DVD. The film looks and sounds astounding, thanks to the involvement of Mr. Lucas, who personally oversaw the transfer.

Also included in the package is an audio commentary by Lucas and Walter Murch, the sound mixer for the film. Sound is such an important aspect of the film that they also included an all-audio track, which is pretty neat and provides cool ambient noise. There are also two excellent documentaries, one on the making of the film and the other on American Zoetrope, the studio that produced the film.

Another important inclusion is Lucas’ original short film *THX-1138: 4EB*, upon which the theatrical release was based. It’s a good little film, as far as student films go, and really shows that Lucas has always been a very creative individual. Trailers and a strange featurette about the decision to shave the cast’s heads for the film complete the package.

It should also be noted that this version is not technically the original theatrical version. Lucas, being a somewhat obsessive perfectionist, has gone back in and updated some of the old special effects and backgrounds. The changes are fairly obvious and inoffensive, except for a few silly-looking CGI sewer-apes. While the alterations aren’t bad, the DVD does not mention any of them at all, which is unfortunate since most people have probably never seen the original and would be curious as to what is new.

*THX-1138* is an absolutely fascinating movie, one that is likely to stick with a person long after they have seen it. Substantive extras help to push this DVD into the “must-buy” category. It’s a weird, wild trip, but one you won’t regret taking. *THX-1138* may be the best science-fiction film you’ve never seen.
Bernie Mac strikes out in Mr. 3000

ESPN celebrities provide the only humor in trite, by-the-numbers flick

The Milwaukee Brewers general manager (Chris Neth, left) is thrilled to have Stan Ross (Bernie Mac, right) on his team.

CHRISTY LEMIRE
Associated Press

Bernie Mac plays a baseball-star version of his corrosive TV-show persona in Mr. 3000, a comedy that’s essentially an extended ad for ESPN. Ironically, though, the insertion of real-life media provides the film’s few laughs.

Mac stars as Stan Ross, an egotistical lefty slugger who abandoned the Milwaukee Brewers immediately after logging his 3000th hit — or so he thought.

Nine years later, as Ross is being considered for the Hall of Fame, officials discover a counting error and find that he’s three hits shy of the milestone, rendering his Mr. 3000 sports bar, hair salon and pet store irrele-
vant. (These are among the many sight gags that are only slightly funny in the movie from Charles Stone III, who previously directed the surprise hit Drumline.)

Similar to Clint Eastwood and the past-their-prime astronauts in Space Cowboys, Ross struggles to get back into shape using newfangled methods like Pilates and spin classes. This particularly tired montage takes place to the tune of the particularly tired “YMCA.”

Once he returns to the game, Ross clashes with new-school players, like Brewers stud T-Rex Pennebaker (Brian White), as well as the media — all over again.

Shaun Scott makes fun of him on SportsCenter. Tony Kornheiser and Michael Wilbon actually agree on something as they rip him on Pardon the Interruption. Baseball guru Peter Gammons explains that sportswriters hated him then and hate him now because “he’s a jerk.”

Both ESPN and the film’s distributor are part of The Walt Disney Co., so it’s easy to see ulterior motives here. But the ESPN bits are the funniest parts of the movie, since the script from Eric Champnella, Keith Mitchell and Howard Michael Gould essentially releg-
ates Mac to a one-note, unlikable role.

The comedian has made his name with a acerbic style on The Bernie Mac Show and in movies like Ocean’s II, but there’s a playfulness beneath it, a sense that he’s just teasing with all that intimidation. Here, his character is purely selfish — until he has an abrupt change of heart.

The impetus for his transformation is an argument with his wife (Amber Stevens), with whom he’d dali-
ed in his heyday — one of the most unre-
alistic elements of a film that seems to pride itself on being rooted in reality, right down to the way players wear their socks.

There’s no way Mo could be romantically involved with Stan while continuing to report on his quest for 3,000 hits. Not only is it a glaring conflict of interest, but as a veteran journalist, Mo should know better. ESPN also should know better than to have one of its reporters — albeit a fictitious one — depicted in this fashion, especially considering how closely the cable sports network obviously worked with the filmmakers.

Anyway, enough of the tirade. This is supposed to be a feel-good movie, right? Ross becomes a decent guy, for the first time in his life, at just the right moment — when the team has a shot at making the playoffs with 11 games remaining in the season. And the guys in the clubhouse start to embrace him, too. He’s even offered a gig serving as a pitchman for Viagra (which Rafael Palmeiro of the Baltimore Orioles does in real life).

So when Ross asks in a voiceover at the movie’s conclusion, “Corny enough for you?” he probably doesn’t want to know the answer.
Marc with a “C” makes pop-culture references fashionable again

JOHN THOMASON
Indie Editor

Perhaps it’s the too-cool-for-school mentality of the indie rock scene that suppresses the inner geek in all of us. Or maybe the kids these days just haven’t brushed up enough on their b-movies or obscure Pixies lyrics. Whatever the reason, somewhere down the line of indie scene history, playing acoustics pop songs that reference a cornucopia of pop-culture mainstays, has-beens and never-weres became decidedly un-cool.

The art of the reference, the simile and the analogy is one that’s been essentially exclusive to singing comedians, the hip-hop underground and sometimes mainstream rap, while occasionally popping up in exceptional exceptions like the pop/rock jokesters in Nerf Herder.

But if semi-obscure referencing is still un-cool in the lo-fi, four-track recorded, acoustic pop world, nobody told Marc with a “C.” In Marc’s world, Laura Prepon, Victoria’s Secret, a crayon drawing of a Honda Civic paint rocket and a Livejournal online personality quiz about Heathers all become fodder for songs.

Sure, Marc has his fare share of depressing songs too, most of which were compiled on last year’s Hey Rape Girl EP, just as morbid in content as its title would indicate, Hey Rape Girl is by no means indicative of Marc’s performances, and is now given away for free on his Web site (www.marcwithac.com).

“I couldn’t very well sell it at my shows,” said Marc. “Because anybody who heard the Marc with a “C” show and bought this as a souvenir would be so mad and so disappointed. If you’re going to buy a Marc with a “C” album, that’s probably not the one to pay money for. There’s a 50/50 chance you’re going to hate it. So I don’t want to charge people for it.”

But his latest effort and second full-length Bubblegum Romance (out now on Celestial Bison) is a largely hilarious and musically diverse collection of endlessly listenable ditties about nerdy girls, vinyl records and Hot Topic kids. While his freshman effort Human Slushy was recorded with a full band, Bubblegum Romance strips down the sound to just Marc’s reliable acoustic guitar, with sparse drums and bass only when necessary.

The result is a record more focused and eclectic than the already clever Human Slushy. With every song a highlight, the album includes the Smoking Popes-by-way-of-John Linnell pop of “No London in Brazil,” the by-the-books ‘n’ hooks alt-country of “Freezing in Florida,” the surprisingly Nirvana-esque “The Real Story” and “Just A Few Words,” in which Marc admits being more than a little influenced by Jonathan Richman.

Overall, the Winter Park resident has made one of the year’s best albums. You’d have to have your feet nailed to the floor not to dance to it, though even Marc’s most ardent fans probably aren’t having as good a time as Marc is on stage.

“I have to lose a lot of my inhibitions to get on stage,” said Marc. “It’s not like I’m wearing my heart on my sleeve, but you have to drop inhibitions to entertain people, and in return I would like to see that me doing that makes people lose their inhibitions and have a good time, just have some real innocent fun.”

The process to achieve said fun took Marc much longer than anticipated, as the original, over-produced version of Bubblegum Romance had to be scrapped entirely; the songs were re-recorded to meet Marc’s lo-fi standards, causing drama between him and Bubblegum’s original producer.

“The production just wasn’t me,” said Marc. “It was very big and rock and polished, and it’s just very misleading. It’s not representative of me in the least. It would be like if you bought a Foo Fighters record that was very polished and produced, then you went and saw them and it was just Dave Grohl with an acoustic guitar.”

“The more microphones and expensive equipment you use, the more you’re just trying to sound like everyone else,” he added. “You can just sound like you, and it’s cheap and easy.”

What’s perhaps most impressive about Bubblegum Romance is the amount of soul-bearing put into each passionate song. There are still enough grim moments put on this largely optimistic record to compare to a good middle section of any Behind the Music, including “I Need a Hug” which details Marc’s battle with drug addiction.

Though there is one line in Bubblegum Romance that isn’t 100% true.

“I’m not really a pterodactyl,” said Marc, in reference to a lyric in the record’s opening track: “I’m In Love With Everyone I Know.”

“But I had a dream that I was a pterodactyl, so it’s just my phrasing.”

Marc with a “C” will be performing tomorrow at Back Booth with The Greater Grey. Doors at 9 p.m., $5 cover. To purchase his CD for $10, visit www.marcwithac.com.
**MUSIC**

**LOCAL BAND SPOTLIGHT**

John Frank courts stardom like “hot girl”
The musician from New Jersey seeks to make it in the biz

**TYLER KING**
Staff Writer

On Sept. 11, solo artist John Frank performed at the Social in a show benefiting a fund for the Sept. 11 attacks Pentagon victims’ families with a portion of the proceeds. On stage Frank was expressive and spunky.

“That was the most comfortable I have felt on stage,” he said. “That was my favorite and best performance.”

Engaging the audience, Frank took advantage of the intimate Social setting. His sound and energy carried the audience away on a musical interlude. By the end of the audience migrated to the stage to sing and dance along with the man and his guitar. Not one person was on their cell phone while Frank was at the mic-

John Frank is 31, transplanted from New Jersey and now residing in the UCF area. He began performing in July 2003, taking things one step at a time. He recently headlined at the Hard Rock Live. If he was unknown to many before that night, he certainly made an impression on that Social audience.

Frank’s style of music is acoustic rock, but influenced by Guns & Roses, Zeppelin, Pearl Jam and Counting Crows. Ani DiFranco “opened the door of perception” for him, and influenced his lyrical style. Yet Frank said, “I don’t want to be pigeonholed in to one particular sound.

“It is an evolution of changing influences, but I like to think I have a good sense of myself and my own sound,” he said. “I like to observe different performers and study their styles. I steal little things but don’t seek to be just like them.”

Like most artists, Frank dreams of getting signed and recording an album for a major label. Yet he is realistic about the process and the road ahead of him. “I’ve got to build a good foundation around my music, create a buzz and gain experience.”

Right now, Frank is a one-man marketing and advertising army. He distributes 400 flyers by himself and seeks out attention to gather an audience alone.

“At times the business does take away from the art,” Frank said. “Competing in this town with so much to do is difficult.” But Frank is diligent and is taking his career one step at a time.

Frank admits that he is not yet at the level he wants to be, but he has confidence in his talent. “I believe that if you put me in front of a crowd anywhere, they will like it.”

Frank’s steps to success: Create a polished CD, build a solid product and a refined sound, find a producer and studio and shop around for management. “I am trying to get somewhere slow rather than nowhere fast,” he said.

He plans to travel to other cities, write new material and build up a fan base. He explains he does not want to stick in Orlando for too long and exhaust the audience with his music.

“It is like a hot girl,” Frank said, “You don’t want to keep bothering her or she will just be annoyed with you. You have to give her some space and just work on making yourself better. That is when you will get her attention.” Nevertheless, Frank is gaining a loyal fan base in Orlando.

In October Frank will be appearing with Cowboy Mouth in Gainesville. Plans to return to Orlando are up in the air, but he anticipates a show in November with new material. “I am constantly perfecting my talents and changing my show. It is important to grow with a good foundation in your hometown.”

 применение

**SHOW REVIEW**

Boyz II Men and Backstreet Boys

Somehow, this recent HOB bill did not totally suck

**SHARON PARE**
Staff Writer

Boyz II Men and Backstreet Boy's back, all right! And so are Boyz II Men along with the newest jahl-bait since Hilary Duff, Brooke Hogan.

Last Friday, these performers put on a sold-out show at the House of Blues with a surprisingly long line of demographic-age 12-20 girls (plus the additional boyfriends who were dragged to the show) that stretched from the front-to-back of HOB, around the lake and past Bongo's in Downtown Disney. The line was certainly not worth the wait, most especially since I was dragged there (honestly). It can be proven; I bought a $60 ticket from a quasi-scalper. Turned out the ticket was real. Damn, he wasn't lying that it was a legitimate ticket.

To avoid the dreadful wait in line with the seemingly overdressed teeny boppers who had been there since midnight the night before, I decided to wait it out with the company who had dragged me there and fill up on drinks.

Luckily, it was a success and we got in just in time for Hulk Hogan. Oh yes, he was there to introduce his daughter in the pleather/mesh outfit with long blonde extensions who looks as if she surpasses the teenage idol image and fits the S&M stereotype. Oh, did I mention she sings? Oddly enough for this type of venue, *NSYNC's Joey Fatone came out to thank all the BSB and *NSYNC fans for coming out to support the Hurricane Relief show. Since all the girls were screaming for absolutely anything he said, he decided to also introduce his left toe. I'M NOT kidding.

But as soon as Boyz II Men came out, they put on a great show of reminiscent memories of middle school days. They sang those slow jams from back in the day such as “On Bended Knee” and “End of the Road,” as well as some oldies they remade for their most recent album Throwback. It was also a great excuse for all the boys, or men, to have the chance to redeem themselves, given the main act.

The Backstreet Boys did put on a pretty decent show. What caught my attention were their newfound skills of synchronized dancing. White boys can dance! For a 22-year-old, I'm long overdue my teeny-bopper days, for this was my first boy band concert (honest again, I promise). I suppose if I wasn't singing along to all their songs, I would have had a bad time.

The Boys were also drawing attention to the fact that they have expanded their musical talents; Nick Carter (Paris Hilton's ex) was playing acoustic guitar for one song. On another, Carter and AJ McLean were rapping, which actually sounded really good until the pop chorus "popped" in. I couldn't tell what genre of music BSB was trying to stick to, so it was something like "experimental pop/rock/cap." Regardless, they will always be that pippin boy band from O-Town.
The story behind Devendra Banhart is nothing new to music fans. It’s your typical indie rock story — an artist turned musician, goaded on by friends to turn his songs with a depth and hypnotic effect. Aside from the repetitive, but they create an alluring, melodic mood. The guitar melodies become slightly repetitive, but they create an alluring, hypnotic effect. Aside from the alluring guitar lines, there is a peculiarly charming feel to his music crafted by other instruments tossed into some of the arrangements, even the lightest sprinklings of piano on “Noa” create interest. Banhart also makes delicate use of the always-orchestral bell-like (commonly but incorrectly referred to as a xylophone) on the falsetty-like “Water May Walk.” Although the songs sound full with just Banhart’s vocals and guitar, strings, bass, and vocal harmonies add to highly subtle arrangements. Possibly the most pleasing feature of Banhart’s music, that which separates him from some of his more mainstream counterparts, is his voice. Absent here is the throaty growl which characterizes so many male singers today. His falsetto is sweet and stylized, but with more vocal presence than the soft-spoken Elliott Smith. Banhart’s singing style makes for an easier, less grating listening experience than hearing Jeff Tweedy or Rufus Wainwright croon over a 45-minute duration. His highly inventive lyrics, some of the most interesting address animals as if they were people (“Hey there little sexy pig / you made it with a man / and now you’ve got a little kid / with hooves instead of hands”) simply float along as Banhart gently sings. However, the song’s themes and moods also mark the clearest inconsistency of the album. Rather than creating a haunting mood throughout the album, as the first two tracks set up, later songs brighten things up a little. The final song on the album, “Electric Heart,” sounds more like a pleasant farewell sing-along that might be played at closing time at your local bar.

Some critics choose to employ the “sleep/drive” test on an album to determine its worth. This rubric denotes whether an album is upbeat enough to drive to (without speeding), as well as soothing enough to fall asleep to. Nino Rojo passes the sleep test with flying colors, but the drive portion of the exam might prove more challenging. However, for those who wish to be both calmed and challenged by music, this album is worth a first, second and third listening, and possibly more.

— EMBY JANE SCOTT

Tom McRae’s Just Like Blood — which sounds a lot like a warbling Duncan Sheik mishmashed with a dash of Counting Crows and watered-down Coldplay — may appear childish and quiet. However, its humility and closed-mouth admissions tip-toe Remains” is the most evocative track and quiet. However, its vocal chops are the most impressive. My “Ghost of a Shark,” a track you might compare to “Overthrown” hangs, towering above sadness, with a real depth, a perfect close-your-eyes-and-realize-your-place song. “Human Remains” is the most evocative track on the album, wherein pain is sweet, crystallized and well-meaning for Tom McRae, and love is still susta- nance enough, however dry and damming to the back of your throat. Summing up, McRae’s Just Like Blood isn’t an original as it is brave. And it isn’t as likely to be described as whimsy as it is likely to be described as intoxicating.

— GEMOHEILK

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UCF/Disney: an unlikely bond

Disney strengthens growth at university level

MATT HEDGECOCK Staff Writer

In 1539, Hernando de Soto began his trek from Tampa Bay into Central Florida, searching for fabled Indian cities laden with golden treasures. All he found were mosquito-infested swamps. De Soto's quest, like all Spanish expeditions into Florida, was a commercial failure. There was no gold in Florida.

That changed on Oct. 1, 1971, when a new breed of conquistadors working under the name of the late, great Walter Disney began mining operations southwest of Orlando. Not earth mining. Pocket mining. There was more gold in the jeans of 10 tourists than there was in 10,000 square miles of Florida earth. Walt Disney World was here.

As Disney has permanently shaped Orlando, so has it shaped UCF. The history and future of the two entities are interrelated, with that relationship likely to grow as UCF adds more students every year.

'The most tangible link between UCF and the Mouse House is the Rosen College of Hospitality Management, conveniently located on International Drive, just a stone's throw away from major attractions.

With its quiet, lushly carpeted hallways and marble-floor lobbies, the college feels more like a resort hotel than a school. Its physical resemblance is fitting, since the building was constructed partially by donations from Disney and other Orlando-area theme parks.

And just in case the relationship remains unapparent, the school cafeteria is decorated with pictures of various Disney mascots.

Several instructors are also ex-Disney employees, such as Associate Professor Ronald Logan, who was vice-president/executive producer for Walt Disney Entertainment Worldwide for 10 years.

"My annual entertainment budget world-wide was $300 million," Logan said. "That doesn't even count special events."

Logan explained the reason for the interest and involvement of Disney in the Arboretum lately may have noticed a problem.

There are about five entrances and none of them work.

Construction of Engineering Building III created a gaping hole in the ground, blocking the main route.

Going around to the others, one finds debris blocking the trails every few feet. Unsurprisingly, the trees there suffered the same problems as those elsewhere on campus: Hurricanes Charley and Frances.

We caught up with Arboretum director Martin Quigley to find out just how extensive the damages are and what's being done about it.

The damage from a gardening and display perspective is extensive. Although the planted specimens throughout the area have mostly survived, several hundred large pines are down.

Luckily, the Physical Plant has offered to help with the cleanup efforts, which move into full swing in the near future. With the

Please See ARBORETUM ON I17

Becoming a girly girl

Women going ga-ga over guys? God help us

DANA DELAPI Staff Writer

Girlly girls crack me up. They are so crazed about guys sometimes that they don't even realize how stupid they sound. It can be quite annoying. And I just realized I am becoming one.

Such a ridiculous thought, really. Not to mention scary. Me, the ever-cynical relationship guru. I have become paddy with excitement, smiling to myself as I stare off into space. And it makes me want to hurt.

I guess it is just a fact of nature that girls will be girls — annoying, giggly and stalked about and little thing a guy may say or do. Not to mention they suddenly take a masochist interest in traditionally male-oriented subjects. But the kicker is the disbelief that a guy actually likes them.

The latter has to be the most annoying part about girly girls. If I hear one more time "I'm not sure he likes me," I might have to lethally inject myself. Look at the facts, ladies. Does he call? Does he take you out? Have you met his friends? Is he planning events at least two weeks in advance? If you answered yes to any of these, please grow a brain! He likes you ... move on to something more challenging.

While I don't fall into that category, I have found myself becoming a little sports-crazed. Now, don't get me wrong, I love baseball. I will cheer on my Yanks until the day I die. Sorry to all you Red Sox fans that thought you stood a chance last weekend. Ha, it makes me laugh.

But for as much as I love baseball, I can't stand football. I just can't deny it any longer. I have never gotten into the sport, nor do I understand it. I go to the games for the vibe, not for the love. If a game is on TV, I usually do homework instead, that's how bad it gets.

My father was the first to notice it. The weird references to the game, the intense need to know certain scores. He looked me straight in the eye and said "So what's his name?" I almost choked on my cake. I never realized how much my interest in sports sways when I like a guy. Apparently it was obvious, because my sister does the same thing with basketball. Who knew?

But it is the analysis of every little minute thing that a guy does that drives
Stats compare Mouse and Knight

Perhaps it’s no coincidence that the histories of UCF and WDW are so related. The two are very similar in some respects — parking is often terrible, admission is expensive and lots of walking is required. However, Disney World almost always trumps UCF in terms of scope and size.

The UCF Main Campus is 2.2 square miles. WDW is 47 square miles. UCF employs more than 12,000 people with diplomas. Disney World has awarded more than 600 million people with entertainment. UCF has two costumed characters, Knightro and Glycerine. Disney World has 131 costumed characters, including 175 different costumes for Mickey and 200 different outfits for Minnie. Knightro only wishes he could be so well-dressed.

Of course, there are differences. Disney World has 86 rides and attractions between the four theme parks. UCF has none — unless one includes the elevators in Colbourn, which can be thrilling at times, since it is never certain whether or not they can make it to the top floor.

There are those, however, who resent the influence that Disney wields over Florida, and even the world. The company’s image as “family friendly” has somewhat unraveled over the past decade due to its ownership of the film studio Miramax, which produces many violent and controversial films, and what is seen as a stronger interest in money rather than people.

Logan rebuked the idea that Disney’s community influence has been entirely negative.

“It brought everything else with it,” Logan said. “If you don’t like Disney, then you don’t like Universal... SeaWorld... the symphony... the ballet... downtown. It all goes hand in hand. UCF too.”

So because of Disney, there is gold in Central Florida. Gold on the UCF football helmets. Gold on the windows of Millican Hall. And lots and lots of gold in the office of Student Accounts.

The growth of UCF and the Rosen College tends to mirror the region’s growth. When UCF opened as Florida Technological University in 1968, there were 1,948 students. Today there are 41,685. According to Logan, in 1997, the Rosen School had about 75 students. Today there are about 1,400.

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There are those, however, who resent the influence that Disney wields over Florida, and even the world. The company’s image as “family friendly” has somewhat unraveled over the past decade due to its ownership of the film studio Miramax, which produces many violent and controversial films, and what is seen as a stronger interest in money rather than people.

Logan rebuked the idea that Disney’s community influence has been entirely negative.

“It brought everything else with it,” Logan said. “If you don’t like Disney, then you don’t like Universal... SeaWorld... the symphony... the ballet... downtown. It all goes hand in hand. UCF too.”

So because of Disney, there is gold in Central Florida. Gold on the UCF football helmets. Gold on the windows of Millican Hall. And lots and lots of gold in the office of Student Accounts.
New fall TV shows

ABC, NBC, WB unveil new series

MICHAEL LAWRENCE
Staff Writer

It's that time of year again: Things are falling off of trees, freshmen are lining up for their first hazing and networks are airing their prime-time offerings. Shows that have been in development for years and have survived the test screenings, the critics and, worst of all, the executives are ready for the small screen. Here are a few shows from each of the network line-ups, highlighting shows that are worth watching and shows that either will be cancelled or should be. In the grand tradition of that auteur (or jackass, depending on your taste) Quentin Tarantino, this is split up into two installments. But hey, don't worry, you won't have to suffer through them all. This week covers the three networks that have begun airing new shows - ABC, NBC, and the WB. Next week check out UPN, FOX, and CBS.

ABC
This Disney network is tanking in the ratings, often losing to (gasp!) Fox. That's bad. They need a hit, and they need one now. But do they have one?

Cream of the crop: There's nothing here that screams "huge hit," but Lost, a show about 48 people stranded on an island, Desperate Housewives, a critically acclaimed soap opera with dark comedy elements and a solid ensemble, and Boston Legal, a spinoff from The Practice with James Spader's character, may develop strong enough followings to stay on the air or at least attract enough fans to warrant DVD releases.

Creamiest crap: Wife Swap is indistinguishable from the trillion other shows with a similar premise. Complete Savages may have the backing of Mel Gibson, but not even he or his pal Jesus can save this show from overcoming the blandness of T.G.I.F. hell.

NBC
The days of Must See TV! have devolved into "eh, I'll watch it if nothing else is on." And after losing two of its flagship shows last year, it needs any reason to keep viewers.

Cream of the crop: LAX. It's Wings, but it's unfunny on purpose! No, this show won't be good, but we can't leave this slot blank. Did you expect us to fawn over The Contender? It's Sly Stallone and he's not in a Spy Kids movie. You happy?

Creamiest crap: Joey, a show that's only one-sixth as funny as Friends. But at least it'll last more than a month, unlike Father of the Pride or Hawaii.

WB
The network will never be No. 1, and it knows it, but as long as they keep up the teen franchises and don't take many risks, they'll always be a safe haven for devoted viewers.

Cream of the crop: Jack and Bobby

Matt LeBlanc stars this fall in his Friends spinoff Joey, will probably be the biggest hit, although its pilot isn't entirely successful. It's driven too much by its premise and seems better suited to a mini-series, although the potential is there, and that's something that cannot be said for the network's other shows.

Creamiest crap: Someone thought it was a good idea to put Drew Carey and pals in front of a green screen for thirty minutes in Drew Carey's Green Screen Show. These must be the same ass-wizards who thought it was a good idea to put Jude Law and Gweneth Paltrow in front of one for an entire movie.

Bleeps & Bloops

You can Kill Bill for free

Dicing up computerized villains, one part at a time

IVAN VELEZ
Staff Writer

In the days of Pong and Space Invaders, usually only a handful of developers would be the ones actually coding and creating a game. With video games still in their infancy and available technology limiting creativity, the simple games of the early '80s took mere weeks and months to produce. Modern video-game production has become a far more convoluted business. Now dozens of developers work for years on games that either please investors or get prematurely canned.

With game developers being viewed merely as cogs in a giant machine, the final products tend to play it safe rather than take risks to innovate. Or to meet the requests of ravenous fans.

Although video games have grown into a major industry, many independent developers continue to follow the traditions that founded video games in the first place.

Kill Bill Vol. 1 (Dreamcast)


Players control The Bride as she hacks apart a horde of overdressed masked goons. Like lemmings, the throng of thugs practically dive onto The Bride's blade as she acts as a wood-chipper. After a few dozen bodies have been laid out, a blaring siren signals the climactic battle with ball-and-chain-wielding psychotic schoolgirl Go Go Yubari.

There's only one level, one kind of thug (although he comes with three different hairstyles) and Go Go is the only major villain. There are three tracks from the soundtrack, but they are a little clunky, particularly the obnoxious, looping siren when fighting Go Go.

But hey, it's free!

Kill Bill Vol. 1 is a home-brewed
LIFE

Arboretum not good for golfing

FROM 114

assistance, it's hoped that everything will be cleared up in time for CAB's yearly Haunted Arboretum event.

The good news is that all the less-visible parts of the Arboretum are relatively unscathed.

The southeast side near Biology, CREOL, and the remains of the greenhouse are in fact the hardest-hit area. The downside is: It's the only part that people know about in the first place.

The arboretum also includes a newer section with a far more extensive network of nature trails.

Beginning across Gemini Boulevard directly east of the East Parking Garage, it parallels the north side of a 9-acre lake before turning to cover the unspoiled wilderness of UCF's northeastern segment. The trails are unmarked, but they're visible and mostly unobstructed, leaving plenty of room for nature fans to get away from the bustle of campus life despite the destruction of the older area. Visitors to the new section can also check out the burned area from last spring's lightning-started brush fires.

Girls are a 'creepy little sorority'

FROM 114

me up the wall.

The fact that I find myself doing it simply pisses me off. It really is a waste of time when you think about it. Agonizing over the way he hugged you, the time it took him to call or the way he kisses you is pointless when you could just ask.

Of course you shouldn't walk up to him and say "You hugged me from the side, is that a sign you don't like me?" That is going beyond girly to straight-up psycho. But being honest is much easier, and it will keep you saner.

Sadly, I have entered this freaky little world of reading into things and watching unending games of sports.

There are thousands of girls out there like this. It's a creepy little sorority. And the worst part is they all feed into one another's wacky notions.

God help us all.

Kill Bill game steals from others

FROM 116

The anonymous author of Kill Bill didn't have to create the game from scratch. The existing BOR code was modified to better fit weapon-wielding characters. The Bride is actually a collection of sprites from a King of Fighters game. To make them appear more like Uma Thurman's character, the original sprites were recolored to have blonde hair and a yellow suit. And a sword had to be added in as well.

Since Kill Bill is freely downloadable from the Internet, gamers need to have some understanding of how to get it playable on their TV. They need to be able to uncompress a RAR file, have software that can burn a CDI image to a blank CD and they need a Sega Dreamcast. If this sounds familiar, it'll take about five minutes to get the game working. If any of this sounds foreign, gamers may find themselves stumbling around the Web for a few hours.

It's low-budget, extremely short, and a chore to get working — but it's a playable Kill Bill.
Dating is overrated

We could learn a thing or two from romance manga and anime

ELIZABETH FERNANDEZ
Staff Writer

Dating is the lowest form of social contact. It is stilted, chop to the gluteus will all that's a whole other matter.

Of course, the cruc of the matter is 4 can be quite difficult to find love unless you agree to a few dates first. It happens, just find love...

Yet pretty soon their feelings for each other become hard to ignore, they start staring at each other in the hallways, their barbs become less acidic. Pretty soon they find out they just have sooo much in common and then their paths are set.

This can happen on distant planets between two gorgeous guys like in Ai no Kissabi or between high school freshmen like in Kano, and, of course, there is always the young Japanese school girls whose hands... what are they doing? Their hair... holy shit!

End the sprawl of double-albums

DIANNA ZISMAN
Staff Writer

I was riding with friends yesterday, listening to The Jam, and it occurred to me how much cooler the world would be if I were solely responsible for deciding which songs, artists and albums became popular. My collection is a literally figurative cornucopia of variety, and furthermore, my taste in music is awesome. If you don't agree with me on that point, I'd sentence you to listen to nothing but The Shaggs all day, every day, until you'd get to the point where you shuffled around in a zombified daze, muttering the words “foot-foot” to yourself constantly.

It'd be great, though. We could say “so long” to The Strokes, The Vines and The Hives. Adieu, Madonnal But check your extensive catalogue of 80s songs at the door. We still like that stuff. I'd start confiscating copies of Pink Floyd's The Wall just because, well, it sucks. What a bloated, pretentious piece of crap that album is. Don't like my decision? You can still listen to Animales, which is a good Pink Floyd album. Still don't like my decision? You get The Shaggs!

While we’re on the subject of The Wall, here's a little theory that you can blow off completely if you so choose: There's rarely a need for a double album in rock 'n roll. Aside from a band's live sets or greatest-hit collections, it's not necessary, especially when you can now fit 80 minutes of music on one CD. There are rare cases where a band had the talent and, of completely equal importance, the material to pull it off (Exile on Main St. by The Stones springs to mind immediately), but they seem to be double-albums of circumstance rather than intention. Double albums are almost always a sure sign of self-indulgence; a narcissistic personal vision masquerading as a larger world viewpoint.

At the risk of being labeled eternally unpopular and uncool, I'll take this stance: The Air America's pleas for a liberal audience hurts

MICHAEL LAWRENCE
Staff Writer

Air America was formed a few months ago to combat what many liberals believe to be a conservative bias in the media. People who rush away from Rush and are riled by O'Reilly can have their own place to go where they can share stories about Bush being an idiot. Liberal media icons such as Public Enemy frontman Chuck D, snarky Janeane Garafalo and Al Franken, who preach politics in their respective works, were given money and microphones to preach politics!

I recently tuned on The Al Franken Show, which is running on the Sundance Channel. It's like The Howard Stern Show on E! in that you're basically getting a camera in a radio station. I like Al Franken. I find him to be a smart and funny guy, one of the best writers SNL has ever had and an excellent guest on talk shows.

But as a radio host? Ughhh. This guy is awful. Just awful. I was expecting Rush Limbaugh Is A Big, Fat Idiot-level Franken, not Stuart Saves His Family-level Franken. He droned on and on, with his female co-host cheering him every step of the way, about how much of a fool Bush is, how O'Reilly makes things up, and the like. They do cute little skits and segments, none of which are funny, but they're found an audience, because the liberals want to be heard too. It's supply and demand. “Wow, he thinks just like I do.”

Now I'll admit to being a liberal, an extreme one in fact: I think we should keep church the hell out of state, kill fetuses (by choice only) but not convicts, give other countries a chance to like us, leave no child, woman or man behind in regards to health care and education, and let anything that can say “I do,” say “I do,” except parrots. I'll even go so far as to say I agree with Franken on most issues.

The basic problem with Franken's show and Air America in general is that they've become what they hated. Fox News is reviled because of its obvious bias, while labeling itself as “fair and balanced.” The station rarely listens to the other side, and when it does, it's only to take deep breaths before berating them again. It gets old fast. Air America is a network for people to pat their own...
RAMBLINGS

WEB LESS TRAVELED

Rate My newspaper column: Vol. 2.0

Rate My Poo sinks to new low, even for Internet
CHISTOPHER SCHWARZ
Staff Writer

Following the runaway success of hotornot.com, rating sites are a dime a dozen as everyone tries to cash in on the trend of rating everything. Last week’s column brought you ratemykitten.com, ricemotricecrop.com, meetme.hotornot.com and the original hotornot.com. This week, check out more favorites that didn't quite make the first 500 words.

Welcome to the site that asks you a simple question when presented with two objects: What’s better? Do you prefer sex or genital gangrene? OK, that one is easy, but how about Hal Sparks or Kim Possible? The feeling of conformation or the album Thriller? The band Erasure or shaving the backs and feel better about themselves. Which is fine if that’s what you’re looking for, though it doesn’t make it any more truthful. They’re just as dumb as someone else is just the same.

Unlike ratemykitten.com, this is not a link to send to your grandma — unless she has a cat fetish.

AgeGuess http://www.ageguess.com
Here’s something that’s set up like a rating site, but actually serves a slightly different purpose. AgeGuess shows you a photo of someone between the ages of 13 and 99, asking you to click on what age you think they are. Making your choice reveals the person’s actual age and the average of what other people guessed for them.

Of course, you can submit your own picture to find out how old people think you look.

On a more practical level, try seeing how many folks of the opposite sex look legal but actually aren’t. How good is your “jailbait detector”? If it’s broken, finding out from the Internet might be better than finding out from the sheriff. It’s both fun and practical!

Rate My Poo http://www.ratemypoo.com
At Rate My Poo, you can rate people’s feces on a scale of 1-10. I have no idea what rubric you’re supposed to use for this determination, but does it really matter?

Unlike ratemykitten.com, this is not a link to send to your grandma — unless she has a cat fetish.

PoemRanker http://www.poemranker.com
Need your daily dose of poetry about blood, sadness and love, but can’t get enough from reading Livejournal?

Try PoemRanker instead for all your emo in one convenient place, complete with a handy anonymous way to tell people if it sucks. Shakespeare or Sadness: Do you decide.

Goth or Not http://gothomot.com
Another part of hotornot.com itself, asci hotornot presents the same photos converted into ASCII art for the uninitiated, that is a bunch of letters, numbers, and symbols arranged to vaguely look like a photo. Even users of text-only terminals are not exempt from the reach of the mighty hotornot.

As an alternate, I suggest playing “Guess the gender.” Thanks to man makeup and blurry webcams, you can tell it’s the game that nobody wins.

ASCII Hot or Not http://ascii.hotornot.com/
Yet another part of hotornot.com itself, ascii hotornot presents the same photos converted into ASCII art for the uninitiated, that is a bunch of letters, numbers, and symbols arranged to vaguely look like a photo. Even users of text-only terminals are not exempt from the reach of the mighty hotornot.

ASCI Hot or Not http://ascii.hotornot.com/

Get back to my musical plans, I’d like to enforce a rule that says J-Lo is prohibited from ever making an attempt at “music” again, and should limit herself to film roles. And, although this would be slightly outside of my jurisdiction, they should never, ever be romantic comedies. Actually, she should only be allowed to make Out of Sight and Anaconda. Yeah, now that I think about it, she’s done. Thank you, J-Lo.

Imagine: a world where artists wouldn’t be allowed to have more than one “farewell” tour. White Album? Good grief, what an unpleasant album. Yeah, there are some fantastic songs on there, enough for one solid, hell, brilliant album’s worth. But I’m expected to fork over 30 bucks for an album — half of which is abject crap — that music lovers have declared immaculate just because it’s The Beatles’ Here’s a newsflash: Immaculate crap is still going to taste like crap.

“Bout, Dianna,” some of you might say, “a double album’s true greatness lies in its vast sprawl.” No. “Sprawl” is just a code word for not wanting to edit. Albums don’t need sprawl. They need a producer willing to say to a band, “All right, cut the crap boys, and give me only the good stuff.”

Getting back to my musical plans, I’d like to enforce a rule that says J-Lo is prohibited from ever making an attempt at “music” again, and should limit herself to film roles. And, although this would be slightly outside of my jurisdiction, they should never, ever be romantic comedies. Actually, she should only be allowed to make Out of Sight and Anaconda. Yeah, now that I think about it, she’s done. Thank you, J-Lo.

Imagine: a world where artists wouldn’t be allowed to have more than one “farewell” tour. Where Celine Dion would retire and actually go away. A world where radio would play songs by bands that actually kick ass. To hear XTC’s “Summer Cauldron,” Nilsson’s “The Puppy Song,” The Jam’s “Dreams of Children,” Joy Division’s “Passover,” The Cure’s “Friday I’m In Love,” and The Bouncing Souls’ “Wish Me Well (You Can Go To Hell)” all in regular rotation. That’s the life for me. Not the life for you, say The Shaggs.

Absolute power, idiocy

From 118

back and feel better about themselves. Which is fine if that’s what you’re looking for, though it doesn’t make it any more truthful. They’re just as pompous and self-righteous as the right, and they insulate themselves just the same.

The fact is this: Both sides want the same exact thing — absolute power and the support you can give them to attain it. They will manipulate facts and bury the other side to get it. Both sides have fought dirty. If Kerry wins this year, which Franken is crossing his fingers for, he’ll have the same, “we’re better cause we won” mentality he condemns the right for flaunting.

Air America may have succ-
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Audition Date:
October 6, 2004
9:00am - 12:00pm or 4:00pm - 7:00pm
at Disney’s Animal Kingdom Wardrobe Building

Directions:
From I-4, take exit 65 (Osceola Parkway). Follow signs toward Disney’s Animal Kingdom Lodge. Turn left at the stoplight onto Sherberth Road. The Wardrobe Building is about 1/4 mile up on the left. From 192, travel west to Sherberth Road. At Sherberth Road, turn right. The Wardrobe Building is 1/4 mile on the right.

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