Politics all flash, no bang
Panel worried about voters' complicity

RICK BUHNER AND AMBER FOSTER
Contact arts@ucf.edu

American democracy suffers from a coupon-savvy media, a creepy-buttoned pursuit of public and political figures and on-air personalities rather than issues, said panel of international politicians and journalists who visited UCF on Tuesday. That doesn't bode well for the Nov. 2 election between George W. Bush and John Kerry, they concluded.

The three-member panel spoke to about 30 students and faculty in the Student Union. The meeting was sponsored as part of the U.S. Department of State's International Visitor Program.

They are touring the country to observe the 2004 presidential campaign.

After visits to California, Louisiana, Washington, Wisconsin and Florida, they were not encouraged by what they've seen.

"We haven't seen much of the public serious about the election,"领军 said. "The polls show that we can't get that many people excited about it."

Countdown
33 Days until Nov. 2 election
5 Days until 5 p.m. Monday deadline to register to vote

To register to vote, go to: http://www.sos.state.fl.us/regist.htm

"It's free for UCF students and SI for gazers. Food and drinks, including beer, will be sold." It's free for UCF students and SI for gazers. Food and drinks, including beer, will be sold.

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Get READY to ROCK

UCF alumni join big bands at 7-hour concert

AMBER FOSTER
Contact arts@ucf.edu

Music, theater programs eagerly await expansion

MORRIS MARKS
Contact arts@ucf.edu

Administrators are making plans to break ground within the next two to three years on a new Performing Arts Building that will be constructed on the current art faculty parking lot.

The Arts II Building will provide performance space for UCF's seven music major departments, replacing their outdated facilities.

Included in the building's plans are a 500-seat proscenium theater; a 750-seat recital hall; a 400-seat jazz hall;

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Included in the building's plans are a 500-seat proscenium theater; a 750-seat recital hall; a 400-seat jazz hall; a 279 million.

Projected state funds total $9.5 million, private donations and matching gifts account for the rest.

No decision has yet been made on where to build the new arts facility.

"I think that's not necessarily bad news for the arts department because it gives us a chance to think about and improve our programs," said Susan Nance, the arts department chairman, who said the arts faculty has not been happy with the current arts building.

"This building will be constructed and how extensively the state or the arts facility will be..." Nance said.

"We have a gift of $500,000 for an arts theater," Siegel said. "After that, the school looks forward to state and private sources." The funding will determine whether or not the arts facility will be completed and how extensively it will be constructed.

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Political tickets take shape

UCF cards Greek titans with liberal rabble rousers

No one is better at grabbing headlines than the intercollegiate political tickets. Each spring, the University of Central Florida's Greek Student Alliance (GSA) sponsors a contest to select candidates to fill each of the 20 seats on two GSA tickets. These tickets then compete in the April 8-9 General Student Assembly elections.

The tickets are made up of candidates with diverse backgrounds, reflecting the diversity of the student body. There are two main tickets: the Multicultural Student Leadership (MSL) ticket and the United UCF ticket.

The MSL ticket is composed of students who are active in various cultural organizations, while the United UCF ticket is made up of students who are involved in various student organizations. Both tickets are committed to representing the interests of all students and are dedicated to promoting diversity and inclusion on campus.

The candidates on each ticket are selected through a process of elections and nominations. The candidates campaign on issues that are important to them and the student body, and the election results determine the outcome.

Senators, Oompaloompa-campaign

The Senate is a central organization on campus, responsible for representing the students' interests and overseeing the implementation of university policy. It is composed of senators who are elected by the student body and serve two-year terms.

One of the main tasks of the Senate is to pass legislation that affects the students, such as changes to campus rules, fees, or services. The Senate also works closely with the administration to ensure that the students' voices are heard.

The Senate meets regularly, and its meetings are open to the public. The Senate's decisions are typically announced via email and posted on the university's website.

The Senate is also responsible for hosting events and activities, such as the annual Senate Ball, which is a formal event that brings together students, faculty, and staff.

The Senate is a vital part of the university community, and its members strive to make the campus a better place for all students.
Ex-Knights’ wide receiver hopes to score with listeners at Knightstock

Brett Hendra, a former UCF football player, is hoping to gain a following with the release of his debut album, “Live at Woodlawn.”

Hendra said he has been playing the guitar since he was 12. He said he started to play guitar because he wanted to express himself through music.

“Tape happy playing in a pop-punk band” Hendra said. “I think it takes more balls to get on stage and sing about holding hands than to perform death metal. Not everyone is going to like our sound, but I’m OK with that.”

The band, which has been on O-Block’s for a year’s “Kid’s Favorite Night” feature twice, played at the Back to School Bash and is excited to play at Knightstock.

“Any chance we get to play at UCF, we’re definitely looking forward to doing that,” Hendra said.

Hendra is also enthusiastic about playing with the other bands performing at Knightstock.

“The local Cowboy Mouth since day one. Lead singer Fred Leblanc has the audience under his complete control. If you don’t do what he says, hell, call you out on it” Sartori said.

The band’s goal right now is to expose its music to a lot of people.

“If we have to be obscure when there are a million bands out there trying to get themselves heard, Sartori said. “If we don’t do what he says, hell, call you out on it.”

Sartori said the band would love to play again at the Back to School Bash.

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Students to get healthy snacks in schools

TUCSON, Ariz. — Starting next fall, schools here will pay for a supply of fruits and vegetables at schools to replace unhealthy snacks for students on two Arizona school

The program is an attempt to control obesity, diabetes and other health problems among children.

The Oldham family has an extremely high diabetes rate, with as high as 50 percent of the nation's members either diagnosed with the disease or living with it unusually.

Man accused in strip search

PANAMA CITY — A man suspected of making hoax phone calls to fast-food restaurants has been sent to strip search employees.

The suspect, Marlon Vazquez, was arrested last week in Panama City after several fast-food restaurants in Panama City reported receiving calls posing as a police officer and ordering employees to strip search employees.

The program is an attempt to give citizens two hours off to vote in America, compared to their respective countries. Their comments focused on the differences between the Democratic and Republican parties as he sat with "five minutes of silence."

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Paper-thin walls, hour-long waits the norm

Currently, music majors perform in either the 130-seat Roundhouse Hall or the 450-seat Visual Arts Building auditorium lecture hall. Both are unsuitable for a proper musical performance, say majors and faculty.

"People said this forces them to look elsewhere," said John Almeda, associate professor of music.

"It means they have to take hour-long waits to get in," he continued.

"That's not a bad thing, because we're getting them to use the space," Fink said. "It means that the UCF community doesn't have to use another facility. We use [the new building] as a central rehearsal space.

"It's not that important for all of us," Fink continued.

"It could be a phenomenal musical program if we were given the conscience we need.""}

Almeda, who has taught at UCF since the fall of 1977, has been trained facilities for years.

"In the facilities we have here, we're horrible," he said. "We have multiple facilities sharing the same office. We're one of the oldest departments on campus.

"The facilities aren't much better than they were back then.

"I don't think the music department is high priority at this university," he continued.

"It's usually the last department to get money from major universities to major departments. Then they get that. It's really bad," he added.

"The sad part is that we have really good students. Not only are they good people, they're good students. They don't deserve this," he said.

For the past few years, the theater department has also sought new facilities. Robertta Sloat, director of the theater department, has been frustrated with the limitations.

"It doesn't have the quality that we need," she said. "Students are never heard of the people here.

"The sad part is that we have a community. But it's not being figured. There's not enough room for students to play and learn.

Margaret Mixon, the design professor manages the Arts II Building, explained why the theater program has struggled. The "building has never been designed to handle the theater performance," she said. "It's not a science lecture auditorium. It has been renovated to better house the theater performance. But a theater can't grow the space.

"Sometimes the walls also have hindered the program. "Sometimes it's a problem," she added.

Unfortunately, the two new arts buildings are not on the off-campus Tech Center.

"It's not a bad thing," Fink said. "It's a way to get students interested in the arts. But our decision was made, and it's paid off for the new theater students.

"Some of the music students are upset," she added.

"A lot of students coming from high school are impressed," Fink said. "We're an educational theater, but we produce professional results." Fink said that the two new facilities will have the need for improvement.

"I think the new building will be an improvement for the theater," Fink said. "But the music theater programs will have to adjust early.

"Fink is enthusiastic about the new theater. "We have always had improved with them," she said. "We've done a lot of collabora- tion work with them. We have an amazing musical staff here. It's been all aspects of the shows."

"We also welcomed the opportunity," she added. "Any- time you have a chance to work with another department of the arts, it's a plus in the space.

"But however, some don't share their enthusiasm. "It's a waste of money," said Almeda, the theater professor. "I think the department should be one building. We should have a theater department.

"Angel Colon, a freshman music major, agreed that plans were in the works for a new arts building.

"In fact, unlike theater students, music students aren't told.

"Fink said that Colon, who has played the violin for eight years, has felt the effects of the current facilities. "I've washed up to an hour for a practice room," he said. "I was usually a line of pianos in the music building. Now, I'm at the piano in the current facilities."

"It's an improvement," she said. "But the new building is the norm."

"Now that the Arts II Building is receiving more attention, Fink is optimistic. Even though the new building will have produced once the new building is built, she's excited about it. "I think it would be awesome, awe- inspiring, for those who come here - really world-class.

"Meanwhile, faculty and students have learned to overcome the theater's limitations.

"People have become masters of resourcefulness," Almeda said. "We're an incredible, work-driven, work- oriented group. We just have to wait until we can build Arts III.

"The new building is being built," she said. "But it's not a bad one. We've done a lot of collaboration with the drama department."

"We've already heard of the pianos in the music building. We just have to wait until we can build Arts III."
Buffalo down 'n' dirty

Football looks to crack the win column against MAC punching bag

ANDY DURIS

There are a few things in college football that are absolute truths. Teams have to run the ball to win games. A Florida school will always finish the season in the Top 10. And playing against Buffalo always makes a schedule look a little more favorable.

This weekend, UCF Football travels to Buffalo, NY, Saturday to take on the hapless Bulls in the Knights' first Mid-American Conference contest of the season.

"Buffalo has played some good competition," UCF Coach George O'Leary said. "From the games I have seen, they are well-coached fundamentally, and they are where they belong, responsibility-wise, defensively and collectively. Anytime you run the option and the power game with it, I think you make people play responsibility football. Anytime you do that, you have a chance."

UCF (0-0) is looking to put a seven-game losing streak in the past and move one step closer to a MAC title. Buffalo (0-3) is already reclaiming its spot at the bottom of the MAC East after losing its first two MAC games of the season. Last season the Bulls finished with a 7-6 overall record and had last in the MAC standings.

"As the past has shown, things aren't that easy for the Knights either. Last season the bulls gave the Knights a run for their money and a taste of what the MAC cellar is like as UCF barely squeaked past Buffalo 19-17."

This season has certainly been rocky for UCF with three consecutive losses, but O'Leary remains positive about his young team.

"I think you learn a lot more from losing than winning," O'Leary said. "What do you learn is you have to recruit. That's the number one thing you learn, and then the speed of the game, the game at a different level catches up to you. You can't duplicate that in practice."

The Bulls offense is a mess this season as neither P.J, Piskorik nor Randall Arens have been able to jampack the passing game. But the quarterbacks have had some help from the ground game as four Buffalo running backs have rushed for at least 100 yards this season, The Knights' depleted defense will at least be able to forget about any passing threats, but will need to keep on eye on the Bulls' tricky new-quarterback.

Newest class top in nation for men's golf

Freshmen show immediate promise in first two tournaments of the season

CAROLINA GRIZZL

This fall, UCF will get some key yardage in the clutch out of the top recruiting class in the country as they make their debut.

The program wasn't coming from Coach George O'Leary's football team, but instead from five new faces on Coach Nick Cullinan's men's golf team.

Preston Brown, Chris Anderson, James Dunne, Ben Leong and Gwom Suh complete what is widely regarded as the best recruiting class in the country — a distinction they are prepared to carry.

The freshmen said that they are all proud to be part of such a talented group and ensured that Cullinan was able to get all of them together.

They believe in themselves and feel like they should be regarded as the best group of freshmen in the country.

"I'm not really surprised at all," Suh said, "Because I think its true, we are the favorites to win the MAC."
Bulls' offensive defense has been the black hole of defense. They have averaged just 36 points per game and have turned the ball over an incredible 23 times this season. Bulls have lost a couple of key players, including quarterback Matt Polian, who is out for the season. Defensive lineman Chris Marshall has been suspended for the game against UCF. The Bulls have a tough task ahead of them, but they are not going down without a fight. The Knights are looking to improve their record to 4-1 and keep their hopes alive for a conference championship.

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September woes are behind as MAC teams look for wins

As the calendar turns to October, Pacifics cross the college football landscape, the MAC will be looking to move from September's struggles to the first big test of the season. NoMAC team has won a game this season, and each MAC game will be a battle for the team to get their first win.

Despite the struggles, the first big test of the sea- son for the MAC has arrived with Northern Illinois University taking on Bowling Green State University. The MAC is looking to get their first win of the season.

Northern Illinois University is coming off a strong showing last year, but this season has been a struggle for the team. Head coach J
dayton has made some adjustments to the team, but it's not enough to turn around the team's performance this season.

Bowling Green State University has been consistent, with several strong performances throughout the season. They have a balanced offense and a strong defense, making them a tough team to beat.

Despite the struggles, the MAC is looking to get their first win of the season. The game is set to be a great test for both teams, and the winner will have a big advantage going into the rest of the season. So, who will come out on top? Only time will tell.
Michael Moore: A necessary evil

Michael Moore is one of the most intriguing figures in the liberal media. He bags the media spotlight, as he should be, and the attacks by Bush and his supporters sound more like an admiring hymn than a political argument. Moore calls himself a docu-filmmaker, but he's just a film critic.

Moore is currently one of the few residents that could truly serve political thought. What school wouldn't want to be able to say, "Well, we have a few critics, but Moore is the best of them all!"

Moore is most famous for his film "Bowling for Columbine," a brilliant piece that caused many people to reconsider their views on flip-flopping, Vietnam and defense. The X-factor will be Moore's political campaigns. In the meantime, he continues to do some fantastic (unlike pseudo-celebrities such as Paris Hilton). He is fantastic because he asks questions most people don't know the answers to. He makes people think, and they enjoy doing so.

For anyone who refuses to see a statement in a Moore movie that's an issue that another person's opinion and rebelled against the apology that's true. He's not here for other's opinions.

Cooperation is in politics is the way to go. Every move you make should be with your team in mind. It's in everyone's interest to cooperate and not be divisive.

Moore is the only politician I've seen that's actually trying to do something about the economy and fighting for United Nations, and is currently one of the most vocal on getting the nation out of Iraq. Florida is one of the most important swing states - a state where people aren't buying the hype. It would be a thrill to see them lose their vote, especially since Florida is the fourth most important state for a presidential calculation to net. As such, it's an issue in the national political activity.

Our stance

"Let's grab a brew and get debatin'"

Tonight Mitt Romney will host the Harvard Republicans with a campaign debate for the first time.

Both sides have been gearing up for this right all campaign season. Both parties had an issue that should be an interesting one, but both have been pushing plenty. Both parties are for the past few months - everybody is on pins and needles on the other.

The Bush camp is up that Moore is coming to campus. They consider the campaign to be over, to poison the nation with his factual lies and try to spread as much misinformation as possible.

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CAF defends Moore

There have been a lot of back-flips lately about Michael Moore ("Campus activism winning") Sept. 24, that we're way off our track. Michael Moore has been a lot of talk about the economy and fighting for United Nations, and is currently one of the most vocal on getting the nation out of Iraq. Florida is one of the most important swing states - a state where people aren't buying the hype. It would be a thrill to see them lose their vote, especially since Florida is the fourth most important state for a presidential calculation to net. As such, it's an issue in the national political activity.

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Volunteers paid up to $550.00

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www.ORCC.net

Orlando Clinical Research Center
5055 S. Orange Avenue - Orlando, FL 32809

Fall 2004 Career Expo
Student Parking for Career Expo
Parking is available in the dirt lot across from the Arena and the North parking garage (near the Arena). Additional parking spaces have been reserved in the parking lot adjacent to Academic Village II. An express shuttle will be available every 15-20 minutes to transport students directly from Academic Village II to the Arena. www.parking.ucf.edu/express for more information. Parking attendants will be in the vicinity of the Arena to direct vehicles to appropriate parking areas.

Tuesday, October 5, 2004 at the UCF Arena
10:00 AM - 3:00 PM
Sponsored by Career Services & Experiential Learning Division of Academic Affairs
1 semester or 1 yr.

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You owe it to yourself and your family to attend one of our Priority Selection Events. You Must Secure A Priority Position To Participate!

Westyn Bay, located near Lake Apopka in Ocoee, introduces The Townhomes At Westyn Bay. The Priority Selection Event is scheduled for November 13 & 14, 2004. From The $170's To Low $200's.

Savannah Landings is located in East Orlando and offers townhomes with deluxe features, resort-style amenities, and spacious floorplans. The Priority Selection Event is scheduled for October 2 - 4, 2004. From The $160's To Mid $200's.

Savannah Pines, located just one-half mile east of Savannah Landings, offers townhomes in a picturesque setting with a lushly landscaped pond. The Priority Selection Event is scheduled for October 2 - 4, 2004. From The $140's To Low $200's.

Victoria Landings, located in East Orlando, offers secure single-family homes in a beautiful setting with great resort-style amenities and a choice of five spacious floorplans. The Priority Selection Event is scheduled for October 30 & 31, 2004. From The Low $200's To Low $300's.

Victoria Pines, located just one-quarter mile north of Victoria Landings, offers luxury two-story condominiums in a secure community with resort-style amenities. The Priority Selection Event is scheduled for October 30 & 31, 2004. From The $140's To Low $200's.

*Inventor restrictions will apply. All pricing and premium homes are subject to change without notice. These prices will increase after the first release to offset increasing labor and building supply costs for future building events. The information in this offer is not an offer conditioned to U.C. 89.712. See an attorney for explanation of conditions. Make travel arrangements at your own risk.

TRANSEASTERNHOMES.COM
Johnny Knoxville sticks tongue at conservatives in *A Dirty Shame* — PAGE 6

Michael Moore vs. Dave Chappelle — PAGE 2

The Great Burrito Showdown begins — PAGE 10

Talib Kweli's Struggle pays off — PAGE 13
Later, Dave Chappelle does sold-out stand-up

JOE ANDERSON
Staff Writer

MICHAEL MOORE
Michael Moore seems to be gaining weight in direct proportion to how much money he is making. With the recent DVD release of Fahrenheit 9/11, Moore is back in the news. With the presidential election less than six weeks away, Moore is touring the battleground states in an effort to oust President Bush.

At 2 p.m. on Saturday in the free speech zone near Math and Physics, Moore will be speaking. Some students might remember Moore in the campus news a year ago for allegedly being offered an enormous sum for giving a lecture here. Moore later refuted the allegation. Now Moore will be on campus talking to anyone who will listen.

Born in Flint, Mich., in 1954, Moore began his career as the founder of the Flint Voice, an alternative newspaper in his hometown. Moore made his first film, Roger and Me, a documentary about thousands of his hometown being laid off by big auto makers, in 1989. In 1994, NBC gave Moore a shot with TV Nation, but cancelled it a year later. In 1996, the first of Moore’s books, Downsize This, was published. His next book, Adventures in a Land Called Flinstones, came out two years later. In 2002, Moore’s release Bowling for Columbine and won the Oscar for Best Documentary. Moore used his acceptance speech to call Bush a “fictitious president” before being booed off stage.

Most recently, Fahrenheit 9/11 won the Palme d’Or at the Cannes Film Festival and will probably win another Oscar for Moore. So if you happen to be on campus Saturday, stop by and lend Moore your car. You may not like what he has to say, but you might make it into his next movie.

DAVE CHAPPELLE

Yeah, What!, Okay!, I’m Rick James, bitch!

In case you are one of the two people who have not heard these words being screamed across America, they come from comedian Dave Chappelle. Known most recently for his smash TV show on Comedy Central, the cleverly titled Chappelle’s Show, Dave has been doing stand-up comedy for more than 10 years. He is currently on tour and will stop at the UCF Arena on Saturday. Don’t expect too many Lil’ John or Charley Murphy references, though. Chappelle says he is trying to work on other things for his stand-up routine. Not to mention the fact that the show at the Arena is completely sold out.

In fact, some would argue that Chappelle’s stand-up is much funnier than his TV show. Those of you who have seen his 1999 Showtime comedy special can relate. Most of Chappelle’s humor is racially based, but he makes fun of everybody. He doesn’t just compare blacks to whites. He also includes Hispanics, Asians and every combination therein. Chappelle also does a lot of what critics call lowbrow humor. These things include drug references and tons of potty humor, but going for the lowest comedic denominator works for Chappelle.

You may have also seen Chappelle in some really good Hollywood flops including Robin Hood: Men in Tights and the college favorite Half Baked. He was also the star of an NBC show that lasted about four seconds called Buddies. He is doing a lot better now.

Chappelle’s stand-up show at UCF is sold out. At $35 to $50 per ticket, Chappelle seems to be doing just fine, bitch!
HAPPENINGS

CALENDAR

CAMPUS

Gallery Talk: Laine Wyatt
Sept. 30, 2 p.m., free
Visual Arts Building
VAB 140A
407-823-3161

Michael Moore
Oct. 2, 7 p.m., free
Free Speech area
Next to Math and Physics Building
407-823-6471

Dave Chappelle
Oct. 2, 8 p.m., sold out
UCF Arena
407-823-3070

Art from Benin, Africa
Sept. 4, 4 p.m. to 6 p.m., free
Visual Arts Building
VAB 208
407-823-5142

The Space Program: Peril or Promise part 2
Oct. 5, 9 a.m. to noon, free
Student Union
407-823-3753

The Space Program: Peril or Promise part 1
Oct. 4, 9 a.m. to 9 p.m., free
Student Union
407-823-3753

Ill Lit (indie)
Sept. 30, 9 p.m., $5
Will's Pub
1850 N. Mills Ave.
407-898-5070

Casiopeia, Vip Vip (electronic)
Sept. 30, 9 p.m., $5
Scenarium
360 State St.
407-244-0299

Mercy Brown (rock)
Sept. 30, 9 p.m., $5
Back Booth
57 W. Pine St.
407-999-2570

New Roman Times (indie)
Oct. 1, 9 p.m., $7
The Social
54 N. Orange Ave.
407-246-1419

Bob Log III, Town Bikes (indie)
Oct. 1, 9 p.m., $8-$10
Will's Pub
1850 N. Mills Ave.
407-898-5070

Art from Benin, Africa
Sept. 4, 4 p.m. to 6 p.m., free
Visual Arts Building
VAB 208
407-823-5142

SHOWS

Papa Mali (rock)
Sept. 30, 8 p.m., $8
The Social
54 N. Orange Ave.
407-246-1419

Please see CALENDAR on 14
Gargamel (metal)
Oct. 1, 9 p.m., free
Holly and Oddly's
500 E. State Road 436
407-834-0069

Near Miss, Fire at Will, Modern Day Arcade, One Last Stand (punk)
Oct. 1, 1 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Sister Hazel, Big Ten-4, Cowboy Mouth, Tom Sartori Trio, Christie Cook (rock) for “Nighttodes”
Oct. 1, 4 p.m., free
UCF
407-823-2000

Uncle Kracker (pop)
Oct. 2, 7:30 p.m., $12-$14
House of Blues
Downtown Disney West Side
407-999-2570

Indorphine, Deroot, Blue Collar Addict (metal)
Oct. 2, 7 p.m., $7
WHR Pub
1850 N. Mills Ave.
407-896-5070

Suckerpunch (rock)
Oct. 2, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Static-X, Damageplan, Drowning Pool, Scars of Life, Dolt, NOIR, In This Day, Overlord (metal)
Oct. 2, noon, $25.50
Lae Vista Center
7600 E. Lake Blvd.
407-871-3673

The Cramps, Chesterfield Kings (rock)
Oct. 3, 6 p.m., $16-$20
House of Blues
Downtown Disney West Side
407-999-2570

Comerso, Cave In, Between the Buried and Me (hard rock)
Oct. 3, 6 p.m., $12
The Social
54 N. Orange Ave.
407-229-0999

Park, Tokyo Rose, My New Life, Building the State (indie)
Oct. 3, 9 p.m., $8
Scummers
360 State Lane
407-244-0299

Phish, The Gathering, Dinosaur Jr., The Smashing Pumpkins, Alice in Chains, Slayer, Pantera (metal)
Oct. 3, 9 p.m.
House of Blues
Downtown Disney West Side
407-954-2583

The Shape of Things
Neil LaBute's controversial play The Shape of Things opens tonight at Mad Cow Theatre downtown, with a champagne reception after the show. Most people recognize the title from the film of the same name, which played at Enzian in the summer of last year. The story, situated at the appropriately titled Mercy College, follows an awkward geek (played in the film by Paul Rudd) who clumsily asks out a rebellious art student. To his surprise, she accepts the offer and they form a relationship, but it is revealed that she has ulterior motives.

The 60-seat right stage at Mad Cow insures the intimacy of LaBute's darkly comic, provocative four-character study, which poses plenty of questions about relationship psychology and the role of art in discourse.

The Shape of Things runs through Oct. 24, and tickets are $18-$20 at the door or through Mad Cow's Web site, http://www.madcowtheatre.com.
MUSICOM MEDIA
COMEDY & MUSIC FESTIVAL

SATURDAY OCTOBER 2ND 2004

MUSIC BY: STATIC-X, DAMAGEPLAN, DROWNING POOL, SCARS OF LIFE, DOLT, NOIR, IN THIS DAY, ASPHALT, OVERLORD

COMEDY BY: BRIAN HAMILTON & THE DISGRUNTLED CLOWN

SPECIAL COMEDY APPEARANCES BY: CHRIS COWLES, STEVE ARIK, LISA PETTY, MIKE MCCARTHY, DEXTER ANGRY, TRES CROSWELL, HONEY & BUDDY, DALE JONES, AND CARL RIMI

ALSO FEATURING: THE MAGIC OF DICK AND TWEEDY AND THE AMAZING CHAINSAW ESCAPE

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**MOVIES**

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BRUCE WILLIS

12 MONKEYS

10th SHOWINGS
OCTOBER 1st 2nd 3rd and 7th

**BOX OFFICE**

U.S. movie revenues for Sept. 25-27

All dollar figures in millions

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<td>2. Sky Captain and the World of Tomorrow</td>
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<td>3. Sky Captain and the World of Tomorrow</td>
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<td>4. Resident Evil: Apocalypse</td>
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**MOVIE TIMES**

REGAL WATERFORD LAKES
541 N. ALFARO TRAIL, 407-977-1107

Cellular (PG-13)
12:40 1:50 7:50 8:20

Collard (R)
9:00

First Daughter (PG)
1:00 3:50 7:00 9:40 12:10

The Forgotten (PG-13)
12:00 1:40 4:20 7:00 9:00 10:00 11:40 12:30

Ladder 49 (PG-13)
12:00 1:20 4:20 7:00 9:00 10:00 10:50 11:30

Me 3000 (PG-13)
12:00 3:00 6:00 9:30 12:30

Napoleon Dynamite (PG)
1:00 4:00 7:00 10:00

Resident Evil: Apocalypse (R)
12:30 3:00 7:00 9:30 12:30

Shark Tale (PG)
12:00 12:20 12:40 1:30 2:20 2:40 3:00 3:30 4:00 4:30 5:00 7:00 7:30 8:00 9:20 10:20 11:20 12:20 12:50

Shawn of the Dead (R)
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Sky Captain and the World of Tomorrow
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**FILM REVIEW**

★ ★ ★ ★ ★

**It'd be A Dirty Shame if you missed Waters' latest**

Vulgar satire of sexual liberation and censorship relies on NC-17-humor

**JOHN THOMASON**

**NOW PLAYING**

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510 W. ORLANDO AVE., 407-628-3123

A Dirty Shame (NC-17)
12:00 2:00 4:00 7:00 9:00 11:00

**COMING TO DVD — OCT. 5**

Jason takes DVD bins with box set

Also, Shawshank gets deluxe special edition

**BRET RYAN BONOWICZ**

Staff Writer

Fahrenheit 9/11

Normally a small window between the theatrical release of the film and the home video release signals some sort of failure.

From Justin To Kelly comes to mind. In the case of Fahrenheit 9/11 though, something else is on the mind of the marketing here, and that's removing George W. Bush from office.

Michael Moore has included even more footage of Condoleeza Rice and Donald Rumsfeld in this special edition release. Only time will tell in who wins this battle, one thing is for sure though: Moore does have the weight advantage.

The Shawshank Redemption

One of the more hard-to-pronounce titles of the last 10 years, The Shawshank Redemption has finally been released on DVD as a special edition loaded with extras.

There's a commentary by director Frank Darabont; a Charlie Rose interview with Frank Darabont, Tim Robbins, and Morgan Freeman; a 25-minute Shatnark Redemption comic spoof; a stills gallery; storyboards and the theatrical trailer. The ever-more-expensive ultra-special edition comes with the film's soundtrack.

Gigli better watch out: here's a film with a tough title, and it's actually good.

Friday the 13th box set

Eight films on five discs! Who's doing the math over at Paramount?

Though eight films are included, the real prize here is Friday the 13th Part 8: Jason Takes Manhattan. While the original all the way up through the seventh installment usually have at least one redeeming scene to an otherwise plotless slash fest, part eight is the Citizen Kane of 13th films.

By far the best film in the whole lot and the film with the most replay value, just imagine a film in which the guy in the hockey mask actually leaves Camp Crystal Lake and goes to New York City. Sheer genius.

One of the five discs is actually a bonus disc loaded with features including cast and crew commentary, a featurette about collectibles and props from the series, a look at makeup effects and a collection of humor anecdotes from the film's production. The collection also has almost all of the original theatrical trailers.

Don't look for Jason Goes to Hell or Jason X in this set, though; they are nowhere to be found.
Ruffalo, Dern highlight stark chamber drama

But Krause's character is buried in the mix like a Six Feet Under corpse

BRETT RYAN BONOWICZ
Staff Writer

W e Don't Live Here Anymore is about decay, the rot and decay that can come between two people as their relationship continues on past years of neglect. Picture a tooth, perfect in its ability to maintain as long as it is properly taken care of, but with the right amount of use and the right amount of neglect, that tooth can start to look and feel really ugly. We Don't Live Here Anymore is about people being ugly, to themselves and to each other.

This tooth metaphor might have better suited another fine infidelity piece, the Campbell Scott vehicle The Secret Lives of Dentists, but We Don't Live Here Anymore explores this issue from a more closed, exploratory manner.

Director John Curran gives his actors room to breathe in emotionally exhausting roles. Shot for a slim $3 million, this is a film that isn't about the budget; it's a film about characters. When the film begins, the characters are already in emotional disgrace, torn apart while the figures that remain are slim and frail. Mark Ruffalo, whose film choices have been spotty of late, comes shining through here with a performance filled with sorrow and a genuine lonesome-puppy-dog feel.

The women in the picture hold their own and give more, as Laura Dern puts in her finest work in a good long while and Naomi Watts (who is also a producer) pieces together fine moments in a slightly less challenging role.

Peter Krause is used but underused as Hank Evans, husband to Watts' Edith and friend to Jack Linden, played by Ruffalo. Hank is also sleeping with Dern's Terry Linden, (they're not actually sleeping, but you get the idea). Krause seems to get lost in the mix as he is the one character who doesn't seem to have any real feelings or emotions. He's grown numb to the world; his lack of ability to grasp what he has to lose is stilling, resulting in a dull life we only see in glimpses.

The stark cinematography by Maryse Alberti give the film its dark tone. Coupled with the performances and the minimalist direction, We Don't Live Here Anymore feels like a true chamber drama, dark in tone and in literal composition with no tunnel of light ever revealed.

And therein lies one of the biggest problems with the film: Its starkness might be too much. Without ever letting up, the film becomes too congested, weighed down in its seriousness.

We Don't Live Here Anymore is the antithesis of a date movie. Exhausting and true, the depths explored are to be admired, even though the air we all breathe watching it might occasionally be stagnant.

If nothing else, see A Dirty Shame for the squirrel sex

You don't want to mess with Tracey Ullman when she's in heat. Notice the symbolic, erect-chub formation in the background. It's just like the original cover art of The Little Mermaid VHS.

From 16

In addition to CGI squirrel sex, Sylvia lifts up a water bottle with her vagina, a couple get off on each other by vomiting and, in a hilarious cameo, David Hasselhoff sends a fat dookie down an airplane toilet, which causes injury to a major character.

Waters achieves these effects with stylized direction, and he remains one of the most underrated technical filmmakers working today. Wide-angle lenses are employed in a couple of scenes, and Waters' keen sense of color and lighting makes every humongous breast and awkward Ullman facial expression shine that much more luminously. Waters also randomly flashes not-so-subliminal messages across the screen, words like "harlot,""penetrate" and "erection" filling the frame. It's hard to say why they're there, but it's a bold move for Waters to use non-cinematic elements in cinematic ways.

It takes a certain kind of viewer to "get" Waters' twisted sense of humor, but for those who do, this ranks among his most successful films. It does come across an exhausting 88 minutes, and the petty humor doesn't work as well when isolated from a satirical context. Though it feels like two hours and you'll want a shower right after you leave the cinema, its best lines and funniest images—of which there are many—will stick with you forever, whether you want them to or not. Be warned.
MOVIES

MOVIE TIMES

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MOVIE REVIEWS

D.MAC takes back democracy

Free progressive film festival does its part to oust Bush from office

MATT HEDGECOCK
Staff Writer

Many at the Indie do not want you to vote for George Bush. Chances are if you are a regular reader, you already know the reasons not to.

But just in case you've been feeling the allure of The Dark Side or have a Republican friend you really want to cheese off, there's an event you should not miss.

The Downtown Media Arts Center, located on the southwest corner of Magnolia Avenue and Pine Street, is holding the Take Back Democracy Film Festival through the entire month of October. The best part is that most of the films are totally free!

Bush's Brain

People who follow politics closely will often agree that, like him or not, George W. Bush has managed to transform his image of a dim-bulb wimp into a presidential figure. How did this happen?

Bush's Brain, directed by Joseph Mealey and Michael Shoob and based on the book of the same name, suggests that Senior Advisor Karl Rove is the puppeteer of the Bush administration. Rove ultimately appears to be little more than a nerdy toady who does the dirty work of the administration, not someone who commands it.

Bush's Brain is a little strong. Bush's Bootlick would have been more appropriate.

Playing Friday at 5:30 p.m., Saturday at 9:30 p.m. and Sunday at 3:00 p.m.

Unprecedented

The 2000 presidential election was an event rife with errors, confusion and nasty politics. Wanna watch it again?

The film Unprecedented: The 2000 Presidential Election, directed by Richard Ray Perez and Joan Seidler, tells the complex story of fraud, deceit and political coercion that took place in Florida in November of 2000. Much of the story is devoted to race and the fact that thousands of Florida blacks were disenfranchised when they were wrongfully included on the Felon Purge List, possibly intentionally.

The numerous ties between the Bush campaign, the Florida state government and the Supreme Court are also dutifully explored to support the film's conjecture—President Bush forced his way into the presidency.

By using solid evidence and lots of good archival footage, Unprecedented manages to cut through all of the media-induced confusion to present a condensed, engaging film that is incredibly convincing.

However, the film is also very even-handed. It never makes claims it can't support with hard evidence, and saddles Al Gore with his small portion of the blame for losing. This is a good film to show to Republican partisans who still refuse to admit that anything deceitful occurred.

Perhaps the most chilling point the film makes pertains to the 2004 election. Florida will be using computerized voting machines this year. These voting machines have no paper trail. So if anyone hacks the election results or the machines don't work, there is no way of knowing.

When 2004 rolls around, we may wish we were back in 2000.

Playing Friday at 7:30, Saturday at 5:00, Tuesday at 5:30 p.m. and 9:30 p.m., and Wednesday at 7:30 p.m.

Uncovered: The Whole Truth About the Iraq War

The Iraq war is arguably the most contentious piece of American foreign policy since Vietnam. As the war rolls on and no weapons of mass destruction have been found, the question lingers—Why are we over there?

One of the many documentaries hoping to shed some light on the matter is Uncovered: The Whole Truth About the Iraq War, directed by Robert Greenwald and distributed by liberal activist group Move-on.org.

The film chronicles the build-up to war in the aftermath of Sept. 11, refutes, quite effectively, most of the reasons to go to war (WMDs, ties to Osama bin Laden) by relying mainly on testimony by experts and policy.

The people condemning Bush's film are no granola-munching, They include ex-officials from the FBI, U.S. Army, Defense Dept. and even a former White House to President Nixon. The credit the testimonials are the documentary strongest selling point and will to the film's end than any actual footage possibly could.

Ultimately, however, the film is simplistic. Its alleged reason for the Iraq (to act as a distraction from the falling war on terror) seems venal, as though the filmmakers were caving deeper.

Though solidly produced and watchable, Uncovered: The Whole Truth About the Iraq War, directed by Robert Greenwald and distributed by liberal activist group Move-on.org.
In Iraq, a scene from Robert Greenwald’s powerful documentary Uncovered: The Whole Truth About the War in Iraq.

Outfoxed: Rupert Murdoch’s War on Journalism

It is somewhat ironic that Fox News, “America’s Newsroom,” is owned by entirely an Australian businessman.

And according to Outfoxed, he’s got his dirty little fingers in everybody’s pie.

The big business in question is Rupert Murdoch, CEO of News Corp, which owns hundreds of news outlets around the planet, including the cable news network Fox News. But is Fox News actually the antithesis to good journalism?

The director of Outfoxed thinks so, and he’s got the evidence to back it up. The film showcases testimony from literally dozens of former Fox News producers and contributors, who claim that Murdoch actively directs his news outlets to present an ultra-right-wing agenda.

Offenses include memos directing producers to avoid turning “9-11 into Watergate,” and the attempted burial of anti-Bush news stories like the Abu Ghraib prison photos.

It also accuses the network of general bad journalism that leads to a lack of knowledge for its viewers. The film reveals that Fox News viewers were three times as likely as NPR listeners to believe that WMDs had been found in Iraq.

Though Outfoxed tends to repeat itself occasionally, it is effective in communicating its point that “Fair and Balanced” isn’t what it used to mean anymore.

Playing Friday at 9:30 p.m., Saturday at 3:00 p.m., Tuesday at 7:30 p.m. and Wednesday at 9:30 p.m.

Hijacking Catastrophe: 9/11, Fear & the Selling of the American Empire

Hijacking Catastrophe could be called Fahrenheit 9/11 without the three-ring circus.


It then launches into a condemnation of the administration’s public policy, the handling of Sept. 11, the war in Afghanistan, the war in Iraq and the general manner in which the neoconservative leaders of the administration manipulate the public through tragedy and fear.

While other documentarians would get tangled dealing with so many subjects, Hijacking weaves them together dexterously with excellent facts and high-caliber interviews with people such as Noam Chomsky and Norman Mailer.

It should be noted that admission to Hijacking Catastrophe is not free, but it is worth paying for. It has a greater scope than most political pieces and expertly condenses the “whole picture” without dumbing it down.

Playing Saturday at 7:30 p.m., Sunday at 7:00 p.m. and Wednesday at 5:30 p.m.

Teenage pranks go awry in Mean Creek

Jennifer Gonzalez

A ll right movie gods, we get it — don’t ever go on a river rafting trip. Whether it’s the beauty of rough, unwashed hillbilly man-love in Deliverance, a hijacking by Kevin Bacon in A River Wild or a series of “comic” hijinks in Without a Paddle, Hollywood wants us to stay away. In Mean Creek, a mixed group of kids seek revenge on a playground bully. Their plan to humiliate him goes wrong with deadly results and the film quickly becomes a gripping morality tale.

Leading a cast of relative unknowns is Rory Culkin (Signature). He plays Sam, a shy middle-schooler who’s beaten up by George (Josh Peck). Angry that his little brother is getting beaten up, Sam’s high-school-age brother Rocky (Trevor Morgan) is determined to get even with George. Rocky concocts a plan to invite George to a birthday rafting trip for Sam. Once secluded, they plan to dare him to take off all his clothes and then kick him off the boat.

George would then be forced to go all the way home naked. Rocky enlists two friends of his own, Marty (Scott Mechlowicz) and Clyde (Ryan Kelley), to carry out the prank. Rounding out the group is young Sam’s girlfriend Millie (Carly Schroeder), who only learns of the trick after they’ve arrived at the river.

Until this point in the film George is a vicious bully who deserves what’s coming to him. However, the surprisingly mature performance of Peck doesn’t allow it to be that easy. In actuality, George is a sensitive boy who just wants to make friends. Sure he’s got a bad temper and is obviously sometimes, but he just wants to fit in like the rest of them.

He even brings a birthday present for Sam, the kid he beat up a couple days before, because that’s the proper thing to do. Dissention begins immediately, with most of the kids changing their minds when they see how nice George is. However, after a tragic accident the five remaining kids are forced to decide what to do.

What writer-director Jacob Aaron Estes accomplishes from this point on in the film is impressive. By showing the audience the obviously wrong thing to do, we are reminded of what the right thing was all along. At 87 minutes, the film is brief but never loses the integrity of the cast.

The six young actors perform realistically and capture the screen. Culkin’s delicate features and his dark eyes exude a level of soulfulness that’s just plain wrong in a child actor.

As the only girl in the cast, Schroeder sticks out like a little blonde sore thumb. It’s interesting to watch the way all the boys act toward her. Mechlowicz is impressive as the wildcard of the bunch. He is brooding and dangerous but vulnerable.

The moral of the story is that people are never one thing completely. Loss of innocence is inevitable and life can change in a second.

FILM REVIEW ★★★★
The Great Burrito Showdown

Moe's, Chipotle and Baja face off

CHRISTOPHER SCHWARZ AND RICKY SURILLO
Staff Writers

The time has come to pit brothers against brothers, pinto against pinto and rice against rice. It is time for the masters of burritos to clash in an all-out brawl to find out who will reign victorious among UCF-area burrito joints. Each meal price is based on the cheapest non-vegetarian burrito and a small drink. Why hasn't this been done in the past? No one else was stupid enough to spend their own money. It's not like we're master food critics either — just two guys that love burritos.

Baja Burrito Kitchen (on-campus) $7.35 (free chips included)

With Baja being on campus, there is no excuse to avoid it and no reason to, for that matter. Located in the Student Union, Baja offers a decent-sized selection for food diversity.

Ricky: It has a home-made kind of taste to it. It was better than expected. I know how to eat burritos properly, so mine never fell apart (see Chris). It was the most expensive out of the three reviewed, but I guess college kids have to make money somehow.

Chris: My burrito exploded all over my plate, but luckily, we had some free chips to form makeshift spoons so I could still get my money's worth. Though we're not reviewing it, I do recommend their breakfast burritos. Unlike the dinners, the price is cheap and it's probably your best option on campus for that time of day. Atmospherically, sitting outside in the hallway lets you watch all the interesting people coming out of the strange events in the Pegasus Ballroom. You never know who might walk by.

Chipotle (University Boulevard next to Collegiate Village Inn) $6.66 (no chips)

We have eaten the burrito of the beast. It was spicy, but only slightly. They simmer their meats in a chipotle pepper sauce (what a shocker) so it gives their burritos a nice little kick, not too spicy, but not too bland. Chipotle already has Ozzy Osbourne's pick for burrito place (it's what he obsessed over on his show). Perhaps a little-known fact is that Chipotle is owned by McDonald's, which explains the price.

Chris: My burrito wasn't bad. Slightly larger than the others and much more foiled, it's certainly, as Chipotle.com puts it, "foil shizzle."

Ricky: It's not a very big selection — basically burritos or tacos. This is battle of the burritos, however, so the other stuff doesn't matter. I'm not a fan of anything spicy, being that I'm a wuss at those kinds of things, but Chipotle uses a good seasoning that gives you just a zing without burning your tongue off. According to the Web site, they play a large assortment of music, but the only thing heard there was the hum of the air conditioning and music so low in volume it could've been anything.

Chris: My burrito wasn't bad. Slightly larger than the others and much more foiled, it's certainly, as Chipotle.com puts it, "foil shizzle."

Ricky: With big selection, big attitude and big burritos, pretty much nothing can go wrong when eating at Moe's. The music is radio rock or urban jungle, and they even have cards you can punch to eventually get a free burrito. (Buy nine, get the 10th free). Everything is made mild, but you can ask for spicier if you want. Moe's wins as far as a hang out place goes — if you don't mind hearing "Welcome to Moe's!" every five minutes.

Chris: Moe's wins for atmosphere.
LIFE

FUTURE FUNNIES

The indie now has full access to the Future's archives, so each week we're bringing you an old editorial cartoon. We have no idea what this one, published Sept. 19, 1995, means. You'd think you could find some context for these things in the actual issue they ran in, but you'd be wrong. Completely, utterly, stupefyingly wrong.

THE SCOOP IN THE SHOE

Hey Doc, I just don't feel good anymore... What's your secret for a nice healthy lifestyle?

REAL LIFE FOR REAL

Godzilla is attacking UCF!!

Look! Michael Moore is here to save our school!

Thanks Michael Moore. You're our hero!

UH...

Hilton wore padded bras

FROM i10

Hilton shares with her readers her favorite people, restaurants, vacation spots and even her insecurities. The tone is consistent throughout and is written in her own voice. This helps the reader understand who she is even more, giving the memoir more validity.

Hilton also corrects many rumors written about her dealing with when she got her first credit card to her supposedly “diva” personality. These “confessions” reveal someone who isn’t quite as secure as she seems. "It was so embarrassing being flat-chested that I wore padded bras til I was 17. Now, I'm happy to be small. It looks better in clothes. But back then I was really insecure," Hilton writes.

Although her list of rules on how to be an heiress is ridiculous and unrealistic, Hilton herself found it to be that way; admitting on Late Night with Conan O'Brien that the “rules” were mostly a joke and meant to be laughed at.

In most of the memoir, Hilton is laughing at her life and how the public views her. She wants readers to understand that although people will try to knock you down, you should hold your head high and never let them get the best of you.

Pick a burrito, any burrito

FROM i10

every time. Dead musicians, a zany shouting staff and hip naming schemes save the day. My burrito still fell apart when I tried to eat it, but that's probably my fault and not bad construction on the part of the burrito engineering team. In total, Moe's is all that and a basket of chips.

After all is said and done (and eaten), and the final bean has been thrust down upon the mighty tortilla of justice, it all comes down to one thing: preference. Each place offers their own unique dining experience with different flavors and atmosphere. Of course, there are plenty of other places to eat burritos such as Tijuana Flats, Betos, and, of course, Taco Bell.

But unfortunately, we are mere mortals and can only eat so many burritos without getting sick ourselves.

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UNCLE KRACKER blends bad country and bad rap at HOB

A good ol' country boy will come strolling into the House of Blues Saturday. He'll be sure to bring his guitar, of course. He might even snap his fingers along to the beat like in his first single. The one he didn't write.

That's right, you're not a big star until someone writes songs for you, or at least lyrics. Who is this mystery musical wonder? None other than Uncle Kracker. Wait, he isn't country, or maybe now he is. It's so hard to keep up with musicians and their schizophrenic music styles. First he's rap with maybe some hard rock influences, and now some form of country, or country-ish. For now, it will be called ni-country.

But really, what can you expect from the former DJ of Kid Rock (Kid Rock is another Concert Beware on its own, so let's not get started on that)? Of course, this is no mere country show. In fact, it's not a country show at all (Nashville wouldn't allow that). House of Blues advertises it as "Alternative." As in, seeing or listening to Uncle Kracker is an alternative to say, jabbing a pencil in your ear. Either way, pain will be the end result. At least with the pencil, you cause and control your own pain.

Sure, his last CD went double-platinum, but that's just a prime example of how to efficiently waste money on underserving bands just because of name-dropping. While on the money topic, it's good to know that at least HOB isn't being overly greedy as usual, and is actually charging about how much he is worth — $12. Granted, they should be paying you $12 to see him.

So what is there to expect/avoid at an Uncle Kracker concert? There's the obvious answer of washed-up, overly mellow pop-country, aka ni-country. Actually, that pretty much covers it. Anything more would just take away from that oh-so-great stage presence. What makes this concert the most ironic of all is that Uncle Kracker describes his latest CD as an "easy listening driving record."

That's exactly the kind of mindset you want to get yourself into when going to a concert. Those are probably the most boring kind of CDs to perform on a stage, no matter who you are. Unless the crowd will be sitting down the entire time, it seems pretty pointless. Although it's not uncommon for a concert attendee to fall asleep during a really boring/horrible/nonsense band, $12 for a nap with strangers does seem kind of expensive.
**MUSIC**

**CD REVIEWS**

**TALIB KWELI**

**The Beautiful Struggle**

**Genre:** Hip-hop  
**Label:** Rawkus  
**Release date:** Sept. 28

The lyrical flair of Talib Kweli (pronounced Tah-lee Kwel-lee) is one that can be identified as hip-hop in a genre all in its own. Kweli's style can easily be dubbed closest to Kanye West, a hip-hop artist who also came out with his own style of lyricist music. Coincidentally, West is featured on Kweli's newest album, The Beautiful Struggle, along with Mos Def, Common, Killer Mike, Jean Grae, and Mary J. Blige.

Kweli is known as an underground lyricist but is also just as respected as one close to many of the rap artists that are household names to us, including Jay-Z and 50 Cent. To Kweli, radio airplay is not the most important aspect of his music; for he feels that “it comes out flyer than anything you try to write for radio,” according to his Aug. 20 online interview with VibeOnline.

The attention-getter of this album is the way Kweli displays his music; he sets himself away from the ordinary and other commercial hip-hop artists. The Beatles “Eleanor Rigby” is mixed into his track “Lonely People,” without any modification. Song kicks off the song itself, aside from his lyrical styles which highlight the song, along with strong violinists and vocals played in the background. On “We Got the Beat,” the song intros with driving guitar riffs, and shortly thereafter a techno synth beat comes in.

Listening to the song, one can easily prepare themselves for a new rock beat, but just three seconds later you have found yourself in this new dance song with Kweli’s words flowing. Overall, the album has a myriad of music to keep one interested. Track 14, an instrumental and similar to an intermission to the album, is an African tribal song that gives for a different feel throughout the CD.

“I’m stepping out on the name of love/ Who knew the devil could slow dance?/ We have pathological romance/ With technological advance/ Infatuated with infatuation/ And intellectual masturbation/ With premature ejaculation.../Gotta be in the club looking for happiness and the meaning of love...” These lyrics from “Lonely People” quickly display Kweli’s technique to differentiate his music from the typical “dubs/hoes” concept other artists are fixated on. One take on the meaning of his lyrics in this song? Materialistic people. Plastic people. People who are more concerned with what society thinks of them and the complexities they have built on their own. You’ll have to listen to gain your own perspective on the meaning of his lyrics.

The Beautiful Struggle was supposed to be on shelves months ago, but due to its album leaking on the Internet, there were many complications to the release of the LP, such as unfinished tracks and missing touches. This is why Kweli’s The Beautiful Struggle is known as the long-awaited delayed album. Luckily, it was released this past Tuesday. Album collaborators West and the Neptunes and Pharrell Williams (N.E.R.D) helped in the production of the album. “I Try,” featuring Mary J. Blige, is the newest single off the album.

If you are in the mood for something new and improved, give Kweli a try.

— SHARON PARE

**GREEN DAY**

**American Idiot**

**Genre:** Punk  
**Label:** Reprise  
**Release date:** Sept. 21

What happens when a punk rock band with somewhat controversial lyrics takes four years off and returns with a political opinion? Among other things, you get the new Green Day album. So what really is American Idiot? Well, many believe it is a politically charged record packed with never-ending shots at our nation’s policies and leaders. Others, including the band members themselves, simply call it a “punk-rock opera.”

No matter what you prefer to call it, once you hear it, you’ll want to keep listening again and again.

For those who feel the new record is a political stance by the punk rock trio, you probably heard the chart-topping single and title track, “American Idiot.” If you love this song but feel it just doesn’t satiate your appetite for political jabs, be sure to listen to “Holiday.”

A song arguably about the war in Iraq, “Holiday” takes the listener to places the mainstream “American Idiot” is afraid to go. With powerful lyrics like “The shame, the ones who died without a name,” and “the company lost the war today,” frontman Billie Joe Armstrong states his point in a melodic way. And when “The representative from California has the floor,” you’ll want to pay close attention.

Now taking a public political stance can be dangerous for a successful group (Sublime, Chicks, anyone?). Luckily, there’s also the other half of the album that falls under the “punk-rock opera,” tag. American Idiot features two tracks over nine minutes long, each composed of five different parts.

But Green Day has matured in more than just lyrical themes. The band shows a new, more structured playing style while still keeping to their “three-and-four chord wonder” roots. “City of the Damned” features piano pieces and even a saxophone, a rarity for any previous Green Day album. Additionally, drummer Tre Cool has varied his style of drumming, adding more depth.

And for fans of sappy songs like “Good Riddance (Time of Your Life),” Billie Joe busts out the acoustic guitar once again for the mellow “Wake Me Up When September Ends.” Although this song may not be the next “Prom Song Classic,” it still deserves recognition.

So whether you’re a fan of political music or if The Who’s Tommy just wasn’t enough, American Idiot has something for you.

— BRANDON BIEUCH

**THE USED**

**In Love and Death**

**Genre:** alt-rock  
**Label:** Warner Brothers  
**Release date:** Sept. 28

Sophomore Slump? Nah, not for these Utah natives (yes, that’s right — Utah). No, on their new CD In Love and Death, they show a slightly new side. Singer Bert McCracken’s voice has gotten a lot better since their last CD, he can reach higher octaves and doesn’t scream as much.

The album starts out strong with the single “Take It Away,” and by the second track you’re wondering where they’re going with their sound. The CD fluctuates more than a stock market, going from fast-paced hardcore with almost nothing but screaming to slower songs about love.

That’s another thing that sets them apart — the addition of a lot more songs with love and relationship lyrics. The downside is that while there is a lot of raw emotion, the energy doesn’t seem to be as present as in their self-titled debut. Overall, In Love and Death is a good CD, and although not amazing, it’s a step forward for The Used.

— RICKY SURILLO

**DELGADOS**

**Universal Audio**

**Genre:** indie-pop  
**Label:** Chemical Underground  
**Release date:** Sept. 28

The Delgados’ new album, Universal Audio, is a bit different from the other albums this indie-pop band has come out with. They’ve lost the string orchestra that made their previous album, Hate, such a soulful, smooth and moody arrangement of songs. This time, however, The Delgados use guitars to create a less magical but still entertaining, album. The guitars gradually gain strength and become heavier as the opening song, “I Fought the Angels,” slowly builds up. This song kicks off an 11-track set bound to make an impression on you.

The best song is track nine, “Girls of Valor.” It’s a catchy, joyful, soulful song that will grab your attention and make you listen to it over and over ... and again.

Although this album doesn’t quite live up to its predecessors, it’s still an album worth listening to and even worth buying.

— MATT BALSASEDA
THE GEEK LIFE

X-Files memories

Popular sci-fi show held a special place for indie's resident geek

ELIZABETH FERNANDEZ
Staff Writer

There is just something about The X-Files that makes me want to devote my life to solving mysteries and uncovering conspiracies. I love them with a fiery passion. That one show, which I first started watching long ago in middle school, changed my life.

As a child, I was always quite devoted to the mysteries of the world. My father had this one book series, The Encyclopedia of the Supernatural, which my brother and I would read obsessively.

This was a book series from the 1970s, so it was ancient when we were kids. The knowledge those books had was beyond dated even in the early 90s. It was hilarious.

Yet to a couple of young kids like us they were veritable fountains of knowledge. They taught us everything we ever needed to know about the mysterious universe around us. There were stories of wild children suddenly appearing in villages, of the fabled Atlantis and the pseudo-scientific explanations for the great flood, of ghosts and psychics aplenty. Spending the better part of your young childhood reading about ghosts, vampires and sea monsters has an obvious affect on your psyche, to be sure.

Even if most of the information was silly and outdated, there were some small nuggets of information I am still inclined to believe.

Thanks to my early exposure to the world of the unknown, watching The X-Files for the first time felt like coming home to an all-too-familiar place, a place where anything was possible and mysteries were meant to be solved and exposed.

I embraced the show with a passion I haven't felt since. I taped every episode for at least five years, and I devoted the better part of my evenings to discussing plot lines with my brother. I swear, we half-believed some of the stuff they said on that show was real. We wanted to believe. No, it was more than that. We needed to believe. If the world was actually so full of wonder, so full of the unknown, then it was a miraculous place worthy of study.

I wanted to be Dana Scully. Since I was obsessed with science from childhood, Scully seemed like a natural role model for me. Here was a scientist, a doctor, with a skeptical analytical mind devoted to uncovering truth, who was also beautiful and feminine and strong-willed.

If I've grown up to be a quarter of the woman she is, I will be happy for the rest of my life. I even toyed with the idea of joining the FBI so I could one day live her life. Also, it was not to be, what with me being not only a major slacker but against government authority as a general rule.

Then there was Fox Mulder, my dream man. He embodies all the qualities I want in a man. Intelligent, honorable, driven, and creative while at the same time haunted, tortured by past pain, eccentric and just strange enough to keep things interesting. And creepy, of course, which I am loathe to admit I rather like in a guy. My ex had just a tinge of creepiness about her. I just found it so damn endearing. But I am pretty strange myself, so I guess it makes sense.

The destructive tendencies of Brad Pitt

If you co-star with Brad, watch out

DIANNA ZISMAN
Staff Writer

While watching a double shot of Legends of the Fall and Thelma and Louise the other day, I came to a couple of important conclusions. First, Legends of the Fall should really be called Life Sucks and the Only True Happiness You Will Ever Experience is the Sweet Release of Death (eat your heart out, Fiona Apple, I've got the monopoly on long-winded titles now). Man, that was one dreary movie. Secondly, casting Brad Pitt in a movie means that the characters around him will suffer needlessly. Here are but a few examples.

Thelma and Louise: Brad steals $6,000 off Thelma's bed post after a night of wild lovin', forcing the title ladies to commit armed robbery, lock a cop in the trunk of his car, and teach an idiot truck driver manners. This terribly complicates their situation, making a peaceful ending impossible.

Thus, Brad singlehandedly dooms the pair to a rather impressive fiery death.

Legends of the Fall: Oh, boy. First, the cute kid from E.T. dies in WWI, while Brad does nothing but scream "Nooo!" in "dramatic" slow motion. The idiot doesn't even fire his gun until it's too damn late to do anything. If that isn't bad enough, his affair with Julie Ormond's character chases Aiden Quinn away, tearing the entire family apart. Then, he takes off on a soul-searching trip through the jungles of... somewhere.

While the Pittster is gallivanting about, growing a distracting mane of facial hair, Anthony Hopkins has a stroke defending his lame-ass to Aiden Quinn. Julie Ormond then shoots herself in the face (and she thinks she's responsible for E.T. boy's death, but little does she know it's really Brad wielding his dark powers. Then, everyone else around him dies, until Brad is finally eaten by a bear.

Though it's not shown in the movie, the bear probably choked to death in the process (This movie was crap. Series-
**WEB LESS TRAVELED**

Three funny classics of Internet cinema

CHRISTOPHER SCHWARZ

In AD2011, war was beginning. What happened? Somebody set up the bomb. We get signals. What? Main screen turn on. It's you! How are you gentlemen? All your base are belong to us! Are you on the way to destruction? What you say? You have no chance to survive make your time? Ha ha.

If you've never heard any of those phrases, clauses or fragments, you've been living under a rock. They're from an ancient Sega Genesis game named Zero Wing, now famous for utterly terrible translation.

Years after its release, some geeks found this comedy gold and refined it into what you see here, adding a catchy theme song and tons of photoshopped imagery. Back then, when Flash and Photoshop were new to the online public-at-large as tools for comedy, this was groundbreaking.

It flurried around AIM fast enough to get mention on national news sources. It's rare to find a video game from that year that doesn't contain one of the many catchphrases.

Heck, the episode of Futurama I'm watching while I type this just let one loose.

For one brief moment, the public as a whole made a small note of online culture. It both shocked and frightened us, but the popularization, we made sure to never speak of the event again. It was no longer "let." Regardless, it's history ... with gabber robots. Give a click.

Yatta http://www.mit.edu/people/paci/yatta.html

As exhibit No. 1 from the "Japan is Weird" category of entertainment, Yatta is a movie with Japanese men dancing around, wearing only tight briefs and oversized, fake fig leaves. They dance by jumping to and fro with trippy words and lyrics mixed between both English and Japanese. Nothing beats the feeling of showing a newbie this movie and watching their face in the first few seconds of shocked homophbic horror melt into astonishment and finally laughter. Perhaps the most surreal element is the number of people in the crowd excitedly watching the spectacle. Alternatively, it could be how it takes weeks to get this theme out of your head. YATTA!

Kikkoman http://yoga.at.infoseek.co.jp/flash/kikkomaso_e2.swf

From the planet of Soy, that cool guy Kikkoman is here to destroy all foreign sauces! This is another crazy, addictive Japanese song. It's about a superhero representing the Kikkoman brand of soy sauces. It's not endorsed by the company, but that doesn't stop it from being insanely awesome. Show me! Show you! Kikkoman! Have some with your omelet today.

After only three links, I'm far from finished. Don't even begin to call yourself versed in Internet culture. Keep reading weekly for the craziest crap online, both new and old.

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From *Se7en* to Meet Joe Black, Pitt ruins lives

From *Se7en*, Four words: What's in the booo000-00000?

Fight Club: By effectively brainwashing his destructive little band of disciples, he starts a chaotic chain of events that eventually leads to Meat Loaf's demise. Brad helps kill a big-breasted Meat Loaf. The bastard!

Meet Joe Black: Meet Joe Black was on broadcast TV a few years ago. It should be just about over by now. Yes, there's the whole thing where he's Death, but Brad perpetrates his worst crime in this film against the audience. What did we do to deserve your considerable wrath, Brad?

Ocean's Eleven: Brad was surprisingly non-deadly in *Ocean's Eleven*. The most astounding thing about that movie is that Brad actually locks Yen in an airight compartment, and he doesn't die. Shocking. Not to be denied, however, Brad later gleefully announces the death of Carl Reiner's character, Saul Bloom. Part of the plan, yes, but he secretly enjoyed it. In Ocean's Twelve, Brad will probably go crazy and release rabid, people-killing monkeys on the public. You did it before first.

Heed my warning: If you ever co-star in a Brad Pitt movie, you probably won't survive the first act. But, you might get to make out with him. So, it all evens out in the end.

---

**Drop**

**Martha a line to vote**

From *Il4*

think. It pays to listen to them sometimes and see what they have to say. We spend so much time censoring things on their behalf and supposedly making the world "safer place."

So you still don't want to vote for a kid? How about someone you feel that was wrongfully imprisoned? If all else, send a letter to Martha Stewart and ask her who she'd want to win.

I'd wager that there at least thousands of people in this state alone that shouldn't be jailed but are. Are you against the war on drugs? Look up someone who was sent to jail for possession and establish a correspondence with them.

Or how about someone from another country? We have definitely had an effect on world affairs, and many other countries seem to care more about us than our own citizenry does. I'm sure there are people in Iraq who would love to cast their vote. Or England. Or Canada. Pick a country and go for it. With the Internet available, it's rather easy to go into a political chat-room and establish communication with someone.

Give it a shot. Give someone a voice who wouldn't have one otherwise. It'll be your good deed for the next four years. There's still a week left to register, go out there and get it done. You'd be selfish not to.

---

**Scully an inspiration**

From *Il4*

If only we could meet, me and Mulder. We would get married and spend the rest of our lives solving X-Files.

But no, he had to go and marry that skinny girl I refuse to name and drag the show away from Vancouver and into the cesspool of Los Angeles, and everything went downhill from there. Pretty soon the masterpieces of seasons 1-5 were nothing but a distant memory, and suddenly there was this T4000 bastard betting dollars to donuts all over the place, instead of Mulder; and Scully was delegated to the side while this dumb new-age bimbo shows up. Man, they really wreaked havoc and sometimes, I guess, in The X-Files' own words, "Everything dies."
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16th rilo kiley, now it's overhead-early, new monsoon-late, 17th mouse on mars + ratatat + the junior boys, 20th elvez for prez tour, 21st sleepy time gorilla museum, 22nd the libertines + radio 4 - only florida date, 23rd big 10-4 23rd the faint + tv on the radio @ the social pavilion 24th unearth, 25th ted leo + engine down, 26th dei the funky homosapien, 27th karate, 28th pinback, 29th boxelder, 30th american music club, 31st against me + the blood brothers

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