SEE SPORTS, AS SEE SPORTS, AS SEE SPORTS

- Confused they were elementary education major, said - but not every voter was well informed on their choices or the issues. They were stepping down and no one was really looking at the antique traditional presses. Prints prints prints New York Public Library. . . .

In "The Flying Horse Editions has grown and size and prestige since its humble beginnings this week to vote for Edwards and the American worker is carried the burden for a good job better."

Voters not sure of issues, relying on first impressions

KATE HOWELL

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Students like Ashley Kenard, an elementary education major, said they were "hesitant to vote" because they didn't know much about each candidate's platform. "I'm voting for a friend because I know her character," Kenard said. As for her other choices, the sophomore said she met some Senate hopefuls outside the Student Union and plans to base her vote on their conversations and fliers.

I might vote for them just on the basis of them being female," she said.

Elections began Monday and ended 1 p.m. yesterday. Students voted electronically at computer booths manned by candidates and volunteers outside the Student Union or by accessing http://mysem.edu on their personal computers. At least 322 candidates are vying to fill the 72 seats in the SGA Senate. Run-off elections will be held starting Monday, and the positions will be announced Oct. 14. Kenard — and voters like her — are the reasons for the candidates' presence at this week's voting sites. Sarah Bull, a hopeful for Arts and Sciences Seat 6, was largely depending on her visibility around campus until she staked out a spot between voting tents. "Actively campaigning during the actual election is the most important part," Bull said.

For the past three days, candidates accessed students walking through the Union, urging them to vote.

New York artist Steven Harris earned his B.F.A. in painting in 1985. During his residency with the Flying Horse Editions in April, Harris worked with the press in various stages of renovation and creation.

When Burkhart first began, Flying Horse Editions had been printing work by regional South ern artists for more than a decade, Burkhart, however, had a broader vision. "We changed the focus of the press quite a bit. I took President John F. Kennedy's agenda seriously — to maintain relationships with regional artists, but expand to include national and internation al artists to build the university's credibility," he added. "The goals I set out for the press are starting to happen in a big way — it's great."

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Several museum-quality artist prints are stacked along the walls, including last publication, Randy Tuten, which is housed in the collections of Yale University and the New York Public Library.

Along the walls hung vibrant art prints by various visiting artists who work with the press each semester. Prints in progress are spread out on top of the antique traditional presses.

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Naser's discovery hard to digest

Professor lands front page of medical journal

NASEEM SOWT

Microbiologists at UCF may be one step closer to tracking the origin of diseases after identifying bacteria from the intestinal tissue of two patients.

Stuart, an associate professor in the Department of Pathobiology and Microbiology, was the first to extract Mycobacterium avium subspecies paratuberculosis (MAP) from Crohn's disease patients—a feat that would make him the first reported isolation of the bacteria at his age.

Crohn's disease is a bowel disorder that causes inflammation in the small intestine, leading to abdominal pain, diarrhea and other digestive problems. It is a relatively rare disease, occurring in about one to five people in every 10,000, according to the Life Extension Foundation.

More than 1 million people worldwide have been diagnosed with the debilitating disease. There is still no cure for the condition and treatment does not cure the disease or prevent the symptoms from returning.

Stuart's study, which made the cover of the Sept. issue of the British medical journal Lancet, is the first to report the successful extraction of MAP in patients with Crohn's disease. It was published in the journal last week.

It has been shown that “the MAP bacteria can be removed more than we think,” said Stuart. “That means when you expose to it will develop into a new disease.”

About 20 percent of people with Crohn's disease have a blood relative with an inflammatory bowel disease, most often a sibling or sometimes a parent or child.

The bacteria MAP has been known to cause a similar intestinal condition known as Johne's disease in cattle, sheep and goats, but scientists have not been able to prove that the same bacteria cause Crohn's disease in humans, since cultivating and isolating MAP in the laboratory setting has proved to be extremely difficult.

Researchers have successfully isolated the bacteria from the intestinal tissue of Crohn's disease patients, but their findings “is definable, because many bacteria live in the intestines,” Stuart said.

MAP was first identified in the blood of a patient with Crohn's disease 20 years ago. However, culturing the bacteria took months, and so the project failed in replicating the experiment to isolate the bacteria from the patient's blood.

Part of this difficulty is caused by MAP's behavior inside the body. It is an escape attack by immune system defenses, as the bacteria in cell wall it will enter, making its harder for scientists to get the bacteria in the laboratories.

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higher education

What's in the news at colleges around the country.

Professor opposed to coed and forced early retirement
TUCSON, Ariz. — Forcing academic women to retire at age 70 is an endangered, discriminatory practice that takes jobs away from professors and should be abolished immediately, Ottawa's University of Ottawa president and women's studies professor

There is no need for "major efforts" to wait until the provincial government implements a plan to change current retirement laws, she said.

The association that represents the 2,200 academic staff at Ontario's universities said experience in places such as Quebec that have ended mandatory retirement shows more professors are needed, not fewer, because there is a shortage of men.

Harvard student testifies in "domestic violence" case
CAMBRIDGE, Mass. — Gayle Johnson is off the witness stand under question from a prosecutor in the murder trial of student Alexander Wolf, who was convicted of killing her. The 19-year-old acknowledged that his boyfriend was soaring during a street fight, but insisted it wasn't a fight.

The dramatic testimony came Tuesday when the jury in Wolf's first-degree murder trial was told that Johnson, charged with stabbing 18-year-old Michael Colono to death in a Harvard dormitory bathroom in 1996, told authorities she overheard Wolf boasting about how easy it was to kill. She acknowledged her 21-year-old boyfriend did not kill anyone but said he was not happy about it.

Judge: Links medical records to pattern of drug use
WEST PALM BEACH — A judge said Wednesday that prosecutors may introduce medical records to prove a woman's privilege when they go after the University of Miami's mechanical theater tickets for the price of one for two weeks in response to complaints about recent discounts for the privilege weekend. It is the president of the University of Nevada Air Station, where the Blue Angels are headquartered.

Liturgy: Links medical records to pattern of drug use

The Supreme Court considered whether companies that voluntarily seek to clean up their polluted land can use former owners to get help with the costs. The case before the justices asks whether the Superfund law can be used by the owners of contaminated sites areas that are highly polluted. Pressure on owners can seek money from former owners to get the owners to clean up their polluted land.

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The University of Utah said Friday it will comply with a recent federal regulation that requires the university's administration to disclose such information. The university had learned that her parole board had denied parole.

Her parole board had denied parole. She said experience in places such as Quebec that have abolished mandatory retirement shows more professors are needed, not fewer, because there is a shortage of men.

Charlotte Shultz of the Long Island Greens, R.I., talks with Gen. Joseph L. Doherty, a retired Air Force colonel, earlier this month at the University of Connecticut School of Agriculture. The university was a site of an automated sentence of life imprisonment. He was self-defense.


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Despite delay, shuttle again aims for space

CHRIS CORNELL

In February 2003, NASA and the United States experienced their second tragedy from space travel when the space shuttle Columbia exploded. The Columbia was returning to Earth after a 16-day scientific journey through space when it disintegrated. Americans responded in much the same way that they did to the 1986 Challenger disaster. Bill Parsons, a UCF alumni with the space shuttle program at the Kennedy Space Center, said the Columbia disaster was caused by debris colliding with the rock and propelled ship.

Parsons was speaking at UCF as part of the Lou Frey Institute’s symposium, “The Space Program: Past and Future.” The panel discussion included Parsons, Jim Kennedy, the Kennedy Space Center Director, and John Pike, a notable author and editor of the Space Foundation at the National Space Society.

On Monday, the Lou Frey Institute symposium discussed America’s plan for the space program’s future. Tuesday’s panel focused on the vehicle that would get them there: the space shuttle. Panelists discussed the problems that led to the Columbia shuttle disaster, when to expect the actual return of a shuttle, and the possible scenarios the shuttle program is vital for all Americans.

Following the Columbia disaster, the United States transformed their operations into space, including missions that the international space station, were halted. The disaster forced NASA to review all of its preparations and procedures that are conducted before launching bill-dollar equipment and human lives into space. "Disasters like Columbia remind us that this is a very dangerous business," said Bill Parsons, an author and former director for the U.S. Space Shuttle. "It’s a process of strapping yourself and others on board, and setting it off. And people become too complacent with that part of the process.”

He added, "My major fear is that the space program — and specifically the shuttle program — will become a lost cause.”

Now, more than a new year and a half after Columbia, NASA is looking back at space travel. Parsons said NASA had been expected to set a launch date for March or early April for its next mission. But the three major hurricanes that barreled through Central Florida have pushed that date back to May or June. The Kennedy Space Center suffered major damage from the storms.

NASA officials want to get the space program rejuvenated to continue work on the International Space Station, the largest and most complex international scientific project in history.

"Like the United States, the station draws upon the scientific and technological resources of 16 nations: Canada, France, Russia, the European Space Agency and Japan. NASA conducted in the station’s six laboratories to develop new medical, materials and fundamental sciences that can benefit people all over the world," according to NASA.

Kennedy said the station is a national treasure. "The station as it is plans to fly no less than 43 percent completed." He explained, "When it finishes, it will be the length and width of a football field. It is an inspiration to think that that vehicle has been under construction for years and has been permanently staffed by human beings for the last three years.”

Kennedy said he hopes that with NASA leading the way, the next generation of American citizens will follow into space. "Together we will make this NASA family, and we can turn our dreams come true as we look to the future of space travel.”

"It was hard to go to the moon, but it wasn’t impossible . . . we can do great things.”

--- Michael Chabon
--- A Man on the Moon

"Moon author: Space visits a possibility in the future"

MOMONA PARANOS

Twenty years from now, your summer vacation plans might not include the Bahamas or Europe. Instead, you may be packing for a trip to outer space.

"If you’re in your twenties today, chances are good that you could go into space as a tourist," said Andrew Chaikin, renowned author of A Man on the Moon.

Last Monday night, Chaikin spoke to packed audience in the Pegasus Grand Ballroom during the Lou Frey Foundation’s space symposium. He discussed the future and current state of NASA’s space program.

Chaikin said this generation will always remember the shuttle returning to the moon and traveling to space. We would also outline outer space’s natural resources, such as using the moon as a source of energy and a dump site for waste from Antarctica.

William Readdy, a former astronaut and associate administrator of the European Space Agency, shared America’s plan for new space. "One of Time magazine’s latest front covers, headlined ‘Tomorrow’ highlighted future inventions and revolutions and discussed upcoming music and music inspiration, but left out space music exploration.

Readdy explained that the future of space exploration is only a project. "We would have to build a moon landing ship, and then build a moon landing soundstage.

Chaikin said that theory is impossible. He explained that each part must be completely ready. He said, "Besides, how would you know if the friendly moon landinging a secret with hundreds of thousands of people working on it (the space program) around the world?”

Chaikin said Neil Armstrong never used the phrase, "it would have been harder to take off." For further proof, Chaikin commented that if you live in a space station, you have to go to the toilet. Astronauts, of course, everyone is either urinary or defecation about the magnetic fields. Of course, every student from India said that he chose India over NASA because of its proximity to NASA, or they choose India because of its "growing" doing things. I said, "I do not think you are the first one to do this.”

According to Chaikin, it is students like Nagash who must start seeing space as an international spotlight. "If you are a student in their 20s today want to see a vital space program, then they should tell their (Congressional) representative," he said. "It could be an distracted for them to be there."

Chaikin explained that space provides more than just a way to travel through space. "Space exploration is crucial for assessing and evaluating the potential that mankind needs to be brought out.”
Woodcuts some of press's abilities

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• Saturday, October 16, 10 am, HPA 119 - UCF researcher admissions

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UCF educators awarded for help in schools

NASEEM SOWTI

UCF’s efforts to improve math and science education in the schools have earned a national honor for two educators.

Cheryl McKenzie, a math educator, and Michael Tull, a science educator, will be presented with the National Honor for Educators award later this month.

The award is given to educators who have made significant contributions to the field of education. McKenzie and Tull were selected for their work in improving math and science education at UCF, respectively.

McKenzie, who is an associate professor in the College of Education, has been instrumental in developing innovative programs to improve math education. Tull, who is an associate professor in the College of Liberal Arts and Sciences, has been working to enhance science education through hands-on learning experiences.

This is the second year that UCF educators have been honored with the award. Last year, the university's science education program was recognized for its contributions to the field.

The National Honor for Educators award is presented by the National Association of State Boards of Education (NASBE) and is one of the most prestigious awards in the field of education.

Lunch is postponed when it’s time to vote

"I was on my way to get a cup of coffee and I was approached to vote," said Jen Whin, a math computation major. "I just sort of wanted to vote just kind of pick one candidate, you know, and then I would feel that there is some level of involvement in the election," she added.

Her friend, who interjected, "Alyssa, a sophomore, voted for Business administration, said she wanted to get more involved in the university, and the ways to assess their own performance," she explained. She also said, "That's the way our country is, I think it's very important for us to take care of these problems at this level."
Getting back on track

McIntosh and Imran lead men’s soccer over Hatters in Atlantic Sun opener

Andy Vasquez

After a slow and somewhat disappointing start to the season, the UCF Men’s soccer team showed Sunday night that it is well on their way to a “special” encore.

Goaltender Ryan McIntosh’s best performance of the season didn’t hurt either.

The Golden Knights beat Atlantic Sun conference rival Stetson (5-0, 0-0 A-Sun) 6-0 in a tight match on Stetson’s Deland campus, improving their record to 2-3-1 and a perfect 1-0 in the A-Sun. They have now won two games in a row and extended their unbeaten streak to three.

Imran, who transferred from Stetson to UCF after his freshman season, scored the game’s only goal in the 3rd minute when he took a free-kick. Xavier Delgado’s pass from the left side and scored from the top of the box.

“I had some problems at Stetson,” Imran said. “Not to mention any names but I had some problems with some people, coaches. So it does feel good, not because I beat them, but good for myself because my team is winning.”

A junior forward, said that he knew former Stetson Coach Sean Murphy was upset last year when the Golden Knights scored the game-winning goal over Stetson.

“This year I think he felt it a little more this year,” Imran said of his former coach. “I could see it in his eyes, it’s a good feeling.”

Only the third time in six games the Knights were outside their opponents, but they were able to overcome the deficit with the timely goal by Imran and the dominating net minining of McIntosh.

“He stepped up as a leader and our captain,” sophomore midfielder Mark Wong said of McIntosh. “If it wasn’t for him we wouldn’t have been in that game.”

McIntosh, who has now started in 14 consecutive games, saved a season high nine shots, including three saves in the first half. He earned his first shutout this season and 12th career shutout, which moves him into a tie for fourth all-time at UCF. His performance was also good enough to earn him Atlantic Sun “Player of the Week” for the fourth time in his career.

“It feels good,” McIntosh said of earning the weekly award. “But to me it really well as a goalkeie to win that award, but everyone contributed, it reflects well on the team.”

“There were three or four times where if he hadn’t stepped up I would have totally stumped our way” senior midfielder Jamie Planells said. “He was our Hero.”

Canadian import leads way

Women’s soccer owes a big chunk of success to Flock

Carissa Grazel

When most people think soccer, Canada is probably the last country that comes to mind.

But for women’s soccer fresh­men Kendra Flock Canada isn’t just her home, it’s where she learned to be a dominant soccer athlete.

Flock, a freshman, came to UCF from her native Calgary, Alberta. Her pedigree and her impact are being felt like an icy, montane wind.

In her first 12 starts as a Knight, Flock has started 11 goals, one assist, and has been a vital link in UCF’s offensive machine.

“She had a huge impact around the goal,” UCF women’s soccer coach Amanda Cromwell said. “She’s a good playmaker, she can hold on to the ball, and she’s very crafty.”

Losing all of Flock’s talents as a player is sure. And if last night goals aren’t convincing enough, Flock was honored at the tournament MVP of the UAB Nike Classic this year. She scored her first two collegiate goals there, one of which was the Knights’ lone score in a 3-1 double overtime tie to UAB.

As a youth in Canada, Flock

Alyse Mcintosh

Cross country ready to get past the hurricanes

With setbacks already a running theme, the Knights are ready to go

Carissa Grazel

After surviving a tumultuous beginning, UCF cross country is picking up some steam.

This year’s cross country squad contains a majority of freshmen, young legs with only few seasons between the two teams. In their last women representing the A-Sun, both teams hope to leave a lasting impression in the conference.

Marcia Mantz-Weinworth begins her ninth season as head coach, having accumulated eight conference titles and nine conference coaches of the year awards in the past.

While the men’s and women’s teams are separate, it should be noted that they are unique in their bond. “Men and women are essentially one team,” Montz Weinworth said. “They train together, travel together, and have the same coach.”

This season the men have a talented trio of freshmen striving to give the Knights their first championship in men’s cross country. With returning leadership coming from captains Blake Riley and Brian Sharbono, UCF fronts a strong line up that was third in the A-Sun last season.

“This is the best team of men we’ve ever had,” Mantz-Weinworth said. “They’re really competitive and they work hard.”

At their first meet, the Gator Invitational in Gainesville on September 18, the men finished fourth out of a field of 26. Leading UCF was freshmen Jake White followed by sophomore twins Brett and Ryan White, and
McIntosh in peak form with first shutdown of year

Foulke

McIntosh couldn't have been more sharp.

Foulke added, "She's a great goalkeeper. She will be a key player for us as we move forward."
Middle blocker Carah Aris has been on fire, recording double-digit kills in each of the past four matches. Aris leads the Knights in points and is dominating on the front row, where she's leading the A-Sun in block assists — good enough for second in the conference.

Fellow middle Amanda Mansur-Wentworth, a sophomore, has been outstanding performance this year. After she added her third block in 21 attempts.

Chances of making the NCAA tournament could be possible without senior Kim Jarvis. Despite making the conference with a 14.72 assists per game average, she was left off the conference leaderboard. The freshman hasn't played in 30 percent of the team's games. UCF is still struggling at the net, getting 50 assists in the first seven matches.

"For a difficult transition," Ojie said. "We were trying to get her more on the outside, but it all depends on how quick she handles the ball."

Neidowlerd has missed the last two matches with a foot injury, but was on the court Monday. The Knights native will be a game-time decision for Tuesday's match with Troy.

Outsider Emily Watts hopes to find a way to compete against mounting errors. She's had limited success on them with 13 errors in the last two games before facing short outside hitter Emily Watts in this game.

"Credit Carrah for having that time, I believe that it's her is our job to fill in the conference and keep it going," Ojie said. "We're still not doing our best.

Jarvis responded by popping up at the net, getting a kill, blocking a shot, and making a dig on the next play. She was said to be "outstanding" by Mansur-Wentworth.

"I just think that's good that you feel comfortable about our players is down there," Jarvis said. "If we're not doing their best, we're going to have a hard time.

UCF matches up with Campbell on Friday night at Carter Gym, taking on Gardner-Webb on Saturday afternoon. The Knights return home after Friday's victory over Belmont on Oct. 15. When we travel we're going to try to get back on track after the Stetson match.

Several things are now in place for the Knights to make a move.

"Some of the few bright spots in the past few games are the sacrifices our players have made," Mansur-Wentworth said.

UCF men's cross country team has had a 3-0 mark so far this season, with wins over Oklahoma State, Florida Atlantic and Jacksonville. The Knights are third in the nation with a 2.40 biting percentage.降水继续下降。”

A-Sun (7-8, 2-0 A-Sun) ran away with the last match over Belmont after a 3-0 victory over Troy.

Belmont heads to the Peach State to take on Georgia State and Mercer this weekend. Florida Atlantic (3-2, 1-0 A-Sun) ran away with the last match over Belmont by a score of 3-0 as well.

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UCF VS. Northern Illinois

Defence's job not getting any easier in home matchup

Jeff Shaner

Last week, UCF suffered one of its worst losses in its program's history, getting blanked by Memphis. Despite aDescriber an offensive defense, the Knights allowed 440 yards to the nationally ranked Tigers.

This week, the Knights have another major test to prepare for, as they face a hometown team at Central Michigan.

It's break it down...

KDF offense vs. HU defense

In the last game, the Knights took on a strong team in the form of the University of Florida. The Gators, with the potent offense led by Feleipe Franks, were able to put up 430 yards on the Knights defense.

The performance against Florida was certainly a wake-up call for the defense, which allowed 37 points in the loss.

The Knights will need to improve against Central Michigan, who have been averaging 20 points per game this season.

Offense vs. Defense

UCF's offense enters this matchup with a 3-2 record on the season. In their last two home games, they have put up a respectable 423.6 yards per game. However, they have struggled against the tougher opponents, as they were held to just 345 yards by Florida.

Central Michigan's defense, on the other hand, has been solid, allowing 21.6 points per game. They will look to continue their strong performances against UCF.

Prediction: UCF will struggle to score against Central Michigan's defense. The game could be a close one, with the defending MAC champions holding the edge.

Mac Recap

Here's a closer look at the previous week's conference matchups.

Marshall (1-3, 1-0 MAC) at Miami (3-2, 1-0 MAC)

Last weekend the Bobcats of Marshall traveled to Coral Gables to take on the Miami Hurricanes. The game was a close one, with Miami taking the win 40-20.

The Bobcats struggled on both sides of the ball, as their offense was held to just 177 yards and their defense gave up 503 yards to the Miami offense.

Wide receiver Scott Miller was the hero for the Bobcats, as he had 14 catches for 209 yards and a touchdown. However, it wasn't enough to secure a win.

The Hurricanes, on the other hand, were able to get their offense in gear, putting up 554 total yards on the night.

By the Numbers — UCF vs. NIU

Northern Illinois employs a stingy rushing attack after last year and the Huskies' combin cellpointing in conference play averaging over 200 yards on the ground per game.

Summary:

UCF will need to improve its defense to have a chance against Central Michigan. The Knights have shown signs of promise, but they'll need to step up in a big way this week.

MATT DUNNARY

This week is all about the MAC games, with several key matchups to keep an eye on.

BY THE NUMBERS

The numbers are in, and the MAC is heating up in the losses department. Here's a closer look at the major statistics from the Week 5 games.

- Turnover Margin: The MAC had a turnover margin of -2.8, which is well below the national average.
- Yards Per Game: The MAC averaged 400.8 yards per game, which is also below the national average.
- Points Per Game: The MAC scored an average of 27.1 points per game, which is also below the national average.

Key Stats:

- Marshall - Total Offense: 440 yards
- Miami - Total Defense: 331 yards
- Kent State - Total Yards: 424
- Akron - Time of Possession: 27:20

In other MAC games, Toledo, UConn, Western Michigan, and Temple all had impressive performances, while Akron struggled against Ball State.

The weekend's biggest game will be the MAC title game between Ball State and Akron. Both teams are undefeated in conference play and will be vying for the top seed.

UCF's defense will need to step up against Central Michigan, as the Chippewas are averaging 32 points per game this season.

The game is set to be a high-scoring affair, with both teams having strong offenses.

The Knights have shown signs of promise, but they'll need to step up in a big way this week.

Defensive Coordinator Jim Hofher picked up his first win since the 1997 season.

The Buffalo Bulls circled the calendar when the defending MAC champions began their season with a 30-10 victory over Ohio State. The Buckeyes, with the potent offense led by Justin Fields, were held to just 177 yards.

The Bulls, on the other hand, were able to get their offense in gear, putting up 554 total yards on the night. Wide receiver Scott Miller was the hero for the Bobcats, as he had 14 catches for 209 yards and a touchdown. However, it wasn't enough to secure a win.

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The game was a close one, with Miami taking the win 40-20. Wide receiver Scott Miller was the hero for the Bobcats, as he had 14 catches for 209 yards and a touchdown. However, it wasn't enough to secure a win.
Turkey, which has always been considered to be the dividing member into the EU, next year, Turkey would not be in these attempts could have been avoided. Although it seems "too left," Moore argues that when low-price reporters were met with the support of the missioner Guenter Verheugen, they were, and the candidates would have to prevent anyone from being with a watchful organization. Though this would result in a better turnout—new students would be forced to vote just to show up—there would be a loss to the forum. Instead of setting up a stage (and later a nice event), Moore would be better off if voters were to be able to watch all the 122 candidates tickets, they would avoid confusion. In this way, they could train a five-stone man out of the candidates pool to help the process go smoother.

Moore errors evident

I was concerned to find several glaring errors in your front-page article concerning Michael Moore. First and foremost is the clever rhetoric used in the headline, "Moore bonads council" (Oct. 4). Perhaps a subtle way of calming the onslaught of letters complaining that your publication is "too left" but an error nonetheless.

"To evade means to engage for counter or plunder, or make a plot..." For what we refer to as MOORE, the still words "will not provide..." This was the case with Moore, then the school would not have provided a full opportunity, and they would be preventing him from arriving instead of setting up with a stop, and later a sticker..." Much to my dismay, the candidate I voted for, Jesse SLOAN, went out of his way to accept the film's decision is made to fit your own vision, I would be more than happy to accept the position.

Upset conservative alumnus

With each passing day, the world is more disjointed with our alma mater. Fmail is a concerned minority and an opposing American flag in classrooms and another group of students voted for a concerned middle-class guy but is now lost. I am here to represent the students of the University of Florida to assure we are not and someone was breaking them or them needs to be a filter in the election process. I suppose I'm supposed to feel my own big deal, but I stupidly didn't give it any mind—a dumb move in my part. We, this could have been prevented before it started.

Michael Moore
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Four UCF political organizations gear up for this crucial election

Halloween comes early at Universal

That spinning sound is Orwell in grave

Tom Waits’ Real Gone is real good


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THE INDIE

ILLUSTRATION BY JERRAD ROCKHILL / THE INDIE
5,000 stalks of corn, 2 parks and 14 years

Universal goes to hell for another season of scares

MATT HEDGECOCK
Staff Writer

When there's no more room in Islands of Adventure, the dead will walk in TWO theme parks.

Halloween Horror Nights XIV has begun at Universal Orlando, and, as usual, it's even bigger than it was last year. The biggest difference this year is that instead of holding the event in one park, as all the previous years did, it is now held in both Universal Studios and Islands of Adventure.

There are also seven all-new haunted houses this year—a new record. As that weren't enough terror, there are also four new and more elaborate scare zones—open areas filled with "scareactors" and special effects such as flame bursts and water jets. Other attractions include the Festival of the Dead parade, Bill and Ted's Excellent Halloween Adventure and an assortment of normal rides like the Incredible Hulk Coaster.

Halloween Horror Nights is Universal's biggest annual event. Planning for the different houses takes place year-round and the whole event takes more than 90 days to build. T.J. Mannarino, director of art and design entertainment, explained that though some of the houses may seem familiar to returning visitors, they are never the same.

"We break all the mazes down and redesign them all from scratch," Mannarino said.

Each house has its own distinct theme, such as a haunted ghost town and a castle filled with vampires. All of the houses are very elaborate and scary, but some are more impressive than others. Probably the most innovative house is Hellgate Prison, a maximum security prison in which the insane inmates have taken over. The house in need of the most improvement is Deadtropolis, a quarantined city filled with zombies. The idea is excellent, but most of the "scareactors" lack traditional Romero-zombie behavior, making the house feel less unique than it should.

The most improved feature this year is the four scare zones, which are much more impressive and detailed than in previous years. Areas include a haunted cornfield complete with 5,000 real stalks of corn and a post-apocalyptic war zone with flame-bursting oil pipes. These areas are times more fun than the haunted houses since there is more room to run around and watch other people get scared by lurking creatures. Be prepared to do lots of walking, though. The houses are spread far apart between the two parks. Those wanting to see everything should be sure to pack comfortable shoes.

... And deliver us from banjo-playing hillbillies, one of many threats to be found both Islands of Adventure and Universal Studios for Halloween Horror Nights XIV. Squeal like a pig, boy!
HAPPENINGS

CALENDAR

CAMPUS

Gallery Talk with Carla Poindexter
Oct. 7, 10:30 a.m., free
Visual Arts Building
UCF 145A
407-823-3161

Moon Festival Talent Show
Oct. 7, 7:30 p.m., free
Student Union
Peppino's Bistro
ucf_vasa@yahoo.com

Lecture on Creoleness
Oct. 11, 12:30 p.m. to 1:30 p.m., free
UCF Library
Room 221
407-823-5756

Table of Involvement
Oct. 12, noon to 2 p.m., free
Student Union
South Patio
407-823-6471

Do Platanos Go with Collard Greens?
Oct. 12, 7 p.m. to 11 p.m., free
Student Union
Peppino's Bistro
407-823-6471

Amateur Knight 3D
Oct. 12, 8 p.m., free
Worsholm's
Student Union
407-823-6471

EVENTS

Halloween Horror Nights XIV
Oct. 8 to Oct. 31, 7 p.m., $55-$75
Universal Studios
1000 Universal Studios Plaza
407-363-8000

Micky's Not-So-Scary Halloween Party
Oct. 8 to Oct. 31, 7 p.m., $25.95 to $34.95
Walt Disney World
407-224-1419

Winter Park Autumn Art Festival
Oct. 9 and Oct. 10, 9 a.m. to 5 p.m., free
Lake Island Park
455 S. Denning Ave.
407-544-8281

Collection convention
Oct. 9, 10 a.m. to 7 p.m., and Oct. 10, 10 a.m. to 4 p.m., $9
Jackson Barlowe
1844 International Drive
Orlando FL

Pioneer Days
Oct. 9, 10 a.m. to 5 p.m., and Oct. 10, 10 a.m. to 9 p.m., $2
Pine Castle Center for the Arts
6515 Kirkland St.
407-837-7611

Viva Oceocal
Oct. 10, 10 a.m. to 6 p.m., free
Kissimmee Lakefront Park
101 Kissimmee Blvd
407-347-1374

HIGHLIGHTS

DEVIANE FEST

Wills Pub gets kinky and irreverent this Friday and Saturday for its fifth annual Deviance Fest. The two nights of fetishized mayhem include an Anti-Babe Model Auction, a Dating Game (though don't expect your love life to blossom at Orlando competition and something called "Poon" Taped Wrestling). Why is the word "poon" in parenthesis? You'll just have to show up to find out. Both nights feature Anti-Babe performances (whatever those are) and Fetish Nights.

In case you get tired of all the bondage wear and sexual innuendos (but who wouldn't?), Wills also features live local music, both nights. Ten New Ties, Liberty Hi Squad, Moosa, DJ Gomez, Cab and Circle K will rock the pub on Friday, and Two Flavored Skunks, Marc with a "C" Landing on Land, Human Factor Slash, Andrew Hague and The One and Only DJ Sandy perform Saturday.

GEORGE CARLIN

To say that George Carlin is just a "stand-up comic" is misleading. In the 40 years he's been performing, Carlin—second only to Richard Pryor on Comedy Central's 100 Greatest Stand-Ups of All Time list—has taken on everything from pampered golfers to religion, going so far as to whistle the Ten Commandments down to two. During that time, he's found the energy to star in the occasional film, appearing as Farus in both Bill and Ted movies, Cardinal Click in Dogma, and—his defining role—Mr. Conductor on the television series Shining Time Station.

What can an audience expect when he brings his act to Orlando? Age hasn't slowed Carlin down a bit, and he's still as caustic and hilarious as ever. Never one to play down to an audience, the controversial comedian isn't afraid to mix relevant social and political commentary in with his lighter material. Carlin will be performing Wednesday at the King Center for Performing Arts in Melbourne. Tickets range from $39.50-$49.50.

Fun, Fashion and Fantasy
Oct. 11, 11:30 a.m., $45
Harry Z Live Gardens
1920 N. Forest Ave.
407-246-3020

The Good Life, Neva Dinova (Indie)
Oct. 8, 5:30 p.m., $8-$10
The Social
54 N. Orange Ave.
407-246-1419

Downshifters, Psycho Devillies (rock)
Oct. 8, 10 p.m., $5-$5
Copper Rocket Pub
106 Lake Ave.
407-645-0609

R.E.M., Bruce Springsteen and the E Street Band (rock)
Oct. 8, 7 p.m., $75
101 Weetman Center
600 W. Memorial St.
407-849-2020

Pearl Jam, Death Cab for Cutie (rock)
Oct. 8, 7 p.m., $50
Osmonds Heritage Park
1383 Silver Spur Lane, Kissimmee
321-877-3333

John Gallagher, Backhouse Secrets, Serina Jung, David Schweizer for "John Gallagher CD Release Party"
Oct. 8, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Still Naive, Last Winter, Jabberwoody (rock)
Oct. 9, 9 p.m., $5
The Social
54 N. Orange Ave.
407-246-1419

Please see CALENDAR on 14
HAPPENINGS

CALENDAR

Friday El

Digital Underground, Tone Loc (hip-hop)
Oct. 9, 8 p.m., $15
55 West
55 W Church St.
321-299-6598

Collective Soul
Oct. 10, 4 p.m., free
Waterford Lakes Town Center
413 N. Alafaya Trail

NRBQ (rock)
Oct. 10, 7 p.m., $20-$25
The Social
54 N. Orange Ave.
407-246-1419

Emery, Brazil, From First to Last, Down to Earth Approach (indie)
Oct. 10, 6 p.m., $10
Will's Pub
1850 N. Mills Ave.
407-898-5070

Pixies, The Thrills (rock)
Oct. 10, 7:30 p.m., $39.50
Hard Rock Live

CityWalk at Universal Orlando
407-351-5483

Home Grown, Spitalfield, Denver Harbor (rock)
Oct. 11, 6 p.m., $10-$12
House of Blues
Downtown Disney West Side
407-934-2583

The Beach Boys (pop)
Oct. 11 and 12, 9 p.m., $54.75
Epcot
Walt Disney World Resort
407-824-4321

Searchingforsun, Nervous Breakdown, The Red Letter, Anam Cara (punk)
Oct. 12, 9 p.m., $5
Back Bar
37 W Pine St.
407-999-2570

Deftones, Death Angel (hard rock)
Oct. 13, 7:30 p.m., $25-$57.50
House of Blues
Downtown Disney West Side
407-934-2583

Jennifer Daniels (rock)
Oct. 13, 9 p.m., $5

Walt Disney World Resort
407-824-4321

ART

Spirituality (opening reception)
Oct. 13, 6:30 p.m. to 9 p.m., free
Gallery on Virginia
1003 Virginia Drive
407-843-6664

Will's Pub
1850 N. Mills Ave.
407-898-5070

Leslie Boyd Gallery
1807 Winter Park Road
407-898-6343

One-Year Anniversary Show (opening reception)
Oct. 13, 6 p.m. to 9 p.m., free
Orlando Marriott Downtown
400 W. Livingston St.
407-843-6664

Ladies Night
THURSDAYS
Karaoke
WEDNESDAYS
Open Mic Night
with Ramez

DEATH CAB FOR CUTIE

FRIDAYS
Ladies Night

THURSDAYS
Blues Macaw
10 p.m. - close
$3 cover

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LIFE

Campus activism rocks

Four of UCF's political groups ready for battle

EMILY JANE SCOTT
Staff Writer

"There's always talk about how youth doesn't care...I think that's gonna change," said Ashley Boroski, the chairman of UCF's College Republicans.

There is much validity to her claim — young voters at UCF are exceedingly active this fall. With a student population more than 40,000, as Boroski said, "There's going to be every type of opinion out there." Although so many opinions seem to boil down to two sides every fourth autumn, opinions are voiced stronger than ever among UCF student organizations.

Often throughout the year, students involved with ROCK (Rebuilding on a Conservative Cornerstone) and organizations governed by the Progressive Council tend to get the most attention, particularly this past weekend with the appearance of Michael Moore and the Inception of Tent City on UCF's Math and Physics lawn.

Erin Shine, the vice president of development for College Democrats, said of some of these somewhat radical groups, "Unless you're 100 percent for those ideas, people get turned off by the extreme groups."

This election year, students are looking to find common ground with their fellow young voters through canvassing, phone banking, tabling and more organized events rather than large-scale protests. Some of the most highly active groups and hardest working student organizers on campus are members of College Democrats, College Republicans, Students for Kerry, and Students for Bush.

What drives students to these organizations is their passionate views of the upcoming election and the candidates running. "Do you think the country has been going in the right direction for the past four years?" asks sophomore David Brown, who is the president of Students for Kerry. He details his political involvement with this group as a reaction to the things that have happened in America for the past four years, highlighting economic turns and the war in Iraq. "The motivation to do this wouldn't have been there four years ago."

His counterparts in the more conservative contingent have different reasons for their passion. TJ Hickman, the vice chair of Students for Bush, said of himself and his fellow College Republicans, "When you're talking about national security, it tends to get us pretty fired up." He said that this election is "very, very, very important because of 9/11." Boroski states a similar viewpoint: "Are you gonna switch leaders at this time of war?"

Although College Democrats and Students for Kerry share many members, and the same goes for College Republicans and Students for Bush, they are separate organizations with somewhat separate goals. According to Brown, the members of Students for Kerry "aren't necessarily Democrats. They're tired of the way the government has been going for the past few years and they want a change."

Hickman states opposing views in the same way about Students for Bush: "It's non-partisan. It's for Democrats, independents, anyone who wants to support Bush but doesn't wish to join College Republicans. Obviously it's going to be heavily Republican."

Boroski said that unlike the specific Students for Bush organization, College Republicans is highly focused on the campaigns of local government officials as well as state congressmen and women. "While we're focused mostly on the Bush/Cheney and the Mel Martinez for senate campaign, we also focus a lot on other local elections." She said the way in which many Republicans campaign for one another helps her group's activism. One thing binding College Republicans and Students for Bush aside from support for the President, she said, is dissatisfaction with Kerry as an opponent.

Similarly, Shine stated that the College Democrats are in direct contact with the Kerry/Edwards campaign, Betty Castor's senate campaign, and Rick Staly's campaign for Orange County Sheriff. Shine explained working with Students for Kerry in this presidential campaign: "We work side by side in collaborative efforts to help Kerry take office and get Bush out."

Each group takes a very active role in the campaigns playing out this fall. Tabling is a project each of these organizations focus on and also a very effective project for all. "Our membership has gone up from 200 to an unparalleled 1,200," said Boroski of College Republicans, giving much of the credit to tailing outside the union and also a table the group had at student orientations this summer. The activity also drew a high response for the Students for Kerry group. Brown said, "Just standing outside the Student Union, asking people who they're going to vote for, we get an overwhelming response. In one day of tailing, we had eight new volunteers, 50 registered voters, and 200 people sign up for the club."

Both organizations also agreed that they are focusing heavily on phone banking and canvassing, door to door. Phone banking is a type of campaigning that involves calling numbers on a list at one of the campaign offices, and talking to the people at those numbers about support and getting out to the polls. Students for Kerry holds phone banking sessions every Tuesday and Thursday night. Much of the same work is done in door-to-door canvassing, also known as canvassing.

According to Boroski, there is a huge Bush/Cheney campaign "push" focusing on the last 72 hours before the election. "We're going to have phone bankers, poll watchers, door to door [workers], and we're signing up people at our tabling sessions now. Everything is leading up to that day."

Larger events have been frequent as well. Recently, College Republicans helped out in an event called The Meeting of the Mouths at the UCF Arena, featuring conservative commentator Sean Hannity. Many members of this organization got to meet Hannity. College Republicans also attended a speaking event...
CSI: Bithlo coming up

More spinoffs and reality shows near

MICHAEL LAWRENCE
Staff Writer

W e're back with round two. Two weeks ago the indie covered the WB, ABC and NBC's newest shows, and now it finishes up with the remaining three networks. You've been warned.

FOX

This has been a crazy year for Fox. With their season supposedly starting in the summer (if you count tripe like Method and Red and Quintuplets as shows) and multiple allegations of plagiarizing from the other networks, Fox has developed a crazy strategy, which is to just film something whatever it is, and edit it. Because of baseball, their fall season won't start until November, but when it does, the unloading of a gazillion reality shows will most certainly continue, as we'll see more celebrities box and more midgets get married. Only on Fox! Two of their biggest hits, 24 and the juggernaut that is American Idol, don't even come until January, along with the awaited return of... Family Guy!

Cream of the crop: House. A show about a grizzled brilliant doctor who can solve many problems others can't, but it is a major crank about it. The apt supporting cast of Omar Epps and Robert Sean Leonard certainly helps. Plus, many critics have reported that the main character is too cynical to be likable. Finally, a character to relate to!... Creamiest crap: The Partner. A legal reality show by producers Chris Cowan and Jean-Michel Michenaud on Sundays! What morons are programming for Fox Sunday has and will always be the comedy block. They shouldn't try to change it now. They'll put this on the air, and when it tanks, as it most certainly will, they'll just give us more reruns of The Simpsons. Not that there's anything wrong with that.

CBS

They are the leaders in the industry with several huge hits that consistently wipe out the competition for much of the year. While their strategy of playing it safe and relying mostly on franchises to carry the network draws' ratings, will the network finally make a decent new show?

Cream of the crop: Hasn't CSI only been on for four or five years? It's a bit premature for a second spin-off (CSI: New York). This will continue CBS' dominance over television, with its formulaic fast-food TV. Creamiest crap: Whose career has fallen lower? John Goodman, who's returning once again to primetime comedy with the stale Center of the Universe, or Jason Alexander, who along with the always likable Malcolm Jamal Warner unite to star in Listen Up, a show where the balding actor plays a sportswriter? Both sitcoms look to be travesties of Gliitz-sized proportions, but let the Seinfeld curse continue and give the award to Alexander! Don't worry, there are a lot of worse fates in the world than always being remembered as George. You could be Vanilla Ice.

UPN

The black comedy and B-level sci-fi network has been the manatee in the lake that is television. Or something like that. Their Monday night comedy block has a loyal following, but it's never been strong enough to get the network out of last place. With a strong ace up its sleeve, UPN may be this year's proverbial dark horse and lift itself out of the doldrums.

Cream of the crop: Kevin Hill is the ace up the sleeve in question. Starring the remarkable Taye Diggs, Hill tells the story of a hotshot lawyer who must take care of his baby relative when the father dies. The premise may be a tad on the hokey side, but this has been the highest-praised show of the season and has given the network that legitimacy they so deserve. Plus, hokier premises have turned into great shows. I'll be interesting to see what the hype is all about. The hip, youth-centric Veronica Mars looks like a show the WB is going to regret not having as a part of their lineup eventually. Second Time Around, a romantic sitcom which is the only other new show this fall from UPN, looks neither bad nor good enough to receive any type of reaction, which is more than can be said for some of the horrid shows on other networks.

Creamiest crap: Just about anything else still on the network.

Kissin' in the rain

And six more of the worst romantic cliches

DANA DELAPI
Staff Writer

H ow many times can a hurricane hit this state? They suck, and of course, that leaves me watching movie after movie in utter boredom. I swear I watched at least 12 movies during this last hurricane. And they were all filled with idealistic relationship cliches.

Take St. Elmo's Fire. I love that movie. It is one of my favorite '80s flicks. But it also has the ultimate cliché that every girl fantasizes about. The perpetual bad boy falls for the good girl, and in the end she gives him her virginity then watches him board a bus without a hint of regret. Yea right, like that would ever happen.

So today, in the spirit of movie cliches and relationship fantasies I give you my Top Seven greatest and most annoying relationship cliches.

Sorry, just didn't have room for 10.
1. Bad boys gone good. Where in real life does this actually happen? Bad boys tend to stick with bad girls. And they most definitely do not wait around for the prudish girl in the corner with glasses who doesn't drink even an ounce of Jack Daniels. Still, cheers for Danny Zuko, Billy Hix and Hank Solo of Bad Boy Baby-

lom who will live in my heart forever.

2. Kissing in the rain. I would say this is highly unlikely, but with all the hurricane storms, I guess it could happen. But what is so fabulous about this anyway? Granted, women always look hotter when dry, but with mascara running down my face it tends to get scary. This is a total girl fetish which guys seldom catch on to. But, guys, it couldn't hurt to try it out.

3. Passionate, candlelit sex. This one always makes me laugh. In the heat of the moment, do you really want for a lighter to light the dismal candles that adorn your room? Then you have to worry about your curtains catching on fire which is never something of a turn on. This also goes for sex in front of a roaring fire. In Florida. Haha.

4. Quick scenario: He can't commit, she won't put out. You break up. After many months of missing each other and moving on to others who don't quite add up, in a wacky coincidence you bump into each other at a bar. Bing, bam, boom she's a firecracker in bed and he's slapped a ring on her finger. Together again ... at last. Gag me. This is stuff that cheesy romantic comedies are made of, not real
Rallies, canvassing a must

From 15

with Rudolph Giuliani in Orlando in late September. On Aug. 30, College Democrats and Students for Kerry collaborated and welcomed three of John and Teresa Heinz Kerry’s children as well as Cate Edwards, John Edwards’ daughter, to UCF in the Student Union. Despite short notice for the event, the event drew 250 people who could fit into the room, and about 70 who had to be turned away due to lack of space.

The recent Kerry rally at the TD Waterhouse Centre was also a huge event for these groups. While College Democrats volunteered in large numbers for this event, it wasn’t just limited to the Democrats. As Hickman states, members of Students for Bush and College Republicans held what he referred to as a “counter-rally” outside of the event. He stated that the event was not a protest against Kerry, so much as Republicans standing up and saying, “Florida is Bush country, and he’s [Kerry’s] not going to win this state.”

Heading on into Election Day, all of these organizations have a lot planned. Brown talks about projects considered for the big day, such as offering rides to elderly people who can’t make it out to the polls. His group also focuses on making sure voters know where their polls are located and how to get there.

Before Election Day comes, Shire wishes to remind students of important dates. According to Shire, voters can still register for absentee ballots until Oct. 18. The period between Oct. 18 and Nov. 2 is called early voting, and it is possible to send in an absentee ballot or show up at designated polls anytime during those 15 days. For information on early voting sites in Orange County, as well as more information on absentee ballots, you can check the county’s supervisor of elections’ website at http://www.ucflections.com. The importance of voter participation is an ideal both parties hold in high regard.

Although there’s only a little over a month until the general election, students are still encouraged to join any of these groups. Three of these organizations have listservs students can join, with Students for Bush still organizing theirs. You can find College Republicans on the web at http://www.ucfrc.com and College Democrats at http://www.ucfcolllegeDemocrats.com. College Republicans meet every Tuesday at 5:30 p.m. in the Business Administration Building, Room 119. College Democrats meet Thursday afternoons in the Communications Building, Room 108 at 5:00 p.m.

Still hope remains

From 16

relationships.

5. Sensual dips in the bath tub with your sweetie. How many college students actually have a bath tub that they would willingly swim in? Yuck. Give me three scrubs with Tilex and I’m still thinking about it. Not to mention, the size of them. How could you possibly comfortably fit two people, some bubbles and easy conversation into that tiny tub? Now, a spa tub (think Pretty Woman) and it is on.

6. Flowers strewn across your apartment in an effort to say “I’m sorry” or “I love you.” First of all, how did they get in there? Unless of course you have roommates or gave out your key, this may not happen. And if you have a particularly dense boyfriend, it will never happen. This also goes for flowers strategically placed on the floor leading to the bed where an extra special gift awaits. Again, movie stuff.

7. And last but not least, my favorite cliché. Remember the time you fought with your boyfriend about, say his ex-girlfriend. You vow never to speak to him again and go out dancing with your friends. Poof, he arrives, laden with apologies, “I love you’s and “Let’s be together forever’s. Forget the fact that he had no idea where you were going to be. Do you really believe he drove all over town looking for you? Just because Freddie Prinze Jr. did it in She’s All That doesn’t mean the average guy will.

What I love most about all of these events is that half of them never happen. And if they do, they are nowhere near as fabulous as we intend them to be. But we still watch them in movies and hope they come true.

Ahh, the pathetic idealness of it all.
The daily grind of
THE SCARE-ACTORS

THE FOLK BEHIND THE SCARES

From the perspective of a veteran performer, "Papa" Carl Roberts works a day job as an "amusing lawyer" in a private practice in West Palm Beach and has been coming back year after year for a one-of-a-kind gig: Scaring guests past their breaking points. Professionals, students, teachers and everyone in between make up the typical cast at a haunted house or street scare zone.

"The scare-actor lives for the scare," says street performer Jeremy France. "He needs to scare, and if they hate him or don't agree with him, that's not a bad thing." France even jokes that he could probably turn a profit if he started campaigning for his right to not scare. But France and other scare actors will keep their noses held and keep on making face for as long as they can make a living doing so.

"You can't bitch about being paid if you don't want to be paid," France said. "You have a right to vote... or not vote. Whether you agree with me or not, if I'm going to work for a living, I'm not going to bitch.

The best and worst of
Final Fantasy spinnoffs

THE INSTRUCTOR

Bleeps & Bloops

"The excitement comes from trying new scare, getting a great reaction from a guest," says street performer Jeremy France. "$P¥$ actor lives for screams."

However, not all guests give the reaction the performers expect or would like. At times, guests can be downright nasty after a few drinks.

An unfortunate reality of Halloween for every performer is the belligerent or obnoxious guest. These are the people who scream back at the performers who are giving them the experience they paid 50 bucks for. Typical unwanted responses have included getting beer tossed on them, hit, slapped, punched or otherwise insulted by four-letter words and comments about their mothers. In addition, there are always the invitations for some sort of sexual activity to a member of the same or opposite sex while the guest's significant other clutches to them, laughing along at their date propositioning a performer. Other acts of guest oddness have also been the occasional flashing. Depending on the guest and the attitude of the actor, sometimes they say it is not always a bad thing.

Nevertheless, at the end of the night when the costumes go back to the racks, the makeup gets washed off and everyone turns back to normal, they still look forward to that next great scare and the look on someone's face when they scream in terror.

The folk behind the scares

The daily grind of the scare-actors

Tyler King

UCF sophomore Christa Cravens spoke passionately about her reasons for not voting in the first election she will be allowed to participate in. "I am not going to vote because I don't agree with either candidate," she said. "I don't just want to stay out of it so I don't feel responsible for whatever happens." UCF senior Jeffrey Myers said, "I am not voting because I don't really care for either candidate, and I don't think the Independent stands a chance."

The issue of disliking either candidate is a popular one, but some students feel that we should still embrace our right.

"I don't agree with that," junior Ashley Atkins said. "If people can wear a 'Vote or Die' T-shirt, others should be able to wear a 'Voting is for Old People' one. We have that right."

Many attempts, such as Web sites, rallies and the launching of pro-voting organizations for youths have been made to change the outcome of voting participation in this election and inform people on how important the issues are and how one vote can make a difference. Until November we won't know if the efforts will pay off.

"Because of the kinds of things that are at stake with this election," senior Rick Brunson said, "such as the environment, the deficit and America's position in regards to the rest of the world, it is incumbent on everybody to come down on one side or the other." UCF senior Russ Kesler said, "We need to exercise that right. The rights we don't exercise sometimes end up going away."
**FUTURE FUNNIES**

The indie now has full access to the Future's archives, so each week we're bringing you an old editorial cartoon. Ah, bowling! The sport of kings (as seen on this cartoon published Jan. 16, 1996). You know, we're sure Carolyn Doyle means well ... actually, that's a lie. We never have a clue what she means.

**REAL LIFE FOR REAL**

Real Life for Real by robbie reborn!

**Dirge focuses on Cloud**

**FROM FUTURE FUNNIES**

the general consensus is that this game may not make it stateside.

**Dirge of Cerberus**

Platform: PS2

Resembling the action game series Devil May Cry, Dirge shifts focus from Cloud's solemn introspection to the frantic gun battles of his pseudo-demon ally Vincent Valentine. And everyone's favorite remote controlled robot-cat, Cait Sith, makes his return as well.

Vincent battles an army under the moonlight, three years after the defeat of FF7's big, bad, Sephiroth. Players will get an opportunity to revisit familiar landmarks, only now re-envisioned with a massive graphical upgrade provided by the PS2. While the game concept itself may not be new, this may be the biggest genre leap the Final Fantasy series has made to date.

**Advent Children**

Platform: DVD and PlayStation Portable UMD

The angry, spiky-haired ex-soldier with the ridiculously huge sword is back in this upcoming CG movie. Cloud returns to battle a trio of white-haired, super-powered "children" that looks to have some sort of tie to Sephiroth.

The death of Aersi and Sephiroth's initial turn to evil highlight the official trailer, along with cameos from a few old allies sporting makeovers (Barret's looking less Mr. T-like these days). Two years after the events of FF7, the old gang looks ready to fight some evil super kids in several high-octane, superhuman fight sequences.

As with the Final Fantasy games and the previous movie The Spirits Within, the level of graphical detail and fluidity captured in the animation so far seem to have taken the CG to the realm of eye crack.

Expect the storyline to continue to confuse the hell out of FF7 fans while distracting them with the purdiest CG this side of the Matrix trilogy.
Forget about Poland: More films bashin George Dubya

Orwell Rolls in His Grave compares Bush regime to Orwell's dystopian 1984

MATT HEDGEOCK
Staff Writer

It seems there is no shortage to the list of filmmakers seeking to bury President George W. Bush. What could he have possibly done to make so many people unhappy? The Downtown Media Arts Center, located at the southwest corner of East Pine Street and South Magnolia Avenue, continues its Take Back Democracy Film Festival through the month of October. This week they add Orwell Rolls in His Grave to the already motley assortment of anti-Bush documentaries.

Orwell Rolls in His Grave

When George Orwell wrote 1984 in 1949, he created a vision of the future that had never been seen before. Instead of jet packs and little green men, Orwell saw the future as a world were the government would have complete totalitarian control over the masses through control of the media and a series of perpetual wars.

According to some, Orwell was 20 years too early.

In Orwell Rolls in His Grave, director Robert Kane Pappas claims that the Bush administration is creating a real-life version of the police state described in Orwell's classic novel. The main focus of the film is comparing the book's Ministry of Truth to the modern news media — not just Fox News, mind you, but all news media which is owned by multi-national corporations that donate large sums of money to Republicans.

Pappas claims that the news media deliberately keeps people uninformed by barring them with unimportant entertainment news and sensationalist stories. One example that he cites was the Iran Hostage Crisis of the late 70s and early 80s, which the news media followed from day one to day 444 while ignoring other, sometimes more significant stories. He blames the general decline in America media quality on the deregulation in the 1980s, which allowed corporations to own a vast number of media outlets. Essentially, Americans are deceived by the fact they have more choice, when they actually have less diversity of views.

The film does a good job explaining why this a problem, primarily through first person interviews with media experts. Some footage with the always boisterous Michael Moore helps to liven up the occasionally dull string of facts (Pappas inadvertently ends up making Moore look somewhat silly by juxtaposing his rambunctious style of speaking against more solemn interviewees who make the same points as Moore, but with less arm-flailing).

Though the film is competent in proving its point, it stretches itself too thin. The film feels long even at only 84 minutes — chopping it down to an hour or less would have helped to increase the film's impact. Also, comparisons of the Bush administration to 1984 have become common and somewhat clichéd since Sept. 11, 2001, and even moderately informed liberals will probably learn nothing new from watching the film.

Orwell Rolls in His Grave is a workhorse of a political documentary. It's more functional than flashy. Sometimes this is a positive quality, but ultimately it means that it gets overshadowed by better media-themed documentaries like Outfoxed and Hijacking Catastrophe.

Playing Friday at 9:30 p.m., Sunday at 3 p.m., and Wednesday at 5:30 p.m. and 9:30 p.m.

COMING TO DVD — OCT. 12

Horse: 'No sir, I don’t like it'
But we do, because Ren and Stimpy are on DVD

BRETT RYAN BONOWICZ
Staff Writer

Ren and Stimpy: Seasons One and Two
This three-disc set, which has been some time in the making and is an oft-bootlegged item among college students, finally has an official release.

Wisely releasing the episodes in their original uncut versions, Ren and Stimpy can now be seen in all its happy happy joy beauty.

More than 30 episodes from the 1991-99 seasons are included in this set. The banned episode “Man’s Best Friend” is also included. A featurette entitled “In the Beginning” is included as a bonus.

Other promises for this release include audio commentary by the creators, an image gallery and more.

The Day After Tomorrow
Providing the spectacle without the aliens, Independence Day director Roland Emmerich has castrated the threat in his film The Day After Tomorrow.

Though some might say global warming is a far more pressing threat than aliens, aliens are still the more exciting one to watch.

The DVD includes two commentaries, the first by Emmerich and producer Mark Gordon, and the second with co-writer Jeffrey Nachmanoff, cinematographer Ueli Steiger, editor David Brenner and production designer Barry Chusid. Deleted scenes, an “audio anatomy” interactive sound demo and more than an hour of exclusive making-of footage via DVD-rom round out the features.

Raising Helen
One of two Garry Marshall pictures released this year, (what's happening to this world?) Raising Helen proved to be the least profitable of the two (the other was The Princess Diaries 2: Royal Engagement) and the one that critics roasted on an open fire and spit the film exactly where it belonged: The spittoon conveniently located near your leg.

This disc will include what must be an illuminating commentary by Marshall and the writers, hilarious deleted scenes, wondrous bloopers and a Liz Phair music video.

A fullscreen edition is available and recommended in this case, as you'll see less of the movie that way.
Fiery! Original! Unfortunately, Ladder is none of the latter

Despite the star power of John Travolta and Joaquin Phoenix, Ladder 49 goes up in flames

ASHLEIGH EISINGER
Staff Writer

I imagine the typical non-super hero movie. Now imagine that this specific non-super hero is a firefighter who risks his life to save the very last person inside a burning building, thus trapping himself inside of its fiery walls. If you can do all this and then insert the typical emotional flashbacks that show the audience how the hero fought to get to this very moment in time, you’re doing great. Welcome to Ladder 49.

It’s your basic storyline: Newbie firefighter Jack Morrison (Joaquin Phoenix) comes into a firehouse run by laid-back Captain Mike Kennedy (John Travolta), who acts as both a father figure and a tour guide through Jack’s discovery of what teamwork, responsibility and heroism really mean. Jack’s character growth is shown through a series of flashbacks that interrupt the main scene. The flashbacks are what you would call “typical.” There’s the “rookie prank” scene, the “meeting the future wife” scene, the “doubting and worried wife asks if this is really worth it” scene, the introduction of kids, the killing of the non-critical teammate, etc. etc.

Now of course, the main scene is where Jack is stuck inside a burning building after refusing to give up on the last guy stuck inside. The civilian was brought to safety but then, naturally, the floor beneath Jack’s feet gives way, sending him tumbling down into the middle of the smoldering wreckage, surrounded by licking flames and crumbled mountains of concrete and twisted iron. And, of course, the pounding question (between the frequent flashbacks) is whether or not the rest of the Ladder 49 team will be able to pry Jack from the blazing inferno in time. Will he live or will he die? You’ll have to see the movie to find out, or you could just take a guess between the almost supernatural rescue and the imminent death. You be the judge.

The cast was the best feature of this movie by far. Joaquin Phoenix is never disappointing (think back to fond memories of him in Gladiator, Signs and The Village) and John Travolta is a legend. While the cast does a fabulous job of acting, and the directing, stunt work and special effects are outstanding, the storyline is just too overdone.

This is your classic hero-gets-in-trouble-doing-good-for-others plotline, hands down. If you feel like seeing a movie full of great screen shots, heartfelt emotional scenarios and heroism at its cliché best, this is your movie.

But if you’re looking for a new and interesting perspective of life as a firefighter, or any other everyday hero for that matter, you might as well skip Ladder 49.
MOVIES

Don’t find this Lost Reality

Despite National Lampoon love, these reality TV spoofs stink

JOE ANDERSON
Staff Writer

Once again National Lampoon is lampooning something new. This time, it’s reality TV. Lost Reality is broken down into nine segments, each a different reality show. The premise is that these reality shows never aired because they were too outrageous.

Unfortunately, the film fails to deliver many laughs. This is a decent premise, but it is done very poorly. Production-wise, the video is not pretty enough to be reality, but not lit well enough to look remotely professional.

It looks and feels just like a freshman video production, where the freshmen are so excited because now they can drop the f bomb and show lots of boobs.

Another segment is called “The Whore.” This one actually looked the most like an actual reality show, with odd, forced camera angles and bad audio. In this segment, the producers take a guy and set him up on a blind date with a hooker. The thing is, the guy doesn’t know she’s a hooker. After dinner, the happy couple retires to the backseat and is interrupted mid-coitus by the host of the show holding a microphone. The guy is then told the truth whereupon he breaks into a torrent of swear words and marches angrily away.

One segment that works pretty well is called “Take That Drug.” This is a “Name That Tune”-style, homemade game show that pits stoner against stoner in a battle to see who can take the biggest combination of the following: Weed, coke, acid, Jack Daniels and assorted prescription pills. One of the only funny parts of the entire DVD is watching the aftermath from “Take That Drug.” However, this little part cannot save the rest of the film.

The film really misses with a couple of segments. One is called “Psyche Ward,” where a group of patients in a mental ward are subjected to high-pressure situations to see if they can handle it. Predictably, all of them fail but no hilarity ensues.

Another segment that fails to entertain is “Money.” “Money” is a man-on-the-street type show where the host asks random people to do outrageous things for cash. Some of the things are asking a man to lick the toes of a gay black midget and asking a man to drink lice pavement until he pukes on the street. Once again, a decent premise, but it fails to deliver.

With the phrase “National Lampoon” attached to the film, viewers will expect a lot more from this DVD than it can hope to deliver. So do yourself a favor and lose this Reality.

DVD REVIEW

Those are some nice coconuts. But maybe what's on those VHS tapes is better than National Lampoon's Lost Reality.

CINESCENE

Don’t fret, be like Brett!

BRETT RYAN BONOWICZ
Staff Writer

When DVD buying is one of the main problems in your life, you know you’re pretty set for the moment. A couple of weeks ago both Eternal Sunshine of the Spotless Mind and Super Size Me hit the shelves at the local marts. Now, in a recent effort to control my ample appetite for DVD consumption I’ve tried to compress my DVD spending down to $40 dollars a week. To my shock and amazement when I checked the local marts’ advertisements, both Eternal Sunshine and Super Size Me were priced at $16.99. This put me over my allotment for the week. Not one to break a promise with myself, I had to find a way to own both of these discs without breaking any sort of Florida Statutes — I didn’t want to end up being in Police Beat for DVD Theft.

And that’s when I checked good old reliable deepdiscountdv.com. Super Size Me was firmly priced at $16.96. I checked on Eternal Sunshine... $21.14! Blasphemous price gouging! I then web surfed over to amazon.com where I found the price to be $29.99. Intrigued, I checked the price of Super Size Me: $18.89. All total this put me at $37.20 with deepdiscountdv.com and $39.88 with amazon.com.

And what about shipping? Amazon only offers free shipping on certain orders more than $25, so a mix and match was clearly out. Deep Discount offers free shipping on every order, so my choice was clear and my budget laid room for just about a gallon of gas if you put in my tank.

Crisis averted. I might not have my discs on the Tuesday release date, but was I going to watch them that day anyway? They’d probably sit in their wrapping for at least a few days, gathering dust before my busy schedule allotted for a time of film watching.

When on a budget as tight as mine, crucial decisions need to be made. I could wait for these discs; I had a promise to keep to myself. I ordered the discs and I felt I won a personal victory. I kept under my allotted budget and somehow felt I had done the world a favor. I had left two copies of these movies in store for the folk that have the time and money in their day to be watching DVD releases the day they come out. Out there somewhere, a movie geek is crying “thank you” to me. I offer him my hanky.

A lesson to all of you out there: When the price isn’t in your budget, don’t fret. Be like Brett. Look at your online retailers. Think about the time you have in your schedule, and then purchase the discs. In the end you’ll find yourself spending more time than money, and isn’t money the more precious of the two? I’m glad we agree.

Trivia: Please remember to e-mail Brett@theindie.com your answer, your phone number and name so the prize can be claimed.

Question: Before Jim Carrey became interested in the part, what actor was going to play Joel Barish in Eternal Sunshine of the Spotless Mind? Your correct answer will bring forth a poster prize and a chance to meet me in person!
Book and CD highlight DVD extras, but Hopper’s commentary is lame

FROM 11

1960s America, including an alcoholic ALCU lawyer (Jack Nicholson), commune-dwelling hippies and violent red-necks. Ultimately, though, their trip is summed up by Wyatt in a single, enigmatic line: “We blew it.”

Easy Rider is a film of profound historical importance. While it wasn’t necessarily the best or most creative youth movie of the 1960s, it was the commercially most successful.

It proved to studios that movies that were risky or unconventional could be commercially viable and prompted them to take chances on young directors such as Steven Spielberg, Martin Scorsese, Francis Ford Coppola and George Lucas. Easy Rider effectively created the climate for the films of the 1970s, which is widely regarded as the best decade in American film.

The film is good, but not great. The montages of Wyatt and Billy cruising through the deserts to the sounds of hippie rock are cool, but are too long and frequent. Parts of the film feel disjointed, particularly some of the dialogue scenes in which most of the cast was high. Also, a number of the people the two meet are little more than stereotypes, particularly the southern rednecks.

For some reason, though, the film works. Easy Rider is a fascinating treatise on the mindset of the 1960s counter-culture and its ultimate failure. Surprisingly, the film hasn’t dated much either, despite being 35 years old. Its themes of freedom, rebellion and disillusionment are universal, though having some knowledge of the time period in which the film is set does wonders in enhancing the film’s impact.

For the 35th anniversary, the film has been re-released on DVD in a nice little gift set. The film comes with a CD soundtrack of songs from the film and general era, which, in addition to being good music, helps to remind the viewer of the film’s context.

Also included is an 80-page book by Lee Hill, which is part of the British Film Institute Modern Classics series. People who hate to read won’t see much value in this, which is sad because it provides some nice depth.

However, the actual special features on the disc are somewhat disappointing. The film only comes with the documentary Easy Rider: Shaking the Cage and full-length audio commentary by director Hopper. The documentary is solid, but Hopper’s commentary is flat-out boring. He really doesn’t add anything that can’t be learned from watching the documentary or reading the book. The film, of course, is presented in anamorphic widescreen, and the disc also includes a photo gallery, production notes and talent files.

Though special features leave a lot to be desired, the set is a good value. For a little more than $20 you get a classic movie, a good CD and an informative book. Don’t blow it, man. Do yourself a favor and pick up this set, ya dig?

MOVIES

Gloomy morality play lacks entertainment

Woman, Thou Art
Loosed true to life...Lifetime, that is

KRISTINA VELAZQUEZ
Staff Writer

Confessions of an inmate on death row, movie No. 536: Woman, Thou Art Loosed.

Woman, Thou Art Loosed is a docu-drama about a woman on death row for murdering her mother’s boyfriend, the man who raped her when she was 12 years old.

Based on the self-help novel of same name by Bishop T.D. Jakes, the key points in this movie take place either in a revival meeting or in a jail cell. The movie skips from past to present and back to past to relive her life experiences. The author of the book plays himself as the evangelical preacher during the revivals. He is also the man Michelle confesses to in the prison cell.

After suffering a hard life, Michelle Jordan, an ex-con, ex-stripper and ex-cocaine addict, sets out to better her life, to get “loosed” (a term used by Jakes during the revival to speak of starting anew, clean from all sins). Still, her past haunts her. She is constantly reminded of her mistakes and of how she was wronged; her mother still chooses a deadbeat boyfriend over her, her ex-pimp comes to pay her a visit and the neighborhood-friendly drug dealer tries to get her to relapse.

Woman, Thou Art Loosed has an ambiguity that is both morally depressing and hopeless. Still, it presents a slight silver of peace when Michelle comes to terms with the fact that what she did was wrong.

Clifton Powell, who plays Reggie, the man who raped Michelle, comes short of successfully acting out his role. In fact, this entire movie is compiled of many actors who don’t quite cut it. Michelle’s mother, Loreta Devine’s Casey, does her best to support her daughter, but is torn between her lover and her child. Naturally, she goes for the lover.

Still, though this stereotypical scenario may be irritating, the movie cannot be blamed. The main character Michelle, brilliantly played by John Q. star Kimberly Elise, is a “composite character” who represents a countless number of other women who go through these horrors every day. In this sense, Woman, Thou Art Loosed presents a real-life problem, which many people seem to ignore or don’t care to acknowledge. Its efforts to bring this problem to light are highly commendable.

Director Michael Schultz does a superb job in producing this low-budget, true-to-life film. It is no wonder how the man who directed Alfy McBed and Everwood could be responsible for this Lifetime-type movie.

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Raise Your Voice a neutered, corny Fame

You'll want enough of Duff in the latest vehicle for innocent teen star

CHRISTY LEMIRE
Associated Press

With Britney getting married twice in the same year, Christina going from blond bombshell to goth chick and back again, and Lindsay defending the authenticity of her breasts on a near daily basis, at least there's Hilary Duff, who seems to represent the last bastion of all that is sweet and wholesome in these mixed-up teen-idol times.

Her image is so old-school, it's almost refreshing, despite looking like a mini-Jenna Jameson with her tight T-shirts and long, platinum locks.

The Lizzie McGuire star makes this abundantly clear once again in Raise Your Voice, a sort of Christian version of Fame.

Imagine the performing arts students from that movie (which seemed so racy back in 1980, didn't it?) being transplanted from New York to Los Angeles and depleted of their nudity, unwanted pregnancy and desperate dreams of stardom, and this is what you'd have.

"Call me a dork, but I love choir practice," Duff's perky character, Terri Fletcher, effuses after belting out "Joy to the World" with her equally eager classmates at the film's start. Her original songs are just as feel-good: "There's a light in me and it's shining bright," she sings in a breathy, tiny voice while sitting at home on her keyboard.

Then Terri's brother, Paul (Jason Ritter, son of John Ritter, to whom he bears a striking resemblance), dies in a car crash that she survives. Although her mother (Rita Wilson) gives her the cross Paul always wore around his neck, Terri loses the desire to sing, until she learns she's been accepted to a prestigious summer music program in Los Angeles.

Despite its religious overtones, though, the film from director Sean McNamara and writer Sam Schreiber seems morally at odds with itself. This is a movie that says it's OK to lie to your father (David Keith) and run off to L.A. on your own if your dad is a pigheaded, overprotective jerk. That's just what Terri does with the help of her mother and her aunt (Rebecca De Mornay, who could pass for Duff's sister).

Once she's there, her classmates universally ostracize her for being a goody-goody and lacking the angst that's requisite for an artist. She eventually falls into a chaste romance with a rakish British musician named Jay (Oliver James, who played another rakish British musician last year opposite another squeaky-clean tween queen, Amanda Bynes, in What a Girl Wants).

As in Britney's Crossroads and Mariah Carey's Glitter, the two lovebirds compose a generic ballad together. The results aren't any more inspiring the third time around.

Thankfully, a scruffy, flannel-clad John Corbett shows up, looking like Russell Crowe between movies, and brings some much-needed edge and energy as one of Terri's music teachers. But besides that, nearly every note in Raise Your Voice ironically rings false.

In their tepid version of the Hot Lunch jam scene from Fame, for example, students sit in a sun-splashed courtyard, play the guitar and sing "ooh, ooh" while smiling sweetly at each other.

While it's admirable of the filmmakers to try and offer something for young people that's not hopeless or subversive, what they've come up with here is earnest and wholesome — but unfortunately stiff and a corny.
# MOVIES

## MOVIE TIMES

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MUSIC

TOP 25

Park Ave CDs: Top 25 for the week of Sept. 26-Oct. 2

1. The Used
   In Love and Death
2. Talib Kweli
   The Beautiful Struggle
3. Green Day
   American Idiot
4. Interpol
   Antics
5. Brian Wilson
   Smile
6. Social Distortion
   Sex, Love and Rock 'n' Roll
7. Ben Folds
   Super D
8. K-Os
   Joyful Rebellion
9. Marc Broussard
   Careless
10. Modest Mouse
    Good News for People
    Who Like Bad News
11. Flogging Molly
    Within a Mile of Home
12. Head Automatica
    Decadence
13. Soundtrack
    Garden State
14. Taking Back Sunday
    Where You Want to Be
15. Ciara
    Goodies
16. Chevelle
    This Type of Thinking Could Do Us In
17. Converge
    You Fail Me
18. The Fault
    Wet From Birth
19. Nelly
    Sweat
20. Omar Rodriguez-Lopez
    Manual Dexterity
21. Saves the Day
    Ups and Downs:
    Early Recordings and B-sides
22. Jason Mraz
    Tonight, Not Again
23. Rilo Kiley
    More Adventurous
24. Various artists
    Future Soundtrack for America
25. Tift Merritt
    Tambourine

Double the Nelly, double the bling

Nelly and others are releasing two albums at once, hurting consumers

RICKY SURLILLO
Staff Writer

If there's anything that can be learned from the artists of today's generation, it's that you can never make enough money. Sure, touring and selling merchandise makes them money, but to get to that point, you have to sell your CD first. That's where someone (whether it be the artists themselves or record producers) gets the bright idea of convincing their fans to buy more than one copy of their latest album.

Now releasing a double disc like Outkast did with Speakerboxxx/The Love Below doesn't count, since it couldn't be bought separately. Perhaps the best example would be Nelly's latest innovation of releasing two completely different CDs. With one called Sweat (dance songs) and another called Suit (slower ballads) it's possibly one of the most ingenious things he could've done. Sure, why not have your fans give you twice as much money; at least there are completely different songs on them.

There are other ways to get fans to buy more than one CD. Some of them are simply just like having different cover art (Michael Jackson's Invincible). There's also the sneaky way, like Blink-182 used with Take Off Your Pants and Jacket. They had three different versions of the CD, but there was a catch — you didn't know which CD was which version, so you might get a CD with 2 bonus songs, and some with none.

Good Charlotte wants to jump on the sell-more-CDs bandwagon too. Their upcoming release, The Chronicles of Life and Death, will be sold as a life version and a death version. The only difference between the two is that each will have an exclusive track (not like that can't be downloaded), and each CD will have different artwork in the booklet. The artwork alone might be a reason for fans to buy both CDs, since it is drawn (and drawn well) by guitarist Billy Martin, and looks like the style of Phineas Vazquez (Invader Zim).

It doesn't stop there however. Usher is re-releasing his multi-platinum CD Confessions with remixes and new songs. Maybe setting R&B records and being five weeks at No. 1 isn't enough for some people. Is this a way to bite back against downloading? Hopefully not, since people who have the original CD can just download the extra songs. In the end buying more than one CD is probably only for die-hard fans or anyone that has some extra cash to spare. The latter fact alone will rule out a lot of college students.

BOOK REVIEW

Dylan's brilliant words, without the bad vocals

Everybody must get stoned, then read his engrossing autobiography

LARRY MCHANE
ASSOCIATED PRESS

Any book that features Bob Dylan sharing a greasy hamburger backstage with Tiny Tim is going to get your attention, especially when the story is told by the ordinarily reclusive Dylan himself.

Dylan's much anticipated autobiography Chronicles Volume One is chockfull of such entertaining anecdotes. There was the time he saw the ghost of John Wilkes Booth in a basement bathroom in lower Manhattan, and the days he spent playing Woody Guthrie songs in a hospital room with Woody Guthrie.

And there's the first person to recognize young Dylan's musical acumen, professional wrestler Gorous George. "He winked and seemed to mouth the phrase, 'You're making it come alive,' Dylan writes. "I never forgot it. It was all the recognition and encouragement I would need for years."

The book begins with Dylan's early days in New York City, signing his recording contract with music impresario John Hammond. The transplanted Minnesota boy recounts his early days in Greenwich Village, hanging out with Tiny Tim and meeting heroes like Dave Van Ronk.

Later, Dylan recounts a dinner with U2 singer Bono, who arrived for the meal toting an empty-handed case of Guinness. "He's bigger than one copy of their latest album. You're making it come alive," Dylan tells me.

There are other insights and stories throughout the book, including Dylan's trip to the Coney Island home of Guthrie. The folk singer, who was hospitalized in New Jersey, had told Dylan to stop by the house and pick up a bunch of unfinished Guthrie songs that were stored in the basement.

Guthrie's wife wasn't home, and Dylan left empty-handed. Decades later, the songs were recorded by Billy Bragg and Wilco, who put music to the vintage Guthrie lyrics.

Dylan also recounted a meeting with jazz genius Thelonious Monk, who told him, "We all play folk music." And in another chapter, he writes about his near retirement in 1997, following a tour with Tom Petty and the Heartbreakers. Only a revelatory moment at a show in Switzerland persuaded Dylan to keep on playing live shows.

Dylan writes at length about the fascination with him and his works during the 1960s, when his decision to strap on an electric guitar caused a ruckus. All the attention became incredibly bothersome, he writes: "I don't know what everybody else was fantasizing about but what I was fantasizing about was a nine-to-five existence, a job on a tree-lined block with a white picket fence, pink roses in the backyard. That would have been nice."

He also writes about his childhood fascination with the military. "Before I knew I was going to be a singer and my mind was in full swing, I had even wanted to go to West Point," writes the man who would later pen the anti-war anthem "Masters of War."

"I'd always pictured myself dying in some heroic battle rather than in bed."

COURTESY UNIVERSAL MUSIC GROUP

Nelly's Sweat is selling like platinum right alongside its counterpart Suit. This is a good example of double CD sets.
CAKE
Pressure Chief
Genre: alt-rock
Label: Sony
Release date: Oct. 5

Cake has what so few artists today have: Consistency. With each consecutive album they release comes more of that signature Cake sound. And Pressure Chief, the follow-up to 2001's Comfort Eagle, is no exception. In it, they preserve their mellow tone, light-hearted lyrics and the familiar sound of their trumpet. While Pressure Chief can seem monotonous at times, it will still prove a nice addition to any Cake fan's CD collection.

One thing Pressure Chief lacks is a truly standout song. While the opener "Wheels," and new single "No Phone" will imprint their catchy tunes in your mind for days upon days, they are average in comparison to past Cake hits. Songs like "Never There" and "The Distance" stood out because each held a certain uniqueness while preserving a sound that was undeniably Cake. Pressure Chief's songs achieve the latter, but are missing the individuality that made Cake's earlier releases so memorable.

While a lot of artists start their careers with offbeat and groundbreaking music, then gain more commercial and mainstream appeal as the years progress, Tom Waits' course has been the exact opposite. Indeed, Waits seems to get more avant-garde and weird with every release, further distancing himself from the folk music troubadour of 1973's Closing Time. Not disappointing his fans, Waits' Real Gone is easily just as weird as Bone Machine (1992) or Mule Variations (1999), and critics are sure to be just as dumbfounded as always as to where Waits will go next.

Waits' signature barroom piano is abandoned here, with more of his own vocal percussion than ever before. But don't worry — Real Gone is nothing like Bjork's hideous Medulla. The vocal beats, used sparingly and in conjunction with all kinds of other bizarre percussion instruments, is only used to enhance the eerie atmospheres that are all over the record.

If anything, Real Gone could be dubbed avant-blues, embracing the simple purity of Skip James and Howlin' Wolf compositions and decorating them with Waits' peculiar narratives and clattering, growing percussion. Waits' cigarette-stained rasp is the biggest blues reference point, though he eschews the gravelly baritone of his last two records (Alice and Blood Money, 2002), only employing it toward the end of the brilliant "Don't Go Into that Barn."

Alice and Blood Money balanced tales of harrowing horror with beautifully sentimental ballads. Real Gone has few of either of these polarized forms, though the focus on the macabre and the morbid is still here in droves. The album's strangest and most fascinating songs include "Shake It," where thunderous clapping, spare tin-can percussion and psychedelic guitar highlight Waits' chinked-out vocals. Similarly, "Baby Gonna Leave Me" is a gristy, heavily percussive acid trip of a song, laden with more thick, snake-like guitar sounds and jarring clanging noises.

Elsewhere, "Dead and Lovely" evokes the hip depravity of film noir; a simple piano-bar waltz (without the piano) provides the music for a dark and hazy narrative that would be tragic if it wasn't so cool. "Hoist That Rag" provides the skeleton of a Latin dance, ornamented with bass drum and more clattering percussion.

By the album's last two songs, Waits changes direction almost completely, ready to swing on a porch bench, strip it down soft, and quite a bit of it. If you enjoy the signature Cake sound, then Pressure Chief is for you. It offers nearly everything that makes Cake a great band. This CD may have less originality than some of their earlier stuff, but it is still wholly enjoyable.

— CATHLEEN RAFFETY

TOM WAITS
Real Gone
Genre: blues/singer-songwriter
Label: Anti
Release date: Oct. 5

CALIBAN
The Opposite of Within
Genre: metal-core
Label: Abacus
Release date: Oct. 5

CALIBAN has gone melodic metal-core. Their new album The Opposite of Within seems to be something new for Caliban themselves but, sadly, nothing new for metal. Opening track "The Beloved and the Hatred" erupts with intense screams and pounding double bass, then slows down into a delightful melody not unlike that of a traditional emo song. But don't be alarmed, the album is also stocked with a few songs reminiscent of the old Caliban and the traditionally beautiful heavy breakdown is still intact. Just don't be too upset when you hear singing... and quite a bit of it.

Traditional fans of Caliban may find this album a bit of a let down, but if you're a fan of As I Lay Dying or any other melodic metal-core band, you're going to love The Opposite of Within.

— ASHLEY EISINGER

Vince Di Fiore shines in "Waiting" and "Tougher Than It Is," wailing on his trumpet with a familiar beauty heard on so many Cake songs. Now, that's just cool. How many bands out there can boast a trumpet player that actually sounds fresh? Di Fiore makes it work and adds flavor to every song he plays in.

While Pressure Chief does have some interesting lyrics, none compare to past songs like "Sheep Go To Heaven" or "Mean-while, Rick James..." Cake lacks such creativity this time around. No Jesus writing blank checks. No goats going to hell. The new song lyrics are not overly serious, as usual, but none particularly stand out.

If you enjoy the signature Cake sound, then Pressure Chief is for you. It offers nearly everything that makes Cake a great band. This CD may have less originality than some of their earlier stuff, but it is still wholly enjoyable.

— JOHN THOMASON
A Dear Stewie letter
Adult Swim is television’s gift to slackers, stoners, collegiates

ELIZABETH FERNANDEZ
Staff Writer

Dear [adult swim],

I would like to thank you for being so miraculous. You have made the world a better place for everyone. And my gratitude knows no bounds.

There are many ways in which you have made this rocky sphere more tolerable. I couldn’t list them all if I tried. Much of it is intangible. To me, the very idea that people exist who can think such things and dialogue and visualize a madcap world where such things make sense and feel like home, in and of itself proves this world to be a better place than I thought it was.

Yes, there have always been some of us who have imagined such things before, who have strung together ideas in ways that seem nonsensical on the surface but somehow make perfect sense in an illogical way that is incomprehensible. When people create miraculous wonderful things like Futurama and Trigun and Family Guy and Lupin the 3rd, others can’t help but smile. Then you wouldn’t wonder that girls at Adult Swim take these incredible shows and bring them together, keeping them from being forgotten and sinking to the bottom. And you succeed valiantly. How can anyone forget that thanks to you, Family Guy will soon have new episodes?

It’s so great to find fans of eccentric, original programming. Truly, in a world where everyone begs to be on television, it is such a miracle to find that some still think watching a father tear his son’s face off in retribution for pretending to steal his nose a laugh and half. And thanks to Seth McFarlane, by the way, for being such a genius and thinking up the joke in the first place.

Of course, Adult Swim is more than just anime too. They have been high or drunk or insane, and you must have taken every stoned slacker in the world and given them something to do, something miraculous and free that can bring them all together.

These are small nuggets of genius. The humor is random and insane, and you must have had high or drunk or tripping when you came up with half the stuff, and when you put it all together it just fits. It makes some sort of wacky sense. Yes, it makes more sense the less sober you are, but who needs to be sober after midnight anyway, right? You’ve taken every stoned slacker in the world and given them something to do, something miraculous and free that can bring them all together.

Sunday nights we can meet and enjoy and imbibe, and it is true as Jesus, a non-citizen, melting all this incalculable wonder into a piece of endorsement gold.

Please see Adult on 119

Madmen a prized demographic

DJANNA ZISMAN
Staff Writer

Recently, Alan Keyes — an Illinois Republican running for senator — made the assertion that Jesus Christ (yes, that Jesus Christ) wouldn’t vote for Barack Obama, the popular Democratic candidate, a comment that has raised eyebrows across the land. Regardless of whether or not that’s true (I’m betting it is), it is true as Jesus, a non-citizen, can’t vote for anyone in 2004, much less Obama), your humble robot columnist decided to interview Jesus to see who He would endorse if He had the opportunity.

Unfortunately, this task proved easier said than done, as He is a really tough guy to get a hold of. I’ve tried everything, from attempting to interview my life-size Buddy Christ ceramic statue to calling Mel Gibson up and pleading for the number. No dice. Those feisty Republicans showed they’re better people than I for managing to make contact and wrangle an endorsement out of the difficult-to-reach Christ.

Thankfully, the last couple of weeks have given me ample opportunities to get other endorsement scoops. A number of Republican pundits have shown up on political talk shows reporting that Osama Bin Laden is rooting for a Kerry victory in November.

Slobodan Milosevic: “I would have supported Bush, but he turned on all the issues I really cared about. No nation building, my ass. Still, I say screw the Democratic Party and their humanitarian interference. So, I guess I’d have to go with Nader. ‘Cause he’d never invade anyone.”

Please see DARTH on 119

Top 7 comic book fights
Bush and Kerry aren’t the only great battalions

MICHAEL LAWRENCE
Staff Writer

Bush vs. Kerry: The Ultimate Showdown! This debate has shown that: A. America loves a good battle, and B. John Kerry may have a pulse to match those purple hearts. In honor of our feuding presidential hopefuls, I’ve comprised a list of my top 7 comic-book slugfests, because A. I like making lists, and B. Comic-book violence is America’s true pastime, and besides, the escapist is long overdue.

7. The Juggernaut vs. Spider-man and X-force (Spider-man #46, X-force #8)

One of the first fights I read as a kid, this saw Juggernaut pitted against the rookie X-force and Spider-man, who acts like a veteran throughout. Spider-man points out their mistakes, but also admires their courage. Juggernaut flies, giving the fight a lame DQ ending, but the team was able to prove its worth.

6. Doom vs. the Thing (Fantastic Four #40)
The Fantastic Four have lost their powers, and Doom sees this as a convenient time to attack. The Fantastic Four are constantly on the move, until Mr. Fantastic finds the machine that gives them their powers back. The only one who can stop Doom is the Thing, but the Thing doesn’t want to change back when he can stay as Ben Grimm. Needless to say, he makes the heroic decision, and the overconfident Doom throws everything at him, keeping him at a distance. The Thing, battered and bruised, moves ponderously towards Doom and crushes his hands. “Maybe I’m just too dumb to die!” Thing exclaims. That’s heroism, folks.

5. Chorozon vs. Morpheus (Sandman #4)

Not a traditional fight per se, but an amazing battle nonetheless. Morpheus goes to Hell to reclaim his helm but must change back when he can stay as Ben Grimm. Needless to say, he makes the heroic decision, and the overconfident Doom throws everything at him, keeping him at a distance. The Thing, battered and bruised, moves ponderously towards Doom and crushes his hands. “Maybe I’m just too dumb to die!” Thing exclaims. That’s heroism, folks.

4. DC heroes pile on Anti-Monitor (Crisis on Infinite Earths #12)

Tons of heroes from different series pile on the omnipotent Anti-Monitor. Just an amazing battle a la The Sorcerer’s Stone, besting each other until Morpheus changes into the one thing Chorozon can’t counteract: Hope.
Hey pal, can you spare me a babo job?

4 of the best Web sites for begging in the Internet

CHRISTOPHER SCHWARZ
Staff Writer

I t wouldn't be the Internet without people trying to find ways to make money. Some people have really gotten lazy about the whole process, though, preferring to simply ask for it. Sporting a variety of reasons from saving a friend's life to buying babo implants, they're far more diverse than the average offline panhandler.

Save Karyn
http://www.savekaryn.com/

Karen was one of the first people to think up the idea of what CNN's since dubbed "Cyberbegging." This lady had $20,000 in credit card debt and posted a Web site asking for donations to pay it off, now available at http://www.savekaryn-origina lsite.com/because she doesn't need to be "saved" anymore. That's right. Her plan actually worked. It only took 20 weeks before people had paid for her mistakes for her. It also scored her stories in the New York Times, People and Time, along with a book deal. For us, it spawned millions of copycats.

GiveBoobs.com
http://www.giveboobs.com/

One of the earlier copycat sites came in the form of a girl asking for money to get breast implants. Combining philanthropy with the allure of camwhore images turned into a profitable business that netted this girl exactly what she wanted. As a "thanks," her site now contains several cheesecake images of her new rack, along with the old "before" pictures. Nowadays, there's a hell of a lot of similar sites, many offering more racy photos to donors in return.

Help Save Schnups
http://www.helpsavenschnups .iwarp.com/

There's half a billion donation sites requesting money for medical procedures, but this one gets a mention because it's about a pet instead. Plus, it's got some of the worst design I've seen since the late '90s. Geocities boom. People can donate via PayPal, directly mailed personal check, or direct bank deposit.

Make Me Richer than Bill Gates
http://web2.airmail.net/ gandolf/you.htm

Some people don't even bother to put up the charade of being needy. It costs almost nothing to put up a Web page, so why not churn one out and see if someone sends you a buck or two? Donating $1 million to this guy will earn you the chance to visit him if you're ever in Dallas. A billion dollars lets you become his new best friend. 46 billion earns you a plaque and the ability to call him your friend for life. If this doesn't convince you, maybe the waving American flag and the background MIDI file of "America the Beautiful" will.

Don't believe my description of how many beggars are out there? There are whole sites devoted to finding them and encouraging their development. Try www.save sites.com, www.ebeggars.com, or www.cyberbeggar.info. Save sites links to almost 2000 of them, and the number grows daily. Ebeggars's slogan is "Begging has just become a whole lot easier!" For better or worse, they're right. I could use a new computer. Anyone want to send me money too?

Cyclops is not a wuss

From 118

epic, beautifully drawn battle, when epics still meant something.

3. Nuke vs. Dr. Spectrum (Squadron Supreme #3)

Dr. Spectrum confronts his teammate Nuke, who's just lost his family due to cancer, which his radiated body gave them. Nuke goes on a rampage, and Spectrum must stop him. He traps him in a capsule, but Nuke breaks out. Nuke continues to lash out, and Spectrum tries to wrap him up in the same capsule again, using all his might to keep it together, while Nuke exerts his full force. That same force causes Nuke to exhaust himself of his energy and his air. Spectrum wins, but at the cost of a teammate.

2. Kraven vs. Vermin
(Kraven's Last Hunt)

After burying Spider-man alive, Kraven decides to become him. He's already beaten the ever-loving crap out of some random thugs, then decides to go after even a bigger fish, or should I say rat, Vermin the cannibal killer. He tracks Vermin to the sewer, and a brutal battle ensues. There's biting, cheap kicks and some massive punches thrown by Kraven, who takes off his mask and smiles triumphantly. He is the Spider.

Cyclops vs. the X-Men
(Uncanny X-Men #127)

Cyclops trounced the X-Men. Feel free to reread that sentence slowly: Cy ... clops ... tro ... umed ... the X... X... Men. The mutant team had just finished fighting the reality-altering Proteus and were tired and losing confidence. Cyclops, as the field leader, felt the only way to clear their heads of doubt was by taking them head on. He fought Wolverine and tossed his sorry Canadian overrated butt, gave a swift optic blast to Storm and knocked her for a loop and gave a pouncing Nightcrawler a healthy dose of pulse blasts. One by one they fell, and afterward Wolverine, who had hated Cyclops up to the point, gave him his due respect. In one little fight scene, Cyclops was elevated to high status as a character and showed the guts and skills it took to be a leader.

Darth Vader a Bush fan

Lord Voldemort: "Td definitely vote for Bush. He is a wedge issue in the Labour Party, which is good for the Tories. And, of course, what's good for the Tories is good for me. Now, if President Bush would be so kind as to invade Hogwarts and bring me the warlord known as Harry Potter, I would make it worth his while. A few well-placed death curses and no one will be talking about the National Guard any longer."

The Lost Skeleton of Cadavra:
"WHO ARE YOU? I AM RISEN. ANIMALA, KILL THE INSUFFERABLE WATEROFL.

Darth Vader, Lord of the Sith: "I would vote for Bush. I think it's real sweet when a son follows in his father's footsteps."

Saddam Hussein: "You interviewed me after three fictional characters, none of which exist in the same linear timeline, and one of which is a skeleton? Screw you. I'm not talking to you. Wait ... do you happen to have any cigarettes I can trade here?"

There you have it, folks. Six villains, two votes for Bush, one vote for Nader, one "no comment" on account of being dead, and one non-sensical ramble about wet chickens or tuna or something. I'm not entirely certain, but I think it may have been threatening me. Anyway, if those comments are anything to go by, it appears that Nader is stealing Kerry votes even in the all-important (to the Republicans, at least) "psychotic madman" voting group. Buckle up, kids, it's going to be a tight race. As for me, I'm holding off on making a voting decision until I see which candidate gets Hannibal Lecter's endorsement.
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