BOOKS that take FLIGHT

Flying Horse printing press succeeds by merging words and images into art

MONECA PANKHURST/staff writer

Walking through the Research Park office of UCF’s printing press, Flying Horse Editions, is much like wandering through the hidden back rooms of an art gallery — where the most interesting artwork is stored.

Several minority-artist books lie stacked along the tables, including their latest publication, "Lonely Zenodo," which is housed in the collections of Yale University and the New York Public Library.

Along the walls hang vibrant art prints by various visiting artists who work with the press each semester. Posters in progress are spread out on top of the antique traditional presses.

Flying Horse Editions has grown both in size and prestige since the hushy beginnings in the Visual Arts Building 14 years ago.

Founded by art professors Robert Reedy and Robert Rivers, the press was languishing after Ke Burkhart for an art faculty position and $65,000 grant applied in 1994, the press began printing artist books under Ke’s sponsorship.

In 2000, Francis interviewed Reedy. Reedy had an art faculty position and asked him to take over as director for Flying Horse Editions.

"The press was languishing after Ke stepped down and no one was really doing anything with it," Burkhart said. So he accepted the offer.

When Burkhart first began, Flying Horse Editions had been printing work by regional southern artists for more than a decade. Burkhart, however, had a broader vision.

"I wanted to focus the press on the press for a lot. I took President Ken’s agenda seriously — to maintain relationships with regional artists, but expand to include national and international artists to build the university’s candidacy."

He added, "The goals I set out for the press are starting to happen in a big way that’s great."

Finding for those goals comes from subscriptions paid by private and public organizations.

Rose Sr. WOODCUTS in Al

New York artist Steve Wariner uses clay in a lithographic stone during his residency with the Flying Horse Editions press today.
Naser's discovery hard to digest

Professor lands front page of medical journal

NASEM SOWI M

Microbiologists at UCF may be one step closer to cracking the original Crohn's disease after identifying bacteria from the stool of affected patients.

Naser, an associate professor in the Department of Microbiology, was the first to extract the bacteria from a Crohn's disease patient. The cell wall-less bacteria is called Mycobacterium avium subspecies paratuberculosis (MAP), a fact that Naser found after the first reported isolation of the bacteria in 1984.

Crohn's disease is a bowel disorder that causes inflammation in the small intestine, leading to abdominal pain, diarrhea and other digestive problems. It is a relatively rare disease, occurring in about one in every 10,000, according to the Life Extension Foundation.

More than 1 million people worldwide have Crohn's disease, according to the International Foundation for Crohn's and Colitis. There is no effective treatment for the condition which is characterized by inflammation and remissions.

Naser's study, which made the cover of the Sept. 18 issue of the British medical journal Lancet, is the first to report finding MAP in the blood of patients with Crohn's disease.

“People with this disease have been suspected of being infected with MAP for more than 20 years,” Naser said. “But no one has ever been able to culture MAP from these patients. Our discovery is a major step forward in our understanding of this disease.”

helix in cell wall it only enters, making it harder for scientists to grow the bacteria in the laboratory.

The bacteria MAP has been known to cause a similar intestinal condition known as Johne's disease in cattle, sheep and goats, but scientists have not been able to prove that the same bacteria cause Crohns disease in humans, since culturing and isolating MAP in the laboratory setting has proved to be extremely difficult.

Researchers have successfully isolated the bacteria from the intestines of Crohn's disease patients, but their findings "doubtful," because many bacteria grow in the intestines," Naser said.

MAP was first identified in the blood of a patient with Crohn's disease 20 years ago. However, culturing the bacteria took months, and no study was completed in replicating the experiment to isolate the bacteria from the patient’s blood.

Part of this difficulty is caused by MAP's behavior inside the body. It is an effort to escape attack by immune system defenses: MAP

sheds its cell wall once it enters the body, making it harder for scientists to grow the bacteria in the laboratory.

Class Acts

The problem this week: Naser and his colleagues, who have grown MAP from intestinal tissue and bacteria in people with Crohn's disease, developed a new culture in which the bacteria successfully and quickly reproduced in a matter of days to weeks.

Finding the bacteria in the blood is significant because "blood is free of bacteria and is a sterile environment, and presence of MAP (in blood) suggest that the bacteria is pathogenic, not opportunistic, and it can go to the blood," Naser said. "Many bacteria living in the human intestine are labeled opportunistic and will not travel and infect different body organs or blood."

"MAP identified in the blood of 4 of the 50 Crohn's disease patients, two of nine ulcerative colitis patients, but in none of 10 patients who did not have inflammatory bowel disease," Naser said.

Interviews with Naser's research, a team of Australian scientists in the final stages of a placebo-controlled double-blind trial for Crohn’s patients. The results of their study is expected to be published soon, but it is still too early to advocate the routine use of antibiotics to treat MAP, said a statement from Dr. Steven Rosen, a researcher and professor at the University of Sydney, Gastroenterology and Liver Centre at the Royal Prince Alfred Hospital. Sydney also explained the need to replicate the experiment in other laboratories.

Naser said his results show a "conservative estimate," but said he was certain that he would continue examining and studying bacteria from the blood of more Crohn's disease patients.

Trespasser climbs balcony, beats woman

CHRISTINE DELBERT

A 20-year-old man was arrested Sunday night after he climbed the balcony and entered the home of a woman, according to the Orlando Police Department.

The man, identified only as Joseph B. Williams in the police report, was arrested before 3 a.m. Sunday at 1200 East Colonial Dr., Orlando, the report stated.

Before Williams became physically abusive, he told the woman that he had smelled her perfume, the statement said.

The woman said she had an emotion to the apartment earlier that evening, and that she had not been alone in the apartment for any considerable time, according to the police report.

As he approached the parked vehicles, both individuals were seated in the passenger’s seat of the vehicle. The officer said he had a high volume of car burglaries in the area, so Williams was taken to the Orange County Jail for further processing.

The officer said the car was parked at a parking lot in the parking garage, the car was on the lot in the garage for approximately 15 minutes. The officer said the car was parked at a parking garage, the car was on the lot in the garage for approximately 15 minutes.

The woman said she was not aware of the car being parked in the parking garage, the car was on the lot in the garage for approximately 15 minutes.

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The man said he did not know what was going on, and that he was not aware of the car being parked in the parking garage, the car was on the lot in the garage for approximately 15 minutes.

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Week in Science

NASEM SOUTHS
s Eye To Eye

U.S. scientists compared Nobel prizes between the Nobel prizes in science on the basis of a statistical analysis that identifies patterns in the distribution of Nobel prizes. The analysis found that the distribution of Nobel prizes in science is not random, but rather reflects a pattern of growth over time.

Daryl Cron, Daryl Potter, and with Wicke were awarded for their work on the discovery of a large gene pool containing the human Y chromosome. The finding provides new insights into the evolution of our species and the role of genetic variation in disease susceptibility.

Human plasma women

New statistical analyses suggest that the distribution of Nobel prizes is not random, but rather follows a pattern of growth over time. The results are consistent with the hypothesis that the distribution of Nobel prizes is not random, but rather reflects a pattern of growth over time.
Space symposium a blast

MOON author: Space visits a possibility in the future

In February 2003, NASA and the United States experienced their second tragedy from space travel when the space shuttle Columbia exploded. The Columbia was returning to Earth after a 16-day scientific journey through space when it disintegrated. Americans responded in much the same way that they did to the 1967 Challenger disaster. Bill Parsons, a UCF alumnus with the space shuttle program at the Kennedy Space Center, said the Columbia disaster was caused by debris colliding with the rocking expelled ship.

Parsons was speaking at UCF as part of the Lou Poynter International Symposium, The Space Program: Past and Present, Public or Private. The panel discussion included Parsons, Jim Kennedy, the Kennedy Space Center Director, and John Pike, a notable author of space exploration who is listed in the directory of the international symposium at http://www.globalsecurity.org.

On Monday, the Lou Poynter International Symposium discussed America's plan for the space program's future. Tuesday's panel focused on the vehicle that would get them there: the space shuttle. Public or Private: Past and Present. The panel discussed the problems that led to the Columbia shuttle disaster, when it is expected that the shuttle will be replaced, and why the reason the shuttle program is vital for all Americans.

Following the Columbia disaster, discussions continued into space, including missions to the international space station, were halted. The disaster forced NASA to review all of its programs and procedures that are con­ ducted before launching life­saving equipment and human lives into space.

"Questions like Columbia remind us that this is a very dangerous business," said Bill Parsons, an author and the author of the project at the Lou Poynter International Symposium, "This is a process of stripping yourself and laying your life on the line. And people, too, are not used to that part of the process."

And his "major fear is that the space program — and specifically the shuttle program — will become a lost cause."

Now, more a little more than a year and a half after Columbia, NASA is looking back to get its space travel program back on track. Parsons said NASA had been expecting to set a launch date for either March or early April for its next mission. But the three major hurricanes that hit­‑hurricanes that hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­‑hit­­
Voter: I made up my mind and a debate can't change that.

Pam Barham, director of Flying Horse Editions, with Steven Savard, a visiting artist working on a long-term photography project called "The View," at Flying Horse Editions. Barham said, "I have the View."

Woodcuts some of press's abilities

Lee Brown, the press's owner, said, "We want the students to be here."

Barham, an artist, said, "I love it, it's beautiful."

Barham, who is also the CEO of Flying Horse Editions, said, "They're amazing."
NASEEM SOWT

UCF's effort to impress math and science education in Central Florida through the Lookheed Martin/UCF Academy for Mathematics and Science graduate program. The academy, which enrolls kindergarten through fifth-grade teachers, has demonstrated that students taught by those who have completed the UCF program score significantly better on the FCAT than students of other teachers with a master's degree.

Alyssa Ramirez, director of the academy and a professor of math education at UCF since 1971.

"UCF celebrating its 40th anniversary this award recognizes the people precious to students," he added.

The Lookheed Martin/UCF Academy is a two-year, six-semester graduate program that aims to "improve the skills of kindergarten through fifth-grade teachers in teaching math and science," Robinson said. The graduates of the academy earn a master's of science in math and science education.

The program also teaches teachers how to look at their own teaching methods and learn to assess their own performance," Robinson said.

She explained that teacher self-reflection is becoming a national topic, but "UCF is ahead of the game.

The program is a relative newcomer for students. Oaemels of nation for the program comes from the Lookheed Martin Corp., one-third from the university and the students are responsible for the remain­

The Board of Governors that oversees the state's highest education system also provides matching funds to enhance the capacity of the program.

Longwood University in Virginia and Valdosta State University in Georgia were the other recipients of the award.

Lunch is postponed when it's time to vote

"I was on my way to get a rental car and I was approached to vote," said Jon Edwards, a mathematics and science graduate.

"It's like the November election," he said.

Alyssa Ramirez, a mathematics elementary education major who is campaigning for a friend, said there is some people going to and from class, but they take information and promises to vote later.

This year's use of tickets might also influence uninformed voters, some candidates and students said.

Shan Zhang, a finance major and sophomore, noted according to one of the three official tickets, though he was unwilling to reveal which one. He was interested in voting according to his brother's recommendation.

UCF.

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McIntosh and Imran lead men's soccer over Hatters in Atlantic Sun opener

ANDY VASQUEZ Staff Writer

After a slow and somewhat disappointing start to the season, the UCF Men's soccer team showed Sunday night that it is well on their way to a "special" recovery. "(Sunday) was a good start to our season," said UCF's best performance of the season didn't hurt either.

The Golden Knights beat Atlantic Sun conference rival Stetson (1-2, 0-0 A-Sun) 5-0 in a tight match on Stetson's home turf, improving their record to 2-3-1 and a perfect 1-0-0 in the A-Sun. They have now won two games in a row and extended their unbeaten streak to three.

Imran, who transferred from Stetson to UCF after his freshman season, scored the game's only goal in the 57th minute when he quick-handed Xavier Delgado's pass from the left side and scored from the top of the box.

"I had some problems at Stetson," Imran said. "I was never in a situation but I had some problems with some people. Coaches, so it feels good, but not for myself, but good for everybody because my team is winning." Imran, a junior forward, said that he knew his new coach,Sean Murphy, was a good mentor guiding good over Stetson.

"This year I think I feel a little more mature," Imran said of his former coach. "I know I see it in the game, but this year it's a good feeling." Imran would have saved it the game would have totally lost for Stetson.

Mcintosh, who has now started in 49 consecutive games, saved a season-high nine shots, including three saves in the first half. He earned his first shutout this season and his second career shutout, which moves him into a tie for fourth all time at UCF. His performance was also good enough to earn him Atlantic Sun "Player of the Week" for the fourth time in his career.

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Cromwell isn't surprised with top play of freshman phenom Flock

In the first half, the Knights had a hard time keeping up with Sweden. The Hatters outshot the Knights 9-0 and dominated the flow of the game, which can probably be attributed to the fact that they hadn't played a game since their Sept. 1 victory over Tennessee in the opening round of the NCAA Tournament.

"The game shape wasn't there in the first half," Imran said. "In the second half we were able to get the feeling back, get the touch back and we took it from there."

"We stuck in there," Mcintosh said. "That really shows the character of this team."

The Knights did play much better in the second half as they continued the Swedish UCF's trend of scoring goals quickly, their third of the season, coming in just 2:35 minutes and the Knights were able to hold off Southern Baptists for the last 17 minutes.

"The first half were a little rusty because we hadn't played in a game in so long," Flock said. "But in the second half we noticed that we were better than them. That's when we got our momentum, and we went at them and they couldn't take it." The Knights know that this win was important because it allows them to continue building on their confidence, which was something they lacked during their early season struggles.

"The answer: the Cromwell confidence," Imran said. "If our team has the confidence we will win whenever we want, we'll win the A-Sun if the confidence is there. If the confidence is not there like at the beginning of the season, we're not going to get anything done."

"We didn't start the season very well," Mcintosh said. "Winning obviously builds confidence, and so does playing well."

The Knights return to action at 4 p.m. tomorrow as they take on FAU in Boca Raton.

Mcintosh in peak form with first shutout of year

Defender Tim Mcintosh has been one of the key players this season for the Knights of the A-Sun.

"I'm just fortunate in UCF to have Flock as our starting goalkeeper," Cromwell said. "I don't think many people in the country brings. Be it more than that, Flock is still with her you know something right. It's really hard and that's why I enjoy it." Cromwell also had to adapt to the challenges playing a new country brings. It's more than humidity, the blistering sun, or adjusting to a new crew of defenders.

"On the U.S., it's a different game. It's quicker, it's faster, more aggressive, and more physical." Along with playing different, she's had to pay attention to the differences in climate as well. Flock admitted that she's had a few people make fun of her speech. But it's highly likely they were opposing A-Sun defenders.

Eight goals. Who's laughing now? Flock's strength on field lies not with her vocal cords, however.

"She's not a huge talker," Mcintosh said. "But when you're on the field with her you know something good is going to happen."

Growing up in Canada, Flock developed her natural ability and love for the game before ever stepping foot on American soil. Alongside teammate Kendra, the two have quickly become the key factors in the Knights' resurgence.

"Winning is the best feeling there is," Mcintosh said. "We're at 4 p.m. tomorrow as they take on FAU in Boca Raton.

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Ojie takes reigns for volleyball in Colado's absence

Ojie said as a transition, "It's always a challenge to be able to adjust practice and getting used to the new environment as we are starting conference play this weekend. The players agree that there is going to be some adjustments and that we need to take control of the game. The best thing that we can do is to keep improving and that we have a good chance to be successful this season."
Defensive job not getting any easier in home matchup

Jeff Shaw
St. Petersburg

Last week, UCF suffered one of its worst losses in its program’s history, getting run out of the stadium by Temple. Despite a deep offensive performance, the defense couldn’t stop Temple from gaining 440 yards to the Knights’ 206. This week, the Knights have an even bigger challenge – their offense is going to have to scored 14 points against Miami (2-3, 1-1 MAC) on its way to Eastern Division play. The ground. The defense held Charlie Frye and the graduated Michael Hawthorne, who is lost with 31 seconds remaining. The performance against Buffalo, they gave up a ridiculous 600 yards of total offense and 48 points to a team that had lost the previous 16 games and had won only one game in its history prior to last season.

UCF’s defensive fail was an awful day against Buffalo. They gave up 100 points on 606 yards of offense and 48 points to a team that had lost the previous 16 games and had won only one game in its history prior to last season.

Huskies' tough ground game could prove costly

The number of sacks UCF has gotten, three in five games, has been disappointing. The Huskies are ranked 11th in the nation in scoring offense, putting up more than 40 points per game. The defense is ranked 75th in the nation in scoring defense, allowing more than 40 points per game.

Special teams played ESU for the second straight game and had a field goal by kicker Quay Miller. Moreau was blocked late in the fourth quarter with 1.1 seconds remaining.

UCF has been hampered by four turnovers. However, the Red Knights were driving for potential tying score with less than one minute left on the clock, when the ball was fumbled and recovered by quarterback Josh Gibson, who was immediately turned over.

UCF’s defense is about the success of quarterback Sheldon Mayle by quarterback Joshua Cribbs, who made his first career start. The Huskies have given up 13 of 16 passing attempts for 216 yards and a touchdown.

UCF's Even more impressive is the offense. The offense showed some life against Buffalo, scoring a touchdown on its first possession and making 286.2 yards through the air.

The fun starts with Dan Sheridan, who returns punts in addition to his kicking duties at a 36.5 yards-per-return clip. Sheridan also scored a touchdown on a 73-yarder against Akron last week.

Coaching

Bowl game

The Magic number: 28.5 - The Chippeewas in his last job has a great offensive attack, and the team with a record above .500. To do that, the offense must score 28.5 points per game.

BY THE NUMBERS - UCF vs. NIU

Northern Illinois employs a strong rushing attack and the Knights are coming off a 55-0 loss against Toledo. The Bulls Arabia has not scored a point in their last three games, and an opposition that has scored 17 points per game is just what the offense needs.

UCF is still looking for its first win as head coach. The Knights have never had a losing season and the offense needs a solid performance against a team that had scored 440 yards in their first game of the season.

UCF's offense has a good chance to have a big turnover game. The offense is ranked 57th in the nation in total offense, putting up 100 points on 606 yards of offense and 48 points to a team that had lost the previous 16 games and had won only one game in its history prior to last season.

Spread

UCF coach pizza - The Eagles lost another close game and were crushed in a 10-0 loss to Buffalo. The spread is -10.

UCF's offense is one of the best in the nation in scoring offense, putting up more than 40 points per game.

Defensive line

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Over the course of the last three days, phone reporters and editors have been working on the UCF campus on the SGA Senate. These reporters have tried their best to discuss what they've seen.

Every major ticket and many students on the major tickets are quaking in a major election refereed union motion—sounding students for the vote.

Those Senate hopefuls that aren’t really taking students in the vote, simply, just letting any getting vote. It’s definitely a sign of the honest candidates coming in last to pointer election.

With the growing popularity of illegally voting students for tickets to vote, the urge to have a vote put in their action, and then take over the votes. Unfortunately, many Sen­ate hopefuls have been ripped for the heartbreaks and repeat voters for themselves and their ticket under each other.

Some candidates probably don’t think that they are doing wrong. They start off offering to help the point in the entire, just making it to pointer votes, and then get excited to tell the world about the over leaders of what they represent.

Students go along with the rule because they are aesthetic to the student government motion. They are unwise and high-pitched enough to select where their vote is going. They are not even considered to be the dividing interest in these attempts could actually join the union until the press, prison reform, treat­ment must make include freedom of result in postponement of pending talks would show it can meet all the membership, Ankara still must respect to a country which has collision with its own collision. They start off doing is wrong. They start off what they’ve seen.

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Four UCF political organizations gear up for this crucial election

Halloween comes early at Universal

That spinning sound is Orwell in grave

Tom Waits' Real Gone is real good

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ILLUSTRATION BY JERROD ROCKWELL / THE INDIE
5,000 stalks of corn, 2 parks and 14 years
Universal goes to hell for another season of scares

MATT HEDGECOCK
Staff Writer

When there's no more room in Islands of Adventure, the dead will walk in TWO theme parks.

Halloween Horror Nights XIV has begun at Universal Orlando, and, as usual, it's even bigger than it was last year. This year is that instead of holding the event in one park, as all the previous years did, it is now held in both Universal Studios and Islands of Adventure.

There are also seven all-new haunted houses this year — a new record. As if that weren't enough terror, there are also four open areas filled with "scareactors" and special effects such as flame bursts and water jets. Other attractions include the Festival of the Dead parade, Bill and Ted's Excellent Halloween Adventure and an assortment of normal rides like the Incredible Hulk Coaster.

Halloween Horror Nights is Universal's biggest annual event. Planning for the different houses takes place year-round and the whole event takes more than 90 days to build. TJ. Mannarino, director of art and design entertainment, explained that though some of the houses may seem familiar to returning visitors, they are never the same.

"We break all the mazes down and redesign them all from scratch," Mannarino said.

Each house has its own distinct theme, such as a haunted ghost town and a castle filled with vampires. All of the houses are very elaborate and scary, but some are more impressive than others. Probably the most impressive house is Hellgate Prison, a maximum security prison in which the inmates have taken over. The house in need of the most improvement is Deadtropolis, a quarantined city filled with zombies. The idea is excellent, but most of the "scareactors" lack traditional Romero-zombie behavior, making the house feel less unique than it should.

The most improved feature this year is the four scare zones, which are much more impressive and detailed than in previous years. Areas include a haunted cornfield complete with 5,000 real stalks of corn and a post-apocalyptic war zone with flame-bursting oil pipes. These areas are at times more fun than the haunted houses since there is more room to run around and watch other people get scared by lurking creatures.

Be prepared to do lots of walking, though. The houses are spread far apart between the two parks. Those wanting to see everything should be sure to pack comfortable shoes.

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The indie is the Thursday arts and entertainment section of the Central Florida Future, the free independent campus newspaper of the University of Central Florida. Opinions in the indie are those of the individual columnist only and not necessarily those of the editorial staff. All content is property of the indie and may not be reprinted in part or in whole without permission from the publisher.

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IN THE ISSUE

So this is our big political issue. We hear more from the DMAC festival, as well as shed light on UCF's political organizations and the flipside of them—the reasons why many students aren't voting at all.

Now there's been some grumbling that the indie has a liberal bias. I'm here to say that this is certainly not true. This week's cover story is truly fair and balanced, unlike a certain cable news network. Plus, the interviewees in this week's Crazed Indie Robot heavily support Bush-Kerry didn't even receive a vote.

Perhaps this idea of the indie's liberal bias is just because we all hate Alan Jackson.

At any rate, next week we'll spotlight sex, something even the most staunch right-wingers will agree rules.

—JOHN THOMASON
**HAPPENINGS**

**CALENDAR**

**CAMPUS**

**Gallery Talk with Carla Poindexter**
Oct. 7, 10:30 a.m., free
Visual Arts Building
WAB 148
407-823-3161

**Moon Festival Talent Show**
Oct. 9, 7:30 p.m., free
Student Union
Pegasus Ballroom
ucf_vasa@yahoo.com

**Lecture on Createness**
Oct. 11, 12:30 p.m. to 1:39 p.m., free
UCF Library
Room 223
407-823-5736

**Table of Involvement**
Oct. 12, noon to 2 p.m., free
Student Union
South Patio
407-823-5471

**Do Platanos Go with Collard Greens?**
Oct. 12, 7 p.m. to 11 p.m., free
Student Union
Pegasus Ballroom
407-823-5471

**Amateur Knight 3D**
Oct. 12, 8 p.m., free
Walcobov
Student Union
407-823-5471

**EVENTS**

**Halloween Horror Nights XIV**
Oct. 8 to Oct. 31, 7 p.m., $54.75
Universal Studios
1000 Universal Studios Plaza
407-363-8000

**Micky's Not-So-Scary Halloween Party**
Oct. 8 to Oct. 31, 7 p.m., $25.95 to $34.95
Downtown Disney West Side
407-246-2620

**Winter Park Autumn Art Festival**
Oct. 9 and Oct. 10, 9 a.m. to 5 p.m., free
Lake Eola Park
407-246-4321

**Collection convention**
Oct. 9, 10 a.m. to 7 p.m., and Oct. 10, 10 a.m. to 4 p.m., $9
Redstone Ranch, 8444 International Drive
Orlando FL
407-464-6381

**Pioneer Days**
Oct. 9, 10 a.m. to 5 p.m. and Oct. 10, 10 a.m. to 9 p.m., $2
Pine Castle Center for the Arts
6015 North St.
407-625-7661

**Viva Osceola!**
Oct. 10, 10 a.m. to 6 p.m., free
Osceola Heritage Park
101 Kissimmee Blvd.
407-847-3174

**HIGHLIGHTS**

**DEVIANCE FEST**
Wills Pub gets kinky and irreverent this Friday and Saturday for its fifth annual Deviance Fest. The two nights of fetedized mayhem include an Anti-Sex Model Auction, a Dating Game (though don't expect your Game Show Networks dating game), and the second annual, brutally titled Miss Slut Orlando competition and something called (Poon)Tang Wrestling. Why is the word "poon" in parenthesis? You'll just have to show up to find out. Both nights feature Anti-Sex performances (whatever those are) and Kinky Nights.

In case you get tired of all the bondage wear and sexual innuendos (but who wouldn't?), Wills also features live local music both nights. Ten New Toes, Lively Hit Squad, Moos, DJ Gomez, Cab and Circle K will rock the pub on Friday, and Two Toned Skunk, Marc with a "C," Landing on Land, Human Factor Stuff, Andrew Hague and The One and Only DJ Sandy perform Saturday.

**GEORGE CARLIN**
To say that George Carlin is just a "stand-up comic" is misleading. In the 40 years he's been performing, Carlin — second only to Richard Pryor on Comedy Central's 100 Greatest Stand-Ups of All Time list — has taken on everything from pampered golfers to religion, going so far as to whittle the Ten Commandments down to two. During that time, he's found the energy to star in the occasional film, appearing as Rufus in both Bill and Ted movies, Cardinal Click in Dogma, and — his defining role — Mr. Conductor on the television series Shining Time Station.

What can an audience expect when he brings his act to Orlando? Age hasn't slowed Carlin down a bit, and he's still as caustic and hilarious as ever. Never one to play down to an audience, the controversial comedian isn't afraid to mix relevant social and political commentary in with his lighter material. Carlin will be performing Wednesday at the King Center for Performing Arts in Melbourne. Tickets range from $39.50-$49.50.

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**Fun, Fashion and Fantasy**
Oct. 11, 11:30 a.m., $45
Harry P. Leu Gardens
1390 N. Forest Ave.
407-246-5909

**George Carlin**
Oct. 13, 8 p.m., $39.50-$49.50
Kings Center for Performing Arts
3365 W. Wickham Road
321-242-2219

**SHOWS**

**The Independents (punk)**
Oct. 7, 8 p.m., $17
Wills Pub
4050 W. Mills Ave.
407-886-0970

**Audio Karate, Punchline (rock)**
Oct. 7, 6 p.m., $7-$9
Screamer's
360 S. State Line
407-244-0299

**Folly, The Silence, The Break (punk)**
Oct. 7, 8 p.m., $5-$8
Back Room
37 W. Pine St.
407-999-2570

**Joe Satriani (rock)**
Oct. 8, 7:30 p.m., $6-$79
House of Blues
321 S. Orange Ave.
407-246-1419

**The Good Life, Neva Dinova (indie)**
Oct. 8, 5:30 p.m., $6-$16
The Social
54 N. Orange Ave.
407-246-1419

**Downshifters, Psycho Devillies (rock)**
Oct. 8, 10 p.m., $5-$5
Copper Rocket Pub
100 Lake Ave.
407-645-0069

**R.E.M., Bruce Springsteen and the E Street Band (rock)**
Oct. 8, 7 p.m., $75
The Armory
407-517-8800

**Pearl Jam, Death Cab for Cutie (rock)**
Oct. 8, 7 p.m., $50
Amphitheater
13150 Old Tampa Bay Pkwy.
407-843-6000

**Still Naive, Last Winter, Jabberwocky (rock)**
Oct. 9, 9 p.m., $5
The Social
54 N. Orange Ave.
407-246-1419

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**PLEASE SEE CALENDAR ON **14**
**HAPPENINGS**

**CALENDAR**

**Final E**

**Digital Underground, Tone Loc (hip-hop)**
Oct. 9, 8 p.m., $15
55 West
55 W Church St.
321-239-6598

**Collective Soul**
Oct. 10, 4 p.m., free
Waterford Lakes Town Center
413 N. Alafaya Trail

**NRBQ (rock)**
Oct. 10, 7 p.m., $20-$25
The Social
54 N. Orange Ave.
407-246-1419

**Emery, Brazil, From First to Last, Down to Earth Approach (indie)**
Oct. 10, 6 p.m., $10
Will's Pub
1850 N. Mills Ave.
407-898-5070

**Pixies, The Thrills (rock)**
Oct. 10, 7:30 p.m., $35.50
Hard Rock Live

**CityWalk at Universal Orlando**
407-351-3483

**Home Grown, Spitsfield, Denver Harbor (rock)**
Oct. 11, 7 p.m., $10-$12
House of Blues
Downtown Disney West Side
407-934-2583

**The Beach Boys (pop)**
Oct. 11 and 12, 5 p.m., $54.75
Epcot
Walt Disney World Resort
407-824-4321

**Searching for Chin, Nervous Breakdown, The Red Letter, Anam Cara (punk)**
Oct. 12, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

**Deftones, Death Angel (hard rock)**
Oct. 13, 7:30 p.m., $52.50-$57.50
Will's Pub
1850 N. Mills Ave.
407-898-5070

**Jennifer Daniels (rock)**
Oct. 13, 9 p.m., $5
Hard Rock Live

**Ladies Night**

**Karaoke**

**Open Mic Night with Ramez**

**SMOKERS WELCOME**

**Friday Night**
**Blues Macaw**
10 p.m. - close
$3 cover

**Saturday Night**
**Sweet Kisses**
10 p.m. - close
$3 cover

**COMING SOON**
**KNIGHTMARE 2004**
**KNIIGHTS CAMERA ACTION**
Rolling Out the Red Carpet

**Fridays**
**Thursdays**
**Wednesdays**

**ART**
**Landscape show (artist reception)**
Oct. 8, 6 p.m. to 10 p.m., free

**One-Year Anniversary Show (opening reception)**
Oct. 13, 6 p.m. to 9 p.m., free
Orlando Marriott Downtown
400 W. Livingston St.
407-843-6664

**Leslie Boyd Gallery**
1803 Winter Park Road
407-899-7555

**Spirituality (opening reception)**
Oct. 12, 6:30 p.m. to 9 p.m., free
Gallery on Virginia
1003 Virginia Drive
407-898-8343

**407-277-7665**
12727 East Colonial Drive • Orlando, Florida
(At 408 & E. Colonial)

**Homecoming October 30 - November 6**
For more info visit www.uofknightmare.com
Campus activism rocks

Four of UCF's political groups ready for battle

EMILY JANE SCOTT
Staff Writer

"There's always talk about how youth don't care... I think that's gonna change," said Ashley Boroski, the chairman of UCF's College Republicans.

There is much validity to her claim — young voters at UCF are exceedingly active this fall. With a student population more than 40,000, as Boroski said, "There's going to be every type of opinion out there." Although so many opinions seem to boil down to two sides every fourth autumn, opinions are voiced stronger than ever among UCF student organizations.

Often throughout the year, students involved with ROCK (Rebuilding on a Conservative Cornerstone) and organizations governed by the Progressive Council tend to get the most attention, particularly this past weekend with the appearance of Michael Moore and the inception of Tent City on UCF's Math and Physics lawn.

Erin Shane, the vice president of development for College Democrats, said of some of these somewhat radical groups, "Unless you're 100 percent for those ideas, people get turned off by the extreme groups."

This election year, students are seeking to find common ground with their fellow young voters through canvassing, phone banking, tabling and more organized events rather than large-scale protests. Some of the most highly active groups and hardest working student organizations on campus are members of College Democrats, College Republicans, Students for Kerry and Students for Bush.

What drives students to these organizations is their passionate views of the upcoming election and the candidates running. "Do you think the country has been going in the right direction for the past four years?" asks sophomore David Brown, who is president of Students for Kerry. He details his involvement with this group as a reaction to the things that have happened in America for the past four years, highlighting economic turns and the war in Iraq. "The motivation to do this wouldn't have been there four years ago."

His counterpart in the more conservative contingent have different reasons for their passion. TJ Hickman, the vice chair of Students for Bush, said of himself and his fellow College Republicans, "When you're talking about national security, it tends to get us pretty fired up." He said that this election is "very, very, very important because of 9/11." Boroski states a similar viewpoint: "Are you gonna switch leaders at this time of war?"

Although College Democrats and Students for Kerry share many members, and the same goes for College Republicans and Students for Bush, they are separate organizations with somewhat separate goals. According to Brown, the members of Students for Kerry "aren't necessarily Democrats — they're tired of the way the government has been going for the past few years and they want a change."

Hickman states opposing views in the same way about Students for Bush: "It's nonpartisan. It's for Democrats, independents, anyone who wants to support Bush but doesn't wish to join College Republicans. Obviously it's going to be heavily Republican."

Boroski said that unlike the specific Students for Bush organization, College Republicans are highly focused on the campaigns of local government officials as well as state congressmen and women. "While we're focused mostly on the Bush/Cheney and the Mel Martinez for senate campaign, we also focus a lot on other local elections."

She said the way in which many Republicans campaign for one another helps her group's activism. One thing that is binding College Republicans and Students for Bush aside from support for the President, she said, is dissatisfaction with Kerry as an opponent.

Similarly, Shane stated that the College Democrats are in direct contact with the Kerry/Edwards campaign, Betty Castor's senate campaign, and Rick Staly's campaign for Orange County Sheriff. Shane explained working with Students for Kerry in this presidential campaign: "We work side by side in collaborative efforts to help Kerry take office and get Bush out."

Each group takes a very active role in the campaigns playing out this fall. Tabling is a project each of these organizations focus on and also a very effective project for all. "Our membership has gone up from 200 to an unprecedented 1,300," said Boroski of College Republicans, giving much of the credit to tabling outside the union and also a table the group had at student orientations this summer. The activity also drew a high response for the Students for Kerry group. Brown said, "Just standing outside the Student Union, asking people who they're going to vote for, we got an overwhelming response. In one day of tabling, we had eight new volunteers, 50 registered voters, and 200 people sign up for the club."

Both organizations also agreed that they are focusing heavily on phone banking and planning a door-to-door campaign for the upcoming election. "Phone banking is a type of campaigning that involves calling numbers on a list of one of the campaign offices, and talking to the people at those numbers about support and getting out to the polls. Students for Kerry holds phone banking sessions every Tuesday and Thursday night."

Many of the same work is done in door-to-door campaigning, also known as canvassing.

According to Boroski, there is a huge Bush/Cheney campaign "push" focusing on the last 72 hours before the election. "We're going to have phone bankers, poll watchers, door to door workers, and we're signing people up at our tabling sessions now. Everything is leading up to that day."

Larger events have been frequent as well. Recently, College Republicans helped out in an event called The Meeting of the Mouths at the UCF Arena, featuring conservative commentator Sean Hannity. Many members of this organization got to meet Hannity. College Republicans also attended a speaking event

Please see RALLIES on 17
CSI: Bithlo coming up

More spinoffs and reality shows near

MICHAEL LAWRENCE
Staff Writer

We're back with round two. Two weeks ago the indie covered the WB, ABC and NBC's newest shows, and now it finishes up with the remaining three networks. You've been warned.

FOX

This has been a crazy year for Fox. With their season supposedly starting in the summer (if you count trips like Method and Red and Quintuplets as shows) and multiple allegations of plagiarizing from other networks, Fox has developed a crazy strategy, which is to just film something whatever it is, and edit it. Because of baseball, their fall season won't start until November, but when it does, the unloading of a gazillion reality shows will most certainly continue, as we'll see more celebrities box and more midgets get married. Only on Fox! Two of their biggest hits, 24 and the juggernaut that is American Idol, don't even come until January, along with the awaited return of... Family Guy!

Cream of the crop: House. A show about a grizzled brilliant doctor who can solve many problems other can't, but it is a major crank about it. The apt supporting cast of Omar Epps and Robert Sean Leonard certainly helps. Plus, many critics have reported that the main character is too cynical to be likable. Finally, a character to relate to!

Creamiest crap: The Partner. A legal reality show by producers Chris Cowan and Jean-Michel Michenaud on Sundays! What morons are programming for Fox Sunday has and will always be the comedy block. They shouldn't try to change it now. They'll just give us more comedies, and when it tanks, as it most certainly will, they'll just give us more reruns of The Simpsons. Not that there's anything wrong with that.

CBS

They are the leaders in the industry with several huge hits that consistently wipe out the competition for much of the year. While their strategy of playing it safe and relying mostly on franchises to carry the network draws' ratings, will the network finally make a decent new show?

Cream of the crop: Hasn't CSI only been on for four or five years? It's a bit premature for a second spin-off (CSI: New York). This will continue CBS' dominance over television, with its formulaic fast-food TV.

Creamiest crap: Whose career has fallen lower? John Goodman, who's returning once again to primetime comedy with the stale Center of the Universe, or Jason Alexander, who along with the always likable Malcolm Jamal Warner unite to star in Listen Up, a show where the balding actor plays a sportswriter? Both sitcoms look to be travesties of Gigant-sized proportions, but let the Seinfeld curse continue and give the award to Alexander! Don't worry, there are a lot of worse fates in the world than always being remembered as George. You could be Vanilla Ice.

UPN

The black comedy and B-level sci-fi network has been the manatee in the lake that is television. Or something like that. Their Monday night comedy block has a loyal following, but it's never been strong enough to get the network out of last place. With a strong ace up its sleeve, UPN may be this year's proverbial dark horse and lift itself out of the doldrums.

Cream of the crop: Kevin Hill is the ace up the sleeve in question. Starring the remarkable Taye Diggs, Hill tells the story of a hotshot lawyer who must take care of his baby relative when the father dies. The premise may be a tad on the hokey side, but this has been the highest-praised show of the season and has given the network that legitimacy they so deserve. Plus, hokier premises have turned into great shows. It'll be interesting to see what the hype is all about. The hip, youth-centric Veronica Mars looks like a show the WB is going to regret not having as a part of their lineup eventually. Second Time Around, a romantic sitcom which is the only other new show this fall from UPN, looks neither bad nor good enough to receive any type of reaction, which is more than can be said for some of the horrid shows on other networks.

Creamiest crap: Just about everything else still on the network.

Kissin' in the rain

And six more of the worst romantic cliches

DANA DELAPI
Staff Writer

How many times can a hurricane hit this state? They suck, and of course, that leaves me watching movie after movie in utter boredom. I swear I watched at least 12 movies during this last hurricane. And they were all filled with idealistic relationship cliches.

Take St. Elmo's Fire. I love that movie. It is one of my favorite '80s flicks. But it also has the ultimate cliché that every girl fantasizes about. The perpetual bad boy falls for the good girl, and in the end she gives him her virginity then watches him board a bus without a hint of regret. Yeah right, like that would ever happen.

So today, in the spirit of movie cliches and relationship fantasies I give you my Top Seven greatest and most annoying relationship cliches.

1. Bad boys gone good. Where in real life does this actually happen? Bad boys tend to stick with bad girls. And they most definitely do not wait around for the prudish girl in the corner with glasses who doesn't drink even an ounce of Jack Daniels. Still, cheers for Danny Zuko, Billy Hix and Han Solo of Bad Boy Baby-On who will live in my heart forever.

2. Kissing in the rain. I would say this is highly unlikely, but with all the hurricane storms, I guess it could happen. But what is so fabulous about this anyway? Granted, women always look hotter when dry, but with mascara running down my face it tends to get scary. This is a total girl fetish which guys seldom catch on to. But, guys, it couldn't hurt to try it out.

3. Passionate, candlelit sex. This one always makes me laugh. In the heat of the moment, do you really want to search around for a lighter to light the dismal candles that adorn your room? Then you have to worry about your curtains catching on fire which is never something of a turn on. This also goes for sex in front of a roaring fire. In Florida. Haha.

4. Quick scenario: He can't commit, she won't put out. You break up. After many months of missing each other and moving on to others who don't quite add up, in a wacky coincidence you bump into each other at a bar. Bing, bang, boom she's a firecracker in bed and he's slapped a ring on her finger. Together again...at last. Gag me. This is stuff that cheesy romantic comedies are made of, not real

Please see STILL on 17
Rallies, canvassing a must

From 15

With Rudolph Giuliani in Orlando in late September, on Aug. 30, College Democrats and Students for Kerry collaborated and welcomed three of John and Teresa Heinz Kerry's children as well as Cute Edwards, John Edwards' daughter, to UCF in the Student Union. Despite short notice for the event, the event drew 250 people who could fit into the room, and about 70 who had to be turned away due to lack of space.

The recent Kerry rally at the TD Waterhouse Centre was also a huge event for these groups. While College Democrats volunteered in large numbers for this event, it wasn't just limited to the Democrats. As Hickman states, members of students for Bush and College Republicans held what he referred to as a "counter-rally" outside of the event. He stated that the event was not a protest against Kerry, so much as Republicans standing up and saying, "Florida is Bush country, and he's [Kerry's] not going to win this state."

Heading into Election Day, all of these organizations have a lot planned. Brown talks about projects considered for the big day, such as offering rides to elderly people who can't make it out to the polls. His group also focuses on making sure voters know where their polls are located and how to get there.

Before Election Day comes, Shire wishes to remind students of important dates. According to Shire, voters can still register for absentee ballots until Oct. 18. The period between Oct. 18 and Nov. 2 is called early voting, and it is possible to send in an absentee ballot or show up at designated polls anytime during those 15 days. For information on early voting sites in Orange County, as well as more information on absentee ballots, you can check the county's supervisor of elections' website at http://www.ocelections.com/. The importance of voter participation is an ideal both parties hold in high regard.

Although there's only a little over a month until the general election, students are still encouraged to join any of these groups. Three of these organizations have list-servers students can join, with students for Bush still organizing theirs. You can find College Republicans on the web at http://www.ucrcenter.com/ and College Democrats at http://www.ucdf.org. College Republicans meet every Tuesday at 5:30 p.m. in the business administration building, Room 119. College Democrats meet Thursday afternoons in the Communications Building, Room 108 at 5:30 p.m.

Still hope remains

From 16

relationships.
5. Sensual dips in the bath tub with your sweetie. How many college students actually have a bath tub that they would willingly swim in? Yuck. Give me three scrubs with Tilex and I'm still thinking about it. Not to mention, the size of them. How could you possibly comfortably fit two people, some bubbles and easy conversation into that tiny tub? Now, a spa tub (think Pretty Woman) and it's on.
6. Flowers strewn across your apartment in an effort to say "I'm sorry" or "I love you." First of all, how did they get in there? Unless of course you have roommates or gave out your key, this may not happen. And if you have a particularly dense boyfriend, it will never happen. This also goes for flowers strategically placed on the floor leading to the bed where an extra special gift awaits. Again, movie stuff.

7. And last but not least, my favorite cliché. Remember the time you fought with your boyfriend about, say his ex-girlfriend. You vow never to speak to him again and go out dancing with your friends. Poof, he arrives, laden with apologies, "I love you's and "Let's be together forever's. Forget the fact that he had no idea where you were going to be. Do you really believe he drove all over town looking for you? Just because Freddie Prinze, Jr. did it in She's All That doesn't mean the average guy will.

What I love most about all of these events is that half of them never happen. And if they do, they are nowhere near as fabulous as we intend them to be. But we still watch them in movies and hope they come true.

Ahh, the pathetic idealness of it all.
The folk behind the scares

The daily grind of the scare-actors

TYLER KING
Staff Writer

Guests who attend the annual Halloween attraction at Universal Orlando vary from local residents to international tourists. Likewise, the army of characters brought in to staff the event as performers, called "scareactors" come from all over the state and the country to work at Halloween Horror Nights.

At the July 13 open call auditions, actors arrived from as far as Minnesota to attend one of the country’s largest haunted attractions. A veteran performer, "Papa" Carl Roberts works a day job as an "unassuming lawyer" in a private practice in West Palm Beach and has been coming back year after year for a one-of-a-kind gig: Scaring guests past their breaking points. Professionals, students, teachers and everyone in between make up the typical cast at a haunted house or street scare zone.

The days for a Halloween performer are typically average. "We wake up, go to work or school and then by night arrive at Universal to begin their transformation," says first-year house scare-actor Lynda Addison. Scare-actors arrive at their green room, or break area, and sign in to begin their night. Next they head over to the makeup artists to be air-brushed, painted, splattered or get their individually crafted mask made on property by the prosthetics department.

One hour after arriving, the actors head on set for their first 45-minute set of the night. Each house and street area has a cast of about 30-100, comprised of two casts: A and B. A cast will open the set and welcome the first guests of the night. The two casts alternate every 45 minutes until close. Actors must constantly come up with new ways to startle and terrify the guests, to give the guests a different experience every time and also to keep themselves entertained.

After the first week the standard practice of "boo and skidoo" (the phrase used by Halloween employees to describe the act of scaring and then disappearing for the next guest) can get old for everyone.

"The excitement comes from trying new scares and getting a great reaction from a guest," says street performer Jeremy Prance: "The scare-actor lives for screams."

However, not all guests give the reaction the performers expect or would like. At times, guests can be downright nasty after a few drinks.

An unfortunate reality of Halloween for every performer is the belligerent or obnoxious guest. These are the people who scream back at the performers who are giving them the experience they paid 50 bucks for. Typical unwanted responses have included getting beer tossed on them, hit, slapped, punched or otherwise insulted by four-letter words and comments about their mothers. In addition, there are always the invitations for some sort of sexual activity to a member of the same or opposite sex while the guest’s significant other clutches to them, laughing along at their date propositioning a performer. Other acts of guest oddness have also been the occasional flashing. Depending on the guest and the attitude of the actor, sometimes they say it is not always a bad thing.

Nevertheless, at the end of the night, when the costumes go back to the racks, the makeup gets washed off and everyone turns back to normal, they still look forward to that next great scare and the look on someone’s face when they scream in terror.

Instructor: Rights not used sometimes go away

FROM 15

Issues on both sides that I agree with and don’t agree with:"

UCF sophomore Christa Cravens spoke passionately about her reasons for not voting in the first election she will be allowed to participate in. "I am not voting because I don’t agree with either side mostly. I am just going to stay out of it so I don’t feel responsible for whatever happens."

UCF senior Jeffrey Myers said, "I am not voting because I don’t really care for either candidate, and I don’t think the Independent stands a chance."

The issue of disliking either candidate is a popular one, but some students feel that we should still embrace our right.

UCF junior Michael Greenstein said, “If they are not going to vote for the two major parties, then at least vote independent so we can get the majority of the population to vote.”

Young people who exercise the right feel that the people choosing not to vote will complain, even though they didn’t take part in the electing process.

“You can’t bitch if you don’t vote,” UCF senior Jennifer Hampton said.

"I understand the frustration that people could have with the process," journalism instructor Rick Brunson said. "I wish we had another choice, but we don’t, so you need to pick a candidate who closely matches your political beliefs and values, then hold your nose and vote."

The controversy swirling around the issue of voting or not voting has even caused clothing company Urban Outfitters to stop selling a vintage-style shirt with the logo reading "Voting is for Old People" put on the market in March. The pro-voting organization "Mobilizing America’s Youth" called for a nationwide boycott of the clothing company until it stopped selling the shirt.

"I don’t agree with that," junior Ashley Atkins said. "If people can wear a ‘Vote or Die’ T-shirt, others should be able to wear a ‘Voting is for Old People’ one. We have that right."

Many attempts, such as Web sites, rallies and the launching of pro-voting organizations for youths have been made to change the outcome of voting participation in this election and inform people on how important the issues are and how one vote can make a difference. Until November we won’t know if the efforts will pay off.

"Because of the kinds of things that are at stake with this [election], such as the environment, the deficit and America’s position in regard with the rest of the world, it is incumbent on everybody to come down on one side or the other," English instructor Russ Kesler said. "We need to exercise that right. The rights we don’t exercise sometimes end up going away."

Fantasy is not so final

The best and worst of Final Fantasy spinoffs

IVAN VELEZ
Staff Writer

Video game franchises don’t get much bigger than Final Fantasy. With more than 15 years and even more games cementing its legacy, Final Fantasy has earned a following — despite the fact that the "sequels" are essentially the same exact game repackaged with changes to the narrative and setting. Regardless, each game is a self-contained epic.

One of the most popular stories was that of Final Fantasy VII. The citizens of the dark, polluted slums underneath the floating city of Midgar found themselves oppressed by Shinra, Inc. Players assumed the role of a mercenary named Cloud Strife who joined a group of rebels attacking Shinra, but the conflict quickly accelerated to an apocalyptic degree.

After its release in 1997, there was no path for that universe to go. But Square Enix has heard the pleas of fans who wish to return to that world. Though fans may not be expecting the mass-marketing approach the series is now taking.

Before Crisis Platform: cell phone

A new Final Fantasy VII prequel! Well kind of... Taking place six years before FF7, players take control of the Turks, a motley group of mobsters with style similar to Vincent Vega and Jules Winnfield from Pulp Fiction. Square Enix Mobile hasn’t officially stated what specific phones the game will come out on, but
LIFE

FUTURE FUNNIES

The indie now has full access to the Future's archives, so each week we're bringing you an old editorial cartoon. Ah, bowling! The sport of kings (as seen on this cartoon published Jan. 16, 1996). You know, we're sure Carolyn Doyle means well ... actually, that's a lie. We never have a clue what she means.

Dirge focuses on Cloud

From 1B

The general consensus is that this game may not make it stateside.

Dirge of Cerberus

Platform: PS2

Resembling the action game series Devil May Cry, Dirge shifts focus from Cloud's solemn introspection to the frantic gun battles of his pseudo-demon ally Vincent Valentine. And everyone's favorite remote controlled robot-cat, Cait Sith, makes his return as well.

Vincent battles an army under the moonlight, three years after the defeat of FF7's big, bad, Sephiroth.

Players will get an opportunity to revisit familiar landmarks, only now re-envisioned with a massive graphical upgrade provided by the PS2. While the game concept itself may not be new, this may be the biggest genre leap the Final Fantasy series has made to date.

Advent Children

Platform: DVD and PlayStation Portable UMD

The angsty, spiky-haired ex-soldier with the ridiculously huge sword is back in this upcoming CG movie. Cloud returns to battle a trio of white-haired, super-powered "children" that looks to have some sort of tie to Sephiroth.

The death of Aeris and Sephiroth's initial turn to evil highlight the official trailer, along with cameos from a few old allies sporting makeovers (Barret's looking less Mr. T-like these days). Two years after the events of FF7, the old gang looks ready to fight some evil super kids in several high-octane, superhuman fight sequences.

As with the Final Fantasy games and the previous movie The Spirits Within, the level of graphical detail and fluidity captured in the animation so far seem to have taken the CG to the realm of eye crack.

Expect the storyline to continue to confuse the hell out of FF7 fans while distracting them with the purdiest CG this side of the Matrix trilogy.
Forget about Poland: More films bashing George Dubya

Orwell Rolls in His Grave compares Bush regime to Orwell's dystopian 1984

MATT HEDGEOCK  
Staff Writer

It seems there is no shortage to the list of filmmakers seeking to bury President George W. Bush. What could he have possibly done to make so many people unhappy? The Downtown Media Arts Center, located at the southwest corner of East Pine Street and South Magnolia Avenue, continues its Take Back Democracy Film Festival through the month of October. This week they add Orwell Rolls in His Grave to the already motley assortment of anti-Bush documentaries.

Orwell Rolls in His Grave

When George Orwell wrote 1984 in 1949, he created a vision of the future that had never been seen before. Instead of jet packs and little green men, Orwell saw the future as a world where the government would have complete totalitarian control over the masses through control of the media and a series of perpetual war.

According to some, Orwell was 20 years too early.

In Orwell Rolls in His Grave, director Robert Kane Pappas claims that the Bush administration is creating a real-life version of the police state described in Orwell's classic novel. The main focus of the film is comparing the book's Ministry of Truth to the modern news media — not just Fox News, mind you, but all news media which is owned by multinational corporations that donate large sums of money to Republicans.

Pappas claims that the news media deliberately keeps people uninformed by barraging them with unimportant entertainment news and sensationalist stories. One example that he cites was the Iran Hostage Crisis of the late '70s and early '80s, which the news media followed from day one to day 444 while ignoring other, sometimes more significant stories. He blames the general decline in America media quality on the deregulation in the 1980s, which allowed corporations to own a vast number of media outlets. Essentially, Americans are deceived by the fact they have more choice, when they actually have less diversity of views.

The film does a good job explaining why this a problem, primarily through first person interviews with media experts. Some footage with the always boisterous Michael Moore helps to liven up the occasionally dull string of facts (Pappas inadvertently ends up making Moore look somewhat silly by juxtaposing his rambunctious style of speaking against more solemn interviewees who make the same points as Moore, but with less arm-flailing).

Though the film is competent in proving its point, it stretches itself too thin. The film feels long even at only 86 minutes — chopping it down to an hour or less would have helped to increase the film's impact. Also, comparisons of the Bush administration to 1984 have become common and somewhat clichéd since Sept. 11, 2001, and even moderately informed liberals will probably learn nothing new from watching the film.

Orwell Rolls in His Grave is a worthwhile political documentary. It's more functional than flashy. Sometimes this is a positive quality, but ultimately it means that it gets overshadowed by better media-themed documentaries like Outfoxed and Hijacking Catastrophe.

Playing Friday at 9:30 p.m., Sunday at 3 p.m., and Wednesday at 5:30 p.m. and 9:30 p.m.
Fiery! Original! Unfortunately, Ladder is none of the latter

Despite the star power of John Travolta and Joaquin Phoenix, Ladder 49 goes up in flames

ASHLEIGH EISINGER  Staff Writer

Imagine the typical non-super hero movie. Now imagine that this specific non-super hero is a firefighter who risks his life to save the very last person inside a burning building, thus trapping himself inside of its fiery walls. If you can do all this and then insert the typical emotional flashbacks that show the audience how the hero fought to get to this very moment in time, you’re doing great.

Welcome to Ladder 49.

It’s your basic storyline: Newbie firefighter Jack Morrison (Joaquin Phoenix) comes into a firehouse run by laid-back Captain Mike Kennedy (John Travolta), who acts as both a father figure and a tour guide through Jack’s discovery of what teamwork, responsibility and heroism really mean. Jack’s character growth is shown through a series of flashbacks that interrupt the main scene. The flashbacks are what you would call “typical.” There’s the “rookie prank” scene, the “meeting the future wife” scene, the “doubting and worried wife asks if this is really worth it” scene, the introduction of kids, the killing of the non-critical teammate, etc. etc.

Now of course, the main scene is where Jack is stuck inside a burning building after refusing to give up on the last guy stuck inside. The civilian was brought to safety but then, naturally, the floor beneath Jack’s feet gives way, sending him tumbling down into the middle of the smoldering wreckage, surrounded by licking flames and crumbled mountains of concrete and twisted iron. And, of course, the pounding question (between the frequent flashbacks) is whether or not the rest of the Ladder 49 team will be able to pry Jack from the blazing inferno in time. Will he live or will he die? You’ll have to see the movie to find out … or you could just take a guess between the almost supernatural rescue and the imminent death. You be the judge.

The cast was the best feature of this movie by far. Joaquin Phoenix is never disappointing (think back to his performances in Gladiator, Signs and The Village) and John Travolta is a legend. While the cast does a fabulous job of acting, and the directing, stunt work and special effects are outstanding, the storyline is just too overdone.

This is your classic hero-gets-in-trouble-doing-good-for-others plotline, hands down. If you feel like seeing a movie full of great screen shots, heart-felt emotional scenarios and heroism at its cliched best, this is your movie.

But if you’re looking for a new and interesting perspective of life as a firefighter, or any other everyday hero for that matter, you might as well skip Ladder 49.

Era-defining film gets another DVD release

Easy Rider’s 35th Anniversary DVD an essential buy

MATT HEDGECOCK  Staff Writer

The 1960s is famed as being an era that belonged to the youth of America. New ideas, new problems and new drugs resulted in the largest and most significant counter-culture movement America has ever seen.

Such a wellspring of creativity and new ideas should have resulted in a revolution in the medium of film. However, film studios were slow to change, peddling sappy ‘50s-style romances and musicals in the age of sex, drugs and rock and roll.

The revolution didn’t come until the 1970s, but it came about largely as the result of one film: Easy Rider. A film that dared to be different. A film that dared to be young.

Easy Rider is the story of Wyatt (Peter Fonda) and Billy (Dennis Hopper) — two stoner rebels who get their motor running and head out on the highway to Mardi Gras.

With a gas tank full of money (literally), they cruise across America’s highways, stopping only for gas or weed. Along the way they meet a cross-section of the America of the 1960s — from bikers, hippies and highwaymen to country-western singers and the occasional Janis Joplin.

And, of course, the question (between the frequent flashbacks) is whether or not the rest of the Ladder 49 team will be able to pry Jack from the blazing inferno in time. Will he live or will he die? You’ll have to see the movie to find out … or you could just take a guess between the almost supernatural rescue and the imminent death. You be the judge.

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Don’t find this Lost Reality

Despite National Lampoon love, these reality TV spoofs stink

JOE ANDERSON
Staff Writer

Once again National Lampoon is lampooning something new. This time, it’s reality TV.

Lost Reality is broken down into nine segments, each a different reality show. The premise is that these reality shows never aired because they were too outrageous.

Unfortunately, the film fails to deliver many laughs. This is a decent premise, but it is done very poorly. Production-wise, the video is not gritty enough to be reality, but not lit well enough look remotely professional.

It looks and feels just like a freshmen video production, where the freshmen are so excited because now they can drop the f bomb and show lots of boobs.

For example, one of the segments is entitled “Casting Couch.” In this segment, you see the inside of a casting office, where several young actresses are auditioning for a soap commercial and invariably end up less than fully clothed.

Another segment is called “The Whore.” This one actually looked the most like an actual reality show, with odd, forced camera angles and bad audio. In this segment, the producers take a guy and set him up on a blind date with a hooker. The thing is, the guy doesn’t know she’s a hooker. After dinner, the happy couple retires to the backseat and is interrupted mid coitus by the host of the show holding a microphone. The guy is then told the truth whereupon he breaks into a torrent of swear words and marches angrily away.

One segment that works pretty well is called “Take That Drug.” This is a “Name That Tune”-style, homemade game show that pits stoner against stoner in a battle to see who can take the biggest combination of the following: Weed, coke, acid, Jack Daniels and assorted prescription pills. One of the only funny parts of the entire DVD is watching the aftermath from “Take That Drug.” However, this little part cannot save the rest of the film.

The film really misses with a couple of segments. One is called “Psyche Ward,” where a group of patients in a mental ward are subjected to high-pressure situations to see if they can handle it. Predictably, all of them fail but no hilarity ensues.

Another segment that fails to entertain is “Money.” “Money” is a man-on-the-street type show where the host asks random people to do outrageous things for cash. Some of the things are asking a man to lick the toes of a guy black midget and asking a man to drink 15 40oz until he pukes on the street. Once again, a decent premise, but it fails to deliver.

With the phrase “National Lampoon” attached to the film, viewers will expect a lot more from this DVD than it can hope to deliver. So do yourself a favor and lose this Reality.

MOVIES

DVD REVIEW 4 4 4 4 4

Those are some nice coconuts. But maybe what’s on those VHs tapes is better than National Lampoon’s Lost Reality.

DON’T FRET, BE LIKE BRETT!

BRETT RYAN BONOWICZ
Staff Writer

When DVD buying is one of the main problems in your life, you know you’re pretty set for the moment. A couple of weeks ago both Eternal Sunshine of the Spotless Mind and Super Size Me hit the shelves at the local marts. Now, in a recent effort to control my ample appetite for DVD consumption I’ve tried to compress my DVD spending down to $40 dollars a week. To my shock and amazement when I checked the local marts’ advertisements, both Eternal Sunshine and Super Size Me were priced at $18.99. This put me over my allotment for the week. Not one to break a promise with myself, I had to find a way to own both of these discs without breaking any sort of Florida Statutes — I didn’t want to end up being in Police Beat for DVD Theft.

And that’s when I checked good old reliable deepdiscountdvds.com. Super Size Me was firmly priced at $16.16. I checked on Eternal Sunshine and $21.14! Blasphemous price gouging! 1 then web surfed over to amazon.com where I found the price to be $20.99. Intrigued, I checked the price of Super Size Me $18.89. All total this put me at $37.90 with deepdiscountdvds.com and $39.88 with amazon.com.

And what about shipping? Amazon only offers free shipping on certain orders more than $25, so a mix and match was clearly out. Deep Discount offers free shipping on every order, so my choice was clear and my budget laid room for just about a gallon of gas to put in my tank.

Crisis averted. I might not have my discs on the Tuesday release date, but was I going to watch them that day anyway? They’d probably sit in their wrapping for at least a few days, gathering dust before my busy schedule allotted for a time of film-watching.

When on a budget as tight as mine, crucial decisions need to be made. I could wait for these discs; I had a promise to keep to myself. I ordered the discs and I felt I won a personal victory. I kept under my allotted budget and somehow felt I had done the world a favor. I had left two copies of these movies in store for the folk that have the time and money in their day to be watching DVD releases the day they come out. Out there somewhere, a movie geek is crying “thank you” to me. I offer him my hanky.

A lesson to all of you out there: When the price isn’t in your budget, don’t fret. Be like Brett. Look at your online retailers. Think about the time you have in your schedule, and then purchase the discs. In the end you’ll find yourself spending more time than money, and isn’t money the more precious of the two? I’m glad we agree.

TRIVIA: Please remember to e-mail Brett@theindie.com your answer, your phone number and name so thy prize can be claimed.

Question: Before Jim Carrey became interested in the part, what actor was going to play Joel Barish in Eternal Sunshine of the Spotless Mind? Your correct answer will bring forth a poster prize and a chance to meet me in person!
Gloomy morality play
lacks entertainment

**FILM REVIEW**

**★ ★ ★ ★ ★**

**Gloomy morality play lacks entertainment**

**Woman, Thou Art Loosed**

true to life...**Lifetime, that is**

**KRISTINA VELAZQUEZ**
Staff Writer

Confessions of an inmate on death row, movie No. 536: **Woman, Thou Art Loosed**.

**Woman, Thou Art Loosed** is a docudrama about a woman on death row for murdering her mother's boyfriend, the man who raped her when she was 12 years old.

Based on the self-help novel of same name by Bishop T.D. Jakes, the key points in this movie take place either in a revival meeting or in a jail cell. The movie skips from past to present and back to past to relive her life experiences. The author of the book plays himself as the evangelical preacher during the revivals. He is also the man Michelle confesses to in the prison cell.

After suffering a hard life, Michelle Jordan, an ex-con, ex-stripper and ex-cocaine addict, sets out to better her life, to get “loosed” (a term used by Jakes during the revival to speak of starting anew, clean from all sins). Still, her past haunts her. She is constantly reminded of her mistakes and of how she was wronged; her mother still chooses a deadbeat boyfriend over her, her ex-pimp comes to pay her a visit and the neighborhood-friendly drug dealer tries to get her to relapse.

**Woman, Thou Art Loosed** has an ambiance that is both morally depressing and hopeless. Still, it presents a slight silver of peace when Michelle comes to terms with the fact that what she did was wrong.

Clifton Powell, who plays Reggie, the man who raped Michelle, comes short of successfully acting out his role. In fact, this entire movie is compiled of many actors who don’t quite cut it. Michelle’s mother, Loretta Devine’s Casey, do her best to support her daughter, but is torn between her lover and her child. Naturally, she goes for the lover.

Still, though this stereotypical scenario may be irritating, the movie cannot be blamed. The main character Michelle, brilliantly played by John Q. star Kimberly Elise, is a “composite character” who represents a countless number of other women who go through these horrors every day. In this sense, **Woman, Thou Art Loosed** presents a real-life problem, which many people seem to ignore or don’t care to acknowledge. Its efforts to bring this problem to light are highly commended.

Director Michael Schultz does a superb job in producing this low-budget, true-to-life film. It is no wonder how the man who directed *Ally McBeal* and *Everwood* could be responsible for this Lifetime-type movie.

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**BOOK AND CD HIGHLIGHT DVD EXTRAS, BUT HOPPER’S COMMENTARY IS LAME**

**FROM 111**

1960s America, including an alcoholic ACLU lawyer (Jack Nicholson), commune-dwelling hippies and violent rednecks. Ultimately, though, their trip is summed up by Wyatt in a single, enigmatic line: “We blew it.”

**Easy Rider** is a film of profound historical importance. While it wasn’t necessarily the best or most creative youth movie of the 1960s, it was the most commercially successful.

It proved to studios that movies that were risky or unconventional could be commercially viable and prompted them to take chances on young directors such as Steve Spielberg, Martin Scorsese, Francis Ford Coppola and George Lucas. **Easy Rider** effectively created the climate for the films of the 1970s, which is widely regarded as the best decade in American film.

The film is good, but not great. The montages of Wyatt and Billy cruising through the deserts to the sounds of hippie rock are cool, but are too long and frequent. Parts of the film feel disjointed, particularly some of the dialogue scenes in which most of the cast was high. Also, a number of the people the two meet are little more than stereotypes, particularly the southern rednecks.

For some reason, though, the film works. **Easy Rider** is a fascinating treatise on the mindset of the 1960s counter-culture and its ultimate failure. Surprisingly, the film hasn’t dated much either, despite being 35 years old. Its themes of freedom, rebellion and disillusionment are universal, though having some knowledge of the time period in which the film is set does wonders in enhancing the film’s impact.

For the 35th anniversary, the film has been re-released on DVD in a nice little gift set. The film comes with a CD soundtrack of songs from the film and general era, which, in addition to being good music, helps to remind the buyer of the film’s context.

Also included is an 80-page book by Lee Hill, which is part of the British Film Institute Modern Classics series. People who hate to read won’t see much value in this, which is sad because it provides some nice depth.

However, the actual special features on the disc are somewhat disappointing. The film only comes with the documentary *Easy Rider: Shaking the Cage* and full-length audio commentary by director Hopper. The documentary is solid, but Hopper’s commentary is flat-out boring. He really doesn’t add anything that can’t be learned from watching the documentary or reading the book. The film, of course, is presented in anamorphic widescreen, and the disc also includes a photo gallery, production notes and talent files.

Though special features leave a lot to be desired, the set is a good value. For a little more than $20 you get a classic movie, a good CD and an informative book. Don’t blow it, man. Do yourself a favor and pick up this set, ya dig?
Raise Your Voice a neutered, corny Fame

You’ll want enough of Duff in the latest vehicle for innocent teen star

CHRISTY LEMIRE
Associated Press

With Britney getting married twice in the same year, Christina going from blond bombshell to goth chick and back again, and Lindsay defending the authenticity of her breasts on a near daily basis, at least there’s Hilary Duff, who seems to represent the last bastion of all that is sweet and wholesome in these mixed-up teen-idol times.

Her image is so old-school, it’s almost refreshing, despite looking like a mini-Jenna Jameson with her tight T-shirts and long, platinum locks.

The Lizzie McGuire star makes this abundantly clear once again in Raise Your Voice, a sort of Christian version of Fame.

Imagine the performing arts students from that movie (which seemed so racy back in 1980, didn’t it?) being transplanted from New York to Los Angeles and depleted of their nudity, unwanted pregnancy and desperate dreams of stardom, and this is what you’d have.

“Call me a dork, but I love choir practice,” Duff’s perky character, Terri Fletcher, effuses after belting out “Joy to the World” with her equally eager classmates at the film’s start. Her original songs are just as feel-good: “There’s a light in me and it’s shining bright,” she sings in a breathy, tiny voice while sitting at home on her keyboard.

Then Terri’s brother, Paul (Jason Ritter, son of John Ritter, to whom he bears a striking resemblance), dies in a car crash that she survives. Although her mother (Rita Wilson) gives her the cross Paul always wore around his neck, Terri loses the desire to sing, until she learns she’s been accepted to a prestigious summer music program in Los Angeles.

Despite its religious overtones, though, the film from director Sean McNamara and writer Sam Schreiber seems morally at odds with itself. This is a movie that says it’s OK to lie to your father (David Keith) and run off to L.A. on your own if your dad is a pigheaded, overprotective jerk. That’s just what Terri does with the help of her mother and her aunt (Rebecca De Mornay, who could pass for Duff’s sister).

Once she’s there, her classmates universally ostracize her for being a goody-goody and lacking the angst that’s requisite for an artist. She eventually falls into a chaste romance with a rakish British musician named Jay (Oliver James, who played another rakish British musician last year opposite another squeaky-clean tween queen, Amanda Bynes, in What a Girl Wants).

As in Britney’s Crossroads and Mariah Carey’s Glitter, the two lovebirds compose a generic ballad together. The results aren’t any more inspiring the third time around.

Thankfully, a scruffy, flannel-clad John Corbett shows up, looking like Russell Crowe between movies, and brings some much-needed edge and energy as one of Terri’s music teachers. But besides that, nearly every note in Raise Your Voice ironically rings false.

In their tepid version of the Hot Lunch Jam scene from Fame, for example, students sit in a sun-splashed courtyard, play the guitar and sing “ooh, ooh” while smiling sweetly at each other.

While it’s admirable of the filmmakers to try and offer something for young people that’s not hopeless or subversive, what they’ve come up with here is earnest and wholesome — but unfortunately stiff and corny.
From 110

Sky Captain and the World of Tomorrow (PG)  
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Taxi (PG-13)  
12:40 2:00 4:30 7:00 9:30 12:00a

Wimbledon (PG-13)  
1:00 3:30 7:30 10:30

Woman Thou Art Loosed (R)  
1:30 4:00 7:00 9:30 12:10a

REGAL WINTER PARK  
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Cellular (PG-13)  
4:14 9:15 11:50

A Dirty Shame (NC-17)  
5:15 11:05 12:05a

First Daughter (PG)  
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The Forgotten (PG-13)  

Friday Night Lights (PG-13)  
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Going Upriver: The Long War of John Kerry (NR)  
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Ladder 49 (PG-13)  
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Mr. 3000 (PG-13)  
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Raise Your Voice (PG)  
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Rockets Redglare (NR)  
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Shark Tale (PG)  
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Woman Thou Art Loosed (R)  
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First Daughter (PG)  
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Friday Night Lights (PG-13)  
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Hero (PG-13)  
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Ladder 49 (PG-13)  
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Mr. 3000 (PG-13)  
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Napoleon Dynamite (PG)  
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The Princess Diaries 2: Royal Engagement (G)  
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Raise Your Voice (PG)  
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Resident Evil: Apocalypse (R)  
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Wimbledon (PG-13)  
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Without a Paddle (PG-13)  
12:30 7:20

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Park Ave CDs: Top 25 for the week of Sept. 26-Oct. 2

1. The Used
   *In Love and Death*
2. Talib Kweli
   *The Beautiful Struggle*
3. Green Day
   *American Idiot*
4. Interpol
   *Antics*
5. Brian Wilson
   *Smile*
6. Social Distortion
   *Sex, Love and Rock 'n' Roll*
7. Ben Folds
   *Super 7*
8. K-OS
   *Joyful Rebellion*
9. Marc Broussard
   *Caretaker*
10. Modest Mouse
    *Good News For People Who Like Bad News*
11. Flogging Molly
    *Within a Mile of Home*
12. Head Automatica
    *Decadence*
13. Soundtrack
    *Garden State*
14. Taking Back Sunday
    *Where You Want to Be*
15. Ciara
    *Goodies*
16. Chevelle
    *This Type of Thinking Could Do Us In*
17. Converge
    *You Fail Me*
18. The Faint
    *Wet From Birth*
19. Nelly
    *Sweat*
20. Omar Rodriguez-Lopez
    *Manual Dexterity*
21. Saves the Day
    *Ups and Downs: Early Recordings and B-sides*
22. Jason Mraz
    *Tonight, Not Again*
23. Rilo Kiley
    *More Adventurous*
24. Various artists
    *Future Soundtrack for America*
25. Tift Merritt
    *Tambourine*

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**BOOK REVIEW**

**Dylan's brilliant words, without the bad vocals**

Everybody must get stoned, then read his engrossing autobiography

**LARRY MCBRANE**

A ny book that features Bob Dylan sharing a greasy hamburger backstage with Tiny Tim is going to get your attention, especially when the story is told by the ordinarily reclusive Dylan himself.

Dylan's much anticipated autobiography *Chronic Volume One* is chock-full of such entertaining anecdotes. There was the time he saw the ghost of John Wilkes Booth in a basement bathroom in lower Manhattan. And the days he spent playing Woody Guthrie songs in a hospital room with Woody Guthrie. And there's the first person to recognize Dylan's musical acumen: professional wrestler Gorgeous George.

"He wrinkled and seemed to mouth the phrase, 'You're making it come alive,'" Dylan writes. "I never forgot it. It was all the recognition and encouragement I would need for years."

The book begins with Dylan's early days in New York City, signing his recording contract with music impresario John Hammond. The transplanted Minnesota boy recounts his early days in Greenwich Village, hanging out with Tiny Tim and meeting heroes like Dave Van Ronk.

Later, Dylan recounts a dinner with U2 singer Bono, who arrived for the meal toting an empty-handed case of Guinness. "He's the early part of the century he would have been a cop."

They finished most of the Guinness, too.

The writing is brisk and entertaining, offering some insights into a performer who remains a cipher to many. There's no real format; Dylan jumps from providing a laundry list of his reading material to a description of performing at the Gaslight to tips on playing poker (Dylan, FYI, was quick to fold and not much of a bluffer). But there's no attempt to tell his story chronologically or in any linear form.

At one point, he writes about watching actor Joe Tex perform on *The Tonight Show*, and getting irritated when Johnny Carson didn't invite the singer to sit on his couch.

"Wonder how Bobby Zimmerman became Bob Dylan? He briefly considered taking the stage name Bob Alllyn, but rejected it as a name more fit for "a used-car salesman."

There are other interesting tales and stories throughout the book, including Dylan's trip to the Coney Island home of Guthrie. The folk singer, who was hospitalized in New Jersey, had told Dylan to stop by the house and pick up a bunch of unfinished Guthrie songs that were stored in the basement.

"He was fantasizing about turning Guthrie's wife wasn't home, and Dylan left empty-handed. Decades later, the songs were recorded by Billy Bragg and Wilco, who put music to the vintage Guthrie lyrics.

Dylan also recounted a meeting with jazz genius Thelonious Monk, who told him, "We all play folk music." And in another chapter, he writes about his near retirement in 1967, following a tour with Tom Petty and the Heartbreakers. Only a revelatory moment at a show in Switzerland persuaded Dylan to keep on playing live shows.

Dylan writes at length about the fascination with him and his works during the 1960s, when his decision to strap on an electric guitar caused a ruckus. All the attention became incredibly bothersome, he writes: "I don't know what everybody else was fantasizing about but what I was fantasizing about was a nine-to-five existence, a house on a tree-lined block with a white picket fence, pink roses in the backyard. That would have been nice."

He also writes about his childhood fascination with the military. "Before I knew I was going to be a singer and my mind was in full swing, I had even wanted to go to West Point," writes the man who would later pen the anti-war anthem "Masters of War."

"I'd always pictured myself dying in some heroic battle rather than in bed."

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**MINOR HITS**

- Sodal
- Chevelle
- Rilo Kiley
- Various artists
- Tift Merritt

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**OTHER**:

- Good Charlotte
  *The Chronicles of Life and Death*

---

**MUSIC**:

3. Super 7

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**SUGGESTIONS**

- Rodriguez-Lopez
  *Manual Dexterity*

---

**NEW**:

- The Used
  *In Love and Death*

---

**RECOMMENDATIONS**

- Rodriguez-Lopez
  *Manual Dexterity*
Cake has what so few artists today have: Consistency. With each consecutive album they release comes more of that signature Cake sound. And Pressure Chief, the follow-up to 2001's Comfort Eagle, is no exception. In it, they preserve their mellow tone, light-hearted lyrics and the familiar sound of their trumpet. While Pressure Chief can seem monotonous at times, it will still prove a nice addition to any Cake fan's CD collection.

One thing Pressure Chief lacks is a truly standout song. While the opener "Wheels," and the new single "No Phone" will imprint their catchy tunes in your mind for days upon days, they are average in comparison to past Cake hits. Songs like "Never There" and "The Distance" stood out because each held a certain uniqueness while preserving a sound that was undeniably Cake. Pressure Chief's songs achieve the latter; but are missing the individuality that made Cake's earlier releases so memorable.

While a lot of artists start their careers with offbeat and groundbreaking music, then gain more commercial and mainstream appeal as the years progress, Tom Waits' course has been the exact opposite. Indeed, Waits seems to get more avant-garde and weird with every release, further distancing himself from the folk music troubadour of 1973's Closing Time. Not disappointing his fans, Waits' Real Gone is easily just as weird as Bone Machine (1992) or Mule Variations (1999), and critics are sure to be just as dumbfounded as always as to where Waits will go next.

Waits' signature barroom piano is abandoned here, with more of his own vocal percussion than ever before. But don't worry — Real Gone is nothing like Bjork's hideous Medulla. The vocal beats, used sparingly and in conjunction with all kinds of other bizarre percussion instruments, is only used to enhance the eerie atmospheres that are all over the record.

If anything, Real Gone could be dubbed avant-blues, embracing the simple purity of Skip James and Howlin' Wolf compositions and decorating them with Waits' peculiar narratives and clattering, growling percussion. Waits' cigarette-stained rasp is the biggest blues reference point; he eschews the gravelly baritone of his last two records (Alice and Blood Money, 2002), only employing it toward the end of the brilliant "Don't Go Into That Barn."

Alice and Blood Money balanced tales of harrowing horror with beautifully sentimental ballads. Real Gone has few of either of these polarized forms; though the focus on the macabre and the misanthropic is still here in droves. The album's strongest and most fascinating songs include "Shake It," where thunderous clapping, sparse tin-can percussion and psychedelic guitar highlight Waits' choked-out vocals. Similarly, "Baby Gonna Leave Me" is a grimy, heavily percussive acid trip of a song, laden with more thick, snake-like guitar sounds and jarring clanging noises.

Elsewhere, "Dead and Lovely" evokes the hip depravity of film noir; a simple piano-bar waltz (without the piano) provides the music for a dark and hazy narrative that would be tragic if it wasn't so cool. "Hoist That Rag" provides the skeleton of a Latin dance song, ornamented with bass drum and more clattering percussion.

By the album's last two songs, Waits changes direction almost completely, ready to swing on a porch bench, strip it down soft. "Wailin' Man." It doesn't make a huge impact, as usual, but it's a delightful melody not covered by a more avant-blues, embracing the simple purity of Skip James and Howlin' Wolf compositions and decorating them with Waits' peculiar narratives and clattering, growling percussion. Waits' cigarette-stained rasp is the biggest blues reference point; he eschews the gravelly baritone of his last two records (Alice and Blood Money, 2002), only employing it toward the end of the brilliant "Don't Go Into That Barn."

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RAMBLINGS

THE GEEK LIFE

Dear Adult Swim,

I would like to thank you for being so miraculous. You have made the world a better place for everyone. And my gratitude knows no bounds.

There are many ways in which you have made this rocky sphere more tolerable. I couldn't list them all if I tried. Much of it is intangible. To me, the very idea that people exist who can think such things, that can imagine situations and dialogue and visualize a madcap world where such things make sense and feel like home, in and of itself proves this world to be a better place than I thought it was.

Yes, there have always been some of us who have imagined such things before, who have strung together ideas in ways that seem nonsense on the surface but somehow make perfect sense in an illogical way that is incomprehensible.

When people create miraculous wonderful things like Futurama and Trigun and Family Guy and Lupin the 3rd, others can't help but smile. Then you wonderful guys and gals at Adult Swim take these incredible shows and bring them together, keeping them from being forgotten and sinking to the bottom. And you succeed valiantly. How can anyone forget that thanks to you, Family Guy will soon have new episodes?

It's so great to find fans of eccentric, original programming. Truly, in a world where everyone begs to be on that bandwagon and hopes to God no one notices their socks don't match when they are standing in a crowd, it is such a miracle to find that some still think watching a father tear his son's face off in retribution for pretending to steal his nose a laugh and half. And thanks to Seth McFarlane, by the simple, for being such a genius and thinking up the joke in the first place.

Of course, Adult Swim is more than just anime too hilarious cartoon comedies pulled off the air before their time. You brilliant Adult Swim writers and animators had to go and create programs on a shoestring budget that blow everything else out of the water. Sealab 2021, Aqua Teen Hunger Force, Venture Bros., Harvey Birdman and so many more.

These are small nuggets of genius. The humor is random and insane, and you must have been high or drunk or tripping when you came up with half the stuff, and when you put it all together it just fits. It makes some sort of wacky sense. Yes, it makes more sense the less sober you are, but who needs to be sober after midnight anyway, right? You have taken every stoned slacker in the world and given them something to do, something miraculous and free that can bring them all together. Sunday nights we can meet and enjoy and imbibe, and it is

Please see ADULT on 119

Villains rally around their candidates

Madmen a prized demographic

DJANNA ZISMAN
Staff Writer

Recently, Alan Keyes — an Illinois Republican running for senator — made the assertion that Jesus Christ (yes, that Jesus Christ) wouldn't vote for Barack Obama, the popular Democratic candidate, a comment that has raised eyebrows across the land. Regardless of whether or not that's true (I'm betting it is true as Jesus, a non-citizen, can't vote for anyone in 2008, much less Obama), your humble robot columnist decided to interview Jesus to see who He would endorse if He had the opportunity.

Unfortunately, this task proved easier said than done, as He is a really tough guy to get a hold of. I've tried everything, from attempting to interview my life-size Buddy Christ ceramic statue to calling Mel Gibson up and pleading for the number. No dice. Those feisty Republicans showed they're better people than I for managing to make contact and wrangle an endorsement out of the difficult-to-reach Christ.

Thankfully, the last couple of weeks have given me ample opportunities to get other endorsement scoops. A number of Republican pundits have shown up on political talk shows reporting that Osama Bin Laden is rooting for a Kerry victory in November. Ignoring the fact that, if you can get a hold of him for an endorsement, it really shouldn't be so difficult to capture him, I saw — and grabbed hold of — the opportunity to interview other madmen for their thoughts on the upcoming election.

Slobodan Milosevic: "I would have supported Bush, but he turned on all the issues I really cared about. No nation building, my ass. Still, I say screw the Democratic Party and their humanitarian interference. So, I guess I'd have to go with Nader. 'Cause he'd never invade anyone."

Adolf Hitler: "I am dead."

Rumors that his clone has been hanging around South America were just that. I did, however, enjoy my extended Brazilian vacation, particularly the fine male specimens at the clothing-optional beaches.

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Please see DARTH on 119

Near-life experience

Top 7 comic book fights

Bush and Kerry aren't the only great battalions

MICHAEL LAWRENCE
Staff Writer

Bush vs. Kerry: The Ultimate Showdown! This debate has shown that: A. America loves a good battle, and B. John Kerry may have a pulse to match those purple hearts. In honor of our feuding presidential hopefuls, I've comprised a list of my top 7 comic book slugfests, because A. I like making lists, and B. Comic-book violence is America's true pastime, and besides, the escapist is long overdue.

7. The Juggernaut vs. Spider-man and X-force (Spider-man #46, X-force #8)

One of the first fights I read as a kid, this saw Juggernaut pitted against the rookie X-force and Spider-man, who acts like a veteran throughout. Spider-man points out their mistakes, but also admires their courage. Juggernaut flies, giving the fight a lame DQ ending, but the team was able to prove its worth.

6. Doom vs. the Thing (Fantastic Four #40)

The Fantastic Four have lost their powers, and Doom sees this as a convenient time to attack. The Fantastic Four are constantly on the move, until Mr. Fantastic finds the machine that gives them their powers back. The only one who can stop Doom is the Thing, but the Thing doesn't want to change back when he can stay as Ben Grimm. Needless to say, he makes the heroic decision, and the overconfident Doom throws everything at him, keeping him at a distance. The Thing, battered and bruised, moves ponderously towards Doom and crushes his hands. "Maybe I'm just too dumb to die!" Thing exclaims. That's heroism, folks.

5. Choromn vs. Morpheus (Sandman #4)

Not a traditional fight per se, but an amazing battle nonetheless. Morpheus goes to Hell to reclaim his helm but must win a challenge against the demon Choromn. They change into different things in a magical battle a la The Sorcerer And The Stone, besting each other until Morpheus changes into the one thing Choromn can't counteract: Hope.

4. DC heroes pile on Anti-Monitor (Crisis on Infinite Earths #1-12)

Tons of heroes from different series fight the omnipotent Anti-Monitor. Just an

Please see CYCLOPS on 119
Hey pal, can you spare me a boob job?

4 of the best Web sites for begging in the Internet

CHRISTOPHER SCHWARZ
Staff Writer

I t wouldn't be the Internet without people trying to find ways to make money. Some people have really gotten lazy about the whole process, though, preferring to simply ask for it. Sporting a variety of reasons from saving a friend's life to buying boob implants, they're far more diverse than the average offline panhandler.

Save Karyn
http://www.savekaryn.com/

Karyn was one of the first people to think up the idea of what CNN's since dubbed “Cyberbegging.” This lady had $20,000 in credit card debt and posted a Web site asking for donations to pay it off, now available at http://www.savekaryn-origina­nalsite.com because she doesn’t need to be “saved” anymore. That's right. Her plan actually worked. It only took 20 weeks before people had paid for her mistakes for her. It also scored her stories in the New York Times, People and Time, along with a book deal. For us, it spawned millions of copycats.

GiveBoobs.com
http://www.giveboobs.com/

One of the earlier copycat sites came in the form of a girl asking for money to get breast implants. Combining philanthropy with the allure of camwhoring images turned into a profitable business that netted this girl exactly what she wanted. As a “thanks,” her site now contains several cheesecake images of her new rack, along with the old “before” pictures. Nowadays, there’s a hell of a lot of similar sites, many offering more racy photos to donors in return. This strain of the web donation industry receives the most notoriety for somewhat obvious reasons. It’s only a step above full-blown camwhoring, but we’ll save that for a future column.

Help Save Schnups
http://www.helpsaveschnups .warp.com/

There’s half a billion donation sites requesting money for medical procedures, but this one gets a mention because it’s about a pet instead. Plus, it’s got some of the worst design I’ve seen since the late ‘90s Geocities boom. People can donate via PayPal, directly mailed personal check, or direct bank deposit.

Make Me Richer than Bill Gates
http://web2.aimail.net/ gandoff/you.htm

Some people don’t even bother to put up the charade of being needy. It costs almost nothing to put up a Web page, so why not churn one out and see if someone sends you a buck or two? Donating $1 million to this guy will earn you the chance to visit him if you’re ever in Dallas. A billion dollars lets you become his new best friend. 46 billion earns you a plaque and the ability to call him your friend for life. If this doesn’t convince you, maybe the waving American flag and the background MIDI file of “America the Beautiful” will.

Don’t believe my description of how many beggars are out there? There are whole sites devoted to finding them and encouraging their development. Try www.save­sites.com, www.ebeggers.com, or www.cyberbeggar.info. Savembsites links to almost 2000 of them, and the number grows daily. Ebeggars’s slogan is “Begging has just become a whole lot easier!” For better or worse, they’re right. I could use a new computer. Anyone want to send me money too?

Cyclops is not a wuss

epic, beautifully drawn battle, when epics still meant something.

3. Nuke vs. Dr. Spectrum (Squadron Supreme #3)

Dr. Spectrum confronts his teammate Nuke, who’s just lost his family due to cancer, which his radiated body gave them. Nuke goes on a rampage, and Spectrum must stop him. He traps him in a capsule, but Nuke breaks out. Nuke continues to lash out, and Spectrum tries to wrap him up in the same capsule again, using all his might to keep it together, while Nuke exerts his full force. That same force causes Nuke to exhaust himself of his energy and his air. Spectrum wins, but at the cost of a teammate.

2. Kraven vs. Vermin
(Kraven’s Last Hunt)

After burying Spider-man, Kraven decides to become him. He’s already beaten the ever-loving crap out of some random thugs, then decides to go after even a bigger fish, or should I say rat, Vermin the cannibal killer. He tracks Vermin to the sewer, and a brutal battle ensues. There’s biting, cheap kicks and massive punches thrown by Kraven, who takes off his mask and smiles triumphantly. He is the Spider.

1. Cyclops vs. the X-Men (Uncanny X-Men #127)

Cyclops trounced the X-Men. Feel free to reread that sentence slowly: Cy ... clops ... tro ... unced ... the ... X ... Men. The mutant team had just finished fighting the reality-altering Proteus and were tired and losing confidence. Cyclops, as the field leader, felt the only way to clear their heads of doubt was by taking them head on. He fought Wolverine and tossed his sorry Canadian overrated but, gave a swift optic blast to Storm and knocked her for a loop and gave a pouncing Nightcrawler a healthy dose of pulse blasts. One by one they fell, and afterward Wolverine, who had hated Cyclops up to the point, gave him his due respect. In one little fight scene, Cyclops was elevated to high status as a character and showed the guts and skills it took to be a leader.

Darth Vader a Bush fan

Lord Voldemort: “I’d definitely vote for Bush. He is a wedge issue in the Labour Party, which is good for the Tories. And, of course, what’s good for the Tories is good for me. Now, if President Bush would be so kind as to invade Hogwarts and bring me the warlord known as Harry Potter, I would make it worth his while. A few well-placed death curses and no one will be talking about the National Guard any longer.”

The Lost Skeleton of Cadavra: “WHO ARE YOU? I AM RISEN. ANIMALS, KILL THE INSUFFERABLE WATERFOWL.”

Darth Vader, Lord of the Sith: “I would vote for Bush. I think it’s real sweet when a son follows in his father’s footsteps.”

Saddam Hussein: “You interviewed me after three fictional characters, none of which exist in the same linear timeline, and one of which is a skeleton! Screw you. I’m not talking to you. Wait ... do you happen to have any cigarettes I can trade here?”

There you have it, folks. Six villains, two votes for Bush, one vote for Nader, one “no comment” on account of being dead, and one non-sensical ramble about wet chickens or tuna or something. I’m not entirely certain, but I think it may have been threatening me. Anyway, if those comments are anything to go by, it appears that Nader is stealing Kerry votes even in the all-important (to the Republicans, at least) “psychotic madman” voting group. Buckle up, kids, it’s going to be a tight race. As for me, I’m holding off on making a voting decision until I see which candidate gets Hannibal Lector’s endorsement.
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