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**Is football a HEP??**

With 0-5 start, fans wonder what coaches' pay is buying

HARRIET FOCHERT

At his first UCF press conference in December, George O'Leary was asked of hot expectations for this football season. He responded with conviction. "I'm going to win,"

Ask a simple question, get a simple answer. UCF, however, is still waiting for it to happen.

"A great football team creates school spirit," said Bryan Ivan, a sophomore and finance major. "So far we haven't seen a game. Because of this, we're upset. I never expected us to win our conference, but I hope the price we're paying. I thought we would be doing much better than dead last."

Senior Allen Bley said, "When you lose over and over again, it just becomes natural."

"I'm not surprised at all with the UCF stars for the chemistry major added. "I haven't gone to the game this year, and I don't plan on going to any others."

Many members of the UCF community had high expectations for this season's football team and its new coach. But, after last week's loss to Northern Illinois, the Knights extended their record in the sean team in Division I-A football.

Despite the staff at Greek Union, the frequently and some so-called to the Student Union, expressed dissatisfaction with the Knight's losing streak by putting up a paper bag over the head of the team's lifesize cardboard cutout of the coach -- one of hundreds distributed by the Sports Marketing office around the campus and city. It's up to the office, the campus and removed the bag temporarily.

"Making the team's performance more palatable for many is the money given to O'Leary to turn things around over last years," Ibo Friedly and his coaching staff bring the highest combined salary -- $2 million per season -- of any Florida university program.

Incidentally, the Knights had a better record at the start of last year.

With the high-profile "Get Motivated" campaign built around O'Leary's arrival, UCF Athletics has tried to boost attendance and school spirit at home football games. In last month's home opener against nationally ranked West Virginia, 32,000 people -- the largest home crowd since 2002 -- attended.

UCF hopes for big attendance Saturday as well when the Knights play Akron during Family Weekend. The Knights are trying to turn the page the week after last's loss to Northern Illinois, the Knights extended their record in the season two weeks ago.

"I won't be going into the games this year, and that's a big change because they're free admission for us," the management major said. "I'm now a senior, and I have only go to a couple of games once I started coming to games. It's just not that much fun."

**Film and digital media get home downtown**

After $6.3 million revamp, UCF to lease Expo Centre for $1 per year for 40 years

MARK JUSTICE

The Orlando City Council endorsed a plan Monday to spend $6.3 million to transform the money-losing, city-owned downtown Expo Centre into the future home of UCF's film and digital media programs, including the new Florida Interactive Entertainment Academy.

The plan, under which the city will lease the center to UCF for $1 a year for the next 40 years, was approved 6-1.

"Creating this technology cluster gives our community a competitive edge, and I look forward to working with UCF in making this digital media center a reality," Orlando Mayor Buddy Dyer said in an e-mail to the Future.

UCF will front $2 million of the renovation costs, with the rest put up by the city and generated by a special tax district whose funds are used to build valuable downtown.

Previous evaluations by UCF expressed dissatisfaction with the Expo Centre as underused and "in need of significant improvement." An analysis provided to the

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**Absentee, early votes let voices be heard**

New state laws ease voting woes, eliminate local poll bureaucracy

STEPHEN GOLDFIELDD

Nicole Lopez is like many college students across the country.

"I just want my voice to be heard," the 18-year-old psychology major said. "I need to vote absentee because I am registered in Florida, not my home in Broward (County)." But I don't know anything about the absentee process."

So, Lopez doesn't even know how to acquire an absentee ballot, and she isn't alone. Many students haven't been instructed on how to vote using an absentee ballot and many more will not be allowed to vote in the upcoming election because not by using much ballots or by going being distributed by the Sports Marketing office around the campus and city.

"One of the reasons for this is because they're free admission for us," the management major said. "I'm now a senior, and I have only go to a couple of games once I started coming to games. It's just not that much fun."

"I can't say enough good things about the early voting system," Fine said. "It helps those that might otherwise vote absentee."

Still, the only problem that arises in result of early voting is the political sciences trying to predict the outcome of an election because "as early voting becomes more popular, it's difficult to tell whether it corresponds to the results are between those that vote early and those that vote on Election Day."

Orange County had no ballot-related problems in the 2000 presidential election.
Sen. Susan Collins of Maine used the Senate floor late Sunday night to call for a Senate investigation into the handling of sexual harassment allegations against Supreme Court nominee Brett Kavanaugh, as more Republican senators announced they would support her call for an FBI investigation.

Collins began her lengthy speech by crediting both sides of the Senate for working together, but then shifted her focus to the allegations against Kavanaugh and called for an investigation.

"I think the Senate should not jump to conclusions but should be fair and allow the FBI to conduct a thorough investigation," Collins said. "If they find that there is no basis for these allegations, then the Senate should act. If they do find a basis, then I think Congress should move forward with legislation to protect women from sexual harassment and assault."
An estimated 1 in 176 Hispanics in Florida are currently living with an HIV infection.

**Open Your Eyes**

National Hispanic HIV Awareness Day
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- **Arts and Sciences**: October 20, 2004
- **Business Administration**: October 26, 2004
- **Engineering and Computer Science**: October 27, 2004
- **Hospitality and Tourism Management**: November 3, 2004
- **Health and Public Affairs**: November 9, 2004
- **Optics and Photonics**: November 10, 2004
- **Education**: November 16, 2004
- **Biomedical Sciences**: November 17, 2004

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Catholic University groups already met the national NAACP's pro-sale stance on abortion rights, which run counter to university policy. Catholic Church policies.
Flu vaccine shortage sickens health officials

‘Don’t panic, flu won’t kill you,’ says Health Center — only sickest to get remaining shots

The country that sent the mad cow disease to the United States has now presented Americans with yet another disease to the United States. According to reports, the United States is among the first countries to officially admit to having a flu vaccine shortage. This is because of the increasing demand for flu vaccines and the limited supply available. The shortage is particularly acute for college students, who are at higher risk of contracting and spreading the flu. As a result, many health care facilities, state and local health departments, and universities are working to provide a limited supply of flu vaccines to those who need them most.

The flu season spans November through March, and this year, it is expected to be particularly severe. The flu vaccine is the most effective way to prevent the flu, and those who are fully vaccinated have a lower risk of getting sick and spreading the virus to others. However, with the limited supply of vaccines, only the sickest individuals are eligible to receive them. This has raised concerns among public health officials, who are urging people to get vaccinated and to take other preventive measures, such as washing their hands frequently and staying home when they are sick.

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Jumbo Wings

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3.99

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Add Celery

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2.49

2.49

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11.99

4.49

4.49

4.49

50 (Up to 3 Flavors, 4 Ranch)

20 (1 Flavor, 1 Ranch)

10 (1 Flavor)

5 (1 Flavor, 1 Ranch)

Pick your Sandwich

Lettuce, Onion, Pickle, Tomato

Ranch or Bleu Cheese & Celery

Add Cheese

21.99

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3.99

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4.49

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Jumbo Wings

50 (Up to 3 Flavors, 4 Ranch)

20 (1 Flavor, 1 Ranch)

10 (1 Flavor)

5 (1 Flavor, 1 Ranch)

Pick your Sandwich

Lettuce, Onion, Pickle, Tomato

Ranch or Bleu Cheese & Celery

Add Cheese

21.99

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3.99

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Desserts

Prepared Pies

2.49

1.99

Pick your Sandwich

Lettuce, Onion, Pickle, Tomato

Ranch or Bleu Cheese & Celery

Add Cheese

21.99

3.99

3.99

2.49

Add Celery

9.99

3.99

4.79

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Jefferson Commons, along with Pointe.

Jefferson Commons, along with Pointe, was hoping that maybe there might be a name change before he leaves for the summer. "It's been a transitional year," said Fern Uddo, an employee of UCF's Division of Finance and Accounting.

According to the new name, Jefferson Commons along with Pointe is expected to reach its social appeal to college students sooner and for its residents - both are affiliated with UCF.

Uddo, an employee of Finance and Accounting, said the new name is a necessity. "If you're going to change the name, it's better to change it sooner," said Uddo.

Uddo also said Jefferson Commons and Pointe Prime apartments were affiliated with the only UCF-affiliated off-campus residences, Jefferson Commons and Pointe Communities.

Though the name suggests that the apartment complex is connected to UCF, it isn't. About a year and a half ago, Jefferson Commons was owned by JPI Corporation, which is a subsidiary of Jeffery Leff, also of Affinity Trust.

Junior Seth Frolich, an Accounting major, said the old name is not to alienate potential and current residents. "Nobody as not to alienate potential and current residents," Frolich said.

But now, College Park Communities says it's time for a change. While Jefferson Commons is well known for its social appeal to college students, it's also a trademarked JPI Corporation name - so a new name is inevitable.

According to JPI representative, Jefferson Connection is one of the new names under consideration. "Nobody from UCF Housing has contacted College Park Communities about even the possibility of Jefferson Connection becoming affiliated," said Heather Sineiro, marketing director for College Park Communities. "This type of process takes months and even years to occur."

Because the rate of the name was finalized a year and a half ago, no changes will be made to the community.

"I was pretty shocked," Frolich said. "Nothing else changes - one of the school's goals."

With the addition of the housing complexes planned for completion in 2006 behind the arena, UCF will have the largest number of beds for student residents of any state university in Florida.

Even Tarzan studies

"What about all of the art and history classes that were cut last semester?" bike asked. "If you increase UCF's housing capacity, it would increase UCF's housing capacity - one of the school's goals."

Currently, affiliated complexes give the community the second-largest number of housing beds in Florida, second only to the University of Miami. In May, a resident, a resident, said college hockey should be one of the school's goals. "We need more promotion to get people from the off-campus complexes to come," he said. "I think that's why they do it."

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Many question state's GOP ties, security of electronic voting

The only problem that arose was the lack of Spanish-speaking poll workers to accommodate the increase in the local Hispanic population, but other observers do not expect that will be a problem this time.

"We have never had any-thing go wrong with elections in Orange County," Betty Hood said.

Carver, who served as an Orange County supervisor of elections from 1965 through 1986, supports the absentee-voting system. "You don't have to worry about whether you won't counting or waiting to vote on Nov. 2. It is a great system," she said.

Carver filed the first to implement voter registration by driver's license in 1975. She implemented the use of the voting machines. Orange County used today.

Orange County uses an optimal character matcher, the ES & S Optech VSP/Speech SVC, and it meets the most recent federal standards.

During Florida's recent primary election, many voters were turned away from the polls because they were not being properly identified.

A new federal law known as the Help America Vote Act allows for those voters to cast backup or provisional ballots after signing an affidavit swearing they are who they say they are. A provisional ballot allows a voter to cast their vote when a problem regarding their registration occurs.

For example, if your name does not appear on the voter register or your photo does not match the one on your driver's license, you can place a provisional ballot that will be placed apart from the rest of the votes. If it is later determined that your name was a mistake, your vote will be counted.

Having a recent change in a polling station or a new voting program allows, although it is recommended that county supervisors double-check their poll registration locations.

But, in Florida, you can cast a provisional ballot when your name is wrong, your vote is cast.

The problem that arose in the primaries was that many poll workers did not inform those voters that they could take advantage of such a system if they were turned away without casting their votes.

Florida Secretary of State Glenda Hood has said that voters don't need to be notified of such opportunities at the polls, but that they need to be made available if requested.

Statewide, some feel that electronic voting machines could be used to steal the election, while others simply don't trust them.

Computer experts claim that testing authorities for voting machines use inadequate standards.

The risk of accidental errors affecting election outcome is a very real possibility," said Mason Cash, a UCF philosophy professor who specializes in how ethics apply to science and technology.

"All kinds of security problems and possible math errors can occur. There is serious concern that hackers or representation of Diebold (the company that makes the machines) could interfere with the overall tallying process.

Electronic voting machines used for Diebold have caused problems in the state already this year. Former Boca Raton Mayor Elect Dunctt was an E-point lead over his nearest opponent leading into a race for city council, but finished third for that particular seat. When Diebold's reformers of the machine tried to look at his machine, he refused to release the name of his opponent.

He filed a lawsuit against Diebold to gain access to the systems, now could code, and the suit was thrown out.

Last month in Nevada, electronic voting machines refused to display the results for the vote cast or that machine. Nevada does not have a backup-a paper trail.

Diebold machine printed out copies of each vote.

When a vote is cast, a piece of paper prints out saying if the vote is correct. The voter can "vote" then the vote is printed out and dropped into a box.

Of Florida's 30 counties using the Diebold AccuVote Ts voting machine, none of them are equipped with a printing system, even though they can be fitted to do so like the one used in Nevada.

That means that in the event a recount is needed, 30 counties will be unable to perform a manual recount.

Three machines make it very difficult to filter out any that are not involved in the electoral process, Cash said.

A good way to boycott being forced to use those "non-transparent, potentially unreliable system is to cast an absentee ballot, Cash said.

He added, "It's per- spective. I don't think we're going to remove this election. Another possible problem with this coming election is Florida seems to have a large number of Hispanic voters, which could lead to third-party candidates. Ralph Nader's name to appear on the absentee ballot, Hood indicated Florida's 67 county supervisors of elections to go ahead and print out the absentee ballots with his name on it anyway.

It is believed by Florida will garner more possible Kerry votes than potential Bush votes. Nader refuses that claim on his Web site, http://voteindeciding.

"We would be in a Bush-Cheney elector. In 2000, she came under fire earlier this year when more than 22,000 chicks, who by-large vote Democrat, were named on a computer waveform for designating them as felons who had cast their vote.

The company that put the machine together also donated $25,000 to the Republican Party. The list was developed after a national uprising.

Snow's predecessor, Katherine Harris, was co-chair of the Florida Bush-Cheney Committee at the same time she served as Florida Secretary of State. Gov. Jeb Bush appointed both to their secretaries' positions.

Meet Senator Bob Graham
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Winless in Orlando

Football looking to dump nation’s longest losing streak

ASHLEY BURNS
Sports Editor

Still reeling from last Saturday's loss to Northwestern Illinois, UCF finds itself in a position no team is ever in – the Knights are dead last in Division I-A football.

According to Fox Sports, the Knights are ranked No. 107 out of 130 and have even earned the distinction of being the nation's only winless team in the nation with a 0-4 overall record. It also doesn't help that UCF boasts the nation's longest losing streak at 14 games, dating back to November of last year.

"Things can't possibly get any worse for UCF football," said Heather Langley from Revenge Seats. "But at least the Knights aren't underdog to the worst team in football. That distinction belongs to Akron." UCF (0-5-0, 2-3 MAC) plays host to Akron (4-1-0, 2-2 MAC) this Saturday and, as of yesterday, the Zips were a three-point underdog.

"I'm forecasting another close game," said Heather Langley from Revenge Seats. "But UCF football fans will have to build on that game, and carry it over to the next game. We can't see our teams for another three weeks."

The move to Conference-USA is simple: Butts has to build a basketball program, but it's the baseball program that is almost easy. "We can't see our teams for another three weeks." I'm excited about how things are going. "Our basketball teams are doing very well, and we can't wait to see them in action."

With this, college basketball never fails to amaze me. "I take in the Madness that needs to be celebrated. Let's take last season for instance. No one expected the Knights to have a monster season. No one expected Dextor Lyons and Roberto Morentin to become household names, but they did and we won't forget it anytime soon."

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Volleyball loses winning streak for second time against 'Noles

Points of game three before UCF charged back with six consecutive points of its own. The Knights were able to do the same in more times before UCF eventually took the sweep. Five UCF players recorded over 3.00 attack percentages, led by outside hitter Kaetlin Run, who powered home a game-high 10 kills.

Outside hitter Tiffany Jarvis led the Knights with six kills and five digs, while middle blocker Amanda Stoutjesdyk added five kills and a pair of blocks.

"We can play better, and we intend to make that change right away," Ojie said. "When you lose a match you should learn from the lesson."

UCF hosts Belmont in a battle of undefeated A-Sun schools on Friday night. Home serve is slated for 8 p.m., with Mid-Knight Madness to follow.

"There's a huge difference between conference and non-conference," Ojie said. "I told them yesterday in practice to put on their non-conference coat now. We'll put back on our conference coat back on and get ready for Florida State."

Scouting Belmont and Lipscomb

The Bruins come in winners of nine of their last 10. During that stretch, Belmont swept six matches, including three in a row.

RU is paced by reigning Atlantic Sun player of the week Lindsey Cleveland. The junior is currently second in the A-Sun—producing 4.8 kills per game—and leads the league in blocks per contest.

There is more to the Bruins attack than Lindsey Cleveland. The Belts lead the conference in the four major offensive categories, and has six players, including Cleveland, in the top 10 in attack percentage.

Outside hitter Erin Janson is clipping on Cleveland’s heels with 3.14 kills per game, good enough for seventh in the conference.

Setter Gillian Nilson is the catalyst that runs the offense. Nilson leads the A-Sun, averaging 23.9 assists per game.

The Bruins are also solid defensively, Belmont is only beating Florida Atlantic holding them to a 0.59 hitting percentage.

Across the Board, Lippcomb (13-2, 0.391) is clipping off a pair of 3-1 defeats to Mercer and Georgia State. The Belts enter the weekend losers of four straight.

Outside hitter Brittany Laun is a solid overall player rapping 2.6 kills, and reaching out 0.90 attack percentage. Outside hitter Lindsey Cleveland earned conference player-of-the-week for the second time this season. Cleveland averaged 3.58 kills, and 2.67 digs per game against Campbell thatnode.

Belmont still has a huge battle ahead of them taking on UCF and FAU on back-to-back days on the road this weekend. FAU (9-3, 0.600) continue to add a strong punch with a sweep over Gardner-Webb and a five-set win at home over Johnson-Wilson.

Middle blocker Andress led the way against the Camels with 21 kills on a .338 hitting percentage. Outside hitter Kelly Pavia chipped in with a double-double recording 11 kills and 11 digs.

The Owls host Lipscomb on Friday night before a showdown with Belmont the next evening.
UCF had that game won." Brookhart said. "Northern was by one point when they got the ball back with 39 seconds left. Offensively they have skills. Definitely I think we have to change much from our earlier schemes. They are a very good team. UCF made some plays and got a bit of a break in the game."

That much is true. UCF is the best 0-5 team in the MAC.

But if quarterback Steven Moffett plays as well as he did last week, then the Zips defense will have a tough time.

Moffett has grown progressively as he is learning the spread offense. He had a good second half last Saturday against Akron. Moffett has a good second half as far as making decisions. That good second half featured two near-perfect drives by Moffett in which he completed 17-of-19 passes including two touchdowns. The second half also featured 28 rushes by the red zone. UCF could never get over the top of the defense.

While the offense seems to be coming together, the key to breaking the losing streak still remains with the defense. Moffett is in the main offensive weapon for Akron, but the Zips have still hold him on the ground. Especially, when in the red zone. They are still stopping him on the goal line. They cannot stop the running game.

Moffett had a good second half as far as making decisions. But again, as making decisions, they have an aggressive defense. But if quarterback Steven Moffett plays as well as he did last week, then the Zips defense will have a tough time.

Moffett's leading receiver is Junior Brett Biggs who has 395 receiving yards. Biggs is a key road game for them, for career-highs against Buffalo. Moffett had a good second half against NIU as any indication of how the Zips defense will play this weekend, the Knights' road defense might be the one coming trouble. They are in the main offensive weapon, the passing game, but the Zips are still stopping him with one point when they got the ball back with 39 seconds left. Offensively they have skills. Definitely I think we have to change much from our earlier schemes. They are a very good team. UCF made some plays and got a bit of a break in the game."

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That much is true. UCF is the best 0-5 team in the MAC.

But if quarterback Steven Moffett plays as well as he did last week, then the Zips defense will have a tough time.

Moffett has grown progressively as he is learning the spread offense. He had a good second half last Saturday against Akron. Moffett has a good second half as far as making decisions. That good second half featured two near-perfect drives by Moffett in which he completed 17-of-19 passes including two touchdowns. The second half also featured 28 rushes by the red zone. UCF could never get over the top of the defense.

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women stomp Hatters in mock tourney
KATHAN CURTIS
sunshin
The UCF women's tennis team was at Stetson this past weekend to take on Florida International University and the host Hatters in a mock tournament. The Knight's match with FIU was canceled, but the matches against the Hatters went on as planned on Saturday.
The tournament format allowed the teams to go head-to-head, however, team score did not count.

The scores might not have meant anything on paper but the sweep of the doubles matches by UCF give the Knights a good idea of what will work when spring play begins.

The first of the three doubles matches featured junior Pam Fernandez and senior Ola Lucia versus Mills MVPs and Scott Missle. The Stetson duo was steamrollered 6-2 by the two veterans.

The second match paired UCF's Megan Hunter and Anna Vlahos against Maryann and Anna Liber. Stetson's second pairing faced worse than the Knights' first doubles team as UCF dropped them 6-4.

The final doubles match, Becky Gooding and Jennifer Canil slaughtered Cathedral Canis and Danielle Mollman 6-2, 6-2 as well. The excellent play poured over to the singles games.
Williams defeated Jackie Robinson 6-0 and 7-5, and Fernandez won over Miladinovic and Maja Miladinovic.
Williams took 59 passes for 1,314 yards and a school-high eight touchdowns as a sophomore last season to help the Titans (12-2) win the AP national championship.

The excellent play poured over to the singles games.
Williams defeated Jackie Robinson 6-0 and 7-5, and Fernandez won over Miladinovic and Maja Miladinovic.
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Georgia State Panthers

For the 2007 season, the women's soccer team at Georgia State University will have some new faces as a result of the NCAA transfer rules. The Panthers are excited about the new faces and the potential for success that they bring.

The Panthers have a young and talented team this season. They have 11 returning players and 13 new recruits. The team's highest goals are to improve their record from 9-1-2 last season and to make it to the NCAA tournament.

The team's focus is on teamwork and communication. The players are working hard to develop their skills and to build their chemistry as a team. The team has high expectations for itself and is determined to achieve its goals.

The Panthers are playing in the Atlantic Sun Conference, which is a competitive conference. They are looking forward to the challenges that the conference will bring.

The team's schedule includes both home and away games. They are playing against some tough opponents, but they are confident in their ability to compete.

The Panthers are excited about the new season and are looking forward to making some memorable moments on the field.
**Opinions**

**Ourstance**

Two problems mar Senate elections

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**NATO slow to help U.S. in Afghanistan**

**OurStand**

A message of peace...;

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**OurStand**

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terparts and work actively to proselytize our views to the conservative agenda.

Here's a little reality: No. 1, the real world is looking, and not all of them are closed-minded conservatives.

No. 2, one of UCF's five goals is "become more inclusive and diverse" — which includes embracing different world views and political stances, so that students may learn about every option, engage in thoughtful dialogue and debate, and make an informed independent choice for themselves.

Finally, a university is its definition is an institution for creating and sharing ideas — for you to beate this university for encouraging open thought and dialogue, or to personally attack those students who are going above and beyond the duties of a normal student to ensure this happens, means that you missed the point, and might want to consider picking up a book, something you obviously did fail to do during your time at this campus.

Black voters be aware.

Last there has been an enormous amount of talk surrounding the presidential election and how important the black vote will be in the November event.

One thing that should be considered is that during the vice presidential debate on Oct. 5, Dick Cheney did not respond to John Edwards when he was called out on issues directly con­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­&...
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Club REACH @ Late Knights this Saturday 10-11pm
@ the Student Union
The indie is back with its most risque theme issue to date

Ten albums to avoid while sexin' — PAGE 5
Puppets get it on in Team America — PAGES 8 AND 9
Super-size your Playboy fix — PAGE 17

Happenings ... 2 | Music ... 5 | Movies ... 8 | Life ... 14 | Ramblings ... 18
A show that won't get your goat

Mountain Goats and John Vanderslice at the Social

JOHN THOMASON

Those who record split 7-inches together, tour together, and lo-fi friends The Mountain Goats and John Vanderslice will bring their traveling four-track rock show to The Social tomorrow.

Both the Goats and Vanderslice have been no strangers to Orlando the past few years, with Vandy opening up for Jets to Brazil and stellar lastarr* and the Mountain Goats bringing along The Thermals and The Rosebuds to various memorable Will's Pub shows. But to catch these two cult legends together on the same bill is something to behold.

The Mountain Goats are still touring in support of February's release We Shall All Be Healed, chief member John Darnielle's favorite Mountain Goats album. This opinion is far from shared by every Goats fan, as many resent the polished studio sound from a guy who recorded countless songs onto a Wal-Mart boombox prior to signing with indie label giant 4AD.

Aside from Mountain Goats sets being painfully short (They're usually about the length of one his studio albums; Darnielle is a master at leaving fans wanting more), the last two Orlando shows have been pretty scant on songs recorded before 2001. It's up to you die-hard Goats fans reading this to change that. Find Darnielle before the show and request the hell out of songs from Ghana, Protein Source of the Future, Bitter Melon Farm, Sweden and Nine Black Poppies.

Opener Vanderslice's latest opus Cellar Door is one of the year's best albums, and the former MK Ultra frontman is sure to play a good portion of it in his 45 minutes before the Goats take the stage. Like We Shall All Be Healed, Cellar Door has a sprinkling of raw, lo-fi nuggets interspersed with songs of transcendent, ethereal beauty, and it does an even better job at combining the two aesthetics.

Vanderslice is already at work on a new release slated for summer 2005. He's played South by Southwest and Noise Pop already this year, so see him rock the Social before he embarks on some other amazing indie rock festival that won't come within five states of Florida.

Get a slice of John Vanderslice when he opens for the Mountain Goats tomorrow. You can't tell on this photo, but he must have the blondest hair in indie rock history.
UCF is never short of free stuff for students, and this weekend is no exception. Friday night, celebrate the start of the men’s and women’s basketball seasons with free prizes, music, T-shirts, music, and a chance at a shot for $10,000. To top it off, pick up some autographs from the two basketball teams as well as the volleyball team beginning at 9:30 p.m. at the UCF Arena. Saturday, sleep in, because it’s going to be another Late Knights. The Student Union will be off-limits to everyone but UCFers from 9 p.m. all the way to 2 a.m.

Expect to be entertained by Frank from The Real World, concerts, dance lessons, antique photos and food from TooJay’s. Seeing as it’s family weekend and all, bring the folks!

Sunday, November 14th at the UCF Arena. Tickets are on sale now at the UCF Arena Box Office, all Ticketmaster locations, online at www.ticketmaster.com or charge by phone at 407-839-3900.
CAMPUS
International Fair
Oct. 14, 10 a.m. to 4 p.m., free
Student Union
Pegasus Ballroom
407-313-3700

Michelle Malkin
Oct. 14, 3 p.m. to 6:30 p.m., free
Student Union
Pegasus Ballroom
407-823-0395

Weighty Matters
Oct. 14, 5 p.m. to 6 p.m., free
Apollo Community
Orange Hall Lounge 148
407-823-5447

Hilled Scavenger Hunt
Oct. 14, 7 p.m. to 10 p.m., $3, must RSVP
Chuck E. Cheese
Waterford Lakes
Tcwaterford1@aol.com

Polish Movie Night
Oct. 15, 6 p.m. to 9 p.m., free
Health and Public Affairs
Room 119
407-823-3647

Midnight Madness
Oct. 15, 10 p.m. to 11:45 p.m., free
Student Union
407-632-6471

Late Knights
Oct. 16, 9 p.m. to 11:45 p.m., free
Student Union
407-823-6471

Events
Bahamasama book signing
Oct. 16, 4 p.m. to 7 p.m., free
Paulin's Espresso Bar
331 S. Park Avenue
407-647-7520

Greek Fest 2004
Oct. 15, 4 p.m. to 10 p.m., $12
Oct. 16, 11 a.m. to 10 p.m., $12
Holy Trinity Greek Orthodox Church
1227 Trinity Woods Lane
407-535-4427

Oktoberfest
Oct. 15, 5 p.m. to 2 a.m., $6-$10
Oct. 16, 3 p.m. to 2 a.m., $6-$10
Osceola Heritage Park
1875 Silver Spur Lane
321-497-3313

MAINLAND ART FESTIVAL
Oct. 16 and Oct. 17, 9 a.m. to 6 p.m., free
Lake Eola Park
407-579-4520

Concor d's Elegance
Oct. 17, 10 a.m. to 5 p.m., free
Park Avenue
Park and Corinck Road avenues
352-385-9550

SHOWS
Dio, Anthrax, Fireball Ministry (metal)
Oct. 14, 7 p.m., $25-$55
House of Blues
Downtown Disney West Side
407-994-2581

K's Choice, Skills of Ortega (indie)
Oct. 14, 7 p.m., $15
The Social
541 N. Orange Ave.
407-246-1419

Chuck Prophet (rock)
Oct. 14, 8 p.m., $7
Wirr Pub
1850 N. Mills Ave.
407-568-5570

One Drop, Spacebar, Supervillains (rock)
Oct. 14, 9 p.m., $6
Scaremen
380 S. State Street
407-244-0997

The Band of the Name (indie)
Oct. 14, 10 p.m., free
The Peacock Room
1321 N. Mills Ave.
407-228-0048

Groundfloor, Four Star riot (rock)
Oct. 14, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Senses Fail, Underoath, The Bled, Madison (punk)
Oct. 15, 6:30 p.m., $12.50-$15
House of Blues
Downtown Disney West Side
407-994-2581

The Mountain Goats, John Vanderslice (indie)
Oct. 15, 9 p.m., $10-$12
The Social
541 N. Orange Ave.
407-246-1419

THE SPITS, STUDDYS, BLACK LIPS (rock)
Oct. 15, 9 p.m., $7
Wirr Pub
1850 N. Mills Ave.
407-896-5070

LET IT, UNOJA, SOLPHILOUS OF SOUND (various)
Oct. 15, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Derek Trucks (rock)
Oct. 16, 7:30 p.m., $15-$35
House of Blues
Downtown Disney West Side
407-994-2581

Rilo Kiley, Now It’s Overhead, Tilly and the Wall (indie)
Oct. 16, 8:30 p.m., $12
The Social
541 N. Orange Ave.
407-246-1419

New Monsoon (jazz)
Oct. 16, 10 p.m., $18
The Social
541 N. Orange Ave.
407-246-1419

Joan of Arc (indie)
Oct. 16, 9 p.m., $5
Wirr Pub
1850 N. Mills Ave.
407-999-5070

Functions, Yip Yip (electronic)
Oct. 16, 10 p.m., $4
The Peacock Room
1321 N. Mills Ave.
407-228-0048

MUSHROOMHEAD, CROSSBREED, GARGAMELL (metal)
Oct. 17, 6:30 p.m., $15-$17.50
House of Blues
Downtown Disney West Side
407-994-2583

Mouse on Mars, Raratat, Junior Boys (electronic)
Oct. 17, 8 p.m., $12
The Social
541 N. Orange Ave.
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Dove, Swarm of Locusts (hard rock)
Oct. 17, 9 p.m., $7
Wirr Pub
1850 N. Mills Ave.
407-896-5070

The Hex Tremors, The Sharp Objects (rock)
Oct. 17, 10 p.m., $5
225 South Lounge
225 S. Orange Ave.
321-695-8466

Brian Wilson (pop)
Oct. 18, 8 p.m., $99-$150-$350
King Center for Performing Arts
3865 N. Wickham Rd., Melbourne
321-242-2719

Lamb of God, Fear Factory, Children of Bodom, Thrown Down (metal)
Oct. 19, 7 p.m., $18-$20
House of Blues
Downtown Disney West Side
407-994-2581

Book of Maps, Scylla and Charybdis (rock)
Oct. 19, 8 p.m., $12
Back Booth
17 W. Pine St.
407-999-2570

Bad Religion, Rise Against, From First to Last (punk)
Oct. 20, 8:30 p.m., $10-$20
House of Blues
Downtown Disney West Side
407-994-2581

El Vez (rock)
Oct. 20, 8 p.m., $12
The Social
541 N. Orange Ave.
407-246-1419

Frank Grasilowski (jazz)
Oct. 20, 8 p.m., free
The Peacock Room
1321 N. Mills Ave.
407-228-0048

Five-Eight, The Kick (punk)
Oct. 20, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

ART:
Ciao Venezia (artist reception)
Oct. 14, 6 p.m. to 8 p.m., free
Steinway Hall
303 E. Altamonte Drive
407-339-3371

Spice (opening reception)
Oct. 14, 7 p.m. to 11 p.m., free
Park Avenue Fine Arts
130 N. Park Ave.
407-628-2540

The Chain (artist reception)
Oct. 14, 5:30 p.m. to 8:30 p.m., free
Southeast Museum of Photography
1200 W International Speedway Blvd.
386-254-3660

John Brown Ayes (opening reception)
Oct. 16, 9 p.m. to 9 p.m., free
Harwood Watson Dance Studio and Art Gallery
820 A Hampier St.
407-228-0005

Girl Culture (artist reception)
Oct. 19, 5:30 p.m. to 8:30 p.m., free
Southeast Museum of Photography
1200 W International Speedway Blvd.
386-254-3660

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THURSDAYS
Karaoke
WEDNESDAYS
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THE INDIE OCTOBER 14 - 20, 2004

The three Pronevo sisters are bored with provincial life and long for the day when they will all move to Moscow—a dream that remains painfully unrealizable.

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The three sisters are bored with provincial life and long for the day when they will all move to Moscow—a dream that remains painfully unrealizable.

Three Sisters October 21 - 31, 2004
MUSIC

TOP 25

Park Ave CDs Jr.: Top 25 for the week of Oct. 3-9

1. Talib Kweli
   The Beautiful Struggle
2. Mewithoutyou
   Catch for us the box
3. Sister Hazel
   Lift
4. Green Day
   American Idiot
5. De La Soul
   Grind Date
6. The Used
   In Love and Death
7. Nelly
   Suit
8. Usher
   Confessions (Special Edition)
9. R.E.M.
   Around the Sun
10. The Faint
    Wet From Birth
11. Brian Wilson
    Smile
12. Saves the Day
    Ups and Downs: Early Recordings and B-Sides
13. Soundtrack
    Napoleon Dynamite
14. Shawna
    Worth Tha Weight
15. Ciara
    Goodies
16. Ben Folds
    Super F
17. Young Buck
    Straight Outta Cashville
18. Tom Waits
    Real Gone
    A Hangover You Don't Deserve
20. G. Love
    Handy
21. Taking Back Sunday
    Where You Want to Be
22. Killers
    Hot Fuss
23. Rilo Kiley
    More Adventurous
24. Various
    Rock Against Bush
25. Ben Harper
    There Will Be a Light

WORST RECORDS TO MAKE SWEET, SWEET LOVE TO

Oh for the love of all that is holy, never, ever, play these while bumping uglies.

THE INDIE STAFF
Worshippers Extraordinaire

The indie has had enough “best songs to get it on to” lists. We’re tired of reading about Marvin Gaye, Stevie Wonder, Charlie Rich and all the other sultry crooners Rob Gordon appreciates in High Fidelity. Being the alternative press we are, we’ve compiled a list of the 10 records to avoid while fornicating. Sadly, infamous death metal band Dying Fetus didn’t make the cut.

A Chipmunks Christmas
You’re in the heat of the moment, it’s Christmas time and your five-disc CD changer has a variety of jolly jolly hits to create background noise during the joyous season. Minutes later, you hear Theodore say “Me I want a hoola-hoop” in that chipmunk voice. It’s Alvin and the Chipmunks Christmas hits. This, by far, is one of the worst CDs to listen to while making sweet love. Don’t think this action will make the girl think you have a youthful beat to your step; instead, she may perceive you as a pedophile (and this is worse than Kids Bop 1, 2, 3, 4, 5 and 6 combined). It is suggested that you save this album in your archives for your future bastard children.

Eminem — The Marshall Mathers LP
What better song is there to get someone in the mood than “Kill You”? I know I can’t think of any. If S&M is your thing, then Eminem is your love master. Beneath his violent outrage and angry threats, the man probably has a romantic side. Who else could write a song called “Bitch Please Part II”? It was so good, it’s back for seconds. Can’t go wrong with a man who’s up for going again.

Gigli — Original Motion Picture Soundtrack
This one isn't only the fault of the soundtrack. The Gigli name is so toxic that, if someone ever took The Marvin Gaye Collection and put the Gigli stamp on it, no one would ever have sex to it again. Tracks like “Mum’s Arse” and “The Morgue” don’t help matters any, but honestly, it all comes down to “Gigli.” Gigli, Gigli, Gigli, Gigli. Quite the mood-killer, isn't it?

Gregorian Chants — The Best of Benedictine Monks of St. Michael's
Sure, everyone and their mother loves Gregorian chants, but it isn’t exactly the type of music that one would make love to. It’s called the Horizontal Bop. Not the Horizontal Solenn-Low-Tempo-Methodical-Reli-
Duran Duran, the much loved 80's band whose hits included "Rio" and "Hungry Like the Wolf" is back! Wait ... Duran Duran is back? ... Sad enough, that is correct. Duran Duran's new record Astronaut hardly lives up to its predecessors, such as the self-titled album and Rio. It seems as though this '80s band should have called it quits back in the time when it was cool to wear plastic bracelets and multiple hoop earrings ... oh damn, those are back too.

In any case, Astronaut leaves something to be desired. Comprised of 12 songs and about 30 minutes of music, there are a total of three songs that will bring you back to the golden days when Wham! topped the charts and before Prince's name was a word, a phrase, or a symbol.

"Want you More!" "Nice" and "Finest Hour" are reminiscent of the harmonious, melodic Duran Duran of yesteryear, but the bad news is that Penback's 2001 release, Blue Screen Life, may have been more efficient at it.

Blue Screen Life's "Boo" is nostalgic and airy with an inset loop: "Is there anyone on the air?" That campfire persistence and elegant teamwork establishes the group's camaraderie early into the album.

"Bstone," on the other hand, is a track so happy it doubles back over into sad and can only be described as compliant, like a perfectly appearing Stepford wife. "Penelope" is easily Death Cabdish, a tap dancing competition between wit and melancholy. The ingredients to this song include three parts lull and then some lesser components.

"Tally" is intricate and suburban in rebellion.

Finally, "Tres" is reflective and soothing and altogether as forceful as this album gets — as harsh as wool.

Summer In Abaddon has trouble intercepting the baton. But Pinback's newest release is still charmingly perdurable in origin.

Summer In Abaddon begins with "Non-Photo Blue," a track that pleads and smells of early '90s vocal layering. "Sender" continues whiny and empathetic, like The Care with much less petting.

"Syracuse" is generously repetitive; however, it is definitely more overt and cat-like. Every track afterward seems to that oh-so-familiar Duran Duran style. The song is very upbeat, something you can definitely picture Molly Ringwald listening to. The laser sound-show goes on in the background while Simon LeBon croons through an enhanced mic in order to give his voice that popular '80s sound.

"Wolf" and "Finest Hour" go along the same lines, revisiting the styles and sounds of Duran Duran's wonder years. This tells any listener exactly what they need to know: Duran Duran belongs in the '80s. Not the '90s (even though they did have a few hits then. You remember "Ordinary World," right?), and certainly not the 2000s.

Astronaut at best is a failed attempt at topping modern pop charts. Someone should really throw Duran Duran back into their time machine and be sure that the dial is set for something well before 2004, because the new Duran Duran is old. Really old.

— ASHLEY EDINGER

The hauntingly intense, undeniably depressing American Music Club is back with its first new release since 1994's disappointing San Francisco. AMC's reunion comes off the heels of a few mostly unsuccessful solo albums from its frontman, Mark Eitzel. But the latest record picks up right where the band left off pre-San Francisco. Love Songs for Patriots blends bittersweet tenderness with just plain bitter alcohol-infused laments to make a kind of Red House Painters-cum-Asian Strap hybrid.

The album's best songs are its bookends — the gutturial guitars and pained wails of opener "Ladies and Gentlemen" and the colorful and dynamic closing epic "The Devil Needs You." But Eitzel pours on the whiskey and heartbreak throughout, even pausing for the delightful, whimsical Nick Drake-esque folk of "Myopic Books."

— JOHN THOMASON

It's almost impossible to talk about Straylight Run without mentioning Taking Back Sunday first. So just to clear the way, Straylight Run has two former members of TBS (John Nolan and Shaun Cooper) who got together with John's sister Michelle and former Breaking Pangaea drummer Will Noon and decided to write piano-heavy emo songs.

It isn't your average emo band, however; it has experience and talent to back it up. The songs have depth, and the group treats the keyboard like a second guitar. The only thing holding it back is John's grainy voice when he sings/semi-screams loud, but Michelle's wonderful harmonies make it bearable. She even sings two songs on her own. Straylight Run takes emo to where it should be and stays far away from abundance of screamo bands out there.

— RICK SURILLO
MUSIC

Right Said Fred is wrong for sex

From 15

gious-Hymn.
Some tunes on the disc may be suited to
lovenaking, however, “Salve Sanctus
Parens” is full of sensual lyrics, such as
“Erectavit cor meum verbum bonum, dico
ego opera mea Regi.” If that doesn’t turn on
a Latin major then who knows what will.
— MATT HEDGECOCK

Menudo — A Todo Rock
Menudo may be the perfect music if
you’re a 10-year-old Hispanic girl holding a
sleep-over, but it is most certainly not the
music to play when wooing a lover.
Most people are turned off by a grown
man who enjoys, let alone
owns
a CD of a
group consisting entirely of hairless preteen
boys.
Who’s the creepy record executive who
organized Menudo anyways? Whoever he
is, it is guaranteed he does not get any
action, provided he is not in jail.
— MATT HEDGECOCK

NoFx — Liberal Animation
NoFx’s music is many things, but sexy it
is not. No album is that more apparent
than Liberal Animation. A person might
think that they can woo their date with the
dulcet strains of “Shut Up Already” or “On
the Rag,” but take it from the Indie; they
would be wrong (we’ve tried!). Attempting
to convince someone that “You Put Your
Chocolate in My Peanut Butter” is a bizarre
euphemism for sex won’t work either
(we’ve tried!). Leave the wooing to Barry
White.
— DIANNA ZISMAN

The Passion of the Christ — Original Motion
Picture Soundtrack
Any music which was set to film in
which a sweaty man in a loin cloth is
whipped repeatedly by muscular men in
leather should be perfect for S&M, but it
just moves too slowly.
Instead of scoring the scenes of male-
on-male torture with thumping techno
beats, the filmmakers decided to go the
“epic” route. The result is a disappointing,
predictable score which seems better suit-
ed for provoking emotion than arousing
passions.
— MATT HEDGECOCK

Right Said Fred — Up
This is egomania through the roof. Any
guy who needs to play “I’m Too Sexy”
before hopping in the sack is probably over-
compensating for something. And since
when is thinking about beefy, bald Swed-
ish men a turn on? Girls, you may want to
reconsider a guy who listens to RSF, espe-
cially if “Too Sexy” is his getting-it-on
theme song.
— LAUREN LESTER

Veggie Tales — Veggie Tunes
What could be a better soundtrack to a
night of lovin’ than one featuring a Chris-
tian cucumber singing about water buffalo?
Practically every other album ever record-
ed. If you’ve ever thought “the only
thing that could improve this experience is
The Hairbrush Song,” while having sex, seek
help immediately. Not only is there the
singing cucumber factor to contend with,
Larry’s voice sounds about 6 years old.
Unless a reputation as “Town Perv” sounds
like a good time, do not
use this
album in
the bedroom.
— DIANNA ZISMAN

The Very Best of Scottish Bagpipes
First off, it’s a bunch of big, hairy men ...
in kilts. Secondly, they’re blowing into
something that looks like a mix between a
human spleen and a rack of ribs. And, to
top it off, they’re producing a sound that
compares to the piercing noise of a dentist
drill and calf being slaughtered. Yep. Rip
my clothes off and let’s go, baby. I’m totally
in the mood now.
— LAUREN LESTER

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MOVIES

TEAM AMERICA: AN INSTANT CLASSIC

Best vomiting scene in film history just a small part of brilliant satire

BRETT RYAN BONOWICZ
Staff Writer

Team America: World Police is the first film from Trey Parker and Matt Stone since 1999's South Park: Bigger, Longer, and Uncut. Since that time Parker and Stone have honed their skills even further. They've progressed their satirical wit to a point where they're able to craft a storyline that licks incredibly poignant moments from scenarios so intensely ridiculous that one has to wonder how a project like this was ever conceived.

Team America: World Police follows the emotional journey of Broadway actor Gary Johnston from his recruitment by Team America to his final showdown with the greatest actor of all time: Alec Baldwin. It's wondrous to watch the sheer imagination at work in Team America. From the exciting action to the ferocious wit, almost every single beat of the film is perfect.

The musical numbers are top-notch, with North Korean dictator Kim Jong Il stealing the show in his scene-stopping number "I'm so lonely." Other songs include "Everyone Has AIDS" and a song that specifies why Pearl Harbor is a bad movie and why Ben Affleck needs acting school.

The performances by the 14-inch puppets are some of the more articulated and nuanced ever seen in an action film. Bruckheimer, watch out; these puppets are acting circles around the likes of Vin Diesel, Nicholas Cage and the aforementioned Affleck. Parker and Stone have said they decided to use puppets because they hate actors, and while that might be true, what Stone and Parker have done with the puppets is nothing short of amazing. The attention to detail in set design is astounding, as one realizes that each piece of set had to have been conceived and designed in this 1/3-size world that Stone and Parker have realized for the big screen.

Bill Pope's cinematography (he previously shot the Matrix films) is excellent in that the lighting looks and feels like a real film. Though the novelty of having puppets perform never quite wears off, the world that's created is an absolute reality, and that is a testament to Pope.

Intentional or not, the film has some brilliant moments of social commentary, including Team America's ability to defeat the terrorists by effectively destroying more land than even the terrorists were trying to ignite. This might be the first and only film to make Kim Jong Il into a lovable terrorist. His portly belly and overly large glasses make you want to squeeze him till he bleeds; he's just that cute.

One can only hope a Kim Jong Il plush doll isn't that far down the pipeline.

COMING TO DVD — OCT. 19

Underrated Ed Wood on DVD

Also, Stone cashes in on Vietnam trend with Born

BRETT RYAN BONOWICZ
Staff Writer

Ed Wood

Scheduled for release on two separate occasions prior to this, Ed Wood apparently comes to DVD Tuesday in a two-disc special edition release that includes audio commentary with director Tim Burton and actor Martin Landau.

Pulling out all the stops with this release, Buena Vista has included Spanish subtitles and an English 5.1 surround sound audio track. The discs also include deleted scenes, behind-the-scenes footage hosted by Johnny Depp, a production design featurette and more.

People who pre-ordered the disc last time received them from many online retailers before they were recalled; here's hoping that this time the disc makes it into the stores and not just the hands of geeky DVD enthusiasts.

Born on the 4th of July

Oliver Stone's Born On The 4th of July has previously been released three times on DVD. This fourth incarnation has at the very least brought the transfer up to the now industry standard of being anamorphically encoded. The only other feature added to this disc (aside from the already released Oliver Stone commentary) is an AMC backstory featurette. Honestly, a real special edition would have been more fitting for this release, as those who own the previous edition have no real incentive to upgrade to this DVD.

Hellboy Director's Cut

Once again showing all that the multi-release is not something that is all bad, Sony has released a new cut of Guillermo Del Toro's Hellboy. Porting over all of the features from the last release, the Hellboy Director's Cut also includes a new audio commentary recorded by Del Toro specifically for this release, video commentary by the cast (Ron Perlman, Selma Blair, Jeffrey Tambor and Rupert Evans), production workshops with commentary by del Toro, interactive director's notebook and a Mike Mignola conceptual art gallery. The one thing this three-disc set doesn't include is the original cut of Hellboy, included here instead is the all-new extended director's cut.
D.MAC continues to progress progressively

More Bush-bashing films to preach to the liberal choir

MATT HEDGECOCK
Staff Writer

Believe it or not, some people are still going to vote for George W. Bush this November.

The kicker is that most of them are not under some sort of Republican voodoo spell — they actually don't see any reason to vote him out.

Well, the Downtown Media Arts Center, located at the southwest corner of Pine Street and Magnolia Avenue, still has a problem with that. This week they roll out three new documentaries designed to trim America of Bush.

The Carlyle Connection

The Carlyle Group is one of the most powerful and influential private equity firms in the world. They make about $16 billion a year and invest huge amounts of money in aerospace and defense contractors.

So when the defense budget goes up, the Carlyle Group, which employs former President George H. W. Bush, makes more money. So, essentially, President George W. Bush's father profits whenever he steps up the war on terror.

The film is fascinating and informative, but at just 49 minutes, it's too short. The facts come fast and inattentive viewers will find themselves baffled after just a short while. The film's message, however, loses none of its power from the short running time.

Playing Saturday at 9:30 p.m., Sunday at 7:00 p.m. and Wednesday at 9:30 p.m.

End of Suburbia: Oil Depletion and the Collapse of the American Dream

What if the world ran out of oil tomorrow?

According to End of Suburbia, this is a question Americans will have to deal with in less than 10 years.

The film is mostly informative, not really seeking to sway voters (finally, something for you, Republicans!), but it is actually more potent than some of the more harshly political films. The information on the predicted crisis is clear and convincing, so when the film suggests that the posh gated communities of today are the slums of tomorrow, one believes it is entirely possible.

End of Suburbia is an enlightening film that will help viewers to rethink their lifestyle choices. Or will at least prompt them to invest in solar panel companies.

Playing Friday at 7:30 p.m., Saturday at 9:00 p.m. and Sunday at 9:30 p.m.

Liberty Bound

With so many anti-Bush documentaries flying around these days, a film needs to be something special for it to stand out.

Unfortunately for Liberty Bound, it brings nothing new to the table.

Parker and Stone get political

Team America

more subtle than it could have been

ANTHONY BREZNICAN
Associated Press

Sometimes Trey Parker and Matt Stone are trying to make you laugh, and sometimes they're trying to make you squirm.

The South Park creators do all of the above with their new film, Team America: World Police, which narrowly avoided an NC-17 rating by trimming a hardcore sex scene — between puppets.

Team America is inspired by the old Thunderbirds puppet sci-fi adventure TV show Parker and Stone, who delight in pushing the limits of both comedy and taste, borrow the format to mock the Iraq war and Hollywood blow-up epics like Can Air and Armageddon.

Parker and Stone had puppets made of President Bush and Sen. John Kerry, but ultimately cut both characters from the movie, saying they didn't want it to be blatantly political.

"For us, it's a way to think about all the emotions behind the politics," Stone said. "It's not so much, 'Here's what we should do...'. Gary is supposed to (represent) all the emotions that we've felt over the past couple years (about America's role in the world). Are you proud? Are you ashamed? It's probably a combination of both."

Parker and Stone don't feel they have much to add to political discourse in general.

"I think the only thing we do assert is that it's fine and good for everyone to hate us (Americans) and think we're (jerks), but there is a big difference between (jerks) and psychos" like Osama Bin Laden, Parker said, substituting profane bodyguards for me, and me, and me, and me, and me..."

The movie, made entirely by director Christine Rose, explores the possibility that America is becoming a fascist state under the Bush administration.

It opens strong, with interviews with people who were abused under the Patriot Act, but then shifts to a general exploration of the Bush administration's actions during and after Sept. 11, 2001. Most of the claims she makes have been explored many times before and have been supported with much stronger facts.

Some segments, such as a radio conversation between a control tower and one of the hijacked 9-11 planes, are far too long and ultimately contribute nothing to the overall cause of the film.

Liberty Bound is ultimately too mediocre to stand out among its anti-Bush brethren.

Playing Saturday at 7:30 p.m. and Sunday at 3 p.m.
MOVIES

Presented by

BOX OFFICE

U.S. movie revenues for Oct. 8-10
All dollar figures in millions

RANK· FILM· WEEKEND GROSS
1. Shark Tale—$31.3
2. Friday Night Lights—$20.3
3. Ladder 49—$13.1
4. Taxi—$12.7
5. The Forgotten—$7.6
6. Raise Your Voice—$4.8
7. Shaun of the Dead—$4.0
8. Sky Captain and the World of Tomorrow—$2.3
9. Taxi: Down 2 Earth—$1.7
10. City of Ember—$1.3

GROSS TO DATE: All dollar figures

1. Shark Tale—$87.4
2. Friday Night Lights—$48.7
3. Ladder 49—$33.9
4. Taxi—$25.4
5. The Forgotten—$16.7
6. Raise Your Voice—$14.0
7. Shaun of the Dead—$9.5
8. Sky Captain and the World of Tomorrow—$2.9
9. Taxi: Down 2 Earth—$1.9
10. City of Ember—$1.3

WEEKS: One week

1. Shark Tale
2. Friday Night Lights
3. Ladder 49
4. Taxi
5. The Forgotten
6. Raise Your Voice
7. Shaun of the Dead
8. Sky Captain and the World of Tomorrow
9. Taxi: Down 2 Earth
10. City of Ember

WEEKS: Two weeks

1. Taxi: Down 2 Earth
2. The Forgotten
3. Raise Your Voice
4. Shaun of the Dead
5. City of Ember

WEEKS: Three weeks

6. Sky Captain and the World of Tomorrow

SOURCE: AP

MOvie TIMES

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Ladder 49 (PG-13)
12:30 2:30 4:30 6:30 8:30 10:30
1:00 3:00 5:00 7:00 9:00 11:00
Raise Your Voice (PG)
1:30 3:30 5:30 7:30 9:30 11:30
 Resident Evil: Apocalypse (R)
12:00 2:00 4:00 6:00 8:00 10:00
12:30 2:30 4:30 6:30 8:30 10:30
Shall We Dance? (PG-13)
1:30 3:30 5:30 7:30 9:30 11:30
Shark Tale (PG)
12:00 2:00 4:00 6:00 8:00 10:00
12:30 2:30 4:30 6:30 8:30 10:30
Sky Captain and the World of Tomorrow (PG)
1:30 3:30 5:30 7:30 9:30 11:30
Taxi (PG-13)
12:40 2:40 4:40 6:40 8:40 10:40
12:10 2:10 4:10 6:10 8:10 10:10
Team America: World Police (R)
1:40 3:40 5:40 7:40 9:40 11:40

FIlM REVIEW

★ ★ ★ ★ ★

Film really asks Shall We Vomit?

Shall We Dance? deserves zero stars, but we're nice

BRETT RYAN BONOWICZ
Staff Writer

A boring and pointless remake, Shall We Dance?'s purpose (if it has any at all) is to watch Richard Gere and Jennifer Lopez dance. What little plot the film has revolves around a man who, bored with his life, seeks out ballet dancing lessons (what?!) and proceeds to hide this fact from his wife.

Yeah ... that's pretty much the whole movie. Some gay stereotypes and really bad bald jokes aside, one has to be in amazement that director Peter Chelsom hasn't hung himself from the top of the highest mountain by now.

Looking at the trailers of this film, one would think Jennifer Lopez was actually in this movie, but then again trailers can be deceiving. Her role as a dance instructor is explained away in the same brisk manner one might deal with shoeing a horse. She's both conveniently swept under the rug and explained away in the same brisk manner one might deal with shoeing dirt off tennis shoes.

Richard Gere, who in recent memory has put in an amazing career turnaround starring in two very good movies (Unfaithful and Chicago) has effectively severed those films and any chance of a comeback with a bland, drab, castrated performance in Shall We Dance? His performance is akin to a root canal in that it's hard to endure and something you don't want to swallow more than once.

Susan Sarandon puts in a pretty lame turn as Gere's wife, who expects him to have some sort of carnal affair with Lopez's "character" and hires a private detective to investigate the matter. Why she doesn't just speak to her husband isn't quite clear, but then again this movie was never seated in any true logic.

The only actor to show a glimmer of performance is Richard Jenkins, whose turn as a private investigator might be the one cliché yet inspired character to answer the question "shall we dance?"

Peter Chelsom, who directed Warren Beatty to fame in Town and Country and flattened both John Cusack's hair and the point of the film in Serendipity, has brought his level of sophistication and charm to Shall We Dance? With his direction bordering on tedium, one has to wonder how Chelsom still finds work in Hollywood. Hiring him for your production would be akin to hiring Osama bin Laden to be director of Homeland Security.

In Hollywood, it's said that putting a question mark on the end of your title is bad luck. The film's credits don't have the question mark. The press and some posters do. Advice to Peter Chelsom: Start signing your autographs with a question mark. At least then people will know what they're getting into.

This film is painful, painful to endure, not because it's so amazingly bad but because people invested time and money into something so bland, so amazingly subpar, you'll have to wonder what kind of a god (read: studio head) would let this happen.

Jennifer Lopez restrains her ghetto ass-shaking in the god-awful Shall We Dance? Here she dances with, uh ... not Richard Gere.
Football movie touches down

Friday Night Lights brings authenticity and originality to underdog flick

NICOLE SCARBA
Staff Writer

In Odessa, Texas, high school football is more than just a sport; it's a religion. Peter Berg's Friday Night Lights tells the true story of the Permian High School football team and its battle to make it to the state finals in 1988. Unlike most sports underdog movies, this one goes against the clichés and shows a team that went through the trials and tribulations of high school, while dealing with the pressures from the entire town to win and "protect this town."

Based on the 1990 novel by H.G. Bissinger, Friday Night Lights paints a clear picture of a town that revolves everything around football and winning another state championship. The movie focuses on Coach Gary Gaines (Billy Bob Thornton) and the players that make their mark on Odessa football.

Gaines enters the season with a talented but small in size squad consisting of star running back James “Boobie” Miles (Derek Luke), who focuses only on making it to the NFL and nothing else; shy quarterback Mike Winchell (Lucas Black), who struggles with his love for the game and dealing with a chronically ill mother; and Don Billingsley (Garrett Hedlund), who deals with an alcoholic and abusive father (Tim McGraw) who once played for the championship Permian team and won't stop until he does the same.

With a winning team under his belt, Coach Gaines is sure to bring home the championship for Permian until star player Miles is injured in the first game, and his entire season comes crashing down. Rather than the typical triumph of the injured player, Boobie must deal with the fact of watching his team play without him and the reality that he may never play football again. Whether it's because of luck or the morale of the team, Permian finds its way into the state championship game and puts everything on the line to defeat the larger, faster and stronger all-black Dallas squad.

The film depicts a perfect picture of a small Texas town that invests all of its efforts into a high school football team. The sense of pressure on the team and coach is fully understood to the average audience member who has never had to experience a town like Odessa.

Berg's characters are also strong and developed, and allow the audience to get a better understanding of what these kids went through both physically and emotionally when they were only 17 years old.

The action shots in the games are believable and graphic, and the most significant moments happen in the final game. The film doesn't hold back, showing bloody noses, dislocated shoulders and the popping and cracking sounds of players being hit, giving the scenes more validity.

Friday Night Lights takes on a documentary-like, fast-paced style that focuses on close-ups and concentrates on jerky camera movements. This was the only problem with the film. The shakiness of the camera gets annoying and shifts the focus away from the story.

Friday Night Lights is both inspiring and disturbing, because unlike most sports movies, it's honest and real. It doesn't sugarcoat the players' lives or abilities and shows how quickly the glory and pain of high school football can come and go.

A very sexy Cinescene

BRETT RYAN BONOWICZ
Staff Writer

When I was 14 years old, I lost my virginity. It was a fun five-minute jaunt that involved my first use of a condom, my second girlfriend and the third year I had owned the futon I first did the wild deed on.

A movie played as I entered the proverbial lock box for the first time: True Romance. At the time (1998), the film was a little-seen cult movie written by Quentin Tarantino. A monologue in the film spoken by Dennis Hopper on the origins of Italians sparked some controversy when the film was first released, and this was the particular scene that played in the background as the grunts and moans in my room reached their climax.

I had wanted that moment for almost five years at that point. And when it was finally over, I failed to see what everyone was talking about. I mean, it was all right, but it was nothing like you saw in the movies. My lights were on, my mom was upstairs eating dinner and my television was playing a purported racist monologue from a movie that had a sex scene with pale moonlight and gentle music to smooth the mood.

Movies lied to me. Movies have lied to us all. Whether we blame the MPAA or our own ashamed humanity, one thing is clear: Sex is nothing like it is in the movies. If you were to watch yourself have sex, you'd laugh. Sure, it feels good, but it looks funny. That's just the tradeoff. Movies have taken that feeling, the feeling of complete harmony of being one with another person. Some movies show the romance in that feeling, others show the carnal desires. My favorite romantic sex scene is actually from Cruel Intentions. That film captures exactly how I feel when I make love to someone I care for. Basic Instinct captures how I feel when I fornicate with someone I don't really know. It's rough, it's carnal and Michael Douglas is involved in some capacity.

I was inexperienced both, but in recent memory I was making out with an anonymous person (I knew her first name) and at one point she stopped me to tell me I was "kissing her too passionately," that "that's not the way you hook up with someone." This was only the second person who had ever told me my kissing was off-key. The first had died in a car accident both with her parents 12 days after telling me.

I always thought of that event as an omen; even God knew I was a great kisser... and she had to pay the price. But to be told I was "too passionate" seemed to be tomfoolery to me. But then I thought to myself: "Where had I learned to kiss in the first place?" It was in movies. And the movies have lied to me so many times that I began to believe it was the movies that were wrong.

Since then I've stopped looking for sexual advice in movies. Nowadays most of the new sexual things I learn, I learn in brief (free) 10 second clips of pornography on a computer. I've learned my lesson; sex isn't like the movies. What's seen on screen is merely a sanitized version of the emotions we wish we all felt as we put the salami in the furnace and wait for the sexy time explosion.
**MOVIES**

**FILM REVIEW | ★★★★ ★**

**Code 46** an intriguing but cold dystopian future

Offbeat but derivative drama seduces viewer with unique images

BRETT RYAN BONOWICZ

Staff Writer

Code 46 is director Michael Winterbottom's ode to science fiction reality. Creating an emotionally real world with emotionally devoid people is the predicament strewn upon Winterbottom as the man at the helm of this journey.

Code 46 refers to a genetic violation that takes place in the film. The "macGuffin" so to speak, Code 46 is not what Code 46 is all about. It's a film about ideas. In fact, the most intriguing elements of Code 46 are its ideas. What limit does technology put on humanity? Can love be restricted by genetic law? The star-crossed Boyce's original screenplay is more then slightly derivative of other works in the genre, such as George Lucas' THX-1138 and Ridley Scott's Blade Runner, but Code 46 differs in that the emotionally vacant people in Winterbottom's film are on a journey for emotional connection.

Tonally, the film from the beginning feels like supreme tragedy. Its stark set design by Michelle Day takes a page from Welles' The Trial by taking mostly pre-existing architecture and photographing it in a way that makes it feel futuristic.

On the whole, the film is a little bit more than cold, with emotions fighting their way through the tensely thick narrative. Samantha Morton continues to play the same character from Minority Report, and Tim Robbins gives an icy cool performance that captures an empty longing for something different. He plays William, an investigator for the government who is sent to look for someone committing forgery of papal documents (essentially passports). When Robbins finds that Morton is the one behind these forgeries, the end game loses its sight, and they begin a passionate affair. A surprise close-up of Morton's character's anatomy feels gratuitous, but one supposes the shot could be written off as pertaining to the true virginity of the character.

Code 46 asks a lot of questions through the course of its running time and portrays a futuristic world where languages and people have become so homogenized that people run the serious risk of fornicating with someone they never knew and committing an act of incest in the process. It's a bleak look for the future but one that feels altogether too real. The one detractor in the film is that it's filmed with such detachment that your care and empathy for the characters is more in an observational way then an emotional one.

Code 46 isn't the best film of the year, but it's certainly not the worst. Winterbottom's direction escalates an otherwise derivative screenplay that doesn't quite reach the marks it hopes to attain.

**MOVIE TIMES**

**FROM 110**

- 12:05 2:35 5:35 7:40 10:00 12:15a
- Shark Tale (PG)
- 12:00 12:30 1:15 2:30: 3:35: 5:30: 5:35 7:25 7:35: 9:25 10:25
- Shaun the Sheep (PG-13)
- 1:30 4:30 6:30 9:30 11:45
- Taxi (PG-13)
- 11:35a 12:25 2:00: 3:15 4:45 5:40 7:10 9:05 9:30 10:45
- Team America: World Police (R)
- 12:10 1:35 2:10 2:35 4:30 5:30 7:20 7:45 8:45 10:40 10:50
- Therese (PG)
- 11:30a 12:15 3:40 4:05 6:05 9:30 12:25a
- Wimbledon (PG-13)
- 1:45 6:40
- Woman Thou Art Loosed (R)
- 12:20 3:00 5:30 8:10 10:30

**LEWIS UNIVERSAL CINEMAX**

- 6000 UNIVERSAL BLVD., 407-354-2374
- The Forgotten (PG-13)
- 12:55 3:00 5:25 7:35 9:35 10:25
- 12:00a 12:30a
- Friday Night Lights (PG-13)
- 12:10 2:40 4:20 6:40 8:40 11:00
- Ladder 49 (PG-13)
- 12:15 2:45 4:30 6:40 7:40 10:15
- Raise Your Voice (PG)
- 12:25 2:45 5:00 7:20 9:40 12:05a
- Resident Evil: Apocalypse (R)
- 12:00 4:25 7:15 11:15
- We Shall Dance (PG-13)
- 12:29 2:30 5:05 7:30 10:05 12:35a
- Shark Tale (PG)
- 12:30 1:30 2:35 3:35 5:35 8:55 11:15
- Shaun of the Dead (R)
- 1:30 4:00 6:30 8:30 11:05
- Sky Captain and the World of Tomorrow (PG)
- 1:30 4:30 7:30 9:30 10:30 12:30a

**MOTORCYCLE DIARIES**

**ENZIAN CINEMA CAFE**

1300 S. ORLANDO AVE., 407-429-1088
- The Motorcycle Diaries (R)
- Friday 4:00 7:00 10:00
- Saturday and Sunday: 1:00 4:00 7:00 10:00
- DMAC

35 S. MAGNOLIA AVE., 407-992-1200
- Take Back Democracy Film Festival
- See www.dmamorlando.com for film showtimes and schedules

All listed times are for the weekend and subject to change.
The best non-porn sex films

From cult trash to high art, four notorious examples of sex on film

MATT HEDGECOCK
Staff Writer

America is generally Puritanical when it comes to sex in films, but there are some steamy selections to help cinephiles get their freak on.

Showgirls VIP Edition
One of the worst movies of the 1990s, Showgirls became an instant cult classic when it was released. And in the manner of excess that is director Paul Verhoeven's trademark, it has lots of nudity.

In a move that somewhat defies logic, the film has been released in a deluxe gift set that comes with playing cards, shot glasses and a "Pin-the-Pasties on the Showgirl" party game. If only every terrible movie got this sort of treatment.

The Dreamers (NC-17 version)
Not all sex-laden films are laughably bad. Bernardo Bertolucci's latest film The Dreamers is a smart, erotic drama about three young people in Paris who get caught in the revolutionary turmoil of the 1960s.

The film is available in an NC-17 and R version, but anyone with a brain knows which version to pick up. The sex scenes are graphic, but not at all gratuitous or unnecessary, despite what the MPAA might believe.

Basic Instinct
Before he subjected the world to Showgirls, Paul Verhoeven treated the world to naked Sharon Stone.

Lots of naked Sharon Stone. Basic Instinct is a fairly piece-meal thriller about sex and murder, and it remains most famous for its frequent and steamy sex scenes. It's not NC-17, but it probably would be if it were released today.

The film is ultimately dated, though. No way Michael Douglas gets that much action these days.

Crash
David Cronenberg continued his reputation for making "weird" movies with 1996's Crash.

Crash explores the obsession of a doctor who is sexually aroused by car crashes and seeks to live out this thrill by combining sex and car accidents.

His desire to create this thrill again and again ultimately endangers his own life.

The film is fascinating, but is not Cronenberg at his best.

Films that are heavy on sex are rare, especially with the MPAA currently controlled by the conservative Michael Powell. However, there are things to look forward to for fans of sex-filled films. Roger Ebert recently let slip that the Criterion Collection is working on a special edition DVD of the recently deceased Russ Meyer's cult classic Beyond the Valley of the Dolls.

It just goes to show that there were always a market for sex on screen, no matter how much the MPAA likes it.

Puppet penetration or not, Team America is sure to offend

From 1999 part slang for his descriptions.

Body parts were conspicuously absent from the puppet sex scene — the marionettes have only a network of joints and hinges awkwardly bumping and grinding. After the scene was cut, the movie ratings board gave Team America an R.

"It's still funny," Stone said of the scene, "but nowhere near what it was.

The scene itself is so funny and innocuous. It's not mean-spirited. It's not edgy. It's just what kids do. We all did that with dolls growing up."

Old college friends Parker and Stone are mostly tickled by what they see as the silliness of the ratings board decision. Parker points out that the pervasive gruesome violence, such as the gory bullet-riddled bodies of puppet celebrities — didn't raise any eyebrows.

The old phrase "equal opportunity offender" applies generously to this movie, which attempts to place the world's population in three groups: sissies represented by Hollywood peaceniks like Tim Robbins and Michael Moore; jerks played by hard-charging "My country, right or wrong" nationalists on the "world police" team; and psychos—terrorists, dictators and global criminals.

In Team America, jerks need the sissies to keep them in line, and sissies need the jerks to protect them from psychos.

Overall, the movie is just meant to provoke people, regardless of their politics.

"That's much more interesting than, 'Here's what we think!'" Stone said. "We don't know anything about foreign policy or anything. We don't know anything about anything."

"We make cartoons," Parker added, with mock feebleness.
Got a good sex hangup?

Indie love is here to advise you on your sexual worries

What does the indie know about sex advice? That's right, absolutely nothing (Okay, Dana Delapi is an exception).

Nevertheless, we've decided to cash in on the trend of the Savage Love/Erotic-escape sex advice column. Three brave souls have already written in with their super-super-serious sexual hangups, and we've cracked wise in response, belittling them and probably making them feel even worse about themselves. So write in to indie love at indie@ucrnews.com with your problems, and maybe—just maybe—we'll make fun of you feel

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Dear indie love,

I have a unique sexual fixation, and I am having troubles finding a partner who is not freaked out by it. I have been finding partners because of my "problem," but they usually fit in the opening of the normal person. I don't know what is about it, but this is the only thing that can give me my jollies. Please help.

—Anheiser Love Comes Out Huge On Lovestick

Oh, come now, ALCOHOL ... you're telling me you can't find a single woman who is turned on by beer penetration? Mark, you're just not looking hard enough. Start a chatroom about that very fetish, and the number of chatters who enter will surprise you. Just remember: When you get a lady who digs your fetish, don't be a tightwad with your beer selection. Natural Light may do it for you alone, but I suggest an import or a microbrew when wooing your woman.

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Dear indie love,

My ex-girlfriend came back from Hawaii and brought a souvenir I have lately treasured. It's one of those dressed-up dolls in the green grass skirts, tiny tube top and lei, and when you hit the side of her, her hips sway side to side. This piece has been so intriguing to me, more so ever since my girlfriend and I broke up. I put the hula doll on the dashboard of my car. I am more attracted to this piece every day, so much so that one time I climbed in the back of the car trying to get it on with it. I even tried lifting the grass skirt, discovering there was only a spring to be found, which I realized a way to work around. At least I won't knock anybody up this time around. Where can I find a lifesize blow-up hula doll?

—Drunk On Lei Love

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Dear indie love,

I can't have sex unless Benedictine Monks are chanting in the background. This has severely limited my options as many guys seem to find it "off putting" and "totally [expletive]ed up." Lately, the closest I've come to a hot date was rubbing up against the chair during the Medieval chapter in my Enjoyment of Music Class. Help! What can I do to stop this? And, do you have any chants recommendations?

—Girl In Giant Love Inactivity

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Well, GIGLI, it seems like you're just looking in the wrong places. True, it's wouldn't be put off from Saint Benedict's Church, perhaps another monk will do. Oh, but then there's that whole celibacy thing. Didn't think of that. On second thought, may I suggest trying your luck with Gregorian chants?

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Dear indie love,

I love you, Mike, for giving a big head about my column. I didn't think anything could top meeting a random fan. Then came the conversation about threesomes.

Anyone who knows me also knows that I never shy away from sex and relationships conversations. So I joined in. Then I heard it ... the biggest piece of blasphemy I have ever heard in all my 21 and a half years.

"Threesomes are so romantic."

Was he serious? How could a threesome possibly be romantic? Inviting a third party into your bed doesn't sound very romantic to me. In fact, it is the furthest thing from it. Which leads me to my solid stance on the threesome — they cannot be done in good fun in a serious relationship.

First of all, if you need a third person to get your kicks, maybe there is something wrong with your relationship. The first place I feel 100 percent that if you are satisfied by your partner then there will no need to throw someone else into the mix.

I just can't see the romance in watching my boyfriend lick, suck or touch another woman. Or in him wanting me to do the same.

Lack of romance aside, there is a crippling, double-standard about menage a trois that needs to be addressed. Why is it that the standard threesome is two girls and a guy? Why is that considered sexy, while two guys knocking boots with a girl is considered downright dirty? Here's your answer: Girls not only wanna get it on with two guys, they want to see the girls go at it.

What a marvelous dream, boys: Lesbians who like boys. Girls don't look at it like that. If the situation were reversed, we are not sitting patiently waiting for the two guys to start kissing. We are more excited about the fact that there is double the pleasure, double the fun ... two guys whose attention is fixated on just one girl.

The sad part is that the girl who took on the situation were reversed, we are not sitting patiently waiting for the two guys to start kissing. We are more excited about the fact that there is double the pleasure, double the fun ... two guys whose attention is fixated on just one girl.

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For sex, three is not company

Threesomes can kill serious relationships

DANA DELAPI
Staff Writer

Last weekend I finally met my first fan. It was great, and now I am an egomaniac. Thank you, Mike, for giving me a big head about my column. I didn't think anything could top meeting a random fan. Then came the conversation about threesomes.

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Dear indie love,

I can't have sex unless Benedictine Monks are chanting in the background. This has severely limited my options as many guys seem to find it "off putting" and "totally [expletive]ed up." Lately, the closest I've come to a hot date was rubbing up against the chair during the Medieval chapter in my Enjoyment of Music Class. Help! What can I do to stop this? And, do you have any chants recommendations?

—Girl In Giant Love Inactivity

Well, GIGLI, it seems like you're just looking in the wrong places. True, it's unlikely you'll find someone to fulfill your monk love at UCR, so about trying, uh, I dunno... monks? It's my involve some travel, but certainly there are some narcissistic Benedictine monks out there who wouldn't be put off by hearing themselves chant. Or if not from Saint Benedict's Church, perhaps another monk will do. Oh, but then there's that whole celibacy thing. Didn't think of that. On second thought, may I suggest trying your luck with Gregorian chants?

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FUTURE FUNNIES

The indie now has full access to the Future's archives, so each week we're bringing you an old editorial cartoon. This one, published Aug. 19, 2002, isn't as insane as the ones run previously. It makes sense! And is almost funny! We won't stand for it.

Tuition: $1,200
Books: $250
Parking Sticker: $50

Stabbing the guy who only gave you $2 for last semester's books: Priceless

To retain your sanity look elsewhere, for fits of violent rage there's UCF (OR NOT)!
There’s a bra in my soup

Rachel’s offers classy strippers, cheap buffet

BRIAR ALEKUN
Staff Writer

All-you-can-eat buffet: $9.95.
Cocktails: $7.
Table dances: $10.
Finger-licking good time at Rachel’s Steakhouse: Priceless.

Known for its superb food and beautiful women, Rachel’s Steakhouse in Orlando is a place like no other. The combination of five-star dining with exotic dancers is absolutely brilliant!

At Rachel’s, hunger pangs disappear just as fast as the dancers throw off their clothes. With a wide array of menu options to choose from, including prime-grade steaks and fresh Maine lobster, customers are bound to find something to suit their fancy.

However, they won’t get it cheap. Rachel’s is expensive, as with most fine dining establishments. If spending $50 on one entrée isn’t fathomable to you, Rachel’s offers an alternative: the famous all-you-can-eat buffet.

Between 11:30 a.m. and 3 p.m., Monday through Friday, Rachel’s sets up a 25-foot buffet. Eat your way from one end to the other for just $9.95. The buffet features a variety of salads, fresh fruit, desserts, parfaits, corn, broccoli, mashed potatoes, stuffing, turkey, London broil, ham with pineapple and much more.

Wednesday, the most popular day, is prime rib day. Get there early though, because the place gets packed fast.

While filling your belly, it’s inevitable that your eyes will wander. There are half-naked women everywhere. Even the waitresses adorn a sexy barely there get-up. Up on the dimly lit stage, women sashay around and dance seductively while taking off their clothes until nothing remains but a G-string and pasties on the nipples.

That’s right, no full nudity at Rachel’s Steakhouse. Rachel’s prides itself for being classier than other adult entertainment clubs, and many will agree that indeed it is.

“It’s nice to be able to see gorgeous women almost-naked rather than too naked and overexposed,” said UCF student Mike Norris, 22, who recently visited Rachel’s for the first time. “Plus, who wants to see all that when you’re trying to eat?”

Norris went to Rachel’s South, located at 8701 S. Orange Ave., with a few of his guy friends. “It was awesome. The whole time we were there we just kept saying to each other, I can’t believe this place; I wish we could come here every day for lunch.”

It’s a unique experience that, although may not be for everyone, constantly lures new customers in.

In fact, Rachel’s has two locations in the Central Florida area just to keep up with the demand. Both Rachel’s South and Rachel’s North, 401 E. Semoran Blvd., Casselberry, are open from 11 a.m. to 2 a.m. seven days a week.

But don’t walk in at 1:45 a.m. expecting to get fed; dinner is served only till 11:30 a.m.

If you decide to check out Rachel’s, bring a photo ID, proving that you’re 21 or older, money — lots of it if you’re staying for dinner — and your best behavior with you. Eat, drink and be merry!

For more information call 407-858-9800 (Rachel’s South) or 407-767-2977 (Rachel’s North).

The indie touched on a few columns back, things in video game land are starting to heat up. Past games such as BMX XXX and The Guy Game have tried to loosen up the video game industry’s prudish views on sex. Even Playboy is taking a shot with its own upcoming game, Playboy: The Mansion.

The October issue of Playboy magazine includes nude pictorials of female video game characters such as the Nazi-killing vampire BloodRayne, from her self-titled series, and — the drunken college coed Luba Licious from Leisure Suit Larry: Magna Cum Laude.

It’s only a matter of time before games with sexual themes start to rely less on gimmicks and move toward providing genuinely unique experiences that can compare with mainstream video games series like Madden and Final Fantasy.

Leisure Suit Larry: Magna Cum Laude
Platform: PC, PS2, Xbox

Leisure Suit Larry helped define raunchy video games in the late ‘80s and ‘90s. Now the series returns with new protagonist Larry Lovage, a short, sleazy and stylistically impaired college man on the lookout for love. Well, maybe just sex.

Players guide Larry as he attempts to conquer a bevy of beauties around his campus. Help Larry as he tries to convince Bizarbra Smith, a film and theatre major, to come back to his place to audition for the role of a registered sex nurse. Disguise Larry as a science nerd so he can score points with Beatrice Robensnito, a professor who...
Ronald was never so aroused

Playboy issues Women of McDonald's special issue

SHARON PARE
Staff Writer

For all those who go to Hooters for the ladies, say yay! For all those who go to McDonald's for the ladies, say... "Can McDonald's Playboy issues Depot in past issues, but Ronald was entered the Women of Enron, by Mickey D's using a recent pay special issue opted to include in their corporate chain (no pun intended) and one full-body shot (bikini or have the privilege to be evaluated of Playboy.com, stated in a and be chosen for this rare photo with a masturbation problem.

"I'm interested to see who works at McDonald's and it's an interesting angle for McDonald's to gather some employees, the manager had comment without permission to get McDonald's image back up again." Imagine the photo shoot. Posing in the kids play pen. Posing next to Ronald McDonald. Flipping the burgers. Deep frying the French fries.

"Are people actually willing to go out there in anxiousness to buy the article or view the online special feature? Recent UCF graduate Mike "the mouth" Reynolds, now a promotions assistant for Real Rock 101.1, said, "I'd buy it. I'd be interested. But I'd rather see Wendy's employees in Wendy's outfits — short skirt and pigtail. Although, I would look at it and expect it to not be attractive, but the International Women of McDonald's would be hot if they did it!"

Brad "The Nun" Nunnery, who co-hosts X-Treme Saturday Night on Real Rock, has his own say on this feature: "Everyone has their own little fetish. Maybe McDonald's is their fetish. Although Playboy is the major leagues of nudity."

Playboy is very well-known for models such as Carmen Electra, Anna Nicole Smith and Pamela Anderson. These types of models are the kind that the general male population has acquired and been accustomed to ever since Playboy's existence. Adding McDonald's as a historic feature in Playboy's archives can deem the elite male magazine as less sexy and chic and possibly ruin the image of Playboy itself. Perhaps using a strategy so far fetched will appeal to a different demographic, because it gives any woman a potential chance to be "Playboy Material."

Let's get ready to Rumble Roses

Rumble Roses
Platform: PS2

Half-naked virtual vixens fly through the air like power rangers and drop each other on their heads in this new wrestling game from Japanese developer Yuke's Media Creations. Fans of Yuke's WWE Smackdown series will instantly recognize the gameplay and wrestling moves, although this time the focus has shifted to the filler sex.

Leaving behind a licensed pro wrestling organization and real-life grapplers allows for more freedom when designing the game's roster. There's the obligatory schoolgirl with pigtails, an evil ninja wearing a mesh bikini, a Britney Spears look alike sporting a lethal tan, and uh... a bondage slave dressed like a red devil.

Most of the grapplers dance and gyrate on their way to the wrestling ring. For the quieter moments of the game, a camera strategically pans around the ladies during cut scenes where they lounge on a beach.

Picture pro wrestling with hair pulling, slap fights and the occasional mud baths and you'll have an idea what to expect when Rumble Roses comes out Nov 9.

In Leisure Suit Larry, you play the eternal sleazeball as he looks for love in all the wrong places.
**RAMBLINGS**

**THE GEEK LIFE**

Babes in sci-fi lack strength

Heroines not up to classic par

ELIZABETH FERNANDEZ
Staff Writer

S o the Sci-Fi channel, in their infinite wisdom, has chosen to make a miniseries based on Ursula K. Le Guin's stunning and seminal fantasy series based on the world of Earthsea, a magical wonderland of ishly islands, wizards and dragons. In the preview, the comparisons to The Lord of the Rings seem inevitable. However, having read the series myself several times, I can honestly say there are some major differences between the two series. In the Earthsea book series, for example, they actually have a few strong female characters. In fact, they go so far as to delve into the mysterious relationship between the male and female species and the self-imposed separation of both that seems to be prevalent in society. This was probably very evident to Le Guin, a female science fiction and fantasy writer and academic raised in a very male dominated society. Back when A Wizard of Earthsea was published in 1968, the world was a different place for us girls. Since then things in real life have changed for better or worse. We women have a lot more liberty and choices then we did back then, and we have certainly learned a lot more about equality as a general rule, much to the chagrin of some who would rather have maintained the status quo.

I personally think this is a change for the better, but that may be because I have gained so much thanks to the efforts of those who've come before me. My grandmother, for example, still always tells me to do everything I've always wanted to before I get married, because according to her getting married is the end of your life. “You become his slave,” as she's said to me on many an occasion. Maybe for her, in her situation, in that place and time decades ago, that was all there was for women. Now things are different. Yet, true equality remains an elusive goal for future generations.

There is a gap in literature, movies and television. Strong women, independent and powerful creatures that exist for themselves and not some sort of romantic foil or flighty sweetheart are few and far between. It's not as evident as it once was, but it's still there. Especially in science fiction and fantasy, much to my dismay.

Science fiction has been my obsession for as long as I can remember. I used to imagine worlds that could not be in my head even before I learned to read. In my mind, science fiction and fantasy is and was the stuff of pure imagination. And yet, from an early age, I realized that characters like me, women with problem solving abilities, who could think for themselves and lead others, were never so lame.

**NEAR-LIFE EXPERIENCE**

A column by the book

Bookmobiles are still around, believe it or not

MICHAEL LAWRENCE
Staff Writer

I admit, I hate what Bush is doing with this country. We've become international bullies and have completely embarrassed ourselves. It's a shame really, since I do have a genuine love for this country and the ideals we stand for. And though the quality of the country is in a decline, we're still the greatest country.

You know why? Bookmobiles. Yes, the bookmobile. I had no idea they even existed anymore. They were a legend to me, like unicorns or compassionate conservatives, but lo and behold I saw one in the middle of my complex. I stepped inside the vehicle, about the size of Jack Nicholson's RV from About Schmidt, and I was amazed. Not only was it comfortably air-conditioned, but it had rows and rows of books! Not just old romance novels and murder mysteries, but the bestselling current non-fiction books. Richard Clarke's little doozy Against All Enemies and Clinton's humorous biography which gave me a heart attack when I saw how big it really was.

I asked the librarian running it if anyone ever came in, and he said "not really. Not really? What's wrong with you people?! A vehicle is going around and giving out free books! You don't have to try and drive to get them, and better yet, they'll even take the books back from you! What more could you ask for?

Every country should have bookmobiles. If I saw even one bookmobile in Iraq, I don't think I'd be so harsh on the invasion. "Sure, there weren't any weapons of mass destruction, but now the Iraqis can get a copy of The Prisoner of Azkaban, so all's not a loss."

I bet if we replace one in every 20 tanks with a bookmobile, that country would be a lot better off. You listening, Kerry? Don't let me and my cousin down!

I think you'd all be all right if you skip out on Shark Tale or the latest episode of Survivor for one week by either finding out where the nearest bookmobile is or by going that extra mile and heading to the nearest library. It'll make things easier, you can even skip reading next week's column of mine and use that extra two minutes for your trip. I'll make the column extra crummy so you don't feel like you're missing out on anything. Just because our president doesn't read books doesn't mean you shouldn't.

I'm no Levur Burton, but I do believe in the power of a good book.

There are lots to choose from, and books...
RAMBLINGS

WEB LESS TRAVELED

Baby, your mucus never looked so good

From balloon to snot fetishes, the 'Net has it all

CHRISTOPHER SCHWARZ
Staff Writer

Thanks to the Internet, people with something very unusual about them can find others to collaborate with when they'd otherwise feel isolated. The added anonymity of online forums adds to the feeling, as folks are more willing to talk about bizarre sexual fetishes with other screen names than they are with real life friends. Enjoy this week's look at all the crazy things that some people out there get off on, courtesy of our friend, the World Wide Web.

Giantess Magic Inc. http://www.gts2.net/

Ever fantasized about having a sex partner the size of King Kong? I'm not talking about the metaphorical size of certain body parts, but the literal size of the person. No? Well, these people have. Here, you can marvel at Photoshop-created images of naked women sitting on buildings and using men as sex toys. Sub-fetishes include being eaten by the giant women and even giant furry women.

Balloon Fetish Sex http://balloonfetishsex.com

How about naked girls playing with balloons? Does that do it for you? BalloonFetishSex.com offers weekly video clips of balloon popping, squeezing, and inflating. You can even watch the girls sit on the balloons. One thing strikingly odd is that the balloon fetish is one of the more popular odd things out there, up in the leagues with BDSM and the like. For another variation, try BodyInflation.org for the fetish of people who've had various body parts, often the stomach, "inflated" with air.

Knotty Clown http://www.knottyclown.com

For some, clowns are funny. For others, they're just creepy. For a small few, they're mind-blowingly erotic. In their own words, "Step right up folks, grab your tickets and get ready for the silliest, messiest, sexiest clown show on earth, here at the home of the sexiest clown girls on the internet, tied and pied for your pleasure." No please.

The Big Nose Appreciation Page http://www.cyberium.net/bonguy

If your ideal woman has a huge nose, this is the page for you. Designed to bring together all folks who enjoy the unusual fetish, it features galleries of both real and digitally enhanced noses for your pleasure. The FAQ's author says he'd love to date a woman whose nose grows with stimulation, like a female Pinocchio. If it's your thing, there's also an entire gallery of pictures of Jennifer Love Hewitt with a larger nose.

Snot Girls http://www.snotgirls.com/

Advertisements here include, "See April pick a winner," "Watch as Michelle digs for gold," and "Cringe as Tara pokes her brain." $20.00 per month nets you all the images of girls picking their noses that you can handle. I don't even need to make any bad puns about this site. They made them for me already.

Conjoined Dreams http://conjoineddreams.net

Here's a site for folks who want to have sex with beautiful female conjoined twins. For most of us, those dreams don't particularly go together, but those folks are different. You may now return to your regularly scheduled, not bizarre sex life, already in progress.

Read books!

From 118

do have the power to take you from place to place. Despite what your teacher taught you, there is much more out there to read other than Shakespeare and Anne Frank. People write books about everything, from learning about the god-awful to envisioning a history in which the Nazis win World War 2. Don't wait for the next bestseller to become the next blockbuster. The books are always better. They're actually interested in exploring the characters and not just giving you a plot summary you could see in Cliffs's Notes.

In the scary chance that Bush gets re-elected, this country just might turn into a Fahrenheit 451-esque future in which all books are destroyed. Enjoy books while you still can. Pretty soon the only way you'll be able to experience 19th century literature is through Reese Witherspoon and Gwyneth Paltrow. How's that for a scary thought?

Now leave me alone. I hear the wheels of knowledge rolling toward me once again.

Go sci-fi ladies

From 118

were absent from my favorite books. Women existed as holy mothers or tramps or brainless bimbos who thought only of pleasing and distracting their men. They were background. Now, most people who know me will attest that I am hardly a background character. I am fiery, strong-willed, intelligent, outspoken and independent. Where were the women like me in the books that were always such a big part of my life? And even worse, where were the writers like me? Since I first learned to write, I have never been able to stop, scribbling furiously in notebooks even before I learned to type. Where were the women with enough imagination to create whole galaxies full of wonders and dangers? I can only think of Le Guin, who was never afraid to question gender's role in society in her fiction. In the world of fantasy, only one writer I can think of, Robert Jordan in his Wheel of Time series, has focused on strong female characters who don't need men to rescue them or help them fall in love and imagine how great it really is to be a subservient stereotype.

I can only hope that we, the next generation of writers and thinkers, can once and for all bring equality to the world of fiction. It is long overdue.

Talk to my fist, Jamie

From 118

ters? You don't happen to address this girl as "M'lady," do you? Of course, the immediate answer to your not-quite-a-query is to define it as "So fine you blow my mind, hey Mickey." But that might not work unless her name is Mickey, so I'd say you're out of luck, friend.

How do you talk to an angel?

I would recommend trying Klingon. We love a guy who can speak fluent Klingon. Especially if you nail the glottal stops. Don't let common sense tell you otherwise.

How do you hold her close to where you are?

What are you, an amputee? Use your arms, moron!

How do you talk to an angel?

It's like trying to catch a falling star.

So, trying to talk to an angel would cause you to get engulfed by a massive fireball that would cause destruction on a global scale? If we were going for the literal meaning of "falling star," that is. Or, get pelted by meteorites if we were going for a figurative meaning. Or, for an even more figurative meaning, it'd mean having to constantly scan the channels on your TV for a glimpse of Jamie Walters. Damn, that is difficult.

To sum up: Jamie Walters, shut up. Ladies, don't be charmed by a talentless, brooding guy. Record buying public, let me control your purchases. It's better that way.

Menage a trois: just bad news

From 114

What's even worse is that guys think it is okay to ask your girlfriend's best friend to hop in the bed with them. But God forbid we ask your drinking buddy to come along for the ride. Again I ask, where is the romance in that? There is too much jealousy running amok for the threesome to have any kind of lasting chance in a relationship.

If you just have to try it, leave it in the single scene. There is much less of a chance for ruined relationships there and more room for unbriddled fun.

Just so you don't think I am advocating an orgy here, I'll add this: if nothing else, drop the double standard. A threesome is a threesome, whether it is two guys and a girl or two girls and a guy. It's either dirty or it's sexy. There is no in-between.
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