Is football a fix?

With 0-5 start, fans wonder
what coaches’ pay is buying

HATAN POIKERT

At his first UCF press conference in December, Ginger George O’Leary was asked of hot expectations for this football season. He responded with conviction. “I’m going to win.”

Ask a simple question, get a simple answer. UCF, however, is still waiting for it to happen.

A great football team centers school spirit,” said Ryan Swain, a sophomore and theater major. “So far we haven’t won a game. Because of this, we’re upset. I never expected us to win our conference, but for the price we’re paying, I thought we would be doing much better than dead last.”

Senior Allen Beys said, “When you lose over and over again, it just becomes natural.

“I’m not surprised at all with the 0-5 start,” said the chemistry major major. “I haven’t gone to a game this year, and I don’t plan on going to any other.”

Many members of the UCF community had high expectations for this seasons football team and its new coach. But, after last week’s loss to Northern Illinois, the Knights extended their record in the season to 0-5.

Then there are UCF students, the traditional and vociferous appar- el store in the Student Union, expressed disenchantment with the Knight’s losing streak by putting up a paper bag over the head of the season’s （bliced cardboard cutout of the coach — one of hundreds distributed by the Sports Marketing office around the campus and city. According to the Future, some officials declined comment and removed the bag yesterday.

Making the team’s performance more painful for many is the irony given to O’Leary to turn things around after last year’s 0-8 finish and his coaching staffkleigh’s highest combined salary — $2 million per season — of any Florida university program.

According to the Future, the Knights had a better record at this point in the season last year.

With the high-profile “GetMotivated” campaign built around O’Leary’s arrival, UCF Athletics has tried to boost attendance and school spirit at home football games. In last month’s home opener against nationally ranked West Virginia, 32,028 people — the largest home crowd since 2000 — attended.

UCF hopes for big attendance today as well when the Knights play Akron during Family Weekend. The Knights are favored to win that contest. Then again, they were favored to beat Buffalo too.

Nathan Romanic, however, plans on going to the Citrus Bowl only for the tailgating.

“I won’t be going into the games at all this year, and that says a lot because I’m the only one that’s interested in the sport,” the transfer major said. “I’m now a senior, and I have only gone to one game since I started coming here. It’s just not that exciting.”

Cost $5 52 MILLION at 60

Absentee, early votes let voices be heard

New state laws ease voting woes, eliminate local poll bureaucracy

STEPHEN GOLDFEN

Nicole Lopez is like many college students across the country.

“I just want my voice to be heard,” the 18-year-old psychology major said. “I need to vote absentee because I am registered to vote in Navarre (County). But I don’t know anything about the absentee process.”

In fact, Lopez doesn’t even know how to acquire an absentee ballot, and she isn’t alone. Many students haven’t been instructed on how to vote, or on how to vote an absentee ballot and many more will not be able to vote in the upcoming elections without using ballots or by going to the polls.

Absentee ballots can be requested and collected by registered voters by contacting their county’s supervisor of elections. That office must receive the ballot by 7 p.m. on Election Day in order for the vote to count, which means, unlike mili­ tary absentee ballots allowed to be postmarked no matter what the date, your ballot arrives late the vote doesn’t count.

More attention is being paid to absentee ballots as a result of what happened in the 2000 presidential election. Use of absentee ballots is also at an all-time high because of the risk involved in voting by an electronic touch screen, similar to what most Florida counties provide.

“There is more of an effort by political parties to mobilize students to exercise that privilege [absentee voting],” said Terri Fine, assistant professor with the UCF Political Science Department. “They want to make sure that every eligible voter votes and those that vote absentee.”

The South Florida Sun-Sentinel reported Wednesday that a record 67,000 absentee ballots had been mailed out to Palm Beach County residents, and as many as 100,000 could be mailed by Nov. 2.

Starting this year, all qualified voters are allowed to vote absentee under Florida law.

Previously, voters had to be out of the state — to vote absentee — or out of the county — to vote absentee absentee.

Notarization or a witness’ signature is also no longer required.

Voters can cast their vote early — avoiding the usual long lines and not having to worry about running to the polls on Election Day.

Also, a new state law requires that every county in south Florida post at least one early voting station two weeks before Election Day and have it open 10 days before.

“Voters can access the early voting sites at their convenience,” Fine said. “It helps those that might otherwise vote absentee.”

Fine and the only problem that arises as a concern for the 18-year-old is the fear of early voting.

“I cannot say enough good things about the early voting system,” Fine said. “It helps those that might otherwise vote absentee.”

Fine said the only problem that arises as a result of early voting is the political sciences trying to predict the outcome of an election because “as in early voting becomes more pop­ ular, districts that aren’t indicative how different the results are between those that vote early and those that vote on Election Day.”

Orange County had no ballot-related problems in the 2000 presidential election.

Film and digital media get home downtown

After $6.3 million revamp, UCF to lease Expo Centre for $1 per year for 40 years

MARK JUVE

The Orlando City Council endeavored a plan Monday to spend $6.3 million to transform the money-losing, downtown Expo Centre into the future home of UCF’s film and digital media programs, including the new Florida Interactive Entertainment Academy.

The plan, under which the city will lease the center to UCF for R a year for the next 40 years, was approved.

“Generating this technology cluster gives our community a competitive edge, and I look forward to working with UCF in making this digital media center a reality,” Orlando Mayor Buddy Dyer said in an e-mail to the Future.

UCF will need 95 million of the renovation costs, with the rest put up by the city and gener­ ated by a special tax, which funds are used to build new facilities downtown.

Previous plans for the city have tagged the Expo Centre as underused and “in need of signifi­ cant improvement,” an analysis provided to the County Commission in 2001 found.

Recently, the city has not quite received the Expo Centre, which UCF will lease in 2004.
**Around Campus**

**Student News and Notes for the UCF community**

Sam 5/5

The place after the library, students can go to the movie lounge on the main floor at UCF Student Union. There is a lounge with a full bar in conjunction with UCF's Student Union that is always open. The students in the Union can enjoy a drink while watching movies.

**Take the weight off**

A resigned columnist will discontinue his column at the end of the semester. On Sunday, the student will publish a farewell column. The last column will be written by a student who has been working at the newspaper for the past three years. The column will provide a summary of the author's experiences and recommendations for future student journalists.

**Editorial:**

The student newspaper's new managing editor, Michael Maki, will speak in an immigration and terrorism seminar this week. The seminar will take place in the Student Union Student Union Building Room 101.

**A red flag**

The newsletter will feature an article about a local family who is struggling with their financial situation. The family has decided to sell their home and move to a smaller apartment to save money. The article will discuss the family's decision and how it will affect their daily life.

**Cooper's Corner**

Cooper will discuss the importance of community service and how it can benefit students. He will also provide information about upcoming volunteer opportunities.

**Senate hopeful quit race**

Chakir accused of hijacking disabled woman's vote

**Me And Myths**

Anna Chakir dropped out of the Senate race after an eyewitness filed a complaint that Chakir had tried to vote in the election.

**The golden ticket**

The Student Union is preparing for a Halloween-style event for Family Weekend. Entertainment includes a movie night, refreshments, and trivia games. The event will be held on Saturday evening.

**Downtown commute a big part of the picture**

The council wanted to make downtown more accessible to UCF students. A new bike-sharing program will be launched to encourage students to use public transportation. The program will allow students to rent bikes at various locations in downtown for a small fee.

**Florida future**

The Florida Future will publish a special issue on the future of Florida's workforce. The issue will feature articles on education, technology, and the economy. It will also include interviews with industry leaders and experts.

**Let us know**

The Future wants to hear from you! If you have a club, organization, or event you would like to promote, send your information to Central Florida Future at ucffuture@centralflorida.edu. Deadline for submissions is the Thursday edition, and it closes at 5 p.m. Wednesday at the beginning of the week.

**Central Florida Future (UF 2009)**

The Student Newspaper Serving UCF Students Since 1969

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**Getting to a Ticket?**

Got a Ticket? Lowest Price on the thread.

**Central Florida**

Keep current with deadlines you may have missed.

**Self-expressive**

Some experts believe the 1993 gay murder of Marcus Dwayne Hunter in Huntsville, Texas, could have prevented a number of abductions and killings of gay men. If he was not executed Tuesday after apologizing to his victims' families, he could have been sentenced to life in prison.

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An estimated 1 in 176 Hispanics in Florida are currently living with an HIV infection.

Open Your Eyes
National Hispanic HIV Awareness Day
Oct 27, 10am-3pm @ Student Union
FREE TESTING

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All meals come with slow, fries, texas toast, and our famous Magoo Sauce.

Graduate Studies Chat
Get questions? We’d love to help you with them. Join us for a chat. All chats are from 6:00 p.m. to 7:30 p.m.

- Arts and Sciences
  October 20, 2004
- Business Administration
  October 26, 2004
- Engineering and Computer Science
  October 27, 2004
- Hospitality and Tourism Management
  November 3, 2004
- Health and Public Affairs
  November 9, 2004
- Optics and Photonics
  November 10, 2004
- Education
  November 16, 2004
- Biomedical Sciences
  November 17, 2004

To access chats, visit:
www.graduate.ucf.edu/chat

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Meet and Greet
The Student Government Association
October 20, 2004 From 12-1pm Student Union Room 218D

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NATION & WORLD

Highers Education

What's in the news at colleges around the country

Catholic University reserves decision on NAACP chapter

WASHINGTON - Catholic University - America reversed course Tuesday, allowing an NAACP chapter on campus after student-assisted school officials they would not advocate issues such as abortion rights, which run counter to university policy.

Twenty students last month withdrew with the Rev. David M. O'Connell and persuaded him to add the student life staff to revise the issue. The university had denied an application form on the student chapter so as grounds that other campus groups already sit the needs of minority students.

Administrators also opposed what they said was the national NAACP's promotion of abortion rights, which conflicts with Catholic Church policies.

Court recognizes death penalty in Arkansas

JACKSON, Miss. - The jury deliberating the fate of a Harvard graduate student accused of murder­ing a local teenager aged a ludge for further instructions on what is needed to establish the defendant acted in self-defense.

Amador Przyw-Tebus, 26, is charged with first-degree murder in the April 2005 fatal stabbing of 18-year-old Michael Colono. He claims he lashed out with a knife in self-defense while undergo­ing a relapsing battle at the hands of Colono and Colono's cousin.

Prosecutors say Przyw-Tebus was the aggressor, reacting angrily when Colono ridiculed him for standing up the street on his way home from a Cambridge nightclub.

California colleges launch www.californiacolleges.com


The site was developed to directly connect students and potential students with financial aid offices in their area to get one-on-one assistance with the financial aid application process.

In the fall of 2005, the California Community Col­leges enrollment for low by about 4 percent. Because of this increase, many were concerned that students from lower income house­holds would be left out from finding in commun­ity college districts, the California Community Colleges' Office of the Chancellor's Office has announced the official launch of http://www.californiacolleges.com.

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Flu vaccine shortage sickens health officials

Don’t panic, flu won’t kill you,” says Health Center — only sickest to get remaining shots

The country that sent the mad cow disease to the United States has presented Americans with yet another health crisis. Last week, British health officials strongly shut down the Cal-i-fornia-based Chiron Corp.’s only flu­-vac­cine plant in Liver­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­&...
Jefferson Commons — new, Pegasus Connection — will stay the same, including rent, operations and the same state university meal plan.

Pegasus name, same place

Jefferson Commons gets name makeover, nothing else changes

NATHAN POERSTEL
— Staff

One of the most iconic apartment complexes in the UCF area has changed names. Jefferson Commons, being Alafia Trail, is now Pegasus Connection.

What does this mean for the complex and its residents? Nothing really. But, some students have wanted to associate Pegasus Connection with the two UCF-affiliated off-campus residences, Pegasus Landing and Pointe.

Though the name suggests that the apartment complex is connected to UCF, it isn't.

About a year and a half ago, Jefferson Commons was owned by JPI Corporation, which still owns Alafia Trail.

When the national company College Park Communities bought Jefferson Commons from JPI in 2003, it decided to stick with the original name as not to alienate potential and current residents.

But now, College Park Communities was hoping that maybe it could make a change. While Jefferson Commons is well known for its social appeal to college residents, it’s also a trademarked JPI Corporation name — so a name change is a stressful subject for the complex.

Pegasus Connection also owns Pegasus Landing and Pegasus Prime apartments — both are affiliated with UCF.

According to JPI representatives, Pegasus Connection isn’t.

"Nobody from UCF Housing has contacted College Park Communities about even the possibility of Pegasus Connection becoming affiliated," said Heather Siemans, marketing director for College Park Communities. "This type of process takes months and even years to occur."

Because the sale of the site was finalized a year and a half ago, any changes will be made to the community.

It turned out the name of the site was finalized a year and a half ago, or changes will be made to the community.

"Because the sale of the site was finalized a year and a half ago, any changes will be made to the community." The new name is pretty attractive," Cravath said.

If Pegasus Connection does become affiliated, it would increase UCF’s housing capacity — one of the school’s goals.

Currently, affiliated companies give the university the second-largest number of on-campus beds in Florida, second only to the University of Florida.

With the addition of the housing complexes planned for completion in 2008 behind the arena, UCF will have the largest number of beds for on-campus residents of any state university in Florida.

The cost of a room in a four-bedroom, four-bathroom apartment at Pegasus Landing is $495 a month while the cost at Jefferson Commons is $525.

Some residents, like Dallas Eubanks said they are happy just to get an on-campus room and with it, they hope, the complex will get better.

Because of this, they said they could regularly find beer, beer cans — even passed-out residents — scat­ter­ed throughout the commu­nity.

Most students continue to refer to the community as Jefferson Commons when giving directions or are asked where they live.

"The [new] name is pretty attractive," Cravath said.

Pegasus Connection new name is a necessity.

"We need more promotion to get people to come here," Eubanks said. "School spirit here sucks. We always support our football program and coaches' salaries. What's the point of having a team if nobody supports them?"

Though mostly students are upset, some concede that football programs take time to build.

"I feel that the price is fair," he said. "The school is doing its best and thinking long-term. Football should be one of the top priorities of the school. It's a smart investment that the school eventually need to make. Whether or not the team wins or loses, I will always support them."

Graduate student, Candace Schaidler said, "College football should be one of the top priorities you have at your school. No matter what the record is, it does not matter what the score is, you should support your school at whatever it is."

"If you're a member of UCF, you should support UCF," she said. "Look at Saturday night [against Ole Miss], we lost, but it was still one of the greatest moments in UCF history.

As for the season's disappointing start: "We still have faith in our team," says junior Paul Martino. "There’s nothing we can do to change it. We need to just support our school and get on with our lives."

$2 million reasons to win games

NATHAN POERSTEL — Staff

The worst team in this year’s Divi­sion I has a positive sign, though: "at least we’re competing," said Fran Udel, an employee of UCF’s Division of Finance and Accounting.

After Ole’­Miss’s big win in December, someone objected to his multimillion-dollar, per­year-contract. "We gave the head coach position a pay rise from $400,000 to $500,000 a season, and I didn’t see a raise in 10 years," said Jeff­rey Allen, an associate professor in mathematics.

Allen said the salaries of the coaches, Eric Leinster and Mark Richt, are competitive. "I would rather have my sacrifices paid for than watch a football game," the general business major said.

Richt said the money should instead be used to fix the Recreation and Wellness Center, which was damaged by hurricanes earlier in the year.

Brice, the chemistry major said the university should decrease spending on football and put money toward increasing the graduation rate.

"What about all of the art and literature classes that were cut last semester?" Brice asked. "Every dollar that decreases your chance of getting a degree of course.

Junior Brian Allen wants more money spent in the football pro­gram.

"We need more promotion to get people to come here," he said. "School spirit here sucks. We always support our football program and coaches' salaries. What's the point of having a team if nobody supports them?"

Though mostly students are upset, some concede that football programs take time to build.

"I feel that the price is fair," he said. "The school is doing its best and thinking long-term. Football should be one of the top priorities of the school. It's a smart investment that the school eventually need to make. Whether or not the team wins or loses, I will always support them."

Graduate student, Candace Schaidler said, "College football should be one of the top priorities you have at your school. No matter what the record is, it does not matter what the score is, you should support your school at whatever it is."

"If you're a member of UCF, you should support UCF," she said. "Look at Saturday night [against Ole Miss], we lost, but it was still one of the greatest moments in UCF history.

As for the season's disappointing start: "We still have faith in our team," says junior Paul Martino. "There’s nothing we can do to change it. We need to just support our school and get on with our lives."

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Many question state’s GOP ties, security of electronic voting

The only problem that arose was the lack of Spanish-speaking poll workers to accommodate the increase in the local Hispanic population. However, many workers do not expect that will be a problem this time.

“We have never had any thing go wrong with elections in Orange County,” Betty Carter said.

Carter, who served as an Orange County supervisor of elections from 1965 through 1970, supports the absentee system. “You don’t have to worry about some voter not counting or waiting to vote on Nov. 2. It is a great system,” she said.

Carter said she’s the first to implement voter registration by driver’s license, which she implemented using the use of the voting machines. Orange County used today.

Orange County uses an optional character maker, the ES&S Vytech 1 fingerprints, and it meets the most recent federal standards.

During Florida’s recent primary election, many voters were turned away from the polls because they did not have proper identification.

A new federal law known as the Help America Vote Act allows for those to cast ballots or provisional ballots after signing an affidavit swearing they are who they say they are. A provisional ballot allows a voter to cast their vote when a problem arises regarding their registration or identification.

For example, if your name does not appear on the voter registration roll, you can fill out a provisional ballot that can be placed aside from the rest of the votes. It is later decided if you are registered or not, and your name is a mistake. 

Having a recent name change is a slower-up to the wrong polling station also uses voting provisional ballots, although it is recommended that voters double-check their poll station locations.

But, in Florida, if you cast a provisional ballot and the wrong county, your vote is turned away.

The problem arose in the primaries in that many poll workers did not inform those voters that they could take advantage of such a system.

Florida Secretary of State Glenda Hood has said that voters do not need to be notified of such opportunities at this time, but that they need to be made available if required.

Statewide, some feel that electronic voting machine could be used to steal the election, while others say they don’t trust them.

Computer experts claim that voting systems are secure and cannot be tampered with.

All kinds of security problems and possible math errors can occur. There is serious concern that hackers or representatives of Diebold (the company that makes the machines) could interfere with the overall tallying process.

Electronic voting machines made by Sequoia have caused problems in the state already this year. Former Boss Boss Eaton Major Mitch Daniels has an E- dept lead over his nearest opponent leading into a race for a third term, but finished third for that third term. When the majorities of his campaign tried to reach his campaign finances, a letter appeared from the name of his opponent.

He filed a lawsuit against Sequoia to gain access to the machines. There was no concrete evidence that the suit was thrown out before Florida law considers the machine’s trade secret to the company that should not be revealed.

Several other counties have had instances of votes not registered in the machines.

“This needs to be a consistent method of voting for every county in the state,” Cash said. That means the same machines, same counting procedures, same election.

Last month in Nevada, electronic voting machines refused to display the results of votes cast at that machine. Nevada does not have a backup—a paper trail. The Diebold machine printed out the results of each vote.

When a vote is cast, a piece of paper prints out asking if the vote is correct. The voter can select “yes,” then the vote is printed out and dropped into a box.

Of Florida’s 30 counties, the Diebold AccuVote ES voting machine, none of them are equipped with a printing system, even though they can be fitted to do so like the one used in Nevada.

This means that in the event a recount is needed, 30 counties will be unable to perform a manual recount.

There machines make it difficult to filter out any partnerships that may be involved in the electoral process,” Cash said.

But, in Florida, if you cast a provisional ballot and the wrong county, your vote is turned away.

A good way to boycott being forced to use these “non-transparent, potentially unverifiable systems,” is to cast an absentee ballot, Cash said.

He added, "I am pessimistic. I don’t think we’re going to reverse this election.

Another possible problem with this coming election in Florida seems Florida Secretary of State Glenda Hood seems to double-3 party candidates. Both Republican candidates to appear on the absentee ballot, Hood instructed Florida’s 67 county superintendents of elections to go ahead and print out the absentee ballots with his name on it anyway.

It is believed that Nader will garner more possible, Kerry votes than potential Bush votes. Nader refuses that clean that clean his website, http://voteandregister dodged.

Hood was a Bush-Cheney elector in 2000. She came under fire earlier this year when more than 22,000 voters who had large and vote Democrat, were named on a computer screen for designing them as felons who had lost their right to vote.

Another problem only in Hispanics, who generally vote Republic, were named on the list, mostly felt the whole thing locked together.

The company that put the machines together also donated $25,000 to the Republican Party. The list was discovered after a national uproar.

Nader’s predecessor, Katherine Harris, was compared to the Florida Bush-Cheney Committee at the same time she served as Florida Secretary of State. Gov. Jeb Bush appointed both to their secretaries' positions.

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Winless in Orlando

Football looking to dam up nation's longest losing streak

ASHLEY BURNS
Sports Editor

Still reeling from last Saturday's last-second loss to Northern Illinois, UCF finds itself in a position no team is envied of - the Knights are dead last in Division I-A football. According to Fox Sports, the Knights are ranked No. 27 out of 27 and have even carved the title of "On ESPN, every 10th, 20th, 30th, 40th, 50th, 60th, 70th, 80th, 90th, 100th yard reception" into their ears.

"It's really our honor of topping the ESPN Top 10 list," said coach Tim Howard. "It doesn't help, that UCF boasts the second-worst defense in the conference." UCF's defense has the second-worst defense in the conference, according to Howard. The team has been shut out of the conference for the past three seasons and has only two conference victories to its name. UCF has been shut out of the conference for the past three seasons and has only two conference victories to its name.

Conference-USA

proves helpful for recruiting

Bergman anxious to make jump to UCF baseball's new conference

BRADON HELMING
UCF Staff

The move to Conference USA in 2005-06 will be a step up for UCF's entire athletic department, but it's the baseball program that will really be shifting pretty. The Atlantic Sun was always a solid baseball league, but C-USA should be one of the top five baseball conferences in the nation. It's a fact that has head coach Jay Bergman extremely excited for his program's future.

"Recruiting is almost always easy," he said. "Joining C-USA has been huge. It's really a step up." Bergman said. "We've gotten eight verbal commitments. These are all freshmen, who are seniors in high school. Getting into a new conference has really helped things.

Like baseball, college football has two signing periods. The fall signing period begins in November, and there will be another signing period in the spring. Bergman says his program's commitments, who will be freshmen in C-USA's first year of C-USA, are highly-touted prospects.

"These are all big time players that are going to be drafted," Bergman said. "We've got a couple different level and Coach [Craig] Cano has a couple of freshmen who are doing outstanding job in the recruiting. It's a great start to the season for UCF baseball.

Conference-USA

on track for momentum building year

In 2005, UCF baseball made a significant move to Conference USA, which has had a positive impact on the program. The move has allowed the Knights to compete against some of the best teams in the nation, which has helped build momentum for the program. The Knights have won two out of their last three games, and are currently sitting at 7-3 on the season. The Knights are looking to build on this momentum as they continue to compete in Conference USA.

UCF's 100-yard receiving yard record is being challenged by the Knights' quarterback, who has thrown for over 1,200 yards so far this season. The quarterback has also thrown for over 20 touchdowns, which is a career-high for him. The program is looking to build on this momentum as they continue to compete in Conference USA.

UCF's defense has also been a key factor in the team's success. The Knights have allowed an average of just 17.5 points per game, which is the lowest in the conference. The defense has been led by a strong secondary, which has forced seven turnovers so far this season. The Knights are looking to build on this momentum as they continue to compete in Conference USA.

UCF's offense has been led by a strong running attack, which has averaged over 200 yards per game. The offense has been led by a strong running attack, which has averaged over 200 yards per game. The offense has been led by a strong running attack, which has averaged over 200 yards per game. The offense has been led by a strong running attack, which has averaged over 200 yards per game. The offense has been led by a strong running attack, which has averaged over 200 yards per game. The offense has been led by a strong running attack, which has averaged over 200 yards per game.
Volleyball loses winning streak for second time against 'Noles

Points of game three before FAU charged back with six consecutive points of their own. The Bruins were able to do the same two more times before FSU eventually took the sweep.

Five UCF players recorded over a 0.30 attack percentage, led by outside hitter Kaiaan Run, who powered home a game-high 15 kills.

Outside hitter Megan Jarvis led the Knights with six kills and five digs, while middle blocker Amanda Stoutjesdyk added five kills and a pair of blocks.

"We can play better, and we intend to make that change right away," Ojie said. "When you lose a match you should learn from the lessons."

UCF hosts Belmont in a battle of undefeated A-Sun schools on Friday night. First serve is slated for 8 p.m., with Mid-Knight Madness to follow.

there's a huge difference between conference and non-conference," Ojie said, "I told them yesterday in practice to put on their non-conference coat. Now we'll put back on our conference coat back on and get ready for the weekend.

Scouting Belmont and Lipscomb

The Bruins come in winners of nine of their last 10. During that stretch, Belmont swept six matches, including three in a row.

BSU is paced by reigning Atlantic Sun player-of-the-week Lindsey Cleveland. The junior is currently second in the A-Sun--averaging 4.9 kills per game -- and leads the league in aces per contest.

There is more to the Bruins attack than just Lindsey Cleveland. The Bel- mont leads the conference in the four major offensive categories, and has six players, including Cleveland, in the top 10 in attack percentage.

Outside hitter Erin Janson is clipping on Cleveland's heels with 3.9 kills per game, good enough for seventh in the conference.

Setter Colleen Nilsen is the catalyst that runs the offense. Nilsen leads the A-Sun, averaging 13.59 assists per game.

The Bruins are also solid defensively. Belmont is only the second team in the A-Sun, averaging 0.159 errors per game.

Across the board, Lipscomb is coming off a pair of wins against Mercer and Georgia State. The Camels are determined to turn around their recent trend of losing matches.

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Zips enter Saturday's game as underdogs

By Jeff Sherwin

A heart-stopping last-second loss to Northeastern fibers Northern Illinois, 11-10 over Thanksgiving weekend, leaves the Zips possession strong running game despite overall losing record.

The man-to-man defensive coverage that the offense is facing against Akron Central Florida. The offense has struggled all season, but the defense is expected to be solid.

The Zips have scored just six touchdowns in six games, while the defense has allowed 129 points. The defense has been inconsistent, with occasional flashes of brilliance.

The offense has struggled to find a consistent rhythm, with quarterback K.D. Brookhart completing just 54.1 percent of his passes for 1,260 yards and seven touchdowns.

Against Akron, the offense will need to perform better, as the defense has been solid. The Zips will need to keep the ball in play longer and generate more yardage on the ground.

The defense has been inconsistent, with occasional flashes of brilliance. Against Akron, the defense will need to keep the ball in play longer and generate more yardage on the ground.

The game will be a key test for both teams, as the Zips aim to prove that they can compete with a top 25 team and the Knights look to secure a conference win and a bowl bid.

The Zips defense will need to hold the ball for longer and generate more yardage on the ground.

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Tennis earns huge doubles and solo wins over Stetson

KATHAN CURTIS

The UCF women’s tennis team was at Stetson this past weekend to take on Florida International University and the host Hatters in a mock tournament.

The Knights’ match with FIU was canceled, but the matches against the Hatters went on as planned on Saturday.

The tournament format allowed the teams to go head-to-head, however team scores did not count.

The scores might not have meant anything on paper but the sweep of the doubles matches by UCF gave the Knights a good idea of what will work when spring play begins.

The first of the three doubles matches featured junior Pam Fernandez and seniors Ola Luczak versus Juli Millan and Mia Miladinovic. The Stetson duo was steamrolled 6-4 by the two veteran Knights.

The second match paired UCF’s Megan Hunter and Anna Yakimchenkova against Marina Levin and Anna Leonenko. Stetson’s second pair, finished worse than the Knights at the start of the singles matches as the Knights took the first two spots easily.

Senior Kristin Lohman defeated Jackie Mobberly 6-0 and 7-5, and Fernandez won over Millanovic 6-4 and 6-4 to begin the series. Stetson tried to put up a fight and save some face by taking first straight points but UCF executed the victory with two more wins to finish off the Hatters.

Yakimchenkova topped Molina 6-4 and 6-4, and Gordon handed Jan Wiosowski 6-4 and 6-0 to shroud the Knights’ on their own home court.

Next up for the women is the Florida State University tournament, the final stop of the fall season, which takes place in Tallahassee on Oct 20-21.

Fernandez racked up both a doubles and singles victory over Stetson last Sunday at a mock tournament in Deland.
Georgia State Panthers

Stuart has already earned all-conference honors in his first two seasons with the Panthers. He is a 2006 transfer from Florida, where he played in 14 games. The Panthers are also scheduled to play TCU in 2007, a game that will be played at the Carrier Dome in Syracuse.

Stuart has worked with new head coach Chip Passarelli to create a more competitive team. The Panthers will be favored in most of their games, and the conference is expected to be more challenging than last year.

Passarelli said, "We're excited to see how the players perform in games against tougher opponents. We believe we have the talent to compete at a high level this season and beyond."

The Panthers opened their season with a victory over Campbell, winning 4-0 on September 25.

C-USA gives new recruits and coaching staff a more promising chance

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**NATO slow to help U.S. in Afghanistan**

At a meeting of NATO defense ministers in Rome last week, U.S. representatives pushed for increased international assistance to NATO forces in Afghanistan. This is a nod to the American public, which is increasingly concerned about the war in Afghanistan. The proposed plan for NATO to take over as early as 2005 is not a bad idea, especially in light of the fact that the U.S. government has a history of not following through on its promises.

**NATO link to Senate candidates**

**Our stance**

Two problems mar Senate elections

President Bush and the Republican ticket are expected to spend more than $1 billion on their campaign for the Senate elections this year. This is a significant amount of money, and it's important to remember that this money is being spent in an attempt to influence the outcome of the election.

**Page not found!**

A message of peace

One candidate, Senator John Kerry, has been a strong advocate for peace in the Middle East. He has called for a comprehensive peace agreement between Israel and the Palestinians, and he has been working to rebuild the peace process.

**Still undecided?**

A year and a half since the election, a country that was not a threat is still in the picture. Many of the soldiers returning from Afghanistan are not sure if they will return, and they are not sure if they want to return. This is a difficult decision for many, and it is important to remember that these soldiers are risking their lives for our country.

**Pamcy's diverse campus**

With so many different cultures and backgrounds represented on campus, it's important to remember that we are all working towards the same goal: a better future for everyone.

**What do you think about absentee ballot voting?**

Many people are concerned about the security of absentee ballots. It's important to remember that these ballots are being mailed out to voters who may not be able to vote in person, and it's important to protect their privacy.

**This year's NATO Senate elec­tions brought an observable increase in television ratings. There were also many more voters who showed up to vote. This is a good sign, as it indicates that the public is taking the election seriously.**

**Another problem in this campaign - is the matter of campaign finance. While some candidates have been able to raise large amounts of money, others have been struggling to get the funding they need. This is a serious issue, and it's important to remember that these candidates are working hard to represent their constituents.**

**Still undecided?**

Many students want to be able to vote in person, but they are not sure if they will have the time. It's important to remember that voting is a right, and it's important to make sure that everyone has the opportunity to vote.

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Americans of the holiday recognizing one of the most prominent and frankly, it's not very distinguished. "Oh, I'm coming from. Cheney had believed in - you are removing support from choice for themselves. and apathetic. every student, Republican and Democrat, active during the vice presidential debate on issues directly concerning the presidential election and how important the black vote will be in 2000, we must fight for the holiday in honor of King, we must recognize the King holiday once and for all. Do black people actually want a man who has a track record of being anti-black to be a heartbeat away from the presidency? Anyone who voted against a holiday for Martin Luther King Jr., a man who promoted peace at the face of violent violence and overt racism, is ignorant to the struggle and issues important to blacks and in turn, anti-black. Through many students graduating today are part of a generation too young to remember the fight for the holiday in honor of King, we must note that Atkins, the man who sponsored the bill to pass. Along with Cheney's opposition to a King holiday, he also voted against a resolution calling for the release of Nelson Mandela as a political prisoner from a jail in South Africa. With all of the current focus in this year's election on swift boats, Coast Guard duty and criticism surrounding the presidential election on swift boats, Coast Guard duty and criticism surrounding the presidential election, it is crucial that we remember the legacy of Dr. King and his work towards peace in the face of virulent racism. Is it possible for the next leader of the free world to be a track record of being anti-black to be a heartbeat away from the presidency?"

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National Collegiate Alcohol Awareness Week 2004

REACH BEACH LAYOUT

Wednesday October 20th 11-3pm
@ The Mall
(Located behind the Student Union and between Classroom 1 and HPA)
Free Food, Free Stuff
Bring Your Bathing Suit

Club REACH @ Late Knights this Saturday 10-11pm
@ the Student Union
The indie is back with its most risque theme issue to date

Ten albums to avoid while sexin’

Puppets get it on in Team America

Super-size your Playboy fix

Happenings ... 2 | Music ... 5 | Movies ... 8 | Life ... 14 | Ramblings ... 18
A show that won't get your goat

Mountain Goats and John Vanderslice at the Social

JOHN THOMASON

Those who record split 7-inches together, tour together, and lo-fi friends The Mountain Goats and John Vanderslice will bring their traveling four-track rock show to The Social tomorrow.

Both the Goats and Vanderslice have been no strangers to Orlando the past few years, with Vandy opening up for Jets to Brazil and Stellastarr* and the Mountain Goats bringing along The Thermals and The Rosebuds to various memorable Will's Pub shows. But to catch these two cult legends together on the same bill is something to behold.

The Mountain Goats are still touring in support of February's release We Shall All Be Healed, chief member John Darnielle's favorite Mountain Goats album. This opinion is far from shared by every Goats fan, as many resent the polished studio sound from a guy who recorded count­less songs onto a Wal-Mart boombox prior to signing with indie label giant 4AD.

Aside from Mountain Goats sets being painfully short (They're usually about the length of one his studio albums; Darnielle is a master at leaving fans wanting more), the last two Orlando shows have been pretty scant on songs recorded before 2001. It's up to you die-hard Goats fans reading this to change that. Find Darnielle before the show and request the hell out of songs from Ghana, Protein Source of the Future, Bitter Melon Farm, Sweden and Nine Black Poppies. If you keep bothering him with requests, he's sure to play a few of them.

Opener Vanderslice's latest opus Cellar Door is one of the year's best albums, and the former MK Ultra frontman is sure to play a good portion of it in his 45 minutes before the Goats take the stage. Like We Shall All Be Healed, Cellar Door has a sprinkling of raw, lo-fi nuggets interspersed with songs of transcendent, ethereal beauty, and it does an even better job at combining the two aesthetics.

Vanderslice is already at work on a new release slated for summer 2005. He's played South by Southwest and Noise Pop already this year, so see him rock the Social before he embarks on some other amazing indie rock festival that won't come within five states of Florida.
HAPPENINGS

HIGHLIGHTS

MIDKNIGHT MADNESS AND LATE KNIGHTS

UCF is never short of free stuff for students, and this weekend is no exception. Friday night, celebrate the start of the men's and women's basketball seasons with free prizes, music, T-shirts, music, and a chance at a shot for $10,000. To top it off, pick up some autographs from the two basketball teams as well as the volleyball team beginning at 9:30 p.m. at the UCF Arena. Saturday, sleep in, because it's going to be another Late Knights: The Student Union will be off-limits to anyone but UCFers from 9 p.m. all the way to 2 a.m. Expect to be entertained by Frank from The Real World, concerts, dance lessons, antique photos and food from TooJay's. Seeing as it's family weekend and all, bring the folks!

Sunday, November 14th at the UCF Arena.
Tickets are on sale now at the UCF Arena Box Office, all Ticketmaster locations, online at www.ticketmaster.com or charge by phone at 407-839-3900.

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31, sisters are hourly

Chuck Student

Weight Matters

407-823-5841

Apollo Community

Osceola Hall

International

ai5onis@mail.ucf.edu

Health

407-823-6471

Late

Palmano's Espresso Bar

Oktoberfest

1875

1217 Trinity Woods Lane

407-331-4687

Holy Trinity Greek

Orthodox Church

Oct. 14, 3 p.m. to 10 p.m., free

Student Union

Pegasus Ballroom

407-313-3700

Michelle Malkin

Oct. 14, 9 a.m. to 2 p.m., free

Student Union

Pegasus Ballroom

407-823-0395

Weighty Matters

Oct. 14, 5 p.m. to 6 p.m., free

Apollo Community

Orlando Hall Lounge 148

407-823-0395

Hilled Scavenger Hunt

Oct. 14, 7 p.m. to 9 p.m., $3, must RSVP

Chuck C. Cheese

Waterford Lakes

Uncotedil@aol.com

Polish Movie Night

Oct. 15, 6 p.m. to 9 p.m., free

Health and Public Health

Room 119

407-823-5841

Midnight Madness

Oct. 15, 10:30 p.m. to 11:45 p.m., free

UF Arena

gnorse@ufl.edu

Late Knights

Oct. 14, 9 p.m. to 11:45 p.m., free

Student Union

407-823-6471

EVENTS

Bahamarama book signing

Oct. 14, 4 p.m. to 7 p.m., free

Palmetto's Espresso Bar

3315 Park Avenue

407-647-7520

Greek Fest 2004

Oct. 15, 4 p.m. to 10 p.m., $2

Oct. 16, 11 a.m. to 10 p.m., $2

Holy Trinity Greek Orthodox Church

1237 Trinity Woods Lane

407-331-4677

Oktoberfest

Oct. 15, 3 p.m. to 2 a.m., $4-$10

Oct. 16, 3 p.m. to 2 a.m., $4-$10

Ocoee Heritage Park

1875 Silver Spoon Lane

321-467-3193

The Spits, Studdogs, Black Lips (rock)

Oct. 13, 9 p.m., $7

Will's Pub, 1850 N. Mills Ave.

407-898-5070

LeTTi, Umeja, Soli.Biroquest of Sound (various)

Oct. 15, 9 p.m., $3

Back Booth

37 W. Pine St.

407-999-2570

Derek Trucks (rock)

Oct. 16, 7:30 p.m., $15-$35

House of Blues

Downtown Disney West Side

407-994-2081

Riki Kiley, Now It's Overhead, Tilly and the Wall (indie)

Oct. 16, 8:30 p.m., $12

The Social

54 N. Orange Ave.

407-246-1419

New Monsoon (jazz)

Oct. 14, 10 p.m., $8

The Social

54 N. Orange Ave.

407-246-1419

Joan of Arc (indie)

Oct. 14, 9 p.m., $6

Scaramouche

309 State Street

407-244-6099

The Band of the Name (indie)

Oct. 14, 11 p.m., $1

The Peacock Room

1321 N. Mills Ave.

407-934-2583

Mushroomhead, Crossbreed, Gargamel (metal)

Oct. 17, 6:30 p.m., $15-$17.50

House of Blues

Downtown Disney West Side

407-954-2583

Mouse on Mars, Ratatat, Junior Boys (electronic)

Oct. 17, 8 p.m., $12

The Social

54 N. Orange Ave.

407-246-1419

Dove, Swarm of Locusts (hard rock)

Oct. 17, 7 p.m., $25-$55

Will's Pub, 1850 N. Mills Ave.

407-898-5070

The Hex Terrors, The Sharps Objects (rock)

Oct. 17, 10 p.m., $5

22 South Lounge

225 Court St.

321-995-8460

Brian Wilson (pop)

Oct. 18, 8 p.m., $39-$59-$79-$99

King Center for Performing Arts

360 N. Washington Rd., Melbourne

321-242-2719

Lamb of God, Fear Factory, Children of Bodom, Throwdown (metal)

Oct. 17, 7 p.m., $25-$55

House of Blues

Downtown Disney West Side

407-954-2081

Book of Maps, Scylla and Charybdis (rock)

Oct. 19, 7 p.m., $15-$20

Back Boathouse

3rd W. Pine St.

407-999-2570

Bad Religion, Rise Against, From First to Last (punk)

Oct. 20, 9 p.m., $10-$20

House of Blues

Downtown Disney West Side

407-954-2583

El Vez (rock)

Oct. 29, 8 p.m., $15

The Social

54 N. Orange Ave.

407-246-1419

Frank Gratskowski (jazz)

Oct. 26, 8 p.m., free

The Peacock Room

1321 N. Mills Ave.

407-228-0048

Five-Eight, The Kick (punk)

Oct. 29, 9 p.m., $5

Back Booth

37 W. Pine St.

407-999-2570

ART:

Ciao Venezia (artist reception)

Oct. 14, 6 p.m. to 8 p.m., free

Stern Hall

300 N. Alamance Drive

407-339-3371

Spice (opening reception)

Oct. 15, 7 p.m. to 11 p.m., free

Park Avenue Art Fairs

130 N. Park Ave.

407-628-2540

The Chain (artist reception)

Oct. 14, 5:30 p.m. to 8:30 p.m., free

Southeast Museum of Photography

1200 W. International Speedway Blvd.

386-254-3260

John Brown Ayes (opening reception)

Oct. 16, 6 p.m. to 9 p.m., free

Harwood Watson Dance Studio and Art Gallery

820 A Hampshire Drive

407-228-0045

Girl Culture (artist reception)

Oct. 19, 5:30 p.m. to 9:30 p.m., free

Southeast Museum of Photography

1200 W. International Speedway Blvd.

386-254-3260
**MUSIC**

**TOP 25**

Park Ave CDs Jr: Top 25 for the week of Oct. 3-9

1. Talib Kweli
   *The Beautiful Struggle*

2. Mewithoutyou
   *Catch for us the box*

3. Sister Hazel
   *Lift*

4. Green Day
   *American Idiot*

5. De La Soul
   *Grind Date*

6. The Used
   *In Love and Death*

7. Nelly
   *Suit*

8. Usher
   *Confessions (Special Edition)*

9. R.E.M.
   *Around the Sun*

10. The Faint
    *Wet From Birth*

11. Brian Wilson
    *Smile*

12. Saves the Day
    *Ups and Downs: Early Recordings and B-Sides*

13. Soundtrack
    *Napoleon Dynamite*

14. Shawwna
    *Worth Tha Weight*

15. Ciara
    *Goodies*

16. Ben Folds
    *SuperD*

17. Young Buck
    *Straight Outta Cashville*

18. Tom Waits
    *Real Gone · Real Gone *

19. G.Love
    *Hustle*

20. Taking Back Sunday
    *Where You Want to Be*

21. Killers
    *Hot Fuss*

22. Rilo Kiley
    *More Adventurous*

23. Various
    *Rock Against Bush*

24. Various
    *There Will be a Light*

25. Various
    *Rock Against Bush*

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**WORST RECORDS TO MAKE SWEET, SWEET LOVE TO**

Oh for the love of all that is holy, never, ever play these while bumping uglies.

**THE INDIE STAFF**

*Wordsmiths Extraordinaire*

---

**Eminem — The Marshall Mathers LP**

What better song is there to get someone in the mood than “Kill You”? I know I can’t think of any. If Sex is your thing, then Eminem is your love master. Beneath his violent outrage and angry threats, the man probably has a romantic side. Who else could write a song called “Bitch Please Part II”? It was so good, it’s back for seconds. Can’t go wrong with a man who’s up for going again.

— LAUREN LESTER

---

**Gigli — Original Motion Picture Soundtrack**

This one isn’t only the fault of the soundtrack. The Gigli name is so toxic that, if someone ever took *The Marvin Gaye Collection* and put the Gigli stamp on it, no one would ever have sex to it again. Tracks like “Mum’s Ass” and “The Morgue” don’t help matters any, but honestly, it all comes down to “Gigli.” Gigli. Gigli. Gigli. Gigli. Gigli. Gigli. Quite the mood-killer, isn’t it?

— DIANNA ZISMAN

---

**Gregorian Chants — The Best of Benedictine Monks of St. Michael’s**

Sure, everyone and their mother loves Gregorian chants, but it isn’t exactly the type of music that one would make love to.

It’s called the Horizontal Bop. Not the Horizontal Solemn-Low-Tempo-Methodical-Reli-
When someone says that a piece of art — music, film, performer — put him to sleep, it usually means one thing: They were bored out of their minds.

Pinback, however, is a band that has the ability to lower your consciousness and lull you off into relaxation without ever boring you or making you feel uneasy. Its latest album, *Summer in Abaddon*, continues that tradition of quiet and gentle interweaving riffs and clean harmonies. But Pinback's 2001 release, *Blue Screen Life*, may have been more efficient at it.

*Astronaut* is Pinback's new record, and it follows the group's more efficient at it. The beats are obviously from a drum machine, and the vocals are harmonized in hip. The intro song to the album, "Reach Up for the Sun," sounds ridiculously like a solo performance done at a cheesy contemporary Christian worship service. You know, where there's one guy singing on stage to a badly synthesized tape of a full band.

"Yeah, that's it."

And aside from the whole three songs that actually sound like they could be by Duran Duran, you really feel as though the rocket that was going to propel this star '80s band into the 2000s hit a wall around the area of 1995.

Duran Duran, the much loved '80s band whose hits included "Rio" and "Hungry Like the Wolf" is back! Wait ... Duran Duran is back.

"Ibstone," on the other hand, is a track so happy it doubles back over into sad and can only be described as complacent, like a perfectly appearing Steptford wife. "Penelope" is easily Death Cab's, a tap dancing competition between wit and melancholy. The ingredients to this song include three parts lull and then some lesser components.

"Tally" is intricate and suburban in rebellion.

"Tres" is intricate and soothing and altogether as forceful as this album gets — as harsh as wool.

*Summer in Abaddon* has trouble intercepting the baton. But Pinback's newest release is still charmingly perdurable in origin.

*Summer in Abaddon* begins with "Non-Photo Blue," a track that pleads and smells of early '90s vocal layering. "Sender" continues whiny and empathetic, like The Care with much less petting.

"Syracuse" is generously repetitive; however, it is definitely more overt and cat-like. Every track afterward seems to gain an ongoing momentum.

"Bloods on Fire" somehow tiptoes into absolute perfection while "Fortress" becomes almost political in obsequious protesting.

"This Red Book" continues the effort with higher vocals, better stresses and harmonizing that is undoubtedly '60ish in appeal. "Soaked," "The Yellow Ones" and "AFK" are completely enduring as well.

*Blue Screen Life* is superior. *Summer in Abaddon* is elastic and buoyant. Pinback continues to extend finished melodies, interweaving sounds and instruments with established skill.

Pinback, as always, is as appealing as a pillow fight, as energetic and intense as soft fabric weapons and racing hearts.

So yes, they might put you to sleep. But when was the last time you allowed yourself to get some good sleep anyway?

— GENO MHALIK

---

**DURAN DURAN**

*Gentlemen*

Label: Epic

Release date: Oct. 12

It's almost impossible to talk about Straylight Run without mentioning Taking Back Sunday first. So just to clear the way, Straylight Run has two former members of TBS (John Nolan and Shaun Cooper) who got together with John's brother Tim and former Breaking Pangaea drummer Will Noon and decided to write piano-heavy emo songs.

It isn't your average emo band, however; it has experience and talent to back it up. The songs have depth, and the group treats the keyboard like a second guitar. The only thing holding it back is John's mousy voice when he sings/semi-screams loud, but Michelle's wonderful harmonies make it bearable. She even sings two songs on her own. Straylight Run takes emo to where it should be and stays far away from abundance of screamo bands out there.

— ASHLEIGH EDINGER

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**AMERICAN MUSIC CLUB**

*Love Songs for Patriots*

Genre: indie rock

Label: Merge

Release date: Oct. 12

The hauntingly intense, undeniably depressing American Music Club is back with its first new release since 1994's disappointing *San Francisco*. AMC's reunion comes off the heels of a few mostly unsuccessful solo albums from its frontman, Mark Eitzel.

But the latest record picks up right where the band left off pre-*San Francisco*. *Love Songs for Patriots* blends bittersweet tenderness with just plain bitter alcohol-infused laments to make a kind of Red House Painters-cum-Arab Strap hybrid.

The album's best songs are its bookends — the guttural guitars and pained wails of opener "Leaves Some Where" and the colorful and dynamic closing epic "The Devil Needs You." But Eitzel pours on the whiskey and heartbreak throughout, even pausing for the delightful, whimsical Nick Drake-esque folk of "Myopic Books."

— JOHN THOMASON
Right Said Fred is wrong for sex

From i5

Right Said Fred — Up

This is egomania through the roof. Any guy who needs to play "I'm Too Sexy" before hopping in the sack is probably overcompensating for something. And since when is thinking about beefy, bald Swedish men a turn on? Girls, you may want to reconsider a guy who listens to RSF, especially if "Too Sexy" is his getting-it-on theme song.

— LAUREN LESTER

Veggie Tales — Veggie Tunes

What could be a better soundtrack to a night of lovin’ than one featuring a Christian cucumber singing about water buffalo? Practically every other album ever recorded. If you’ve ever thought “the only thing that could improve this experience is The Hairbrush Song,” while having sex, seek help immediately. Not only is there the singing cucumber factor to contend with, Larry’s voice sounds about 6 years old. Unless a reputation as “Town Perv” sounds like a good time, do not use this album in the bedroom.

— DIANNA ZISMAN

The Passion of the Christ — Original Motion Picture Soundtrack

Any music which was set to film in which a sweaty man in a loin cloth is whipped repeatedly by muscular men in leather should be perfect for S&M, but it just moves too slowly.

Instead of scoring the scenes of male-on-male torture with thumping techno beats, the filmmakers decided to go the “epic” route. The result is a disappointing, predictable score which seems better suited for provoking emotion than arousing passions.

— MATT HEDGECOCK

The Very Best of Scottish Bagpipes

First off, it’s a bunch of big, hairy men ... in kilts. Secondly, they’re blowing into something that looks like a mix between a human spleen and a rack of ribs. And, to top it off, they’re producing a sound that compares to the piercing noise of a dentist drill and calf being slaughtered. Yep. Rip my clothes off and let’s go, baby. I’m totally in the mood now.

— LAUREN LESTER
**MOVIES**

**FILM REVIEW ★★★★★**

This six-piece team of the title offends just about everyone and everything decent in Trey Parker’s latest hilarious, irreverent, uncompromising masterpiece. One of the year’s best.

**Team America: an instant classic**

**BEST VOMITING SCENE IN FILM HISTORY JUST A SMALL PART OF BRILLIANT SATIRE**

**BRETT RYAN BONOWICZ Staff Writer**

**Team America: World Police** is the first film from Trey Parker and Matt Stone since 1999’s South Park: Bigger, Longer, and Uncut. Since that time Parker and Stone have honed their skills even further. They’ve progressed their satirical wit to a point where they’re able to craft a storyline that lilts incredibly poignant moments from scenarios so intensely ridiculous that one has to wonder how a project like this was ever conceived.

**Team America: World Police** follows the emotional journey of Broadway actor Gary Johnston from his recruitment by Team America to his final showdown with the greatest actor of all time: Alec Baldwin. It’s wondrous to watch the sheer imagination at work in Team America. From the exciting action to the ferocious wit, almost every single beat of the film is perfect.

The musical numbers are top-notch, with North Korean dictator Kim Jong Il stealing the show in his scene-stopping number “I’m so lonely.” Other songs include “Everyone Has AIDS” and a song that specifies why Pearl Harbor is a bad movie and why Ben Affleck needs acting school.

The performances by the 14-inch puppets are some of the more articulated and nuanced ever seen in an action film. Bruckheimer, watch out; these puppets are acting circles around the likes of Vin Diesel, Nicholas Cage and the aforementioned Affleck. Parker and Stone have said they decided to use puppets because they hate actors, and while that might be true, what Stone and Parker have done with the puppets is nothing short of amazing. The attention to detail in set design is astounding, as one realizes that each piece of set had to have been conceived and designed in this 1/3-size world that Stone and Parker have realized for the big screen.

Bill Pope’s cinematography (he previously shot the Matrix films) is excellent in that the lighting looks and feels like a real film. Though the novelty of having puppets perform never quite wears off, the world that’s created is an absolute reality, and that is a testament to Pope.

Intentional or not, the film has some brilliant moments of social commentary, including Team America’s ability to defeat the terrorists by effectively destroying more land than even the terrorists were trying to ignite. This might be the first and only film to make Kim Jong Il into a lovable terrorist. His portly belly and overly large glasses make you want to squeeze him till he bleeds; he’s just that cute.

One can only hope a Kim Jong Il plush doll isn’t that far down the pipeline.

**COMING TO DVD — OCT. 19**

**Underrated Ed Wood on DVD**

**Also, Stone cashes in on Vietnam trend with Born**

**BRETT RYAN BONOWICZ Staff Writer**

**Ed Wood**

Scheduled for release on two separate occasions prior to this, Ed Wood apparently comes to DVD Tuesday in a two-disc special edition release that includes audio commentary with director Tim Burton and actor Martin Landau.

Pulling out all the stops with this release, Buena Vista has included Spanish subtitles and an English 5.1 surround sound audio track. The discs also include deleted scenes, behind-the-scenes footage hosted by Johnny Depp, a production design featurette and much more.

People who pre-ordered the disc last time received them from many online retailers before they were recalled; here’s hoping that this time the disc makes it into the stores and not just the hands of geeky DVD enthusiasts.

**Born on the 4th of July**

Oliver Stone’s Born On The 4th of July has previously been released three times on DVD. This fourth incarnation has at the very least brought the transfer up to the now industry standard of being anamorphically encoded. The only other feature added to this disc (aside from the already released Oliver Stone commentary) is an AMC back-story featurette. Honestly, a real special edition would have been more fitting for this release, as those who own the previous edition have no real incentive to upgrade to this DVD.

**Hellboy Director’s Cut**

Once again showing all that the multi-release is not something that is all bad, Sony has released a new cut of Guillermo Del Toro’s Hellboy. Porting over all of the features from the last release, the Hellboy Director’s Cut also includes a new audio commentary recorded by Del Toro specifically for this release, video commentary by the cast (Ron Perlman, Selma Blair, Jeffrey Tambor and Rupert Evans), production workshops with commentary by del Toro, an interactive director’s notebook and a Mike Mignola conceptual art gallery. The one thing this three-disc set doesn’t include is the original cut of Hellboy, included here instead is the all-new extended director’s cut.
POWERS

More Bush-bashing films to preach to the liberal choir

MATT HEDGECOCK
Staff Writer

B elieve it or not, some people are still going to vote for George W. Bush this November.

The kicker is that most of them are not under some sort of Republican voodoo spell — they actually don't see any reason to vote him out.

Well, the Downtown Media Arts Center, located at the southwest corner of Pine Street and Magnolia Avenue, still has a problem with that. This week they roll out three new documentaries designed to trim America of Bush.

The Carlyle Connection ★★★★

The idea of a shadowy group of elites controlling political policy has been the subject of countless film thrillers.

This idea may not be quite fictitious anymore, says The Carlyle Connection.

The Carlyle Group is one of the most powerful and influential private equity firms in the world. They make about $15 billion a year and invest huge amounts of money in aerospace and defense contractors.

So when the defense budget goes up, the Carlyle Group, which employs former President George H. W. Bush, makes more money. So, essentially, President George W. Bush's father profits whenever he steps up the war on terror.

The film is fascinating and informative, but at just 49 minutes, it's too short. The facts come fast and inattentive viewers will find themselves baffled after just a short while. The film's message, however, loses none of its power from the short running time.

Playing Saturday at 9:30 p.m., Sunday at 7:00 p.m. and Wednesday at 9:30 p.m.

End of Suburbia: Oil Depletion and the Collapse of the American Dream ★★★★

What if the world ran out of oil tomorrow? According to End of Suburbia, this is a question Americans will have to deal with in less than 10 years.

The film is mostly informative, not really seeking to sway voters (finally, something for you, Republicans!), but it is actually more potent than some of the more harshly political films. The information on the predicted crisis is clear and convincing, so when the film suggests that the posh gated communities of today are the slums of tomorrow, one believes it is entirely possible.

End of Suburbia is an enlightening film that will help viewers to rethink their lifestyle choices. Or will at least prompt them to invest in solar panel companies.

Playing Friday at 7:30 p.m., Saturday at 5 p.m. and Tuesday at 5:30 p.m.

Liberty Bound ★★★

With so many anti-Bush documentaries flying around these days, a film needs to be something special for it to stand out.

Unfortunately for Liberty Bound, it brings nothing new to the table.

Parker and Stone get political

Team America more subtle than it could have been

ANTHONY BREZNICAN
Associated Press

S ometimes Trey Parker and Matt Stone are trying to make you laugh, and sometimes they're trying to make you squirm.

The South Park creators do all of the above with their new film, Team America: World Police, which narrowly avoided an NC-17 rating by trimming a hardcore sex scene — between puppets.

Team America is inspired by the old Thunderbirds' puppet sci-fi adventure TV show. Parker and Stone, who delight in pushing the limits of both comedy and taste, borrow the format to mock the Iraq war and Hollywood blow-up epics like Con Air and Armageddon.

Parker and Stone had puppets made of President Bush and Sen. John Kerry, but ultimately cut both characters from the movie, saying they didn't want it to be blatantly political.

"For us, it's a way to think about all the emotions behind the politics," Stone said. "It's not so much, 'Here's what we should do....' Gary is supposed to (represent) all the emotions that we've felt over the past couple years (about America's role in the world). Are you proud? Are you ashamed? It's probably a combination of both."

Parker and Stone don't feel they have much to add to political discourse in general.

"I think the only thing we do assert is that it's fine and good for everyone to hate us (Americans) and think we're (jerks), but there is a big difference between (jerks) and (psychos)" like Osama Bin Laden, Parker said, substituting profane body...
FILM REVIEW ★★★★★

Film really asks Shall We Vomit?

Shall We Dance? deserves zero stars, but we're nice

BRETT RYAN BONOWICZ
Staff Writer

A boring and pointless remake, Shall We Dance’s purpose (if it has any at all) is to watch Richard Gere and Jennifer Lopez dance. What little plot the film has revolves around a man who, bored with his life, seeks out ballroom dancing lessons (what?!) and proceeds to hide this fact from his wife.

Yeah ... that’s pretty much the whole movie. Some gay stereotypes and really bad bald jokes aside, one has to be amazed that director Peter Chelsom hasn’t hung himself from the top of the highest mountain by now.

Looking at the trailers of this film, one would think Jennifer Lopez was actually in this movie, but then again trailers can be deceiving. Her role as a dance instructor is small and lacking in things like character. She’s played as nothing more than a fantasy object with a tacky rift in her past that’s both conveniently swept under the rug and explained away in the same brisk manner one might deal with shoeing dirt off tennis shoes.

Richard Gere, who in recent memory has put in an amazing career turnaround starring in two very good movies (Unfaithful and Chicago) has effectively severed those films and any chance of a comeback with a bland, drab, castrated performance in Shall We Dance? His performance is akin to a root canal in that it’s hard to endure and something you don’t want to swallow more than once.

Susan Sarandon puts in a pretty lame turn as Gere’s wife, who expects him to turn as Gere’s wife, who expects him to

Jennifer Lopez restrains her ghetto ass-shaking in the god-awful Shall We Dance? Here she dances with, uh ... not Richard Gere.

Richard, we have a god-awful Shall We Dance? and we need you to come and save us. With your charm and your magic, you can turn this film around.

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Football movie touches down

Friday Night Lights brings authenticity and originality to underdog flick

Nicole Schaub
Staff Writer

In Odessa, Texas, high school football is more than just a sport; it’s a religion. Peter Berg’s Friday Night Lights tells the true story of the Permian High School football team and its battle to make it to the state finals in 1988. Unlike most sports underdog movies, this one goes against the cliches and through the trials and tribulations of making it to the NFL.

The movie focuses on Coach Gary Gaines (Billy Bob Thornton) and the players that make their mark on Odessa football.

Gaines enters the season with a talented but small in size squad consisting of star running back James “Boobie” Miles (Derek Luke), who focuses only on making it to the NFL and nothing else; shy quarterback Mike Winchell (Lucas Black), who struggles with his love for the game and dealing with a chronically ill mother; and Don Billingsley (Garrett Hedlund), who deals with an alcoholic and abusive father (Tim McGraw) who once played for the championship Permian team and won’t stop until he does the same.

With a winning team under his belt, Coach Gaines is sure to bring home the championship for Permian until star player Miles is injured in the first game, and his entire season comes crashing down. Rather than the typical triumph of the injured player, Boobie must deal with the fact of watching his team play without him and the reality that he may never play football again. Whether it’s because of luck or the morale of the team, Permian finds its way into the state championship game and puts everything on the line to defeat the larger, faster and stronger all-black Dallas squad.

The film depicts a perfect picture of a small Texas town that invests all of its efforts into a high school football team. The sense of pressure on the team and coach is fully understood to the average audience member who has never had to experience a town like Odessa.

Berg’s characters are also strong and developed, and allow the audience to get a better understanding of what these kids went through both physically and emotionally when they were only 17 years old.

The action shots in the games are believable and graphic, and the most significant moments happen in the final game. The film doesn’t hold back, showing bloody noses, dislocated shoulders and the popping and cracking sounds of players being hit, giving the scenes more validity.

Friday Night Lights takes on a documentary-like, fast-paced style that focuses on close-ups and concentrates on jerky camera movements. This was the only problem with the film. The shakiness of the camera gets annoying and shifts the focus away from the story.

Friday Night Lights is both inspiring and disturbing, because unlike most sports movies, it’s honest and real. It doesn’t sugarcoat the players’ lives or abilities and shows how quickly the glory and pain of high school football can come and go.

When I was 14 years old, I lost my virginity. It was a fun five-minute jaunt that involved my first use of a condom, my second girlfriend and the third year I had owned the futon I first did the deed on.

A movie played as I entered the proverbial lock box for the first time: True Romance. At the time (1998), the film was a little-seen cult movie written by Quentin Tarantino. A monologue in the film spoken by Dennis Hopper on the origins of Italians sparked some controversy when the film was first released, and this was the particular scene that played in the background as the grunts and moans in my room reached their climax.

I hadn’t noticed that moment for almost five years at that point. And when it was finally over, I failed to see what everyone was talking about. I mean, it was all right, but it was nothing like you saw in the movies.

My lights were on, my mom was upstairs eating dinner and my television was playing a purported racist monologue from a movie that had a sex scene with pale moonlight and gentle music to smooth the mood.

Movies lied to me. Movies have lied to us all. Whether we blame the MPAA or our own ashamed humanity, one thing is clear: Sex is nothing like it is in the movies. If you were to watch yourself have sex, you’d laugh. Sure, it feels good, but it looks funny. That’s just the tradeoff.Movies have taken that feeling, the feeling of complete harmony of being one with another person. Some movies show the romance in that feeling, others show the carnal desires. My favorite romantic sex scene is actually from Cruel Intentions. That film captures exactly how I feel when I make love to someone. I care for. Basic Instinct captures how I feel when I fornicate with someone. I don’t really know if it’s carnal and Michael Douglas is involved in some capacity.

I’ve experienced both, but in recent memory I was making out with an anonymous person (I knew her first name) and at one point she stopped me to tell me I was “kissing her too passionately,” that “that’s not the way you hook up with someone.” This was only the second person who had ever told me my kissing was off-key. The first had died in a car accident with both of her parents 12 days after telling me. I always thought of that event as an omen, even God knew I was a great kisser... and she had to pay the price. But to be told I was “too passionate” seemed to be torturous to me. But then I thought to myself “Where had I learned to kiss in the first place”? It was in movies. And the movies have lied to me so many times that I have to believe it was the movies that were wrong.

Since then I’ve stopped looking for sexual advice in movies. Nowadays most of the new sexual things I learn, I learn in brief (free) 10 second clips of pornography on a computer. I’ve learned my lesson: sex isn’t like the movies. What’s seen on screen is merely a sanitized version of the emotions we wish we all felt as we put the salami in the furnace and wait for the sexy time explosion.
**MOVIES**

**FILM REVIEW ⭐⭐⭐⭐

**Code 46** an intriguing but cold dystopian future

Offbeat but derivative drama seduces viewer with unique images

BRETT RYAN BONOWICZ
Staff Writer

"Code 46" is director Michael Winterbottom's ode to science fiction reality. Creating an emotionally real world with emotionally devoid people is the predicament strewn upon Winterbottom as the man at the helm of this journey.

"Code 46" refers to a genetic violation that takes place in the film. The "macGuffin" so to speak, "Code 46" is not what "Code 46" is all about. It's a film about ideas. In fact, the most intriguing elements of "Code 46" are its ideas. What limit does technology put on humanity? Can love be restricted by genetic law? The star-crossed lovers in this film are faced with the problem their love is actually against the law. Frank Cottrell Boyce's original screenplay is more than slightly derivative of other works in the genre, such as George Lucas' "THX-1138" and Ridley Scott's "Blade Runner," but "Code 46" differs in that the emotionally vacant people in Winterbottom's film are on a journey for emotional connection.

Tonally, the film from the beginning feels like supreme tragedy. Its stark set design by Michelle Day takes a page from Welles' "Magick" and photographing it existing architecture and photographing it in a way that makes it feel futuristic.

On the whole, the film is a little bit more than cold, with emotions fighting their way through the tensely thick narrative. Samantha Morton continues to play the same character from "Minority Report," and Tim Robbins gives an icy cool performance that captures an empty longing for something different. He plays William, an investigator for the government who is sent to look for someone committing forgery of papelles (essentially passports). When Robbins finds that Morton is the one behind these forgeries, the end game loses its sights, and they begin a passionate affair. A surprise close-up of Morton's character's anatomy feels gratuitous, but one supposes the shot could be written off as pertaining to the true virginity of the character.

"Code 46" asks a lot of questions through the course of its running time and portrays a futuristic world where languages and people have become so homogenized that people run the serious risk of fornicating with someone they never knew and committing an act of incest in the process. It's a bleak look for the future but one that feels altogether too real. The one detractor in the film is that it's filmed with such detachment that your care and empathy for the characters is more in an observational way then an emotional one. "Code 46" isn't the best film of the year, but it's certainly not the worst. Winterbottom's direction escalates an otherwise derivative screenplay that doesn't quite reach the marks it hopes to attain.

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**MOVIE TIMES**

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**MOTORCYCLE DIARIES**

Tim Robbins takes a break from protesting the war to star in Michael Winterbottom's soon-to-be cult classic "Code 46."
MOVIES

The best non-porn sex films

From cult trash to high art, four notorious examples of sex on film

MATT HEDGECOCK
Staff Writer

America is generally Puritanical when it comes to sex in films, but there are some steamy selections to help cinephiles get their freak on.

Showgirls VIP Edition

One of the worst movies of the 1990s, Showgirls became an instant cult classic when it was released. And in the manner of excess that is director Paul Verhoeven's trademark, it has lots of nudity.

In a movie that somewhat defies logic, the film has been released in a deluxe gift set that comes with playing cards, shot glasses and a “Pin-the-Pasties on the Showgirl” party game. If only every terrible movie got this sort of treatment.

The Dreamers (NC-17 version)

Not all sex-laden films are laughably bad. Bernardo Bertolucci's latest film The Dreamers is a smart, erotic drama about three young people in Paris who get caught in the revolutionary turmoil of the 1960s.

The film is available in an NC-17 and R version, but anyone with a brain knows which version to pick up. The sex scenes are graphic, but not at all gratuitous or unnecessary, despite what the MPAA might believe.

Basic Instinct

Before he subjected the world to Showgirls, Paul Verhoeven treated the world to naked Sharon Stone.

Lots of naked Sharon Stone.

Basic Instinct is a fairly piece-meal thriller about sex and murder, and it remains most famous for its frequent and steamy sex scenes. It's not NC-17, but it probably would be if it were released today.

The film is ultimately dated, though. No way Michael Douglas gets that much action these days.

Crash

David Cronenberg continued his reputation for making “weird” movies with the 1996's Crash.

Crash explores the obsession of a doctor who is sexually aroused by car crashes and seeks to live out this thrill by combining sex and car accidents.

His desire to create this thrill again and again ultimately endangers his own life.

The film is fascinating, but is not Cronenberg at his best.

Films that are heavy on sex are rare, especially with the MPAA currently controlled by the conservative Michael Powell. However, there are things to look forward to for fans of sex-filled films. Roger Ebert recently let slip that the Criterion Collection is working on a special edition DVD of the recently-deceased Russ Meyer's cult classic Beyond the Valley of the Dolls.

It just goes to show that there were always a market for sex on screen, no matter how much the MPAA likes it.

Puppet penetration or not, Team America is sure to offend

From 19

part slang for his descriptions.

Body parts were conspicuously absent from the puppet sex scene — the marionettes have only a network of joints and hinges awkwardly bumping and grinding. After the scene was cut, the movie ratings board gave Team America an R.

“It's still funny,” Stone said of the scene, “but nowhere near what it was.

The scene itself is so funny and innocuous. It’s not mean-spirited. It’s not edgy. It’s just what kids do. We all did that with dolls growing up.”

Old college friends Parker and Stone are mostly tickled by what they see as the silliness of the ratings board decision. Parker points out that the pervasive gruesome violence, such as the gory, bullet-riddled bodies of puppet celebrities — didn’t raise any eyebrows.

The old phrase “equal opportunity offender” applies generously to this movie, which attempts to place the world’s population in three groups: sissies represented by Hollywood peaceniks like Tim Robbins and Michael Moore; jerks played by hard-charging “My country, right or wrong” nationalists on the “world police” team; and psychos—terrorists, dictators and global criminals.

In Team America, jerks need the sissies to keep them in line, and sissies need the jerks to protect them from psychos.

Overall, the movie is just meant to provoke people, regardless of their politics.

“That's much more interesting than, 'Here's what we think!'” Stone said. “We don't know anything about foreign policy or anything. We don't know anything about anything.”

“We make cartoons,” Parker added, with mock feebleness.
Got a good sex hangup?

Indie love is here to advise you on your sexual worries

What does the indie know about sex advice? That's right, absolutely nothing (Okay, Dana Delapi is an exception). Nevertheless, we've decided to cash in on the trend of the Savage Love/Lolita-esque sex advice column. Three brave souls have already written in with their super-serious sexual hangups, and we've cracked wise in response, belittling them and probably making them feel even worse about themselves. So write in to indie love at indio@ucla.edu with your problems; and maybe—just maybe—we'll make fun of you too.

Dear Indie love,

I have a unique sexual fixation, and I am having troubles finding a partner who is not freaked out by it. I have lost two long-term girlfriends because of my “problem.” What do you think?

—Anheiser Love Comes Out Huge On Lovestick

Oh, come now, ALCOHOL ... you're telling me you can't find a single woman who is turned on by beer penetration? Man, you're just not looking hard enough. Start a chat room about that very fetish, and the number of chasers who enter will surprise you. Just remember: When you get a lady who digs your fetish, don't be a tightwad with your beer selection. Natural Light may do it for you alone, but I suggest an import or a microbrew when wooing your woman.

Well, GIGLI, it seems like you're just looking in the wrong places. True, it's unlikely you'll find someone to fulfill your monk love at UCF, so about trying, uh, dunno... monks? Is my involve some travel, but certainly there are some nuns out there who wouldn't be put off by hearing themselves chant. Or if not from Saint Benedict's Church, perhaps another monk will do. Oh, but then there's that whole celibacy thing. Didn't think of that. On second thought, may I suggest trying your luck with Gregorian chants?

—Girl In Giant Love Inactivity

Dear indie love,

My ex-girlfriend came back from Hawaii and brought a souvenir I have lately treasured. It's one of those dressed-up dolls in the green grass skirts, tiny tube top and lei, and when you hit the side of her, her hips sway side to side. This piece has been so intriguing to me, more so ever since my girlfriend and I broke up. I put the hula doll on the dashboard of my car. I am more attracted to this piece every day, so much so that one time I climbed in the back of the car trying to get it on with it. I even tried lifting the grass skirt, discovering there was only a spring to be found. Which I realized a way to work around. At least I won't knock anybody up this time around. Where can I find a lifesize blow-up hula doll?

—Drunk On Lei Love

You're not alone here, DOLL. The dashboard hula doll coming to life is a classic male fantasy, alongside the sexy nurse readying your sponge bath, the pigtailed Catholic schoolgirl and the overly helpful flight attendant. Oh, wait ... no it isn't. You're just sick. You're probably one of those guys who previously fantasized about Ariel from The Little Mermaid. If you can find a lifesize blow-up hula doll, more power to you, but I'd suggest you grew a couple testicles and went to Hawaii to look for the real thing.

Dear indie love,

I can't have sex unless Benedictine Monks are chanting in the background. This has severely limited my options as many guys seem to find it “off putting” and “totally [explicative]ed up.” Lately, the closest I've come to a hot date was rubbing up against the chair during the Medieval chapter in my Enjoyment of Music Class. Help! What can I do to stop this? And do you have any chant recommendations?

—Girl In Giant Love Inactivity

Dear indie love,

I don't think you'll find someone at UC Irvine who is interested in gaining your attention. But if you did, you'd find that they are definitely not interested in being your monk love. You may have to try a monastery out of the desert. And, do you have any helpful flight attendant recommendations?

—Drunk On Lei Love

You're probably one of those guys who previously fantasized about Ariel from The Little Mermaid. If you can find a lifesize blow-up hula doll, more power to you, but I'd suggest you grew a couple testicles and went to Hawaii to look for the real thing.

Dear indie love,

Lately, my idea to side. This piece of my enjoymen...
FUTURE FUNNIES

The indie now has full access to the Future's archives, so each week we're bringing you an old editorial cartoon. This one, published Aug. 19, 2002, isn’t as insane as the ones run previously. It makes sense! And is almost funny! We won’t stand for it.

Tu ·1t1on: $1,200
Books: $250
Parking Sticker: $50

Stabbing the guy who only gave you $2 for last semester's books: Priceless

To retain your sanity look elsewhere, for fits of violent rage there's UCF

REAL LIFE FOR REAL

LIFE

DIANNA ZISMAN
Staff Writer

Puns are good. Risqué puns are better. But the risqué puns—based on actual, reputable films—found in adult movie titles are awesome. Those puns are what take porn movies out of the realm of “guys love them” and into a place where men, women, and super-intelligent dolphins can share in the laughter. Originally the plan was to just list the best titles—they can stand on their own because they're that good—but it soon became obvious that they're just too hot for the newspaper.

Not to fear, gentle readers, the indie had a backup plan! Gather around the fire with your No. 2 pencils and thinking caps, kids, it’s time for a game of Porn Libs! The rules are simple. Similar to Mad Libs only... pornier. The first person to send the right answers to indie@ucfnews.com will win two movie passes!

Forrest ___(verb)
German ___(noun, a woman of ill repute) Fare

Real Life for Real

by Robbie Raborn

Grandma, when do babies come from?
They come out of mommy after she has sex with daddy.

yes, after sex with daddy.

they come out of mommy?

But remember sonny, you're not like other kids because you came out of hell.

Oh yeah, I forgot.

Now get back in your Stupid Box, dammit!

I'm Stupid

SEX MAD LIBS

Guess the right porn title-

DIANNA ZISMAN
Staff Writer

Puns are good. Risqué puns are better. But the risqué puns—based on actual, reputable films—found in adult movie titles are awesome. Those puns are what take porn movies out of the realm of “guys love them” and into a place where men, women, and super-intelligent dolphins can share in the laughter. Originally the plan was to just list the best titles—they can stand on their own because they're that good—but it soon became obvious that they're just too hot for the newspaper.

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Forrest ___(verb)
German ___(noun, a woman of ill repute) Fare

Dreams May Come

Good Will ___(verb ending in -ing)
The ___(adjective) Professor
You’ve Got ___(noun, many animals have one)

Romancing the ___(noun, Rover’s toy)
Star Wars: The Phantom ___(noun)
___(verb) the Right Thing

Dial ‘M’ For ___(noun)
(verb, to grab) Adams
The Joy ___(verb)
The Big Trouble in Little ___(noun)
A Clockwork ___(noun, common group activity)
Indiana ___(girl’s name) and the
Temple of ___(noun)
Miracle on ___(number) Street
Beverly Hills ___(noun)
__ (singular noun) the Barbarian
Saturday Night ___(noun, mammal)
Das ___(noun ending in y)
Edward ___(noun) hands
Cliff ___(noun)
Night of the ___(verb ending in -ing) ___(noun, a place for your hat)

GSPOT

The Largest Selection of Smoking Products

20% off w/ this ad

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PHAT PYREX PIPES
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PIPE/CLEANER/INCENSE
WHIP/CREAM/CHARGERS
ADULT TOYS
BODY JEWELRY

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BLEOTCHY SKIN SCMARS
SPIDER VEINS
There's a bra in my soup
Rachel's offers classy strippers, cheap buffet

By:  ARIAN ALEKSUN
Staff Writer

All-you-can-eat buffet: $9.95.
Cocktails: $7.
Table dances: $10.
Finger-licking good time at Rachel's Steakhouse: Priceless.

Known for its superb food and beautiful women, Rachel's Steakhouse in Orlando is a place like no other. The combination of five-star dining with exotic dancers is absolutely brilliant!

At Rachel's, hunger pangs disappear just as fast as the dancers throw off their clothes. With a wide array of menu options to choose from, including prime-grade steaks and fresh Maine lobster, customers are bound to find something to suit their fancy.

However, they won't get it cheap. Rachel's is expensive, as with most fine dining establishments. If spending $50 on one entrée isn't fathomable to you, Rachel's offers an alternative: the famous all-you-can-eat buffet.

Between 11:30 a.m. and 3 p.m., Monday through Friday, Rachel's sets up a 25-foot buffet. Eat your way from one end to the other for just $9.95. The buffet features a variety of salads, fresh fruit, desserts, parfaits, corn, broccoli, mashed potatoes, stuffing, turkey, London broil, ham with pineapple and much more.

Wednesday, the most popular day, is prime rib day. Get there early, though, because the place gets packed fast.

While filling your belly, it's inevitable that your eyes will wander. There are half-naked women everywhere. Even the waitresses adorn a sexy, barely there get-up. Only till 1:30 a.m. If you decide to check out Rachel's, bring a photo ID, proving that you're 21 or older, money — lots of it if you're staying for dinner — and your best behavior with you. Eat, drink and be merry!

For more information call 407-888-9800 (Rachel's South) or 407-767-2977 (Rachel's North).

It's nice to be able to see gorgeous women almost-naked rather than too naked and overexposed,” said UCF student Mike Norris, 22, who recently visited Rachel's for the first time. “Plus, who wants to see all that when you're trying to eat?”

Norris went to Rachel's South, located at 8701 S. Orange Ave., with a few of his guy friends. “It was awesome. The whole time we were there we just kept saying to each other, I can't believe this place; I wish we could come here every day for lunch.”

It's a unique experience that, although may not be for everyone, constantly lures new customers in.

In fact, Rachel's has two locations in the Central Florida area just to keep up with the demand. Both Rachel's South and Rachel's North, 401 E. Semoran Blvd., Casselberry, are open from 11 a.m. to 2 a.m. seven days a week.

The October issue of Playboy magazine includes nude pictorials of female video game characters such as the Nazi-killing vampire BloodRayne, from her self-titled series, and — the most controversial — beautiful women, Rachel's Steakhouse: Priceless.

Leisure Suit Larry: Magna Cum Laude
Platform: PC, PS2, Xbox

Leisure Suit Larry helped define raunchy video games in the late '80s and '90s. Now the series returns with new protagonist Larry Lovage, a short, sleazy and stylistically impaired college man on the lookout for love. Well, maybe just sex.

Players guide Larry as he attempts to conquer a bevy of beauties around his campus. Help Larry as he tries to convince Bizazbra Smith, a film and theatre major, to come back to his place to audition for the role of a registered sex nurse. Disguise Larry as a science nerd so he can score points with Beatrice Robensito, a professor who...
Ronald was never so aroused

Playboy issues Women of McDonald's special issue

SHARON PARE
Staff Writer

F or all those who go to Hooters for the ladies, say yay! For all those who go to McDonald's for the ladies, say... "Can I have a buck?" Wal-Mart and Home Depot have really gone down on the food chain (no pun intended) and opted to include in their corporate commercial girls the Women of Enron, an exclusive issue on the food of Enron. The Women of Enron, a special feature in their corporate magazine, have the privilege to be evaluated nude and chosen for this rare photo shoot (sorry, the deadline passed Sept.30).

John Thomas, Web site editor of Playboy.com, stated in an online article in CNN Money in October: "Women older than 18 who have the privilege to be evaluated nude and chosen for this rare photo shoot (sorry, the deadline passed Sept.30)."

Let's get ready to Rumble Roses

Rumble Roses
Platform: PS2
Half-naked virtual vixens fly through the air like power rangers and drop each other on their heads in this new wrestling game from Japanese developer Yuke's Media Creations. Fans of Yuke's WWE Smackdown! series will instantly recognize the gameplay and wrestling moves, although this time the focus has shifted to the fairer sex.

Adding McDonald's as a historic feature in Playboy's archives can seem like a strange marriage. Instead of sex, we have a bit of action from a wrestling game. The game has a few different modes of play, and one of them involves playing as the Women of McDonald's. The Women of McDonald's can be chosen for this rare photo shoot (sorry, the deadline passed Sept.30).

In Wendy's outfits - short skirt and pigtails. Although, I would look at it and expect it to not be attractive, but the International Women of McDonald's would be hot if they did it! Brad "The Nun" Nunery, who co-hosts X-Treme Saturday Night on Real Rock, has his own say on this feature: "Everyone has their own little fetish. Maybe McDonald's is their fetish. Although Playboy is the major leagues of nudity. Playboy is very well-known for models such as Carmen Electra, Anna Nicole Smith and Pamela Anderson. These types of models are the kind that the general male population has acquired and been accustomed to ever since Playboy's existence. Adding McDonald's is as a historic feature in Playboy's archives can seem like a strange marriage. Instead of sex, we have a bit of action from a wrestling game. The game has a few different modes of play, and one of them involves playing as the Women of McDonald's. The Women of McDonald's can be chosen for this rare photo shoot (sorry, the deadline passed Sept.30)."
Beta news, in sci-fi lack strength
Heroin not up to classic par
ELIZABETH FERNANDEZ

S o the Sci-Fi channel, in their infinite wisdom, has
chosen to make a miniseries based on Ursula K.
Le Guin's stunning and seminal fantasy series based on the world
of Earthsea, a magical wonderland of idyllic islands, wizards
and dragons. In the previews, the comparisons to The Lord of the Rings seem inevitable. How-
ever, having read the series myself several times, I can hon-
estly say there are some major differences between the two
series.

In the Earthsea book series, for example, they actually have a
few strong female characters. In fact, they go so far as to delve into
mytho-logically say there are some major differences between the male and female
species and the self-imposed
separation of both that seems to
be prevalent in society. This was
probably very evident to Le
Guin, a female science fiction
and fantasy writer and academic
raised in a very male dominated
society. Back when A Wizard of
Earthsea was published in 1968,
the world was a different place
for us girls. Since then things
in real life have changed for better
or worse. We women have a
lot more liberty and choices then
we did back then, and we have
certainly learned a lot more
about equality as a general rule,
much to the chagrin of some
who would rather have main-
tained the status quo.

Personally think this is a
change for the better, but that
may be because I have gained so
much thanks to the efforts of
those who've come before me.
My grandmother, for example,
still always tells me to do every-
thing I've always wanted to
before I get married, because
according to her getting married
is the end of your life. "You
become his slave," as she's said to
me on many an occasion. Maybe
for her, in her situation, in
that place and time decades ago,
that was all there was for
women. Now things are differ-
ent. Yet, true equality remains an
elusive goal for future genera-
tions.

There is a gap in literature,
movies and television. Strong
women, independent and pow-
erful creatures that exist for
themselves and not some sort of
romantic foil or flighty sweet-
heart are few and far between.
It's not as evident as it once was,
but it's still there. Especially in
science fiction and fantasy much
to my dismay.

Science fiction has been my
obsession for as long as I can
remember. I used to imagine
worlds that could not be in my
head even before I learned to
read. In my mind, science fiction
is and was the stuff of pure im-
agination. And yet, from an early
age, I realized that characters like
me, women with problem solv-
ing abilities, who could think for
themselves and lead others,

CRAZED INDIE ROBOT

Analyzing the '90s worst love song
Talking to angels was never so lame
DIANNA ZISMAN

E very so often, a song
comes along with lyrics
so profoundly stupid that it
seems inevitable that we have a
gigantic hit on our hands. Such
was the case when, a little over a
decade ago, Fox offered us its
Melrose Place-like The Heights, a
show about some troubled youths... doing stuff. And I think
they were all in a band together
and ended each episode with a
song. Kind of like an updated
Partridge Family, or The Mon-
kees. The theme song for this
show was a tender ballad rapped
out by troubled youth Jamie Wal-
ters, titled "How Do You Talk to
An Angel?" The song? A big hit.
The show? Cancelled after, like,
half an episode.

Years later, hardly anyone
remembers The Heights, and
"How Do You Talk To An Angel" has been mercifully pulled out
from all but the staunchest 90's sup-
porters' playlists. And so it is that
the song is ripe for rediscovery, if
only to show how lame the
record-buying public was in 1992. People, if we do not learn from history we are but doomed
to repeat it. Here then, are choice
lyrics:

I hear her voice in my mind,

I know her face by heart.
Don't really have anything
profound to say here, I just want
to state how much I dislike the
line. "I know her face by heart." It
just doesn't feel right that you
could know someone's face by
heart. "The Star-Spangled Ban-
ner" you could know by heart.
The dialogue from that scene
in A Few Good Men, where Tom
Cruise is grilling Jack Nicholson
about Code Red, and Jack goes,
"You want answers?" and Tom
says, "I think I'm entitled," and
Jack repeats, "You want answers?" and Tom pounds at
the air and shouts, "I want the
truth!" and Jack says, "You can't
handle the truth!"... that you
could know by heart. It just does
n't seem like you'd need to know
it by heart. Are you ever going to
be required to recite a face? Well
maybe, if you're talking to a
police sketch artist, but I'm not
sure that's the vibe they were
going for.

Heaven and earth are moving
in my soul.
I don't know where to start.
Perhaps you should try a
Rollback.

Tell me the words to
define
The way I feel about someone
so fine?
Sorry to butt in again, but
"someone so fine?" Are you
stuck in a time warp, Mr. Wa-
licious.

NEAR-LIFE EXPERIENCE

A column
by the book
Bookmobiles are still around, believe it or not
MICHAEL LAWRENCE
Staff Writer

I admit, I hate what Bush is doing with this
country. We've become international
bullies and have completely embar-
assed ourselves. It's a shame really, since I do
have a genuine love for this country and the
ideas we stand for. And though the quality of the
country is in a decline, we're still the
greatest country.

You know why? Bookmobiles. Yes, the
bookmobile. I had no idea they even existed
any more. They were a legend to me, like uni-
corns or compassionate conservatives, but lo
and behold I saw one in the middle of my com-
exe. I stopped inside the vehicle, about the
size of Jack Nicholson's RV from About
Schmidt, and I was amazed. Not only was it
comfortably air-conditioned, but it had rows
and rows of books! And not just old romance
novels and murder mysteries, but the top-
selling current non-fiction books. Richard
Clarke's Little Doozy Against All Enemies and
Clinton's humorous biography which gave me
a heart attack when I saw how big it really
was.

I asked the librarian running it if anyone
ever came in, and he said "not really." Not
really? What's wrong with you people? A
vehicle is going around and giving out free
books! You don't have to go and drive to
get them, and better yet, they'll even take the
books back from you! What more could you
ask for?

Every country should have bookmobiles.
If I saw even one book-mobile in Iraq, I don't
think I'd be so harsh on the invasion. "Sure,
there weren't any weapons of mass destruc-
tion, but now the Iraqi people can get a copy
of The Prisoner of Azkaban, so all's not a loss."

I bet if we replace one in every 20 tanks
with a bookmobile, that country would be a
lot better off. You listening, Kerry? Don't let
me and my cousin down!

I think you'll be all right if you slip out on
Shark Tale or the latest episode of Survivor
for one week by either finding out where the
nearest bookmobile is or by going that
next week's column of mine and use that
easier, you feel like
you're missing out on anything.

Just because our president doesn't read
books doesn't mean you shouldn't.
I'm no Levar Burton, but I do believe in
the power of a good book.

There are lots to choose from, and books
Ramblings

Web Less Traveled

Baby, your mucus never looked so good

From balloon to snot fetishes, the Net has it all
Christopher Schwarz
Staff Writer

Thanks to the Internet, people with something very unusual about them can find others to collaborate with when they'd otherwise feel isolated. The added anonymity of online forums adds to the feeling, as folks are more willing to talk about bizarre sexual fetishes with other screen names than they are with real life friends. Enjoy this week's look at all the crazy things that some people out there get off on, courtesy of our friend, the World Wide Web.

Giantess Magic Inc.
http://www.gts2.net/

Ever fantasized about having a sex partner the size of King Kong? I'm not talking about the metaphorical size of certain body parts, but the literal size of the person. No? Well, these people have. Here, you can marvel at Photoshop-created images of naked women sitting on buildings and using men as sex toys. Sub-fetishes include being eaten by the giant women and even giant furry women.

Balloon Fetish Sex
http://balloonfetishsex.com

How about naked girls playing with balloons? Does that do it for you? BalloonFetishSex.com offers weekly video clips of balloon popping, squeezing, and inflating. You can even watch the girls sit on the balloons. One thing strikingly odd is that the balloon fetish is one of the more popular odd things out there, up in the leagues with BDSM and the like. For another variation, try BodyInflation.org for the fetish of people who've had various body parts, often the stomach, "inflated" with air.

Knotty Clown
http://www.knottyclown.com

For some, clowns are funny. For others, they're just creepy. For a small few, they're mind-blowingly erotic. In their own words, "Step right up folks, grab your tickets and get ready for the silliest, messiest, sexiest clown show on earth, here at the home of the sexiest clown girls on the internet, tied and pied for your pleasure." No please.

The Big Nose Appreciation Page
http://www.cyberium.net/bonguy

If your ideal woman has a huge nose, this is the page for you. Designed to bring together all folks who enjoy the unusual fetish, it features galleries of both real and digitally enhanced noses for your pleasure. The FAQ page's author says he'd love to date a woman whose nose grows with stimulus, like a female Pinocchio. If it's your thing, there's also an entire gallery of pictures of Jennifer Love Hewitt with a larger nose.

Snot Girls
http://www.snotgirls.com/

Advertisements here include, "See April pick a winner," "Watch as Michelle digs for gold," and "Cringe as Tara pokes her brain." $20.00 per month nets you all the images of girls picking their noses that you can handle. I don't even need to make any bad puns about this site. They made them for me already.

Conjoined Dreams
http://conjoineddreams.net

Here's a site for folks who want to have sex with beautiful female conjoined twins. For most of us, those words don't particularly go together, but these folks are different. You may now return to your regularly scheduled, not bizarre sex life, already in progress.

Talk to my fist, Jamie

From 118

Tent? You don't happen to address this girl as "M'lady," do you? Of course, the immediate answer to your not-quite-a-query is to define it as "So fine you blow my mind, hey Mickey." But that might not work unless her name is Mickey, so I'd say you're out of luck, friend.

How do you talk to an angel?
I would recommend trying Klingon. We love a guy who can speak fluent Klingon. Especially if you nail the glottal stops. Don't let common sense tell you otherwise.

How do you hold her close to where you are?
What are you, an amputee? Use your arms, moron!

How do you talk to an angel?
It's like trying to catch a falling star.

So, trying to talk to an angel would cause you to get engulfed by a massive fireball that would cause destruction on a global scale? If you were going for the literal meaning of "falling star," that is. Or get pelted by meteorites if we were going for a figurative meaning. Or, for an even more figurative meaning, it'd mean having to constantly scan the channels on your TV for a glimpse of Jamie Walters. Damn, that is difficult.

To sum up: Jamie Walters, shut up. Ladies, don't be charmed by a talentless, brooding guy. Record-buying public, let me control your purchases. It's better that way.

Go sci-fi ladies

From 118

were absent from my favorite books. Women existed as holy mothers or tramps or brainless bimbos who thought only of pleasing and directing their men. They were background.

Now, most people who know me will attest that I am hardly a background character. I'm fiery, strong-willed, intelligent, outspoken and independent. Where were the women like me in the books that were always such a big part of my life? And even worse, where were the writers like me? Since I first learned to write, I have never been able to stop, scribbling furiously in notebooks even before I learned to type. Where were the women with enough imagination to create whole galaxies full of wonders and dangers? I can only think of Le Guin, who was never afraid to question gender's role in society in her fiction. In the world of fantasy, only one writer I can think of, Robert Jordan in his Wheel of Time series, has focused on strong female characters who don't need men to rescue them or help them fall in love and determine how great it really is to be a subservient stereotype.

I can only hope that we, the next generation of writers and thinkers, can once and for all bring equality to the world of fiction. It is long overdue.

Menage a trois: just bad news

From 114

What's even worse is that guys think it is okay to ask your girlfriend's best friend to hop in the bed with them. But God forbid we ask your drinking buddy to come along for the ride. Again I ask, where is the romance in that? There is too much jealousy running amok for the threesome to have any kind of lasting chance in a relationship.

If you just have to try it, leave it in the single scene. There is much less of a chance for ruined relationships there and more room for unbridled fun.

Just so you don't think I am advocating an orgy here, I'll add this: if nothing else, drop the double standard. A threesome is a threesome, whether it is two guys and a girl or two girls and a guy. It's either dirty or it's sexy. There is no in-between.

Read books!

From 118

do have the power to take you from place to place. Despite what your teacher taught you, there is much more out there to read other than Shakespeare and Anne Frank. People write books about everything, from learning about the glockenspiel to envisioning a history in which the Nazis won World War 2. Don't wait for the next bestseller to become the next blockbuster. The books are always better. They're actually interested in exploring the characters and not just giving you a plot summary you could see in Clif's Notes.

In the scarily chance that Bush gets re-elected, this country just might turn into a Fahrenheit 451-esque future in which all books are destroyed. Enjoy books while you still can. Pretty soon the only way you'll be able to experience 19th century literature is through Reese Witherspoon and Gwyneth Paltrow. How's that for a scary thought?

Now leave me alone. I hear the wheels of knowledge rolling toward me once again.
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