Central Florida Future, Vol. 37 No. 20, October 21, 2004

10-21-2004
More on Florida’s ballot than just Kerry v. Bush

John Turner, an assistant secretary to the President, will speak at 3:30 p.m. today. Turner, who now serves in the Student Environmental Protection Agency, will discuss removing a child because she refused to take her medication. He will also discuss the constitutional right of women to be treated equally.

Robert F. Kennedy will speak at 3:30 p.m. as well. Kennedy, who now serves in the Student Environmental Protection Agency, will discuss removing a child because she refused to take her medication. He will also discuss the constitutional right of women to be treated equally.

DiCaprio is one of those who is not impressed. "They are a couple of flakes in sheep's clothing," DiCaprio said.

The Florida Medical Association

TITANIC STAR AND A FORMER EPA OFFICIAL CRITICIZE PRESIDENT

KATE HOLLAND

Tara Reid and liberal sister Liv Tyler. DiCaprio wants OCP students to vote for Sen. John Kerry and help save the environment. DiCaprio is famous for his role in "Titanic" and "The Beach." He has expressed interest in environmental politics since the film crew from "Titanic" was charged with tampering with Thailand's ecosystem. He was at "The Beach" in the Student Environmental Protection Agency.

Countdown

13

Days until Nov. 2

Students often find themselves alone at the Pegasus Landing gym in the evenings. About 6 students per hour come in. There are only 35-pound weights and machines in the gym. Students trekking to Pegasus Landing have said they get confused about the location of the facility. The gym is well lit and has a large windows. The rec center's Web site, http://www.rec.ucf.edu, provides maps of its three workout facilities. Students often find themselves alone at the Pegasus Landing gym in the evenings. About 6 students per hour come in. There are only 35-pound weights and machines in the gym. Students trekking to Pegasus Landing have said they get confused about the location of the facility. The gym is well lit and has a large windows. The rec center's Web site, http://www.rec.ucf.edu, provides maps of its three workout facilities.

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Cannon is an attorney with the
ms wrote.
from 11 a.m. to 6 p.m. Monday
combat boots, each represent­
316. from the last four years and
3161.
Art Gallery, Room
Union
noon today in the Student
secretary of state, will discuss
3 can Catholic by conversion.
George W. Bush's assistant
contact the
407-823-1500.
8 p.m. today on Stage 1 'in the
35th District
is running a primarily student­
dergraduate who never held a public office, a
experience is not one of them.
Perhaps because he has
His Hispanic American Student
Florence, his campus fraternity, Lambda
of Deliz's supporters
has been tak­
Ruebottom, a visitor to the
at midnight on

When officers reached the
apartment, was charged with

After being asked sev­

On Sept. 24, UCF Police
officers took a call about a party
on the balcony above
where another individual told the
cops that there were loud par­
MIKE DELIZ
photo for story
the University Police
of Sen. Jim Talent, R-Mo.,
said Wednesday the

Blighting.

Army,校区's-.

So, with a club,
the UCF community

National & World
Keep current with breaking
France signs for students who defy
new law barring religious signs
general strike in France.
quietly expelling Muslim girls
their face masks, police on
combating them from wearing
headscarves in school, reading carefully
for fear ofannoys some
French hostages in Iraq.
last five girls in two days were
the fraternities and sororities
of all conspicuous religious signs
face masks. A police source had
the effect at the start of the
season on Sept. 1.
were kept largely because
the French government had
demanded that the meas­

After disciplinary hear­
ings, officials expelled three
from the university.

Jacksonville police say
emotions had cooled.

JACKSONVILLE — An
investigation showed a
teenage suspect had led
Police arrested Eugene
Benson, 19, a member
of the Florida school system that
disconnects students from
states, including the big bat­
filed in the past few months.
A series of lawsuits has been
brought on behalf of Democ­

National Park Service sport en
LUTUS — The National
Park Service said today it plans to
eliminate the Gate­

Libby is being held a Jew­
American
Student Union Room B24. The
service will include prayer and
singing. Contact
Dobbs Family
Campus Peace Action, in
collaboration with American Friends Service Committee, is
hosting a vigil Friday. The
UCF Police ·

Police ·

Taunted police bust rowdy smoker for pot

CHRISTINE DELLERT
Daily

While on night patrol at the
Pegazus Landing apartment
complex on Sept. 22, UCF Police
officers responded to a noise
complaint near the
the six-story building.

After being asked sev­

On Sept. 22, UCF Police
officers responded to a noise
complaint near the
Pegazus Landing
apartment complex.

Police invited to
giggered.

UCF Police officers broke up
a birthday party at Pegazus
Landing and arrested
15-year-old William R. Kelly for
assaulting a patrol officer.
As a result of the arrest,
Officer James Bastian reported
a party at the
apartment was charged
withpossessing marijuana after
police found and positively
identi­
about a party at the
complex.

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<td>$239</td>
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</tr>
<tr>
<td>2004 JETTA GL</td>
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<td>4Yr/50,000 Mile Bumper-To-Bumper Warranty, 5Yr/60,000 Mile Powertrain Warranty</td>
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<td>$299</td>
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North Carolina State University released a letter to students who were suspended or expelled for violating the school's code of conduct. The letter contains information about the reasons for their actions and the consequences of their decisions. The university is currently in the process of deciding whether to reinstate these students based on their behavior and the specific circumstances of their cases. It is important for students to understand the details of their cases and to work with the university to address any concerns or issues that may arise. Ultimately, the goal is to ensure that students have the opportunity to learn, grow, and succeed in their academic pursuits.
Josiah Baker disagrees. Professional Liability Insurance, force substantial pay cuts for lawsuits because "people give dollars to the benefit of itself... it will be nearly impossi­ble to take cases to trial, limiting the amount that can be awarded, makes it economi­cally unfeasible to take the cases."

An opponent of the amend­ment, he explains, "Nine­ty percent of our cases couldn't be taken. When you consider the fact that it will be between $100,000 and $100,000 to take most of these cases to trial, limiting the amount that can be awarded, makes it economi­cally unfeasible to take the cases."

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Bush got ‘F’ in environment policy

DI Caprio mentioned Bush’s ‘F’ environmental report card given by the League of Conservation Voters. The group gave Kerry a high grade.

Mock Election 2004

Who Will Be the Next President of the United States of America?

Cast Your Vote on Wednesday, October 27

VOTE ONLINE
www.my.ucf.edu

Knights Give. Others Live.

Any of us can probably spare a pint of blood to help those who need it. After all, it’s a renewable resource. So stop by and donate.

You’ll receive a coupon for a free dessert at any Crispers Restaurant in the Orlando area.

Monday, Tuesday, Wednesday and Thursday October 13, 15, 20, 23, 26, and 28
In front of the Student Union From 8am until 5pm

Every donor will receive a coupon for a free dessert from Crispers Restaurant.
Until the rec center reopened, reports should be handled by the Florida Department of Corrections. From February—many students decided to buy memberships at off-campus gyms. The大概是La Fitness at Orlando Lakes Town Center, and the Blanchard Park YMCA, both report an increase in the number of memberships.

Edward Wuest, a radio representative for La Fitness, said that because of the rec center's down time, his gym began a promotion in September for UCF students. Students can use the $759 registration fee with as many Dresser as they want to. "Because of the UCF gym closing, we are also in line of service for members," he said. "We basically never have to go to the squad room for a certain amount of time. However, because of the great response we got, we decided to increase the decreased membership until the promgine site is reconstructed."

La Fitness offers many of the features the rec center did, including saunas, classes and workout machines. The monthly cost is $48.99.

In recent times, a senior engineering major, bought a membership about two weeks ago with two of her friends. "The fact that there is no contract is great," she said. "I can just cancel it at any time. I might just keep it even when the gym reopens. The UCF gym was just too far away." The Blanchard Park YMCA is also targeting UCF students. "If you showed up at the rec center on Monday morning, you couldn't find the front desk," William Lebov said more than a month ago. The YMCA student staff have formed a "Y since the rec center closed.

"We have definitely seen a surge in membership," said the program manager. "We've got some of the same regular members, but we have decreased the application fee to $45." Membership, in this $399 form, to cancel, members must give six months' notice, to allow the students and to pay for membership under the gym's membership plan. Though many students are willing to pay for membership fees to offer other gym, some say UCF should all students with those costs.

Leroy Fernandez, said UCF should have worked out a deal with La Fitness or the YMCA for free student memberships.

Students who have filled out letters to the Florida Times-Union and think they are victors, have the Father of the Florida Supreme Court to work on the documents.

The UCF gym is one of a number of gyms that are offering reduced rates. "We're looking at the Daniel's Gym," said a police spokesman. "They're offering a 15% discount for those already registered."

Therefore, it is possible that students who thought that they were registered in more than one gym, they might have changed their party affiliation. This could have hid the heading, and the signature line.

Williamson said it would be possible for those already registered, to fill out a new form and then change their party affiliation.

This could pose a problem for those already registered. Some students may now be registered in more than one gym. They are inversing their vote.
**A-Hole in one**

Golf is a great game for people who are terrible.

Joyce is a great game for people who are terrible.

Maybe it's because of the game's gigantic target size, because it's such a nice way to avoid golf balls. Either way, golf is good only to those... of the sports gods, those people so good they can't even do it... absolutely awfully.

I'm not thinking bad like "On God, I slammed one into the trees." I am bad like "some local pro... who was bad enough... that guy on the north lawn." Take Marsha, for instance.

The day before Hurricane Jeanne hit Central Florida, my buddy Budge was at the course. I was going to take in a round at Bentwater, WGC, but had to head out to buy some new golf clubs. It was a hurricane wind and a massive occurring inside disaster on a course and something sold 500. I realized that in 10 holes it made me a part of the women's seven second team. I was bad like the fifth hole I was throwing my driver farther than I could throw my_.

I sustained by the fact that I was winded from walking from the best to the worst. Absolutely not. I can't drive the ball to save my life. I will never be able to drive a ball. I couldn't drive near 200 yards if I tried. Oh, I'm not thinking bad like finishing with puddles involved.

By the seventh hole, Budge and I were in a dead heat in the "misses club into lakes" category. Well good through more than bars we had been and the rain was more like Chinese water torture.

At one point I was turning off 7 when turned a few inches to the right side for the next tee. As the rain came... the other hurricane wasn't bad enough, those poor people had me bombing golf balls at their houses. As we were driving, I thought of a time I choked off the third hole at Budge, took the wrong tee shot, and didn't look good me finishing from the tee.

Buzzle and I were finished the complete masterpiece of me tumbling down a bit of golf. We were not just normal golfers while Budge innocently asks, "I don't know Budge, I was throwing my driver farther than I could throw my driver." Finishing in Budge has been a certain at certain times. That's why I was throwing my driver farther than I could throw my driver.

I ended up shooting an even 100 on the final hole. Not sure if I'm not hearing something or just giving up on our golf team. We can't possibly make a hole in one... can we? Why I can't possibly make a hole in one...

So is there a point to my random babbling? Not normally but something is happening Monday... I should give our golf team a huge shot in the arm.

UCF is hosting the first ever intramural intercollegiate golf tournament at the Iredell Country Club in Winter Park.

I've only heard of this golf course. I plan on having the course one day. Once the Future approves my seven-figure proposal, but in the meantime I simply love it at the place where people with more money than God live.

I'm actually nervous about attending this tournament since I've cut the social standards of my... and I'm not exactly dining with Tiger and Friends. I'm actually nervous about attending this tournament since I've cut the social standards of my... and I'm not exactly dining with Tiger and Friends. What's my golf team doing? What's my golf team doing?

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The Sun's men's golf team has been invited back to the Western Michigan (1-0, 0-0 MAC) head coach Mike Walker switching to defense, the Marshall and fellow receiver Atari Marshall hopes of finishing this season with a mark this season.

Winds from walking from the tee to the green... I turned a few inches to the left side for the next tee. Like I was throwing my driver farther than I could throw my driver. Finishing in Budge has been a certain at certain times. That's why I was throwing my driver farther than I could throw my driver.

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As the place where people with more money than God live.
UCF and Wake Forest host the inaugural invitational tournament with an incredibly talented field

The UCF men's golf team will compete on a national stage as it hosts some of the best college teams in the country next week. In its first year, the Isleworth Collegiate Invitational, co-hosted by UCF and Wake Forest, is already one of the most prestigious tournaments in college golf.

The 56-hole event, which will be contested on Monday and Tuesday at the Isleworth Country Club in Windermere, has attracted one of the strongest fields in college golf, including the top six teams in the nation.

The Knights, who landed the top recruiting class in the country, also have nine of their 10 members representing them next week. In its first year, the Isleworth Collegiate Invitational, college golf.

Despite the stiff competition the Knights are catching up in who's here. "I think our team is so good that we all play together, and play well, we will win," junior Stefan Wistorf said.

Wistorf also said that he has been happy to see the freshmen on the team mature over the course of the fall season.

"The biggest thing for us..." Coach Nick Clinard said, "is to get caught up in who's here."

Clinard continued, "We're talented enough, if we just go play and take care of our own business. If we start thinking about Oklahoma State and Wake Forest and all the championships they've won, then we won't get any chances.

There are a total of 19 National Championships represented in the field, including nine from Oklahoma State and three from tournament co-host Wake Forest, where Clinard played his college golf.

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There are a total of 19 National Championships represented in the field, including nine from Oklahoma State and three from tournament co-host Wake Forest, where Clinard played his college golf.

Despite the stiff competition the Knights are optimistic that they can do well and improve on some of the things that have contributed to their slow start.

"The best big thing we need to improve the most is our wedge play," Clinard said. "We aren't terrible, but we need to get better."
Haynes still day-after-day for Miami

State and Nation

"We have a lot of playmakers on the depth chart," sophomore running back quartz said. "No matter who you take out, we're going to win the game. We play hard. We lose Mike and Rond-

52, 454-104-10 at its best start in program histo-

200-yard game of the season, against No. 18 Florida Atlantic. The Chippewas lost to no. 18 Florida Atlantic coming back from a 6-3 deficit.

19.5 yards on the ground.

25-14, 5-6 A-Sun) was on the two receivers switched to defense this season.

"We've helped each other all season long," Watts said. "I can't say that Haynes is helping me. He's more of a downhill runner. I'm more of a downhill runner. I'm more of a downhill runner." Watts said.

For the second straight week, the Bobcats have to deal with a Hawaii defense that is among the nation's best in yards allowed and total defense.

The Bobcats' split at quarterback last weekend against Central Michigan was well

Eric Wilcox said of Moffett.

"We know what we have to do. He's the man," Eric Wilcox said.

Chippewas lost to the Bulls, 49-10. The Chippewas had 221.3 rushing yards on the ground.

of 28 Division I-A schools, also received an F. Southern California, University of Texas, and Texas State, all 1-10 AA schools, also received F grades.

The Coastal division consists of Coastal Carolina, East Carolina, Georgia State, Old Dominion, and Rhode Island. The Mid-American Conference is considered the strongest division because of the program's success in recent years.

The Monarchs have played a total of 111 games in the conference, and have won 57 of those games.

The Chippewas' defense is also struggling, as it's giving up 183.7 yards per game on the road.

The Bobcats have been impressive, as they lead the nation in yards allowed and total defense.

"We're going to approach it like we approach any other game," Watts said. "If we come out with a victory, we're going to come out with a victory." Watts said.

The Bobcats may play a bit differently when faced with this high profile college football game, but they'll play the same way they did against Marshall three weekends ago.

With that in mind, Watts said it was important to keep things in perspective.

"If there is a team in the conference that can beat us, it's the Bobcats," Watts said.

The Bobcats have been solid against the spread, and Wilcox said they expect to do the same against Miami.

"We know what we have to do. He's the man," Eric Wilcox said.

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The Bobcats have been solid against the spread, and Wilcox said they expect to do the same against Miami.
Sophomore leader still trying to guide Knights to first win

JEFF SHARNON

In the world of the rock band Smash Mouth, it’s been a while since UCF could hold its head up high.

Last week’s loss to Akron dropped the nationally ranked winning streak to 10. The Knights remain the lone winless team in Division I-A another week, and during this stretch of games Miami has started a brutal string of conference matchups against Miami (Ohio).

UCF’s last win came way back in 2002 against — you guessed it — the now-Buckeye-decked Rudolph Family team that saddled Miami with 40 points to Ryan Schneider, Doug Gabriel and Mike Hoeppner’s offense. Saturday, UCF hopes to pull off a huge road upset against the defending conference champions.

“Let’s break it down...”

UCF vs. Miami Defense/Offense

After showing some progress against Northern Illinois, the Knights’ Defense took a step back against Akron. UCF averaged just 40 points per game, and the offense has scored just 11 touchdowns in six games. Alex Haynes remains a question mark, although Coach George O’Leary has expressed that his status is “probable.”

UCF’s defense has plenty of action, hoping to improve on its 30-yard mark, ranking 19th in the nation in total defense. With Miami’s offense gone for the season, with a knee injury, Ryan Robinson and Michael Larkin have stepped up, Robinson has scored 13 touchdowns this year. In last year’s 56-21 drubbing of UCF, Larkin caught two touchdowns, Robinson grabbed one, and Betts scored on a run in return of Hoeppner.

UCF’s defense has struggled this season, giving up just 13.5 points per game; tackles and two interceptions. Forced 13 turnovers in seven games, their opponents to just 36 per game; averaging 323 yards per game.

Miami’s offense vs. UCF defense

UCF’s defense has given up an average of 40.3 points per game. In last week’s loss to Akron, UCF gave up to 36 points per game, allowing 26 points to Akron. UCF has also returned two for scores, the last one coming just over a 100 yards from Larkin, is just trying to save face coming into the home stretch.

UCF’s defense remains the fourth quarter the last two contests; scoring 112 in yards and three scores. However, in the first three games of the season, the sophomore sensation is still giving up more than 15 yards since the season started.

UCF’s defense has a total of 19 sacks, 14 tackles for loss, and one interception per game.

UCF’s defense has given up an average of 30.4 points per game; sacks and four tackles for loss, and one interception per game. It has, however, shown improvement from its first nine games, and opponents gain no more than 264 yards per game. Defense has held opponents to just 36 points per game, averaging 4.4 yards per game.

UCF’s defense holds the lead in total defense, but Miami’s offense has given up an average of 112.6 yards per game. Miami’s defense has given up 8.9 yards per play, compared to 6.5 yards per play for UCF.

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November elections about more than war

If you've followed the November election season, you may be thinking it's all about the Iraq War. It's not. While the war is certainly a key aspect, there are several other issues that are also important to consider.

First, it's important to understand that the war in Iraq is not a winnable war. The United States has been fighting a losing battle for more than a decade, and there is no end in sight. The cost of the war has been astronomical, both in terms of human lives and financial resources. The United States has spent trillions of dollars on the war, and it shows no signs of letting up anytime soon.

Second, the war in Iraq has had a devastating impact on the lives of the people living in the region. The conflict has led to widespread destruction, displacement, and human suffering. It's important to remember that the war in Iraq is not just about military action, but also about the impact it has on the civilian population.

Third, the war in Iraq has had significant consequences for the United States. The war has put a strain on the country's resources, both in terms of military personnel and financial resources. It's important to consider the long-term effects of the war on the United States, and how it will impact future generations.

In conclusion, while the war in Iraq is certainly a key issue in the November elections, it's important to consider the other important issues that are also on the ballot. It's important to vote for candidates who will work towards a peaceful resolution, both at home and abroad.

The United States has a long history of military interventions, and it's important to consider the consequences of these actions before making a decision.

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If you have any questions or concerns about the November elections, please feel free to ask. I'm here to help you navigate this important decision-making process.

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If you're looking for more information on the November elections, please visit the following resources:

- Center for American Progress
- The New York Times
- The Washington Post
Behavioral disorders, also known as mental disorders, affect millions of people each year. Bipolar disorder is a mental health condition that can significantly affect a person's life. In this article, we will discuss Bipolar Disorder and its symptoms.

Symptoms of Bipolar Disorder include:

- difficulty sleeping
- lack of motivation
- irritability
- feeling sad or blue

If you are in a depressive stage of this disorder or if any of these symptoms sound familiar, you may qualify for a medical research study involving an investigational medication.

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Q: What do Jennifer Lopez and Jim Morrison have in common?

A: They both

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National Hispanic HIV Awareness Day
Oct. 27 10AM-3PM @ the Student Union
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HASA
Wander aimlessly around in a cornfield in Mount Dora
May your Halloween horrors be rocky
Theatre Downtown opens live Rocky Horror

KAT CLEMENT
Staff Writer

Chances are if you like sex, violence and rock 'n' roll, you've seen The Rocky Horror Picture Show. If you haven't, you probably live in a hole, and there's no way you'd read a liberal-ass paper like the indie. You probably also know how pathetic this movie is. Too much singing, too much dancing and a transvestite with a sex object he brought back from the dead. So why do millions flock to see this movie over and over every year?

Because it sucks. It's the worst movie in history. Ever (aside from Gig!d). And it's effing hysterical.

That's how it all started. Michael White decided he wanted to make the worst musical ever written into an even more horrible movie production. This man is brilliant. If there's anything people want to see more than a good movie, it's a bad movie. Within 18 months, this plot was molded from a small experiment in London to a smash hit musical and finally a major motion picture.

But as funny and pathetic as this movie is, nothing is better than seeing a live cast make fools of themselves. Live casts are the best because they're usually the bravest, dumbest, and most risqué people in the world. And you can throw things at them too.

And that's what keeps 'em coming. Audience participation. It is probably the most important part of this movie, being that it sucks. You get to throw rice, toast, playing cards and toilet paper ("Great Scott!"). You get to run around like fools, dress up like porn stars, scream obscenities and low blow/high-reaction jokes at the characters on the screen. And somehow, these actors are still worse than you. Could life get any better?

So this is the important part! If you're still a Rocky Horror Picture Show virgin, you've got to see this movie. And please, see it live. You're in for a real treat! There are hundreds of theatres that show RHPS. There are just as many willing casts. Some theatres show the movie year round, some just for Halloween (which adds a whole new aspect of dress-up), but no matter when you see it, you've got to experience it.

If you really want to experience the show, it will be playing at Theatre Downtown starting tomorrow and running through Nov 6. Tickets are $18.

And be sure to bring the necessities: rice, a newspaper, a lighter, a squirt gun, a party hat, a glove, toast and playing cards. Even if you don't know what to do with them, someone will.
CAMPUS
Virtuality of the Virtual Life (opening reception)
Oct. 21, 6 p.m. to 8 p.m., free
UCF Art Gallery
WAB 140A
104-823-3161

'Three Sisters'
Oct. 21 to Oct. 31, various prices
UCF Theatre
Stage 1
407-823-3160

Haunted Arboretum
Oct. 22 and Oct. 23, 9 p.m., free
Arboretum
407-823-6471

Hillel Friendship Shabbat
Oct. 22, 7 p.m. to 9 p.m., free
Student Union
Room 224
407-362-3317

Miss CSA Pageant
Oct. 24, 7:30 p.m., free
Student Union
Pegasus Ballroom
407-823-6471

HIGHLIGHTS
THE FAINT
Haven't heard of The Faint? Then you haven't been reading this newspaper regularly enough. They're a group out of Omaha who play dark, sexual, danceable indie rock/electronica. After locking themselves in a warehouse of broken washing machines to create their latest album, Wet From Birth, they've busted free to tour around the country. Bringing TV on the Radio with them, The Faint are making their Orlando stop on Saturday at The Social Pavilion. The location, a dark and shady alleyway behind The Social, couldn't be more appropriate for their seething songs of eroticism and corruption. But be warned: the band is big and the space is small. Interested readers should buy tickets soon, because it's bound to sell out quickly. It beats getting worked up so sexual when you can't get in.

FRANKENSTEIN INTERACTIVE EXHIBIT
Fire bad! Whenever those two words are uttered (or yelled, depending on the situation), most people instantly think of Frankenstein's monster. Good old Frank will be in the spotlight throughout the next few weeks, from yesterday up until Nov. 22 in the UCF library. Everything from Frankenstein movies to how-to makeup workshops to various guest speakers will be present. Perhaps one of the most notable events will be Team's 'Interactive Frankenstein Experience.' On Wednesday and Oct. 28 from 12:30 p.m. to 2 p.m., Team will perform 30-minute Frankenstein-themed experiences to viewers who can observe or become active participants. It will be performed on the second floor of the main library. The performance will be mainly improvised with some direction from digital media teacher Jeff Wirth. So check out this unique experience, if you dare!

Please see Calendar on 4
HAPPENINGS

CALENDAR

From 13

Total eclipse viewing
Oct. 27, 9 p.m. to 11 p.m., free
Robinson Observatory
407-925-2900

Young Frankenstein screening
Oct. 27, 8 p.m., free
Mercury Mall
407-822-6471

EVENTS

Biketoberfest
Oct. 21 to Oct. 24, various times, various prices
Downtown Daytona Beach
North Beach and Bay streets
386-255-9415

Southern Women's Show
Oct. 21 to Oct. 24, 10 a.m. to 8 p.m., $7-$8
Orange County Convention Center
980 International Drive
407-345-2000

Incredibly Animate
Oct. 23, noon to 4 p.m., $14.95
Orlando Science Center
777 E. Princeton St.
407-514-2000

Fall Moon Stroll
Oct. 23, 7 p.m., $18.50
Harry P. Leu Gardens
12727 N. Alafaya Trail
407-392-6900

Festival Calle Orange
Oct. 24, 11 a.m. to 9 p.m., free
Downtown Orlando
Orange Avenue and Central Boulevard
407-823-3700

SHOWS

Jill Scott (R&B)
Oct. 21, 7:30 p.m., $37.50-$39.50
House of Blues
Downtown Disney West Side
407-934-2583

Indorphine, Gargamel (rock)
Oct. 21, 9 p.m., $5
Will's Pub
185 N. Mills Ave.
407-898-5070

The Libertines
Oct. 22, 9 p.m., $13-$15
The Social
54 N. Orange Ave.
407-746-1419

Roses are Red
Oct. 22, 6 p.m., $7
Will's Pub
1850 N. Mills Ave.
407-898-5070

Bile, 5 Billion Dead, Asphalt (metal)
Oct. 21, 9 p.m., $10-$12
Scrammers
360 State Lane
407-246-0299

Open Mic Night with Namez

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CHOOSE ONE ENTREE:

Chicken Late Night
Stir-fried chicken, egg, rice noodle with light soy sauce boiled on Romana lettuce.

Salmon with Sesame Ginger
Golden brown Salmon flake filet topped with sesame ginger soy sauce.

Spicy Pork Basil
Stir-fried sliced pork loin, onion, bell pepper, sweet basil with sweet chili paste sauce.

PLEASE SEE CALENDAR ON 15

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Please see CALENDAR on 15

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Saturday Night Blues Macaw
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$3 cover

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HAPPENINGS

CALENDAR

From 14

Dr. Baby Elmo’s Trainwreck (jazz)
Oct. 23, 10 p.m., $4
The Powork Room
321 W. Mills Ave.
407-228-0048

There for Tomorrow, Another Broken Promise, Vegas Choir Boys (punk)
Oct. 23, 3 p.m., $6
Back Booth
37 W. Pine St.
407-999-2170

Queensryche (rock)
Oct. 24, 6 p.m., $27.50-$29.50
House of Blues
Downtown Disney West Side
407-934-2583

Unearth, Terror, The Black Dahlia Murder, Remembering Never (hard rock)
Oct. 24, 5:30 p.m., $13
The Social
54 N. Orange Ave.
407-246-1419

Ted Leo/Pharmacists, Engine Down, Just a Fire (indie)
Oct. 27, 8 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Del tha Funky Homosapien, Haiku d’Etat, Zion 1, Bukue One (hip-hop)
Oct. 26, 9 p.m., $15
The Social
54 N. Orange Ave.
407-246-1419

Dillinger Escape Plan, Every Time I Die, Zao, Misery Signal (hard rock)
Oct. 27, 7 p.m., $15-$17.50
House of Blues
Downtown Disney West Side
407-934-2533

Karate, Chris Brokaw, The Close (indie)
Oct. 27, 8 p.m., $8
The Social
54 N. Orange Ave.
407-246-1419

Bitch (of Bitch & Animal) (rock)
Oct. 27, 8 p.m., $12
Will’s Pub
1850 N. Mills Ave.
407-899-0079

Insta, Moniker, Yip Yip, Moxie (electronic)
Oct. 27, 9 p.m., $5
Back Booth
37 W. Pine St.
407-999-2270

ART

Haunted Artwork (opening reception)
Oct. 21, 5 p.m. to 10 p.m., free
ONL on Orange
25 S. Orange Ave.
407-648-1819

Haunted Visions (artist reception)
Oct. 22, 5 p.m. to 8:30 p.m., free
ONL on Orange
25 S. Orange Ave.
407-648-1819

COMING SOON

KNightmare

Oct 30 Concert - Ludacris, The Antics, 8 p.m. Downtown Orlando
Nov 1 Movie Knight - 6:30 p.m. [Adult Swim], Spiderman 2, Memory Mall
Nov 2 Carnival - 5 p.m. Memory Mall
Nov 3 Shit Knight - Doors Open at 7 p.m. UCF Arena
Nov 4 Comedy Knight - Lewis Black, Harlan Williams, Tess Drake, 8 p.m. UCF Arena
Nov 5 Spirit Splash - 3 p.m. Reflecting Pond
Nov 6 Parade And Game - 11:30 a.m. Orange Ave. + 4 p.m. Citrus Bowl

www.ucfknightmare.com
Respect their Authori-tah!!! ... Zero

Reggae-rockers Authority Zero bring variety to O-Rock fest

BRANDON BIELICH
Staff Writer

Orlando rock station Real Rock 101.1 will hold a hurricane relief show tomorrow to aid the victims of Florida's recent hurricanes. All the way from Arizona, reggae rockers Authority Zero will be hitting the stage to provide some much-needed tranquility to our city. Guitarist Bill Marcks spoke to us to tell us more about this unique band.

The indie: Your band does not fall under one particular genre. You have been deemed punk, ska, reggae, and rock. Do you feel it is better this way, the fact that your playing style has no restrictions?

Marcks: It's totally better. We've always been a fan of many genres, so we just incorporate that into everything we play. So everyone can kind of relate to it, it's kind of a universal music genre.

The indie: Does it seem like there is a wider fan base since you reach out to so many different genres?

Marcks: Yeah, it transcends borders and barriers. We've got all kinds of people who like us, anyone from your mom and pop to the youngest kids. You've got some Mexican fans who like it because we've got some Spanish influences in it. It reaches out to everybody.

The indie: After a best-selling CD as a local band, Authority Zero was signed to Lava Records. Did they find you or did you search for them?

Marcks: We kind of searched for anyone who would help us out at that point in time. Then they came out, along with a couple of the labels, to watch us. It turns out that Lava looked like they could do the best job for us, so we joined with them.

The indie: What's in the name? Is it symbolic or is it as simple as it sounds?

Marcks: Well, it's symbolic. It's a pretty old name, we put it together about 11 years ago. We just sort of adhered to that logic, with our different music genres that we incorporate into our songs. We don't like to follow cookie-cutter patterns.

The indie: One of your songs is featured on the soundtrack of the PlayStation 2's "Tony Hawk's Underground." Are you big gamers, and has your life-long dream been fulfilled with this achievement?

Marcks: I'm not a big gamer personally, but it's really cool to see our music on Tony Hawk. A million of my friends play Tony Hawk the original, and I remember Goldfinger getting grounded into my head like no one's business. You would know every song on that game by the end of the night. So it's cool that we got on there.

The indie: After the release of your first full-length album, A Passage in Time, you guys toured for almost two years. How is life on the road?

Marcks: Life on the road is pretty cool, but it's a challenge. You kind of get use to peoples' quirks that you didn't know they had before [laughs]. We've been kind of crammed into a 15-passenger van for a couple years, too. So it's kind of hard to be on the road, and you get a different perspective on life.

The indie: As mentioned, you've toured with many bands and have performed in many places. Which venue or location sticks out as your favorite place to play?

Marcks: We like Norfolk, Va., a lot. They have a venue there called The Norva, and it really takes care of musicians. Plus, it used to be a men's health club, so when you actually are headlining there, you get your own spa, satellite TV and video games; it's just crazy. I think Chevelle filmed one of their music videos there actually.

The indie: Authority Zero is one of the bands featured in the Real Rock 101.1 hurricane relief show. How did you become a part of the lineup?

Marcks: We have a really big fan base in Florida that really rivals our fan base at home. They like the reggae jams that we put out there. We have an aggressive side too, but they seem to really go for the reggae around Florida. [There have been] too many hurricanes that's a bunch of BS. I got sick of hearing how many times it got ripped up over there. We were over in North Carolina, and we just caught the tail-end of Jeanne. You guys need [some music and relief] over there.

Authority Zero joins Saliva, Chevelle, Nonpoint, and others tomorrow at the Real Rock Hurricane Relief Show at Tinker Field in Orlando. Gates at open 3 p.m. Tickets are $25 in advance and $35 the day of the show and are available at the Real Rock Studios and all Ticketmaster locations. All proceeds will go to The American Red Cross to aid those affected by the hurricanes across the state of Florida.

MUSIC

TOP 25

Park Ave CDs Jr: Top 25 for the week of Oct. 10 - 16

1. Keane
   Hopes and Fears
2. Mos Def
   New Danger
3. Straylight Run
   Straylight Run
4. Blood Brothers
   Crimes
5. Pinback
   Summer in Abaddon
6. Sun 41
   Chuck
7. Green Day
   American Idiot
8. Talib Kweli
   Beautiful Struggle
9. Interpol
   Antics
10. Recover
    This May Be the Year
11. Various artists
    Take Action 4
12. Nelly
    Suit
13. Number One Fan
    Compromises
14. Soundtrack
    Napoleon Dynamite
15. Shawna
    Worth Tha Weight
16. Wu-Tang Clan
    Disciples of the 36 Chambers
17. Big Ten-4
    Bumperstickerphilosophies
18. Moving Units
    Dangerous Dreams
19. Various artists
    Matarot at 15
20. De La Soul
    Grit Date
21. Mewwithoutyou
    Catch For Us the Foxes
22. R.E.M.
    Around the Sun
23. The Used
    In Love and Death
24. Flogging Molly
    Within a Mile of Home
25. Ben Harper/Blind Boys
    There Will be a Light
**MUSIC**

**CD REVIEWS**

**Elliott Smith**

*From a Basement on the Hill*

Genre: Indie rock  
Label: Panopticon  
Release date: Oct. 19

Elliott Smith's posthumous release, *From a Basement on the Hill*, features 15 tracks Smith was working on before his untimely death. Some fans of his earlier works — including a song for the 1997 critically acclaimed *Good Will Hunting*, which garnered him an Oscar nomination — believe his death-by-stabbing was a suicide and that Smith had finally succumbed to the depression surrounding his drug addiction. Others speculate he may have been murdered.

Whatever the circumstances leading to Smith's death, it is perhaps only natural that fans assume the role of detective, trying to decipher for themselves the unsettling clues provided in *From a Basement on the Hill*.

The entire album seems to be assembled in a hushed and quietly styled homage to Smith, with profuse keyboard washes, clenching vocals and grape-flavored suplications. Tracks like "Coast to Coast" initiate a give-up theme: "If you can't help it, leave it alone," followed by a barrage of bureaucratic voices. "Fond Farewell" echoes that sentiment prophetically. "This is not my life — it's just a fond farewell to a friend who couldn't get it right." "Last Hour" reinforces the quiet motif with synchronous strands of sadness and swollen airy gaps.

Elsewhere, there are songs like "Let's Get Lost," a buoyant and reckless piece that resonates in contented arteries like caramel. And while tracks like "Shooting Star" and "A Distorted Reality" are almost completely forgettable, "King's Crossing" tracks the very essence of wispy and lovesick Smith. One of the best songs, however, has to be "Memory Lane." With helium-pitched vocals and a faster meter than the aforementioned pieces, "Memory Lane" is a better interlude than the jungle-themed "Ostriches & Chirping" because it operates like a rope ladder, offering only the tiniest bit of elevation from murkier tracks. And the aerial view provides just enough height to breathe and still hurt.

"Strung Out Again," however, changes the album's pace in a noisless and inconspicuous way by channeling a more complex, nostalgic Smith: the Smith of *Either/Or* and *Figure 8*.

*Either/Or* in 1997 provided a more formal introduction to that shy and taciturn boy that every girl loves secretly, mostly because she can never read him. *Figure 8* in 2000 saw Smith to fruition with lulling guitars and cleansing vocals, wispy and still, but always varied in intent. It continued Smith's strengths with triathlon-style vocal stretches and hummingbird exclamations. The worst thing you can say about this album is that it is quaint and provincial.

*From a Basement on the Hill* presents the most consuming sensitivities of Smith by channeling his earlier works and, ultimately, providing listeners with a more palpable evidence of his strength as an artist: his weakness.

— Gino Mekalek

**Jimmy Eat World**

*Futures*

Genre: Alt-rock  
Label: Universal  
Release date: Oct. 19

When you're an underground band and you become popular, people start calling you sellouts. It doesn't matter if you had been around for eight years and are finally getting the popularity you deserve, and it's even worse if the album you release sells millions of copies. When that happens, it hard for a band to re-claim their old fans while keeping the new ones.

Enter Jimmy Eat World.

After releasing the poppy and hugely successful *Bleed American* (later changed to *Jimmy Eat World* because of Sept. 11, 2001), they were everywhere — from TV to movie soundtracks to opening for Green Day and Blink 182. Of course, fans can't allow bands to naturally progress and get famous, so that's where the sellout term gets attached. But bands usually get the chance to redeem themselves to fans; enter JEW's newest CD, *Futures*.

While some would argue that *Clarity* was the best CD to date, *Futures* can definitely hold its own against it. *Futures* starts off strong with the title track and continues bringing the rock throughout the CD. No one track stands out, even the single, "Pain," but it works to their advantage. All the songs on the CD are great, so any song could be the next single.

If there is anything in particular that Jimmy Eat World can do and do well, it's have great harmonies in their songs. This is most notable in the chorus of "Work," when the music pauses as they sing, "All I can say / I should've said / Can we take a ride / Get out of this place / While we still have time."

The CD flows smoothly, with each track being just as good as the last. *Futures* slowly grows from moderately-paced rock songs to slower songs. Maybe they should've released two EPs instead of one LP — one with the rock songs and one with the slow songs. Hey, if Nelly can do it, why can't Jimmy Eat World?

The mood is killed when "Nothing-Wrong" interrupts the flow of the CD. It comes out of nowhere and wouldn't fit better closer to the beginning of the record. Also, Jimmy Eat World got lucky in this instance, because depending on how "Nothing-Wrong" was mixed, it could've been nü-metal glory or Foo Fighters-esque alt-rock. It's a good thing the latter came out on top.

There's also an automatic B-side ("Jen") on this CD that was released during the Internet advance but left out in the final release. On top of that, the States get the short end of the stick once again in the bonus track department. The Japan release will have extra songs on it, while we get just the IL.

Fan or not of the JEW boys, this is one of their best CDs, and it's pop-emoc at its finest.

— Roy Subido

**Isis**

*Panopticon*

Genre: Noise/metal  
Label: Ipecac  
Release date: Oct. 19

Any band that plays little else but guitar-drenched eight-minute songs and is characterized by critics as “monolithic” typically falls into one category: mental metal.

The use of intense theatrics and epic song structures is nothing new for metal bands, although it is a somewhat new concept for Isis. Where 2002's *Oceanic* was more grindingly repetitive, *Panopticon* is almost psychologically in its feel. Nowhere is this more obvious than in the outro to "Altered Course," where almost sweet harmonies and lulling rhythms are layered under lingering guitar lines to bid the song an extended dramatic farewell. The album could almost end here, but the final track comes cutting through in the most punctuated intro on the album, not letting the audience forget that Isis is, after all, a metal band. This finale only reaffirms that regardless of how ambitious and highbrow their music may be, they are still a metal band and therefore are not everyone's cup of tea.

— Emily Anne Scott

**Ted Leo/Pharmacies**

*Shake the Sheets*

Genre: Indie rock  
Label: Lookout  
Release date: Oct. 19

The newest album by Ted Leo and the Pharmacists, *Shake the Sheets*, is an eclectic and politically charged group of songs that has hit stores at the perfect time, right before the big election. The songs in this time around reflect the ideas of a discontented and intelligent Leo, and yet they sound uplifting and optimistic. This makes for an interesting and easy-read-to-listen-to album.

In the past, Leo has been known to fill his songs with rich and intelligent vocabulary. Frankly, this confused many of the people who listened to his albums. *Shake the Sheets*, however, is a simpler album with smooth and clear lyrics that don't take a genius to figure out.

*Shake the Sheets* is an enjoyable record. Although the songs do sound very positive, one can't forget that Ted Leo is very pissed off and not afraid to show it. Even if politics isn't your thing, this is still a fun and interesting album.

— Matt Balmaida
Finally, a diary that’s not emo

Breathtaking Motorcycle Diaries is one of the best road movies of all time

MATT HEDGECOCK

This isn’t a tale of heroic feats.

No, Motorcycle Diaries is not a tale of heroic feats. After all, there is nothing heroic about climbing the steps of Machu Picchu, exploring the Atacama Desert, or rafting down the Amazon River, right?

There is nothing heroic about these feats because they are just part of a journey for two young men from 1950s Buenos Aires named Ernesto Guevara (Gael Garcia Bernal) and Alberto Granado (Rodrigo De la Serna). Though both of them are busy with an academic lifestyle, they yearn to put down their books and go find life on the road. Four months. 8,000 miles. One motorcycle. All before Alberto turns 30.

Before Alberto and Ernesto leave on their journey, Alberto likens them to Don Quixote and Sancho Panza astride their broke-down steed Rozinante (in this case a over-laden 1939 Norton 500 motorcycle they dub “The Mighty One”). For the first half of their journey, the comparison could not be more appropriate. The hapless pair bounce from one unfortunate happenedance to the next, repeatedly crashing The Mighty One and being kicked around by the locals they try to mooch off of.

Things change after The Mighty One has a fatal collision with a wayward cow. As Alberto sorrowfully says goodbye to the battered bike, the two are now faced with the prospect of crossing the continent on foot, thereby changing their journey from an Easy Rider-style getaway into something more meaningful.

As they cross South America, they meet the poor and desperate members of society — indigenous peoples forced from their land to work in deadly mines, Peruvian Indians who remember the scars left by the Spaniards and a colony of lepers isolated in the Amazon rainforest. These experiences work to change their outlook of the world and shape them into the men they are to become.

The Motorcycle Diaries is a stirring exploration of the lessons of life and how they shape us. Throughout the journey we feel Ernesto and Alberto’s frustration after each motorcycle crash, their despair with each plodding step across the desert, and their ultimate happiness, found among the poorest people in South America. Bernal and De la Serna are wonderful at painting an overall portrait of a frustrated friendship that is often held together only by the desperate straight that plague the two compadres.

Cinematically, the film is breathtaking. Filmed on location in some of the harshest climates in the world, the wild beauty of the South American continent is alive in every shot. From the barren plains of Patagonia to the muddy waters of the Amazon, the film is a veritable travelogue of places to see when on vacation. This actually makes them even more threatening as Ernesto and Alberto are forced to navigate them without the help of a smarmy tour guide.

Motorcycle Diaries is one of the must-see movies of 2004. Much more than an ordinary road movie, it is a film that is exceptionally meaningful, particularly for college students who face similar questions as the two men in the film — where will this road lead me and what kind of person will I be when I finish?

PLEASE NOTE: The following paragraphs contain what this writer considers to be SPOILERS, but are facts that no competent review could omit. I strongly advise that if you have not seen the film to read no further. The following information will entirely alter how one views Motorcycle Diaries.

It is revealed at the end of the film that Ernesto Guevara would grow up to become the Marxist revolutionary Che Guevara, and that his decision to devote his life to the cause of Communism was inspired largely by the events he experienced while traveling.

This fact will undoubtedly inspire many people to attempt to prescribe political significance to Motorcycle Diaries. This is whole-heartedly ridiculous. The film itself contains no overriding political message, neither promoting nor denouncing Guevara’s political beliefs. It is entirely a film about the experiences that shaped Guevara’s political opinions, not a commentary on the politics themselves.

The film is all the more powerful as a result. By forsaking a constraining political view for a broader examination on the road to maturity, it becomes universally applicable to young people all over the world.
After the end of World War II, the primary nature of warfare shifted from traditional military combat to guerrilla-style warfare in which bands of insurgents fight against traditional soldiers. Though such wars have been fought for more than 50 years, there have been relatively few films on the subject. Perhaps people prefer the good ol’ days of enormous armies and big, climactic battles.

One of the first films to address this style of combat was *The Battle of Algiers*, directed by Italian filmmaker Gillo Pontecorvo in 1965. The film chronicles the struggle of the Algerian people for independence against the French colonial government from 1954 to 1962.

Shot in a style reminiscent of wartime newsreels on the streets of Algiers, the film follows the tactics and plans of both the Algerian insurgents and the French Paratroopers brought in to quell the rebellion.

The tactics used by both sides should be shockingly familiar to modern audiences. Algerian women plant bombs in French cafes and dance halls. French soldiers round up Algerian civilians and use “forceful interrogation” to root out the rebellion’s leaders.

The film presents the tactics and the effects of each side so accurately that the film itself has been studied repeatedly by various groups. Both the Black Panthers and the IRA screened the film to new members, and in 2003 the Pentagon analyzed the film to see how its lessons could be applied to Iraq and Afghanistan.

*The Battle of Algiers* is one of the most powerful and moving war movies ever made. Pontecorvo’s decision to shoot the film like a documentary was a daring move, but it helps to make the film so much more poignant — the viewer is constantly reminded that the events being dramatized actually happened.

Though *The Battle of Algiers* is often hailed as being impartial to both sides of the conflict, Pontecorvo is clearly on the side of the Algerian cause. However, he does manage to avoid demonizing the French people and soldiers, and he acknowledges that their reasons for war are just as legitimate as the Algerians, though he may disagree with them.

The good folks at the Criterion Collection have gone out of their way to give *The Battle of Algiers* an uber-swank three-disc set. The film has also received a stunning new DVD transfer with a crisp, grain-free finish (clips of the older film on some of the documentaries shows just how badly the film had yellowed).

The special features are divided into two discs — the first details the life of Pontecorvo and the making of the film, while the second provides historical background on the Algerian Revolution. There are five documentaries and two featurettes spread out between the two discs, ensuring that if you knew nothing before watching the film you’ll know a hell of a lot after.

Anyone who truly loves the medium of film should bite the bullet on the price ($49.99 MSRP) and buy this DVD. This set is a front-runner for “Best DVD of the Year.”
Intriguing ideas can’t save Williams vehicle

If this is The Final Cut, we’d hate to see the rough cut of this sci-fi clunker

MATT HEDGECOCK
Staff Writer

The issue of privacy has become increasingly significant as technology has progressed. Computerized security cameras, electronic tracking devices, and satellites which can solve crossword puzzles from 10 miles up have spurred debate on whether the notion of privacy has been virtually eliminated.

The Final Cut, a film by Omar Naim, takes this issue and multiplies it tenfold — what if there was a camera inside of your head called Zoe that recorded every minute of your life?

Not only that, but what if that footage was later spliced together as a “Re-memory” and shown to all of your friends and family at your funeral? This is the job of a “Cutter,” who edits out all of the bad memories and condenses a person’s life into a posthumous “Greatest Hits” movie.

In The Final Cut, Robin Williams plays a cutter named Alan Hakman (Oh! I get it HACK-man), who is troubled by a childhood memory of the death of a young friend. Hakman lives a solitary life cutting people’s lives, seeing all of the things not meant to be seen, such as spousal abuse and sexual indiscretions, until one day he is handed the memory file of a man named Charles Bannister.

Turns out Bannister was a former employee of Eye Tech, the company that implants Zoés, who had done some very bad things when he was alive. Now a radical group of tattooed anti-Zøé activists led by a former friend of Alan (Tim Cavazale) will stop at nothing to get their hands on Bannister’s implant.

The premise to The Final Cut is certainly an intriguing one that raises a lot of interesting questions, but none of them are developed particularly well. We assume the people that are implanted with Zoés know about them, but they continue to commit crimes and cheat on their spouses. Wouldn’t they avoid this behavior if they knew it could be screened later?

Would non-implanted people even want to be around people with implants? Why is this technology used only for home-movies and not for something like murder trials?

An issue that is particularly troublesome is the anti-Zøé protesters. Though they are apparently fanatical enough to protest outside of people’s funerals and radically alter their faces, we never really learn the cause of their mania, other than they believe memories should be personal and not public.

Instead of attempting to delve deeper into the moral implications of this technology, Naim tosses in the typical conspiratorial subplot that feels stolen from Minority Report. Additionally the film ends up feeling too drawn out — this story would have made a great Twilight Zone episode, but there isn’t enough substance for a feature film.

Williams does a good job as Hakman, though he is essentially repriseing his role as a sad-sack with a dark past from One Hour Photo. Mira Sorvino is given nothing to do as Alan’s friend, but Cavazale is quietly menacing as the villainous Fletcher.

The Final Cut has some good ideas, but it feels more like a Cliff’s Notes for a Philip K. Dick story than its own story.

COMING TO DVD — OCT. 26

Dawn of the Dead

A remake of a sequel that now stands independently of its predecessors, Dawn of the Dead is coming to DVD in an “Unrated Director’s Cut” that includes nine additional minutes of footage. Also included in this edition is commentary with director Zack Snyder and Producer Eric Newman, The Lost Tape: Andy’s Terrifying Last Days Revealed and Special Bulletin: We Interrupt This Program — complete news coverage of the attacks. For this disc, they’re calling the deleted scenes “Undead Scenes.” Exclusive to this edition and not the R-rated cut is the Raising the Dead featurette — turning actors into undead killers, along with Attack of the Living Dead — a look at the most memorable zombie kills — and Splitting Heads: Anatomy of Exploding Heads.

Control Room

Though not as entertaining as Fahren­heit 9/11, Control Room manages to be consistently enthralling and an honest observation of the al-Jazeera network during its coverage of the war in Iraq and its coverage of America in general.

Once called the “mouthpiece of Osama Bin Laden” by the Bush administration, al-Jazeera is a curious subject, as it allows the viewer to see what it takes to be a journalist in modern times. The DVD has no special features listed, but with a film this strong, anything extra would just give you gas.

The O.C. Season One

Apparently a very popular television show on the Fox network, this collection of the entire first season of The O.C. will help viewers of the second season to play catch-up with the entire O.C. gang. Extras on this seven-disc (Region 1) set include deleted scenes with introductions by creator Josh Schwartz; Casting The O.C. featurette with creator Josh Schwartz and casting director Patrick Hughes; The Music of The O.C. featurette with music supervisor Alexandra Pastavas; Inside The Real O.C. featurette with producer McG; audio commentary for The Pilot with creator Josh Schwartz and producer Stephanie Savage; and The O.C. Music Guide for six episodes. As if that wasn’t mouthful enough, there’s also a Season Two Sneak Peak with Schwartz.
It's even worse than Vegas Vacation

Christmas Vacation 2
another abysmal entry
in the National Lampoon series

JOHN THOMASON
indie Editor

It's safe to say that if Chevy Chase turns down your script, it's probably going to be a pretty bad movie. And the steaming pile of reindeer poop that is Christmas Vacation 2 is indeed a very, very bad movie.

While Chase is spared the shame of acting in this odious Christmas clunker, Randy Quaid was kind enough to sell his soul for that fat TV-movie paycheck.

No sign of the great Griswold humor you've occasionally loved is present here, nor are any of the memorable lead characters that carried the overdone Vacation series through its weakest points. Instead, this spinoff movie focuses on Clark Griswold's cousin Eddie Johnson (Quaid). Employed in small doses in the other Vacation movies, Quaid gets the full, putrid spotlight to play a bumbling jackass.

Johnson, whose stupidity is hyperbolized beyond all feasibility, may as well be the inspiration for the Fat American slogan. After being laid off from yet another job at a nuclear test facility (his boss, Fred Willard, preferred to keep a chimp on the payroll instead), Johnson is bit in the ass by the sparkling blue-screened; apparently the film was so cheaply made that Exorcist: The Beginning no longer holds the year's title for "Worst CGI." Sparkling blue waters are sparkling blue-screened; apparently they couldn't afford to shoot in any body of water. A fake house collapses on the family later, and Eddie battles a hog that's clearly about a zip code away from Randy Quaid. Ah, the power of editing.

Though, judging by the amount of logic gaps and continuity errors, the filmmakers couldn't even get that part right.

Hack-for-hire Nick Marck's flat and uninspired direction doesn't help matters.

But yes ... apparently, anything that cost more than $3 to shoot is substituted with a cheesy blue screen (Maybe nobody will notice!). This, more than anything else, is condescending and downright insulting to the audience.

Since Fred Willard has a small part in Christmas Vacation 2, there's only one thing left to say in regard to the awful result of this film: What's up?
**MOVIES**

**FILM REVIEW ★ ★ ★ ★ ★**

Director Mike Mitchell is hoping *Surviving Christmas* will jingle all the way to box-office glory. We’re just hoping James Gandolfini’s shovel makes a direct hit.

**Affleck deserves to get whacked**

Stilted acting, tasteless humor make it hard to survive this Christmas

DAVID GERMAIN
Associated Press

Out of the mouths of puppets, a tune in the marionette parody *Team America: World Police* mocks the war epic *Pearl Harbor* and suggests its star, Ben Affleck, needs acting lessons.

In the atrocious holiday comedy *Surviving Christmas*, Affleck is as stilted and awkward as he’s ever been, fumbling along with a doozy grin and way-over-the-top peculiarity.

If you could forgive some of Affleck’s graceless hamming if anything in the movie was remotely watchable, but *Surviving Christmas*, meant as a bonny holiday-from-hell romp, turns out to be purgatory for viewers.

Performing CPR on a drunken Santa stricken on the sidewalk after he ate a chili dog would be more fun.

The movie is dead from the outset, given the artificiality of the premise about a lonely rich guy who hires the folks living in his boyhood home to be his family for the holidays.

In the clunky, hurried setup, the filmmakers impart no credibility, as if they figured Affleck’s mug, the Christmas tinsel and trappings and a few dumb sight gags would carry the day.

*Surviving Christmas* is directed by Mike Mitchell, who gave us *Deuce Bigalow: Male Gigolo*. The four people receiving credit on the screenplay include the writing team that worked on *A Very Brady Sequel* and wrote and directed *Josie and the Pussycats*.

With such a pedigree, this cinematic lump of coal is no big surprise.

Affleck plays Drew Latham, whose nebulous career as a crackjack idea man in marketing or product development or something along those lines is supposedly established in a scene where he pitches his bosses on the brilliant idea of pre-spiked eggnog. (This follows an artificiality of the premise about a lonely rich guy who hires the folks living in his boyhood home to be his family for the holidays.

Unable to face Christmas alone after a spat with his girlfriend, Drew visits the house where he grew up. After some lame Hijinks with the owners, Tom and Christine Valco (James Gandolfini and Catherine O’Hara), Drew worm’s his way into their hearth and home by offering $250,000 if they’ll pretend to be his parents for Christmas.

All this happens in the first few minutes, coming so fast and choppy it barely gives viewers time to settle on which cupholder they’d like to keep their soda in.

The Valcos’ reluctant daughter and son (Christina Applegate and Josh Zuckerman) get sucked along for the masquerade. Guess which sibling winds up with Affleck’s mug, the Christmas tinman? Drew Latham, whose acting is as stilted and awkward as he’s ever been, fumbling along with a doozy grin and way-over-the-top peculiarity.

The movie woefully wastes the enormous talents of Gandolfini and O’Hara, who look as though they could use a Lump of coal is no big surprise.

Ambling in every direction, the movie never gives the actors a chance to settle in and put any Christmas cheer into the Valcos.

Applegate tries to play things for real, but it’s a lost cause when she’s compelled to alternate between loathé and love Drew for no reason, scene after scene.

Bill Macy is tossed in to pointless effect as an actor Drew hires to be his grandpa “Doo-Dah.”

As for Affleck, the *Team America* puppets were less stiff and more human. Affleck is so clumsy and shallow as Drew, there’s no way to empathize with this poor little rich bullion.

A better actor might have salvaged something late in the game with Drew’s soliloquy about why spending Christmas alone is so painful for him, but Affleck’s droning delivery snuffs the melodrama.

This is one Christmas in October we could have done without.

**CINESCENE**

The future of a super series

BRETT RYAN BONOWICZ
Staff Writer

With the passing of Christopher Reeve last week, surely the thing’s that’s on the mind of Hollywood is the new Superman project. Sad, emotionless studio executives everywhere are out ignoring the fact that we’ve lost a great human being and are pulling their hair out over a project that probably shouldn’t be happening in the first place.

Almost everyone in Hollywood (including myself, in a rather embarrassing audition video) was at one point rumored to be in the running for the coveted role of Superman. Nicolas Cage, Jude Law, Josh Hartnett and Jim Caviezel have all been rumored to be cast as the man from Krypton. At last look, it was 25-year-old Brandon Routh. Apparently he’s been on *Will and Grace* a few times.

Who knows if this’ll stick; it wouldn’t be the first time this picture fell apart. The only thing Routh truly has going for him is that he also guested as Wade in season three of MTV’s criminally underrated series *Undressed*. That alone is keeping my attention and I hope the attention of the emotionless executives who are somehow trying to imagine ways to exploit Reeve’s death in the same or similar way they did John Ritter.

One has to be surprised that with all the CGI floating around Hollywood no one ever suggested that Reeve could continue the Superman franchise himself, reprising his role as the man of steel. After all, Sir Lawrence Olivier appeared in *Sky Captain and the World of Tomorrow*.

Since the last installment of the Superman series, *The Quest for Peace*, the world has changed a great deal. That whole 9/11 thing happened, and now police officers and firefighters are the world’s heroes, which begs the question: Is Superman even a hero Earth can root for anymore? Doesn’t America want to see the common man triumphing over the evil of the world? After all, Superman is an alien, and I never remember him getting his green card. Therefore, by definition of the Patriot Act, wouldn’t Superman be not only an illegal alien, but a terrorist cell?

In some capacity Superman is like his own mini al-Qaeda, hiding out in America, waiting for the right time to strike. To some his actions seem coarse and outlandish, while to others he lives up to his name; his actions are super. Still, one thing is for sure. Superman is a franchise that Warner Brothers wants to resurrect more than a sequel to *The Passion of the Christ*.

A new script and story has worked its way around Hollywood these last few years. Kevin Smith and Tim Burton shot it down, and JJ Abrams wrote a draft that included so many elements to offend the purists that Abrams had to go into hiding.

Bryan Singer now sits at the helm with an idea for a Superman flick he’s supposedly had for years. A better director then both McG and Brett Ratner combined, Singer has to be asking himself what the world needs ... and is that answer Superman? Again?

Christopher Reeve was 52. He leaves behind some great films and a few crappy ones, but when you’ve got a film like Superman under your belt, a movie like *Speechless* slips right underneath the rug.
MOVIES

Gellar out to settle a Grudge

With new movie, Buffy star hopes to distance herself from vampires

DAVID GERMAIN
Associated Press

As Buffy the Vampire Slayer and her Buffy-Doo movies, Sarah Michelle Gellar is back to battling the undead in The Grudge, a remake of a Japanese fright flick about a malevolent presence in a house where bloody misdeeds occurred.

Only this time, Gellar faces evil as a mere mortal, without Buffy's superpowers, without a talking Great Dane and the rest of the Scooby gang to lighten things up.

That was the appeal, playing an ordinary human unable to go Buffy on her demons and pummel them to dust.

"That's the reason I did it. I like being challenged. I've played Buffy. No one is ever going to out-Buffy Buffy, so I'm not trying," Gellar, 27, told The Associated Press.

"I was on this hit show. I had this amazing character. I had an obligation to a second Scooby movie. And then it was time for me to go, 'OK, what do I want to do with the rest of my life?" This movie was the first movie that came along where I had this desire in my gut to be a part of it, and it was a feeling I hadn't had since Cruel Intentions," her 1999 teen update of Dangerous Liaisons.

The Grudge appealed to Gellar for other reasons. She and husband Freddie Prinze Jr., one of her Scooby-Doo co-stars, are huge fans of Asian cinema, including the Japanese version of her film ("I saw it in my house, at night, by myself. Not the smartest thing ever," Gellar said).

The movie allowed her to work with writer-director Takashi Shimizu, who created the original video version and its sequel, a Japanese-language theatrical remake and sequel. He makes his English-language debut with The Grudge.

Gellar also got to collaborate with Sam Raimi, the Spider-Man director whose horror movie Ghost House Pictures produced the movie.

Raimi was aware of Gellar but had never seen Buffy the Vampire Slayer or the actress' movies. A powerhouse audition by Gellar won her the role, he said.

"She just came in and blew everybody away. It's rare for an actress of her caliber to read for a role in Hollywood. That told us she is a humble person who was passionate about getting this job," Raimi said. "Sarah has a vulnerability to her while still being a strong character. She's intelligent, and maybe most important, she has a likability. She's able to produce a quality that you like, where you're rooting for her, and in a horror film, that's critical."

Unlike Naomi Watts in The Ring, who was on screen most of the time in that Japanese horror remake, The Grudge is an ensemble tale whose focus twists into flashbacks and side stories centering on Gellar's co-stars, among them Bill Pullman, Clea DuVall, Grace Zabriskie and Raimi's brother Ted.

"Part of what I loved about this it wasn't just about me," Gellar said. "Also, clearly it gave me some days off to explore Japan."

Gellar also got to do her own variation of the scary shower scene, whose standard was set by Janet Leigh in Alfred Hitchcock's Psycho.

In one of the creepiest moments in The Grudge, an unearthly manifestation of the house's evil spirit pops up as Gellar's character takes a shower.

Gellar's recollections of her shower scene are lighter than Leigh's.

"I've heard her speak about it. I've heard her say she only took baths after that. Mine was more comedy, but I'm a silly person," Gellar said. "All I think about when I think of that scene is the '7 Japanese men in the film that were horrified at having to be in the shower with me."

The men clearly were uncomfortable, she recalled, adding: 'And there's me with my little, you know, pasties and I was having an allergic reaction to the water, so they had garbage bags around my legs since they weren't showing. So you can imagine clearly how glamorous I looked in pasties and garbage bags'.

Gellar hopes to start shooting the ensemble musical comedy thriller Southland Tales early next year and is in the market for a do-it-yourself action flick.

Two things fans should not expect are future on-screen pairings with hubby Prinze or a big-screen follow-up to Buffy.

"I truly believe that people don't want to see movies about relationships of married people," Gellar said. "I don't think audiences like it. I don't like it. I love Susan Sarandon and Tim Robbins, but I don't want to see Shall We Dance? with Susan Sarandon and Tim Robbins."

As for a Buffy reprise, Gellar would not rule it out completely, but said the series went out on a high note last year and she feels it's best to let it rest in peace.

"I am very hesitant. I say that sitting here now, and I could two years from now see a script and think I have to do that," Gellar said. "But it's also time to try other things. What am I going to be doing, essentially killing vampires with my wooden cross?" said Gellar, scrunching up her face and copping an elderly woman's voice. "Saying, 'Oh, bad vampire,' as I lift up my cane, and it's got a spike on the end of it."

**MOVIE TIMES**

Fires 110
Sky Captain and the World of Tomorrow (PG)
1:20 P.M.
Surviving Christmas (PG-13)
12:18 12:50 2:40 4:10 5:10 7:30 9:30 9:50 10:50
Taxi (PG-13)
1:50 2:30 3:20 7:40 9:10
Team America: World Police (R)
12:00 12:30 1:30 4:00 4:30 7:10 7:40 9:50 10:10
10:40 12:20 15:40
REGAL WINTER PARK
11:04, 11:45
The Forgotten (PG-13)
Friday Night Lights (PG-13)
12:45 3:55 6:45 9:45 12:30
The Grudge (PG-13)
11:30 12:25 1:25 2:25 3:40 4:30 5:50 7:05 7:35 8:15 9:10 10:05 10:40 12:00a 12:30a
I Heart Huckabees (R)
1:50 5:40 7:25 9:00 12:30a
Ladder 49 (PG-13)
12:40 1:30 4:00 9:30 12:30a
Raise Your Voice (PG)
2:05 P.M.
Shall We Dance? (PG-13)
12:30 2:45 3:15 7:40 10:30
Shark Tale (PG)
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Shawn of the Dead (R)
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Surviving Christmas (PG-13)
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Taxi (PG-13)
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Team America: World Police (R)
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What the Bleep Do We Know? (NR)
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Woman Thou Art Loosed (R)
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LOEWS CINELUX
600 UNIVERSAL BLVD, 407-554-5999
Celsius 41:11 (R)
12:05 1:40 3:45 5:10 6:45 8:20 10:30 12:05 1:40 3:45 5:10 6:45 8:20 10:30 12:05 1:40 3:45 5:10 6:45 8:20 10:30a 12:05 3:35a 5:10 6:45 8:20 10:30a
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Asia Paciﬁc News International
11:30 12:30 3:40 5:40 7:00 8:30 9:30 10:30 11:40 12:30a
Taxi (PG-13)
12:00 1:20 2:30 4:10 4:50 7:10 8:35 9:25 11:50
Team America: World Police (R)
ENDIAN CINEMA CAFE
1901 S ORANGE AVE, 407-629-1088
The Motorcycle Diaries (R)
Friday 6:00 7:00
Saturday and Sunday 1:00 4:00 7:00 10:00
DMAC
35 S MAGNOLIA AVE, 407-992-1200
Take Back Democracy Film Festival
See www.dmadrums.com for ﬁlm listings and showtimes.
All times are for the weekend and subject to change.
A corn maze in Mount Dora

If you're lost, you know you found it

JOE ANDERSON
Staff Writer

For those of you who don't know, the stories we do here at the indie are usually brought to us from outside sources, and the following story idea came to the indie's office from a farm near Mount Dora.

Have you ever seen Children of the Corn? Me neither, but I guess it's about a bunch of creepy kids who hang out in corn fields. Well, I saw that very thing when I visited Long and Scott Farms, sort of. You see, at the farms there is a giant corn maze. That's right, an entire maze made from corn. Well, mostly corn, plus some of that plastic tape they use to keep people away from crime scenes.

The corn maze was designed by Dave Philips of Maze Quest (get it, maze = corn), a company based in Pennsylvania that creates mazes all across the United States. The following is my minute-by-minute experience at the maze.

11:00 a.m.: Left east Orlando with girlfriend/photographer toward Mount Dora.

12:01 p.m.: Arrived at Long and Scott Farms where we were greeted by a locked gate and a surly farm hand on a tractor. It turned out the farm didn't open until 10:00.

12:50 p.m.: Got into the downtown area of the sprawling metropolis that is Mount Dora.

12:40 p.m.: Left east Orlando with girlfriend/photographer toward Mount Dora.

1:30 p.m.: Drove past the farm, because I blinked and missed it.

1:20 p.m.: Arrived at Long and Scott Farms where we were greeted by a locked gate and a surly farm hand on a tractor. It turned out the farm didn't open until 10:00.

1:20 p.m.: Got into the downtown area of the sprawling metropolis that is Mount Dora.

12:40 p.m.: After walking around both blocks of Mount Dora, we stopped for lunch.

1:30 p.m.: Slightly less hungry than we were before, we got back to the farm.

1:45 p.m.: We were in luck. The next maze group was about to commence. And by "about to commence," I mean they handed me an American flag on a 3-foot pole, and we watched a video about the corn maze.

1:47 p.m.: Although I was completely enthralled by the images of corn coming from the 19-inch Emerson TV, my photographer and I were pulled aside by one of the owners of the farm, Cindy Scott. Scott introduced herself and then escorted us away from the regular paying customers, because we were reporters. Then we hoped into her mighty SUV, complete with a "W" sticker, and were driven approximately 100 feet to the tower.

The tower was about 30 feet high, with two levels. We only made it to the first level. (About 12 feet off the ground), but we did get to see the maze for the first time. Actually, we saw two mazes — one for the little kids shaped like the Chevrolet emblem (seriously) and the other shaped like an eagle. There was corn as far as the eye could see. Actually, it wasn't that much corn, but more than I had seen in a while. And it was all 3 feet high. Three entire feet of corn all around. So really, the corn maze turned out to be a corn trail. But we'll come back to that.

1:55 p.m.: We climbed down from the lofty tower and got back into the SUV. Then we drove around a corner and straight on for another 40 yards or so, where we were led through the exit of the maze to the elevated bridges in the middle. However, before we got there, we noticed several young men all wearing the same colored shirt standing atop the bridge. They all looked kind of compliant until our guide Cindy told them to smile because we were reporters and we wanted to take their picture. Next thing I knew, they were posing for GQ or at least RQ. The R stands for redhead. As it turned out, they were boy scouts.

After they moved on, we arrived at the top of the bridge to see the corn maze in all its grandeur. Like I said before, the maze itself is shaped like an American eagle. At least on paper it is. In all actuality, the maze is shaped like a cornfield with some pieces missing that could ostensibly resemble an eagle.

2:06 p.m.: We left the maze the same way we came in and got back into the SUV. We were then driven back to the start of the maze, which conveniently happened to be a produce and souvenir stand. We went inside and were greeted with Turkey in the Straw over the PA system and various interesting maze souvenirs, such as maze t-shirts, as well as aerial photographs of the maze. After saying goodbye to our guide, we walked back to the car, passing several large trucks and a few tractors, all complete with "W" stickers and 9/11 hunting permits.

3:05 p.m.: Arrived back in east Orlando and took a long nap after the marathon experience.

Okay, now that you have read what really happened, let me tell you about it. All of the people out at the farm are really friendly and nice. They have to be. It's part of living on a farm. And they are damn patriotic. This is the third maze they have done, and the last design was the Statue of Liberty.

Patriotism aside, this is a decent place to go. Unfortunately for the farm owners, they had to plant the corn at the beginning of August, and three hurricanes stunted its growth, so that is why it is now a corn trail and not so much a corn maze.

Not many are going to be inclined to go all the way out to Mount Dora just to see some corn that vaguely resembles an eagle, but if you happen to be out there, throw these people a bone and check it out.

Scott says the maze should take anywhere from one to two hours, but I saw some people on the way in who were out in about half an hour, and when you finish the maze, they give you a prize du jour — usually a popcorn ball or a bag of pretzels or the like. So it is worth at least that.

In the words of my great Uncle Cletus, a rodeo for Jethro Tull, "It hardly sucks at all."

The maze is at Long and Scott Farms, 26216 County Road 448A. Give them a call at 352-383-6900 for more information.

Best RPGs are in the bedroom

Classic role-playing cliches still affective

DANA DELAPI
Staff Writer

Let me just tell you this has been an interesting week. With about two weeks to go before Halloween, I went in search of the final touches to my costume. Not an easy task for a broke college student trying to look like a Greek goddess. During my quest for gold bangles and lace-up shoes, I actually went to my theatre class.

Theatre kids are funny. They have never ceased to amaze me with the things they say. But Saturday, I was truly intrigued. The topic: role-playing. Three out of the five people sitting at the table had lived out their deepest fantasies with their partner. Why have I never thought of this before? With my vivid imagination, this should be cake.

So today, I would like to nominate into the Pantheon some of the greatest role-play characters. Let's start with the women. First, there is the naughty schoolgirl. She looks innocent enough, but slap her with an F and watch how quickly her skirt will rise. Then there is the slutty nurse. There is not a guy in the world who couldn't feign sickness just to see what kind of medicine she will provide.

Then of course, there is the domina-tatrix. Though a little tougher to execute, I highly recommend this for every passive girl out there. If you're used to being submissive, just turn the tables and crack the whip. I guarantee he will be putty in your hands, and there will be no question about whether or not you orgasm tonight. A little control never hurt any man every once in a while.

Ladies, let's talk about our fantasy men. Since I can't resist a man in uniform, let's bring on the dirty police officer, the smokin' hot firefighter and the strong and silent soldier. Yum. Okay, maybe I have a little "I want to be rescued" complex. But let me tell you, these men can rescue me anytime. And God forbid that cop tries to give me a speeding ticket... just think of the ways you can get out of that one.

And, since I can, I am also throwing in the soulful musician. What can I say, I am a sucker for bad boy drummers and sexy guitar players. Just the thought that these stud muffins have millions of girls pining...
Gazebo's smokin'!

UCF's gazebo a haven for great conversation

MARILYN MANN
Staff Writer

Coffee, cigarettes and conversation — these are the constants of the gazebo. The wooden structure that lies between Phillips and Colburn halls has become an unpublicized forum for students to sit, sip and smoke while they discuss everything from politics to sex.

"It's a salon, in the tradition of the old salons at places like Harvard, where young intellectual men would sit and smoke pipes while they discussed politics or religion," said Ashley Elmore Drew, a recent graduate student of and now professor at UCF.

For some reason the benches of the gazebo ignore the unspoken rules of silence that the other benches on campus adhere to, and upon entering you realize that it is not a place for quiet study. What looks like a group of students just sitting around is really an ongoing discussion that welcomes anyone interested in listening or participating.

"I have been here since the beginning, since before the beginning!" shouted Sean Ryan, 21, as he entered the gazebo. A senior majoring in education at UCF, Ryan is one of the few regulars who frequent the gazebo daily and relish its unique nature. "Conversation moves pretty fluidly here," Ryan said as he leisurely lit a Camel Light. "The thing about the gazebo is, we are a loose-knit cadre of intellectual smokers and sub-par students," he added jokingly.

While the origins of the gazebo's sub-culture are hazy and mostly unknown, its beginnings can be traced to the anthropology department, whose students used it for meetings years ago. Over the years it has evolved into a meeting ground for a wide variety of people interested in a good debate or chat.

It's a good, chill forum for opinions. Sometimes conversations get heated and then we light another cigarette," says Mike Rubinstein, 23, a psychology major.

"The majority of people in here are liberal, I'm conservative, but I like to come and listen," said Michelle Levine, 22, an undeclared junior. "We always skip classes because we get in great discussions.

"I should be on my way to class right now," said Levine with a smile.

The general attitude in the gazebo is very accepting of anyone who wishes to hang out and talk, but it's clear that if you want to come in strictly to spout your political beliefs you won't be welcome.

"Sometimes people will come here because they know we talk about stuff, and interact something just to get the conversation going in that direction," said Adriana Venturini, 22, a music performance major and cellist. "That's probably the worst thing you can do here."

Ryan nodded his head in agreement. "Yeah, that's why it's always best to just sit for a little while, get a feel for what's going on in the conversation and then jump in."

Still, the true purpose of the gazebo eludes most students. Most simply pass it by on their way to classes, never understanding what goes on there.

"Oh, you mean the Hacky Sack kids," remarked Carolina Tannhauser, a passing student.

"We played Hacky Sack for a month last year, and now we're the 'Hacky Sack kids,'" laughed Venturini at the remark. "We played croquet for a little while too."

Croquet and Hacky Sack aside, for some students the gazebo has become an important outlet of expression where they can converse freely with their fellow students. In the absence of this kind of social club on campus, students generally have to join clubs or fraternities/sororities to find similar interaction with their peers. These clubs usually have a particular purpose, not to mention a membership fee, and they don't provide the comfortable diversity the gazebo allows.

"This is my club. I haven't been involved in anything except for intramural Frisbee a couple years back. If I didn't have this I'd probably join Campus Crusades for Christ, and I'm not even religious," said Ryan with a laugh. "If anything, this has taught me to interact with so many different kinds of people that it blows my mind."

With the mystery of the creation of UCF's own hidden salon still intact, students like Nathan Romanic are just thankful that it's there.

"I don't know who started it, but I don't mind that," Romanic said. "I've had my best conversations at UCF there, and it's good to know that students come and go, hot issues go cold and new topics become the rage. But long after I'm gone the gazebo will still be there."

Role-playing can add spice to a relationship

FROM 17

away for them, and they chose you. An ego boost and a hot sex session. Guys, if you can find a way to make that fantasy happen you can definitely call me. Ohh, it gives me chills.

Anyway, I am definitely a role-play advocate. What could it hurt to get lost in a little fantasy romp every now and then. You could call it "Fantasy Sundays." And it will never get old. It's like a dirty little secret that no one else knows. Heck, it's a perfect way to scam people when you are out on a date. You just show up to the restaurant separately, nonchalantly pretend to sit together so you're not alone then start making out.

The waiter will never know what hit him. Role-playing and fantasies are the perfect way to bring new life into old relationships and spice up some newer ones. For just one night, you get to be someone else. Now, excuse me while I go take a cold shower ... and then bust out my old Catholic school uniform.

Smashing poetry

Read Corgan's poetry book tonight, tonight

EMILY SCOTT
Staff Writer

BY BILLY CORGAN

Genre: Poetry

Release date: Available now

Smashing Pumpkins fans, or anyone who came to appreciate Billy Corgan's songwriting over the past decade and a half, some might wonder what business a man who fronted both a legendary '90s alternative rock band and a comparatively short-lived supergroup has writing a poetry book. But this supposed crossover should be no surprise for Smashing Pumpkins fans, or anyone who came to appreciate Billy Corgan's songwriting over the past decade and a half.

Corgan has produced many poetry books prior to Blinking With Fists — they were just much thinner and came with CD recordings and deftly produced full band accompaniment. If there is any real complaint to be had with this newest edition, it is that there is no instrumental backup to it. No acoustic guitar, none of Jimmy Chamberlin's thundering percussion, not even a Darcy Wretzky or a Paz Lenchantin backing vocal.

Rumor has it that Corgan read some of his new poetry at a public reading earlier this year to a less than enthusiastic crowd response. This was, of course, until he
Don’t find new ABC hit Lost

Overrated, repetitive desert island show runs out of steam

MICHAEL LAWRENCE
Staff Writer

A

BC has found something the network hasn’t seen to in recent years: a hit. Lost, created by the same guy who made their only other huge success, Alias, is being heralded as an innovative, great show and is being well-received by TV viewers. Frankly, it doesn’t make sense. Lost is indeed a highly ambitious project, incorporating perhaps the largest ensemble ever for a dramatic television series. But shows aren’t only judged by their ambition.

Lost started off excitedly in its pilot episode, with some poor schlub getting pulled straight into a jet engine. That’s what they call sucking in the audience. It was intriguing — people were panicking and screaming, and a handsome doctor started saving people. No one knew what they were going to do, so the viewer was given a lot to chew on. We got a nice little flashback of the plane crash that stranded our castaways on the island. We find out that the plane crash may not have been accidental, and like with everything else on this show, all was not as it seemed. People on the island lied about their lives and became traitorous, and then there was that whole deal with the monsters.

There is perhaps too much conflict. How many times can they run into bizarre creatures like polar bears on the island before it grows tiresome? How many times can a character swerve? After a while the characters will have been so shaken up that you won’t care anymore; it only took the first two episodes for this criticism.

Lost fails when it decides rely too heavily on its concept, which isn’t that original in the first place. It’s the social implications in Lord of the Flies and with a twist of Gilligan’s Island. The suspense runs out quickly. That’s why Lost would have worked better as a miniseries. Even if the show stays afloat in the ratings, whod’t want to see the same people stranded running for their lives for eight or nine seasons?

Lost gets credit for handling such a large cast as well as the show does. The actors in the roles are satisfactory and not so nuanced to the point that they all come off as stereotypes. ABC also gets commended for at least trying to do something outside of a reality show, even if it fails to be good. Lost may be a lost cause, but it’s still better than Survivor.

The worst film festival for gamers

Who could forget that cheesy Mortal Kombat theme?

IVAN VELEZ
Staff Writer

Starting in the ’90s, the film industry fell in love with the idea of making movie based on successful video games. But with each attempt to merge this unholy alliance of video games and movies, another impressively horrible film has been unleashed on the poor movie-going public.

Super Mario Bros. (1993)
The first major motion picture based entirely on a video game. Plumbers Mario and Luigi battled the reptilian King Koopa to save the world and Princess Daisy. Sounded like the video game. But how could bouncing off the heads of evil mushrooms and turtles and sliding through humungous pipes translate into a movie worth watching?

The movie transformed the simple land of 2-D bricks and pipes into a 3-D oppressive, industrial world where people evolved from dinosaurs. While this setting gave the movie a grittier, more grown-up look, the vibrant worlds and carefree exploration that defined the games were lost in translation. Even the lovable, green dinosaur Yoshi was transformed into a tiny, creepy velociraptor ripped from Jurassic Park.

Mortal Kombat (1995)
Ah, the joy of mindless martial arts sequences, cheesy catch phrases and abysmal acting. Mortal Kombat was one of the more literal film translations of a game franchise, following the game’s plot to a T (with goofy monk Liu Kang winning the first tournament).

It was more or less comparable to a dime-a-dozen martial arts B-movie, albeit with a budget for nifty computer-animated effects. At least it wasn’t as bad as the Street Fighter movie.

So why does this mediocre movie deserve special attention?
A mellon collie book

FROM 115

whipped out his guitar and put his words to music. And maybe this is the most pertinent feature of his poetry — it inseparable from his music. Longtime fans will be reaching for the words in this book to put to music, even just to hear Corgan sing them.

One of the most essential aspects of a live reading (or singing) of these poems is that their performance would give the reader a better idea of their intended phrasing. Back in high school creative writing classes, we learned that poetry should be punctuated to indicate phrasing, and that line breaks do not signify breaks in the word flow. However, stanzaic format is the only phrasing indication we get. Despite what it lacks in scholarly value, Blinking with Fists makes up for in Corgan's famous wordplay.

Corgan hearkens back much of the Pumpkins' Mellon Collie-and-beyond-era whimsy with lines such as "Somewhere past the scars and empty cars and endless bars filled with reminders" in the book's first poem, "The Poetry of My Heart." While many of the metaphors in these poems are vague, personal and somewhat arcane, as also found in Corgan's songs, allusion and alliteration swirl together to create musical mixes of words. One of the best examples of this is found in "A Twixt the Twine":

Bellow the phenom on purring divan
Mellow the missing on vanilla white toast
Laboured amongst the living lull
Repay the repast in revolting take.

Using such poetic mechanisms, Corgan truly creates music without even picking up an instrument.

There are a few poems that got published solely because Billy Corgan wrote them. One example of this is "A Bunch of Words," which, as the title denotes, is a simple and unpunctuated sequence that nearly every creative, angsty teenager has experimented with at one time or another. However, this is an exception to the wealth of lyrical free verse gems found here. The poems examined here will be evaluated by readers much the same way the music of the Smashing Pumpkins has been — as either pretentious, self-important drivel, or as works of art beautifully crafted by a voice of a generation. Either way you perceive it, you can't deny that even a simple keyboard backup would definitely add something to these poems.

Mortal Kombaaaaat!

FROM 116

MORTAL KOMBAAAAAT!

As a gong's vibrations faded out, the techno equivalent of "Ice Ice Baby" penetrated the skulls of an unknowing movie-going audience with synthesized shrieks so amazingly cheesy that violated victims fell in love with the song — much like sufferers of Stockholm syndrome. And thus "Techno Syndrome" Mix's "The Immortals" boosted a mediocre movie toward becoming iconic.


The game cemented the Sony PlayStation as the dominant force in the video game industry in 1998. The recent film cemented the fact that movies based on video games can really be that bad.

The Resident Evil games defined the survival horror video game genre. Players controlled a special forces officer trapped in an entire city infested with hundreds of shuffling, sluggish zombies. And while the zombies were plentiful, weapons and ammunition weren't. Players constantly had to debate whether it was riskier to waste their last few bullets on a crowd of zombies or attempt to charge through them.

This constant tension kept players immersed in the game world, keeping their focus on staying alive rather than the nonsensical plot (a company developed a virus that turned people into zombies).

Without the interactivity of the games, Resident Evil 2 the movie didn't have the same kind of immersion. It ended up staying very true to its source material — unfortunately that source material didn't translate when the audience was merely along for the ride.

The indie now has full access to the Future's archives, so each week we're bringing you an old editorial cartoon. This gem turned up on Dec. 1, 1992. The best part is this one makes sense and holds true today, 14 years later. It's kind of sad the administration hasn't fixed the get-out-in-four-years problem by now.
She's off and across the States
This indie writer hits the road
ELIZABETH FERNANDEZ
Staff Writer

A s I was searching through some jackets, I
found a long lost prize. There, snug inside the pocket of a
vintage London Fog jacket, was a mislabeled "Game Boy Advance SP." This misadventure allows me to find adventures even when there are none. I literally fell to my knees, arms upturned. Long ago, in the bright springtime, I bought myself a shiny Game Boy Advance SP so as to enjoy the tasty game goodness it had to provide inside. We enjoyed a long courtship, followed by a great relationship. GBA taught me the joys of raising Pokemon, visiting alien worlds, fighting Dracula and learning magic. Well, to be honest, I didn't know them before, but it's always nice to get a prize.

Me and adventures have a very long standing history. As long as I could remember, my parents have made events seem rife with excitement. A 25-minute train trip would suddenly seem like a voyage into mystery. Would there be fudge? Or maybe a magic store of some sort? Who could ever know? How could they? Most of the time our parents themselves didn't know.

Naturally, I gained a near addiction to the adrenaline shot that is open-ended travel. I live for that stuff. My ideal is to pick a date to leave and a date to return. I can figure out the details somewhere where in between. This may seem a little vague, I'm sure, but that's just the way the world works for me. I am actually quite experienced at travel of that sort. When I have a whole big list in front of me, I never seem to get to the end. And even worse, I can't seem to enjoy myself. It feels like work instead of fun. I have always preferred to just make life up as it goes along.

In the spirit of said sense of adventure, I'm off on a road trip across the United States. My long time friend and I will be going on a grand two-month adventure. It'll be like Pokemon, except without the Pokemon, or Final Fantasy, except without the magic and the swords and the graphics. We'll be living off our wits and sleeping under the stars. Maybe we'll even end up going on a quest that saves the universe. Who knows? When you are going on an adventure of the heart, anything could happen. All I know is it's sure to be a grand time.

And hey, all you guys can tag along! "The Geek Life" will be following along, providing weekly reports of whatever kind of geekiness the rest of the United States has to offer. And if you want obsessive day-by-day reports, then you need search no further than http://www.elizaview.tripod.com.

I will try my hardest to keep up with both the real world and the digital world, but I am sure it will be quite hard at times. Camping out in the middle of the desert may be a miracle device in itself. We'll be keeping up a column to offer. Please see THE START on 19.

Forget ABBAt movie syncing
The Visitors and LOTR together
DIANNA ZISMAN
Staff Writer

According to common lore, if you start Pink Floyd's Dark Side of the Moon at a certain point during The Wizard of Oz (most say after the MGM lion roars for the third time), a number of startling synchronizations can be found. The sound of a heartbeat can be heard while Dorothy's listening to the Tin Man's chest, belts and whistles go off when Margaret Hamilton comes riding in on her bicycle, and at one point, Dorothy startsle...
RAMBLINGS

WEB LESS TRAVELED

Journal sites: Helping organize society

No matter who you are, there's a journal for you

CHRISTOPHER SCHWARZ
Staff Writer

It's time to put into print a speech that I give people all the time about journal sites on the Internet.

Anyone reading this column should have heard of the omnipresent LiveJournal, but there are more communities out there, and each one has its own discrete crew of oddballs. It doesn't help that LiveJournal gives out the source code to their site for anyone to create their own rip-off. This week, let's check them out.

LiveJournal
http://www.livejournal.com

How could I not start with LiveJournal? It's the biggest of these things, having more spin-offs and copycats than CSF. LiveJournal's biggest contributors are, infamously, the emo kids. If you're emo, you have one and probably call it your "el-jay." It's just that simple.

Because it's the first and largest, the community also contains more folks from other groups who just want to be wherever their friends are. It serves as a catchall category.

Unsurprisingly, the whole thing is a haven for drama of all kinds, a small fraction of which can be discovered at http://www.xjdrama.org.

DeadJournal
http://www.deadjournal.com

Are you offended by something that might describe your journal as being "live?" Want to rage against the proverbial man by all behaving different in exactly the same way? Enter DeadJournal. This is the haven for the goth crew. They've got just as much angst and bad poetry as the emo kids, but with twice the "rebel without a cause" characteristic and half the skin pigmentation.

They're self-described as "the journals that nobody else wants to see, or even host." I won't disagree.

Blogger
http://www.blogger.com

Nerds and intellectuals who want to keep diaries but refuse to admit they're diaries will call them "blogs."

If your diary will mostly be about your experiences installing linux or programming something, you'll be right at home.

Blogger has its share of copycats too, but it was the first to hit the big time. The spreading use of the term "blog" and ringing endorsement from Google.com keep them on top.

Unsurprisingly, the term itself is a little ambiguous, sometimes referring to journals on Blogger and sometimes applied to any site that posts content throughout the day and updates automatically, personal or not.

Xanga
http://www.xanga.com

Xanga outwardly has nothing about it that would distinguish it from the other journal sites. But for whatever reason, it's gained the reputation of containing journals for the AIN crew.

These're the folks who're of Asian descent and act like that's some kind of status symbol. If you prefer your journals with pink text, cutey anime gits everywhere, and RaNdoM CaPITaLizATiON, then here you are.

Which journal crew are you? Figure it out for yourself or avoid the whole darn business entirely. If you can't decide, LiveJournal is usually the default category.

If you do go that route, be sure to check out the UCF community at http://www.livejournal.com/community/ucf.

It's a huge resource for finding out what's happening on campus and around town.

Just try to steer clear of the drama llama. It's known to frequent the place.

Frida, Agnetha, Bjorn tell the tale of Legolas

FROM 118

laugh. A lot.

As the chorus to "Soldiers" kicks in, we get our first glimpse of the army of Orcs setting out from Mordor. As they sing "Is it only a storm approaching, all that thunder and the blinding light in the winter night," the Orcs of Isengard are forging weapons. And more Orcs are seen pillaging, maiming and... doing whatever else it is that Orcs like to do in their spare time. As the song fades, Eomer and his soldiers ride up to Edoras.

When the line, "Where beauty meets the darkness of the day," from "I Let The Music Speak" is sung, we see Eomer square off against Grima Wormtongue. The second time that "beauty" is mentioned in the song, the camera is focused on Legolas, who could primp like no other in Middle Earth. "Let it be a joke, let it be a smile" is heard just as Merry jests to Pippin, "I think we may have made a mistake in leaving the Shire."

When "One of Us" begins, Legolas turns around and preens, looking not unlike Agnetha. Or Frida. Possibly Björn. I've lost the ability to tell them apart. Anyway, when the line "One of us is lonely" plays, Legolas looks wistfully at Aragorn, who looks wistfully at Legolas. The line "wishing she was somewhere else instead" plays as Aragorn, Gimli, and Legolas find themselves surrounded by the Riders of Rohan. Merry slips away from an Orc as ABBA sings "Slipping through my fingers, all the time."

Sam looks at the fires in the marsh as the line "dying embers warm my face" plays. Ghosts swarm around Frodo to the tune of "Like an angel passing through my room."

And... well, that's really about as far as I got, cause I became hungry and went to get some food. But I think my point is clear. With a handful of coincidental movie/album synthesizations, you can fool a bunch of stoners into believing anything.

Mind your public show of politics

Sean Penn likes to babble about politics.

FROM 118

movie you liked told you to. If the celebrity can fit politics into what they're doing, then that's fine. Some of the best songs and films are political, but at their hearts, they're still entertaining.

Should Linda Ronstadt have been fired from her casino gig for talking about Michael Moore during a concert? Probably. It goes against my natural hatred against all forms of censorship, but the woman was paid to sing and entertain patrons, not go on some political diatribe.

If she wanted to talk about it after the show, why not, she's off the clock. But during a performance? That's no need for it. It's not like the Vote for Change Tour, where the audience knows that they're going to be preached to between performances.

If I was writing a sports column and started talking about Kerry or Bush, my readers would have every right to complain. Politics and entertainment do have their place together, but at least let the audience know before the two start making out. As Sean Penn taught us, there's something sad about misplaced public displays of activism.

The start of a journey

from 118

forgiveness if I find myself missing for a few days here and there. Who knows? Maybe I'll even be abducted by aliens! Wouldn't that be exciting?

All I know for sure is that I will find adventures wherever I go. I somehow manage to fill my world with exciting activities no matter where I am. Now that I'll be actively searching them out, there's no telling what kind of exciting exploits and escapades I'll find.

FROM 118
Up late? Munch minded? It's obviously time for a nice big cup of Nibblers from Crispers. Best of all, they're FREE.

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