Speaker confusion continues
illegal motions and meetings in Senate

KATE HOWELL
Following a misleading vote and accusations of a "jovial takeover" last Thursday's class meeting was marked by chaos as Sean Lavin and then Evan Rosen- garten, Speaker of the SGA Senate, both had been ruled invalid, even though the increase in popularity of the motions to have certain people out and to only have certain people in with the effort. Rea wrote in the same memo, "I've had the opportunity to approach the speaker and face and power of the SGA, but until this point, not taken any direct action. He contradicted himself in a later memo to the entire Senate, in which he wrote that he had "taken the initiative to propose that we hold one of those meetings to discuss a number of things. I presented an outline of what to expect of the chairman, that he was composing to hold a secret meeting," SGA Airline in the same memo. "I had, until this point, not had the opportunity to approach the entire Senate through the normal mode of communications that had been planned to prior to the meeting that had proposed.

Rea further stated that the suggestion he composed himself was held as a secret session in "preparato- ries and outbursts," noticing that his attempts to organize a special session were completely open, in contrast to Perez's statements. Rosenberg said he learned of the effort after the fact and immediately advised Rea to post a memo that such a session would be called and that any satellite meetings, which were neglecting a result of mismanagement and that ECPC is not able to keep the shuttles on schedule. "It's unwise, I'm trying to make it more efficient," he said. "We've really inter­ested in the well being of UCF. Currently, UCF's 17 shuttles are dis- persed among nine routes, which are not enough seats, buses to go around.

MONICA PANAKOS

When UCF's introduced its shuttle service in January of 2004, it got on board. Complaints of wasted money and had contracts filled the air. Now, much has changed.

The goods news for UCF is that the shuttles are popular. The bad news is that they may be too popular. Rather than simply being a problem, now there aren't enough to go around.

Many are complaining that the seat shortage is causing unreasonably long wait times.

Others feel UCF is playing favorites and giving more shuttles to affiliated housing. This causes the few shuttles to unaffiliated houses to run at capac­ ity and be chronically late.

Some even feel that shuttle prob­ lems are a result of mismanagement and that ECPC is not able to keep the shuttles on schedule. "It's unwise, I'm trying to make it more efficient," he said. "We've really inter­ested in the well being of UCF. Currently, UCF's 17 shuttles are dis- persed among nine routes, which are not enough seats, buses to go around.

Not enough seats, buses to go around.

Ryan, RFK Jr. chop down Bush
Kennedy: Environment has been under attack

HEIDI A. DEWEYS
Managing Editor

Another duo comprising a prety- face and power link is UCF. But curiously to persuade students to vote for John Kerry.

Actress Meg Ryan, popularly known for romantic comedies such as Sleepless in Seattle and When Harry Met Sally, said she was concerned with how the current administration was treating the environment, "throughout those things." In the standing-room only crowd that spilled out of the Student Union Key West Room, Ryan continued, "This administration seems to say that we have to choose between a healthy economy and a healthy environment. This seems all wrong to me."

She then introduced Robert F. Kennedy Jr., an environmental lawyer, and the nephew of President John F. Kennedy.

Kennedy didn't waste any time jumping into politics he said he had been cause by the current White House, "Kennedy's Presidential Schedule isn't Bush and his administration have "We didn't want any. tim­ ing, "Kennedy detailed that attacks, mention- ing Bush-placed administration officials who are asked to pres­ ent the environment but were instead, according to the Environmental Federation, created to accommodate rider- ship at the peak times of 8 a.m. to 10 a.m. and 4 p.m. to 6 p.m. Some students complained that UCF-affiliated apartment complexes receive top priority, leaving the end- unaffiliated complexes to suffer on overcrowding on fewer buses.

Pegase Landon, UCF's largest apartment complex with 2,300 resi­ dents, has five of the 17 buses. However, the community also accounts for nearly 48 percent of rid- ership of the shuttles.

Originally, only affiliated housing got shuttle service. According to John Clark, associate director for parking and transporta­ tion, UCF affiliation and size were the only criteria that determine which complex receives the highly prized buses — community residence.

Kennedy's Landing, which has only 200 residents and is not affiliated with UCF, brings in about 100 riders each day — the highest proportion of riders to population of any other complex.

Fiction, but real answers

STEVE SOTLOFF
Preparing for the real deal on "Tuesday, the Student Government Association held a mock election yesterday, where students could cast practice votes for candidates on the Florida ballot.

Most students were campaigning to the students, handing out literature and explaining who they were. Evan Rosen­ garten, SGA director of student lobbying, was "over­ surprised by student turnout. "This was really exciting to see that there were many people interested in voting."

Ballard and that the fact stu-
Robert's Rules don't give clue to Senate

Lavin stands as the initial victor in the election, in which he beat Voorhees, 26-23. The speaker's position is one that has been held by the campus student government for decades, and will offer additional stability to the student body's representation on campus. Students benefit in a number of ways from the continuity of the leadership on campus, and Voorhees, the previous student government president, will be featured on the ballot this fall.

Lavin won the initial victory because he was able to capitalize on the popularity of Bush supporters, who voted for him. This vote is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.

Lavin's victory is seen as a sign of the student's support for the Bush Administration, which has been under scrutiny by the public.
Bush v. Kerry early

For UCF students, it was easy to see the excitement over the 2004 election, but it was hard to gauge which way the crowd was leaning because college students are not a likely voting demographic.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

He said that the mock election was a good way to get students to vote, but he also had concerns about getting the people to actually vote.

The 23-year-old political science major said, "The mock election was a way to get students to vote because it was a mock election and not a real election."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.

The mock election was held on campus for students to vote online until 11:59 p.m. yesterday for their voice to be heard.

The College Democrats positioned themselves next to the polling station. Digital media major Daniel Scully said, "I think the winner of this election will be very close and that anything could happen."

He said that he thinks the winner will be very close and that anything could happen.
Higher Education

What's in the news at our campus around the world? A student killed by a train on the way home from party was drank alcohol. The student was a student of the University of Minnesota, and the accident occurred near the campus of the University of Nevada. The train was traveling from Las Vegas to Gzowski, host of the University of Minnesota-Morris. The incident took place near the campus of the University of Nevada. The student, who was a member of the Minnesota-Morris community, was found dead on the tracks of the train.

Chancellor announces $25 million funding for state's largest community college

The state's largest community college, St. Louis Community College, has announced that it has received $25 million in funding. The funding will allow the college to expand its facilities and programs, and to provide more opportunities for students.

The college plans to use the funding to improve its facilities and programs, and to provide more opportunities for students. The college is one of the largest community colleges in the state, and serves more than 40,000 students each year.

The funding is part of a larger effort to improve education in the state. In recent years, the state has invested heavily in education, and has seen significant improvements in student outcomes.

The college is also working to improve its facilities, and has recently announced plans to build a new campus in the city. The new campus will provide more space for students, and will include state-of-the-art facilities.

The college is proud to be able to provide these opportunities for its students, and to be able to help the state improve its education system.

Admissions

The college is currently accepting applications for the fall semester. Students who are interested in attending the college can apply online, or by contacting the admissions office.

St. Louis Community College is located in St. Louis, Missouri. It offers a wide range of programs and services, and is proud to be able to provide opportunities for students who are interested in higher education.

State University

The University of Minnesota has announced that it will be offering a new online degree program in environmental science.

The program will be offered through the University of Minnesota's Center for Water and Environmental Research. The center is a leading research institution, and is well-known for its work in environmental science.

The new program will allow students to earn a bachelor's degree in environmental science, and will provide them with the skills and knowledge they need to work in this field.

The University of Minnesota is proud to offer this new program, and is confident that it will be successful. The university is committed to providing high-quality education to its students, and is excited to offer this new program.

Environmental science is a growing field, and the University of Minnesota is well-positioned to provide students with the education they need to succeed in this field.

The new program will be available online, and will be offered in a variety of formats. Students will be able to choose from a variety of courses, and will be able to work at their own pace.

The University of Minnesota is committed to providing high-quality education to its students, and is confident that this new program will be successful. The university is excited to offer this new program, and is looking forward to seeing its students succeed.

Environmental science is a growing field, and the University of Minnesota is well-positioned to provide students with the education they need to succeed in this field.

The new program will be available online, and will be offered in a variety of formats. Students will be able to choose from a variety of courses, and will be able to work at their own pace.

The University of Minnesota is committed to providing high-quality education to its students, and is confident that this new program will be successful. The university is excited to offer this new program, and is looking forward to seeing its students succeed.
Colleges are political hotbeds

Group seeks to expand Israel rights on campus

STEVEN SOLLOFF
Senior Staff Writer

Fifty UCF students were invited to a national summit to learn how to lobby for Israel interests on college campuses.

About 300 college students went to the American Israel Public Affairs Committee’s annual national summit in Hollywood, Fla., on Sunday. AIPAC is one of the largest pro-Israel lobbying organizations in the nation, helping to pass more than 100 pro-Israel legislative acts a year.

Jonathan Kessler, who has been training young people to be advocates for Israel, is helping clubs like Knights for Israel and Hillel win the effort.

"The individual properly motivated can make a difference," he said. Kessler ran the development program the invited students participated in on Saturday. He said it is important to work closely with students because "colleges and universities are increasingly political hotbeds," and that students are "just beginning to form opinions."

He teaches ways to generate awareness and listen and train students to initiate and engage in individual conversations.

"Everyone is interested but not involved. What is the problem? The surveys report an almost universal answer: people who got involved we asked to get involved," he said.

AIPAC’s commitment to the cause demographics is emerging through their willingness to fly and distribute political pamphlets for classes of all the students that attended. They also offer more than 40 paid internships and heavily subsidized, if not free, trips to Israel.

Understanding more about the American-Israel relationship is very important to me," 20-year-old political science major Melissa Kramer said. I wanted to learn how to increase my level of activism.

Kramer is the secretary of Knights for Israel, UCF’s Israel advocacy club. She says that a core voice of the Knights for Israel is "to be pro-Israel, but always be factual and understand both sides of the situation."

Debra Lieberman, a 60-year-old education major, was instructed to find that during workshops, AIPAC stressed "the ability to affect people and produce change without involving famous speakers."

One thing that came to a shock for Liberman was the fact that there were Jewish and non-Jewish people at attracting the summit. When I think of Israel, I think of Judaism. The fact that people are concerned and support the need for relations and alliances such as the way we have in Israel, a country founded on democracy, " she said.

UCF SGA Sen. Alex Sigal also made the trip down to the conference.

"I went down because I wanted to seek out resources and meet other Jewish leaders from Africa, South America, Australia and the Middle East, " he said. Sigal believes it is important for young people to become involved in politics. "I want to help the 18-26 year old demographic recognize that they are a powerful group."

Sigal said Hillel can be the catalyst to spread the pro-Israel message on campus and hopes to use the skills he learned in the workshops to make Hillel a better tool for the average Jewish student.

"I’m not trying to reform Hillel. I want to get more people involved and not just attend, but knowledgeable about it," he said.

Richard Holbrooke, special envoy to Bosnia and Cyprus, praised AIPAC for its efforts in educating the Congress on matters dealing with Israel and explained how they have paid off, working with Congress in stopping from delaying Iran’s nuclear weapons program to trying to secure Israel’s acceptance into Western Europe and the United Nations.

Holbrooke, who will serve as Senior Foreign Policy Advisor to Sen. John Kerry if he is elected president said more countries should be pressed into accepting Israel’s right to defend itself.

"We should be more aggressive with Syria and should not allow Iran, who gets such a free ride in my view, to continue to threaten us," he said.

Voting in next week’s election was stressed. Part of the AIPAC youth movement is known as “Campaign 2004: What is your Israel?” the slogan is part of an effort to increase young registered voters to vote, which if they are happy with particular candidates.

"Don’t just show up at the polls, get involved, " he said. Kessler said there is a surge of interest to bring your year into your vote for reform, gay marriage, health care, vote for Israel. Don’t be afraid of your issue, these issues will come up to you. That is what it is all about. If you are interested, pose … you do so at your own risk."

AIPAC does endorse a specific presidential candidate or political party as the importance of Israel is a bipartisan issue, but more that both presidential candidates strongly support Israel.
Drivers blamed for wet, late students

MONICA PARADIS
staff

With the shuttle system cramped to capacity, many students say that bus drivers not only don’t keep to their schedules, they may even be dangerous.

“They’re drivers are a lot,” said Aubree Venable who has had some really good and bad experiences with shuttle drivers. “The drivers are late a lot. They’re pretty friendly, but sometimes it seems like they’re not looking at the road.”

She said they’re a great way to get around at people’s faces and they’re a great way to get around a lot of passengers get to the #3 Jefferson Commons during the day. (Sept. 27, 2004)
Are you feeling a draft?

Army recruiters can't fill their quotas. Re-enlistments are plummeting. Soldiers are being forced to stay past their contracted time.

Meanwhile, Iraq is a quagmire that's only going to get worse. With America's armed forces already stretched to the breaking point in Iraq and Afghanistan, where are tomorrow's troops going to come from?

As college students today, we ought to seriously consider that question. Oh yes, President Bush insists he won't bring back the draft. But remember: this is the same president who swore that Iraq had weapons of mass destruction. That Saddam was linked to 9/11. And that Iraqis would welcome us with open arms. He was dead wrong every time.

With George Bush stubbornly determined to go it alone, our allies won't join us. American troops will still be 90 percent of the “coalition.” And 90 percent of its dead and wounded.

And the volunteer military will be a casualty of war.

So unless you like the idea of graduate school in Fallujah, we need to pay careful attention to what our president is saying, versus what it really means.

Now do you feel that draft?

Visit www.moveonstudentaction.org MoveOn Student Action is a project of the MoveOn.org Voter Fund and Click Back America.

nova southeastern university
health professions division

open house

Sunday, November 7, 2004
3200 South University Drive
Fort Lauderdale, Florida

Please join us as our deans, program directors, and admissions personnel meet with prospective candidates and discuss our programs. Tours for the first session will be held at noon and 12:30 p.m. Tours for the second group will be held after the session. Refreshments will be served. Call (954) 262-1101 or 800-356-0026, ext. 1101, for directions or more information.

Directions: From I-95 north or south or Florida's Turnpike north or south, take I-595 west and exit onto University Drive. Go south on University Drive approximately 1.5 miles. Past SW 30th Street intersection, turn left at the traffic light after SW 30th Street (sign indicates Nova Southeastern University). Turn left into the main driveway past the traffic signal and park in the parking garage. Enter the Terry Administration Building through the main doors (south side of complex).
Men's golf less than par at Isleworth
Cilard's crew finishes near the bottom of 16-team field

ASHLEY BURNS

Coming into this week's Isleworth Collegiate Invitational, the UCF men's golf team had high hopes. Those expectations were quickly dashed and transformed into disappointment on Monday and Tuesday at the Isleworth Country Club. After two rounds, the Knights were just a stroke better than the bottom team.

"That's huge," said Coach Bruce Glasscock, "especially after two rounds." The Knights finished 21 strokes below par, which was good enough to claim first place in the tournament. Glasscock said he was pleased with the team's performance.

For the past two seasons, the UCF women's basketball team has earned a spot in the NCAA Tournament but has failed to advance past the first round. At the end of the Knights' tenure in the Atlantic Sun Conference, Coach Gail Striegler believes this could be the UCF team that leads the Knights back to the NCAA Tournament for the first time since 1991.

"There's no pressure to this being the last season in the A-Sun," said Striegler, who has coached the Knights in 2 consecutive regular season A-Sun championships. "If we can make it to the NCAA Tournament then, I don't think we've had a year that I'll be happy with. With the talent that we have, that's our team."

Last season the Knights featured only one senior on the team roster, coach Striegler said. "This is the last season in the A-Sun and I'm sure we'll be able to make it to the NCAA Tournament."

The Knights return all three of their top scorers from last season, but junior guard Chelsea Hudson leads the Knights with 13.5 points per game led season.

Striegler leads the women in final Atlantic Sun chance

ASHLEY BURNS

For the past two seasons, the UCF women's basketball team has earned a spot in the NCAA Tournament but has failed to advance past the first round. At the end of the Knights' tenure in the Atlantic Sun Conference, Coach Gail Striegler believes this could be the UCF team that leads the Knights back to the NCAA Tournament for the first time since 1991.

"There's no pressure to this being the last season in the A-Sun," said Striegler, who has coached the Knights in 2 consecutive regular season A-Sun championships. "If we can make it to the NCAA Tournament then, I don't think we've had a year that I'll be happy with. With the talent that we have, that's our team."

Last season the Knights featured only one senior on the team roster, coach Striegler said. "This is the last season in the A-Sun and I'm sure we'll be able to make it to the NCAA Tournament."

The Knights return all three of their top scorers from last season, but junior guard Chelsea Hudson leads the Knights with 13.5 points per game led season.
Watts’ injury hurts volleyball

Leading scorer done for season after injuring her back

MATT DUNAWAY

After losing two matches over the weekend in Georgia, the UCF volleyball team ends Bethune-Cookman 30-26, 30-17 on Tuesday night.

Coach Sam Ojie said after the match that outside hitter Emily Watts will miss the rest of the season with a back injury. To replace Watts, 146 kills in the lineup, "I need consistency from every point there," said Ojie.

"We've moved Schannel [Niederwender] from the right side to the left side so she can score some points there," said Ojie.

UCF jumped out to a 3-0 lead in one game, but UCF 30-18 responded with a 15-4 run to take a 27-13 lead. The Knights took the game, 30-26, by knocking out 40 kills on a 0.303 attack percentage. Middle blocker Jana Mitchell spent time both at outside hitter and middle blocker, posting 9 kills.

The Knights host conference-leading Florida Atlantic on Friday night. Ojie hopes his new system will frustrate the Owls.

"We've got to get on top of our energy and hope to give FAU some more match-up problems," said Ojie.

First serve is slated for 7 p.m. at the UCF Arena. UCF finishes the weekend with a trip to Stetson on Sunday afternoon.

"We need to continue to work on our energy," Mitchell said. "And we need to make sure we take care of ourselves." Around the region:

Scouting Florida Atlantic and Stetson

FAU (7-10, 4-3 A-Sun) swept the Beach State last weekend, including a 3-2 victory over Georgia State. The Owls are off to their best start in school history.

With a win on Friday, FAU can take one step closer to wrapping up the 8.6 game lead they have in the A-Sun.

The Owls are second in the A-Sun with a .337 team batting percentage. FAU has three players with more than .275 hitting this season. Middle blocker Jana Mitchell’s 4.48 kills per game on a .434 hitting percentage, while outside hitter Kayvi Kaveny also in the top 10 in both categories.

Andonova and Kaveny wouldn’t have success without setter Courtney Klahn. The junior college transfer has dished out 8% assists on the season at a rate of 11.14 percentage, while outside hitter Kira Smedley has dished out 791 assists on the season at a rate of 11.14 percentage.

As a result, FAU is second in the country with a 0.285 hitting percentage, while Neiderwender is going to quit and who’s not does not yet have the mental belief that’s going to quit. A lot of that stuff is more mental than it is physical believe for sure.

Clinard also believes that experience in high profile events will be pivotal in the development of his young team.

"They have to keep playing and putting themselves in that position so that when they get there they are comfortable."

SGA is giving YOU the chance to get closer to the action. Register online and win 2 free tickets to the VIP Tent at this year's homecoming game. The VIP Homecoming Tent is located behind the north endzone on the field.

You Can Be A Winner
For More Information Go On To...

www.sga.ucf.edu

RUN TO THE POLLS
SGA 5K Walk/Run

ROCK THE VOTE
OCTOBER 30, 2004

"Run to the Polls" is part of an ongoing effort by the Student Government Association to get people to vote on November 2nd. The "Run to the Polls" course will be along a scenic path that goes through UCF. Raffle prizes, t-shirts, and much more will be given to those who participate. Participation is open and free for all. Check in will be on the south patio of the Student Union from 8:00 am to 8:30 am. The race will begin when check in is over. If you are interested in participating, helping, or partnering please contact Kelly Monarel at crel@mail.ucf.edu, or at 407-823-0320.
"All five starters are back," Striegler said. "I think a year of experience always does some good. Two guards are out and now they'll be back by Christmas time, so we're getting everyone back but Adrienne Billings. After we get everyone back healthy we'll be much deeper than we were last year.

UCF struggled early last season, finishing 17-14 against non-conference opponents. The Knights faced tough matchups against Purdue and Florida States before they even had a chance to think about A-Sun play. "We weren't ready to go from the first tip-off and it kind of snowballed on us after that," Striegler said. "We had a really tough schedule and instead of fighting back, we let two tough games push us to a third..

"But the Knights came off firing in the final weeks, winning seven straight games to finish their conference season record at 10-6 and 2-0 in the A-Sun regular season title.

This season appears to be no different so far as the competition in the A-Sun is concerned. Striegler believes the conference is balanced almost from top to bottom.

"Lipscomb will be very good again and Georgia State is always good," Striegler said. "Norton will be improved. It's going to be a very even conference. There may be a few at the bottom or a few at the top but anybody in between can beat you.

Striegler, who is 27-9 all-time at UCF, might think the competition is easy, but the Knights must have their biggest bell-boys on Lip-scomb. The Bison killed the Knights' A-Sun tournament hopes last season, scoring the first 10 points of the game and leading by as many as 14 points late in the game. It's going to be a very even conference."

"I had a really tough schedule and instead of fighting back, we let two tough games push us to a third."

"We're not afraid to match up against anybody," Striegler said. "We're not afraid to go up against the big 12."

"The fact remains that this team is holding its own with the big boys."

\[...\]

"Believe the conference. It balanced almost from top to bottom."

"Lipscomb will be very good again and Georgia State is always good," Striegler said. "Norton will be improved. It's going to be a very even conference. There may be a few at the bottom or a few at the top but anybody in between can beat you.

Striegler believes the conference is balanced almost from top to bottom.

"Lipscomb will be very good again and Georgia State is always good," Striegler said. "Norton will be improved. It's going to be a very even conference. There may be a few at the bottom or a few at the top but anybody in between can beat you.

"I had a really tough schedule and instead of fighting back, we let two tough games push us to a third."

"We're not afraid to match up against anybody," Striegler said. "We're not afraid to go up against the big 12."

"The fact remains that this team is holding its own with the big boys."

\[...\]
Rahule injured, out for season

Rahule, the crucial player for the Mustangs, is out for the season due to an injury sustained during a game. This setback is a significant blow to the team's offensive plans.

Rahule's absence leaves a void in the team's offensive strategy, with the Mustangs now having to adjust their plans around a new quarterback. Rahule's time in the game was limited, but his impact on the field was undeniable.

The Mustangs' season has taken a turn for the worse with the news of Rahule's injury. The team must now focus on finding a replacement quarterback to fill Rahule's role and continue the season.
**Opiion**

**Any activism is good activism**

STAFF

The young people at Tent City may not hold the most popular opinions on campus — in fact, their opinions are split between being indifferent toward the presidential election and being in favor of it. But they are students, and students are allowed to be a part of almost any student group. Their views may be misguided, but they have a right to express them. Additionally, students should be encouraged to express their ideas and opinions, even if they are not the most popular views on campus. This is what makes the college a community and what makes activism valuable. Any activism of any kind — even ugly, annoying, or embarrassing activism — should be welcome and sought out on our campus. College is the time when students are smart enough to make their own decisions but young enough to have the energy and the time to devote themselves fully to a cause they care for. What activism is valid and worth celebrating is freedom of speech and the implied freedom of association. The time is a wonderful life of one — when a group of people with individual thoughts and ideas can come together and share, discuss and argue about life, the world, and what they care about. The conversation is the cause and the passionate discussion is what makes activism valuable. There are no bonds stronger than those made through shared ideas and activities.\n
**Our stance**

**Missing explosives give Kerry ammo**

Missing explosives have come up as a campaign issue, giving Kerry new ammunition in the race. Kerry has used this opportunity to point out Bush’scielessness and inability to handle the war in Iraq. Bush has been caught in a bind, trying to both show that he is committed to the war and present a message of peace. This has made it difficult for him to convey a clear message to the public.

**Our stance**

**Tired of ignored issues**

Brenda Ballard (Reader Views, Oct. 25) seems to be missing one point. Kerry’s position on the war is not the issue. Bush’s war policies are the issue. Kerry has been criticizing Bush for not being adaptive enough in the war, and he has been calling for a change in strategy. Bush has been deficit spending, and some of his policies have been criticized as being too conservative. Kerry has been calling for a change in direction, and he has been pointing out Bush’s mistakes in the war. Bush has been criticized for being too focused on the war, and he has been criticized for not listening to the people. Kerry has been calling for a change in direction, and he has been pointing out Bush’s mistakes in the war.
Central Florida Future Seminole Chronicle

NOW HIRING

ADVERTISING REP
Seeking advertising reps with strong work ethics and excellent communication skills. 15 - 25 hrs per week. Hourly base plus commission. Fax resume to 407-447-4556 or e-mail MarkL@knightnewsapers.com

Over 4 million Americans have Anxiety.

In other words, you're not alone.

People with Anxiety can be highly functional individuals. Symptoms may include:

- constant scared feelings
- a pessimistic outlook
- worrying
- trouble sleeping

If any of these symptoms sound familiar, you may qualify for a medical research study involving an investigational medication. Call for immediate evaluation.

Eligible participants will receive a study-related psychiatric evaluation and compensation. Appointments always available.

Central Florida Future Seminole Chronicle

NOW HIRING

ADVERTISING REP
Seeking advertising reps with strong work ethics and excellent communication skills. 15 - 25 hrs per week. Hourly base plus commission. Fax resume to 407-447-4556 or e-mail MarkL@knightnewsapers.com

Over 4 million Americans have Anxiety.

In other words, you're not alone.

People with Anxiety can be highly functional individuals. Symptoms may include:

- constant scared feelings
- a pessimistic outlook
- worrying
- trouble sleeping

If any of these symptoms sound familiar, you may qualify for a medical research study involving an investigational medication. Call for immediate evaluation.

Eligible participants will receive a study-related psychiatric evaluation and compensation. Appointments always available.

Central Florida Future Seminole Chronicle

NOW HIRING

ADVERTISING REP
Seeking advertising reps with strong work ethics and excellent communication skills. 15 - 25 hrs per week. Hourly base plus commission. Fax resume to 407-447-4556 or e-mail MarkL@knightnewsapers.com

Over 4 million Americans have Anxiety.

In other words, you're not alone.

People with Anxiety can be highly functional individuals. Symptoms may include:

- constant scared feelings
- a pessimistic outlook
- worrying
- trouble sleeping

If any of these symptoms sound familiar, you may qualify for a medical research study involving an investigational medication. Call for immediate evaluation.

Eligible participants will receive a study-related psychiatric evaluation and compensation. Appointments always available.

Central Florida Future Seminole Chronicle

NOW HIRING

ADVERTISING REP
Seeking advertising reps with strong work ethics and excellent communication skills. 15 - 25 hrs per week. Hourly base plus commission. Fax resume to 407-447-4556 or e-mail MarkL@knightnewsapers.com

Over 4 million Americans have Anxiety.

In other words, you're not alone.

People with Anxiety can be highly functional individuals. Symptoms may include:

- constant scared feelings
- a pessimistic outlook
- worrying
- trouble sleeping

If any of these symptoms sound familiar, you may qualify for a medical research study involving an investigational medication. Call for immediate evaluation.

Eligible participants will receive a study-related psychiatric evaluation and compensation. Appointments always available.
**STUDENT WORK**

Find out more and apply online

800-222-1473

---

**Make more than a living. Make a difference.**

It’s never easy getting through to a kid who’s troubled, hurt and angry. But you’ll find it always worth it — because there’s no greater reward than giving a child the chance for a better future. And it’s one of the many benefits you’ll enjoy as a youth counselor at Eckerd Youth Alternatives.

You’ll teach and work outside. You’ll go beyond the limitations of textbooks and lesson plans to help a child that’s hurting. And you’ll find the toughest job you ever took on, is also the most rewarding.

Contact Eckerd Youth Alternatives today — and start making a difference.

**ECKERD**

Eckerd College, St. Petersburg, FL

---

**LowBidWin**

Pay 99% off Retail Price or literally Pennies For New Fancy Products

Available soon, Digital Camera, Camcorder, Plasma TV, DVD, and more.

While supporting charity!

Visit [www.lowbidwin.com](http://www.lowbidwin.com)

---

**Crossword**

(20 Across) What's behind December's long night? **Winter Solstice**

(11 Across) Hyderabad, India.

(16 Across) Located between the equator and the Tropic of Cancer or Capricorn, this region is... **Tropical Region**

(17 Across) In astrology, the official name for the region of the zodiac associated with water and emotions. **Cancer**

(23 Across) A group of 34 countries in Central America and the Caribbean. **Central America**

(24 Across) A group of 19 countries in South America. **South America**

(25 Across) A word that means to transfer something from one account to another. **Balance Transfer**

(26 Across) A word that means to use a computer's processing power to compute. **ComputerAction**

(27 Across) A word that means the act of emitting radiation. **Emission**

(28 Across) A word that means to catch a disease or illness. **Infect**

(29 Across) A word that means to make a judgment based on a rule. **Infer**

(30 Across) A word that means the act of repeating a saying. **Reduplicate**

(31 Across) A word that means to act in a way that does not agree with what is expected. **Slangy Denial**

(32 Across) A word that means to act in a way that does not agree with what is expected. **Slangy Denial**

(33 Across) A word that means to act in a way that does not agree with what is expected. **Slangy Denial**

---

**800-MISSILLILLIONS**

Draft Board Reforming

www.pastreform.com

The trouble with the current system is there’s no accountability, no transparency, no oversight, no accountability. Congress is going to fix this. Congress is going to fix the system.

---
Dreaming of a career in the Hospitality Industry?

Applications are now being accepted for the Walt Disney World® Resort Central Florida Hospitality Program.

Jump start your career path while getting paid with a complete 9-month work experience program. Applicants must be college students interested in the Hospitality Industry. Put your classroom theory to practice in the real workplace.

Attend the presentation on Thursday, November 4 at 12 p.m. or 5 p.m. at the University of Central Florida Rosen College of Hospitality Management, Room 107.

FROM US, TO YOU
The Kaplan Scholarship
SAVE MONEY ON THE LSAT, GMAT, GRE, MCAT, DAT, and more

APPLY NOW

Applications are now available in the Student Government Office. All applications must be submitted to the SGA Office by November 5.

EOE • Drawing Creativity from Diversity © Disney

The Penthouse
ORLANDO’S MOST EXCLUSIVE NEW NIGHTCLUB
Grand Opening Party
TUESDAY NOVEMBER 2nd

18+ WELCOME

Roxy Nightclub

NO COVER AND OPEN BAR TILL 1 AM

407-898-4004 ROXYYORLANDO.COM VIP RESERVATIONS 407-497-4828
THE PENTHOUSE IS LOCATED ON THE UPPER LEVEL OF ROXY
The indie: Bringing traditional family values back to Halloween

Jersey songwriter really hates his job
- PAGE 7

Dress your scene for this Halloween
- PAGES 10-11

Cult horror/sci-fi films out on DVD
- PAGE 17
HAPPENINGS

This time, Carrot Top gets our props

Popular Winter Parker drives over to Hard Rock

ASHELEGH EISINGER
Staff Writer

Who wants to see toned redheads rip their tops off onstage?

If the rumors are true, you'll get what you asked for, and no, we're not talking about heading down to your local seedy strip joint. We're talking about Carrot Top performing live at 8 p.m. tomorrow at Hard Rock Live in Universal Orlando. The annoyingly funny prop comic peddles his box of tricks back to Orlando, the town he calls home.

When he’s not enjoying the solace of his Winter Park residence, Carrot Top (aka Scott Thompson) is roaming the country, playing at various college campuses and theaters in our great nation. He makes an annual stop in Las Vegas to play a whopping 15-week show at the MGM Grand right there on the strip. But with all that touring, one has to wonder what this mop-topped funny man does for fun.

Besides appearing in the ever-popular commercials for AT&T (a gig he got by telling company reps that he loved telephones), Carrot Top enjoys such sports as jet skiing, surfing, snowboarding and wakeboarding.

Of course, we've all noticed that he must enjoy going to the gym, seeing as the once-scrawny man-of-comedy now looks somewhat like a would-be popular teen-drama star...well, if he got rid of the frizzy coif and didn't use props to fuel every joke. But, then again, that wouldn’t be the Carrot Top we’ve all grown to love over the past 15 years he’s been performing his stand-up acts.

A little-known fact about the fiery-maned funnyman is that he acts as a national vice president of the Muscular Dystrophy Association, a group band­ed together to find cures for neuromuscular disorders. While on tour, Carrot Top commonly makes stops between shows to visit the homes and hospital rooms of kids suffering from muscular dystrophy, bringing along his props to put a smile on their faces. But the MDA isn’t the only charity Carrot Top aids; he is also a contributor to Ronald McDonald House as well as the Florida-based Mustard Seed Furniture and Clothing Bank, a group that deals with helping families who have been victims of natural disasters, personal tragedies and homelessness. It seems as though this sergeant of silly has a heart of gold. Nah, call it strawberry-blond.

So show some support for this hilarious hero. If this show is anything like ones of the past, it will be chock full of snippy quips supported with various illustrative props sure to make you roll in the aisles. And if that’s not enough to send you running to the ticket booths, think of how those milky-white muscles will glow beneath the blinding stage lights.

Carrot Top, everyone’s favorite (that may be stretching it) politically active redhead, won’t need to hitch his way to Hard Rock Live tomorrow.
GET DEALS ON DRINKS WITHOUT BATTING A SINGLE EYELASH
SIGN UP FOR YOUR FREE ORLANDO CITYBEAT VIP CARD

Want a cheap drink? Or 10% off your order of wings? The Orlando CityBeat VIP Card hooks you up. Sign up today at OrlandoCityBeat.com/VIP or at any Orlando CityBeat event. It’s Free! Present your VIP Card at participating locations and take advantage of:

- Drink Specials
- Discounts on Dining and Clubbing
- Spa Treatments
- Merchandise
- And More!

Specials and discounts will be updated regularly on OrlandoCityBeat.com. Sign up now!

ORLANDOCITYBEAT.com
CLUB LISTINGS • DRINK SPECIALS • MOVIE REVIEWS

Want your company to be part of the VIP Program? Contact Diane Politi at 407-420-5588 for more details or email dpoliti@tribune.com.

BANGKOK SQUARE
THAI & SUSHI
4066 N. ALAFAYA TRAIL
ORLANDO, FL 32826
(NEXT TO PIE IN THE SKY)
(407)382-4001
WE DELIVER!
PRIVATE PARTIES AVAILABLE
AFTER HOURS

10% OFF
DINE-IN ONLY  DINNER ONLY
Expires 11-30-04
**HAPPENINGS**

**CALENDAR**

**CAMPUS**

Ludacris, Further Seems Forever, The Ataris, Shawnna, I-20
Oct. 30, 6 p.m., free for USF students
Church Street Market
Church Street
407-823-6471

Movie Knight
Nov. 1, 6:30 p.m., free
Memory Green
407-823-6471

Carnival Knight
Nov. 2, 5 p.m. to 11 p.m.
Memory Green
407-823-6471

Skit Knight
Nov. 3, 7 p.m., free
US Arena
407-823-6471

**EVENTS:**

Oktoberfest
Oct. 29 to Oct. 31, 6 p.m., $5
Shades of Green
Wall Disney World Resort
407-834-6446

Piwhali Mela
Oct. 30, 9 p.m. to 10 p.m., free
Wall Disney Amphitheater
Lake Eola Park
Rusaled Practice and Washington Street
407-293-6691

Monster Mash
Oct. 30, 8 p.m. to 1 a.m., $35
407-498-0008
Downtown St. Cloud
Between 9th and 11th streets
407-498-0008

Ponies at the Pointe
Oct. 30, 9 p.m. to 6 p.m., free
Pointe Orlando
9201 International Drive
407-250-2038

**SHOWS:**

Skinny Puppy (electronic)
Oct. 29, 7 p.m., $25-$30
House of Blues
Downtown Disney West Side
407-934-2583

Bauleader (electic)
Oct. 29, 9 p.m., $8
The Social
54 N. Orange Ave.
407-228-0048

Vendetta Red, Whole Wheat Bread, The Know How, The Corks (punk)
Oct. 29, 8 p.m., $5
Scrammers
360 State Lane
407-244-0299

Rabbits with Glasses (rock)
Oct. 29, 9 p.m., $3
Liquid Oiler
12233 University Blvd.
407-381-1009

Bob Stormcrow Sanders, Sabrina Jung, Marc with a "C" Fuzzy Warbles for "Folk Off"
Oct. 29, 9 p.m., $5
Underground Restaurant
4025 U. Kirkman Road
407-290-5987

My Man Mohammed (rock)
Oct. 29, 8 p.m., free
Austin Coffee and Film, 929 W. Fairbanks Ave.
407-975-3564

Megaphone, Rev 7 (rock)
Oct. 29, 9 a.m., $5
Back Booth, 37 W. Pine St.
407-999-2570

Taking Back Sunday, Fallout Boy, Matchbook Romance, The Varsity (punk)
Oct. 30, 6:30 p.m., $15.50-$18
House of Blues
Downtown Disney West Side
407-934-2583

American Music Club, The Court & Spark (Indie)
Oct. 30, 8 p.m., $10
The Social
54 N. Orange Ave.

Amy Steinberg (pop)
Oct. 30, 8 p.m., free
Austin Coffee and Film, 929 W. Fairbanks Ave.
407-975-1394

The Legendary J.C.'s, Big Ton-4 (rock)
Oct. 30, 10 p.m., $25
Downtown Orlando
Central Buchanan
321-239-2928

**HIGHLIGHTS**

MATES OF STATE

There's really nothing scary about the Mates of State. They have an album called From Boo, but that's about it. A married duo from Kansas, the two sing happy, spastic songs about their love for each other. Jason hammel plays the drums while Immie Gardner provides dreamy but campy synthesizer keyboard melodies. The sound is upbeat and conveys the genuine rapture they seem to feel about being together. It's unusual and experimental, and one can't say it's not unique. Their Orlando tour happens to be at Scremmers on Sunday for $8-$10, if that description sounds interesting, come out at 9 p.m and fill your ears with something sweet too.

Damageplan, Shadows Fall, The Haunted (metal)
Oct. 29, 7 p.m., $18-$20
House of Blues
Downtown Disney West Side
407-934-2583

The Four Shames (rock)
Oct. 30, 10 p.m., $6
The Peacock Room
1321 M St. Ave.
407-266-0448

Q-Burns Abstract Message, Atanka, Edison Xavier, Dr. Um, Mr. Marley (DJ/electric)
Oct. 30, 10 p.m., TBA
Tennens Ensemble Theater
300 W. Church St.
407-246-4590

Evergreen Terrace, Until the End, Casey Jones (punk)
Oct. 30, 4 p.m., $10
Back Booth
37 W. Pine St.
407-999-2570

Hybrid Nature, Megaphone, Love Juice (rock)
Oct. 30, 7 p.m., free-$6
Hard Rock Live
CityWalk at Universal Orlando
407-351-5483

Grumpy*, Jon Sift, Cabal (metal)
Oct. 30, 9 p.m., free
Calusa Jacks UCF
1172 E. Colonial Drive
407-249-2526

**ALL NIGHT EVENTS**

The Barber Zone
FADES, FLATTOPS, & REGULAR HAIRCUTS
BEST PRICES IN THE AREA
M-F 10-6 | FRI 9-5:30
SAT 9-4:30 | SUN Closed
407-681-6715
10038 UNIVERSITY BLVD., ORLANDO

$1.00 OFF

Dancing at Lughnasa
The world is changing all around five sisters in Ireland, yet rich characters and simple joys fuel the celebration of their lives. Funny, sentimental and joyous!

NOVEMBER 4 - 14, 2004
CALL TODAY! 407.823.1500
www.theatre.ucf.edu

Orlando Jai-Alai and Race Book
WIN AN ALL EXPENSIVE PAID TRIP TO LAS VEGAS & ENTRY IN THE "1ST ANNUAL MILLION DOLLAR COAST CASINO HORSEPLAYER WORLD SERIES" QUALIFYING HANDICAP CONTEST - SATURDAY, OCTOBER 30TH (BREEDERS CUP RACES)
College Students Always Free (With valid I.D.)

This Ad Good For 1 Free Program (Any Performance)

Simulcasts
Horses-Harness-Jai-Alai
HWY 17-92 & 436 Call (407) 339-6221 www.orlandojai-alai.com
**Happenings**

**Calendar**

- **Ministry, My Life with the Thrill Kill Cult, Evil Deed (hard rock)**
  Oct. 31, 6 p.m., $22.50-$25
  House of Blues
  Downtown Disney West Side
  407-893-2583

- **The Blood Brothers, Against Me, True North (rock)**
  Oct. 31, 8 p.m., $10
  The Social
  54 N. Orange Ave.
  407-246-1419

- **Beatsabong, Gargamel, Less for Words (metal)**
  Oct. 31, 9 p.m., $5-$7
  Will's Pub
  1850 N. Mills Ave.
  407-896-5070

- **Mates of State, Bishop Allen, Motion Picture Massacre (indie)**
  Oct. 31, 9 p.m., $8-$10
  Will's Pub
  1850 N. Mills Ave.
  407-896-5070

- **Pain Principle, 5 Billion Dead, G.F. Beatdown, Indorphine, 3rd Limb, Filth Tree (metal)**
  Oct. 31, 6 p.m., $6
  Back Booth
  37 W. Pine St.
  407-999-2570

- **The Mercury Program, Finn Fang Foom, Chin Up Chin Up (indie)**
  Nov. 1, 8 p.m., $8
  The Social
  54 N. Orange Ave.
  407-246-1419

**Highlights**

**Scare Me a Story**

Hearing scary stories around a dark campfire may have become an archaic principle ages ago. But Mad Cow Theatre, at 105 S. Magnolia Ave., is reviving that tradition. The theater’s Scare Me a Story special includes performances by Orlando’s best storytellers Friday, Saturday, and Sunday, with three shows: “Creeps for Kids” features uncommentable content at 4:30 p.m. Saturday for 6- to 12-year-olds; at 7:30 p.m. Friday and Saturday and 4:30 p.m. Sunday see “Family Frights,” a slightly scarier show; and the 9:30 p.m. showing Friday and Saturday of “Forbidden Fears” is restricted to adults only.

Scare Me a Story looks to be a fun and interesting alternative to the gajillion Halloween parties and festivals this weekend, which are basically just more excuses to wear something silly and get drunk in public. Scare Me a Story presents a more authentic Halloween tradition.

Tickets are $12 at the Mad Cow box office. For more information and showtimes, contact Mad Cow at 407-297-8788.

Sunday, November 14th at the UCF Arena.
Tickets are on sale now at the UCF Arena Box Office, all Ticketmaster locations, online at www.ticketmaster.com or charge by phone at 407-839-3900.

**KnightMare 2004**

**Oct 30 Concert**
8 p.m. downtown Orlando featuring
Ludacris, The Ataris and Further Seems Forever

**Nov 1 Movie Knight**
6:30 p.m. [Adult swim]: Spiderman 2, memory mall

**Nov 2 Carnival**
5 p.m. memory mall

**Nov 3 Skit Knight**
doors open at 7 p.m., UCF arena

**Nov 4 Comedy Knight**
8 p.m. UCF arena

**Nov 5 Spirit Splash**
3 p.m. reflecting pond

**Nov 6 Parade and Game**
11:30 a.m. Orange Ave. + 4 p.m. Citrus Bowl
with King and Queen crowning at halftime

Visit www.ucfnightmare.com for more information about Homecoming 2004
Fall Out Boy arrives with the fall

Emotive alternative rockers rise to stardom with CD, sold-out tour

BRANDON BIELICH
Staff Writer

Forming in just 2001, it has been an eventful three years for Fall Out Boy. The band has gone from playing basement shows and traveling in a beat-up van to being signed by Island Records and touring nationwide. With its harmonic vocals and catchy guitar riffs, this Chicago quartet has taken the nation by storm. Now, Fall Out Boy is ready to rock the mainstream scene with its first major-label release. The indie had the chance to interview bassist and songwriter Pete Wentz via telephone. Here’s what he had to say:

The indie: You have a very unique way of getting your point across. You don't necessarily have the “happiest” lyrics, but you convey them in such a melodic style. Did this just come natural or did you plan it that way?

Wentz: That’s kind of just how we are as people; we come from a hardcore background. How we write is just how we write. We didn’t do it to become cool and we won’t change it to become cool.

The indie: A lot of the songs on your album mention many names and the stories concerning them. Are these all true and has anyone “mentioned” ever confronted or commended you for the recognition?

Wentz: They’re all true; we don’t write fiction. I have been confronted before, but I don’t think I’ve really been commended before for it.

The indie: You played some shows as part of this past summer’s Vans Warped Tour and you have been invited back to play the whole tour next summer. How do you feel about that?

Wentz: It’s an honor, honestly. The Warped Tour is always something we want to be a part of. We’re really excited about it.

The indie: You will be working on a new record for Island Records soon. Can you give us any updates on that and/or a preview of any songs that will be on the album?

Wentz: We’re still in the writing process. We’ve written about 16 songs and we’re starting to narrow it down to about 12. We’re going to record November, December and January for that record. [It should be available] spring of next year.

The indie: You toured with Matchbook Romance as part of a tour with Mest early this year. Are you excited to be back touring with them again?

Wentz: Yeah, they’re like our brothers, we tour with them all the time. We’re sharing a bus together this time. They’re a real easy band to get along with.

The indie: A few of the acoustic songs on My Heart Will Always Be the B-side to My Tongue are not featured on Take This to Your Grave. Are any of these songs going to be on the new record?

Wentz: I think you’ll see one or two on the new record. Some we thought about putting on the new record, and then after we did them acoustically, we kind of thought maybe we could do a different take on the song or try a different song completely on this new record. So that was the greatest thing about doing it as an acoustic record.

The indie: Fall Out Boy is nominated for an mtvU Woodie for Most Streamed Band on mtvU, based on viewers’ choice. What can you say about the overwhelming support from all the fans?

Wentz: It’s amazing, it’s unreal. The only reason we ever get on any tour or get to do pretty much anything is because the amount of people and more importantly the dedication of the people who are into our band. And that’s just something you can’t thank somebody enough for. You can’t put it into words.

Fall Out Boy will be performing a sold-out show Saturday at the House of Blues with Matchbook Romance and Taking Back Sunday. Take This to Your Grave and the acoustic CD/DVD, My Heart Will Always Be the B-side to My Tongue are available everywhere on Fueled By Ramen records.
It's almost Office Space: The Musical

Songwriter David Jacobsen takes hating his job to new heights

RICKY SURILLO
Staff Writer

N ormally when musicians get interviewed for a newspaper, the paper will contact them and ask for an interview. Such is not the case with New Jersey-born David W. Jacobsen. No, Jacobsen is different; he actually contacted the indie asking if anyone wanted to write a review, "It's something I think college kids would enjoy, something in your face and intelligent," Jacobsen said.

So we did him one better and talked to him. After all, after actually talking to Jacobsen you understand his message through his music better.

Jacobsen isn't new to the music scene. He's played guitar for 17 years, released 10 albums on the independent Zbokh Production label and even studied at the Berklee College of Music as a Jazz fusion student. He soon realized that jazz wasn't for him.

"I just woke up one day and realized that I hated jazz," he said. "I looked at my roommate and realized that I hate jazz musicians. There are people that want to play music for music's sake. I'm in it for the message and melody." On the surface, the message may seem extremely anti-job and humorous with songs like "An Honest and Sincere Assessment of My Feelings Regarding My Current Place," where the only lyric in the song is "I hate my f--ing job."

While his album Cubicle in the Sky, called Cubicle in the Sky may remind you of Office Space or Dilbert, Jacobsen assures that it's not completely autobiographical. "Some of it are stories that people have told me or exaggerated situations," Jacobsen said. "With so much hatred for a job, you'd think one would quit by now."

Not that Jacobsen doesn't think about that; in fact he thinks about it seven or eight times a day. Jacobsen has his own way to think about working for the man: "When you're a musician it's not so much you hate your job, you're just a frustrated artist. It's not so much finding a job that makes you happy, more so that makes you less happy. I'm currently at one that I can say I hate less than others. For some of us that's the best we can hope for."

Don't be so quick to dub Jacobsen in the category as funny guitar man, though. Not all of Jacobsen's songs are humorous ditties about how much work sucks. The second half of Cubicle Wonderland, titled Wonderland Fades, is more about the rest of the day. "It's coming home and thinking to yourself, 'What am I doing with my life?','' Jacobsen said.

Unlike some other musicians out there, for Jacobsen the message in music is just as important, if not more, than the song itself. "I hear other singer/songwriters and they're great, but there isn't really a message there. Nothing you can relate to," Jacobsen said.

Categorizing Jacobsen into one sound is a task on its own as well as his music, which takes pieces of acoustic folk, synth-driven pop and guitar-heavy rock. Each album goes in a slightly different direction, from loneliness and anti-work to rejection and death. All work and no play makes David a dull boy, though, so there will be some joke songs mixed in there to lighten things up and balance it out.

While Jacobsen may not be coming to Florida any time soon, you can check him out at http://www.davidwj.com. He is currently working on his follow-up to Cubicle Wonderland, called Footprints.
**CD REVIEWS**

**VARIous ARTISTS**  
*How Soon is Now? The Songs of The Smiths*

Genre: indie rock  
Label: RykoDisc  
Release date: Oct. 26

Little-known bands from far and wide have come together to make a tribute album for The Smiths. The album, *How Soon is Now*, is titled after perhaps the Smiths' most popular song and features tracks from Cursive, Million Dead, The Beautiful Mistake and My Awesome Obedience, covering other favorites from the eight albums that The Smiths created. While nowhere near an exact replication, each band brings its own unique perspective to the song that they cover, giving listeners a delicious blend of familiar songs with a zing of modern indie influence.

*How Soon is Now* brings an edgy reality to the airy, ethereal feel of the original Smiths songs give off, seeming more like hard lines and jagged edges than incense smoke and low lighting. The album starts off strong with the UK natives Million Dead and their version of “Girlfriend in a Coma,” a hard and sorrowful rendition of the upbeat original. The song’s intensity is kicked into gear by the constant groaning of the guitar in the background and the somber tone of lead singer Frank Turner.

Moving straight along is title track, “How Soon is Now,” made popular by modern modes of entertainment such as Charmed (it serves as the theme song) and the 1996 movie The Craft. Covered by British band Hundred Reasons (who also feature the cover as a single), the song is brought into a more clear-cut light with the obvious distortion of both voice and electronic sound of the original, but it’s not as well done as it has been in the past by bands such as Love Spit Love.

Other songs move along this same sort of line, giving us a more focused sound and feel than the misty original versions. But the songs aren’t the only things to change. Certain bands make slight shifts in sound, such as Cursive, who, during their rendition of the ever-so-catchy “Frankly, Mr. Shankly,” sound more like they’re trying to emulate Hot Hot Heat covering the Smiths than giving a direct cover themselves.

Overall, as with any tribute album, change is to be expected and appreciated for what it is, and that’s precisely the mindset one should go into this album with. Each band brings its own individual delight to the song covered, shaping the song in new ways. Other enjoyable covers include “There is a Light that Never Goes Out” (My Awesome Compilation) and “Cemetery Gates” (The Beautiful Mistake). If you’re a fan of the Smiths or just enjoy some good ol’ indie music, be sure to check out *How Soon is Now: The Songs of The Smiths.*

— ASHELEIGH ESINGER

**JAY-Z & R. KELLY**  
*Unfinished Business*

Genre: hip-hop/R&B  
Label: Def Jam  
Release date: Oct. 26

The title speaks for itself — *Unfinished Business.*

On Sept. 23, Jay-Z and R. Kelly started “The Best of Both Worlds” tour, in which they will tour at least 40 cities. So it’s only natural they would team up to make a record.

The collaboration between Jay-Z and R.Kelly shows these artists can mix up hip-hop and R&B in such a way that makes one just want to move. *Unfinished Business* can easily be played at an ultra lounge, a club, a house party, you name it — it is guaranteed to boost the energy of any crowd.

Jay-Z, who has had 10 multi-platinum albums in the last eight years and has sold more than 30 million albums in that time, has convinced us that he has yet to retire from the hip-hop department (as he had stated world and media after his last album, *The Black Album*). R. Kelly, most recently known for allegedly having sex with an adolescent, has still earned his respect as a musician, most recently with the Chocolate Factory LP, and *Unfinished Business* demonstrates that he’s still strong.

The 11-track CD begins and ends with the same beat and melody; hence Jay-Z starting out the rap with “Mirror mirror on the wall, who is the freshest of them all?” while R. Kelly backgrounds in with his characteristic, “... At the hotel... On the way to the after party,” which is overlooked because of the catchy melody the “best of both worlds” have engineered.

“Big Chips,” which was released as a single on Oct. 4, has a new and distinct sound. A Latin sound in the background combines with big band jazz and blues in unison between Jay-Z’s raps and R. Kelly’s complimenting vocals. R. Kelly sings, “Within the first week I predict a million sold” which proves how confident he is in this album that it will hit platinum.

Mid-CD, R. Kelly slows the record down with a slow-jam. “In the studio thinking about my next hit song... Trying to come up with a melody that will turn you on... I’m searching for that special mind-blowing melody... And it’s gotta be sexy so I can get through carefully... Every time I hear this track girl I think about me and you... And what we do.” Again, Kelly displays his romantic lyrical style that he is notoriously known for. Although, this is the only track on the CD that basically serves as a breather from all the other songs on *Unfinished Business.*

Toward the end of the record, sex seems to be the name of the game on “Break Up (That’s All We Do)”. Why? The word “sex” is mentioned not once or twice, but 32 times.

*Unfinished Business* will ultimately sell quite a few copies in its first week out, as many will agree with Kelly’s ponderings. It is strongly encouraged that one goes out to pick up this CD. A new respect for hip-hop and R&B has been found again.

— SHARON PAGE

**DOGS DIE IN HOT CARS**  
*Please Describe Yourself*

Genre: indie-pop  
Label: V2  
Release date: Oct. 26

The newest thing to come from Europe is the indie-pop group Dogs Die in Hot Cars. With a style somewhat similar to Franz Ferdinand, Dogs Die in Hot Cars has come out with its hit album, *Please Describe Yourself*. Its quirky and fun sound gives this group well-deserved popularity and makes it one of the best indie albums to come out this year.

Songs like “Godhopping” and “Paul Newman’s Eyes” are sure to become popular quickly. The use of the piano in “Godhopping” is especially good. The 11 tracks in the album are mixed well; they flow and don’t get old at all as track by track Dogs Die in Hot Cars brings candy for your ears.

Overall the album is bright and cheery and will make you want to dance. It’s the perfect addition to anyone’s European pop music collection, and it comes highly recommended if you are looking for something new and slightly different.

— MATT BALSAREDA

**LEONARD COHEN**  
*Dear Heather*

Genre: singer/songwriter  
Label: Columbia  
Release date: Oct. 26

That one of the ‘60s greatest folk singers is still making relevant music in 2004 is noteworthy in itself. Now 70, Cohen has become something of a kindred spirit to a pre-dar根ed Tom Waits and a post-God-finding Nick Cave. Like his underrated 2001 release *Ten New Songs, Dear Heather* ping-pongs between barely orchestrated piano ballads (the touching 9/11 reflection “On That Day”) and flushed-out near-Gospel (“The Faith”).

Many have knocked Cohen’s distinctive voice, and here he enlists the help of *Ten New Songs* collaborator Sharon Robinson and singer Anjani Thomas to turn Cohen’s solo compositions into duets that add poignant grace. While the title track may be a slightly indulgent mess, *Dear Heather* is impenetrably moving, with the heavily descriptive “The Letters” sure to haunt you. The record even boasts a bona fide Cohen classic: the lovely, traditional folk of “Nightingale.”

— JOHN THOMASON
**LIFE**

**X-Men RPG uncannily good**

*X-Men Legends* is authentic and fun

MICHAEI LAwRENCE
Staff Writer

**X-MEN LEGENDS**
By Activision
Genre: Role-Playing
Release date: Available now

Many companies are lazy when they make a game with licensed characters. They slap familiar faces on a tired-out game engine and charge you fifty bucks for it. Comic-book fans know exactly about this kind of agony. Put Batman or Superman into a mindless beat-em up or Spider-man into a dull sidescroller and no matter how many times you do it, people will pay. Thankfully Activision has been putting time and effort into their comic to game adaptations. First we had the innovative *Spider-Man 2*, and now we get the action-RPG *X-Men Legends*, which is quite possibly the first *X-Men* game that truly feels like an *X-Men* game.

Before the foil-cover era of the '90s — when anything with an X was cool no matter how inane the story was — the *X-Men* were only in one book, and that book was about a team of genetic outcasts trying to find their place in the world. This was before all of the convoluted timelines and parallel dimensions. Magneto was the main villain with his vicious Brotherhood of Mutants, and Wolverine wasn’t the only member on the team to get any panel-time. That’s the *X-Men* I know and love, and that’s what’s represented here.

You start out with only Wolverine (well, he is the most popular and lucrative character) but slowly unlock more and more members for your team, each with different powers and abilities: Some of the characters are better than others, but all are able to be boosted up in different areas. You get to pick a band of four characters to travel around with through each mission and can switch between any of the four characters you selected, while the computer controls the other three. The AI is exceptional, as your computer-controlled characters do a lot more than just stand around and look pretty. Well, except for Jubilee, but she was always useless to begin with.

I won’t give the plot away, but suffice to say it’s damn good and features a lot of surprise cameos. The voice acting is solid, with the godlike Patrick Stewart reprising the role he was meant for all along, Professor X. The controls are easy to master, though the player cannot use the more traditional D-pad to move the characters; the analog pad is mandatory. Much of the game play does consist of walking around and thrashing enemies, but there’s enough balance to beat the game more than once, and luckily there are different battle modes that can be played with up to four gamers.

*X-Men Legends* is the comic game fans have been waiting for, and it definitely delivers. Some improvements can be made, and hopefully they will be addressed when the inevitable sequel comes out. I already can’t wait to get my adamantium claws on it.

---

**BLEEPS AND BLOOPS**

Tiptoe to *Silent Hill* if you dare

Survival horror game offers lifelike chills

IVAN VELIZ
Staff Writer

In 2004, *Silent Hill 2* brought the fight to *Resident Evil* and cemented a budding franchise as a powerhouse in the survival-horror video game genre.

The new contender borrowed heavily from *Resident Evil*: You wandered around a deserted locale, scavenging for supplies, collecting puzzle pieces and blowing away monsters. But that’s not what defines *SH2*.

What made and still to this day makes *SH2* a pivotal game is the fact that it does not hesitate to screw with your head.

What was that...

Most of the buildings in the quaint, lakeside town of *Silent Hill* have little to no power. A flashlight acts as your hands as you attempt to feel your way through the dilapidated ruins of a hotel, a hospital and a prison.

The town itself is perpetually enveloped by fog. Usually you can see a dozen feet ahead of yourself — sometimes it’s merely inches. The fog will tease and disorient you at your every step. And stare into the fog too long and you may begin to see things...

Silence is scary. Most horror video games selectively use noise as a means to startle players. You’ll always hear a loud crash or chilling scream whenever a monster jumps out of a window, closet or hammock. *SH2* uses its audio to torment you constantly. As you play, you’ll discover a radio that does little more than pick up static and produce white noise. But the catch is the white noise dynamic changes whenever demons are around. While the noise makes it difficult to figure exactly what a specific threat looks like, you’ll hear danger long before you ever see it.

And when you stand alone in the quiet darkness of a run-down hospital, you may find yourself longing for the comfort of knowing where the monsters are.

It’s all in your head.

You start the game exploring the open streets of *Silent Hill*, where you can spot monsters from a safe distance and juggle pest them with relative ease. As you make your way indoors, narrow hallways and cramped rooms make confrontations difficult to avoid, but your weapons keep the monsters at bay while you can get your bearings with a map. A little nerve wracking, but you can handle it.
Dress your scene for Halloween

Tips to scare the neighborhood with bad scene cliches

ASHLEIGH EISINGER  
Staff Writer

With the continued popularity of music and those who make it, it is only natural that, around Halloween, adults and children of all ages frantically search for ways to emulate the latest bands and their fashions. Thus, *the indie* brings you the perfect combinations of apparel and music to “dress your scene.”

Simply follow the instructions for the scene of your choice, being sure to take the demeanor tip at the bottom of that scene's column, and you're sure to make a splash this Halloween!

**Country**
- Tight jeans (this time wearing girls’ pants will get your ass kicked. Make sure you're shopping in the men’s section unless, of course, you are a girl)
- Plain white T-shirt (any sort of condiment stain is optional)
- Cowboy boots
- Tremendous belt buckle (the bigger the better, in country culture)
- Straw/cowboy hat
- Handkerchief (optional; this can be worn around the neck or perhaps simply folded in a back pocket)

Demeanor tip: Be oblivious and happy-go-lucky. Unless you're specifically going for the “outlaw” feel, you're really not going to care about much except hootin', hollerin' and kickin' back with a cold beer and a few buds. YEEHAW.

**Emo**
- Tight jeans (girls’ jeans will do just fine)
- Tight band t-shirt (again, girls’ will do)
- Black belt with spikes, stars or a large belt buckle (or a combination of the three)
- Low-top Chucks (Chuck Taylor’s Converse, for all you noobs out there)
- Messy, semi-disheveled looking hair (styled to look naturally messy)
- Eyeliner (optional, but a good idea)

Demeanor tip: Try to look as somber as possible. Emo kids are not happy. In fact, the time that they feel closest to happiness is when they're listening to their favorite bands, the angst-filled lyrics and musical dissonance reminding them of their own inner turmoil.

**Goth**
- Black pants
- Black shirt
- Black boots
- Black belt
- Black eyeliner
- Just plain black
- The more spike jewelry, the better

Demeanor tip: You are the child of evil incarnate. You are the antithesis of everything that is mainstream in the world. No one can fathom the pain that you feel, no one except the shadows...
Hardcore

- See "Emo"
- Add black leather cuffs to each arm (spikes optional)
- Band shirt should be black
- Hair should be dyed black

Demeanor Tip: This look is... well, hardcore, so make sure you look pissed off. But don't be afraid to add a bit of that somber expression that we see in emo. One might call this look "Fiercely Upset."

Demeanor Tip: This look is... well, hardcore, so make sure you look pissed off. But don't be afraid to add a bit of that somber expression that we see in emo. One might call this look "Fiercely Upset."

Emo

Hip Hop/Rap

- Baggy jeans
- Two T-shirts (this is tricky — put the first one on normally, now take the second one and only put one arm and your head through the correct holes. Let the second shirt kind of drape over your body. Think along the lines of Greek togas... or something)
- White sneakers
- Baseball cap (hardly ever worn to the front)
- Band-Aid, electrical tape, pine tar, etc. located in one-to-three stripes somewhere on your face.
- Large, shiny watch (for bling)

Demeanor Tip: You are badass. Every move you make should seethe badassed-ness. No one else can be as good as you are. Know it, own it.

Indie

- Beat-up T-shirt (preferably bearing some slogan statement that you could find on an old bumper sticker or something of the like. These shirts are mostly found in thrift stores... well, they were, until thrifting became popular)
- Beat-up corduroy pants or torn-up jeans
- Birkenstocks are generally good here. You could also substitute regular beat-up sneakers or even go barefoot if you're that into it.
- Any accessories you find should be quirky and original... or as close to that as possible. Hemp is a definite okay in this department.

Demeanor Tip: You're pretty chill with everything, but you're ready and willing to go out and support the things that you believe in. Those things are usually something along the lines of liberal if not flying out into the far left land of radicalism. But what you're really about is the music, man.

The music.

Punk

- Long shorts
- Doc Martens
- T-shirt (preferably an old, torn-up one)
- Studded belt
- Lots of metal (think wallet chains, spikes and studs galore)
- Tattoos and piercings aplenty
- Spiky hair in various unnatural colors
- Collar, wristbands, etc. that all meet the "lots of metal" stipulation.

Demeanor Tip: Sneer, laugh and don't give a damn. Stomp around knowing that you're better than everyone else. In fact, stomp those inferior people too. You live by no rules. Anarchy is the only law!
LIFE

Halloween don’ts

Trick-or-treat trends that suck

ASHLEIGH EISINGER
Staff Writer

Things are a lot different from when we were kids. Instead of Fraggle Rock and Saved by the Bell, kids are watching things like The O.C. and The Nick Cannon Show. Instead of listening to New Kids on the Block and MC Hammer, kids throw themselves into Avril Lavigne and Lil’ Bow Wow or Lil’ Romeo or whatever new kid rapper is out there using “Lil’” as his first name. And with all this change going on, you can be sure that Halloween hasn’t been left out, so the apple has brought you a few suggestions for not letting the changing times ruin the good old tradition of Halloween.

1. Parents are now choosing to drop their kids off at places like malls and shopping centers to trick or treat instead of taking them door to door around the neighborhood, touting the fact that it’s safer to take their kids to these centers of consumerism instead of allowing them to mill around their neighbors’ houses. Since when did this make sense? Mall shops go through employees like toilet paper at a Mexican restaurant, but naturally that’s safer than letting the little ones go to the house of old Mrs. Jenkins, who’s lived there ever since your family moved to the neighborhood 10 years ago. Parents, have some faith in the world. Let your kids walk around the block with their friends, or, if you really think it’s that unsafe, take the time to walk with your kids and ensure their safety. You had the kid so you could spend time with him/her, so do it. Oh, and have a good time, too.

2. Costumes are a large part of Halloween, so why do certain trick-or-treaters (generally of the older persuasion) feel that it is acceptable to do said trick-or-treating sans costume? Aren’t the costumes half the point? If for no other reason, tradition and the chance to dress up like that anime character you secretly love but would never admit to watching should drive any lycanthropic older trick-or-treater to head to Thriftko and spend the $10 to put together a minimal costume before heading out on All Hallow’s Eve. Long lecture short, if you’re going to put forth the effort to collect candy on Halloween, give people some sort of reason to actually give it to you.

3. Ahh, candy. Isn’t half the reason we even go trick-or-treating nowadays? Actually, it’s all the reason, but let’s not get into that. So, what could be more disappointing than getting all gussied up, going out and waiting for hours just to come home and dump out a huge bag of suck candy? Lame. So, to avoid being that house that receives nothing but sighs and half-hearted thanks this Halloween, see our “sucky candy list” in this issue and to keep the listed candy to a minimum.

Save friend or save your life?

And then you encounter a long, unremarkable hallway. A long, impossibly narrow hallway with no doorways and with no reference anywhere on your map. The quiet indicates no immediate threat, so you and a lady friend make your way forward. And then the quiet betrays you. As you both take the first turn, you glance back to find an enormous beast nipping at your heels. An enormous, unstoppable beast.

You stumble through the hall, scrambling to keep distance between you and the monster, smacking your face against each new corner. Should you risk trying to slow the monster and aid your friend, or should you concentrate on huddling and saving your own skin for a few precious moments? Welcome to Silent Hill.

Trick or ... haircut?!

The 11 worst giveaways

JOE ANDERSON
Staff Writer

Trick-or-treating is a lot of work. You have to get a costume, walk around a lot, and carry a sack that could weigh upward of three pounds. All that the trick or treaters ask in return is candy. However, over the years, more than candy has been given out. The following is a list of the 10 worst things that have been given out on Halloween.

1. Pennies. Who needs pennies? Wow, a whole seven cents. That’s just seven more projectiles out on the street. Which is no good for anyone.

2. Wax lips. Although these abominations resemble candy, they are in fact made of wax. Do not attempt to eat the wax lips. Again, they are made of wax.

3. Apples. The entire reason people go out trick-or-treating is for candy. It is the one day of the year it is OK to gorge on all the candy you want without getting in trouble. This is the last place something healthy like an apple should be.

4. Bible verses. As hard as it is to believe, some people will try to push their beliefs upon unknowing children. Fortunately, most kids can see through that BS. The people who hand out bible verses are usually the recipients of the aforementioned thrown pennies.

5. A comb. A comb? At least everything else on the list has some vague relation to Halloween. It doesn’t get more random than a comb.

6. Cookies. Most parents are so overprotective that what doesn’t come straight from a factory gets immediately tossed in the garbage. Also, some of the cookies are wrapped in plastic wrap and have Bible verses attached at the top. The people that take the time to do this have clearly overachieved.

7. Circus peanuts. As Linda Richmond would say “These things are neither a circus nor peanuts, discuss amongst yourselves.” What are these things? You could probably use them as flotation devices if you need to. Regardless, they are not what you should eat.

8. Coloring books. Kids who go out looking for candy do not need their precious candy-eating time wasted trying to color in a bear or a unicorn or whatever. Unless it is a candy-flavored coloring book, keep it to yourself.

9. Toothbrush. How come every time someone wants to have some fun, the dental hygienists have to step in and ruin everything? Once again, people need Halloween because they can have all the sugar they want and not have to worry about a visit to the dentist’s office. Trick-or-treaters show off their cavities like tree trunks as a way to show how good of a Halloween they had in previous years.

10. Mary Janes. If you don’t know what a Mary Jane is, do you remember those peanut butter-tasting things that were wrapped in brown and orange wrappers? Those are Mary Janes. These things are the overall of candy. You wish they would go away, but every year, someone has them.

If a hobber’s hand. Imagine the look on little Billy’s parents’ faces when he dumped out his candy bag and they saw the severed hand of a hobo. That was the last time Billy was allowed to trick or treat in Jeffrey Dahmer’s neighborhood.

REAL LIFE FOR REAL

REAL LIFE FOR REAL by robbie rabian

I’ll probably just be what I am every year.

When which is...

All Righty Then?

The Future must have really been hurting for any sort of writer on Oct. 26, 1995.

ALL RIGHTY THEN?

WE NEED IDIOTS TO WRITE FOR THIS NEWSPAPER, PLEASE...

CALL 823-8054, EXT. 27

(© MOWIES)FUTURE FUNNIES

FROM 19

Now you can actually keep track of your life span in 19 years old.

FUTURE FUNNIES

IF YOU RUSH, YOU MIGHT MISS A “FUTURE FUNNIES” PAGE.
MOVIES

Don’t miss these scary movies

Ten titles, from the terrifying to the awful

BRETT RYAN BONOWICZ
Staff Writer

Movies can be scary for an array of reasons. Below is a list of 10 that have crept in my brain and latched on to the terror that keeps me sweating in the night.

Rosemary’s Baby (1968)

Roman Polanski’s thriller creeps in slowly and creates a realistic portrayal of a woman struggling within her world and within the realms of good and evil.

Duel (1971)

Steven Spielberg’s feature film debut features a clever script by Richard Matheson and a truck driver with a very bad case of road rage against Dennis Weaver.

It! The Terror from Beyond Space (1958)

It! is normally a boy’s toy, but thermometer wrong.

Prince of Darkness (1987)

An underrated John Carpenter gem, Prince of Darkness is normally not one of the films to be named when casting back Carpenter’s greatest hits. A film once again steeped in mood, Prince of Darkness is aptly named, as it will creep into your soul.

Breaking the Waves (1996)

Scary in the way only Lars von Trier can be, Breaking the Waves is a film one cannot experience more than once. It’s a terrifying tale of love and loss, and the painstaking means we will go to for love.

Gigli (2003)

Scary for the simple fact that this actually got a theatrical release. Gigli hits so many low points, it’s better just to recommend seeing the film and anticipate the ghastly horror of the gobbly gobble.

The Last House on the Left (1972)

Although low budget and an adaptation of an Ingmar Bergman movie (The Virgin Spring) and despite the fact that there is no actual last house on the left, Wes Craven’s little-seen film hits to the core of fear.


The most atrocious film in recent memory, this 1998 Vomitorycyle can make people squirm in ways David Cronenberg wishes he could. If you really want to scare a friend this Halloween, rent this favorite.

Fahrenheit 9/11

It did; it won’t.

The film makes its strongest and best claims about President Clinton’s culpability with 9/11, going so far as to suggest that Clinton refused to pursue Osama bin Laden because of a political feud with the CIA. They’re strong accusations, and ones which are supported fairly well.

But very few of their other arguments are equally fleshed out. Their defense to claims that the Patriot Act has eroded civil liberties and that the war in Iraq has inflamed Islamic extremists amounts to little more than, “No they haven’t.”

The film concludes with a glorious hailing of President Bush and a 13-minute diatribe accusing John Kerry of — ready for this — flip-flopping.

Wow, it’s just like watching Fox News! Except that it costs $7.95.

The film was hastily chopped together in about six weeks, and it shows. Aside from the amateur style and flimsy arguments, the film also contains a major factual error. When the filmmakers do a run-through of terror attacks since 1979, they include TWA Flight 800, which exploded off of the coast of Long Island in 1996 due to faulty fuel tanks, not a terror attack.

Ultimately, the film, like Fahrenheit 9/11 and The Passion of the Christ, has nothing to do with the issues involved. It’s just an attempt to stir up controversy.

And while the conservative agenda of Celsius 4.11 does help it stand out, it doesn’t make it good.

Celsius 4.11 (the temperature at which the brain starts to die) attempts to respond to and refute the Bush-bashing claims made by Michael Moore in Fahrenheit 9/11. This is a tough order, given Moore’s penchant for showmanship and skill in dealing with social commentary. Frankly, they aren’t up to the job.

The film is fairly dry and lifeless, relying largely on stock footage and talking head interviews with conservatives including Charles Krauthammer, Fred Barnes and Michael Medved.

They do their best to discourage Bush of responsibility for America’s problems, but they aren’t always convincing.

The film makes its strongest and best claims about President Clinton’s culpability with 9/11, going so far as to suggest that Clinton refused to pursue Osama bin Laden because of a political feud with the CIA. They’re strong accusations, and ones which are supported fairly well.

But very few of their other arguments are equally fleshed out. Their defense to claims that the Patriot Act has eroded civil liberties and that the war in Iraq has inflamed Islamic extremists amounts to little more than, “No they haven’t.”

The film concludes with a glorious hailing of President Bush and a 13-minute diatribe accusing John Kerry of — ready for this — flip-flopping.

Wow, it’s just like watching Fox News! Except that it costs $7.95.

The film was hastily chopped together in about six weeks, and it shows. Aside from the amateur style and flimsy arguments, the film also contains a major factual error. When the filmmakers do a run-through of terror attacks since 1979, they include TWA Flight 800, which exploded off of the coast of Long Island in 1996 due to faulty fuel tanks, not a terror attack.

Ultimately, the film, like Fahrenheit 9/11 and The Passion of the Christ, has nothing to do with the issues involved. It’s just an attempt to stir up controversy.

And while the conservative agenda of Celsius 4.11 does help it stand out, it doesn’t make it good.

Celsius 4.11 (the temperature at which the brain starts to die) attempts to respond to and refute the Bush-bashing claims made by Michael Moore in Fahrenheit 9/11. This is a tough order, given Moore’s penchant for showmanship and skill in dealing with social commentary. Frankly, they aren’t up to the job.

The film is fairly dry and lifeless, relying largely on stock footage and talking head interviews with conservatives including Charles Krauthammer, Fred Barnes and Michael Medved.

They do their best to discourage Bush of responsibility for America’s problems, but they aren’t always convincing.

The film makes its strongest and best claims about President Clinton’s culpability with 9/11, going so far as to suggest that Clinton refused to pursue Osama bin Laden because of a political feud with the CIA. They’re strong accusations, and ones which are supported fairly well.

But very few of their other arguments are equally fleshed out. Their defense to claims that the Patriot Act has eroded civil liberties and that the war in Iraq has inflamed Islamic extremists amounts to little more than, “No they haven’t.”

The film concludes with a glorious hailing of President Bush and a 13-minute diatribe accusing John Kerry of — ready for this — flip-flopping.

Wow, it’s just like watching Fox News! Except that it costs $7.95.

The film was hastily chopped together in about six weeks, and it shows. Aside from the amateur style and flimsy arguments, the film also contains a major factual error. When the filmmakers do a run-through of terror attacks since 1979, they include TWA Flight 800, which exploded off of the coast of Long Island in 1996 due to faulty fuel tanks, not a terror attack.

Ultimately, the film, like Fahrenheit 9/11 and The Passion of the Christ, has nothing to do with the issues involved. It’s just an attempt to stir up controversy.

And while the conservative agenda of Celsius 4.11 does help it stand out, it doesn’t make it good.

Celsius 4.11 (the temperature at which the brain starts to die) attempts to respond to and refute the Bush-bashing claims made by Michael Moore in Fahrenheit 9/11. This is a tough order, given Moore’s penchant for showmanship and skill in dealing with social commentary. Frankly, they aren’t up to the job.

The film is fairly dry and lifeless, relying largely on stock footage and talking head interviews with conservatives including Charles Krauthammer, Fred Barnes and Michael Medved.

They do their best to discourage Bush of responsibility for America’s problems, but they aren’t always convincing.

The film makes its strongest and best claims about President Clinton’s culpability with 9/11, going so far as to suggest that Clinton refused to pursue Osama bin Laden because of a political feud with the CIA. They’re strong accusations, and ones which are supported fairly well.

But very few of their other arguments are equally fleshed out. Their defense to claims that the Patriot Act has eroded civil liberties and that the war in Iraq has inflamed Islamic extremists amounts to little more than, “No they haven’t.”

The film concludes with a glorious hailing of President Bush and a 13-minute diatribe accusing John Kerry of — ready for this — flip-flopping.
**MOVIES**

**FILM REVIEW**

**Existential hijinks rule in brilliant new Russell film**

Incredible cast, hilarious script and quirky direction highlight *I <3 Huckabees*

GENO MEHALIK

Staff Writer

**Heart** Huckabees is being touted as an existential comedy. But what is existentialism? One definition suggests that existentialism is a worldview maintaining that things that exist are only what they appear to be. Man is whatever he makes of himself. David O. Russell's existentialism isn't that simple.

Russell's version of existentialism includes (but is not limited to) a very maniaced Lily Tomlin with a suspicious glance, some resounding wisdoms (a la "How am I not myself?"), a lanky soundtrack scored by frequent Paul Thomas Anderson collaborator Jon Brion, ravaging and agitated anti-like characters and some computer graphics assistance that depicts the vastness of infinity through the alteration of reality. No, not Sartre, Huckabees.

Albert (Jason Schwartzman) is a headcase environmentalist, neurotic and nervy, whose primary goal is saving the town's marshland from being paved over by the Huckabees (think Wal-mart Corporation). After a series of coincidences involving a Sudanese bellboy (the token externality brings wisdom), Albert enlists the aid of Vivian (Tomlin) and Bernard Jaffe (Dustin Hoffman), existential detectives.

This film gets convoluted, in the most interesting way, with the introduction of the Jaffe detective team, a riddle-me-this form of dramatic catharsis. Tomlin's wily and assertive Vivian is magnificent in non-partisan frocks and constant smirks. Hoffman's Bernard is more obsequious in his offerings, likening the universe and its infiniteness to a blanket (everything is connected). The team operates as otherworldly figures — with desk files marked "Coincidences," "Loves" and other ephemeral principles — interfering but never diluting or altering ambition.

Once Brad (an American-accented, awkward Jude Law, a budding CEO-in-training at Huckabees) emerges to sign a contract with the Jaffe team, Albert is furious and asks his rival to taunt him. The Jaffes counter by introducing Albert to Tommy (Mark Wahlberg in rare form), a wild firefighter whose preoccupation with meaninglessness and skepticism parallels Albert's. Albert offers to help Tommy with his "How am I not myself?"

After one or two dramatic partner switches (that illustrate perfectly the innate need for human drama) and a scene involving flagellation (that solidifies the necessity of pain), the loosely-woven team of wayward particles bow out in perfect unison, with a newfound understanding of the connectedness of everything, however adverse.

From unyielding contributions by the time-less Tomlin/Hoffman camaraderie to surprising developments by Wahlberg and relative newcomers Schwartzman and Watts, *I Heart Huckabees* operates flawlessly because it works simultaneously as a comedy and as an existentialist pursuit. Also, the film undertakes deeply the interrelatedness of comedy to philosophy and the inevitable emergence of drama. Finally, it asserts its position as comedy by insisting that viewers laugh through life, however finite or multi-faceted it may appear.

Isabelle Huppert), a French radical theorist whose denouncement of the Jaffe teachings leads her to her assertion: "Nothing is connected. Life is cruelty and human drama is inevitable." The Jaffes, undaunted, begin to concentrate on Brad's contract, infiltrating the home he shares with Huckabees cover girl Dawn Campbell (Naomi Watts, on point).

Get Dazed all over again

Also, respec-ful British comedian's first movie

BRETT RYAN BONOWICZ

Staff Writer

**Dazed and Confused**

The movie that sparked Ben Affleck's career, *Dazed and Confused* comes out in a "Flashback Edition" that comes 11 years after the theatrical release of the film.

A seminal favorite amongst filmmakers and college stationers alike, this release will finally bring an anamorphic release and some deleted scenes that fans have wanted for over a decade.

What fans won't see, or hear in this case, is a director commentary from Richard Linklater.

Apparently there was conflict in Linklater's involvement, and he has officially disowned this release and wants Criterion to soup it up right. Let's hope that gets done before the films 20th anniversary, who knows what shape Affleck's career will be in by then.

**Ali G Indahouse: The Movie**

It's the big screen debut of everyone's favorite gangsta Ali G. Deciding that a hit show on HBO wasn't enough, this feature-length film features Sacha Baron Cohen as both the lovable Ali G and irreplaceable Borat as they go on crazy mis-adventures involving the words "Safe" and "Peace."

Knowing how to kick it old school, the DVD includes a sure to be entertaining (and enlightening) commentary by Ali G. As if that weren't enough to warrant a rental or a purchase, the disc also comes with an intro by Ali G, some deleted scenes, outtakes, and a behind-the-scenes featurette to round it all out.

Check yaself before ya wreck yaself. Respec.

**Philadelphia**

Tom Hanks won an Oscar for his portrayal of an AIDS-stricken lawyer in this powerhouse drama that feels a little dated on its 18th anniversary.

Included on the disc is a new documentary that should shed some light on the old question: Why's it called Philadelphia anyway?

At the very least this new disc should show Jonathan Demme what he used to make (instead of re-make).

The two-disc set also includes a courthouse protest with interviews, deleted scenes and a Bruce Springsteen music video.
You'll wish you never saw this crappy film

Astoundingly, this Halloween fodder does everything wrong

DAVID GERMAIN
Associated Press

The fright flick Saw is consistent, if nothing else. This serial-killer tale is inanely plotted, badly written, poorly acted, coarsely directed, hideously photographed and clumsily edited, all these ingredients leading to a yawner of a surprise ending. To top it off, the music's bad, too.

You could forgive all (well, not all, or even, fractionally, much) of the movie's flaws if there were any chills or scares to this sordid little horror affair.

But director James Wan and screenwriter Leigh Whannell, who developed the story together, have come up with nothing more than an exercise in unpleasantry and ugliness.

Saw is vicious to no end, loaded with gruesome torture devices and scenarios that Wan and Whannell — and the producers they managed to con into backing the movie — somehow thought audiences would want to see.

How such a cruelly empty and infantile movie got made is mystery enough. More puzzling is why Cary Elwes, Danny Glover and Monica Potter would sign on as co-stars. The biggest question, though, is how Whannell got himself cast in a lead role opposite Elwes.

If Whannell can act, he sure doesn't show it. Perhaps out of sympathy, the more experienced cast members don't perform much better.

Most of the movie is set in a dingy, dirty lavatory, where Dr. Lawrence Gordon (Elwes) and a whiny guy named Adam (Whannell) awaken to find themselves chained to opposite walls. Between them is the bloody body of a man who apparently died of a self-
Thriller carries a Grudge

Despite laughable acting, Grudge is a horror that will haunt you

ALEIGH EISINGER
Writer

If the American public has learned one thing from movies in the past three years, it's that Japanese people are a lot scarier than we ever thought they were. A scary movie out just in time for the Halloween season, The Grudge is the newest example of this. Following in the footsteps of the psychological horror movie The Ring, this remake keeps with the theme of creepy women with long, straggly black hair that could have met a better fate. Unfortunately, the addition of American names like Sarah Michelle Gellar, Bill Pullman and Clea DuVall don't add much, but the story itself is well worth the go.

In Japanese lore it is said that if a person dies in a state of extreme sadness or anger, a curse is born. This is exactly the case in the house where Karen (Gellar) is sent to care for a housebound woman after the coworker assigned to her case disappears. Upon arrival Karen realizes that something very strange is going on in the house, and the presence of a small Japanese boy taped up inside the entrance to the attic only adds to the confusion.

Later on, a spectre appears and, apparently, kills the housebound woman and sends Karen into such a fright that she must be hospitalized for days afterward. The story unfolds from there, told in a series of flashbacks that are half-jammed into the main plotline.

We learn that the curse affects everyone who comes into the house, letting neither time nor distance keep the person from falling victim to its horrors. The remainder of the movie depicts how each unfortunate visitor to this house meets or met his or her tragic end. Oooh, spooky.

While the bulk of this movie runs along the lines of creepy, there is one truly scary aspect: the acting. Pullman is convincing for the whole ten minutes that he's in the movie, and DuVall portrays the "lost American in a new land" like a true Pilgrim, but Gellar's performance is pitiful. Every line seems more forced than the last, and she goes through the movie with the same distanced look on her face, no matter the emotion she's supposed to be expertly portraying. It seems as though Gellar should stick to cruel seductress or ditzy do-gooder roles in movies like Cruel Intentions and Scooby-Doo, respectively.

Besides the acting, The Grudge is sure to make your skin crawl at least once. The cinematography in the film is superb for suspense, each shot keeping you on the edge of your seat until the scare sends you jumping into the seat adjacent. If you're itching for a creepy runner-up to The Ring this Halloween, you're sure to be satisfied by The Grudge.
MOVIES

Monster classics released on DVD

The Invisible Man, The Mummy and more cult films compiled together

MATT HEDGECOCK
Staff Writer

Earlier this year, audiences were punished by a big bag of CGI sugar that was Van Helsum. However, even the greatest tragedies can have beneficial results. In an apparent apology to film fans, Universal Studios decided to re-release the series of classic Dracula, Frankenstein, and Wolf Man films on DVD.

Now, just in time for Halloween, Universal has released a second DVD collection, featuring The Creature from the Black Lagoon, The Invisible Man and The Mummy, as well as their various sequels.

The Creature from the Black Lagoon (1954)


Shockingly terrifying! Terrifying!

All of this hyperbole for what is little more than a cheesy '50s monster flick. What separates The Creature from the Black Lagoon from the rest of the decade's dreck is that it is one of the best designed monsters in the history of film. The Gill-man is a horror icon and was the last classic monster movie Universal Studios produced. Also included are Revenge of the Creature (1955) and The Creature Walks Among Us (1956). Neither sequel is good nor bad — they just aren't really necessary or unique. However, Revenge of the Creature is notable for containing the first film appearance of Clint Eastwood as a scientist who finds a rat in his pocket. Seriously.

The special features include a documentary, theatrical trailers and film historian commentary for each movie.

The Invisible Man (1933)


Though the collection of Universal Monster movies remains classic, most are very dated. Face it, what was scary 60 or 70 years ago is not going to be effective on today's audiences.

One film that has held up remarkably well for more than seven decades is The Invisible Man.

The film is an adaptation of H.G. Wells' archetypal sc-fi novel about a scientist who turns himself invisible at the price of his sanity.

The Invisible Man remains a haunting thriller, thanks largely to Claude Rains' stunning vocal performance as the bandage-wrapped phantom. Rains paints the portrait of normally rational man with his sanity.

Couple Rains' vocal magnificence with groundbreaking special effects, and you have the makings of a truly classic movie.

The four sequels included are The Invisible Man Returns (1940), The Invisible Woman (1940), Invisible Agent (1942) and The Invisible Man's Revenge (1944). Unlike most Universal Monster sequels, the series of Invisible Man movies are not simple rehashes of the original story. Each film brings its own unique angle to the subject.

Special features include a documentary, trailers for some films and film historian commentary on The Invisible Man, but none of the sequels.

The Mummy (1932)


The Mummy is much more of a romance than a horror tale.

The story, which should be familiar to most thanks to the 1999 remake, tells the tale of Imhotep, a mummy who is revived by more white-bread scientists.

Made in 1932, the film plays pretty slowly today. Aside from Boris Karloff's perfect performance as Imhotep's mummy and his human persona Ardath Bey, there really isn't anything special about the movie. It's certainly not bad, but it doesn't equal to some of the other classic Universal Monster films.

The sequels include The Mummy's Hand (1940), The Mummy's Tomb (1942), The Mummy's Ghost (1944) and The Mummy's Curse (1944) — seeing a pattern here? Aside from The Mummy's Hand, the sequels are all pretty terrible. How threatening is an old guy in bandages anyway? Just push him over, for God's sake!

Special features include a documentary, trailers for each movie and film historian commentary on The Mummy, but none on the sequels (they don't deserve it).

Take a Saw to this film's 35mm negatives

FROM ITS INFECTED GUNSHOT WOUND.

Turns out they're the latest victims of a psychopath known as Jigsaw, who concocts sick games to test the morality of his victims. For Lawrence, it's the choice of killing Adam or having his wife (Potter) and daughter slain instead.

Crude flashbacks detail the killer's previous atrocities, with Glover a police detective obsessed over bringing Jigsaw to justice.

Wan and Whannell admit one of their aims was shock value, yet the instruments and stragelags of punishment they come up with are grotesque without being terribly clever. And while they put themselves on the back for what they think are macabre doodads of death, they muddle up their silly creations with cheap fast-motion effects and clumsy editing that obscures the action.

Conversely, the frequent exchanges between Lawrence and Adam and the interplay between Lawrence's wife and her tormentor are so static, they seem like early table reads of the script, albeit with the actors in chains and gags.

There are no insights into the motivations of serial killers, no perspective on the depths to which the human soul will sink to preserve itself at the expense of others. This movie just wallows in its own unrelemtant repulsiveness.

Unless you happen to relish the image of a killer using a stethoscope to hear the changes in a little girl's heart rate while he holds a gun to her mother's head, there's no reason you'll want to see Saw.

MOVIE TIMES

From T.J.

Surviving Christmas (PG-13) 12:20 2:20 4:30 6:00 7:20 8:30 10:00

Taxi (PG-13) 12:20 2:20 4:30 6:00 7:20 8:30 10:00

Team America: World Police (R) 12:20 2:20 4:30 6:00 7:20 8:30 10:00

REGAL WINTER PARK 510 N. ORLANDO AVE., 407-628-0163

Surrounded by the Bend (R) 1:30 4:30 7:30 10:30

Bird (R) 12:20 2:20 4:20 6:20 8:20 10:20


Taxi (PG-13) 11:55a 2:20a 4:50a 7:30a 10:50a 12:30a

Team America: World Police (R) 12:20 2:20 4:20 6:20 8:20 10:20 12:30a


Heart Of Darkness (NR) 11:55a 2:20a 4:50a 7:30a 10:50a


Taxi (PG-13) 11:55a 2:20a 4:50a 7:30a 10:50a 12:30a

Team America: World Police (R) 12:20 2:20 4:20 6:20 8:20 10:20 12:30a


Heart Of Darkness (NR) 11:55a 2:20a 4:50a 7:30a 10:50a


Taxi (PG-13) 11:55a 2:20a 4:50a 7:30a 10:50a 12:30a

Team America: World Police (R) 12:20 2:20 4:20 6:20 8:20 10:20 12:30a


Kicking the tires and lighting the fires

Road trip kicks off with bugs

ELIZABETH FERNANDEZ
Staff Writer

I consider myself a pretty intelligent person. I know stuff, lots of it. I swear I can build a Web site and reformat a hard drive. That's nothing to scoff at! Hell, I can even explain black holes in layman's terms, and I know how to get from Queens to Central Park with a minimum of subway transfers. That's nothing to scoff at, either. And yet, all my skills are worthless out in the real world. In the land of trees and streams and wild animals and flying insects, all my skills are pointless. What good is knowing every organelle in the common cell when you are being attacked by swarms of mosquitoes? Or trying to build a fire so you can eat your first warm meal of the day? And who cares if you understand the workings of an internal combustion engine when you're trying to put up a tent?

Yes, I am being exposed, like it or not, to the intimate workings of the great outdoors, and realizing just how fragile we humans are once we leave our little webs of society. While camping in the great outdoors in northern Florida, on the first leg of my long trek along these great United States, I found out first hand what we Floridians would have to face if not for the aggressive poison spraying throughout our most populated regions. Now, it is always wise to remember that Florida, America's wang, the lovely international jewel of the South, is a giant freaking swamp. And these mosquitoes are deadly, evil creatures put on this Earth by a malicious cold-hearted god of quagmires.

So my ever-present travel companion and comrade-in-arms Valerie and I decided it would be a good idea to camp in Florida for our first night in the wild. We should have known as soon as we stepped out of the car that this was a terrible, terrible idea. The swarms of insects were everywhere. They were like a fog, a low-lying cloud that invaded the park like a mysterious singing fog. We wore long pants, long sleeves, and covered ourselves with 29-percent DEET insect repellent, thinking our worldly technology would keep us safe.

They butcheted us.

We left that campsite covered in bites, despite our precautions. I swear I was bitten 50 times, if not more.

I'm sure part of the reason they had so many chances to bite was because it took us so long to build a fire. Now, I may be a city girl, but good ole Val, she is countries through and through. She was in Girl Scouts. She knows about building a fire pit and kindling and all this random stuff I never would have imagined doing. However, in Florida, the rain has soaked every piece of wood ever found out first hand what we would have imagined doing.

Finally, after an hour and a half, we threw up a pitiful fire with a piece of wood so wet we couldn't even light it. We left that campsite covered in bites, despite our precautions. I swear I was bitten 50 times, if not more.

I'm sure part of the reason they had so many chances to bite was because it took us so long to build a fire. Now, I may be a city girl, but good ole Val, she is country through and through. She was in Girl Scouts. She knows about building a fire pit and kindling and all this random stuff I never would have imagined doing. However, in Florida, the rain has soaked every piece of wood ever found out first hand what we would have imagined doing.

Good for us, we learned the hard way. We leave our little webs and find ourselves in the common cell when we are being attacked by swarms of mosquitoes.

Diana Zisman
Staff Writer

I love horror movies. I love to watch them in movie theaters or rent them to watch at night, by myself, in my easy-to-break-into-dorm room. I like smart ones. Inexpensive ones. Funny ones. Truly scary, call-up-a-friend-so-I-won't-feel-so-alone ones. I even enjoy cult classic slashers — All Gone, No Plot.

I've come to realize that a good horror movie, whatever how low the budget, can only be successfully interesting/scary if certain guidelines are followed. If anyone out there ever intends on making a horror film, don't forget these important rules:

1. Horror films need a good score. From the opening and closing themes — Halloween and The Exorcist spring immediately to mind here — to those extra-creepy moments in-between, a soundtrack can make or break a movie. Hire a great composer for your film and you've won half the battle. A rarely mentioned addendum to this rule: If something spooky is happening, and a group of children can be heard singing a relatively harmless song in the background, the creepiness of the scene is multiplied by a million. See The Birds, Nightmare on Elm Street, and the trailer for The Prisoner of Azkaban.

2. Either keep a movie grounded in everyday life (The Stepfather) or take it way over the top (Leprechaun in the hood).
The scariest auction in eBay history

Scam artists use chills to make sweet profits

CHRISTOPHER SCHWARZ
Staff Writer

It’s Halloween on the Internet. What does that really mean? Not very much. Holidays aren’t something we’re particularly good at celebrating online. Google puts up a special version of their logo containing pumpkins or something, but otherwise, nothing happens. That makes it pretty darned hard to write a themed issue of Web Less Traveled, doesn’t it? Because I’m out of other ideas, let’s examine the history of the only relevant thing I can think of: the famous haunted eBay painting.

Way back in February of 2000, this painting appeared for sale on eBay. It was listed as a “HAUNTED PAINTING,” using all capital letters for extra scariness. The original description was, “WHEN WE RECEIVED THIS PAINTING, WE THOUGHT IT WAS REALLY GOOD ART. A PICTURE HAD FOUND IT ABANDONED [sic.] BEHIND AN OLD BREWERY.” The ad told the story of its young daughter claiming she’d seen the children fighting inside the painting. It continued, “NOW, I DON’T BELIEVE IN Ufos OR ELVIS BEING ALIVE, BUT MY HUSBAND WAS ALARMED.” The sellers rejected any obvious, scientific explanation and set up a camera to capture the ghosts in action. Their pictures were enough to convince them to sell the painting and use the proceeds to get their house “blessed” after its removal.

One can find the original eBay page archived at http://www.nwhighthecheck.com/ebay/scarredly.html, but its images are broken. Those can be found at http://www.surfingthepocalypse.ly.com/haunted_painting.html.

So what happened? It sold for $1,025.00 to an “iona,” but not before stirring up loads of controversy and getting linked all over the place. eBay itself filled up with copycat items as people offered their “haunted” belongings of every category. It cost nothing to claim an item was “haunted,” and doing so could double its value, so why not? Some dust on the camera lens was a recipe for profit.

Nowadays, the painting’s been cut up into samples. The work of Tom Stoneham, a Californian artist whose resume includes LucasArts, Cyan, and Sierra. He says that the boy in his “The Hands Resist Him” is a self-portrait, portrayed with an imaginary girl. To directly quote him, “The hands are the ‘other lives.’ The glass door, that thin veil between waking and dreaming.” Further supporting the “haunted” idea, his page at http://www.stonehamstudios.com/haunted.shtml offers images of a gallery owner and an art critic who both died within a year of coming into contact with it.

Bill also says he has no idea what happened to the work’s original buyer or how it supposedly ended up in a dumpster “BEHIND AN OLD BREWERY.” Interested parties can buy exact replicas for a scant $450 or a signed print on “fine art paper” for $48.

People still pull the “haunted” thing on eBay, but this one became famous for being first and for being creepy enough to make it actually seem plausible. The image continues to propagate and creep folks out, cementing its status as a piece of web history and one of the more recognizable of the pop culture icons that end in “jpe”.

Jennifer Tilly should be cast only as a doll

From 118

3. Don’t show the monster being shot, stabbed, drowned, poisoned and crushed, only to have it stay alive for the sequel. It reeks of opportunistic BS. The obvious exceptions to this are, of course, movies about Rasputin. The less obvious are the scarier. For some reason, a lot of sequels think that shining a bright spotlight on the monsters that were, in the first movie, usually lurking in the shadows, is scaring. It isn’t. We don’t fear the dark as much as what could be lurking there. If the light is turned on, and it turns out that the thing lurking in the dark was a platypus, you’d probably stop being scared. I’d even be inclined to poke it and laugh, but that’s just me.

5. If, however, you were to stare into a pitch-black abyss and suddenly hear heavy breathing at your side, be afraid of the dark, for the dark is hiding a murderous foe who wants to eat your young. Or a friend playing a nasty trick. If it is a friend, punch them in the gut. They’d deserve it, those nasty tricksters. Anyway, back to the movies. The more left up to my imagination, the scarier. The things I think up are a hundred times scarier than having a 15-minute, operatic, hack-fest unfold before my eyes.

6. Make us care about the people being killed more than we care about the killer (Carrie is the obvious exception to this). Part of what made the first Nightmare on Elm Street a terrific horror flick is that Freddy had no chance of saving the pun yet, and the kids being killed weren’t jerks (for the most part). Who doesn’t care about what happens to Johnny Depp? Why I’m supposed to care about a bunch of drunk, depressed, lazy losers (Freddy vs. Jason) is beyond me. I found myself really pulling for Jason. Kill Freddy! Kill those inane kids! Save YOURSELF, psycho drowned boy.

7. Keep the plot and monster’s motivation simple.

8. Go the “arthouse” route and create something that stands tall above the rest, i.e. Ginger Snaps, Night of the Living Dead and Carrie.

9. No more fake boobs.

10. Do not, under any circumstances, put the words “John Carpenter’s” before the title of the movie, even (or perhaps especially) if you are John Carpenter.


12. If you insist on using Jennifer Tilly, cast her as a doll.

His music lives on

From 118

in between Trisha Yearwood and Celine Dion, to whom he would lose the award to.

One of the songs on the soundtrack, “Pitseleh” would be included on his next album XO, XO is a masterpiece and showcase Smith as a talented producer with a propensity to take risks that paid off. Like on closing track “I Didn’t Understand,” an a capella song in which Smith is backed only by a haunting chorus of his own voice.

The next album, which would be the last one released in his lifetime, was Figure 8, which pushed Smith’s musical experimenting even further, though the best songs on the album happen to be the most straightforward and simplistic, like “I Better Be Quiet Now” and “Somebody That I Used To Know.” All Smith ever needed to make a lasting song was his mind, his voice and his guitar.

This rule rings true on his last album, the just-released. From a Basement on the Hill, a collection of songs that was posthumously touched up by his friends among family. While some of the songs are good, overall the album is a disappointment and should be seen as more of a collection of b-sides than an actual release. But knowing that it may be the last time that new music from Smith is ever released makes it warrant the attention it has been given.

So in tribute of this great departed artist, give him a proper tribute by listening to some of his music. Pop in one of his CDs or download one if you must. I’m sure he won’t mind. If you’re familiar with his work discover it again for the first time, and if not, welcome to the wonderful world that was the music of Elliott Smith, and enjoy your stay.

Road trip!

so that it shall never dry. So we tried for 40 minutes to get our tiny campfire going. I knew if I had tried, it would have never lit. She may not be able to hook a VCR to a TV, but she can keep us alive in case of nuclear disaster and subsequent anarchy.

Meanwhile, I can’t camp. I don’t know what poison my looks like, I can barely fish, and if someone dropped me off in the middle of the woods I would quickly find myself dead. Perhaps I’ve focused on the wrong things. You never know. The fall of civilization might be just a meteor strike away.
A record release party for his new release
"This is What Radio Should Sound Like"
[Fear Six Records-Silk Die-Soda]

Friday November 5th 2004

KING BRITT

Foundation Presents

A record release party for his new release
"This is What Radio Should Sound Like"

VHS OR BETA

THE FEVER

NEW ROMAN TIMES

Saturday November 13th 2004

THE SOCIAL

54 North Orange Ave-Downtown Orlando

www.orlandosocial.com

5:00 PM – 10:00 PM

Advance tickets thru Ticketmaster

PARK AVE CD (Winter Park - UCF Student Union Locations)

Purchase the new VHS or Beta or New Roman Times disc from Park Ave CD and receive a FREE ticket to the show.

Compliments of Park Ave CD

Mercury Program - Big Sandy and His Fly Rite Boys - Subhumans - Mercy Falls - Lucky Boys Confusion

The Dave Matthews Tribute Band - Matt Pond PA - Spacebar - Party People - Chris McCarty Band

VHS or Beta - Trachtenberg Family Slide Show Players - A Static Lullaby

Hot Snakes - The Legendary JC's - Bargain Music - The Killers - Milka - One Drop

Melissa Ferrick - Tegan & Sarah - Entrance - Cub Country - Boys Night Out

Check our website for times - dates- www.orlandosocial.com - Advance tickets can be purchased through Park Ave CD - UCF Student Union - Cash only

November