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Recommended Citation
Superstitions abound, but voters give Bush the 'W'

Washington Redskins game, early polls fail to pick presidential winner

CHRIS CORNELL

The 2004 presidential race was once again far too close to call even going into the final hours of Election Day. Even Sen. John Kerry conceded to President George W. Bush yesterday morning.

Bush declared the victory, however, both sides of the campaign are already turning toward the 2008 election.

\[\text{Some remain disappointed} \]

Outside of pollsters, everyone seems to have been searching for different methods and theories to predict the winner. Still, few would argue with the result that Sen. John Kerry was not re-elected.

However, many of the polls contrived their own outcomes. As of Oct. 31, a Fox News poll had Bush up 6 percent over Kerry. The CNN/Opinion Research poll had the two candidates tied. But one percent and a Nationwide survey showed Bush with a 6-point lead.

UCF Students Michael Steward and Jocelyn Miller both say polls aren't taking (too) much importance.

"I think the polls offer a sample of the trends for the public to see many in Ac."

Homecoming events take to the stage

MARK JUSTICE Staff Writer

Among the array of activities for Knightroids 2004 was last night's Homecoming Game.

"Our Night," held in the ACF Arena, allows student organizations to produce 30-minute shows featuring comedy, singing and dancing. Jason Ring, student director for this year's "Our Night," said that this year's "Night" is always very high energy and a huge part of the competition aspect of the event.

Alpha Delta Pi President Katie Stansberry said, "Knightro is no mumfins" and "Alpha Delta Pi is a full planning and effort into this that we can portray just how much we love UCF!"

There is more to this event than just entertainment -- it is also an opportunity for the Student Recreational \[\text{cheerleader}

NASEER SAVOY Staff Writer

It was like a biblical scene from a ballet: four muscular men surrounded a small-statured woman and kept the imaginary audience waiting for a showdown.

Instead of breaking into another cheer move, though, the slender from smoke inhalation. It was reported that he lived in the apartment where the blaze originated.

"The flames were 30 to 40 feet in the air," Chief Carl Francisco said. He said that it took about 40 minutes to put out the fire, with witnesses reporting at least 10 fire trucks and a hazmat ambulance at the scene.

The cause of the blaze was a lit cigarette left unattended in a La-Z-Boy chair.

Cigarette left burning on a La-Z-Boy ignites 3-alarm blaze, displacing 47

STEVE SALTOFF & CHRISTINE BELLISTI Staff Writers & Associated Editors

A fire broke out at Pegasus Pointe Apartments early yesterday morning, leaving 47 students temporarily homeless.

UCF Police and Orange County firefighters arrived at the Atlanta Trail complex at 6:25 a.m. The fire started on the third-floor balcony of Building II, fire and police officials said.

No one was injured, but one student was carried away on a stretcher after he vomited and coughed.

The basketball courts and indoor track is not finished, the cardio machines and weight equipment have all been removed.

After suffering more than $2.9 million in damage from Hurricane Charley, the gym had undergone a complete makeover with all new machines, a gold and black color scheme, state-of-the-art treadmills and brand new weight machines. The rec center's employees worked overtime throughout the weekend for the semi-soft opening on Monday. Late Saturday afternoon, employees of the rec center were told that they would announce the opening to friends and classmates.

Students who receive e-mails from Good Morning UCF, a dainty e-mail newsletter, received notification Tuesday morning.

A lot of the buzz about the gym's makeover centered about the new treadmills -- each of which retail for more than $3,000. A 15-inch flat-screen TV is mounted to each machine. In addition, the gym has two new benches and more than 30 new weight machines, and there's been more equipment to come.

Freshman Ashley Workman said that she loves all the new machines and the new look of the gym.

"The treadmills and all the new equipment are awesome," she said. "I was really surprised when I found out they were opening; I thought they wouldn't be open until Feb­ruary or March."

Christian Yepsen, a finance major, said he's excited about seeing the new facilities.

"I didn't go to orientation, and I wasn't able to visit the gym in my first month here," the freshman said. "I am really looking forward to it. I hope there's a really awesome gym."

Rec Center Associate Director Tim Westonlind dedicates the opening of the gym to the hard work of the entire UCF community.

"We are thrilled to announce this opening to you, the students of UCF," said Tim Westonlind. "We want to thank everyone who has participated in the opening efforts.
Police Beat

Most popular campus costume? Handcuffs

Central Florida Future

The Student Newspaper Serving UCF Since 1968

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Editor: 407-823-6397 (UCF News) • Advertising: 407-844-6755 • Phone: 407-844-4562

The Central Florida Future publishes on Mondays and Thursdays in print and online during semester.

For more information, contact:

A2

national & World

Keep current with headlines and world events currently.

For what it's worth, the process seemed to work this time.

The country's joint UN-NGO function on Wednesday confirmed that the American-

sentence.

The monster play, She Knows and When Could It Happen, is sponsoring an internship expo in downtown Orlando. Jordan Wessan Kaddoura at 407-823-6397 or an e-mail to your information to be considered for the Around Campus column.

Healthcare

A recent study found that the majority of college students have been exposed to violence, which is linked to mental health problems.

A large-scale project like this , the monster play, is looking for a graduate student to work on a large-scale project like this .

For more information, contact: Central Florida Future

Central Florida Future

The Student Newspaper Serving UCF Since 1968

is a student newspaper serving the University of Central Florida community. It is independent of the university administration and is produced and published by students.

Inner Page

To view the inner page of this issue, please visit the following link: http://www.centralfloridafuture.com

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CENTRAL FLORIDA'S LARGEST VW INVENTORY • CENTRAL FLORIDA'S LARGEST VW INVENTORY
Week in Science

NAZARETH SOMNI

A recent discovery suggests that the little creatures roaming around in E.T.'s fictional landscape, the Skrull, may not actually exist, at least in the way popular science fiction writers have depicted them. Researchers have discovered that the remains of a human species that lived on the Indonesian island of Flores about 100,000 years ago, are more closely related to modern humans than previously thought.

The researchers, led by Dr.2, reexamined the skeletal remains of the Flores Hobbit, a species of hominid that lived on Flores Island about 35,000 years ago and was previously considered to be a separate species of Homo. The new study suggests that the Flores Hobbit belongs to a separate lineage of early humans, which may have evolved on Flores Island and then spread to other parts of Southeast Asia.

The findings are significant because they challenge previous assumptions about human evolution and the distribution of early human populations. The Flores Hobbit is one of several extinct species of Homo that have been discovered in the last decade, and researchers are now exploring the possibility that other similar species may exist in other parts of the world.

The findings prove such creatures do actually exist, and long pins suggest that the tiny species evolved from the first hominids and eventually spread across the globe, reaching Europe and Africa.

Two students pleaded not guilty to plotting attack at Mann, school

The Tokyo District Court yesterday rejected the request to release Nee on bail under signature of another person, after the court refused to grant Nee bail without signature. The Tokyo District Court yesterday rejected the request to release Nee on bail under signature of another person, after the court refused to grant Nee bail without signature.

The young man, who was charged with plotting to attack at Mann, school, was fired just two months after joining the university. He was arrested in December for his position at the school's three vice directors. The young man was an assistant professor of the school's three vice directors.

In a termination letter dated Oct. 15, Macau State officials cited two policy convictions that they said made him ineligible for employment by the University System of Georgia. But Roots has said his firing was actually based on allegations of exact conduct. The former student, who has written for several fringe publications, says he was forced to leave college at the age of 18. His claim has been disputed by the school's three vice directors, who have argued that he was expelled for exact conduct.

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Cheers give athletes moral support

By Alleen F. cole

A look at the athletes reveals their incredible level of fitness and preparedness.

Two certified assistant coaches, Mike Peete and Kim Ronald, along with Coach Kristal Johnson, a junior communicative disorders community volunteer hours among parties, "We do this more than expected. Cheerleading requires a lot more commitment than expected," said Kristal Johnson, a junior communicative disorders major. 

The Knight squad has achieved the largest sports for young boys and girls in the United States, amounting to more than 3 million cheerleaders. 

"[Cheerleading] is challenging and demanding, mentally and physically," said James Morgan, a senior criminal justice major. "It's like the masses picture, they are the source of motivation and inspiration." 

"It wasn't until 1923 that cheerleading as it is known today was initiated in 1898 by Princeton's student, Thomas Peebles, back in 1884. To raise the crowd's spirits, he created a cheer that went something like this: "Ray, ray, ray! Thar, thar, thar! Yes, sir, Old Brown, brown, brown Assault! Princeton, Princeton, Princeton!" The cheer was done in a locomotive style.

"In 1898, the cheer was done in a locomotive style. The cheer was 'Rah, rah! Sku-u-mar, sis, sis, sis! Boom, boom, boom!'" said Gary Johnson, No. 30 on the UCF basketball team.

This question occurred to former national champions, the UCF cheerleaders practice as much as other athletes at the school, according to Coach Kristal Johnson.

Students can enter their symptoms and receive automated advice on self-care.

Visit www.shs.ucf.edu/chat and click on the 24/7 WebMed link.
RYAN MORRIS

break to the week when most
teams are working so hard on
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other
petition - all the entries can be
for the black and gold
seen on the Math and Physics
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Honors Congress, LEAD
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to a student's
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To exemplify this concept
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"Curse
Court justices
British dukes
Elizabeth II, along
of England and is also

leadership
linked by their involvement in a
European princes.

Bush and Kerry can also be
linked by their involvement in a
never organization while attending
"Talk. Both Bush and Kerry partici-
pated in the Ideal and Humanist
Over the years, those members
included presidents, cabinet offi­
cers, spies, Supreme Court justices
and captains of industry.

"I don't think it has any bearing
on the outcomes. I don't really
believe in superstition, and I don't
really see any connection between
the two."

Bush supporter Christopher
Mesa hoped the ritual will stop at
5:15.

"Unfortunately I was rooting for
the Redskins this weekend because
of this," he said.

Kerry had tried to draw some
back to the times when most trains
are working so hard on
other

In other Homecoming compe­
titions, LEAD has already
received all 500 points possible
for the black and gold sign
petition - all the entries can be
seen on the Math and Physics
Free Speech Lawn.
Dionigi, 19, said: "At first, I thought it was just another drill," he said. "But then my (assistant) told me, 'Get up, go out, and help on the door.' I got up and ran to the door and there was thick black smoke everywhere in the hallways. So I rushed to make my roommate and just grabbed my glasses, sheets and socks. I didn't get my wallet, car keys or anything.

Students from throughout the complex began lining up along their stairwells and gathering around the yellow police tape to get a better look. "You could see their faces, like they just woke up," said Justine Leal Aguia, a resident of the complex who witnessed the fire from an adjacent building.

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Soccer looking to defend A-Sun titles

Planells knocks in game-winning goal over Georgia State

Last year's Atlantic Sun Conference Champions have earned the right to defend their title later this month.

With its 3-1 win over Georgia State on Sunday, the defending champion UCF women's soccer team clinched a spot in the 2004 A-Sun Tournament.

Sophomore Ali Planells scored the winning goal on the 61st minute to give the Knights (7-5-2, 6-3 A-Sun) the deciding goal of their match against Georgia State (6-12-1, 6-4-4 A-Sun).

The penalty kick opportunity came when a UCF player was pulled down in the box. Gessen had no chance to save the penalty kick 16 minutes later.

Senior midfielder Jaime Planells scored the first goal of the game in the 27th minute after receiving a pass from redshirt freshman Adham Rashwan. The pass from the penalty box was perfect, giving UCF a 1-0 lead. The penalty kick opportunity came when a UCF player was pulled down in the box. Rashwan had no chance to save the penalty kick 10 minutes later.

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Football looks to end losing streak against Bobcats

JEFF SHARON
Staff Writer

Georgia Tech is off to a rocky start this season, coming off its second loss at Mercer. The Yellow Jackets fell to a Georgia Tech team that had yet to face a true test in the opening weeks of the season.

The Yellow Jackets entered this week's game against Mercer with a 1-1 record and a disappointing start to the season. Mercer has been coached by former Georgia Tech head coach Andy Pastner, who left the Yellow Jackets to become the head coach of the Bobcats.

Georgia Tech entered the game with high hopes after their 26-20 win over Mercer in the season opener. The Yellow Jackets were looking to bounce back from their 28-17 loss to Mercer, which ended their winning streak at three games.

The Mercer Bobcats entered the game with a 2-1 record and a 2-0 conference record. The Bobcats were coming off a hard-fought 29-27 win over neighboring Georgia Southern, a game that saw Mercer rally from a 24-7 halftime deficit to win.

Georgia Tech was the favored team in this matchup, but Mercer surprised many with their solid performance. The Bobcats held their own against Georgia Tech, limiting the Yellow Jackets to just 275 yards of offense and 14 points.

Despite the loss, Georgia Tech coach Paul Johnson was pleased with his team's effort.

"We were very much in the game," Johnson said. "They played a good football game and we played a good football game. But in the end, Mercer made a few more big plays than we did."

Mercer quarterback Ryan Poole was instrumental in the Bobcats' victory, completing 22 of 36 passes for 330 yards and three touchdowns. Poole also added 11 rushing yards for a total of 240 all-purpose yards.

Poole's performance against Georgia Tech helped the Bobcats secure their second straight conference victory. Mercer now sits at 3-0 in the conference and 2-2 overall.

The loss dropped Georgia Tech to 1-2 on the season and 0-2 in the conference.

"We have a lot of work to do," Johnson said. "We have a lot of things to work on and we need to get better. But we have to keep fighting and playing hard."
Israel back at quarterback for Homecoming game against Ohio

UCF all-time rushing list. Fifth against Ohio.

"Being on the offensive line, we all take great pride in our running game and how many yards he can get," Butcher said. "If we get the right schemes in, we think we can get Alex his yards in couple games to come."  

The Knights' offense has been among the worst in the Mid-American Conference this season, and it appears as if the early season quarterback carousel, seemingly a thing of the past, has reset itself for the 1-6 Georgia State. Ohio State is among the best teams in the MAC East-leading Herd to 14 points in the fourth quarter, setting up the go-ahead score in the final minutes. Miami's career receptions. Miami's and is now closing in on 200 career receptions. Miami's and a Rocket win could force a key crossover pit between each other.

MATT DUNAWAY

The Knights' victory over Miami of Ohio wins Miami of Ohio wins Eastern Division crown. An end to Jonathan Goddard's season, has tied a MAC-high for 36 yards to give Toledo its only touchdown. Smith also ran in the fourth quarter, a 7-yard run by Omar Butcher said.

Despite the losses and injuries, 200-46 consec. u-

The Herd offense has made some improvements as the season's gone along. We knew we would have three-, four-, five- or six-game stretches but, the Herd offense has gotten better, getting stronger is the learning process. The last couple weeks, at times, the defense has played much better and kept us in the game each week.

Carrington also acknowledged that while building deficits are frustrating, this defensive unit is coming around and correcting the mistakes from earlier in the season.

"We're lacking a lot better," Carrington said. "Aside from the Buffalo game our defense has improved steadily in the season. We have known it was going to be rough and we knew it would take time, but we're continuing to better." Finishing with the remaining three games will have to start making some big plays, which we haven't had since earlier in the season.

The big plays will have to start making if the Knights want to put an end to this losing streak.  

MATT DUNAWAY  

Senior Staff Writer

Steve Heflinck, not even scheduled for Saturday's after two straight games with a career-high 200 passing yards, Mike Tomlin, shown, has two touchdowns for 219 yards since returning to the starting lineup.

From A8

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UCF came quickly out of the gate in A-Sun conference play by recording a shutout win. However, the Knights' tenacious pace has not slowed recently as they struggled to losses in their last two games, losing to Mercer 2-0 in last weekend's contest versus Georgia State.

The Bears dominated the Bears in the first half, as they led 2-0 behind a pair of first-half goals. After a slow start, the Knights finally struck back in the second half, scoring twice to tie the game. But Mercer struck again, scoring in the 80th minute to win 3-2. The loss was the first for UCF in A-Sun play this season.

UCF had a lot of possession in the second half, but could not find the back of the net. Mercer's defense was solid, allowing only two goals on 11 shots.

UCF faces Mercer again in a rematch on Sunday, November 6, at 1 p.m. The winner will clinch the A-Sun title and earn an automatic berth to the NCAA tournament.

UCF has had a strong season so far, recording a 5-1-2 record in conference play. They have scored 18 goals and allowed only 9. The Knights are currently tied for first place in the A-Sun with Florida International, and a win today would give them the conference title.
Just because the football team is on a depressing, thunderous losing streak doesn't mean Homecoming can't be fun. Homecoming is about more than just knocking the socks off the other team. It's about school spirit and per­sonal spirit.

Homecoming is also about having a good game. Too often in the past school year, it seems if UCF can hit any unifying features. The school is more divided than ever — letters raging back and forth with political sing and partisan groups on campus no longer seem so mighty anymore.

The SGA Senate, which pre­viously had been rather divisive — being merely made up of white, Republican members of fra­ternities — led to pretty smooth running without a lot of disagreement. This year's Sen­ate is as light and as easy to work with. Practically every motion has resulted in record-breaking vot­ing and name-calling.

Before this split in the school grows, students need to realize they are not alone in feeling this way. If nothing else uni­tifies them, they can all — in one way or another— choose DCF is significant. While here together, students can either just move through their classes to get a degree or attempt to make UCF a better place to be.

Both parties have never had a great football team, but it has always been a great Homecoming. The Office of Student Involvement, Student Government Association, and clubs on campus have progressed for years to make a series of fun events for everybody.

Friday night, while the rest of the week was wrapped up at blue and (predominantly red) red, hundreds of students put aside their differences to experi­ence the UCF common.

Friendship competition has been paramount this Homecoming season. Three of the most Homecoming couples, together in student government. Anybody watching them at the post on the Campus Activities Board, or the list of members of Homecoming court in the Daily Gator, would have been prominent in the Gator community. Yet the competition has never been civil, but only too true.

The black and gold sign com­petition has already been deter­mined, with the winning entries from various campuses.

The university community should follow these students' examples. Despite lack­ing efforts for the football team, the players still need support. Other events are just a win, this season and should be encouraged. The best way to show support this week is to enjoy a fun-filled Homecoming week, participate in events and cheer on both teams on Saturday.

If the state of students at UCF will be the limit in a trend across the South, our president has already been called for a hearing and a unity between political dis­tinguishing political thoughts, but there needs to be a stronger common, local identity as well. A university is a great place to start this.

This weekend, it's important to show up at the football game. Bodybuilding and Homecoming show both about things: Camar­aderie and Reconstruction. Whether UCF wins is irrele­vant to the supporters. It's where they are to cheer on the team and have fun together.

Know that pride for Central Florida is strong. If you are having a conference-winning football season, it is. And if you think that the school is going to fall a strong academic presence and positive relations around the country.

In the red

Today is a sad day in America. With the official victory of the incumbent president, the American public has once more demon­strated its ignorance and fear. It proves the right that will not always be able to understand this. The elec­tion seems to have gone without any major problems though I still do not comprehend why out of all "Observer" countries, the United States is clearly one. The election Day is a bad day in a 2006 campaign which was worse and which more importantly about what is fairly to the entire country.

In a sense, as all of us should, be silenced by the unfortunate outcome of this situation. This will make our passion stronger, and we will continue to stand up for what's right, what's honest, and what's fair.

Opinions

Our stance: No excuses left for this election

No excuses left for this election

N o excuses left for this election

In what seems to be a repeat of the electoral College of four years ago, President George Bush was re-elected. The Democrats also hoped for a deflection to ease the pain.

What can we expect in the years to come?

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What can we expect in the years to come?
Liberal media

I found in your opinion regarding the supposed missing explosives in Iraq (Missing explosives give Kerry ammo, Oct. 23) that several important facts had been conveniently omitted.

Particularly, you made no mention of the source of this information or any explanation as to why it hasn't surfaced in the last 16 months. This wasn't a top-secret government project that was declassified yesterday; it was simply embedded reporting and they had access to the information.

The munitions dump was empty when the 60th Abn Division arrived, and there were documentedasions from soldiers in that division that the explosives they expected to find were not there and it was clear that they had been recently moved.

Additionally, 30 tons of explosives is not exactly an easy boost. You can't throw more than a half ton in the back of a Cold War-era pickup truck. That kind of volume requires cranes and blasted woods.

It's clearly all but impossible to let 350 tons of explosives slip out from under our noses, if it had existed ever in the first place.

My story is a poorly plotted play by the liberals and their media to change the minds of voters in the last days of the campaign.

How can you explain the difference in time between when this event happened and when the story surfaced?

-BRIAN DIXON

Scare tactics

War has never solved anything (except slavery, fasci-

ism, Nazism, and communism.)

In response to the exclu-

sively benign Downpour for Democracy

(but unfortunately funded by conservative advertising)

ments militantly distributed in the Future, the "We're being sent to war" story is false.

I've never seen a more off-the-wall streak of the liberal imagination. Scare tactics aside, it's time to check the facts. With more than 200,000 soldiers in Iraq and less than 4,300 killed or injured this is not another Vietnam.

We are winning this war, and here's why it is necessary: Our military and the press have seen the mass graves, the women and children shot with small arms.

As far as all true Catholics are concerned, a human life is a human being. While we may value our soldiers' lives over those of complete strangers thousands of miles away, those voluntary military men and women are saving innocent lives. Saving lives is both an American value and necessity humanitarian.

George W. Bush is a humanist. John Kerry wants mandato-

ry military or peacekeeping service in return for financial aid, not Bush.

While I believe service to the nation and our world to be a great idea, foreign war is not for everyone.

Everyone able to compre-

hend the phrase "I will not re-qualify the draft" has heard and understood that neither Kerry (read:Bush) nor the liberal media has the desire, or will ever have the need to bring back the draft. It's a dead horse, bury it.

Our generation will not go to combat unless we sign up for it plain and simple. If you do, go with the blessings of the entire country, except the Campus Peace Action. Try to hear the screams of all the living silenced by Huai-

seh's regime. Also, disregard those who lack the courage to fight for a cause such as this.

-SCOTT KESS

Editor's note: The partisan advertisements were paid ads and not endorsements from the Future. The editorial staff of the Future does not choose the advertisements that run in or with the newspaper.
Healthy

Men & Women

Clinical Research Study of an Investigational Medicine
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www.OCTC.net
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It's never easy getting through to a kid who's troubled, hurt and angry. But you'll find it's always worth it — because there's no greater reward than giving a child the chance for a better future. And it's just one of the many benefits you'll enjoy as a youth counselor at Eckerd Youth Alternatives.

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Call (727) 536-1781 or apply online www.eckerd.org

ECKERD

Orlando Clinical Research Center
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It's never easy getting through to a kid who's troubled, hurt and angry. But you'll find it's always worth it — because there's no greater reward than giving a child the chance for a better future. And it's just one of the many benefits you'll enjoy as a youth counselor at Eckerd Youth Alternatives.

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Central Florida Future
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321-235-9100
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It’s never easy getting through to a kid who’s troubled, hurt and angry. But you’ll find it’s always worth it — because there’s no greater reward than giving a child the chance for a better future. And it’s just one of the many benefits you’ll enjoy as a youth counselor at Eckerd Youth Alternatives.

You’ll teach and work outside. You’ll go beyond the limitations of textbooks and lesson plans. You’ll form friendships that’ll last a lifetime. And you’ll find the toughest job you ever took on, is also the most rewarding.

Contact Eckerd Youth Alternatives today — and start making a difference.

Now hiring youth counselors/teachers in FL, IA, TX, NC, VT, NH and RI

Mail or fax a resume:
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P.O. Box 7665 • Clearwater, FL 33758
Fax: 727 442 5011

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It’s never easy getting through to a kid who’s troubled, hurt and angry. But you’ll find it’s always worth it — because there’s no greater reward than giving a child the chance for a better future. And it’s just one of the many benefits you’ll enjoy as a youth counselor at Eckerd Youth Alternatives.

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Mail or fax a resume:
Attention: Recruiting Dept.
P.O. Box 7665 • Clearwater, FL 33758
Fax: 727 442 5011

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Outback Steakhouse on Dr. Phillips and International. Need servers, host, bus boys, runners, and have own vehicle. Must be willing to work evenings, apply with ad to 4:30 p.m., or call for interview, 407-899-9898.

HELP WANTED: Manager
Outback Steakhouse on Dr. Phillips and International. Need a manager. Apply with ad to 4:30 p.m., or call for interview, 407-899-9898.

HELP WANTED: Left Fielder
For emergency, call (407) 425-0234.

HELP WANTED: General
Outback Steakhouse on Dr. Phillips and International. Need ITE DELIVERY DRIVERS! For details contact Erika 407·679·2437. Schedule varies, license required. A driver is a driver, not a runner position for downtown Orlando.

HELP WANTED: Marketing position with CDK Advertising. Email resume to egould@mail.ucf.edu. For more information, contact Mary Jane Suarez at 407-823-2361 or msuarez@mail.ucf.edu.

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eygould@mail.ucf.edu

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Where: HPA I Atrium
When: November 9, 2004
10am—2pm

A Networking Breakfast will take place before the event from 9am—10am in HPA II, Room 247

For more information, contact Mary Jane Suarez at 407-823-2361 or msuarez@mail.ucf.edu

Hosted By: Organization for Public Administrators

Division of Academic Affairs
ANXIETY STUDY

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In other words, you’re not alone.

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APPLICANT QUALITIES:

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- Positive attitude, good speaking voice and resemble characters in look and height
- Strong dance experience required for select roles
- Performers should be prepared to learn movement combinations
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Building VL, Room CIV
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Dance Studio

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Despite Disney, hurricanes and interstates, Gatorland chomps on
HAPhNINGS

Comedians,
Reflecting
Pond finish
big week

Homecoming goes out on
hilarious, fun bang

ASHLEIGH EISINGER
Staff Writer

It's that time again! Yes, Homecoming the time when we are all encouraged to dress in black and gold, attend sporting events and hop merrily into a fountain full of chlorinated water in order to prove our school spirit. As if paying tuition wasn't enough.

And along with said events, of course, are the Knightmare festivities including a movie night, carnival night and concert featuring none other than Further Seems Forever, the Ataris, and the perfect endnote to the emo/hardcore lineup, Ludacris, because rap and alternative rock are always a good combination.

Tonight is Comedy Knight, where The Daily Show with Jon Stewart member and comedian extraordinaire Lewis Black will be featured in the arena at 8 p.m.

Black has been bringing the American public laughs for years with his bitingly ironic bits and irritated enthusiasm that has you wondering how the man hasn't had a heart attack yet.

For the best view of this slightly spastic funnyman, a good idea is to camp out in front of the entrance to the arena a good two to three hours in advance. My experience is that unless you are an admin or have been battered into submission by a cop, your seats will be, shall we say, "less than optimal."

Along with the stroke-prone Black comes Harland Williams, an awkward-looking comedian featured in such films as Dumb and Dumber (he was the cop that drank the piss), Freddy Got Fingered (he was Darren), and his most famous film, Half-Baked, where he played Kenny, the overly animal-friendly kindergarten teacher who winds up in jail after feeding a cop's horse junk food. He's also been featured on Comedy Central in a few of their variously named stand up series.

And of course, tomorrow at 3 p.m. is Spirit Splash, the time when the Reflecting Pond will be open to all, and you can live out your dreams of wading in its impossibly blue waters while UCF administrators stand by, unable to stop you.

Walk on, Renegade, walk on.

All of this in preparation for Saturday's game against Ohio University at 4 p.m. at the Citrus Bowl, in one of the last attempts to fend off a wireless season. Before that, catch the UCF Homecoming parade merging with the Veteran's Day Parade at 10 a.m. in downtown Orlando.

Saturday, there's sure to be tailgating goodness, like this beer Slip 'n Slide, above, seen in 2003. Before then, catch the parade downtown. It will probably look like the one below in 2005.

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CAMPUS
Mary Shelley lecture
Nov. 4, 12 p.m. to 1 p.m., free
UCF Library
Room 223
407-823-5508

Lewis Black, Harland Williams, Toss Drake
Nov. 4, 8 p.m., free to UCF students
UCF Arena
407-823-6471

Halloween Juggle Fest
Nov. 5 to Nov. 7, various times
Education Building Gym
407-625-2079

Chinese New Year date auction
Nov. 6, 6 p.m. to 9 p.m., free
Student Union
Key West Room 218
407-342-2567

Screnwriters' mini-workshop
Nov. 6, 2 p.m. to 3 p.m., free
UCF Library
Room 145
407-823-5508

Scary movies and their screenwriters
Nov. 6, 7 p.m. to 10 p.m., free
UCF Library
Room 223
407-823-5508

Biotechnology: Boon or bane?
Nov. 9, 12 p.m. to 1 p.m., free
UCF Library
Room 223
407-823-5508

HIGHLIGHTS
THOMAS JEFFERSON
Fresh off of his introduction to Jon Stewart's America: The Book, former president and statesman Thomas Jefferson will be performing at a dinner theater in a play entitled "Dinner with Thomas Jefferson at Monticello." Now, seeing as how Jefferson has been dead and buried for about 200 years, this is going to be a difficult task. That's why J.D. Sutton is going to do it for him.
Sutton, an actor, has been doing the play over the last year or so and is wrapping up his tour on Saturday night here in Winter Park at the fashionably trendy bookstore/restaurant Chapters on Park Avenue. Anyone interested can go down to Chapters and check out Sutton's two-act Jefferson impression for a mere $34.95 plus tax. The performance starts at 7 p.m. and be sure to ask him about his illegitimate grandchildren — he has pictures of them all.

Bioethics panel discussion
Nov. 9, 7 p.m. to 9 p.m., free
UCF Library
Room 223
407-823-5508

EVENTS
Fred D'Aguiar
Nov. 4, 2 p.m. to 3:30 p.m., free
Valencia Community College Winter Park Campus
850 W. Morse Blvd.
407-628-1976

AIA Orlando Powwow
Nov. 5 to Nov. 7, various times, free-$6
Central Florida Fairgrounds
4603 W. Colonial Drive
407-295-3247

Lunch with Bob Eubanks
Nov. 5, noon, $10
Chapters on Park
358 N. Park Ave.
407-644-2880

Any Cool Music?
Nov. 6, 7 p.m. to 10 p.m., free
Urban Think Bookstore
625 E. Central Blvd.
407-650-8004

Fall Fiesta in the Park
Nov. 6 to Nov. 7, various times, free
North Rosedale Avenue and East Washington Street
407-246-2827

Rotary Air Show
Nov. 6, 7 a.m. to 4 p.m., $12-$15
Orlando Executive Airport
100 Herndon Ave.
407-422-9686

SHOWS
Switchfoot, The Format, Honoray Title (rock)
Nov. 4, 7 p.m., $15-$17
House of Blues
Downtown Disney West Side
407-894-2833

The Kissers, Marc with a "C" (rock)
Nov. 4, 9 p.m., admission TBA
The Social
51 N. Orange Ave.
407-246-1419

Clinical Research Study of an Investigational Medicine
Volunteers paid up to $635.00
Qualified men must be 18 to 45 years of age, in general good health and willing to make 8 scheduled visits over 14 weeks

Call (407) 240-7878 M - F, 8 to 5 for more information.
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Qualified men must be 18 to 45 years of age, in general good health and willing to make 8 scheduled visits over 14 weeks

Call (407) 240-7878 M - F, 8 to 5 for more information.
www.ocrc.net
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HAPPENINGS

CALENDAR

GOLD CHAINS

FROM 13

Deep Dish, Jimmy Jospin
(electronic)
Nov. 5, 9 p.m., $17.50-$19.50
House of Blues
Downtown Disney West Side
407-999-2570

King Brit, Q-Burns
Abstract Message (electronic)
Nov. 5, 9 p.m., $10-$13
The Social
54 N. Orange Ave.
407-246-1419

Kool John, Amen
Back Booth
37 W. Pine St.
407-296-0010

MAX
The Social
54 N. Orange Ave.
407-246-1419

John Korbol (acoustic)
Nov. 5, 8 p.m., free
Smoker's Tavern
3835 E. Colonial Dr.
407-681-0506

Mercy Falls, The Greater
Grey, Pretty Ugly (rock)
Nov. 6, 9 p.m., $5-$7
The Social
54 N. Orange Ave.
407-246-1419

Premonitions of War,
Embrace Today, Ion
Dissonance (hard rock)
Nov. 7, 9 p.m., admission TBD
Back Booth, 37 W. Pine St.
407-296-2570

Dave Matthews Tribute
Band (rock)
Nov. 8, 9 p.m., $8
The Social
54 N. Orange Ave.
407-246-1419

Subhumans, Caustic
Chick, 7 Crowns (punk)
Nov. 8, 8 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Blowfly, The Evidents
(various)
Nov. 8, 9 p.m., $8
WBC Pub
1850 N. Mills Ave.
407-898-5070

The Revival, Snack
Daddy, Holidaysburg
(rock)
Nov. 8, 9 p.m., free
Copper Rocket Pub
106 Lake Ave.
407-645-9099

Lonny Boys Confusion,
Dynamite Boy, Army of
Freshmen (rock)
Nov. 9, 8 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Funko Vogt (acoustic)
Nov. 9, 8 p.m., $10
Embrace Today, Premonitions
of War, Ion, Dissonance
(rock)
Nov. 9, 9 p.m., admission TBD
Back Booth, 37 W. Pine St.
407-296-2570

Mr. Marley, hi_dm,
Bishop (electronic)
Nov. 10, 9 p.m., $8
WBC Pub
1850 N. Mills Ave.
407-898-5070

ART
Windows and Doorways
(artist reception)
Nov. 10, 6:30 p.m. to 9 p.m., free
Galley on Virginia
1003 Virginia Drive
407-898-8343

HIGHLIGHTS

LUCKY BOYS CONFUSION
After being struck by a drunk driver on the way home from practice, Chicago five-piece Lucky Boys
Confusion admits they are lucky to be alive. Although suffering concussions and some bruises from the
impact, it didn't take long for the boys to get back on the road.

Having already toured with Reel Big Fish over
the summer, they are currently headlining "The
Suburban Cane Tour," which makes its way to The
Social on Sunday. LBC combines catchy, melodic vocals
with guitar riffs ranging from rapid-fire rock to
soothing reggae.

Whether you're a die-hard fan or you've never
heard of them, you'll be singing along with the Lucky
Boys in no time. And with a price tag of only $10,
this is the best thing to do at 6 p.m. on Sunday night
in Downtown Orlando.
MUSIC

TOP 25

Park Ave CDs Jr.: Top 25 for the week of Oct. 24-30

1. R. Kelly and Jay-Z
   Unfinished Business
2. Trick Daddy
   Thug Matrimony
3. Jimmy Eat World
   Futures
4. Usher
   Confessions
5. Simple Plan
   Still Not Getting Any
6. Snoop Dogg
   Brown Paper Pack
7. Mos Def
   The New Danger
8. Straylight Run
   Straylight Run
9. Pinback
   No One Likes You
10. Ben Harper/Blind Boys
    There Will Be a Light
11. I Can Make a Mess
    I Can Make a Mess
12. Nelly
    Give It to Me
13. Pavement
    Crooked Rain: LA's Desert Origins
14. Sum 41
    Chuck
15. Nelly
    Suit
16. Head Automatica
    Decadence
17. Postal Service
    Give Up
18. Bright Eyes
    Take It Easy (Love Nothing)
19. Denison Marrs
    Denison Marrs
20. Elliott Smith
    From a Basement on the Hill
21. Green Day
    American Idiot
22. Number One Fan
    Compromises
23. Keane
    Hopes and Fears
24. R.E.M.
    Around the Sun
25. Various artists
    Enjoy Every Sandwich

LOCAL BAND SPOTLIGHT

Local band fires up punk rockers

Metallic hardcore band
Fire at Will readies its full-length debut

ASHLEIGH EISINGER
Staff Writer

In the dimly lit warehouse stall, Fire At Will is in full force. Danny is leaned in close to the skins, his hands a flash of motion as Brett throws his body rhythmically back and forth to his bass beats and Marcus is tilted back, ripping out guitar riffs like nobody's business. At this point the song is without lyrics, Marcus having assured both his present band mates as well as their manager, Neil, that he can have the lyrics by Friday, when Fire At Will is scheduled to play at Back Booth. So far the song sounds amazing, even without the vocals.

While by no means veterans, Fire At Will is not a new group. Formerly known as Side Out, the guys have been playing together for almost two and a half years with their current lineup, consisting of Marcus on guitar and lead vocals, Marcelo on guitar and backup vocals, Brett on bass and Danny tearing up the drums. The blooming metalcore group has played with such names as Yellowcard and Rufio, even making an appearance at this year's Vans Warped Tour in Orlando. They've toured up and down the east coast and are planning to make the rounds in Brazil this February to promote their soon to be released five-song EP The Enemy of Progress, on Short Circuit Records.

"The part we love is the energy we feel when we play in front of an audience. Being onstage and feeling that spark is what drives us. It's incredible," the band said.

While enjoying playing both local shows and out-of-town tours, the guys admitted that their favorite touring moment was in Richmond, Va., when they played in a 120-year-old building that was "120 degrees as well. The place had no air conditioning and one main electrical system, so when we plugged in we blew the whole thing," Marcus said.

"That was by far the best we had played because we were just so pissed off that it all came naturally," Brett added.

But don't label them as a bunch of up-and-coming rock-star wannabes; these guys are all trying to make it through the same struggles that every college-age student deals with. Danny delivers pizza, Marcus sells guitars while "on hiatus" from UCF (he will be returning next fall if all runs as planned) and Brett is a self-proclaimed community school dropout who does graphic design specializing in advertising, all to make a little money to keep their lives intact while working on making it at music.

At first glance you might mistake the members as mere kids with a dream, but each of the 20-something members is sure to convey that they plan to go as far as they can with this project. "We want to do it all," Marcus comments, "We want to tour, record, do all that we can to promote the music that we believe in."

According to them, the music is what it's all about. Marcus said that he wanted to join a band when he "first heard music that mattered. Punk was music that I could relate to, and that's when I knew that I wanted to do something like that."

Brett and Danny agree that, above all, the meaning has to be in the music. And what music it is, "Touting influences such as Bad Religion, Killswitch Engage, Rise Against, Strike Anywhere, Triche and Iron Maiden, Fire At Will brings together an intriguing mix of hardcore and metal that's sure to win the hearts and ears of anyone who enjoys a solid beat and a growing sound. They are currently creating songs for their upcoming full-length album due to be released in mid-2005. The guys are anxious to begin recording, to say the least.

Fire At Will is playing at 6 p.m. tomorrow night at Back Booth with Sleeping Girl Drowning and Murderbook. Entry is $5. For more information on Fire At Will or to hear songs off the EP The Enemy of Progress, visit their Web site at http://www.myspace.com/fireatwill.
Month in shows: The Faint, Ratatat and Fin Fan Foom

Each month, the indie will feature a few shows from around the area. This month, all the photos were taken by the indie staff photographer Joelle M. Alcaidinho.


EMILY ASHLEIGH EISINGER
PAULA FERGUSON

CD REVIEWS

A PERFECT CIRCLE

eMOTIVe

Genre: alt-rock
Label: Virgin
Release date: Nov. 2

With its Nov. 2 release date, A Perfect Circle's third full-length release, eMOTIVe, couldn't have been plunged into the politically charged palms of America at a more perfect time. Described by frontman Maynard James Keenan as "a collection of songs about war, peace, love and greed," the 12-track package meshes fresh material with a multi-flavored mix of covered protest song classics like Joni Mitchell's "Fiddle and the Drum" and John Lennon's "Imagine." Folk rock, rhythm and blues and punk are but a few of the unexpected genres bravely spanned by the five-piece group, birthing an altogether more provocative product than its previous conceptual album, Thirteenth Step.

Keenan, who became known for his angst-ridden lyrics and media-shy persona after launching Tool, adopts a stronger, more plain-spoken approach in eMOTIVe, bluntly preaching the evils of war and politics while somberly hinting at America's downfall. The addition of weeping violins and piano accompany A Perfect Circle's signature atmospheric presence, highlighting the newfound maturity and redefining Keenan's openness to change. The messages conveyed, however, are far from the most drastic difference — more so than the album's unforeseen instrumental nuances.

On his cover of "Imagine," Keenan uses a series of haunting harmonies to emphasize world peace — a message few listeners would expect from the master of melancholy and discomfort. This shockingly positive aura of red, white and blue continues throughout, infusing listeners with hope while suggesting that it may already be too late to polish a crumbling nation. Freedom of choice is urged in A Perfect Circle's rendition of "Freedom of Choice," by Devo, and the search for harmony is emphasized in their version of "(What's So Funny 'Bout) Peace, Love and Understanding," by Elvis Costello. Keenan dreamily chants that "war is not the answer" in Marvin Gaye's, "What's Going On," stressing that "only love can conquer hate."

To bring this freakish 12-blend mix of patriotic cover songs and original material to an end, Keenan belts out an incredibly harmonious version of "Fiddle and the Drum," by Joni Mitchell, in a three-minute, barbershop quartet-style conclusion. Hearing the rebellious virtuoso address the nation as, "Oh America, my friend," evokes a rather inexplicable feeling within, but once one's grown accustomed to the shockingly different imagery expressed throughout eMOTIVe, it's easy to admit that A Perfect Circle has tackled the challenge flawlessly.

— PAULA FERGUSON

THE MINUS 5

At the Organ EP

Genre: indie rock
Label: Yep Roc
Release date: Nov. 2

What do you get when you put disparate indie and alternative rock superstars into one band? If you guessed that this band's most recent project was heavy on psychedelia (à la the Doors) and garage-tinted rock 'n' roll, you'd be absolutely correct.

The Minus 5 is a side project born of Scott McCaughey of the Young Fresh Fellows, who is known for his prolific output. Here, McCaughey has enlisted the help of longtime contributor Peter Buck from R.E.M. as well as Wilco's Jeff Tweedy. Having released In Rock earlier this year, it's easy to see that McCaughey doesn't take much time off.

As is common for side projects, this EP has a slight experimental nature. Use of various percussion instruments, most notably a xylophone, add to an overall groovy record. While drawing comparisons to Simon and Garfunkel and the aforementioned Jim Morrison-fronted group, The Minus 5 mixes in just the right ratio of pure indie-pop to make this a widely appealing record.

— EMILY JANE SCOTT

THE VANISHING

Still Lives Are Failing

Genre: no wave/post-punk
Label: Gold Standard
Release date: Nov. 2

The Vanishing may be different, the results sound like a perfect time. Having launched Tool, adopts a stronger, more provocatively charged palms of America at a more ratios of pure indie-pop to make this an incredible metal intro to start the album off right, and track two, "Blueprint of the Fall," follows in its footsteps with a stepped-up beat and some great guitar busting out in the middle with a short-lived guitar solo that is straight out of metal textbooks (if there were such things). After that, it's all hit or miss. Unless you know what you're getting into, proceed with caution with Exit in Oblivion.

— ASHLEIGH EISINGER

STRUNG OUT

Exile in Oblivion

Genre: punk
Label: Fat Wreck Chords
Release date: Nov. 2

Strung Out, the melodic punk band from the Fat Wreck Chords family, has just come out with its seventh album entitled Exile in Oblivion, a reference, no doubt, to where their originality and diversity has gone. While the first few songs on the album show some differentiation, after a while you find yourself wondering if this is the still the same song you were listening to 10 minutes ago.

The first track, "Scarlet," breaks into an incredible metal intro to start the album off right, and track two, "Blueprint of the Fall," follows in its footsteps with a stepped-up beat and some great guitar busting out in the middle with a short-lived guitar solo that is straight out of metal textbooks (if there were such things). After that, it's all hit or miss. Unless you know what you're getting into, proceed with caution with Exile in Oblivion.

— ASHLEIGH EISINGER
The first animated reality show, Drawn Together, flounders

MICHAEL LAWRENCE
Staff Writer

Drawn Together
by Comedy Central
Genre: Comedy
Air date: Wednesday, 10:30 p.m.

The first animated reality show, Drawn Together, premiered last week on Comedy Central. An interesting enough concept, it revolves around eight animated characters, based on famous archetypes, that live in a house together. There's Ling Ling, the Pikachu-type character, Xandir, a carbon copy of Link from the Zelda games, Captain Hero the superhero, etc., etc. Each character not only embodies the look of a well-known cartoon character but also the mannerisms of reality show cast mates. For example, the Disney-esque princess on the show also serves as the obligatory racist who's thrown into every reality show for extra tension.

Whether you like this show or not depends on how funny you think the characters are and how long they can keep you amused. The characters are all one-dimensional stereotypes. While that's supposed to be a part of the appeal of the show, but how many times can you see the same pig take a crap in the kitchen? 'Toot being called fat, followed by a closeup of her thunder thighs wasn't funny the first time, and it's unlikely it will be when they do it every subsequent time. It employs a repetitive, SNL-style mentality to its humor too many times. That rinse, lather and repeat formula kills jokes long before they're meant to die. Considering that reality shows are starting to run out of gas, this show might have been seen original and biting three or four years ago.

The bottom line is that the show tries too hard (even the musical number about lesbians was dreadfully tacky-on and poorly done) and its 10:30 p.m. Wednesday time slot is death. Compared to the satiric brilliance of South Park, it comes off as a cross, cheap internet cartoon you'd expect Spanky Ham came from. Its premise and humor are outdated, especially when it follows a show that gets made the week before it airs. However, it's not too late for the show to rise above the sophomoric level it's at now, as I'm only reviewing the pilot. But if it continues on its current path, a decent idea will be burnt out long before it had any right to. As it stands now, this is a turd that even Mr. Hankey would shy away from.
LIFE

NOT JUST SEX

Damn, girl, your column is hot

The 10 best and worst pick-up lines

The week before last sucked. I have had a lack of inspiration ever since my boys let me down in Game 7. Yes, my Yankees lost to the dirty Sox... please stop calling me and rubbing it in.

The utter humiliation of that game kept me indoors for a few days. Finally on Saturday I ventured out for a pick-me-up. Little did I know just how literally the guys at the bar would take that.

Pick-up lines, as a general rule, are usually lame and should only be used as a last resort. However, one good zinger that sends me into a fit of hysteries will get you at least a few song's worth of bump 'n' grind.

I'll admit, I use them myself. It is a great conversation starter that can only work when you are really drunk, but it works. I once had a guy buy me all my drinks for the night simply because I told him I was "fighting the urge to make him the happiest guy on earth tonight." Haha, suckah!

Here are my top 10 favorite pick-up lines that, believe it or not, guys still use. Trust me, I've heard them.

1. That skirt is hot. It would look better crumpled up on my floor.
   - Next to the dirty porn magazines you're going home to? I think not.

2. Do you have a quarter? I need to call my mom and tell her I met the girl of my dreams.
   - My cousin uses this and it is sad. Here's a quarter, call someone who cares.

3. Do you have a map? I just keep on getting lost in your eyes.
   - I get this a lot, partially due to my bright blue eyes, but mostly because guys are unoriginal.

4. What is a nice girl like you doing in a place like this?
   - It sounds genuine enough, but come on. How do you know I am nice? Nice girls wear short skirts and revealing tops and
   - the answer to your follow-up: No, I will not give you my number.

5. Did it hurt? When you fell from heaven?
   - Haha. If you have enough balls to actually use this piece of cheese, I'll let you sit down and buy me a drink.

6. Is that a leg in your pants? 'Cause I'd like to tap that ass.
   - Funny, but unoriginal, no points here. In fact, you may be too drunk to continue, I'll take your drink.

7. What do you like to eat for breakfast? (insert answer) I'll remember that in the morning.
   - Definitely not an opener. Sorry, it ain't a closer either. But I'll give ya points for at least asking me something about myself.

8. If you were yogurt, would you be fruit at the bottom or stirred?
   - Now that's good, if you can get it out without slurring. With this, there is a chance I'll sit with you for two drinks, provided you don't pester me for an answer.

9. I lost my puppy. Can you help me find him? I think he went into that cheap motel room across the street.
   - For some odd reason, I like this one. It is not easy to pull off, however, so unless you have a shining smile and six-pack abs, keep on walking.

10. I'm an undercover cop and I think you may be too drunk to drive. I think I should take you home with me.
    - Now that is funny. The guy who said this to me, said it straight faced with just a tiny smirk at the end. I cracked up.
    - You know where it's heading, but what the hell. I bought him a drink.

REAL LIFE FOR REAL

4. um, I would like a Macchiato latte with some caramel and whipped cream.
5. do you have Cinnamon doughnut holes or any other assorted flavors?
6. And what can I get you today? I have a black coffee please.

FUTURE FUNNIES

The indie now has full access to the Future's archives, so each week we're bringing you an old editorial cartoon. This gem turned up on Oct. 20, 1993. All non-Greek students must be apathetic. Whoop-dee-freakin'-doo.

WHAT NON-GREEKS ARE LACKING AS PART OF THEIR DAILY DIETARY REQUIREMENT:

Profane game best in franchise

From 9

himself out with tattoos, hairstyles, clothing and accessories to raise his respect and sex appeal, which help recruit folks to watch CJ's back as he cruises the streets.

So even if players initially suck at the game, they can make CJ stronger and recruit allies to back him up in tough times.

But even newbies don't have to fret about getting stuck in this game. GTA has always provided numerous mini games and scavenger hunts to reward players who prefer some exploration with their gang banging. CJ can play basketball, dance in night clubs, take women on dates, cover up rival gang graffiti and burglary sleeping victims in the night. Add this to an already gargantuan list of mini games like taxi driving and scavenger hunts from past GTAs and San Andreas swells up as one of the biggest PS2 games on the market.

Do keep in mind that the big prominent M on the cover of the game isn't just for show. Violence, profanity, sex and drugs don't just happen to be in the game — they define it. It's extremely difficult to play for two minutes and not hear at least a handful of f-bombs. But if that's not a problem for you, then you should definitely check out one of the best games on the PS2.
Gatorland avoids one travesty after another

MATT HEDGECOCK
Staff Writer

Fifteen minutes south of I-4, south of the Mouse and the roller-coasters, tourists and locals swarm to catch a glimpse of old Florida.

A goateed man in overalls wraps a piece of plastic-coated wire around a bisected half of raw chicken. He secures the dripping chunk of fowl, then pulls a guide-wire and the suspended chicken shoots away on a line, coming to a stop directly above a pit of hungry alligators.

The chicken chunk dances above the water like a marionette missing half of its strings. The gators eye the treat voraciously. “Jump! Jump!” screams a crowd of 200 excited onlookers. Slowly, a huge, black alligator looms up out of the water and focuses in on the jiggling meal. The crowd grows wilder. The mighty jaws open and snap closed like a bear trap, the white conical teeth piercing the pink flesh. The gator drops back in the water and gulps down the snack.

These jaws have opened Gatorland for more than 50 years. The crowds cheer and the man in the overalls strings up another finger lickin’ morsel.

For more than 50 years, Gatorland has entertained central Florida visitors. People from all around the world walk through the gator jaws at the attraction’s entrance. What makes the park’s success remarkable are the obstacles it has faced during its existence. Gatorland has survived Disney, Universal and the changing nature of Florida tourism that has killed off dozens of other “traditional” Florida attractions.

Gatorland started out a hole in the backyard of Owen Godwin, Sr. Though the pit only contained a mother gator and her babies, Godwin observed people’s fascination with the reptiles and was inspired to one day create an attraction showcasing them. After World War II, Godwin bought a 15-acre plot of land off of US. 441 (now South Orange Blossom Trail) and opened the Florida Wildlife Institute in 1949. Godwin’s choice of location was instrumental in ensuring the attraction’s success.

For early roadside attractions to be successful, “it was all pretty much proximity,” according to UCF assistant professor Robert Cassaniello. When Gatorland was built, US. 441 was the second most traveled road in the

COURTESY GATORLAND ZOO

These jaws have opened Gatorland for more than 50 years.

COURTESY GATORLAND ZOO

Those jaws have opened Gatorland for more than 50 years.
attractions off of US 441, such as Six Gun Territory in Ocala, were too far away to bring in tourists, but Gatorland was close enough to still attract visitors. The park continued to grow through the ’80s and ’90s, adding several shows such as the famous Gator Jumperoo and Gator Wrestlin’ performances. The park is now spread out over 140 acres, including a wildlife preserve and protected bird sanctuary, but it still retains the world-famous gator-jaw entrance.

And the term “world-famous” is not hyperbole. A group of Gatorland tourists is like a mini-United Nations, featuring all type of accents from the British Isles and Europe—all eager to view the renowned reptiles up close.

“A lot of people come back from overseas all the time,” said Gatorland employee Tonia Gantos. “Personally, I’m like if you’ve seen one alligator you’ve seen them all, but they like to see the changes we’ve made every year.”

Despite Gatorland’s very nature in Florida, it seems as though much of the park is built upon its relations with out-of-state and out-of-nation visitors. Even the park’s alligator wrestlers are representative of this influence, such as Tony Pigtain, who was born in Detroit.

“My dad would have conventions [in Orlando] all the time, so I’ve been coming down here since I was three years old,” Pigtain said.

After more than 50 years in business, Gatorland shows no signs of disappearing, despite some difficulties in the last four years. The Sept. 11 terror attacks caused a state-wide dip in tourism, and the recent hurricanes damaged parts of the park and killed a rare blue-pigmented, skinned alligator. Despite these problems, employees expressed optimism about the park’s future, even in the wake of the post-Sept. 11 tourism slump.

“We’ve had a really great year, maybe better than some of the other parks,” Pigtain said. “The first couple of years were rough, but we bounced back.”

Attendance slumps, Disney invasion, road reconstruction, terrorist attacks and hurricanes—sometimes it seems the only thing that will keep the gators from jumping at Gatorland is gravity.
Kidman on Birth control

Kidman loses some hair and possibly her sanity in a stylish reincarnation tale

GENO MEHALIK
Staff Writer

Birth, the newest in a series of unending Nicole Kidman vehicles — she's the hardest working woman in show business and thank God — made a lot of promises. The trailer promised a proactive Kidman, an enigmatic and fast-moving plot and a steadfast young Bright boy, intent on loving the Kidman character come what may. Director Jonathan Glazer (Sexy Beast) only kept some of those promises. But that's not to say he didn't store any surprises in this somewhat briddled metaphysical love story; a story that touts "be careful what you wish for" as its tagline and involves a controversial bathtub scene between the esteemed Kidman and her immature love interest.

The film opens to a frolicky and blithe soundtrack, virtually creditless, as the voice-over of the Sean character shares his beliefs on the afterlife. Long shots alienate and isolate the character from audiences and within a few tiring minutes of icy jogging in Central Park, Sean has keeled over. Cue fade to black.

Cut to 10 years later at the Upper East Side engagement party of the less-than-enthused Anna (Kidman) and an insecure Joseph (timed excellently by Danny Huston). Anne Heche's Clara is just as manic as on screen — you know what we're talking about — and she breaks from her plus one, Clifford (a 2D Peter Stormare), to bury the engagement gift in Central Park. Weird, Anne Heche, but pivotal. In the lobby sits the stoic young Sean (Cameron Bright), curiously watching the aristocratic party sip and cackle, as if on cue.

Glazer's Birth moves slowly and operates from the appropriate angle of pure disbelief. Once Sean reappears and meddles into the home of Eleanor (an arctic and curt Lauren Bacall and onscreen mother to Anna), the plywood Anna is completely undermined by the hope she has been stockpiling for 10 years. The boy has a grab bag of impossible memories that leave everyone — including Anna's fiery fiancé — skeptical, but Anna doesn't need much convincing. In fact, just how quickly a complacent Anna falls back in love with the façade of her former husband is shocking.

The only real skepticism Anna encounters is a penchant for the details. For instance, in one scene she humors the boy and asks in a roundabout way how they'd have sex. Inside, she is exacting the specifics and charming herself into the idea. In fact, the only real Birth in this film is a rebirth of the contented Anna character. (When her sister has a child, Anna seems distracted and the child's delivery is rendered almost minute.)

The film has its downfalls. It tarries in some places and legendary actresses like Bacall end up looking decorative, like the fine linens and verdant wallpapers.

But the dilatory nature of Birth comes to fruition in an irrepriechable soundtrack by Alexandre Desplat and perfect performances by Kidman, dissected close-up by renowned music video director Harris Savides.

Moreover, Kidman's Anna is completely depressing but inimitably believable as a desperate widow willing to overlook anything in an attempt to find something nostalgic. The scene most illustrative of this principle is the film's evocative closing, in which Anna stands on a beach embellished and completely distraught.

Birth, however lagged, accomplishes a lofty goal. It presents to audiences a complex decision while asking them to separate love, morality and what they never thought possible. What would you do if faced with a similar decision? Before Birth, the answer seemed obvious.
MOVIES

Holiday movies aplenty this year

Winter film season heavy on bio-pics, epics, remakes

DAVID GERMAIN
Associated Press

Movies are getting real for the holidays. Along with such fictional folks as Santa, a Christmas grinch, a bottom-dweller named SpongeBob, a womanizer named Alfie and a romantic named Bridget, Hollywood's festive season is packed with fact-based films.

Among the real-life figures are eccentric billionaire Howard Hughes, played by Leonardo DiCaprio in Martin Scorsese's The Aviator, sex researcher Alfred Kinsey in Kinsey, starring Liam Neeson and directed by Bill Condon (Gods and Monsters); singer Bobby Darin in Beyond the Sea, starring Kevin Spacey, who also directed; Peter Pan creator J.M. Barrie, portrayed by Johnny Depp in Finding Neverland, from director Marc Forster (Monster's Ball); and Alexander, with Colin Farrell as the legendary Greek ruler in Oliver Stone's epic.

The movie has a built-in Oedipal complex, with Angelina Jolie—one year older than Farrell, 28—co-starring as Alexander the Great's mother. Jolie gets to play a sort of Mommie Dearest of ancient times, with Alexander never quite able to cut the apron strings even as he conquers the world, Farrell said.

More contemporary real-life stories feature Don Cheadle as a hotel manager who risks his life and family to shelter refugees displaced by the Rwandan genocide in Hotel Rwanda; Javier Bardem as a paralyzed Spaniard who fights for his right to die in The Sea Inside, directed by Alejandro Amenabar (The Others); and Sean Penn as a 1970s business failure who plots to kill the president in The Assassination of Richard Nixon.

The holiday season kicks off Friday with The Incredibles, the latest cartoon collaboration between distributor Disney and the creative team at Pixar Animation, makers of Finding Nemo and Monsters, Inc.

Also on the animated front: The SpongeBob Squarepants Movie, the big-screen debut for the underwater guy from the Nickelodeon series, and the Christmas tale The Polar Express, featuring Tom Hanks in multiple roles for the adaptation of the best-selling picture book.

The season's other holiday tale features one of Hollywood's favorite Kris Kringle, Tim Allen, in Christmas With the Kranks, based on John Grisham's Skipping Christmas, about a modern grinch who decides to forget the yule festivities.

The holiday season also includes: Jude Law in Alfie, a remake of the 1960s tale about a man questioning his womanizing ways; Lemony Snicket's A Series of Unfortunate Events, adapted from the children's books, with Jim Carrey as a villain trying to swindle three orphans; Andrew Lloyd Webber's The Phantom of the Opera, starring Gerard Butler as the disfigured fiend in Joel Schumacher's musical adaptation; Fat Albert, a live-action and animated combo that updates Bill Cosby's old TV cartoon; and Closer, with Julia Roberts, Law, Natalie Portman and Clive Owen in a drama of passion and betrayal involving two couples.

Among other upcoming releases, Kevin Bacon in a daring role as a child molester trying to turn his life around after prison in The Woodsman; Bride and Prejudice, from director Gurinder Chadha (Blind It Like Beckham), retelling Jane Austen's nuptial tale as a Bollywood musical; In Good Company, with Dennis Quaid as a veteran ad man working for a new boss (Topher Grace) half his age, the boxing tale Million Dollar Baby, directed by Clint Eastwood, who also co-stars with Morgan Freeman and Hilary Swank; The Merchant of Venice, with Al Pacino and Jeremy Irons in an update of Shakespeare's tale of romance and vengeance; and Renee Zellweger returning...
The Corporation strikes down corporate America

Film is a sprawling, extraordinary document of greed

JOHN THOMASON
Indie Editor

It was wise of the folks at DMAC to hold off the release of The Corporation until Halloween weekend, because the staggering finds in this astonishing documentary are far scarier than Cary Elwes chained to a grizzly wolf or Sarah Michelle Gellar slaying grudges. Far transcending the specific scopes of the recent political entries in the Take Back Democracy Film Festival (which was inspired muckraking at its best and mere liberal propaganda at its worst), The Corporation is nonpartisan, sprawling, ambitious, and truly terrifying cinema.

This exceptional treatise on the rise, subversion, crimes and global dominance of corporate America takes the viewer on a two-and-a-half hour journey through the sad and brutally honest truths about today's corporations.

Watch as one man recounts the corporate benefits of Sept. 11, going as far as to say that for some, the Twin Towers' demise was a “blessing in disguise.” Watch as our natural resources like air and water are bought out and privatized by corporations. Watch as corporations are granted permission to patent living animal and human cells, and genes, so that when the Human Genome Project is completed, its groundbreaking findings will be owned by individual companies.

Even people are becoming sponsored by corporations, as in the case of two students who received a free ride through college in exchange for working themselves to whatever company shells out the most dough.

The Corporation is thrilling from the get-go with a broad narrative focus encompassing everything from the state of corporate America and its tactics in general to going in-depth about specific cases, no corporate rock is left unturned. The film's 145-minute length does not drag at all, thanks to the clever direction by Mark Achbar and Jennifer Abbott. They realize that even the most educated hipsters may not get around the complex ideas exchanged by talking heads like Howard Zinn and Naomi Chomsky, so entertaining archival footage, special effects, intertitles and visual signifiers abound to make all arguments accessible.

While the film is essentially investigative journalism at its finest and its message is a liberal one, it reaches its conclusions without preaching to Democrats or trashing Republicans, and gives as much talking-head time to corporate leaders as it does liberal spokesmen like Chomsky and Michael Moore.

Still, the film is bound to be spun by some as maddeningly anti-Bush or maybe even socialist hippie fuel. But the focus here is on a problem festering for decades, dating back to the Third Reich's manipulations of and partnerships with corporate America to ensure the Holocaust ran as smoothly as it did. Indeed, it's not the directors' fault the Bush administration has exacerbated the already-growing problem of corporate domination his last four years in office.

While it may not be the most standard seasonal horror film, the grim reality of The Corporation is horrifying, and saddest part of it all is that most Americans go about their daily lives with no knowledge (or some, it's a blissful ignorance) of the sick manipulation, privatization and profit-seeking that represents Corporate America. You've all heard of big-business environmental neglect, the Wal-Mart sweatshop controversy and the way Fox News shamefully purports to be an investigative news channel. But until you've seen The Corporation, you ain't seen nothing yet.

COMING TO DVD — NOV. 9

Stay up to watch the Sunset again

Also, influential comedy troupe gets massive set

BRETT RYAN BONOWICZ & JOHN THOMASON
Staff Writer and Indie Editor

Before Sunset

Quite possibly the best movie released in cinemas this year, Before Sunset picks up nine years after its counterpart, Before Sunrise. Taking place in real time, never has a conversation flowed as well as it does between our two leads (Ethan Hawke and Julie Delpy). The DVD has nothing besides a trailer and the requisite audio tracks that any common DVD has. What the release does have that most DVDs don't is a good movie, and sometimes it's good to be reminded that it's not just the bells and whistles that define a release but the quality of the film in the first place.

Marx Bros: Silver Screen Collection

Including the great films Duck Soup, Animal Crackers, Horse Feathers, The Cocoanuts and Monkey Business, this Silver Screen Collection compiles some of the finest of the Marx Brothers and makes a fine companion piece to the already-released Warner Brothers DVD set that included their other classics. A Night at the Opera and A Day at the Races. The set also includes a bonus disc and an exclusive book, with sure to be revealing information about the brothers Marx.

The Stepford Wives

This remake (as a comedy?) helmed by Yoda fared well at the box office this summer. While it might be interesting in concept to remake a non-comedy as a comedy, think Schindler's List. Usually there's a reason the film finds its genre all on its own. Nicole Kidman stars alongside Marlon Brando in this remake, whose DVD features audio commentary from Yoda (Director Frank Oz), five featurettes, six deleted scenes, a gag reel and trailers.

Zatoichi: The Blind Swordsman

Part humanist fable, part ultra-violent opera, part comedy and part musical, Takeshi Kitano's white blind ronin of a film is a dazzling mosaic of gags and rhythms. A perfect example of a film wholly accessible to both arthouse devotees and commercial drama lovers, Zatoichi's DVD also includes the director's earlier classic Sonatine. The two-disc set features behind-the-scenes special and a video with crew members like the cinematographer, production designer and even master swordsman!
Hal Hartley drops his shorts

Indie cult director releases six short films for the first time

JOHN THOMASON

Hal Hartley, one of America’s best directors, has been a busy man despite not helming a film since 2001’s No Such Thing. A strong advocate of the short film format and the theater, his creativity has blossomed in areas that offer more freedom than the feature film’s rigid constraints.

After releasing a stellar soundtrack of music from all his films and shorts in 2003, his production company Possible Films released this collection of Hartley shorts dating back to 1994. This is the first time almost everyone will get to see these six short films.

**Opera No. 1**

Forgoing chronological order, the disc opens with 1994’s Opera No.1. Shot in a similar style to the director’s 1994 Amateurs and presumably using the same sets, this playful conceit follows Adrienne Shelly, Parker Posey and James Urbaniak around a cluttered yet barren building, as they sing every line of dialogue.

The film is greatly indebted to the great French directors Rene Clair and Jacques Demy; from Clair, Hartley borrows the technique of unsynchronized sound, as the soundtrack is purposefully juxtaposed with the images, and from Demy he employs the operatic narrative style. The story tends to get muddled and lost among the formal zeitgeist, but unlike Hartley’s thematic and dialogue-heavy features, this time it’s the purely aesthetic principles that count.

**The Other Also**

*The Other Also*, made in 1997, is a one-take, off-focus image of two people and a pole that played as part of an art exhibit. Experimental film buffs and visual artists may enjoy the interplay between music and movement, but most others will be bored.

**The New Math(s)**

2000’s The New Math(s), on the other hand, is just as experimental but features frenzied, kinetic editing. The dialogue-free scenario, involving a teacher and two students whose straightforward math lesson degenerates into a kung-fu style battle, is shot on digital video. The blurry style, filmed in a way that makes it seem more important than it really is, prefigures Hartley’s hour-long Book of Life film, but doesn’t hold that movie’s eternal resonance. It’s a mildly entertaining 20 minutes but doesn’t hold much replay value.

NYC3/94

Hartley’s 1994 effort NYC3/94 is a stimulating and challenging effort, lacking in entertainment. Reflecting the nonlinear experimentation of later Godard, NYC3/94 intercuts between an apparently warstricken New York street (though we only hear the evidence of battle) and James Urbaniak reading some obscure text into a boom mic. Focusing on seemingly insignificant images like a shaking coffee cup while the sound of war thunders in the background, Hartley forces as much importance on what he does show as what he doesn’t.

**Sisters of Mercy**

Sisters of Mercy, Hartley’s most recent short, is also the best on this DVD. An enlightening look into the creative process, Sisters of Mercy is more of a “making-of” than a completed film. It manages to be both an avant-garde film buff’s and a lonely indie boy’s wet dream, as Parker Posey and Sabrina Lloyd’s beautiful faces fill every frame. We hear off-screen direction from Hartley himself as the two actresses, frustrated but willing, struggle to meet the director’s precise framing and cadence demands, and by the end of it all, something approximating a short film finally comes from the actresses’ labors.

**Kimono**

The DVD concludes with a brilliant dialogue-free short, the lyrical and gorgeously shot Kimono, starring Hartley’s wife Miho Nikaido as a jilted bride who wanders into a forest and finds surreal and existential solitude thanks to several other hot Asian women, real or imagined.

The appeal of this collection is bound to be small, but many of the ideas expressed within it are not. For many, Possible Films is not worth the hefty asking price, but this collection is essential viewing for experimental film lovers and Hartley completists.

Possible Films: The Short Works of Hal Hartley is currently only available through the director’s Website, at http://www.possiblefilms.com.
MOVIES

FILM REVIEW ★★★★★

Don’t criticize the critics
BRETT RYAN BONOWICZ
Staff Writer

Being a critic is a hard job. Recently I was conversing with a professor when he confessed he was not going to see the new film Saw because it was getting pretty lame reviews. Apologetic interjected into the conversation to say “What do the critics know?” Everyone then looked at me.

What would I say to them? At the time I hadn’t seen Saw and thus could not expound behind the rumors that it was a smelly piece of cheddar. I just shrugged and smiled, trying to look pretty when another student chimed up: “Seriously, what gives you the right to criticize other people’s work?”

I looked out just them and thought of a world without artists — indeed, what would the world be like without overweight wannabes to critique the cultured artists of our society? The picture began to become clearer in my head. The filmmakers behind The Alamo would still think they had made a good movie, the creators of Eternal Sunshine of the Spotless Mind wouldn’t know what a cinematic gem they’d encrusted and Kevin Costner would still be directing big-budget nine-hour movies. Overall, the world would be in shambles.

I locked eyes with the student in question (Let’s call him “Tommy”). I said to Tommy, “What gives me the right? Without criticism the world would be lost. If critics one day disappeared, no opinions would exist, because what is a critic but one person putting his/her opinion in a publication? You, Tommy, are a critic! You have a voice, you are a ray of light!”

Tommy was put back by my words: “Dude, I know, I’m just sayin’...” I waited for more from Tommy, but no other words were emitted. On the long walk home, I thought more about Tommy and his criticless fantasy. I thought of our society? The picture the critics would have been. What would the critics have made mistakes before. Freddy Got Fingered was almost unanimously lambasted with the exception of The New York Times, but on the whole critics keep the artists in check. When a filmmaker takes a step in the wrong direction (read: Guy Ritchie’s career), critics hound him for it, and deservedly so. Think of the critic as you would the friend that tells you like it is. He’s not esteemed, the studio executives. Film critics don’t have movie knowledge and know-how for the greater good in a greater pool area the size of the Atlantic Ocean. We’re there to save the movies, the studio executives. Film critics don’t have any money. Trust me, I’m one of them... I cherish the donuts and orange juice at the 10 a.m. screenings, and I love being able to see movies for free, but there is no malicious behavior within my reviews. I am simply a man doing a job. A job in which I use all of my movie knowledge and know-how for the greater good, not for evil.

I’d like to think all critics are like me, little ripples of good in a greater pool area the size of the Atlantic Ocean. We’re life guards. We’re there to save the Movie Girls and to drown the Giggles. When you see critics on the street, don’t spit on them. Well, except for Gene Shilling.

Foxx provides Ray of light
Outstanding acting drives epic bio-pic
JOE ANDERSON
Staff Writer

Ray, the movie biography of the life of Ray Charles, is a must-see. It will win Jamie Foxx an Oscar. Weary, maybe not, but it should. Foxx’s portrayal of Ray Charles, warts and all, gives new meaning to the term method actor. Aside from the superbly acting by all the cast members, the film is directed quite well. Written and directed by Taylor Hackford, whose other directorial credits include The Devil’s Advocate and Chuck Berry Hall! Hall! Rock and Roll, Hackford manages to show not just the hackneyed upside to stardom, but he really gets into the life story of Ray Charles without over dramatizing things.

The film does a good job of showing two story lines simultaneously: one of Charles as a young boy prior to him attending St. Augustine’s Florida School for the Deaf and Blind and the other starting when Charles is in his early 20s and going out on the road for the first time alone.

One of the best things Hackford does is use Ray Charles’ original recordings and have Foxx lip synch over them, as opposed to having Foxx try to fill Charles’ shoes. The thing that keeps this movie tightly cemented together is the music, and without Charles’ smooth baritone, this movie would be a lost cause.

One of the major criticisms of this film is the pacing. It takes each year of Charles’ life starting in the early 1950s and shows the highlights of that year for about 10 to 15 minutes, then goes on to the next year. You get to the point that you think the film will never end, because two hours into the movie they are only up to the late 60s. Then the movie just kind of stops. It doesn’t really end; it just stops and throws the viewer a carrot by showing in headline form what happens for the next 40 years.

Pacing aside, Ray is a great film that everyone should see at least once, if for no other reason than to see Jamie Foxx’s portrayal of Ray Charles. From the walk to the smile to the piano playing, you forget it is actually Ray Charles on the screen in front of you. His performance is tantamount to Jim Carrey’s Andy Kaufman in Man on the Moon, and we all know how good that was. So do yourself a huge favor and check out Ray.

Learn from the best, Ashlee Simpson... On top, Jamie Foxx is able to lip-synch successfully as he transforms into Ray Charles in Ray. On bottom, he comforts vocalist Margie Hendricks, portrayed by Regina King.
MOVIES

Winter movie season sees familiar collaborations

From 113

in Bridget Jones: The Edge of Reason, with Britain’s favorite lonelyheart wondering if her happily ending from Bridget Jones’s Diary is what she wanted, after all.

Other sequels are the heist adventure Ocean’s Twelve, reuniting George Clooney, Brad Pitt, Julia Roberts, Matt Damon and the rest of the Ocean’s Eleven gang; Robert De Niro and Ben Stiller in Meet the Fockers, their follow-up to Meet the Parents; Blade: Trinity, with Wesley Snipes returning for his third time out as the vampire hunter, squaring off against Dracula; and Seed of Chucky, resurrecting the killer doll of the Child’s Play horror flicks.

The season brings notable reunions between actors and filmmakers, including The Life Aquatic With Steve Zissou, from filmmaker Wes Anderson and featuring his The Royal Tenenbaums co-stars Bill Murray, Anjelica Huston and Owen Wilson. Murray plays an oceanographer tracking a shark that ate his partner. Cate Blanchett co-stars.

A Very Long Engagement reteams director Jean-Pierre Jeunet with his Amelie star Audrey Tautou in a whimsical drama about a woman who refuses to give up hope that her missing fiancé survived the trenches of World War I.

The sumptuous martial-arts epic House of Flying Daggers from director Zhang Yimou (Hero) stars his frequent leading lady, Zhang Ziyi, as a ninth-century rebel caught in a tragic love triangle with the two men who love her.

Nicolas Cage and producer Jerry Bruckheimer, who previously collaborated on The Rock, Con Air and Gone in 60 Seconds, reunite for National Treasure. Cage plays an adventurer competing with a bad guy to steal the Declaration of Independence, which bears a map in invisible ink leading to a fortune hidden by the founding fathers.

With symbols and landmarks such as the Liberty Bell and Independence Hall as clues to the treasure’s whereabouts, the movie becomes a bit of a lesson in U.S. heritage and patriotism at a time when the country’s values are being called into question, Cage said.

“With everything happening in the world, this movie really celebrates the tremendous history and accomplishments of our founding fathers and reinvigorates our interest again in the wonders that are right here at home,” Cage said.

**MOVIE TIMES**

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Run times and showtimes are subject to change.

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*The Incredibles (PG)*

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**SHOWTIMES**

**SUNDAY**

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**MONDAY**

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**TUESDAY**

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**WEDNESDAY**

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**THURSDAY**

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**FRIDAY**

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**SATURDAY**

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**THE GEEK LIFE**

**Nashville goth kids = best Halloween ever**

Geek life columnist holds favorite holiday on road

ELIZABETH FERNANDEZ  
Staff Writer

I have always loved Halloween. It's been my favorite holiday for as long as I can remember, long before our born-again, Pentecostal Christian upbringing. As a very young child, I remember putting on costumes my grandmother made for us and running door-to-door begging for bits and pieces of tasty candy.

Then our mother was taught to think of All Hallows Eve as an evil time and season. After that, everything changed. Halloween, which had always seemed so beautiful before, was closed to me.

Once high school rolled around and I had a modicum of freedom, I vowed to spend every Halloween enjoying good times and having fun. It's really been quite a blast. Things have worked out quite well for me, and rarely has Satan shown his fiery fury at me for celebrating his birth, or death, or whatever it is he has to do with the 'dead.' I'm not sure. All I know is that as a kid, I found myself frequently reading scary Halloween books and Stephen King on stormy nights, and I turned out quite free from nightmares.

This Halloween, I am on the road, where every day is an adventure. In fact, I am in the South, just a stone's throw away from Knoxville, Tenn., far from my normal stomping grounds and most of my friends.

Of course, where there is any sort of city there is a possibility for some amusement, I always say. After some online research, my travel companion and I found out about a Halloween party. Not just any Halloween party, either; a goth Halloween party! I was so excited about hanging out with the goths of the South, having met many during my adolescence and early adulthood kicking around Miami and Fort Lauderdale. They are quite an amazing breed, to say the least, and ones I share some striking similarities with... we both enjoy using scary Halloween books and Stephen King on stormy nights, and I turned out quite free from nightmares.

This seemed like the place to go. And I suppose it was rather enjoyable. There was a burlesque show, tarot card readings and shiny platter as far as the eye could see. Costumes ranged from the objectionable Scream mask and black cloak to Silent Bob, Jedis and just the regular crew of bondage freaks that coalesce around any goth scene.

See, Knoxville is a college town at heart, home of the Tennessee Volunteers and all that, so naturally there is an abundance of freaks and weirdos to make me feel right at home. However, so many of them

**CRAZED INDIE ROBOT**

**Please, be kind to your patient clerks**

A few examples of toiling in retail hell

DIANNA ZISMAN  
Staff Writer

Money. As Liza Minnelli and Joel Grey once posited in Cabaret, it's what makes the world go 'round. There are millions of ways to earn the cool, hard cash, from the extreme (eating your weight in bile on Fear Factor) to the mundane (compared to the bile-kabobs? Almost anything else). In my experience, few jobs can be labeled as more torturous than working retail to help pay for college.

"Hi! What's up?" "Bonjour, ca va?" are all acceptable. "Gimme a pack of Camel Lights!" is not. That's what we call "rudely ordering a stranger around to do your bidding." See: paragraph three, getting kicked in the head.

As far as I know, scientists have yet to discover a mythical race of mind-readers hiding in a cave somewhere in Yemen. And, frankly, if such people did exist, I doubt that they'd all be working in retail hell.

The first thing to remember is that getting lobotomized is not a requirement for working in retail. It may come as quite the shock, but there's a good chance that those people working in gas stations, Blockbusters, movie concession lines, and restaurants aren't complete morons. I'll concede that there are a few dummies out there, but a good number of cashiers can add, subtract, multiply and divide. The next person who acts surprised that I'm able to hand out the correct change from a $20 bill is getting kicked in the head.

"Hi, how are you?" is what's known in English as a greeting. If you hear it uttered in your general direction, the thing to do is reply with your own greeting. "Hi! "What's up?" "Bonjour, ca va?" are all acceptable. "Gimme a pack of Camel Lights!" is not. That's what we call "rudely ordering a stranger around to do your bidding." See: paragraph three, getting kicked in the head.

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RAMBLINGS
WEB LESS TRAVELED

Election brings hilarity

Thanks to the Internet, satire is plentiful

CHRISTOPHER SCHWARZ
Staff Writer

With the election frenzy, politics on the Internet have intensified as expected. The lack of Halloween festivities gives everyone more time to share their generally uninformed viewpoints with anyone willing to listen. I've written about this before, but there's new content now and it's become even more topical, calling for a reprise. There's even political flash movie drama. How crazy is that?

JibJab
http://jibjab.com/

Much has happened at JibJab since I last wrote about them. Their movie, featuring Bush and Kerry singing a parody of "This Land is Your Land," became the subject of a lawsuit. The Woody Guthrie song's publishers at The Richmond Organization tried to sue because it "defiled" the song. I'm no lawyer, but the Constitution itself protects parody. Not only did the lawsuit lose on these grounds, but the song has been public domain since 1973.

Thus nobody owns it anymore, and the publishers can effectively go screw themselves. Since then, the two brothers who own JibJab made a new cartoon parody of "I Wish I was in Dixie," entitled "I Wish I was in D.C." Both are available there.

Political Bohemian Rhapsody
http://www.flowgo.com/funcpages/view.cfm?ID=6119

I can't help but think this movie is copying off the work of the guys at JibJab, but who doesn't love "Bohemian Rhapsody?" Fox News even linked to it, but that goes for JibJab too. Freddie Mercury probably wouldn't approve, but Coolio didn't approve of Weird Al doing "Amish Paradise" either, and that still rocked. Give it a watch.

Halloween Election Costumes

Okay, so Halloween is over, but maybe you'd still like to dress up in political costumes to celebrate the other important thing going on. The ideas here are intended for kids, but I don't see any reason why college students couldn't don them too. You could be Ralph Nader, Nancy Reagan, or even Jenna Bush's liver. On the site itself, there's a little girl modeling an "electronic touch-screen voting machine" costume. Why would you dress a little girl in something that instructs people to touch her? Really, people need to think more.

Jon Stewart on Crossfire
http://www.ifilm.com/

Don't complain to us about ATM retail. So, keep in mind: Going up to a concession stand and asking for "some popcorn, candy, and pop" to go along with a "ticket to that one movie that's playing" means nothing to us. If you don't know what kind of candy you'd like to purchase, there's an excellent chance we don't either.

If two people in front of you have used the ATM without a hitch and you have problems with it, chances are it's not the machine's fault. Nor is it mine.

Either your card is being wonky (the bank's highly technical term for such situations), or you're an idiot. I'm sorry, but if you can't work an ATM and you're getting mad at me because of it, I'm not the one with the problem. And, since I'm not the Zapata Guide to Automated Teller Machines, refraining from barking at me and demanding explicit directions to every ATM in the Orlando area.

Getting mad at the cashier for high movie ticket prices, gas prices or rental fees is ... wait. I was going to say "ridiculous" but I can't keep the lie up any longer. Your suspicions have been correct. Students working in retail are responsible for the prices. We control everything from rising gas prices to the cost of your white chocolate Kit Kat bar. All that stuff about economic factors controlling the prices is nonsense. The fortunes of Warren Buffett and Bill Gates are chump change compared to what we make. So, by all means, continue to treat us like we're your willing, idiot servants. The money we're bringing in more than makes up for it.

Knoxville goths rock

FROM I18

seemed to just be going through the motions. It was obvious that the third Sunday of every month was Goth Night at this little bar and that they all came out to act different and try to stand out. The rest of the time I'm sure they had nice normal boring lives. Yet once a month they put on the leather, pulled out the whips and capes and just had a generally crazy time of it. I can respect that, to be sure.

Yet it seems somehow hollow to me. The crazy, lovable Goths I have known have been forced to live their whole life with the undercurrent of not fitting in. Yet they've formed their own incredible subculture that forces the "normals" to try to fit in with them if they want to participate. I love it. It's like they are turning things around and throwing it right back into their faces. It's very empowering, I'm sure. These Knoxville goths seem to enjoy fitting in during their day-to-day lives, but they sure do love embracing darkness when it's socially acceptable.
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