Golden Rule under review

Current rule could permit unfair expulsion

HEIDI A. BUERES

SGA Sen. John Zimmerman is worried that a clause in the Golden Rule could be used to kick students out of school for crimes that they didn’t commit.

Some student members of the Golden Rule Review Committee agreed in a meeting Monday night that they might have wording of the offending clause.

The words “commissioned,” “charged” or “convicted” of “and” or “or” were all discussed, but the Golden Rule Review Committee didn’t want to leave the Office of Student Conduct’s “Sanctioned” as committee chairman Tyler Van Voorhees said.

“We wouldn’t want student Conducts to have to wait for a charge or a conviction,” Van Voorhees said.

The rule was unanimously amended to read “Violations which shall be a felony or misdemeanor as provided federal law, state law or federal law.”

The language was changed to sound softer, as some committee members were worried that the current wording of the rule could be used to kick students out of school who were actually innocent of the crime they were accused of.

The sentence, which is under the Sanction F: Rules of Conduct and the Golden Rule’s Rule 2: alleviation of Student Conduct’s, later section 18: Commission of a Felony or a Misdemeanor, is used as a catch-all, but the wording is what I think would be a problem,” Aduloju said.

According to MGN News, nearly 2 million Americans have had their checking accounts raided by criminals in the past year. And while Horsley is still unsure how someone was able to attain her state-issued ID, she feels it is a problem of financial fraud, and it is the Internet to scan people out of their money. Casting a net of financial fraud, phishers pose as representatives for major financial institutions, such as Citigroup and SunTrust.

“Phishing” is the latest form of financial fraud, and it uses the Internet to scan people out of their money. Casting a net of financial fraud, phishers pose as representatives for major financial institutions, such as Citigroup and SunTrust.

Women studies art unite

LEAD Scholars group showcases work of local women artists

LAURA JOHNSON

When LEAD Scholar Amber McMorris and Megan Murphy entered their pictures on display, and chat - the indie, as representatives for major financial institutions, such as Citigroup and SunTrust.

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vicinity.
Amulah had been
charged with possession of
drug paraphernalia.

The police report states
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bishops join

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Week in Science

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Project focuses on sequencing influenza genome

The National Institutes of Allergy and Infectious Diseases has launched a project that will help researchers understand how the virus evolves, spread and mutates. According to its leaders, the study has the potential to minimize the impact of annual flu outbreaks and provide important knowledge of the emergence of viruses that cause respiratory infections.

Its viruses undergo continual genetic changes that enable them to evade the body’s immune response. Scientists anticipate the new project will be a step towards recognizing patterns of genetic changes and illuminate important questions such as how influenza viruses adapt to human hosts.

Despite annual vaccination programs, more than 200,000 people are hospitalized in the United States because of influenza. About 36,000 die annually of influenza-related complications.

Study pinpoint a cause of musical ability on brain

New research shows that chronic nicotine abuse is directly related to dysfunction in areas of the brain involved in higher thought and decision-making, which governs the body's reaction to nicotine, researchers said. The game of drugs with the brain that are involved with high levels of reasoning and decision-making were significantly reduced in nicotine abuse.

Enzyme in sperm spawns new form of male contraception

Enzymes are chemical compounds that assist, and often make possible, a chemical reaction. The enzyme produced sperm that could not swim toward eggs to fertilize them.

According to its inventors, the enzyme could be inserted in semen, which once inserted in a woman's reproductive tract, would prevent sperm from being able to swim and fertilize an egg.

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PHILADELPHIA

Detectives said the sus­picion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to. The few cases that are for a more serious assault. Bush, denied Secretary of State Colin Powell’s allega­tion that Rountree and the men knew Adams, who do not com­mit to.
In college night "The Library" free cover until 11:00 P.M. w/college ID, $5 after ladies dressed as hot private schoolgirls get in free

MICHAEL SNEAD CENTRAL FLORIDA FUTURE Ceramics student Keith Berryhill examines a pottery piece during the UCF Potters Guild sale in front of the Student Union yesterday. The sale continues today. The UCF Potters Guild has a bi-annual pottery sale to raise money for the club and year-round projects.

"Women are fighting history"

Elle house band for Jimmy Buffet's Margaritaville in Myrtle Beach, S.C. sang throughout the night. Hand, who displayed her own work, thinks female artists often need to be pushed in the right direction.

"They have to have confidence and believe in themselves," she said.

The artists displayed were between 16 and 21, and about half of them were art majors. Ellicia Zitsman, a business major with a minor in art, displayed her paintings for the first time.

"I hope to do a lot more, and I wish more events like this one would be available," she said. She chose not to major in art because she wants to open an art gallery in the future. A business major would help with that, she said.

The nine artists used different media, and there was no general theme among the work.

The youngest artist, Karen McCarthy, wanted her work, "Space Mission," to show that "you don't need expensive art supplies to make art, just a piece of paper, a pencil and good imagination."

Ilana Feinblum, with her two acrylic paintings, said she hoped to explain "her inner pain and sorrow with chaotic robotic stuff."

Maya Borenstein displayed several photos and a torso made out of plaster, one of her favorite materials.

She said she does not think women are inferior to men in art, but added that women might be intimidated to display their work.

"Women need to be less scared. It is intimidating when all the pieces are amazing like at this event, but getting good feedback is nice," Borenstein said.

Charlie Moss, who is majoring in cinema studies, came with friends to look at the art. Moss said art needs more women, and that "women are fighting history."

This opinion was shared by both artists and hosts.

"We first learn about male artists in class, even though there are so many great female artists," Hand said. Some of the most famous female painters include Georgia O'Keeffe, Artemesia and Mary Cassatt.

In the surveys Hand and Murphy conducted, they found that students at UCF don't think art is important in our culture. Many do not even know that UCF has an art gallery.

Murphy thinks the Art Gallery should "let the student population know they exist."

Both Murphy and Hand agreed their night at Austin Coffee and Film was successful, but their work with the Art of Women isn't over.

In the future, Hand said, women will "take over, because we have more emotion to show."

UCF's Art Gallery is located in the Visual Arts building and it is free for all students and faculty.

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Blue is the color of poverty in VUCF's food experiment

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At 7:15 a.m. Saturday, Volunteer Coordinator Myrim Irizarry, the 20-year-old homeless woman to volunteer at the Coalition for the Homeless, ate in the upper-class section and said she felt bad for other homeless volunteers. She said, "I want them to feel it on an emotional level. Even if they never do anything about hunger and homelessness, at least they’ll know the truth." Currently, 1.3 million people suffer from poverty — 38 million of those in America, and 2 million in Florida. Mahon, a microbiology major, thinks that figure is much too high. Its "our government's fault. You can tell the quality of a civilization by its level of homelessness," he said, quoting writer Ralph Waldo Emerson. Yim agreed, saying that the Negative Impact of Homelessness is never-ending. "It's always there no matter what you do. When there's not one person left on the street, that's when it's done." Mahon was homeless for eight months during his senior year of high school. He slept in a car and knocked on his friends' doors. Most of the time he was hungry. However, unlike many homeless people, Mahon said he never lost hope. He understood that he was in a transition period. "When you lose hope, that's the biggest deal," he said. Pastor Nichols is one of 700 homeless living in Orlando. He is a member of Homeless Volunteers in Action, a group composed of homeless people working together from the community. Mahon, who became an ordained pastor last Valentine's Day, recently began his own church, the First Vagabonds Church, in the downtown area. However, the police forced the church members to leave when they tried to hold a service in a park. "You lose your First Amendment rights when you're homeless," Mahon said. Despite his setbacks, he remains ever hopeful. "This property isn't what you do or don't have — it's what's in your heart," Nichols said. "If you don't have family and love, you are just as homeless as someone on the streets. If you have that love and connections and relationships, then you are just as rich as someone standing on top of the world."
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"I don't care if they are acquitted. It's not a punitive system within the legal realm. I encourage students in the legal realm to take advantage of their rights to retain their freedom, but here, they don't have that luxury." - PATRICIA MACKOWN, DIRECTOR OF STUDENT CONDUCT

"We are not constrained by the constitutional restraints," Van Voorhees said. "UCF Student Conduct can use illegally obtained evidence against a student at a Student Conduct hearing," he said.

"We're not a judicial system," Aduloju said. "Even if the rule is used individually, it can be used to circumvent the courts."

Mackown described the rule as a way to establish UCF as a institution that tolerated responsibility in students. She said that all student conduct department across the state have a similar provision. "We have standards on the campus," Mackown said. "You did have that beer, you were underage, you're responsible."

Aduloju's problem with the illegally collected evidence was that most of it was obtained by the police "7 works by the legal system reporting it to you," Aduloju said.

"No one can file a report," Mackown corrected. She added that it would be impossible to make different rights for different types of illegal searches. What if a student was looking through a roommate's drawer and found drugs? "This evidence should be admissible, she argued.

"I don't like that consideration," Aduloju said. "Student Conduct did not have a court to say you committed a crime. Why are you being under a lower standard of court?"

Aduloju said, "Guilt by association is a legal construct, it's totally different." Van Voorhees said. He added that student consent to the procedures by attending the university

"Are you signing away your rights? Yeah, you are," Mackown said. "But if you signed a lease on campus, you sign away certain rights to live there."

Van Voorhees explained his reasoning behind the lower standard of proof. "We can take away your education, but the state is taking away your freedom, so they have a higher burden of proof."

Maggie Gonzalez, a representative from Greek Affairs, agreed. "It's a privilege to attend school, not a right," she said. "The same way your drivers license is a privilege."

Aduloju didn't buy the reasoning. "We can't take away an individual's drivers license," Mackown said. "What is the example of why the university had to be able to use evidence that the state could't. She said that during the "ugly" drug bust on campus, the officer forger to read rights to a student with 40 pounds of cocaine. The student was acquitted, but it was obvious he was guilty of violating campus and federal policy.

The summit up her argument: "I don't care if they are acquitted. It's not a punitive system within the legal realm. I encourage students in the legal realm to take advantage of their rights to retain their freedom, but here they don't have that luxury."

Zimmerman disagreed. After the meeting, he said, "Even those accused of crimes or have committed them have rights, and UCF can't just take them away."

Aduloju said, "I realize the university holds students to a higher standard, but I still think it's unfair."

Zimmerman added, "The logic that they're using is they want to hold students to a higher standard. Student Conduct is just held at a higher standard of discipline. The evidence can meet a lower set of standards."

When asked if any students had been found innocent in a court of law after Student Conduct had found the person guilty, Mackown replied, "I don't know," she added, "if they didn't commit it, there is no injustice."

According to the Office of Student Conduct, there were 10 expulsions and 42 suspensions last year, out of about 1,200 cases before the Office of Student Conduct.

Van Voorhees suggested just altering the whole subsection, but Mackown insisted that a catch-all was needed. He asked if there has ever been an instance of a student being tried just for violating that rule.

Data features, the assistant director for the Office of Student Conduct, brought up one instance in which a student had a blue light in his car — which could be used to impersonate a police officer. Though the light was legal in the student's native state of Georgia, it is illegal in Florida.

"I don't know why the university has to deal with that issue," Zimmerman said. "The university police should deal with that."

He would have preferred the whole clause just be deleted. "That meeting outlined what is wrong with the Golden Rule as a whole," he said later. "There are a lot of constitutional violations in the Golden Rule."

Nevertheless, the subtle change in wording passed unanimously. They will be to Tim Huddleston, UCF's vice president for Student Development and Enrollment Services, as recommendations for changes will not be in effect until approved by him.

Zimmerman said that he hopes the law will come up again. "Anything that the Golden Rule can be changed... the public outcry is great enough," he said. "I called for a compromise that favours student rights."

The next meeting of the Golden Rule committee is Nov. 7 in Student Union. The committee will discuss changes to the Golden Rule's ruling guidelines, especially discussions on the issue of prior participation and consent of the individual.

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ATM receipts a source for fraud

Program Director Lauren Johnson urges students to check out the programs, and adds that you don’t just have to be a language student or grow up your summer to travel. “We really have something for everyone. Besides our summer programs, we now offer tours and immersive programs that range from a week to 10 days,” Johnson highlighted a Spring Break program for students enrolled in an online Criminal Justice class. “The class will meet in the Bahamas during Spring Break for a field study that includes lectures at the University of West Indies.” Another tour-type program

is a 10-day excursion to Italy that concentrates on Italian art and architecture.

Assistant Program Director Maureen Horsley knows that finding the trip is a concern of students, but upon them to explain their options. “Last year, just in our office alone, 17 students received scholarships to go abroad, and there are many more institutions where students can seek aid.”

For more information on the programs, visit the International Studies Office at http://www.international.ucf.edu or stop by the International Studies Office in Room 395 of the Research Pavilion.

ATM receipts a source for fraud

account numbers and/or online passwords to personal accounts. Gartner, a market research group, estimates that the scam has tricked more than a million consumers into disclosing such information in the past year.

“The bank robbery of the new era,” SunTrust spokes-

woman Susie Findell said.

Findell and many financial institutions have experienced a phishing scam. Some con-

sumers holding shaky accounts have received similar e-mails requesting personal account information.

While it’s difficult to pinpoint a specific person or group responsible, Findell said the scam is most likely based in Asia and that it poses an international threat. These e-mails have been reported in Great Britain, as well as other European countries.

Although phishing isn’t the only way to get taken advan-
tage of, in fact, Horsley never responded to such e-mails, and she still got ripped off. According to Findell, there are plenty of other ways to become a victim. For instance, there has been reports of local restaurant servers selling the credit-card numbers of their patrons. ATM receipts are another source of poten-
tial bank fraud.

Fortunately for consumers, many financial institutions are aware of such scams. Sun-

Trust has set up a security sec-

tion on its Web site to educate consumers on the issues. The bottom line is that no legis-

lative financial institution will ever request information that it already has. This includes account PIN numbers and security passwords. If a bank does need this information for some reason, it will never request it over the phone or e-mail. If such information is being requested this way, it’s most likely a scam.

Another telltale sign of fraud is if the e-mail has a sense of urgency, requesting the information immediately. Additionally, some of the e-mails may have grammatical errors or incorrect punctuation. This usually the result of translating the e-mail to English from a foreign lan-

guage.

Even though bank fraud is being heavily publicized, it still happens frequently. In these cases, the victim usually will have to file a case with his or her financial institution.

The only way to receive compensa-
tion is if an investigation can prove that it is indeed a case of fraud.

“SunTrust has really been great about filing my case and compensating me for what happened,” Horsley said.

MSNBC News reported that in most cases, the con-

sumer eventually receives financial restitution. Even so, many banks and financial institutions notify consumers to beware of “phishy” e-mails.
Imran and Co. want to end string of bad luck against FIU

Volleyball ready for A-Sun title defense

After an up-and-down final season of Atlantic Sun play, the Knights try for fourth-straight title
Speraw’s team tips off in Alaska

Men’s hoops travel to play in the BP Top of the World Classic
JEFF SHARON

The UCF men’s basketball team hopes to knock on Creation this weekend as it travels 6,050 miles to Fairbanks, Alaska, to play in the BP Top of the World Classic. Seven other college basketball teams will make the trip to Alaska’s third-largest city and the home of the Division II University of Alaska-Fairbanks Nanooks for the first time against one another in the tournament, which lasts from today to Sunday.

After leaving the relatively warm, hospitable Central Florida climate, the defending Atlantic Sun Conference Champion UCF Knights open tonight against the hometown Nanooks at the Patty Center. A tough tournament field awaits the Knights in black.

Let’s break it down...

Alaska-Fairbanks

2003: 23-7 served in Great Northwest Athletic Conference.

UCF came within a few seconds of overtaking the NCAA Division II Elite Eight in 2004, and the Nanooks begin their new campaign in the annual preseason tournament that they have hosted since 1995. It has an 8-5 record in the Classic, and actually won the tournament in 2000, defeating Weber State in the final game. It finished third in the Great Northwest Athletic Conference and second in the NCAA Division II tournament last year after posting the best record in the conference’s South Division during the regular season. 2004-05 is a redemption year for GSU, which was tabbed second in the conference’s South Division during the regular season. Defense is the staple for the Eagles, who forced 19 more turnovers than they committed last season.

Player to watch: Elton Nelson. The Deerfield Beach product returns after leading the Eagles in scoring and finishing second in boards a year ago.

Great Northwest Athletic Conference “Player of the Year,” who led the team in scoring (22.9 ppg) and rebounding (8.8 rpg).

Georgia Southern

2003: 26-6 lost in Southern Conference semifinals.

Coach Jeff Swofford’s Eagles fell to Chattanooga in the Southern Conference Tournament last year after posting the best record in the conference’s South Division during the regular season. 2004-05 is a redemption year for GSU, which was tabbed second in the conference’s South Division during the regular season. Defense is the staple for the Eagles, who forced 19 more turnovers than they committed last season.

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Utah State

2003: 24-6 lost in Big West Conference semifinals.

One of two teams nicknamed the Aggies to fill our tournament, Utah State was the one upset by Cal State Northridge in the Big West Tournament last year. And despite still being ranked 25th in the nation, the Aggies were snubbed by the NCAA Tournament. This year’s squad starts the regular season ranked No. 6 in CollegeInsider.com’s Top 100.

Adding to the team’s transition from a traditional Big West team to an up-tempo squad are the new faces of the roster. Ben Reed returns as a preseason All-American. Rickey Willis and Ben Reed.

Player to watch: Nate Harris. The six-foo-8-inch forward is the team’s top returning scorer and shot blocker, and shot an unheard-of 67 percent from the field last year.

On the other side of the bracket, UCF could face their New Mexico State, Northern Iowa, Portland or Western Michigan in the final on Sunday.

The other team named the Aggies in this tournament is second-leading scorer from last year’s 13-14 squad, Brandon John, until next month due to grades. Legendary Coach Lou Henson is closing in on the 500-win plateau, but leads a young team that returns just six players from last year, four of whom saw significant playing time. Coach Allen Huyer, who averaged just 6.8 ppg in 2003-04, is the team’s leading returning scorer in the absence of John.

Northwestern finished 14-15 last year, 8-6 in the Big Ten.

Wildcats hit 20 or more 3-pointers last season, and that trend should continue. The internationally flavored Wildcat sport three players from around the world, including leading returning Vedran Vukusic, from the town of Split, Croatia, and two from Quebec, Canada. The 6-foot-10-inch Vukusic was second on the team in scoring, tops in threes made, and second in boards.

The West of Portland hasn’t had a winning record since 1998, but Coach Michael Hopkins’ squad is one of many looking to break into the upper echelon of the Pac-10. As the second last year, 8-8 in the Big West.

Western Michigan, lost in the Big West Conference Quarterfinals last year.

San gpio point guard Andre Jackson has stepped up as the leader of this year’s men’s team.

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Akron, Miami battle for first

Top two MAC East teams duke it out for first place in division preview

Senior Staff Writer

The Mid-American Conference Preview leads into this weekend, which has five final regular-season games remaining. The MAC also features two matchups Tuesday night when Bowling Green travels to Toledo. Two weeks ago Marshall was in control of the MAC East, but two losses since have diminished the Thundering Herd's chances of competing for the championship.

Ohio and Akron now will decide who hosts Kent State and Bowling Green this weekend. Two weeks ago Marshall was in control of the MAC East, but two losses since have diminished the Thundering Herd's chances of competing for the championship.

Northern Illinois is still tied for first in the MAC East, but Miami's defense has been its saving grace. The Huskies need to win on Saturday to remain in the mix for the championship.

The win over Bowling Green would advance Toledo to the championship game for the second straight season. The Cardinals lead the MAC with a 6-1 record after last week's 19-9 loss at Northern Illinois.

A close game could turn on special teams, and Miami has the best punt returner in its conference. Wide receiver Matt Atkinson makes 18.8 yards per return, and has five career punt return scores. But news for Akron, which has allowed four punt returns this season, is that the Buckeyes have a touchdown this season.

Akron shared the East title with Marshall in 2000, and is in line for its first-ever postseason action since moving to the Big East. Akron hosted Kent State in 1997. The MAC East split from the MAC West last season.

Quarterback Charlie Frye led a 9-6, 10-yard drive capped with a 4-yard touchdown and a 2-yard victory over Ohio last weekend. At times it looked like this was his last hurrah on the MAC record books.

Running back Bree Runnells finds himself in the end zone for the second half of their last game, and in the midst of a six-game winning streak. Florida State leads the ACC at 7-2, including a 5-0 record in the ACC. The Seminoles are averaging 24.8 points per game, while Miami is averaging 35.3 points per game.

The MAC East is a conference with a defense-first mentality. The Flyers average 138.6 yards per game on the ground, which is third in the nation, posting 138.6 yards per game on the ground. The Panthers are 7th in the nation, averaging 7.70 receptions per game. Miami, which leads the conference by 118.2 yards per game, is third in the nation, averaging 138.6 yards per game.
percentages. Stouderjuk was named all-conference second team. Setter Kimberly Clausen was also honored to the all-conference first team, dishing out 887 assists per game.

"Once Kim can find the middle I think we can do it all," Ojie said. "Our strength is how well we find our middles. That will help our outside hitters have one-on-one situations."

A difference could be the front row. The Knights lead the conference in blocking with 2.50 blocks per game. Stoudiry and Ambi are in the top three in the league.

"Blocking is the easiest way to score a point," Ojie said. "It's an attitude. Over the last few weeks, the girls have begun to understand how important that is. Every girl has the mindset of 'I need to at least block one ball today.'"

The UCF Arena plays host to the 2004 A-Sun Volleyball Championship tournament and Saturday afternoon. The winner receives an automatic bid to the NCAA Tournament that kicks off on Dec. 2 at campus sites.

Here is a glimpse at the rest of the tournament field.

(1) Florida Atlantic (21-4, 9-1 A-Sun)
At the beginning of the season, many question why Owls soil four first place votes from three-time defending champion UCF in the pre-season poll. What a difference three months make. FAU lived up to the hype, dominating the A-Sun from start to finish with their only slip up against the No. 6 seeded Georgia Southern.

"Our Setter and Arah are in the top three in the tournament. The difference between this year and last season is that we work quite often is remaining balanced," Ojie said. "Back from this season in league play, holding the big three under a .500 percentage.

Coach Judy Brown: "Everybody knows that we are always tough in the tournament. We get a lot of emphasis on our training during the last two weeks of the regular season. Those are things that you can control, and that's what you need. We worked on the way we approach the match."

(Belmont 20-7, 2-1 A-Sun)
The Bruins won 20 matches for only the second time in school history, and make their first postseason appearance since 1996. Highlighted by the contributions of six all-conference performers including "Setter of the Year" Colleen Wilson, Belmont finished the regular season leading the A-Sun in hitting percentages. Kills, assists and opponent hitting percentage

Belmont wins if ... 
The Bruins stay balanced in the tournament. The difference between this year and last season has been that it hasn't all been on the shoulders of outside hitter Lindsey Sayler (Cleveland). Yearless are in the top ten in hitting percentage with (Cleveland), a first team all-conference performer, leading the way smashing 400 kills.

Belmont loses if ... 
Lack of tournament experience comes into play. The Bruins have won 15 of their 20 matches in three games, and are 3-1 this season in five-game matches. Belmont has played well in games from behind but hasn't won the points in crucial situations.

Coach Deane Webb: "One thing we can work on throughout our season.

Georgia State (13-17, 8-2 A-Sun)
This season has been filled with huge amounts of frustration at times. The Panthers made the adjustments, and enter the tournament looking for their first league title since 2000. GSU enters conference play with 34 kills per game, and has two players spraying more than 300 kills in outside hitters Alex Bianco and Bobbi van Dam. It will be easy for the Panthers to overlook Mercer and look forward to a revenge match-up with Belmont. That can get a No. 3 seed in trouble.

Belmont loses if ... 
Depth becomes a factor. The Panthers return only seven players, and three matches in two days is a huge mountain to climb not only physically but mentally. The little things that win you championships seem to vanish with thugged out players.

Coach Michael Webster: "This will be to go one of the most competitive tournaments in the Atlantic Sun's history. If we want to win it, we're going to have to play the best of our ability for the entire tournament, and not let up for 1 second."

(Mercer 15-15, 4-6 A-Sun)
Like UCF, the Bears have an opportunity to have a season that just recently defeated them (just a few weeks ago. Mercer comes in the ultimate underdog, but the No. 6 seed has had some recent success in the conference tournament.

Mercer wins if ... 
It continues to have solid passing and serving. The Bears go as far as their ball control can go. If they can pass well, the A-Sun with all of it. Mercer also has a tournament-field-low 154 service errors. The Bears have the other teams to beat them.

Mercer loses if ... 
The Bears don't finish plays and can't limit attack errors. Mercer has solid passing and a balanced and strong defensive front wall. The Bears don't finish plays and can't limit attack errors. Mercer has solid passing and a balanced defense and smart play. Mercer forced the other teams to make mistakes that win you championships. Mercer leads the tournament in attack percentage.

Outside hitter Carlos Rose and Lindsay Word have done the job, all slightly under 200 kills for the season.

Belmont loses if ... Setting and passing become a problem. Libero Kelly Dock has done an excellent job anchoring the back row with 350 digs, but: Mercer is adjusting their setters into their own setters. Mercer can't be effective without good passing, and hitters can't be effective without good setting.

Coach Kevin Paul: Unavailable at press time.

(4) Jacksonville (12-15, 2-5 A-Sun)
The Dolphins qualified for the sixth consecutive A-Sun tournament, and will look to improve on last season's first-round upset to Troy State. FlU is the only team to sweep NJU in league play, and will look to deal with host UCF in the opening round.

FlU wins if ... Someone emerges as a consistent No. 2 and 3 option behind middle blocker and all-conference first-timer Eva Steensma. At times, outside hitters Pertzy Rombauts, Candice Rose and Lindsay Word have done the job, all slightly under 200 digs for the season.

"Our Setter and Arah are in the top three in the tournament..."
Petition for forgiveness

Kathryn Sayegh
defendant

Andrea Seccafien
defendant

On Friday, April 30, 2004, 17-year-old Kathryn Sayegh and Andrea Seccafien
were convicted of driving under the influence of alcohol...
Central Florida Future

Semifinal Chronicle

Seminole Chronicle

Third place for Beatrice Community College, Brevard, and Del. SCD;
Seventeen-student pool-publication cut the last Friday for the Department of Journalism.

Friday, 7 a.m.

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Central Florida Future

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email: classifieds@UCFnews.com

Seminole Chronicle

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For this position. Outstanding personality and the ability to work with Americans top corporations, media.
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Q: What do Jennifer Lopez and Jim Morrison have in common?

A: They both donate plasma at DCI Biologicals Orlando!

* Of course, J-Lo doesn't live in Orlando and Jim Morrison is dead, but we really do have donors with these names.

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LAWSUITS BEGIN THIS WEEK.

Pursuant to the Copyright Act (17 U.S.C. Section 504(c)), statutory damages can be as much as $30,000 per motion picture, and up to $150,000 per motion picture if the infringement is willful.

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Hip-hop superstar Jacki-O gets intimate with the indie

The Killers will put on a killer concert

Orlando Beer Fest got us all wet

Sideways isn't a total Payne
HAPPENINGS

CALENDAR

CAMPUS

Pre-med AMSA date auction
Nov. 18, 6 p.m. to 9 p.m.
Student Union
South Patio Stage
Tiger72686@hotmail.com

Ben Bova lecture
Nov. 18, 7 p.m. to 9 p.m., free
Student Resource Center
Live Oak Room
407-823-5308

Pakistani Students Association Cultural Festival
Nov. 20, 7 p.m. to 11 p.m., free
Communications Building Auditorium
zeeshanshamsi@hotmail.com

Frankenstein's Three Brains
Nov. 22, 7 p.m. to 10 p.m., free
UCF Library
Room 223
407-823-5308

Hillel's Singled Out
Nov. 22, 8 p.m. to 10 p.m., free
Student Union
Room 316D
407-362-3317

EVENTS

Chillibreeze 2004
Nov. 20, 10 a.m. to 5 p.m.
Waterford Lakes Town Center
413 N. Alafaya Trail
407-737-2866

Vulcan
Nov. 19 to Nov. 21, various times, $50 to $75
Hilton Orlando North
3065 North Lake Blvd.
407-810-1985

Finger Eleven, Local H, Burden Brothers (rock)
Nov. 18, 7 p.m., $15
Student Resource Center
House of Blues
Downtown Disney West Side
407-914-2583

Hot Snakes, The Pongs, Emanuel (rock)
Nov. 18, 8 p.m., $13-$15
Communications Building Auditorium
Will's Pub
407-898-5070

Bayside, Brandston, The Sleeping, The Black Maria (indie)
Nov. 18, 5:30 p.m., $8-$10
Student Union
407-823-5308

Tishamingo (rock)
Nov. 18, 9 p.m., $8
Will's Pub
1850 N. Mills Ave.
407-818-5070

My American Heart, Greely Estates, The Q, For Felix, Whole Wheat Bread (punk)
Nov. 18, 6 p.m., $7
Screamers
360 State Ave
407-244-0299

Connie Blanchard, Michael Barry (pop)
Nov. 18, 7 p.m., $2
Chapters on Park
358 N. Park Ave.
407-644-2880

Good Golly Miss Molly Hatch It (jazz)
Nov. 19, 8 p.m., free
Dexter's of Winter Park
509 W. New England Ave.
407-629-1150

Kenny Wayne Shepherd, Dan Dyer (blues)
Nov. 19, 7 p.m., $25-$27.50
House of Blues
Downtown Disney West Side
407-914-2583

Ten New Toes, Knup, Fortitude, Dead Bombers (punk)
Nov. 19, 9 p.m., $5
Will's Pub
1850 N. Mills Ave.
407-898-5070

Mobius (rock)
Nov. 19, 10 p.m., $5
Copper Rocket Pub
106 Lake Ave.
407-645-0069

Deroo, Blue Collar Addict, One (metal)
Nov. 19, 6:30 p.m., $6
Screamers
360 State Ave
407-244-0299

Gargamel, Godwell Lane (metal)
Nov. 19, 9 p.m., free
Holly and Dolly's
507 E. SR 406, Casselberry
407-854-0069

PLEASE SEE CALENDAR ON 13
### Happenings

#### Calendar

**From 12**

**Voodoo Hodown, Rev 7 (rock)**
Nov. 19, 9 p.m., free
Duke's
841 Lee Road
407-665-6558

**Stephen Grayce, Travis James (acoustic)**
Nov. 19, 8 p.m., free
Austin Coffee and Film
1232 W. Lake Blvd.
407-973-3364

**hi_dam (electronic)**
Nov. 19, 9:30 p.m., $3
Natura Caffeine and Sex
12078 Colonial Way
407-482-5000

**Jim O'Rourke and the Filthy Little Lies (rock)**
Nov. 19, 10 p.m., $4
The Postock Room
1321 N. Mills Ave.
407-228-0008

**5 Billion Dead, Red Halo, Divided (metal)**
Nov. 19, 9 p.m., $8
Back Booth
37 W. Pine St.
407-999-2570

**Eddie Dee (Latin)**
Nov. 19, 9 p.m., $41
Hard Rock Live
CityWalk at Universal Orlando
407-351-5483

**Biz Markie, Doug E. Fresh (hip-hop)**
Nov. 19, 9 p.m., $28-34
House of Blues
Downtown Disney West Side
407-939-2500

**AtOMIC TANGERINE, Canvas, Last Winter (rock)**
Nov. 19, 9 p.m., $5-57
The Social
541 N. Orange Ave.
407-246-1419

**Demented Are Go, The Obscene, Wolflly Lonely Trio (punk)**
Nov. 20, 9 p.m., $12
Will's Pub
1850 N. Mills Ave.
407-898-5070

**Demented Are Go, Twisted in Graves, Green Golby Project (punk)**
Nov. 20, 10 p.m., $12
Will's Pub
1850 N. Mills Ave.
407-898-5070

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#### Highlights

**The Complete Works of William Shakespeare Abridged**

Reading the collected works of Shakespeare is certainly a noble goal, but who has the time to sit and read through the entire collection? The geniuses behind The Complete Works of William Shakespeare Abridged have made certain that's no longer a problem. Here the collection in little more than an hour and half and experience the Bard like never before. Here is a but a taste of the fun to be had, with Julius Caesar abridged:

"Hail, Caesar! Thou art the rockiest! Rockiest over us, oh noble ones! Methinks that Caesar possesses too much power. He hath become a tyrant, who doth bend the narrow world with his Gaiusius. O, Caesar! O, Brute! (Caesar dies) Hail, Brutus! Hail, Brutus! Harlot, Friends, Romans, Countrymen, and our sorry Calpurnia. We shall manipulate you now. Hail, Antony! Die, Brutus! (they kill Brutus) Away, Brutus is dead. He was the noblest Roman of us all. It is most unfortuante that we hath killed him." For more of that (only, probably nothing like that and much better) check out The Complete Works of Shakespeare Abridged, opening tonight at Seabreeze Music Theater in Daytona Beach. Tickets run from $15-54. Visit [www.orsalademusictheater.org](http://www.orsalademusictheater.org) for more information.

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Natural Born Killers
Hot Las Vegas synth-rock band invades HOB

CHRISTOPHER SCHWARZ
Staff Writer

Somebody told me that The Killers are coming back to town. Who're The Killers? If you've paid any attention to the scene, these guys need no introduction. For everyone else, they're a new indie rock outfit straight out of Las Vegas, combining danceable rock with just a little bit of synthesizer. The rhythm forces you to dance, and the vocals inspire you to grab your friends and sing along. You've probably already heard them without knowing it. Their singles, "Somebody Told Me" and "Mr. Brightside," have been getting local play on O-Rock, MTVU, and I-Bar's Thursday line-up, among others. And with lyrics like "Somebody told me that you've got a boyfriend who looks like a girlfriend that I had in February of last year," you're bound to remember the experience.

Since the June debut of their first and only album, Hot Fuss, The Killers have been touring to appease their rapidly growing fan base and rising popularity. This is actually their second time in Orlando. The first one was an underpublicized MTV taping event at the Hard Rock Live. This time, they're back and ready to rock House of Blues on Monday at 8 p.m. Originally, the show was booked at the Social, but when it sold out ridiculously fast, they knew they had to move it to a larger venue. HoB may not be as close or as intimate, but look on the bright side. At least you can still get tickets. That's better than if it were sold out long before you ever read this.

Featuring people from Nevada, Georgia and the UK, the roster as a whole brings a mix of talents to the bill. Fresh off stopping by The Social with Rilo Kiley a mere month ago, Now It's Overhead is a group of indie rockers from Athens, Georgia. Hailing from the Saddle Creek label, their sound is a varied range of styles and sentimentality. The Zutons, on the other hand, are a Liverpool-based Britpop band that, by its own description, "mixes everything together" into its own sound, citing Devo and Talking Heads as influences. They're touring here after the October release of their debut album, Who Killed the Zutons?, on this side of the pond.

Interested readers should hurry to pony up the cash and secure a ticket. The Killers are currently one of the most popular artists in the indie music scene. House of Blues may be larger than the Social, but if the original sellout is any indication, you'd be better off not waiting.

Bridging the gap between indie and commercial, The Killers are strutting around like they're the hottest alternative rock band on the planet ... Oh wait, that's because they are.
HAPPENINGS

CALENDAR

LesserRitual, Fish Pocket, Sucker Punch, Days End (punk) Nov. 26, 7 p.m., $7 Sassy's 360 State Lane 407-244-0209 Klassique, Phot Cat, Players, Slave (R&B) Nov. 26, 8 p.m., free Downtown Orlando Church Street 321-281-2006 Rabbits with Glasses, Milka (rock) Nov. 26, 9 p.m., free Duke's 841 Lee Road 407-645-4558 Stranger Than Fiction, Edsela (rock) Nov. 26, 8 p.m., free Austin Coffee and Film 529 W. Fairbanks Ave. 407-975-3364 Doris Delay, Kristina Boswell, The Dazzles, Dodge (indy) Nov. 26, 10 p.m., $4 The Finicky Room 1221 N. Mills Ave. 407-228-0084 Mountains of Venus, Kynda (rock) Nov. 26, 9 p.m., $5 Back Booth 37 W. Pine St. 407-599-2570 The Houseshakers, The Shaun Round Blues Band, Smokin Torpedoes, Soul Cactus, Funkits, Midnight Ramblers, Red Eye Express, Bummin' Vernon, Wild Blue Yonder, Revival Nov. 26, 7 p.m. to 9 p.m., free Wall Street Place Wall and Court Streets 407-849-9904 Straylight Run, Hot Rod Circuit, Northstar, Say Anything (rock) Nov. 21, 5:30 p.m., $9.99-$13 House of Blues Downtown Disney West Side 407-934-2583 Beautiful Mistake, Liars Academy, Action Action, Before Today, Slowdance (punk) Nov. 21, 8 p.m., $8 Will's Pub 1805 N. Mills Ave. 407-896-5070 The Killers, Now It's Overhead, The Zutons (rock) Nov. 22, 8 p.m., $13-$14 House of Blues Downtown Disney West Side 407-934-2583 Josh Martinez and Sleep: The Chicarones, Guke, Astronautalis, TheRealOne (hip-hop) Nov. 22, 9 p.m., $8 Will's Pub 1805 N. Mills Ave. 407-896-5070 Yanni (New Age) Nov. 22, 8 p.m., $65-$75-$85 TD Warehouse Centre 600 W. Aranu St. 407-440-3000

HIGHLIGHTS

TRACI MORGAN

Tracy Morgan is coming to Orlando? That's CRAZY! Yes, Tracy Morgan of former Saturday Night Live and current Comedians fame is coming to the Orlando Improv tonight through Sunday. Only the Friday show at 10:30 p.m. will be 18 and up. All the rest are 21 and up.

After Tracy left SNL to pursue his flourishing movie career (he was great in Jay and Silent Bob Strike Back) he has decided (or was forced) to return to his roots as a standup comic. For $20 worth paying for Tracy's standup act? Of course. Just expect a few stereotypical jokes though. The Improv is located at 12727 W. Amelia St., and tickets can be bought at http://www.orlandoisprov.com.
MUSIC

TOP 25

Park Ave CDs Jr: Top 25 for the week of Oct. 24-30

1. Eminem
- Encore

2. NoFX
- Greatest Song Ever Written...By Us

3. Fabolous
- Real Talk

4. A Perfect Circle
- eMOTiOn

5. Simple Plan
- Still Not Getting Any

6. Relient K
- MM HMM

7. Handsome Boy Modeling School
- White People

8. JaRule
- R.U.L.E.

9. Jimmy Eat World
- Futures

10. Usher
- Confessions

11. Trick Daddy
- Thug Matrimony

12. Mos Def
- New Danger

13. Vanessa Carlton
- Harmonium

14. Various Artists
- Give 'em the Boot IV

15. Britney Spears
- Greatest Hits

16. Soundtrack
- Team America

17. Voodoo Glow Skulls
- Adiccion, Tradicion, y Revolucion

18. Bright Eyes
- Lua

19. Bright Eyes
- Take It Easy (Love Nothing)

20. Moving Units
- Dangerous Dreams

21. New Roman Times
- International Affairs

22. Submersed
- In Due Time

23. Tom Waits
- Real Gone

24. Ray LaMontagne
- Trouble

25. Various Artists
- Enjoy Every Sandwich

INTERVIEW

Her curvy, seductive figure has been gracing the fronts of magazines and the pages of national media in the past few months—there's more to Ms. Jacki-O than meets the eye. Behind the sexy bombshell image, Jacki-O is a smart girl.

This Miami native from Liberty City keeps it real with her sultry image and the recollections of her life.

Aside from writing her own material and rapping, Jacki-O can sing, and sing well. According to Black Men magazine, she can perform any variety of music, but her rap songs graced her with titles like Miami's Princess and Madame of Miami.

Aside from the emphasis on image, there's something surprising about Jacki-O. She's indie. That's right. Her debut song from last year, "Nookie," was done unsigned and landed her a BET Award Nomination. Her raunchy dirty style of hip-hop is getting her places, and apparently is her nookie.

This formerly indie hip-hop queen sat down for a phone interview with Writer Jerrod Rockhill and discussed her image, her inspiration and what the real Jacki-O does on her weekday nights.

JR: How important is image to you?
Jacki-O: Very important.

JR: We saw a transition in style from "Biggest Bitch in the South" to "Poe Little Rich Girl." Any explanation?
Jacki-O: Uh, you said the what of bitch the South?

JR: The "Biggest Bitch of the South."
Jacki-O: I've never considered myself that. I think you have me mixed up with Trina.

[Editor's note: It was "The Most Anticipated Bitch of the South."]

JR: With regards to your past, what was the first thing you bought with your legal money?
Jacki-O: Probably a house.

JR: Have you ever been back to any of the stores you use to boost from and bought things from them?
Jacki-O: Yeah.

JR: Where did you pick up all the sexy tattoos from?
Jacki-O: Uh, they're all angels. I just wanted to get something that was more spiritual than cartoonish. I just love the fact that angels watch over us every night and they're more spiritual. So that's why I chose angels.

JR: About your homelife, you seem pretty chill. What does Jacki-O do on a regular weekday night?
Jacki-O: Drink ... watch a movie ... go to Blockbuster ... probably cook something ... bake some cookies or something.

I have a vibe room in my house that I made out of the room of my house. I go in there, listen to some music and chill.

JR: Are you a polished nickel .45 caliber automatic or a satin gunmetal Russian 9mm semi-automatic?

[Editor's note: This question was not answered.]

Ms. Jacki, she's so nasty

INTERVIEW BY JERROD ROCKHILL
The original four-man lineup of the band slimmed down to two, with just Lucas doing vocals and another problem when it was difficult to find a suitable replacement. Lucas was able to play the low-strings on his guitar through a bass-pickup, and the band remained a twosome.

In the wake of what seemed an insurmountable roadblock, high school friends Lucas and Daniels found success in the unusual two-man lineup, and a sound flavored with power chords and feedback. The duo's ability to recreate the sound of four and the popularity of their singles “Eddie Vedder,” and “Bound to the Floor” (aka, the “copacetic” song), caught the attention of labels and fans, and turned their 1996 As Good As Dead album to gold.

1998’s Pack up the Cats had the same promise but encountered yet another problem when it was released during a merger of their label Island Records with Universal Music. The album was lost in the shuffle, and Local H went on a three-year hiatus.

During that time Daniels left the band and was replaced by former-Triple Fast Action drummer Brian St. Clair in 1999. With a new label and Lucas’ same brand of hard rock and cutting lyrics, Local H returned with Here Comes the Zoo in 2000. Aside from fickle record labels and member changes, the band also had to deal with bad cell phone reception and a noisy tour bus when the indie caught up with the leading half of the unique two-piece while on his way to Milwaukee.

Having released his band’s fifth album, Whatever Happened to PJ. Soles, in the spring, an enthusiastically garbled Lucas talked shop and even a little politics.

MM: So let’s talk about the new album Whatever Happened to PJ. Soles, where did that name come from?

Lucas: PJ. Soles was an actress I always thought was really cool. It was someone that I always admired, and I wondered what had happened to her.

MM: She must have been flatten­tered.

Lucas: She came to a show in LA; she was really cool.

I’m sure she’s used to that kind of stuff; people worshipping her. She’s an icon.

MM: Favorite songs on the album?

Lucas: I don’t really have a favorite. I like ‘em all. Everything we wanted to do with the record we did, so I’m pretty happy with it. I guess if I had to name a couple, I’d say I like “Hey Rita” and “Halcyon Days.”

MM: Ever thought of adding more people to the band?

Lucas: No, not really. We’ve done where we’ve had other people on stage. We do whatever we want, but we don’t really have any specific plans to add anyone to the band.

MM: Ever had any trouble recreating songs live?

Lucas: That became a problem after our third record, because when I did it I really didn’t care about whether or not I could do it live. So we would bring people in to shake a tambourine or play with a kazoo.

I don’t think it really matters. Once you hear the record your brain can kind of place what should be there, or we just kinda figure out a different way to play it on stage.

MM: So if you guys weren’t doing this, where do you think you’d be right now? Have any other aspirations other than music?

Lucas: Not really ...

MM: Never had a dream to do anything else while you were in school?

MM: You have a new and interesting CD coming out, how much composition on the songs did you do?

Jacki-O: I wrote all of the songs on the album. It’s all about [feeling] comfortable talking to the audience ...

there’s a lot of things I didn’t talk about. Things I’ve been, things I’ve, things I’ve had to do... I didn’t get into all of that. My personal — my real, real, real personal life. But there is things that I just kinda hinted on to give people an idea of my person. You know, I just wanted to give the real version of my life.

JR: Where do you get the inspiration for lyrics like “shut your face hoe / cut your face hoe” from one of your new tracks?

Jacki-O: It’s just the artist in me. I just have so many different parts of me, and it all makes up Jacki-O. It all makes up who Jacki-O is. You know, just things like that would best describe how I’m feeling that day.

JR: Are there any other curves you expect to throw at us, at least musical­ly?

Jacki-O: Yes.

JR: If I was walking past you on the street, how would I know it was the real Jacki-O? Is it because I could smell your sweet scent when you pass me?

Jacki-O: [Laugh] Oh God. You’re quoting songs off the album. Um, yeah I guess so.
MUSIC

Local H frontman suffers from HBO addiction

From 17

LUCAS: No... just to get out of school (laughs). It was pretty obvious to me early on what I wanted to do. If I wanted to do it, I'd do it. If I didn't, I didn't do it. I didn't really care about having something to fall back on. I think everybody knows that not everybody knows what they're talking about. You kinda figure out who to disregard and who not to.

MM: Favorite CD at the moment?
LUCAS: I like the Libertines a lot, and I like Interpol. I've been trying to get a hold of Hall and Oates' greatest hits.

MM: Any interesting run-ins with fans?
LUCAS: I don't really give people the chance to act crazy. First of all, we're not that big. It's not like I hide from people. So it's not like seeing us at a show is a big deal, 'cause you know we'll be hanging around somewhere.

CD REVIEWS

ENCORE

EMINEM
Encore
Genre: rap
Label: Aftermath
Release date: Nov. 16

That's why they call him Slim Shady. He's back! He's back! He's also known as Marshall Mathers. And infamously, he's known as Eminem.

Due to leaks on the Internet of Eminem's newest release since The Eminem Show, the record label decided to release Encore four days earlier than its set release date.

Eminem's style, which has always proven to be distinct when speaking in terms of lyrics and voice, has kept the same approach in his music. Of course, our most favorite white rapper has his usual entourage on his tracks, such as Obie Trice, 50 Cent, Dr. Dre and Nate Dogg.

Eminem displays hilarity in the majority of his songs on this album. Listen carefully and his rhymes are right on the dot with the celebrities he poke fun at on this track. "As Like That," such as Hilary Duff ("is not quite old enough"), Briney Spears ("arms like a man"), Mary-Kate and Ashley ("used to be so wholesome"), JoJo ("I need a new boyfriend"), Jessica Simpson ("looks so temptation") and Gwen Stefani ("will you please on me please").

Inevitably, Eminem has a song for Halle. But this time, there is a Larey? In this song, "Mockingbird," Eminem displays how he tried to work hard for the family. The truth comes out and quite sincerely this time. "Mockingbird" is his one serious moment on Encore. "I know sometimes things may not always make sense to you right now / But hey, what daddy always tell you? / Straighten up little soldier / Stiffen up that upper lip / What you crying about? / You got me." Eminem, in a nutshell, explains to his fans, and Halle, the hardships he went through with Kim and how they had struggled when Halle came in this world.

This song is far from the usual way everyone has perceived Kim as. He name-drops her "developing a habit," but that's where he draws the line. "My First Single" is the catchiest yet quirkiest single on Encore. The drumbeats are like plastics hitting plastics. It's the simplest way to describe it. As the best rolls on, you hear burps and farts. Many of the words are jibberish, like "Paris and Nikkis parents must be so tickled to cherish / Every picture with their kids with hickey all over their necks / Hickory Dickory Derr digga / Look at me work wizard-ardy with these words / Am I a jerk or just jerk chicken / Or Chicka chicka chicka chicka jerjer jerjer the chain / 22 jerks and a jerk circle / Or is it a circle jerk or wait a minute / What am I sayin, allow me to run it back and rewind it / rrrbb lemmie ask you again / Am I just jerkin the chain / Am I bizzker or insane?" To reply to Eminem, in a nutshell, says "What am I sayin, are you insane?"

But, here's Encore. It's Eminem. There's no other way to typecast him than to leave him as experimental, original and personable. He's our favorite white rapper.

SHARON HARE

Owen

I do perceive
Genre: indie rock
Label: Polyvinyl
Release date: Nov. 9

After doing in his time in a slew of highly revered bands such as Cap'n Jazz, Owls, and American Football, Mike Kinsella set off to do his own solo project, Owen. I do perceive, his third full-length, is almost a continuation of 2002's No Good For No One Now. While that album dealt with breakups and heartaches, I do perceive is kind of a reflection of all of that. Owen's songs are catchy and you will find yourself singing along to Mike's signature desperate voice after only a couple listens.

Recorded in a studio with more instruments than the previous albums, the songs are fuller and more sophisticated than the last two, which were recorded in his mom's basement. This is absolutely the best "remember that girl that destroyed my heart? I'm okay now, but let's reminisce through acoustic guitar anyway" album, but not in that annoyingly whiny way. Promise.

SARAH STOCK

THE DEARS

Protest EP
Genre: indie rock
Label: Ace Fu
Release date: Nov. 16

Montreal's The Dears are a hybrid band for indie success they are of a piece with both the raw purity of garage-based bands that have successfully landed on radio dials as well as the spaced-out psychedelic sound that will always have an ingrained audience.

While not containing the breadth and diversity of their other EP release this year, Ornamental Pop Noir Romantique, Protest expands on the epic prog influence that EP hinted at. While "Heaven Have Mercy On Us" is essentially a four-minute intro to key track "Summer of Protest," "Summer" is a masterful Pink Floyd-cum-Mum-cum-Blur rocker that contains not only some kick-ass guitar and vocal distortion, but samples of sirens so loud and authentic you'd slow down to the speed limit if you listen to the CD in your car.

Then reducing the barrage of noise to just a piano and the haunting chants of "revolution," the track leaves an ethereal resonance that's worth the purchase of the disc alone.

JOHN THOMSON
Notable non-Halo releases

Vampires, mullets, aliens in your console

Staff Writer

W hat a week. Geeks across the world were still reeling from Halo 2 when they suddenly got bombarded by not one, not two, but three new blockbuster games within days of each other.

Vampire: The Masquerade — Bloodlines (PC)
Combine the freedom to create a character as you see fit with the physics and graphic capabilities of a brand-new first person shooter (Half-Life 2's Source Engine) and you have a cool game. Add this to a dark, scummy underworld with a rich vampire mythos, and you have the makings of an extraordinary game.

As vampires, players must feed on humans in order to stay alive. But they also must balance how much blood they drink and cause a vampire to lose some of its humanity.

Metal Gear Solid 3: Snake Eater (PS2)
Everyone's favorite mullet-haired badass is back in this highly anticipated installment of the critically acclaimed series. This time players take Solid Snake as a one-man wrecking crew in the Cold War during the turbulent decade of the '60s. But how did Snake travel more than 40 years into the past? Blame another exquisitely convoluted storyline from Konami.

But over-the-top storylines aren't what make Metal Gear Solid 3 fun. Sneaking around, snapping necks and blowing away bad guys like your favorite action heroes define this game. And a staggering realistic jungle that demands different stealth tactics for players to survive and trademark cutscenes inspired by the greatest action movies, and MGS3 is as amazing to watch as it is to play.

Half-Life 2 (PC)
The Half-Life 2 hype machine has churned out almost as much anticipation as it has infamy. Between delays and source code leaks, HL2 hasn't had the smoothest development process. But this week the game finally became more than a punch line.

Players once again assume the role of scientist Gordon Freeman in a world where he is hunted by both invading aliens and military commandos trying to silence him. The story won't turn the gaming industry upside down, but the technology the game brings may.

Aside from obviously beautiful graphics, HL2's big novelty is its physics. When you see a 2x4 in the game, it's not just a few static polygons with a wood texture painted over it. It splinters, it floats and it interacts with other objects much like a real 2x4 would. Unlike other games that have dabbled with similar physics engines in the past, HL2 doesn't merely employ physics for the sake of a gimmick.

When you run out of ammo in an average FPS, you have to rely on a fairly useless melee weapon until you can scavenge for more ammo for your serious weapons. In HL2, you can use objects in the environment to block doors and windows or you can even chuck them at enemies as you attempt to buy yourself precious time to plan out your next move.

Lecture: Drugs are bad, mmmkay?

Club drugs may harm more than you know

Nicole Schaub
Staff Writer

T he term "club drugs" is something that wasn't an issue or even heard of a few years ago. However, today it's a term all too familiar in our society. The use and abuse of drugs such as ecstasy (MDMA), Ketamine (special K), Rohypnol (roofies), GHB and LSD are taking over American high schools and colleges without users realizing the potential harm these drugs can cause. To users, this is a cheap and easily accessible high with only a few short-term side effects. In reality these drugs are causing potentially severe long-term effects that could affect an individual permanently.

Because drug abuse is a problem on college campuses, UCF's National Pan-Hellenic Council, along with the support from REACH Peer Education, brought professional speaker Paul Chabot to talk with students on club drugs' the dangers and effects. Chabot, 30, presented his "Presentation X: Club Drugs" to a room full of about 130 students three weeks ago in the Key West Ballroom. Chabot's presentation showed facts, statistics, video clips, theories and audience participation on "club drugs."

"I thought that Paul Chabot did a really great job on the presentation, but I didn't feel that the Greeck community at UCF deals with club drug problems," sophomore Kara Carnes said.

Please see SPEAKER on 112

A video game made for US girls

Get your man away from Halo 2 and onto DOA

Dana Delapi
Staff Writer

I am officially baffled by boys and video games. Last night I spent an evening with six boys glued to two different television sets playing Halo 2. A calendar's worth of Playboy bunnies could have paraded through there and those boys wouldn't have batted an eye.

It is the most ridiculous display I ever saw. Halo 2 has become the second biggest thorn in my side, right after Madden that is. I already don't understand or like football, so what makes you think I will enjoy watching you play a video game based on the sport?

What is it with boys and video games? Ladies, are we being replaced and upstaged by technology? If that were true it would be a very cruel world. If this keeps up I might as well invest in a new vibrator cause with the release of Halo 2, I ain't getting any for a while. And it is so sad to have to admit that.

It's a chronic Peter Pan syndrome: Boys and their toys. And I thought all I had to do is strut in with my cute little skirt and sexy hair to make the kiddies drool. Not so. Now I have to pretend to be more, ya gotta pay attention. Finding out what she wants and how to treat a gamer is as hard as playing one. It is a whole new world of foreplay out there.

But, I have finally found a game that I can get on board with. A game that could teach even the most die-hard gamer how to treat a lady. Dead or Alive Xtreme Beach Volleyball. Call it sexist, but sex sells, and in this game, the guys have to pay attention in order to score big.

 Granted, the ladies in DOA are scantily clad, but they are bad ass. And if you want your team to score big, ya gotta pay attention. Finding out what she wants and giving it to her will not only get you out of the doghouse, it will strengthen your bond as a team. The more gifts you buy your girls, the harder they play. The more attention you pay to their needs, the better your team gets.

And as you see in DOA, there are tons of things to do besides winning money and points on the court. There is shopping, movies, hotel fun and even a casino. It's all about getting to know their dislikes and likes and working them to your advantage — all while having fun. Hey, if you gotta play a video game, at least make it one that teaches you something about women.

It's all about fostering relationships, which is why I love it. If only guys could do this in their real relationships not just the cyber ones. Ladies need attention, and let me tell ya, if we know you're listening, you are guaranteed to score.
A miserable, wet Orlando Beer Fest

One writer's meticulous log of sixth annual fest

JOE ANDERSON
Staff Writer

The sixth annual Orlando Beer Festival at Universal's CityWalk turned out to be a beer bust. Well, at least it did for indie photographer Matt Hedgecock and I. In the newspaper business, when your editor asks if you want to cover a beer fest, you say yes. So imagine how excited I was to take on this hard-hitting investigative story. How hard could it be? Show up, drink several ounces of free beer, stumble back to the car and let Matt drive me home, right? Wrong. The following is a brief synopsis of what happened that fateful Saturday.

2:30: Matt picks me up. We head towards Universal.

3:06: Stuck in traffic on I-4. As Gomer Pyle would say, "Surprise, surprise!"

3:22: We finally get into one of the two massive parking structures and manage to park the car. We start the marathon trek on those moving sidewalks (UCF should really look into that technology for campus).

3:32: Matt and I cut in front of more than 200 people waiting to receive their passes for the beer fest. Working for even small publications has its advantages. And the guy tells me to give us our press passes.

3:34: Eventually, people running this whole thing get an official Beer Fest cup. By the time I got in the next closest line, when I asked, "What?" Apparently, my cup is not good enough for Sarasota Ale. Fine. I guess I'll have to go all the way back to the check-in table and get an official Beer Fest cup. By the way, Sarasota Ale is horrible. Just drink Drano instead. At least you won't have to live through the experience.

3:40: I get to the front of the line and the guy tells me I have the wrong kind of cup. As Lil Jon would say, "WHAT?" Apparently, my cup is not good enough for Sarasota Ale. Fine. I guess I'll have to go all the way back to the check-in table and get an official Beer Fest cup. By the way, Sarasota Ale is horrible. Just drink Drano instead. At least you won't have to live through the experience.

3:42: We end up at the registration table. All of a sudden the bottom drops out of the sky. We scramble for shelter, but wind up less dry. We end up huddled among the redneck masses outside the NASCAR Café.

4:08: Matt and I head back toward the registration table. All of a sudden the bottom drops out of the sky. We scramble for shelter, but wind up less dry. We end up huddled among the redneck masses outside the NASCAR Café.

4:28: Realizing that the rain is not going anywhere and that I am still sober, we brave the weather and head back for the elusive official beer fest cup. Wow! This thing can hold both ounces of beer. At this point I am starting to get overly agitated, which is a perfect state to begin drinking.

4:38: The shortest line we can find, "Taj Mahal Indian Lager." It tastes good when it hits your lips. Actually, it tastes incredibly like Yuengling. But at least it's beer. Moving on.

4:41: I am now soaking wet, so I get in the next closest line. When I get to the front, what do I see? Miller Lite. Miller Lite? Are you kidding me? I stood in the rain for Miller Lite? I might as well have held my breath figures.

4:43: The only good thing about the rain is that the lines are now gone. Everyone is now seeking shelter from the rain. However, being the hardcore journalist I am, I stick it out.

4:51: The only good thing about the rain is that the lines are now gone. Everyone is now seeking shelter from the rain. However, being the hardcore journalist I am, I stick it out. Overall, this was not much of a beer fest. I know that you can't predict the weather six months in advance, but come on, it's Florida. Chances are it is going to rain. Here's an idea — move the beer fest inside for next year. Also, try to get a larger selection. I could have had the same thing from walking down the beer aisle at Publix. In fact, I think Publix is still open. Gotta go.
Divas took over the Pegasus Ballroom Nov. 10 during Diva Invasion 2004: Divas Rock, impersonating everyone from Tina Turner to Britney Spears to the crew from the Moulin Rouge’s “Lady Marmalade.” Clockwise from top center: Melissa Love as Pink, Susan B. Whitney as Lil’ Kim, Arianna Dupree as Britney Spears, Susan Whitney’s Lil’ Kim once more, and Susan B. Whitney this time as Tina Turner.
Goin' down for season 8

With satiric bite, South Park has hit a stride like no other

MICHAEL LAWRENCE
Staff Writer

SOUTH PARK SEASON 8
By Comedy Central
Genre: Comedy
Air date: Wednesday, 10 p.m.

Before I start this review, I’d just like to take a minute to salute our beloved editor John Thomson’s ego and tell him the following: You were right, I was wrong. Admitting to mistakes... wow, I’m already better than the president. Before you start scratching your heads, let me explain. Back in 1997, I was a huge fan of South Park. Then they pulled their little April Fool’s prank with Terrance and Phillip, and I stopped watching. John kept telling me to renounce my boycott. So I finally did a few years ago, and I’ve got to say I’m glad I did. And now Comedy Central is airing the second half of season eight. Creators Trey Parker and Matt Stone are fresh from their astonishing film Team America: World Police and are once again making great episodes.

The episodes we’ve gotten so far are “Deuce and Turd,” “Something Wall-Mart This Way Comes” and “Pre-School.” “Deuce and Turd” is a political satire of the highest order and summarized the 2004 presidential campaigns better than any seasoned pundit. They even ribbed People for the Ethical Treatment of Animals and P.Diddy while they were at it. As if more deserving targets of satire ever existed.

“Wall-Mart” is the weakest of the three. What started off as a good premise runs its course about halfway through. Low-price superstores also deserve to be made fun of, but this is a subject that should have either had a subplot to complement it or should have been a subplot itself to a better storyline.

“Pre-School” is a gem. The boys of South Park fear someone they wronged in preschool is going to get at them now that he’s been released from juvenile hall. There is a genuine High Noon-type level of suspense in this episode that works really well — genuine tension, but still funny throughout, with all the crude humor you come to expect. This episode is also cool because of a certain flashback sequence. It’s neat to see the boys as little kids, although the kid voices on this show always creep me out for some reason. They aren’t merely parodies of the older versions, but logical views of what the kids really would have been like. Cartman, for instance, wasn’t nearly as obnoxious at the age of four as he is at the age of nine.

If you stopped watching for some reason or other or haven’t watched the show at all, start watching now! This is a terrific show that may be nearing its end soon. Catch it while it’s still on; there are enough replays each week.

Speaker draws on firsthand experience

FROM 19

key said, “However, I felt that it did inform all of us on what the dangers are and those who have or choose to experiment with these drugs will think twice now.”

Chabot, who has worked as a military officer, police officer and federal government adviser in California and Washington, D.C., went under drug rehabilitation at the age of 12 and has been sober since. Because of his firsthand experience with the subject, he gives a personal and informational account in his presentation on how these drugs can and have destroyed young people’s lives.

Chabot began by saying “most club drugs are not consumed at raves, but in the community; 58,000 people die a year due to substance abuse influence, and we tolerate that.”

According to Chabot, people abuse drugs like as ecstasy because “we are very apt to pop our pills when we may feel safer taking a pill rather than injecting or snorting something.”

“Ecstasy is a drug that is definitely on the rise in our country,” junior Alexis Rabin said. “It is everywhere, and even people you wouldn’t expect use it. It is up to the individual on whether or not they choose to use it.”

“I knew some people in my high school who did ecstasy and I would have never thought that they did,” sophomore Brooke Howard said. “It is a drug whose users don’t have a stereotype and that is really scary.”

One of the most common problems in our society today, Chabot says, is that we are unaware of the dangers of these substances. “It’s amazing the false information that circulates among young people,” Chabot said.

“Like every drug that’s ever come along in our culture, the initial word is that the drug won’t hurt you. It’s not addictive. It isn’t until much later that the truth catches up and people learn that there is a whole lot to worry about.”

This in itself is one of the main reasons Chabot chooses to speak to young people about this issue and educate them on the dangers of these substances.

The effects of “club drugs” such as ecstasy can range. It takes approximately 15 minutes for ecstasy to get into the bloodstream and affect the brain, and one hit can usually last for three to six hours. During this time the body is undergoing extreme changes, such as an increased heart rate and blood pressure. Side effects to the body include muscle tension, nausea, fainting, chills or sweating. Side effects to the brain include confusion, depression, sleep problems, intense fear and worrying (anxiety). Some of these symptoms can last for several days or weeks in consistent users, and an overdose of ecstasy can ultimately result in death.

“A kid in my high school died of an overdose when he was 18 due to club drugs,” junior Ron Cohen said. “It was expected because he abused these drugs for about two years. It was still really sad and could have been totally prevented.”
Boys on the Sideways

Paul Giamatti rules in Alex Payne's touching but flawed dramedy

JOHN THOMASON
Indie Editor

Damn. Poor Paul Giamatti. From the hapless Pig Vomit in Private Parts to the hapless documentarian in Storytelling to the hapless Harvey Pekar in American Splendor, is this wonderful actor ever going to get some cinematic hap?

Apparently his Cary Grant part hasn't come yet, as his test role is a hapless wino in Alexander Payne's buddy road movie Sideways. He plays Miles, a struggling novelist and wine connoisseur taking his soon-to-be-married friend Jack on "one last week of freedom" of golf courses and wineries. Jack (Thomas Haden Church) is struggling in his own right, as a former star of a popular television series now relegated to commercial voice-overs (It's hard not to pick up on the "art imitating life" aspect of Church's ca. Sting - the former Wings star has never been able to capitalize on that show's success). But work isn't on his mind; he just wants to party, and sees no qualms about cheating on his fiancée, for the one week only of course.

That's pretty much the plot. It's the quintessential American indie - a quiet, literary character piece that is destined to slip through the cracks. While most road movies take their characters across cities, states and sometimes countries, Sideways is a minimalist road movie if there ever was one. Unfortunately, this is a double-edged sword, as Payne has crafted a film that is compelling while it's going on, but fails to resonate much afterward.

And unlike Payne's other films (like Election and About Schmidt), Sideways struggles out of the gate as a comedy, and it isn't until 45 minutes in, when drama enters the picture, that the film comes into focus, both from narrative and formal standpoints. When Miles drunk-dials his ex-wife in a bar, the audience finally gets to see - in discomforting extreme close-ups by Payne - the deep-seated depression and the tortured soul of Giamatti's character that lies beneath the film's buddy-movie conventions and hokey wine-as-person metaphors. Only when the comic veneer strips away do we see the man's soul, and it's a powerful moment rendered beautifully by Giamatti.

In fact, the term "buddy movie" may be a slight misnomer, as Sideways is mostly a self-realization story of discovery for Miles alone, as opposed to the strengthening or the testing of the ties of a dwindling friendship with Jack. While Miles spends the film wonderfully finding himself, Jack is a static character. And while Jack does provide spotty comic relief when Miles spins out of control, his shallow misogyny, lack of change and absence of remorse don't make him an appealing character to watch for 123 minutes. The yang to Miles' ying, Jack is little more than a cross between a grown-up Stifler from American Pie and a washed-up Andrew WK.

While Payne does occasionally spread his pinot noir-dipped metaphors on a little too thick, the dialogue is hip, intelligent and clever, without being self-consciously so. Giamatti delivers another Oscar-worthy performance, though don't expect the Academy to even remember it, let alone recognize it.

In the end, the film is most effective at conveying its protagonist's passion for wine. The picture is comprised of two hours of people drinking wine and whining, sometimes combining the two, yet the conversations never cease to be compelling, each conversation adding richer textures to the characters. And for all its flaws, that's the best testament this film offers to Payne's talents as a filmmaker.
**MOVIES**

**FILM REVIEW**

National Treasure, directed by John Turturro and produced by Jerry Bruckheimer, is like a kid who's no good at baseball but rushes out on the field every game — it's got a good heart, but not much talent.

Benjamin Gates (Nicolas Cage) comes from a ridiculed family who for six generations has been searching for a legendary treasure. Passed down from the Egyptians to the Romans to the Crusaders, the treasure was hidden by American Freemasons to protect it from British Invaders because "it was more treasure than one man should possess."

Gates decipher's that an invisible treasure map on the back of the Declaration of Independence may contain the treasure's location. When his partner-turned-rival Ian Howe (Sean Bean) decides to steal the Declaration, Gates decides to steal it himself in order to protect it from Ian (why this is the best solution to protect it is not really explained).

So, with his whiny friend Riley (Justin Bartha) and the world's sexiest antiquities collector, Dr. Abigail Chase (Diane Kruger), Gates must discover the secret of the map and locate the treasure before Ian or the FBI find him first.

National Treasure plays more like a clip reel of other, better movies than an individual picture. Do you like the scene where Gates steals the Declaration? Go rent The Score. Creepy descent down ancient tunnels and rickety staircases? Indiana Jones and the Temple of Doom. Gates' flight from FBI agents and Ian's men? The Bourne Identity. Pretty much every scene in National Treasure feels recycled from some other picture. While this isn't to say the movie is boring, there aren't any "wow" moments to be found, because it's all stuff we've seen happen before.

The plot isn't much more original. Though credit must be given for the reverence the story shows for historical figures and events, it's pretty much a take off of The Da Vinci Code, the best-selling novel about scientists who solve an ancient mystery. Substitute the Mona Lisa for the Declaration of Independence, and you'd have a lawsuit.

Cage is on cruise control, shrugging his way through the Gates role as only Cage can. Bean reprises his sinister-English-guy role from Goldeneye, and Harvey Keitel shines up midway to flaunt his FBI schtick from Red Dragon. Justin Bartha's character Riley is easily one of the most annoying of the year — his habit of constant whining isn't funny the first time, and after two hours it's excruciating.

But the film tries to be intelligent, which is more than can be said for other Bruckheimer productions. Its PG rating is also unusual for most thrillers, and parents looking for child-suitable action fare could do much worse. National Treasure isn't a particularly bad film; it's just not very original. Despite its failure to excel in any one area, it's a mildly engaging rainy-day-filler flick. However, a true treasure, it is not.
Johny shows more Depp-th in new fable

**Finding Neverland**

another affirmation of the power of fantasy

JOHN THOMASON

For all its championing of fantasy worlds and childlike innocence, and especially for its clever casting of Johnny Depp, Marc Forster's *Finding Neverland* feels a lot like Tim Burton-lite.

Of course, the whole idea of a light-hearted Burton would be a foreign concept were it not for last year's brilliant *Big Fish*. That film celebrated the necessity of story in everyday society, and feels like an (albeit superior) footnote in *Finding Wonderland*'s grand scheme, which trumpets the power of fiction and fantasy in general as a way to heal wounds, enrich the mind and change lives.

Further proving that 2004 is the year of the bio-pic, *Finding Neverland* sees Johnny Depp as J.M. Barrie, creator of the original Peter Pan play. Starving for inspiration for his next project, losing touch (both physically and mentally) with his wife and constantly being badgered by his play's profit-conscious producer (a droll Dustin Hoffman), Barrie's life changes when he meets widow Sylvia Llewelyn Davies (Kate Winslet) and her three bright sons. By injecting fantasy into the boys' otherwise mundane lives, he enriches his own in the process, deciding to write a play called *Peter Pan*, based on his interaction with the Llewelyn boys.

The film is sentimental, for sure, but only to a tee. While hitting all the emotional high and low notes, meeting its inspirational drama quotas and sending audiences to their Kleenex boxes, *Finding Neverland* still has enough elements way out of left field to please most cineasts as well.

For one, the film is extraordinarily shot. While some of the stylized editing in the fantasy sequences reeks of *Chicago*-style intercutting, few can deny Roberto Schaefer's stunning cinematography, his camera spinning around rooms and flying majestically through the air.

But most of all, the film is most effective because of its dark undertones (another way Forster borrows from the Burton mold). In one of the film's most essential scenes, it is implied, without saying it, that there are rumors Barrie spends so much time around the boys because he's a pedophile. Most "family films" would gloss over a provocative fact like this, not to mention they'd turn Barrie into a childlike caricature. Indeed, it would be all too easy to pass off Barrie as a child in a man's body — which is where the film seems to be going during its first 20 minutes. But gradually, Barrie displays depth and maturity, reminding us that he was an exceptional playwright for more than just his understanding of childhood fantasy.

Depp's British accent sounds utterly accurate, and his performance is... well, Julie Christie emerges from hibernation to act again, perfectly portraying the boys' curmudgeonly grandmother.

Allan Knee and David Magee's screenplay is filled with rich, fully developed characters, and Forster's direction is inexorably improved from his previous *Monster's Ball*. There's a scene where one of the boys — aspiring playwright Peter — smashes the homemade set of his first play to bits after his mother has a critical coughing spell while watching it. Forster's camera shifts from the rest of the movie's typical pans and standard static shots to the frenzied chaos of handheld documentary-style filming to capture the boy's unexpected outrage. It's a brilliant decision, capturing both the formal immediacy of the infamous deer scene in *The Straight Story* and the narrative bleakness of the Christmas lawn ornament-bashing scene in *Meet Me in St. Louis*.

Expect to hear a few hokey and contrived lines of dialogue and a score designed to break your heartstrings, but *Finding Neverland* has enough deviations from the mold that it becomes more than commendable. At any rate, it's a hell of a lot better than *Monster's Ball*.

Opens Wednesday.
This past week it was reported that director Mike Nichols had taken out full-frontal nudity shots of Natalie Portman in his new film Closer. Now while this is all fine and dandy, and a director and star have the rights to cut whatever they please from their films before the release, what Nichols and company have done here is a travesty. They have used this tease as a way to publicize their film.

While Nichols’ film might be the best of the year and while it may have some of the finest performances known to man in its running time, what the film doesn’t have is any full-frontal nudity from the young Ms. Portman.

To use this as a marketing ploy is to go against the very thing that lead to its deletion from the film: exploitation. What Portman and Nichols have done here is exploited something that has never been shown, never will be seen and for all intents and purposes might not even exist, and they’ve done it before the film has even been released.

Only in America could such a thing go on, where the public will feel razzled and dazzled about rumor and speculation and then go see a film that won’t even have what they’ve been hearing about.

This isn’t the first time such a publicity campaign has happened. Take the release of the fairly forgettable Kirsten Dunst film Crazy/Beautiful. In the film Dunst played a rebellious teen that had (gasp!) sex with her boyfriend. In the original cut of the film Dunst appeared topless, but after a test screening Dunst and her mother collectively decided the nudity was unnecessary. Of course fans of Dunst all marked their calendars for the DVD release with the hope that the rumored footage would be included...it was not.

And when the DVD for Closer is released, it’s doubtful the footage of Portman’s nether regions will be revealed. It’s a tease, a ploy...who knows if it even really exists. And the way the PR people are selling the film, they’re actually underselling it by saying there is no full-frontal nudity...they’re overlooking the fact that Ms. Portman is still topless (supposedly) in the film, and that is something to look for with wide eyes and an open heart. And with a little wishing and a little praying to your choice of deity, maybe, just maybe these full-frontal scenes could end up on the Internet for all eyes to see.

But why the stress on the nudity in the first place? I don’t understand. Do these actresses think they’re morally superior because they revealed their private sectors and then decided that it wasn’t in the best interest of the work? Do they think it’s going to send the theatrical grosses up? All the people that come to a film for nudity don’t see it in the theater, they wait for video. When you think about it, though, the ploy has worked. I’ve spoken to more people waiting for the film now than last week, and that isn’t because of the new poster that’s out. It’s the nudity. Everyone wants to see Sen. Amidala in the buff. Please, Mr. Nichols, let us get Closer.
A decent, strange little movie, *Rick* is frequently bogged down by awkwardness. The film could have been a lot worse — it could have been ridiculous, repugnant, repulsive, revolting or any number of shake-driving “R” adjectives. Compared to those, “awkward” doesn’t seem such a harsh dis.

*Rick* walks an enigmatic tightrope to say the least. It’s too dark and pessimistic to be a Dickensian fable and too meandering (and not caustic enough) to be a satire on corporate ruthlessness, so this parable settles in an ugly yet oddly entertaining cinematic purgatory between the two. While its vision is inconsistent, this aspect is the corporate world of Pullman’s Rick, a company tellingly called “Image.”

Combining the hyper-real cruelty of Aaron Eckhart in *In the Company of Men* with the professional worthlessness of Christian Bale in *American Psycho*, Rick is, at first, despicable. In other words, he is certainly in need of some otherworldly come-uppance.

After humiliating a poor job applicant (Sandra Oh) and telling his boss Duke all about it (played by a sleazy online sex addict Aaron Stanford), Rick runs into the same woman, who just happens to be working tables at Rick’s favorite after-hours place. *Rick* is set in the corporate world of Pullman’s Rick, a sadistic tool for a purposefully vague commodity piece. When it opts for corporate ruthlessness, so this parable settles in an ugly yet oddly entertaining cinematic purgatory between the two. While its vision is inconsistent, this aspect is the corporate world of Pullman’s Rick, a company tellingly called “Image.”

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Where ads went wrong

Commercials that made you avoid the hawked products

DIANNA ZISMAN
Staff Writer

With gazillions of dollars and potential customers at stake, advertising can make or break a company. With the right commercial concept, a product — or cause, if what you're selling is a person or an idea — can be catapulted from obscurity to "must-have" almost instantly. There are few better examples than Herbal Essences shampoo. The product barely sold enough to stay in the grocery store when first released, until someone came up with the now-legendary "All-Natural Herbal Essences" tagline. The product barely sold enough to stay in the store, but the commercials that accompanied it were so effective that they convinced the public that this girl with the creampiest-looking smile was the new Hair Goddess. The product barely sold enough to stay in the store, but the commercials that accompanied it were so effective that they convinced the public that this girl with the creampiest-looking smile was the new Hair Goddess. The product barely sold enough to stay in the store, but the commercials that accompanied it were so effective that they convinced the public that this girl with the creampiest-looking smile was the new Hair Goddess. The product barely sold enough to stay in the store, but the commercials that accompanied it were so effective that they convinced the public that this girl with the creampiest-looking smile was the new Hair Goddess. The product barely sold enough to stay in the store, but the commercials that accompanied it were so effective that they convinced the public that this girl with the creampiest-looking smile was the new Hair Goddess. The product barely sold enough to stay in the store, but the commercials that accompanied it were so effective that they convinced the public that this girl with the creampiest-looking smile was the new Hair Goddess.

Conversely, vague, unimaginative, or just plain annoying commercials can do more harm to a product than good. Here, then, are a few commercials, past and present, that have kept people (read: me) running from whatever they're attempting to sell.

Medicine commercials can never be called "cutting-edge," but there's one for Pepto-Bismol that's simply abysmal. I'm referring to the one featuring a group of people singing an ode to the various ailments that Pepto cures, complete with hand motions. Awful. For one thing, they all look entirely too happy. If you're afflicted with nausea, heartburn, indigestion, upset stomach or diarrhea, the last thing in the world you want to do is sing about it. Second, the cutey dancing they do reminds me of the Macarena, and those are memories I'd rather keep buried in the '90s. Finally, seeing a group of people happily grabbing their asses is not something I need to see. We all know what diarrhea's about. There's no need for a visual.

Enzyte — the "all-natural" male enhancement commercials. In this advert, our protagonist, Bob, is happy. See, as the narrator explains, something's going very right for Bob, but what? "New haircut? Better clothes? Bump in salary to $2.25/hr? What can it be?" his co-workers wonder, with nary a clue. Considering that Bob is, apparently, walking around with the General at full salute, you'd think the answer would be obvious. The ad wouldn't be so bad if Bob didn't sport the creepiest-looking smile since the video for "Black Hole Sun." But he does, so it's forced me to hide behind my bed every time his face is plastered across my television. Please, keep your escapades confined to the bedroom, Bob.

The Welch's Grape Juice ads with that creepy little blond-haired girl. For a while, Welch's attempted to convince the public that this girl was the Cutest Girl Ever! and don't you want to buy their grape juice now?

THE END OF REALITY TV?

Why trendy reality shows are dying out fast

MICHAEL LAWRENCE
Staff Writer

Many television writers have recently speculated that reality TV is dying. Ratings are down from what they regularly are, and new scripted shows like Lost, Desperate Housewives and Kevin Hill are taking the ratings that buzz reality shows once coveted. On the one side you have the reality haters, who are waiting with bated breath to see the genre's demise, and on the other side the fans of said shows, who believe reality is here to stay, so we should get used to it.

Personally, I think most reality television is trash. It is devoid of any of the so-called reality it advertises, and heavy editing is often needed to create superficial dramatic tension. The "real people" don't come off as such, but rather as exaggerated stereotypes. If a person is gay or black, then usually that's how they're defined on the show. If reality TV is indeed dying, I'll be the first to spit on its grave. Good riddance. But, don't blame me — reality TV is killing itself.

I think the first sign of weakness from reality TV came with the original Joe Schmo. It was a reality show that was also a parody of reality shows (it's kind of like Kramer's coffee table book, but not quite). Watching it exposed how pathetic it is to watch reality shows in the first place. And the parodying hasn't stopped (The Surreal Life, Drawn Together).

Also, I think it's hard to accept winners from reality contests. When I see these schmucks at the Emmy's for instance, I laugh at their expense (it's so pathetic. It'd be like seeing Tobey Maguire attempt to swing from one New York Street to another. Just 'cause you played a singer/model/whatever, it doesn't mean you'll be taken seriously outside of your little niche. I'll give credit where credit is due in regards to Kelly, Ruben and Clay, but for the most part these "reality stars" rarely find their own identities and at best become sideshow attractions in the cruel world of showbiz. I think I'd rather be anonymous than to be known as "that midget girl from the Amazing Race."

If reality TV wants to be accepted as television, it needs to have a more standard seasonal schedule. Over-saturation is causing a disinterest. Last Comic Sund-
I will use Google before asking dumb questions. I will use Google before asking dumb questions. I will use Google before asking dumb questions. I will use Google before asking dumb questions. I will use Google before asking dumb questions. I will use Google before asking dumb questions. I will use Google before asking dumb questions. I will use Google before asking dumb questions.

Google Advanced Search
http://www.google.com/advanced_search

If you use the "advanced" search form instead of the normal one, you can specify a ton more things. You can look for pages containing certain words but not others. You can restrict pages by language, file type, date, or Web site. Would you like to find PowerPoint files hosted on ucf.edu uploaded within the past month? You can do it here.

Google Web Search Features
http://www.google.com/help/featured.html

This is a reference of all the special things you can type into the search box to create differing results. The size of the list is downright staggering. Type certain things and Google will automatically offer extra information about them.

Spelling: Most people know about this one. Type "disappearing in and get a "Did you mean disappeared?"

Dictionary: In the blue box on the top right of the results page, words that are in the dictionary appear as links. Click on them to get to the dictionary.com definition. Often, it's faster than going to dictionary.com itself.

Glossary: Type definecpu to find a listing of definitions for the term "cpu" from around the web, along with their original sources.

Phonebook: Enter the name of person or business along with their city and state to be offered the phone number. It works in reverse, too. Stalkers, unite!

Package tracking: Put in your UPS, USPS or FedEx package number to get a link to the tracking page for your package.

Stocks: Business majors and your parents should like this. Simply enter stock tickers to receive quotes.

Yellow pages: Use local.google.com to find stuff nearby. Hungry? Try searching for "pizza" around "32816" for a listing of pizza restaurants around UCF.

Maps: Type a street address and a city or zip code to get a map to the location.

Calculator: Stick a math equation into Google for the answer. Its feature set is frightfully complex, requiring its own instructions at google.com/help/calculator.html.

Want to convert miles/hour to furlongs/fortnight? It's here. Physics majors can use all of their obscure units too divide gigawatts by miles/hour to get an answer in Newtons. Insanity.

Google Watch http://google-watch.org/

Here's the other side of the coin. Google-watch contains criticisms and conspiracy theories about why Google is the most evil company on the planet. Some of their complaints seem potentially valid. Others are reaching. Still more are just plain whining. Regardless, it's interesting reading. That shows just how much we depend on this for-profit company and what might happen if it began to abuse its power.
wednesday december 1st

with special guests

LYRICS BORN

the social

11.19 legendary jo's 11.20 canvas + atomic tangerine 11.21 bargain music
11.22 killers after party 11.24 boxelder + milka + gargamel 11.25 one drop
11.26 melissa ferrick 11.27 zoa 11.28 hurrak + motion picture massacre
11.29 entrance + cub country + maplewood + sugar oaks 11.30 boys night out
12.01 rid2 + lyrics born 12.03 the new left featuring kyle cook of matchbox 20
12.04 supervillians 12.05 voodoo glow skulls 12.08 the chariot + showbread
12.10 big sky - final show 12.11 isis + these arems are snakes
12.12 me without you 12.13 amberlin 12.16 dirty dozen brass band
12.17 fighting records x-mas party w/ grand buffet 12.18 still naive + red halo
12.19 butcher walker + american hi fi - only florida appearance
12.22 guns n' roses tribute band - appetite for destruction 12.23 rocket 88

the new left

featuring kyle cook of matchbox 20

friday december 3rd

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