HOLDING GRUDGES
Men’s soccer faces FIU again
SEE SPORTS, A10

GETTING NASTY
WITH MS. JACKI
— SEE SPORTS, INSIDE

TOURNEY TIME
VOLLEYBALL DEFENDS
SEE SPORTS, A10

Golden Rule under review
Current rule could permit unfair expulsion
HEIDI A. BEUVERS

SGA Sen. John Zimmerman is worried that a clause in the Golden Rule could be used to kick students out of school for crimes they didn’t commit.

"Some student members of the Golden Rule Review Committee agreed in a meeting Monday to change wording of the offending clause. The words ‘commissioned,’ ‘charges,”’ and ‘wrongdoing,”’ which were italicized and underlined to indicate they were being considered for deletion, were all discussed, but the Golden Rule Review Committee didn’t want to leave the Office of Student Conduct’s ‘Golden Rule’ as committee chairman Tyler Von Muehlen said. "We wouldn’t want Student Conduct to have to wait for a decision or a conviction,” Van Muehlen said.

The rule was unanimously changed to read, ‘Wrongdoing which shall be a felony or misdemeanor as provided in local, state, or federal law.”

The language was changed to sound softer, as some committee members were worried that the current wording of the rule could be used to kick students out of school who were actually innocent of the crime they were accused of.

The sentence, which is underlined, is currently used in Section 29 of Student Rights and Responsibilities, Section 72 of Student Conduct and Section 28 of the Constitution of a federal or state university or the university’s safety. It is also used as a catch-all for student wrongdoings which are not specifically mentioned in theGolden Rule, law.

Instead, Patricia Mackown, the assistant to the director of the Office of Student Conduct, said, "I prefer softer wording. As some committee members were worried that the current wording of the rule could be used to kick students out of school who were actually innocent of the crime they were accused of.”

The sentence, which is underlined, is currently used in Section 29 of Student Rights and Responsibilities, Section 72 of Student Conduct and Section 28 of the Constitution of a federal or state university or the university’s safety.

"I prefer softer wording.”

Within just a few feet from where senior Ben Mahon sits at a fancy table; being served a five-course meal, junior Paigae Yim sits on the hard floor amidst torn bits of paper and cardboard bottle eating rice with her fingers. Mahon’s table is decorated with drift wood and crystal wine glasses. Yim doesn’t have a glass. She isn’t eating.

Across the room in another section, students sit in rows of chairs eating beans and rice with help from cheap plastic bowls, sipping on stale warm tea and soda pop.

The Hunger Banquet, held Tuesday night, was just part of a larger campaign to raise awareness about poverty.

Students were required to donate two cans of food to participate. They didn’t know whether those products would be used as part of the lower, middle or upper course feast.

The show is a metaphor for how students are involved in their community.

"It was a show that inspired students to become more involved in their community.”

Many students left the banquet changed forever, shocked by images and speeches that inspired them to change their views about poverty.

Students would be offered ways to be involved.

"Students were offered to be involved.”

Voorhees said.

While sipping refreshments, students read about the impact of poverty around the world. Said Claudio Waltrip, the banquet s director and a member of Volunteer UCF.

"It was one of the mostatcherful events I have attended.”

Students were offered to be involved.

"Students were offered to be involved.”

The Hunger Banquet is in its 11th year of alerting students to the impact of poverty around the world.

Many students left the event with a new perspective of the world.

"I appreciated the need for a hunger banquet,” said a student.

The Banquet is a part of the lower, middle or upper course feast.

The show is a metaphor for how students are involved in their community.

Amanda Johnson, said the strong emotions that she showed were a “pleasant surprise.” She added, “It puts the fire under your butt to get involved.”

Students were required to donate two cans of food to participate. They didn’t know whether those products would be used as part of the lower, middle or upper course feast.

Get overseas credit on Spring Break
Study Abroad offers new programs in Africa and Japan
BRETT SNEAD

Thousands of miles from UCF, in a picturesque European town, students sit in a crowded café, sipping coffee and deciding which country they feel like visiting next.

This summer that student could be you. The Office of International Studies is hosting an open house to register stu­dents for a fresh look into its newly revised summer and Spring Break programs.

The Study Abroad office has revamped its current pro­grams and is offering new Spring Break pro­grams to students who are eager to travel and earn credits. International Studies hasn’t previously offered a very extensive study-abroad program, but the department is working to change that.

"It was a show that inspired students to become more involved in their community.”

Formerly offering a handful of summer programs, the department is now offering dozens of options. Students can choose to spend their Spring Break in Paris, attend summer music festivals in Ireland, immerse themselves in South African social work or choose from a variety of other programs.

International Studies showcased its efforts yesterday when it hosted a Study Abroad fair in the Student Union’s Peganas Ballrooms. While sipping refreshments, students learned about pro­grams to places ranging from Germany to Japan, Browse pictures on display, and chat with representatives from local companies.

Women studies: a new art unit
LEAD Scholars group showcases work of local women artists
LYNN JAROSZ

When LEAD Scholars Amber Murphy and Megan Gregory entered their third year, they wondered what they could do to make their final year special. They decided they needed to broaden their horizons beyond traditional art mediums.

"We want to make our mark on the world,” Murphy said.

In order to promote female artists, they organized a gallery opening — a gallery opening — a gallery opening for the June exhibition of "Women in Film Winter.”

The event is a celebration of women in the film industry, and the works of local artists are on display.

"We want to make our mark on the world,” Murphy said.

The exhibition features works by 13 local women artists, including glass artist Patricia Mackown, painter Sarah Snider and photographer Paigae Yim.

"We want to make our mark on the world,” Murphy said.

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Limited nme Offer.

The group will be in front of the Student Complex Gymnasium. It will also include a parade through the UCF campus and end with a musical performance.

If you have any questions about the Annual Fall Festival, please contact Maria Ornelas at 407-823-5047.

**Police Beat**

Intoxicated man denied dip in the pool

Paul Ruggles was just 21 years old when he was arrested at Pegasus Landing, police said. He was charged with criminal mischief and disorderly conduct.

The 48-year-old homeless man was arrested just before midnight at Pegasus Landing. He is accused of breaking into a woman's apartment and watching her bedroom window while she allegedly slept.

Ruggles said he was there to watch the woman, but he was also recording video of her and recorded himself in the bathroom.

According to the police report, Ruggles then said he was watching the pool area and made the following statement:

"I don't know what's going on in here, but I don't want to be here anymore."

The police officer arrested Ruggles and read him his rights. He was then released from custody.

**Annual Fall Festival**

The festival will be held at Pegasus Landing on October 21st from 5 p.m. to 10 p.m.

For more information, contact Maria Ornelas at 407-823-5047.

**Redneck comedian, blue-collar welcome**

It will be at 7 p.m. on Thursday, October 20th at the UCF Cultural Arts Center. The comedian is known for his raunchy humor and will be performing in the Cultural Arts Center.

Tickets are available online at the UCF website.
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Georgia colleges aim to double number of teachers

ATLANTA — Georgia will more than double the number of new teachers by the end of the decade to prevent a serious teacher shortage, and more state colleges should step up to help produce teachers, university system policy-makers were told Tuesday.

Georgia colleges also need to do a better job of attracting minority teachers, according to findings given to the State Board of Education, which runs Georgia's 34 public colleges and universities. Only 15 of those schools produce teachers.

The main problems are that too few teachers come out of Georgia colleges, and that too many black students leave because of poor working conditions.

In fiscal year 2003 Georgia colleges graduated 1,025 new teachers. Less than a quarter of those new teachers — 232 — came from Georgia's public colleges. The rest were from other states or from returning teachers.

Kansans to require meningitis vaccine of 4,000 students

TOPEKA, Kan. — Starting next year, more than 4,000 students attending university or group housing at the University of Kansas will be vaccinated against meningitis or sign a waiver, university officials said Tuesday.

The new policy taking effect Aug. 1 will apply to students living in dormitories, smaller scholarship halls or the Jayhawk Towers, a university-operated apartment complex.

Those students will have to receive a vaccination at the university's university health center, show that they have been vaccinated against meningitis or sign a waiver saying they have been vaccinated about the disease and choose not to be vaccinated. Students who do not comply could be barred from entering the following semester.

Ex-wb of Iowa professor denies releasing animal charge

RICHMOND, Va. — The former wife of a slain University of Richmond professor denied Tuesday on a charge of releasing animal remains.

A. Harris, an energetic politician who served as Bush's education adviser in Texas, pushing policies on early reading and student accountability, has been an energetic supporter of the new project.

The study was done by researchers at the University of Texas and the University of Maryland. It involved 40 adults with normal vision and 40 adults with vision impaired.

Week in Science

Focus projects on sequencing influenza genome

The National Institutes of Allergy and Infectious Diseases has launched a project that will help researchers understand how the virus evolves, spread and causes disease in the human population.

According to its leaders, the study has the potential to minimize the impact of annual flu epidemics and provide early warning of possible emerging infections.

Despite annual vaccination programs, more than 200,000 Americans are hospitalized in the United States because of influenza. About 36,000 Americans die of influenza-related complications.  

Study projects impact of noise above on brain

New research shows that chronic noise above 60 decibels is directly related to dysfunction in areas of the brain involved in higher thought and decision-making.

The study was done by analyzing and comparing brain activity of 45 college students and 15 healthy individuals. The comparison showed that the activity of synapses in the brain that are involved with high levels of monitoring and decision-making were significantly reduced in college students who were exposed to chronic noise above 60 decibels.

The study was led by researchers at the University of Illinois at Chicago and University of Maryland. It was funded by the National Institute on Deafness and Other Communication Disorders.
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THEORY

Women are fighting history

The house band for Jimmy Buff-
tett's Margaritaville in Myrtle
Beach, S.C., sang throughout the
night. Who displayed her own
work, thinks female artists often
need to be pushed in the right
direction.

"They have to have confi-
dence and believe in them-
selves," she said.

The artists displayed were
between 16 and 21, and about half
of them were art majors.

The youngest artist, Karen
McCarthy, wanted her work,
"Space Mission," to show that
"you don't need expensive
art supplies to make art, just a piece
of paper, a pencil and good imagi-
 nation."

Ilana Feinblum, with her two
acrylic paintings, said she hoped
to explain "her inner pain and
sorrow with chaotic robotic
stuff."

Maya Borenstein displayed
several photos and a torso made
out of plaster, one of her favorite
materials.

She said she does not think
women are inferior to men in
art, but added that women might be
intimidated to display their work.

"Women need to be less
scared. It is intimidating when all
the pieces are amazing like at this
event, but getting good feedback
is nice," Borenstein said.

Charlie Moss, who is major-
ing in cinema studies, came with
friends to look at the art. Moss
said art needs more women, and
that "women are fighting histo-
ry."

This opinion was shared by
both artists and hosts.

"We first learn about male
artists in class, even though
there are so many great female
artists," Hand said.

In the surveys Hand and Mur-
phy conducted, they found that
students at UCF don't think art
is important in our culture.

Many do not even know that
UCF has an art gallery.

Murphy thinks the Art

Gallery should "let the student
population know they exist."

Both Murphy and Hand
agreed their night at Austin Cof-
fee and Film was successful, but
their work with the Art of

Women isn't over.

In the future, Hand said,
women will "take over, because
we have more emotion to
show."
class for the night they stepped through the Pegasus Ballroom’s doors and were handed a color-coded ticket at random.

About (lower class), pink (middle class) and yellow (upper class) tickets determined the eating and seating arrangements for each student for the night. They were distributed to match the distribution of wealth and food in the world. Fifty-five percent were sent to the lower-class section, 30 percent were sent to the middle-class section and 15 percent were sent to the upper-class section. That 15 percent consumes 30 percent were sent to the upper-class section. That 15 percent consumes 30 percent of the world’s resources, Irizarry said.

When Yim, an advertising and public relations major, was handed a yellow ticket and learned it would land her a seat at the posh upper-class table, she quickly tried to arrange with someone from the lower class. "How do you eat a five-course meal in the world: Fifty-five percent were sent to the lower-class section, and 30 percent were sent to the middle-class section and 15 percent were sent to the upper-class section. That 15 percent consumes 30 percent of the world’s resources, Irizarry said.

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"I don't care if they are acquitted. It's not a punitive system within the legal realm. I encourage students in the legal realm to take advantage of their rights, but here, they don't have that luxury." — PATRICK MACKOWN, DIRECTOR OF STUDENT CONDUCT

"I know the universe has a higher burden of proof, but I don't like that consideration," Zimmerman added. "It's not a court of law, you can't say you're guilty without a lower standard of proof."
Last year 17 students won scholarships to fund trips

ATM receipts a source for fraud

Program Director Lauren Johnson urges students to check out the programs, and adds that you don't just have to be a language student or grow up your summer to travel. "We really have something for everyone. Besides our summer programs, we now offer tours and intensive programs that range from a week to 11 days."

Johnson highlighted a Spring Break program for students enrolled in an online Criminal Justice class. "The class will meet in the Bahamas during Spring Break for a field study that includes lectures at the University of West Indies."

Another tour-type program is a 10-day excursion to Italy that concentrates on Italian art and architecture.

Assistant Program Director Maureen Waked knows that financing the trip is a concern of students, but upon them to explore their options. "Last year, just in our office alone, 17 students received scholarships to go abroad, and there are many more resources with which students can seek aid."

For more information on the programs, visit the International Studies Web site at http://www.wseinternational.ucf.edu or stop by the International Studies office in Room 395 of the Research Pavilion.

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THE GRUDGE MATCH

Imran and Co. want to end string of bad luck against FIU

Volleyball ready for A-Sun title defense

After an up-and-down final season of Atlantic Sun play, the Knights try for fourth-straight title
Speraw’s team tips off in Alaska

Men's hoops travel to play in the BP Top of the World Classic

JEFF SHARON

The UCF men’s basketball team hopes to knock on the door to coach Jeff Speraw’s team.

Speraw’s team will face top-ranked Marquette in its opener on Thursday night, Nov. 22. The Golden Knights will play the Golden Eagles at FedExForum in Memphis.

The Knights have been invited to participate in the Top of the World Classic, which is being hosted by the University of Memphis. The tournament will feature six games over two days, with the championship game set for Nov. 23.

The other teams in the tournament are Marquette, DePaul, Ole Miss, Oklahoma State, and the University of Memphis.

This is the first time UCF has been invited to participate in a Top of the World Classic, and it is the first time the Knights have played in a Division I tournament.

The Golden Knights are coming off a 13-14 season last year, and they are looking to make a return to the NCAA Tournament this season.

Speraw’s team has been ranked in the Top 25 in the Associated Press and ESPN/USA Today polls throughout the season.

The Golden Knights are led by senior forward Oris Okoro, who was named to the All-Conference USA First Team last season. Okoro averaged 12.4 points and 7.6 rebounds per game.

Other key returning players for UCF include guard Mikey Henn, who led the team in scoring last season with 11.9 points per game, and guard/forward Anthony Mathis, who averaged 8.5 points and 3.6 rebounds per game.

The Golden Knights will face a tough conference schedule this season, with games against some of the top teams in the Conference USA.

The team is led by Coach Jeff Speraw, who has been with the program since 2003. Under his leadership, the Knights have made the NCAA Tournament three times, including last season.

Speraw’s team tips off in Alaska

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Golden Knights betting

With Attitude

*No cheerleader was harmed during the making of this ad*
First-round curse against FIU haunting men’s soccer

Defending champs have lost to surprising seniors

A close game could turn on special teams, and Miami has the best punt returner in the conference. Wide receiver Qadry Ismail averages 26.6 yards per return. But news for Akron, who has allowed four punt returns for touchdowns this season.

Quarterback Charlie Frye led a 36-yard, 9-minute drive that capped with a 1-yard touchdown to tie the game at 10-10 last weekend. It will be seen that the Utes were successful on this drive. Akron has scored four touchdowns in the first quarter.

Winch said of FIU's three goals this showdown that will 

"I have the most talent, but he probably can't draw a crowd." The senior forward said this with all due respect. The Utes have had the most intense season so far, but the only team that controls its destiny. A win against Bowling Green could move the second straight season.

100 straight games, and are playing octane action:

"I think we have the talent coming into the season. We can have the best team in the MAC, and we can win this championship." The MCats have won the last four meetings.

Western Michigan (1-9, 0-7 West) will be a tough out for the Utes this weekend filled with tight defense.

The UCF is also休息ed after seeing first round success that the UCF has had in the NCAA Tournament over Florida. "It's a good feeling," the Knights are able to beat FIU in the first round, their road win at any cost.

The player wins Blake Forest, the No. 1 team in the country.

MAC Preview

Akron, Miami battle for first

Top two MAC East teams duke it out for first place in division 3

Miami and Akron were two of the four teams that were the first to score in the MAC Championship Game. The Miami RedHawks offense took care of the Akron defense and earned the 20-14 victory.

Northern Illinois is still in the mix, but Miami’s defense has been a big story for the program.

The Huskies need to win on Saturday at East Michigan to keep their post-season hopes alive. Can you believe that Miami has had the most intense season so far, but the only team that controls its destiny. A win against Bowling Green could move the second straight season.

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The player wins Blake Forest, the No. 1 team in the country.

Big changes in Big East

Provisions – RL – The Big East could have a new champion in 2005-06, and only 12 schools will participate in the postseason basketball tournament.

The league announced the new structure Monday and takes effect following the addition of 2006-2007 from several conferences. After the departure of the Atlantic Coast Conference for the Big East, Miami and Virginia Tech left for the ACC. The Big East could have a new champion in 2005-06.

Andy Miller is an Englander of this new era of Big Ten football, and the only team that controls its destiny. A win against Bowling Green could move the second straight season.

100 straight games, and are playing octane action:

"I think we have the talent coming into the season. We can have the best team in the MAC, and we can win this championship." The MCats have won the last four meetings.

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"I think we have the talent coming into the season. We can have the best team in the MAC, and we can win this championship." The MCats have won the last four meetings.
Jarvis leads Knights in final A-Sun tourney

Faruq A.

percentage, Stoumber was named all-conference second team. Setter Kimberly Clonan was also honored to the all-conference first team, dishing out 11.97 assists per game. Stoumber and Chen are in the top three in the A-Sun in kills.

"Blocking is the easiest way to score a point," Ojie said. "I don't think we've begun to understand how important that is. Every girl has the mindset of 'I need to at least block one ball today.'"

The UCF Arena plays host to the 2004 A-Sun Volleyball Championship tomorrow and Saturday afternoon. The winner receives an automatic bid to the NCAA Tournament and earns the top seed in the conference tournament.

Set 

The winner of the A-Sun tournament for the second time and earned the top seed in the conference tournament. What a difference three seasons.

(1) Florida Atlantic (21-6, 9-1 A-Sun) 

At the beginning of the season, many question why the Owls are four first place votes from three-time defending champion UCF in the pre-season poll. What a difference three months make. FAU lived up to the hype, eliminating the A-Sun from start to finish with their only slip up against the Florida State Seminoles and earning the top seed in the conference tournament for the second time in program history.

What's next? ... it focuses on its side of the net. The Owls have the talent to go the distance with the tournament. These FAU hitters have smacked more than 325 kills in 2004. One hitter, middle blocker and conference "Player of the Year" Iana Andonova, has had the league lead with 461 kills on a .284 attack percentage. Outside hitter Taffy Pitts and middle blocker Cayce Karowy, who both made the all-conference second team, have chipped in with 188 and 200 kills.

FAU loses if ... The opposition forces players other than the big three to heat up. It's just the team to do that this season in league play, holding the big three under a .220 attack percentage.

Coach Judy Brown: "Everybody knows that we are always tough in the tournament. We put a lot of emphasis on our training during the last two weeks of the regular season. There are things that you can control, and things you can't. We control the way we approach the match."

(2) Belmont (20-7, 8-2 A-Sun)

The Bruins won 20 matches for only the second time in school history, and make their first postseason appearance since 1996. Highlighted by the contribution of its all-conference performers including "Setter of the Year" Curtis Wilson, Belmont finished the regular season leading the A-Sun in hitting percentages, kills, assists and opponent hitting percentages.

Belmont wins if ... The Bruins stay balanced in the tournament. The difference between this year and last year has been that it's all been on the shoulders of outside hitter Lindsey Ayers (Cleveland). For the Bruins to be in the top ten in hitting percentage with Cleveland, a first team all-conference performer, leading the way smashing 410 kills.

Belmont loses if ... Lack of tournament experience comes into play. The Bruins have won 15 of their 20 matches in three games, and are 3-1 in this season's five-game matches. Belmont has played well in games from start to finish but hasn't won the points in crucial situations.

Coach Deane Webb: "One thing we can work on is our serve and hitting. Our team is balanced. At any time different players are going to step up and have a great game. I've never seen a conference that is this wide open. Any team that can get hot can win this thing."

(3) Georgia State (13-7, 8-2 A-Sun)

This season has been filled with huge amounts of frustration at times. The Panthers made the adjustments, but hasn't won the points in crucial situations. Like UCF, the Bears have an opportunity to have a season that just recently defeated them just a few weeks ago. Mercer comes in the ultimate underdog, but the No. 6 seed has had some recent success in the conference tournament.

Mercer wins if ... It continues to have solid passing and serving. The Bears are one of the few A-Sun teams that can pass well, leading the A-Sun with a .190 serve error percentage. It will be easy for the Panthers to overlook Mercer and look forward to a revenge match-up with Belmont. That can get a No. 3 seed in trouble.

Mercer loses if ... The Bears don't finish plays and can't limit attack pressure. The Mercer offense has had some recent success in the conference field with 707 attack errors on the season. Mercer hitter and all-conference team member Julie Darty has posted nine 194 kills, but has also logged a team-high 159 errors.

Coach Nodle Hughes: "People are treating us like an underdog, and not expecting much from us. It takes a lot of weight off our shoulders, and we know what we have to work toward. We have a goal that we want to achieve this year, and it's easier to go after without the pressure."

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JACKSONVILLE (12-13, 8-2 A-Sun)

The Dolphins qualified for the sixth consecutive A-Sun tournament, and will look to improve on last season's five-round upset to Troy State. UFJ is the only team this season to defeat FAU in league play, and will look to deal with host UCF in the opening round.

UFJ wins if ... A someone emerges as a consistent No. 2 and 3 option beside middle blocker and all-conference first-teams Eva Stoeckl. At times, outside hitters Petry, Bontema, Candice Rose and Lindsay Ward have done the job, all slightly under 200 kills for the season.

UFJ loses if ... Setting and passing become a problem. Libero Kelly Taoke has done an excellent anchoring the back row with 296 digs, while setter Erika Denari is setting into her own setter. Owls can't be effective without good passing, and hitters can't be effective without good setting.

Coach Kevin Paul: Unavailable at press time.

Mercer (13-15, 6-6 A-Sun)
The state of New York has a law that requires all cars to be equipped with a device to avoid driving while intoxicated. By the time the device is up and working, the vehicle is no longer operable, and the driver is unable to drive. However, the new requirement has been met with mixed reactions from drivers and critics alike. Critics argue that the new requirement is not sufficient, though. You're better off being dead than you are.
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Hip-hop superstar Jacki-O gets intimate with *the indie*

The Killers will put on a killer concert — PAGE 4

Orlando Beer Fest got us all wet — PAGE 10

Sideways isn't a total Payne — PAGE 13
CALENDAR

CAMPUS

Pre-med AMSA date auction
Nov. 18, 6 p.m. to 9 p.m.
Student Union
South Palo Alto Stage
Tiger2326@live.com

Ben Bova lecture
Nov. 18, 7 p.m. to 9 p.m., free
Student Resource Center
Live Oak Room
407-823-5308

Pakistani Students Association Cultural Festival
Nov. 19, 2 p.m. to 7 p.m., free
Auditorium
zeeshanshamsi@hotmail.com
407-246-1419

Frankenstein’s Three Brains
Nov. 18, 7 p.m. to 10 p.m., free
UCF Library
Room 223
407-823-5308

Cinema Series: Mary Shelley’s Frankenstein
Nov. 20, 7 p.m. to 10 p.m., free
UCF Library
Room 223
407-823-5308

Hillel’s Singled Out
Nov. 21, 8 p.m. to 10 p.m., free
Student Union
Room 350D
407-362-3317

EVENTS

Chillibest 2004
Nov. 19, 10 a.m. to 5 p.m., $5
Waterford Lakes Town Center
413 N. Alafaya Trail
407-377-2860

Vulcan
Nov. 19 to Nov. 21, various times, $40 to $45
Hilton Orlando North
3905 N. Lake Bld.
407-830-1965

BANDS

Finger Eleven, Local H, Burden Brothers (rock)
Nov. 18, 7 p.m., $15
House of Blues
Downtown Disney West Side
407-914-2581

Hot Snakes, The Ponds, Emanuel (rock)
Nov. 18, 8 p.m., $30
The Social, 54 W. Orange Ave.
407-246-1419

Bayside, Brandston, The Sleeping, The Black Maria (INDIE)
Nov. 18, 9 p.m., $5
Wills Pub
1850 N. Mills Ave.
407-818-5070

My American Heart, Greeley Estates, The Q, For Felt, Whole Wheat Bread (PUNK)
Nov. 19, 6 p.m., $7
Screamers
360 State Lane
407-244-0299

Connie Blanchard, Michael Barry (POP)
Nov. 19, 7 p.m., $2
Chapters on Park
358 N. Park Ave.
407-644-2880

Good Golly Miss Molly Hatch It (JAZZ)
Nov. 19, 8 p.m., free
Gersey of Winter Park
559 W. New England Ave.
407-629-1150

Kenny Wayne Shepherd, Dan Dyer (BLUES)
Nov. 19, 7 p.m., $25-$27.50
House of Blues
Downtown Disney West Side
407-914-2581

Ten New Toes, Knup, Fortitude, Dead Bombers (PUNK)
Nov. 19, 9 p.m., $5
Wills Pub
1850 N. Mills Ave.
407-818-5070

Mobius (ROCK)
Nov. 19, 10 p.m., $5
Copper Rocket Pub
1016 Lake Ave.
407-640-1060

Deroat, Blue Collar Addict, One (METAL)
Nov. 19, 6:30 p.m., $5
Screamers
360 State Lane
407-244-0299

Gargamel, Gadwell Lane (METAL)
Nov. 19, 9 p.m., free
Holly and Dolly’s
5051 SR-40, Casselberry
407-854-0000

Calendars

THE HIVES

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Reading the collected works of Shakespeare is certainly a noble goal, but who has the time to sit and read through the entire collection? The geniuses behind The Complete Works of William Shakespeare Abridged have made certain that's no longer a problem. Now the collection is little more than an hour and half and experience the Bard like never before. Here is just a taste of the fun to be had, with Julius Caesar abridged:

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For more of that (only probably nothing like that and much better), check out The Complete Works of Shakespeare Abridged, opening tonight at Strange, Music Theater in Orlando. Tickets run from $15-$25. Visit http://www.strangemusictheater.org for more information.

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37 W. Pine St.
407-228-0048
Nov. 19, 9 p.m., $8

The Social
12078 N. Orange Blvd.
407-999-2570
Nov. 20, 10 p.m., $12

Voodoo Hootown, Rev 7 (rock)
Nov. 19, 9 p.m., free
Delaire
841 Lee Road
407-645-4558
Nov. 19, 8 p.m., free

Natura 929 (metal)
Nov. 19, 9 p.m., $5-$7
The Social
549 Orange Ave.
407-246-1419
Nov. 19, 9 p.m., free

Atomic Tangerine, Canvas, Last Winter (rock)
Nov. 26, 9 p.m., $5-$7
Will's Pub
1850 N. Mills Ave.
407-898-5070
Nov. 20, 10 p.m., $12

Demented Are Go, Twisted in Graves, Green Goblin Project (punk)
Nov. 19, 10 p.m., $12
Will's Pub
1850 N. Mills Ave.
407-898-5070
Nov. 19, 9 p.m., free

from 12

Voodoo Hootown, Rev 7 (rock)
Nov. 19, 9 p.m., free
Delaire
841 Lee Road
407-645-4558
Stephen Grayce, Travis James (acoustic)
Nov. 19, 8 p.m., free
Austin Coffee and Film
1231 W. Taft Ave.
407-475-3364
hi_dm (electronic)
Nov. 19, 9:30 p.m., $3
Nature Coffee and Bar
12078 College Way
407-481-5000
Jim O'Rourke and the Filthy Little Lies (rock)
Nov. 19, 10 p.m., $5
The Postock Room
1321 N. Mills Ave.
407-248-9048
5 Billion Dead, Red Halo, Divided (metal)
Nov. 19, 9 p.m., $8
Knockout
37 W. Pine St.
407-999-2570
Eddie Dee (Latin)
Nov. 19, 9 p.m., $41
Hustle Roll
CityWalk at Universal Orlando
407-511-5483
Biz Markie, Doug E. Fresh (hip-hop)
Nov. 26, 9 p.m., $38-$43
House of Blues
Downtown Disney West Side.
407-993-2503
Atomic Tangerine, Canvas, Last Winter (rock)
Nov. 26, 9 p.m., $5-$7
The Social
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Demented Are Go, The Obscene, Wolflly Lonely Trio (punk)
Nov. 26, 5 p.m., $12
Will's Pub
1850 N. Mills Ave.
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Demented Are Go, Twisted in Graves, Green Goblin Project (punk)
Nov. 26, 10 p.m., $12
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PLEASE SEE CALENDAR ON 15

THE HOT SHAKES

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THE HOT SHAKES
Natural Born Killers
Hot Las Vegas synth-rock band invades HOB

CHRISTOPHER SCHWARZ
Staff Writer

Somebody told me that The Killers are coming back to town. Who're The Killers? If you've paid any attention to the scene, these guys need no introduction. For everyone else, they're a new indie rock outfit straight out of Las Vegas, combining danceable rock with just a little bit of synthesizer. The rhythm forces you to dance, and the vocals inspire you to grab your friends and sing along. You've probably already heard them without knowing it. Their singles, "Somebody" and "Mr. Brightside," have been getting local play on O-Rock, MTVU, and I-Bar's Thursday lineup, among others. And with lyrics like "Somebody told me that you've got a girlfriend that I had in February of last year," you're bound to remember the experience.

Since the June debut of their first and only album, Hot Fuss, The Killers have been getting local play on the indie side, as well as Pokémon and the 'Cats. Now, after the first time in Orlando, they're coming back to Orlando. The first one was an underpublicized MTV taping event at the Hard Rock Live. This time, they're back and ready to rock House of Blues on Monday at 8 p.m. Originally, the show was booked at the Social, but when it sold out ridiculously fast, they knew they had to move it to a larger venue. HoB may not be as close or as intimate, but look on the bright side. At least you can still get tickets. That's better than if it were sold out long before you ever read this.

They're touring here after the October release of their debut album, Who Killed the Zutons?; on this side of the pond.

Interested readers should hurry to pony up the cash and secure a ticket. The Killers are currently one of the most popular artists in the indie music scene. House of Blues may be larger than the Social, but if the original sellout is any indication, you'd better get there first.

Fresh off stopping by The Social with Rilo Kiley a mere month ago, Now It's Overhead is a group of indie rockers from Athens, Georgia. Hailing from the Saddle Creek label, their sound is a varied range of styles and sentimentality. The Zutons, on the other hand, are a Liverpool-based Britpop band that, by its own description, "mixes everything together" into its own sound, citing Devo and Talking Heads as influences.

Somebody told me that The Killers are coming back to town. Who're The Killers? If you've paid any attention to the scene, these guys need no introduction. For everyone else, they're a new indie rock outfit straight out of Las Vegas, combining danceable rock with just a little bit of synthesizer. The rhythm forces you to dance, and the vocals inspire you to grab your friends and sing along. You've probably already heard them without knowing it. Their singles, "Somebody" and "Mr. Brightside," have been getting local play on O-Rock, MTVU, and I-Bar's Thursday lineup, among others. And with lyrics like "Somebody told me that you've got a girlfriend that I had in February of last year," you're bound to remember the experience.

Since the June debut of their first and only album, Hot Fuss, The Killers have been touring to appease their rapidly growing fan base and rising popularity. This is actually their second time in Orlando. The first one was an underpublicized MTV taping event at the Hard Rock Live. This time, they're back and ready to rock House of Blues on Monday at 8 p.m. Originally, the show was booked at the Social, but when it sold out ridiculously fast, they knew they had to move it to a larger venue. HoB may not be as close or as intimate, but look on the bright side. At least you can still get tickets. That's better than if it were sold out long before you ever read this.

Featuring people from Nevada, Georgia and the UK, the roster as a whole brings a mix of talents to the bill. Fresh off stopping by The Social with Rilo Kiley a mere month ago, Now It's Overhead is a group of indie rockers from Athens, Georgia. Hailing from the Saddle Creek label, their sound is a varied range of styles and sentimentality. The Zutons, on the other hand, are a Liverpool-based Britpop band that, by its own description, "mixes everything together" into its own sound, citing Devo and Talking Heads as influences. They're touring here after the October release of their debut album, Who Killed the Zutons?; on this side of the pond.

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In this issue, we have all the bad — or at least, shady — influences you've come to expect from us; we cover the Enzyte male enhancement pill, beer, sex, drugs, scantily clad women and Tracy Morgan.

But notably, the indie is branching out to the mainstream hip-hop community for maybe the first time ever. But if reading the words of wisdom from "the Most Anticipated Bitch of the South," Jacki-O, is not your cup of tea, we also hear from one-half of Local H, review a rain festival that happened to have some beer in it and wonder if men really need women anymore in a Halo 2-obsessed world.

Also, I betcha didn't know what those great bowls at UCF pottery sales were made out of. Once you read this week's "Real Life for Real," you'll be enlightened.

— John Thomason
**HAPPENINGS**

**CALENDAR**

- **Lesserfhital, Fish Pocket, Suckerpunch, Days End (punk)**
  - Nov. 26, 7 p.m., $7
  - Seminole
  - 360 State Line
  - 407-244-0299

- **Klassique, Phat Cat, Players, Slave (R&B)**
  - Nov. 28, 8 p.m., free
  - Downtown Orlando Church
  - 321-281-2006

- **Straylight Run, Hot Rod Circuit, Northstar, Say Anything (rock)**
  - Nov. 21, 5:30 p.m., $9.99-
  - House of Blues
  - Downtown Disney West Side
  - 407-934-2583

- **Beautiful Mistake, Liars Academy, Action Action, Before Today, Slowdance (punk)**
  - Nov. 21, 8 p.m., $8
  - Whiskey Pub
  - 1801 N Mills Ave.
  - 407-896-8070

- **The Killers, Now It's Overhead, The Zutons (rock)**
  - Nov. 22, 8 p.m., $15-
  - House of Blues
  - Downtown Disney West Side
  - 407-934-2583

- **Josh Martinez & Sleep: The Chicarones, Guac, Astronautalis, TheRealOne (hip-hop)**
  - Nov. 22, 9 p.m., $8
  - Whiskey Pub
  - 1801 N Mills Ave.
  - 407-896-8070

- **Yanni (New Age)**
  - Nov. 22, 8 p.m., $49.50-$79.50
  - TD Warehouse Centre
  - 600 W. Amelia St.
  - 407-849-9904

**HIGHLIGHTS**

**TRACY MORGAN**

Tracy Morgan is coming to Orlando? That's CRAZY!

Yes, Tracy Morgan of former Saturday Night Live and current Comic Book Men fame is coming to the Orlando Improv tonight through Sunday. Only the Friday show at 10 p.m. will be $20 and up. All the rest are $15 and up.

After Tracy left SNL to pursue his flourishing movie career (he was great in Jay and Silent Bob Strike Back), he has decided (or was forced) to return to his roots as a standup comic. In $50 worth paying for Tracy's standup act? Of course, just expect a few "improvised" jokes thrown in. Unlike his other SNL alum, he doesn't have to resort to his old shtick for laughs. It's still fun to think of him as Brian fellow, though. The Improv is located at 127 W. Church St., and tickets can be bought at http://www.orlandoisroovex.com.

**SUNDAY**

- **Blues Jam, 4pm - 8pm**
  - **No cover**

**THURSDAYS**

- **Karaoke**

**WEDNESDAYS**

- **Open Mic Night with Ramez**

**FRIDAY NIGHT**

- **Take-out**
  - 10 p.m. - close
  - **$3 cover**

**SATURDAY NIGHT**

- **FSU vs UF football party**
  - 7 p.m. - close
  - **No cover**

**SMOKER'S TAVERN**

**CLASS A PLACE**

407-277-7665

12777 East Colonial Drive • Orlando, Florida (At 408 & E. Colonial)
MUSIC

TOP 25

Park Ave CDs Jr: Top 25 for the week of Oct. 24-30

1. Eminem
   Encore
2. NoFx
   Greatest Song Ever Written...By Us
3. Fabolous
   Real Talk
4. A Perfect Circle
   eMOTive
5. Simple Plan
   Stil Not Getting Any
6. Relient K
   MMMHMM
7. Handsome Boy Modeling School
   White People
8. Ja Rule
   R.I.L.E.
9. Jimmy Eat World
   Futures
10. Usher
    Confessions
11. Trick Daddy
    Thug Matrimony
12. Mos Def
    New Danger
13. Vanessa Carlton
    Harmonium
14. Various Artists
    Give 'em the Boot IV
15. Britney Spears
    Greatest Hits
16. Soundtrack
    Team America
17. Voodoo Glow Skulls
    Adiccion, Tradicion, y Revolucion
18. Bright Eyes
    Lua
19. Bright Eyes
    Take It Easy (Love Nothing)
20. Moving Units
    Dangerous Dreams
21. New Roman Times
    International Affairs
22. Submersed
    In Due Time
23. Tom Waits
    Real Gone
24. Ray LaMontagne
    Trouble
25. Various Artists
    Enjoy Every Sandwich

INTERVIEW

Her curvy, seductive figure has been gracing the fronts of magazines and the pages of national media in the past few months—there's more to Ms. Jacki-O than meets the eye. Behind the sexy bombshell image, Jacki-O is a smart girl. This Miami native from Liberty City keeps it real with her sultry image and the recollections of her life.

Aside from writing her own material and rapping, Jacki-O can sing, and sing well. According to *Black Men* magazine, she can perform any variety of music, but her rap songs graced her with titles like Miami's Princess and Madame of Miami.

Aside from the emphasis on image, there's something surprising about Jacki-O. She's indie. That's right. Her debut song from last year, "Nookie," was done unsigned and landed her a BET Award Nomination. Her raunchy dirty style of hip-hop is getting her places, and apparently is her nookie.

This formerly indie hip-hop queen sat down for a phone interview with Writer Jerrod Rockhill and discussed her image, her inspiration and what the real Jacki-O does on her weekday nights:

JR: So, where does the name come from... does it come from Jacqueline Onassis Kennedy?
Jacki-O: Yes.

JR: And is that where you get your polished "classical style"? I mean while Lil' Kim is wearing fur bras, you sporting a Dior leather petticoat with a tasteful red bra underneath?
Jacki-O: Uh. I have very polished and very classical tastes.

JR: How important is image to you?
Jacki-O: Very important.

JR: We saw a transition in style from "Biggest Bitch in the South" to "Poe Little Rich Girl." Any explanation?
Jacki-O: Uh, you said the what of bitch the South?
JR: The "Biggest Bitch of the South."
Jacki-O: I've never considered myself that. I think you have me mixed up with Trina.

[Editor's note: It was "The Most Anticipated Bitch of the South."]

JR: With regards to your past, what was the first thing you bought with your legal money?
Jacki-O: Probably a house.

JR: Have you ever been back to any of the stores you used to boost from and bought things from them?
Jacki-O: Yeah.

JR: Where did you pick up all the sexy tattoos from?
Jacki-O: Uhm, they're all angels. I just wanted to get something that was more spiritual than cartoonish. I just love the fact that angels watch over us every night and they're more spiritual. So that's why I chose angels.

JR: About your homelife, you seem pretty chill. What does Jacki-O do on a regular weekday night?

JR: Drink... watch a movie... go to Blockbuster... probably cook something... bake some cookies or something. I have a vibe room in my house that I made out of the room of my house. I go in there, listen to some music and chill.

JR: Are you a polished nickel .45 caliber automatic or a satin gunmetal Russian 9mm semi-

Please see BOOSTER on 17
A much bigger Local band plays House of Blues

MARILYN MANNO
Staff Writer

Over the past decade Scott Lucas' Local H has had a lot of obstacles to overcome.

The original four-man lineup of the band slimmed down to two, with just Lucas doing vocals and guitar and Joe Daniels on the drums. After losing their bassist and not being able to find a suitable replacement, a prolific Lucas was able to scuffle, and Local H went on a three-year hiatus. During that time Daniels left the band and was replaced by another problem when it was released during a merger of their label Island Records with Universal Music. The album was lost in the shuffle, and Lucas talked shop and even a little politics.

Lucas: I don't really have a favorite. I like 'em all. Everything we wanted to do with the record we did, so I'm pretty happy with it. I guess if I had to name a couple, I'd say I like "Hey Rita" and "Halleon Days."

MM: So let's talk about the new album Whatever happened to PJ. Solos, where did that name come from?

Lucas: PJ. Solos was an actress I always thought was really cool. It was someone that I always admired, and I wondered what had happened to her.

MM: So if you guys weren't doing this, where do you think you'd be right now? Ever have any other aspirations other than music?

Lucas: Not really...

MM: Never had a dream to do anything else while you were in school?

Lucas: That became a problem after our third record, because when I did it I really didn't care about whether or not I could do it live. So we would bring people in to shake a tambourine or play with a kazoo.

I don't think it really matters. Once you hear the record your brain can kind of place what should be there, or we just kinda figure out a different way to play it on stage.

MM: Ever thought of adding more people to the band?

Lucas: No, not really. We've done things where we've had other people on stage. We do whatever we want, but we don't really have any specific plans to add anyone to the band.

MM: Ever had any trouble recreating songs live?

Lucas: That became a problem after our third record, because when I did it I really didn't care about whether or not I could do it live. So we would bring people in to shake a tambourine or play with a kazoo.

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I don't think it really matters. Once you hear the record your brain can kind of place what should be there, or we just kinda figure out a different way to play it on stage.
Local H frontman suffers from HBO addiction

From Lucas:

Lucas: No... just to get out of school (laughs). It was pretty obvious to me early on what I wanted to do. If I wanted to do it, I'd do it. If I didn't, I didn't do it. I didn't really care about having something to fall back on. I think everybody knows that not everybody knows what they're talking about. You kinda figure out who to disregard, and who not to.

EMINEM

Encore
Genre: rap
Label: Aftermath
Release date: Nov. 12

That's why they call him Slim Shady. He's back! He's back! He's also known as Marshall Mathers. And famously, he's known as Eminem.

Due to leaks on the Internet of Eminem's newest release since The Eminem Show, the record label decided to release Encore four days earlier than its set release date.

Eminem's style, which has always proven to be distinct when speaking in terms of lyrics and voice, has kept the same approach in his music. Of course, our most favorite white rapper has his usual entourage on his tracks, such as Obie Trice, 50 Cent, Dr. Dre and Nate Dogg. Eminem displays hilarity in the majority of his songs on this album. Listen carefully and his rhymes are right on the dot with the celebrities he jokes fun at on his track "Ass Like That," such as Hillary Duff ("is not quite old enough"), Briney Spears ("arms like a man"), Mary-Kate and Ashley ("used to be so wholesome"), JoJo ("I need a new boyfriend"), Jessica Simpson ("looks oh so temptin'"), and Gwen Stefani ("will you pee on me please"), many of whom are barely surpassed jailbait status.

Inevitably, Eminem has a song for Hallie, but this time, there is a Laney? In this song, "Mockingbird," Eminem displays how he tried to work hard for the family. The truth comes out and quite sincerely this time. "Mockingbird" is one of the best live bands in the country at

After doing in his time in a slew of highly revered bands such as Cap'n Jazz, Owls, and American Football, Mike Kinsella set off to do his own solo project, Owen. I do perceive, his third full-length, is almost a continuation of 2002's No Good For No One Now. While that album dealt with breakups and heartaches, I do perceive is kind of a reflection of all of that. Owen's songs are catchy and you will find yourself singing along to Mike's signature desperate voice after only a couple listens.

Recorded in a studio with more instruments than the previous albums, the songs are fuller and more sophisticated than the last two, which were recorded in his mom's basement. This is absolutely the best "remember that girl that destroyed my heart? I'm okay now, but let's reminisce through acoustic guitar anyway" album, but not in that annoyingly whiny way. Promise.

--- SAM STOOG

THE DEARS

Protest EP
Genre: indie rock
Label: Jpie
Release date: Nov. 16

Montreal's The Dears are a hybrid band for indie success they are of a piece with both the raw purity of garage-based bands that have successfully landed on radio dials as well as played-out psychedelic sound that will always have an ingrained audience.

While not containing the breadth and diversity of their other EP release this year, Orchestral Pop Noir Romantique, Protest expands on the epic prog influence that EP hinted at. While "Heaven Have Mercy On Us" is essentially a four-minute intro to key track "Summer of Protest," "Summer" is a masterful Pink Floyd-cum-Mum-cum-Blurt rocker that contains not only some kick-ass guitar and vocal distortion, but samples of sirens so loud and authentic, you'd slow down to the speed limit if you listen to the CD in your car. Then reducing the barrage of noise to just a piano and the haunting chants of "revolution," the track leaves an ethereal resonance that's worth the purchase of the disc alone.

--- JOHN THOMASON
**LIFE**

**BLEEPS & BLOOPS**

Notable non-Halo releases

Vampires, mullets, aliens in your console

**IVAN VELIZ**
Staff Writer

What a week. Geeks across the world were still reeling from Halo 2 when they suddenly got bombarded by not one, not two, but three new blockbuster games within days of each other.

**Vampire: The Masquerade — Bloodlines** (PC)
Combine the freedom to create a character as you see fit with the physics and graphics capabilities of a brand-new first-person shooter (Half-Life 2's Source Engine) and you have a cool game. Add this to a dark, scummy underworld with a rich vampire mythos, and you have the makings of an extraordinary game.

As vampires, players must feed on humans in order to stay alive. But they also must balance how much blood they take from their unsuspecting victims. Players need to drink enough to maintain their strength, but drinking too much may kill their donor and cause a vampire to lose some of its humanity.

**Metal Gear Solid 3: Snake Eater** (PS2)
Everyone's favorite mullet-haired badass is back in this highly anticipated installment of the critically acclaimed series. This time players take control of Snake as a one-man wrecking crew in the Cold War during the turbulent decade of the '70s. But how did Snake travel more than 40 years into the past? Blame another excruciatingly convoluted storyline from Konami.

But over-the-top storylines aren't what make Metal Gear Solid 3 fun. Sneaking around, snapping necks and blowing away bad guys like your favorite action heroes define this game. Add a staggeringly realistic jungle that demands different stealth tactics for players to survive and trademark cutscenes inspired by the greatest action movies, and MGS3 is as amazing to watch as it is to play.

**Half-Life 2** (PC)
The Half-Life 2 type machine has churned out almost as much anticipation as it has infamy. Between delays and source code leaks, HL2 hasn't had the smoothest development process. But this week the game finally became more than a punch line. Players once again assume the role of scientist Gordon Freeman in a world where he is hunted by both invading aliens and military commandos trying to silence him. The story won't turn the gaming industry upside down, but the technology the game brings may.

Aside from obviously beautiful graphics, HL2's big novelty is its physics. When you see a 2x4 in the game, it's not just a few static polygons with a wood texture painted over it. It splinters, it floats and it interacts with other objects much like a real 2x4 would. Unlike other games that have dabbled with similar physics engines in the past, HL2 doesn't merely employ physics for the sake of a gimmick.

When you run out of ammo in an average FPS, you have to rely on a fairly useless melee weapon until you can scavenge for more ammo for your serious weapons. In HL2, you can use objects in the environment to block doors and windows or you can even chuck them at enemies as you attempt to buy yourself precious time to plan your next move.

**Lecture: Drugs are bad, mmmkay?**

Club drugs may harm more than you know

**NICOLE SCHAUB**
Staff Writer

The term "club drugs" is something that wasn't an issue or even heard of a few years ago. However, today it's a term all too familiar in our society. The use and abuse of drugs such as ecstasy (MDMA), Ketamine (special K), Rohypnol (roofies), GHB and LSD are taking over American high schools and colleges without users realizing the potential harm these drugs can cause. To users, this is a cheap and easily accessible high with only a few short-term side effects. In reality, these drugs are causing potentially severe long-term effects that could affect an individual permanently.

Because drug abuse is a problem on college campuses, UCF's National Pan-Hellenic Council, along with the support from REACH Peer Education, brought professional speaker Paul Chabot to talk with students on club drugs' the dangers and effects.

Chabot, 30, presented his "Presentation X: Club Drugs" to a room full of about 130 students three weeks ago in the Key West Ballroom. Chabot's presentation showed facts, statistics, video clips, theories and audience participation on "club drugs."

"I thought that Paul Chabot did a really great job on the presentation, but I didn't feel that the Greek community at UCF deals with club drug problems," sophomore Kara Carnes said.

Please see SPEAKER on p12

**NOT JUST SEX**

A video game made for us girls

Get your man away from Halo 2 and onto DOA

**DANA DELAPI**
Staff Writer

I am officially baffled by boys and video games. Last night I spent an evening with six boys glued to two different television sets playing Halo 2. A calendar's worth of Playboy bunnies could have paraded through there and those boys wouldn't have batted an eye.

It is the most ridiculous display I ever saw. Halo 2 has become the second biggest storm in my side, right after Madam that is. I already don't understand or like football, so what makes you think I will enjoy watching you play a video game based on the sport?

What is it with boys and video games? Ladies, are we being replaced and upstaged by technology? If that were true it would be a very cruel world. If this keeps up I might as well invest in a new vibrator, cause with the release of Halo 2, I ain't getting any for a while. And it is so sad to have to admit that.

It's a chronic Peter Pan syndrome: Boys and their toys. And I thought all I had to do is strut in with my cute little skirt and sexy hair to make the kiddies drool. Not so. Now I have to either pretend to like shoot 'em up war games or learn how to play so I can kick their ass. It is a whole new world of foreplay out there.

But, I have finally found a game that I can get on board with. A game that could teach even the most die-hard gamer how to treat a lady. Dead or Alive Xtreme Beach Volleyball. Call it sexist, but sex sells, and in this game, the guys have to pay attention in order to score big.

Wheel shows, the ladies in DOA are scantily clad, but they are bad ass. And if you want your team to score big, ya gotta pay attention. Finding out what she wants and giving it to her will not only get you out of the doghouse, it will strengthen your bond as a team. The more gifts you buy your girls, the harder they play. The more attention you pay to their needs, the better your team gets.

And as you see in DOA, there are tons of things to do besides winning money and points on the court. There is shopping, movies, hotel fun and even a casino. It's all about getting to know their dislikes and likes and working them to your advantage — all while having fun. Hey, if you gotta play a video game, at least make it one that teaches you something about women.

It's all about fostering relationships, which is why I love it. If only girls could do this in their real relationships not just the cyber ones. Ladies need attention, and let me tell ya, if we know you're listening, you are guaranteed to score.
A miserable, wet Orlando Beer Fest

One writer's meticulous log of sixth annual fest

JOE ANDERSON
Staff Writer

The sixth annual Orlando Beer Festival at Universal's CityWalk turned out to be a beer bust. Well, at least it did for indie photographer Matt Hedgecock and I. In the newspaper business, when your editor asks if you want to cover a beer fest, you say yes. So imagine how excited I was to take on this hard-hitting investigative story. How hard could it be? Show up, drink several ounces of free beer, stumble back to the car and let Matt drive me home, right? Wrong. The following is a brief synopsis of what happened that fateful Saturday.

2:30: Matt picks me up. We head towards Universal.

3:06: Stuck in traffic on I-4. As Gomer Pyle would say, "Surprise, surprise!"

3:22: We finally get into one of the two massive parking structures and manage to park the car. We start the marathon trek on those moving sidewalks (UCF should really look into that technology for campus).

3:32: Matt and I cut in front of more than 200 people waiting to receive their passes for the beer fest. Working for even small publications has its advantages.

3:39: Finally found someone with their head screwed on tight enough to give us our press passes. I mean, it must have been difficult to check our names off a piece of paper. The people running this whole thing were the epitome of ineptitude. Most of them were about as smart as bait. I know what you are thinking, "But Joe, they were pouring out free beer, how bad could they be?" Well, let's talk about that in a minute.

3:45: Matt and I make our way to the first beer tent. All right, Heineken, how exotic. "What, stand in line behind 40 other people...OK, it's the shortest line." It was at this point that I noticed the dark clouds start to roll in. Oh well, what's a little rain? I say. This is Florida.

3:55: I'm next in line. Suddenly I realize that I don't have a cup. I just figured they would have cups filled with beer when I got to the front of the line. So, now I look like a total tool because I don't have a cup and the guy says he doesn't have any extras and he won't just pour some in my cupped hands. OK, no problem. I look around and find an empty cup. Onward to the next beer tent.

4:00: I get in the next shortest line I can find. Sarasota Ale, the sign says. Never heard of it, but what the hell, I've been here for almost an hour and no fermented hops have touched my lips.

4:07: I get to the front of the line and the guy tells me I have the wrong kind of cup. As Lil Jon would say, "WHAT?" Apparently, my cup is not good enough for Sarasota Ale. Fine, I guess I'll have to go all the way back to the check-in table and get an official beer fest cup. By the way, Sarasota Ale is horrible. Just drink Drano instead. At least you won't have to live through the experience.

4:08: Matt and I head back toward the registration table. All of a sudden the bottom drops out of the sky. We scramble for shelter, but wind up less dry. We end up huddled among the redneck masses outside the NASCAR Café.

4:28: Realizing that the rain is not going anywhere and that I am still sober, we brave the weather and head back for the elusive official beer fest cup. Wow! This thing can hold both ounces of beer. At this point I am starting to get overly agitated, which is a perfect state to begin drinking.

4:35: The shortest line we can find. Taj Mahal Indian Lager. It tastes so good when it hits your lips. Actually, it tastes incredibly like Yuengling. But at least it's beer. Moving on.

4:38: I am now soaking wet, so I get in the next closest line. When I get to the front, what do I see? Miller Lite. Miller Lite? Are you kidding me? I stood in the rain for Miller Lite? I might as well have held my own beer. We end up huddled among the redneck masses outside the NASCAR Café.

4:43: I don't even care what beer is at the end of this line. When I get to the front, I find out it is Sam Adams Light. Sam Adams is a great beer. I guess the light variety is for the Red Sox drunks who are watching their extremely disproportionate figures.

4:53: The only good thing about the rain is that the lines are now gone. Everyone is now seeking shelter from the rain. However, being the hardcore journalist I am, I stick it out.

4:55: The next beer that is poured into my cup is St. Pauli Girl. This beer hardly sucks at all. Honestly, after enough of brew, it all tastes the same anyway.

4:57: I make the obligatory stop at the Guinness tent. I get my hopes up that the guy pouring it will be Irish or at the very least English, but instead, Surfer Dan with his bleach-blonde hair pours that lovely brown concoction in my official beer fest cup. Waste not, I always say. This stuff isn't going to drink itself.

5:01: Now that Matt and I are completely soaked; we decide to call it a day. However, we do stop at the Budweiser tent on the way out. Momma always said, "You can take the boy outta Jacksonville, but you can't take the Jacksonville outta the boy."

5:11: We get back to the car drenched and disappointed and head for home. It could have been worse. I could have paid $40 to get in.

5:50: After sitting through more traffic, Matt drops me off at my place and I change into dry clothes and grab a Natty Light out of the fridge.

Overall, this was not much of a beer fest. I know that you can't predict the weather six months in advance, but come on, it's Florida. Chances are it is going to rain. Here's an idea — move the beer fest inside for next year. Also, try to get a larger selection. I could have had the same thing from walking down the beer aisle at Publix. In fact, I think Publix is still open. Gotta go.
Divas took over the Pegasus Ballroom Nov. 10 during Diva Invasion 2004: Divas Rock, impersonating everyone from Tina Turner to Britney Spears to the crew from the Moulin Rouge's "Lady Marmalade." Clockwise from top center: Melissa Love as Pink, Susan B. Whitney as Lil' Kim, Arianna Dupree as Britney Spears, Susan Whitney's Lil' Kim once more, and Susan B. Whitney this time as Tina Turner.
With satiric bite, South Park has hit a stride like no other

MICHAEL LAWRENCE
Staff Writer

**SOUTH PARK SEASON 8**

by Comedy Central

Genre: Comedy

Air date: Wednesday, 10 p.m.

Before I start this review, I'd just like to take a minute to sate our beloved editor John Thomson's ego and tell him the following: You were right, I was wrong. Admitting to mistakes ... wow, I'm already better than the president. Before you start scratching your heads, let me explain. Back in 997, I was a huge fan of South Park. Then they pulled their little April Fool's prank with Terrance and Phillip, and I stopped watching. John kept telling me to renounce my boycott. So I finally did a few years ago, and I've got to say I'm glad I did. And now Comedy Central is airing the second half of season eight. Creators Trey Parker and Matt Stone are fresh from their astonishing film Team America: World Police and are once again making great episodes.

The episodes we've gotten so far are "Douche and Turd," "Something Wall-Mart This Way Comes" and "Pre-School." "Douche and Turd" is a political satire of the highest order and summarized the 2004 presidential campaigns better than any seasoned pundit. They even ribbed People for the Ethical Treatment of Animals and P. Diddy while they were at it. As if more deserving targets of satire ever existed.

"Wall-Mart" is the weakest of the three. What started off as a good premise runs its course about halfway through. Low-price superstores also deserve to be made fun of, but this is a subject that should have either had a subplot to complement it or should have been a subplot itself to a better storyline.

"Pre-School" is a gem. The boys of South Park fear someone they wronged in preschool is going to get at them now that he's been released from juvenile hall. There is a genuine High Noon-type level of suspense in this episode that works really well — genuine tension, but still funny throughout, with all the crude humor you come to expect. This episode is also cool because of a certain flashback sequence. It's neat to see the boys as little kids, although the kid voices on this show always creep me out for some reason. They aren't merely parodies of the older versions, but logical views of what the kids real

**Clockwise from upper left: Anime versions of Kenny, Cartman, Kyle and Stan, plus Michael Jackson, Chef, Jimmy and Timmy have all worked together to confirm Trey Parker and Matt Stone's status as America's most consistent social satirists.**

...ly would have been like. Cartman, for instance, wasn't nearly as obnoxious at the age of four as he is at the age of nine. If you stopped watching for some reason or other or haven't watched the show at all, start watching now! This is a terrific show that may be nearing its end soon. Catch it while it's still on; there are enough replays each week.

**FOOTNOTES:**

1. I felt that it did inform all of us on what the dangers are and those who have or choose to experiment with these drugs will think twice now.

2. Chabot, who has worked as a military officer, police officer and federal government adviser in California and Washington, D.C., went under drug rehabilitation at the age of 12 and has been sober since. Because of his firsthand experience with the subject, he gives a personal and informational account in his presentation on how these drugs can and have destroyed young people's lives.

3. Chabot began by saying “most club drugs are not consumed at raves, but in the community; 50,000 people die a year due to substance abuse influence, and we tolerate that.”

4. According to Chabot, people abuse drugs like as ecstasy because “we are very apt to popping pills we may feel safer taking a pill rather than injecting or snorting something.”

5. “Ecstasy is a drug that is definitely on the rise in our country,” junior Alexis Rabin said. “It is everywhere, and even people you wouldn't expect use it. It is up to the individual on whether or not they choose to use it.”

6. “I knew some people in my high school who did ecstasy and I would have never thought that they did,” sophomore Brooke Howard said. “It is a drug whose users don't have a stereotype and that is really scary.”

7. One of the most common problems in our society today, Chabot says, is that we are unaware of the dangers of these substances. “It's amazing the false information that circulates among young people,” Chabot said. “Like every drug that's ever come along in our culture, the initial word is that the drug won't hurt you. It's not addictive. It isn't until much later that the truth catches up and people learn that there is a whole lot to worry about.”

8. This in itself is one of the main reasons Chabot chooses to speak to young people about this issue and educate them on the dangers of these substances.

9. The effects of "club drugs" such as ecstasy can range. It takes approximately 15 minutes for ecstasy to get into the bloodstream and affect the brain, and one hit can usually last for three to six hours. During this time the body is undergoing extreme changes, such as an increased heart rate and blood pressure. Side effects to the body include muscle tension, nausea, fainting, chills or sweating. Side effects to the brain include confusion, depression, sleep problems, intense fear and worry (anxiety). Some of these symptoms can last for several days or weeks in consistent users, and an overdose of ecstasy can ultimately result in death.

10. "A boy in my high school died of an overdose when he was 18 due to club drugs," junior Ron Cohen said. "It was expected because he abused these drugs for about two years. It was still really sad and could have been totally prevented."
Boys on the Sideways

Paul Giamatti rules in Alex Payne's touching but flawed dramedy

JOHN THOMASON
Indie Editor

Damn. Poor Paul Giamatti. From the hapless Pig Vomit in Private Parts to the hapless documentarian in Storytelling to the hapless Harvey Pekar in American Splendor, is this wonderful actor ever going to get some cinematic hap?

Apparently his Cary Grant part hasn't come yet, as his test role is a hapless wino in Alexander Payne's buddy road movie Sideways. He plays Miles, a struggling novelist and wine connoisseur taking his soon-to-be-married friend Jack on "one last week of freedom" of golf courses and wineries. Jack (Thomas Haden Church) is struggling in his own right, as a former star of a popular television series now relegated to commercial voice-overs (It's hard not to pick up on the "art imitating life" aspect of Church's cast). But work isn't on his mind; he just wants to party, and sees no qualms about cheating on his fiancée, for the one week only of course.

That's pretty much the plot. It's the quintessential American indie — a quiet, literary character piece that is destined to slip through the cracks. While most road movies take their characters across cities, states and sometimes countries, Sideways is a minimalist road movie if there ever was one. Unfortunately, this is a double-edged sword, as Payne has crafted a film that is compelling while it's going on, but fails to resonate much afterward.

And unlike Payne's other films (like Election and About Schmidt), Sideways struggles out of the gate as a comedy, and it isn't until 45 minutes in, when drama enters the picture, that the film comes into focus, both from narrative and formal standpoint. When Miles drunk-dials his ex-wife in a bar, the audience finally gets to see — in discomforting extreme close-ups by Payne — the deep-seated depression and the tortured soul of Giamatti's character. Only when the comic veneer strips away do we see the man's soul, and it's a powerful moment rendered beautifully by Giamatti.

In fact, the term "buddy movie" may be a slight misnomer, as Sideways is mostly a self-realization story of discovery for Miles alone, as opposed to the strengthening or the testing of the ties of a dwindling friendship with Jack. While Miles spends the film wonderfully finding himself, Jack is a static character. And while Jack does provide spotty comic relief when Miles spins out of control, his shallow misogyny, lack of change and absence of remorse don't make him an appealing character to watch for 123 minutes. The yang to Miles' ying, Jack is little more than a cross between a grown-up Stifler from American Pie and a washed-up Andrew W.K.

While Payne does occasionally spread his pinot noir-dipped metaphors on a little too thick, the dialogue is hip, intelligent and clever, without being self-consciously so. Giamatti delivers another Oscar-worthy performance, though don't expect the Academy to even remember it, let alone recognize it.

In the end, the film is most effective at conveying its protagonist's passion for wine. The picture is comprised of two hours of people drinking wine and whining, sometimes combining the two, yet all the conversations never cease to be compelling, each conversation adding richer textures to the characters. And for all its flaws, that's the best testament this film offers to Payne's talents as a filmmaker. Opens tomorrow at Enzian.
Bogged down by recycled scenes, film is no Treasure

Still, family film’s adventurous heart is in the right place

MATT HEDGECOCK

National Treasure, directed by John Turturro and produced by Jerry Bruckheimer, is like a kid who’s no good at baseball but rushes out on the field every game — it’s got a good heart, but not much talent.

Benjamin Gates (Nicolas Cage) comes from a ridiculed family who for six generations has been searching for a legendary treasure. Passed down through the centuries, the treasure was hidden by American Freemasons to protect it from British invaders because “it was more treasure than one man should possess.”

Gates decipherers that an invisible treasure map on the back of the Declaration of Independence may contain the treasure’s location. When his partner-turned-rival Ian Howe (Sean Bean) decides to steal the Declaration, Gates decides to steal it in order to protect it from Ian (who this is the best solution to protect it is not really explained).

So, with his whiny friend Riley (Justin Bartha) and the world’s sexiest antiquities collector, Dr. Abigail Chase (Diane Kruger), Gates must discover the secret of the map and locate the treasure before Ian or the FBI find him first.

National Treasure plays more like a clip reel of other, better movies than an individual picture. Do you like the scene where Gates steals the Declaration? Go rent The Score. Creepy descent down ancient tunnels and rickety staircases? Indiana Jones and the Temple of Doom. Gates’ flight from FBI agents and Ian’s men? The Bourne Identity. Pretty much every scene in National Treasure feels recycled from some other picture. While this isn’t to say the movie is boring, there aren’t any “wow” moments to be found, because it’s all stuff we’ve seen happen before.

The plot isn’t much more original. Though credit must be given for the reverence the story shows for historical figures and events, it’s pretty much a take off of The Da Vinci Code, the best-selling novel about scientists who solve an ancient mystery. Substitute the Mona Lisa for the Declaration of Independence, and you’d have a lawsuit.

Cage is on cruise control, shrugging his way through the Gates role as only Cage can. Bean reprises his sinister-English-guy role from Goldeneye, and Harvey Keitel shows up mid-way to flaunt his FBI schtick from Red Dragon. Justin Bartha’s character Riley is easily one of the most annoying of the year — his habit of constant whining isn’t funny the first time, and after two hours it’s excruciating.

But the film tries to be intelligent, which is more than can be said for other Bruckheimer productions. Its PG rating is also unusual for thrillers, and parents looking for child-suitable action fare could do much worse.

National Treasure isn’t a particularly bad film; it’s just not very original. Despite its failure to excel in any one area, it’s a mildly engaging rainy-day-filler flick. However, a true treasure, it is not.
Johnny shows more Depp-th in new fable

Finding Neverland
another affirmation of the power of fantasy

JOHN THOMASON
Indie Editor

For all its championing of fantasy worlds and childlike innocence, and especially for its clever casting of Johnny Depp, Marc Forster’s Finding Neverland feels a lot like Tim Burton-lite. Of course, the whole idea of a light-hearted Burton would be a foreign concept were it not for last year’s brilliant Big Fish. That film celebrated the necessity of story in everyday society, and feels like an (albeit superior) footnote in Finding Wonderland’s grand scheme, which trumpets the power of fiction and fantasy in general as a way to heal wounds, enrich the mind and change lives.

Further proving that 2004 is the year of the bio-pic, Finding Neverland sees Johnny Depp as J.M. Barrie, creator of the original Peter Pan play. Starving for inspiration for his next project, losing touch (both physical and mental) with his wife and constantly being badgered by his play’s profit-conscious producer (a droll Dustin Hoffman), Barrie’s life changes when he meets widow Sylvia Llewelyn Davies (Kate Winslet) and her three bright sons. By injecting fantasy into the boys’ otherwise mundane lives, he enriches his own in the process, deciding to write a play called Peter Pan, based on his interaction with the Llewelyn boys.

The film is sentimental, for sure, but only to a tee. While hitting all the emotional high and low notes, meeting its inspirational drama quotas and sending audiences to their Kleenex boxes, Finding Neverland still has enough elements way out of left field to please most cineasts as well.

For one, the film is extraordinarily shot. While some of the stylized editing in the fantasy sequences reeks of Chicago-style intercutting, few can deny Roberto Schaefer’s stunning cinematography, his camera spinning around rooms and flying majestically through the air.

But most of all, the film is most effective because of its dark undertones (another way Forster borrows from the Burton mold). In one of the film’s most essential scenes, it is implied, without saying it, that there are rumors Barrie spends so much time around the boys because he’s a pedophile. Most “family films” would gloss over a provocative fact like this, not to mention they’d turn Barrie into a childlike caricature. Indeed, it would be all too easy to pass off Barrie as a child in a man’s body — which is where the film seems to be going during its first 20 minutes. But gradually, Barrie displays depth and maturity, reminding us that he was an exceptional playwright for more than just his understanding of childhood fantasy.

Depp’s British accent sounds utterly accurate, and his performance is spot on. Julie Christie emerges from hibernation to act again, perfectly portraying the boys’ curmudgeonly grandmother.

Allan Knee and David Magee’s screenplay is filled with rich, fully developed characters, and Forster’s direction is inextricably improved from his previous Monster’s Ball. There’s a scene where one of the boys — aspiring playwright Peter — smashes the homemade set of his first play to bits after his mother has a critical coughing spell while watching it. Forster’s camera shifts from the rest of the movie’s typical pans and standard static shots to the frenzied chaos of handheld documentary-style filming to capture the boy’s unexpected outrage. It’s a brilliant decision, capturing both the formal immediacy of the infamous deer scene in The Straight Story and the narrative bleakness of the Christmas lawn ornament-bashing scene in Meet Me in St. Louis.

Expect to hear a few hokey and contrived lines of dialogue and a score designed to break your heartstrings, but Finding Neverland has enough deviations from the mold that it becomes more than commendable. At any rate, it’s a hell of a lot better than Monster’s Ball.

Opens Wednesday.
A very seedy Chucky picture

The even-more-real doll can now ejaculate, thanks Hollywood

BRETT RYAN BONOWICZ
Staff Writer

Don Mancini has written and directed a film that one might describe as campy, fun, side-splitting and awful. "Seed of Chucky," the fifth (?) film in the Child's Play series, Mancini's writing is better than his directing. While one has to say off the bat that Seed is not going to garner any nominations at year's end, Seed is still a better script than it is a film. Mancini's direction is flat, a little uninspired and overall seems to want to quote the one performance in the film that blows everyone out of the water is Jennifer Tilly's. In her best performance since her Oscar-nominated turn in "Bullets Over Broadway," Tilly here sends up her own image in the best possible way. She's self-effacing without being grandiose and tactful without being tart. In her dual role as both the voice of Tiffany and as Tilly herself, she excels in what might just be the crowning achievement of her career.

The plot of Seed is pretty lame, with more of a stress on the gags and murders. Essentially the child that was birthed between Chucky and Tiffany has their movie doubles on a set of a film in which Tilly is performing. When the boy finds the dolls, he brings them to life, and from there they wish to take over the bodies of Redman and Jennifer Tilly and impregnate her with Chucky's "seed," so that the baby can take over the body of the newborn child. Luckily this film is played for laughs and there are some fairly funny moments, most involving Waters and the others involving Tilly.

Chucky and Tiffany do get their fair share of laughs, as does their androgynous child Glen/Glenda (a semi-clever nod to the "Ed Wood" film), but the articulations of the puppets have become too good and too close to human to keep the level of camp prevalent in the previous films. A certain stiffness is infinitely more humorous and creepy than a funny, articulate puppet. What would be the difference in changing bodies if there is nothing he can do? In this film he can even masturbate into a cup ... and with John Waters watching him, no less.

Some logic gaps and plot holes aside, "Seed of Chucky" is a campy movie that knows its place and knows its limitations. For years people have been saying "It's a doll, why not just kick him?" This film hopefully answers that question and raises a few others about hope, redemption and how a doll can produce semen.
**MOVIES**

**DVD REVIEW**

**Rick**, a strange, awkward corporate parable

Well-made but typical movie can’t decide if it’s a satire or morality tale

JOHN THOMASON

A decent, strange little movie, **Rick** is frequently bogged down by awkwardness. The film could have been a lot worse — it could have been ridiculous, repugnant, repulsive, revolting or any number of stake-driving “R” adjectives. Compared to those, “awkward” doesn’t seem such a harsh dis.

**Rick** walks an enigmatic tightrope to say the least. It’s too dark and pessimistic to be a Dickensian fable and too meandering (and not caustic enough) to be a satire on corporate ruthlessness, so this parable settles in an ugly yet oddly entertaining cinematic purgatory between the two. While its vision is inconsistent, this aspect is made up for by the tour-de-force performance and competent, confident direction by Curtis Clayton (formerly editor for Gus Van Sant, Vincent Gallo and Jon Favreau, among others).

Loosely based on Giuseppe Verdi’s 1851 opera “Rigoletto” (The title character’s last name is O’Lethe... cute, huh?), **Rick** is set in the corporate world of Pullman’s Rick, a satirical tool for a purposefully vague company tellingly called “Image.”

Combining the hyper-real cruelty of Aaron Eckhart in *In the Company of Men* with the professional worthlessness of Christian Bale in *American Psycho*, Rick is, at first, despicable. In other words, he is certainly in need of some otherworldly come-uppance.

After humiliating a poor job applicant (Sandra Oh) and telling his boss Duke all about it (played by a sleazy online sex addict Aaron Stanford), Rick runs into the same woman, who just happens to be working tables at Rick’s favorite after-hours watering hole. This is one of the film’s many coincidences that stretch believability, but if you look at the film as a parable, contrivances are par for the course. Anyway, Rick makes a scene that costs the waitress her job, and she promptly puts a dramatic curse on him before storming off. Rick’s life will never be the same again.

It all seems rather silly in a delightfully over-the-top sense, but **Rick** fails to follow up on any number of comedic set-ups. The key to great film satire has always been biting comedy, but Daniel Handler’s vindictive screenplay is virtually devoid of humor. Even the addition of a typically creepy Dylan Baker as a professional killer can’t deliver the kitsch the film needs (and occasionally hints at, mostly through over-the-top sense, but subtle jabs at the corporation).

Shot with low lighting and plenty of shadows by cinematographer Lisa Rinzler, the film plunges deeper into darkness where there should be comedy. While Handler’s script adds refreshing depth to Rick’s character by providing crucial insight to his past “nice” life, there are few surprises in store. With all the plot pieces laid out early on, it’s just a matter of waiting for the inevitable to occur. Plus, everything comes together (or tears apart, as it were) a little too conveniently in the conclusion — fable genre contrivances can only go so far, especially in a film that can’t decide whether it’s a tragic morality tale or a condemnation of corporate greed and lust.

**MOVIE TIMES**

**FROM 114**

**Shall We Dance**? (PG-13) 12:00 2:40 7:10 9:40 12:10a

**Shark Tale** (PG) 1:10 3:40 6:30 9:20 12:00a

**The SpongeBob SquarePants Movie** (PG) 10:30 1:00 3:30 6:00 8:40 12:05a

**REGAL WINTER PARK**

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**After the Sunset** (PG-13) 11:50a 2:20 4:45 7:15 9:45 12:20a

**Alfie** (R) 2:20 5:35 7:30 9:30

**The Polar Express** (G) 12:00 2:20 5:30 7:30 9:20 11:55

**Ray** (PG-13) 1:25 3:30 6:45 10:05

**Saw** (R) 10:15 12:55a


**The Incredibles** (PG) 11:50a 1:00 2:40 4:00 4:30 7:00 9:05 10:25

**National Treasure** (PG) 12:30 1:05 2:00 4:15 5:00 7:10 9:40 11:05

**The Polar Express** (G) 12:00 2:20 5:30 7:20 9:20 11:55

**After the Sunset** 12:20 2:25 4:35 7:05 9:20 11:55

**Alfie** (R) 10:15 12:55a

**Bridge Jones: The Edge of Reason** (R) 11:50a 1:00 2:30 4:00 4:30 7:00 9:05 11:25

**The Grudge** (PG-13) 12:20 2:45 4:55 7:20 9:40 12:05a

**Shall We Dance?** (PG-13) 12:20 2:50 5:00 7:50 11:15

**Shark Tale** (PG) 12:40

**The SpongeBob SquarePants Movie** (PG) 12:40 4:00 5:15 7:45 10:00 12:25a

**What the Bleep Do We Know!!?** (NR) 1:00 3:00 6:40 9:15 11:50

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Sunday: 1:00 4:00 7:00 9:45

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Where ads went wrong

Commercials that made you avoid the hawked products

DIANNA ZISMAN
Staff Writer

With billions of dollars and potential customers at stake, advertising can make or break a company. With the right commercial concept, a product — or cause, if what you’re selling is a person or an idea — can be catapulted from obscurity to “must-have” almost instantly. There are few better examples than Herbal Essences shampoo. The product barely sold enough to stay relevant when not for someone came up with the now-legendary “Crazy Little Thing Called Love.”

Conversely, vague, unimaginative, or just plain annoying commercials can do more harm to a product than good. Here, then, are a few commercials, past and present, that have kept people (read: me) running from whatever they’re attempting to sell.

Medicine commercials can never be called “cutting-edge,” but there’s one for Pepto-Bismol that’s simply abysmal. I’m referring to the one featuring a group of people singing an ode to the various ailments that Pepto cures, complete with hand motions. Awful. For one thing, they all look entirely too happy. If you’re afflicted with nausea, heartburn, indigestion, upset stomach or diarrhea, the last thing in the world you want to do is sing about it. Second, the cutesy dancing they do reminds me of the Macarena, and those are memories I’d rather keep buried in the ’90s. Finally, seeing a group of people happily grabbing their asses is not something I need to see. We all know what diarrheah’s about. There’s no need for a visual.

Enzyme — the “all-natural” male enhancement — commercials. In this advert, our protagonist, Bob, is happy. See, as the narrator explains, something’s gone very right for Bob, but what? “New haircut? Better clothes? Bump in salary to $2,25/hr? What can it be?” his co-workers wonder, with nary a clue. Considering that Bob is, apparently, walking around with the General at full salute, you’d think the answer would be obvious. The ad wouldn’t be so bad if Bob didn’t sport the creepiest-looking smile since the video for “Black Hole Sun.” But he does, so I’m forced to hide behind my bed every time his face is plastered across my television. Please, keep your escapades confined to the bedroom, Bob.

The Welch’s Grape Juice ads with that creepy little blond-haired girl. For a while, Welch’s attempted to convince the public that this girl was the Cutest Girl Ever and don’t you want to buy their grape juice now? Pleeeeeease. I’m sure I’ve seen her somewhere before.

DIANNA ZISMAN

The Welch’s Grape Juice ads with that creepy little blond-haired girl. For a while, Welch’s attempted to convince the public that this girl was the Cutest Girl Ever and don’t you want to buy their grape juice now?
RAMBLINGS

WEB LESS TRAVELED

Great Googley moogy

Google will do everything but sit through Gigli

CHRISTOPHER SCHWARZ
Staff Writer

I f you're reading this column, you already know about Google. Courtesy of a search algorithm that simply works better than its predecessors and competitors, it rose to the top years ago and has seen few challengers. Google has used its success to innovate its offerings and expand its empire, all preparing for its initial public offering on the stock market. Google owns Gmail, Blogger, an IM service, an Internet advertising service, and a satellite imagery firm, among others. Still, the main engine itself holds tons of functionality under the surface. WLT this week takes a look at the oodles of Google you never knew about.

Google Advanced Search

http://www.google.com/advanced_search

If you use the "advanced" search form instead of the normal one, you can specify a ton more things. You can look for pages containing certain words but not others. You can restrict pages by language, file type, date, or Web site. Would you like to find PageRank files hosted on unc.edu uploaded within the past month? You can do it here.

Google Web Search Features

http://www.google.com/help/features.html

This is a reference for all of Google's oddball services. Separate search engines exist for catalogs, images, the news, newsgroups, online shops, universities' Web sites, Linux-related Web sites and more. Image search holds endless comedic value, while news and newsgroups can be helpful research tools. Lawyers can use "Uncle Sam" to find government documents.

Google Options

http://www.google.com/options/

This page is the reference for all of Google's oddball services. Separate search engines exist for catalogs, images, the news, newsgroups, online shops, universities' Web sites, Linux-related Web sites and more. Image search holds endless comedic value, while news and newsgroups can be helpful research tools. Lawyers can use "Uncle Sam" to find government documents.

Cable reruns a reality TV refuse

From 118

ing 3 deserved to fail. They didn't even wait a month to rush from one season to the other. And even worse, they just recycled the same people. Was there anyone in the world dying on the edge of their seat to see more Kathleen Madigan? "It's been two weeks, must have Madigan!"

Reality TV also needs to hold itself to a higher standard. Don't give any millionaire in desperate need of a PR boost his own show just 'cause he asks for it. Donald Trump has been famous for years. Millions of people knew him before The Apprentice. I can't say the same for Marc Cuban before or after The Benc- factor. Don't steal other peoples' ideas. Yes FOX, I'm looking at you, thieving bastard. You just end up killing interest in the genre quicker.

If you do like reality TV, don't worry. There's always cable. Queer Eye for the Straight Guy ratings may have sunk on NBC, but Bravo will be willing to churn out episodes as long as the Fab Five are willing to tell people how to dress. Game shows have been the most popular shows on television before dying off on prime time but are still shown regularly on their own network. Reality shows are easier to produce and finance than scripted shows, and cable execs are looking to fill airtime cheaply, so we'll always have them in some capacity. And I'll be here to make fun of them. It's a perfect balance.
wednesday december 1st

with special guests

LYRICS BORN

the social

11.19 legendary jo's
11.20 canvas + atomic tangerine
11.21 bargain music
11.22 killers after party
11.24 boxelder + milka + gargamel
11.25 one drop
11.26 melissa ferrick
11.27 zoa
11.28 hurra + motion picture massacre
11.29 entrance + cub country + maplewood + sugar oaks
11.30 boys night out
12.01 rjd2 + lyrics born
12.03 the new left featuring kyle cook of matchbox 20
12.04 supervillains
12.05 voodoo glow skulls
12.08 the chariot + showbread
12.10 big sky - final show
12.11 isis + these arems are snakes
12.12 me without you
12.13 anberlin
12.16 dirty dozen brass band
12.17 fighting records x-mas party w/grand buffet
12.18 still naive + red halo
12.19 butch walker + american hi fi - only florida appearance
12.22 guns n' roses tribute band - appetite for destruction
12.23 rocket 88

the new left

featuring kyle cook of matchbox 20

friday december 3rd

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