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Recommended Citation
**Struggle for accreditation**

**SAHMI RINGER & ANANDA GOOR**
Staff Writers Carrying History

A shley Chavarria was only a little nervous as she bowed to the audience. She looked at her group, and on cue the ensemble launched into its flute piece.

Chavarria, a music major, and 19 other students performed for a special music recital forum Tuesday afternoon. Their group, named the National Association of Music and Science, performed on the music program. The Music Departments and other accredited programs at UCF have to renew accreditation every six years.

Accreditation may be a term you've heard or read about briefly in the UCF catalog, but many students don't grasp the meaning of it.

The need to maintain accreditation has given the idea as a whole.

The state legislature is now debating if accreditation was a possibility, and if accreditation was a possibility, it would favor seeking accreditation.

In fact, of the seven colleges in the university, only four have all of their programs accredited by a professional organization. They are the College of Engineering and Computer Science, College of Business Administration and Rosen School of Hospitality Management.

Music and chemistry are the only accredited programs in the College of Arts and Sciences, which is the largest college at UCF. Programs in other colleges, such as math or sociology, are not accredited — not because the department chooses not to, but because there is no option to become accredited.

"There are no national organizations that currently accredit programs in sociology," said Ibrahim Ahmed, chair of the Department of Statistics and Sociological Science. "My own viewpoint is that it would be harmful to the discipline if accreditation was possible in sociology. I would favor seeking accreditation if it becomes available in the future."

On a broader scale, accreditation has two purposes. It creates a level playing field, because it helps ensure the quality of education from one university to another. It also identifies room for improvement. Universities have to apply to an accrediting agency, which sets the standards for an education. The road to becoming accredited isn't easy, either — the process takes initial consultations, meetings with the accreditation agency and ongoing reviews of the school's plans.

**SGA hopefuls vow to fight block-tuition movement**

Full-time students will have to pay for 18 credits

KATE HOWELL & MARK JUSTICE
Central Florida Future

When this year's Student Government Association presidential candidates discussed lobbying for the student body, block tuition inevitably surfaced.

The Florida Board of Governors endorsed block tuition last October. The state legislature is now debating it. Block tuition requires students to pay for 14 hours of classes, whether they are enrolled in the classes or not.

President John Hitt and the Board of Trustees have suggested that students be able to roll three of those hours over to the summer term, which solves one problem. Still, it presents a challenge for students on Florida Panhandle Scholarships, which don't pay for summer classes. No final plan has been decided as of yet.

All of the candidates running for SGA top positions are adamantly against block tuition.

"It's up to the student government to take a stand against it as a whole," said McCain Woodley, the vice presidential candidate running with Willie Bentley Jr. He said that while Hitt had the "best plan out of all the universities in Florida," he and Bentley are still planning extensive lobbying against the idea as a whole.

They aren't the only ones. Keith Bras, presidential candidate, and Josiah Edmundson, vice presidential candidate, plan to stand against block tuition too. Edmundson has been "squeezing in" on the SGA's Senate Governmental Affairs Committee to help map out a strategy against block tuition. He also claims credit for knowing $3,000 for legislative travel to lobby in Tallahassee.

Presidential candidate Bryan Talbott and his running mate Winward Trotter were eager to jump aboard the block tuitionwagon. "We are totally against block tuition," said Talbott, who described the plan as an "issue that's been burning across the state." He said he would fight enacting the help of other Florida schools to take a united stand against the plan.

In addition to fighting block tuition, the candidates had ideas on how to address the state's tuition problem, and on cue the ensemble launched into its flute piece.

"It's a 'No Skateboards' sign. He says that skateboards aren't a convenient way to get around on campus."

SAHMI RINGER & ANANDA GOOR
Staff Writers Carrying History

Skateboards go mainstream

**Different set of wheels alleviate parking woes**

**VALENTINA FERNANDEZ**

With a limited number of spaces and the high price of parking fees, skateboarding is a popular way to get to class.

"UCF is notorious for not having any parking," said freshmen Mike Moraitis, who has been skateboarding the more than 11 years. "Skateboarding is a really good means of transportation and it is really quick. Not to mention the tuition around UCF is really good.

Others refer themselves to the on-campus shuttle for a board. "The biggest reason I ride my skateboard around UCF is to get to class," said Kayleigh Meives, a hospitality management major. "People complain about walking: they don't realize how easy it is to skate." The first step, says Meives, is finding your balance. "Once you get your balance down it is a lot easier. I just learned to skateboard, it is a fact, you will fall. You will trip and fall and people will look funny. It really sucks when it happens in front of attractive girls.

But an increasing number of women can be seen skateboarding around campus. Freshmen Leah Acree said, "Females can skateboard just as well as guys. It is just like any other sport." As for the negative perception being a female skateboarder, "I was nervous at first because I kept thinking everyone would see me and go "stupid girls can't skate." But I've heard from a lot of people that I picked it up a lot quicker than most people," she said. "I just had to find my balance."

Meives, who has been skateboarding for more than a year, said, "I am able to stand on the board after the first day, but it took me about a month to be able to ride it."

According to Moraitis, "all I have to do is get used to the different balance." Moraitis has some confidence with his skateboard and he even让自己 feels comfortable. He's been skateboarding for so long, it just feels natural."

Moraitis is on a skateboard team and competes at various events. But skateboarding isn't
Dancing through history course
Instructor O'Shea entertains students while teaching about the past

VANESSA FERNANDEZ
Managing Editor

"It's better for students to think I'm crazy. It's a good way to introduce creativity," O'Shea says. "It makes history easier for them, and it makes the class more lively." O'Shea said.

American History is a general education course where half the students are usually sophomores. History is in the past and some students think it shouldn't play a way. However, if you are a student of Visiting Extension Outlines O'Shea, 26, this is not the case.

"There is no good or bad way to teach, but I always like active teachers," O'Shea adds. "You have to stay away in the class because your eyes are behind the screen." To call her an active teacher would be a suitable description. In the classroom, O'Shea moves and bounces around from the left to the right, speaks loudly, promotes successful discussions and sometimes even performs a little dance.

President: Skateboarding is a fast, easy way to get to class

AMBER FOSTER/Staff Writer

Friends Brian Session and Frankie Echeverria spent the night of Feb. 5 in jail after UCF police officers stopped them after they jumped a Pegasus loading area. Mr. Hernandez and Brian Session were later released from jail.

Friend Randy Syler witnessed Session walk toward him with a beer bottle, but when Syler reached the car Session claimed he didn't know what beer the officer was talking about.

Echeverria and Brian Session were also in the vehicle. Syler and Echeverria got into a small scuffle with the man of the police, a small plastic bottle containing a small white powder. The powder tested positive for cocaine.

The way the police officer told the students that she had a right with her gun, but it was definitely not a toy.

The officer felt the students were under the influence of illegal drugs.

Running the book, the officer told the students that she had a right with her gun, but it was definitely not a toy. She wanted to get the students to leave the building and leave with the students. "I've never seen a person who doesn't want to learn to skateboard. At the same time, I've never seen a student who never wants to learn to skateboard, even though some students always say that they don't want to try, to effort and pain."

Law enforcement

Police say that they are always a smooth ride. It takes time, and you have to learn how to ride it. Right? If not, injuries can happen.

The worst injury I've had is a sprained ligament. I've actually had it in four different boards," Moraitis said.

Sean DeFeo, president of the Student Union, was talking about. "If you find marijuana and cannabis under 20 grams, the officer is not going to charge you.

If you're not sure about something, it's a good experience for me to know that these students are doing the right thing."

"I didn't want to go down for officer safety." Have really taught me something," O'Shea said.

In addition, O'Shea said that O'Shea is a teacher who first came to UCF to begin teaching. "I was a teacher who made it fall in love with history." O'Shea uses the sound of music to interact with students and teachers who stay that way. However, it can also teach students something. "It's always a smooth ride."

1. attorney to receive her bachelor's degree in history. The first time she went on to graduate school to receive her master's degree.

The tent city is still standing and is not going to cause an accident."

According to the police report, the smell of burnt cannabis was very strong. Officers Pieski and Matthew Fazi smelled it.

Pieski and Matthew Fazi searched the vehicle and found 33 grams of cannabis." He was transported to the police station.

He was transported to the police station. "I'm really glad that O'Shea didn't press charges.

Transporting goods

Instructor Joseph Elchabog was charged with trafficking in more than 20 grams of cannabis, a traffic ticket.

Elchabog told police that the drugs and the package were not his and that Monard had no knowledge of their presence.

Elchabog was transported to the Orange County central booking facility. His bail was set at $1,000.

Amir Barmayieh stopped them. He claimed that he saw the UCF sign on the side of the road and that he was not sure if it was a fad.

The police report revealed that the smell of burnt cannabis was very strong. Officers Pieski and Matthew Fazi searched the vehicle and found 33 grams of cannabis in a plastic glass pipe, a metal container containing marijuana and a metal container.

In all, the vehicle contained 43 grams of marijuana. Elchabog told police that the drugs and the package were not his and that Monard had no knowledge of their presence.

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If you never met a person who hasn't wanted to learn to skate­

Dancing through history course
Instructor O'Shea entertains students while teaching about the past

2010, more than 200 students at UCF have never met a person who hasn't wanted to learn to skate­

let it be that skateboarding is becoming a fad."

With all the skateboarders around campus, the neighborhood is still standing and is not going to cause an accident."

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Four schools accredited on campus

Matthew Greuel, a sophomore, plays his tenor saxophone in his part of a song by the composer Alexander Glazounov during the music forum. Greuel has been a music major since his junior year. "It's really nice to be here with other music students," Greuel said. "I like being able to exchange ideas and work with other people who share the same interest."}

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EduCation

ASSOCIATED PRESS

A 3000 fire in a Seton Hall University dorm killed three students and injured scores of others, leading to legislation requiring sprinklers in all college dorms across New Jersey.

Madison Fire Depart­

ment, Thursday. Monday night’s fire could have become as dam­
gers as the Seneca Hall blaze had it not been for the sprinklers.

Morris County Prosecu­
tor, Michael Baldescher, said the fire was caused by a student smoking a cigarette.

Colorado camps open

thousands on Queer forms

LORADO'S NEWS

February 24th

10 pm

$5.00 Domestic Drinks

$5.20 Michelle Lile, Michelle Langer, & Michelle Travis

$5.50 Jager Blinks & Cherry Bites

LORADO'S NEWS

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ORLANDO, FL 32812

www.floridasfinest.biz

Club Tr3

Orlando's Own Upscale Vegas Style Lounge

Thursday

XOXO Ladies Night

$2.00 Drink Specials to midnight

10 pm - 2 am

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UFC "I'll Cut Fists" (giant Martin)

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Please bring your warmest, outermost coats, as the weather and a picture you can keep. Cars and bikes will take you to the airport and your trip home.

Washington Post

WASHINGTON — The National Reserve Chairman al-Galawi on Wednesday urged a go-now approach on personal Social Security accounts, saying that while he is aware to President bush’s proposed overhaul, he is concerned about ability in financial markets.

"If you are going to move to private accounts, which I approve, you have to do it in a cautious, gradual way," he said. "I am very aware to intense questioning from both Republicans and Democrats in a prosperous environment before the Senate Banking Committee.

Bush’s proposal would allow workers under age 55 to open a chunk of their Social Security taxes into voluntary, private investment accounts.

Greenspan repeated his call to Congress to take action to shore up the massive entitlement program of Social Security and Medicare. The program faces huge financial strains with the looming retirement of 75 million baby boomers in 2008.

Bush said he has ruled out firing any employee on those who earn more than $90,000 a year, to help bolster Social Security’s finances. Under the current sys­tem, workers with incomes over $100,000 are paid only on the first $90,000 in wages.

Gulf Breeze using decay

The idea of a "mother of all bomb" niche, was in a Boston building, this Pennsylvania suburb may not be. This man talked of getting a ticket anyway.

To get the idea, there are no tickets, but the whole to the point that the question about beating the ticketing app­propriate. "I am very aware to deep河水 driving, this city of 65,000, far away from home­makers, business people and retailers, wants to make a buck on sales at the street level, the blocks, and is willing to pay the prices. We tickets or make arrests, but let them keep the money. It’s not worth expanding the 1923 mar­riage,

Parenting compared the child­

garage to a ticking time bomb, watch groups, but in this case it may be. The police have already a just turned on, the only cost is fuel, the chief said.

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...
I like to sit in coffeehouses drinking cup after cup of regular, no decaf! I like music — indie rock, punk rock, EMO, which is a contemporary folk kinda deal. I'm constantly checking out what's going on around town — that way I do exactly what I like.

COFFEE HOUSES
MUSIC REVIEWS
EVENTS & FESTIVALS

What's it to you?

Pick up a fresh, new Calendar in the Orlando Sentinel every Friday.
caused block tuition to be dis-
cussed. "We're not just going to oppose it, we want to find a solution," Talakala said.

Bentley and Woolsey are also willing to find common ground. McClain said they would "look into having an option" for non-traditional stud-

Ent. Rea and Edmundson, who described block tuition as "completely wrong," gave an example of a single mom working her way through school. They said that for stu-
dents like her, block tuition would guarantee a late graduation.

"We'd prefer an alternative plan where students would be able to communicate with the administration via online polls set up on the site and https://my.ucf.edu and kiosks placed around campus. That will allow us to give the students the power," Truitt said.

Truitt also discussed plans to place a link on MyUCF in a site where stu-
dents could fill out an advocacy form. He said SG could then go on with lobbying "armed with the actual opinions of our students."

Both the Talakala and Truitt train the Bentley and Woolsey team want to shift SGU around to further facil-

ate lobbying.

Bentley said that he wanted to create a position solely devoted to finding out what student good ideas are created with and what services they want. "It's really easy to get along with a group of student leaders and figure out what issues they want," Bentley said. "We don't want the students to have to"

Bentley later backed off, saying that he wasn't totally certain if this would require creating a new position or if the responsibilities of the chief student advocate might be enhanced.

Bentley summed up the duty of the Student Advocacy Unit by saying: "If a student has even if it's in direct contact with the admin-

istration, it's their job to fight for that student."

According to Edmundson, for by displaying numerous small campaign signs and cre-

ating "polka dot" they are "hiding true" to a campaign they describe as focusing on the "heartbeats of UCF."

"When they are using this money, they are using it to gain the students' votes by factoring in the values of their SGU cards. As far as the students are concerned, there is no reason why student should-

got more discounts at local businesses and attractions, "Being a UCF student is a privi-

lege," he said. "We want to ensure that we reach out to local businesses." Bentlety and Woolsey also want to reach out to local busi-

nesses for a different pur-

pose. "We want to push for a big presence in the community," Bentley said. He de-

scribed UCF as a "big presence" and said it should have some say on community issues.

Woolsey agreed, saying that UCF contributes about $4 bil-

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lion and provides a pool of job applicants for local businesses.
Maurine Harmon-Scherer, M.D.  
Key West 2006

Can you provide me with information on the new liquid-based pap smear and human papilloma virus screening?

About 90 years ago, a screening test for cervical cancer was developed. This screening tool is called the ‘pap test.’ It led to a 75% reduction in the incidence of cervical cancer. The conventional pap smear — which is recommended for all women over the age of 18 or who are sexually active, during their annual ob-gyn exam — which is now known to cause common warts on our hands and feet.

As stated before, it is now known that the primary cause of cancer of the cervix is the HPV.

High-risk types of HPV cause 91% of cervical cancer. HPV is a sexually transmitted virus and it is common among women, with the majority of women having a sexually transmitted infection in the sexually active population. Approximately 75% of the sexually active population has been exposed to this virus, whether they know it or not. There are more than 100 types of HPV. It is a skin cell virus that can cause common warts on our hands and feet.

Approximately 30 types are found in and around the anal and genital tract of females and males.

Fortunately, HPV is usually a transient infection in young women under 30.

It also causes persistent high-risk types of HPV to cause pre-cancerous and cancerous changes of the genital tract. Fortunately for us, our amazing immune system fights off the virus. And, for most women who remain monogamous, the virus clears the body and the abnormal changes occur the top return to normal. High-risk types usually cause no visible changes.

Some women will develop visible warts on the genital or oral area but these are usually caused by low-risk types of HPV.

Some women may develop vaginal, vulvar or anal cancer caused by high-risk strains of HPV. Look forward to the next ‘Ask a Doc’ article for a brief overview of the new Cervical Cancer Screening Guidelines.

Choose from the following options:

Wing Zone  
Pita Pit  
Pie in the Sky  
Little Apple Deli  
Uno's Chicago Grill  
Hwy Magoo's  
Firehouse Subs  
Denny's  
Duffy's Subs  
Wild Bean Cafe  
Smoochie King  
Fusion Sushi & Japanese Eatery

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Delivery and store hours 7 days a week.

Menus Available Online!

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Located in the University Center on Dean and University Blvd., behind Percussion Pub. *You must be at least 21 years old to order Alcoholic beverages and 18 years old to order tobacco products.
Title hunt closing in for women

Two wins for Roberts and Co. means crown

MATT DANAHAY
Sports Editor

With two wins this weekend, the UCF women’s basketball team can clinch the A-Sun regular season title for the third consecutive season.

The Knights are 1-0 since the beginning of 2005 and received a vote in this week’s USA Today Top 25 poll.

“We’re excited about getting some national recognition, but there is still work to be done,” coach Gill Strieglar said. “We are playing some good basketball right now, but we can’t get too comfortable. Games are going for us right now, especially the two coming in this weekend.”

UCF (20-1, 15-1 A-Sun) has already secured a spot in the A-Sun championship with five games remaining in the regular season, while Campbell and Gardner-Webb are fighting for their tournament lives.

“We are focused right now on getting that No. 1 seed,” Striegler said. “This week the team has had some strong practices, and I think they are locked in right now to achieving that goal.”

Guard Celeste Hudson is averaging 15.5 points per game, and is coming off a career-high scoring in a 93-point performance at Georgia State on Feb. 10.

“When Celeste is hot, teams begin to key on her,” Strieglar said after the Georgia State victory on last Thursday. “And that opens up... Point Sr. Top 10 in ACC

Any moron can write a book lately

Cansco’s claims are as big a joke as his career

MOUTHING OFF
ASHLEY BURNS
Sports Editor

My buddy Steve asked me the other day why I’ve been doing two columns a week lately.

First, I told him that I’ll do whatever I please and I smacked him in the mouth. When he was done crying, I told him it’s because I’m hot. It’s true. Two years into this gig and not much has changed.

Writing about a whale of a baseball team can make a guy stir crazy.

So, to mix it up a little bit, I thought I’d devise my Monday column theme by letting my blog, will never be absent even due to fear of losing my bloginess. Lately, that has been the subject of the week in sports and entertainment.

What? You love me? Then, here’s one more, than Jose Contreras and his new book, Jason “Big Game” Wright and his records, and some time baseball Gar Ab, which tells all about baseball’s superstitions.

But, here’s a little secret of mine, that I’ve been out on an entire book. It’s a three person story, and more than likely he’s devolving into a career more and more of a staple of sports writing... the worst thing about Cansco is that he used to be my man. There wasn’t a bigger name in the late ’80s and early ’90s. But then, way before anyone else...

Five to GRANNY as 10

Fighting back pain

With Avant out for the season, the men must step up for him

ASHLEY BURNS
Sports Editor

Someone needs to call for pest control at the UCF Arena.

There’s been an outbreak of the injury bug all season.

With Bakowsky missed time because of concussions, battles Rose was out with a leg injury. Gary Johnson had a bout with the flu, and Josh Poppens has a nagging back pain.

“It’s very frustrating,” assistant coach Anthony Williams said. “We really haven’t had 100 percent since we started. Right now we’re kind of getting used to being crippled.”

Through all of the health-related silver lining seemed like the Knights’ ironman post- his was Marcus Avant.

That is, until last week.

Last Thursday’s win over Stetson marked the first time in two seasons that UCF men’s basketball played without Avant. Saturday’s 93-76 loss to Jack- sonville marked the second time the Knights played without their senior forward.

Prior to that game, Avant started in every game this season. How he might not play again.

Suffering from bulging discs in his back, Avant has been sidelined for at least the remaining five games of the Knight’s regular-season schedule. Pending a miracle, he’d likely miss the A-Sun Conference tournament come March. That’s not good news for the men, who look to Avant as a leader both on and off the court.

“He’s the last couple of games, I really regretted how important he was defensively,” fellow senior Gary Johnson said. “He helped a lot and he recovers, and that’s really important when you are playing defense. He’s a leader, he doesn’t take many shots, but he is important there most of the times. We also miss him on the rebounds but we’ve got to give some little players that he can make it back.

The loss of Avant is a huge blow for the injury-riddled Knights, who find themselves in a tie for fourth place in the A-Sun standings. The men are a half-game behind third place Jack- sonville and two games behind first-place Gardner-Webb. With four confer- ence games left on their schedule, the Knights could potentially make a final run for first place. Without Avant, though, they’d be placing for a tournament spot in conference standings clouded with parity.

“He’s experienced, and that’s proba- bly our biggest drawback,” assistant coach Tom Schuberth said of losing Avant. “Leadership and experience are...”

Rustam Williams as 10

Hoegberg leads men to win at home course

Lone senior shines as men’s golf wins Rio Pinar Invitational by six strokes over rest of the field

ANDREW VANZIE
Sports Editor

Andreas Hoegberg has shown his young teammates a lot this year.

When they needed help adjusting to college, he showed them the way.

When they needed some tips on their golf game, he showed them the way.

On Tuesday he showed them how to finish at 6-under-par, and 5-under-par for the tournament.

Mike Clardt said, “It was a great experience for him to do it to his freshman teammates, especially to come out on top.”

The victory was UCF’s first time capturing the Atlantic Sun Conference championship in April of 2004 and the Knights first on their home course since March of 1990.

“It’s huge for our confidence,” Clardt said. “Winning breeds winning and success breeds success.”

The only senior in the lineup this week, Hoegberg led his four freshmen teammates to victory on Tuesday with a dazzling 6-under-par 68. The younger players dealt with the pres­ sure well, as the UCF men’s golf team maintained their 6-shot lead over UNF-Wilming­ton after two rounds to capture the title on its home course of Rio Pinar.

In the process, Hoegberg, ranked 38 in the nation, also captured his first-ever collegiate medalist honors, dethroning two others in a playoff with a birdie on the first play-in.

“I really think that he can win any tournament he chooses to out there,” said Clardt. “I look for him to win again this spring.”

Hoegberg, who trailed by four strokes entering the final round, got off to a quick start on Tuesday, shooting a 5-under-par 68 on the front nine. He抗菌剂与阿奇霉素联用有无拮抗作用
Top seed in tournament target for first place women

UCF, Rice, others eyeing A-Sun title for first place women's hoops

Glossary Awards could have used a Greener touch

UCF's Basketball Records Program seeks new members

IN THE NUMBERS

Home games in the next five days for men's hoops

15 Years since UCF last won over .500 in ACC basketball

0 Points per game for women's hoops' leading scorer, Athlete of the Year

Upcoming

Who's hot

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84 Foundations Worth over $87 Billion Political the Left
Freshmen carry weight in victory

Freshman Ben Longshore shot 18-under-par en route to a 19th place individual finish and the Fighting Irish men’s golf team finished in 19th place Tuesday, and finished the NCAA mens’ golf tournament tied for 30th at the end.

"I was interested to see how the freshmen would handle the conditions," said alien. "And they handled it really well. I think that the next time they get there you can see them do even better than they did yesterday." It was a learning experience for them, they’re growing up quickly. They’re starting to ask the questions, the right calls are being made. I’m proud of them. They’re doing even better as the weeks go by."

Fighting Irish assistant coach Carl Bunting said. "Right now these freshmen are playing at a rate that other teams are only seeing in their season. It’s a learning experience for them; they’re growing up quickly. They’re starting to ask the questions, the right calls are being made. I’m proud of them. They’re doing even better as the weeks go by."

AC counts to be in Big Ten

GREENSBORO, N.C. — The Metro Atlantic Conference announced Tuesday that it will use instant replay in the 2005 football season, according to a statement from the conference’s athletic directors.

The league announced the move Tuesday after a proposal by the league’s athletics directors was approved unanimously at a conference’s winter meetings.

The NCAA Football Rules Committee voted last week to allow conferences to use instant replay on an experimental basis for conference games.

Under the Big Ten’s system, an official reviews the play on a television monitor and makes a decision to replay the play, if necessary. A video replay is not a substitute for the official’s judgment which is made with the video from the television feed.

Calls could be overturned only if it could be determined that the video evidence existed and only calls like scoring, pass interference and number of players on the field could be reviewed. A penalty flag cannot be thrown for blown flags such as blocks in the back and holding, and no other judgment calls like false starts would be eligible for review.

ACC officials will consider any possible penalties allowed within NCAA guidelines.

"The reason that was used by the Big Ten this past season originated very positive reviews and had minimal impact on the flow and length of the games," ACC Commissioner John Swofford said in a statement. "Everyone connected with college football, whether they are a fan, coach or official, wants a correct call to be made in the field and we believe that this is another step in the right direction of enhancing the quality of officiating and the flow of the game."

North Carolina Coach John Bunting said it could be beneficial to his team.

"It’s a way to make sure the right calls are made," Bunting said.

"I think the Big Ten’s system is more lenient than ours."

The ACC coaches have been considering an instant replay system for the past two years, according to the statement.

-Associated Press

\[Image: Menu from Keller's Bar-B-Q\]

\[Image: Sales Flyer from Jumbo Wings\]
The current crop of SGA candidates, including presidential candi­date Mike Bentley, is geared toward trying to limit the onslaught of higher tuition proposals. While Kyoto is the first global agreement that has caused a spike in skin cancer cases in that nation, there remain two important arguments against it. First, it was only the first step. Second, it does not require levying huge carbon gas emissions. Countries that do not sign up for climate-cutting policies will be made to pay for the climate damage.
Jeb Bush is the reason U Can't Finish!

In six months, Jeb Bush and the Florida Education Board could, quite possibly, ruin my life. My strategically planned schedule of classes for the next three semesters will be treated like a free ticket to see Kenny Rogers at the UCF Arena.

What tragedy could this mean? Two semester study block tuition.

If you've been living under a rock, or in case you fell through the first and last page, you might want to pay attention.

If implemented, block tuition will require a full-time student of UCF to pay for 15 credit hours, regardless of whether or not he or she decides to take those hours.


My original plan had me taking online classes over the summer so I could go home and work. Then I would take two in the fall with internships. Then I could graduate in Spring 2006, needing to take only three more classes.

With block tuition, I have no idea when I am going to graduate now. The block tuition plan was created to encourage students to graduate in four years. What it actually does is cripple appreciation.

My dad pays for my education as a memorial gift to my Grandma. Being an accountant, however, there's no way he's going to pay for 15 credit hours a term. I'm taking 15 credit hours. Is the way he thinks I am blaming him? What he might not understand is that as a senior, my classes are just a snap-bit harder than Composition and Career and Life Planning.

In the Spring of 2008, which I know I can't because I already have four marketing classes and Capstone in the same semester, though.

Most of my friends who are upperclassmen have jobs. I also am involved in several clubs and organizations at UCF.

Credit hours would eliminate one job probably this fall, half of my on-campus organizations, and most of my on-earth decreasing social life. Some juniors and seniors might be ambitious enough to attempt 15 credit hours in a semester. In a College of Business Administration, this is risky in the experimenting program, it's suicide.

What's the point of this article? The point is to make sure everyone, including UCF, know the truth.


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April 25- Cap and Gown Pick Up Week
All frames will be on sale

Visit us online for a complete list of all events at the UCF Bookstore: www.ucfbookstore.com
Play about temptation and greed opens tonight at the UCF Conservatory Theatre

TIFFANY FORD
Staff Writer

What would you do for $1 billion? Most of us like to believe we are ethical people. We trust that greed would never cause us to do anything unjust or harmful. But if $1 billion could save your business, your family, your town and yourself; how far would you go? Would the ends justify the means?

These are some of the questions that Friedrich Durrenmatt asks in his play The Visit, opening tonight at the UCF Conservatory Theatre. In a way, this show is similar to Greek tragedies, since it raises serious questions about justice, morality and other related personal issues.

"Although we view ourselves as a moral society, every one of us might reach a breaking point... what we see clearly as right and wrong may become blurry," commented director Mark Brotherton. Anyone would jump at the chance to grab $1 billion, but The Visit makes us question our moral priorities.

The play tells the story of a small town that has fallen upon poverty. Their only hope is sparked when an old woman and former citizen, Claire, returns with the fortune she has gained in her time away. Claire offers the crumbling town $1 billion to rebuild itself, but only if they meet one demand. They must seek revenge on a man from her past, a well-respected citizen.

There is a comic touch that makes this show realistic and modern. The play's humorous moments bring it closer to real life, Brotherton said, "I think it's more absurd than funny... depending upon which side of the joke you're on."

But the most intriguing reason to see the The Visit is to witness how people can act on their most secretive desires.

It's not just about money and how people react to temptation. The Visit confronts a need for revenge. Everyone regrets something they have done in their life. But we have also all experienced an event that has hurt us, "that we would like to see someone else regret," Brotherton said.

So come out to the UCF Conservatory Theater to see what happens when $1 billion comes to town. The Visit is playing tonight through Feb. 20, and Feb. 23-27. Stop by the box office for tickets, or call 407-823-1500.
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**HAPPENINGS**

**CALENDAR**

**CAMPUS**

**UCF Wind Ensemble Concert**
Feb. 17, 7:30 p.m. to 9 p.m., free
Visual Arts Building
Auditorium
407-823-3243

**UCF Symphony Orchestra Concert**
Feb. 19, 8 p.m. to 10 p.m., free
Visual Arts Building
Auditorium
407-823-5002

**Late Knights: Mardi Gras**
Feb. 19, 9 p.m. to 2 a.m., free for UCF students
Student Union
407-823-6471

**Black History Month Gospel Explosion**
Feb. 26, 7 p.m. to 11 p.m., free
Student Union
Prepares Room
mcc@mail.ucf.edu

**Dane Cook**
Feb. 21, 8 p.m., free for UCF students
LCU Arena
407-823-6471

**EVENTS**

**African Americans in Golf**
Feb. 17, 5:30 p.m. to 8 p.m., $10
Orange County Regional History Center
Heritage Square
65 E. Central Blvd.
407-836-8500

**City Streets Art Show**
Feb. 17 to Feb. 19, noon to 9 p.m., free
Church Street Gallery of Contemporary Art
410 W. Church St.
407-443-1537

**Council of 101 Antiques Show and Sale**
Feb. 18 to Feb. 19, various times, $8
Orlando Museum of Art
2456 N. Mill Ave.
407-896-4231

**Birthday Bash with Paris Hilton**
Feb. 18 to Feb. 19, 7 p.m., various prices
Club Sapphire
122 W. Church St.
407-832-7409

**Orlando Latin American Film and Heritage Festival**
Feb. 18 to Feb. 20, various times, $5 to $15
DMAC
375 Magnolia Ave.
407-902-1200

**Cookin’**
Feb. 19, 8 p.m., $30 to $40
King Center for Performing Arts
3601 N. Wickham Road
Melbourne
321-242-2219

**International Food and Culture Festival!**
Feb. 20, 3 p.m. to 7 p.m., $10
Forest Lake Academy
3909 E. Semoran Blvd.
407-862-9411

**Shows**

**Pepper, Authority Zero, Beautiful Girls**
Feb. 17, 7 p.m., $7-$15
House of Blues
Downtown Disney West Side
407-934-2503

**Leave Calm, Plain Jane Automobile, Megaphone (rock)**
Feb. 17, 9 p.m., $7
The Social
541 N. Orange Ave.
407-224-1419

**SNMMNMM, Band Marino, The Go Aways (indie)**
Feb. 17, 9 p.m., $6
WHP Pub
1800 N. Mills Ave.
407-886-5070

**Willtown (rock)**
Feb. 17, 10 p.m., free
Central Station Bar
100 E. Central Ave.
407-426-8336

**Kristie DeLuca (acoustic)**
Feb. 18, 10 p.m., free
Central Station Bar
100 E. Central Ave.
407-426-8336

**Union Made, Snauf (rock)**
Feb. 18, 9 p.m., $5
ASA Lounge
66 E. Pine St.
407-819-3707

**The Corks, 69 Fingers, Fish Pocket (indie)**
Feb. 17, 7 p.m., $8
O-Zone Club
1002 W. New 436
407-862-1002

**Buddy, The Evidents (rock)**
Feb. 18, 10 p.m., $4
The Peacock Room
1121 N. Mills Ave.
407-226-0048

**Blue Collar Addict, InTension, Dyspha (hard rock)**
Feb. 18, 9 p.m., $5-$7
Island Oasis
2716 N. Forsyth Rd.
407-657-6947

**The Used, My Chemical Romance, Senses Fail, Killswitch Engage, Bleed the Dream, A Static Lullaby, Opiate for the Masses**
Feb. 18, 5 p.m., $22.50
The Edge Concert Pavilion
100 W. Livingston St.
407-841-1258

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**Happenings**

**Spam Allstars (rock)**  
Feb. 18, 9 p.m., $6-10  
The Social  
54 N. Orange Ave.  
407-246-1419

**George Strait, Dierks Bentley, Amber Dotson (country)**  
Feb. 18, 7:30 p.m., $45-$55  
TD Waterhouse Centre  
600 W. Amelia St.  
407-949-2020

**Eddie and the SOB's (rock)**  
Feb. 18, 9 p.m., free  
Wing Shack  
6644 E. Michigan St.  
407-381-2036

**The Four Tops, Herb Williams & Gibralter (pop)**  
Feb. 19, 5 p.m., $39.95-$59.75  
Universal Studios  
1000 Universal Studios Plaza  
407-363-8000

**TD Waterhouse Centre students and limited tickets**  
Feb. 18, 9 p.m., $5-$10  
TD Waterhouse Centre  
600 W. Amelia St.  
407-949-2020

**Omber Dotson (country)**  
37 W. Pine St.  
CD/DVD Harmful  
106 E. Eddie St.  
407-645-0699

**The Party**  
Copper Rocket  
1850 N. Mills Ave.  
407-898-5070

**Gibraltar**  
1000 Universal Blvd.  
Feb. 19, 3 p.m.-9 p.m., $25-$42  
Universal Studios  
407-656-7800

**Copper Rocket**  
1850 N. Mills Ave.  
407-898-5070

**Will's Pub**  
1850 N. Mills Ave. downtown  
atmosphere, downtown; free  
407-246-1419

**This Day, Dark**  
1850 N. Mills Ave.  
Feb. 22, 9 p.m., $5-$7  
Will's Pub  
1850 N. Mills Ave.  
407-898-5070

**Bennink Duo**  
1850 N. Mills Ave.  
Feb. 23, 8 p.m., free  
Will's Pub  
1850 N. Mills Ave.  
407-898-5070

**Horizen (rock)**  
Feb. 22, 10 p.m., free  
Central Station Bar  
100 E. Central Ave.  
407-426-8336

**Atreyu, Scars of Tomorrow, Oceaner, Norma Jean (metal)**  
Feb. 22, 6 p.m., $15  
House of Blues  
Downtown Disney West Side  
407-993-2503

**Our Given Day, Shadow Agency, Stole Your Woman (rock)**  
Feb. 22, 9 p.m., $5  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**Spotted**

**Dane Cook**  
Dane Cook is coming to the UCF Arena on Wednesday, but don't worry — he really is coming this time. Dane was supposed to be here last spring but had to cancel in order to tape the pilot for his show CoKeD.  
If you don't know who Dane Cook is, then you might want to get your head out from under that rock and check out his CD/DVD Harmful if Swallowed before his performance. The show is free for UCF students and limited tickets will be sold (if not yet sold out to non-students for $20).  
The doors open at 6:30 p.m., but be sure to get there early; comedy fans love a good seat...

**Orlando Latin American Film and Heritage Festival**  
Helping downtown Orlando with its lack of culture is the Downtown Media Arts Center (DMAC) and from Friday to Sunday it will be the home of the First-Ever Orlando Latin American Film Festival (OLA FEST). The event is being produced by both the DMAC and AWAKENING Art and Culture, a non-profit Florida organization.  
The opening night reception will include a showing of two films (Maria Full Of Grace and Almost A Woman), and following each will be a Q&A session with the filmmakers. Three more films will play throughout the weekend (4 Days Without a Mexican, The Take, and Voices In Wartime), but the festival isn't all about films.  
The OLA FEST also includes music and dance groups (including many different cultures), poetry readings and conferences. Not only will some of these events take place at DMAC, but also at the Florida Magnolia Avenue. So if you enjoy the downtown atmosphere, but you can never find anything to do, take a journey to DMAC this weekend and get in on some cultured action.

**Recent Film Festivals**

**Orlando Latin American Film and Heritage Festival**  
Feb. 19, 5 p.m., $39.95-$59.75  
Universal Studios  
1000 Universal Studios Plaza  
407-363-8000

**American Folk and Heritage Festival**  
Feb. 19, 5:30 p.m., $25-$42  
CityWalk  
54 N. Orange Ave.  
407-656-7800

**American Folk and Heritage Festival**  
Feb. 20, 8:30 p.m., $5  
The Social  
54 N. Orange Ave.  
407-246-1419

**Audible Campaign, Sound the Alarm, Megaphone (rock)**  
Feb. 20, 8 p.m., $5  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**Sunor, Red (rock)**  
Feb. 20, 9 p.m., $5  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**Audible Campaign, Sound the Alarm, Megaphone (rock)**  
Feb. 20, 8 p.m., $5  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**69 Fingers (rock)**  
Feb. 20, 9 p.m., $5  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**Sonar, Red (rock)**  
Feb. 20, 9 p.m., $5  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**69 Fingers (rock)**  
Feb. 20, 9 p.m., $5  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**Streetlight Manifesto, Voodoo Glow Skulls, MUD300 (ska)**  
Feb. 21, 7 p.m., $13  
The Social  
54 N. Orange Ave.  
407-246-1419

**The Chariot, As Cities Burn (hard rock)**  
Feb. 21, 5 p.m., $10  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**Eugene Chadbourne, Han**  
407-246-1419

**3rd Limb, Milka, The Kill (hard rock)**  
Feb. 19, 9:30 p.m., $8  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**In This Day, Dark Blue Sun, Bastard Pie, Strapping (hard rock)**  
Feb. 19, 9:30 p.m., $12  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070

**Cowboy Mouth, Jason Isbell Trio, Diablo Canyon, The Legendary JCs (various)**  
Feb. 19, 6 p.m., free  
WIR Pub  
1850 N. Mills Ave.  
407-898-5070
Orlando indie darlings go national

The New Roman Times, now with a permanent lineup and a national record, provide hope for Orlando scene

CHRIS BOWERS
Staff Writer

In the past, Orlando and the indie rock scene have gone together about as well as a discussion between Sean Hannity and Al Franklin. Sure, there have been a few blips on the independent radar that have registered from Central Florida, the brightest being the release of Modest Mouse's "Bones of Giants." The Baron in the Case being a live concert recorded at the Social and released nationally. That, however, was a rare ripple in an otherwise serene, smooth lake.

The fact that there has never really been an established Orlando scene, however, doesn't mean the city isn't home to quality musicians. Enter Josie Fluri and Dan Owens. The two provide the vocals for a band attempting to break the stereotypes associated with our fair city.

The band is New Roman Times, and after a year that saw them opening up for some of the biggest names in indie rock today, including Death Cab for Cutie, Cursive and the Rapture, they now stand ready to take their step onto the main stage with the national release of their full-length album "International Affairs," released just last Tuesday everywhere. After numerous lineup changes and shows in too many cities to count, the now-solid quartet seems really ready to break free of the Disney mold.

Owens further elaborated on what it's like trying to make a name for yourself when you come from a town whose last major musical export was O-Town.

"There is a lot of prejudicial sentiment about Orlando," he said. "The automatic connotation is with Disney, and it's hard to get past that preconception. You kind of have to be willing to have some kind of backbone; you see people and bands from here that are willing to slag Orlando ... and be like, 'Yea, Orlando is OK,' and roll their eyes ... but you have to have some kind of civic pride.

"It's just like your family. You want to be represented the same way you feel about it, but when people find out you're from Orlando, they're shocked, and we're like, 'Yeah, it's really just like any other place, except its hot as s*** in the summertime, there are hurricanes and we have bugs the size of people.' But other than that it's just like any other place; there are a bunch of kids here who want to hear good music and a bunch of people who want to be in bands."

Owens and Fluri have been playing music together for the past eight years in various projects, but they have spent the last year-and-a-half playing as New Roman Times. In that time the band has seen members come and go, but with the addition of Shane Laden Brown on drums and Ryan Seagrist on guitar, they've found themselves a firm quartet. With the new additions fully signed on, New Roman Times has gone from two people with a handful of songs to a tight multifaceted group on the verge of its first national release — in less than two years.

"At the Death Cab show we played in front of 1,400 people," Owens said. "It really opens your eyes to how many people have a passion for music. You see it here on certain scales, but to see it there, it shows that you really have to be willing to take it up a notch; you have to have your stuff together. Overall, with bands like this, they all like having a good time, but when it comes to playing, everything gets really focused and you see a lot of continuity."

With a solidified lineup and an album's worth of songs recorded in studios stretching from Orlando to Los Angeles, all that was needed was a label to put it out. That's when the town Owens had previously talked so highly about supporting came back to support the band.

When Downtown Orlando fixtures Michael McRaney and Gerard Mitchell, owners of both the Social and Gerard's hip-hop production label Eighth Dimension, wanted to start an indie version of the label,
Clockwise from the right:

On Feb. 5, Conor Oberst's eyes were bright at the House of Blues. On Jan. 27, David Bazan roared like a (Pedro the) lion at the Social. On Feb. 8, Anberlin's Stephen Christian got all emotional at the Social.
I popped this album into the CD player as soon as I got into my car. By the time I got out of the parking lot, I was already singing along to Lee's interminably infectious hooks.

Hipster wonderkind Ben Lee is back with the stylistically titled Awake is the New Sleep, an album filled with catchy pop ditties, trio musings on love (as heard on the track "Gamble Everything For Love"), odes to girls who smell like apple candy and one nine-minute long experimental opus entitled "Light."

The first single "Catchy My Disease" is a hand-clapping, feet-stomping, head-bobbing number which sounds like whitewashed Motown. Whitewashed, because try as he might, Lee can't seem to lose that lilting Aussie accent and also because the song contains a shout-out to pop-punkers Good Charlotte — "They play Good Charlotte on the radio and that's the way I like it."

With Lee coming fresh off the heels of a very public breakup with longtime girlfriend Claire Danes, one might expect Awake is the New Sleep to be his breakup album, filled with stinging lyrics and a jarring emotional catharsis. However, the album's overall vibe is actually quite sunny, with references to Lee's relationship popping up only sporadically, on "The Debt Collectors" and "Close I've Come," a jangly, upbeat number where Lee laments, "You broke my f***** heart, but I want you."

Flirting with spirituality is part of being a musician. Just as The Beatles studied under Maharishi Mahesh Yogi and Madonna throws herself into ancient Jewish mysticism, Lee explores a more vague universal connection on "We're All In This Together." This chugging mid-tempo track features Lee singing, "I'm made of atoms. You're made of atoms and we're all in this together." He goes on to say, "I love you and you love her and she loves him," but instead of going on to rant about how much love stinks, Lee just quietly declares, "We're all in this together."

Straying from the pop-rock vibe of the album is the country-inspired "No Right Angles," and Lee's decadently long "Light," a muted jam session which comes alive with squealing horns, is seven minutes too long. Lee has said that Awake is the New Sleep is an album about waking up, but the length of this track has rather the opposite effect on the listener.

If you want an Australian guitar-slinger, check out Angus Young of AC/DC. If you want pretty acoustic pop melodies tailor-made for The WB, pick up Awake is the New Sleep.

—JAMIE JOSHI

Longtime fans of Tori Amos have said that previews of The Beekeeper sound a bit on the "adult contemporary" side. If fans didn't get those notions from 2002's Scarlet's Walk, then the quieter, gentler Amos is further reinforced on this latest album.

The Beekeeper does not provide much of her old edge, but rather a sense of divergence. Amos appears to be going in a lot of different musical directions with this album—to be specific, one great, one oddly experimental and one rather inspired. It's hard to get a cohesive grip of the work as a whole unless the listener is willing to give it a few go-rounds. Like all of her work, Amos's sense of the female identity pervades, but this is one of the few connective tissues of the album.

One direction Amos takes on this album points to her past with some tracks that are either sparse and make the listener pleasantly uncomfortable or structured songs that are excellently arranged. Cult fans will be pleased with many of these tracks, such as "Parasol," "Barons of Suburbia," "Witness" and "Martha's Foolish Ginger."

Other tracks come off as mediocre, uninspired and entirely forgettable, such as the first single released, "Sleeps with Butterflies." This paradox contributes to a difficult listening experience — so it is anytime a listener feels tempted to skip tracks on an album.

The Beekeeper also takes a turn toward the Caribbean and Latin America with some Latin percussion and smooth calypso rhythms. Yes, that is correct — Tori Amos singing over syncopated, slow reggae beats. Just as Scarlet's Walk reflected on a journey throughout the United States, it seems that songs like "Jamaica Inn" reflect on some experience south of the border.

However, these stylistic experiments are a little hard to swallow. An exception to this is the percussive, bluesy "Hoochie Woman."

Overall, the biggest difference we hear between this album and many of Amos's earlier works is that she is continuing to mature. No more is she the redheaded dancing girl breaking her silence in Little Earthquakes. Now she speaks as a mother and a storyteller, spinning the tales of others rather than deftly asserting her place. In essence, she has lost her edge — however, it's impossible for any artist to keep up an edge like she once had for over 13 years. But The Beekeeper is still a worthy venture. The songs where Amos writes songs with lyrics like "I believe in peace, bitch" are long gone, but what we still have is worth hearing.

—EMILY JANE SCOTT

Quirky songs about sex and drugs can hold a listener's attention for only so long, and Adam Green milks this cow for every drop it is worth. Unfortunately, the lyrical content on Green's newest full-length Gemstones begins to sound repetitive and juvenile by about the seventh track.

Gone are the violins and cellos that helped make "Jessica," Green's odd homage to Jessica Simpson, a college radio hit in 2003. On Gemstones, the strings are dropped in favor of an organ and electric piano. They pair with Green's acoustic guitar to give the album a variety of throwback rock 'n roll sounds.

Herein lays the album's saving grace, the overall variety of music which changes style within each song, covering everything from 1960s doo-wop to early country/western. Green even uses the organ to add some 1970s psychedelia to 13 tracks whose lyrics could benefit from the same variety that makes the music truly enjoyable.

—CHRIS BOWERS

With the initial echoic twang of guitar, Iron & Wine's second EP Woman King delivers haunting melodies that are sad yet comforting. Featuring some of Sam Beam's best-written material, every song tells of admiration and his dependence on women, both Biblical and real to the artist. The songs read more like a poem dissected in an English class, with clear examples of concrete imagery and symbolism, seemingly written by an early Southern poet.

The music throughout the album transitions from alt-country to almost bluesy to a straight-up jamboree, all with the help of a talented clan of musicians who sneak in the perfect touches, including an electric guitar that will send shivers up your spine. Blending his voice with his sister Sarah's on a few songs, he creates a harmonious mixture of voices that will break your heart but mend it back together with the actual words. Expect melancholy.

—SARA STOCK
Laying down the Unwritten Law in alt-rock

San Diego group's fanbase grows larger by the year, but band is still humble

BRANDON BIELICH
Staff Writer

Remember that song that hit TRL in the fall of 2002 — “Seein’ Red” or something-or-other? Remember the band who wrote it? Well, if you answered yes to at least one of these questions, chances are you’ve heard of San Diego’s Unwritten Law. But if you thought this group was a one-hit-wonder, you better think again.

After “Seeing Red” in 2002, chances are you’ll be seeing — or at least hearing — plenty more from Unwritten Law. The band’s new album Here’s to the Mourning just hit stores, and the first single “Save Me” is already racing up the charts. Bassist Pat Kim was nice enough to answer some questions for the indiemedia.

BB: Although Unwritten Law surfaced mainstream in 2002, the band has been around for a lot longer than that. Can you briefly describe the jump from the independent scene to the mainstream crowd?
PK: It’s not like we really jumped from crowd to crowd — we’re playing music indiscriminately... we’re just doing what we wanna do... it doesn’t matter if it’s [an] indie label or major label. Whatever happens happens.

BB: Upon initial release, did you think “Seein’ Red” was the song that would put you on top of the charts? 
PK: Our expectations were high, but we didn’t go into it expecting any song to be a ‘smash hit’, although we might personally feel it should be... It did really well [though]. I’ve chosen that song as Elva’s first single because it kinda covered a lot of ground. It’s kinda melodic and then jumps into rock... it represented the band very well.

BB: You did the live Yellowstone acoustic performance for Music in High Places. Although some of your “softer” songs include acoustic parts, I’ve heard that you don’t want people getting the wrong idea about your guitar sound?
PK: Yeah, absolutely; we went into that — first of all, we were asked to do it, and second, it was a challenge for us to do it. A lot of people were thinking it was a new album, and it was just old songs that we did acoustically. That’s basically all it was in its newest form. It’s kinda like, you know, like artists — there’s artists that paint or sculpt, or do it all. It’s just a different medium to get a different result, to create a piece of artwork using different mediums.

BB: This being your sixth album (fifth studio release), what was the main thing you were hoping to accomplish with Here’s to the Mourning?
PK: Just finishing it, really. We went through such a tumultuous year with losing our drummer and just a whole lot of stuff going on within our camp, like [guitarist] Rob having a baby. There was just so much emotional stuff happening at the time; it was an outlet to us to focus on music, and at the same time it was a big challenge for us just to finish it. We didn’t know what state we’d be in after losing [original drummer] Wade. At the same time it was a driving factor for us trying to complete this thing, because we all believed in this project.

BB: As mentioned, you had two “guest drummers” come in for the making of this album, and one is now part of the permanent lineup?
PK: Yeah, we had Adrian Young from No Doubt. Our manager is really good friends with No Doubt, and we’ve done [some shows with them], and we’ve just known them for a long time. We actually wanted him to do some live shows, but he had No Doubt stuff going on. But then No Doubt was kinda done, and he jumped at the opportunity to record. For him, it was a different outlet; he was able to do stuff he wouldn’t be able to do in No Doubt. He came down and laid down eight delicious tracks. Then Brooks Wackerman, [the drummer] from Bad Religion, recommended Tony Palermo. He came in and we ended up snatching him, [because] he fit in great with what we were doing.

BB: The new video for “Save Me” was done in a style similar to Japanese anime. What was the making of that video like?
PK: We went through that because, first of all, we hate doing videos! We wanted to do something different where we wouldn’t even have to show up — it would’ve been great. We went through a Japanese animation company, but they were lagging on their part, so we jumped to a different animation company, a German one. They just finished it up and it came out great.

BB: I’ve heard stories of some pretty wild antics taking place on the road. Do any particular ones stick out in your mind?
PK: There’s just so many! You know? Every tour, there’s always something wacky that happens; there’s not really one certain one I can think of. At the same time, [laughs] I’m in a crazy drunken haze [during the events], and I don’t remember stuff, and I can’t [laughs] sit here and choose one. Basically, we just like to go out and have fun with the bands we’re touring with and amongst ourselves.

BB: What’s next for Unwritten Law? Any current plans for a tour?
PK: Yeah, we’ve got a big tour coming up in April with Sum-41, our little brothers in arms, our Canadian brothers. And just a bunch of [latenight shows] and radio shows before we hit the road.

Here’s to the Mourning is available everywhere on Lava Records.

It’s finally the Times’ Time

From 16

they turned to their friend Josie Fluri (who in her spare time is a manager at The Social). The two asked if they could put out the record by New Roman Times, both to help their friends and establish a new part of their label. So not only does International Affairs mark the first national release for New Roman Times, but also the first release for the new Social Recordings label.

“It goes back to what Owens was talking about, civic pride,” Fluri said. “I’m pretty sure I speak for everybody when I say we are pretty excited that the label is from Orlando, and that they are people we know and who have been bringing great music here for years and years. If Michael wasn’t booking the Social, the whole city would be completely different to me, so I feel real lucky to be a part of it and to be a part of something coming out of Orlando that’s not a boy band.”

In a town synonymous with major corporations and overproduction, a story this DIY is a breath of fresh air. For the story of New Roman Times is not just the story of a band on the rise, it is a story of the testament of friends working together. A story of people who know that their city is more then just a mouse and hair gel. It is a story that ends with a beginning. For the release of International Affairs marks the birth of a new scene, but more importantly it proves to those who may have begun to lose hope that good music will always find a way.

The New Roman Times are performing Saturday at the Social with The Party People and Spacebar. Doors open at 9 p.m. and tickets are $7.
Brush up on pet care

**Famous pets give two cents in their special month**

**JOE ANDERSON**
Staff Writer

In celebration of National Pet Dental Health month, or what we here at the indie call February, this reporter sat down and talked with a few of the world's most famous pets, both past and present. How did this reporter actually talk to the animals? Well, it's kind of a secret, but let's just say there was heavy consumption of Natty Light involved.

First we sat down with the world famous Taco Bell Chihuahua, known to his owners as Gidget.

**JA:** So Gidget, do you get all the free tacos and delicious bean burritos you want?

**Gidget:** You know, I wish people could see past the whole Taco Bell thing. I am a serious actor!

**JA:** Oh of course, So what is your next project? Something with George Clooney, maybe?

**Gidget:** Well, sort of. I am doing a Doritos ad with this chick that kind of looks like Cindy Crawford.

**JA:** Very nice.

Next we interviewed Jimmy Carter's cat, Misty Malarky Yang Yang. Yeah, we thought the name was weird too.

**JA:** Hey Misty, how are you? OK, I don't really care, its just kind of a formality. Anyway, what's up with your name? It's pretty long for a cat.

**Misty:** Well, Jimmy Carter is from Georgia and he wanted to call me Potat Jenkins, but luckily his wife talked him out of it. Considering the choice, Misty Malarky Yang Yang is much better.

**JA:** Right... um... I gotta go.

The following is an excerpt from an interview with Edgar Allen Poe's cat, Catarina.

**Catarina:** Tell us Catrina, what is it like around the Poe household?

**JA:** Everything is so dark and dreary all the time. I wish he would open a damn curtain once in a while. I mean, it is one thing to write poetry of the macabre, but for God's sake would it kill you to at least pretend there is a sun?

**JA:** Are you ok?

**Catarina:** Listen man, I gotta go take my Zoloft.

The next interview was pretty hard to set up on account of this animal has been dead for almost 500 years, but that magical Natty Light came through yet again. This next piece comes from Grimalkin, the cat of all seeing and all knowing Nos-tradams.

**JA:** So Grimalkin...

**Grimalkin:** Dude, I already know what you are going to ask me, and I am a fairly busy cat so I wrote down the answers to all of your questions. Here you go... four, eleven, fifteen, Tuesday and Meow Mix. Now I gotta go. I'm out like the dead kid in musicals!

**JA:** That is the coolest cat ever.

The final interview we did was with Pamela Anderson's pug, Foo.

**JA:** Say there Foo, what's with the cast on your leg?

**Foo:** That dumb blonde keeps stepping on me, I dunno, I guess she just doesn't see me over those triple D's.

**JA:** Yeah, that'll happen. What else is going on?

**Foo:** Can I say something?

**JA:** Sure, go ahead

**Foo:** I want to tell Bob Barker he can kiss my little furry ass. That whole spay and neuter thing is really killing my sex drive.

**JA:** Wow, so much anger for such a small dog.

So that concludes our feature on interviews with famous pets. It would have been a little more expansive, but two of our interviews didn't work out. The first was Michael Jackson's pet monkey (we are not making this up) Bubbles, who declined our interview request due to a gag order issued by a California judge. The second actually materialized, but nothing notable came of it. Here is a clip from the interview with Whitney Houston's cat Marilyn Mist.

"Marilyn... Marilyn... HEY MARILYN, will you sit still for a minute so I can ask you a few questions? OK, cool. So what's it like living with Whitney Houston and Bobby Brown? Hey, where you going? Is that powdered sugar on your little kitty nose?"

It went on like...

**Step by step pet care**

With these steps, your pets' teeth with shine like new

**MASS HEDGECOCK**
Staff Writer

So you've decided to brush your pet's teeth. Are you insane?

No! Oral hygiene is just as important with our furry companions as it is with humans.

In fact, according to the Veterinary Oral Health Clinic, periodontal disease affects 80 percent of dogs and 70 percent of cats over the age of three. Problems associated with these diseases include tooth decay, bleeding gums, tooth loss and even damage to internal organs.

Of course, these sorts of issues arise because neither cats nor dogs have opposable thumbs. Does that make them inferior beings? Yes, yes it does. That is why as their superior lords and overseers we must take it upon ourselves to ensure that their teeth and gums are shiny and gummy respectively.

After all, would you lick your butt with a dirty mouth?

There are some simple ways to keep your pet's teeth clean — regular visits to the veterinarian for cleaning help. There are also certain types of dog food that help control tartar buildup.

Those solutions are for puppies. For adventurous people who aren't afraid of getting their hands dirty to save a few bucks, cleaning your pet's teeth can be done in the comfort of your own home! No more sterile, tomb-like vet offices for you!

**Step No.1: Select an appropriate time.**

Choose a quiet, relaxing time of the day when the animal is not stressed. Conversely, it is not a good idea to try and brush your animal's teeth after letting them run around in the backyard for five hours. Even worse is trying to do so while they are running around.

**Step No.2: Accommodate your pet with the process.**

It is not a good idea to forceably put an animal's mouth with a whirling electric toothbrush. That's the sort of act that causes the thought of "TERROR! BITES AND PEE!"

It is a good idea to get your pet used to having your face and hands around its mouth. Start by rubbing the outside of its mouth with your fingers. Later, introduce the toothpaste you will be using to allow them to smell it.

**Step No.3: Use the appropriate equipment.**

Crest Multicare with Fresh Mint Burst (etc.) may be fine for humans, but to animals they are poison. Well, probably not literally poisonous, but they won't like it.

Pet dental kits with specialized brushes and meat-flavored toothpaste can be purchased at all fine pet stores (and some not-so-fine ones).

**Step No.4: Brush!**

Be gentle, you idiot! Dogs and cats have claws, and if you aren't easy with them they won't be easy with you. Go slow and try and keep them comfortable.

Use as little restraint as possible. Getting a bull-mastiff in a headlock and poking its gums can mean a one-way trip to the emergency room. Hold onto the pet gently but firmly to keep it from running away.

**Step No.5: Reward**

Pop open a cold Beer and watch TV. You've earned it. Oh, and a tartar control treat for the pet is recommended too.

Next week in the indie - training the pet to brush your teeth!
A hard-hitting pet dentistry confessional

NICHOLAS MARKOVICH
Staff Writer

Three months ago, Breslin was king of the neighborhood. A loyal pack of dogs always hung at his side. The finest bitches on the block would constantly vie for his attention. The compliments are all over the place—"adorable," "cute," "sweet." Now, you can replace those words with "shunned," "ignored," and "disgraced." Breslin has been recently diagnosed with lymphocytic gingivitis.

"You'll never understand how it feels when your friends turn their backs to you," Breslin said, his voice crumbling under the emotional weight of his experiences. "One day, we were all wrestling together on the ground. Next day, they wouldn't even share a bone with me. Just like that. I haven't even sniffed a backside in three weeks."

Upon receiving the news, Breslin went into shock. "I never thought it could happen to me. I mean, this is the kind of stuff that you only read about. I refused to accept it. Only low-class mutts get hit with this. This vet doesn't know what he's doing."

It didn't take long for the sting of reality to set in. "I came home from the office and found my friends," he said. "I told them about this clown trying to tell me that my grill was messed up. They all started looking away. Couldn't even look me in the eye."

It was time for Breslin to take action. "Being a dog, with limited motor skills and no regular access to a toothbrush and toothpaste, I had to get creative with my approach."

Breslin attempted to communicate his frustration to his owner—UCF student and aspiring barbecue mogul Christopher Moody. "I grabbed his toothbrush off the bathroom counter and brought it to him. He was real impressed with my dexterity, but he missed the underlying message I was trying to convey. The next day, I snuck into the UCF library disguised as a Board of Trustees member and snuck out with Pet Dental Health For Dummies. When he came home and found it on his bed, he grumbled something like 'what did this come from?' and tossed the book aside. Finally, I just went up to him and bit him in the testicles. Not to you, know, convey a message or anything, just out of frustration."

Why doesn't Breslin speak to his owner directly about the problem?

"I thought about doing that," he said. "But, once again, I am a dog. I don't have the mental capacity or the necessary vocal mechanisms to form coherent human speech."

Sadly, his owner's crotch is the only place Breslin's lips are going these days. "All the neighborhood bitches stay away now. A couple of months ago, I couldn't even beat them off with a stick. Or a frisbee, or a squeaky toy, for that matter. And keep in mind: We drink toilet water."

Unfortunately, Breslin's story is not unique. Research, consisting of getting licked by numerous dogs, has demonstrated that we as pet owners need to take a serious turn on this issue.

"Every single day I wanna cry, but I can't," said Breslin. "All I can do is chew on things, bark and relieve myself on my owner's best furniture. I just hope that he'll get the hint eventually. I can't live with offensive breath anymore."

Local pet vets get involved

Pet stores, hospitals offer specials and tips on dental care

EMILY JANE SCOTT
Staff Writer

Many argue that Valentine's Day was created solely to promote the greeting card industry. If this is the case, then maybe Pet Dentistry Month, which is suspect this same month as Valentine's, was created solely to promote the pet dentistry business.

Of course, creating awareness is the purpose for any month of celebration. Just as clever commercials on VH1 surely make people more aware of Black History during this month, deals on pet dental plans are likely to make people pay more attention to their pets' teeth.

"This is a promotion for the month of February," said Carissa Whitley of the Chickasaw Animal Hospital. This particular veterinary practice is offering a 10 percent discount on pet dental plans during the month of February. The plans include teeth cleanings for all pets.

But the savings don't stop there. This hospital is also offering a 10 percent discount on a tartar control diet. These pet food products help to prevent tartar in animals.

A search on petsmart.com reveals that most dog biscuits, including the popular Milk-Bone brand, can help reduce and prevent tartar for dogs, but this tartar control diet is an entire line of food products designed to help reduce tartar.

It seems as if many pet owners are taking full advantage of this month of awareness. On separate occasions, the friendly folks at Banfield Pet Hospital at the PetSmart in Waterford Lakes were too busy treating animals to answer questions about what they're doing to celebrate the month.

As with most other celebration months, the promoters of Pet Dentistry Month don't want awareness of pet dental health to end on Feb. 28. When asked if there were any other promotions for this month, Whitley said, "It depends on the doctor; sometimes the discounts are extended through other months." So while it's always a good idea to participate in savings and awareness months like this, even if you wait until March, you might still get in on the joy that is Pet Dentistry Month.
This is what it's like when worlds collide

IVAN VELEZ
Staff Writer

As a video gamer for 17 years, I've experienced my fair share of games I pass about for weeks and months at a time. But until World of Warcraft, I had never experienced a game that forced itself into my life.

When I rock myself awake in a dull lecture class, I turn to find a classmate playing WoW on his laptop. When I grab something to eat in the student union, I find four guys playing WoW together, huddled around a table covered with laptops. When I read my regular Web comics, I find strips and news posts devoted to WoW. When I walk past my roommate's desk, I see elves, tiny bears and mechanical squirrels — more WoW.

The gaming industry is also buzzing about the success of World of Warcraft. According to a Blizzard Entertainment press release, the game sold more than 600,000 copies and had more than 200,000 simultaneous players during this past holiday season. It has become the fastest-growing massively multiplayer online role-playing game, trouncing the Everquest behemoth.

Although WoW has received numerous accolades including game of the year awards, it is the first MMORPG Blizzard has attempted. But Blizzard's past reputation with hits like Starcraft, Diablo and Warcraft ensured a strong fan base, despite dabbling with a foreign game genre.

The Warcraft universe consists of familiar fantasy staples such as elves, dwarves and, of course, orcs. The central conflict surrounds a war between an alliance of humans, elves and other good characters against a horde of orcs, trolls and other evil creatures. Sound vaguely familiar?

The Lord of the Rings influence is certainly there, but solid gameplay is what made Blizzard and Warcraft famous. Blizzard has taken one of the most slow-paced, cumbersome and inaccessible game genres and retooled it the only way they know how — by making it fun for everyone. WoW adds the structure and pacing of a single-player RPG but maintains the freedom and community appeal of any good MMO game. Gamers can travel epic journeys and battle alongside their allies for hours, or they can fish for a few minutes and chat with a friend in-between classes. Unlike other MMORPGs, gamers finally get to decide how long they wish to play — the game doesn't force players to sit down and play for hours before they can progress and call it a day.

To top everything off, Blizzard developed an amazingly scalable engine that lets average computer users play the game as well as hardcore gaming machines. Rather than bogging down game performance with top of the line graphics and gimmick technology, the developers set lower system requirements and instead designed vibrant, highly stylized art rather than compete with the ultra-realistic resource-hogging graphics engine of Everquest II.

For those craving a Might and Magic kick, you can't do much better than WoW. Just don't let it take over your life.

Leading a NORML life with marijuana reform

In the fight for pot legalization, the stakes are high.

Very high.

ROBBIE RABORN
Staff Writer

Check this out: I totally got to do this sweet interview with Matt Coyle, the president of the marijuana laws reform club of UCF. To sum it up in a dime bag, NORML (The National Organization for the Reform of Marijuana Laws) is a lobby group that claims to fight for human rights involving the responsible use of marijuana. Matt and I met at the Lazy Moons eatery for what I like to call "An interview with the president of NORML." Pretty clever, huh?

RR: What are your top three responsibilities as president of NORML?
MC: I run the meetings. I oversee what other officers are doing. And I work to create awareness for the club.

RR: When and where does NORML meet?
MC: Usually every other Wednesday at 8 p.m. in the Student Union. The next meeting is February 23. On Sundays, we meet at 3 p.m. on the Memory Mall lawn for Ultimate Frisbee.

RR: Are you going to introduce yourself as "M.C. Dirty Cletus" upon meeting with the Florida congressmen?
MC: Probably that wouldn't be a good idea. Oh, we're also taking 10 members to California for the 2005 NORML conference. You have to be a UCF student, a paying member of NORML and you have to be involved with promoting the club.

RR: ...and you have to smoke a lot of pot.
MC: Not necessarily.

RR: Let's pretend that NORML announces "Mission Accomplished" — the laws have
Too many pot smokers stay in the closet

From FEBRUARY 17, 2005

been reformed. What will you do then?
MC: If marijuana is legalized? I guess change NORML to the "UCF Weed Club."

RR: What is the platform for NORML?
MC: Three things: recreational use, industrial hemp, and medicinal use. The latter two are what we try to focus on.

RR: I'm sure that industrial hemp and medicinal use are significantly important to college students.
MC: Yeah. Well, some probably.

RR: If I sold you two kilos of cannabis and you, in turn, divided that into 450 joints at which you sold for $10 apiece, how much would Doritos and Hungry Howie's pizza profit?
MC: First of all, I would never sell drugs. Aside from that, it would be a lucrative market for the munchies merchants.

RR: What do you say to someone who is opposed to changing marijuana laws or who does not understand your plea for reform?
MC: One thing is that last year there were 755,000+ marijuana-related arrests. That's more than any other crime. The cost to the public for arresting these f'ing people is crazy. Also, this 19-year-old guy got arrested for pot possession, and this dude razed him the first weekend he was in prison. That should open skeptics' eyes.

RR: Do you plan on having children?
MC: I guess.

RR: What age do you want them to start using marijuana?
MC: Well, 18 sounds about right. I like how Johnny Depp says he's going to have his kids smoke it at home with his supervision.

RR: How many Bob Marley t-shirts do you own?
MC: Actually, I don't own any, but I do have a lot of other pot shirts.

RR: Does UCF NORML have a minimum GPA requirement?
MC: No, but that probably wouldn't hurt. We have geniuses and RAs in our club. Even a former member of our club is currently running for SGA vice president.

RR: Any final thoughts?
MC: Just realize that NORML is a lobby for people who use marijuana. The AARP, the retired people, have the power to change laws because there are so many members. Thirteen million Americans are daily pot users. If one-third of them would join NORML, then the marijuana laws would be reformed almost instantly. I was at a conference for NORML in San Francisco two years ago, and a speaker talked about how pot smokers are like gays and lesbians who are in the closet. They need to come out of the closet and join.

RR: Did they mention anything about gay pot smokers?
MC: I don't remember.
**MOVIES**

**FILM REVIEW**

**MOULIN ROUGE!**

In case you couldn’t tell from those Muriel sequels, Keanu Reeves proves here that he’s all wash-up, Rachel Weisz is in the tub.

**Reeves’ latest Constantine is a constant piece of crap**

But when Keanu says ‘Go to hell,’ he literally means it!

**BRET RYAN BONOWICZ**

**COMING TO DVD — FEB. 22**

**Heart Huckabees more on new set**

Also, turn up the Heat for a deluxe edition of Mann film

**BRET RYAN BONOWICZ**

**I Heart Huckabees: Special Edition**

One of the more interesting entries from 2004, I Heart Huckabees, a film that deals with issues of consumerism is coming to DVD in two editions: one a single-disc version and the other a full-fledged two-disc special edition.

On disc one, Huckabees fans can expect to hear audio commentaries, the first by Director David O. Russell and the second with Russell joined by stars Jason Schwartzman, Mark Wahlberg and Naomi Watts. Disc two includes alternate scenes, deleted scenes, outtakes and a featurette called Inside Look (In Her Shoes).

Also on disc two: a Charlie Rose Show excerpt with cast and crew, behind-the-scenes footage and the featurette I Heart Huckabees Production. The requisite trailers, TV spots and photos from the production wrap up this set in the finest cellulose.

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Ten years after its initial release, Michael Mann’s crime epic Heat comes to DVD for the second time in this two-disc special edition.

The disc includes commentary by Mann, 11 additional scenes, three theatrical trailers and five new making-of featurettes. The featurettes include True Crime (inspirations for the movie), Crime Stories (the history of the screenplay), Into the Fire (Pre-production, Pacino and De Niro (Anatomy of the on-screen conversation scene) and Return to the Scene of the Crime (Revisiting Los Angeles 10 years later).

**Get Shorty: Special Edition**

Just in time for the theatrical release of its sequel Be Cool, Get Shorty comes back to town in a new special edition. This DVD includes commentary by director-producer Barry Sonnenfeld and three new featurettes: Get Shorty: Look at Me, Get Shorty: WiseGuys and Dolls, and Deleted Graveyard Scene. Danny’s No-Cut Day outtakes are sure to be a blast, as well as a Get Shorty party reel.

More enlightening should be the “Page To Screen of Get Shorty” Bravo special, and last and always least, the theatrical trailer. Buying this double dip also includes a free movie ticket to Be Cool (valid thru Mar. 25).

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**BOX OFFICE**

U.S. movie revenues for Feb. 11-13

All dollar figures in millions

<table>
<thead>
<tr>
<th>Rank</th>
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<tr>
<td>1</td>
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<tr>
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<td>Boogeyman</td>
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<tr>
<td>3</td>
<td>Are We There Yet?</td>
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<td>The Legend of Bagger Vance</td>
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**MOVIE TIMES**

REGAL WATERFORD LAKES

451 N. ALABAMA TRL 407-977-1107

Andrew Lloyd Webber’s The Phantom of the Opera (PG-13)

1:30 4:00 6:45 9:15

Are We There Yet? (PG)

12:10 3:10 6:10 9:10 12:10

Assault on Precinct 13 (R)

4:00 7:00 10:00

The Aviator (PG-13)

12:00 3:00 6:00

Because of Winn-Dixie (PG)

12:00 1:00 3:00 6:00 9:00 12:00

The Boogeyman (PG-13)

12:00 2:00 4:00 6:00 9:00 11:00 12:00

Constantine (R)

12:00 1:00 2:00 3:00 4:00 5:00 7:00 7:40 8:10 10:00

10:00 12:00 1:30

Finding Neverland (PG)

9:30 12:00

Hide and Seek (R)

12:00 2:00 4:00 6:00 9:00 12:30

Hitch (PG-13)

12:30 2:30 4:30 6:30 9:00 7:00 7:40 8:10 10:00

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A new DVD of the original X-man

_Malcolm X_ 2-disc edition is an essential purchase

MIKE FERRARO
Staff Writer

In honor of this month's Academy Award ceremony, let's talk about 1992, the year the Academy slept. Just as Malcolm was one of American History's most important and influential African American leaders, Spike Lee's _Malcolm X_ should be considered equally as important in cinema history. The Academy, however, thought otherwise. The film was denied both Director and Picture nominations, and of the two nominations it actually received, Denzel lost the Actor category to Al Pacino's blind performance in _Scrooged_ a Woman. Not only was Pacino's character blind, but so was the Academy, which may be the exact reason why it was he they looked up to.

_Malcolm X_ begins with an exuberant crane shot of downtown Boston, setting up the film perfectly. Lee then transforms into a Steadicam shot that follows Shorty, played by Spike himself, walking through downtown Boston. It is a bold and ambitious shot that couldn't begin this epic story any more perfect.

Malcolm Little (Denzel Washington) is then introduced, at a point in his life when he was drug addict, pimp, hustler and thief. At that time, he didn't think he would ever amount to anything. Not only did Malcolm lose both parents at an early age (his father was beaten to a bloody pulp and left on street car tracks, and his mother was put in an asylum), but he was also put in an all-white school. It was the 1940s, and while he got some of the best grades in the class, Malcolm lost motivation after telling his teacher he wanted to be a lawyer, to which his white teacher replied that a lawyer just wasn't an accomplishable goal for a black man.

Shortly after that, he drops out of school and begins a carefree life of drugs and crime. It doesn't last long, though. When Malcolm is in his early 20s, he and Shorty get arrested for burglary and sentenced to 10 years. It is in prison where he meets Baines, a man dedicated to the teachings of Elijah Muhammad, and he teaches Malcolm about the Nation of Islam; Malcolm becomes enraptured by the knowledge. He changes his last name to X, a name symbolizing the history and culture both he and every other African American was robbed of when they were stolen from their home land for the use of slavery.

The rest of the film follows Malcolm as he goes from one extreme (claiming there could never be a smooth integration between whites and blacks in this country) to the other. Near the end of his life, he journeys to Mecca (the holiest city of Islam) and discovers that people of all races are joined together without hatred and prejudice. Malcolm never saw anything like this; he just came from a country that was going through one of its most ignorant and hateful time periods. He returns a changed man and from then on he is eager to work together with all groups of people looking out for equal rights for African Americans. Unfortunately for Malcolm and the rest of us, this transformation comes too late; he is assassinated, proving our country just wasn't ready for an integrating change.

Carefully crafted in the style of a documentary, _Malcolm X_ is a dramatic account of one man's quest to change the country forever. The film deserves to be seen by everyone, especially students of American History.

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The Academy loves to ignore Spike Lee's contributions to cinema, even when they involve prestige pictures like _Malcolm X_. Denzel Washington, above, lost to Al Pacino in 1992.

Scorsese and others, chronicling Spike Lee's determination to tell this story in full, an idea Warner Brothers wasn't exactly susceptible to — making it worth every penny.

Do yourself a favor. If you only buy one DVD or view one picture this year, strive to make it Spike Lee's powerful and epic biopic of Malcolm X. Reading the biography it is based on, _The Autobiography of Malcolm X_, as told to Alex Haley, would also prove beneficial. We should never forget the ignorance of our country that only took place a mere 40 years ago. Everyone should know the story of Malcolm X, by any means necessary.
The bull may rage ... better than ever

Raging Bull still potent in loaded, much-needed DVD re-release

MATTH HEDGECOCK
Staff Writer

The 77th Annual Academy Awards has yielded yet another Best Director nomination for Martin Scorsese, this time for The Aviator, his wonderful biopic of Howard Hughes. This will either be Scorsese's first golden man or his fifth snub.

Appropriately timed with this occasion is MGM's re-release of Raging Bull in an attractive two-disc set.

Raging Bull is a dramatized account of the life of boxer Jake La Motta (portrayed by Robert De Niro). La Motta is physically tough but emotionally self-destructive. Every time he succeeds he immediately spoils his achievements by physically or verbally assaulting the people closest to him — usually his brother Joey (Joe Pesci) or his wife Vicki (Cathy Moriarty).

The film traces La Motta's career through the Middleweight Championship bout and his ultimate decline into a life of gluttony and dysfunction. De Niro, against all advice, packed on 60 extra pounds to accurately portray the aged, portly La Motta. Though all of the acting in the film is first class, De Niro steals the show, giving a career-defining performance.

However, the best aspect of the film is Scorsese's flawless cinematography, which flawlessly captures the grace and brutality of the sport. Great pains were taken to ensure that every shot of every fight was perfect, and it shows. Every drop of sweat, every spurt of blood, every jaw-shattering haymaker is experienced by the viewer via Scorsese's camera. It is an outright crime that he was not awarded an Oscar — the fights in Raging Bull are the best ever put on film.

Perhaps the innate greatness of the fights lies in how Scorsese storyboarded them. As he is admittedly not a sports fan, Scorsese opted to write the fights as he would a piece of music. The result is a film that is extraordinarily violent, yet also poetic and lyrical.

Aside from boxing, Raging Bull is also a period film which pays homage to the boxing culture of the 1940s and '50s. The entire film is shot in glorious black and white — partially because color prints from the late '70s and early '80s faded notoriously fast, but also to evoke the old boxing telecasts, which were always in black and white. Scorsese also brings his first-hand knowledge of postwar New York to create a truly immersive environment for his characters to interact within.

Though some double-dips can be painful exercises of crass commercialism, Raging Bull has been long overdue for the fancy treatment. MGM has been kind enough to provide three commentaries — one with Scorsese and editor Thelma Schoonmaker, one with cast and crew and a third with writers Mariel Martin, Paul Schrader and the real life Jake La Motta (now very old).

The second disc has four featurettes on the making of the film as well a full-length "making of" feature that seems to have been imported from the British DVD release.

Raging Bull is arguably Scorsese's finest film, but there's no room for argument about the new DVD — it's a must buy.
MOVIES

DVD REVIEW

Put yo’ weight on this classic Blaxploitation DVD box set

Dolemite and The Human Tornado highlight zany urban humor and action

JOSH STRASSNER
Staf Writer

"Put yo’ weight on it!" For those who don’t know about Rudy Ray Moore, here’s a little something about him.

Moore put together a stand-up act where he played Dolemite, and with his infamous “toasts” became the “King of Party Albums.” In the mid 1970s, he put together enough money to make Dolemite. Cinematic his­tory was made.

A boxed set, dubbed Officially Disapproved by the Man, came out a few years ago and contains seminal Blaxploitation films such as The Human Tornado, Petey Wheatstraw, the Devil’s Son in Law, The Disco Godfather and of course Dolemite, along with others.

Moore’s work is defined by comic-strip action scenes of exaggerated martial arts and terrible dubbing. His representation of black urban characters and colorful language encapsulate an era emulated by many of today’s entertain­ment figures (Snoop Dogg, Beas­tie Boys, Blink 182, Sublime, and more).

Dolemite, named after the main character, features classic toasts (early rap) and a storyline defin­itive of race relations in urban America during the 1970s. Dolemite is framed and later released under the order to stop Mean Willie Green, a rival pimp who took over Dolemite’s club, The Total Experience, from destroying the streets with drugs. Along the way, Dolemite unravels the crooked local government devised to keep his community oppressed. Dolemite is filled with enough crazy sayings to have you and your friends busting on each other for months.

The Human Tornado is considered the sequel to Dolemite, and is just as good, if not better. Dolemite is chased from a small Alabama town after the white sheriff catches his wife with Dolemite. He narrowly escapes and jacks a car to drive to Los Angeles, where his club, being run by Queen B in his absence, is being taken over by Cavaletti, the local mob guy. The rest of the movie involves Dolemite and Hurricane Annie saving his club and kung-fu hookers from Cavaletti. The stunts are all done by Moore, including a naked dive off a hill, which he shows again to make sure the audience sees it. You have to see how Cavaletti gets his in the end.

Petey Wheatstraw, the Devil’s Son in Law is based on an old folk tale. Petey is granted wishes from the Devil by way of a magical cane. When the Devil comes to collect Petey’s Soul as payment, Petey tries to fool the Devil by making a mask of himself and putting it on an old drunk. The Disco Godfather revolves around disco, crime and good ol’ angel dust. It’s not as groundbreaking as the others, but still amusing.

Rude is entirely devoted to Moore’s stand-up act, and it’s funny as hell. It’s badly dubbed, horribly produced and the lighting is terrible, but the jokes are right on.

Though Moore can sing, Live at the Wetlands is definitely a filler to round out the set, as is his bio, The Legend of Petey Moore. But don’t be a no-business, born insecure, rat-soup-eating muthaf**a. Go get this set!

MOVIE TIMES

From [14]

THURSDAY, FEBRUARY 17, 2005

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Meet the Fockers (PG-13)
12:20 3:30 6:40 9:40 12:20a
Million Dollar Baby (PG-13)
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Poo’s Heffalump Movie (G)
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Racing Stripes (PG)
12:10
Sideways (R)
12:40 3:45 7:10 10:40
Son of the Mask (PG)
1:00 4:00 7:00 9:30 12:00a
The Wedding Date (PG-13)
12:20 4:30 7:20 10:10 12:30a
REGAL WINTER PARK
501 N. ORLANDO AVE., 407-281-0163

Andrew Lloyd Webber’s The Phantom of

the Opera (PG-13)
12:20 3:30 6:40 10:05
Are We There Yet? (PG)
12:30 2:30 5:30 8:10 10:30
The Assassination of Richard Nixon (R)
The Aviator (PG-13)
1:25 4:00 7:45 11:45
Because of Winn-Dixie (PG)
1:15 2:15 5:15 8:15 10:15
Being Julia (R)
1:25 4:25 7:25 10:25
Boogeyman (PG-13)
1:15 4:15 7:15 10:15
Constantine (R)
1:25 4:25 7:25 10:25
Finding Neverland (PG)
1:15 4:15 7:15 9:25 12:15
Hide and Seek (R)
5:20 10:20
Hitch (PG-13)
Assault on Precinct 13 (R)
9:25 11:40
Because of Winn-Dixie (PG)
Boogeyman (PG-13)
1:25 4:25 7:25 11:20
Coach Carter (PG-13)
1:25 4:25 7:25 11:20
Constantine (R)
1:25 4:25 7:25 10:25
Hide and Seek (R)
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Hitch (PG-13)
Assault on Precinct 13 (R)
9:25 11:40
Because of Winn-Dixie (PG)
Boogeyman (PG-13)
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Coach Carter (PG-13)
1:25 4:25 7:25 11:20

COURTESY LEXON PICTURES INC.
Today's Idiots Making News

Behold a week's smorgasbord of blatant stupidity

DIANNA ZISMAN
Staff Writer

When I'm bored, I like to play a little game called "reading the news." It's amazing how entertaining simple news stories can be when you realize that the world is, as far as I can tell, inhabited by Idiots. With that in mind, I'd like to share just a few recent examples of Idiots Making News.

What would have been James Dean's 74th birthday was a few days ago and the 50th anniversary of his death is nearing. Apparently, there's to be some sort of "worldwide celebration" of Dean (it all sounds pretty flimsy to me). Something about cities staging theatrical versions of his movies. Pretty lame. Part of this "celebration" will involve putting his image on two NASCAR racing cars this year. Images of a man who died while driving too fast? On multiple racecars? Wow. Classy. Almost as classy as a ham sandwich named after Mama Cass.

I recently saw a quote from good ole P. Diddy attempting, perhaps, to explain his "Adopt A Honky" program: "Bruce [Willis] is a member of the Rat Pack with me. Ashton Kutch-er and Jamie Foxx." Uh, no. Dude, you can't just up and call yourself the Rat Pack. That's the kind of nickname that other people should give you. It's up to the general public to decide, "you guys are suave, talented, and sophisticated. We dub thee ... the Rat Pack!" What you did, Diddy, is akin to some schmuck off the street taking a tour through the White House and suddenly deciding that he's president. Hmm. Bad example ...

In a case of morons writing, instead of morons in the news, one of my favorite paragraphs ever from a news story was one from Yahoo! about Rolling Stone's list of the million greatest songs: "Rounding out the top ten are 'Vibrations' by the Beach Boys, 'Johnny B. Goode' by Chuck Berry (news), the Beatles' 'Hey June,' Nivana's 'Smells Like Teen Spirit,' and Ray Charles' 'What'd I Say.'"

Now, nowhere previously in the article did they mention "Good Vibrations," so I guess I'm to assume that the Beach Boys have a long, lost song called "Vibrations" that is bloody brilliant. Same for the Beatles and their until now unheard-of "Hey June." And, I don't know who the hell Nivana is, but I'm guessing she's some tall, Scandinavian model/singer. The forgotten member of (N)ABBA, perhaps?

My favorite headline of the past two weeks: "White House Seeks Ban on Religious Tea." See, apparently there's a church in New Mexico that believes that their Brazilian NEAR-LIFE EXPERIENCE

Mmmbop: A V-Day horror tale

MICHAEL LAWRENCE
Staff Writer

As defined by Marcel Proust in his voluminous opus Remembrance of Things Past, involuntary memory is that memory which we have no control over, and therefore is more powerful than voluntary memory, which can be easily distorted and rewritten. Involuntary memory is an absolute truth and can't be easily removed. When you hear a word and associate it to a moment, or think of your grandmother when you smell a cookie, that's your involuntary memory kicking the ass of your consciousness.

My involuntary memory works in weird ways and is musical in nature. I hear a particular song on the oldies station and I am automatically taken back to those Tuesday night therapy sessions. The Les Misérables original Broadway soundtrack takes me back to being 10 and scrubbing my mother's toilet. There are days a few sedatives and a shotgun would be nice to make this madness stop, but what can you do? Your involuntary memory is a part of you and helps define the unique way in which you view the world.

I view the presence of my involuntary memory optimistically, that is until THAT ALBUM comes on. When those 13 affectionate songs of bubblegum start playing on heavy rotation in the depths of my cerebral cortex, it's not enough to wrestle with the idea of being Ernest Hemmingway, if you catch my drift.

How ironic that the first song be titled "Thinking of You." The mere thought of thinking of it is like sipping from the cup of insanity itself. That keyboard solo to start immediately brings to mind the pedestrian melodies of Journey's "Don't Stop Believing." But this is much worse. That was the mullet-topped cheesiness of the '80s, a time when I was but an infant. After 10 seconds of those elevator keys, the song jumps starts with some simple drumming and a guitar riff that pulled itself out of Don Johnson's bowels, and shortly after, those first vocals chime in: "Have you ever stood outside a picket fence/You could see through but you can't get to the inside/I sit there and wait/I look at you and anticipate/What we could be and what we could do."

I can't help but sit there and think of what I could do if I weren't so weak. Turn off the CD player probably. But I can't. Not now. Not ever. This is my curse. The...
The Internet! Now with more religion

CHRISTOPHER SCHWARZ
Staff Writer

Generally, this column takes a look at the most bizarre, depraved corners of the Internet. Still, sometimes we have to turn around and take a look at the right side of things too. Religious folks congregate online as much as everyone else, sharing the medium also inhabited by pornography demonstrating the violation of more "holiest of holes" than they ever knew existed. A little religion in peoples' lives can sometimes be a benefit, but when things get overly fanatical, they become the target of mockery for the more normal citizenry's amusement.

CAP Alert
http://www.capalert.com

CAP has long been another mainstay link of Internet comedy, generating new amusement on a timely basis. The Childcare Action Project exists to analyze movies and other media, posting reviews of their content from the Christian perspective so parents can find the most wholesome films to show their kids. Ultimately, parents aware of what their children are watching should be lauded, but clicking on any review in the collection finds the fanaticism lurking within. Let's check out Blade: Trinity, now out on video. It contains 69.5 examples of violence and 35.3 examples of foul language per hour. Someone actually sat there and used a tally sheet and a stopwatch to find a per-hour rating of swear words in a movie. Its lowest-scoring movie, American Psycho, includes "two abbreviations of 'Christmas' without 'Christ.'" That obviously deserves to be on the list with equal placement to "chasing prostitute with a chainsaw." It also lost points for "punk dress" and "homosexual presence," obviously on par with cannibalism. How about Lilo and Stitch? It has "revealing swim wear" and "pushes dress inhibitions." OK. In other news, Star Wars includes "offense to God" because "The Force" challenges God's Will.

The Watcher Files
http://www.thewatcherfiles.com/

Ever notice how many crazy conspiracy theories are based in religion? This site reveals "bible codes" that tell of the coming UFO invasion. In large fonts that constantly change color, it details how the Grays and the Reptilians are possessing world leaders. Apparently, Ted Kennedy is a shape-shifting alien and Hillary Clinton is "the next clone project." I don't know what that means, but there's a bad Photoshop of her head on a cow. It also features photographic evidence showing how the wrinkles in Bill Clinton's cheek indicate that he is also shape-shifting before our very eyes.

According to this, the current war in Iraq has something to do with an alien transport device called a "Stargate," buried in one of the Iraqi deserts. Also, Sept. 11 was orchestrated by some guy called the "Black Pope," who controls the CIA, the NSA and the Freemasons. Still, the main question plaguing me is: Why do all conspiracy sites have the worst Web design ever? It sounds like some sort of conspiracy.

I think I will fire up FrontPage and make a terrible Web site about it.

Anything but those Hansons!

chains I forged in adolescence have turned into catchy hooks that grip at my ears as if they were rusty pirate earrings.

On to track two. As has been mentioned by the song's writers, the incomprehensible title signifies a transition in time. Every time they sing that magic word it's a shift from one place to another. This was the first song of theirs I heard. The one that plucked away most of our innocence. The sloppy virgin kiss. The one we'd like to take back.

But the acid taste of nubile lips will always burn. And the song will always take me back there. Keep me from moving forward. Try moving. Try progressing. I build up my hopes, my aspirations. MMMBOP, they're gone. I find that strength, overcome the fate of Sisyphus and push that boulder down the side of the hill, once and for all. MMMBOP. It rolls back.

As you might have surmised by now, the album in question is Hanson's Middle of Nowhere, and because of it, I'll never have a peaceful Valentine's Day. I'll never be truly happy. And, like all great curses, I'll get used to it to the point that I go to it. It doesn't come to me. It doesn't have to. It has fostered a hole, and will stay there, rotting everything decent within me. Why? That's a question for next week. To be continued.

‘Find religion’ with hallucinogenic tea

hallucinogenic tea is central to their religious practices and rituals. Hey, if a couple hundred people want to get stoned — er, I mean, “find religion” — by drinking some voodoo tea, or whatever, more power to 'em. But trust our esteemed president to keep our nation safe from the evils posed by ... tea consumption.

And now, can someone please explain to me why some people would seriously complain about Paul McCartney's haltine show for referencing "California grass" in "Get Back"? Does our society have nothing better to do than become outraged over a song that's over 35 years old? Personally, the only time I got nervous with the show was when he started taking off his jacket. And when he handed his guitar to a member of the audience ... what if they got a wood-grain splinter? Who would explain that to the children? The grass thing, though? Didn't even register on my radar as something that should upset any sane person in the viewing audience.

The only thing that comes to mind when hearing that people have complained about something so trivial, is that they're looking to get themselves in the paper. They can then show the press clippings to all of their friends and have a warm, self-righteous glow about how they oppose "immoral material" in all of its guises (sax, innocent song lyrics and special tea). You know, because serving humanity by volunteering at a soup kitchen would involve cleaning up chicken broth. And that would be sticky.

From 118

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