**Support grows for mandatory health insurance**

Studies: 10 percent to 30 percent of students on college campuses uninsured

Lisa Lowe Contributing Writer

A growing number of college students already pressured with hefty expenses, are facing another cost as colleges across the country begin requiring undergraduates to carry health insurance.

The University of Connecticut mandates health insurance, and Ohio State University and Northeast Texas University also decided it's a good idea. All 90 of California's state universities have also taken the plunge.

At this point, UCF has no such plan in effect. Students pay a health fee of $460 per credit hour per semester, which covers unlimited visits to the Student Health Center and access to on-campus health education services.

Larry Bridgman, associate director of students and financial services for the Student Health Services, emphasizes that implementation of a mandatory health insurance program at UCF would be feasible.

"A similar program would work at UCF," Bridgman said. "It's already in effect for international students, so we have the capability and resources to expand. However, it would probably require Board of Trustees approval and possibly even legislative authorization."

UCF has an optional insurance plan through the "Chemical Life Insurance Co., which offers students a high and low cost option. The low option, which is available to uninsured students, requires a deductible of $100. The high option reduces the deductible to $50, but increases the annual cost to $254.

The majority of the nation's public universities, like UCF, leave the decision to students. U.S. Insurance firm Aetna reported that undergraduates and college graduates make up the largest segment of the total number of uninsured Americans.

Studies indicate that 10 percent to 30 percent of college students on any given campus are uninsured and often find themselves faced with high medical bills. Many university administrators are expressing an increase in the dropout rates.

Pete ROSE COLLEGE A6

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**AIDS a growing threat to blacks**

Men on the 'down low' put women at risk with disease

HARRIANG RAPES Contributing Writer

The National AIDS Conference, held Tuesday in Philadelphia, encouraged the message that AIDS in America is mostly a black disease. Phil Wilson, executive director of the Black AIDS Institute, stressed the black community to face the AIDS epidemic head-on.

"Rather than play the blame-and-shame game, we must support every segment of our community," Wilson said.

The Black AIDS Institute also reported that black women account for 72 percent of all new HIV cases in the United States. The New York Times and the Centers for Disease Control and Prevention reported that one-third of young black men who have sex with others are HIV-positive. They say that 85 percent of them are unaware of their infection.

"We absolutely huge," Anderson said, "so it goes without saying, the quality of health care awareness and treatment is key."

Relaxation is key for a surfer, but is the quality of new equipment up to students. Some of the team's members had been using the same boards for a long time.

"Money's pretty tight, so having new equipment..."Says the team, received all new boards and suits, something that the team's captain, Jeremy Anderson, says is an absolute blessing.

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The Florida-based surf retail company is also paying for the team's dinners and tournament entry fees. Prior to the season, the team received all new boards and suits, something that the team's captain, Jeremy Anderson, says is an absolute blessing.

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Art inspired by tragedies

Playwright portrays a young man in play derived from police shootings

Marilyn Marin

UCF students and professors stated that Vincent the Vulture can be viewed weekdays in the morning for vaccinations. Beat art professor Walter pins and bracelets to raise art professor at Queens College in New York, to be published twice weekly during spring and fall semesters and once a week the rest of the year. The reporters are also available for interviews as managing editor and managing editor of other student journals at the Future, which publishes twice weekly during spring and fall semesters and once a week during the summer. The managing editor is available for pay of $500 per month. The editors are available for pay of $500 per month. The Future is available for open placement and is published twice weekly during spring and fall semesters and once a week during the summer.

Birthdate

The UCF Panhellenic Council's first Dance For A Cause event will be held on Monday in front of the Student Union. The dance will be open to the public and all proceeds will go to the American Red Cross.

The UCF Activities Board will host a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a reception and a 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"Sometimes" blacks had to overcome the lack of quality materials, but they were forced to walk miles to receive an education. "Children had to walk past the white stores to chase the bus to the black schools on the other side of town," she said.

In My Place is a memoir by Hunter-Gault that chronicles her experiences in becoming the first black woman admitted to the University of Georgia in 1961. She and another student went through a grueling week-long court process with the hopes of making university desegregation come true. "The university wanted to close instead of letting two black children in," she said.

Within the first week of attending school, she was suspended for being pregnant. She recalled the riot by other students who did not want the two "colored" students.

Hunter-Gault described the most memorable riot that took place on the night the UGA played Georgia Tech in a basketball game. "The cops had to get into the stands to help us," she said.

"First time I came across my shadow, and went a Coke bottle. I looked at my shadow and asked myself what it was like to be in the middle of the road." When asked by a student reporter if she was a good politician, she replied, "I'm not speculating, just a part of history putting one foot in front of the other."

Now working as CNN's Anchor, Journalist, "Charlayne Hunter-Gault as she recounts her experiences in South Africa fighting apartheid and segregation."

"Make way for the nigger insult fails to deter activist"

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Central Florida Investor - March 1, 2005
What's in the news or college around the country

Grand Jury looks for getting hostages

DENVER — The University of Colorado football recruiting scandal was shown back into the spotlight by a secret grand jury report filed with investigative attorneys to the state attorney general's office in May after allegations that the football program used sex, strippers and alcohol as recruiting tools.

Former women's college sees rise in applications

ALBANY, N.Y. — Admission applications to the state's last year and are at their highest points since the World College, a fictitious all-women's college that is admitting men next semester for the first time in its 135-year history.

There were 900 applicants for schools in Tuesday's deadline, including 275 men. Last year, the college received a total of 35 applicants.

Trustees decided in October to admit male students beginning in fall 2005.

President university studies schools for boys

PULLMAN, Wash. — Washington State University's president has scolded students for harassing Coeur d'Alene basketball players following of making insensitive gestures toward an Asian student.

An employee in the university's Multicultural Center said the players were among a group of students who would regularly pass by her window and make animal noises and gestures. One pointed back the corners of his eyes to make "slant eye" gestures, she said.

Millennium Scholarship bill introduced in Nevada

CARSON CITY, Nev. — The chairwoman of the Assembly Education Committee introduced a bill Tuesday aimed at curbing the number of college students who get Nevada's $5,000 Millennium Scholarship.

The scholarships are available to Nevada high school students who get a 3.5 grade-point average. They are bankrolled by the state, a share of a national settlement with tobacco companies. The Millennium Scholarship Fund may be del taxed if lawmakers make changes.

Promotion schools to agriculture research cause complaints

WASHINGTON — A top budget critic would hit immediate "research programs that examine everything from soybeans and dairy production to cattle viruses, agriculture school officials complained to Congress on Tuesday.

The schools use the money to study both national priorities — food security, pest control, obesity, waste management — and local ones, such as cattle diseases in Wyoming, dairy breeding in Pennsylvania and which pesticides to use as maize protectors in Texas.

Students to lose grants if loans over limit is hit

DULUTH, Minn. — Students at the Roman Catholic-owned University of the Pioneers in Clinton could lose their state grants if the school is sold as planned, state officials said.

Students at private, nonprofit colleges can receive up to $3,200 in state aid annually through the grant program, and more than 180 students at Franciscan now receive those grants.

The school's president, the sister no longer can provide the personal or money to operate the school.

Science Spotlight

MAKAYA SOMMI

Senior Staff Writer

A UCP professor is ready to turn a human cell into a "reprogrammed" version of the anthrax vaccine

UCP's biology department, which has a shape of the bacteria anthrax, has a "safety net" for the disease, researchers said.

UCP professor is ready to turn a human cell into a "reprogrammed" version of the anthrax vaccine

Michael Jackson's accuser and his family saying Wth Michael Jackson.

The investigation began mid-1960s, when the company does not have a vaccine. The team inserts the desired gene from the [anthrax bacteria] and put it in tobacco plants,

"This is the first animal study successfully done having plant-produced anthrax vaccine, and we are ready to phase I trials," Danial said.

The study is a Category 2 study, according to the Centers for Disease Control and Prevention, because of its easy transmission and social disruption. It is also one of the easiest and safest to test for serological agents. However, the company does not have a large supply of the vaccine, and some of its batches have been contaminated with the correct test.

Danial and his team have come up with a solution for both problems. "We closed (the desired) gene from the anthrax bacterium and put it in tobacco plants," Danial said. The team then grew the plants, extracted the protein and purified the anthrax vaccine, which was then injected into mice. According to NIBI tests, all the mice survived after exposure to the anthrax vaccine, which "is so far the highest for mice," Danial said.

Another advantage of Danial's research is production of large quantities of anthrax vaccines. The team inserted the desired genes into an organism of the tobacco plant called a chimeric plant. Each cell has roughly 100 million chloroplasts, "so in essence, we're producing 20 million copies of the same gene cell," Danial said. The core of tobacco plants is sterilized, the company is capable of producing the anthrax vaccines, "which is the most significant," Danial said.

Other research teams have grown chimeric plants like the potato, but "not enough and it is still under development," Danial said.

Instead, his team studies carrot plants that can be used to produce the anthrax vaccines. For example, "in the U.S. population, population," Danial said.

UCP professor is ready to turn a human cell into a "reprogrammed" version of the anthrax vaccine

His team also finds a way to avoid the anti-discrimination measure Tuesday and publicly denounced the City Council to enact another, broader ordinance.

In total, unlawful, 35 percent, or 4,075 voted for the repeal order, while 47 percent, or 5,370 voted for the order to remain. The measure also would prevent a woman from getting an abortion if she were able to terminate a pregnancy for at least a few hours.

Here's the plan: To get the vaccine, give the cake and the woman is ready to move on to "safely and effectively" in tobacco plants.

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The Orlando Magic dancers will perform and teach dance routines to those who do sign up. Raffles, UC's high-law dance team, will also be on hand to encourage dancers to continue dancing for participants. O'Keefe said she and event organizers limited a class of around one hundred students to ensure the participants can eat four hours. Our last piece, Bahamian's Rabida's Bar & Grill, Domino's Pizza and T.G.I. are just some of the food suppliers for this event.

"Most of the food was donated, but the rest was given to us at a discount," O'Keefe said.

"I would have seriously been looking into alternate schools."
New boards and suits included in big sponsorship

makes a difference. It’s like a baseball player with a new bat. It has more pop in it.

As far as how the sponsor­chips, we had no idea that Benny Jon Surf Shop was ever interested. Right before the semester started, Utah was interested. Interest on campus. The plan was to have a contract in place by the end of the semester before the season began, but the members never approached Benny Jon Surf Shop.

It actually came out of left field," Anderson said. "It was a complete surprise. We had no idea that Benny Jon Surf Shop was ever interested. Right before the semester started, Utah was interested. Interest on campus. The plan was to have a contract in place by the end of the semester before the season began, but the members never approached Benny Jon Surf Shop.

After we heard the plan, said that the party was .

I’m proud of this achievement, Anderson said. "It was okay with us. We had no idea that Benny Jon Surf Shop was ever interested. Right before the semester started, Utah was interested. Interest on campus. The plan was to have a contract in place by the end of the semester before the season began, but the members never approached Benny Jon Surf Shop.

One thing the sponsorship gave is the chance to travel and compete in tournaments in distant branches, for instance, while

and Forbes. The team hasn’t competed in the upcoming weeks.

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FROM COLLEGE DRIVE located in Dana Point, California .

Student Government Senate Allocations

United UCF created to help spread diversity in groups

year. "I’m happy to hear of the forming of United UCF," she said. "It did a good job of represent­ing all of the groups on campus." United UCF was "formed to ensure a diverse rep­resent­ative body, by incorporat­ing a chorus of the many voices of students and to make a difference in the way our students are treated," she said.

Lavin, who was instrumental in forming United UCF last year, said that the party was "very excited" to have United UCF "as a student organization which will increase diversity and poorly represent­ed groups throughout the university that is United UCF.

"Since its founding, United UCF has grown into a strong political voice on the campus and is making its presence felt," Lavin said. "The goal of United UCF is to ensure that the voices of all students are heard and that their issues are addressed.

"United UCF stands behind Bentley’s overwhelming victory. SGA has changed for the better," Lavin said. "It is absolutely clear that student leaders will continue to be an important part of the political process on our campus.

"Many feel strongly that the diversity of our student body is reflected in the decisions that student leaders make. The diversity of our student body means that student leaders must be sensitive to the needs of all students," Lavin said.

"With United UCF standing behind Bentley’s overwhelming victory, SGA has changed for the better," Lavin said. Student voice is the most important aspect of United UCF. Anderson is positive about how the sponsor­chips will be used.

United UCF created to help spread diversity in groups

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Basketball down to the brackets

Power surge for baseball at Bethune
Back-to-back homers propel baseball to a 9-2 victory

UCF won nine of its last 10 games, including eight of nine in the conference to finish in a tie for first with Gardner-Webb. The Knights also won their last six straight, despite playing short-handed since mid-January. "We just try to play our best baseball at this time of year," UCF Coach Randy Spuraw said. "That's the reason for our success. Usually at this point of the year, we are playing as well as we have at any point in time of the season." The Knights went without juniors Justin Rose and Will Bakunowky throughout most of January and the early part of February. Just when Rose and Bakunowky returned to the lineup, one of the team's key leaders, senior Marcus Avant, went out with an injury. Avant has been a defensive presence for the Knights since he put on the black and gold in 2003, but this year he stepped up as an offensive weapon as well. Over a four-game stretch, he averaged nearly 15 points per game and shot nearly 40 percent from behind the arc for the season. "He's been great," Avant said. "He helps us out for at least part of the conference tournament, but his stats remain in question. "I'm continuing to worry about it," Spuraw said. "We do not take for granted that he'll be with us the rest of the season."

"It's going to be the same it has been all year in our league, not much margin for error." - RT COACH SPURAW IN THIS WEEK'S A-SUN Tournament

This crazy league has legs, baby
I'll be dead honest, I thought Monday's column was the dumbest thing I've ever written. It was really an inside joke for me and the six guys in my And One dart league, but I was taken aback by the positive response. Once again, when I'm trying to be dumb, I'm actually pretty funny, baby!

Anyway, this league has already doubled in three days with the additions of hot new talent like Roy "The Mad Panda Bear" Murphy. "I'm trying to be dumb, but this year I stepped up as an offensive weapon," Murphy said. "The league has legs, baby."

Women's tennis eeks out a victory

"The Lady Knights (5-6, 2-0) defeated the FAMU Rattlers on Saturday in a victory that was anything but routine," UCF Coach Patricia Allison said. "It was an important doubles point after sophomore Becky Gordon and junior Pamela Fernandes edged out Roberta Linde and Margot Peterson 9-7, 7-6. The doubles point was the second victory this season for the team and the first win in conference play.

"The team is growing, baby. Even our friendly scotties are becoming Panda Bears." - Coach Patricia Allison
Parity makes seeding deceiving

Fernandez out with undisclosed injury

Fernandez was ruled out for the first set of four matches because of an undisclosed injury.

BRETT HART

The president of St. Joseph's on Tuesday accepted the actions of Temple and Coach John Chaney in response to a hand feed that injured a Hawks player...but enforced the school and the Atlantic 10 over the way the situation was handled.

Chaney suspended himself for one game as punishment for ordering rough play from one of his players that led to senior forward John Bryant breaking his arm during an April 13 game.

If they win, the Knights will take advantage. They blew by the Bruins for a 67-63 victory.

In that game, Mercer's best player, James Edwards is one of the three seniors who will graduate this season that the lowest seed in this year's tournament in the championship.

The problem for Mercer is they aren't expected to win on Saturday. They've had a tough time getting by the lower seeds this year.

But Mercer's best player, Will Emerson, who averages 16.5 points, led the Bears in that first game.

In the first matchup, UCF's coaches and players struggled, allowing 60 points. The Boilermakers took the game by 13, including 26 points, including six 3-pointers.

Looking ahead, Mercer and Bryant can get past Mercer if they can get past Mercer if they can get past Mercer.

The Knights need to use their defense to force turnovers, said Mercer. If Mercer can get past Mercer, they will face the winner of the UCF-South Carolina game at 8:30 p.m. tomorrow.

The Knights won their home games but lost away games against both teams during the regular season.

It is no secret that UCF has a hard time doing anything but losing at State at 6:30 p.m.

The Knights lost their first matchup with Mercer.

In that game, UCF built up an 11-point first-half lead, but the Knights let the Bruins back into the game, and Mercer took advantage. They blew by the Knights for a 67-63 victory.

In their 60-57 victory, the Knights nearlygot a late second-half lead, which forced them to hold on for the victory.

With Belmont being the tournament host, the matchup would be a tough one in front of a hostile crowd.

UCF clearly has the talent to beat the Bruins. If the Knights are able to get an early lead, as they were in both games against Belmont, they cannot afford to let that lead back up into the game.

In the second game, UCF's coaches and players struggled, allowing 60 points. The Boilermakers took the game by 13, including 26 points, including six 3-pointers.

The Boilermakers had the advantage over the Knights.

If the Knights play Georgia State, they can expect a tightly-contested defensive game.

UCF clearly holds the advantage on the boards, grabbing nearly twice as many rebounds as the Knights in the two matchups this season.

A day after Mercer was unable to stop A-10 All-Conference First Team Forward Travis Givens, who averaged 15.6 points in the conference that included UCF this season.

If UCF is able to win its second-round game, they will face either a highly rated Gardner-Webb team in the championship.

The Bulldogs are the biggest loss this year, as they beat Mercer in their two home conference games.

The problem for UCF was they could not stop a Mercer team that was able to get away, and Gardner-Webb even more so for an 11-point lead in the championship.

The Bulldogs were able to get away, and Gardner-Webb was able to get away.

in the championship.

This season, Mercer has scored the majority of their points in the second half.

In the championship.

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in the championship.

This season, Mercer has scored the majority of their points in the second half.

In the championship.
Chaney's actions should make Eustachy angry

How long until we see an episode of NFL Tonight that features ESPN hockey analyst Barry Melrose hurling down NHL players at their new back-door-induced jobs? Seriously, I'd pay a trillion pesos to see him find Nikolai Khabibulin running the drive-through at a Long John Silver's. I think there should be a game show called 'It's Final!' that features contestants trying to kill each other with random objects. I really like to know if someone could beat another person to death with a drinking-straw wrapper.

Finally, I'm sure you all saw my new title while you were drooling over my gorgeous mugshot. That's right, the whole paper's mine. Don't worry, my column will keep coming. God knows UCF police couldn't handle the riots that would come if I stopped. I do ask that you take it easy on my good buddy Andy Vasquez when he gets his column-writing feet wet. He was more than a year before the hate mail stopped pouring in for me. Be good to the kid.

So with me as managing editor, expect weekly shots of Maria Sharapova and Natalie Portman on the front page, as well as hard-hitting features on And1 darts.

See that job title, ladies? That's power.

Aditya Baru can be reached at sports@UCF.com

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Congratulations!
The only goon’s the coach

By NATHAN POERTER

There are many evil mastermind running around UCF right now. They look like normal kids, but trust me, they float around as a four-wheeled apparatus to go where others can’t. They look like a skateboarder weaved around a four-wheeled apparatus to go where others can’t.

I was walking to the library when I saw one of these monsters almost colla-

MADbett Henl777

Mike Krzyzewski's

3. In a race with. John Osteen, Bryant was at the front of the pack all the way.

the coach, and Bryant was a bit faster than me. I'm sure he'll be out. He should be out. He should be out. He should be out. He should be out.

But what's being ignored is that Bryant is finishing his college career, and Bryant is finishing his college career, and Bryant is finishing his college career.

If any skaters are reading this, here’s some advice on proper skateboarding etiquette when shutting down rides:

1. I have the right of way.
2. You are not supposed to be there.
3. Don’t force us to walk as far as we can.

If you are coming at me, and I want to cut off someone, there is a must while on campus.

I would like to thank our writers and copy editors at the General Florida Student, I would like to thank our writers and copy editors at the General Florida Student, I would like to thank our writers and copy editors at the General Florida Student.

No more kids on death row

By ISABELA IBAÑEZ

There are many evil mastermind running around UCF right now. They look like normal kids, but trust me, they float around as a four-wheeled apparatus to go where others can’t.

I was walking to the library when I saw one of these monsters almost colla-

SPOKETS

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The Exercise Physiology Laboratory at the University of Central Florida is currently conducting a 24-Week WEIGHT LOSS STUDY.

This study is looking at the effectiveness of Bodybuilding supplements (i.e. Vitamin C, Weight Loss Supplements and Exercise) on weight loss, muscle gain and health.

All Study Participants Receive: AT NO COST:
- Physical examination
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The skinny on *The Trickeries of Scapin* and six more new plays

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The 20 worst cover songs ever: part 1

--- PAGE 6 ---

A Megacon 2005 journal entry

--- PAGE 9 ---

Has Wes Craven killed horror?

--- PAGE 15 ---

Vol. V, No. 22, March 3 - 9, 2005

COURTESY UCT CONSERVATORY THEATRE
Come for a 'Mother' of a music act

Metal and punk icon Glenn Danzig performs Sunday at House of Blues

NICHOLAS MARKOVICH
Staff Writer

Let us harken back to simpler times. George Bush was President, there was a war in Iraq and Michael Jackson was having legal problems involving misbehavior with children. No, not last year, silly, the early '90s! This was a time when young lads' metal needs were served by a wonderfully scary group of social degenerates. They even had cool names: King Diamond, Peter Steele and the legendary Glenn Danzig.

Glenn Danzig is bringing his band (creatively titled Danzig) to the House of Blues at 6 p.m. Sunday for $18 to $20 to hold court for all of the true metal soldiers. Don't expect any rapping, turntable scratches or electro-beats at this show. Danzig has been bringing the fury for almost 20 years, serving up metal the way that the devil intended it: with loud guitars, Satanic imagery and Glenn Danzig's famous Elvis-goes-to-hell croon. Expect to hear plenty of Danzig's latest release, Circle of Snakes, as well as past favorites from Danzig's extensive back catalogue.

Here's something else that you won't see at Sunday's show: the original lineup. After parting ways with renowned guitarist John Christ in 1995, Danzig has become a revolving cast of sinister characters surrounding the band's frontman and namesake. But don't underestimate Glenn's ability to put together a group; the current lineup is a virtual all-star team of metal powerhouses. Prong alum Tami Vivier is handling the guitar duties, while Johnny Kelly, formerly of Type O Negative, sits on the drums.

Glenn Danzig has been working in metal/goth/hardcore/punk for almost 30 years now. He cofounded horror-punk legends The Misfits in 1977, releasing some of the most highly influential music of the period (Guns 'n' Roses and Metallica have both covered The Misfits). After six years, Danzig went on to form Samhain, a band whose darker music more closely matched the vocal spirit of The Misfits. Samhain imploded after four years, and Danzig decided to start anew. He brought John Christ along from Samhain and formed Danzig, signing to Rick Rubin's Def American label in 1987.

Danzig has cultivated a loyal fan base ever since. Danzig III: How the Gods Kill raised the band's profile, with both "Dirty Black Summer" and "How the Gods Kill" featured in heavy rotation on MTV's Headbanger's Ball. Greater success followed in 1994, when a live version of "Mother," a track from Danzig's first album, went into consistent MTV rotation. The song even charted as a single, almost cracking the top 40, quite an accomplishment for a band that resides so far outside of the mainstream.

Danzig's newest release, Circle of Snakes, continues in the proud tradition of Danzig albums. With titles such as "Skin-carver," "When We Were Dead," and current single "Circle of Snakes," Danzig lays it all out on the table. Come out and pay homage to these defenders of the faith. Raise the goblet with your left hand, put up the horns with your right. Expect no quarter; for none shall be granted.
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HAPPENINGS

CAMPUS
Battle of the Bands
March 3, 8 p.m., free
Student Union
Pegasus Ballroom
407-823-6471

Spartacus
March 9, 8 p.m., free
Student Union
Cape Florida Rd. 316
407-822-6471

EVENTS
Central Florida Fair
March 3 to March 13, various times, free to $10
Central Florida Fairgrounds
4603 W. Colonial Drive
407-295-1247

Florida Strawberry Festival
March 3 to March 13
Plant City Fairgrounds
2200 W. Reynold St.
Plant City
813-752-9194

Harlem Globetrotters
March 3, 7 p.m., $17
Ocean Center
101 W. Atlantic Ave.
Daytona Beach
386-254-9525

Margaret Cho
March 4, 7 p.m., $29.50 to $45
Hard Rock Live
CityWalk at Universal Orlando
1000 Universal Studios Plaza
407-351-5483

Lifestyles Expo
March 5 to March 6, 10 a.m. to 6 p.m., free
Orange County Convention Center
5000 International Drive
407-345-9800

Orlando Folk Festival
March 5 to March 6, various times, free
Mennello Museum of American Folk Art
900 E. Princeton St.
407-296-4270

SHOWS
Sleepytown Gorilla Museum, Indorphine, Hope and Suicide (hard rock)
March 3, 9 p.m., $10-$12
Will's Pub
1850 N. Mills Av.
407-899-5070

Plain Jane Automobile (rock)
March 3, 9 p.m., free
The Social
54 N. Orange Ave.
407-296-1419

The BuzzCats (jazz)
The Mât at Milked
4200 Caring Road
407-283-2555

Riverbottom Nightmare Band (American)
March 4, 10 p.m., $5
Copper Rocket Pub
106 Lake Ave.
407-645-0069

Social Distortion, Backyard Babies, The Street Dogs (punk)
March 4, 7 p.m., $24
House of Blues
Downtown Disney West Side
407-934-2583

Milka, Gotti 13, iSentNinjas (rock)
March 4, 9 p.m., $6
The Social
54 N. Orange Ave.
407-246-1419

1-4 Band (rock)
March 4, 10 p.m., $5
Wall Street Plaza
Wall and Court Streets
407-649-9904

Eden Row (rock)
March 5, 10 p.m., $5
Wall Street Plaza
Wall and Court Streets
407-849-9904

Hand to Hand, In This Day, Last Winter, Loss for Words (hard rock)
March 5, 9 p.m., $5
Will's Pub
1850 N. Mills Av.
407-899-5070

Big Head Todd & The Monsters, Carbon Leaf
March 5, 8 p.m., $17.50-$19.50
House of Blues
Downtown Disney West Side
407-934-2583

Florgancum, Bluelegs (rock)
March 5, $10, $5
Copper Rocket Pub
106 Lake Ave.
407-645-0069

Hand to Hand, Closet Casket Diary, Beneath these Words, Ballad Reversed, This Destroyers (rock)
March 5, 5 p.m., $5-$7
Will's Pub
1850 N. Mills Av.
407-899-5070

Jeremy Mix, Amy Correia, Kris Nichols (rock)
March 5, 9 p.m., $7
The Social
54 N. Orange Ave.
407-246-1419

MARGARET CHO

SPOTLIGHT
SOCIAL DISTORTION
Long before the O.C. was synonymous with Seth Cohen and Ryan Atwood, it was known as something much more worthwhile: its home of Social Distortion. One of the original gangstas of the California punk scene, Social Distortion formed in 1979 and is still making worthwhile music. Although members have come and gone and sadly, in the case of guitarist Dennis Danilone, passed away, the music has remained consistent.

The group brings its classic punk rock sound to the House of Blues tomorrow night in support of its 2004 full-length Sex, Love and Rock and Roll. Fellow punk pioneers Matt Freeman (of Rank 1) will be joining the band on bass, taking the place of John Mammoser.

Doors open at 7 p.m. with opening acts The Street Dogs and Backyard Babies. Tickets are $74.

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HAPPENINGS

CALENDAR

FROM H
54 N. Orange Ave.
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Temporally (Indie)
March 5, 10 p.m., $4
The Peacok Room
1231 N. Mills Ave.
407-228-0048

Lucid Fly (rock)
March 5, 9:30 p.m., $10-$15
Back Booth
37 W. Pine St.
407-999-2570

Troubled Children, Doll House X, Mecanism & Her Rusty Tears, Dirty Ego, Julie Burden, Oriflamme, Shebang, Episode 26, Ramona Quimby, Announcements, Nunez, Pain Principle, Lucid Fly, Ask Me Later for "V.A.G.I.N.A. Fest"
March 5, 4 p.m.-2 a.m., $5-$7
The Haven
6700 N. Mills Ave.
407-673-2712

Jambando All-Stars (rock)
March 6, 9 p.m., $5

Shingopan's
25 Wall Street Plaza
407-849-9904

The Sharp Objects, John Denver's Airplane (rock)
March 6, 10 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Rickey Dickens (Americana)
March 6, 6 p.m., $5
Copper Rocket Pub
100 Lake Ave.
407-645-0060

Danzig, Kataklam, Eyes of Fire (hard rock)
March 6, 6 p.m., $18-$20
House of Blues
Downtown Disney West Side
407-934-2583

Mezzanine, Kurtz, Asphalt (hard rock)
March 6, 8 p.m., $5
Wiff Pub
1804 N. Mills Ave.
407-898-5070

7 Seconds, The Briggs, Champion (punk)
March 7, 5 p.m., $12
Back Booth
37 W. Pine St.
407-999-2570

Merauder, Risk Taken, Agents of Man, Closed Casket Diary, 24 Hours to Live (hard rock)
March 9, 5 p.m., $10
Back Booth
37 W. Pine St.
407-999-2570

Enon, Swearing at Motorists, Astronauticus (indie)
March 9, 9 p.m., $8
Wiff Pub
1804 N. Mills Ave.
407-898-5070

Robert Walter's 20th Congress (rock)
March 9, 8:30 p.m., $10-$13
The Social
54 N. Orange Ave.
407-228-0048

Soulful, God Forbid, Death By Stereo (hard rock)
March 9, 7 p.m., $17.50-$19.50
House of Blues
Downtown Disney West Side
407-934-2583

March 7, 9-30 p.m., $10-$15
March 9, 7 p.m.; $17.50-$19.50

30 OCTIMBER
1321 N. Mills Ave.
37 W. Pine St.
March 9, 9 p.m., $10
407-934-2583

Bikini Contest Saturday!
Part 1 of 2 of the indie’s WORST COVERS EVER

Counting down the top 20 worst cover songs of all time, with extra smarm

W ith Gwen Stefani crapply covering her way up the charts, we thought it would be a good time to count down the 20 worst cover songs of all time. Gwen didn’t make the list, but rest assured, these choices are just as putrid. Here’s 10 of them; pick us up next week for the other 10.

Fiona Apple — Across the Universe
And you thought that Mark David Chapman did a disservice to John Lennon. Fiona Apple’s remake of the Fab Four classic is a lifeless dirge of musical Vaulum that would be best put to use in torturing political prisoners for information. For some reason, Ms. Apple felt that it would improve the vibe of the song if she refused to fully open her mouth and enunciate (it didn’t; she sounds like a lobotomized soprano). I decided to listen to this abomination again to remind myself how awful it was, but I couldn’t. I just... couldn’t.

— NICHOLAS MARNOVICH

Vanessa Carlton — Paint It Black
Initial reaction to hearing this song: “Holy Mother of God, Vanessa Carlton is covering The Stones? Hide the children! Run for your lives!” Did anyone know that she was planning on massacring one of their darkest ditties? Certainly someone would have stopped her if she had made these intentions clear. It’s impossible to even describe the song itself, because 30 seconds after it started — once the realization that it was Vanessa Carlton and not Mick Jagger singing set in — the overwhelming urge to attack her with a large, blunt object took hold and the rest of the song was a blur.

— DIANNA ZISMAN

Guns n’ Roses — Ain’t It Fun
Once upon a time, there was a wonderful, dynamic rock group known as Guns n’ Roses. They rooked. They rolled. They kicked ass. Then, oblivious to the hundreds of Behind the Music-style tragedies in rock music history, they got rich, obnoxious, drugged-out and stupid. In 1994, they released The Spaghetti Incident, an album consisting of covers ranging from old Motown to punk rock to Charles Manson. It blew in every sense of the word. Axl and company turn “Ain’t It Fun,” a nihilistic punk classic from The Dead Boys, into a fat, bloated, bar band exercise. There’s a special circle of Hell waiting for you, Axl.

— NICHOLAS MARNOVICH

Jennifer Love Hewitt — Me and Bobby McGee
The “talent” who brought the world “Let’s Go Bang” (choice lyrics include, “Let’s go bang/I wanna go bang/Let’s go bang/I wanna go bang/Let’s go bang/I wanna...” You wanna what? Don’t leave the audience in suspense like that, Hewitt!) in 1995 decided that she was ready to tackle “Me and Bobby McGee” in 2002. Take a moment to process that, sit down and recover. The result is every bit as noxious as it sounds. Her mutilation of this song almost certainly violates the Eighth Amendment. In Hewitt’s claws, the classic loses all the nuances that made the song great in the first place, when she rips it apart and makes it almost... perky. Janis Joplin is still rolling around in her grave thanks to this one.

— DIANNA ZISMAN

Whitney Houston — I Will Always Love You
The sound of this song is hideous, which is a must for a list like this, but what really makes the song awful is its barely disguised agenda. Whitney’s Uber Alles. Meaning that, contrary to the reference to love in the title, La Whitney’s performance has absolutely nothing to do with tenderness and respect for the partner and everything to do with how wonderful Whitney is. After all, it’s never the love that’s stressed, it’s always the “I”. Who loves you?

— NICHOLAS MARNOVICH
MUSIC

CD REVIEWS

JUDAS PRIEST
Age of Retribution
Genre: heavy metal
Label: Sony
Release date: March 1


It may be 2005, but members of Judas Priest are still rockin’ it like it’s 1985. The original lineup comes together again for a new studio album for years — at least with this first Priest album to feature singer Rob Halford on lead screams since 1990’s Painkiller.

The album opens with “Judas Rising,” a blend of guitar solos a-flying, screams a-piercing and enough metal bravado to assure Priest fans everywhere that the band is back. Lead single “Revolution,” starts with a guitar, Black Sabbath-like guitar dirge, slightly rocking on toward a lackluster chorus. Rob Halford’s voice is undeniably still as powerful today as it was in the early 1980s. The lyrics are typical Priest/metal fare — songs about the devil, death, heavy metal and the token motions in a last ditch effort to reclaim their former throne. It may appease their die-hard fans, but Angel of Retribution won’t likely win them any new ones.

The song “Worth Fighting For” holds a glimmer of rememberable hope, as does the only slow song (not exactly a ballad), “Angel.”

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STARS
Set Yourself on Fire
Genre: indie-pop
Label: Arts & Crafts
Release date: March 8

If you’re one of the kids who regrets the fact you didn’t jump on the Postal Service bandwagon back when Give Up was released in early 2003, fear not. Here is your chance to redeem yourself. With poppy beats and in-love/ out-of-love lyrics, Stars’ Set Yourself on Fire will have you dancing in your chair by the time the second track even begins.

With the blending of male and female voices on several of the songs, Stars definitely has the feel of Mates of State, had it more instruments and an amazing synth machine.

Amy Milan and Torquil Campbell compliment the record with romantic melodies, while the band actually makes the record more amazing than the lyrics with strings, drum machines and even a well- placed French horn.

Surprising less lyrically affectionate (it was actually possible) than its sophomore release Heart, Set Yourself on Fire is richer and more polished. This band is definitely getting tighter with its music as it moves on, while most bands tend to fall apart. The members do, however, have plenty of experience. Milan, Torquil and Evan Cranley are all in the ever-expanding ensemble band Broken Social Scene, which has released albums since 2001.

Set Yourself on Fire starts up with “Your Ex-Lover Is Dead,” with the voice of Torquil’s 82-year-old father boldly proclaiming, “When there is nothing else to burn, you must set yourself on fire.” Airy strings and Torquil’s light whispery voice start it off, and after another set of strings, Milan comes in for one of the best duets on the album.

Most follow-up releases to albums of the over affectionate Heart’s stature are riddled with guilt of what lovers should have done, but this song proudly announces that “I’m not sorry I met you/ I’m not sorry it’s over/ I’m not sorry there’s nothing to save.” Bold lyrics for a band that won critical acclaim in 2003 for a song called "Elevator Love Letter”

Feel like making love? Not if you hear Kid Rock’s rendition of the song

Whitney loves you. Whitney is your everything. Do not anger the Whitney or she will smite ye down. Never forget that. The final insult supplied by this abomination is that it has virtually wiped out any memory of Dolly Parton’s lovely, diaphanous original.

Kid Rock — Feel Like Making Love

How can the lovable scamp known as Kid Rock ever go wrong? Anyone? Anyone? Butcher? Okay. Now that everyone is stumped, here is the answer: by doing a cover song of Bad Company’s “Feel Like Making Love.” So let’s recap here: a hip hop/rock/country artist doing a cover of a song by a classic rock band. Let it settle in. Has blood gushed out of your ears yet? It was bad enough that Kid Rock sampled Limp Bizkit’s “Bad But True,” but this is a new low for the kid. What adds the extra creepy factor is that you know he’s singing it about Pamela Anderson. So bad artist, doing a bad cover, with a creepy factor equals a headache from even thinking about it.

— ROY SURULLO

Lenny Kravitz — American Woman

Let me start by saying that I’m biased on this one because I can’t f**king stand Lenny Kravitz. This guy ooze cheese like a Philly steak sandwich. He has been pilfering Led Zeppelin, Bob Marley and Sly and the Family Stone. And even worse, this song is admittedly stealing from an act with more talent. The musical vomit spewed forth on this track achieves none of the groove or gallop of the Canadian rockers’ original. Kravitz goes for funky/sexy and misses the boat by a mile. He should call up the Guess Who right now and apologize (“Hey, guys, Guess who ruined your song? I DID”).

— ROY SURULLO

Avril Lavigne — Chop Suey

Normally, with a cover this horrendous, the wise advice would be to avoid it at all costs. This time, however, it’s recommended that you seek out Lavigne’s take of System of a Down’s “Chop Suey!” just to see how bad a song can be. It’s unintentionally hilariously, actually. During the parts that are meant to be sung, it appears to give up and doesn’t even bother trying to say the words. She just makes noises (“Wake up! Gabbaba labba put a little make-up! Marba leebaa akoe bee a table! Yeeba abba marba roaaaaaatt”). What’s worse than Avril Lavigne singing? Avril Lavigne making inarticulate grunting noises.

— NICHOLAS MARINICH

Avril Lavigne — (What’s Up) Blue Eyed Girl

Apprentently, that wasn’t good enough for Limp Bizkit to butcher just one song. Oh no, they had to take a stab and mutilate a classic. This time it wasn’t a George Michael song but a tune from a band they should have never even thought of touching — The Who. As if the Limp Bizkit rendition wasn’t bad enough, frontman Fred Durst got the brilliant idea that he should cast Halle Berry in the video for it so he can have an awkwardly long make-out session. If Limp Bizkit’s video for The Who song doesn’t make you vomit, seeing Fred Durst swapping spit with Halle Berry sure will.

— ROY SURULLO
The good old days

Emulators can bring back the glory days of gaming

IVAN VELEZ
Staff Writer

T oday's games take too damn long to play for many college students. Who has time to log in 80 hours into the latest Final Fantasy when they're cramming for midterms? Older PC games used to give players the freedom to start and stop whenever they wished, to save anytime and anywhere.

Back in the '80s and early '90s, adventure games placed gamers in unique, interactive worlds that invited exploration and dialogue, as opposed to just shooting everything that moves. And while many modern games seem to take themselves too seriously, adventure games were always afraid to be funny.

Games like the Monkey Island series and the Space Quest series combined epic heroics such as battling both sea and space pirates with humor revolving around pirate jokes and Star Wars references. Grim Fandango, one of the most critically acclaimed adventures, followed the quest of deceased travel agent Manny Calavera as he unraveled a conspiracy which shafted good people out of their train tickets to heaven. Combining film noir grit with character design straight out of Mexican Day of the Dead dolls, Grim Fandango oozed style and elegance.

DOSBox allows modern machines running Windows XP to play games designed for the old command line void that existed prior to the world domination of the Windows operating system. But video game emulators have been around for ages.

These days, gamers can easily find emulators to play any major gaming platform from Colecovision to PlayStation on their home PCs. Some coders have also taken on the challenge of converting existing PC emulators to run on OTHER game consoles. It can be somewhat surreal to play eight-bit NES games on Sega's 128-bit Dreamcast.

Almost all emulators have a feature which makes playing games for a few minutes at a time easier than ever: save states. Most modern console games employ predetermined spots where gamers can record their current progress and return to the same point at a later time.

The problem is that the distance between these save points is often too far for gamers to reliably play for a short time and make progress. Save states eliminate this problem entirely by letting gamers capture the exact second of gameplay that they're saving: enemies killed, player health and even the exact location of everything.

With most emulators employing save states, games that once required being played entirely in one sitting can be broken into minutes of gameplay.

Now what's your excuse for never beating Super Mario Bros.?

MARKO A. MANNO

Cross line at own risk

Opposite-sex friendship can lead to doom

NICOLAS MARKOVICH
Staff Writer

P eople will never fail to surprise you. Just when you think you know your good friend backward and forward, you happen to get romantically involved with her. Dr. Jekyll and Ms. Hyde...as in "run and hide." This girl that we'll call Alex (Fatal Attraction reference) has morphed from a caring and highly valued friend to a bad soap opera character. I'm not kidding. I sleep with the light on now.

You know the whole "don't ruin the friendship by dating" spiel? Yeah, I never bought it either. I still don't. How about "don't ruin the friendship by acting like you're B and letting your insecurities get the better of you"? I don't believe that romance is a threat to friendship; immaturity, unfair expectations and a lack of honesty, however, will bring things to a quick and ugly ending. The line is there. There's a point in every guy/girl relationship when the line is formed. It's impossible to pinpoint exactly when it forms, but it's inevitable.

FRIENDLY COLUMNIST WARNING: CROSS THIS LINE AT YOUR OWN RISK!

Evaluate the other person beforehand. She might make an ideal friend, but put on your boyfriend hat for a minute. See any red flags? Knife collection? Too much talk of ex-boyfriends? No talk of ex-boyfriends because they've all "gone missing," most likely hanging out together in the depths of Lake Okeechobee?

You go home and tell your buddies about your fun, string-free hook-up. She goes out and buys Modern Bride. Forget losing a friendship, you may lose your genitals. Everybody needs to be on the same page here. Don't assume anything. "What am I expecting out of this?" may prevent later questions such as "Where are you keeping my family?"

Where am I going with all of this? I don't know. Don't dip your pen in friendly ink. But since we, as men, want to get with every woman (or woman-esque creature/doll/hole in the back on the planet), here's the answer: don't be friends with the opposite sex.

Why bother? That's what your buddies are for. Today's workplace is all about specialization and expertise. Make your social life no exception. Your guy friends head up the "Drinking/Sports/TV" division. The opposite sex is especially
Dorks, dorks everywhere

Cosplayers abound at Megacon 2005

ANDREW LEGGETT
Staff Writer

A veritable army of geeks, dorks and anime freaks took to the Orange County Convention Center last Friday through Sunday for Megacon, an anime-sci-fi-all-things-geeky fest.

The *Indie* sent writer Andrew Leggett on a quest to document the insanity. To preserve your mind from the abject madness, here's an excerpt from his journal:

With the convention winding down, I made my way over to the final event for the day, the Anime Contest. Flushing my press pass, I was escorted to the front of the room and seated with the other press members, Witch Hunter Robin and Dr. Girlfriend, who's manly voice yet cleanly shaven legs both bewildered and scared me. I was assured by my fellow press members that this would be a great event, which was presented by Anime Sushi. Being a Cosplay contest virgin, I really didn't what to expect, but when the show started I realized that despite all my training, nothing could have prepared me for this.

The contest began with the junior division, in which I saw everything from a 1-year-old dressed like Koenma from Yu Yu Hakusho to a seemingly unhappy girl forced to dress as a Digimon. However, the star of this show was undoubtedly the 4-year-old Starfire, of Teen Titans fame, singing the show's theme song. The shy-yet-resilient young girl sang her heart out, with the entire crowd joining in for the Teen Titans chorus.

After the awards were given and the children ushered off stage, it was time for the "adults," if that's what you call them. Here, many of those seen in the entrance made their reappearance, along with a slew of others that ranged from amazing to shocking to scantily clad angels, who may or may not have been lesbians. Fan favorites like Inuyasha and Ramma were all there, as well as some lesser known individuals like Canti from *FLCL* (whose costume won best technical achievement) and "infected S.T.A.R.S. member from Resident Evil," who proceeded to bleed his "T-Virus all over the stage. The contest was kept flowing by the Paul Reubens look-alike announcer and his crew of "stage ninjas," of whom we were told did not exist. After about two hours of watching some of the single weirdest people in existence, the contest came to an end. Awards were given, speeches were made and the auditorium cleared. It was the perfect end to a very strange day, which will most likely haunt my nightmares for years to come.

Cosplayers...Beware the killer robots! If they don't get you, odd are the stormtroopers will. They were out in force at Megacon. King Arthur and his faithful Patsy galloped along, while Master Chief is accidentally revealed.
Seven plays for Seven days

It may not be Fringe time yet, but that doesn’t stop the Central Florida theatre community from bombarding us with plays over the next week. They’re as varied as Neil Simon, vaginas and all of Western civilization.

TIFFANY FORD
Stuff Writer

California Suite:
The Helen Stairs Theatre in Sanford has come a long way since its opening in the 1920s, now producing popular shows like Neil Simon’s California Suite.

As with many of Simon’s plays, this is a hilarious slapstick comedy piece that will do anything for a laugh. California Suite follows four different stories of couples visiting from various cities and cultures. The sections present couples from New York, Philadelphia, London or Chicago.

It is perfect for “a good laugh,” commented actress Christina Jones.

So come out to the Helen Stairs Theatre to see this side-splitting Neil Simon show. California Suite is playing Friday through March 6 and March 10-13. For tickets, call the box office at 407-321-8111. And get ready to laugh!

Man 1, Bank 0:
In the nationally touring solo show Man 1, Bank 0, actor Patrick Combs brings us the true story of the most famous banking prank in history. A man gets a $95 thousand fake check in the mail and decides to deposit it!

Could this actually work? Find out how at the King Center for the Performing Arts.

Man 1, Bank 0 was recently presented by HBO in the 2004 U.S. Comedy Arts Festival and has received rave reviews around the country. The show is “hilarious and amazing,” commented Orlando City Beat. The Orlando Sentinel also called it “edge of your seat” entertainment.

Man 1, Bank 0 is playing Tuesday through March 13 at the King Center in Melbourne. For tickets and directions, call the King Center box office at 321-242-2319.

My gina:
March is Women’s History Month, so celebrate by going to see My gina at the UCF Theatre. Yes, “gina” is short for “vagina.”

Last year Victim Services presented a fantastic production of The Vagina Monologues as its annual women’s history play. However, this year’s play, My gina, is an even more original move for the UCF campus. It is completely student-produced. The show was written by UCF student Ayla Harrison and is also run by students.

My gina follows a 1950s housewife, Rose, making dinner for her husband throughout the entire show. Meanwhile, characters of different decades and attitudes pass through Rose’s kitchen, and tell her their personal stories.

My gina is considered more than just a feminist play. Everyone can relate to the journey of self-discovery that the main character is forced to take.

My gina is playing at 8 p.m. Wednesday, March 10 and March 11 in the UCF Theatre black box (stage 2). Tickets will be sold at the door for $5, and all the proceeds will go to the Victim Services Assistance fund.

Romantic Comedy:
If two playwrights click, collaborate and spend every moment together, shouldn’t they be able to fall in love? Find out at the Studio Theatre.

The Jester Theatre Company brings Bernard Slade’s Romantic Comedy to the stage at The Studio Theatre in downtown Orlando. The show follows a man who meets his new writing partner on his wedding day. Over a 14-year period, the two become attracted to one another but just can’t seem to get together.

Romantic Comedy is a “great chance to see a classic sitcom writer’s work come to the stage,” said manager Diana Hopkins.

- Bernard Slade has written television shows like The Flying Nun and The Partridge Family. He has a quirky style that makes this show “really cute,” Hopkins said.
- If you love comedy, keep your ears open to The Jester Theatre Company. Their motto states that they’re “dedicated to explore, create, and produce comedy in all its art forms.”

The Summoning of Everyman:
Mad Cow Theatre presents The Summoning of Everyman. A contrast to the other shows in Mad Cow’s season, Everyman is a late medieval play that deals with the inevitability of death.

The main character, Everyman, embarks on a journey to the grave and must try to bring one of his acquaintances with him. All of the characters represent moral qualities, like Strength, Knowledge and Good Deeds. The play shows that everyone must eventually square accounts with God and themselves.

There is no denying that Everyman is a strong morality play that speaks of the afterlife. However, in modern productions it has a more universal appeal, because it shows a man coming to terms with his own death. It’s sure to be a unique and thought provoking experience.

The Summoning of Everyman is playing tonight through March 27. For tickets or more information, call the Mad Cow box office at 407-297-8788.

The Trickeries of Scapin:
UCF Conservatory Theatre is presenting The Trickeries of Scapin, opening tonight at the Orlando Repertory Theatre.

Scapin follows two sons who have both married against their father’s wishes. All the characters strive to fix the situation by tricking others and sneaking around — everyone gets fooled.

The show is in the style of commedia dell’arte, a genre that director Chris Niess compared to sketch comedy show like SNL or Mad TV. It is broadly used in modern sitcoms.

“So much of what you are exposed to as contemporary comedy has its roots in this style,” Niess said. “It’s one of the most precise styles of acting you can attempt.”

Because live stage action on this stage is coming together.“

So come have a great time at the Theatre box office!

Western Civilization:
Orlando has for the past several years presented a highly entertaining musical. The musical’s plot is based on the history of the U.S. and is sometimes compared to ‘The Producers’ in its exaggerated humor. The show has been a highly anticipated and successful production of the Orlando Shakespeare Theatre.

The musical’s theme is centered around the idea of American history. The show features a cast of characters who come from different parts of American history, each with their own unique story to tell. The show is a fun and educational experience for all ages.

The musical is scheduled to run through May 5th. For more information or to purchase tickets, visit www.shakespearedrama.com or call 407-546-1672.
Scapin is a rehearsed, unique variation, Niess commented. "It cre- pux in which people feel free to conventions, at others and at our- the Orlando Repertory Theatre to high. The Trickeries of Scapin is playing March 13. For tickets, call the UCF Ice at 407-823-1500.

Theatre Project (OTP) is producing gth musical OTP is a non-profit theater company that has partner- Orlando/UCF Shakespeare Fes- sible Community College. OTP reg- s with students and theater mage education and exploration. nited to be showing Western Com- plete Musical as their first full show covers a millennium of his- tories, with a very tongue-in-ite writers have twisted and itory, just as they did with known piece, The Cor- William Shakespeare P's Web site claims, to astronauts and Baywatch, histo- be the same!" suht that the inely be a ilization! ed in the theatre in k tonight 20. For mer for ticket- box office
The DIY success of Jay Davis

FROM 19

thought to myself, "If I'm gonna do comedy, probably no one's gonna book me because no one knows who I am." But I had been in the nightclub and promotions business for awhile; I had a lot of phone numbers and contacts here. So I thought, why not go to a bar, take over the upstairs of this bar and build my own stage. If I'm gonna be an entertainer, I better start entertaining people. I built the stage and it became Dublin's. I ran into Dave Chappelle again... Chappelle was the first celebrity I ever saw. [He came back next week] and next thing you know, Dane and I are doing comedy together on a regular basis.

BB: And that's where you met Dane Cook?
JD: Because of Chappelle, the word got out on the street amongst other comedians. Other comics, one being Dane Cook, came to the room and said "I wanna do your room." I didn't even know who Dane was at the time [because I never watched comedy] and I actually told him "no" [because I was filled up for the night]. He kept saying, "Just give me seven minutes." Then other comics said I ought to put this Dane Cook up because he's really funny. Alonzo Bodden [from Last Comic Standing] said he'd take seven minutes off his set to fit Dane. So finally I put Dane up and within 30 seconds, I'm witnessing the best comedian I've ever seen. [He came back next week] and next thing you know, Dane and I are doing comedy together on a regular basis.

BB: Is there any chance of a CD or something along those lines in the future?
JD: Absolutely, I would say it's at least a year away. Right now, I'm in the process of building all-new material [and getting a full hour of material]. I'm only five years into the game; Dane's 15 years into the game. I'm really dedicated and passionate about the art of stand-up comedy. I'm not gonna put crap out there; I'd rather wait two years and come out with a solid, hardcore comedy album that people are gonna run to the store to buy.

Visit http://www.JoyDavisComedy.com for more information. If you're ever in L.A., drop him a line for some free tickets. Got a MySpace account? Check him out and add him as your friend to get the latest news & updates.

Be sure to check the indie next week for an exclusive interview with last month's headliner himself, Dane Cook.

‘Beware the underbelly of the pretty rock’

FROM 18

equipped for things that your male friends can’t do; as the CEO of You Incorporated, assign them to the one area that they are uniquely qualified for. Don’t use up friend spots with girls.

Open communication will be the common refrain as long as I am writing this column. Good times can go bad, but can turn to jealousy and friendship can fall to dust. Beware of the underbelly of the pretty rock. And, oh yeah, if she starts discussing baby names the next morning—move far away. And don’t say that I didn’t warn you. Tread carefully and happy hunting.

The battle of the sex columnists

FROM 18

Since when did you change into this woman-hating, cynical episode of The Man Show, frat boy who would rather cut off his manhood then let a girl in? You made me hate myself just for being a girl.

I almost broke up with myself.

Ah, but you overlooked one thing, Adam Corolla, I’m your friend. In all your finely tuned ramblings about how men should run for the hill when faced with the prospect of a female friend you forgot that your associate is, in fact, a woman, and you have been known to share a cup of coffee and some conversation with her on occasion.

But don’t mind me, I’ll just scurry along back to my desk in the “No Pants Dance” Department and stick gum underneath my chair as I thumb up my nose at the idea that I should be confined to this cubicle of male servitude.

“Beware the underbelly of the pretty rock?” Listen Buddha, I know you mean well, but telling guys that their independence is in jeopardy should they come in contact with someone who cares for them is just silly. You know you don’t really mean that. I miss the old Nick. He was a little mushy, but he made a lot of sense.

Well, now that I think about it, we are kind of a sneaky gender, aren’t we?” (wink wink)
See Pacino and DeNiro when they were relevant

Heat: Special Edition reissues Michael Mann's classic cop movie with a disc of extra features

Certain directors have subjects which they show special favor to. Martin Scorsese has New York. Steven Spielberg has The Flintstones. And Michael Mann has cops and robbers.

Even back in his early, sun-soaked, pastel days as producer of Miami Vice, Mann has showed a special knack for portraying the drama of the struggle between law enforcers and law breakers. After researching and working with the subject of crime for more than 20 years, Mann released his magnum opus Heat in 1995. Heat is one of those movies virtually impossible to describe in terms of plot alone, and any possible description fails to do justice to the actual material. "Al Pacino plays a driven cop who is pursuing an elite team of thieves led by Robert DeNiro and he must stop them blah blah blah ..." It's a deceptively simple, even formulaic, plot that nowhere near hints at the epic size of the story.

Fundamentally, the film is as much about human relationships, both professional and romantic, as it is about crime. At the center of these relationships is the duality of Vincent Hanna (Pacino) and Neil McCauley (DeNiro). Both men are middle-aged, world-weary professionals equally committed to their careers — they just happen to operate on opposite sides of the law. But somehow that doesn't matter. They are able to respect each other — even enough to have coffee together in a famous scene that marked the first time Pacino and DeNiro shared a scene in any movie.

Of course, you can't have a heist film based on human drama alone. Heat is full of great action moments, from the opening armored car robbery to the climactic, ear-shattering machine gun shootout in downtown Los Angeles. These scenes are given their weight and power by Mann's choice to focus primarily on character — no character is included in the film simply to be more cannon fodder.

Mann's greatest directorial achievement of Heat, however, is his ability to turn L.A. into a character. Though the city has been used in an innumerable number of films, its lack of history and urban sprawl makes the city feel quite lackluster (see Constantine for most recent evidence). Mann's L.A., however, is a vibrant, living environment bathed in blues and yellows. Last year's Collateral further proved that no one shoots Southern California better than Mann.

Of course, Mann's direction and writing aren't the film's only assets. Heat is a veritable who's who of great actors and character actors. Aside from Pacino and DeNiro, the film also features Val Kilmer, Tom Sizemore, Jon Voight, Dennis Haysbert, Ted Levine, Natalie Portman, Mykelti Williamson, Hank Azaria, Danny Trejo and Bud Cort. It's easily one of the best ensemble casts ever assembled.

Of course, every great movie deserves at least two go-arounds at the DVD trough, and Warner Bros. decided it was Heat's turn. The new special features for the two-disc set include feature-length commentary by Michael Mann, five 20-minute documentaries about the making of the film and theatrical trailers. Also, the cover is shiny.

Mann isn't one of Hollywood's most prolific directors, but he is one of its best known, thanks in no small part to Heat. Time will only tell if Mann will surpass his masterpiece with his next movie, a film adaptation of Miami Vice.

Hint: He won't.
MOVIES

FILM REVIEW

Man of the House gets only two cheers

Tommy Lee Jones mounts a mascot, and we’re supposed to think it’s part of his job? He’s enjoying it way too much.

Hey hey! Rah Rah Rah! Let’s goooooo to see Tommy Lee Jones lose credibility!

A product of Revolution Studios, Man of the House will surprise you by being an entertaining movie. It’s actually watchable, if you don’t mind horrible plots.

The whole plot is pretty ridiculous, and it’s best to go by thinking, “Don’t try to make sense out of a movie.”

Tommy Lee Jones plays Roland Sharp, a tough and gritty Texas Ranger, sort of a cross between Clint Eastwood and Robert Duval’s character in Apocalypse Now, who has trouble expressing his emotions with other people. He is assigned by Ernie Lee, the drill sergeant in Full Metal Jacket, to protect five Texas Longhorns cheerleaders from a killer the girls witnessed committing a murder.

Sub-plots are all over the place, bringing too much food to the table and leaving one choking on fried chicken while trying to chase it down with mashed potatoes, mixed vegetables and pumpkin pie. It all ends being spit back up in a messy mixture of predictable cliches.

Sub-plot 1:
Sharpe’s tough career, and the cold and calculating temperament that come along with it, keep him from getting close with his daughter, and makes it almost impossible to be intimate with another woman after his divorce.

Sub-plot 2:
The killer the cheerleaders saw turns out to be a Federal Agent that needs to get a key from Jones that can unlock a deposit box full of money. The key was given to Jones by a bank robber (played by Booger from Revenge of the Nerds) whose plan was foiled by Jones in another case altogether. Confusing? Well, it gets worse.

Sub-plot 3:
The cheerleaders help Jones become more “in touch” with his feelings, so that he can reconcile with his daughter.

Sub-plot 4:
Jones talks with a teacher about one of the cheerleader’s grades, and they hit it off. The cheerleader who Jones is trying to help also wants to get with him, which is pretty creepy.

SPOILERS AHEAD:
The ending is about as common as it gets. The Fed kidnaps Jones’ daughter in order to get the key for the deposit box. Knowing this, the cheerleaders band together and come up with a plan to catch the Fed that goes horribly wrong, but they end up catching him almost Scooby-Doo-style when all the wrong moves are righted by the criminal’s own actions. Jones ends up solving the case, reconciling with his daughter, marrying the teacher and walking away with a newfound respect for cheerleading.

What salvages the movie from being a disaster is the fact that there are a lot of good actors in it. Not to mention that there’s anallisting and bestiality within the first five minutes of the movie, plus fun with copious amounts of poop. The cheerleaders are really hot too.
Commercial horror's downward spiral started with *Scream* in 1996

Self-reflexive in-jokes and hip irony have replaced genuine fright

**PAUL HAYNES**
Staff Writer

The release of *Scream* in 1996 was fairly low-profile. The movie's box-office take on its opening weekend was minimal (just under $6.5 million), but the fanfare grew and after a surprising longevity, the movie closed with over $100 million in U.S. gross and had initiated a change in direction for the horror genre in mainstream cinema.

As with films like *Jaws*, *Star Wars* and *Pulp Fiction*, the film itself is good, but its impact has been negative. While horror is the most cinematic of genres, it's the genre whose reputation seems to have suffered the most, and indeed, the genre that has seen some of the sleaziest and cheapest productions. The very properties that allow horror to be so purely cinematic — namely, disposal or neglect of narrative conventions, favoring the use of sequences, events and suggestion to create mood and a sense of dread — are the properties that make most bad horror films bad. If you were reading the *Cliffs Notes* for Jacques Tourneur's *The Leopard Man*, John Carpenter's *Halloween* and Sean S. Cunningham's *Friday the 13th*, you would not be able to distinguish what makes the first two films great examples of the genre and the latter one of the shabbiest. But as Orson Welles told us, the camera should be an eye in the head of a poet, and while Tourneur was a poet, Carpenter and Cunningham are mere enthusiasts, one of whom has a gift and the other of whom does not.

Horror films have come to us in waves, in periods, from the German expressionistic horror of the 1920s, to the brooding Universal haunted house and monster films of the '30s and '40s, to the campy Hammer horror of the '50s, the psychedelic horror of the '60s, the supernatural horror of the '70s and the mad slasher films of the '80s. While it's *Halloween* that started the most recent of those trends, it's the hip irony of the '90s and Wes Craven's ostensible restlessness with his own genre's conventions (he's an innovator, and this restlessness and tendency for self-reflexivity was already evident with *The New Nightmare*) have ushered in yet another wave of horror presently co-existing with (and luckily, being eclipsed by) M. Night Shyamalan's own gimmick-driven brand of genre film.

Craven's *New Teen Horror* film is predicated on irony and deconstruction of genre clichés, signposted in other films by characters commenting on their own predicaments and maintaining an
I was thinking about what time or some idiots some annoying sphincter was on his/her phone the whole time. A film experience so wretched and execrable, that the movie was a zero star. George Lucas' brother changes from a geek executive-looking self. After attempting to pull the girl from the rubble, some sort of werewolf picture, an est werewolf picture, a creature attacks them. The next morning they discovered that they are different somehow:

After a car accident sends a girl and her automobile down the side of a hill, a brother and sister duo (Christina Ricci and Jesse Eisenberg) rush to the rescue. As they attempt to pull the girl from the rubble, some sort of vicious creature attacks them. The next morning they discovered that they are different somehow: “cooler,” if you will. The brother changes from a geek to a metro-sexual ladies man, and his sister adapts to a new, sexier look, changing over from her plain, executive-looking self.

If 1985's Teen Wolf taught us anything, it's that if you are in high school and have werewolf skills, you just became the coolest person in school. Whatever sport you tackle, you will automatically become the all-star. Actually, if Cursed had a character surfing on top of a moving van, it would have been more enjoyable.

This film was written by Kevin Williamson, and for him, this must not have been too much of a challenge. All he had to do was find a leftover script from the series he helped create (Dawson's Creek) and add some werewolves into the mix.

Wes Craven's lackluster direction follows the "direct-to-video" playbook step-by-step. Nothing inspiring, or even interesting, is executed on screen. This isn't the type of work you'd expect from the man who gave us Last House on the Left or A Nightmare on Elm Street. Like John Carpenter before him (another great horror director of the late '70s and early '80s), all his originality and creativity stayed behind in those decades, leaving the audience with simply a name.

And what is with this PG-13 business? Remember when horror films were rated R? Audience members don't go to films like this because we want to see plot, acting or even good dialogue. We want to see people's heads explode. We want guts and glory, not facial shots.

We here at the indie also feel the need to apologize to our fine readers. By the time you read this review, Cursed will have already cursed the Earth for a solid week. So to those of you who have already seen it, please accept our apologies for not getting this warning out to you last week.

See Cursed if you're cravin' bad Craven

When your closest comparison is Teen Wolf, that's never good

MIKE FERRARO
Staff Writer

Prepare, if you will, to take a mental trip back to the worst cinema experience you ever took part in. Not like that time when you were in a theater and some annoying sphincter was on his/her phone the whole time. Some kids brought their screaming baby; we were talking about what actually appears on that mammoth screen in front of you. A film experience so wretched and superfluous, you'll never forget it. Like when you saw George Lucas' Star Wars Episode II: Attack of the Clones, a dream-shattering film proving that all the magic of the Star Wars universe was gone, murdered by a bearded man wearing flannel.

While not as disappointing as Clones, Wes Craven's latest werewolf picture, Cursed, is a movie so bad that the indie should think about changing its rating scale to include "zero star" reviews.

After a car accident sends a girl and her automobile down the side of a hill, a brother and sister duo (Christina Ricci and Jesse Eisenberg) rush to the rescue. As they attempt to pull the girl from the rubble, some sort of vicious creature attacks them. The next morning they discovered that they are different somehow: "cooler," if you will. The brother changes from a geek to a metro-sexual ladies man, and his sister adapts to a new, sexier look, changing over from her plain, executive-looking self.

If 1985's Teen Wolf taught us anything, it's that if you are...
ironic distance from the genre of the film in which they are appearing. The ultimate punishment for their doing so, however, is their demise; the film itself ultimately proves God over the characters. In the end, the movie itself is a game, and it's not truly frightening because you know it wasn't being played for keeps.

This was fun in Scream, and if it had ended there, we could all smile and get on with our day, but unfortunately, this new cancer that has eroded the horror genre is perhaps the worst yet, because it contradicts everything on which the genre is predicated, and transforms horror into satire. As can be said for the gorehounds that get off on the pornographically detailed slasher films of two decades ago, admirers of this new wave of horror films have forgotten completely what the horror genre is about. In a way, it's like laughing at a defense to ward off fright; it's whistling in the dark.

What's more amusing is how, with its two sequels, Scream ultimately became precisely what it was satirizing, and by the end of the series, it was no longer aware of it. In a series that was always playing by its own rules, those rules too became clichés. So much so that the Wayans Brothers saw fit to lampoon a lampoon with their Scary Movie films, which have now moved beyond the Scream series onto gimmick-motivated pictures like The Ring (the Scary Movie films have become like MAD Magazine entries). It's in a way, we've nearly come full-circle. Horror films are slowly becoming sincere again, with occasional cheeky Monster Mashes like Van Helsing, relying upon basic premises and gimmicks. Unfortunately, what's retained from the New Teen Horror fiasco initiated by Scream is a glossy, soulless slickness that leaves most of these films no scarier or creepier than a tour through Walt Disney World's Haunted House ride. Van Helsing makes a good case study for the genre's current bankruptcy of imagination: the genre is still recycling old icons, not yet evidencing a renewed imagination or vigor. Horror films are popular again, but if they continue on this path, it's doubtful they'll remain popular for much longer, and we'll have to rely on the independent breed of filmmaker (or international filmmakers like Dario Argento and Takashi Miike) to breathe some life into this walking corpse.

From 115

movies

With satire replacing horror, the genre is in need of new life

MOVIE TIMES

From 114

Man of the House (PG-13)
12:10 3:20 6:30 9:40 12:50
Million Dollar Baby (PG-13)
12:10 4:20 6:30 9:40 12:50
The Pacifier (PG)
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The Wedding Date (PG-13)
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REGAL WINTER PARK
510 N. ORLANDO AVE., 407-628-6355
The Aviator (PG-13)
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Be Cool (PG-13)
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Because of Winn-Dixie (PG)
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Being Julia (R)
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Bride & Prejudice (PG-13)
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Constantine (R)
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Cursed (PG-13)
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Diary of a Mad Black Woman (PG-13)
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Finding Neverland (PG)
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Hitch (PG-13)
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Hotel Rwanda (PG-13)
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The Jacket (R)
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Boogeyman (PG-13)
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5100 INTERNATIONAL DRIVE, 407-354-3374
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Because of Winn-Dixie (PG)
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Moulin Rouge (PG-13)
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THE JACKET

THE JACKET

Screamin’ during innovations, like killing off the star in the opening scene, don’t seem so fresh after all the copycats.

LOEWS CINEPLEX

STUDENTS STUDY BREAK

STUDENTS STUDY BREAK

TAKING A STUDY BREAK?

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TAKING A STUDY BREAK?
RAMBLINGS

THE GEEK LIFE

Cyberpunks wave of the future

When will virtual reality become the new reality for us?

ELIZABETH FERNANDEZ
Staff Writer

Computers are exciting, aren’t they? They have everything anyone could ever want right at your fingertips, from grumpy porn to astrophysics and everything in between. They are godlike, all-knowing and all seeing. Very few know how they actually work, the reasons why zeros and ones can magically turn into glorious networks that connect continents and planets. I know some things about them, in a general sense, to think of the specifics is a dizzying prospect. It bends the mind into crazy places.

If only I was a cyberpunk. I wouldn’t want to be a hacker, mind you. The life of a hacker, trapped in front of a computer, accessing files and coding for hours on end, is a lackluster feeling to it. The screen is just too cold and impersonal, a window into a world you can never really touch.

The cyberpunks, however, they can get inside it. In movies at least. Or in the future. I have no idea how long it would take for present day technology to reach the cyberpunk visions portrayed in Ghost in the Shell or The Matrix, but I want to live long enough to see humans gain the ability to enter the virtual world so completely that outside reality ceases to exist.

And I’m not talking about the MMORPG’s like Everquest and Neverwinter Nights, though they can seem like that to the addicts. I lost a good roommate to the embrace of Neverwinter Nights. Before long, he only

CRAZED INDIE ROBOT

So good, you have to share

Cursed is a film so awesome it must be shared!

DIANNA ZISMAN
Staff Writer

Sometimes, a movie comes along that is so awesome that, once you see it, you want to go around rewatching it for friends and family so that everyone can experience its awesomeness for themselves. Cursed is that movie. This family-friendly fluff-horror film was almost too awesome to stand. So, as a favor to you, beloved readers, I’d like to present a super-duper condensed summary of the film. Why spend your money at the movies when you can experience its awesomeness here for free? Now, be warned; there are spoilers here, but only in the sense that I reveal the entire plot and ending. So, enjoy!

Portia De Rossi: Please, please, please don’t let Arrested Development be cancelled.
Shannon Elizabeth: Carnivals are fun!
Mya: My wig itches.
Portia De Rossi: I’m a gypsy fortune teller. You’re both going to die. It will be very painful.

Shannon Elizabeth: Bummer.

MEANWHILE!

Christina Ricci: It’s lovely.

(pause)

Christina Ricci: I don’t want to lose you.
Joshua Jackson: I don’t want to lose you.

Christina Ricci: Love is nice.
Joshua Jackson: I like wax museums.

MEANWHILE!

Christina Ricci’s Brother: Help! I’m trapped in the Xander subplot from that werewolf episode of Buffy, only with that really annoying Jess guy from Gilmore Girls.

Christina Ricci: Holy crap, we just got bitten by a wolf.

Near-Life Experience

Boycott cut short

MICHAEL LAWRENCE
Staff Writer

To honor this year’s Lifetime Achievement Recipient Sidney Lumet, I’ll quote a line from one of his immortal films, the gripping Network: “I’m mad as hell and I’m not going to take it anymore.”

That’s right, me and my lack of self-control decided to lift my Oscar boycott that I had instituted after the Vera Drake-sized abortion that was last year’s ceremony, when those hobbits from New Zealand swept up every award. Stupid me. My anger at this year’s ceremonies isn’t nearly as visceral. But I’m pissed just the same.

First, let’s look at the changes. On a positive note, Chris Rock did a fine job as host. Many of the jokes were clever, and his opening monologue was as funny and wry as could be expected from a TV-34 program running on a five-second delay. I don’t think he’s the kind of host you’d want to bring back more than once every five years, because let’s face it, the angry black guy sh*tick gets old fast.

I want to see the old guard (Billy, Whoopi, Steve) return, but fresher hosts should be mixed in too. The different approach to handing out the awards, with some winners not even getting up to the front of the stage and some nominees all standing on stage together, was basically harmless. If that’s what they want to do, it’s fine. It doesn’t really hurt the show overall.

What does hurt the show is how slick it’s become. Under the helm of producer Gil Cates, the Oscars are becoming a well-oiled machine. They don’t feel like the Oscars anymore: Winners are rushed off stage way too quickly, and presenters quiver on stage with nervousness. Why did ABC decide to renew the contract for exclusively broadcasting the ceremony if they’re so eager to rush it off the airwaves? If I, the casual viewer, am aware that the show is running low on time, then obviously someone is doing a sloppy job. The simple solution: Let the show run longer.

But you heard me. People always gripe about the length of the Oscars, saying it makes Lawrence of Arabia feel like Pieces of April, but really, you’ve got to think of it this way. It’s Hollywood’s night to celebrate themselves. Why does everything have to be designed for ratings anyway? I want to see the long speeches, the elaborate musical numbers (without Beyonce), and a multitude of montages that would make even Trey Parker proud. That’s what the Oscars is supposed to be. You want flashy, quick awards? Go to your MTV Awards, your
Oh those sexy, sexy cheeseburgers

CHRISTOPHER SCHWARZ
Staff Writer

All companies advertise. Some use tactics that are more annoying than others, but overall, a few are just plain strange. McDonald's, time and time again, has put out hours of crap on my Internet. From the woefully misguided to the simply nonsensical, enjoy this gallery of McStupidity.

McDonald's Asian Pacific Islander Americans
http://www-asian-asian.com

May is Asian Pacific Islander Heritage Month, apparently. Who could be in a better position to inform the world about cultural diversity and Asian heritage than a multinational corporate giant? On this page, you can see various Asian people eating cheeseburgers, all to a groovy remix of the 'I'm Lovin' it' theme. On the "Fascinating Facts About McDonald's" page, you'll learn how "The sun never sets on The Golden Arches" and "McDonald's opens a new restaurant every four hours."

The awesome end!

MEANWHILE!
Scott Baio: I'm Scott Baio.
Craig Kilborn: I'm Craig Kilborn.
Scott Baio: I'm on your talk show tonight.
Craig Kilborn: To promote what, exactly?
Scott Baio: I'm Scott Baio.

MEANWHILE!
Christina Ricci: Joshua Jackson, why did you break into my house in the middle of the night if not to display your "clearly not a werewolf" beard?
Joshua Jackson: I don't want to lose you.
Christina Ricci: I don't want to lose you.
Joshua Jackson: Well, goodnight.

LATER ON!
Joshua Jackson: My whole world is crumbling as my new wax museum opens!
Christina Ricci: We need to kill the head werewolf, or else we may or may not ever change into wolves, as that part isn't very clear, even though this is a movie about werewolves, and it's been pretty werewolf-free.
Judy Greer: I'm Judy Greer.
That Annoying Jess Guy From Gilmore Girls: I'm gay!
Christina Ricci: I'll kill the head werewolf!
Judy Greer: Agony, for I am slain! (dies)
Joshua Jackson: I'm the head werewolf. See my beard?
Christina Ricci: Oh.
Joshua Jackson: I don't want to lose you.
Christina Ricci: I don't want to lose you.
Joshua Jackson: I guess I'll kill you and your brother now.
Christina Ricci: Or we'll kill you instead. (stabs)
That Annoying Jess Guy From Gilmore Girls: I'm gay!

THE (awesome) END!

See whole universe by plugging in
FROM 118

escaped his computer long enough to get more beer and ramen noodle soup.
No, I am talking about actually stepping inside the technology, letting it surround your head so that there are no barriers between you and the screen, actually shattering the window into the cyberworld and stepping through into a world so realistic you can't tell the difference, and what is real and what isn't real become irrelevant.
That is the cyberpunk reality of my dreams. I long for the day when I can visit Europa, that stunning moon of the planet Jupiter that shines like a cracked crystal in the darkness, just by plugging in, and have the experience be so real that should I actually visit the moon's icy surface, I would not be able to tell the difference.

Me and cyberpunks would really get along. We're all eccentric, and I bet we all stand out a little in crowds. Plus, we all dress in rather strange clothing and have a tendency to be sarcastic.

Anyway, me and geeks of all stripes get along, so why should cyberpunks be any different? They're just geeks of the future in shiny clothes and goth makeup. I wish I had the balls to wear shiny clothes. Well, shinier than I normally wear.

They would realize what a great asset I would be to their cyberpunk team. I would wear my red glasses, a pair of platform boots, and together we would hack the hello out of the virtual world. Evil robots and nightmare government institutions would be no match for our superior hacking powers. Our cybarnames would be known throughout the subcultures.

Yet, I fear I will never be a cyberpunk. That's a thing of the youth culture, a form of technological rebellion against the constraints of societal pressures. By the time such wonders come to be, I shall be far too old to enjoy it.
No one wants a grandmother dressed in shiny black vinyl. Well, except for the makers of the very popular glamour porn Web sites.
TATåME
music/art/tea/saké
sleepattatame.com

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223 West Fairbanks Avenue  Winter Park, FL 32789
[free wireless/M-T 11-12am, F-S 12-3am]