Prankster duo fights fliers with fliers at Student Union

Charlie Weise/Staff

Some street gangs require new recruits to run a gauntlet of bar ads, cell phone ads, and fliers. During peak hours, students have to stop doing what they just did in order to get past another group of kids. At the Student Union, a pair of UCF students decided to exploit their unusualness at the constant according they receive on their way to and from the same time, provide students with some street-smart advice. Ely Elghorri, a sophomore in political science and Vanessa Fernández, a sophomore in business administration, have written a flier to encourage students to accept fliers in front of the Student Union, along with their message was a crossed-out wide-figure taking a flier.

"I think the fliers annoying," said Matthews, a social work major. "If you forget your classes for half a day, you don't care what some flier! drink spec­ ts are you don't want to waste some awful band. You just want some free beer, after you get 50 pieces of paper that you don't know what to do with.

The majority of student reactions were positive, according to Matthews. Most people mindlessly took their flier, did a double-take and laughed. One student told the pair that the flier was "the best thing ever." They only hostility they ever encountered was from a few who handed out fliers for the blood bank and the occasional fee who were in a bad mood. Many remark. They quickly smoothed it over the innocent Mike Mathers, a social major and Zach Berry spent Tuesday passing out fliers. Students decided to do it because it was a good way to relieve laughs during midterms. It provides students with some stress relief, involving skits that are based on realistic situations designed to challenge students and faculty to explore their own misconceptions and stereotypes. It gives the students a chance to have more fun. It's a good way to make students think about relevant issues, said Mark Allen Poisel, interim associate vice president Academic Development and Outreach.

Meatout walkathon

Bruce Brown/Staff

A UCF animal rights club, the body of Animal Rights Campaigners, is teaming up with the Orlando Animal Rights Alliance and the Farm Animal Reform Movement to bring Central Florida its first-ever Meatout Walk on March 11 at Lake Lily in Orlando. Participants will travel to the Student Union to meet up with the Orlando fund raisers. Meatout Walkers will be accompanied by characters in full-body chickens and cow costumes. Free vegan food will be served at noon before the walk begins. The walk will last from 1 p.m. to 2 p.m.

On every or on around March 20 — the first day of spring — thousands of people around the world will attend informative and educational animal rights events. Events will include colorful street theater, public videos, cooking demos, information tables and a congressional reception in Washing­ ton, D.C.

UCF’s animal rights club will team up with members of the Orlando Meatout Walk and the Orlando Animal Rights Alliance to encourage students to consider the ethical and environmental impacts that their food choices have on both the animals and the planet. Students interested in participating are encouraged to contact the club or visit UCF Meatout Walk.

This is no tunnel of love — it’s oppression

Multimedia event explores misconceptions, stereotypes and societal injustices

Samarl Mookerji/Staff

The LEAD Scholars Program is excited to introduce the BEAM 2005 Oppression Wednesday is an effort to bring to their community the perspectives of people who experience oppression through visuals, articles and discussions. This year’s event is the third event to bring the community the perspectives of people who experience oppression through visuals, articles and discussions.

This year’s event included clips about body image, domestic abuse and suicide. With access rules, racial stress and audience members, the event is held to display the harsh reality of oppression in society.

Afterword, groups are allowed to sit down and discuss their experiences and feelings, while tape and commentary from Counsell­ ing for Personal Concerns are available at any questions.

Bradley Jackson, a Cyberspace major, was attending his third event and said, "I was surprised at the issues we talked about. The Tunnel of Oppression made me realize of cer­ tain issues I had overlooked. It helps open people's eyes.

A LEAD Scholar, a LEAD Scholar, expressed that the event was an act of a social concern that could be done by anyone who is concerned about the perception of life. It was to disrupt the social hierarchy of oppression to negotiate new possibilities for change and take action. The event was a social concern that could be done by anyone who is concerned about the perception of life. It was to disrupt the social hierarchy of oppression to negotiate new possibilities for change and take action.

Students were encouraged to bring friends and family members to "click the most habit (at least for a day) and attitude a healthy, environmentally friendly, nonviolent diet of fruits, vegetables and other foods that are good for you.

Animal rights club beats meat 'Meatout' walkathon encourages vegan diets

Bruce Brown/Staff

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Multiple-term registration on tap for students

Illeana Rodriguez/Staff

Students will be able to register for the entire upcoming academic year starting March 15. Multiple-term registration will allow students to start and plan ahead to save the maximum number of hours in minor and spring at UCF. By allowing students to enroll for all these future terms, they will be able to review the class schedule for each term and make decisions based on classes that meet their degree require­ ments. Students will also be able to see their options and choose the class they want to take without worrying about the future.

Since their appointment last month, students are already planning to register for all three classes before they start, so they can see what's available. This allows students the oppor­
**Step aside, Socrates, Plato**

100-year-old professor remembers beginning of Egyptian calendar

**Class Acts**

**TAYLOR RECK**

Professor Anne Maskonen brushes her plaid-and-blue bangs out of her face as she recites her Homeric Tradition class. "Ladies and gentlemen, the poems are not night-keeping," she tells her class. "They are not a 3.13 trill those words, and at the end of the universe, and two years later to come to an end of the universe. The answer for her kids was to "learn all the poems." In this dramatic fashion, Maskonen will incorporate many an anecdote of her own into class discussion.

Maskonen will tell you that she is 100 years old and runs the homeric tradition of the ancient Egyptian calendar. However, she will admit that the year of her birth was actually in the Buddhist year 2464, or 1911 for us Westerners.

"Talk with her for any length of time, and you will find her to be a very quiet person of her humble birth and that she teaches is not just part of a curriculum, it's her way of life," she said. At age 13 she read about English law and was inspired to interpret the meaning of various words and ideas. She kept that up until the age of 97. She peacefully glanced over her English law, she felt strongly about her English law and that she was responsible for it. She did not think that "shapeshifting and ancient court policy" was likely to lack of support of U.S. soldiers.

Her description her participation in process as life-changing. Her memories of reading the tale increased awareness. She said, "I started asking myself what could I do to live up to that, to show the appreciation for the rights she enjoyed every day."

Maskonen showed her family by enlisting in the Army. She was interested in intelligence and communications, spending most of her time in boot camp. While enlisting she learned how to use maps, and diagrams. She got above and beyond the call of duty by helping other soldiers.

While fulfilling her duty in the military, she also raised a family and finally decided to finish her bachelor's degree at UCF.

After completing her master's in liberal studies at Rollins College, Maskonen was encouraged by UCF Professor Kathleen Cieplinski to try for a teaching position. Maskonen has now been teaching humanities at UCF since 2004 as an adjunct professor. She has a background in music, she creates her own class Web pages and makes classroom slideshows with pictures, maps and diagrams. "She's gone above and beyond the call of duty by helping other soldiers."

Drunk drivers fail multiple sobriety tests

**AFTON CASTER**

Eighteen-year-old Brice Jones is a convicted drunk driver. He was charged with an illegal U-turn on UCF’s campus.

Officer Donald Macay of the Orlando Police Department stopped Jones and asked the suspect and his passenger to submit to sobriety tests.

"When asked how much he had to drink that night, Jones told Officer Matthew Fett that he had two beers and that he was away for destroying the legal drinking age," according to the police report. Jones later admitted that he had two shots of rum and four beers within the hour prior to the traffic stop.

Afton administered the Standard Field Sobriety Test on Jones, who failed it.

Jones was transported to the Orange County Jail medical center. He was driven to jail by Officer Brian Okeeffe, who refused to comment on the matter.

Drake, where my insurance card? Multishot resident Jacob Chiodo was charged with driving under the influence after he was stopped for speeding on Kirk Park Drive on Feb. 9. Officer Brian Okeeffe stopped Chiodo at about 25 miles per hour, when the officer spotted him traveling 40 mph in a 25 mph zone.

Chiodo, who works as a medical assistant, claimed he was not speeding because at the time he was following a medical emergency. He was surprised by the question, "But you know about two or three rules to answer that he was not speeding."

The suspect handed the officer his driver’s license and insurance card and then asked the officer if he needed to use his insurance card. According to the police report, Chiodo was taken to the Orange County Jail

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Michael Jackson, center, accompanied by his father Joe Jackson, left, and his mother Katherine Jackson, right, arrive for another day in court.

**Week in Health**

NASEEM GOWT

**Most authoritative Web site about breast surgery launched**

A site billing itself as the "most authoritative resource about breast implants and the Internet" was launched by two plastic surgery societies.

The American Society for Aesthetic Plastic Surgery and the American Society of Plastic Surgery have announced the launch of thesecure site, which contains information on implants — the only ones currently approved for all use by the U.S. Food and Drug Administration — as well as the advantages and disadvantages of silicone implants. The site also covers the history of implants, medical records, insurance information, clinical trials and links to other informative Web sites. The goal of the Web site, a version of the print publication AAPS, is to give vasons a reliable reference for those who are considering implants.

Research has found that good housing can help foster a healthy heart.

Laughter found to be good for cardiovascular health

For the first time, researchers have proved that laughter is good for the function of blood vessels.

Using laughter-provoking movies, scientists measured the effect of laughter on cardiovascular health and found that laughter appears to cause the tissue that forms the inner lining of blood vessels to relax and decrease the blood flow. On the contrary to those who watched movies that produced mental stress, the research showed that laughter is an unhealthy response that reduces blood flow. Although

 nurses have not been able to determine the source of these benefits, those who needed 11 minutes of laughter were more relaxed.

come with the money

**Production of stem cells**

Researchers may help determine patient's treatment

A research team may be able to help doctors identify girls in urgent need of treatment. In the past, girls have been treated with a range of experimental techniques, including a potential genetic fix. The team was able to identify girls with a genetic mutation and those who were at risk of developing the disease.

A group of scientists have developed a new technique for identifying patients who are most likely to benefit from a particular cancer treatment. The researchers used a range of techniques, including DNA sequencing, to identify the women most likely to respond to the treatment. The results showed that women with a specific mutation were more likely to respond to the treatment.

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Osteoporosis is a disease in which bones become fragile and are more likely to break. If not prevented or if left untreated, osteoporosis can progress painlessly until a fracture occurs, often in the hip, wrist, or spine. These broken bones, also known as fractures, can cause severe pain and disability or even death. Spinal fractures also have serious consequences, including loss of height, severe back pain and deformity.

Before the age of 30, building strong bones can be the best defense against developing osteoporosis. Maintaining a healthy lifestyle can be critically important for keeping bones strong.

In addition to maintaining healthy lifestyles, women on certain forms of birth control are at an even greater risk. According to the Food and Drug Administration, women who are currently using the Depo-Provera Contraceptive Injection are at a greater risk for developing osteoporosis. The longer the birth-control drug is used, the greater the loss of bone density in a user. In addition, bone-density loss may not reverse completely when women stop using Depo-Provera. The FDA and the drug's manufacturer have taken action to ensure that pharmacists and patients have access to this important information.

Osteoporosis is preventable for most people. Prevention of this disease is very important because, although rare, treatments for osteoporosis are currently not curative. There are five steps to prevent osteoporosis.

1. Get your recommended daily amounts of calcium and vitamin D.
2. Engage in regular, weight-bearing exercise.
3. Avoid smoking and excessive alcohol.
4. Talk to your health-care provider about bone health.
5. Follow the best diet to maintain healthy bones.

Calcium is essential for the bone, muscles and nerves to function properly, and for blood to clot. Inadequate calcium intake is thought to contribute to the development of osteoporosis. National nutrition surveys have shown that many women and young girls consume less than half the amount of calcium recommended to grow and maintain healthy bones. As appropriate calcium intake falls between 1,000 and 1,200 milligrams a day, depending on your age, if you have difficulty getting enough calcium from the foods you eat, you may take a calcium supplement to make up the difference.

How to win: Essay entries will be judged by a panel of UCF health professionals. The winner of the UCF Health Professional Essay Award will be notified via email and may be awarded per credit hour (Undergraduate) or enrolled in 9 hours (Graduate). Stapled Cover Letter (provided from the UCF Bookstore)

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Taking time out in Texas

Some of us went to the beach and rented a Winnebago. South Padre, Texas, had just about reached full bloom by the time we showed up at the Gulf of Mexico. It was the perfect day for a beach vacation. The sun was shining, the waves were rolling in, and the air was warm and inviting. We spent the day swimming, sunbathing, and enjoying the ocean breeze.

After a long day at the beach, we headed back to our hotel to clean up and get ready for our next adventure. We had planned to go to a local restaurant for dinner, but we decided to order takeout instead. We enjoyed our meal and then relaxed in our room, watching the sunset over the ocean.

The next morning, we woke up early and headed out to explore the island. We visited some of the popular tourist spots, such as the bird sanctuary and the turtle farm. We also went to a local market to try some of the fresh seafood.

In the evening, we had dinner at a tropical-themed restaurant. The food was delicious and the atmosphere was fun and lively. We danced the night away to some of the local music before calling it a night.

I must say, we had a blast in South Padre, Texas. The beach, the food, the people—all of it was amazing. We will definitely be going back someday.
Suragh: This event will teach people about self-mutilation

to relieve tension. “This event will educate people about cutting or self-mutilation,” she said. “I didn’t even realize cutting was a problem in the United States, but it is.”

Both students said they felt that the tunnel will help educate students and faculty on issues they didn’t know were present in today’s society.

Junior Deena Shortridge eagerly awaits this year’s event and is thrilled she can attend. “I never could make it because I would find out after it took place, but this year will be different,” she said. Compassion and Acceptance

Shortridge feels the simulation can help educate others about cutting or self-mutilation. Students sang and performed poetry to raise money for the Matthew Shepard Foundation, which was started by Shepard’s parents in hopes of educating people about the negative power of hate.

Another group on campus also worked last week to educate students about oppression. Project Spotlight, an on-campus organization that sponsors productions of film and theater, staged an event titled “Replacing Hate with Understanding, Compassion and Acceptance” on Monday.

Projects such as this week’s event and the tunnel should not be looking for ways to bring each other down but instead uplift each other, educating people about the positive power of love.

Shepard, 21, died after being beaten in an anti-gay hate crime in Laramie, Wyo., in 1998.

Attendees to the event paid a $5 donation, which went to the foundation to aid in events such as high school and college lectures.

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BARC: Orlando billboards needed to expose cruelty

News 1
whole grains.

"That doesn't have to be vegan. It's just about making political statements in class, but few years, and of course, then make it right. True patriots get She does encourage her stu­
dents to think for themselves.

...laws may be decreed that are not right. Just because you have...about a woman who challenges...own death sentence by drinking...hemlock to show that as a citi­
en he respected the decisions...anoth er, learning one way or another, until I..."Some...loose."

She did not disclose what it...Teaching is her...A2..."I...FARM, which does great work...activists. Since...since 1985, the Meatout has grown to...To commemorate the 20th anniversary of the Meatout, for..."You...forms of expression. She talks to people interested in the...a huge banner behind...Barbara had discussed孔子' play...Bard's...in Zagreb...work for the Student..."Won't you join us in being that voice?" The walk is free to attend and participate, but walkers who pay a $20 registration fee will receive a T-shirt commemo­rating the event. BARC encourages walkers to find a sponsor and encourage support for the cause. Analytics show people of...with...Bard's...the group and educate students...Stark: "It definitely is a group effort, and BARC raised...in the area and...emasculated...and BARC: 'Orlando billboards exposing animal rights activism, go to..."You...I...

Teaching is her 'whole enchilada'

News 2
simply wrong to be offensive?" She does not make overt...political statements in class, but she does encourage her stu­
dents to think for themselves. While lecturing her students about Antigone, Sophocles' play about a woman who challenges...theǧonessen rule, she said, "Some...may be decreed that are...right, just because you have...to make a law doesn't...right. True patriots get in trouble even today for ques­
tioning laws made in the last five years, and of course, they are...in tune with...She compares herself to her heroic savior, who was likely accused of corrupting the youth...behind Achilles'Thumbnail Is this still...decide to engage in...war. He carried out his...deadly sentences by drinking...himself to show that as a citi­
en he respected the decisions of his country. She said, "I...mind getting in trouble and...drinking hemlock, but I...choose when and where I..."

Considering the news lately about a college professor of another school who was investi­
gated for giving his political views, it's possible her reference to...It would make...that by making political state­
ments she could be fired from her job. Despite her prescribed risk, she is brainstorming ways to...she suddenly wanted to figure...out...to my belief...and...to some extent, those...as...Glaucon..."It's not just...reasons behind her...She did not disclose what it...would be, but it...herself about it...we will all find...incredible. Whatever the future holds, there is something that Masato...definitely wants to be...teaching one way or another...how to teach...and..."...
The College of Engineering and Computer Science already has five-year projected schedules for its programs. However, due to the new changes, there will be schedule-building for the fall semester at the College of Arts and Sciences. Each department is trying to ensure that everything is in order.

**multiple-term registration will benefit me because before, I would want to know what classes were being offered ahead of time.** - Reina Miranda

Many departments in the College of Arts and Sciences have been preparing for the new term, said Lee Mathers, the chair of the Department of Biology. Many of the biology classes and students are happy about the change.
Baseball gives St. Joe's a smackdown

Record-breaking fourth inning grounds the Hawks and propels the Knights to victory

JEFF SHARON

So much for the struggling offense, UCF men's baseball unloading on the Hawks of St. Joseph's Tuesday night, scoring a school-record 15 runs in the inning alone, en route to the most runs in a game for the Knights since 2000.

The Knights launched the hounds, started innocuously enough, with a Dave Lambert groundout, a sacrifice, a pair of walks, a single, a double, a hit batter and runs and a walk, and on cue, the Knights set new school records for runs and hits in an inning. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The inning part is that it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 9-4 after four innings.

John Michael Howell ripped two doubles to lead off the inning, bringing in a career-high four RBIs. Matt Ray went two-for-two for his first collegiate hit, scoring two runs, and recording two RBIs. As a team, UCF went 10-for-40 at the plate with a

2005 WOMEN'S ATLANTIC SUN CONFERENCE TOURNAMENT

EYES ON THE PRIZE

To make it back to the NCAA Tournament for the first time this millennium, the Knights will need to win the A-Sun tournament.

MATT DOUBNEY
Sports Staff Writer

On Thursday the UCF women's basketball team hopped on a bus to Tallahassee. After the top-seeded Knights return to Orlando on Sunday, they hope to be bouncing with the A-Sun tournament trophy and their first trip to the NCAA Tournament in six years.

"That has been our goal since the beginning of the season when we first started individual workouts," Coach Gail Striegler said. "The girls understand what it means to play under the lights, and we will go out and compete in Tallahassee in the next three days."

If the women's team can reach the NCAA's, the Knights will pull off the double in March Madness for the first time since 1996.

The Knights have taken the championship game the previous two seasons, including a heart-breaking loss to wire winner Coastal Carolina by eight strikes.

The final score was not kind to the Knights as they shut-out the Knights and defeated UCF in third place.

As has been the case in every tournament so far this spring, four out of five starting positions were filled by freshmen.

Once again, the talented youth of the men's golf team showed that they can contribute despite a lack of experience.

Recently, Preston Brown and Ben Laong have emerged as the most consistent freshmen.

Brown had the best week of the season thus far for 12th in the Southern Intercollegiate.

Laong shot a final-round 72 at the same tournament to finish top 20. Both freshmen have played a big part of the Knights' success this season.

Winning the tournament is not enough for the Knights as they set their sights on making the NCAA Tournament.

Laong was able to shoot a 2-under 68 and 1-under 68 for a total score of 138 over the 36 holes.

Takima Allen
Women's basketball

Allen averaged 11.3 points a game and had 59 rebounds.

She also was second in assists with 2.7 and third in steals with 11.

In the Kenny Clark Memorial Tourney last weekend, Allen was named MVP.

Player Profiles

Want to hit it big in an NCAA bracket pool? Avoid the Zags.

I knew March Madness. I don't mean the phrases. It's warm, it's late.

I'm referring to the time of year. With the NCAA Tournament just a week away and my Golden Knights looking like a No. 4, it's a little different.

And it feels like a Las Vegas hangover is having a two-family home.

It's the greatest feeling in the world, and I can't think of anything, but just about anything, that tops it. My school pride is at an all-time high right now.

But the best thing about March Madness is making sure to put your bracket in the right order. It was a necessity.

I was going to be out the door without having a bracket. I was actually going to drown the entire column to advice on how to fill out your bracket, but seeing it on TV made me want to have a bracket pool in my life, and it's probably the most cliché thing that tops it. My school pride is at an all-time high right now.

But one of the most common mistakes people make is trying to pick the winners.

I can't even fit all the winners in one box.

I mean how much you like them, do not — and I don't emphasize this enough — pick Gonzaga to go past the second round.

The Zags have scored on every single player they've been in the Tour-
Avant's ailing back to keep him out

Field 4

A. Pick UCF to win in the first round, no matter who the Knights are playing. I've got a good gut feeling about the Knights, and I'm confident that once they get going, they'll be hard to stop.

B. Don't bet on UCF winning the NCAA tournament. While they've shown some promise, they're still a young team and have a lot to prove on a bigger stage.

C. Expect a tough game against any opponent. The Knights are a well-coached team, and they'll be ready to face any challenge that comes their way.

D. Keep an eye on the future. With the experience gained this season, the Knights will be a force to reckon with in the years to come.

For more on the Knights, be sure to check out our next issue. We'll have more updates and analysis on the team as the season progresses.

About the Author

Mark McGwire is a freelance sports writer and editor. He has covered college and professional sports for over 10 years and has contributed to various publications, including The Sporting News and ESPN The Magazine. He lives in Chicago with his wife and two children.
Ankle injury knocks out Hudson

The Knights had some unlikely heroes at the plate against Belmont last Wednesday, thanks to an ankle injury to guard Celeste Hudson. The Lyman High graduate averaged 12.2 points per contest and averaged more than 35 percent from the free-throw line.

"She's one of our x-factors," Striegler said. "She was the team's second best on the bench, grabbing six per game.

"She's not on a lot of teams' scaring reports," Striegler said. "I can barely lift it up and we'll make teams pay when she is left open.

UCF also has a strong inside presence from centers Ali Roberts and Elaina Allen. The duo combines for an average of 29.0 points per game.

Roberts has moved in the double digits scoring on 22-of-87 shots this season, leading the Knights in scoring for three of the last five games. By the end of the weekend, both should be in the exclusive 20/20 club. With 1,200 career points, Allen is already there, whereas Roberts is on the precipice at 1,160.

"It's going to take a lot out of a lot of people," Striegler said, "to keep her scoring output.

The Knights have the most two-way help in the conference, with only one person starting on Tuesday who did not score in the double digits. Hudson brought much more to the table than scoring for the Knights. She was the team's second best player on the bench, grabbing six per game. She did a lot of things for us; she was our best defender. She was second in assists, third in scoring and second in rebounding.

Hudson went down in the second half against Belmont last Wednesday, injuring her ankle while driving hard to the basket. After complaining a lot, stopping and passing the ball to the outside, the junior came up hobbling.

But UCF didn't panic or allow one team to turn into two losses entering the conference tournament.

The Knights had some unlikely heroes in the 56-51 victory at Lipscomb that closed the regular season. Guard Lashanita Slide tallied 30 points, including the game-winning jump shot with 0.6 seconds remaining.

Forward Keunta Miles scored 30 points off the bench in only 34 minutes of action.

"People are just going to have to adjust to our roles," Striegler said. "Shari Smith stepped in and did a great job defensively against Lipscomb. We only have nine healthy kids now, and all of those are going to play every night and all nine have to have their role in our system.

Miles has been a diamond in the rough, a walk-on who was to play 11 minutes per game, she's hitting 43 percent from the line.

"She's not just instant offense," Striegler said. "She's been moving to well without the basket, and that's a big part of why she is getting so many open looks on the interiors. Some other candidates likely to fill the void are guards LaShay Ford and Claudia Johnson.

"She's on ankle injury in the beginning of the season but is starting to regain the form that led her to a team-high 11 assists last season.

Johnson has been clutch off the bench this season, instrumental in the 49-46 drubbing of Campbell on Feb. 13 with five 3-pointers in the second half sparked the Knights to a 22-20 second stanza.

"We had a lot of people," Striegler said. "She can really light it up and will make teams pay when she is left open.

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Even a bad break can be good

Central Florida Future

O U R S T A N C E

All is not fine with Sinn Fein

T h e American war on terrorism has taken a different direction at a point when it has become obvious that the United States has become embroiled with violent activity. The IRA is now being labeled as a terrorist organization. The United States is calling for the IRA to disband. Sinn Fein is against this. Sinn Fein is a member of the Irish Republican Army (IRA). The IRA has been in existence for over 40 years, but it has not been active in recent years. Sinn Fein is a political party in the Irish Republic that supports the IRA. Sinn Fein is against the settlement of the Irish conflict and the IRA. The IRA has been active in recent years and has engaged in violent activity. Sinn Fein has been active in recent years and has engaged in violent activity.

M AN ' S T R E E T

"What are your plans for Spring Break?"

"Break is about being a college student! Act like a college student!" -- Student in the Break

JASON DRINKS

"Blackhawks to win; go to Cancun," says Jason, a student who will be visiting Cancun.

GREGG BUCKLEY

"I'm going to New York to see a Broadway show and a Knicks game," says Buckley, a student who will be visiting New York.

RAPE READER VIEWS ABS

"I think it's important for us to explore different cultures and experiences during Spring Break. I'm going to Mexico to learn about Mexican culture and traditions," says ABS, a student who will be visiting Mexico.

C e l l e r is a dump of a landmark "The Liquid Cellar is a dump of a landmark," says a student who will be visiting the Liquid Cellar.

"We're going to have fun and enjoy the atmosphere. I'm excited to see what the Liquid Cellar has to offer," says another student who will be visiting the Liquid Cellar.

Break is upon us, and many of us are still trying to figure out what we want to do. I have an idea. The UCF men's basketball team is playing in the NCAA Tournament over Spring Break. How about following the team in their second consecutive NCAA appearance and cheering them on as they make their way to the Final Four. If you were at the ESPN on Friday night you heard them say UCF is like a volleyball team. There's no telling what could happen. It will be a great game, and you could be there to support your team. The White House remains unimpressed with the efforts of the political parties in Northern Ireland and has set the highest hurdle possible for them. They have refused to invite the leaders of Sinn Fein to the White House for St. Patrick's Day celebrations. Are they crazy? Do they really think that by inviting Sinn Fein to the White House and giving them the highest hurdle possible for them, they can force them to change their ways? The IRA is still active and has engaged in violent activity. Loyalists have not had the luck they had before, with their members being targeted and killed.

Now is the time for the weight of history to be felt. If Sinn Fein is a terrorist army while their support is declining. Sinn Fein is a terrorist army while their support is declining.

JACKY JACOBS

"I'm going to find a job interview or a potential job/internship in Orlando," says Jacobs, a student who will be visiting Orlando.

KATIE VICKERY

"I'm going to enjoy some time with my family and friends," says Vickery, a student who will be visiting home.

CATHRINE AZINGER

"I'm going to enjoy some time with my family and friends," says Azinger, a student who will be visiting home.

Another Spring Break is upon us, and some of us are still trying to figure out what we want to do. I have an idea. The UCF men's basketball team is playing in the NCAA Tournament over Spring Break. How about following the team in their second consecutive NCAA appearance and cheering them on as they make their way to the Final Four. If you were at the ESPN on Friday night you heard them say UCF is like a volleyball team. There's no telling what could happen. It will be a great game, and you could be there to support your team. The White House remains unimpressed with the efforts of the political parties in Northern Ireland and has set the highest hurdle possible for them. They have refused to invite the leaders of Sinn Fein to the White House for St. Patrick's Day celebrations. Are they crazy? Do they really think that by inviting Sinn Fein to the White House and giving them the highest hurdle possible for them, they can force them to change their ways? The IRA is still active and has engaged in violent activity. Loyalists have not had the luck they had before, with their members being targeted and killed.

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Men in black: Professors before Spring Break

COMMENTARY
NATHAN FORREST
saw

For months now, we have been starving ourselves and working out furiously at the gym just to be able to eat the once-a-year debauchery college students look forward to this week because all of our lives depend on it.

I have seriously considered some of my professors sitting in a dark, empty room, each of them in matching black business suits. Smear from their cigars and cigarettes create a haze just above the empty room, each one of them in matching black. It’s a dark.

I am not asking for the tear-down or build-up of the plot of land on which your class is written. I simply feel that the writer of this article could have spent time on something actually important as opposed to attempting to have students for not thinking a shabby hole like the Gator in a steak of college life. Because, last I checked, it isn’t.

I had to make a choice between a string of any little hole-in-the-wall beer joints and new housing that might be better than what’s currently available. Well, my question is this — what’s the available thing to do?

---

READER VIEWS

FORREST TERRY

Lifestyle" modes like Animal House or Van Wilder would say. Well, I would wonder if the writer has asked another pertinent question. These would you like to be able to create a haze just above the one big bad developer man across from the main campus? I wonder how the building an apartment that’s right across from the main campus would please the college kids would cheer for them? Oh, but I’m not really sure some big bad developer man cycling to get it rich. Right. Well how about the possibility that the writer of this article could have spent time on something actually important as opposed to attempting to have students for not thinking a shabby hole like the Gator in a steak of college life. Because, last I checked, it isn’t.

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Central Florida Future

Classifieds

Central Florida Future
Seminole Chronicle

Auditions

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Following UCF's newest band, The Ariya, through Battle

A jazzy musical for the Windy City — PAGE 7

Comic Cooks up fresh ha-ha's — PAGE 11

See inside for *The Sea Inside* — PAGE 13

Happenings ... 2 | Music ... 5 | Life ... 10 | Movies ... 13 | Ramblings ... 18
MURDERS, DANCING, ALL THAT JAZZ

Tony-winning musical
Chicago opens at the Bob Carr Theatre

CAROLINA GRUPPA
Staff Writer

Before Thelma and Louise, there was Beulah and Belva, two criminals-turned-career-entertainers. In a day and age where the Great Depression weighed heavily on all Americans and the media was hungry to find a distraction, the story of these once dime-a-dozen women provided the spark to ignite the creative inspiration behind a novel and the eventual play adaptation, titled Chicago.

Currently selling out on Broadway and in various parts of the world, Chicago tells the story of Velma Kelly and the most famous murderess in the town of Chicago. Roxie Hart is a chorus girl who becomes famous for killing her lover. Roxie's savvy lawyer creates a "Razzle Dazzle" trial that manipulates the media and makes Roxie a star. She then teams up with Velma to become singing sensations on the vaudeville stage. The dialogue is witty and engrossing, while the extraordinary songs and dances piece together the character development and plot progression.

The play was written by Maurine Dallas Watkins, a reporter for the Chicago Tribune. Her work was based on her coverage of the two very public trials for murder that occurred in the city during 1924; those of Beulah Annan and Belva Gaertner. Years later, the famous choreographer Bob Fosse became interested in the possibility of creating a musical based on her play. Fosse approached Watkins for permission to adapt her work various times, but she consistently refused. Following Watkins' death in 1969, however, he obtained the rights from her estate and developed it.

Hence, Chicago: A Musical Vaudeville was born. The musical's brilliance is attributed to the comparisons between justice and show business, which explicitly conceptualized the plot as a series of vaudeville acts.

First performed in 1975, Chicago did not instantly become a smash due to its satirical spin on real crimes. After a 20-year hiatus, however, the play reopened on Broadway, and since then its success has been nothing short of tremendous. Winner of six 1997 Tony Awards, including Best Musical Revival, the play also achieved the most prestigious title on Broadway in 2000: the longest running musical revival in Broadway history. The 2002 film adaptation took home six Oscars.

With a running time of two hours and 30 minutes, including a 30-minute intermission, this show is guaranteed to please any crowd. The Broadway US tour will be in Orlando at the Bob Carr Theatre from March 22 through March 27. Ticket prices range from $34 to $59. For more ticket information, call 407-849-2577.

Biana Marroquin leads a group of men whose pants are too tight in the play Chicago. The play is coming to the Bob Carr Theatre from March 22 to March 27. Tickets are $34 to $59.
SAGE FRANCIS

Sage Francis is a pretty hardcore dude. When asked about a heckler at one of his shows, Sage responded: "I can't remember the circumstances, but I remember how hard I hit his (inexpensive deleted) face, and that it felt better than it should've. If he had a brain, he'd apologize. If he wants to fight me at the next show, I'll be there.

Sage will likely need every ounce of toughness he can muster to wade through the negativity that seems to always arise when the words "indie hip-hop" or "emo-rap" are used. Francis is far from the newest bigger punch line, however. He has been honing his rap skills since the age of 8, and already has won two national rap battle titles — the Superbowl in 1999, and Scribble Jam 2000.

So is Sage the new Vanilla Ice or the second coming of Eminem? You'll have your own chance to answer this question when Sage rolls into town Wednesday at Scrannock's, Doors open at 8 p.m., and tickets are $15.

March 10 to March 13, various times, various prices
Downtown Daytona Beach
North Beach and Bay streets
386-255-0415

Central Florida Fair
March 10 to March 13, various times, various prices
Central Florida Fairgrounds
4601 W. Colonial Drive
407-295-3247

Florida Strawberry Festival
March 10 to March 13, 10 a.m. to 9 p.m., $9
Plant City Fairgrounds
2200 W. Reynolds St
813-752-9194

Under the Big Top
March 12, 6:30 p.m. to 10:30 p.m., $35
Oasis Center for the Arts

2411 E Hwy. 192
Kissimmee
407-846-6257

St. Patrick's Day Parade and Celebration
March 13, 1 p.m., free
Downtown Winter Park
Park Avenue
407-916-8490

Red Hot Day
March 16, 1 p.m. to 4 p.m., $15 to $18

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HAPPENINGS

CALENDAR

From E3
Orlando Museum of Art
2414 N. Mills Ave.
407-896-4237

SHOWS
Ida (Indie)
March 10, 9 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Starring Contest, Music vs. The Heart
rock)
March 10, 8 p.m., $5
Will's Pub
1850 N. Mills Ave.
407-898-5070

Donavon Frankenreiter (rock)
March 11, 9 p.m., $15
The Social
54 N. Orange Ave.
407-246-1419

Drake Equation, Ever We Fell, The Commodars (rock)
March 11, 5 p.m., $5-$7
Will's Pub
1850 N. Mills Ave.
407-898-5070

New Found Glory, Reggie & The Full Effect, Eidly (punk)
March 11, 6:30 p.m., $17-$29
House of Blues
Downtown Disney West Side
407-934-2583

Mederick Martin & Wood (jazz)
March 12, 7:30 p.m., $17-$29
House of Blues
Downtown Disney West Side
407-934-2583

The New Left, Cole Yarckin, The Greater Grey (rock)
March 12, 8 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Drum's Night (Indie)
March 13, 10 p.m., free
The Social
54 N. Orange Ave.
407-246-1419

The Band of the Name, HB, Machine Gun
March 13, 10 p.m., free
The Social
54 N. Orange Ave.
407-246-1419

Bathtub Gin, The Hex Tremors, Bithin El Camino (rock)
March 13, 10 p.m., $5
Rock Booth
37 W. Pine St.
407-999-2770

Spinach, Cadillac Recipe (rock)
March 13, 1 p.m., free
Singersour
25 West Street Plaza
407-999-2564

Toots & The Maytals (reggae)
March 13, 8 p.m., $18-$20
The Social
54 N. Orange Ave.
407-246-1419

Strata, Future Leaders of the World, Helmet, Crossface, Chevelle (rock)
March 13, 8:30 p.m., $20-$29
House of Blues, Downtown Disney West Side
407-934-2283

Zao, Juliana Theory, Open Hand, Take Over (punk)
March 14, 10 p.m., $12
The Social
54 N. Orange Ave.
407-246-1419

On Broken Wings, Black My Heart, In Remembrance, In the Face of War, My Son My Executioner (hard rock)
March 14, 4 p.m., $9
Rock Booth
37 W. Pine St.
407-999-2570

Bane, Comeback Kid, With Honor (punk)
March 15, 5 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Big P and the Kids Table, Whole Wheat Bread (punk)
March 15, 7 p.m., $8
Will's Pub
1850 N. Mills Ave.
407-898-5070

New Mexican Disaster Squad, Country Slashers, Pink Razzors (punk)
March 15, 8 p.m., $6
Sisters
360 State Lane
407-244-0299

Sage Francis, Soliloquists of Sound, Jared Paul (hip-hop)
March 16, 8 p.m., $19
Sisters
360 State Lane
407-244-0299

Steve Vai, Eric Sardinas (rock)
March 16, 7:30 p.m., $19-$21
House of Blues
Downtown Disney West Side
407-594-2563

POP CORN FLICKS:

Roman Holiday

Popcorn Flicks is an event that happens once a month in Winter Park's Central Park, where people gather with picnic goods and folding chairs for the purpose of watching a classic film from the old days – superheroes fans need not apply.

This month, the film of choice is the 1953 William Wyler classic, Roman Holiday, undoubtedly one of the finest romantic films ever made, the picture stars Audrey Hepburn and Gregory Peck, and went on to be nominated for 10 Academy Awards (winning three). Peck plays an American reporter with an assignment in Rome, who stumbles upon a runaway princess (Hepburn).

Couplets out there looking for a change in pace may find this a perfect opportunity to spend some quality time with your loved one, while sitting outside and enjoying some nice Florida weather. Roman Holiday is playing on March 17 at 7 p.m. at Central Park on Park Avenue.

MARCH 10-16, 2005 • the indie

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MUSIC

TOP 25

Park Ave CDs Jr: Top 25 for the week of Feb. 27 - March 5

1. Mars Volta
   Frances the Mute
2. 50 Cent
   The Aftermath
3. Jack Johnson
   In Between Dreams
4. Death Cab for Cutie
   John Byrd EP
5. Greyscale
   Thin Line Between Good...
6. Norma Jean
   O God, The Aftermath
7. The Postal Service
   Give Up
8. Academy
   Is Almost Here
9. 3 Doors Down
   Seventeen Days
10. Anberlin
    Never Take Friendship Seriously
11. The Postal Service
    We Will Become Silhouettes
12. Bright Eyes
    I'm Wide Awake, It's Morning
13. Plain White T's
    All That We Need
14. Jennifer Lopez
    Rebirth
15. Comeback Kid
    Wake the Dead
16. Armor for Sleep
    What to do When You Are Dead
17. Open Hand
    You and Me
18. Eminem
    Encore
19. Killers
    Hot Fuss
20. Kings of Convenience
    Riot on an Empty Street
21. Regina Spektor
    Soviet Kitsch
22. Steve Vai: Real Illusions: Reflections
23. Rocket Science
    Eternal Holiday
24. Eisley
    Room Noises
25. Kings of Leon
    Aha Shake Heartbreak

Part 2 of 2 of the indie's WORST COVERS EVER

Finishing up the top 20 worst cover songs of all time, with more elitism

Madonna — American Pie

When Don McLean released “American Pie” in 1971, the masterpiece was touted as a tribute to Buddy Holly, Ritchie Valens and The Big Bopper, but it was much more. An eight-and-a-half-minute ode to the icons and events that made the ’60s one of the most turbulent decades in American history. Fast-forward to the year 2000, when the material girl herself Madonna released her own version of “American Pie.” Sucking McLean’s opus of every ounce of soul and life it once had, Madonna transformed one of the greatest songs of the past 50 years into a lifeless techno-dance-pop travesty. There is something heartbreaking about hearing Madonna’s emotionless voice singing through such poignant lyrics as: “helter shelter in a summer swelter / the byrds flew off with a fallout shelter.” If Feb. 3, 1959 marked the day the music died, then this release would mark the day America truly realized the loss.

— Chris Bowers

Marilyn Manson — I Put a Spell on You, Rock ‘n’ Roll N’ Roll N’ Roll N’ Roll

Manson deserves a lifetime achievement award for continued excellence in the field of terrible cover versions. He gets a mulligan for a not-bad take on “Sweet Dreams (Are Made of This),” but even the greats have their mis-steps. There are two glaring problems with most of Marilyn Manson’s covers. 1. He usually picks songs that are too obvious, especially for his shock. 2. He applies the same treatment to all of his covers. Add slow, creepy vocals and some distorted guitar blasts and you have Manson-ized the song, now guaranteed to offend parents/religious groups and titillate 15-year-olds. My advice to Mr. Manson is this: If you really wish to shock the public, try putting out a good record. It’s been roughly ten years since Antichrist Superstar, and you’ve become something much worse than offensive — you’ve become inconsequential.

— Nicholas Marovich

Mandy Moore and Michael Stipe — God Only

Knows

If there was no proof before for the lack of a divine, loving power that takes care of us all, this is it. This song sucks so hard and so completely that it defies description. The instrumentation sounds like a cross between the muppet music and, as if that wasn’t bad enough, they’re ruining a classic Beach Boys song. Brian Wilson did not spend three years in bed just to get up and turn on the radio to here this.

— Dhana Zisman

Orgy — Blue Monday

Orgy is yet another band that got their initial success with a cover song (thankfully they didn’t keep it for long). Orgy is a perfect example of what we need in this world, an industrial band doing a cover of an 80s New Wave song. Maybe the song wouldn’t have been so bad if they had actually done something to it besides add some distorted guitars. No wait, they would have to be a good band first off, and then they would have to try to make a good cover. Unfortunately for Orgy, they accomplished neither one of those, but fortunately for everyone else, we don’t have to listen to them anymore.

A Perfect Circle — Imagine

“Imagine no possessions/I wonder if you can/No need for greed or hunger/A brotherhood of man/Imagine all the people/Sharing all the world.” Written in 1971, John Lennon’s “Imagine” was a simple yet powerful call for change in a world torn by war and social upheaval that is still as prevalent today as the day it was written. Perhaps it was the continuing importance of “Imagine” that appealed to A Perfect Circle, who released a version of the song in 2004. If A Perfect Circle thought it had any chance of recreating the power of Lennon’s song it was sorely mistaken. Lennon’s composition was a masterful blend of piano and vocals accompanied by gentle strings. Replacing these with distortion and a bass guitar doesn’t modernize the song, it insults it. In the grand history of music this is the one song that should never be touched, tinkered with, or remade. It was perfect in 1971, and it is still just as perfect today.

— Chris Bowers

Britney Spears — I Love Rock ‘n’ Roll

It’s hard to comprehend how Britney thought this would honor Joan Jett. Jett played her own guitar, Jett wrote her own music, Jett was a musical icon. You, Britney, are a hack. How can you claim to love something and

PLEASE SEE SORRY on 17
World-famous brass band keeps Langerado dirty

The Dirty Dozen Brass Band hopes to expand eclectic audience and ‘spread happiness all over the world’

EMILY SCOTT
Staff Writer

How does the 63-year-old saxophone player of one of the world's premier brass bands spend his time? Someone who's been playing in said band for 28 years and traveled to every corner of the world? For Roger Lewis, it's much of the same as he did when he was 10 years old and what he advises all aspiring musicians to do — “Practice. That's all you can do.”

The seasoned and amazingly humble musician speaks about his music as a kind of love affair. “I've slept with my saxophone before. Well, you practice for 16 hours a day, and then you put it in your bed, wake up and practice again.” That kind of lifestyle seems like it would wear on a person rather quickly, but not Lewis. He was a founding member of the relentlessly touring Dirty Dozen Brass Band, one of the premiere brass bands in the world. With a high-energy, sousaphone driven bombastic brass sound, they've dug out a name for themselves in the musical world.

The band came together in New Orleans in 1977. Their name derives not from war movies, but from a social club in the Big Easy: The Dirty Dozen Social and Pleasure Club gathered a brass band to play in the old style of a jazz funeral. The band built upon this tradition and has become one of the most innovative and distinct forces in music.

The essence of the jazz funeral is something the band has captured on its latest album, 2004's Funeral for a Friend.

“It really tells you what goes on at a jazz funeral, as the body goes out the church,” Lewis said. He spoke of a brass band following the funeral procession, a tradition that was common in black funerals in the early 20th century.

“As you take the body to the hearse, the band plays a nice slow hymn. Go four blocks, and then we cut the body loose. All the cars have their lights on, and when the last car passes, the band lines up and plays happy music.”

Building upon that tradition, the Dirty Dozen Brass Band has branched out to all genres of music. Said Lewis, “We play a lot of different styles of music, the blues and avant garde and everything in between.”

Over the years, the band has been requested for and played on recordings of Dave Matthews, Elvis Costello, Modest Mouse, and most often Widespread Panic. While Lewis said that expanding their audience is not the prime goal of these collaborations, their work with such acts brings in more diverse crowds.

“We've got a big college following. A lot of Widespread Panic fans will come out to see us again,” said Lewis.

The Dirty Dozen have featured other artists on their records, such as Norah Jones, who appeared on their album Medicated Magic. Before Ms. Jones, however, the band collaborated with the late Dizzy Gillespie on their Voodoo album. “That was a highlight, playing with a living legend,” said Lewis.

When asked if he thinks that the band's appearance at the Langerado Festival in South Florida this weekend will attract a new audience, Lewis said emphatically, “I certainly hope so!” He speaks of the band's audience and appeal with amazing scope.

“We seem to spread happiness all over the world,” he said. “We've toured all over Germany and Australia and Indonesia and China and Iceland ... we have fans of all ages. We hope that people come out and see us and follow us all over the world.”

After such an illustrious career, reason states that Lewis might want to slow down at some point. However, this is not the case. The future plan of the band is to “continue playing music.” Through changing members and changing musical times, the Dirty Dozen continue to reinvent themselves.

“We want to come up with something no one ever heard before,” Lewis said. He added that the band is his legacy, and his musicianship a gift from God. The members of the Dirty Dozen truly believe there is a message in their music.

“There's enough sadness in the world, so much bs. goin' on in the world, we need a little peace and happiness,” Lewis said. “If you perform and hour and 20 minutes a night, and you bring joy and happiness into someone's life during that time, maybe it will carry over.”
An Ariya is formed, right before it goes into Battle

Following UCF's newest rock group, from forming to debuting on a name to success at Battle of the Bands

Marilyn Manno
Staff Writer

When Ariya was looking for a name, it was important that the band choose one that reflected the group's reality. "We didn't want the band to have a name that was too generic," said bassist and vocalist Sarah "A" Whitted. "It's better if they have a name that's like the band itself." The band members met in the Battle of the Bands but were never able to play together. But, after the band's success in Battle of the Bands, the group decided to form a new band to give it the chance to get more attention. "We wanted to do something that was different," said A. "We wanted to be different, and we wanted to have fun with it." The band members agreed to the name "Ariya," which means "brilliant" in Arabic. They decided to go with a name that would reflect the group's musical style. "We wanted to make the name as unique as possible," said A. "We wanted to have a name that was different." The band members agreed to the name "Ariya," which means "brilliant" in Arabic. They decided to go with a name that would reflect the group's musical style. "We wanted to make the name as unique as possible," said A. "We wanted to have a name that was different." The band members agreed to the name "Ariya," which means "brilliant" in Arabic. They decided to go with a name that would reflect the group's musical style. "We wanted to make the name as unique as possible," said A. "We wanted to have a name that was different." The band members agreed to the name "Ariya," which means "brilliant" in Arabic. They decided to go with a name that would reflect the group's musical style. "We wanted to make the name as unique as possible," said A. "We wanted to have a name that was different." The band members agreed to the name "Ariya," which means "brilliant" in Arabic. They decided to go with a name that would reflect the group's musical style. "We wanted to make the name as unique as possible," said A. "We wanted to have a name that was different."
MUSIC

Upstart rockers The Ariya impressed many at Battle of the Bands event

Mark Abrams, left, plays bass while Andy Bromberg belts out a tune and guitarist Kevin Parrow strikes a chord. Their group, The Ariya, formed less than a month ago but still put on a strong performance at UCF's Battle of the Bands.

From 17

together for a long time," he said sarcastically as he looked at his twin.
"Rumor has it they were beatin' out rhythms in the womb," said Talarico with a laugh.
"The Shared Placentas," cracked Bromberg into the microphone, and they all burst into laughter.
The original framework of the band came from a band the twins had founded a few years ago called Entropy.
"[It was] basically us with rotating members," said Greg Parrow of their project. Entropy had spent the last year touring with pop singer Cori Yarckin as her backup band, The idea to form the band had finally come to a close, with Bromberg playing bass and Talarico in the band with Steve Robertson of Atlantic Records and WJRR’s “DJTheory,” who hosted the event.
"They've been playing for a long time," he said sarcastically as he looked at his twin.
"Rumor has it they were beatin' out rhythms in the womb," said Talarico with a laugh.
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"Yeah, I've been playin' for like two and half years," said Mark Abrams, 21. "It's a privilege to play with these guys, because they've all been in bands and I've never played a show.
"Two and a half years is incredible, to play bass like that," said Greg Parrow. Impressed by each other's talent, all five guys were eager to put something together. After a practice or two, they didn't have much, but what they did have have they were excited by, and they wanted to share it as soon as possible.
"The idea to take their fledging posse to the Battle came from Kevin Parrow who thought it would be a great way to jumpstart the band and get them noticed. It definitely lit a candle under our asses," he said. "To get us movin' and put some songs together.
"Practice ended that night with the promise of one more on the night before the Battle. By then the desperate search for a name had finally come to a close, with Bromberg discovering one that everyone didn't hate. The band was fully aware that it was a long shot, but there was optimism mixed in with the nervousness.
"I think we're gonna drop a bomb on everybody," said Talarico at the end of their last practice. "There's talent in this band, and I think the overall talent makes us contenders." Before long, it was three seconds to showtime, and thoughts of finicky amps and too-short practices were cut short when a burning spotlight lit up the stage where The Ariya now stood.
"Parrow's thunderous percussion, Abrams' slick bass-strumming and the nimble-fingered guitar work of Talarico and Kevin Parrow all seemed to come together without a hitch, as Bromberg belted out songs written by himself and Talarico. The two original songs were followed by a pulsating rendition of Nine Inch Nails' "Wish" that left the crowd pleased and made the judges raise an eyebrow.
"They did well, and they knew it.
"Somehow, word of the group's short lifespan had reached the judges, and they buzzed on what they considered to be an amazingly tight performance.
"They've only been playing together for a month or so," asked surprised producer and judge Tony Battaglia as he discussed the band with Steve Robertson of Atlantic Records and WJRR’s “DJTheory,” who hosted the event.
"The judges were very happy with the UCF talent they saw and were excited that UCF had good bands to showcase," said Ricky Huff, CAB's Homecoming and Concert Director. "Justin Thomas, a producer from Gridlock studios, was very interested in The Ariya and gave me a note for the band to call him because he wanted to work with them.
"However, once the points were tallied, iSent Ninjas was named the winner and given a Gibson Les Paul Studio guitar, along with a spot in this year's Florida Music Festival. But according to Huff, The Ariya's performance had already won them a spot in FMF that night, and, apparently, a certain amount of respect.
"Wielding his mic stand and a card from Atlantic Records, Bromberg walked out the backstage doors with his bandmates and newfound friends. Just like them, he knew the band had exceeded their expectations, and the task of creating a demo was now on the table. But after a show like that, there were bigger things on the agenda.
"Good show guys," he said as they watched the crowd disperse. "Let's go get drunk."
50 CENT
The Massacre
Genre: rap
Label: Aftermath
Release date: March 3

The indie rock duo The Kills just released its sophomore album No Wow, its first for major label RCA. It's a fitting title if there ever was one. This group used to be a lot better when they were called The White Stripes.

Not to say that The Kills' latest album is without merit. Every song starts out with a ton of potential but never manages to build toward anything.

The Kills are a drum-machined, synthesized version of Jack White's sound, the only difference being that in The Kills, the woman of the group sings the lead vocals.

If you are a fan of the first Kills album, Keep on Your Mean Side, you are going to love No Wow. However, if you like music that uses more than two chords and a generic beat, avoid this album like Paris Hilton avoids common sense.

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**LIFE**

**BLEEPS & BLOOP**

**Fall out of real society**

Go ahead. This Spring Break, be antisocial.

IVAN VELEZ
Staff Writer

A
h, Spring Break! Sun, relaxation and inebriation. And for the less socially adept of us, plenty of time to invest in all the games we’ve been neglecting and all the monstrous RPGs we’ve been avoiding.

**Fallout (PC)**

For those with a lot of time on their hands, the *Fallout* series is one of the most unique RPGs ever to grace the home PC. Forget your hobbits and orcs. *Fallout* takes place in a post-apocalyptic western United States. Picture Mad Max but with a broken-down car. Players travel between dens, villages and cities on their quest for technology that can save their people. During their travels, they encounter prostitutes, thieves, conspirators, raiders, mutants and other wholesome folk.

The end goal is to save your family and friends, but what you do on the way and who you do it to are entirely up to you.

When a sleazy casino owner asks you to murder a town’s mayor, you can rat on him and bring him to justice, go ahead and assassinate the mayor and collect your bounty, or just turn the entire town into war zone and eventually a ghost town. You can beeline through the game and just try to accomplish your quest, or you can see how many lives you can save and/or ruin.

Add in a meaningful conversation system, a twisted sense of humor and the best mascot ever (the perpetually happy “Pip Boy” drawn a la Monopoly chance cards) and the *Fallout* series is a true gem in gaming.

**Katamari Damacy (PS2)**

Those busy partying this break may be more interested in instant gratification from a game like Katamari Damacy. An inebriated King of the Cosmos accidentally destroyed all the stars in the sky and now demands that his son, the miniscule prince, wad up pencils, radishes, a cat, little girls, cows and anything else he can roll a colorful ball over so that these chumps can replace the former stars and constellations.

Players control the prince and his katamari like a tank, using solely the dual analog sticks as he nimbly navigates through huge environments, starting by collecting tacks and cookies and eventuating to the planet, “I just got my heart broken. I really don’t think I’m ready for a relationship right now.”

Since pining away can be so fulfilling, it’s hard for us to get up and out of the metaphorical “last relationship” bed. We like it there. It’s so soft and comfy. Familiar like an old shoe, but most of all, it feels like real love. The fantasy world in which we and our ex-significant others reign as king as queen is a far better place than the ghettoes of dating. (i.e. bars, parties, public bathrooms).

Eventually, your friends drag you out for your official, “I’m single and ready to mingle” night out. It usually turns out to be what’s keeping you from enjoying the next great relationship? We can sense when your heart is not really into it. If you project an image of sadness and longing, guess what you’ll come away with at the end of the night: more sadness and deepening longing. Carrying around a bad relationship right now is on‐

**The myth of the past relationship**

Check reality next time you pine for lost love

MARILYN MANNO
Staff Writer

There’s a saying that I love. It goes a “ll somethin’” like this. “Humans are very much like monkeys because they never let go of one branch until they have a firm grip on the next one.”

The truth is, sadly, that no matter how horrible a relationship was, we find ourselves resorting back to it in times of loneliness. If not physically, than emotionally. In other words you might not go sleep with your ex, but you sure as hell will think about sleeping with your ex.

This need to have a partner all the time keeps us from enjoying one moment of our single life. I will never understand this about the human race. When we’re with someone, we want to be single. When we’re single, we become slaves to the romantic comedy. Oh yes, I’ve seen it happen to men too. Sitting there, watching *Serendipity*, pretending that he’s just watching it “cause “Nothin’ else is on.” What perpetuates this?

I think partially it’s because we enjoy the pining. We love every minute of the blaring U2 songs, the sad movies, the tear-drenched pictures, and last but not least, use of the sexiest pick-up line on the planet, “I just got my heart broken. I really don’t think I’m ready for a relationship right now.”

**MARKO A MARKO**

Responding to the pine problem

Whatever you do, don’t call up that ex-lover

NICHOLAS MARKOVICH
Staff Writer

D
ann it. Serendipity is on (I’m only watching it, you know, cause there’s nothing else on), and I’ve got to turn it off to respond to Suzy Homeache over there. So, I want everyone out there to take a minute and shed a tear for poor Ms. Manno. Don’t laugh; dating is really hard when you’re talented, intelligent and mind-numbingly gorgeous (you’re welcome). This week, it’s my turn to respond to Marilyn’s column and she sent me up nicely by submitting the term paper from Lane Chick Literature 101. Read on as I take Marilyn to school like I was the UCR shuttle.

First off, guys don’t pine for their ex-girlfriends. We replay. We lament. We may even relash. But we don’t pine. You know whom we do pine for? The new girl. The next girl. Here’s something that you and Oprah Nation can take from us (we do manage to get a couple of things right): We do a much better job of looking forward.

Work in the present. Unhappy with the way your life is going? Improve your status. I currently take 21 classes, have an internship and write this column. Why do I do this? 1.) I’ve got illegitimate children to feed. 2.) Strippers ain’t cheap. 3.) There are so many negative things to dwell on that I saturate my life with movement so that I don’t look backwards.

Marilyn, when did you become “That Girl?” Did it ever occur to you that this “pining” that you speak so fondly of may be what’s keeping you from enjoying the next great relationship? We can sense when your heart is not really into it. If you project an image of sadness and longing, guess what you’ll come away with at the end of the night: more sadness and deeper longing. Carrying around a bad relationship is akin to wearing the scarlet letter: we can see it plain as day.

And for God’s sake, don’t you dare make that call. Don’t do it. Take home a total stranger before you call up your ex. Call me if you have to; I’ll talk some damn sense into you. *He’s your ex for a reason!* And yes, I am aware that guys make this call quite often. However, in our defense, we’re not looking for answers, vindication.
**LIFE**

**DVD REVIEW**

**A super Superman DVD**

*Animated Series* finally gets does Man of Steel the right way

- **SUPERMAN: THE ANIMATED SERIES DVD**
- **by WARNER BROTHERS**
- **Genre:** Animated Series
- **Release date:** Available now

**MICHAEL LAWRENCE**
Staff Writer

The WB has been doing a bang-up job restoring its ’90s DC cartoons, first with the Dark Knight, Batman, and now with the icon that started an entire genre of comic storytelling, the Man of Steel himself, Superman.

Airing from 1996 to 2000, the show borrowed heavily from John Byrne’s 1986 re-visions of the character while adding in its own touches. This isn’t the Superman that flicks planets out of orbit. This isn’t the Lex Luthor that chats away with Ned Beatty and worries about losing his hair. This is a modern portrayal of a classic icon, and for the most part, it works.

There was much controversy throughout the show due to the de-powering of Superman. While still resilient to most attacks, the animated Superman struggles to lift helicopters and can get seriously injured, even without the radioactive glow of Kryptonite. As the show’s producers say in one of the four commentaries offered on the DVD, this wasn’t done to make Superman a wimp, but because there had to be some type of tension throughout each 22 minutes. It was a well-thought-out and well-executed decision, and as a result this Superman is more human than previous versions of the character.

The creators also did a stellar job with tweaking the villains. They completely redid Brainiac, a mediocre alien in the comics, who actually is seen as a HAL-like emotionless computer, who actually has a hand in bringing Superman’s home planet to its grisly end.

Lex Luthor is as he should have always been - a money-grabbing tycoon poised by Superman’s glory-hogging heroics. It could be so easy for Superman to kill him, but he’s above that, and the way Superman must wrestle with his morals during the show is pulled off flawlessly. Whenever Superman and Luthor are on screen together, there is an almost palpable tension.

The Toy Man, a goofy silver-age rascal, is downright creepy on the show, portrayed as a bitter man in a doll’s body. The Parasite, a villain with life-draining powers, provides comic-relief for the show, craving cable TV more than anything else. He’s a slacker janitor who accidentally gained super powers and hasn’t really changed much. The show’s most grandiose villain, Darkseid, lord of Apokolips, only gets a cameo in one of the episodes, but would go on to cause unparalleled misery and mischief for the boy in blue.

Three short featurettes and a pop-up trivia version of an episode are the DVD’s special features, in addition to the aforementioned commentaries. While informative, the commentaries are filled with too much technical information that would only be of interest to animation aficionados. The only noteworthy aspect of them is the always funny Paul Dini, who manages to get in at least one Mr. Mxyzptlk reference in every episode. And that’s from the fifth dimension doesn’t even appear here! At $20 for 18 episodes, Superman provides much action-adventure bang for your buck and makes a usually boring character far more interesting than he has any right to be.

**Stand-up Cook is a great Dane**

Dane Cook on hecklers, his methods and more

**BRANDON BIELICH**
Staff Writer

On the rainy night of Feb. 23, thousands of anxious and soaked UCF students piled into the UCF arena. Some had been waiting eagerly for hours just to get in; others simply stomped their way in once it started pouring rain. Either way, they would stop at nothing to reach their destination: a Knight of Comedy with Dane Cook.

Cook delivered a solid, action-packed hour to the sold-out crowd despite some technical difficulties. About 15 minutes into the set, Cook’s microphone went dead. Fired up in the middle of another “Real TV” video clip joke, Dane was ready to continue without the mic anyway. But before long, the microphone returned in its full capacity and Dane was back on and ready to rock.

After the show, the *indie* caught up with the man himself to ask him some questions. Here’s what he had to say.

**Brandon Bielich:** First of all, how do you feel the show went?

**Dane Cook:** Oh man, that was an amazing show, dude. That was f***ing off the chain. I had done seven shows in seven days, and I don’t think I could’ve ended any better. In comedy, there’s no such thing as a perfect show. There’s great shows and there’s shows where you rock, and that was pretty close to a perfect show.

Even with the technical glitch ... it all added to the excitement of the show and it was all great, man. Really good people; I had a good time.

**BB:** Do you have any pre-show rituals to get you “psyched up” for a show?

**DC:** Before every show, I get a rag and I dip it in gasoline and I shove it in my own nose. Then I run around in a circle like 60, 70, 90 times. Then they call my name, I spit that gas rag out, and I go on; that’s it. That gets me ready; I call that “fueling the fire.” Me being the fire and the rag is the fuel, and if I keep it in too long, “Kapowee!” I’ll ignite and we can’t have that.

**BB:** How did you first get started in stand-up when did you decide this is what you wanted to do?

Please see *A UNIVERSITY* on 112.
A university is ‘like an orgy’

From 111

DC: Since I was a little tiger, I... come from a funny family. My parents' humor and my dad are very open to being silly and putting themselves out there. A lot of my style comes from my parents. My mother is very animated and over the top, not afraid to [look stupid] ... and my dad, on the other hand, is very sarcastic and kind of subtle and low key, and he's got kind of a cocky swagger. So I basically combined my parents' humor and brought it into my act.

BB: What's the writing process like for your jokes?

DC: Complete stream of consciousness; I don't sit down and write. I have not written an actual set list or jokes in many, many years. I feel like I was losing my excitement to want to get up and explore the joke on stage. So I tend to go backwords. I will have an idea, and then I will take it up on stage and completely throw a mudball and try to see what sticks. I'll improvise with it ... and if 10 ideas go up on the wall there and three stick, then the next night I will do it again and throw those three and [try to see what else works]. That's the reason my jokes aren't exactly identical night after night. I try to keep that formula.

BB: How would you compare playing comedy clubs versus universities and colleges?

DC: It's like sex; it's like a one-night stand at a club. It's like 'Hey, I'm gonna hit on you, and it's gonna be intimate, and it's gonna be you and me, and I'm gonna look into your eyes ... and I'm gonna be able to literally touch you, you're right there, you're right on me.' Then [a college is] like an orgy. We're gonna have a sexual romp; it's gonna be climatic. It's gonna have flows. It's gonna be surreal sometimes because people are [mooooiing] and calling out. The energy is palpable; it's sexual.

BB: How do you feel about hecklers?

DC: There's a love-hate relationship with the heckler. The hate part is that it's music up there and it really is rhythmic. And when you're trying to get that rhythm going and somebody is just going to — right in the middle of it — yell "I love popcorn," it's pulling you away from the music, it's taking your hand off the guitar; it's a crack in your windshield; it annoys you. The love part is that you're a comic, and a right of passage being a comedian is the heckler. If I can take this heckler that is pulling me out of my jam session and flip it on its ass [and use it to propel myself forward], I'll look like a winner because I can make something happen right here, right now for these people.

BB: Do you find yourself being asked to recite infamous jokes in public? Or do people just walk up to you sometimes and shout "OH YEAH?"

DC: Yeah, it's flattering as all hell — I'll take it; I love it. But when they start asking me to do the bit, to repeat it, it's like "I'm not on stage." If I'm not on stage, I'm not in the mode. Offstage, I'm a little more reserved, I'm a little slayer, and I'm a little bit more laid back. It's a little awkward when people come up and say "do the Kool-Aid thing." I'm not in that mode right now and it wouldn't be as funny doing it right here.

BB: You have a new CD entitled Retaliation to be released in the next few months. Can you give us any more info on that or maybe a preview of what to expect?

DC: There's a surprise [that will be on] Retaliation that I really don't want to give away. But I know that the fans are going to be pretty stoked. I know that, when they open up that packaging, when they see what's in there, I think that they are going to be pretty excited by that. There's [some old bits] like the "Car Accident" bit in their full form. There's [also] a lot of new stuff on there, and I'm very excited for people to get hold of that.

As Dane said, "I guess it wasn't a Goodyear for Mary." Maybe not, but it was an incredible night for UCF.

How do we roll? With a humongous ball of crap

From 110

Dane Cook has a new CD in the works.

Courtesy Comedy Central Records

LIFE

Pinin’ ain’t nothin’ but a tree thang, Manno

From 110

or self-esteem when we do it; we're looking for some tall. That may sound harsh, but there's a good amount of honesty in our behavior. Speaking of honesty, I will now provide the bottom line for Ms. "This need to have a partner all the time keeps us from enjoying one moment of our single life over there. You're not as single as you think you are. Until you shed the TRUE dead weight in your life (not your ex-boyfriend, but your obsession with past relationships), you will have no room in your heart for someone new who actually deserves to be there.

Your ex wasn’t that wonderful

From 110

bad for you. Every single person in the entire room wants to date you, and it’s like getting a foot massage when your feet are numb. You're like, "This is great and all, but I don't feel a thing!"

You miss the pinin'. It's like crack.

Then one day, you wake up and realize that this amazing person in your head is nothing like your ex. Your ex has somehow gotten taller and more attractive. That limp, or moke, or lazy eye is gone. They make you laugh when they were never really that funny.

This new realization will lead you to meeting someone whose company is inevitably more enjoyable than your imaginary friend. You'll be able to forge a relationship with this person not because you've finally found someone better than your ex, but because let's face it, your ex wasn't really that great to begin with.

Enjoying someone more than the pinin' will be what gets you past the last branch and lets you tighten your grip on the next one. How do you start dating again? I have no idea. When? I couldn't tell ya. It all depends on you.

Alright, Nick. Do your worst, babe.
Foreign Film Oscar winner is finally here

Javier Bardem is terrific as a suicidal quadriplegic in Spain's The Sea Inside

PAUL HAYNES
Staff Writer

It would seem that rightwing pundits like Rush Limbaugh might almost prefer it if the movies didn't exist, as the cinema almost invariably becomes a target for sanctimonious attack. Secretly, though, they acknowledge that their voices would be gravely compromised without films like The Sea Inside. Because cinema is the most accessible and popular form of expression, it is ready-made fodder for "outsspoken" opportunists.

The Sea Inside, by the gifted Spanish director Alejandro Amenábar (Open Your Eyes, The Others), has been the target of selective outrage alongside another successful current film for its endorsement of euthanasia for quadriplegics. The conservative moralists who have tokenistically condemned these movies (in most cases without seeing them) zealously elevate the ostensibly sunny opinion that life is worth living regardles of any imaginable set of conditions to the threatening aura of decree. Among the familiar arguments against these ideologies is that life is a right and not an obligation, and that the same groups that oppose euthanasia are also vocal supporters of the death penalty. The Sea Inside incorporates all of these points and is essentially a dramatized debate forum. The movie is not dogmatic; it explores both sides of the argument thoroughly, although certainly not with neutrality. It opens with the question "Why choose death?" and subsequently attempts to answer it.

Javier Bardem, perfectly lowkey here, stars as Ramón Sampedro, a former sailor who has been a quadriplegic since breaking his neck after a diving miscalculation 28 years earlier. Ramón, who rarely leaves his bed and is attended to by the members of his family who live with him, is not bitter, not unpleasant, and appears to be at peace, but he feels he would be at greater peace if he were dead. The relief provided by intangibles such as memory and fantasy is not enough to sustain him.

The quandary of suicidal quadriplegics is, of course, that they cannot commit suicide independently and must rely on others, who may become vulnerable to criminal prosecu-

FILM REVIEW ★★★★★

tion. Ramón has become publicly known as an activist through his appeals to legislation to allow him a legally sanctioned death, although this image is merely incidental, as it's not his objective to become a spokesperson or a cause célèbre.

The movie attentively follows Ramón's relationships with his family, his new attorney, (played by Belén Rueda, herself afflicted with a degenerative disease), and a needy young single mother whose interest in Ramón invites suspicion. Many of the characters are either openly or quietly opposed to Ramón's will to die, and their various reasons for this are revealing and become an element in the movie's argument.

This movie has attracted less controversy than that other current film, despite the fact that the other film is not as overtly about this particular subject matter. Because The Sea Inside is foreign and has received more limited distribution, it would not be as convenient to the objectors' cause. This movie is also rational and leaves few moral stones unturned, presenting a greater challenge to the pro-life creed simply because it acts as a stud-

PLEASE SEE THE SEA ON 112
BOX OFFICE

U.S. movie revenues for March 4-6
All dollar figures in millions
GROSS TO DATE - WEEKS IN RELEASE - SCREENS
1. The Pacifier - $30.6
   - $30.6 One week - 3,131
2. Be Cool - $23.5
   - $23.5 One week - 3,216
3. Hitch - $21.2
   - $18.0 - four weeks - 3,438
4. Diary of a Mad Black Woman - $11.0
   - $57.1 - Two weeks - 1,760
5. Million Dollar Baby - $9.1
   - $76.1 - Twelve weeks - 2,150
6. Constantine - $6.1
   - $46.7 - Three weeks - 2,758
7. Curled - $3.9
   - $15.3 - Two weeks - 2,806
8. Man of the House - $3.5
   - $14.0 - Two weeks - 2,422
9. Bonfire of the Vanities - $3.2
   - $12.4 - Three weeks - 2,509
10. The Jacket - $2.7
    - $12.2 One week - 1,321

SOURCE: MPAA

MOVIE TIMES

REGAL WATERFORD LAKES
541 N. ALABAMA TRAIL, 407-977-1107

Be Cool (PG-13)
12:20 3:10 7:10 9:00
10:30

Because of Winn-Dixie (PG)
12:20 3:00 6:20 9:20

The Boogeyman (PG-13)
12:30 4:00 7:20 9:50
10:30 12:00 2:30 5:00

Cunco (PG-13)
12:50 4:00 6:30 7:10 9:00 10:40 12:50

Curled (PG-13)
7:00 10:10 12:50

Diary of a Mad Black Woman (PG-13)
12:10 3:10 7:10 9:40

Hitch (PG-13)
12:30 3:10 3:40 1:10 4:40 6:50 7:20 9:40
10:30 12:00 12:30

Hostage (R)
12:10 3:20 6:20 7:40 8:20 10:10 12:00a 12:50a

The Jacket (R)
12:40 2:20 10:00 12:00a

Man of the House (PG-13)
12:40 2:20 10:00 12:00a

Please see MOVIE TIMES on 117

FILM REVIEW ★ ★ ★ ★

Be Cool

Be Cool

Messian adaptation not as Cool as it wishes it was

Be Cool littered with worthless cameos, sloppy direction

BRETT RYAN BONOWICZ

Be Cool begins with a self-referential discussion about the Motion Picture Association of America. In that discussion, Chili Palmer (John Travolta) speaks of how one can only have one utterance of the dreaded F-word in a PG-13 movie and then proceeds to mutter it before the opening credits roll. While self-reference can be fun and sometimes even useful, this is but one example of what makes Get Shorty's sequel Be Cool more of a self-parody than a continuation of a story.

One could almost see the studio executives running around trying to piss on the film enough so they could feel it was theirs. Audiences are treated to over-glorified cameos by Danny DeVito, Andre 3000, an eyebrow-raising Rock and Vince Vaughn, who's so unfunny it's painful. It's as if each executive threw in a star vegetable on their way to making their own glass of V8.

All of these things are meant to keep one's eye off the plot, and for a while it does the job. Then, about an hour before the movie ends (Be Cool runs a messy, bloated two hours), the realization is had that what's being watched is no more than people cutting slices of ham off of their own persons.

Director F. Gary Gray does an awful job bringing to life the screenplay by Peter Steinfeld. Gray (The Italian Job, A Man Apart) doesn't understand the humor of this film or of author Elmore Leonard's humor in general and uncomfortably repeats sight gags instead of emphasizing witty banter or, for that matter, any of the spoken words. His direction overall is lazy and messy. For a film that is so deceptive in its undertakings of plot, Gray Gary makes sure that none of it is clear in the finished film. Painful.

Travolta is thankless and hammy in his role as Palmer. Gone is the cool allure, the mysterious animosity toward humanity. Instead there is a man who haphazardly manipulates people to do his bidding. That's not cool, and that's not being cool, that's being crap.

Uma Thurman, who was last seen on screen with Travolta in 1994's Pulp Fiction, fills space in this movie by drinking, smiling and dancing with Chili when deemed appropriate. Her character is given little space to grow in this convoluted mess of a poor adaptation of a mediocre novel by Leonard.

No reason exists to produce this film besides making a lot of money. The director doesn't understand the film, the actors are too into themselves to see heads from tails, the writer is an obvious hired hand who skinned through the novel and picked here and there and no one invested enough time into making the film good, or even watchable. A credit cookie that shows all of the characters in the film (including characters that died) hamming it up further by dancing to the end credits song only further expounds upon the theory that this film is utterly useless. About the only positive attribute this film has is that it's in focus most of the time.

After viewing this film, Chili Palmer should follow his own advice and instead of being crappy, he should try to be cool.

COMING TO DVD — MARCH 15

Incredibles gets incredible DVD

Also, Alfie, Alien Autopsy and Star Trek: First Contact

BRETT RYAN BONOWICZ

The Incredibles

The Incredibles, one of the best (and one of the most original) films of last year and an Academy Award nominee for Best Original Screenplay (it also won Best Animated Film), arrives on DVD in a two-disc special edition that includes commentary by writer/director Brad Bird and producer John Walker, plus a second commentary by the animators. Jack-Jack Attack is an exclusive all-new short film that apparently reveals exactly what Jack-Jack was doing offscreen during the movie. Incred-Bun-ders includes blooper and outtakes. Also included are deleted scenes, including an alternate opening and a making-of featurette. Caked on after this are seven additional behind-the-scenes featurettes, the Pixar short film Boundin', with optional commentary by director Bud Luckey and a Who is Bud Luckey? featurette. Still not enough? Top secret NSA files on all the Super, the Mr. Incredible & Pals cartoon with optional commentary by Fozzone and Mr. Incredible, and Vowellet, an essay by vocal talent Sarah Vowell (Violet) round out this incredible package.

Alfie

One of the 800,000 movies that Jude Law was in this fall, Alfie comes to DVD in a generic package that matches both the film and its marketing. The tagline "What's it all about?" reminds everyone that when the marketing is asking what the film's about, it can't be that good in the first place. Included on this ordinary DVD release are eight deleted scenes with optional commentary by the director and editor; five featurettes; script, production and storyboard galleries; and two commentaries.

Alien Autopsy and Star Trek: First Contact

A Jonathan Frakes double feature! First as host of the Fox TV special Alien Autopsy: Fact or Fiction. Originally airing in the mid-'90s and wholly debunked in the mid-'90s, this giant piece of bunk is being released for the first time on DVD. Watch an alien be cut open and examined. A night for the whole family!

Then watch as director Frakes takes the Star Trek fleet on the adventure subtitled First Contact. This DVD is filled to the brim with three commentaries and no less than 14 featurettes, as well as scene deconstructions, storyboards and the theatrical trailer.
Thriller *The Jacket* pulls a few butterfly effects

Adrien Brody keeps this time-travel suspense film compelling, but don't expect much originality in the script.

**JENNIFER GONZALEZ**  
Staff Writer

Here's something to ponder: What do Ashton Kutcher and Adrien Brody have in common? It might be a hard nut to crack at first but the *Punk'd* prankster and the Oscar winner have several similarities. They both are tall and wry. They both have a history of smooching older women (Demi and Halle, respectively). And lastly, they both starred in a pretty similar movie.

In *The Jacket*, Adrien Brody suffers as John Starks, a Gulf War I veteran, who was sent home after a head injury left him with amnesia. The quick pace of the first 20 minutes swiftly takes Starks from bloody battle to the bitter cold and deserted highways of Vermont, then ultimately remanded to a mental hospital named Alpine Grove, for the alleged murder of a police officer. It was a murder he may or may not have committed, because the last thing he can remember is an encounter with a junkie mother (Kelly Lynch) and her young daughter, whom he quickly bonded with.

Shortly after arriving at Alpine Grove, Starks meets Dr. Becker (played by Kris Kristofferson, who works the 'troubled evil doctor' role with his gruff voice and steely blue eyes), who promptly pumps him full of drugs, straps on a straitjacket and sticks him in a morgue drawer in the basement, all part of his so-called therapy. Once he's in there, director John Maybury goes to great lengths to convey the claustrophobic terror of this barbaric treatment. While in the drawer, Starks is inundated with an onslaught of flash-cut images of the past and of the future. Eventually, Starks realizes he can travel to the future, all the way to the year 2007. In this future, he meets Jackie Price (Keira Knightley, brooding with her dark hair and American accent), who turns out to be that little girl with the junkie mom, all grown up and legal. He also learns that the present him, the one lying in the drawer in 1992, will die in four days.

Stylistically, Maybury injects tension into the time-shifting film through dark lighting, tight close-ups and Knightley's smudged eyeliner. Most of the hospital scenes are worn out, gray-tinged and steriley unnerving.

The script by Massi Tadjedin is compelling enough, if not unavoidably reminiscent of the recent *The Butterfly Effect*. In both films, the main character eventually goes through great lengths to fix the life of the girl he loves using his ability to travel through time. They go to the past to try and repair the future.

What truly turns this film into something worth a look is Brody's performance. He effectively maneuvers through the convoluted and dark plot with unconventional charm and sincere emotion. But if that doesn't interest you, let the promise of a nude Keira Knightley inspire you to give this morbid thriller a chance and not dismiss it as another one of the 150 horror movies currently in theaters.
Add this to your *Private* collection

*My Own Private Idaho* gets an astounding release from Criterion

MIKE FERRARO
Staff Writer

Independent cinema really started to explode in the late ‘80s and early ‘90s. Films like Jim Jarmusch’s *Down by Law* and Steven Soderbergh’s *sex, lies and videotape* really helped the independent scene hit mainstream — their unique storylines and interesting characters gave audiences a reason to escape typical Hollywood films. Another key figure in this movement was director Gus Van Sant.

Before he gave us the great *Good Will Hunting* or his horrific raping of Hitchcock’s *Psycho*, he told a terrific and haunting story of two young male street hustlers in Portland in 1991’s *My Own Private Idaho*.

The film includes a post-Bill and Ted performance by Keanu Reeves and a pre-overdose act by the late River Phoenix. Mike (Phoenix) lives on the streets because he has nowhere else to go. His mother abandoned him at a young age and his relationship with his father is tumultuous to say the least. Scott (Reeves), on the other hand, is the complete opposite — he is a rich kid who adapts to this kind of living for the simple fact of pissing off his well-to-do parents. On his 21st birthday, he is to receive a large inheritance, and when that comes (which is in a week), he plans on leaving this life and changing into exactly the type of man his parents want him to be.

Even though Scott has his life plan set already, he embarks on a journey to help Mike find his missing mother. This mission takes them all around, from Portland to Italy. When they arrive in Rome, Scott meets an Italian girl and the two fall in love, and he eventually leaves Mike all by himself. Not only does Mike love Scott, he also has a hard time traveling without accompaniment due to a hard case of narcolepsy that causes him to pass out under seriously stressful situations.

Simplistic viewers (or homophobes) may have a hard time seeing their precious Mr. Anderson kissing on some other members of the same sex, but more mature audiences should find Keaton’s performance to be among his best. River Phoenix’s work here reminds us that we were indeed robbed of a fine performer way before his time should have been up.

It is an amazing thing, really. Too many entertainment greats have found themselves indulging in drugs to the point of death, yet countless crappy others (like Jessica Simpson) only overdose on teeth-whitener, little doggies and enough money to throw down $50,000 on wrist-watches like it’s nothing.

This new Criterion release of *My Own Private Idaho* would have been perfection had it not been short of a commentary. It does, however, include a plethora of extras nonetheless.

It includes a two-hour audio interview with Van Sant by director Todd Haynes (*Far From Heaven*), a new 40-minute making-of documentary with interviews from some of the crew, deleted scenes and the theatrical trailer. It also includes a 6-th page booklet that reprints some essays comparing this film with Shakespeare’s *Henry IV* and an interview with Van Sant by River Phoenix. It is a very touching and intimate interview that not only tackles personal stuff from Van Sant’s life but also what actually helped inspire this gritty and unique film.

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CINESCENE

**A Ring for the whole family**

BRETT RYAN BONOWICZ
Staff Writer

In preparation for both *The Ring 2* and *The Weatherman*, I recently bought what I’d like to dub “The Gore Verbinski Collection.” This essentially means that I bought *The Ring* and *Pirates of the Caribbean* (I already owned *The Mexican* and had no real desire to see *Mousetrap*).

I watched *Pirates* first and once again enjoyed Johnny Depp’s bizarre performance. But then I watched *The Ring*. The first watched *The Ring* on an airplane; it was the first time I had rented out one of those little teeny tiny DVD players. I enjoyed the film and thought the overall mood was chilling, but something about the logic of it all never sat right with me. On second viewing, I found it. *The Ring* is about family — it’s not a horror film.

At least it’s not a horror film in any convenient sense. It is a horror film, it’s a horror film about responsibility and parenting. Watching the film a second time, I was struck by how easy it all fit together, how all the motivations just slipped right into place. This isn’t the first time Verbinski has dealt with responsibility; either, it is a recurring theme throughout all his work.

And for a man whose name is Gore, there really isn’t any in this film. That is, of course, unless you consider family to be a gory topic; I know I do.

I was struck by Verbinski’s issues with family. Naomi Watts plays a single mother in the film (and quite possibly the worst single mother in all of cinema history). Throughout the film she continually neglects her son until she’s forced to confront all of her shortcomings because of a girl who was seeing a guy on the sly and a girl named Sandra, who was denied altogether.

*The Ring* is a film about denial. About denying who you are. It’s also about family and marriage and what that word means. *The Ring* could symbolize the wedding band. And this makes me excited to see *The Weatherman*. A goofy film about a guy who has a crappy home life and issues with his family seems a natural progression from *The Ring*.

Never did I think during that first viewing that a film my freshmen roommate called “f’kin’ awesome, man. That movie was scary as hell, man,” would ever turn into a psychological mindbender about the hope of family.

*The Ring* has a new DVD out this week, while I’m tempted to get it just so I can pay $20 for the same movie and 15 minutes of extras I’ll never watch more than once, I think I’ll save my money instead and start a line at the local multiplex for *The Weatherman*.

And though I still don’t see how a sequel to *The Ring* can possibly be anything but bad, I do look forward to the sequel of a remake that has a sequel but that’s sequel is not a remake of the original sequel but a wholly original work directed by the director of the original film and not the remake of the sequel. For if that is not the longest *Ring*, all is lost on me.
The Sea Inside is uncompromising without being preachy

FROM 13

ied reply to that ideology.

It's dramatically engaging too, and Amenabar, who is among the most distinguished of the new generation of European filmmakers, makes this potentially static material as cinematic as he can, using widescreen compositions in a way that plays into the film's use of contrasts. Characters are often shown using their limbs in conspicuous ways, and most are mobile within the widescreen frame, whereas Bardem is usually framed unmoving in the dead center, straddled by insurmountable space. One of the movie's most poignant passages is a fantasy sequence in which Ramón walks away from his bed, clears a path to the window, and flies out of it, soaring over the countryside and to the sea, illustrating that walking is as much a fantasy for him as flying.

The Sea Inside, like the 1991 film Awakenings, is human drama made political, and it's ultimately as moving as one could expect it to be, gracefully sidestepping sentimentality and instead working the emotions with its empathy. The atmosphere is sober and overcast, and Amenabar takes the middle ground, never becoming either too emotional or too cerebral, subtly acknowledging issues peripheral to the central one, such as financial ramifications, Ramón's resistance to being a burden, and whether or not the prospect of an afterlife is a practical comfort. The movie is about the will of the individual against the hypocrisy of a supposedly secular government, whose separation of church and state is not evident in the practices of leaders like America's current president, who seeks to handicap the stem-cell research that might provide hope for quadriglies, while simultaneously opposing their only other avenue of escape, therefore rendering them existential prisoners in addition to prisoners in their own bodies. Ramón respects other quadriplegics' desire to live and would like the same respect for his decision not to.

Opens Friday, March 18 at Enzian.
Cubicle calls up memories

Comic-book love started at early age

ELIZABETH FERNANDEZ
Staff Writer

Ately, I sit in my cubicle staring at the computer screen repeating myself for the thousandth time, I find my mind drifting. Trapped deep within the cubicle farm, I can only dream of better days.

My fantasies stretch the boundaries of my work-a-day world till they blur and no longer exist. In the blink of an eye I can be standing in the middle of Neo-Tokyo watching the motorcycle trails blur by or standing at the edge of a cliff facing an angry ocean. Of course, fantasies can only get you so far. Before you know it, Catwoman and Batman have already had every melodramatic adventure ever and imagining the wonders of the underwater world begin to pale.

That, my dearest readers, is when I turn to my lovely friend the comic book. Regular books are all well and good mind you, but they just aren't as fun to look at as the kind with pictures.

Comic books and I have a long history. Long ago, back when I was merely a child with my hair in pigtails and I lived down the street from the now defunct Great Value supermarket chain, my younger brother and I would sneak away after school to our local strip mall. This was one crazy strip mall, too. Not only did it feature Great Value, it also had a Pizza Hut with an all-you-can-eat lunch buffet worth skipping school for. It even featured a pornographic theater by the name of the Pink PussyCAT.

We avoided the perverts at the tiny theater as much as we could and wasted our time in the grocery store. You see, the aforementioned Great Value supermarket had one feature that meant so much to two dirt-poor latchkey kids. It featured a comic book section, and no one would ever yell at us for just standing around reading.

And read we did, let me tell you. This is where I read the very first comics featuring Spider-man, Amazing Fantasy No. 15. It was a reprint, sure, but after reading it I wanted so desperately to own it. Unfortunately, poor little girls like me could rarely afford luxuries like comic books, but I was happy just to hold it in my hands - a scant two months ago, sure.

So, I give you my life story and my love of comic books. It's not much, just a little story about my love of comic books.

CRAZED INDIE ROBOT

The indie's very own indie robot

DIANNA ZISMAN
Staff Writer

After years of much deliberation and debate with myself, I think I've finally figured out what the most difficult profession on the planet is: stand-up comic.

To honor all those who have chosen this thankless career path, I've decided to periodically speak and write in nothing but stand-up. If nothing else, it'll help the world appreciate people who are actually good at it. I recommend doing the same. Once you get past the funny looks people give you for randomly launching into stand-up routines and busting out weird non-sequiters, you'll find it's actually quite fun.

Has anyone seen that Burger King commercial, with Darius Rucker of Hootie and the Blowfish dressed as a cowboy and singing about spicy chicken? Was anybody else as frightened as I was? If you haven't seen the commercial, it goes something like this:

(Singing, to the tune of "Big Rock Candy Mountain")

I'm Darius Rucker, and I've mismanaged all of my finances. Those bastards at VH-1 never paid me for my comments during their stupid flashback shows. So go out and get a spicy chicken sandwich while I look like a jackass. *Might not be actual lyrics.

The overall effect of seeing it is equivalent to watching an Old Navy commercial, where you sit afterward for a moment in stunned, confused silence, and then say out loud, "Did anyone else just see that, or have I gone completely ..." and then you realize that there's no one else in the room and you make yourself very, very sad.

Great promotional idea there, BK.

The most amusing Oscar moment (in an otherwise lame-ass telecast) occurred when Hilary Swank got up to accept her award, and the announcer gave us this little tidbit of information: "This is Swank's second win and she is also the first woman to receive a nomination for playing a boxer."

Wow. Awesome! Why haven't they done that before, with every nominee? "Charelize Theron is the first woman nominated for playing a lesbian boxer, and she's also one of the last to receive a nomination for her role in 'Monster.'" 

To do, or not to be; that is the question

MICHAEL LAWRENCE
Staff Writer

When I was a despondent 15-year-old, I made a pact with myself, stating that I wouldn't live the exact life I wanted to at the age of 30. I would take it upon myself to admit failure and erase myself from this world.

I am still holding to that pact, and after turning 22 a scant two months ago, I've realized my time is halfway up and I'm still nowhere near achieving the type of life I wanted. So in comes the list you're about to read.

Will my life be instantly better by accomplishing all the items on this list before I turn 30?

Probably, not, but either way a list of this nature may give my life the assertive butt-kicking it needs.

Here is the list, with brief explanations for each, running for three weeks.

1. Go to Canada

To this Floridian dreamer, the Great White North represents a pristine ideal. My travels across this massive planet of ours must begin with the bigger of the border brothers. I don't really care what part of Canada I go to; it's all blurred together to me after so many years of wanting to be there.

2. Write a novel

We all want to write the Great American Novel (even foreigners do), but that comes later. I'm content with just writing a novel, regardless of whether it's all that great, to see if I have that much patience and devotion.

3. Take father to California

My father moved away from his hometown of California at the behest of my mom, and he hasn't been back since. He looks at his former home state fondly, and really, it's about time he went back.

4. Learn to appreciate my mother

The ultimate step is loving her, but one thing at a time. I don't even know how I begin to do something like this, or imagine how I'd finish, but that can't stop me from trying. Can it?

6. Pay off student loans and other obligations

No matter what grades you get, managing the finances can be tough. I've managed to stay below $50,000, which I'm proud of, but until I owe nothing, I won't feel as free as I should be.
Spend a night in hotel naked with typewriter

7. Read any book more than 1,000 pages long

I'm an English major, so you'd think I'd have done this years ago, but somehow, somehow, I've never managed to read anything bigger than 600 pages (and that was a book about independent films). With my ADD, this might even be tougher than writing a novel myself.

8. Write, produce, and record a song

Do I know how to play an instrument? Absolutely not. Can I sing worth a lick? Let's just say I make William Hung look good. But hey, with the digital age of music, I can pull something poppy, fun and danceable out of my ass. Lord knows I've pulled a lot of other things out of it.

9. Spend a night in a hotel room naked with a typewriter, writing the whole night through

Without drugs of course. The idea of going somewhere for the sake of my art alone is beyond idyllic.

10. Create and implement a syllabus for a comics course

This has been a work of progress for me. I've seen comics taught in upper-level institutions or in art classes.

However, I've yet to see a whole course devoted to the history and literary merit of the form. This would be aimed at middle and high school students as an extracurricular course and would allow for comics to be a gateway for students to other forms of literature.

It's time for Wizzle Less Trizzled

CHRISTOPHER SCHWARZ
Staff Writer

D ear readers,

It has recently come to my attention that I have yet to dedicate an entire week to making fun of bling culture in this column. Surely this topic is well deserving of being in the spotlight at least once. Welcome, my blingin' thugz, to the nizzle shizzlest Web Less Traveled yea!

D4lys.com Street Style

http://streetstyle.d4lys.com/

At this section of D4lys.com, retailers of "urban" clothing, users can post their favorite pictures of themselves dressed in "urban" style. People with names like "Zoqiz Taezz," "ThaBooty-Huntah," and "BxFlyNuKeAHi" have lined up to pose with their pimpinest of pimpin' gear. Some even include inset photos of their name-brand athletic shoes because obviously bigger Nike swoosh = more truf cred. Like most sites, the comment section provides the most comedy bling. This bastardization of English is the first reply I found on the first picture I clicked on: "those kid is hot and original!" As a writer, my grammar senses just died a little inside. "jeshkIeF" the "iced-out Bawla" from "UPTown New York STAND UPP" also commented with: "rep it to the fullest ho.La." Anxious to watch the slobber fest that'd doubtlessly occur in the comments for girl's pictures, I clicked on the top-rated "booty. ass," who is dressed in oversized, neon orange hoop earrings, jeans, and a neon green jacket featuring Goofy. "MaMizScwitt" is a "Master of Style," so when it offers these words of wisdom, everyone had better listen: "da fiT maddld cute... keep doin' ". .." Krym.elink," on the other hand, totally knows how to sweet-talk the ladies: "that looks great but what booty u are talking about ... it looks kinda flat." Word.

Urban Dictionary

http://www.urbandictionary.com/

Much like the ever-popular Wikipedia, Urban Dictionary is a site that lets its users generate the content. This one attempts to create, as might be obvious, an "urban" dictionary to explain every bit of stupid slang in existence. Looking to figure out what the people in the last link are saying? Look no further. Check out this definition: "Ca Fluff Fluffs — Ca fluff fluffs are a respectful and enchanting way for saying TTIES!!! Damn she has some big Ca Fluff Fluffs!!!" Ladies, do you find that word "respectful and enchanting?" I doubt it. Idiotic cell phone users are also represented here, sharing that "Bell me up" is the new coolness for "call me." Of course, since this is the Internet, people like to screw it up with stupidity and inside jokes that the virtually nonexistent moderation never removes. Don't like some kid that killed you in Counterstrike? Make an Urban dictionary entry under their name that they say they teak. That'll teach 'em. Look up the definition for "Ian Ng." I don't know who he is, but he's defined as someone inferior to Kevin Yu at Counterstrike and "picking up chicks." I'm sure the rest of the world cares deeply. Here's how to use it in a sentence, just in case: "I wish I was Kevin Yu, my name is Ian Ng." Right.

Comic-love spread to Japan

FROM 118

my hand.

Later, as I began to get raises on my allowance and then jobs so I could afford to spend money on goods and services, I spent a lot on the wonderful graphic novels our local comic book store had to offer. Before I knew it, I had read Maximum Carnage and the latest X-Men melodrama. Soon friends and boyfriends, realizing my interest in the world of illustrated stories, were letting me borrow parts of their collections, and I worked my way through decades of Batman, through years of Preacher, past terrifyingly comic visits to the world of Jhonen Vasquez and finally made my way to the incredible universe that is The Sandman, whose oh-so-dreamy darkness and Robert Smith hair still make me swoon.

By then, of course, I had learned all about the wonderful world of Japan. After immersing myself for several years in the animated worlds available, how could I help but bow down before Japan's mighty empire? These days I spend all my extra cash on manga, ferociously goring on everything from Lupin the Third to Tokyo Babylon and Battle Angel and everything in between. Yes, even the dreaded romance comics like Peach Girl.

So now, when my mind wanders and my imagination takes a vacation, I just open up whichever illustrated wonder caught my fancy that morning and drift away to other worlds. I can't imagine what my life would be like without them.

Post-living an untapped cash source

FROM 118

serial killer. "The possibilities are endless. And, I'll encourage actors to be weird roles, just to hear "Paul Giamatti is the first man nominated for playing an acne-ridden car salesman from the planet Zorcon." Zorcon. Now那儿's a fun word.

You know what other word I like? Scrappy. Once you get past the Scooby Doo connotations, it's great. I'd kill to have someone describe me as "scrappy." It makes you sound like you're ready for anything. That you take the world by the throat. Words like "puppy" or "sprinky" kinda get there, but don't give you nearly the same effect.

In fact, on my gravestone, I want it to say: Beloved Whatever Terrific Lovah Gosh, was she SCRAPPY. The exclamation point at the end is crucial, of course. You could underline scrappy, but that's not really a requirement or anything.

I'll tell you what, it's definitely an improvement on my earlier tombstone etching ideas: "Help! I've been buried alive" or "Look behind you!" That reminds me. People don't use obituaries to their full potential.

Obits should be more like advertisements, you know? Make them like movie trailers. This kind of marketing tactic would make your funeral the social event of the season.

"Gladys McGrady, 79, passed away yesterday. USA Today called her, "a hard-hitting, edge of your seat thriller." She's survived by her husband, Seamus, her daughter, Greigal, and her son, Hansel. See the corpse everyone is talking about! Time says, "Gladys was one of the top 10 Irish Catholics of the Year!"

This has unlimited potential. You could even sell advertising space, like they do in movies now: "Boris Humphries, 86, died yesterday of colon cancer. He is survived by his two children, Yentel and Xavier, who both drink Pepsi, and so should you. Pepsi: The Joy of Cola!"

You can have the obituary photo with the deceased in a suit with a Nike cap on. The post-living are an untapped marketing resource that should be capitalized on.

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