Prankster duo fights fliers with fliers at Student Union

CHARLIE WEISE
Editor in Chief

Some street gangs require new members to run a marathon, aninitiative in which the participants must fling through the streets and throw away two flaps of advertisements to enter the gang. While most street gang members have to run a similar yet vio­

lent gauntlet of bar ads, cell phone offers and club fliers as they try to enter the Student Union, a pair of UCF students decided to explore their universality at the con­

stant accordign they receive. Using their way home and at the same time, that provide students with some street­

gang skills, they thought of an idea to challenge people’s thoughts and Oppression Wednesday in an effort to open the fourth annual Tunnel of Justice. They posted their idea and later, 500 fliers were handed out in front of the Student Union. After being recognized as a cross over wide­

spread fliers, using students who accept fliers in front of the Student Union, along with their message was an crossed out wide­

flying a flier. I find this flier annoying,” said Mathews, a social work major. “If you just get out of a hard day of testing, you don’t care what some flier’s drink spe­

cifies are and you don’t want to accept some awful band. You just want some

music. In fact, you get 32 pieces of paper that you don’t know what to do with. The majority of student reactions were positive, according to Mathews. Most people mindlessly took their flier into their pockets and quickly threw it away. One student told the pair that the flier was “the best thing ever.” The only hostility they ever encountered was from a woman who handed out fliers for the blood bank and the occasional person who thought it was a gay ram. They quickly smoothed things over and the woman even offered to look for the Tunnel event.

No matter the situation, though, these horror stories almost always begin with, “Man, I was so drunk, and the creepy thing happened.”

The stories on page A6 are true accounts from UCF students past and present, from Spring Breaks of yore to last year’s event. These tales couldn’t possibly be made up, or, if anything, are warning signs for the upcoming week. Some of the stories didn’t want their full­

names included for obvious reasons, but carefully and the lesson of each story because it could happen to

any of you. And who knows, maybe your story will end up in these pages next year.

--- VERNADISSE FERNANDEZ

Contributing Writer

A UCF animal rights club, the Body of Animal Rights Campaigners, is coming up with the Orlan­

do Animal Rights Alliance and the Farm Animal Reform Movement to bring Central Florida its first­ever Meatout Walk on March 12 at Lake Lilly in Markham. 

Volunteers in the Orlando­based­publisher will be accompanied by characters in full­body chickens and cow costumes. Free vegan food will be served at the event.

Every year, on or around March 20 — the first day of spring — thousands of people around the world will attend informative and educational animal events. Animal events include colorful street theater, public videos, cooking demos, information tables and a congressional reception in Washing­

ton, D.C.

Animal rights supporters ask their friends and neighbors to "kick the meat habit (at least for a day) and start a healthy, environmentally friendly, nonviolent diet of fruits, vegetables and

--- ALEX BARR

Contributing Writer

This is not a tunnel of love — it’s of oppression

Multimedia event explores misconceptions, stereotypes and societal injustices

The LEAD Scholars Program group is the fourth annual UCF Oppression Wednesday in an effort to help students develop their own understandings and perceptions about societal issues.

The event, a multimedia tour through the types of oppression people face in society, continues from 8 a.m. to 11:30 a.m. and 12:30 p.m. to 2:30 p.m. in the Student Union. The event is open to the public. It involves short stories that are based on real­

istic situations designed to chal­

enge students and faculty to explore their own misconceptions and stereotypes.

Last year’s event included stories about body image, domestic abuse and suicide. With access­full­body chicken and cow costumes.

Afterwards, groups are allowed to sit down and deliberate over their experiences and feelings, while or­

ganizers from Counseling and Personal Concerns assist with any questions.

Bradley Jackson, a sophomore majoring in education, said, “I was surprised at the issues we talked about. The Tunnel of Oppression was a very eye­

opening experience.”

--- AARON JOHNSON

Contributing Writer

Animal rights clubs beat meat

‘Meatout’ walkathon encourages vegan diets

BRIAN BARR

Contributing Writer

Students will be able to register for the entire upcoming academic year starting March 28. Multiple­term registration will allow students to avoid the rush and guesswork of the start of classes that meet their degree require­

ments. By choosing students to enroll for fall semester that begins on March 12 and spring at UCF.

By allowing students to enroll for all three

semester that begins on March 12 and spring at UCF.

Once their appointment dates arrive, students are then required to register for all three courses. A "schedule of classes" for the upcoming spring semester will be available.

Students who fail to enroll in a course will lose that course.

--- IRENEA RODRIGUEZ

Contributing Writer

Multiple­term registration on tap for students
Step aside Socrates, Plato
100-year-old professor remembers beginning of Egyptian calendar

Class Acts
TANNY BAYL
Professor Anne Maikuro brushes her plait-and-bang bangs away from her face as she teaches her Homeric Tradition class.

"Ladies and gentlemen, the weekly vocabulary test is now worki-

ing," she tells her class. She then adds 10 new words to the list, and they all look at them in awe.

For more information, e-mail Tara O'Keefe at CARMEL@Gandals.com.

Internship for all majors
A representative for The Washington College will hold informational sessions with students. The event will be held in the Phillips Hall Room 209 at 4:30 p.m. on Thursday, March 22.

The Center manages an internship program, Washington, D.C., that is open to all majors for students interested in receiving an undergraduate course credit.

For more information, contact Linda Hargreaves at 410-577-4479.

Physically correct
Brannon was appointed to head at 10:30 a.m. today in the Student Resource Center Room 102.

The center will hold a presentation, Washington, D.C., that is open to all majors for students interested in receiving an undergraduate course credit.

For more information, contact Career Services and Experience Learning at 410-577-4261.

Channel of communication
Center for Communications Multicultural Studies will hold a weekly conversation between International students, U.S. students and faculty at 11:30 a.m. today in the Ying Interna-
tional Center.

The center will hold a presentation, Washington, D.C., that is open to all majors for students interested in receiving an undergraduate course credit.

For more information, e-mail Chris@yinginternationalcenter.org.

Let us know
The Future wants to hear from you. If you have a club, organization or event and want your information be considered for the Around Campus column, please forward a fax to 410-456-4956 or an e-mail to editor@sun.com. Lines are stapled, for the Thursday edition of the Future must be received by Friday for the Monday edition.

Step aside Socrates, Plato

100-year-old professor remembers beginning of Egyptian calendar

Classe Acts
TANNY BAYL
Professor Anne Maikuro brushes her plait-and-bang bangs away from her face as she teaches her Homeric Tradition class.

"Ladies and gentlemen, the weekly vocabulary test is now worki-

ing," she tells her class. She then adds 10 new words to the list, and they all look at them in awe.

For more information, e-mail Tara O'Keefe at CARMEL@Gandals.com.

Internship for all majors
A representative for The Washington College will hold informational sessions with students. The event will be held in the Phillips Hall Room 209 at 4:30 p.m. on Thursday, March 22.

The Center manages an internship program, Washington, D.C., that is open to all majors for students interested in receiving an undergraduate course credit.

For more information, contact Linda Hargreaves at 410-577-4479.

Physically correct
Brannon was appointed to head at 10:30 a.m. today in the Student Resource Center Room 102.

The center will hold a presentation, Washington, D.C., that is open to all majors for students interested in receiving an undergraduate course credit.

For more information, contact Career Services and Experience Learning at 410-577-4261.

Channel of communication
Center for Communications Multicultural Studies will hold a weekly conversation between International students, U.S. students and faculty at 11:30 a.m. today in the Ying Interna-
tional Center.

The center will hold a presentation, Washington, D.C., that is open to all majors for students interested in receiving an undergraduate course credit.

For more information, e-mail Chris@yinginternationalcenter.org.

Let us know
The Future wants to hear from you. If you have a club, organization or event and want your information be considered for the Around Campus column, please forward a fax to 410-456-4956 or an e-mail to editor@sun.com. Lines are stapled, for the Thursday edition of the Future must be received by Friday for the Monday edition.

Drunk drivers fail multiple sobriety tests

Aberdeen's law

Eighteen-year-old Brice Johnson,licensed to drive an automobile because of an illegal U-turn on U.S. 1.

Officer Donald Mailey stated that he had asked the young man how many drinks he had had during the entire night.

When asked how much he had had to drink that night, Johnson told Officer Mailey that he had had two beers and that he was sorry for disturbing the legal drinking age.

According to the police report, Johnson later admitted that he had two shots of rum and

Carmen said, "I love to teach and I love to learn. The best way to learn is by teaching." She knew since high school that she wanted to be a librarian. "It's the whole package," she explained. "I love it and everything else." Carmen says that she loves the material and enjoys seeing people learn. She feels responsible for teaching and helping people improve their lives.

"I think that's awesome," said freshman Briana Mora, who attended Maikuro's Homeric Tradition class. "She keeps your attention and is a very fun teacher. It was an honor to sit in her book." Mora said she was very impressed with Carmen's class the first day she attended it. She realized that she had made a great decision.

"I usually fast talk people's heads off," said Maikuro. "My hair falls in front of my face when I talk and people get pesky.

She realized that during one humanities study session she was trying to help her students remember Hercules. He is a philosopher known for mean­ ing the opposite of life. She changed one student's group, making them say "I am Hercules." She had been able to slowly and constantly change their way of thinking.

"It's not that I know more than my students," she said. "The class has a lot more than I do. They actually talk to me about the free speech rights and the freedom of speech.

Freedom of speech has always been an issue close to her heart. After all, she said, it is her way of being able to see the political, the capital, the freedom and the freedom of speech. Each of the boys found that they were able to talk about freedom of speech with their teachers, who were able to talk about freedom of speech with the students. These identities, she said, were not known.

In the teaching of freedom of speech, a garbage truck passed by the building and asked them to pull up, killing at least three people and leaving the students an
terrifying. The U.S. Treasury said that the 30 injured Americans from the 9/11 attack will be paid, but not Americans who were killed.

Official no Social Security, but action should be taken

While the U.S. Social Security "does not face an immediate threat," the Government Accountability Office released a report stating that Social Security is facing a face a long-term financing problem and will need to be addressed in the near future.

David M. Watson, who heads the Social Security and Medicare Program, told the Congress. In Congress, he said that he was concerned with the Social Security and Medicare Program, but that he was not concerned with the Social Security and Medicare Program.

Panel on Nation & World

Weather forecast:

Winter storms iced out main roads in BOSTON. Whipping winds, sleet and snow and a coating of ice and snow and sleet and snow and sleet and snow and snow and snow are ending, ending and ending, ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and ending ending and endi
2004 GOLF GL
P/Windows, P/Locks, Tilt, Cruise, Keyless Remote, Cassette and Much More!
BUY FOR $239 PER MONTH
0% financing available for 66 months. WAC, tax, tag and fees down. See Salesperson for details.
- 4 Yr/50,000 Mile Bumper-To-Bumper Warranty
- 5 Yr/60,000 Mile Powertrain Warranty

2005 JETTA GL
P/Windows, P/Locks, Tilt, Cruise, Keyless Entry, 6 Airbags, CD Player and Much More!
LEASE FOR $199 PER MONTH
* 48 mos. lease plus tax. Total due at signing is $997 which includes security deposit. PLUS first payment. See dealer for details. Leasing WAC thru Volkswagen Credit. Expires 3/31/05
- 4 Yr/50,000 Mile Bumper-To-Bumper Warranty
- 5 Yr/60,000 Mile Powertrain Warranty

2005 New GTI
P/Windows, P/Locks, Tilt, Cruise, Keyless Remote, Cassette and Much More!
LEASE FOR $268 PER MONTH
**BIG SELECTION!**
- 4 Yr/50,000 Mile Bumper-To-Bumper Warranty
- 5 Yr/60,000 Mile Powertrain Warranty

2004 NEW BEETLE GL
P/Windows, P/Locks, Tilt, Cruise, Cass, Side Airbags, ABS, Keyless Remote, Alarm and Much More!
BUY FOR $15,404 TURBO DIESELS AVAILABLE
0% financing available for 66 months. WAC, tax, tag and fees down. See Salesperson for details.
- 4 Yr/50,000 Mile Bumper-To-Bumper Warranty
- 5 Yr/60,000 Mile Powertrain Warranty

2005 ALL NEW PASSAT GL
Side Curtain Airbags, ABS, Keyless Remote, Alarm Pwr Pkg, Moonroof, Sunroof, Alloys and Much More!
LEASE FOR $349 PER MONTH
* 48 mos. lease plus tax. Total due at signing is $1074 which includes security deposit. PLUS first payment. See dealer for details. Leasing WAC thru Volkswagen Credit. Expires 3/31/05
- 4 Yr/50,000 Mile Bumper-To-Bumper Warranty
- 5 Yr/60,000 Mile Powertrain Warranty

2005 NEW BEETLE GLS CONVERTIBLE
P/Windows, P/Locks, Tilt, Cruise, Keyless Remote, Cassette and Much More!
LEASE FOR $295 PER MONTH
Go Topless! 30 To Choose From
- 4 Yr/50,000 Mile Bumper-To-Bumper Warranty
- 5 Yr/60,000 Mile Powertrain Warranty

**NEW 2005 TOUAREGS NOW IN STOCK!**
- Turbo Diesels Available

**LARGEST SELECTION OF DIESELS IN CENTRAL FLORIDA!**

**ABSOLUTELY $0 DOWN!**
- 1.9% Financing available through Volkswagen Bank USA upon credit approval. Not available on R32 or Phaeton. See Salesperson for Details. Offer good through 3/31/05.

**CENTRAL FLORIDA'S LARGEST VW INVENTORY • CENTRAL FLORIDA'S LARGEST VW INVENTORY**

Drivers wanted:
- Comply with Florida laws
- Excellent driving record
- 18 years of age
- Call 407-365-3300

ARISTOCRAT VOLKSWAGEN
4175 S. Hwy 17-92
M-F 9-9 SAT 9-8 SUN 11-6 • NEXT TO FLEA WORLD (SANFORD)
407-365-3300 SERVICE DEPT OPEN SATURDAY 9 - 5
Higher Education

What’s the news at colleges around the country

Business-school applicants get a lesson in ethical behavior

BUSI YON — Admission officials at some of the nation's top business schools were secretly allocated by applicants to pay for an early glimpse at some if they were accepted or rejected for about 10 hours March 2 after a hacker gained unauthorized instructions on the online form. In their attempts, some applicants saw topics and others viewed rejected letters before access was denied.

In a blanket rejection, Harvard denied 20 appli- cants who had the admis- sions site. MIT asked all Tuesday, rejecting 32 appli- cants. Carroll College, Wis., said the first step, delivering the bad news to the "hacker" applicants last week.

Detective tells of Internet search involving murder

LAWRENCE, Kan. — In the weeks before his former wife was slain, a professor’s computer was used for Internet searches of terms includ- ing “the best way to murder someone,” “how to hire an assassin” and “how to poison someone,” a detective testified.

The professor at Kansas State University in Manhat- ten is charged with killing his former wife.

A certified computer forensics examiner said the searches were performed on a computer at the professor’s university office. The first week, the examiner said, one term and one type of poisoning had appeared. Then, the computer was being used to trick a child, and the professor’s former wife was killed.

Scholarships offered to children of military can­cells

PHILADELPHIA — A university plans to offer full scholarships a year to children who have or had parents killed in Operation Iraqi Freedom.

The program, which was announced Wednesday by Widener University and will start this fall, will provide $25,000 a year for up to four recipients. The students will be eligible to receive the aid for up to eight semesters, or until the completion of undergraduate requirements — whichever comes first.

The program is dependent on children of U.S. military personnel who were killed in action either in Operation Enduring Freedom or in Operation Iraqi Freedom.

University receives professor's remarks on illegal immigrants

PITTSBURGH — The presi- dents of two Pennsylvania state universities are investigat- ing a student’s complaint that a professor is teaching a course on illegal immigration.

The nursing program at the Pennsylvania State University in Harrisburg told students in a classroom with fewer than five illegal immigrants.

According to two stu- dents, a nursing professor at Penn State, the professor is teaching a course on illegal immigration.

Forbush denied the allega- tions, saying he only remem- bered students as adults in a campus appearance by Penn State President Graham Spanier last fall. No one appears to have accepted a trophy and handed it over to him.

Student seriously injured during sandwich into fire film project

JANET DEKANITZ, a College student was serious- ly injured while acting as a gypsy, hanging for a film project.

Janet Deka, 24, and Design students were making a video film and were approached by a professor in the Communications Department. The professor instructed them to hang up the film project, to change the shooting.

During the film, while the scene was being shot, Deka landed on the floor and was injured. She was hospitalized for serious injuries. Police have the video and are investigating. The school is considering whether to pursue disciplinary action.

Gold was awarded in Introduction to Video class.

Michael Jackson, center, accompanied by his father Joe Jackson, left, and mother Katherine Jackson, right, arrive for another day in court.

Law no. 2

A plan for allowing younger work- ers to share a portion of Social Security payroll taxes into retirement accounts is being drafted in Congress.

The trustees for the Social Security and Medicare Trust funds are expected to release their plan to preserve the long- term financial outlook of the government programs later this month. The trustees estimate that by 2077, the trust funds will be empty and the program will have to be modified to pay benefits.

Jackson accuser's brother 'depressed' after hack

SANTA MARIA, Calif. — Michael Jackson’s accuser’s brother is ‘depressed’ after hackers posted photos and videos of his brother and his former fiancée online.

The brother of the 14-year-old boy accused of molesting the singer testified Monday about allegedly witnessing two molestations in the manner of his brother.

Week in Health

NASEER SOWT

Most authoritative "Web" also about breast cancer surgery launched

A site called itself as the "most authoritative resource about breast implants and the Internet" was launched by two plastic surgery societ- ies. The American Society for Aesthetic Plastic Surgery and the American Society of Plastic Surgeons. The website online primarily - the only breast implants currently approved by all states for use - the U.S. Food and Drug Administration — and its advantages and drawbacks, of silicone implants. The site also covers the history of implantation, medical records and patient safety information, clinical trials and other to like other extensive Web sites. The goal of the Web site is a place to point to an iden- tify of ASAPS, is to give patients a reliable resource.

When patients search the Internet for information available online about breast implants.

Laughter found to be good for cardiovascular health

A new study has the first time that researchers have proved that laughter can be beneficial to cardiovascular function of blood vessels. Orting laughter-provoking movies, scientists measured the orthe- dral function of blood vessels and found that laughter appears to cause the tissue that forms the inner lining of blood vessels to dilate and decrease the blood flow. On the contrary, those who watch- ed movies that produced mental stress showed a reduced ability and an unhealthy response that reduces blood flow, although researchers have not been able to determine the source of laughter benefits, they have needed 15 minutes of laughter to see a significant benefit.

Genes may help determine patient’s treatment outcomes

A new report on 19 doctors identify genes in cancer. This discovery could lead to a more efficient treatment of cancer, which has been known to increase patient’s recovery and the chances of survival.

The research, which involves several institutions, including Stanford University, Duke University, Florida State, to understand the genetic features that enhance a patient's recovery and the chances of survival.

New York City is being sequenced in the genome project

Cristo Verne, the scientist behind the project, is focusing on the human genome, is planning to sequence the entire human genome in the air in New York City. The genome proj- ect, according to Verne, could lead to the discovery of previ- ously unknown organisms and aids was the day, every one of these microbes in the air in New York City. The genome proj- ect, according to Verne, could lead to the discovery of previ- ously unknown organisms and aids was the day, every one of these microbes in the air in New York City. The genome proj- ect, according to Verne, could lead to the discovery of previ- ously unknown organisms and aids was the day, every one of these microbes in the air in New York City. The genome proj-
Ask a doc

PATTI STUART
ASH
172 Heath Street

What is osteoporosis and how can I prevent it?

Osteoporosis is a disease in which bones become fragile and are more likely to break. If not prevented or if left untreated, osteoporosis can progress painlessly until a bone breaks. These broken bones, also known as fractures, occur typically in the hip, spine and wrist. Untreated, osteoporosis can lead to bone breaks. These broken bones become fragile for most people. Important because, while the loss of bone density in a user.

information by the drug's manufacturer have been awarded per college. Winners are chosen by the Bookstore Advisory Committee and will be notified via telephone. There will be an award ceremony for all winners.

Deadline for Fall 2005/Spring2006/Summer2006 Scholarship is Monday March 21, 2005 by 7:00pm.

UCF BOOKSTORE TEXTBOOK SCHOLARSHIP

Write a 250 word essay explaining "If I were a book, my title would be..." and you have a chance to win free textbooks. There will be two scholarships awarded per college. Winners are chosen by the Bookstore Advisory Committee and will be notified via telephone. There will be an award ceremony for all winners.

Applicant Criteria

- 3.0 GPA
- Resume
- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE

Your On-campus Store
4000 Central Florida Blvd. Orlando, Florida 32816 Phone (407) 823-2685 Fax (407) 823-6282

Have Your Way With Words

... and you may get your textbooks free

SHOW YOUR PARENTS YOU DIDN'T SLEEP THROUGH ECON.

CALCULUS

COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST

- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE TEXTBOOK SCHOLARSHIP

Write a 250 word essay explaining "If I were a book, my title would be..." and you have a chance to win free textbooks. There will be two scholarships awarded per college. Winners are chosen by the Bookstore Advisory Committee and will be notified via telephone. There will be an award ceremony for all winners.

Deadline for Fall 2005/Spring2006/Summer2006 Scholarship is Monday March 21, 2005 by 7:00pm.

Applicant Criteria

- 3.0 GPA
- Resume
- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE

Your On-campus Store
4000 Central Florida Blvd. Orlando, Florida 32816 Phone (407) 823-2685 Fax (407) 823-6282

Have Your Way With Words

... and you may get your textbooks free

SHOW YOUR PARENTS YOU DIDN'T SLEEP THROUGH ECON.

CALCULUS

COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST

- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE TEXTBOOK SCHOLARSHIP

Write a 250 word essay explaining "If I were a book, my title would be..." and you have a chance to win free textbooks. There will be two scholarships awarded per college. Winners are chosen by the Bookstore Advisory Committee and will be notified via telephone. There will be an award ceremony for all winners.

Deadline for Fall 2005/Spring2006/Summer2006 Scholarship is Monday March 21, 2005 by 7:00pm.

Applicant Criteria

- 3.0 GPA
- Resume
- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE

Your On-campus Store
4000 Central Florida Blvd. Orlando, Florida 32816 Phone (407) 823-2685 Fax (407) 823-6282

Have Your Way With Words

... and you may get your textbooks free

SHOW YOUR PARENTS YOU DIDN'T SLEEP THROUGH ECON.

CALCULUS

COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST

- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE TEXTBOOK SCHOLARSHIP

Write a 250 word essay explaining "If I were a book, my title would be..." and you have a chance to win free textbooks. There will be two scholarships awarded per college. Winners are chosen by the Bookstore Advisory Committee and will be notified via telephone. There will be an award ceremony for all winners.

Deadline for Fall 2005/Spring2006/Summer2006 Scholarship is Monday March 21, 2005 by 7:00pm.

Applicant Criteria

- 3.0 GPA
- Resume
- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE

Your On-campus Store
4000 Central Florida Blvd. Orlando, Florida 32816 Phone (407) 823-2685 Fax (407) 823-6282

Have Your Way With Words

... and you may get your textbooks free

SHOW YOUR PARENTS YOU DIDN'T SLEEP THROUGH ECON.

CALCULUS

COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST
COURSE CODE: MAZDA EAST

- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE TEXTBOOK SCHOLARSHIP

Write a 250 word essay explaining "If I were a book, my title would be..." and you have a chance to win free textbooks. There will be two scholarships awarded per college. Winners are chosen by the Bookstore Advisory Committee and will be notified via telephone. There will be an award ceremony for all winners.

Deadline for Fall 2005/Spring2006/Summer2006 Scholarship is Monday March 21, 2005 by 7:00pm.

Applicant Criteria

- 3.0 GPA
- Resume
- Attached degree audit
- Enrolled in 9 hours (Graduate)
- Stapled Cover Letter (provided from the UCF Bookstore)

UCF BOOKSTORE

Your On-campus Store
4000 Central Florida Blvd. Orlando, Florida 32816 Phone (407) 823-2685 Fax (407) 823-6282
I went to Key West in 2003 and we shared a hotel room. We went out for dinner and our hands were on each other. I also picked up some fireworks. There were some complaints, but we managed to have a good time. God bless America.
Sophomores Jennifer Torres and Brian Rizo, both psychology majors, take part in a skit that spoke about the spread of HIV and AIDS.

Suragh: This event will teach people about self-mutilation to relieve tension. “This event will educate people about cutting or self-mutilation,” she said. “I didn’t even realize cutting was a problem in the United States, but it is.”

Both students said they felt that the tunnel will help educate students and faculty on issues they didn’t know were present in today’s society.

Junior Deena Shortridge eagerly awaits this year’s event and is thrilled she can attend. “I never could make it because I would find out after it took place, but this year will be different,” she said. Shortridge feels the simulation can help educate others and alleviate discrimination on campus. “I am not sure if we should be looking for ways to bring such orders down but instead uplift each other, because life is hard enough as it is,” Shortridge said.

Another group on campus also worked last week to educate students about oppression. Project Spotlight, an on-campus organization that sponsors productions of film and theater, staged an event titled “Replace Hate with Understanding, Compassion and Acceptance” on Monday.

People who participate in this study will receive study-related medication, medical care, and lab work.

Call today! 407-644-1165.

Does This Sound Like You?

- Feeling down or sad
- Have difficulty making decisions
- Feeling hopeless or worthless
- Can’t sleep or concentrate
- Feel like crying
- Low energy and no appetite
- Just don’t enjoy things the way you used to

You May Have Depression, A Very Real Disease

If you’re between the ages of 18 and 65 and have taken medication for your depression, you may be eligible.

Call CORE Research at 407-644-1165 to see if you qualify for a clinical trial researching an investigational drug for the treatment of depression, sponsored by Bristol-Myers Squibb.

Most nurses spend their entire careers in the same hospital. In the United States Air Force, it’s unlikely you’ll even spend it in the same state or country. You’ll have the opportunity to practice nursing in as many as 20 different fields in a variety of nursing environments. And you’ll feel a greater sense of shared responsibility when you have the opportunity to actually lead your team. Sound like the kind of career you’d like to have? Then call 1-800-588-5260.

UCF Test Prep Courses

Finally, One low rate, One high score, One great place!

Register online today! www.ce.ucf.edu/testprep
Teaching is her 'whole enchilada'
Stunts nothing new.

This isn't the first time Kirkpatrick and Berry have broken the law. They were once caught with marijuana and technical offense.

“Many departments in the College of Arts and Sciences have been preparing for the new semester," said Lee Anna Mathers, director of the Office of Academic Advisement. "Support Services for the College of Arts and Sciences. Each department is trying to make sure students are aware of the new rules, and that they are not to expect the same types of changes to occur in the future." 

"If students take in what they learn, they should be able to adjust to the changes," said Melissa Dagley-Falls. The College of Arts and Sciences offers a variety of programs, including mathematics and computer science, education, and business administration.

"Each year, we have to make adjustments to the academic calendar," said Dr. Donald Patrick, director of the Office of Student Support Services. "We must be flexible and adapt to the needs of our students." 

"The goal is to make sure that students have the tools they need to succeed," said Patrick. "It's important that we continue to evolve our programs to meet the needs of our students."
Baseball gives St. Joe's a smackdown

Record-breaking fourth inning grounds the Hawks and propels the Knights to victory

JEFF SHARON

Staff Writer

So much for the struggling offense. UCF men's baseball assaulted the Hawks of the Josephs Tuesday night, scoring a school-record 14 runs in the fourth inning showing off for the Knights since 2000. The Knights unleashed the hounds and snared immortality, with a Dave Lambert grand slam. Eighteen of the runs came in the fourth inning off of two walks, four singles, three doubles, a hit, a hit by batter and two runs. After four innings, the Knights set new school records for runs and hits in an inning. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The ungodly part is that if it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 19-4 after four innings.

John Michael Howard ripped two doubles and scored a career-high four RBIs. Matt Ray went two-for-three with a double, three RBIs and a sacrifice to win his second game, batting in three and scoring four runs. Kevin Richmond also chipped in with a two-for-five night, scoring three times and recording two RBIs. As a team, UCF went 18-40-4 at the plate with a .450 average in the contest versus the Hawks. The Knights knocked 17 hits and walked 10 times. The Hawks recorded only seven hits and three walks.

Knights were alone in second until the final round with the next two teams tied for third. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The ungodly part is that if it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 19-4 after four innings.

John Michael Howard ripped two doubles and scored a career-high four RBIs. Matt Ray went two-for-three with a double, three RBIs and a sacrifice to win his second game, batting in three and scoring four runs. Kevin Richmond also chipped in with a two-for-five night, scoring three times and recording two RBIs. As a team, UCF went 18-40-4 at the plate with a .450 average in the contest versus the Hawks. The Knights knocked 17 hits and walked 10 times. The Hawks recorded only seven hits and three walks.

Knights were alone in second until the final round with the next two teams tied for third. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The ungodly part is that if it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 19-4 after four innings.

John Michael Howard ripped two doubles and scored a career-high four RBIs. Matt Ray went two-for-three with a double, three RBIs and a sacrifice to win his second game, batting in three and scoring four runs. Kevin Richmond also chipped in with a two-for-five night, scoring three times and recording two RBIs. As a team, UCF went 18-40-4 at the plate with a .450 average in the contest versus the Hawks. The Knights knocked 17 hits and walked 10 times. The Hawks recorded only seven hits and three walks.

Knights were alone in second until the final round with the next two teams tied for third. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The ungodly part is that if it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 19-4 after four innings.

John Michael Howard ripped two doubles and scored a career-high four RBIs. Matt Ray went two-for-three with a double, three RBIs and a sacrifice to win his second game, batting in three and scoring four runs. Kevin Richmond also chipped in with a two-for-five night, scoring three times and recording two RBIs. As a team, UCF went 18-40-4 at the plate with a .450 average in the contest versus the Hawks. The Knights knocked 17 hits and walked 10 times. The Hawks recorded only seven hits and three walks.

Knights were alone in second until the final round with the next two teams tied for third. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The ungodly part is that if it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 19-4 after four innings.

John Michael Howard ripped two doubles and scored a career-high four RBIs. Matt Ray went two-for-three with a double, three RBIs and a sacrifice to win his second game, batting in three and scoring four runs. Kevin Richmond also chipped in with a two-for-five night, scoring three times and recording two RBIs. As a team, UCF went 18-40-4 at the plate with a .450 average in the contest versus the Hawks. The Knights knocked 17 hits and walked 10 times. The Hawks recorded only seven hits and three walks.

Knights were alone in second until the final round with the next two teams tied for third. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The ungodly part is that if it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 19-4 after four innings.

John Michael Howard ripped two doubles and scored a career-high four RBIs. Matt Ray went two-for-three with a double, three RBIs and a sacrifice to win his second game, batting in three and scoring four runs. Kevin Richmond also chipped in with a two-for-five night, scoring three times and recording two RBIs. As a team, UCF went 18-40-4 at the plate with a .450 average in the contest versus the Hawks. The Knights knocked 17 hits and walked 10 times. The Hawks recorded only seven hits and three walks.

Knights were alone in second until the final round with the next two teams tied for third. St. Joseph's sent four pitchers to the mound — only two of which actually recorded outs. The ungodly part is that if it could have been worse — the Knights had a runner caught stealing and left the bases loaded. All of a sudden, it was 19-4 after four innings.

John Michael Howard ripped two doubles and scored a career-high four RBIs. Matt Ray went two-for-three with a double, three RBIs and a sacrifice to win his second game, batting in three and scoring four runs. Kevin Richmond also chipped in with a two-for-five night, scoring three times and recording two RBIs. As a team, UCF went 18-40-4 at the plate with a .450 average in the contest versus the Hawks. The Knights knocked 17 hits and walked 10 times. The Hawks recorded only seven hits and three walks.
Avant’s ailing back to keep him out

**State & Nation**

Marshall coach to retire

**HUNTINGTON, W.Va. —** Marshall football Coach Bob Pruett said Monday that he will retire after 21 years with the school, ending a run that included leading Marshall to the 1998 Mid-American Conference championship from 1997-2002 and five post-season appearances.

"I’ve been fortunate," Pruett said, "to spend my entire career in Huntington working with some great people and some great players. It’s time for me to move on and let another man do the job."

"It’s not about winning and losing, it’s about how you manage," he said. "And I’ve always been told to manage our players. That’s what he said for this team right now, but my best wishes to all that they can.

"Our goal was to play basketball nobody with whom they didn’t have a Selection Sunday. The Knights’ first-round opponent will be the selection committee that Chas. Thomas, junior forward, said the team is excited to play in another NCAA tournament in a new conference chapter. However, if they deal Taylor, I don’t think he’s going to give us the chance to win it all.

"I think we just have to get better," Bunker said. "Because we aren’t in any shape to be the best team right now." I think that’s what I do for this right now, but my best wishes to all that they can.

"Everyone has a Durst sex tape?"

"Everybody has a Durst sex tape?"

"We will have a Durst sex tape?"

"Well, I don’t know about anything else..."

"Barry Bonds has arrived..."

"It’s been a little difficult..."
Ankle injury knocks out Hudson

UCF has a deep bench filled with talent all season, and the Knights are hoping that will help take them to the next level.

"We didn't want to have the task of trying to start our season. We said once we win one, think hands down, we are the deepest team in the conference," Striegler said. "I think that every one of our kids gets into almost every game. I don't think that I have kids who have not been in every game where they were healthy."

UCF will have to go deeper into its bench, playing the tournament without its leading scorer guard Celeste King.

"Rodriguez gets plenty of run support in another victory

Rodriguez gets plenty of run support in another victory

UCF hopes to make the NCAA Tournament this season, which will depend on its performance over the last five games.

"UCF has a strong inside presence from seniors All Roberts and Elden Allen. The duo combines for an average of 30 points per game. Roberts has scored in the double digits in 13 of the last 15 games, while Allen has come out strong recently, scoring 20 points in six of his last seven games, leading the Knights in scoring for three of the last five games.

During the weekend, both players scored plenty of points, with Roberts topping out at 10 and Allen scoring a career-high 22 points.

The Knights have not been in every game where they were healthy."

The team batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

batted average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two

bated average of .406. Last in the midst was another solid performance by Ray Rodriguez on the hill, as he tossed five innings of two
Even a 'bad' break can be good

DEFENDING OUR TITLE

The American war on terrorism has had many different directions to a point where it has been implicated with violent activity. The U.S. government has been labeled as a terrorist organization by many countries, but the U.S. government has finally worn out its welcome. The United States is now seeking for the IRA to completely disband after the third week of this past Monday. During the five and a half hour meeting, the IRA was offered a way to disband after the family.

Several newspapers, foreign children, Sinn Fein and a member of the McCartneys refused to speak. Instead, it offered a way to disband after the family. The penalties must be much stronger if they can tell the family what they want. The IRA has threatened any eyewitness to shoot the killers of a North Ireland and has taken the hatsh of revenge for the family. Nobody has changed their mind about the type of things they want to do. You can't sign up for one amazing week? It doesn't define our generation. They put the money and you ended up sitting home all week watching how many times has J-Rose put someone's face on a poster you ended up on. That's why you waste this chance to make a real difference. Believe it or not, one week isn't long enough that they can tell their parents for a week, don't let anyone stop you. This next week should be a time for the IRA to go out of this world.

The penalties must be much stronger if they can tell the family what they want. The IRA has threatened any eyewitness to shoot the killers of a North Ireland and has taken the hatsh of revenge for the family. Nobody has changed their mind about the type of things they want to do. You can't sign up for one amazing week? It doesn't define our generation. They put the money and you ended up sitting home all week watching how many times has J-Rose put someone's face on a poster you ended up on. That's why you waste this chance to make a real difference. Believe it or not, one week isn't long enough that they can tell their parents for a week, don't let anyone stop you. This next week should be a time for the IRA to go out of this world.

The penalties must be much stronger if they can tell the family what they want. The IRA has threatened any eyewitness to shoot the killers of a North Ireland and has taken the hatsh of revenge for the family. Nobody has changed their mind about the type of things they want to do. You can't sign up for one amazing week? It doesn't define our generation. They put the money and you ended up sitting home all week watching how many times has J-Rose put someone's face on a poster you ended up on. That's why you waste this chance to make a real difference. Believe it or not, one week isn't long enough that they can tell their parents for a week, don't let anyone stop you. This next week should be a time for the IRA to go out of this world.

The penalties must be much stronger if they can tell the family what they want. The IRA has threatened any eyewitness to shoot the killers of a North Ireland and has taken the hatsh of revenge for the family. Nobody has changed their mind about the type of things they want to do. You can't sign up for one amazing week? It doesn't define our generation. They put the money and you ended up sitting home all week watching how many times has J-Rose put someone's face on a poster you ended up on. That's why you waste this chance to make a real difference. Believe it or not, one week isn't long enough that they can tell their parents for a week, don't let anyone stop you. This next week should be a time for the IRA to go out of this world.

The penalties must be much stronger if they can tell the family what they want. The IRA has threatened any eyewitness to shoot the killers of a North Ireland and has taken the hatsh of revenge for the family. Nobody has changed their mind about the type of things they want to do. You can't sign up for one amazing week? It doesn't define our generation. They put the money and you ended up sitting home all week watching how many times has J-Rose put someone's face on a poster you ended up on. That's why you waste this chance to make a real difference. Believe it or not, one week isn't long enough that they can tell their parents for a week, don't let anyone stop you. This next week should be a time for the IRA to go out of this world.
Men in black: Professors before Spring Break

COMMENTS

KATHY PESKETT

For months now, we have been staring at our professors, working out logically at the gym just to be able to show off our carved six-pack at the bar.

Every year, millions of college students look forward to the once-a-year debauchery known as Spring Break. And every year, college professors make us suffer the week before it takes place.

I have seriously considered some of my professors sitting in a dark, empty room, each of them in matching black business suits. Smear from their cigars and cigarettes create a haze just above the floor. The meeting begins. The moderator stands up and asks the question, "How can we scare Nathan Piskett's life the week before Spring Break?"

I wonder how many of our professors sit around a table and new housing that might be better than what's currently available? Well, my question is this — what's the alternative to life?

I'm not sure how many of my professors are sitting in the main college kids would cheer for class. Nathan Poekert's life is evidently becoming serious. I have a feeling that the writer of this article could have spent some time considering the list goes on.

The meeting begins. The models open Monday-Saturday 9:00 a.m.-4:00 p.m. and Sunday 11:00 a.m.-4:00 p.m.

On Colonial (Hwy. 50) 2 Miles East Of Alafaya
407-281-6029
1575 Pel Street • Orlando, Florida 32828 • www.flaparks.com

DISCOVER FUN with Applebee's!

NOW HIRING

All Positions, All Locations!! Applebee's team members enjoy competitive wages with great benefits, flexible scheduling and real advancement opportunities.

Orlando Locations:

UCF
12103 Collegegate Way
Orlando, Florida
407-202-2005
GM: Tony O'Neil

Heathrow
7005 CR 46A
Lake Mary, Florida
407-444-9630
GM: Bobby Shumo

Maitland
296 Southhall Lane
Maitland, Florida
407-838-3585
GM: Kathy Kingstain

New Store Opening Soon in Altamonte Springs!!
Oak Groves Shopping Center
Corner of SR 434 & Jamestown Blvd.
995 SR 434 Suite 303
Altamonte Springs, FL 32714

Applebee's

Come join your classmates already living here... please a FREE READER/Dryer!

- Down Payment Assistance
- Immediate Occupancy
- Over 25 Homes to Choose From
- Tax Deductions

Models Open Monday-Saturday 9:00 a.m.-4:00 p.m. and Sunday 11:00 a.m.-4:00 p.m.
On Colonial (Hwy. 50) 2 Miles East Of Alafaya
407-281-6029
1575 Pel Street • Orlando, Florida 32828 • www.flaparks.com
NOW HIRING!

The first ever Nickelodeon Family Suites by Nickelodeon will showcase an influence of water park attractions, Nickelodeon-themed suites, banquet space, Nickelodeon characters and a show room hosting Nickelodeon entertainment nightly. A virtually unique experience where "Kids Rules!" We are currently seeking "4K" talent, positive energetic employees who desire to be part of an Industry-leading employment agency.

Come in, apply, and interview—All in the same day!

Monday - Friday between 10:00 am - 6:00 pm

Visit our People Services Lobby
8401 Continental Boulevard OFF I-4 Orlando, FL 32819
Send resumes to leasing@nickhotel.com or Fax them 407-381-1800
Call our leasing office 407-381-1800 or visit us for free samples.

NOW HIRING:

• Food & Beverage
• Culinary
• Engineering
• Housekeeping
• Front Desk
• Recreation
• Lifeguards
• ticketing
• Additional Opportunities

*Interviews take place at the location you work.

*New hires are required to pass a background screening.


To work with Nick Hotel's brands, you must generate revenue with: Coach 407-596-7157

Brand Assistant at All Nickelodeonbranded properties.

Nick Hotel's Family Suites.

Enjoy the brand experience with the ability to work with a robust team of characters.

Nick Hotel Suite 200

REPRESENTATIVES

REPRESENTATIVES

To work with Nick Hotel's brands, you must generate revenue with: Coach 407-596-7157

Brand Assistant at All Nickelodeonbranded properties.

Nick Hotel's Family Suites.

Enjoy the brand experience with the ability to work with a robust team of characters.

Nick Hotel Suite 200

REPRESENTATIVES
Looking for a treasured job full of adventure and thrills?

**March 14 & 15, 9am - 6pm**

**Wait Disney World® Casting Center**

Across from the Downtown Disney® Marketplace

Hundreds of roles available - full-time, part-time and seasonal.

Qualified candidates may receive a job offer the same day!

- **Cast Members** receive exceptional benefits, plus paid time-off.
- To reserve your space, call the Wait Disney World® Jobline at 407-828-1000. Walk-ins are welcome.

100% Equal Opportunity Employer

Dr. Disney — Create Magic from Oi\r

**Summer Jobs**

- **$2100**
- Co-Ed Camp
- Seven Weeks
- Room and Board Included

Get Paid to Play! The Florida Bhs Ysh Camp (FIV) needs male and female Summer Camp Counselors ages 18 and up. FIV is an overnight camp located off of Highway 450 in Umatilla, Florida. The camp runs June 6 - July 23. Please contact Jst Ragland at 1-800-523-1673 ext. 250 or 352-469-9443 ext. 250.

**Summer Jobs**

- **$2100**
- Co-Ed Camp
- Seven Weeks
- Room and Board Included

Get Paid to Play! The Florida Bhs Ysh Camp (FIV) needs male and female Summer Camp Counselors ages 18 and up. FIV is an overnight camp located off of Highway 450 in Umatilla, Florida. The camp runs June 6 - July 23. Please contact Jst Ragland at 1-800-523-1673 ext. 250 or 352-469-9443 ext. 250.
Weight Loss Supplements Antioxidants and Exercise Study

The Exercize Physiology Laboratory at the University of Central Florida is currently enrolling participants for a 24-Week WEIGHT LOSS STUDY.

This study is looking at the effectiveness of Dietary Antioxidants in conjunction with Weight Loss Supplements and Exercise.

All Study Participants Receive AT NO COST:

- Physical examination
- Diet Analysis
- Complete blood work
- Antioxidant status (Levels of Vitamins)
- $300.00 at the completion of participation

To qualify must be healthy and between the ages of 23 to 50.

This study does not involve any invasive procedures or drug use.

**NOTE:** This study is open to both males and females.

**Eligibility:** Must be healthy and between the ages of 23 to 50.

**Contact:** Please call 407-823-5163

TRAIN TO BE A SWIM INSTRUCTOR

Who doesn't love going to the beach and swimming? It is a fun and educational experience for children and adults alike. Get training to become a Swim Instructor and make a difference in your community.

Call 407-823-5163

---

**Central Florida Future**

**NOW HIRING**

**GRAPHIC ARTIST**

Must have Tuesday and Wednesday availability, knowledge in Photoshop, Illustrator and Quark with a good sense of ad design and composition. Approximately 10 to 15 hours per week.

E-mail resume to Ben@eqn.com or fax 407-447-4556

---

**Central Florida Powersports**

**NOW HIRING**

**GRAPHIC ARTIST**

Must have Tuesday and Wednesday availability, knowledge in Photoshop, Illustrator and Quark with a good sense of ad design and composition. Approximately 10 to 15 hours per week.

E-mail resume to Ben@eqn.com or fax 407-447-4556

---

**GET HIRED TODAY!**

$8.00 - $15.00/Hr

100 Openings

Weekly Paychecks

Paid Training

Flexible Schedules

AM & PM hours available!

Two Locations

Orlando 407-243-9400

Winter Park 407-673-9700
Community Features
• 24 Hour Fitness Center
• UCF Shuttle
• Basketball Court
• Beach Volleyball Court
• Two Swimming Pools
• DVD and Video Game Rental
• Wireless Internet at the Pool
• Pet Friendly

Apartment Amenities
• Townhouse Style
• Individual Alarm Systems
• Ceramic Tile Entry,
• Kitchen and Dining
• Cable TV w/3 HBOs
• High Speed Ethernet
• Hardwood Floors
• Utilities Included

(407) 277-4007

College Station
Experience College Life with the 2 best addresses near UCF!

Coming Soon!

College Station Apartments offers the finest in student living. Our friendly staff will take extra care to make your busy life easier. Every detail has been designed to help you unwind from a hectic day of studying and classes. In your free time you can relax in the sun by the pool or enjoy a game of air hockey or billiards. If the best is what you are looking for, come to College Station Apartments!

- HIGH SPEED INTERNET Service in all 4 bedrooms.
- No other Internet service required.
- FREE SHUTTLE to UCF No need to drive when you can ride. Runs every 15 minutes.
- CABLE TV with HBO Service in all 4 bedrooms with 60+ channels plus 3 HBO's.
- ALL UTILITIES INCLUDED Electricity, water, sewage, alarm, security, trash, pest control

WELCOME HOME

www.universityhouse.com
Following UCF's newest band, The Ariya, through Battle

A jazzy musical for the Windy City

Comic Cooks up fresh ha-ha's

See inside for The Sea Inside
**HAPPENINGS**

MURDERS, DANCING, ALL THAT JAZZ

Tony-winning musical
Chicago opens at the Bob Carr Theatre

**CAROLINA GROPPA**
Staff Writer

Before Thelma and Louise, there was Beulah and Belva, two criminals-turned-career-entertainers. In a day and age where the Great Depression weighed heavy on all Americans and the media was hungry to find a distraction, the story of these once dime-a-dozen women provided the spark to ignite the creative inspiration behind a novel and the eventual play adaptation, titled Chicago.

Currently selling out on Broadway and in various parts of the world, Chicago tells the story of Velma Kelly and the most famous murdereress in the town of Chicago. Roxie Hart is a chorus girl who becomes famous for killing her lover. Roxie's savvy lawyer creates a "Razzle Dazzle" trial that manipulates the media and makes Roxie a star. She then teams up with Velma to become singing sensations on the vaudeville stage. The dialogue is witty and engaging, while the extraordinary songs and dances piece together the character development and plot progression.

The play was written by Maurine Dallas Watkins, a reporter for the Chicago Tribune. Her work was based on her coverage the two very public trials for murder that occurred in the city during 1924; those of Beulah Annan and Belva Gaertner. Years later, the famous choreographer Bob Fosse became interested in the possibility of creating a musical based on her play. Fosse approached Watkins for permission to adapt her work various times, but she consistently refused. Following Watkins' death in 1969, however, she obtained the rights from her estate and developed it.

Hence, Chicago: A Musical Vaudeville was born. The musical's brilliance is attributed to the comparisons between justice and show business, which explicitly conceptualized the plot as a series of vaudeville acts. First performed in 1975, Chicago did not instantly become a smash due to its satirical spin on real crimes. After a 20-year hiatus, however, the play reopened on Broadway, and since then its success has been nothing short of tremendous. Winner of six 1997 Tony Awards, including Best Musical Revival, the play also achieved the most prestigious title on Broadway in 2000: the longest running musical revival in Broadway history. The 2002 film adaptation took home six Oscars.

With a running time of two hours and 30 minutes, including a 30-minute intermission, this show is guaranteed to please any crowd. The Broadway U.S. tour will be in Orlando at the Bob Carr Theatre from March 22 through March 27. Ticket prices range from $34 to $59. For more ticket information, call 407-849-2577.

---

**IN THE ISSUE**
Vol. V, No. 23, March 10 - 16, 2005

Right to business.
This week, we have a chat with Dane Cook (who evidently likes to suck on a gas rag).

On top of that, there's an interview with a member of The Dirty Dozen Brass Band.

Feel Robbie Raborn's wrath in the latest Real Life for Real, this time involving how best to be a feminine hygiene product.

Though the Battle of the Bands is over, we get a behind-the-scenes look with the group The Ariya.

This issue also features a very special Wizzle Less Trizzle in the Ramblings section.

And movies reviewed this week? Be Cool, The Sea Inside, The Jacket.

No the Indie next week. Sorry, but we're lazy too and are doing nothing work-related over Spring Break. We'll be back to usual the week after.

—BRANDON HARDIN
**HAPPENINGS**

**CALENDAR**

**SAGE FRANCIS**

Sage Francis is a pretty hardcore dude. When asked about a heckler at one of his shows, Sage responded: "I can’t remember the circumstances, but I remember how hard I hit his face. I’m not sure if he was hurt, but he was bleeding. If he wants to fight me at the next show, I’ll be there."

Sage will likely need every ounce of toughness he can muster to wade through the negativity that seems to always arise when the words "indie hip-hop" or "emo-rap" are used. Francis is far from the newest hipster punch line; however, he has been honing his rap skills since the age of 8, and already has won two national rap battle titles — The Superbowl in 1999, and Scribble Jam 2000.

So is Sage the next Vanilla Ice or the second coming of Eminem? You’ve got your own chance to answer this question when Sage rolls into town Wednesday at Screamer’s. Doors open at 8 p.m., and tickets are $15.

---

**CAMPUS**

Central Florida Martial Arts Festival
March 11 to March 12, 9 a.m. to 7 p.m., $10
Student Union
407-657-1212

Voices Against Violence
March 16, 7 p.m. to 9 p.m., free
Student Union
Pegasus Ballroom
Espica15@yahoo.com

Open Mic Knight
March 15, 6 p.m. to 10 p.m., free
Wrock ads
Student Union
407-823-6471

**EVENTS**

Bike Week 2005

---

**Central Florida**

**Martial Arts Festival**

UCF Student Union

**Friday, March 11**

**Saturday, March 12**

20 different schools from Central Florida representing Tae Kwon Do, Kung Fu, Karate, and more!

Exciting demonstrations and seminars!

Tickets & Info 407-657-1212

UCF Students $5

---

**The Holler & Classic Group of Companies**

Audi • Chevrolet • Honda • Hummer • Kia • Mazda
Mitsubishi • Nissan • Subaru • Volkswagen

Have you ever thought that a part-time job could lead to a career?

---

**IMMEDIATE OPPORTUNITIES**

- **Flexible Scheduling** - Hours include Nights + Weekends
- **Hourly Rate + Commission = Higher Earning Potential**

---

**IMMEDIATE OPPORTUNITIES**

- **Full-Time Sales Associates**
- **Part-Time Sales Associates**

Please Apply In Person

Mon-Friday 10:00 a.m. to 3:00 p.m.
Thursday 10:00 a.m. to 6:00 p.m.

1011 N. Wymore Road
Winter Park, Florida 32789

Please use the visitor entrance facing I-4

An equal opportunity employer • Drug-free workplace per Florida statute 440.102.
HAPPENINGS

CALENDAR

From 13

Drake Equation, Ever We Fell, The Commercials (rock)
March 11, 5 p.m., $5-$7
Wills Pub
1850 N. Mills Ave.
407-896-5907

New Found Glory, Reggie & The Full Effect, Eisley (punk)
March 11, 6:30 p.m., $16.50-$19.50
House of Blues
Downtown Disney West Side
407-839-2583

Mederis, Martin & Wood (jazz)
March 11, 7 p.m., $17.50-$19.50
House of Blues
Downtown Disney West Side
407-839-2583

The New Left, Cori Yearkin, The Greater Grey (rock)
March 12, 8 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Forever Changed, Through You, Imperial, There for Tomorrow, Chasing Victory (rock)
March 12, 9 p.m., $5-$7
Wills Pub
1850 N. Mills Ave.
407-896-5907

Casket Daughters, Skinny McGee & His Mayhem Makers (rock)
March 12, 10 p.m., $5
Wills Pub
1850 N. Mills Ave.
407-896-5907

Rabbits with Glasses, Kissing Karma, Ludd Fly (rock)
March 12, 11 p.m., $6
Screamers
360 State Lane
407-244-0299

Tiger Tiger, The Evidents (rock)
March 12, 11 p.m., $4
The Peacock Room
1321 N. Mills Ave.
407-228-0048

Marc with a "C" (final show), Bucket of Nails, Steve Garron (of Precious), Holidaysburg (rock)
March 12, 11 p.m., $5
Bock Booth, 37 W. Pine St.
407-999-2570

Styx, Melissa Crisp (rock)
March 12, 11 p.m., free
Harley-Davidson of Orlando
3770 37th St.
407-423-0346

Lynyrd Skynyrd (rock)
March 12, 5 p.m., $39.95-$59.75
Universal Studios at Universal Orlando
407-363-8000

Cactus Jack and The Cadillacs
March 13, 1 p.m., free
Harley-Davidson of Orlando
3770 37th St.
407-423-0346

The Band of the Name, HB, Machine Drum (indy)
March 13, 10 p.m., free
The Peacock Room
1321 N. Mills Ave.
407-228-0048

Bathin' Sin, The Hex Tremors, Bithin El Camino (rock)
March 13, 10 p.m., $5
Bock Booth
37 W. Pine St.
407-999-2570

Mohave, Cadillac Recipe (rock)
March 13, 1 p.m., free
Singlespace
25 W. Street Plaza
407-980-9904

Toots & The Maytals (reggae)
March 13, 8 p.m., $16-26
The Social
54 N. Orange Ave.
407-246-1419

Strata, Future Leaders of the World, Helmet, Crossfade, Chevelle (hard rock)
March 13, 3:30 p.m., $19.50-$29.50
House of Blues, Downtown Disney West Side
407-839-2583

Zoo, Junlana Theory, Open Hand, Take Over (punk)
March 14, 4 p.m., $12
The Social
54 N. Orange Ave.
407-246-1419

On Broken Wings, Black My Heart, In Rememberance, In the Face of War, My Son My Executioner (hard rock)
March 14, 4 p.m., $9
Bock Booth
37 W. Pine St.
407-999-2570

Bane, Comeback Kid, With Honor (punk)
March 15, 5 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419

Big P and the Kids Table, Whole Wheat Bread (punk)
March 16, 3 p.m., $6
The Social
54 N. Orange Ave.
407-246-1419

New Mexican Disaster Squad, Country Slashers, Pink Razors (punk)
March 15, 8 p.m., $6
Screamers
360 State Lane
407-244-0299

Sage Francis, Soliloquists of Sound, Jared Paul (hip-hop)
March 16, 8 p.m., $15
Screamers
360 State Lane
407-244-0299

Steve Vai, Eric Sardinas (rock)
March 16, 7:30 p.m., $19.50-$21.50
House of Blues
Downtown Disney West Side
407-594-2503

Spotlight

POPCORN FICKS: ROMAN HOLIDAY

Popcorn Flicks is an event that happens once a month in Winter Park's Central Park, where people gather with picnic goods and folding chairs for the purpose of watching a classic film from the old days — superheroes and film buffs need not apply.

This month, the film of choice is the 1953 William Wyler classic, Roman Holiday. Undoubtedly one of the finest romantic films ever made, the picture stars Audrey Hepburn and Gregory Peck, and went on to be nominated for 11 Academy Awards (winning three). Peck plays an American reporter with an assignment in Rome, who stumbles upon a runaway princess (Hepburn).

Couples out there looking for a change in pace may find this a perfect opportunity to spend some quality time with your loved one, while sitting outside and enjoying some nice Floridian weather. Roman Holiday is playing on March 17 at 7 p.m. at Central Park on Park Avenue.

21+ ID Required

WEDNESDAYS
Open Mic Night
with Ramsay
THURSDAYS
Karaoke
SUNDAY
Blues Jam, 4-8 p.m.

High Society Pipes & Cigars

“Fine Glass Smoking Accessories”

•Phat Pyrex Pipes
•Wood Pipes
•Metal Pipes
•Sherlock/Rubblers
•Detoxify Cleaners
•Hand Blown Glass
•Scalps
•Hookahs
•Incense/Pipe Cleaner
•Body Jewelry

543 S. Semoran Blvd, Winter Park • 407-679-8365
10% Discount with Student ID
Must be 18 to enter. ID required

Orlando Jai-Alai

and Race Book

THURSDAY—MARCH 17TH
COME CELEBRATE ST. PATRICKS DAY!

50¢ HOT DOGS
50¢ SOFT DRINKS &
50¢ BEER

★ College Students Always Free
(With Valid I.D.)

This Ad Good
For 1 Free Program (Any Performance)
Part 2 of 2 of the indie's WORST COVERS EVER

Finishing up the top 20 worst cover songs of all time, with more elitism

Madonna — American Pie

When Don McLean released “American Pie” in 1971, the masterpiece was touted as a tribute to Buddy Holly, Ritchie Valens and The Big Bopper, but it was much more. An eight-and-a-half-minute ode to the icons and events that made the ’60s one of the most turbulent decades in American history. Fast-forward to the year 2000, when the material girl herself Madonna released her own version of “American Pie.” Sucking McLean’s opus of every ounce of soul and life it once had, Madonna transformed one of the greatest songs of the past 50 years into a lifeless techno-dance-pop travesty. There is something heartbreaking about hearing Madonna’s emotionless voice singing through such poignant lyrics as: “helter shelter/ the byrds flew off with a fallout shelter.” If Feb. 3, 1959 marked the day the music died, then this release would mark the day America truly realized the loss.

Marilyn Manson — I Put a Spell on You, Rock’n Roll N’ Roll N’, Tainted Love, Personal Jesus

Manson deserves a lifetime achievement award for continued excellence in the field of terrible cover versions. He gets a mulligan for a not-bad take on “Sweet Dreams (Are Made of This),” but even the greats have their missteps. There are two glaring problems with most of Marilyn Manson’s covers. 1. He usually picks songs that are too obvious, especially for his shock. 2. He applies the same treatment to all of his covers. Add slow, creepy vocals and some distorted guitar blasts and you have Manson-ized the song, now guaranteed to offend parents/religious groups and infuriate 15-year-olds. My advice to Mr. Manson is this: If you really wish to shock the public, try putting out a good record. It’s been roughly ten years since Antichrist Superstar, and you’ve become something much worse than offensive — you’ve become inconsequential.

Mandy Moore and Michael Stipe — God Only

Knows

If there was no proof before for the lack of a divine, loving power that takes care of us all, this is it. This song sucks so hard and so completely that it defies description. The instrumentation sounds like a cross between the music you’d hear on Sesame Street and the music you’d expect to hear from a 12-year-old experimenting with their parents’ synthesizer in the basement. The singing, melodramatic as it is, sounds completely out of place with the muppet music and, as if that wasn’t bad enough, they’re ruining a classic Beach Boys song. Brian Wilson did not spend three years in bed just to get up and turn on the radio to hear this.

A Perfect Circle — Imagine

“Imagine no possessions/I wonder if you can/No need for greed or hunger/A brotherhood of man/Imagine all the people/Sharing all the world.” Written in 1971, John Lennon’s “Imagine” was a simple yet powerful call for change in a world torn by war and social upheaval that is still as prevalent today as the day it was written. Perhaps it was the continuing importance of “Imagine” that appealed to A Perfect Circle, who released a version of the song in 2004. If A Perfect Circle thought it had any chance of recreating the power of Lennon’s song it was sorely mistaken. Lennon’s composition was a masterful blend of piano and vocals accompanied by gentle strings. Replacing these with distortion and a bass guitar doesn’t modernize the song, it insults it. In the grand history of music this is the one song that should never be touched, tinkered with, or remade. It was perfect in 1971, and it is still just as perfect today.

Britney Spears — I Love Rock’n Roll

It’s hard to comprehend how Britney thought this would honor Joan Jett. Jett played her own guitar, Jett wrote her own music, Jett was a musical icon. You, Britney, are a hack. How can you claim to love something and
World-famous brass band keeps Langerado dirty

The Dirty Dozen Brass Band hopes to expand eclectic audience and ‘spread happiness all over the world’

EMILY SCOTT
Staff Writer

ow does the 63-year-old saxophone player of one of the world's premier brass bands spend his time? Someone who's been playing in said band for 28 years and traveled to every corner of the world? For Roger Lewis, it's much of the same as he did when he was 10 years old and what he advises all aspiring musicians to do — “Practice. That's all you can do.”

The seasoned and amazingly humble musician speaks about his music as a kind of love affair. “I've slept with my saxophone before. Well, you practice for 16 hours a day, and then you put it in its case, leave it in your bed, wake up and practice again.” That kind of lifestyle seems like it would wear on a person rather quickly, but not Lewis. He was a founding member of the relentlessly touring Dirty Dozen Brass Band, one of the premiere brass bands in the world. With a high-energy, sousaphone driven bombastic brass sound, they've dug out a name for themselves in the musical world.

The band came together in New Orleans in 1977. Their name derives not from war movies, but from a social club in the Big Easy. The Dirty Dozen Social and Pleasure Club gathered a brass band to play in the old style of a jazz funeral. The band built upon this tradition and has become one of the most innovative and distinct forces in music.

The essence of the jazz funeral is something the band has captured on its latest album, 2004’s *Funeral for a Friend.*

“It really tells you what goes on at a jazz funeral, as the body goes out the church,” Lewis said. He spoke of a brass band following the funeral procession, a tradition that was common in black funerals in the early 20th century. “As you take the body to the hearse, the band plays a nice slow hymn. Go four blocks, and then we cut the body loose. All the cars have their lights on, and when the last car passes, the band lines up and plays happy music.”

Building upon that tradition, the Dirty Dozen Brass Band has branched out to all genres of music. Said Lewis, “We play a lot of different styles of music, the blues and avant garde and everything in between.”

Over the years, the band has been requested for and played on recordings of Dave Matthews, Elvis Costello, Modest Mouse, and most often Widespread Panic. While Lewis said that expanding their audience is not the prime goal of these collaborations, their work with such acts brings in more diverse crowds.

“We've got a big college following. A lot of Widespread Panic fans will come out to see us again,” said Lewis.

The Dirty Dozen have featured other artists on their records, such as Norah Jones, who appeared on their album *Medicated Magic.* Before Ms. Jones, however, the band collaborated with the late Dizzy Gillespie on their Voodo album. “That was a highlight, playing with a living legend,” said Lewis.

When asked if he thinks that the band's appearance at the Langerado Festival in South Florida this weekend will attract a new audience, Lewis said emphatically, “I certainly hope so!” He speaks of the band's audience and appeal with amazing scope.

“We seem to spread happiness all over the world,” he said. “We've toured all over Germany and Australia and Indonesia and China and Iceland ... we have fans of all ages. We hope that people come out and see us and follow us all over the world.”

After such an illustrious career, reason states that Lewis might want to slow down at some point. However, this is not the case. The future plan of the band is to “continue playing music.” Through changing members and changing musical times, the Dirty Dozen continue to reinvent themselves.

“We want to come up with something no one ever heard before,” Lewis said. He added that the band is his legacy, and his musicianship a gift from God. The members of the Dirty Dozen truly believe there is a message in their music.

“There's enough sadness in the world, so much b.s. goin' on in the world, we need a little peace and happiness,” Lewis said. “If you perform and hour and 20 minutes a night, and you bring joy and happiness into someone's life during that time, maybe it will carry over.”
Sorry Ms. Jackson, that cover sucks

FROM 16

Joss Stone — Fell In Love With a Boy

Yes, we’re all very impressed that a 16-year-old, skinny, blonde English girl can sound (sort of) like a soul queen, but she sucked everything that was good from that song (two minutes of insane fun that you could just go crazy to), slowed it down to a screeching halt and doubled its length. There are some songs that just do not work at a slower pace, and this is one of them. And stop changing the lyrics to suit your gender! That’s the single most annoying element in any cover song. Look, Joss, we’re not going to think you’re a lesbian if you sing “Fell in Love With a Girl,” okay? And if the argument is “changing the lyrics personalizes the song and makes it my own,” then here’s an idea: write your own damn song next time. That’ll make it very personal. If you’re going to insist on covering a song, sing the right lyrics or shut the hell up.

— DIANA ZEMAN

The Vines — Ms. Jackson

Nirvana had a lot of success covering David Bowie’s “The Man Who Sold the World,” so it only made sense for Australia’s The Vines (who were almost instantly labeled the next Nirvana) to attempt their own cover song. But the result, a slowed-down, depressing version of OutKast’s “Ms. Jackson” is not Nirvana’s equal. Instead it is proof The Vines are about as far from Nirvana as Australian rules football is to the real thing. There have been few good rock covers of hip-hop songs, and this is nowhere near one of them. The Vines took everything from the song that made it a hit and replaced it with everything that makes them a generic turn of the century alternative band. Basically, it removed the heart of a truly unique song in an effort to fill the wallets of four overdoped grunge kids from down under.

— CHRIS BOWERS

The Vines don’t reach nirvana and instead should be outcast for making a cover of Ms. Jackson.

An Ariya is formed, right before it goes into Battle

Following UCF’s newest rock group, from forming to debuting on a name to succeed at Battle of the Bandsbelt they had put together a set of two original songs coupled with a required cover. The only thing they didn’t have was a name.

“How bout Slaughtered Fist — bbwahhhhh,” joked Kris Talarico, 23, as he mockingly raised a fist. The self proclaimed “old man in the band” and guitarist, Talarico has the most experience with Orlando’s local band scene, having played with bands like Walestreet.

“Yeah, Slaughtered Fist From Silence,” lead vocalist Bromberg, 20, joked back, recalling a name that was already on the table; Slip from Silence, a name he hated.

Frustrated with the constant back-and-forth of the past few weeks, guitarist Kevin Parrow, 21, sat with his bandmates on the steps outside their practice studio. He was tired of having his ideas shot down and shouting down the ideas of everyone else.

“Let’s each just put our idea in a hat and pick one,” he said with an exhausted sigh.

After tossing names around for 15 minutes, the guys eventually gave up and retreated back into practice.

“We’re surprisingly close for not knowing each other that long,” said Talarico on his way back into the studio. “I would tell any of these guys to f*** off, and I’ve heard it from almost all of them.”

“Everybody hates everybody’s name idea,” said Greg Parrow, 21, with a smile. “We’re all so damn stubborn.”

The drummer, affectionately nicknamed “The Greg” by his bandmates, is also Kevin’s twin brother.

“Yeah, me and Kevin have been playing...
MUSIC

Upstart rockers The Ariya impressed many at Battle of the Bands event

Mark Abrams, left, plays bass while Andy Bromberg belts out a tune and guitarist Kevin Parrow strikes a chord. Their group, The Ariya, formed less than a month ago but still put on a strong performance at UCF's Battle of the Bands.

From 17

together for a long time," said sarcastically as he looked at his twin.
"Rumor has it they were beatin' out rhythms in the womb," said Talarico with a laugh.
"The Shared Placentas," cracked Bromberg into the microphone, and they all burst into laughter.
The original framework of the band came from a band the twins had founded a few years ago called Entropy.
"It wasn't basically us with rotating members," said Greg Parrow of their project. Entropy had spent the last year touring with pop singer Cori Yarckin as her backup band, The idea to start the band and get them noticed was from Kevin Parrow who two original songs were followed that left the crowd left, plays bass-while
"Two and a half years is incredible, to play bass like that," said Greg Parrow.
Impressed by each other's talents, all five guys were eager to put something together.
"Yeah, I've been playin' for like two and half years," said Mark Abrams, 21. "It's a privilege to play with these guys, because they've all been in bands and I've never played a show."
"Two and a half years is incredible, to play bass like that," said Greg Parrow.
Impressed by each other's talents, all five guys were eager to put something together.
After a practice or two, they didn't have much, but what they did they have they were excited by and they wanted to share it as soon as possible.
Before long, it was three seconds to showtime, and thoughts of finicky amps and too-short practices were cut short when a burning spotlight lit up the stage where The Ariya now stood.
Parrow's thunderous percussion, Abrams' slick bass-strumming and the nimble-fingered guitar work of Talarico and Kevin Parrow all seemed to come together without a hitch, as Bromberg belted out songs written by himself and Talarico. The two original songs were followed by a pulsating rendition of Nine Inch Nunz' "Wish" that left the crowd pleased and made the judges raise an eyebrow.
They did well, and they knew it.
"I think we're gonna drop a bomb on everybody," said Talarico at the end of their last practice. "There's talent in this band, and I think the overall talent makes us contenders."

Wielding his mic stand and a card from Atlantic Records, Bromberg walked out the backstage doors with his bandmates and newfound friends. Just like him, he knew the band had exceeded their expectations, and the task of creating a demo was now on the table. But after a show like that, there were bigger things on the agenda. "Good show, guys," he said as they watched the crowd disperse. "Let's go get drunk!"
The indie rock duo The Kills just released its sophomore album No Wow, its first for major label RCA.

It's a fitting title if there ever was one. This group used to be a lot better when they were called The White Stripes.

Not to say that The Kills' latest album is without merit.

Every song starts out with a ton of potential but never manages to build toward anything.

The Kills are a drum-machined, synthesized version of Jack White's sound, the only difference being that in The Kills, the woman of the group sings the lead vocals.

If you're a fan of the first Kills album, Keep on Your Mean Side, you are going to love No Wow.

However, if you like music that uses more than two chords and a generic beat, avoid this album like Paris Hilton avoids common sense.
Fall out of real society

Go ahead. This Spring Break, be antisocial.

IVAN VELEZ
Staff Writer

Ah, Spring Break! Sun, relaxation and inebriation. And for the less socially adept of us, plenty of time to invest in all the games we've been neglecting and all the monstrous RPGs we've been avoiding.

Fallout (PC)
For those with a lot of time on their hands, the Fallout series is one of the most unique RPGs ever to grace the home PC. Forget your hobbits and orcs, Fallout takes place in the post-apocalyptic western United States. Picture Mad Max but with a broken-down car. Players travel between dens, villages and cities on their quest for technology that can save their people. During their travels, they encounter prostitutes, thieves, conspirators, raiders, mutants and other wholesome folk.

The end goal is to save your family and friends, but what you do on the way and who you do it to are entirely up to you.

When a sleazy casino owner asks you to murder a town's mayor, you can rat on him and bring him to justice, go ahead and assassinate the mayor and collect your bounty, or just turn the entire town into war zone and eventually a ghost town. You can beeline through the game and just try to accomplish your quest, or you can see how many lives you can save and/or ruin.

Add in a meaningful conversation system, a twisted sense of humor and the best mascot ever (the perpetually happy "Pip Boy" drawn a la Monopoly chance cards) and the Fallout series is a true gem in gaming.

Katamari Damacy (PS2)
Those busy partying this break may be more interested in instant gratification from a game like Katamari Damacy. An inebriated King of the Cosmos accidentally destroys all the stars in the sky and now demands that his son, the miniscule prince, wad up pencils, radishes, a cat, little girls, cows and anything else he can roll a colorful ball over so that these clumps can replace the former stars and constellations.

Players control the prince and his katamari like a tank, using solely the dual analog sticks as he nimbly navigates through huge environments, starting by collecting tacks and cookies and eventuating to the planet, "I just got my heart broken. I really don't think I'm ready for a relationship right now."

Since pining away can be so fulfilling, it's hard for us to get up and out of the metaphorical "last relationship" bed. We like it there. It's so soft and comfy. Familiar like an old shoe, but most of all, it feels like real love. The fantasy world in which we and our ex-significant others reign as king as queen is a far better place then the ghettos of dating. (i.e. bars, parties, public bathrooms).

Eventually, your friends drag you out for your official, "I'm single and ready to mingle" night out. It usually turns out to be what's keeping you tying up your ex.

This need to have a partner all the time keeps us from enjoying one moment of our single life. I will never understand this about the human race. When we're with someone, we want to be single. When we're single, we become slaves to the romantic comedy. Oh yes, I've seen it happen to men too. Sitting there, watching Serendipity, pretending that he's just watching it 'cause "Nothin' else is on." What perpetuates this?

I think partially it's because we enjoy the pining. We love every minute of the blaring U2 songs, the sad movies, the tear-drenched pictures, and last but not least, use of the sexiest pick-up line on the planet, "I just got my heart broken. I really don't think I'm ready for a relationship right now."

Since pining away can be so fulfilling, it's hard for us to get up and out of the metaphorical "last relationship" bed. We like it there. It's so soft and comfy. Familiar like an old shoe, but most of all, it feels like real love. The fantasy world in which we and our ex-significant others reign as king as queen is a far better place then the ghettos of dating. (i.e. bars, parties, public bathrooms).

Eventually, your friends drag you out for your official, "I'm single and ready to mingle" night out. It usually turns out to be what's keeping you tying up your ex.

Do we pine for lost love? I've seen it happen to men too. Sitting there, watching Serendipity, pretending that he's just watching it 'cause "Nothin' else is on." What perpetuates this?

I think partially it's because we enjoy the pining. We love every minute of the blaring U2 songs, the sad movies, the tear-drenched pictures, and last but not least, use of the sexiest pick-up line on the planet, "I just got my heart broken. I really don't think I'm ready for a relationship right now."

Since pining away can be so fulfilling, it's hard for us to get up and out of the metaphorical "last relationship" bed. We like it there. It's so soft and comfy. Familiar like an old shoe, but most of all, it feels like real love. The fantasy world in which we and our ex-significant others reign as king as queen is a far better place than the ghettos of dating. (i.e. bars, parties, public bathrooms).

Eventually, your friends drag you out for your official, "I'm single and ready to mingle" night out. It usually turns out to be what's keeping you tying up your ex.

Responding to the pine problem

Whatever you do, don't call up that ex-lover

NICHOLAS MARKOVICH
Staff Writer

Dann it. Serendipity is on. (I'm only watching it, you know, cause there's nothing else on), and I've got to turn it off to respond to Susy Horace over there. Serendipity is more than everyone out there to take a minute and shed a tear for poor Ms. Manno. Don't laugh; dating is really hard when you're talented, intelligent and mind-numbingly gorgeous (you're welcome). This week, it's my turn to respond to Marilyn's column and she set me up nicely by submitting the term paper from Lane Chick Literature 101. Read on as I take Marilyn to school like I was the UCSF shuttle.

First off, guys don't pine for their ex-girlfriends. We replay. We lament. We may even rethink. But we don't pine. You know whom we do pine for? The new girl. The next girl. Here's something that you and Oprah Nation can take from us: (we do manage to get a couple of things right): We do a much better job of looking forward.

Work in the present. Unhappy with the way that your life is going? Improve your status. I currently take 20 hours, work two jobs, have an internship and write this column. Why do I do this? 1.) I've got illegitimate children to feed. 2.) Strippers ain't cheap. 3.) There are so many negative things to dwell on that I saturate my life with movement so that I don't look backwards.

Marilyn, when did you become that girl? Did it ever occur to you that this "pining" that you speak so fondly of may be what's keeping you from enjoying the next great relationship? We can sense when your heart is not really into it. If you project an image of sadness and longing, guess what you'll come away with at the end of the night: more sadness and deeper longing. Carrying around a bad relationship is akin to wearing Serendipity, pretending that he's just watching it 'cause "Nothin' else is on." What perpetuates this?

I think partially it's because we enjoy the pining. We love every minute of the blaring U2 songs, the sad movies, the tear-drenched pictures, and last but not least, use of the sexiest pick-up line on the planet, "I just got my heart broken. I really don't think I'm ready for a relationship right now."

Since pining away can be so fulfilling, it's hard for us to get up and out of the metaphorical "last relationship" bed. We like it there. It's so soft and comfy. Familiar like an old shoe, but most of all, it feels like real love. The fantasy world in which we and our ex-significant others reign as king as queen is a far better place than the ghettos of dating. (i.e. bars, parties, public bathrooms).

Eventually, your friends drag you out for your official, "I'm single and ready to mingle" night out. It usually turns out to be what's keeping you tying up your ex.

Please see YOUR EX on 112

MANNO A MARKO

The myth of the past relationship

Check reality next time you pine for lost love

MARILYN MANNO
Staff Writer

There's a saying that I love. It goes a "ll' somethin'" like this. "Humans are very much like monkeys because they never let go of one branch until they have a firm grip on the next one."

The truth is, sadly, that no matter how horrible a relationship was, we find ourselves resorting back to it in times of loneliness. If not physically, than emotionally. In other words you might not go sleep with your ex, but you sure as hell will think about sleeping with your ex.

This need to have a partner all the time keeps us from enjoying one moment of our single life. I will never understand this about the human race. When we're with someone, we want to be single. When we're single, we become slaves to the romantic comedy. Oh yes, I've seen it happen to men too. Sitting there, watching Serendipity, pretending that he's just watching it 'cause "Nothin' else is on." What perpetuates this?

I think partially it's because we enjoy the pining. We love every minute of the blaring U2 songs, the sad movies, the tear-drenched pictures, and last but not least, use of the sexiest pick-up line on the planet, "I just got my heart broken. I really don't think I'm ready for a relationship right now."

Since pining away can be so fulfilling, it's hard for us to get up and out of the metaphorical "last relationship" bed. We like it there. It's so soft and comfy. Familiar like an old shoe, but most of all, it feels like real love. The fantasy world in which we and our ex-significant others reign as king as queen is a far better place than the ghettos of dating. (i.e. bars, parties, public bathrooms).

Eventually, your friends drag you out for your official, "I'm single and ready to mingle" night out. It usually turns out to be what's keeping you tying up your ex.
A super Superman DVD

Animated Series finally gets does Man of Steel the right way

★ SUPERMAN: THE
★ ANIMATED SERIES DVD
★ BY WARNER BROTHERS
★ Genre: Animated Series
★ Release date: Available now

MICHAEL LAWRENCE
Staff Writer

The WB has been doing a bang-up job restoring its '90s DC cartoons, first with the Dark Knight, Batman, and now with the icon that started an entire genre of comic storytelling, the Man of Steel himself, Superman.

Airing from 1996 to 2000, the show borrowed heavily from John Byrne's 1986 re-imagining of the character while adding in its own touches. This isn't the Superman that fakes planets out of orbit. This isn't the Lex Luthor that chats away with Ned Beatty and worries about losing his hair. This is a modern portrayal of a classic icon, and for the most part, it works.

There was much controversy throughout the show due to the de-powering of Superman. While still resilient to most attacks, the animated Superman struggles to lift helicopters and can get seriously injured, even without the radioactive glow of Kryptonite. As the show's producers say in one of the four commentaries offered on the DVD, this wasn't done to make Superman a wimp, but because there had to be some type of tension throughout each 22 minutes. It was a well-thought-out and well-executed decision, and as a result this Superman is more human than previous versions of the character.

The creators also did a stellar job with tweaking the villains. They completely redid Brainiac, a mediocre alien in the comics, who actually has a hand in bringing Superman's home planet to its grisly end.

Lex Luthor is as he should have always been: a money-grubbing tycoon peved by Superman's glory-hogging heroes. It could be so easy for Superman to kill him, but he's above that, and the way Superman must wrestle with his morals during the show is pulled off flawlessly. Whenever Superman and Luthor are on screen together, there is an indescribable level of tension.

The Toy Man, a goofy silver-age nuisance, is downright creepy on the show, portrayed as a bitter man in a doll's body. The Parasite, a villain with life-draining powers, provides comic relief for the show, cringing cable TV more than anything else. He's a slacker janitor who accidentally gained super powers and hasn't really changed much. The show's most grandiose villain, Darkseid, lord of Apokolips, only gets a cameo in one of the episodes, but would go on to cause unparalleled misery and mischief for the boy in blue.

Three short featurettes and a pop-up trivia version of an episode are the DVD's special features, in addition to the aforementioned commentaries. While informative, the commentaries are filled with too much technical information that would only be of interest to animation aficionados. The only noteworthy aspect of them is the always funny Paul Dini, who manages to get in at least one Mr. Mxyzptlk reference in every episode. And that imp from the fifth dimension doesn't even appear here! At $20 for 18 episodes, Superman provides much action-adventure bang for your buck and makes a usually boring character far more interesting than he has any right to be.

Stand-up Cook is a great Dane

Dane Cook on hecklers, his methods and more

BRANDON BIELICH
Staff Writer

On the rainy night of Feb. 23, thousands of anxious (and soaked) UCF students piled into the UCF arena. Some had been waiting eagerly for hours just to get in; others simply stumped their way in once it started pouring rain. Either way, they were determined not to let anything stand in their way of seeing Dane Cook live.

Cook delivered a solid, action-packed hour to the sold-out crowd despite some technical difficulties. About 15 minutes into the set, Cook's microphone went dead. Fixed up in the middle of another "Real TV" video clip joke, Dane was ready to continue without the mic anyway. But before long, the microphone returned in its full capacity and Dane was back on and ready to rock.

After the show, the indie caught up with the man himself to ask him some questions. Here's what he had to say.

Brandon Bielich: First of all, how do you feel the show went?

Dane Cook: Oh man, that was an amazing show, dude. That was f**king off the chain. I had done seven shows in seven days, and I don't think I could've ended any better. In comedy, there's no such thing as a perfect show. There's great shows and there's shows where you rock, and that was pretty close to a perfect show. Even with the technical glitch...it all added to the excitement of the show and it was all great, man. Really good people; I had a good time.

BB: Do you have any pre-show rituals to get you "psyched up" for a show?

DC: Before every show, I get a rag and I dip it in gasoline and I shove it in my own mouth. Then I run around in a circle like 60, 70, 90 times. Then they call my name, I spit that gas rag out, and I go on; that's it. That gets me ready; I call that "fuelling the fire." me being the fire and the rag is the fuel and if I keep it in too long, "Kapowee!" I'll judge and we can't have that.

BB: How did you first get started in stand-up; when did you decide this is what you wanted to do?

PLEASE SEE A UNIVERSITY ON 17
A university is 'like an orgy'

From 111

DC: Since I was a little tiger, I... come from a funny family. My mom and dad are very open to being silly and putting themselves out there. A lot of my style comes from my parents. My mother is very animated and over the top, not afraid to [look stupid] ... and my dad, on the other hand, is very sarcastic and kind of subtle and low key, and he's got kind of a cocky swagger. So I basically combined my parents' humor and brought it into my act.

BB: What's the writing process like for your jokes?

DC: Complete stream of consciousness; I don't sit down and write. I have not written an actual joke list or in jokes in many, many years. I felt like I was losing my excitement to want to get up and explore the joke on stage. So I tend to go backwards. I will have an idea, and then I will take it up on stage and completely throw a mud ball and try to see what sticks. I'll improvise with it ... and if 10 ideas go up on the wall there and three stick, then the next night I'll do it again and throw those three and try to see what else works. That's the reason my jokes aren't exactly identical night after night. I try to keep that formula.

BB: How would you compare playing comedy clubs versus universities and colleges?

DC: It's like sex; it's like a one-night stand at a club. It's like 'Hey, I'm gonna hit on you, and it's gonna be intimate, and it's gonna be you and me, and I'm gonna look into your eyes ... and I'm gonna be able to literally touch you, you're right there, you're right on me'. Then [a college] is like an orgy. We're gonna have a sexual roman; it's gonna be climactic. It's gonna have flows. It's gonna be surreal sometimes because people are [moaning] and calling out. The energy is palpable; it's sexual.

BB: How do you feel about hecklers?

DC: There's a love-hate relationship with the heckler ... The hate part is that it's music up there and it really is rhythmic. And when you're trying to get that rhythm going and somebody is just going to — right in the middle of it — yell, "I love popcorn," it's pulling you away from the music, it's taking your hand off the guitar; it's a crack in your windshield; it annoys you. The love part is that you're a comic, and a right of passage being a comedian is the heckler. If I can take this heckler that is pulling me out of my jam session and flip it on its ass [and use it to propel myself forward], I'll look like a winner because I can make something happen right here, right now for these people.

BB: Do you find yourself being asked to recite infamous jokes in public? Or do people just walk up to you sometimes and shout "OH YEAH?"

DC: Yeah, it's flattering as all hell — I'll take it, I love it. But when you start asking me to do the bit, to repeat it, it's like "I'm not on stage." If I'm not on stage, I'm not in the mode. Offstage, I'm a little more reserved, I'm a little shy, and I'm a little bit more laid back. It's a [little awkward] when people come up and say "do the Kool-Aid thing." I'm not in that mode right now and it wouldn't be as funny doing it right here.

BB: You have a new CD entitled Retaliation to be released in the next few months. Can you give us any more info on that or maybe a preview of what to expect?

DC: There's a surprise [that will be on] Retaliation that I really don't want to give away. But I know that the fans are going to be pretty stoked. I know that, when they open up that packaging, they see what's in there, I think that they are going to be pretty excited by that. There's [some old bits] like the 'Car Accident' bit in their full form. There's also a lot of new stuff on there, and I'm very excited for people to get hold of that.

As Dane said, "I guess it wasn't a Goodyear for Mary." Maybe not, but it was an incredible night for UCF.
Foreign Film Oscar winner is finally here
Javier Bardem is terrific as a suicidal quadriplegic in Spain's The Sea Inside

PAUL HAYNES
Staff Writer

It would seem that rightwing pundits like Rush Limbaugh might almost prefer it if the movies didn't exist, as the cinema almost invariably becomes a target for sanctimonious attack. Secretly, though, they acknowledge that their voices would be gravely compromised without films like The Sea Inside. Because cinema is the most accessible and popular form of expression, it is ready-made fodder for "outspoken" opportunists.

The Sea Inside, by the gifted Spanish director Alejandro Amenabar (Open Your Eyes, The Others), has been the target of selective outrage alongside another successful current film for its endorsement of euthanasia for quadriplegics. The conservative moralists who have tokenistically condemned these movies (in most cases without seeing them) zealously elevate the ostensibly sunny opinion that life is a right and not an obligation, and that the same groups that oppose euthanasia are also vocal supporters of the death penalty. The Sea Inside incorporates all of these points and is essentially a dramatized debate forum. The movie is not dogmatic; it explores both sides of the argument thoroughly, although certainly not with neutrality. It opens with the question "Why choose death?" and subsequently attempts to answer it.

Javier Bardem, perfectly low-key here, stars as Ramón Sampedro, a former sailor who has been a quadriplegic since breaking his neck after a diving miscalculation 28 years earlier. Ramón, who rarely leaves his bed and is attended to by the members of his family who live with him, is not bitter, not unpleasant, and appears to be at peace, but he feels he would be at greater peace if he were dead. The relief provided by intangibles such as memory and fantasy is not enough to sustain him.

The quandary of suicidal quadriplegics is, of course, that they cannot commit suicide independently and must rely on others, who may become vulnerable to criminal prosecution. Ramón has become publicly known as an activist through his appeals to legislature to allow him a legally sanctioned death, although this image is merely incidental, as it's not his objective to become a spokesperson or a cause célèbre.

The movie attentively follows Ramón's relationships with his family, his new attorney, (played by Belén Rueda, herself afflicted with a degenerative disease), and a needy young single mother whose interest in Ramón invites suspicion. Many of the characters are either openly or quietly opposed to Ramón's will to die, and their various reasons for this are revealing and become an element in the movie's argument.

This movie has attracted less controversy than that other current film, despite the fact that the other film is not as overtly about this particular subject matter. Because The Sea Inside is foreign and has received more limited distribution, it would not be as convenient to the objectors' cause. This movie is also rational and leaves few moral stones unturned, presenting a greater challenge to the pro-life creed simply because it acts as a stud-

PLEASE SEE THE SEA ON 112.
**FILM REVIEW**

**Messy adaptation not as Cool as it wishes it was**

*Be Cool* littered with worthless cameos, sloppy direction

_BRETT RYAN BONOWICZ_  
Staff Writer

**Be Cool** begins with a self-referential discussion about the Motion Picture Association of America. In that discussion, Chili Palmer (John Travolta) speaks of how one can only have one utterance of the dreaded F-word in a PG-13 movie and then proceeds to muddle it before the opening credit roll. While self-reference can be fun and sometimes even useful, this is but one example of what makes *Get Shorty*’s sequel *Be Cool* more of a self-parody than a continuation of a story.

One could almost see the studio executives running around trying to piss on the film enough so they could feel it was theirs. Audiences are treated to over-glorified cameos by Danny DeVito, Andre 3000, an eyebrow-raiseing Rock and Vince Vaughn, who’s so unfunny it’s painful. It’s as if each executive threw in a star vehicle on their way to making their own glass of V8.

All of these things are meant to keep one’s eye off the plot, and for a while it does the job. Then, about an hour before the movie ends (*Be Cool* runs a messy bloated two hours), the realization is had that what’s being watched is no more than people cutting slices of ham off of their own persons.

Director F. Gary Gray does an awful job bringing to life the screenplay by Peter Steinfield. Gray (*The Italian Job, A Man Apart*) doesn’t understand the humor of this film or of author Elmore Leonard’s humor in general and uncomfortably repeats sight gags instead of emphasizing witty banter or, for that matter, any of the spoken words. His direction overall is lazy and messy. For a film that is so deceptive in its undertakings of plot, Gray makes sure that none of it is clear in the finished film. Painful.

Travolta is thankless and hammy in his role as Palmer. Gone is the cool allure, the mysterious animosity toward humanity. Instead there is a man who haphazardly manipulates people to do his bidding. That’s not cool, and that’s not being cool, that’s being crap.

Uma Thurman, who was last seen on screen with Travolta in 1994’s *Pulp Fiction*, fills space in this movie by drinking, smiling and dancing with Chili when deemed appropriate. Her character is given little space to grow in this convoluted mess of a poor adaptation of a mediocre novel by Leonard.

No reason exists to produce this film besides making a lot of money. The director doesn’t understand the film, the actors are too into themselves to see heads rolling, the writer is an obvious hired hand who skinned through the novel and picked here and there and no one invested enough time into making the film good, or even watchable.

A credit cookie that shows all of the characters in the film (including characters that died) hamming it up further by dancing to the end credits song only further expounds upon the theory that this film is utterly useless. About the only positive attribute this film has is that it’s in focus most of the time.

After viewing this film, Chili Palmer should follow his own advice and instead of being crappy, he should try to be cool.

---

**COMING TO DVD — MARCH 15**

**Incredibles gets incredible DVD**

_Alsos, Alfie, Alien Autopsy and Star Trek: First Contact_

_BRETT RYAN BONOWICZ_  
Staff Writer

**The Incredibles**

*The Incredibles*, one of the better (and one of the most original) films of last year and an Academy Award nominee for Best Original Screenplay (it also won Best Animated Film), arrives on DVD in a two-disc special edition that includes commentary by writer/director Brad Bird and producer John Walker, plus a second commentary by the animators. *Jack-Jack Attack* is an exclusive all-new short film that apparently reveals exactly what Jack-Jack was doing offscreen during the movie. *Incredibles* includes bloopers and outtakes. Also included are deleted scenes, including an alternate opening and a making-of featurette. Caged on after this are seven additional behind-the-scenes featurettes, the Pixar short film *Boundin‘*, with optional commentary by director Bud Luckey and a Who is Bud Luckey? featurette. Still not enough? Top secret NSA files on all the Supers, the Mr. Incredible & Pals cartoon with optional commentary by Frazzone and Mr. Incredible, and Vowellet, an essay by vocal talent Sarah Vowell (Violet) round out this incredible package.

**Alfie**

One of the 800,000 movies that Jude Law was in this fall, *Alfie* comes to DVD in a generic package that matches both the film and its marketing. The tagline ‘What’s it all about?’ reminds everyone that when the marketing is asking what the film’s about, it can’t be that good in the first place. Included on this ordinary DVD release are eight deleted scenes with optional commentary by the director and editor; five featurettes; script, production and storyboard galleries; and two commentaries.

**Alien Autopsy and Star Trek: First Contact**

A Jonathan Frakes double feature! First as host of the Fox Television special *Alien Autopsy: Fact or Fiction*. Originally airing in the mid-’90s and wholly debunked in the mid-’90s, this giant piece of bunk is being released for the first time on DVD. Watch an alien be cut open and examined. A night for the whole family!

Then watch as director Frakes takes the *Star Trek* fleet on the adventure subtitled *First Contact*. This DVD is filled to the brim with three commentaries and no less than 14 featurettes, as well as scene reconstructions, storyboards and the theatrical trailer.
Thriller *The Jacket* pulls a few butterfly effects

Adrien Brody keeps this time-travel suspense film compelling, but don’t expect much originality in the script.

**JENNIFER GONZALEZ**  
Staff Writer

Here’s something to ponder: What do Ashton Kutcher and Adrien Brody have in common? It might be a hard nut to crack at first but the *Punk’d* prankster and the Oscar winner have several similarities. They both are tall and wry. They both have a history of smooching older women (Demi and Halle, respectively). And lastly, they both starred in a pretty similar movie.

In *The Jacket*, Adrien Brody suffers as John Starks, a Gulf War I veteran, who was sent home after a head injury left him with amnesia. The quick pace of the first 20 minutes swiftly takes Starks from bloody battle to the bitter cold and deserted highways of Vermont, then ultimately remanded to a mental hospital named Alpine Grove, for the alleged murder of a police officer. It was a murder he may or may not have committed, because the last thing he can remember is an encounter with a junkie mother (Kelly Lynch) and her young daughter, whom he quickly bonded with.

Shortly after arriving at Alpine Grove, Starks meets Dr. Becker (played by Kris Kristofferson, who works the ‘troubled evil doctor’ role with his gruff voice and steely blue eyes), who promptly pumps him full of drugs, straps on a straitjacket and sticks him in a morgue drawer in the basement, all part of his so-called therapy. Once he’s in there, director John Maybury goes to great lengths to convey the claustrophobic terror of this barbaric treatment. While in the drawer, Starks is inundated with an onslaught of flash-cut images of the past and of the future. Eventually, Starks realizes he can travel to the future, all the way to the year 2007. In this future, he meets Jackie Price (Keira Knightley, brooding with her dark hair and American accent), who turns out to be that little girl with the junkie mom, all grown up and legal. He also learns that the present him, the one lying in the drawer in 1992, will die in four days.

Stylistically, Maybury injects tension into the time-shifting film through dark lighting, tight close-ups and Knightley’s smudged eyeliner. Most of the hospital scenes are worn out, gray-tinged and steriley unnerving.

The script by Massi Tadjedin is compelling enough, if not unavoidably reminiscent of the recent *The Butterfly Effect*. In both films, the main character eventually goes through great lengths to fix the life of the girl he loves using his ability to travel through time. They both suffer the past to try and repair the future.

What truly turns this film into something worth a look is Brody’s performance. He effectively maneuvers through the convoluted and dark plot with unconventional charm and sincere emotion. But if that doesn’t interest you, let the promise of a nude Keira Knightley inspire you to give this morbid thriller a chance and not dismiss it as another one of the 150 horror movies currently in theaters.
MOVIES

DVD REVIEW ★★★★★

**A Ring for the whole family**

_BRETT RYAN BONOWICZ_

Staff Writer

In preparation for both _The Ring 2_ and _The Weatherman_, I recently bought what I’d like to dub “The Gore Verbinski Collection.” This essentially means that I bought _The Ring_ and _Pirates of the Caribbean_ (I already owned _The Mexican_ and had no real desire to see _Mousetrap_).

I watched _Pirates_ first and once again enjoyed Johnny Depp’s bizarre performance. But then I watched _The Ring_. I first watched _The Ring_ on an airplane. It was the first time I had rented out one of those little tiny DVD players. I enjoyed the film and thought the overall mood was chilling, but something about the logic of it all never sat right with me. On second viewing, I found it. _The Ring_ is about family — it’s not a horror film.

At least it’s not a horror film in any convenient sense. If it’s a horror film, it’s a horror film about responsibility and parenting. Watching the film a second time, I was struck by how easy it all fit together, how all the motivations just slipped right into place. This isn’t the first time Verbinski has dealt with responsibility; either, it is a recurring theme throughout all his work.

And for a man whose name is Gore, there really isn’t any in this film. That is, of course, unless you consider family to be a gory topic; I know I do.

I was struck by Verbinski’s issues with family. Naomi Watts plays a single mother in the film (and quite possibly the worst single mother in all of cinema history). Throughout the film she continually neglects her son until she’s forced to confront all of her shortcomings because of a girl who was seeing a guy on the sly and a girl named Sarina, who was denied altogether.

_Ring_ is a film about denial. About denying who you are. It’s also about family and marriage and what that word means. _The Ring_ could symbolize the wedding band. And this makes me excited to see _The Weatherman_. A gloomy film about a guy who has a crappy home life and issues with his family seems a natural progression from _The Ring_.

Never did I think during that fateful viewing that a film my freshmen roommate called “f*kn’ awesome, man. That movie was scary as all hell, man,” would ever turn into a psychological mindbender about the hope of family.

_Ring_ has a new DVD out this week, and while I’m tempted to get it just so I can pay $20 for the same movie and 15 minutes of extras I’ll never watch more than once, I think I’ll save my money instead and start a line at the local multiplex for _The Weatherman_.

And though I still don’t see how a sequel to _The Ring_ can possibly be anything but bad, I do look forward to the sequel of a remake that has a sequel but that’s sequel is not a remake of the original sequel but a wholly original work directed by the director of the original film and not the remake or the sequel. For if that is not the longest _Ring_, all is lost on me.

---

_Add this to your Private collection_

_**My Own Private Idaho**_ gets an astounding release from Criterion

_MIKE FERRARO_

Staff Writer

Independent cinema really started to explode in the late 80s and early 90s. Films like Jim Jarmusch’s _Down by Law_ and Steven Soderbergh’s _sex, lies and videotape_ really helped the independent scene hit mainstream — their unique storylines and interesting characters gave audiences a reason to escape typical Hollywood films. Another key figure in this movement was director Gus Van Sant.

Before he gave us the great _Good Will Hunting_ or his horrific raping of Hitchcock’s _Psycho_, he told a terrific and haunting story of two young male street hustlers in Portland in 1991’s _My Own Private Idaho_.

The film includes a post-Bill and Ted performance by Keanu Reeves, back when he was credible, plays Mike in Gus Van Sant’s cult classic, here holding best friend Scott (River Phoenix).

The film includes a post-Bill and Ted performance by Keanu Reeves, back when he was credible, plays Mike in Gus Van Sant’s cult classic, here holding best friend Scott (River Phoenix).
MOVIES

The Sea Inside is uncompromising without being preachy.

From 13

ied reply to that ideology.

It's dramatically engaging too, and Amenabar, who is among the most distinguished of the new generation of European filmmakers, makes this potentially static material as cinematic as he can, using widescreen compositions in a way that plays into the film's use of contrasts. Characters are often shown using their limbs in conspicuous ways, and most are mobile within the widescreen frame, whereas Bardem is usually framed unmoving in the dead center, straddled by insurmountable space. One of the movie's most poignant passages is a fantasy sequence in which Ramón walks away from his bed, clears a path to the window, and flies out of it, soaring over the countryside and to the sea, illustrating that walking is as much a fantasy for him as flying.

The Sea Inside, like the 1991 film Awakenings, is human drama made political, and it's ultimately as moving as one could expect it to be, gracefully sidestepping sentimentality and instead working the emotions with its empathy. The atmosphere is sober and overcast, and Amenabar takes the middle ground, never becoming either too emotional or too cerebral, subtly acknowledging issues peripheral to the central one, such as financial ramifications, Ramón's resistance to being a burden, and whether or not the prospect of an afterlife is a practical comfort. The movie is about the will of the individual against the hypocrisy of a supposedly secular government, whose separation of church and state is not evident in the practices of leaders like America's current president, who seeks to handicap the stem-cell research that might provide hope for quadriplegics, while simultaneously opposing their only other avenue of escape, therefore rendering them existential prisoners, in addition to prisoners in their own bodies. Ramón respects other quadriplegics' desire to live and would like the same respect for his decision not to.

Opens Friday, March 18 at Enzian.

Mabel Rivera, playing Ramon's sister Manuela, leads a strong supporting cast in The Sea Inside.

COURTESY FINE LINE

MOVIE TIMES

FROM 114

12:00 3:50
Million Dollar Baby (PG-13) 12:30 4:50 8:10
The Pacifier (PG) 12:30 1:30 3:30 6:40 7:00 7:50 9:20
10:20 12:20
Robots (PG) 12:00 1:30 3:30 6:10 6:50 7:20
8:00 9:20 9:50 10:20 11:40 12:20
REGAL WINTER PARK
510 N. ORLANDO AVE., 407-629-1088
The Million Dollar Baby (PG-13) 12:30 1:00 1:30 4:00 4:30
7:00 7:20 9:30 10:30 12:30a
Hostage (R) 1:30 4:30 7:40 10:30
The Jacket (R) 1:30 4:20 7:40 10:20
Man of the House (PG-13) 12:40 3:10 7:10 9:50 12:20a
Million Dollar Baby (PG-13) 12:20 3:40 7:00 10:10
The Pacifier (PG) 12:20 3:20 5:40 9:30 12:20a
Pocahontas the Heffalump Movie (G) 1:00 3:00
Robots (PG) 12:10 4:20 7:20 9:30 12:20a
Sideways (R) 1:00 4:30 7:30 10:30
ENZIAN CINEMA
130 S. ORANJO AVE., 407-620-1088
The Merchant of Venice (R) 3:30 6:30 9:00
DMAC
397 MAGNOLIA AVE., 407-992-1200
Oscar-nominated shorts (NR) Friday: 2:00
en Zian Cinema CAFE
130 S. ORANJO AVE., 407-620-1088
The Merchant of Venice (R) 3:30 6:30 9:00
DMAC
397 MAGNOLIA AVE., 407-992-1200
Oscar-nominated shorts (NR) Friday: 2:00
en Zian Cinema CAFE
130 S. ORANJO AVE., 407-620-1088
The Merchant of Venice (R) 3:30 6:30 9:00
DMAC
397 MAGNOLIA AVE., 407-992-1200
Oscar-nominated shorts (NR) certified SHORTS (NR)
Friday: 2:00

Submit a suggestion to what you would like to see in upcoming issues of the indie and you'll receive a complimentary pass good for two to an advance screening of The indie on March 15th. E-mail entry to MitaM@KnightNewspapers.com by Monday, March 14th at 12:00 pm. Entries will not be accepted at our office location, only via e-mail. You will be notified via e-mail with instructions how to obtain your pass.

OPENs NATIONWIDE MARCH 18
SOUNDTRACK AVAILABLE ON DECCA RECORDS MARCH 15, 2005

Supplies are limited. First come, first served. No purchase necessary.
Cubicle calls up memories

Comic-book love started at early age

ELIZABETH FERNANDEZ
Staff Writer

Lately, as I sit in my cubicle staring at the computer screen repeating myself for the thousandth time, I find my mind drifting. Trapped deep within the cubicle farm, I can only dream of better days.

My fantasies stretch the boundaries of my work-a-day world till they blur and no longer exist. In the blink of an eye I can be standing in the middle of neo-Tokyo watching the motorcycle trails blur by or standing at the edge of a cliff facing an angry ocean. Of course, fantasies can only get you so far. Before you know it, Catwoman and Batman have already had every melodramatic adventure ever and imagining the wonders of the underwater world begin to pale.

That, my dearest readers, is when I turn to my lovely friend the comic book. Regular books are all well and good mind you, but they just aren't as much fun to look at as the kind with pictures. Comic books and I have a long history. Long ago, back when I was merely a child with my hair in pigtails and I lived down the street from the now defunct Great Value supermarket chain, my younger brother and I would sneak away after school to our local strip mall. This was one crazy strip mall, too. Not only did it feature Great Value, it also had a Pizza Hut with an all-you-can-eat lunch buffet worth skipping school for. It even featured a pornographic theater by the name of the Pink Pussycat.

We avoided the perverts at the tiny theater as much as we could and wasted our time in the grocery store. You see, the aforementioned Great Value supermarket had one feature that meant so much to two dirt-poor latchkey kids. It featured a comic book section, and no one would ever yell at us for just standing around reading.

And read we did, let me tell you. This is where I read the very first comics featuring Spider-man, Amazing Fantasy No. 15. It was a reprint, sure, but after reading it I wanted so desperately to own it. Unfortunately, poor little girls like me could rarely afford luxuries like comic books, but I was happy just to hold it in my hands, longing to own it. In those days, books were an escape from the mundanity of daily life. They allowed us to visit realms of our imagination and transport us to distant lands.

While standing in that strip mall, with the smell of pizza and the sound of the kids playing outside, I found myself transported back to those days. It was a moment of nostalgia, a reminder of the simpler times. I closed my eyes and let the memories wash over me, allowing the past to blend with the present. It was a moment of connection, of appreciating the things that bring us joy, even if it's just a simple comic book.

In this fast-paced world, where technology and social media dominate our daily lives, it's easy to forget the simple pleasures of the past. Comic books, with their vivid illustrations and compelling stories, offer a timeless escape. They remind us of the importance of imagination and the value of appreciating the little things in life.

So the next time you find yourself feeling overwhelmed or out of sorts, try to find that moment of nostalgia, that memory that transports you back to a simpler time. It might be as simple as flipping through a comic book, but it can bring a smile to your face and a sense of contentment to your heart. For in these moments, we are reminded of the power of imagination and the joy it can bring us, no matter how simple or mundane our surroundings may seem.

CRAZED INDIE ROBOT

The indie's very own indie robot

DIAMNA ZISMAN
Staff Writer

After years of much deliberation and debate with myself, I think I finally figured out what the most difficult profession on the planet is: stand-up comic. To honor all those who have chosen this thankless career path, I've decided to periodically speak and write in nothing but stand-upese. If nothing else, it'll help the world appreciate people who are actually good at it. I recommend doing the same. Once you get past the funny looks people give you for randomly launching into stand up routines and busting out weird non-sequiters, you'll find it's actually quite fun.

Has anyone seen that Burger King commercial, with Darius Rucker of Hootie and the Blowfish dressed as a cowboy and singing about spicy chicken? Was anybody else as frightened as I was?

If you haven't seen the commercial, it goes something like this:

(Singing, to the tune of "Big Rock Candy Mountain")

I'm Darius Rucker, and I've mismanaged all of my finances. Those bastards at VH1 never paid me for my comments during their stupid flashback shows.

So go out and get a spicy chicken sandwich While I look like a jackass. *Might not be actual lyrics.

The overall effect of seeing it is equivalent to watching an Old Navy commercial, where you sit afterward for a moment in stunned, confused silence, and then say out loud, "Did anyone else just see that, or have I gone completely ..." and then you realize that there's no one else in the room and you make yourself very, very sad.

Great promotional idea there, BK.

The most amusing Oscar moment (in an otherwise lame telecast) occurred when Hilary Swank got up to accept her award, and the announcer gave us this little tidbit of information: "This is Swank's second win and she is also the first woman to receive a nomination for playing a boxer."

Wow. Awesome! Why haven't they done that before, with every nominee? "Charlize Theron is the first woman nominated for playing a lesbian.."

To do, or not to be; that is the question

MICHAEL LAWRENCE
Staff Writer

When I was a despondent 15-year-old, I made a pact with myself, stating that if I wasn't living the exact life I wanted to at the age of 30, I would take it upon myself to admit failure and erase myself from this world.

I am still holding to that pact, and after turning 22 a scant two months ago, I've realized my time is halfway up and I'm still nowhere near achieving the type of life I wanted. So in comes the list you're about to read.

Will my life be instantly better by accomplishing the items on this list before I turn 30?

Probably not, but either way a list of this nature may give my life the assertive butt-kicking it needs.

Here is the list, with brief explanations for each, running for three weeks.

1. Go to Canada

To this Floridian dreamer, the Great White North represents a pristine ideal. My travels across this massive planet of ours must begin with the bigger of the border brothers. I don't really care what part of Canada I go to; it's all blurred together to me after so many years of wanting to be there.

2. Write a novel

We all want to write the Great American Novel (even foreigners do), but that comes later. I'm content with just writing a novel, regardless of whether it's all that great, to see if I have that much patience and devotion.

3. Take father to California

My father moved away from his hometown of California at the behest of my mom, and he hasn't been back since. He looks at his former home state fondly, and really, it's about time he went back.

4. Learn to appreciate my mother

The ultimate step is loving her, but one thing at a time. I don't even know how I begin to do something like this, or imagine how I'd finish, but that can't stop me from trying. Can it?

5. Pay off student loans and other obligations

No matter what grades you get, managing the finances can be tough. I've managed to stay below $50,000, which I'm proud of, but until I owe nothing, I won't feel as free as I should be.
**Ramblings**

**WEB TRAVELED**

**It's time for Wizzle Less Trizzled**

**Christopher Schwarz**
Staff Writer

**D**ear Reader,

It has recently come to my attention that I have yet to dedicate an entire week to making fun of bling culture in this column. Surely this topic is well deserving of being in the spotlight at least once. Welcome, my blingin’ thugz, to the nizzle shizzleist Web Traveled yet!

DcJays.com Street Style
http://streetstyle.dcjays.com/

At this section of DcJays.com, retailers of “urban” clothing users can post their favorite pictures of themselves dressed in “urban” style. People with names like “Xzotiq Tearz,” “ThaBooty-Huntah,” and “BxFlyNuKeAlH” have lined up to pose with their pimpinest of pimpin’ gear. Some even include inset photos of their name-brand athletic shoes because obviously bigger Nike swoosh = more thug cred. Like most sites, the comment section provides the most comedy bling. This bastardization of English is the first reply I found on the first picture I clicked on: “those kix is hot and original”! As a writer, my grammar senses just died a little inside. “jeShiE” the “iced-out Bawla” from “UPTown New York STAND UPP” also commented with “rep it to the fullest lol.” Anxious to watch the slobber fest that’d doubtlessly occur in the comments for girl’s pictures, I clicked on the top-rated “booty-ful, nna,” who is dressed in oversized, neon orange hoop earrings, jeans, and a neon green jacket featuring Goofy. “MaMezlsCwTTee” is a “Master of Style,” so when it offers these words of wisdom, everyone had better listen: “da fit iz madddd cute, keep doin’ ur line.” “Krym.elink,” on the other hand, totally knows how to sweet-talk the ladies: “that looks great but what booty u are talking about ... it looks kinda flat.”

Urban Dictionary
http://www.urbandictionary.com/

Much like the ever-popular Wikipedia, Urban Dictionary is a site that lets its users generate the content. This one attempts to create, as might be obvious, an “urban” dictionary to explain every bit of stupid slang in existence. Looking to figure out what the people in the last link are saying? Look no further. Check out this definition: “Ca Fluff Fluffs = Ca fluff fluffs are a respectful and enchanting way for saying TITIES!! Damn she has some big Ca Fluff Fluffs!!!” Ladies, do you find that word “respectful and enchanting?” I doubt it. Idiotic cell phone users are also represented here, sharing that “Bell me up” is the new coolness for “call me.” Of course, since this is the Internet, people like to screw it up with stupidity and inside jokes that the virtually nonexistent moderation never removes. Don’t like some kid that killed you in Counterstrike? Make an UrbanDictionary entry under their name that says they suck. That’ll teach ‘em. Look up the definition for “Ian Ng.” I don’t know who he is, but he’s defined as someone inferior to Kevin Yu at Counterstrike and “picking up chicks.” I’m sure the rest of the world cares deeply. Here’s how to use it in a sentence, just in case: “I wish I was Kevin Yu, my name is Ian Ng.”

**Comic-love spread to Japan**

From 118

When you think Japan, what comes to mind? Manga, anime, kawaii, otaku culture, or the word “anime” itself? Now, this isn’t the first time the world of manga and anime has been featured in the news, but it’s definitely the first time it’s been featured in this column. So, let’s take a look at how this unique culture is affecting the world.

I remember the first time I heard the word “otaku.” It was in a Japanese anime called “Full Metal Panic!” and it was being used as a term of endearment. I was floored. Here was a word that I could use to describe my love of anime and manga! And not just that, but it was also a word that I could use to describe other otaku as well.

As I delved deeper into the world of manga, I discovered that there was a whole subculture of people who loved manga and anime so much that they’d go to extreme lengths to express their love for it. This is known as the “anime otaku” culture. And it doesn’t stop there. The term “otaku” has also been used to describe people who are obsessed with anything, not just anime.

But why is this culture so popular? It’s because it’s a world that allows people to escape from the reality of their lives. In a world where everything seems to be going wrong, anime and manga offer a place where things are always okay. It’s a world where there are always happy endings, and where the heroes are always strong and capable.

In conclusion, the world of manga and anime is a world that is loved by many. It’s a world that offers a place where people can escape from the reality of their lives and where they can find happiness. It’s a world that is unique and it’s a world that I am proud to be a part of.

**Post-living an untapped cash source**

From 118

Serial killers: the possibilities are endless! And, it’ll encourage actors to take weird roles, just to hear “Paul Giamatti is the first man nominated for playing an acrobatic used-car salesman from the planet Zorcon.” Zorcon. Now there’s a fun word.

You know what other word I like? Scraty. Once you get past the Scooby Doo connotations, it’s great. It’d kill to have someone describe me as “scraty.” It makes you sound like you’re ready for anything that you take the world by the throat. Words like “peepey” or “sprunky” kinda get there, but don’t give you nearly the same effect.

In fact, on my gravestone, I want it to say: Beloved Whatever Terific Lovah Gosh, was she SCRATFY!

The exclamation point at the end is crucial, of course. You could underline scratty, but that’s not really a requirement or anything.

I’ll tell you what, it’s definitely an improvement on my earlier tombstone etching ideas:

“Help! I’ve been buried alive!” or “Look behind you!”

That reminds me. People don’t use obituaries to their full potential.

Obits should be more like advertisements, you know? Make them like movie trailers. This kind of marketing tactic would make your funeral the social event of the season.

“Gladys McGrady, 79, passed away yesterday. USA Today called her, ‘a hard-hitting, edge of your seat thriller’. She’s survived by her husband, Seamus, her daughter, Gretel, and her son, Hansel. See the corpse everyone is talking about? Time says, ‘Gladys was one of the top 10 Irish Catholics of the Year’!”

This has unlimited potential. You could even sell advertising space, like they do in movies now.

“Boris Kempster, 86, died yesterday of colon cancer. He is survived by his two children, Yentel and Xavier, who both drink Pepsi, and so should you. Pepsi! The joy of Cola!”

You can have the obituary photo with the deceased in a suit with a Nike cap on. The post-living is an untapped marketing resource that should be capitalized on.

Thank you, I’ll be here all week. Try the vell, it’s delicious.

**Spend night in hotel naked with typewriter**

From 118

7. Read any book more than 1,000 pages long

I’m an English major, so you’d think I’d have done this years ago, but somehow, somehow, I’ve never managed to read anything bigger than 600 pages (and that was a book about independent films). With my ADD, this might even be tougher than writing a novel myself.

8. Write, produce, and record a song

Do I know how to play an instrument? Absolutely not. Can I sing worth a lick? Let’s just say I make William Hung look good. But hey, with the digital age of music, I can pull something poppy, fun and danceable out of my ass. Lord knows I’ve pulled a lot of other things out of it.

9. Spend a night in a hotel room naked with a typewriter, writing the whole night through

Without drugs of course. The idea of going somewhere for the sake of my art alone is beyond idyllic.

10. Create and implement a syllabus for a comics course

This has been a work of progress for me. I’ve seen comics taught in upper-level institutions or in art classes. However, I’ve yet to see a whole course devoted to the history and literary merit of the form. This would be aimed at middle and high school students as an extracurricular course and would allow for comics to be a gateway for students to other forms of literature.
At Crispers, gourmet soups are a specialty. Since you're taking so many credits and going to so many classes, we want you to try it for FREE. Just show us your valid UCF student ID card.

We've got 12 varieties of soups, gumbo, chowders, and Oriental soups made fresh, every day. Purchase any garden-fresh gourmet salad, hearty stacked sandwich or wrap priced over $4, and get a 12-ounce cup of our incredible soup, FREE.

Got a UCF ID card? Then, there's FREE SOUP waiting for you at Crispers!

Free soup or $2.99 off chowders and gumbo with purchase over $4 and valid student ID Card. Expires 3-31-05