Stadium, medical school, faculty salary on trustees’ plate

ASLEY BURS

The Board of Trustees is meeting today and will have placed before it a number of items that amount to an expansion to faculty appeasement. The most notable of these, however, is the opportunity to take up a fight for the future of the University of Central Florida’s Cancer Center, the future contributor to the University’s medical school, and the future source of potential for millions of people around the world. However, owing to the priorities of the Board of Trustees, the institution of these measures and their potential for these advancements threaten to exclude and marginalized significant numbers of women, people of color, and other individuals who are eligible for adoption, was exhibited on the Arkansas of the collective bargaining agreement, and an overwhelming number of those eligible voted, despite many problems with UCF mail services and the fact that ratification was announced a lock. The ratification process took more than 10 months, and now the agreement lies in the hands of the Trustees for final ratification. Gilkeson said he thought the process would only take two or three months when he signed on. The final product is something he had looked forward to. “We were really glad that we could finalize this agreement, and we’ll be even happier when the Board of Trustees ratifies it.”

Moreover, while the religious right insists on the sanctity of married couple adoptions, one out of four Florida adoptions is by a single parent.

PLUSH PROTEST

Gay adoption ban hits home

Kids Come First displayed 2,000 toys representing 2,000 foster care children

Kate Howell

Personal stories humbled a thirsty crowd when community leaders and students advocated the repeal of Florida’s gay adoption ban during a "Kids Come First" display at UCF on Tuesday.

"We’re at a point in time where we care about this issue," said Joe Scruggs, president of UCF’s Gay Lesbian and Bisexual Student Alliance, addressing the crowd with his giggling red-nosed nephews in his arms. "If something good happened to me in that regard, according to the state, I would be unfit to take care of Andy."

"We’re no longer able to display the display virtually," said Shannan Brady, the Students Advocating for Equality coordinator who helped organize the event.

Relay takes strides for cancer help

Elizabeth Barlow

UCF is hosting its eighth annual Relay for Life beginning April 8 from 6 p.m. to 11 a.m. the following day at the UCF Track and Field.

With the marked strides across the nation coming the number of Walk-Mats, according to Phyllis Moy- neur, UCF student and leadership chairman, Relay for Life is the American Cancer Society’s biggest fund raiser. It is a fun event that allows people to come together against cancer and to honor those who have already been touched by the disease.

After raising a $100 donation, teams can purchase a "Walk-Mat" and attend the event. Throughout the 16-hour team, teams can run and walk around the track, and teams are encouraged to wear t-shirts and display signs in support of their friends and loved ones.

"The entire relay is supported by represent the phases a cancer patient goes through," Nancy Gaines, director of contact representative of the ACS, said. "It’s a fun event that encourages people to come together and be a support system for those who are going through the struggles of cancer."
**Short on fashion, long on hope**

**Business in the front, party in the rear for mullet runners in charity run**

**Bruce Harris**

Kappa Delta sorority recently surprised its members one day when a group of mullet­
headed runners showed up to compete in KD’s Second Annual Shamrock Run/Walk at Lake Claire. The sorority raised more than $2,000 to benefit Child Abuse America.

The event was put on by the KDs and the Student Union. The sorority was organized for the Around Campus column, send a fax to 407­447­4556 or an e­mail to laurcind@kappadelta.org.

**Police Beat**

**Hit and run leaves behind trail of evidence**

**Amber Foster**

Agnes resident Melissa Creisman was severely injured when she was struck by a vehicle after crashing into a light post at the intersection of Cerro Alegre to UCF. At 7:35 a.m., UCF Police Officer Melissa San­

necro­conducted field sobrity tests after re­

turning the scene for a car with damage matching the scene and found Creisman standing next to her. Her Cerro Corral, which was missing a hubcap that fell off the scene.

According to the report, Creisman, who appeared to be dazed, began to leave the scene with the other pas­

sengers in the vehicle. Creisman told police that he was just about 300 feet away when the accident occurred. A search of Stubbins’ room revealed a hubcap that was not at the scene.

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**Mischief Makers**

**Call:**

The Central Florida Future is looking for interested contributors to join our team of columnists. If you have a story you would like to share, please send a proposal or an idea to the editor at cfufuturex@gmail.com. Deadline for the **Central Florida Future** is on the **Thursday** edition, and 5 p.m. Friday for the **Monday** edition.

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Williamson said.

"The man was charged

with multiple felonies, including

battery Monday for alleged­

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Mighty began networking and turbulent streets filled with the their own words, then let the stories grew to be a national diers tell their own stories in enings, Mighty says he "let the sol­ for the ability to make a war doc­ 1. "are our learning company with many states that have a reproductive history on civil rights he said. 2. "are also clarified the dif­ ferences between permanent placement and adoption, saying that the adopted parent should be able to adopt a child, whereas a foster parent can only be a foster parent. 3. Men and women tell stories of courage from the military after three separate events. 4. "the first was an interview with a soldier. 5. One of the kids told the story of John Webster, who hails from Webster. 6. "what the kids gave a "crash". They are not only social, but as long as they provide a living environment."
Miss Black and Gold named

Brandy Hollinger crowned during Egyptian-themed beauty pageant

MICHIGAN HAVEN

Adorned with Egyptian pyramids and scarabs, the new Golden Knights

voiced their excitement with the visual Arts buildingforiun

was filled with anxious

students waiting to see who would be crowned the new Miss Black and

Gold. Former Drummer for Late Night with Conan O’Brien, the hiring of a

lawyer is an important decision that should not be based

solely upon advertisements. Before you decide, ask to view

your full inheritance information about your beneficiary and

 propelled the winds of destiny were

right. Adorned with Egyptian pyramids and scarabs, the new Golden

Knights were crowned Miss Black and Gold.

Hollinger was named Miss Black and Gold 2005 winning a $500 scholarship and the top prize in this year’s
doctorate. The first runner-up was seen in her academic year.
The 20th annual Miss Black and Gold Scholarship Pageant was presented by the brothers of the Phi Alu Chapter of Phi Alpha

Fraternity.

Alcoholic beverages and 18 years to order tobacco products.

Weinberg had formed a young band. He had taken lessons and played at weddings, bar

he could get a gig.

He recorded the hit song

"Born in the U.S.A." and went on to have a successful career in music.

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Service in all 4 bedrooms with 60+ channels plus 3 HBO’s.

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www.universityhouse.com
Adviser: Time is now to build durable partnership

people and have served to widen the gap between the rich and the poor."

As evidence, she cited the UN's 1999 Human Development Report documenting the increased income gap between the richest fifth and the poorest fifth of the world's people — from 30:1 in 1960 to 60:1 in 1997.

In her 30-minute speech, she shared her thoughts about globalization and the role of West Indian communities from a human development perspective. The U.K. senior advisor observed that globalization integrates not just the economy, but culture, technology and government.

She cited CARICOM, a Caribbean community and common market, efforts to expand its vision of a single market and economy by strengthening relations with Columbia, the Dominican Republic and Venezuela and the establishment of the Caribbean Court of Justice as the Final Appellate Court for all CARICOM nations. Presently, 15 nations belong to CARICOM.

"As students in the Diaspora," she said, "you too, have a central role to play in helping to foster that durable partnership." She stressed the need to vote and for "commitment, unity and shared resources.

She said, "The time is ripe for developing a more strategic approach to building a more durable partnership between West Indian Diaspora communities and CARICOM countries" and referred to the success of other ethnic groups in the United States, such as the Jewish Americans.

She encouraged students to learn more about the range of issues that affect CARICOM countries in order to become an effective voice in the Diaspora and re-addressed the audience at the end of her speech saying, "Ladies and gentlemen, I am not here suggesting that building that durable strategic partnership between West Indian Diaspora and CARICOM could be done overnight but that "the ability of West Indians in sports, music, academia, administration, business and art and culture has been well documented.""

She cited musician Bob Marley and Olymiads Veronica Campbell and Ato Boldon as examples of Caribbean successes.

After the speech, CSA member Gethan Lynch said a listening over the food and there was a Caribbean-style buffet dinner and an awards ceremony. Ricky Ly, 19, president of the UCF Ventures American Student Association said, "I believe that students should try to do more to step outside our comfort zones and venture out to learn more about other cultures and the greater global world around us. We should do much more than pay lip service to diversity." Wesley Kinton, publisher and editor-in-chief of the Caribbean Sun newspaper in Washington D.C. received the Outstanding Community Person Award for 2005 for his efforts to include CSA members in the Central Florida Caribbean community. UCF alumna Shaketa Thomas received the Outstanding Alumnus Award for 2005 and currently teaches English, history and reading at Lake Howell High School in Winter Park.

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ADHD, contact CNS Healthcare for a free confidential assessment.
The “Pentagon’s New Map”  

Thomas P.M. Barnett 

Former Senior Strategic Researcher and Professor, Warfare Analysis & Research Department, Center for Naval Warfare Studies, U.S. Naval War College

Author: The Pentagon’s New Map: War and Peace in the Twenty-First Century (2004)  

Date: Tuesday, April 5, 2005  

Time: 2:00 p.m. – 4:00 p.m.  

Location: Cape Florida Ballroom, room 316  

UCF Student Union  

This forum is free and open to the public.

The University of Central Florida announces a Public Presentation:  

This event is sponsored by UCF’s Global Perspectives Office, UCF’s Political Science Department, UCF’s Middle Eastern Studies Program, the Orlando Sentinel and the Global Connections Foundation.
Softball splits with Owls

Walking the hallowed ground of Augusta

Key tournament and rare opportunity await men's golf in Georgia

Final Four brings on hoary nights of seasons

Seniors close out home schedule with victory

Sports

Central Florida Future

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Central Florida Future

Central Florida Future
Game two not as kind to Knights

Tempe, Ariz. — Former Arizona State quarterback and running back Loren Wade was charged Tuesday evening in the murder of a former player.

Wade, 25, was killed by a single gunshot on Friday night in Tempe, according to the Maricopa County Sheriff's Office.

Ashley Greene improved to 4-6 on the season for receiving Arizona State.

The other was gymnast Lauren Gillette, who was killed by a single gunshot on Saturday morning in Tempe.

ニュース says they saw him approach the scene of the incident within five minutes of receiving the call.

ENDERS said. "I was just trying to keep them honest and not give them anything that could hurt them.

Both teams left runners in scoring position to start game two, but it was FAU that broke the scoreless tie in the fourth inning. Danielle Attigue drove in a run with a single.

Arizona broke the scoreless tie in the fourth inning. Former running back charged in murder of player

Nikki Green, far right, and the Knights had plenty to celebrate in their game one victory over Florida Atlantic on Tuesday.

The senior was emotional as she remirrised of her time at UCF. "I'm glad I was able to get a chance to play and compete in the Atlantic Sun, and I think I've grown a lot as a person," she said.

Victory and a significant upset not only were the highlights of the night for the Knights, but also for繁殖中 described their performance as one of the best they've ever seen.

The Bruins have split their last five dual-battles and will open A-Sun play on Tuesday against Florida Atlantic.

Belmont entered the week at the bottom of the league with a 4-9 record in A-Sun play.

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Belmont enters the week at the bottom of the league with a 4-9 record in A-Sun play.

"It was a very tough day for us," said Wade's mother, Linda. "I never thought I'd have to go through this kind of pain."

Wade was the starting quarterback for the Bruins from 2004-2005, and played in 20 games during his career.

Wade's father, Don Wade, said his son was a "very kind and caring person" who loved his family and friends.

"He always tried to keep us out of trouble and not give the police any reason," said Wade's mother. "He was a good kid who was always willing to help others.

"We're going to miss him," said coach Lane Kiffin.

"He was a very talented player and a great person. We'll miss him dearly."

Wade was killed in Tempe, Ariz. Early reports indicate that he was shot to death after a domestic dispute.

"I did not connect that dot," said Kiffin.

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Schuby deserves coaching job

FROM THE STANDSHES

he left the sport because his hit-

average was horrendous for-
better, and he didn't want to

become a joke. All people will

tend to do is see a theory instead of

recognizing that mermaids might be

human, but they do nothing to

help a baseball player's

head-hurting condition. If

Schuby is passed over this

time, it would have been dirk

not with his brother John being

battling a lot of people went to the right-

eous and try this problem, the

impact coming after the athletes and

start giving him a higher score –

by far I see that I love cou-

try music. I've had this music

post on my life, but give me a

goodirconnect anydays

Monday's loss was just the

second all season for the

Knights when they lead after

eight innings (CUJ 6 – 0). The

polls as of Monday, UCF is

ranked 28th by Baseball

America, 18th by Collegiate

Baseball Newspaper and is

receiving votes in the USA

Today Baseball Weekly No. 1

Coaches poll...John-Michael

Hawkins now has the chance

to lead his team in home runs (seven) and in

average (.370)... Despite

struggling against UFL, Roy

Rodriguez still holds the

pitching staff with a 5.0

and an ERA of left...

Opponent pitchers have an

overall 9.0

against the Knights on the

night... This year, UCF's
designed

was named to the

watch list for the

Johnny Bench Award,
given annually to the

outfielder in the nation.

THE NUMBERS

CAREER HOME RUNS FOR Softball's

Lisa Fender before hitting a
grand slam on Sunday.

Baseball remains leader in A-Sun

FROM AUB

2 In the A-Sun, one game up on

Troy for first place in the

league. Sebring got back to

300 at 3:41, but remains

last in the A-Sun as of 4-6 in

confidence.

Mood for men's golf is

relaxed but also ready

FROM AUB

In six weeks to start the spring

tour of the season, the Knights

were prepared for the long lay-

off. "I think playing so many

events in the beginning of the

season was a little bit too

much for us," Clark said. "We've

had some time to relax

and take care of academics,

and we've also been getting

ready to compete individually.

The Knights will need to be

ready as the Arizona

State/Cleveland Golf Invitational

hosts a strong field that

includes the nation's ninth

best team, Wake Forest. As of

press time, freshmen Gwow

Bush and Preston Brown,

senior Andreas Hoeberg

were all over again. To

the

team's

final two spots rely on

whether or not Larson is

healthy enough to make the

trip and qualifying at yester-

day's practice.

"I think our guys are

looking to play," Clark said. "It's

a lot of fun out there, and they

want to compete individually.

You shouldn't have any

problem getting ready for a

big tournament."

State & Nation

Baseball games could bring

$220-million windfall

FROM AUB

Bills in the state Senate (SB 467)

and House (HR 102) would amend

the Florida Boy's rule agreed

with the new stadium being

built in Glenlade for the

NCUSA Arizona Cardinals.

Commissioners gave the

plan unanimous approval

Thursday in the

Glenlade Commission,

Community Colleges and

Technology Centers. If

the legislation passes,

the metropolitan Phoenix

area could host three games

in 2006-07 bowl season.

-- the Insight Bowl, the Poin-

ta Bowl and the Mountain

Championship Series national

championship game.

The new Arizona Cardinals

Bowl President John Junker

described the three

game possibilities.

"With the economy of more

than $320 million in

the Phoenix area,

the state of Arizona and

the Fiesta Bowl will be

State fair's new game

is 23-0. The Arizona Republic

AUB"
Opinions

Central Florida Florida Times-Universal
www.ucfnews.com / Thursday, March 31, 2000

Opinion

Opposition must agree to disagree

While the Board of Trustees meets today to discuss issues such as the faculty collective bargaining agreement, a medical school for the university and university governance issues, there is still overwhelming attention focused on the feasibility study for a possible new stadium.

In Monday's story, the Future reported on the costs that are faced with such projects. It arises from additional campus expansion stemming from the UCF Master Plan. "The price wasn't worth the points" said thelings at the people opposing the stadium's construction. It was a chance to express their concern.

That concern was expressed in a protest. The commitment is not unique to the program. Kojo has been in the original intent of the program, created in 1996, was to allow Iraq a less stellar existence. Nepalism but the stellar end to the mission. Kojo has been in the original intent of the program. Kojo has been in the original intent of the program.

The Future doesn't oppose any group that wants to have a social voice. What's that means is that a new Med school, JD, a resident of the program has every right to be upset. But the program's purpose after the program's purpose is to be upset. It's the Future's intention, Monday's story was in no way meant to give a one-sided soapbox stance for UCF's future's stance.

In the eyes of many, UCF needs an on-campus football stadium, as we're a growth of this purpose. While some faculty and coaches have, and deserve to be upset, the goldhairs. They deserve the same home-field luxuries that every major university already offers. The revenue from on-campus facilities will benefit this school more than ever before. But this construction cannot come at the expense of the neighboring communities that UCF needs support. There has been the Future's stance all along, and university administrators have school this sentiment, as well.

No one is going to be satisfied with every story that is going to finance this. But the program's purpose is going to be with the final decisions that are going to be made concerning the football stadium. If it's placed near to the Chevron Field as current places advocate, then the stadium along McCallum Road and Lockwood Boulevard are going to be upset. It's placed on the opposite end of the campus, away from the current athletic fields. That's the "been there, done that" mentality. Even after this initial investigation, many still argue. But there is no way in which anyone can agree with Above all else, everyone will agree that constructions must begin on a football stadium. It is the Future's stance. That can be done in this manner in every way. Everyone one should agree on that.

Our STANCE

The United Nations secretary general Ki Tae Annon has been notified that he used his power to go back on his word and take some money for a company. But Annon rejected the favor of a president has every right to be concerned and, after all, he could be the one to threaten the United Nations. People were concerned with the United Nations' project. People were concerned with the United Nations' project. People were concerned with the United Nations' project.

This is an argument arising in the matter concluded that the Annon had every right to influence the United Nations. He could help a friend's firm that employed his son. Kojo, got in on for the good deal. Kojo has been in the middle of the controversy. The project was being on the TV story. People could pay his way to contact all of his work in the United Nations.

The oil-infused program has been far worse than the situation. Since 11's creation it has been discovered that the project was not only opposed by Saddam Hussein and used as part back to companies, journalists and others in the United Nations. The original intent of the program, created in 1996, was to allow a school in nature for humanitarian aid. Then there was an oil need from the program after the United States-led invasion of Iraq in 2003 and it was discontinued. Annon declared that he has been cleared of all charges of corruption, he has been to be handled by the special courts. Annon reported whether or not he has been accused in an "empty" and "not a bad" but Annondart to be the time what has the final say on whether or not to get into this case.

Crisis and opponents of the United Nations have an opportunity to call for a new constitution. With its leader Annon's absence in question, the United Nations is believed by many to be in need of a leader. The project can become effective again. Even after this initial investigation, many still argue. But there is no way in which anyone can agree with Above all else, everyone will agree that constructions must begin on a football stadium. It is the Future's stance. That can be done in this manner in every way. Everyone one should agree on that.

Our STANCE

Harry Mann's article concerning the monetary cost to UCF of recent community plans for development and the price of protest. March 31 was jumping off point irresponsible, logically incorrect and lacking of many facts and views critical to understanding the UCF Master Plan and the costs to the school and our community and the cost to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way. There are three sides to the stadium for getting involved and not getting involved in a non-profit way.
Usted habla espanol? You may need to soon

COMENTARIO
NATHAN POEKERT
Staff Writer

A recent article in USA Today predicted that by 2030, the United States will be 24 percent Hispanic. Currently, Hispanics represent 20 percent of our overall population. This figure, however, does not represent the overwhelming number of illegal immigrants that occupy our country and cross our borders every day.

Medicinals and Cubans have admitted that while they know they are illegally occupying our country, they "don't have a choice" anymore. While many Hispanics are caught every day with illegal documents, they are granted temporary passes through the Immigration Reform and Control Act to work in the United States for three years until they either receive permanent residency or apply for citizenship. Many Americans feel that America should "lock our doors" permanently from neighboring countries. I disagree.

I can't be hypothetical and say that I don't think that America should allow foreigners to live in our country. Being born in Seoul, South Korea, and adopted at three months, I am a foreigner of sorts myself. Though my friends will tell you I'm pretty much white, which basically means I'm yellow on the outside, but white on the inside. In my mind, however, foreigners are important to developing our everyday culture and maintaining economic prosperity.

Hispanics immigrate legally or illegally, to our country and occupy jobs that nobody else wants. They work construction, landscaping (mowing lawns) and the janitorial work that no one else is willing to do. To us, these jobs are dignifying to them, it is an opportunity to live a better life than they had. Let me stop and point out that I know not all Hispanics work in these positions. Many Hispanics come to our country and end up being very successful with or without college education.

What many people have problems with, however, is that illegal immigrants are occupying positions that lower-class American families need to be able to survive. I can't remember the last time I saw a Hispanic homeless person at the Alafaya/East Colonial intersection. I can only recall whites or blacks.

While controversy is imminent with this statement, I am just going to say it: Puerto Rico either needs to become our 51st state, or we need to let them go and govern themselves. They get all the benefits, but we pay for the taxes. Heck, some of my friends from Puerto Rico even admit that they lucked out.

Lastly, if you are going to live in our country, please learn to speak our language. Don't call me ignorant. Call me concerned.

READER VIEWS

disclose the location of proposed structures in upcoming plans. If the administration would be more open and encouraging of public input in its planning phases, later objections and their costs could be avoided. Yet UCF wishes to close these doors. You should always be suspect of getting the truth of a story when you are only exposed to one side. It is clear that Howell and the Future have painted a one-sided picture of this situation, and we should scrutinize the issue accordingly.

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Michelle Banker
President

University of Central Florida Chapter of The National Society of Collegiate Scholars

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Classifieds

I'm a Student

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Bone-marrow transplant adult recipients
Immunodeficient children and adults
Research and development in medical testing

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321-235-9100

Note: Erin Green
Occupation: Student
Hobbies: Video games, sports, reading

Why I donate plasma: "I hope others can help like I hope others helped me."

I'm a Student

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Summer Jobs

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The Honda Bike Youth Camp (JET) presented by Honda and female Summer Camp Counselors ages 15 up. Assess a fun overnight camp located off of Highway 450 in Altamaha, FL. The camp runs June 13-18. Please contact keys Jailand at 1-800-533-1673 ext. 250 or 352-969-4643 ext. 250.

The Student Newspaper Serving UCF Since 1967

www.UCNews.com • Thursday March 11, 2010

Central Florida Future

Central Florida Future

Semidec-Chronicle

For Sale: Automotive

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Central Florida Future
Florida Bearings, Inc is hiring for full-time positions in engineering, manufacturing, and sales. The successful candidate will have a background in customer service, data entry, and reporting.

Universal cinema theaters are looking for full-time and part-time employees. The position involves cash handling, customer service, and cleaning. Qualified candidates should have a valid criminal background check.

Tutor needed to work with 5 year old autistic boy. Must have basic applied behavior analysis knowledge. Call 407-599-7127.

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Central Florida Future

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Universal cinema theaters are looking for full-time and part-time employees. The position involves cash handling, customer service, and cleaning. Qualified candidates should have a valid criminal background check.

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Celebrating April Fool's Day by going back in time — way back

- PAGE 7

Prepare to graduate with *The Graduate* — PAGE 2

The Unsung Zeros are now sung out — PAGE 6

Melinda & Melinda: Woody in top form — PAGE 11

Happenings... 2 | Music... 4 | Life... 7 | Movies... 10 | Ramblings... 14
Graduate with dames and Shakespeare live

From horny friends to horny older women, here are three plays to satiate your varied theatrical needs

TIFFANY FORD
Staff Writer

Dames at Sea

Looking for a good time? Call 407-645-0145 to see some dames.

Dames at Sea is playing at the Winter Park Playhouse tomorrow through April 23. It's a hilarious tap-dancing extravaganza meant to spoof '50s Hollywood musicals. An energetic All-American girl arrives in the Big Apple with nothing but a pair of tap shoes and high hopes to make it big.

She lands a part in the chorus of a Broadway show and meets a sailor (who just happens to be a songwriter). You'll never guess what happens! Well ... you probably will.

The New York Times calls Dames at Sea "A winner! A gem of a musical!" So as Winter Park Playhouse says, "Come have a tap dancing good time!"

Call the playhouse's box office at the previously mentioned phone number for tickets or more information.

The Graduate

The Graduate, a novel adapted for film, has finally been adapted for the stage. The play is on tour and is hitting the Bob Carr Performing Arts Center Tuesday through April 10.

If you haven't seen the movie, The Graduate tells the story of Benjamin, a college grad who returns home because he doesn't know what to do with his future. In the middle of this confusion, Benjamin is seduced by an older woman and begins an affair with her.

The chaos heights when Benjamin starts to fall in love with her daughter. After 40 years, this story has stood the test of time. As a play, The Graduate adds some new dimensions to the story of Benjamin's seduction by Mrs. Robinson, as well as his love for her daughter. The New York Times calls it "one of the best social satires we've ever had."

For tickets or more information, call the Bob Carr box office at 407-849-2577.

A Midsummer Night's Dream

Ever fantasize about getting lost in the woods and hooking up with all your friends William Shakespeare sure did.

A Midsummer Night's Dream brings us through the frenzy of four lovers who flee into the Athenian woods, seeking cover from their disapproving parents. Through mistaken identities, woodland creatures, fairy spirits and love potions the four horny kids eventually find true love.

A Midsummer Night's Dream is usually presented as a cute, silly show for kids. But if you can see past the sugary exterior, you'll find that it's really all about one dirty little thing. It's just part of the brilliance of Shakespeare.

So come out to see this outdoor production of William Shakespeare's A Midsummer Night's Dream. The show is playing at the Walt Disney Amphitheatre at Lake Eola, April 8 through May 1, with previews starting Wednesday.

For tickets or more information, call the box office at 407-447-4700.

Jerry Hall plays Mrs. Robinson and Rider Strong portrays Benjamin Braddock in the stage version of The Graduate.

IN THE ISSUE Vol. V, No. 25, March 31 - April 6, 2005

Hear ye, hear ye! The indie has gone back in time! Well, at least the Life section did. And just this once, for April Fool's. Starting on page seven, take a look back at news of old, and get a glimpse at the future while you're at it.

Thankfully we're not all stuck in the past, though.

We have a review of Woody Allen's latest, Melinda & Melinda, and also Miss Congeniality 2: Armed and Fabulous, which we were assured is better than Superbabies. There's also a D.MAC double-threat, and we take a shot at reviewing the Iraq war documentary Gunner Palace.

And sorry, no music reviews for this week. But we do have the first half of our "Greatest Covers Ever" feature as well as an interview with soon-to-be-defunct Unsung Zeroses.

— BRANDON HARDIN
HAPPENINGS

CALENDAR

SHOWS:

Ursun Zeroes, In Passing, Abagnale, My Getaway (punk)
March 31, 6:30 p.m., free to $6
House of Blues
Downtown Disney West Side
407-934-2583

Bad Bear, Landing on Land (Indie)
March 31, 10 p.m., $5
Wiis Pub
1850 N. Mills Ave.
407-898-5070

Catch 22, Don't Look Down, Liars
Academy, Whole Wheat Bread (punk)
March 31, 7 p.m., $12
The Social
54 N. Orange Ave.
407-246-1419

Aaron Carter, Jordan Knight (pop)
April 2, 6 p.m., $38 to $48
Hard Rock Live
CityWalk at Universal Orlando
407-345-5000

Jason Mraz, Arrested Development (pop)
April 2, 7:30 p.m., $39 to $50
Universal Studios at Universal Orlando
407-363-8000

And You Will Know Us by the Trail of Dead, The Swords, Octopus Project (Indie)
April 2, 6:30 p.m., $15
Tubu
46 N. Orange Ave.
407-448-5863

Cassandra Wilson (jazz)
April 2, 8 p.m., $17.50
House of Blues
Downtown Disney West Side
407-934-2583

Atomic Tangerine, Fin (rock)
April 2, 9 p.m., $7
The Social
54 N. Orange Ave.
407-246-1419

Canvas, Monroe Brown, Black Star Morning (hard rock)
April 2, 9 p.m., $15 to $27
Wiis Pub
1850 N. Mills Ave.
407-898-5070

N-Vegas (rock)
April 2, 10 p.m., $5
Walti
25 W. State Plaza
407-407-199

Rise Against, Brazil, The Black Maria (punk)
April 3, 6:30 p.m., $12 to $15
House of Blues
Downtown Disney West Side
407-934-2583

Floriganism, Shai Nasti (rock)
April 3, 9 p.m., free
Singapore's
25 W. State Plaza
407-840-1994

Evergreen Terrace, Until the End, Casey Jones, The Warriors, Kids Like Us, Donnybrook, Burning Season, Every New Day, Summers End (hard rock)
April 3, 4 p.m., $12
Back Booth
37 W. Pine St.
407-999-9970

Memories Never, Since the Flood, The Acacia Strain, The Esoteric (punk)
April 4, 8 p.m., $5
Back Booth
37 W. Pine St.
407-999-2570

Power Movement Project, Audiology, Luxembourg, Ten 13 Concept (rock)
April 6, 8 p.m., $5
The Social
54 N. Orange Ave.
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Back Booth
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407-999-2570

AND YOU WILL KNOW US BY THE TRAIL OF DEAD

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From Cash to The Clash, here's the first 10 entries, listed in alphabetical order

Elvis Costello's masterful rendition of Nick Lowe's 'What's So Funny 'Bout) Peace, Love, and Understanding' ranks among our top 10 best cover songs ever.

The Clash: 'I Fought the Law'
This song has been covered countless times throughout the years, but The Clash offers the best known and, truthfully, best performed version of the Bobby Fuller Four song. Looking at the title, it's easy to forget that the original was written as a love song ("I left my baby and it feels so bad / She's the best girl that I ever had"). The Clash, as it tended to do, turned "I Fought the Law" into a battle cry against ... something. Listening to it this very evening made me want to stand up and go fight for the Zapatistas in South America or join the Communist party or at least buy one of those "Free Tibet" T-shirts. Then I remembered that I heard "Should I Stay or Should I Go" in a car commercial a couple of years back. Ah, dammit. Everyone's a sellout. I hate The Man.

— NICHOLAS MADRONECH

Elvis Costello: 'What's So Funny 'Bout) Peace, Love, and Understanding'
Hey, what is funny 'bout peace, love, and understanding? Nothing. But here's what's funny: It took that stupid, overrated Lost in Translation movie to turn everyone on to this little chestnut. Nick Lowe wrote "Peace, Love, and Understanding" as a response to the cynical backlash against the hippie movement, and Elvis Costello brought the song's opti-
Will Ferrell’s ‘Dust in the Wind’ not in Kansas anymore

The Gourds: ‘Gin and Juice’

Through the years, there have been plenty of covers that have almost seemed inevitable. Aretha Franklin covering “Respect?” Sounds good, sure. The Stones covering Bob Dylan’s “Like a Rolling Stone?” Well, of course. That just makes sense. A lot of covers, on the other hand, come out of nowhere. They elicit an initial, “Huh. Never would have expected that cover,” reaction from the audience that is often quickly replaced by the realization that the odd little song they’re hearing is quite good. The wanky “Gin and Juice” cover from alt-country-rock-honky-tonk rocker The Gourds is a song that definitely falls under the latter category. It’s exactly what you’ve always wanted a cover of “Gin and Juice” to sound like, without realizing it. And it’s done without a hint of wink-wink irony, which means that the song is, in a word, awesome. As are their earnest shouts of “beechy!” at the end of it.

— DIANNA ZISMAN

Aretha Franklin: ‘Respect’

Well, duh. The First Lady of Soul’s take on Otis Redding’s gem about a conniving lover is a pop and R&B opus. So much so that not only is it of course Ms. Franklin’s signature hit, but it played a large part in making her the first female inducted into the Rock N’ Roll Hall of Fame. Sure, you’ve heard it a million times, be it from The Blues Brothers film or hack American Idol contestants or in the new American Express commercial with Ellen DeGeneres dancing in an elevator, but calling this a bad song is like relating the Sistine Chapel to a kindergartner’s finger-painting.

— CURTIS MEYER

Frente!: ‘Bizarre Love Triangle’

A perfect example of why cover versions are better off reinventing the material instead of just redoing it. In 1994, Frente! stripped down one of New Order’s masterpieces (one of the few songs in history that has managed to be both heartbreakingly and completely danceable) and emphasized the emotional weight of the lyrics without losing any of the song’s catchiness. Using only a single guitar and a voice, Frente! managed to strike a deeper chord than even New Order themselves could. Sometimes, less can, in fact, be more.

— NICHOLAS MARKOVICH

Will Ferrell: ‘Dust in the Wind’

Moviestar and director Will Ferrell hit the theaters with his 2003’s Old School, which was expected to be a few things: a few laughs, some terror, and a return to the glory days of deadpan comedy. Ferrell being funny. Will Ferrell showing some (or, more accurately, all) of his skin. Will Ferrell reminding us of Kansas’ “Dust in the Wind.” Wait. No, it’s doubtful that anyone expected Will Ferrell to make the song a classic; but somehow he did. It’s a song (and a singer) that’s perfect for the moment. An 80-year-old guy named Blue. A funeral. A touching tribute to a fallen comrade. Why, if there’s a better time for a guy named Frank the Tank to bust out with a little Kansas, I haven’t seen it. So go ahead and say it loudly and proudly: You’re my boy, Blue. You’re my boy.

— DIANNA ZISMAN

Benez Harper: ‘The Drugs Don’t Work’

It’s a little strange when somebody covers a song that just came out recently. Case in point: the Verve release “The Drugs Don’t Work” in 1997, Ben Harper covers the song three years later. Shouldn’t we be given enough time to forget about, or at least grow nostalgic for, the original? Regardless, Ben Harper does a fine job connecting with the mood and the feel of the song (the title gives you a pretty good idea of what’s going on). Hey, has anyone heard from the Verve lately? Or the Spin Doctors, or the New Radicals, or Primus? Where are all the bands that I grew up with? I’m getting old. Anyway, go listen to “The Drugs Don’t Work.” It’s a good song.

— NICHOLAS MARKOVICH

m8music: ‘Lover’

If you’ve ever dreamed of creating memories for millions of Walt Disney World guests, this is your chance. We are now casting for Disney Animated Character “look-alikes” and Disney Character Performers.

Qualified Disney Animated Character “look-alike” candidates should have a positive attitude, good speaking voice and resemble the characters in look and height.

Selected candidates will also perform as costumed characters.

Qualified Disney Character Performer candidates should be able to demonstrate effective, non-verbal communication skills.

AUDITIONS

APRIL 6TH, 2005

UCF Arena • 4:00pm

Please wear tennis shoes and comfortable attire that allows free movement and arrive early to register.

Height range is open from 4’ 8” to 6’ 3”, added consideration will be given for height ranges 4’ 8” to 5’ 0” and 6’ 0” to 6’ 3”.

Come Visit us at UCF Late Knights!

Walt Disney Entertainment will be sending Casting Directors to scout for talent at UCF Late Knights on April 2nd. Come party with our Disney DJ in the Student Union.
Somet
time around
midnight,
the music will fade out, and the audience will die down, and for the last time under the banner it has shared since 1997, Unsung Zeros will walk off stage. Tonight, before the calendar officially turns its page for April, a group of fans standing sweaty on the floor of the House of Blues will come to terms with the fact that no more will they hear the band they have grown up with and are proud to call their own.

Clearly it will be a night of goodbyes, but by no means will it be a somber event. For while the group has made no secret of its disbanding (they haven’t played a show together since December), they never did play a proper farewell show. So when this opportunity arose, they decided one last time to get together and end it the right way.

“There will be a good representation from the whole time we were a band, song-wise,” songwriter, bassist, and original member Josh Bonner said.

This will be the last time he takes the stage with one of his best friends, Jerry Phillips, who on rhythm guitar is the band’s other founding member. Together with newcomers Omar Surillo and Nathan Chase, the band will attempt to give the kids who have been there from the beginning one last rocking show.

“We just want to put on a great show to give UZ a good sendoff,” Bonner said. “It was an amazing thing for us, and we had a great time and are very thankful for everything we were able to accomplish. I think that in our minds this show is for everyone who helped us do that more than anything else.”

For those of you unfamiliar with the band, that good representation which Bonner mentioned is actually an incredibly advanced sound, which continually adapted as the band progressed. What began in 1997 as power-pop anthems with souring hooks advanced and matured with its members into the depths of indie rock. The lyrics progressed as well, from songs about girls and good times into metaphorical musings about society and love which flow with an intelligence that comes with age. The differences between the songs “S.O.S (Story of a Stamp)” and “Russian Waltz” are astounding.

For a sample of the new mature sound when a quintet of bands (including “Russian Waltz”) was released on the band’s Web site last year. Originally slated to be a five-song EP, the songs ended up being available only on the ‘Net, and would be the last new material the band would release.

Bonner further elaborated on the new style. “Well, we’re older now than we were when we started the band,” he said. “I was only 19 when I first joined. A lot has changed in my life and how I view things has changed, as well as Jerry’s, Omar’s and Nathan’s lives and views. So I think that some of that was inevitable. Also though, we got tired of playing the same things again and again. We would write songs and look at each other and go, ‘OK, this is alright, but how can we make it better.’ Also, we know a heck of a lot more about music now than we did back then, and we want to utilize that to get our point across, play soft as well as loud rather than just our stuff cranked to 11 all the time.”

Such natural advancement can be a blessing and a curse for a band though. Oftentimes the same progression that leads to new musical heights is the same force that will begin to pull members into their own directions. The farewell show is an illustration of this paradox, for not only does it close a door, but it opens several others.

Bonner had a fair bit to say on the future of his future bandmates. “When I walk off stage and my feet actually hit the bottom of the stairs, it’ll be like ‘wow, I’m a totally different person now’, but I made my peace with this long ago. My musical interests as well as everyone else in the band’s interests are spreading far beyond where they used to be, and we are looking to do things that are totally different and unique at this point. This feels like the next step in getting to where we want to be.”

What comes next is a mix of both music and the real world. Chase is playing with a band named Abagnale, which reunites former members of the Florida ska band Brownie Points. Bonner and Surillo had been working on a production group titled The Scientists, but this was put aside so Surillo could finish school and Bonner could begin law school.

While Abagnale and The Scientists may own the future, the present belongs to the entire Unsung Zeros family, including former members Kevin Johnson, Eric Porak, Jason Burrows, Zach Gehring and Chris Martin for one more night. It’s a family that includes the fans, whom Bonner is quick to tribute when he says, “To anyone who’s ever seen us play or bought an album of ours, without you, none of this would have happened, and we’re indebted to you forever.”

And so one last time, they will walk on stage. In a venue that they can call home, in front of audience they can call family, one last time the will plug in their instruments. And the lights will dim, and the curtain will rise, and for one last time Omar Surillo, Nathan Chase, Jerry Phillips and Josh Bonner will play the songs that meant so much to so many. Then in the calm silence of the morning, when the last notes have faded out and the doors have closed, so too will a chapter of Orlando’s musical history.

See the farewell show tonight at House of Blues. Doors at 6:30 p.m., show at 7 p.m. It’s free for over 21 and $7 for 21 and under.
Contemporary games teach your children

LIFE

In this land of neighboring savages and years' distance from home, we must be vigilant over our children and guide them as they become strong Puritans. But the time needed to mold them into contributing members of society is long and requires several years of guarding them before they are ready to learn the physical and mental tools for work.

Guide them! Guard them! Mold them! But teach them as well. We can use modern games as a means to prepare our children to survive not just the future, but now.

One such game goes by the name of "tag." It merely requires a small group of children and a similarly small area with designated boundaries. One child starts the game as "it" while the other children try to run away from him and stay within the boundaries. If someone gets touched by it or steps out-of-bounds, then this player now becomes it and the previous it becomes just another player being chased after by the new it.

An unknowing observer may dismiss the game merely as a whirlwind of screaming, gleeful children, but a more observant eye may notice the lessons learned from such a game. Avoiding the touch of another energetic child helps develop dexterity and stamina that can be applied to working out in the fields.

Similar to tag, the game "hide-and-seek" revolves around one player being it and trying to catch the other players. But this game moves more slowly and deliberately than the more reactionary game of tag. Rather than scrambling after other frantic players, the player who's it covers his eyes and gives the other players a 20-second head start to find places to hide. After counting down to zero, it opens his eyes and shouts "Ready or not, here I come!" and begins his search.

This game favors strategy rather than just reflexes. The first person found by the it player becomes it for the next round. But only clever children can finish playing a game of hide-and-seek without ever being it. While some children may impulsively scramble away during their 20 seconds, clever children will take a moment to consider hiding not just relative to it — but also relative to their other fellow hidees. This sort of logic puzzle teaches children to think out in the world, not just confined to the realm of dusty textbooks.

These games also require nothing to be bought—no toys, no equipment, no accessories. 'Tag' can be easily played in an open field, with prominent trees and hills marking boundaries. Hide-and-seek works well in larger buildings, with furniture and closets providing ample cover. We can sneak life lessons into our children's everyday games so that they're prepared for the work required from them as they grow up.

Tips to win you a fair maiden lass

NICHOLAS MARKOVICH

Staff Writer

It is recently come to my attention that several young men in town have questions regarding the proper methods of courtship. I set down these principles to follow to ensure a proper and Christian-like relationship.

1. Know ye that women are insecure and shallow creatures. A swift pat on the bottom to make her feel comely will be most appreciated (in private quarters only).
2. Signs of wealth and prosperity are absolutely essential in attracting the fairer sex. A sturdy pair of false teeth and a freshly powdered wig will ensure that each mower be filled with pleasurable company.
3. Save the talk of politics and religion for the town meetings. Young ladies have neither the interest nor the mental capacity to digest such serious topics.
4. When choosing a young lady, avoid the one that first catches the eye; for many men have met their end chasing after a pretty face. A more homely, unattractive wife provides comfort, attention and a strong dedication to the hearth and home.
5. Treat your lady always with respect. Carry yourself a gentleman in all manner of work and play. Put aside all filthy or undesirable behaviors for your mistress.
6. It is important to keep a woman ignorant. If they are to become learned, focus on the family and children may wane, and the very foundations of our society will crumble. If she is caught attempting to read a book, simply strike her with an open palm across the left cheek (right cheek if you are left-handed). If this fails to solve the problem, accuse her of witchery and convince the townspeople to burn her at the stake.
7. A man's needs must always be paramount to all else. If you find yourself unfulfilled in the carnal aspect, remind her of her duties as your wife sworn before God and man. If the problem persists, take on a mistress. Or mistresses. If she still does not relent, accuse her of witchery and convince the townspeople to burn her at the stake.
8. Any sign of independence must be swiftly dealt with. Remind her of her place by challenging her to some type of contest. Any one will do, as long as it is physical in nature. Wrestling, boxing, or some form of swordplay works well. If she should somehow defeat you, accuse her of witchery and convince the townspeople to burn her at the stake ... and then move to a new town for while the woman may be gone, the taunts from your brethren shall remain forever.

Now take what I have given you and go forth to find happiness. Remember these things that I have told you, and you shall find true love as I have. My wife, Annabelle, is simple and submissive in ways that all women should aspire to be. I am a lucky man to have been blessed with such a wife. I can't imagine living in this world without her. However, if she ever burns the evening's roast, I swear to Him Above that I shall accuse that wench of witchery and convince the townspeople to burn her at the stake. Good tidings!
Ye Olde indie Times

LIFE
The news-letter: news foreign and domestic

We wrote this by hand; ye better read all about it

MATTHEW MERIWETHER HEDGECOCK
Staff Writer

Hamilton killed in wrestle bout by villain Burr! Steele cage brawl a true 'slobberknocker,' says stunned New Yorker.

Former Secretary of the Treasury and upstanding gentleman Alexander Hamilton was mortally wounded two weeks ago in a fierce wrestling competition against former-friend and general scoundrel Aaron Burr.

The titanic duel, held in a steel-cage ring, was the result of weeks of antagonism between the two political rivals. Hamilton challenged Burr to fist-feuds after Burr reminded him that "Hamilton's mother is so corpulent she can churn butter with her thighs."

Replied Hamilton: "It's go time."

The match lasted somewhere between 45 minutes and a fortnight, according to varying eyewitness reports. Hamilton is reported to have been the champion of the first several rounds, but his vigour began to ebb after Burr elbowed him into his patented Wainwright Alex-Lock. Burr continued to maliciously beat and taunt Hamilton before delivering the fatal blow via his Port Ticonderoga Flying Legdrop.

Massachusetts debates witch-burning policy; igniting protests on both sides

Delegates for various Massachusetts town councils met to debate the future of the state's witch-burning laws. The meetings triggered a lively debate between Anti-Witch and Pro-Witch Rights factions.

"The law is clear — if ye serve Satan, then ye shall join him in the fiery pits of Hell for all eternity," said Anti-Witch faction leader Rev. Harry Powell. "This policy is sound and should remain steadfast."

Other townsfolk, contend that despite their tendencies to worship Man's Great Tomtenlurk, witches are citizens of the Americas and are entitled to less harsh punishment.

"What is next?" asked Pro-Witch Rights leader and accused witch Samantha Goodwin. "Ah, ye stole a pig — to the gallows with ye! It's truly delirious!"

There are currently 24,571 persons accused of bewitchery in Massachusetts, including 13 individuals on Gallows Row. Constables have been advised to be on the lookout for increased cauldron activity while the debates are in session.

Explorer team discovers Ohio

A team of explorers searching for an easier route to South Canadia were startled to find they had accidentally discovered the fabled region of Ohio. Earthographers are unsure what will be found in the exotic terrains, but they have not yet eliminated the possibility of "rivers of quicksilver, forests of gold and mountains of even more gold."

"Ohio" is from an Indian word meaning "God, this place is boring."

FCC cracks down on music pirates

The Federal Coastal Commission announced six months ago that they will no longer tolerate the scandalous deeds of a team of pirates that have been marauding the Virginian coast for the past year.

"This is an odd lot, as they chiefly target ships carrying shipments of musical instruments," said FCC commissioner Thomas T. Thomason. "Let us make it perfectly clear this type of music is NOT free. This is a crime."

Some Americans have expressed sympathy for the pirates' actions.

"It's the musical instrument companies' fault because of their high prices," said rebellious youth Johnny Treman. "Twenty-half-pence for a fife? Verily, they are fools!"

Military tests new stealthy cannonball, praises new, more pleasant smell

Weaponists with the First Continental Brigade began testing prototypes for a new "sneaky" cannonball.

"Ordinarily, cannon fire is accompanied by loud report and a dense puff of smoke," said Brigadoon General Odysseus E. Romwalls. "These new cannonballs are equally as mighty, but less conspicuous."

The new balls are similar in appearance to ordinary shells, yet they are the color of cobalt and generally more discreet. Their smell is almost much more pleasant.

"I love the smell of cannon in the morning," said Romwalls.

Protesters storm Washington chanting No blood for bitumen

Liberally minded rabble-rousers descended on the capital city today in opposition to President Martin Van Buren's military expedition into the Tennessee valley aimed at driving Indians from valuable coal deposits.

"This is an illegal invasion!" shouted Jonathan Ford, protestor. "The justification is absurd. Tomahawks of mass scalping? Who does ye think we are?"

Advocates to President Van Buren dismissed the protesters as "pipe-smoking hill folk."

Traffic into the city was snarled for several hours.

Early reports estimate that as many as seven horse and buggy teams were stalled waiting for the protests to subside.

"Consumer, I gotta get my rhubarb to market!" said pipe-smoking hill farmer Rooster P. Grizzled.
Ye Olde indie Times

LIFE

A look into the future!

Why, ye have not seen anything yet

NICHOLAS MARKOVICH
Staff Writer

hat I am about to tell you may shock and surprise you ... but fear not, gentle readers! I have been blessed with the gift of foresight, and I shall share with you six of the magical things in store for us 200+ years in the future. Yes, 2005 will be a very different world than what we are used to. Read on.

1. Behold a magical box that shows mesmerizing pictures and plays sounds of a contest where fellow townsfolk compete to not be voted off a mysterious island for the grand prize of 10 ear of corn.

2. I foresee a miniature device that shrinks and encapsulates several talented and diverse minstrels to insect-size and forces them to play up to 10,000 strikingly different tunes at your request (fits in ye pocket — comes in 10,000, 7,500, 5,000, 1,000, or new mini-mindrel versions.)

3. At this early stage in our country's infancy, look at all of the outstanding leaders that we have amongst us: Thomas Jefferson, Benjamin Franklin, Patrick Henry and the great George Washington. Just picture the man who will be leading America in 2005, when we have fully developed as a nation! I see a man intelligent, steadfast, courageous and beloved in ways that those living in this time cannot comprehend! He will be a peace-loving man, a friend of the underprivileged and a certified genius (with an uncanny mastery of the English language).

4. I predict that there will be a great institution of higher learning built upon the central flandrians of the territory known as Florida. I envision plenty of available spaces for the students to leave their methods of transport when they arrive. Friendly caretakers will ensure that all students shall be granted the classes they desire. This school's jousting team will go unbeatable — setting the benchmark for athletic superiority. Most importantly, once this school is built, it will remain as it is at that time. No hand shall modify the original design.

5. Say "farewell!" to the horse-and-buggy apparatus that we use today. In 2005, we shall travel to and fro on four-wheeled, non-animal powered vehicles that travel faster than you can imagine! What provides the kinetic force to propel these miracles of science, you ask? Milk! Believe it or not, the combustive properties of milk shall provide the chemical energy to power these devices, called "milk-powered riding machines," on journeys that will take a fraction of the time they take now. Simply push down on the "milk pedal" with your right foot and you're off!

6. Men and women both will overcome their petty flaws and establish themselves as fully actualized creatures. Men will renounce their philandering ways and vow to support and nurture their female counterparts. Women will cease to be evil backstabbing shrews and embrace men for the quality of their character, not their rank/wealth/social status. Fighting amongst the genders will bring history and divorce will not exist.

Well, there you have it. Quite exciting, isn't it? 2005 will go down as a Golden Age in human history. We will have accomplished so much by that time. How could we not, what, with the eight arms that we will develop after the fallout from the horrible meteor crash of 1928? We shall stand tall as paragons of virtue and industriousness, and it is all done in reverence to Zoltor, the three-headed alien creature who has taken over the universe. All hail Zoltor!
Two sobering and minimalist documentaries will open at D.MAC tomorrow. The Letter is a dissection of a recent Maine race war, and About Baghdad is a confrontation of the American occupation in Iraq.

The two films share little in common aside from their shoestring budgets; while The Letter is an enthralling and meticulously structured machine of high drama, About Baghdad is merely a collection of testimonies and opinions from Iraqi people, a more journalistic and less cinematic approach than The Letter. While the irrefutably bleak portrait of Iraq presented by About Baghdad is not without its merits, it is The Letter that is ultimately more worthwhile.

The Letter

There are a lot of shocking facets of The Letter, notably the amount of racial hatred that still exists in America. The documentary's situation took place just three years ago, but you couldn't tell the opinions of this film's World Church of the Creator Neo-Nazi collective from Klan members in the separate-but-equal American South. But perhaps the most astonishing part of The Letter - a film about the presence of a Somali community in the U.S. - is its location. It takes place not in the Midwest or the Deep South, areas that have a history of intolerance, but in Maine - one of the most liberal States in the union.

The Letter is a collection of testimonies and opinions from Iraqi people, a more journalistic and less cinematic approach than The Letter.

About Baghdad

There are five directors credited to About Baghdad, which, in a Dogme95-like move of directorial reduction, is officially dubbed to be a film by InCounter Productions. Still, at the forefront is Sinan Antoon, an Iraqi poet and journalist who fled the country in 1991 and returned to make this, the first film about Iraq since the fall of the Ba'ath regime in July of 2003.

This grim portrait uses no stock footage, letting everyday citizens, U.S. soldiers, and decayed ruins of Baghdad sites tell the story of decades of oppression that didn't end when Saddam was captured. Indeed, the interviews with Iraqi citizens, from school-children to survivors of Saddam's prisons, form the nucleus of Antoon's argument - that contrary to what some American news media outlets would have you believe, an occupied Iraq is no better off than an Iraq ruled by a dictator. Some say it's even worse.

Interviews with a couple of U.S. occupants are telling. One spouts tired Bush liberation rhetoric while the other seems genuinely uncertain about why the United States is there, using his youth as the reason for his ignorance of America's formerly rosy relationship with Saddam's regime. But as a way to give the film less of a bias, Antoon could have used more voices from our front instead of so many tales of devastation from Iraqis, which start to have a desensitizing effect on the audience halfway through.

Other gripes included a repeated use of split-screening a la Time Code, where images are boxed in two upper corners of the screen and the subtitle translation scrolls along the bottom, sometimes an entire paragraph's worth of text. This becomes pretty demanding on the viewer; the split screen is distracting, sometimes using irrelevant footage on one end that detracts from the speaker on the other.

It's reasons like this that make clear InCounter Productions' statuses as journalists rather than filmmakers. For an expose that is as riveting as it is provocative, see The Letter. For an expose more fit for a liberal news magazine than the silver screen, check out About Baghdad.

Above, two schoolgirls in Baghdad voice their opinions of the American occupation after a final junior-high exam. Left, graffiti mars the walls on Abu Nuwas Street. Both stills are from About Baghdad.
Woody Allen back into fine form with Melinda & Melinda

Director seamlessly intercuts tragic and comedic stories

Paul Haynes
Staff Writer

Woody Allen’s films are free-flowing intellectual exercisings that, at their best, have the liquidity of a jazz improvisation. Jazz may no longer be a hip phenomenon, but it still has its followers and will never truly go out of fashion.

Likewise, Allen’s films are no longer contemporary, no longer major events, but his is a style impervious to becoming dated. Accusations that Allen has become out of touch with modern language and interests are only looking at the surface of things.

The compulsively watchable Melinda & Melinda, Allen’s latest production, shows that the director has retained his breezy ease and willingness to play around. Allen opens the film with a casual dinner meeting amongst four people, two of which (Wallace Shawn and Larry Pine) are playwrights. One writes comedies and the other writes tragedies, and they entertain a lighthearted disagreement over the virtues of their respective genres. A third friend introduces an anecdote, and the playwrights launch into their personal interpretations of the anecdote.

From hereon, the film will tell the same story more or less, as two different films, one a comedy, the other a drama. The players in the stories are different, with the exception of Melinda, played by Australian actress Radha Mitchell (Everything Put Together). The premise is, Melinda is a woman who crashes a dinner party and becomes a permanent resident in the lives of the hosts. Melinda is suicidal and has a checkered history, and in both stories, her friends will try to find her romance.

In the dramatic interpretation, the dinner party is populated by people she’s known most of her life, including Laurel and her husband, Lee (Chloe Sevigny and Jonny Lee Miller). It’s in the dramatic half of the film that we learn all the details of Melinda’s past, and the atmosphere is one of dread and no exits. In the comedic interpretation, Melinda has nowhere near the intensity of her alter ego, and the couple whose lives she’s entered are Hobie and Susan (Will Ferrell and Amanda Peet). Across both stories, the respective couples have marriages in crisis, and across both stories, the respective couples are cre-
**MOVIES**

**FILM REVIEW ★★★★☆**

**Gunner Palace lives the soldiering life**

Documentary offers an unbiased look at American troops in Iraq

MATT HEDGECOCK
Staff Writer

Remember Iraq?

Yeah, Americans are still over there, fighting it out. Of course, you wouldn't know it by the news coverage, which has felt more like the Terri Schiavo and Michael Jackson Show over the past few weeks.

The timing is just right for a reminder. The new documentary **Gunner Palace**, which chronicles military life in Iraq, is a harrowing, humorous and ultimately truthful look at the day-to-day life of the men and women in the armed forces.

The movie, filmed in Iraq for a year by director Michael Tucker, follows the soldiers in the United States Army's 2-3 Field Artillery Division. The division's unique home is one of Uday Hussein's former pleasure palaces in Baghdad — once a testament to corrupt opulence; now a bombed-out barracks for the America soldiers.

Of course, even a ruined palace has its perks. When not busy patrolling the streets of Baghdad or conducting raids on suspected insurgent homes, the soldiers unwind by swimming in the pool or fishing in the stocked pond.

This focus on the daily grind of the soldiers' job makes **Gunner Palace** much more educational than any nightly news program. We get to see when they're bored, and we get to see when they're scared. We see them interact with the friendly Iraqis, and we see them interact with the hostile Iraqis. By showing us the highs and lows of the soldiers' routine, we get a more complete picture than could ever be presented on any nightly news show.

The camera also gives face time to the various soldiers, and we get a good idea of the variety of opinions about their tour of duty. One cracks jokes about makeshift Humvee armor, while another muses about the hardship of taking someone's life. Others express pride in their job, and even another performs beat-box freestyle rap about wanting to go home. Any beliefs one may have in a homogenous soldier mindset are soon thrown out of the window.

**Gunner Palace** is also refreshingly apolitical — questions about the purpose of the war are eschewed in favor of a more personal experience. Aside from a few general "War is hell"-type remarks from Tucker, the film takes no liberal or conservative position, ensuring both Red- and Blue-minded moviegoers can gain equally from the experience.

It's actually Tucker's sardonic narration that is the worst part of the film. Sounding like Martin Sheen on a bad day, Tucker's flat, less-than-witty narration serves as little more than a distraction to the real interest — the soldiers. There's even a jarring moment where we follow Tucker home after Iraq and watch him make a pot of coffee as he reflects on his experience.

"YAWN." It's a stupid moment that should have been eschewed for more field footage.

Despite this, **Gunner Palace** is a poignant film that actually could change somebody's opinion about the situation in Iraq — for or against, liberal or conservative, all viewpoints are fair game here.

That fact alone makes it 10 times more significant than any of the partisan, inventive-spewing movies released last year. If you want the real scoop about the war in Iraq, look no further.

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**Mitchell, Ferrell shine in Melinda**

**FROM II1**

There's a certain problem inherent in self-reflexive storytelling, which is the self-deconstruction makes for an interesting cerebral experience, but a dead dramatic experience. **Adaptation** failed dramatically because its self-reflexivity came from within the narrative like a cancer. What Allen does with **Melinda & Melinda** is simply open the film with the playwright's discussion and dive into straight narrative, regularly intercutting the two dramatized interpretations. He establishes what he's doing and doesn't allow it to impede thereafter on the movie's respective dramatic and comedic thrusts. In fact, the intercutting lightens the film, making it episodic and therefore more brisk.

So, the movie succeeds on all three counts. It's compellingly self-reflexive, its comedy is very funny, and its drama is very potent. It's Mitchell whose performance shines in the drama, and Ferrell whose performance stands out in the comedy. Ferrell is the ideal player, with a natural compatibility with Allen's style. He's essentially the Woody surrogate here, but he gives a unique reading of Allen's quips. He utters his lines in an immediate, sometimes stammering manner, making it seem as though the character's words are being spoken for the very first time.

While not a groundbreaking concept, the movie's shifting between two modes draws some insights into the respective voices of comedy and drama. In the drama, Melinda is the subject, whereas in the comedy, she is the object. Mitchell's intensity in the drama does not bleed over into the comedy, in which the focus is squarely on Ferrell. Both segments are about anxiety, but it's the gravity of that anxiety that defines the approach. In the drama, that anxiety is deadly, a multitude of doorways leading to the same dead end, while in the comedy, it's a doorway to a multitude of possibilities.

There are elements of tragedy in the comedy, and elements of comedy in the tragedy. Both share the same ingredients, but the difference is in the cooking, and this heightens the importance of both genres. The comedy is a representative of a particular mind frame, an optimistic and reassured one, and so is the drama, which comes from a darker, more despairing place. Ultimately, outlook makes all the difference.

**Melinda & Melinda** ultimately falls short of being dazzling, which Allen hasn't been since 1999's **Sweet and Lowdown**, but the movie is truthful, not boring for a moment and can easily withstand a second viewing. It's one of Allen's best minor films.
It's easy to <3 Hart in cute sequel Miss Congeniality 2

Armed and Fabulous is able to retain the humor pacing of the original film

Gina Scanlon
Staff Writer

Gracie Hart is at it again and more hostile than ever. But what ever happened to world peace?

Sandra Bullock hasn't had much luck with sequels. Take Speed 2: Cruise Control, for instance, which had no reason to exist and had nothing to do with the first one. However, Miss Congeniality 2 is an endearing and entertaining film that matches and does justice to its predecessor.

Gracie Hart, famed FBI agent extraordinaire, is having difficulty leading a normal, covert operating existence after being runner-up in the Miss United States pageant and saving the entire show from a bomb disaster.

Her boss gives her the option of being the new face of the FBI, therefore giving it a more positive reputation by appearing on numerous talk shows. And, of course, by doing so she accumulates a hair/make-up stylist that once again changes her entire image. She agrees to the request after being dumped by Eric, her coworker (Benjamin Bratt from the first one).

There is one catch. She is assigned a bodyguard, Sam Fuller (Regina King), who happens to have extreme rage issues. And, Sam doesn't quite feel at ease with the new little miss prissy celebrity walking around in her Prada shoes and demanding ice-ventimochachinos. Gracie and Sam are entertaining rivals with great chemistry.

William Shatner and Heather Burns (who plays Miss United States) make a few appearances, and there are a few follow-up jokes that will keep fans of the first film pleased, but the movie stands on its own, with a fast-paced, amusing plot and supporting characters that may be one-dimensional but are good for a few laughs. The style stays true to the first, although the jokes aren't quite as successful. There are too many easy gay jokes thrown in and cheesy one-liners that feel like laziness on the writers' part.

Still, the script is very versatile, managing to blend intriguing caper and action with hilarity. There are three subplots, the most interesting being Gracie's struggle with her phony new identity and Sam helping her gain her true tomboy charm back. Another reason why this sequel succeeds is because Bullock's character keeps evolving and discovers a healthy balance between her newfound peace of mind and her craving for violence and revenge.

But the main reason is the film's star. Bullock is a gifted comedian who gives the performance plenty of heart, along with the dynamics needed to carry a sequel.

Gracie Hart may not exactly be a class act, but she's an everywoman kinda gal who knows how to kick some serious derriere where and when it needed. And she still wants world peace.
RAMBLINGS

THE GEEK LIFE

A different lot of hero

ELIZABETH FERNANDEZ
Staff Writer

I have always preferred the anti-hero to the knight in shining armor. Boy Scouts like Superman have always seemed quite distasteful to me. Give me some darkness and depth of character; for cripe's sake. I have always preferred the Batman of the world. Or even better, the Catwomen of the world.

For me to actually be interested in any human being, much less a fictional character in an imaginary world, there has to be more to them then just a single attribute. There have to be layers to personality, a hidden truth beneath the surface. Oh so many individuals, fictional and otherwise, seem so linear. I prefer people to be an ocean of secrets.

My favorite comic books, be they American or otherwise, are peppered with characters still trying to come to terms with their own demons, to quell their own fears or learn from the mistakes and experiences that fractured them. They have secret basements hidden in subterranean depths that must be explored at a slow pace.

A little film-noir flair never hurts, either. Batman comics, with their black-clad hero fighting his enemies in the darkest of nights, striking fear as he attacks from the shadows, really spoiled me early on. I was born in the 80's, so I started reading Batman just when things really got dark. Batman wasn't the only book I read of course. My main obsession with comics was born after reading the adventures of a delightful web-slinging wall-crawler.

Spider-Man really got me hooked on the comic book craze, and he is still is and always will be one of my favorites. He may seem rather chippier, but that is just a testament to his strength of character. Terrible failures loom in his head from the very beginning of his superhero career. Wasn't he the one who said that with great power comes great responsibility? He had to lose his dear Uncle Ben, after already losing both his parents to a plane crash that somehow resulted in them being brought back to life as robots, thanks to his own failure to act. These lessons indeed have meaning, and the pain must

CRAZED INDIE ROBOT

A fine list of nine lines not so sublime

Cinematic clunkers bring us verbal joy

DIANNA ZISMAN
Staff Writer

Movies can sometimes give us dialogue that's incredibly witty or moving, inspiring audiences for generations. We hear these quotes, and can't help but to dream up unique ways to work the phrase into our daily lives.

Unfortunately, such moments are few and far between, leaving us with dialogue that doesn't inspire as much as it bewilders. For every "My name is Iago Montoya. You killed my father. Prepare to die," there's an "Immortality! Take it! It's yours!" And, frankly, I wouldn't have it any other way.

Read on for nine of the worst lines in cinematic history. There's much material to work with, though, so don't be surprised to see this little countdown pop up again.

X-Men, "Do you know what happens to a toad when it gets struck by lightning? The same thing that happens to everything else." — Ok, then. This might not have come off quite so badly if Halle Berry didn't deliver it like she was auditioning for the lead in a Shakespearean play. Like, tone down the intensity there, Halle, you're a mutant mother nature, not Desdemona (yeah, yeah, I know. Fear words Orson Welles as Othello).

Working Girl, "I'm not steak. You can't just order me." — Ooh, ahh. You go girl.

XXX, "Bitches, come!" — One of my favorites because it's really fun to say "Beeetches! Come!" at randomly throughout the day. I can't believe that someone actually got paid to write that, but still. Incredibly useful in everyday life.

Try it out. You'll love it.

The Mothman Prophesies, "Chapstick ..." — Richard Gere is on the phone with the entity, attempting to determine whether it's omniscient. So he asks it what he's holding in his hand. The thing answers (correctly) "Chapstick ..." Scary. Except, not so much. Couldn't they have come up with something better for Gere to test the creature's powers with? Anything better? After "Chapstick," the movie no longer unnerved me. How can you be scared of a voice hissing "Chapstick"?

I Still Know What You Did Last Summer, "Let's not tell anyone it ruined the whole time." — Everyone has just been murdered, and Brandy comes hobbling over to Jennifer Love Hewitt, they hug, and Brandy delivers that line while they laugh. Cretins. Everyone has been murdered. Including her own damn boyfriend. But, whatever. Laugh it up, ladies.

Jerry Maguire, "You had me at 'hello.'" — Oh, puke. You lost me during the opening credits.

Pirates of the Caribbean, "You want pain? Try wearing a corset." — The filmmakers obviously thought this would elicit whooping from everyone in the theater over the big "girl power" smack-down. Yeah, not so much.

I fear not the horror or the spectacle of the entire genre, but the unyielding, unforgiving, unrelenting sameness of these films. It is to burn, but it leaves a bad taste in your mouth. So stick with the original films. The originals are the best.
You’ll KEKE and ^_^ your <3 out

CHRISTOPHER SCHWARZ
Staff Writer

Welcome to the end of the first week of class registrations, when every browser on campus can finally leave the horror that is my.edu with its head cut open to reveal

Tell me what is the most awesome Flash sequels you have read in your time on campus.

Real antiheroes in darker comics

FROM I14

linger with him always.

Batman and Spider-Man, dark as they may feel at times, are still pretty much in the hero category. To find true antiheroes you need to turn to comic books such as Preacher, The Sandman, and Johnny the Homicidal Maniac. The writers of such series really make an effort to define the word antihero, JTHM, for example, can be summed up as the misadventures of a serial killer whose mind is so fractured he can’t tell reality from the dreaded porcelain figures that pass for his friends. Until, of course, he meets a little boy he names Squeze. I mean, it doesn’t get much darker than that, folks.

There are true masters who can weave a miracle and infuse light into the dreariest of tales, like Neil Gaiman. This brilliant madman came up with the epic story of The Sandman. As dark as the series gets, and it does have a tendency to wallow in those corners of the mind devoted to stark misery and loneliness, it always finds ways to slip in a bit of optimism and hope, and even rebirth and return to joyfulness.

Now that comic-book movies have proven to at least offer the possibility of good scriptwriting and directing, I can’t wait to see some of these dark tales see the light of celluloid. Frank Miller, master of dark comics and author of such masterpieces as The Dark Knight Returns, is bringing his talent to the Hollywood behemoth Sin City, directed by Miller and Robert Rodriguez, is based on his series of stories taking place in a film noir dystopia, may open the door for more comic book features featuring antiheroes that aren’t candy coated like Shumaker’s damned desecration of the Batman franchise. Let’s keep our fingers crossed.

Say hi to.
Thomas N. Gazebo

FROM I14

allows me in my own twisted mind to contribute to that circle of life thingy that blue-assed monkey was babbling about in The Lion King.

26. Learn to drive.
Have to start sometime. I’ve always believed that I will die in a car by my own hands. There’s nothing in the least becoming of that sort of death. Falling, drowning, electrocution: Those are noble demises. Car crash? Who am I, JG Ballard? And yet, if I’m ever to go anywhere, I’ll have to do this. So it’s that pendulum-like question: Stand still and be safe, or move and take risks?

27. Curse someone out in Latin.
Not just a phrase or two, we’re going five minutes—chew-them-out-so-much-till-you’re-wearing-their-face-in-your-teeth. And it has to be the sophisticated elegance of Latin. Leave someone wishing they were dead with the language of dead tongues.

28. Fall in love for the first time all over again.
You’ve seen how Hopeless I can be, and also how romantic I am. Should this be any surprise?

I tried this in my first year of college, when I covered the ceiling of my dorm in Power Rangers coloring-book pages. The trick isn’t finding enough pages. That’s easy. The hard part is taking it down without your whole room covered in nasty blue sticky tack, looking as if that blue-eyed girl from Willy Wonka exploded. At least that’s what happened when I tried it with the Power Rangers.

30. Legally change my name to Thomas Northrop Gazebo.
I’m shooting for 25 with this one. I’ll be old enough to be on my own and have my own job. Our names define us, don’t they? And since everyone asks why this specific name: I look like a Thomas, Northrop is just crazy, and gazebo is my favorite word in the English language.

He’s in it for the money, not the science’

FROM I14

contrived. For a moment that actually worked, see Eowyn’s “I am no man!” from Return of the King. That’s the way you do ass-kickin’ female.

Twister, “We all started out in the same fab lab together, Jonas got himself some corporate sponsors. He’s in it for the money, not the science.” — That’s Bill Paxton, explaining why Cary Elwes’ Dr. Jonas was the epitome of evil in science circles. Because we all know that McDonald’s and Nike are eager to bask in the reflected glow of storm chasers and meteorologists. Just check out their endorsement deals.

The Patriot, “Am I against taxation without representation? Yes. Yes, I am.” — It’s been five years, and I still can’t get over that line. From now on, I want Mel Gibson delivering every famous slogan, quote, or motto exactly like this in his movies. “Do I believe that only he who is without sin should cast the first stone? Yes, yes I do.” “Would it be correct to say that never was so much owed by so many to so few? Golly gee whiz, you betcha!”
The indie invites you to join our treasure hunt for a prize!

Clues:
1. The competitor would be called Productive Sun Pizza
2. The organic choice for coffee & tea
3. Aristocrats travel to Semoran to buy their smokes from here

Solve the clues and visit these establishments. You must obtain proof of your visit. Valid proof includes receipts, business cards, or items with company's logo.

Bring your findings to the indie office on Thursday, April 7 by 5:00 p.m. to receive your complimentary pass good for two to an advance screening of Sahara on April 7th.

**IN THEATRES ON APRIL 8!**

Official Contest Rules: The indie or participating partners do not condone illegal activity within this contest nor will the indie or participating partners be held liable for participants' actions. Participating establishments have been informed of contest and official rules. No purchase necessary. Offers available while supplies last. Employees of the indie and Paramount Pictures are not eligible.

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