Central Florida Future, Vol. 37 No. 56, April 7, 2005

Recommended Citation
https://stars.library.ucf.edu/centralfloridafuture/1835
Civil rights activist recalls segregation days

Patricia Stephens Due wears scars inside and out

Marilyn Mann
Contributing Writer

Forty-five years ago, an average citizen took it upon herself to change the way Florida dealt with segregation.

Patricia Stephens Due was 25 years old when she and her sister Phyllis, sat quietly in Woolworth's lunch counter with a few of their peers from Florida A&M University. The five silent students were surrounded by a mob of angry people who were threatening to kill them if they did not leave immediately.

"They were not allowed to sit there because they were black," Due said.

In an auditorium at the UCF Business Administration Building Thursday afternoon, an intimate group of about 30 students of various major whispered quietly. They were awaiting the arrival of the legendary civil rights figure who was scheduled to speak.

"There are so many people whose heros come easily from their outlines," said Teri Hines, a UCF associate professor of political science, as she addressed the audience and welcomed Due to take the floor.

A tall black woman with dark glasses and a presence that commanded the students, "How many of you are actually from Florida" she asked.

A majority raised their hands.

"I would like to take you back to another time," said Due in a deep Southern accent. "I was born in Quincy, Fla., over 65 years ago, and when I was growing up it was a totally segregated society, and if I wanted to buy a book I had to go to Tallahassee to buy it because there were no books in Quincy, Fla., for African Americans."
Strategist packs global punch

Thomas P.M. Barnett warns against northern movement of Al Qaeda

BRAVE RACE Survivor

Thomas P.M. Barnett, senior strategic researcher and professor at the U.S. Naval

Military College, unveiled his blueprint for the future of global security.

"I am also an independent

consultant to the secretary of defense and special assistance

in Europe," Barnett said.

Barnett outlined his reasoning and laid out "the new strategic

narrative" to bring "good news" into line. According to

Barnett, the core of the narrative

is the international community.

The gap nations are "the trouble spots," and a threat to national

security and political stability

globally.

Barnett popularized the concept of strategic predators and

exploitation. He said that he

is a "realist and a desirer of

peace" and he "would never

want to see a nuclear war.

I am the first to acknowledge

that nuclear war is a possibility,

but I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.

I would like to make sure

that we do not go to war.
Hoping to put behind the woes of last season’s 0-11 finish, the UCF football team took to the practice fields last week as spring football practice kicked off. The Knights were the only winless team in the nation last year and Coach George O’Leary and his staff will lead the young squad into its first season of play in Conference USA. After spending the past three seasons in the Big East American Conference, the Knights and head coach will test the water in C-USA, a conference that features six bowl game opportunities as opposed to the two that the MAC offered. Quarterback Kyle Israel, far left, took snaps with the first team offense, while Dominic Ignelzi and Glenroy Watkins, left to right, practiced offensive and defensive line drills.

Symptoms:
- Sneezing
- Sore Throat
- Runny, Stuffy nose
- Red, itchy, watery eyes

Relieve Your Allergy Symptoms

- Allergy Eye Drops
- Nasal Decongestant & Antihistamine
- Sore Throat Lozenges
- Tissues
- Hand Sanitizer
- ALL for only $10.00

Pick up your Allergy Kit today!
The UCF Pharmacy is located in the Student Health Center and is a division of Student Health Services.
407-823-MEDS (6337)

Every Patient Gets the Star Treatment
Optometrist Owned & Operated
3151 Alafaya Trail, Suite 102, Orlando
(RELOCATION)
(3 lights South of University, 2 lights North of Colonial)
407-447-7793

30% OFF Designer Sunglasses
Including: Ralph Lauren, Burberry, Arnette, Gucci & More

FREE Contacts
Receive a FREE box of disposable contacts with contact lens exam

END OF SEMESTER SPECIAL
25% OFF
Complete pair of glasses
(Includes frame and lenses)

KELLERS
REAL SMOKED BAR-B-Q

10% OFF w/ UCF STUDENT & FACULTY I.D.
COME and GET IT!!!!

Our Keller’s Family recipes and traditional cooking techniques will make our location your destination for real smoked Bar-B-Q.

Check Out Our
All You Can Eat Specials
Offered After 3:00 PM

- Monday PORK $9.99
- Tuesday RIBS $12.99
- Wednesday CHICKEN $9.99
- Thursday BEEF & PORK $9.99

Don’t Forget to Ask for a Take-Out-Menu!

7756 University Blvd., Ste. 104 • (407) 388-1222
Located on the corner of Goldenrod and University in the Winn Dixie Shopping Plaza.

Call us to cater your parties & events

Real Perfexion” - Orlando Weekly

“Keller’s is right on que” - Scott Joseph, Orlando Sentinel
A recent survey shows that getting a good night’s sleep is a problem for many American psychological and psychological respondents who see sleep issues as memorable issues. "Sleep problems at the Health Center fall into these thirds," said Dr. Michael Delich, associate director of the Clinical and Community Services at Health Services. They are rather anxiety-induced insomnia, substance-abuse-induced insomnia or sleep-curve-inversion disorders, which can disrupt sleep all night and then sleep well into the absence of, because explained. According to experts, adults need between seven to nine hours of sleep every night, but "that’s just the norm," according to Delich. "You need an amount of sleep that’s right for you. Some people sleep less or more than the recommended seven to nine hours a night," Delich said.

Pre-existing problems with sleeping tend to bring along a host of other problems. According to a recent survey by the National Sleep Foundation, those with poor quality or quantity of sleep are more likely to have depression, anxiety, and other psychological and physical problems. Poor sleep can lead to memory loss, depression, and anxiety. "Lack of sleep has significantly negative impacts on learning and work ability, and it definitely has a negative impact," Delich said.

Delich added, besides insomnia, a condition that is less common than any other sleep disorder, that is sleep apnea, which results in the collapse of the airway during sleep, causing the person to stop breathing momentarily in some cases as many as 60 times per hour. "Sleeping persons who have sleep apnea may have jaw retractions, deformities of the soft palate, mouth or obesity or underlying heart disease," Delich said. Sleep apnea is not as common as one might think. "If you sleep snoring and are not a regular sleeper, you may have sleep apnea," Delich said. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems." Delich also recommended taking breaks to do something fun and maintaining good sleep hygiene.

Sleep hygiene means setting a pattern of sleep, where you go to bed at a certain time and get up at a certain time every day, and maintaining a relaxing activity such as a group fitness class or studying before going to bed. "Make sure you sleep at least 8 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich also recommended making time to exercise, as well as to eat and alcohol before going to bed: "Make sure you sleep at least 6 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich added that insomnia is a common sleep disorder that affects over 40 million people. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems," Delich said. "If you sleep snoring and are not a regular sleeper, you may have sleep apnea," Delich said. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems." Delich also recommended taking breaks to do something fun and maintaining good sleep hygiene.

Sleep hygiene means setting a pattern of sleep, where you go to bed at a certain time and get up at a certain time every day, and maintaining a relaxing activity such as a group fitness class or studying before going to bed. "Make sure you sleep at least 8 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich also recommended making time to exercise, as well as to eat and alcohol before going to bed: "Make sure you sleep at least 6 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich added that insomnia is a common sleep disorder that affects over 40 million people. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems," Delich said. "If you sleep snoring and are not a regular sleeper, you may have sleep apnea," Delich said. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems." Delich also recommended taking breaks to do something fun and maintaining good sleep hygiene.

Sleep hygiene means setting a pattern of sleep, where you go to bed at a certain time and get up at a certain time every day, and maintaining a relaxing activity such as a group fitness class or studying before going to bed. "Make sure you sleep at least 8 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich also recommended making time to exercise, as well as to eat and alcohol before going to bed: "Make sure you sleep at least 6 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich added that insomnia is a common sleep disorder that affects over 40 million people. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems," Delich said. "If you sleep snoring and are not a regular sleeper, you may have sleep apnea," Delich said. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems." Delich also recommended taking breaks to do something fun and maintaining good sleep hygiene.

Sleep hygiene means setting a pattern of sleep, where you go to bed at a certain time and get up at a certain time every day, and maintaining a relaxing activity such as a group fitness class or studying before going to bed. "Make sure you sleep at least 8 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich also recommended making time to exercise, as well as to eat and alcohol before going to bed: "Make sure you sleep at least 6 hours per night and get up at the same time every day," Delich said. "Enjoying a relaxing activity such as a group class or classes, or reading a book can help you feel better during the day."

Delich added that insomnia is a common sleep disorder that affects over 40 million people. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems," Delich said. "If you sleep snoring and are not a regular sleeper, you may have sleep apnea," Delich said. "It is a common disorder that affects over 10 million adults in the U.S. and can lead to other sleeping problems." Delich also recommended taking breaks to do something fun and maintaining good sleep hygiene.
Central Florida Future

PUT YOURSELF IN THE FUTURE

Cosmetology, Business, Interior Design. A world of what "fits you" is just a dealer or technical school away. We make cosmetology and interior design courses accessible and affordable. All classes are held at one of our four campuses and you can choose from a variety of degree programs that will prepare you for the future.

To learn more about our Cosmetology, Business, Interior Design and other programs, please visit our website or call 800-252-1155.

Rough Weekend?

Arrested? DUI? Bar Fight?
Disorderly Conduct? Fake ID?
Drug Possession? Underage Drinking?

YOU HAVE OPTIONS... I CAN HELP

FREE CONSULTATION
Principal Office in Orlando

RICHARD E. HORNBY, P.A.
Criminal Defense Attorney
(407) 540-1551 or Toll Free (866) 540-1551
www.orlandocriminallaw.com

The hiring of a lawyer is an important decision that should not be based solely upon advertisements. Before you decide, ask me to send you free written information about my qualifications and experience.

If you're looking for something productive to do this summer, take classes at one of our four Valencia campuses and enjoy our smaller class size, cheaper tuition (almost half the cost of what you're paying at UCF), great class selection and ample parking.

Our Summer Getaway means you "get away" from high-priced tuition, crowded classes and those soul-sucking summer "jobs."

We offer many of the same classes as a university, so credits earned at Valencia will transfer. Before you apply, go to facts.org and choose "Transfer Services" for details.

Take the smart trip this summer. Registration starts April 22.
Rash of car thefts concerns students

Libraries said Meg Schaefer, associate director for Library Public Services. She hopes providing resources will "enrich their UCF learning experience.

Jennifer Sasson, head of the Interlibrary Loan Department, came up with the idea after the library implemented new software in January. Using an online request form from the interlibrary Web site, students can request copies of journals or books from UF/P Perry Items on reserve, however, cannot be requested for delivery.

"Normal turnaround time for all orders is one to three working days," Sasson said. "Student requests take 20 minutes or less to fulfill.

Time constraints prevented library staff from sending enough personal attention, said Phil Kaffie, director of Student Disability Services. "It needed to be said they could spend 30 minutes helping a student, say in a wheelchair," he said. "Now, it is not much of a consideration."

Although the program is still in its trial stage, the Interlibrary Loan Department expects success. With only a few weeks left in the spring semester, the Library plans to extend the program two more semesters. If the program is successful, it could be made permanent in the fall, Sasson said.

"We're expecting more students once the new semester starts, and new students asking for [Student Disability Services]," Kaffie said. Kaffie and Student Disability Services has about 700 to 800 students registered each semester, and a majority of those students have physical disabilities.

IMPROVE YOUR GRADES if you are struggling due to inability to focus or organize your studies...

Who Says There's No Such Thing as a FREE LUNCH?
Barnett calls for U.S. and United Nations to work as ‘leviathan force’

China is not interested in Obama’s Libya’s vision of a return to a seventh-century paradise: China has already been there, done that.

He called for a “grand strategy” of working across the core nations to “improve our ability to withstand and mitigate 9-11 type system perturbations.” He said we need to “discretely firewall off the core from the pop nations’ worst exports such as terrorism and narcotics” and claimed that terrorties are not the poor, but middle-class and well-educated people whom “vision of the good life has met with unsatisfied and diminished expectations.”

According to Barnett, the U.S. Security Council, outdated and should act as a global good cop.

"Why? It was because..."
Winning is wireless situation
After leading the Knights to three straight A-Sun Titles, Which is gone
ANDY ROSKVOZ
contributing writer
Despite having the best season in the history of UCF men's golf, the Knights' athletic department has decided to go in a different direction as the team prepares to enter the competitive Conference USA in the fall.
A statement released on Wednesday today, the department announced that Which would not be renewing the contract of men's golf coach Whitis. When Which explained in July, in his third season in the helm of the team, that he would be the statement, the team would enter a national search immediately to find his replacement. Whitis, who has been the men's coach since the fall of 1999, compiled a record of 220-95-15 in the 12 seasons in the helm of the UCF men's program. The Knights men's golf team stumbled on Tuesday afternoon during the first round of the Conference USA tournament. The Knights have had a winning record in each of the last six season and Whitis had a record of 4-5-1 during his time leading the team in the tournament championship. The Knights' coach has become one of the most respected in the Atlantic 10 conference.
In 2004, the last as UCF's coach, he was named A-10 "Coach of the Year" and for the first time ever the men's soccer program advanced to the second round of the NCAA tournament. According to athletic directors of UCF, Whitis explained that the athletes have had a great many years of service that he had to accept UCF's offer, but continued, "We have worked hard to build the program to just the Atlantic 10 tournament championship. As I always said, I would not go down without a fight."
Larsen continues to raise the bar
High jumper leads way for women
DAVID DeCANDIS
Contributing Writer
The UCF women's track and field team had an impressive performance this past weekend at the ASU Beach Invitational and the Atlantic Sun Conference tournament.
With senior captain Ana Luers-Gillispie, who is an excellent athlete with a 5-8 meter high jump mark, the Knights had a solid performance. According to the examination of the school record, Luers-Gillispie is a mark of 5-8. The value said of the senior. "It is the part of the season where you have to keep hitting and get to the point of the season where you have to keep hitting and get to the point of the season."
This weekend the Knights head back on the track for the first time since the Spring Invitational with doubleheaders at Campbell and Gardner-Webb.

FOOTBALL
Golf has a solid weekend in Miami
Women finish sixth after quick start
DAVID DeCANDIS
Contributing Writer
After a strong first round, the women's golf team finished on the last two days of play at the Ryder Florida Conference Cup. The Knights finished third out of 15 teams participating in the tournament. The team also beat St. John's and New Mexico teams at the tournament.
"That's our young team and they did a great job," said coach Steve Fisk who added that "I'm really proud of our girls."
"Our young team and they did a great job," said coach Steve Fisk who added that "I'm really proud of our girls."
The Knights started the tournament with a difficult first round. The first day, UCF scored an opening-round score of 310 to finish in a tie for fourth, only 10 strokes behind the likes of Texas Tech and Arizona State.
"That's our young team and they did a great job," said coach Steve Fisk who added that "I'm really proud of our girls."
"That's our young team and they did a great job," said coach Steve Fisk who added that "I'm really proud of our girls."
"That's our young team and they did a great job," said coach Steve Fisk who added that "I'm really proud of our girls."
Players surprised by decision

By Kelly McGarry

The Conference USA title games of 2006 and 2007, though not as glamorous as the 2005 title game, were still a sight to behold.

A total of 13 straight games, nine of which were won by each team, saw UCF and Louisiana Tech claim the title.

The 2006 title game was a 73-71 win for UCF over Louisiana Tech, while the 2007 title game was a 74-68 win for Louisiana Tech over UCF.

The Conference USA title game is a continuation of the long-standing tradition of basketball in Conference USA. The conference has a rich history, dating back to the 1940s, when the Southern Intercollegiate Athletic Association (SIAA) was formed.

Conference USA was created in 1971 by the merger of the Southeastern Conference and the Southern Conference, and it has been a competitive conference since its inception.

The Conference USA title game is the culmination of a season of intense competition, and it is a testament to the skill and dedication of the teams and their players.

The Conference USA title game is also a showcase for the best of Conference USA, and it is a game that is eagerly anticipated by fans and players alike.

In the Conference USA title game, UCF will face off against Louisiana Tech, and the winner will be crowned the Conference USA champions.

The Conference USA title game is a test of talent, skill, and strategy, and it is a game that is sure to be remembered for years to come.

North Carolina received a much-needed boost Saturday when the Tar Heels outlasted the Georgia Tech Yellow Jackets, 80-75, in the ACC women's basketball title game.

The Tar Heels, who are ranked No. 2 in the nation, improved to 26-2 overall and 15-1 in the ACC. The Yellow Jackets fell to 17-12 overall and 6-10 in the ACC.

North Carolina senior guard Lauren Jackson scored a game-high 25 points, while senior forward Chelsea Poppens added 17 points and 10 rebounds.

"I thought we played really well tonight," said UNC head coach Sylvia Hatchell. "We were very aggressive defensively, and we played a complete game.

"I think we have a lot of confidence now, and we're ready for the next game."
Office of Student Involvement has update

Men's Basketball Coach Kirk Speraw will be at the Senate meeting tomorrow as a special guest, and there will be food and drinks provided by SGA. Meeting starts at 7pm in Key West Ballroom, SU 218.

Dance Marathon Executive Board application deadline extended to Monday, April 12 by 5pm in SU 208. More info can be found at www.ucfdm.com

Strong relief shuts the door on Bulls

Dance Marathon Executive Board application deadline extended to Monday, April 12 by 5pm in SU 208. More info can be found at www.ucfdm.com

INSIDE THE NUMBERS

36 Runs scored by baseball last weekend as it took two of three games at Stetson.

Helps us so far for this baseball sea- son. Only one team in the nation has more wins than the Knights.

12 Consecutive road games for softball, starting with tomorrow's doubleheader at Canybell.

Who's hot

Softball has been hot to start May, winning nine of 12 as it heads into its toughest stretch of the season.

Who's not

Stetson baseball got bashed by the Knights last weekend as it was outscored 36-22 in three games.

Upcoming

Baseball hosts Ucspom at Jay Bergman Field in the first of three games, the first pick is set for 6 p.m. tomorrow and the series will wrap up Saturday with a doubleheader starting at 1 p.m. ... Softball travels to R.C. Keathre to face Campbell in a doubleheader and Goshen-Wbbi on doubleheader on Saturday ... Men's tennis travels to Jacksonville where they will face the Dolphins tomorrow afternoon... Track and Field is in Tallahassee on Saturday to compete in the Gatorade Invitational... On Saturday morning, Stetson is inaterials to face the Panthers in the Intercollegiate Rowing Association Championships.

Quotables

"That just has to keep happening and not get done on yourself."  - SOFTBALL ROUTHLER JANNA smithploidy on the four-game winning streak.

"We've definitely had a winning experience with him."  - ALL-UCF BASEBALL coach on conferencing with johnson.

Most nurses spend their entire careers in the same hospital. In the United States Air Force, it's unlikely you'll even spend it in the same state or country. You'll have the opportunity to practice nursing in as many as 20 different fields in a variety of nursing environments. And you'll feel a greater sense of shared responsibility when you have the opportunity to actually lead your team. Sound like the kind of career you'd like to have? Then call 1-800-589-5515.

Most nurses spend their entire careers in the same hospital.
Med school right kind of medicine

There are a few things that truly define a major society. Violence. Terrorism is big, and with 440,000 students, UC has that covered. A genuine campus with well-kempt facilities, new buildings, and schools pop up here and there. It seems like every other day... We are probably in a world where violence is more acceptable than it was in the past. This means that the days of violence in Florida are over. Life is much safer in Florida. We have made huge strides in improving the quality of life by having a better education system and a better governmental system. However, our education system is not as good as it could be. Our public schools are not as good as they could be. We need to make some changes to improve the education system.

At last Thursday’s meeting, the UArizona board voted to accept everyone in attendance that the medical school probably won’t find its way to the United States. The board had wanted a new medical school and a law school. It is certainly has its share of buildings and schools popping up everywhere.

Mike has his dedication to giving the Ukrainian public the chance to democratically elect a new leader. Despite the challenges and pressure of new leaders, Mike has overcome these challenges and has become a very good leader. He is very wise and has the ability to lead his country in the right direction. The relationship between the classrooms and the public government of Ukraine and the United States are abnormal throughout the Cold War as well as the post-Cold War. The United States has made it very difficult for Ukraine to have a successful government. The United States is not treating Ukraine fairly.

The United States has no real interest in helping Ukraine, but the United States has a lot of interest in helping the rebels of the Ukraine. They are trying to stop the current government of Ukraine to remain in power. The United States is trying to help the rebels to remain in power.

The United States has made it very clear that it will not take Ukraine’s side. The United States is not trying to help Ukraine. The United States is trying to help the rebels of the Ukraine to remain in power.

Hillel mourns for pope

Hillel was a major impact on people all over the world. As the head of the Catholic Church, he traveled around the world promoting peace and tolerance. He was a noble man, not only to Catholics, but to people of all other faiths. He embodied the qualities of a man who fought for freedom and justice.

It is known that Christianity has had strained relations with the Jewish people due to centuries of persecution and anti-Semitism. However, as a modern leader of the Christian people, the Pope came out against anti-Semitism in a very unique way. He broke the silence about anti-Semitism and looked to the future with a new voice. Such public condemnation will continue to help bridge gaps as Jews and Christians all over the world work together to improve relations.

READER VIEWS

Black April event

This week marks the 30th anniversary of the fall of Saigon on April 30, 1975, signifying the end of the Vietnam War and the beginning of the era of millions of the Vietnam war's casualties and deaths. From the communist oppression of the North, many of those Vietnamese refugees escaped by taking their lives on small crowded boats hoping to be able to land at a refugee camp or some other safe haven higher being attacked by讯s, injuries or starvation.

One such well known Vietnamese leader was a Vietnam war survivor who was called the Pope. He was called the Pope because he was a great man who had a huge impact on the world. He was called the Pope because he was a great leader who was able to help his country escape from the communist regime and now he is known as the Pope.

The Pope was known for his strength and freedom in America, and also came to Orlando having little time with these few dollars and a heart full of gratitude.

Max of the STREET

What are you doing to prevent car theft?

Joe Anderson

I drive a car, and I have car insurance.

Lauren Wilson

I'm keeping my car as safe as possible.

Josh Weber

I have a car alarm system, so that's one thing I can do for me.

Steffany Self

I just locked it up and put the alarm on.

Jordan Johnson

I don't keep anything that is valuable in my car.
To whom it may concern: Apology for racial comments

NATHAN POCKETT
Set Night

Being a journalist is an empowering position. While one is supposed to remain neutral, I may have not been so. After writing recent article on Terri Schiavo, I was concerned about the racism within the article and who took it.

I was concerned about the fact that I knew I upset some people. I did, but I had to look at it from a new perspective. I upset many people with my article on Terri Schiavo, the same with my commentary on President George W. Bush. I don’t apologize for having an opinion on illegal immigrants. But I do apologize to anyone who was offended by what was printed. I probably shouldn’t have written it at all. I wrote it unthinkingly and unexamined.

Tone corrections should be made in the article, and I ask those self-appointed ones to try to educate me about Hispanic culture. I would like to thank them for taking the time to do that.

I was concerned about the e-mails I received from some students who told me that I deserve to die for being a racist, closed-minded ignorant four-letter expletive hang.

I know that I’m not racist. You know these numbers that have groups of white friends and will only this friend what a minority? That’s me.

I don’t change the fact that I know I upset some people. I did, but I had to look at it from a new perspective. I upset many people with my article on Terri Schiavo, the same with my commentary on President George W. Bush. I don’t apologize for having an opinion on illegal immigrants. But I do apologize to anyone who was offended by what was printed. In retrospect, I probably shouldn’t have written it at all. I wrote it unthinkingly and unexamined.

Tone corrections should be made in the article, and I ask those self-appointed ones to try to educate me about Hispanic culture. I would like to thank them for taking the time to do that.

I was concerned about the e-mails I received from some students who told me that I deserve to die for being a racist, closed-minded ignorant four-letter expletive hang.

I know that I’m not racist. You know these numbers that have groups of white friends and will only this friend what a minority? That’s me.

I don’t change the fact that I know I upset some people. I did, but I had to look at it from a new perspective. I upset many people with my article on Terri Schiavo, the same with my commentary on President George W. Bush. I don’t apologize for having an opinion on illegal immigrants. But I do apologize to anyone who was offended by what was printed. In retrospect, I probably shouldn’t have written it at all. I wrote it unthinkingly and unexamined.

Tone corrections should be made in the article, and I ask those self-appointed ones to try to educate me about Hispanic culture. I would like to thank them for taking the time to do that.
WET 'N WILD
6200 International Drive
Orlando, FL 32819

Orlando's BIGGEST & BEST
Water Theme Park
is accepting applications for the following entry-level jobs:

- Ride Operator
- Lifeguard
- Food & Beverage: Cooks and Cashiers
- Front Gate
- Merchandise Cashier
- Warehouse
- Security

Apply in person at the Human Resource Department
6200 International Drive
Orlando, FL 32819
Or Call Melissa @ 407-354-2085

Wet’n Wild
Copyright © 2008, all rights reserved.
Animal lover needed to demonstrate basic pet care skills and willingness to provide great customer service to a collies loving environment and a friendly environment.

**Job Details:**
- **Position:** Part-time position maintaining supplies for a downtown law firm.
- **Location:** Needed for downtown law firm. Must have transportation and be reliable.
- **Responsibilities:**
  - Maintain supplies for the law firm.
  - Ensure that the office is always clean and organized.
- **Additional Information:**
  - **Salary:** Available.
  - **Contact:** Call Jim @ 407-748-3717. Fax resume 407-657-8148.

---

**Housing Opportunities:**

**Free Rent 1 & 2 Bedroom Floor Plans We Take Co-Signers!**

Heather Glen Apartments
607-657-0011

---

**Win the Vacation of your Dreams!**

Take a tour of one of our communities or sign a new lease and get registered to win a $1,800 vacation voucher for the Dream Destination of your choice!

**Pegasus Landing**
(407) 380-5807

**Pegasus Pointe**
(407) 384-6800

---

**College Park, FL**

College Park, FL is a vibrant community located just minutes from UCF. With its charming downtown area, excellent schools, and a variety of dining and entertainment options, College Park offers a great quality of life for residents of all ages. Contact us today to learn more about our community! Contact: 407-668-3838.
1 Bedroom Apartment: 

Pegasus Landing - High-speed wireless Internet. Rooms for rent, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Ideal for students, single. Rent $500/mo. Call Chris @ 321-230-7173.

2 Bedroom Apartments


Pegasus Pointe Apartment 1 Bedroom


FOR RENT:

Pegasus Landing

High-speed wireless Internet. Rooms for rent, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Ideal for students, single. Rent $500/mo. Call Chris @ 321-230-7173.

1 Bedroom

For rent: Room, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Call Chris @ 321-230-7173.

2 Bedroom


Pegasus Pointe Apartment 1 Bedroom


FOR RENT:

Pegasus Landing

High-speed wireless Internet. Rooms for rent, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Ideal for students, single. Rent $500/mo. Call Chris @ 321-230-7173.

1 Bedroom

For rent: Room, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Call Chris @ 321-230-7173.

2 Bedroom


Pegasus Pointe Apartment 1 Bedroom


FOR RENT:

Pegasus Landing

High-speed wireless Internet. Rooms for rent, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Ideal for students, single. Rent $500/mo. Call Chris @ 321-230-7173.

1 Bedroom

For rent: Room, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Call Chris @ 321-230-7173.

2 Bedroom


Pegasus Pointe Apartment 1 Bedroom


FOR RENT:

Pegasus Landing

High-speed wireless Internet. Rooms for rent, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Ideal for students, single. Rent $500/mo. Call Chris @ 321-230-7173.

1 Bedroom

For rent: Room, 5 min. from uni, club, pool, gym, tennis. All utilities included. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Includes cable, internet, ethernet. Telephone plan incl. Rent $500/mo. Call Chris @ 321-230-7173.

2 Bedroom


Pegasus Pointe Apartment 1 Bedroom

Experience College Life with the 2 best addresses near UCF!

College Station Apartments offers the finest in student living. Our friendly staff will take extra care to make your busy life easier. Every detail has been designed to help you unwind from a hectic day of studying and classes. In your free time you can relax in the sun by the pool or enjoy a game of air hockey or billiards. If the best is what you are looking for, come to College Station Apartments!

- HIGH SPEED INTERNET: Service in all 4 bedrooms. No other internet service required.
- FREE SHUTTLE to UCF: No need to drive when you can ride. Runs every 15 minutes.
- CABLE TV with HBO: Service in all 4 bedrooms with 60+ channels plus 3 HBO’s.
- ALL UTILITIES INCLUDED: Electricity, water, sewage, alarm, security, trash, pest control.

Experience College Life with the 2 best addresses near UCF!

(407) 277-4007

www.universityhouse.com
Vote for Billy Manes for Mayor, for a fabulous Orlando!

Ten days of film culture in Orlando

Eclectic axman Marc Broussard

Time for a mature change in ratings

Happenings...2 | Music...4 | Movies...7 | Life...14
Florida Film Fest celebrates 14th b-day
Annual festival has plenty to please any movie fan

JOHN THOMASON
Indie Editor

Continuing its reputation as one of the top 10 film festivals in the world, the 14th annual Florida Film Festival will commence tomorrow through April 17 at Enzian and Regal Winter Park. Quiet little indie gems, arty foreign films, midnight cult features, shorts, documentaries, even family films — this year’s festival is once again packed with enough variety to satisfy any cinephile.

We’ve gotten the chance to review several entries in the festival, which are spread throughout the Movies section of the Thursday arts and entertainment section of the Orlando Sentinel. You can attend the Enzian opening night party. For $45, you can see the Chinese-American romantic comedy Saving Face and wine and dine your heart out at the Takashi Miike, and Shakespeare’s Fearless Freaks while being just as visually stunning as the violent sport of ‘quad rugby.’

One Missed Call is the latest bloody creepfest from cult horror director Takashi Miike, and Kung Fu Hustle is the hysterical new feature from Stephen Chow (Shaolin Soccer), which parodies Zhang Yimou swordplay films like Hero while being just as visually stunning as the films it spoofs.

Other special screenings include a Sunday screening of Todd Solondz, and House of D, David Duchovny’s autobiographical directorial debut. Murderball, which took home two awards at this year’s Sundance Film Festival, is the most buzzed-about documentary of the year, about a team of quadriplegics with armored wheelchairs who compete in the violent sport of “quad rugby.”

Oldboy is one of countless films to be shown at the Florida Film Festival tomorrow though next Sunday. Hopefully you’ll have a better time than this guy.

Oldboy is one of countless films to be shown at the Florida Film Festival tomorrow though next Sunday. Hopefully you’ll have a better time than this guy.
HAPPENINGS

SHOWS:
Sevendust, Skindred, One: Kill Trip (hard rock)
April 7, 7 p.m., $19-$22.50
House of Blues
Downtown Disney West Side
407-934-2083

The Accident Experiment, Alston (rock)
April 7, 9 p.m., $10
The Social
54 N. Orange Ave.
407-423-9666

Red Elvises (punk)
April 7, 10 p.m., $10
Walters Pub
1850 N. Mills Ave.
407-819-9904

Mindil Abair (jazz)
April 7, 7 p.m., $19
Czyfril at Universal Orlando
407-363-8000

Mint Condition, Lalah Hathaway (R&B)
April 7, 7 p.m., $10-$20
Hard Rock Live
37W.Pine St.
407-999-2570

The Red Chord, Burly Your Dead, A Life Once Lost, If Hope Dies (hard rock)
April 7, 5 p.m., $10
Back Room
37 W. Pine St.
407-999-2570

Hawkeye, Murderbook, In Passing, Matt Cash, DJ Paul Gellar (various)
April 7, 8 p.m., $5
Back Room
37 W. Pine St.
407-999-2570

Fish Pocket, Social Ghost, Runnin’ Blind, The Soupgruss (rock)
April 8, 8 p.m., $5
Orlando Island Oasis
2716 N. Forsyth Road
407-657-6047

Garganell!, Loss for Words, Hope and Suicide (metal)
April 8, 10 p.m., $5
68 E. Pine St.
407-819-3707

NoonBlue, Beneath These Words, Without, Simplekill (rock)
April 8, 9 p.m., $5
The Social
37 W. Pine St.
407-999-2570

150 (punk)
April 8, 8 p.m., $5
Walters Pub, 1850 N. Mills Ave.
407-819-9904

Eye Cue, Brova Brotha, C-Style, The Shapeshifters, Blood Bros., Urban Legacy (hip-hop)
April 8, 10 p.m., $5
The Social
54 N. Orange Ave.
407-246-1419

Cake, Gomez, Robbers on High Street (rock)
April 9, 7 p.m., $29.50-$50.50
House of Blues
Downtown Disney West Side
407-934-2838

Demon’s Claws, Ship Jenson & His Shakin’ Feet, The Hex Tremors (rock)
April 9, 10 p.m., $5
Copper Rocket Pub
106 Lake Ave.
407-649-0000

Kid Koala, Lyrics Born, Heirupseus (hip-hop)
April 9, 11 p.m., $12-$14
The Social
54 N. Orange Ave.
407-246-1419

Milla, Social Ghost, Gotti 13 (rock)
April 9, 9 p.m., $5-$10
Walters Pub
1850 N. Mills Ave.
407-819-9904

Huey Lewis and the News, Kyle Henderson Project (rock)
April 9, 7 p.m., $39.95-$59.75
Universal Studios at Universal Orlando
407-363-8000

Skinny McGee and his Mayhem Makers (rock)
April 9, 10 p.m., free
Waltz
26 Wall Street Plaza
407-849-0471

Damage, Inc. (metal)
April 9, 9 p.m., $5
Orlando Island Oasis
2716 N. Forsyth Road
407-657-6047

Fashion Fashion & the Image Boys, The Buttercups (rock)
April 9, 11 p.m., $5
Bar Room
37 W. Pine St.
407-999-2570

Peter Frampton (rock)
April 10, 2 p.m., $10
SSW. Church St.
407-423-9666

Sonar (rock)
April 10, 9 p.m., $5
Discotheque
25 Wall Street Plaza
407-849-9004

The Rules, Saxton Shore, Watch Me Disappear (rock)
April 10, 8 p.m., $5
Walters Pub
1850 N. Mills Ave.
407-819-9904

Jimmy, Rory, Rookie of the Year (rock)
April 10, 7 p.m., $5
The Social
54 N. Orange Ave.
407-246-1419

Limit Point, Slow Dance (rock)
April 11, 8 p.m., $6
Walters Pub
1850 N. Mills Ave.
407-819-9904

Southern Culture on the Skids, The Alaskan Pirate and His Salty Seamen (rock)
April 11, 7 p.m., $5
The Social
54 N. Orange Ave.
407-246-1419

Def Snider (rock)
April 11, 9 p.m., $5
The Social
54 N. Orange Ave.
407-246-1419

HIGHLIGHTS

NIKKA COSTA

NIKKA COSTA is one of those "I-know-those-songs" artists. You may have heard her a million times without a name or face to accompany the melody. In 2001, "Like A Feather" was a funky, synth-heavy remix that best its appearance in a Tommy Hilfiger ad, and today, the title track to Everybody's Got Their Something, afollow-up to her new album, is dominated by rhythmic, luscious guitar. Costa will play a Sold Out Bally State opening for the Orlando date of her latest tour, and in some opening acts for Kevi Kaz, everybody is a spectacular album. Blue-eyed soul and fusion guitar recall the best of Etta James and Chaka Khan, underlined by poetic lyrics. (Just as the sea has spent eternity at the mercy of the moon, goes one ballad, "So have I for you.")

COSTA is sure to ignite The Social at 10 p.m. Tuesday. Tickets are $15.

GUYS AND DOLLS AT UCF

Are you feeling the need for a night of gambling, debauchery and heartbreak? Then make sure you head to UCF west where Nathan Detroit will be betting Sky Masterson that he can’t make the next girl he sees fall in love with him. No, it’s not "Guys and Dolls" at the UCF Theatre. The musical tale of gamblers and their girlfriends during the 1920’s will grace our stage from tonight through April 24. See if Sarah Brown really is gullible enough to date Sky in a Broadway show that ends anything the WSU could conjure. Admission is $5. For more information, call 407-823-1560.

ID Required

WEDNESDAYS
Open Mic Night
with Ramirez
THURSDAYS
Karaoke
SUNDAY
Blues Jam, 5-9 p.m.

SMOKE TAVERN

FRIDAY
Gabriel Mountain
10pm - close

SATURDAY
Heather Friedman
10pm - close

SMOKERS WELCOME
CLASS A PLACE

407-277-7665

12227 East Colonial Drive • Orlando, Florida (At 408 & E. Colonial)

High Society Pipes & Cigars

"Fine Glass Smoking Accessories"

- Phat Pyrex Pipes
- Wood Pipes
- Metal Pipes
- Sherlock/Rutherford

- Detoxify Cleaners
- Scales
- HOOKAHS
- Water Pipes

- Hand Blown Glass
- Ceramic/Resin
- Incense/Pipe Cleaner
- Body Jewelry

543 S. Semoran Blvd, Winter Park • 407-679-8365
10% Discount with Student ID
Must be 18 to enter, ID required.
MUSIC

TOP 25
Park Ave CDs Jr: Top 25 for the week of March 27-April 2

1. Mae
Everyglow

2. Beck
Guero

3. 112
Pleasure and Pain

4. Beanie Sigel
B. Coming

5. Reggie & the Full Effect
Songs Not to Get Married To

6. Queens of the Stone Age
Laundromat to Paralyze

7. Thrice
If We Could Only See Us Now

8. Mars Volta
Frances the Mute

9. Jack Johnson
In Between Dreams

10. Trust Company
True Parallels

11. Copeland
In Motion

12. Smoke or Fire
Above the City

13. Bravery
Bravery

14. Emanuel
Soundtrack to a Headrush

15. Inkwells
Chains Reveals Rhyme

16. Bloc Party
Silent Alarm

17. Kings of Leon
Aha, Shake Heartbreak

18. Gratitude
Gratitude

19. Forever Changed
Need to Feel Alive

20. John Butler Trio
Sunrise Over Sea

21. KidS
No Wow

22. Over It
Silverstrand

23. Open Hand
You and Me

24. Akademia
Almost Here

25. Whole Wheat Bread
Minority Rules

INTERVIEW

New songwriter hits the Marc

Marc Broussard emerges from child choir singer to guitar aficionado

BRANDON BIELICH
Staff Writer

I n a day when musicians come from nearly everywhere on the globe and countless musical genres exist, it's hard for anyone to "make it" or stand out from the rest. So how does one do it? Well, perhaps by fusing various genres into one soothing blend of music that nearly anyone can really enjoy. Whether planned or not, that formula has proven successful for musical sensation Marc Broussard.

Since Broussard is only 22, one may be tempted to say that the best days of his career lie in his future. But the further Broussard goes, the harder it becomes to top previous achievements.

Marc already has more than 300 shows and appearances, with The Tonight Show with Jay Leno, Late Night with Conan O'Brien and Jimmy Kimmel Live! all under his belt. In addition, songs from his new CD, Carencro, can be heard all over the radio and on numerous TV spots for shows on ABC and NBC.

By offering such a unique blend of rock, R&B, soul, folk and even Cajun-style music, there are virtually no restrictions to where Marc Broussard can go. He has entertained fans all over, touring with artists like Gavin DeGraw, Willie Nelson, Los Lonely Boys, Maroon 5 and O.A.R.

The House of Blues even named him its "Emerging Artist of the Month" for February.

His story begins in Louisiana, where Broussard grew up surrounded by music. He began singing at the age of 5 alongside his father, Louisiana Hall of Fame guitarist Ted Broussard. At age II, after years of singing in church choirs and clubs, Marc decided it was time he picked up the guitar himself.

"My father turned me on to it because...

LOCAL BAND SPOTLIGHT

It's like getting away with Murderbook

Orlando's hardcore/punk sensations reflect on their South Florida roots and success at Battle of the Bands

NATALIE ZFAT
Staff Writer

T he latest thing to hit the local alternative scene is Murderbook, a punk-rock-'n'-roll band whose sound can't be defined by just one genre of music.

"Our music is punk enough for the punk kids, but hard enough for the hardcore kids," said drummer Mike Mosier.

Murderbook, which decided to independently produce and distribute its first album Red in the Water, is three months away from its second U.S. tour. Last August, the band packed bass guitarist Logan Lippincott's mom's minivan and headed a U-Haul full of equipment to Syracuse, NY, and back in a 12-day, 10-show tour. This summer, the band plans to complete a similar tour but head a little more west. The reason for the jam-packed dates? "We like to rock on stage," Lippincott said. "And we're not afraid to move."

Murderbook played in last month's "Get Out the Song," a Battle of the Bands benefit sponsored by the National Hemophilia Foundation at the Pegasus Ballroom, hosted by MTV VJ SuChin Pak.

"SuChin said we were her favorite band!" said lead singer Joey Gordon. "It was so cool."

Among Murderbook's set list for the event was a cover of "All We Need is a Miracle," by MIke and the Mechanics.

"At first we were nervous about doing a cover," said guitarist Kevin Scully, considering they were only allotted a three-song limit to give the judges a good impression of their music. "But it worked, because we took the song and made it into what a Murderbook sound would be."

Murderbook, originally from the South Florida area, says the Central Florida area is completely different from its hometown. "Up here, it's more relaxed, because it's all college kids," Lippincott said. "I think in South Florida it's more unified, because it's all high school kids, and music is their lives."

Despite the differences in the two scenes, Murderbook says it likes being a band in the Orlando area because of the diversity.

"There's lots of different bands up here, and..."
MUSIC

CD REVIEWS

Way back in 2002, the then-obscure Hot Hot Heat came out of Victoria, British Columbia with their breakout Make Up The Breakdown. Hits like “Bandages” and “Oh, Goddamn” propelled the record to its current status as a classic of modern indie rock. Featuring dancey, synth-dependent tunes, it took some sound from noisy dance-punk and mixed it with spastic, hiccupping vocals, power-pop ideals and catchy lyrics for a record that was a little crazy and a lot of fun.

Next came a three-year dry spell that ended recently with news that they’d been signed to Sire Records for a major label debut. Fans eagerly awaited its release, hoping for more of the sheer energy from the last album and anxious about how making the big time might have changed the band.

Now, they’ve given us Elevator. It seems that people’s fears of the band’s being sanitized for popular consumption have come true, but luckily it’s only to a small degree. In this album, the vocals are a little less punky, the lyrics are a little less edgy and the overall sound is a little more poppy and radio-friendly. Every track remains upbeat and catchy, but an overdose of that trait which gave the band its popularity in the first place could actually be this album’s downfall. When each song, save for one instrumental interlude, has similar beats and lyrics, all of them start to sound the same. If one isn’t paying sufficient attention to the music, he might miss where one song has ended and the other has begun. It’s far better than having an album with one single and a bunch of filler tracks, but listeners could use some variety to cool down and have more of a sense that the band is still trying some experimentation now and then.

Hardcore fans may consider Elevator a sign of the band’s having sold out and changing for popularity, but it’s not as much of a departure from their hit-making formula as a continuing in the direction they’ve been going since making a splash in the first place. Listen to the compilation of pre-2002 material, Scenes One Through Thirteen: It’s so noisy and spastic that it sounds like an entirely different band. Elevator keeps with the trend in making them even more accessible. This album is good enough to not be a letdown for old fans, but it has enough appeal to potentially attract larger audiences. The price is a little destruction of their avant-garde status, but if this is music that’s about to be popular, then call me a pop fan: It still rocks.

—CHRISTOPHER SCHWARZ

No one has ever accused Athens, Ga.’s Of Montreal of being monotonous. The ever-evolving pop outfit is one of the most successful groups to emerge from the once-vibrant Elephant 6 collective. And with the release of their newest full-length, The Sunlandic Twins, words like stagnant and dull will have to be kept for another day.

On the heels of the band’s 2004 Polyvinyl debut, the psychedelically fun Satanic Panic In the Attic, the band is again changing directions, slightly. The Sunlandic Twins is, like its predecessor, more of a solo project for frontman Kevin Barnes. But it breaks away from Satanic Panic in that it looses the lush mingen and retains a more driving nature with electrono-and synthesizer beats, uniting three decades of indie rock fans in the process.

The Sunlandic Twins is 41 minutes of electro-operative fun, and one need only look at the song titles to get a brief outline of the story that will be laid forth in the album’s 13 tracks.

Although with The Sunlandic Twins, Barnes has released his most modern-sounding electric album, his writing has remained the same. Here we find the same nonsensical yet somehow intelligent lyrics that trace the rise and fall of larger-than-life characters (think The Decemberists without the Melville fixation) that have always been a staple of Of Montreal.

In the land of The Sunlandic Twins, the scenes shift from cheery simplicity to foreboding to a danceable gloom and back to cheery simplicity in a clear way that only Barnes could pull off.

If the Beatles had made pop music in the 80s, this is what it might have sounded like, or perhaps if Billy Idol had more of a Mamas and Papas influence he might have made similar music. But as it stands, Of Montreal continues to be a truly unique blend of musicians who release albums after album of an advancing sound that leaves the listener with no idea of what will come next.

The Sunlandic Twins sound like nothing else out there right now: it’s Queen meets Brian Eno. Perhaps Barnes’ own words best describe what his band has achieved here: “The album plays out like an electro-pop opera, although no lostette is required.

“Beginning buoyant and opalescent, traversing a labyrinthine Neptune, and climaxing in a blackout darkness one only discovers in warm solitude. Oh yeah, and you can dance to it!”

—CHRIS BOWERS

WANT TO CONTROL THE INDIE?

The indie is now looking for editors.
E-mail your resumes to indie@UCFnfnw.com
The music world has three N.E.R.D.s less

Virgin management to blame for N.E.R.D.'s unfortunate breakup

Curtis Meyer Staff Writer

ower trio N.E.R.D. is officially no more. Composed of iconic production duo The Neptunes (Pharrell Williams and Chad Hugo) and high school friend Shay (Sheldon Haley), the band’s self-collapse became public when Williams was interviewed on BBC’s Radio 1. “N.E.R.D. is dead,” he testified, “I don’t agree with the management at [the band’s label] Virgin Records, so we’re done.”

Dispelling rumors of tension between his ex-bandmates, Williams elaborated: “Me and Chad still do what we do in the studio. Shay is still our best friend -- perhaps we’ll do some music for our fans and leak it to the Internet or something. Haps we’ll do some music for our fans and agree with the management at [the band’s label] Virgin Records, so we’re done.”

“I’ve been very quiet about it for the last two years,” he further explained, “I’m not here to slander or throw dirt. I’m just not happy, so therefore N.E.R.D. is expired.”

Virgin Records has yet to comment. While N.E.R.D. gained little notoriety from radio, Hugo and Williams dominated Top 40 charts with numerous production credits. In addition to minor classics like N.O.R.E.’s “Superthug,” and “Cot Cha Money” for the late ODB, they crafted the backdrop to hits such as Jay-Z’s “I Just Wanna Love U (Give It 2 Me)” and Britney Spears’ “Slave 4 U.” The Neptunes tallied up four Top Five songs in their career: “Milkshake” by Kelis (No. 3), Busta Rhymes’ “Pass The Courvoisier” (No. 2), Nelly’s “Hot In Here,” and most recently “Drop It Like It’s Hot” by Snoop Dogg, the latter two becoming national Billboard No.1 hits.

But The Neptunes’ hype dwarfed the critical attention given to their brilliant side project. While The Neptunes helped mediocre artists sound appealing (See: Chilse, Justin Timberlake), N.E.R.D. allowed them to make music for themselves.

Eclectic sound fuses rock, soul, Cajun

From 14

he was a big fan of the guitar,” recalls Broussard about how he finally adopted a guitar. And although his father could be seen playing electric guitar, Broussard admits he prefers an acoustic guitar.

“I never really liked an electric guitar because it took too much time to get it all [set up] with the amplifier and all,” Broussard said. “I like the acoustic guitar a whole lot better because I could just start playing, and I like feeling the vibrations of the guitar on my flesh.”

Broussard first surfaced with his independently released 2003 EP Momentary Setback. Despite the title, it did not take long for major record labels to notice his potential. Island Records soon signed Broussard. When it came time to begin writing songs for his mainstream debut, he was still preoccupied with tours and shows. But that posed no problem for Broussard, who loves writing new songs while on the road.

“I write a lot on the road when I pass through a town where people who I like to write with [live]. I’ll stop off and we’ll spend a day or so there and I’ll get to write with some friends,” explains Broussard.

In fact, songs for Carencro were literally written all over the U.S. in places like L.A. and New York. But no matter where he may be, Broussard never forgets his love for home. After all, that’s from where the album title stems. Additionally, the opening track, appropriately entitled “Home,” further describes his yearning to return to the place where it all began.

As evident on his records, Broussard draws his unique blend of music from a variety of artists and genres. But despite all those influences, he credits one man as his main influence:

“My father is definitely my biggest influence,” Broussard said. “Because he’s a badass.”

As for the type of artist he would most like to evolve into: the artist (currently) known as Prince.

“I’ve seen him in concert but I’ve never gotten the chance to meet him. It’s going to be danger when I see him. [Laughing] I’m gonna make out with him,” jokes Broussard.

It is obvious Broussard is truly enjoying himself as he continues on his successful path. Yet, with all his success, he still remains modest when hearing critics compare him to such greats as Stevie Wonder and Ray Charles.

“That’s the biggest compliment anybody can ever pay me, but it’s completely undeserving,” he said.

Although he may not consider himself the next Ray Charles, Marc Broussard cannot deny the fact he’s quickly becoming a favorite among audiences all over the nation.

And although he may currently call Carencro home, Broussard keeps a special spot in his heart for Orlando: “UCF, man... I love it,” he said.

Under this new moniker they released In Search Of... in 2002 and Fly Or Die last year. In Search Of... actually exists in two versions: A pure hip-hop take available in rare quantities overseas and a funkier rework with live backing by Minnesota rockers SpyMob.

While the loss of N.E.R.D. may not be mourned on the same level as The Smashing Pumpkins or Rage Against The Machine, they nevertheless remain revolutionary. Like The Pixies blazing the trail for Nirvana, we may never fully appreciate their greatness until we respect those they will initially influence. Although not actual rappers, N.E.R.D.’s innovations placed them amongst OutKast and The Roots for the title “Best Group In Hip-Hop.” But the question remains: Were they hip-hop?

Thrashing guitar and punk-like drum rhythms flirted with play from alternative stations, while sexed-up R&B manifestos recalled the best of Prince.

A party band for thinking men, N.E.R.D. was always for the little guy, as implied by their name. (Their single “Lapdance,” contrary to popular belief, isn’t about strippers but politicians who sound like them).

N.E.R.D. is actually an acronym for No One Ever Really Dies, alluding to Einstein’s theory that energy can never be destroyed, only remolded and transformed. Perhaps that analogy provides an appropriate eulogy.

Among free thinkers who weren’t afraid to shake their ass, they will be missed.

Murderbook plans extensive West Coast tour

From 14

that’s cool,” Lippincott said.

It’s easy for Murderbook to explain what makes them different from other bands. “We’re serious, but we don’t take ourselves too seriously,” says Mosier.

Scully, who also does vocals, writes all of the lyrics. “I write about anything,” he says. “I try not to write about relationships too much. Mostly its circumstantial s*** that bothers me.”

Gordon says his musical influences include Norma Jean, Three and The Get Up Kids. “So pretty much our target audience is rich, deaf kids,” he jokes. “But seriously, we just want anyone who likes good music to be our target audience.”

Murderbook will play a Tsunami Benefit show tonight at Back Booth with guests Hawthorne and In Passing. Doors at 8 p.m.
Sin City defines the term 'instant classic'

It's the funniest movie ever about dismemberment, rape, cannibalism and pedophilia

CURTIS MEYER  
Staff Writer

Sin City is the type of movie male teenagers sneak into theaters to see and remember forever. It's all here: Blood, boobs, guns, and brooding anti-heroes. But more than a fanboy's wet dream, Sin City represents a brand new era of cinematic vision in Hollywood.

Thank Robert Rodriguez, whose rebelliousness could make him this generation's Cecil B. DeMille or Orson Welles. When the Director's Guild forbade him from co-directing with Sin City's creator, genius comic author Frank Miller, Rodriguez quit the guild, bringing along buddy Quentin Tarantino to appear as a "guest director" for one scene.

Sin City defines the concept of "film as art," though some will argue its content prophesizes the downfall of Western civilization. Others will decry it for its objectification of females, but Miller (who also created femme fatale Elektra for Marvel Comics), makes his women strong and self-assured, if at all merciless.

The setting of Basin City is a bedlam run by society's most desperate underclass. Thugs, drunks, dirty officers and prostitutes all struggle to make ends meet under the oppressive thumb of crooked politicians, religious officials and the mob. The heroes of Sin City represent the bottom of the food chain.

Take Marv (Mickey Rourke): A gorilla of an ex-con, in the second of three overlapping stories, he must find the killer of his one-night stand (Jaime King) and avoid being framed for her murder.

In story No. 3, Clive Owen embodies the role of Dwight, a loony tough guy who is also the shining knight of bondage-clad Gail (Rosario Dawson). She just happens to be the leader of the City's only honorable lot: the hookers. After the murder of low-life Jackie Boy (Benicio Del Toro), Dwight and company must scramble to contain the upcoming street war that threatens to tear their city apart.

Both firstly and lastly, Bruce Willis plays Hartigan, an over-the-hill cop with a heart condition who saves 11-year-old Nancy from the wrath of a pedophile (Nick Stahl), only to spend the next eight years in prison as a scapegoat at the mercy of the molester's father, an omnipotent senator. Out of jail, he finds 19-year-old Nancy (Jessica Alba) is in love with him, but the someone else is out for revenge.

The best things about Sin City are its character and style. Fans of Josie & The Pussycats, The Lord of The Rings or Gilmore Girls may be shocked upon seeing Rosario Dawson as a bloodthirsty S&M valkyrie, Elijah Wood as Marv's cannibalistic antagonist or Alexis Bledel as a back-stabbing night walker. Primary color is sprinkled in limited amounts throughout to highlight things such as a character's glass eye or a sleek Cadillac, not to mention the gallons of carnage.

Rodriguez and Miller's effort has been called "The best black-and-white film since Casablanca," and that's unfair (whoever said that never saw Schindler's List). What Sin City is, however, is nothing short of an instant stone-cold cult classic.
Good any way you look at it

_Palindromes_ tells tale of 13-year-old girl who wants to have a child

**BRETT RYAN BONOWICZ**

_Solondz_ is the audaciously funny new film from director Todd Solondz. His fourth feature in 10 years, Solondz's work since his career rebirth (few know he directed a Woody Allen-wannabe film called _Even, Anxiety and Depression_ in 1989) has been about pushing buttons. His thematic thread (if he even has one) is to show the ugliness of society in the same way that Chris Columbus or Rob Reiner might show a rich WASP family at Christmas. He shows his characters as human beings, and that fact alone might make him one of the most distinctive voices in American cinema.

_Palindromes_ tells the story of Aviva, a 13-year-old girl who desperately wants to have a child. Aviva is played by no less than six different women. What Solondz does here is force the viewer to look at how one views a person based on appearance and experience. Solondz manages to tie together many elements from today's society into one narrative: teenage pregnancy, abortion, the religious right, boy bands, pedophiles, murderers, and even Mark Wiener of Solondz's _Welcome to the Dollhouse_ makes an appearance.

While Solondz claims he doesn't know why Aviva is played by so many different women, it brings a certain surreal quality to the film and her journey. Solondz's camera here is quiet and disjointed, the score is reminiscent of _Rosemary's Baby_ with a quiet "La la la" on the track as Aviva goes through one of many pieces of her broken-down journey. _Palindromes_ is broken into chapters, with each chapter being named after an important name in that particular chapter.

An eloquent, if cold, speech by Mark Wiener given late in the film gives _Palindromes_ its weight. In it he describes how no matter what happens, no matter what you go through, you're the same, you'll always be the same, you'll always be you. It's a crisp moment of realization that feels a little preachy but spot-on true.

_Palindromes_ plays at 9:45 p.m. Wednesday at Regal Winter Park.

---

**Oldboy in U.S.? Boy oh boy!**

The Korean film isn't for the squeamish but is certainly rewarding

**MIKE FERRARO**

_Director_ Chan-wook Park's newest film about the satisfaction of revenge is one of the most tragic and darkest thrillers made in some time. It is almost comparable to _Rashomon_, the terrible _Ichi the Killer_ film, except _Oldboy_ includes good writing, non-computer generated violence and realistic torture. Ultimately, it is simply more plausible.

Min-sik Choi stars as Dae-su Oh, a man kidnapped while on his way home to his daughter's birthday party. He is then taken to a room with a bed, television and bathroom. Every day at certain times, he is fed, and at night, gas pours into the room and Dae-su is off to sleep. He begins to wonder how he's in this prison, and his captors say nothing to him. At one point, the news on the television informs him that his wife is murdered and that he is the prime suspect. Police have no idea where he is, so obviously he knows that the prison he is not governmentally approved.

15 years later, he wakes up on a rooftop in the outside world. Dae-su only has one thing on his mind: killing the person or persons involved with his capture. Guided by a voice on a cell phone found in his pocket and assisted by a newly found female companion, Dae-su begins his hunt.

Without spoiling the climax of this film, it is safe to say that Park is a daring and fearless voice in the world of direction. Unlike other Asian filmmakers, like John Woo or Hideo Nakata, he doesn't appear to feel the need to come over to the states and ruin his image. He was offered the chance to direct the remake of _The Devil's Egg_ but he turned it down. Hopefully, he will continue to make films this courageous and audacious.

_Oldboy_ definitely isn't for the squeamish, however. There are some pretty painful torture scenes and violence spread throughout the picture, if you can look past it though, this is a film that shouldn't be missed, especially since it is currently in works to be remade here in the States by _Better Luck Tomorrow_ director Justin Lin.

Playing at midnight Saturday and 9:45 p.m. Sunday at Regal Winter Park.
Deep Blue hits shallow shore

The ocean doc doesn't go to depths it needs to rise above average

JOHN THOMASON

In 2003, Winged Migration proved that — ah yes — there is money to be made in the nature documentary. Thus, Miramax bought Deep Blue, an ambitious and eclectic tapestry of marine life around the globe, which made its debut at the Cannes Film Festival in 2003.

But it's unlikely Deep Blue will make quite the splash ... or generate the waves ... or do as successfully as the Weinsteins are expecting. If you think of nature documentaries as stodgy and dull, Deep Blue will likely do little to change your opinion, and if you expect another Winged Migration, you'll be disappointed. While Winged was a feast that never lets up for a second, Deep Blue is punctuated by moments of glacial stasis that are only of oceanographical interest. It's daring for the filmmakers to spend as much time on amorphous creatures like starfish as they do on cinematically glamorous mammals like whales and sharks, but the results aren't particularly exciting.

But what Deep Blue does offer are sensorial experiences of breathtaking beauty, gorgeously shot and edited so that you can not only hear the waves crashing and see the marine life from radically up-close vantage points — you can practically taste the salt water and touch the sea lions' slippery backs too. Directors Alastair Fothergill and Andy Byatt use slow-motion techniques to enhance the lyrical beauty of the animals' every move, and even stop-motion effects for a bizarre musical number with a group of sandy crabs. (For a reference point, see Disney's silly Academy Award winner The Living Desert).

What's most impressive about Deep Blue, though, are its editing schemes, which remind one more of Leni Reifenstahl's montages than your average Discovery Channel feature. Reifenstahl's famous diving sequence in Olympia seems to be the benchmark here; Fothergill and Bytt capture dolphins and penguins leaping through the air, cutting seemingly at random to capture the almost existential glorification of the leap.

Disappointingly, Michael Gambon's narration allows little room for the facts and figures that made Winged Migration all the more stunning, instead using his voice as a reaffirming supplement to the emotional pull of the visuals. Since the last 10 minutes seem to be a plea for the continued exploration of the oceans, it would have been nice to have more of a statistical reason to care.

Showing Saturday at noon at Regal Winter Park.

Go get yourself an edukation

The Edukators most interesting for the questions that it raises

MATT HEDGECOCK

Youth rebellion has been a popular topic for films ever since James Dean replied ob-siriously, “What have ya got?”

The young people of today, however, seem about as rebellious as a pack of chartered accountants. How is it possible for young people to change anything in these days of capitalistic-engineered youth culture?

This is the quandary faced by three German 20-somethings in Hans Weingartner's The Edukators, a film more interesting for the type of questions it raises than its actual plot.

Jan (Daniel Brühl) and Peter (Stipe Erceg) are two activist friends who, by night, break into rich people's houses, rearrange their furniture and leave warnings such as “Your days of plenty are over.” They never steal anything. “It's more unsettling, thinking someone has been in your house,” says Jan.

Their carefully laid schemes begin to go awry when Peter leaves town — and leaves his girlfriend Jule (Julia Jentsch) under Jan's watch. The two begin to fall in love, and Jule convinces Jan to perform a revenge break-in against a wealthy man (Burghart Klaußner) to whom she is in debt. But when he comes home during the crime, they are forced to kidnap him to save themselves from the police.

The first half of the film is a real blast, thanks largely to the likability and interplay of the three leads, but the film is ably directed too. The several break-in scenes are taut and enjoyable, and we in the audience get as much thrill from it as the characters do.

The Edukators loses energy in the last quarter. While some of the film's most interesting ideas are introduced during the latter half, there are many scenes of the leads sitting around debating about what they should do after the kidnapping. Their indecisive nature could be considered in character, but said scenes just run too long.

However, the film is extremely thought-provoking and addresses topics rarely breached in American films. Most notably, the question of why the revolutionaries of the 60s “sold out” and the fallout their failure had on youth counter-culture movements.

The young people in The Edukators are representative of a generation yearning for change, but afraid of their possible (or inevitable) failure.

Playing 6:45 p.m. Sunday and 9:30 p.m. Monday at Regal Winter Park.
Mediocre, erotic Eros erratic with egregious errors

Wong Kar-Wai is fascinating, but Soderbergh and Antonioni disappoint

JOHN THOMASON
style editor

In Greek mythology terms, Eros, the son of Aphrodite and the equivalent of the Roman Cupid, is the God of love. In psychiatric terms, the eros represents the libido. In cinematic terms, Eros is a madly uneven film without any clear direction as to where it wants to go or what it wants to say.

Eros is an omnibus film, with three short works by Wong Kar-Wai, Steven Soderbergh and Michelangelo Antonioni. Despite having these three world cinema greats on the same bill, Eros lacks the thematic cohesion and geographic or even temporal linkage of other omnibus films like New York Stories and Four Rooms. The pacing and tone of the film are radically disjointed as the stories progress, and aside from a vague, blanket theme of sexual impulse in the psychiatric vein, there is nothing to draw these three stand-alone films together.

The first entry, Wong’s The Hand, is Eros’ closest semblance of a masterpiece. A companion piece of sorts to Wong’s greatest film In the Mood for Love, The Hand is propelled by evocative cinematography from Wong regular Christopher Doyle, probably the best cinematographer in movies today. With voyeuristic camera angles and a muted color palette of blacks, blues and burnt siennas, Wong crafts the story of a quietly tortured relationship between a prostitute and a tailor. The tailor makes her clothing with the sensuality of a lover, and the film constantly draws connections between clothing and eroticism. As the years go by, he continues to make the sexy clothes she wears for her clients, while his desire for her remains an unattainable one.

Wong re-enforces the tailor’s longing through his mise-en-scene, where the tailor is forced to become as physically close to his customer as possible without being able to satisfy his sexual urges. These urges climax with the tailor desperately penetrating, with his hand, the latest dress he made for her.

Less successful are the other two entries. Soderbergh’s Equilibrium mixes noirish black-and-white with a vibrant, blue dream sequence. Taking place mostly in a therapist’s office, Robert Downey Jr. recounts a recurring dream about a nude woman in a blue room, while a therapist (Alan Arkin) pretends to listen but is really trying to get the attention of someone across the street. Hidden behind his therapist’s couch, Arkin and his silent gyrations at the window are a comedic highpoint, but the film itself is much ado about nothing, a dream inside a dream with a poetic but meaningless paper-airplane sequence leading nowhere.

Michelangelo Antonioni continues to pursue a favorite theme of his in The Dangerous Thread of Things, the 92-year-old director’s 36th picture. Joyless, banal rich people battle nature, their lack of communication and their sexual desires. The nature photography is stunning, but Antonioni says everything he wants to say about stagnant relationships during a metaphoric dialogue exchange in the opening five minutes—the rest of this short is a disgustingly soft-core porn masquerading as art.

Some form of chemistry between the three directors would compensate for obviously inferior material on Soderbergh and Antonioni’s parts, but Eros doesn’t offer that. It’s worth seeing for yet another Wong Kar-Wai classic, but the rest of the material is slight at best and worthless at worst.

Showing at 9 p.m. Saturday at Regal Winter Park and Monday at 9:30 p.m. at Enzian.
MOVIES

BOX OFFICE
U.S. movie revenues for April 1-3
All dollar figures in millions
RANK • FILM• WEEKEND GROSS
GROSS TO DATE • WEEKS IN RELEASE • SCREENS
1. Sin City • $29.1
541 N.otty	$104.4
12,102
2. Beauty Shop • $12.8
$96.1
11,111
3. One Week • $2.659
$171.3	4. Robots • $5.8
$17.1
5. Miss Congeniality 2: Armed and Fabulous • $8.1
$13.1
6. The Pacifier • $10.3
$11.1
7. The Ring Two • $10.1
6.0
8. Sahara • $1.859
5.7
9. Hitch • $1.802
4.7
10. Princes$ • $2.7
1.71
FIVE WEEKS
1. Sin City • $29.1
541 N.otty	$104.4
12,102
2. Beauty Shop • $12.8
$96.1
11,111
3. One Week • $2.659
$171.3	4. Robots • $5.8
$17.1
5. Miss Congeniality 2: Armed and Fabulous • $8.1
$13.1
6. The Pacifier • $10.3
$11.1
7. The Ring Two • $10.1
6.0
8. Sahara • $1.859
5.7
9. Hitch • $1.802
4.7
10. Princes$ • $2.7
1.71
TWO WEEKS
1. Sin City • $29.1
541 N.otty	$104.4
12,102
2. Beauty Shop • $12.8
$96.1
11,111
3. One Week • $2.659
$171.3	4. Robots • $5.8
$17.1
5. Miss Congeniality 2: Armed and Fabulous • $8.1
$13.1
6. The Pacifier • $10.3
$11.1
7. The Ring Two • $10.1
6.0
8. Sahara • $1.859
5.7
9. Hitch • $1.802
4.7
10. Princes$ • $2.7
1.71
EIGHT WEEKS
1. Sin City • $29.1
541 N.otty	$104.4
12,102
2. Beauty Shop • $12.8
$96.1
11,111
3. One Week • $2.659
$171.3	4. Robots • $5.8
$17.1
5. Miss Congeniality 2: Armed and Fabulous • $8.1
$13.1
6. The Pacifier • $10.3
$11.1
7. The Ring Two • $10.1
6.0
8. Sahara • $1.859
5.7
9. Hitch • $1.802
4.7
10. Princes$ • $2.7
1.71
WEEKS IN THEATERS
1. Sin City • 541 N.otty	$104.4
12,102
2. Beauty Shop • $96.1
11,111
3. One Week • $2.659
$171.3	4. Robots • $17.1
5. Miss Congeniality 2: Armed and Fabulous • $8.1
$13.1
6. The Pacifier • $10.3
$11.1
7. The Ring Two • $10.1
6.0
8. Sahara • $1.859
5.7
9. Hitch • $1.802
4.7
10. Princes$ • $2.7
1.71
MOVIE TIMES
REGAL WATERFORD LAKES
451 N. Alafia Trail, 407-977-1107
Be Cool (PG-13) ★ ★ ★ ★
9:30 12:40a
Be Cool (PG-13) ★ ★ ★ ★
2:30 10:00 1:20
Be Cool (PG-13) ★ ★ ★ ★
2:30 10:00 1:20
Be Cool (PG-13) ★ ★ ★ ★
2:30 10:00 1:20
Be Cool (PG-13) ★ ★ ★ ★
2:30 10:00 1:20
See
PEOPLE MOVIE TIMES ON 113

FILM REVIEW ★★★★★

From left: Penelope Cruz, Matthew McConaughey and Steve Zahn are as happy as you'll be when Sahara finally ends.

Vacuous adventure film Sahara not worth the hunt

You know it's a bad adaptation if the book author wants to sue

PAUL HAYNES
Staff Writer

Sahara is a movie so contemptible in its smugly calculated egotism to please, that one wants to squat over and vandalize it with a pile of hot pooh, if such a thing were possible. It's worth noting that one person this production has not pleased is Clive Cussler, the author on whose book the film is based. While Cussler contemplates legal action (the producers have not honored his rejection of this script, despite reportedly being contractually obligated to), the film is doubly bound to gross a depressing fortune at the box office.

It's not hard to understand why Hollywood would even bother adapting novels, despite its inability to get it right. First, a film like Sahara enjoys the brand names associated with its pedigree (a Clive Cussler/Dirk Pitt Adventure,” announces the opening credits), and second, any screenwriter (a team of four, in this case, none of whom are worth naming) padded enough to create a script as formulaic as this is surely incapable of conceiving a remotely original premise.

This is the kind of movie in which the hero is introduced to us rising heroically from the ocean in diving gear and delivering a smashing wisecrack while Grand Funk Railroad's “We're an American Band" blares from a radio. At various points in the film, we will also hear Lynyrd Skynyrd's “Sweet Home Alabama” and Steppenwolf's “Magic Carpet Ride,” used to the same effect they've been used in 4,399,939,320,209,300 other movies. If this sounds like it'll float your boat, then Sahara'll sink down like a treat, I'm sure.

The hero is Dirk Pitt, and as played by Matthew McConaughey, he faces each prospective action scene with a wry, cavalier smile that promises fun we don't quite get to share. Pitt is an explorer on a mission in Africa when he crosses paths with Eva Rojas (Penelope Cruz, beautiful here, but wooden and reminiscent of Marlee Matlin in her delivery) of the World Health Organization. Rojas is investigating a new plague that's wiping out African villages, but there are folks who, for some reason, descend upon and ambush her and her crewmates whenever they move onto a new quarantine site. Pitt, searching for a lost civil war battle ship (seen in the movie's noisy Civil War prologue, which, like the painfully long and showy title sequence, is just filler), is flanked by Rojas and his pal Al Giordino (a smarmy Steve Zahn) as they set out to resolve their respective missions.

The villains are played by Lambert Wilson (whose name and talents both draw Christopher Lambert to mind) and Leonie James, and while both are really mean, they lack style. They're not memorable villains. Wilson has the obligatory scene in which Rojas catches up with him and grandiosely defends his scheme while overlooking his impotent solar power plant and flaunting his role as an innovator. The screenwriters have used Ebert's Little Movie Glossary of cliches for...
Millions is saccharin, Boyled-down pap

Here's hoping the next million that falls from the sky funds a better film

BY BRETT RYAN BONOWICZ
Staff Writer

Taking a break from the drugpushing and zombie-infest ed swamplands of Trainspotting and 28 Days Later, director Danny Boyle tries his hand at saccharin-filled schmaltz with his new film Millions. Millions centers around religion and children and the glimpse of hope all can have at some points in their life, when the impossible seems possible and when life still feels like it's something that can be won.

Starting with the intriguing point of the conversion from the pound to the euro, Millions' plot is taken into action the moment young Damian finds a satchel of money that has apparently fallen from the sky. Of course the money that has fallen is the old pound and not the new Euro, and this sets forth a ticking clock in the picture that will tick until the end of the film's running time.

Of course, there's the obligatory questioning of whether Damian's family should keep the money or whether his brother and him should even tell their father about the money, and these silly devices seem to get in the way of the reality of the situation. They bungle and jumble this mess of a story by not being able to take it anywhere new. Added to that, Alexander Nathan Etel, the young boy who plays Damian, just might be the most annoying British child in all of cinema. Anytime the child speaks, a cringe is registered. While Boyle succeeds at being schmaltzy in this film, he seems to have taken a heroin cocktail of it, and the zombies have guided him to a dead alley filled with evil saccharin.

The story takes very few twists and turns and is quite boring, actually. Screenwriter Frank Cottrell Boyce does a fine job of making many of the characters feel real and whole but fails miserably to make the motivations of Damian ever seem entirely clear. But perhaps this is not the fault of the screenwriter. Boyle is perhaps the one to blame for the uneven portions of the film. Millions mixes religion with fantasy as Damian's mother has just passed and he tries to speak with her through saints. These saints come to life in his mind. Damian's world before the money consists of playing around near the train tracks and assembling cardboard boxes for amusement. After the money, his life remains pretty much the same except instead of boxes, now Damien plays with money. Overall the film is a sweet story, but perhaps a little too sweet; its themes are clear though its execution is uneven.

But maybe Millions is all just a fever dream by a character from another one of Boyle's films. He dreams of a more innocent time when a boy could assemble boxes next to the railroad tracks and give money away carelessly without worrying about himself or his family. Maybe Millions is about the amount of brain cells you'd have to lose to act like the film's young protagonist.

Opens tomorrow at Regal Winter Park.

Is digital video overuse a Sin?

BY BRETT RYAN BONOWICZ
Staff Writer

The long-awaited anticipation to see Sin City is finally over, and my high hopes for the film have been realized: The movie was great.

And though director Robert Rodriguez has always worked with groundbreaking technique (Desperado, From Dusk Till Dawn and even the Spy Kids series), he is probably the first filmmaker of his generation to use digital cinema in a way that actually pushes storytelling in a forward direction instead of making the story the slave to the technology, as is the case with the newest Star Wars films (or Sky Captain and the World of Tomorrow, which didn't have the story to support the greenscreen).

But the technology is actually getting to a point where anyone can make a movie. People are becoming prosumers, a word combining professional and consumer and a word that did not exist when the first film cameras were invented. These cameras have made the professional look affordable and movies that should or should not be made in the first place will now be produced and unleashed upon the world.

And though some might look at this as an evolutionary step in the moviemaking process, the doors are simply being opened for all the rich junkie ex-con pornographers that are able to scrounge up $5,000 of green from their daddy, their dealer or their man on the inside. Filmmaking is simply a word now; it was once used to describe the act of making a motion picture on actual film, and now it's a relative term that simply describes the act, not the format.

A disturbing thought is this: Most pornographic and independent films now use the same equipment to manufacture their product. If it's shot digitally, odds are they might have even bought the camera from the same online retailer. It's things like this that are leveling the playing field all around. The same cameras used for Steve Buscemi's latest directing effort, Lonesome Jim, were used on UCF Film Department student films.

Bottom line: With all the new technology arriving each and every week, more and more movies will be created. And with that, more and more critics will have to review more and more movies ... and most of them will be crap.

But if everyone in the world one day had a chance to make a movie, it does open the opportunity for the poor little kid from Commmack, N. Y., to be able to pursue his dream for a little while longer.

And while the act of giving that dream a longer light to burn, the doors are sealed open for both the next Stanley Kubricks and Edward D. Wood Jrs. to rear their heads, cook smiles and unfurl their next opuses as some schlub in a recliner decides if he has what it takes to push, move, ignite and entertain the masses.
Obvious Sahara fulfills every action movie cliche

From 111

Inspiration. The movie is directed with serviceable anonymity by Breck Eisner, son of Michael (ah, that provides clarification!), and there's lots of kinetic cutting and sound effects of bullets ricocheting off metal and going ker-ching. The score provides cues that should be wearily familiar to any-one who's seen more than five action films, and there are mildly offensive world music interludes laid over panoramic vista shots and shots of African children running happily in slow motion.

Sahara is being marketed like it's the new Indiana Jones adventurer, but it lacks that series' wit and class. It entertains you in the way reading a magazine in a doctor's waiting room entertains you.
Get real, game ratings

Games shouldn’t be rated on boobs, blood

IVAN VELEZ
Staff Writer

Lipping through channels the other night, I stumbled across a malting-of special on a new game called God of War. Mythological beasts exploded into showers of blood as the protagonist, Kratos, eviscerated them. Obnoxious mosaics quickly flagged the chests of all female characters, whether objects of desire or grotesque beasts sporting a rack. Talking heads described the game as sexy and brutal — a truly “mature” game.

God of War had been somewhat under... radar until the last month or so before its release. With no real name recognition behind it, the game could easily be dismissed as a dime-a-dozen action/platformer set in Greek mythology — with gore and breasts as its gimmick. Apparently game critics have deemed it otherwise, with glowing reviews chiming in unanimously from all the major gaming publications. And apparently the sex and gore are there to reinforce the extreme nature of Kratos’ murderous, ravenous desires.

But why are the cravings of this personification of Id viewed as mature? Violence in video games is old hat — gamers have been publicly chastised for ripping out spines and popping off heads for over a decade now. Depicting “realistic” violence on even vaguely humanoid characters has always been a quick ticket to earning a game an adult rating.

Nudity and sexual content has come about much more slowly in video games — breasts and dirty jokes usually serving as the furthest extreme for such content. God of War attempts a sex mini-game in which Kratos hops into a bed with two ladies (sans tops of course), but as GameFAQs.com member caesarbites says, the tepid presentation makes it little more than a “make the jar bounce off the table mini-game.”

Despite God of War’s disdain for modestly dressed women and unbroken vases, the heart serves a pretty important purpose — its pumping provides the force to circulate blood to all of the vital organs of your body.

Great organ, right? Not when you break up with someone. 280 grams begins to feel like 280 pounds. That strong, vigorous, hard-working American in your upper chest becomes a limp-wristed Frenchman.

“Damn you, heart! Why are you doing this to me? I wish you were stronger... NO! I wish you stopped beating all together. Where is that Cure CD? I wonder what she’s doing. I wonder if she’s thinking about me. Where is that Cure CD? I wonder that forever. I guess that ‘forever means until my ex-boyfriend calls.’ WHERE IS THAT F**ING CD? AHH-HHHH!”

There is no way to avoid this. I take that back... don’t want to get your heart broken? Don’t date anyone. Not an appealing future, so get used to the idea that you will be dumped. You will be dumped, and you will date again. And then you’ll be dumped. And you’ll date. And then you’ll be dumped. Cycle repeats.

The best advice that I can give you is to start dating again as soon as possible. I can’t stress this enough. Go on a date. Ask someone out. This is the absolute best remedy for heartache. Take your mind off things. Do not sit around the house and replay the Greatest Hits of your relationship. Move on.

Time heals all wounds. It’s true. “Time” may end up being months... or even years. Stick it out. Keep in mind that, despite your feelings of isolation and loneliness, you are not the only person to have gone through this. Your next great relationship may be sitting across from you in the Student Union. Give it a shot.

What’s the worst that could happen? Pride and happiness are overrated anyway.
Manes Orlando’s main man for mayor?

Eccentric Orlando Weekly columnist is running for mayor — and it’s no joke

Marilyn Mann
Staff Writer

Last week, above Billy Manes’ column in the Orlando Weekly, was a note from the editor:

“Mr. Billy Manes is a candidate for the mayor of Orlando, he has been instructed not to use his column as a campaign podium. In fact, he’s been told not to mention the election much, if at all. However, he disregarded the stern warnings and did it anyway. Just this week, he wrote…”

“Fag on the ballot!” booms a shirtless bartender named Donovan, over the heads and into the drinks of his Sunday evening Parliament House liquor-fueled flock,” wrote Manes in the first line of his weekly editorial, Blister, which is featured in the Orlando Weekly. “And so my auspicious foray into the political arena — a peculiar plane of polemics populated by people less prone to alliteration — begins.”

Having become infamous for being the holder of a mischievous pen, Manes, 32, who was the subject of the recent suspension of Mayor Buddy Dyer by Gov. Jeb Bush. The suspension came as a reaction to Dyer’s March 10 indictment for alleged voter fraud, and after the city council meeting last Friday it was decided that a special election would be held on May 3. If Dyer is acquitted, however, he will return to office. If he is convicted or resigns, the interim mayor must give up his seat and the city will hold a second special election to fill the position.

“I’m only spending as much money as I think I can make back on this,” said Manes as he paused for a moment to greet some of the people that were walking into Will’s. “We’re having these fundraisers throughout the month to actually get out and talk to people; to actually communicate to people that we’re legitimately doing this.”

It’s the legitimacy of Manes’ campaign that he realizes might come as a shock to people. His column, which has a humorous and sarcastic tone, is far more colorful than anything any of the other candidates is part of. And he is aware that he stands out amongst the rest of the candidates, who include former mayor of Orlando Bill Frederick, retired Orlando police Capt. Sam Ings, businessman Edward Lopes, downtown businessman Ken Mulvaney and Outdoors writer Tom Levine, who is running as a write-in candidate.

“We’re legitimately on the ballot, and I legitimately care,” he said, “I think that’s the best statement I can make about it, is that I’m actually doing it,” he said.

He stops for a moment to light a cigarette, creating a picture much like the one that is set above his column.

“That joke has already been played by Pat Green in the last mayor’s election,” he said of the candidate who hadn’t taken his campaign seriously. “I wasn’t going to do that, because it’s already been done, and who wants to tell a joke twice.”

But just because Manes isn’t telling that joke doesn’t mean he plans to stop telling them all together. His recent emergence in Orlando politics hasn’t changed his lighthearted persona, as evidenced by the last column.

“Names like Buddy and Ezzie are kind of fun to think about too, although not as fun as it must be up in the Sanford mayoral race, where ‘Whitey’ Eckstein is running against a woman named Kuhn. (See, there’s no reason why local politics can’t be funny. HiEarl, even,)” he wrote.

All jokes aside, Manes admits to being truly passionate about the election and having strong convictions about a need for more people like himself being involved in local government.

“I’m not necessarily a politician, but I don’t think that anybody necessarily should be a politician. I think that you should be a steward for the people’s needs, and I think I can do that,” he said.

“I think more creative, young, exciting people should be involved in this process. Because they’re closing off from us, and we’re taking it like it’s milk.”

The idea for Manes to run came about around the tables of the Weekly, and he says that he was certainly reluctant at first. “I’ll admit it started out as a joke,” he said.

But after witnessing the tension of the city council meeting about the special elections, he felt he had to do it.

“It was a big step for me because I’m usually behind the typewriter or behind the tape recorder,” he said, pointing to the recorder sitting on the table in front of him. “I just decided that I can actually make a difference or at least try to.”

So he and his best friend Dave Plotkin rounded up 30 volunteers to get the 842 voter signatures necessary that would hopefully take the place of the $4,330 filing fee. After six days they had managed to get 700, and while they were impressed with their accomplishment they decided to pay the money.

“That’s what government to me is, talking to people,” he said of the six-day journey that had him knocking on hundreds of doors all around Orlando. “Just shaking hands with people and finding out what they want, and some people are crazy. You run into them and they’re just crazy and they ask you to legalize crack,” he said with a laugh. “And you say ‘uhh, ok’ and you move on.”

This is something Manes feels Buddy Dyer did not do, and he admits that the younger vote Dyer appealed to during his campaign felt “burned” by empty promises like the one where he said he would extend the drinking hours.

“I’m not a fan of Dyer,” he said.

“The democratic party is clinging on to him as some sort of sacred ghost that is going to come back and rise and save everything. He’s a career politician, and that is not good for the people.”

The personal agenda of a businessman is what Manes feels compromises the minds of every politician, and he thinks that Orlando should be represented by one of the people that actually walk its streets, as opposed to people like Dyer, who are more concerned with constituents.

“It’s a business minded situation, and I feel like I’m the only non-business force involved,” he said. “I don’t think I have any operations in motion that could tail away from my level-headedness.”

The does win, Manes feels that “fences need to be mended,” and promises need to be kept.

“The first thing I’d do is speak with the chair to get the agencies that are beneath the mayor’s power, and see what the think is not being lived up to,” he said. “I know that the police are looking for a raise, and they didn’t get the raise that they wanted.”

If the doesn’t win, he hopes that if nothing else, his campaign will get more people involved in the governmental process again, and he hopes to dispel the notion that only politicians can run for mayor.

“It’s a unique situation, it’s a unique election, I’m living a unique candidacy and it’s a unique moment in time, and I’m enjoying every second of it. Orlando is a city that’s growing so fast, and I think some perspective has to be kept exactly what it’s growing into,” he said as a friend came and pinned campaign button on his shirt.

“His is a pin,” said Plotkin with a laugh.

When will ‘mature’ content push past impulsive desires?

Larry used graphics to create the virtual world of a middle-aged barfly. That game tackled dating, sex and sexually transmitted diseases. It came out in 1984. Most modern games contain sexual content are lucky if the include more than nudity.

“It’s time to stop pretending by the standards of a 13-year-old boy. Blood and boobs aren’t the end all, be all. When is ‘mature’ content going to push past simple impulsive desires and focus on complex personal relationships? Where’s my Dawson’s Creek video game?”

It still pales in comparison to the sexual indulgence of a film like American Pie or the sexually-charged drama of Boys Don’t Cry. Would a heavier focus on sex work for God of War? Probably not, but that doesn’t mean games should continue to limit themselves to flashes of nudity and teas at sex.

The original Leisure Suit Larry was one of the few games that forced sexuality into the world of gaming. Although based on an older text game called Soft Porn,
Orlando Jai-Alai
and Race Book

THE RACE BOOK –
CENTRAL FLORIDA'S PREMIER
SIMULCAST FACILITY –
OPEN DAILY & NIGHTLY YEAR ROUND!

LIVE JAI-ALAI SEASON
ENDED MARCH 31ST –
WILL RETURN NEXT WINTER!

College Students Always Free
(With Valid I.D.)

Simulcasts
Horses•Harness•Jai-Alai

Find out why this “Dirty Girl Scout”
doesn’t involve cookies & polyester.

Score a few brownie points with this baby.
And plan on using the buddy system on the way home.

Go to OrlandoCityBeat.com and click Poison of The Week for the latest drink recipes.
From the number of ounces to the number of shots...to the number of aspirins you'll
be popping the next morning. Just click through the photo gallery to find
out how much the drink packs, the price and who in Orlando serves it.