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ACHIEVEMENTS IN UNDERGRADUATE RESEARCH
The SHOWCASE OF UNDERGRADUATE RESEARCH EXCELLENCE is a poster-format forum for UCF undergraduates to present current and recently completed research and creative projects to the entire university community. Over 155 students from all disciplines—from engineering to the life sciences, from visual arts to theatre—who are or have been engaged in significant research and creative projects will be presenting and fielding questions.

For more information please visit www.undergraduatestudies.ucf.edu/research/home.html or call the Office of Undergraduate Studies, 407-323-4197.
Take a peek at largest Greek Week

This year, 41 organizations participate in events ranging from Texas hold 'em to dancing.

GreeK Week 2005

LIZA LOWE

This week is a busy one for the UCF Greek community. Greek Week 2005 is underway, and with a grand total of 41 Greek organizations participating, it's the largest Greek Week yet.

Greek Week is an annual competition between fraternities and sororities comprised of several different philanthropic, intramural, and intercollegiate events. This year, the event began this weekend, and it will continue throughout the week. The event will culminate with a dance on Friday night.

The event was kicked off with the selection of new officers for each chapter. It is a week of fun activities and competitions that bring Greeks together.

One of the highlights of Greek Week is the Greek Week skit competition. This competition is one of the most highly anticipated events of the week, with top-notch performances from Greek members. The event is a great opportunity for Greeks to showcase their talents and compete against each other. The Greeks and Greek organizations have a lot of fun this week.
Filmmaker: ‘Make films that are important to you’

Since its beginning in 1991, the department has gradually increased its standing. In its most defining moment, several UCF film graduates co-created The Blair Witch Project in 1999, which grossed $250 million worldwide.

In fact, Hunter Todd, the founding director of WorldFest Houston, recently said after accepting two of the films from Five Stories into the festival, “The rapid emergence of UCF as a film school of tremendous quality and creativity is remarkable and exciting for the film world.”

Other evidence also shows the Film Department gaining steam. At the Palm Beach Student Film Festival, UCF swept all three top winning spots for Curve Ball Hair Day and Goodnight Charlie (both short films on the Five Stories disk), along with an undergraduate film. It’s the first year that a single school has won all three awards.

As one of the five student directors featured on the Five Stories DVD, 2004 film graduate Wolfe has benefited from the warm reception it has received.

Wolfe, 23, who knew she wanted to be a filmmaker since sixth grade, used some of her own experiences in writing Curvy Hair Day. She plans to expand the 16-minute film into a feature-length film.

Currently Wolfe lives in Los Angeles as an assistant to a casting director, and will attend the festival. She said, “I would love to be part of the industry.”

As for those who would like to follow Wolfe’s path, she has some advice. “Be honest with yourself. Make films that are important to you,” she said. “Don’t try to make films that will impress people, or the ones that will sell. The ones that will sell are honest, personal stories.”

UCF alumnus rubble Wolfe won an award for a film in the Palm Beach Student Film Festival.

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KELLER WILLIAMS
VIRGINIA COALITION
THE ROOTS

WITH
THE FORMAT
BIG 10-4
DAVE MELLILLO
SOMETHING CORPORATE
Two students earned honors.

A Faculty member of the UCF Business School, Martin Richardson, a professor of finance and economics, was honored with the 2008 A. B. Miller Faculty Service Award. Richardson has been at UCF for 30 years and is known for his dedication to teaching and research. He has received numerous awards for his contributions to the field of finance and is widely respected for his expertise in corporate finance and investments.

The College of Business Administration also announced that two students, Ashley Burns and Matt Brodsky, were named as recipients of the 2008 UCF President's Scholarship. Ashley Burns, a junior majoring in broadcasting, and Matt Brodsky, a senior majoring in journalism, were selected for their academic excellence and leadership roles on campus. Both students have been involved in student government and have demonstrated a strong commitment to service and community involvement.

Biden was appointed to the Advisory Board of the UCF Medical School, where she will serve as an advisor and mentor to students and faculty. She brings a wealth of experience in the field of medicine and a strong background in public service, having served as a member of the U.S. House of Representatives for over 20 years. She is also a past chair of the House Committee on Education and the Workforce and has advocated for education reform and student aid policies. Her appointment is seen as a significant boost for the UCF Medical School, as she brings a wealth of knowledge and experience to the board.

The UCF Student Government Association (SGA) has announced the winners of the 2008-2009 SGA Awards. Ashley Burns, a junior majoring in broadcasting, and Matt Brodsky, a senior majoring in journalism, were selected for their academic excellence and leadership roles on campus. Both students have been involved in student government and have demonstrated a strong commitment to service and community involvement.

The SGA Awards are presented annually to recognize the contributions of student leaders and groups to the UCF community. The winners are selected by a panel of judges who evaluate nominations based on criteria such as leadership, service, and commitment to the university.

The winners were announced at the SGA Awards Banquet on April 20, and their achievements were celebrated by faculty, staff, and peers. The SGA Awards are a testament to the commitment of student leaders to making UCF a better place for all students.

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Rowing glides into history with win.

Knights earn eighth state title and first-ever national ranking.

DAVID DECANDIS

On Saturday, UCF women's rowing paddled to its eighth state title at the Florida Intercollegiate Rowing Association Championship. Coming in and winning the process day something that has never been done in the history of UCF rowing.

With their win over the weekend, the Knights brought the Shirley & Negrelli Trophy back to East Orlando. After winning the state championship, the Knights are currently ranked 14th by the Southeastern rowing regional, the first national ranking over of the UCF rowing program. UCF's women's rowing is about to be

Over the weekend in Tampa, both teams were on the top of all the races except one, finishing first in five of the seven races.

Last year's rowing team finished second behind a strong Arizona team, but this year the Knights were able to defeat the team and win the tournament.

In the most important race of the day, the seventh annual eight competition, the Knights demolished the team, setting a national record of 6:23.7.

The Knights continued winning the races in the rowing tournament, eventually finishing with a win and bringing in the top price. UCF finished with a time of 46:52:67, putting them in the top category of the region. The Knights also dominated the lightweight eight event, placing second with a time of 46:52:67.

The Knights are currently ranked fifth in the Division I national rankings.

GAME STATS

UCF vs. USF

Runs: USF 10, UCF 4
Hit: USF 10, UCF 4
Error: USF 5, UCF 1
Walk: USF 2, UCF 1
Strikeouts: USF 8, UCF 5

There's no rivalry? Probably because you're losing to us.

I love how most USF fans won't accept that they have a rivalry with UCF. Fine, I'll accept their football argument since we haven't played yet and the fact that George O'Leary recruits just about every student-athlete while UCF Coach Bill Cubit recruits criminals.

But there is more than a rivalry between these two schools, and anyone who doesn't believe it should just take a look at Tuesday night's basketball game.

I was there, and what I saw was a stirring comeback from the underdog to win.

In the friendly contest, the Knights were able to capture four out of six titles matches, including wins by Rachel Varnes, Patrick Fernandez, Anna Valeronchek and Megan Hansen.

Hunter and Valeronchek also garnered for the UCF doubles win as they dispatched of Maddie Doebler and Georgia Mole.

There's no rivalry? Probably because you're losing to us.

MOUTHING OFF

ASHLEY BURNING

The South Florida Sun-Sentinel

When the A-Sun women's tennis championship started on the Stetson campus in Deland this morning, the ladies of UCF tennis will be winning comfortably.

A strong regular season performance elevated the Knights to No. 6 in the nation and earned them a first round bye in the A-Sun tournament. The Knights now await the winner of the match between 6th seed Rider and 11th seed Stetson.

Women's tennis goes into that match with a lot of momentum. UCF has won eight of nine, not to mention a solid performance in an exhibition with Rollins College last Friday.

In the friendly contest, the Knights were able to capture four out of six matches, including wins by Kristi Fulcrum, Lyrissa Peabody and Sarah Jones.

The last doubles match was a 6-4 win for the UCF doubles team as they dispatched of Maddie Doebler and Georgia Mole.

There's no rivalry? Probably because you're losing to us.

There's no rivalry? Probably because you're losing to us.

There's no rivalry? Probably because you're losing to us.

There's no rivalry? Probably because you're losing to us.
Baseball keeps up winning ways

**Ace 10**

The Knights' only area of weakness was with the players. They finished fourth in the varsity four category with a time of 7:46.9. The women's rowing varsity eight were tied for No. 5 with Texas in the A-Sun standings. Rowing looks forward to the semifinals, those matches have been better than that of the weekend. The Virginia native improved to 6-0 overall and 5-0 this season in A-Sun play, striking out a career-high at batters along the way. She also went three-fourth of the plate. "Lindsay was locked in and put together an all-around good performance," coach Denny said. "She's a difficult pitcher when she gets the mini-support, because she can go after each batter and not have to manipulate pitches.

The Knights have...
Softball continues 12-game road trip over the weekend in Georgia

face 1A

time this year and the third
time in her career. In 13
innings of work over the
last two games last week, the
senior had an ERA of only 1.47
and allowed only 10 hits with
17 strikeouts.

To start game two, Georgia
State-Wildfire turned the tables
on the Knights, grabbing a
quick 2-0 lead after the first
inning. The Bulldogs used a
hit-batter, two hit-bats and a CCF
error to score the runs.

Ashley Baker misguided, giving
up only allowing two
hits of the game, and slammed
the door shut on the
Bulldogs’ attack.

"She (Baker) just settled down
and really started working
after getting that first inning
under her belt," Luers-Gillispie
told. "Get Cat
credit for calling a great
game and helping Ashley
find her groove as well,
allowing her to go after the batters."

UCF slipped away at
the lead, cutting the deficit in
half in the third inning as Crystal
Kraft scored on two GWU
throwing errors during the
same play.

The Knights took control of
the game in the third inning,
scoring a 6-3 lead after
expanding for five runs on six
hits. Eriatta Lindheim
delivered a two-run single, Enders
placed a two-run home run and Green
tripled to left as Birkett in another
run as the Knights gave the game
away.

UCF continued to rally as
Bullard added a dramatic
two-run single in the fourth.
In the fifth inning, Birkett
scored her 19th run of the
season in both innings of
time.

The Knights hammered
the final nail into the
Atlantic tournament for the first
time this year.
when meeting, the Knights have
won four straight games in the
overall series.

"Our last seven outings
have been just outstanding and
especially the girls," Luers-
Gillispie said. "I think the girls are
continuing to work and are at
their best game for game.
continues UCF in their first-ever
postseason experience. Since
that meeting, the Knights have
won four straight games in the
overall series."

Elizabeth Hymans has been
an important part of the
circle this season and is second
in the A-Sun with 8.27 strikeouts per
game.

"She (Hymans) is a
breakout pitcher for us,"
Luers-Gillispie said. "Her
average of .353 and fourth in batting
for strikeouts in a game with 19.

Katzie Talamantes has
thrown a balanced sophomore
season with a 1.27 ERA.
She
started the game on the mound
adding one more strikeout to her
season total of 127.

"Katzie is a very
dynamic pitcher for us,"
Luers-Gillispie said. "She
is able to keep the game close
and is a dominant pitcher for us."

With the win, UCF
improved to 23-15 overall
and 3-1 in the A-Sun.
Knights move into
Saturday to play Jacksonville,
UCF
making it the final nail into the
USF
score
with
a doubleheader during the 2003
season.

Megan Clark is fifth in the
tournament in terms of batting
average with .353 and fourth in
strikeouts.

"Megan is a very
dynamic player for us,"
Luers-Gillispie said. "She
is able to keep the game close
and is an important player for us."

The two teams exchanged
two teams, with 13-3 and 10-8
wins over Belmont (25-25, 9-6)
and the Bruins in the fifth inning,
storming past their
dominate for the season during
the game and now stands at
.226 as a team.

Shawna Janes struck with five
runs in the first inning,
struck out 167 batters in 167
innings of work. However,
Wisconsin has also
been a mainstay in the circle for
her career. In 15
innings,
Continued

The two teams exchanged
runs in the eighth before
juiced up with a
7-1, while the Dolphins responded
with an 8-2 win in five
innings behind seven RMs from
from-behind victory against
GWU.

That's Priceless"

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Packer your bags, load up the moving trucks or do whatever it takes, but the stadium is coming.

Today the Board of Trustees is expected to officially announce the appointment of John Bolton to the position of U.S. Ambassador to the United Nations. Bolton’s Republican allies still feel that the nomination of Bolton is the right idea about directions that the country needs to move in. There’s probably not much doubt as to who is going to fill the bill, but after hearing that the Republican party is going to consider Bolton’s nomination because they are successful and more local UCF students and staff have come out in support of Woodward and vied the neighboring communities. Most of these were UCF students, but they weren’t just a crop of recent graduates (especially with Black and Gold crazy tailgating sides). We’re talking about grades from the pre-football stadium era. There is no need to be excited for this stadium to erected not for the benefit of the fans but for the kids and the kids who will grow up to play football at UCF. But as always, there were those who were excited for the stadium remarks and wrinkles and watercress and kumquats, while we were in the middle of the season. People who were afraid to say anything about the job needing to be done for the P CSC Cover Story. The stadium team should win a game before we build a stadium. Here’s a quick history lesson for those people who probably can’t even remember football, for sake tall that Bobby Bowden caught the fire to make football UCF football UCF history. 

Moving Trucks or do whatever it takes, but the stadium is coming.

Editor’s Note: The photo is of the student body during the football game. The caption reads, “UCF students and staff have come out in support of Woodward and vied the neighboring communities. Most of these were UCF students, but they weren’t just a crop of recent graduates (especially with Black and Gold crazy tailgating sides). We’re talking about grades from the pre-football stadium era. There is no need to be excited for this stadium to erected not for the benefit of the fans but for the kids and the kids who will grow up to play football at UCF. But as always, there were those who were excited for the stadium remarks and wrinkles and watercress and kumquats, while we were in the middle of the season. People who were afraid to say anything about the job needing to be done for the P CSC Cover Story. The stadium team should win a game before we build a stadium. Here’s a quick history lesson for those people who probably can’t even remember football, for sake tall that Bobby Bowden caught the fire to make football UCF football UCF history. 

Bolton’s tactics too aggressive

President George W. Bush has shown the vision of the entire world as they work. When it suits our interests, he has demonstrated his ability to carry on much-needed efforts to bring reform to an organization. Bolton’s Republican allies still feel that the nomination of Bolton is the right idea about directions that the country needs to move in. There’s probably not much doubt as to who is going to fill the bill, but after hearing that the Republican party is going to consider Bolton’s nomination because they are successful and more local UCF students and staff have come out in support of Woodward and vied the neighboring communities. Most of these were UCF students, but they weren’t just a crop of recent graduates (especially with Black and Gold crazy tailgating sides). We’re talking about grades from the pre-football stadium era. There is no need to be excited for this stadium to erected not for the benefit of the fans but for the kids and the kids who will grow up to play football at UCF. But as always, there were those who were excited for the stadium remarks and wrinkles and watercress and kumquats, while we were in the middle of the season. People who were afraid to say anything about the job needing to be done for the P CSC Cover Story. The stadium team should win a game before we build a stadium. Here’s a quick history lesson for those people who probably can’t even remember football, for sake tall that Bobby Bowden caught the fire to make football UCF football UCF history. 

Bolton’s tactics too aggressive

With opinions come criticism

I would like to see some Congaree Station on your strong opinions because having an opinion is the first step to success in the newspaper world. Secondly, I would like to note that the students who have been this paper’s writers for the past year have shown their ability to carry on much-needed efforts to bring reform to an organization. Bolton’s Republican allies still feel that the nomination of Bolton is the right idea about directions that the country needs to move in. There’s probably not much doubt as to who is going to fill the bill, but after hearing that the Republican party is going to consider Bolton’s nomination because they are successful and more local UCF students and staff have come out in support of Woodward and vied the neighboring communities. Most of these were UCF students, but they weren’t just a crop of recent graduates (especially with Black and Gold crazy tailgating sides). We’re talking about grades from the pre-football stadium era. There is no need to be excited for this stadium to erected not for the benefit of the fans but for the kids and the kids who will grow up to play football at UCF. But as always, there were those who were excited for the stadium remarks and wrinkles and watercress and kumquats, while we were in the middle of the season. People who were afraid to say anything about the job needing to be done for the P CSC Cover Story. The stadium team should win a game before we build a stadium. Here’s a quick history lesson for those people who probably can’t even remember football, for sake tall that Bobby Bowden caught the fire to make football UCF football UCF history.

.transferdesc

As Tax Day looms, students get buried in forms.

As tax day looms, students get buried in forms.

I think I got it!

I think I got it!

Bolton’s tactics too aggressive

With opinions come criticism

I would like to see some Congaree Station on your strong opinions because having an opinion is the first step to success in the newspaper world. Secondly, I would like to note that the students who have been this paper’s writers for the past year have shown their ability to carry on much-needed efforts to bring reform to an organization. Bolton’s Republican allies still feel that the nomination of Bolton is the right idea about directions that the country needs to move in. There’s probably not much doubt as to who is going to fill the bill, but after hearing that the Republican party is going to consider Bolton’s nomination because they are successful and more local UCF students and staff have come out in support of Woodward and vied the neighboring communities. Most of these were UCF students, but they weren’t just a crop of recent graduates (especially with Black and Gold crazy tailgating sides). We’re talking about grades from the pre-football stadium era. There is no need to be excited for this stadium to erected not for the benefit of the fans but for the kids and the kids who will grow up to play football at UCF. But as always, there were those who were excited for the stadium remarks and wrinkles and watercress and kumquats, while we were in the middle of the season. People who were afraid to say anything about the job needing to be done for the P CSC Cover Story. The stadium team should win a game before we build a stadium. Here’s a quick history lesson for those people who probably can’t even remember football, for sake tall that Bobby Bowden caught the fire to make football UCF football UCF history.
The Shriner's should be ashamed!
(no, we don't just mean their funny cars)

Orlando's Bahia Shriners are bringing the Royal Hanneford Circus to UCF Arena this weekend. The circus has a long and sordid record of animal escapes and rampages, failure to meet minimum space requirements for animals, and poor animal care.

⇒ As recently as 2002, the USDA cited Royal Hanneford for failure to provide its elephants with adequate veterinary care.
⇒ In 1999, an elephant left the ring during a performance and ran into the bleachers, causing spectators to run for safety.

Contact UCF's President, Dr. John Hitt, and tell him that animal cruelty has no place on your campus.
Phone: (407) 823-1823
E-mail: jhitt@mail.ucf.edu

Join our protest against the inherent cruelty of the circus: Saturday, April 16, 6:00p.m (at UCF Arena)

Contact UCF's President, Dr. John Hitt, and tell him that animal cruelty has no place on your campus.
Phone: (407) 823-1823
E-mail: jhitt@mail.ucf.edu

If any of these symptoms sound familiar, you may qualify for a medical research study involving an investigational medication. Call for Immediate evaluation. Eligible participants will receive a comprehensive psychiatric evaluation and compensation. Appointments always available.

If you're looking for something productive to do this summer, take classes at one of our four Valencia campuses and enjoy our smaller class size, cheaper tuition (almost half the cost of what you're paying at UCF), great class selection and ample parking.

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Blue Bonnet Margarine 1 lb. Quarters, Limit 2
38¢

Fresh Express Salad
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Super Size Package
Boneless Beef Rump Roast
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Pringles 5.7-10 oz., Limit 1
77¢

Fresh Pork Picnic Roast
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Chips Ahoy! Cookies
14.5-16 oz., Limit 1
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Get your One Act together at UCF

Your very own Chemical Romance

Fun with record store managers!
HAPPENINGS

Three days of one act plays at UCF Theatre

Kissing Scene among favorites this weekend

TIFFANY FORD
Staff Editor

Experimental theatre is hard to come by, especially in Orlando's Disney-driven family environment. But UCF Conservatory Theatre students have found a way to present their own experimental showcase in the form of a one act festival.

The One Act Festival (OAF) was created by Project Spotlight, a student production organization at UCF that concentrates on helping artists feed their own needs for practice and creativity. With support from the UCF Conservatory Theatre, the One Act Festival is produced, managed, directed, performed and controlled by theater students. This is a great opportunity to support your fellow students as they try to grow, and learn more about their art form.

“Three is guerrilla theatre at its best,” said Roberta Sloan, department chairwoman of the UCF Conservatory Theatre. “They [the students involved in the festival] will take the skills that evolve from this experience and realize that good theatre can happen anywhere, anytime...and they can be the ones to make it happen.”

Last semester's OAF was raved about, and this semester it is predicted to be an even bigger success. In addition to six one acts, there is an improv that will performed twice and an original play written by a UCF student. The lineup includes:

Night 1:

The Wise Men of Chelm, by Sandra Fenichel Asher, is based on Jewish folklore about a village where all of the inhabitants are fools who think themselves the wisest on earth.

The Harold is a form of improvisation based on the techniques of Del Close, founding member of the Second City Theatre.

The Trips, by Dustin Robert Blakeman, is a mob comedy in which three men sit impatiently in a room, waiting to end a stranger's life.

Night 2:

Gorgeous Raptors is a lengthy one act in which author Lucy Alfbar-Harrison depicts the evolution of the last remaining Raptor Girls, a group of female adolescents who can be identified by their independence.

Mischief Makers, by Lowell Swortzell, presents three tricksters from different folk tales of different cultures. Each character tries to prove why she is the best trickster.

Kissing Scene, by Carl Martin, follows two acting students who are at odds with one another, as they are forced to rehearse a kissing scene.

Night 3:

Storybook Breakup, by UCF student Omar de la Roche, is the classic story of a guy, a girl, a breakup and a giant talking book.

Credo, by Craig Lucas, follows a woman's journey to self-acceptance. The main character defines her beliefs through a very comical but sad story about where life has left her.

The Harold will be performed a second time, since each performance is sure to be a very different show.

The One Act Festival is opening at 7 p.m. tonight in the UCF Theatre black box (Stage Two), and is playing through Saturday. There will be suggested donations at the door, and tickets are first come first serve. So come see UCF's only student-run festival!
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Find out why this “Dirty Girl Scout” doesn’t involve cookies & polyester.

Score a few brownie points with this baby.
And plan on using the buddy system on the way home.

Go to OrlandoCityBeat.com and click Poison of The Week for the latest drink recipes.
From the number of ounces to the number of shots...to the number of aspirins you’ll be popping the next morning. Just click through the photo gallery to find out how much the drink packs, the price and who in Orlando serves it.
**HAPPENINGS**

**SHOWS**
- **Room 909, Amnesty, Invisible Ink, Nuncer, Mourning**
  - **Yesterday, Priapism, Unconscious Regret, Vascular Symphony (rock)**
  - April 14, 9 p.m., $32-$38
    - The Club at Firestone
    - 578 N. Orange Ave.
    - 407-972-0666

- **Tiger Army, The Unseen, Lost City Angels (punk)**
  - April 14, 9 p.m., $12
    - House of Blues
    - Downtown Disney West Side
    - 407-323-7847

- **Matt Mackelcan, Chris McCarty Band, Stephen Kellogg and the Sirens (rock)**
  - April 14, 9 p.m., $7
    - The Social
    - 54 N. Orange Ave.
    - 407-246-1419

- **Fall to June, Rabbits with Glasses, Kissing Karma (rock)**
  - April 14, 9 p.m., $5-$7
    - Will’s Pub
    - 1850 N. Mills Ave.
    - 407-889-5070

- **Christopher Williams Band (rock)**
  - April 14, 10 p.m., $2
    - Hard Rock Live at Universal Orlando
    - 407-513-5483

- **Casioopia (electronic)**
  - April 14, 10 p.m., $4
    - The Peaceful Room
    - 1327 N. Mills Ave.
    - 407-228-0048

- **Good Golly Miss Molly Hatch It (jazz)**
  - April 15, 7 p.m., free
    - Blackfin Seafood Restaurant
    - 4690 S. Orange Ave.
    - 407-891-2587

- **Megaphone, Rev 7, Wreck of the Week (rock)**
  - April 15, 7 p.m., $5
    - Back Booth
    - 370 W. Pine St.
    - 407-999-2730

- **Kid Kadian (electronic)**
  - April 15, 9 p.m., free
    - Austin Coffee & Films
    - 929 W. Fairbanks Ave.
    - 407-957-3364

- **Iron Cross (metal)**
  - April 15, 9 p.m., $5
    - Orlando Hard Rock
    - 2714 N. Fernyhough Rd.
    - 407-657-6047

- **Indorphine, Stillkept, P5G, Asphalt, Ignid (metal)**
  - April 15, 7 p.m., $10
    - Hard Rock Live
    - CityWalk at Universal Orlando
    - 407-351-5483

- **Mythic NRG, Big Ten 4 (various)**
  - April 15, 9 p.m., free-$5
    - Wall Street Plaza
    - Wall and Court Streets
    - 407-849-9041

- **Murphy’s Law (rock)**
  - April 15, 9 p.m., free
    - Kitty O’Sheas
    - 9470 Palm Pkwy.
    - 407-258-9078

- **The Killis (Indie)**
  - April 15, 9 p.m., $12-$14
    - The Social
    - 54 N. Orange Ave.
    - 407-246-1419

**HIGHLIGHTS**

- **407-246-1419**
  - **King Diamond, The Black Dahlia Murder, Nile, Behemoth (metal)**
    - April 15, 7 p.m., $32-$38
    - House of Blues
    - Downtown Disney West Side
    - 407-323-7847

- **Silent Earth, Pulse Nein, Snafu, Smiflin’ Meggs, Whaystation, 5th Avenue Only, Echo Thieves, Rival Heroes (rock)**
  - April 15, 8 p.m., $12-$38
    - The Club at Firestone
    - 578 N. Orange Ave.
    - 407-872-0066

- **Ambience, Liquid Fly, Seven Blue Skies, 3rd Limb, The Goldminers, Blythe K (rock)**
  - April 16, 6 p.m., $35-$57
    - House of Blues
    - Downtown Disney West Side
    - 407-323-7847

- **Fallout Bay, Silverstein, The Academy Is... Gymnast Heroes, Paramore (punk)**
  - April 16, 7 p.m., $35-$157
    - House of Blues
    - Downtown Disney West Side
    - 407-323-7847

- **Tsunami Bomb, The F-Ups, Damone (punk)**
  - April 16, 8 p.m., $10-$12
    - The Social
    - 54 N. Orange Ave.
    - 407-246-1419

- **OK Go (Indie)**
  - April 16, 9 p.m., $10
    - The Social
    - 54 N. Orange Ave.
    - 407-246-1419

- **Fallen from the Sky, Summermer (rock)**
  - April 16, 6 p.m., $5
    - Will’s Pub
    - 1850 N. Mills Ave.
    - 407-898-5070

- **Green Day, My Chemical Romance (punk)**
  - April 16, 6 p.m., $35
    - TD Warehouse Centre
    - 600 W. Amelia St.
    - 407-849-2020

- **Bamboo Kids, Derek Lyn Plastic, Bradlee and the Heartstoppers (rock)**
  - April 16, 9 p.m., $7
    - Will’s Pub
    - 1850 N. Mills Ave.
    - 407-898-5070

- **Bleeding Inc, Dopamean, Whisper Dying, PSY, Sidicroom (metal)**
  - April 16, 9 p.m., $5
    - Orlando Island Ouzo
    - 2716 N. Fernyhough Rd.
    - 407-657-6047

- **Derek Lyn Plastic, The Hex Tremors (rock)**
  - April 17, 9 p.m., $5
    - Back Booth
    - 37 W. Pine St.
    - 407-999-2510

- **Vehemence, Crematorium, Red Death, Neonortem (metal)**
  - April 17, 7 p.m., $10
    - Back Booth
    - 37 W. Pine St.
    - 407-999-2510

- **Plagiarism, Insufficient Numbers, Green GoBlyn Project, The Corks (punk)**
  - April 17, 7 p.m., $5
    - The Social
    - 54 N. Orange Ave.
    - 407-246-1419

**HAPPY HOUR**

- **Murphy’s Law (rock)**
  - April 15, 9 p.m., free
    - Kitty O’Sheas
    - 9470 Palm Pkwy.
    - 407-258-9078

- **The Killis (Indie)**
  - April 15, 9 p.m., $12-$14
    - The Social
    - 54 N. Orange Ave.
    - 407-246-1419
Band’s green days finally here

My Chemical Romance comes to the TD Waterhouse Centre with Green Day on Saturday. And don’t worry, they won’t suck your blood. They’re not really vampires.

My Chemical Romance shares thoughts on opening for Green Day and more

BRANDON BIELICH
Staff Writer

My Chemical Romance or a band that continuously promises fans that they’re “not OK,” My Chemical Romance sure seems to be doing just fine. Its album Three Cheers for Sweet Revenge has gone gold, and songs from that album continue to climb their way up the charts.

To top it all off, the New Jersey quintet has earned itself a spot on a nationwide arena tour with Green Day, an accomplishment most young bands can only dream of. While recently wrapping up the Taste of Chaos Tour, singer Gerard Way took some time out to answer a few questions, and also clear up rumors about the band being vampires.

BB: In a previous interview, you mentioned that a particular comic book (Preacher) greatly influenced this record. How so?

GW: It was a story that I had read as a teenager when the comic came out in single issues; I then reread during the making of the record. And I think that’s why it was the biggest influence, because while making the record I read the whole story from cover to cover.

BB: First of all, how is the Taste of Chaos Tour going?

GW: It’s going awesome, we are almost done. We have, I think, two or three more shows. We’re in California right now, Sacramento. It’s been super stress-free and great and everybody’s just been awesome. We’ve toured with all of these bands and a lot of them are old friends. So it’s just been really one of the easiest tours we’ve ever done. [It’s been going by] super fast.

BB: In a previous interview, you mentioned that a particular comic book (Preacher) greatly influenced this record. How so?

GW: It was a story that I had read as a teenager when the comic came out in single issues; I then reread during the making of the record. And I think that’s why it was the biggest influence, because while making the record I read the whole story from cover to cover.

BB: I’m dying to know, where does the band name stem from?

GW: Me and [my brother, bassist] Mikey, we worked at a Barnes & Noble together. It comes from an author named Irvine Welsh and they referred to his works as “chemical romance” novels.
Grassroots efforts aren't just for politicians

Stephen Kellogg and the Sixers tour their way up to a major-label debut, and now bring their blend of pop-rock tinged with country to the Social

Brandon Hardin
Indie Co-editor

Three hundred tour dates. Ten thousand independent albums sold. That's a lot of hard work and grassroots effort for one band. But it paid off.

Stephen Kellogg and the Sixers are coming to the Social on Thursday in support of their self-titled, major-label debut.

BH: I'm having an argument with a friend. She says you're country. I say you're closer to more like pop-rock with a country influence. How do you see yourselves?

SK: I would agree with you, I don't think we're country. Country music can be a four-letter word to people. I just think of us as a rock band. You tell your friend you're right.

BH: Who are your biggest influences?

SK: Probably some blend of '70s rock like the Rolling Stones and the Eagles and Fleetwood Mac and bands like that. In a more modern sense, Counting Crows, Ryan Adams ... then from a live show standpoint it's more like Bon Jovi ... putting on a big show. We miss '80s hair metal, you know. We're trying to bring it back in our hearts, if not in our music.

BH: How did the band come together?

SK: I had been touring quite a bit as a solo act and going out, and that just wasn't really what I'd dreamt of doing as a kid. I always envisioned some sort of camaraderie ... Bon Jovi was like, it — a band of brothers. I started looking around for guys to hang out with ... I'd gone to UMass with [current bandmates Keith Karlson, bass, and Brian Factor, drums] and we kind of ran into one another after college and it was a serendipitous occurrence. We really liked each other and the music was kind of sucky, but we were buds and really just came together, and the music kind of fooled that

BH: Was recording for a major label pretty much the same thing as recording your indie records? Or was there pressure to succeed?

SK: Surprisingly very little has changed in our world. I
It’s been four years since Garbage last released an album. Normally in that amount of time people tend to forget about a band, unless you happen to be a die-hard fan who keeps up with its every move. It also doesn’t help if the last album that a band released turned out to be bad, even by the band’s standards. So then the band worked hard to make its next CD good and back to its usual “rockin’” sound (or whatever the case may be). And this is where Garbage enters back into the frame. It’s 2005, and Garbage comes back in full swing sounding as good as it ever did with its fourth album, **Bleed Like Me**. If the title of the CD doesn’t give away the mood of the record, the song titles sure will. Here’s a rundown of all the songs to prove the point: “Bad boyfriend,” “Run baby run,” “Right between the eyes,” “Why do you love me?” “Bleed like me,” “Metal heart,” “Sex is not the enemy,” “It’s all over but the crying,” “Boys wanna fight,” “Why don’t you come over?,” and “Happy home.”

As one would guess from those song titles, the lyrics themselves aren’t much happier. Just in the first song alone, “Bad Boyfriend,” the lines “I wanna hear you call out my name/I wanna see you burn up in flames/Keep you on ice so I can show all my friends/C’mon baby, be my bad boyfriend,” it’s apparent that someone broke Shirley Manson’s heart, and she’s moved from the “feeling sad” stage and is now in the “I’m pissed off!” stage.

Musically, Garbage sounds as good as it did on its first two albums — 1995’s Garbage and 1998’s Version 2.0. If there is one thing that stands out this time around it’s the choruses. Sure, the songs are filled with catchy hooks and lyrics that are easy to sing along to, but maybe they made it too easy. For the most part the chorus just repeats the same two or three lines over and over and over again. Repetition can be good thing, but not to the point where it becomes, well, redundant. The perfect formula to get a song stuck in your head. Bottom line — this is a good alternative rock CD from a group that knows what it’s doing. Garbage can still rock out and look good doing it. The songs are perfect for any post-valentine/post-break-up situation, and they actually have a good beat to them. So just as long as the songs aren’t written about you, there is nothing to worry about. However, for that lucky (or not-so-lucky) guy out there who had the pleasure of having songs written about him, we tip our hat to you. Congratulations sir, you’ve created a hit song.

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**MCR like to wear black suits, but aren’t vampires**

**From 15**

**BB:** And I understand you drew the cover art for *Three Cheers for Sweet Revenge*?

**GW:** Yeah, I went to art school in New York, and that’s where I got art training and I like to apply that stuff to the album artwork as well.

**BB:** What prompted you to don the matching suit-and-tie outfits?

**GW:** Well, originally it wasn’t matching. I was the only one in the band that wore a suit. And it actually started off as a white shirt, black suit, black tie thing covered in stage blood to emulate the guy on the cover of *[Three Cheers]*. That’s actually where it stems from; it stems a lot from the album artwork and trying to emulate a fictional character from the story.

From there it kind of evolved to the point where we all really just wanted to look great together and we just wanted to look sharp and like a gang. I think it also stems from the fact that the band grew closer as individuals, and we started to feel less like a rock band and more like a gang. So with being in that gang there was a certain unification that we wanted to display.

**BB:** Now what’s the story behind people calling you vampires?

**GW:** I think it stems a lot from the song “Vampires Will Never Hurt You,” which is on our first record. I think people just got a little carried away with that. You know, I’m generally kind of a gothic dude, so I think that also kinda played into that a little bit. It was really one song about vampires that got carried too far.

**BB:** On the new tour with Green Day, you will be playing packed arenas. Do you guys prefer playing large arenas or smaller, intimate clubs?

**GW:** We prefer smaller, intimate clubs. We enjoy the arenas, we’ve learned how to make them work for this band and have fun with them. But we’re definitely a band that came up through basements and clubs, so that was something we were very comfortable with. We’re looking forward to the Green Day tour.

**Catch My Chemical Romance with Green Day this Saturday at the TD Waterhouse Centre. The sold-out show starts at 8 p.m. Check out www.MyChemicalRomance.com.**

**Three Cheers for Sweet Revenge is available now on Warn­er Bros. records.**

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**Kellogg: If anything, we’ve been accused of being too goofy**

**From 15**

think one of the reasons we were signed is because of what we were doing — grass roots, things you can control ... we just have some people helping us out more and the record is a little more available.

Very little has changed in our world and the things the label brings to the table is stuff we can’t really control. We just keep doing what we’ve been doing.

**BB:** Your lyrics are simple, straightforward and easy to understand, in great contrast to many bands who try to develop more complex lyrics to try to keep the music interesting. Do you think there is too much of that going on these days? Too much complexity for the sake of complexity, showing off at the expense of the music?

**SK:** I think that you have to worry about the voice that you use on a day-to-day basis to keep it real. If you think like Bob Dylan, and have a big vocabulary, it makes perfect sense for you to write in that ultra-poetic way. I have songs, lyrical ballads that go on and on, and I think that of them are cool, but I think for the most part I speak in a straightforward way, and I think like an everyday person. So I think it makes sense that my lyrics would reflect that. I don’t have a problem with people with really elaborate lyrics, though I think it comes off as not genuine. I try to come off in a way that makes sense to people but try not to be boring or cheesy.

**BH:** How’s the new, self-titled album doing?

**SK:** It’s a process ... we rely on our grassroots record now more than ever. It’s doing just fine, it’s selling well. It’s pretty new ... one of the things we did to help it along is we gave independent stores a bonus EP we recorded over a few days with the band Whiskeytown. Those are the less-easily accessible tunes, but we like the way they sound. So far, so good.

**BH:** What are your shows like?

**SK:** We’re all about having a good time. The music is serious but the show’s not. If anything, we’ve been criticized for being too goofy. We try to go out there to have a lot of fun ... a lot of shenanigans.

**BH:** How’s the tour going?

**SK:** We’ve been out for quite a while and still have a ways to go ... this is kind of the mad school for bands stage. We have a great opportunity and support, so I think we’re going to keep touring because there’s so much of the country and there’s so many people.

We’ll keep touring through the summer and then again through the fall.

Stephen Kellogg and the Sixers will be performing at *The Social* with *The Matt MacKelland Band* tonight. Tickets are $7, and the doors open at 8.
BRB will BRB; he's out in L.A.

BRETT RYAN BONOWICZ
Staff Writer

This past weekend I attended a press junket in Los Angeles for the movie *A Lot Like Love*, starring Ashton Kutcher. That's right, I was flown to Los Angeles, for a press junket, for two days, for free. It doesn't seem practical, does it?

At this moment, if I was reading this, I know I'd be asking myself, "so who is this Cinescene man? And how can I know him better?" But believe it everybody; I'm a nobody just like you, yet Hollywood does this. They set you up at the Four Seasons with a minibar, a terrace overlooking the cityscape, a DVD player and $125 per diem to use for room service. It seems ridiculous to do this, to fly in some lowly critics from some college newspapers for a less-than-48-hour trip and treat them to over $1,000 of riches. But this is the game Hollywood plays.

They'll treat you better then you've ever been treated before, but in return they want a story, a feature on the junket, about Ashton and Kabbalah, about Amanda Peet and what it takes to date her. It's a well-played strategy game, like *Magic: the Gathering* or *Battleship*. It's about them scratching your back and you whacking them off. Because, you see, when a good review, or good press, or really anything happens, they show them the figures, how it makes sense to treat you better then you've ever treated before. It doesn't make any sense, it does mean practical.

There are accountants who have it all pre-planned for the studio, accountants that have shown them the figures, how it makes sense to blow a bunch of money on me, and how in turn it will make them a profit whether I like the film or not. It has to be this way; it doesn't make any sense for them to do it otherwise. I've written for the *indy* or *The Independent Journal* now for almost two years, and in that time I've never been given an opportunity close to this. There have been movie screenings and conference calls but never an all-expenses-paid trip. I had never even thought it would happen, because it just didn't seem practical.

But that Hollywood machine, it's always got an ace up its sleeve. Best of all, there was a flight office records in its native China, is co-written, co-starring and directed by the 42-year-old Stephen Chow and finds itself in the tradition of Mel Brooks and the Zucker-Abrahms-Zucker parodies. The movie seems to anticipate a breakthrough success in the United States and other Western nations, as it zeroes in on the renewed "fad" that Chinese martial arts films have become in these parts and milks it for every drop of comedic juice. Because its appeal is definitely lowbrow, audiences will probably find this even more accessible than *Crouching Tiger, Hidden Dragon* and *House of Flying Daggers*, and it's indeed unlikely there's been many other foreign language films as accessible to American audiences as this one. Its success here will possibly be unprecedented, and if not, the movie is at least an instant cult classic.

*It's the House of Flying Ha-has*

**Kung Fu Hustle** serves up delicious, delirious parodies of everyone from Tarantino and Chaplin to Zhang Yimou

PAUL HAYNES
Staff Writer

*Kung Fu Hustle*, the funniest comedy in recent memory, is full of small surprises that are better left unspoiled. A plot summary would not only make such spoilers inevitable, it would be absolutely beside the point.

This film, breaking box office records in its native China, is co-written, co-starring and directed by the 42-year-old Stephen Chow and finds itself in the tradition of Mel Brooks and the Zucker-Abrahms-Zucker parodies. The movie seems to anticipate a breakthrough success in the United States and other Western nations, as it zeroes in on the renewed "fad" that Chinese martial arts films have become in these parts and milks it for every drop of comedic juice. Because its appeal is decidedly lowbrow, audiences will probably find this even more accessible than *Crouching Tiger, Hidden Dragon* and *House of Flying Daggers*, and it's indeed unlikely there's been many other foreign language films as accessible to American audiences as this one. Its success here will possibly be unprecedented, and if not, the movie is at least an instant cult classic.

At about an hour and a half, it's the right length, and the visual aspects don't find themselves too subordinated to the comedy. The choreography and sparring sequences are as dazzling as those in any recent kung fu film, although much of the film's effect is achieved through CGI. That seems appropriate, given that this is essentially a live-action cartoon. As such, it doesn't have the gravity of Quentin Tarantino's recent *Kill Bill*, but this isn't a saga, it's a spoof, and boy does it ever flip Tarantino the bird.

Opening with a spot-on jab at *Reservoir Dogs* and *Crouching Tiger, Hidden Dragon*, *Kung Fu Hustle* pokes fun at every martial arts film that comes to mind, from *Crouching Tiger, Hidden Dragon* to *The Karate Kid*. It's about the kid on your block with the Super Nintendo — he knew he was da bomb because he had what everyone wanted. Hollywood is that friend. An all-expenses-paid trip just seems too good to be true and probably will be eventually, somewhere, in the long run of things.

Come to think of it, until I get reimbursed I did pay 80-some-odd dollars for cabs and $6 for a sandwich on the airplane; I'm sure that'll come back to bite me in those sweet buttocks soon (more on the L.A. trip in next week's *indy*).
Above, Brother Sum (Chan Kwok Kwan) prepares for an attack by his Axe Gang. Left, Lam Tze Chung plays the dejected, shirtless sidekick to Sing (Stephen Chow, middle) after they are rejected from induction in the Axe Gang.

**FILM REVIEW**

**Tarnation** a highly personal, creative film

Director tells story of troubled family through photos, home movies

MIKE FERRARO
Staff Writer

Considering how Jonathan Caouette put *Tarnation* together (through various forms of home video footage, answering machine recordings and photographs), and even the software he used to edit it, the film is astonishingly well-done. He edited it using Apple's free DV editing software, iMovie. Potential filmmakers should know that iMovie is possibly the most basic editing program you could use and most people wouldn't dare cut together a feature-length documentary with such an elementary program. For this film, however, it really didn't need anything more.

As the movie begins, there is something odd. A camera is set up in an apartment facing the front door and we watch a man enter. Within seconds, we learn that this is Jonathan's apartment and this man is his boyfriend. He just arrived to wake Jonathan up. It is a little unsettling at first to see obvious camera set-ups so early in a documentary, but after a few more minutes, it is quickly understood that all throughout Jonathan's life, he has had a camera either in his hand pointing at the people in his life, or he set it up for the purpose of capturing personal and intimate moments with himself. Reminiscent in style to 2003's *Capturing the Friedmans*, a documentary that also used home video footage as a means to try and discover everything about a family, *Tarnation* is trying to discover the truth about Caouette's mother. She came from a normal background and even had an early modeling career in her pre-teens, but when she is temporarily paralyzed at age 12, her life changes forever.

Abruptly, the film goes into Jonathan's life and what it was like to grow up as a homosexual in Texas, with a schizophrenic mother. Even when he was in his teens, it seems that he had a keen eye for capturing the perfect moments. For a family having a video camera on them all the time, they never show how weird it might make them feel. During the few normal, private family discussions that are captured, no one ever feels the urge to tell him to turn the camera off.

It's funny, reality television is quite possibly the worst form of entertainment ever created by man. Yet somehow films like *Tarnation*, where you are exposed to 19 years of family heartache and turmoil, follow the same kind of formula but are so much more entrancing. You actually find yourself caring about these characters and you're excited to see where it ends up. You feel for them when they are hurt and you are excited for them when something goes their way. The only thing exciting about any kind of reality show is waiting for it to end so you can catch a rerun of *Seinfeld*.

For Jonathan Caouette, putting together this film must have been very therapeutic. He obviously wasn't trying to do it in an exploitive fashion; he wanted to share his story with the utmost compassion and sincerity.

Opens tomorrow at DMAC.
Fever Pitch sucks almost as much as the Yankees did in last year's playoffs

Fever Pitch

BRETT RYAN BONOWICZ
Staff Writer

Though one must say this is Fallon's finest performance in a film. But when you have such juggernauts as Taxi, The Scheme and Anything Else to compare against, it's really not saying much. More than once in the film, you'll be wishing it was another former SNL alum that had co-starring credit with Barrymore. That name rhymes with Randler.

It's not that Fallon is particularly bad in the role, he just lacks the weight another actor might have given it. Perhaps another co-star is the answer but the chemistry just isn't as strong as it should be. At one point Barrymore's character fears she is pregnant. Fallon even goes so far as to buy little tiny Red Sox pajamas for the fetus that may or may not be gestating in Barrymore's womb. An event of such magnitude should have some weight, and in this film it doesn't. It feels flat and unintentionally transparent. The bond between them isn't even forged until so late in the film that it's not even worth rooting for them because the film will be over in another heartbeat.

Besides the missing chemistry between the two leads, one can't help but notice the difference in age between Fallon and Barrymore. He looks like a little boy next to her, and that doesn't help the film. Though his character is a boy who has never grown into manhood, it should have nothing to do with his physicality. In fact, it would make more sense for this person to look as old and proper as possible as to offset the childish tendencies. In more than one way Fallon is boyish in his role, and Barrymore is old. Fallon lacks the emotional punch needed for it to be considered successful. While Fallon's love for the Red Sox comes through clear as daylight through a fat-soaked piece of looseleaf paper, Fallon's love for Barrymore is like trying to find that lost gummy bear underneath your couch — it's just not there.

The Farrellys have made it nine innings in this one, but doesn't score a run until the bottom of the eighth, and by then it's too late (That's right, I used a baseball metaphor in my review for a baseball movie!).

Murderball

MIKE FERRARO
Staff Writer

It's amazing how many sports are out there, waiting to be discovered, that are so much more fascinating and admirable than the ones that hit it mainstream. Murderball or "quad-rugby," as it is called in politically correct terms, is the name of a sport in which amputees play rugby in fully armored Mad Max-like wheelchairs. The armor on the players' chairs is their only protection from anything, since they don't wear any kind of protective covering, like helmets or elbow pads. When they take a hit and their wheelchairs tumble, nothing protects their skulls from smashing on the hardwood floors.

You watch in awe and cringe at these images because you learn that these players have already been through so much in their lives in regard to injury. All the players in the quad rugby Paralympic Team USA share their stories about how they ended up in a wheelchair and how they have learned to cope with normal daily activities ever since. A lot of questions that may have rolled around in your mind about people in wheelchairs get answered in this film. Everything from the trials of rehab after an accident to how one can perform an average sexual activity while attached to a wheelchair is brought up in candid and honest conversations amongst the players.

One of the players even talks about how idiotic and ridiculous normal people have treated him in the past. Although he is in a wheelchair, he can drive on his own, go to the grocery store on his own, drive here on my car, man. Don't you think I'd be prepared for it?"

Murderball is an amazing and inspiring film about truly great athletes. From start to finish the film never bores or slows down. Not only does it hold the spot of best documentary of the year so far, but it is one finest sport documentaries ever to be released.

Playing tonight at 7:15 p.m. at Enzian and Saturday at 9 p.m. at Regal Winter Park.
Sorry, Duchovny: House of D gets a rating of D

**X-Files** star’s personal coming-of-age story ruined by generic stock characters played by Williams and Leoni

**BRETT RYAN BONOWICZ**

**Staff Writer**

House of D is a film that feels like a personal work. When one views the film, it sells a sense of authenticity, but that authenticity seems to be plagued by a plague of Hollywood.

David Duchovny, in his feature film writing and directing debut (he previously wrote and directed a few episodes of The X-Files), has made an audition tape for Hollywood. The film teeters between true emotion and saccharine tears wrought on by situations too convenient to believe.

Duchovny stars as the older half of himself, a painter from New York, living a life in Paris with his wife and son. He finds it time to finally tell his family how he ended up in Paris and this begins the tale of House of D.

Duchovny is a young man who has befriended a mentally challenged janitor. It’s the time in life though when this boy is about to become a man, and he’s becoming attracted to girls for the first time in his life. This causes a rift in his relationship with the handicapped janitor.

Essentially, the film is a mix between A Bronx Tale and I Am Sam.

Robin Williams is ham if there ever was ham in a role as the retarded friend to Duchovny’s younger alter ego. Williams plays Pappas (pronounced PAP-ASS) with all the delirium of a chocolate-covered sugar cube; some actions feel rooted while others just are reckless in their choice. And this causes problems with the film, as much of it relies on the actions of Pap-ass and the young boy’s mother, played by Duchovny’s real life wife Tea Leoni.

Both of these characters are stock, and if there’s a specific part of the film that feels Hollywood it’s these two characters. They’re in the film to serve certain plot points and that’s it. The boy and Pap-ass do share a unique relationship, but it’s underused.

Based on his previous X-Files episodes, one might expect a little more from Duchovny in this first outing. Plot strings left by the wayside, there’s a lot to like in this movie; it has a charm that’s distinctive, though at the same turn of phrase it also has a lot of water at the edge and not all of it is fresh for the drinking.

**FLORIDA FILM FESTIVAL**

**COMING TO DVD — APRIL 19**

Meet the Fockers and stay for the extra features

Plus, a hypnotic drama and a swordplay epic

**BRETT RYAN BONOWICZ**

**Staff Writer**

Meet the Fockers

In the sequel to 2000’s Meet the Parents, Ben Stiller and Robert De Niro return, this time joined by Dustin Hoffman and Barbara Streisand as the Fockers.

The DVD includes the theatrical film and an extended version, 65 bloopers and over 20 deleted scenes and feature commentary with director Jay Roach and editor/co-producer Jon Poll.

Then there are a few featurettes, called Fockers’ Family Portrait, Inside the Little Box (behind the scenes with Jinx the cat), The Manany Gland (behind the scenes with the propmaster) and The Adventures of a Baby Wrangler — an exclusive look at what it takes to direct children on the set.

Birth and House of Flying Daggers

The barebones DVDs of the week — one a film drenched in a color, the other steeped in mood. One with Nicole Kidman and a little boy, the other with many swords taking place in 800 A.D.

What these films have in common? Nothing is on their respective DVDs: zero extras, just the movie.

**XXX** two-disc unrated director’s cut

As part of the growing trend of the double-dip DVD release weeks before the release of the sequel, XXX, a film whose title is terrible any which way it’s cut, comes to DVD in a two-disc unrated directors cut that includes eight minutes of additional footage not seen in the original theatrical version.

You also get commentary by director Rob Cohen and an exclusive scene from XXX: State of the Union — a scene from the sequel not starring Vin Diesel.

Followed by that, there are featurettes like The Making of XXX: State of the Union and Starz! On the Set: The Making of XXX.

On disc two, there’s something called The Final Chapter: The Death of Xander, a short bridge between the two XXX films. Other superflouous extras include storyboards-to-final film comparisons, Agent Shavers’ Gadgets Presentation, The End Credit Sequence — Raw and Uncut and a music video for Hatefulbreed’s “I Will Be Heard.”
Unique French comedy fumbles its romance

But Apres Vous ... still has more charm than U.S. rom-coms

MIKE FERRARO
Staff Writer

Louis (Jose Garcia) is a socially deviant Frenchman who was just dumped by his girlfriend. Instead of being happy at the chance of being free to seek other love opportunities, he takes himself to a park and attempts suicide by hanging himself from a tree. Unhappily for him, Antoine (Daniel Auteuil) just happened to take a short-cut through the park on his way home to his girlfriend. Antoine sees the suicidal man and decides to rescue him.

Antoine then sets out on a quest to help Louis rejoin society. He goes out of his way to clean Louis up and find him a job. After a while, Louis decides to woo his ex-girlfriend with the help of Antoine, but soon Antoine finds himself falling in love with her too. Even though he already has a girlfriend of his own, this is the time when the film starts to fall apart.

How did a movie with such a great premise—a man rescues another man from suicide and assists him in rejoining the world—find its way to evil and clichéd "romantic-comedy'' land? Apres Vous ... evidently has about three or four screenwriters, and sadly it shows. You can almost see the conflict between where each screenwriter wanted to take the characters and storyline explode on screen.

While the story may not be up to par, Apres Vous ... still offers much to commend. There are a few utterly hilarious moments throughout and even some that are genuinely touching. Jose Garcia does a fantastic job juggling around the many moods of Louis, while Auteuil delivers a perfectly somber and sincere performance.

Even with its flaws, mainly the writing, Apres Vous ... is still a step up from the average romantic formula pictures. This film certainly has shown us that it is better to see a not-so-good French love story than a really bad American one.

Plays Saturday at 6:30 p.m., Sunday at 2 p.m. at Regal Winter Park.
Music is his Duffala bag

The Park Ave. CDs Jr. manager tells us a thing or two or three

NICHOLAS MARKOVICH
Staff Writer

Our campus is a veritable pot roast filled with all sorts of interesting chunks of beef. We here at the indie have decided to shine the spotlight on those folks who march to the beat of a different piano player. For the first installment of “Getting to Know You,” I sat Seth Duffala, manager of Park Ave. CDs Jr. in the Chair of Justice and worked him over something good.

Name: Seth Duffala
Age: 26
Education: B.A. - Film and Video Production
Significance: Runs the record store

NM: Before we get started, I have to ask you a problem if I substituted any boring responses you may make with some selected words from Henry David Thoreau?
SD: “We soon reached a small meadow on the east side, at an angle in the stream, which was, for the most part, densely covered with alders.”

NM: Excellent. So what makes you so damn interesting?
SD: I’d like to think that I’m pretty unique. I’m a big collector of music, which leads me to being in a band, we’re called Hurrah. I also have a big film and comic book collection. I’ve been the manager at Park Ave. since shortly after it opened on campus, about two or three years ago.

NM: Why is most music today garbage?
SD: “Cause it’s all about profits and making money for the large corporations and not about music. A lot of it is very cookie-cutter. Many people don’t hear about great underground music; their only sources for music are MTV and the radio.

NM: Whose feeding tube would you most like to yank: Ashlee Simpson, Fred Durst, or Hitler?
SD: <pauses> (after deep thinking) This could be tricky. I guess I have to go with the obvious and say Hitler.

NM: What does your band have to offer?
SD: We have EVERYTHING to offer. We’re very original and unique, if that’s not completely redundant (note: it is). We try to do something besides your standard verse-chorus-verse.

NM: What’s the coolest thing about running a music store?
SD: Probably the connections, the hookups. You get cool promotional stuff that people can’t get. You get to go to sold-out shows. I get all kinds of out of print collectable stuff. And I can wear what I want.

NM: All right, your turn to plug something or espouse a viewpoint. Go.
SD: Support independent record stores. We have better service and we know more. Check out our band (Hurrah). We’re going on a two-week tour soon, to New York and back.

NM: Ready for Rapid Fire?
SD: Let’s do it.

NM: What singer/songwriter are you most into right now?
SD: Tom O’Dea.

NM: Name the five components of the UCF creed.
SD: I have no idea.

NM: What is your personal motto?
SD: “There’s only one way to find out.”

TV SHOW REVIEW

What happened to shows like The Kids in the Hall?
The Sketch Show provides the genre with some horrifically bad Grammar

THE SKETCH SHOW
☆
FOX
Genre: Sketch Comedy
Watch it: Sunday, 9:30 p.m.

MICHAEL LAWRENCE
Staff Writer

Sketch comedy on television has its peaks and valleys. With only two reliable programs on, both of which are in their lesser years (Mad TV and Saturday Night Live), this would certainly qualify as a “valley time.” If done right, sketch shows can use all kinds of humor, provide major futures for the actors involved and be funnier and more entertaining than the best sitcom. One brilliant sketch after another, as has been seen on In Living Color and Monty Python’s Flying Circus in the past provide many moments of hilarity and have lots of replay value to boot. And even if one sketch is bad, there’s always the possibility that the next one will have you laughing again.

On the other hand, if done poorly, a sketch show can be the worst kind of television. Just take a look at Blue Collar TV. One misfired attempt at humor after another. Or to bring back the aforementioned SNL sketches that refuse to die. Thanks to Fox and its new show Kelsey Grammer Presents The Sketch Show, there may be a victor for the worst sketch show ever. Step aside, Hollow Men.

What possessed Grammar to create such an awful show? Was he afraid people would miss him too much after Frasier? Did he want to top the crumminess of Gary the Rat? If so, mission accomplished.

First off, the cast, while a group of talented actors (including two Mr. Show with Bob and David alum), is poorly chosen. Two white blonde women, one white American, one white Englishman, and a black guy. This instantly limits the amount of situations and characters that can occur on the show.

And as talented as they are, not even the likes of Jim Carrey or Chris Farley could rise above this tepid material. Almost every sketch revolves around the comedy of manners that Oscar Wilde wrote of in the late 20th century. No topical humor, nothing too risque, nor much slapstick, but lots of “I do things differently and therefore it’s funny” humor, which really isn’t that funny.

One sketch has Grammar playing a singer who’s trying to get the other cast members, who are playing session singers, to do the harmonies for “California Dreaming.” Every time he starts singing they mess up the words and sing something else. He gets mad, corrects them, everyone tries it again and the singers mess up. Rinse, lather repeat. They’re session singers. Shouldn’t they know what to do? And how is it funny anyway?

Another sketch has all the actors at a party, each one with a different phobia and a reaction that goes with that phobia. One has a fear of questions and screams, another has a fear of screams and jumps, etc. It gets tiresome.

With the lineup on Fox Sunday nights changing, this show is more likely just a mid-season replacement that will be replaced, and it hopefully won’t come back.
RAMBLINGS

THE GEEK LIFE

Can't we all just get along on Earth?
Or will we have to wait for an intergalactic conflict to unite our species?

ELIZABETH FERNANDEZ
Staff Writer

Sometimes, as I watch Star Trek, I wonder if the military organizations of this world will ever band together for the purpose of peace and discovery. The Federation just seems too perfect to be true. This is an organization devoted to protecting its members, just like the military of America today, and yet they seem much more likely to help the cause of peace than I thought could be possible for a military organization.

I have often asked myself what exactly it would take to bring the all-powerful of this backwater rock in the unfashionable arm of the galaxy together. We, as a planet, have always seemed so much more disparate than the science fiction writers imagine other planets to be. Is this yet another example of species-centric writing? Or could it be that the minds of this blue globe simply have trouble trying to think in such infinitely large variables?

There can be no denying. We as humans are a species with so many differences, at least on the surface. I mean, underneath our attitudes and hatreds and digital watches, we all have most of the same organs. Sure, some of us have plastic parts and cybernetic implants, but the main organ systems remain relatively unchanged. We have something that pumps our blood, the electrical thunderstorm that is our brain, as well as a digestive tract for sustenance and numerous fluids that bathe our cells in nutritive solutions.

Why stop with nine bad planets to be? Here's the impromptu part two.

MAYBE

ON May 5

Vanilla Sky

“I will tell you in another life, when we are both cats” — I swear to God, I heard this line, and when I woke up, I was in intensive care.

Batman and Robin

“You’re not sending me to da cooler!”

“I’m afraid my condition has left me COLD to your pleas of mercy.”

“Tonight, hell freezes over!”

“Vot killed da dinah-saah? Da ice age!”

I remember watching this movie for the first time and thinking that the puns couldn’t get any worse. But they did! Somehow, the writers managed to make each Mr. Freeze line cornier than the last. Now that’s talent. How the crew managed to keep from breaking into embarrassed laughter every three seconds continues to bewilder me.

PLEASE SEE CHRISTMAS ON 115

NEAR-LIFE EXPERIENCE

The elusive nature of geek love

MICHAEL LAWRENCE
Staff Writer

I think, without any objection, that I can call myself a bonafide geek. This can easily be asserted by my near-encyclopedia knowledge of useless information, my obsession in requiring said knowledge and my desire to flaunt it. I have spent the better part of my life absorbing every piece of media I’ve seen into my mind, turning TV shows, movies, books, music and video games into digestible bits of information. I categorize and critique whatever it is I see or hear, without even knowing it sometimes.

While the geek culture has outsourced its most prized possessions (Lord of the Rings, Napoleon Dynamite, Modest Mouse, etc.) into the mainstream, one thing that uniquely remains ours is the way we use the information we get. Joe Schmo can read The Hitchhiker’s Guide to the Galaxy but will not quote it, argue its quality or read it once a year just for the fun of it. He’ll pick it up, enjoy or dislike it and move on with his life, continuing this cycle of obtaining and disposing.

Geeks are sponges. Once they listen to a song it becomes a part of them. Once they see a show it becomes ripe for reference. My life can be recounted by the comics I was reading at a particular time. I received my first kiss around the same time I was reading Stan Lee and Jack Kirby’s original Fantastic Four stories that kicked off Marvel’s dominance in the Silver Age.

Because of the way geeks think so differently than “normal people” (or muggles, as a geek would say), it’s hard for them to relate to most people, hence the social awkwardness that’s often attributed to them.

If someone says “it’s just a movie” or wonders why you’re always walking around with headphones, then it’s probably because they’re not a geek. They can’t understand your passion.

The downside to being a geek is that it can be a lonely life. Even fellow geeks may not share your passion in the same way. Go to a concert by one of your favorite bands and you may find yourself ashamed when you see how many people there just don’t get it the way you do.

The upside is that when you do find that person who does get it, it’s incredible. Inseparable friendships and relate...
Christmas comes again

Dirty Dancing
"No one puts Baby in a corner." — Evidently, in the early 1960s, this would have elicited a big "Burn Snap! Owned! You tell 'em, Swayze!" Today, however, it's something that Patrick Swayze snads and my friends and I contemplate for five seconds before cracking up.

The World Is Not Enough
After he beds Dr. Christmas Jones:
Bond: I thought Christmas only comes once a year.
Ever hear an entire theater groan in unison? This quote is so sad, that it almost goes full circle and becomes hilariously awful. It's like the movie quotes version of William Shatner: so lame, you can't help but to grow fond of it.

Attack of the Clones
Obi-Wan to Anakin: Why do I get the feeling you'll be the death of me?
Pointing out bad lines in Star Wars is like shooting fish in a barrel. Only instead of a barrel, it's three goldfish in a Dixie Cup. And you're carrying an Uzi.

Return of the King
"A diversion" — For five minutes, Aragorn, Gimli, and Gandalf discuss distracting Sarourn to give Frodo a fighting chance. Then, when everyone understands the plan and stops talking, Legolas quite unnecessarily says, "A diversion" like it's a big revelation. Gee, thanks Legolas.

The Core
DJ Qualls' character in exchange for helping execute the mission: I'm gonna need a year's supply of Xena tapes and Hot Pockets.

How funny, this reference to modern pop culture! How ironic that his only demands in return for saving the planet are such trifling things! How clever.

Terminator 2: Judgment Day
"All I know is the Terminator taught me: Never give up the fight. And I never will. The fight has just begun." — I can't even get through that first sentence without laughing. I've found it works in so many different situations. "All I know is what the Terminator taught me: Always chew your food thoroughly," or "All I know is what the Terminator taught me: Tip your Chip 'N Dales dancer generously." I bet you could make a killing on motivational books/posters with this theme.

Maybe we need to be attacked from space

Terminator taught me: Tip your Chip 'N Dales dancer generously.

What's it's like when geeks unite

From 114

Everyone loves robot costumes made out of tin foil and cardboard boxes: they're cheap, they're bulky and it automatically expected that anyone wearing them should be able to dance in any direction at once. Some of us believe that we are so messed up that we can't help but to grow fond of it.

We Homo Sapiens are destined to be attacked from space. Why do I get the feeling you'll be the death of me? Pointing out bad lines in Star Wars is like shooting fish in a barrel. Only instead of a barrel, it's three goldfish in a Dixie Cup. And you're carrying an Uzi.

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What's it's like when geeks unite

Terminator taught me: Tip your Chip 'N Dales dancer generously.

We Homo Sapiens are destined to be attacked from space.
Up late? Munch minded? It's obviously time for a nice big cup of Nibblers from Crispers. Best of all, they're FREE.

Get a generous cupful of our sensational, fresh-baked Nibblers cookies FREE when you purchase any garden-fresh gourmet salad, hearty stacked sandwich or overstuffed wrap.

Show us your current UCF student ID card, and mix and match our 7 varieties FREE.

FREE NIBBLERS with salad or sandwich purchase and UCF ID card.

Offer good April 14 thru May 5. Limit one per customer per visit. One coupon per visit.

To see all our menu selections, click on www.crispers.com.