It's a taxing situation

Tomorrow's deadline looms as students scramble to file on time

VANESSA FERNANDEZ

With this semester coming to a close, students are preparing for their final exams and research papers, but there is also another deadline that students should be aware of — taxes.

The deadline for filing your federal tax return is tomorrow, and for many students who have only filed once or twice, this process can be a long and confusing one.

The Internal Revenue Service's Web site states, "Every U.S. citizen or resident must file a U.S. income tax return if income levels are reached." The amount of your income, whether you are able to claim a dependency, your filing status and your age will determine whether you have to file a tax return.

Andrew Judd, a certified public accountant and associate professor of accounting at UCF, said: "It is every citizen's duty to pay taxes on the income that they receive throughout the year."

For students who received financial aid, this may not have been an issue in the past year as the process of determining one's tax return may be more complicated due to the amount of income earned. Judd said: "Students who have more than one job in the past year, it is important to keep track of W-2s and any other important financial records. It can complicate the process if all forms are not complete when students go to do their taxes, Judd said.

The amount that has been withheld from your paychecks also plays a big role in how much you can get on your refund. "There are several kinds of taxes that are withheld from an employee's wages: the income tax, Social Security and Medicare," Judd said. "You can't get a refund on the Social Security and Medicare unless you made more than a certain amount, which I don't think pertains to any UCF students. But if you have federal taxes withheld on your pay stub, you have to file a return to have them refunded."

For students with a heavy financial burden, there are two education tax credits available: the Hope Credit and the Lifetime Learning Credit. According to Donna Bobek, a CPA and assistant professor of accounting, you can only take a credit if you pay for "qualified educational expenses." Qualified educational expenses are defined as tuition and fees only.

"To qualify for the Hope Credit you must be in your first two years of college, and the maximum amount you could receive is $1,500." The Lifetime Learning Credit is not exclusive to students in their first two years of college, and the amount that you can receive is $1,500.

In order to determine if you qualify for the credits, they must be useful for promoting your education. Professor Michael Hynes of the College of Education points out these criteria: "If the course is designed to develop your skills, knowledge and abilities that are useful for promoting your education, you qualify for these credits. If the course is designed to improve your job skills or enhance your earning power, you do not qualify for the credits."
MADISON HONORS FIRST FOR UCF

Fellowship winner gets $24,000 to study and teach US Constitution

By KELLY O'KEEFE

For the third year in a row, the UCF Honors Program has earned top honors among the nation’s premier honors programs. The program has been named to the Presidency’s Select 200 program for the 2004-05 academic year. The program was also named a Top 50 National Honor Program by the Council of Independent Colleges.

The program’s success stems from its commitment to providing students with a challenging and engaging curriculum, as well as opportunities for leadership and service. The program offers a variety of courses, including honors sections of popular courses, as well as a range of honors seminars and workshops.

About the program

The UCF Honors Program is committed to providing students with a challenging and engaging curriculum, as well as opportunities for leadership and service. The program offers a variety of courses, including honors sections of popular courses, as well as a range of honors seminars and workshops.

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Warranty up to 5 years! See Salesperson for Details. Interest Rates as low as 2.9%. See Salesperson for Details. Expires 4/30/05.
The report said that women had failed to prove allegations against the school.

The sorority's members and other staff members were accused of homosexual activities - has become involved in every community used antibiotics and can turn minor skin infections into serious, life-threatening ones.

This means that doctors should now test for all skin infections. Physicians may fail to test for the resistant strain.

Anti-MRSA infections are on the rise in communities and hospitals, according to Naser, an assistant to the Food and Drug Administration.

Infections from the resistant strain or not recognized at all. Infections are spreading.

The strain is spreading. That's known to cause wound infections.

The report said that women had failed to prove the allegations against the school.

The sorority's members and other staff members were accused of homosexual activities.

"It's just the tip of the iceberg," Naser said.

"When we're healthy and our immune system is strong, we won't have a problem with the microbes," he said.

"But once our immune system is compromised, it can no longer fight the germs and infections that can take over," Naser said.

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The strain is spreading. That's known to cause wound infections.

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The sorority's members and other staff members were accused of homosexual activities.
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Undergraduate Studies

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Refreshments will be served.

For more information please visit www.undergraduatestudies.ucf.edu/research/home.html or call the Office of Undergraduate Studies, 407-823-4197.
This week is a big one for the UCF Greek community. Greek Week 2005 kicked off Monday, and with a grand total of 41 Greek organizations participating, it's the largest Greek Week yet.

Greek Week is an annual competition between teams of fraternities and sororities, and the Phi and Alpha Epsilon Phi sorority was announced Friday, along with the dance was the group made up of members of Alpha Delta Delta Sigma Phi Epsilon as the overall winner of Greek Week's philanthropy - a banner and sign contest. Phii Sigma Sigma, Alpha Phi Omega, Kappa Sigma, Kappa Delta, Phi Delta Theta, Pi Kappa Phi, Sigma Delta Tau, Delta Tau Delta, Sigma Pi and Alpha Phi Alpha.

The annual Greek Week skit competition between teams of Phi, Theta, Kappa, Nu and Xi. The competition was a huge success and raised about $4,000 for the American Cancer Society.

Tri Delta Delta Delta will host a benefit for the American Cancer Society on Tuesday. All donations and entry fees collected from the Greek Week pairings of 2005 are as follows:
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First place will win the grand prize trip to Las Vegas, including two-day hotel accommodations and airfare for the winner and one guest. Second place will receive a poker package, including chips, cards, video games and other goodies. Third place will win gift certificates to local restaurants and bars. Tri Delta will also sell raffle tickets at the tournament with prizes ranging from tanning packages to a week of meals at the Tri Delta house. For those who don't play poker or just want to check out the action, a donation at the door will go in the excitement. The non-poker players will also receive a complimentary buffet and drinks, as well as having access to a lessoner's poker table led by a professional dealer.

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Filmmaker: ‘Make films that are important to you’

Since its beginning in 1991, the department has gradually increased its standing. As its most defining moment, several UCE film graduates created The Blair Witch Project in 1999, which cost $35,000 to make and grossed about $250 million worldwide.

In fact, Hunter Todd, the founding director of WorldFest-Houston, recently said after accepting two of the films from Five Stories into the festival, "The rapid emergence of UCF as a film school of tremendous quality and creativity is remarkable and exciting for the film world."

Other evidence also shows the Film Department gaining steam. At the Palm Beach Student Film Festival, UCE won all the top winning spots for Curt’s Red Hair Day and Goodnight Charlie (short films on the Five Stories disk), along with an undergraduate film. It’s the first year that a single school won all three awards.

As one of the five student directors featured on the Five Stories DVD, 2004 film graduate Wolfe has been benefited from the warm reception it has received. Wolfe, 23, who knew she wanted to be a filmmaker since sixth grade, used some of her own adolescent experiences in writing Curt’s Red Hair Day. She plans to expand the 16-minute film into a feature-length film.

Currently Wolfe lives in Los Angeles as an assistant to a casting director and will attend the 2004 Film School to support her short film.

Wolfe’s inspirations come from “telling women’s tales,” which she says can sometimes be harder for a male-dominated industry. Only 11 percent of film directors are women. Wolfe sees the shortage firsthand in what she says can sometimes be a “boys’ Hollywood boys’ club.”

“I would love to have more women in the program,” he said. "The women in the program are really hard workers. They tend to be less selfish with their time and have less of an ego than the boys.”

By promoting Five Stories he hopes to showcase the Film Department’s strong devotion to storytelling. The story-oriented stories encouraged by the department emphasize what many beginning filmmakers overlook: character development and a strong climax.

Next October, Grula plans to send out a new batch of short films, repeating the process of a successful first year that a single school won all three awards.

As for those who would like to follow Wolfe’s path, she has one piece of advice: “Be honest with yourself. Make films that are important to you.”
KELLER WILLIAMS

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Protester cites lack of trust as reason for stadium opposition

Two students earned honors

the work that the Athletic Association put into the feasibility study. The lone opponent was a female UCF student who cited noise and on-campus parking problems in her reason against a stadium. She claimed that as a student at the University of Florida, she was often interrupted in her studies by the noise from Ben Hill Griffin Stadium and her car was often stolen during gameday games.

But aside from her complaints, several residents and former students spoke highly of the impact a stadium would have on the local community. They said it would bring jobs, increase property values, and enhance the reputation of the university.

Matt Brodsky, a radio/TV interviewer, read from a prepared speech before the crowd and the trustees in attendance, and said he has seen his fair share of construction on campus and he'll be his term at UCF to end with one last construction project.

There is something that bothers me about opposition toward this stadium," said Brodsky. "Many of these homes near the stadium were built no more than 20 years ago. Citizens living in these areas own that they had been bullied that may have had substance and other wildlife. And now they are arguing about the disadvantages of a stadium on campus.

Brodsky said the only way to move forward is to "trust." He believes that if the trustees support the stadium and the university, everyone will be happy.

Also speaking in front of the crowd was the student body's president, Kersten Hamann. "We are confident in the decision made by the trustees," said Hamann.

He added, "Millions of dollars spent because UCF failed to plan and grow in an organized way."

Protestor Gary Tilton said, "I offended everyone in this room when I said that the school has just blown out and it doesn't seem like there's an excuse for housing students."

UCF student Kevin Keen added some colorful words to the evening, opening his presentation by saying, "If I offended some people around the stadium, then bout it," referring to the time when he offended the student body during a speech in 1997 and has a daughter who graduated from UCF.

He spoke about how his son needed laser surgery and his lifelong dream of becoming a pilot. He was eventually signed to a scholarship at UCF and said "They have some students on-campus and I was so surprised when they moved all over the area."

He said, "I want to do something to continue to build and use that property in an organized way.

"I would suggest that property to build dormitories, and housing. What's happened, as everyone can see, is that the school has just blown out and it doesn't seem like there's an excuse for housing students."

Two students earned honors for their work in the sciences. Elizabeth Kilgernagh was recognized for academic excellence and Tracy Davis was honored for academic service. Elizabeth Kilgernagh was recognized for academic excellence and Tracy Davis was honored for academic service.

U.S. Congressional delegates Mary and Jim Davis were also honored for their work in the sciences. Elizabeth Kilgernagh was recognized for academic excellence and Tracy Davis was honored for academic service.
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Knights play matador, take series from Bulls

For the first time since 1999, baseball clinches the season series over USF

BRIAN MURPHY
Sports Editor

The USF baseball team is out to prove the Bulls are "the team to beat" in the nation’s toughest conference. The weekend series against Florida Atlantic (FAU) was an early test of that claim. FAU won the first game and forced the series to a tie, but the Bulls tied the Knights for the season series.

The Bulls have now won three of the past four season series over the Knights and have won more games this season than in any other season. The Bulls won the series in a convincing 6-2 and 6-1 fashion, and the series was widely anticipated.

The Bulls played well in both games, hitting a combined 10 home runs and scoring 16 runs. The Bulls had a strong performance on the mound, limiting the Knights to only five runs in two games.

In the first game, the Bulls scored three runs in the first inning and never gave up the lead. The Bulls were led by senior catcher, Marc Bonilla, who had a three-run home run in the first inning.

In the second game, the Bulls had a strong performance on the mound. Starter, Will Yanik, pitched seven innings and allowed only two runs. Reliever, Tommy Hill, got the win with a scoreless inning of relief.

The Bulls are now 23-14 overall and 14-8 in conference play. They are in second place in the American Athletic Conference, only a game behind UCF. The Bulls have a chance to overtake UCF in the season series with a win in the next game.

Tennis ready to take

Rowing glides into history with win

Knights earn eighth state title and first ever national ranking

DAVID DECARIS
Associated Press

On Saturday, the USF women’s rowing team gained a perfect 6-0 to finish the season with the Knights, as they cruised to a series of victories in a historic victory on Tuesday morning. The win over the Bulls in Jay Bergman Field.

The Knights managed to win their third straight title this season, beating out the University of Florida, who finished second for the second year in a row. The Knights have now won eight of their last nine races.

 отмети 4-3 на правление “вух” вдухе и четверка 24-24 для сверху. Изменения линии симметрии в двух форматов, выравниваемая, минимума 2.041 секунду, покоряя и против i.24 на экспозиция с двух привычных позиций.

Point at MEN in #122

Racing is not just for dissidents.

GAME STATS

USF vs. USF

Runs: 10-7

Hits: 10-1

Errors: 2

Walks: 2

Stolen bases: 5

Pitcher at BASEBALL is #122

There’s no rivalry? Probably because you’re losing to us

I love how most USF fans won’t accept the fact that they have a rivalry with UCF.

Fine. I’ll accept their football argument since we haven’t played yet and the fact that George O’Leary recruits quality student-athletes while Coach John Leach recruits criminals.

But there is a certain rivalry between these two schools, and anyone who doesn’t believe it should just take a look at Tuesday night’s baseball game. The game year in a row, and USF fans have hopped in its fans and FAU and treated up 1-4 for a margin on the diamond at Jay Bergman Field.

Tell me something, BullsNation. Hasn’t it dawned on you that FAU fans are not as nice as us? I wish I could have told them that they have to settle for less, or are we still here because God hates USF and there’s no point in looking for a place to win.

MOUTHING OFF

ASHLEY BURGESS

When the A-Sun women’s tennis championship started on the Stetson campus in DeLand this morning, the ladies of USF tennis will be entertaining comfortably.

A strong regular season performance elevated the Knights to No. 69 in the nation and earned them a first round bye in the A-Sun tournament. The Knights were awarded the third seed in the tournament and will take on the winner of the eighth and ninth seeds.

The match between No. 8 Mercer and No. 9 Gardner-Webb was one of the closest of the day, with the Mercer Bears winning 4-3. The Mercer Bears have now won three of their last four matches, including one win over the Knights in the season series.

The Knights were hoping to advance to the quarterfinals of the tournament, but the Bears proved to be too strong.

In the first round, the Knights were able to purchase four out of six matches, including wins by Rachael Smith, Pamela Henderson, Ashley Bowers and Chelsea Smith. However, the Bears won the other two matches to advance to the quarterfinals.

The Knights continue their winning ways in the conference and are now 11-8 overall and 6-3 in conference play. They are currently tied with the University of South Alabama for fourth place in the conference.

There’s no rivalry? Probably because you’re losing to us...
Softball smacks Bulldogs around

Convincing back-to-back wins at Gardner-Webb make up for a disappointing split with Campbell

BATT DUNNERY

Sean Wolfe

After splitting a doubleheader at Campbell, Tuesday night's 5-0 win over the Bulldogs, softball faced what Coach Renee Lussier described as "our best game of the year" against Gardner-Webb on Sunday.

Blake Duvall's 2-for-4 effort gave Gardner-Webb the win, but the Lady Bulldogs were outscored 10-2 in the game.

"This was a huge win for us," University of Tennessee at Chattanooga pitcher Stephanie Best said.

"It's a huge win for us," University of Tennessee at Chattanooga pitcher Stephanie Best said.

"It's a huge win for us," University of Tennessee at Chattanooga pitcher Stephanie Best said.

The women's softball team is back in action this weekend.

Baseball keeps up winning ways

Fate ALISI

recent struggles by pitching himself out of a jam in the third and fourth innings, clinching the game in the fourth.

The win advanced UCF to the second-most wins in the league, but still behind Florida State, who won two games over 20-14.

Note:

UCF is now 20-4 against non-conference foes this year.

If the Knights take care of business against Nova, they could complete the season with five straight wins.

The Knights head to Nashville, Tenn., this weekend for a three-game set against Belmont.

The Knights were last in the league in hitting after taking the words of their coach to heart and were looking through some growing pains in 2005.

"If we entered the league what seems like stock up on later round picks, which appearances.

... And Ray Rodriguez is

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"If we entered the league what seems like stock up on later round picks, which appearances.

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If the Knights are

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UCF's
Softball continues 12-game road trip over the weekend in Georgia

face 42

time this year and the third time in her career. In 25 innings of work over two games last week, the senior had an ERA of 0.00 and allowed only 10 hits with 17 strikeouts. After a two-game series at Florida on the Bulldogs attack.

"She [Baker] just settled down and unraveled the pitch after getting that first inning under her belt," Luers-Gillispie said. "I give Cat credit for calling a great game and helping Ashley find her groove as well as giving her the go-ahead after the hit."UCF chirped away at the lead, cutting the deficit in half in the second as Crystal Knauff scored on two GWU throwing errors during the same play. The Knights took control of the game in the third inning, snapping a 6-6 tie after exploding for five runs on six hits. In the third inning, Linda Linnell delivered a two-run single, Enders doubled in the first run, giving up on bunts, and Mercer this weekend.

"We didn't get the runs in the third inning after exploding for five runs, so we had to do some damage," Luers-Gillispie said. "I was glad that we could get a double play in the third inning and turn it around."

UCF continued to null as Baker attached a devastating two-run single in the fourth. The lead was out of reach for the Lady Panthers as they entered the heart of their season record in 2003. The Knights out-hit GWU 5-2 in the second game, taking control of the game early. The Trojans scored two runs in the second inning, then added four more in the top of the third inning. After splitting a doubleheader at Lipscomb, Troy finished out the weekend making a statement with a 3-0 and 10-0 wins over Belmont 6-2 9-6 and Mercer.

"I don't think they realize how good we are," Luers-Gillispie said. "When you play a team like Mercer, you have to be a little bit more aggressive."

The Trojans rode the back of junior Joedy McCullum. The Australian once again averaged the single-game record for strikeouts in a game with 15. She also broke the 200-strikeout plateau for the season during the game and now stands at 202. The Trojans' pitcher explained that two doubles in the ninth and another factored run with sacrifices as a strategy to keep runners on base. McCullum is also 5-3 all-time and has an ERA of only .047 and fourth in conference in terms of batting average for the season, breaking her own record.

Around the Atlantic Sun

Benson (15-4, 5-3 A-Sun) and Troy (6-4, 9-4 A-Sun) also picked up sweeps on Saturday afternoon in A-Sun action. The Hatters picked up a 5-4 come-from-behind victory against Mercer in game one. In the fifth inning, finalists on the weekend in Georgia State and Jacksonville (25-22, 6-5 A-Sun) split a doubleheader. The Panthers relied in game one, 7-0, while the Del-Pheasant responded with a 13-0 victory in the second game.

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Concerns won't stop stadium

Bolton's tactics too aggressive

With opinions come criticism

Bolton's tactics too aggressive

Opinion

As tax day looms, students get buried in forms.

I think I got it!

President George W. Bush has been the focus of the student body and the news media throughout the entire term. His performance is eagerly awaited and promises to be the focus of the entire term. As tax day looms, students get buried in forms.

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I think I got it!
The Shriner's should be ashamed!
(no, we don't just mean their funny cars)

Orlando's Bahia Shriners are bringing the Royal Hanneford Circus to UCF Arena this weekend.

The circus has a long and sordid record of animal escapes and rampages, failure to meet minimum space requirements for animals, and poor animal care.

As recently as 2002, the USDA cited Royal Hanneford for failure to provide its elephants with adequate veterinary care.

In 1999, an elephant left the ring during a performance and ran into the bleachers, causing spectators to run for safety.

Contact UCF's President, Dr. John Hitt, and tell him that animal cruelty has no place on your campus.

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HAPPENINGS

Three days of one act plays at UCF Theatre

Kissing Scene among favorites this weekend

TIFFANY FORD

Experimental theatre is hard to come by, especially in Orlando's Disney-driven family environment. But UCF Conservatory Theatre students have found a way to present their own experimental showcase in the form of a one act festival.

The One Act Festival (OAF) was created by Project Spotlight; a student production organization at UCF that concentrates on helping artists feed their own needs for practice and creativity. With support from the UCF Conservatory Theatre, the One Act Festival is produced, managed, directed, performed and controlled by theater students. This is a great opportunity to support your fellow students as they try to grow, and learn more about their art form.

"This is guerrilla theatre at its best," said Roberta Sloan, department chairwoman of the UCF Conservatory Theatre. "They [the students involved in the festival] will take the skills that evolve from this experience and realize that good theatre can happen anywhere, anytime... and they can be the ones to make it happen."

Last semester's OAF was raved about, and this semester it is predicted to be an even bigger success. In addition to six one-act plays, there is an improv show that will performed twice and an original play written by a UCF student. The lineup includes:

Night 1:

The Wise Men of Chelm, by Sandra Fenichel Asher, is based on Jewish folklore about a village where all of the inhabitants are fools who think themselves the wisest on earth.

The Harold is a form of improvisation based on the techniques of Del Close, founding member of the Second City Theatre.

The Harolds is a mob comedy in which three men sit impatiently in a room, waiting to end a stranger's life.

Night 2:

Gorgeous Rapturaf is a lengthy, one-act in which author Lucy Albar-Harrison depicts the evolution of the last remaining Raptor Girls, a group of female adolescents who can be identified by their independence.

Mischievous Maker, by Lowell Swartzell, presents three tricksters from different folk tales of different cultures. Each character tries to prove why she is the best trickster.

Kissing Scene, by Carl Martin, follows two acting students who are at odds with one another, as they are forced to rehearse a kissing scene.

Night 3:

Storybook Breakup, by UCF student Omar de la Rosita, is the classic story of a guy, a girl, a breakup and a giant talking book.

Credo, by Craig Lucas, follows a woman's journey to self-acceptance. The main character defines her beliefs through a very comical but sad story about where life has left her.

The Harold will be performed a second time, since each performance is sure to be a very different show.

The One Act Festival is opening at 7 p.m. tonight in the UCF Theatre black box (Stage Two), and is playing through Saturday. There will be suggested donations at the door, and tickets are first come first serve. So, come see UCF's only student-run festival!
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Go to OrlandoCityBeat.com and click Poison of The Week for the latest drink recipes.
From the number of ounces to the number of shots...to the number of aspirins you'll be popping the next morning. Just click through the photo gallery to find out how much the drink packs, the price and who in Orlando serves it.
SHOWS
Room 90, Amnesty, Invisible Ink, Nuner, Mourning/Yesterday, Priapism, Unconscious Regret, Vascular Symmetry (rock)
April 14, 7 p.m., $5-7
The Club at Firestone
578 N. Orange Ave.
407-975-3364
Tiger Army, The Unseen, Lost City Angels (punk)
April 14, 7 p.m., $9.99-$12
House of Blues
Downtown Disney West Side
407-389-2583
Matt Mackelvan, Chris McCarty Band, Stephen Kindol and the Sixers (rock)
April 14, 9 p.m., $7
The Social
54 N. Orange Ave.
407-274-1499
Fall to June, Rabbits with Glasses, Kissing Karma (rock)
April 14, 9 p.m., $5-$7
Will’s Pub
1850 N. Mills Ave.
407-898-5070
Christopher Williams Band (rock)
April 14, 9:30 p.m., $2
Hard Rock Live at Universal Orlando
407-393-3483
Casioopia (electronic)
April 14, 10 p.m., $4
The Peacock Room
1321 N. Mills Ave.
407-220-0048
Good Golly Miss Molly Hatch it (jazz)
April 15, 9 p.m., free
Blackfin Seafood Restaurant
609 N. Orlando Ave.
407-891-2208
Megaphone, Rev 7, Wreck of the Week (rock)
April 15, 9 p.m., $5
Back Booth
371 W. Pine St.
407-999-1234
Kid Kadian (electronic)
April 15, 9 p.m., $5
back Booth
371 W. Pine St.
407-999-1234
Iron Cross (metal)
April 15, 9 p.m., $5
Orlando Board Games
2716 N. Ferny Rd.
407-857-5647
Indorphine, StillKeep, PSG, Asphalt, Ignid (metal)
April 15, 7 p.m., $10
Hard Rock Live
CityWalk at Universal Orlando
407-715-5681
Mythic MRC, Big Ten 4 (various)
April 15, 7 p.m., free-$5
Wall Street Plaza
Wall and Court Streets
407-894-0004
Murphy’s Law (rock)
April 15, 9 p.m., free
Kitty O’Shea’s
9470 Palm Pkwy.
407-358-9079
The Kings (indie)
April 15, 9 p.m., $5-$12
The Social
54 N. Orange Ave.
407-246-1419

HIGHLIGHTS
COLIN QUINN
Those of you who like to track the progress of ex-cast members of Saturday Night Live (and don’t think we don’t know who you are) will want to head downtown to the Orlando Improv tomorrow through Saturday to catch Colin Quinn in all of his Boston-accented glory.
Quinn, who is most famous as one of SNL’s “Weekend Update” anchors, is back on the stand-up circuit after his most recent show, “Scotland Yard,” which was put on “indefinite hiatus” by Comedy Central. Though, to be fair, it was a better comedic panel discussion than far and friends.
However, there was some consolation when he was picked as the 56th greatest stand-up comedian ever by Comedy Central (take that, Gallagher!).
Not to mention that pretty much everyone recognizes he was a better “Weekend Update” host than Jimmy Fallon. How the hell did that mean end up in movies?

DEZZIE RASCAL
The British are coming! The British are coming!
But there is no need to arm yourself or alert the neighbors, because this could be the best thing to come across the pond in years: Dizzee Rascal. Rascal has been a hit with both fans of indie rock and garage hip-hop for the past few years and has been gaining widespread notoriety with the release of his two most recent full-length albums, Showtime and Day in Da’ Game.
Rascal brings his unique style of hip-hop that is equal parts noise and style to the Social on Monday.

407-246-1419

King Diamond, The Black Dahlia Murder, Nile, Behemoth (metal)
April 15, 7 p.m., $25-$60
House of Blues
Downtown Disney West Side
407-994-2083
Silent Earth, Pulsing Nein, Snauf, Smitlin’ McGees, Whasty Station, 5th Avenue Only, Echo Thieves, Rival Heroes (rock)
April 15, 8 p.m., $52-$58
The Club at Firestone
578 N. Orange Ave.
407-872-0066
Ambience: LCD Fly, Seven Blue Skies, 3rd Limb, The Goldminers, Blissaph (rock)
April 16, 7 p.m., $15-$17
House of Blues, Downtown Disney West Side
407-389-2583
Fallout Boy, Silverstein, The Academy Is... Gym Class Heroes, Paramore (punk)
April 16, 7 p.m., $15-$17
House of Blues, Downtown Disney West Side
407-389-2583
Tsunami Bomb, The F-Ups, Damone (punk)
April 16, 8 p.m., $10-$12
The Social
54 N. Orange Ave.
407-246-1419
OK Go (indie)
April 16, 9 p.m., $10
The Social
54 N. Orange Ave.
407-246-1419
Fallen from the Sky, Summermer (rock)
April 16, 6 p.m., $5
Will’s Pub
1850 N. Mills Ave.
407-898-5070
Green Day, My Chemical Romance (punk)
April 16, 8 p.m., $55
TD Warehouse Centre
600 W. Amelia St.
407-389-2020
Bamboo Kids, Derek Lyn Plastic, Bradlee and the Heartsstoppers (rock)
April 16, 9 p.m., $7
WIR Pub
1850 N. Mills Ave.
407-888-5070
Bleeding Inc, Dopeman, Whisper Dying, PSY, Sidrooom (metal)
April 16, 9 p.m., $5
Orlando Island Oasis
2716 N. Ferny Road
407-657-6007
Derek Lyn Plastic, The Hex Tremors (rock)
April 17, 9 p.m.
Back Booth
37 W. Pine St.
407-999-2510
Vehemence, Crematorium, Red Death, Neonomtrum (metal)
April 17, 7 p.m., $10
Back Booth
37 W. Pine St.
407-999-2510
Plagrround Heroes, Insufficient Numbers, Green Goblin Project, The Corks (punk)
April 17, 7 p.m., $5
The Social
54 N. Orange Ave.
407-246-1419

Special Lunch Menu

Choice of One:
1. Wonton Soup (stuffed with chicken and shrimp)
2. Chicken Spring Roll
3. Small Mixed Salad (topped with house vinagrette dressing)

Choice of One Entree:
1. Soft Shell Crab
2. Salmon
3. Singh Chicken Silver Noodle

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**MUSIC**

**TOP 25**

Park Ave CDs Jr: Top 25 for the week of April 2-9

1. Hot Hot Heat
   Elevator
2. Beck
   Guero
3. Mae
   Everglow
4. Inkwell
   Chaos Reveals Rhyme
5. Reel Big Fish
   We're Not Happy 'Til You're Not Happy
6. Faith Evans
   First Lady
7. Jack Johnson
   In Between Dreams
8. Copeland
   In Motion
9. John Butler Trio
   Sunrise Over Sea
10. Mars Volta
    Frances the Mute
11. 112
    Pleasure and Pain
12. Beanie Sigel
    B.Coming
13. Iron & Wine
    Our Endless Numbered Days
14. Junius
    Forcing Out the Silence
15. Prefuse 73
    Surrounded by Silence
16. Decemberists
    Picaresque
17. Gym Class Heroes
    Papercut Chronicles
18. Loved Ones
    Loved Ones
19. Green Day
    American Idiot
20. Fischerspooner
    Odyssey
21. Fantomas
    Suspended Animation
22. Crystal Method
    Community Service 2
23. Self Against City
    Take It How You Want It
24. Aqualung
    Strange and Beautiful
25. Amos Lee
    Amos Lee

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**INTERVIEW**

Band's green days finally here

My Chemical Romance shares thoughts on opening for Green Day and more

**BRANDON BIELICH**
Staff Writer

or a band that continuously promises fans that they're "not OK," My Chemical Romance sure seems to be doing just fine. Its album *Three Cheers for Sweet Revenge* has gone gold, and songs from that album continue to climb their way up the charts.

To top it all off, the New Jersey quintet has earned itself a spot on a nationwide arena tour with Green Day, an accomplishment most young bands can only dream of.

While recently wrapping up the Taste of Chaos Tour, singer Gerard Way took some time out to answer a few questions, and also clear up rumors about the band being vampires.

**BB:** First of all, how is the Taste of Chaos Tour going?

**GW:** It's going awesome. We are almost done. We have, I think, two or three more shows. We're in California right now, Sacramento. It's been super stress-free and great and everybody's just been awesome. We've toured with all of these bands and a lot of them are old friends. So it's just been really one of the easiest tours we've ever done. It's been going by super fast.

**BB:** I'm dying to know, where does the band name stem from?

**GW:** Me and [my brother, bassist] Mikey, we worked at a Barnes & Noble together. It comes from an author named Irvine Walsh and they referred to his works as "chemical romance" novels.

**BB:** In a previous interview, you mentioned that a particular comic book (Preacher) greatly influenced this record. How so?

**GW:** It was a story that I had read as a teenager when the comic came out in single issues; I then reread during the making of the record. And I think that's why it was the biggest influence, because while making the record I read the whole story from cover to cover.

It's just a really great story because it deals with a lot of issues such as friendship and love and death and everything; people willing to die and kill other people for each other — just a really strong bond is what the story's about. We were going to make a record about really strong bonds like that, violent bonds, so it fit in perfectly.
Grassroots efforts aren't just for politicians

Stephen Kellogg and the Sixers tour their way up to a major-label debut, and now bring their blend of pop-rock tinged with country to the Social

Brandon Hardin
Indie Co-editor

Three hundred tour dates. Ten thousand independent albums sold. That's a lot of hard work and grassroots effort for one band. But it paid off.

Stephen Kellogg and the Sixers are coming to the Social on Thursday in support of their self-titled, major-label debut.

BH: I'm having an argument with a friend. She says you're country. I say you're closer to more like pop-rock with a country influence. How do you see yourselves?

SK: I would agree with you, I don’t think we're country. Country music can be a four-letter word to people. I just think of us as a rock band. You tell your friend you’re right.

BH: Who are your biggest influences?

SK: Probably some blend of '70s rock like the Rolling Stones and the Eagles and Fleetwood Mac and bands like that. In a more modern sense, Counting Crows, Ryan Adams ... then from a live show standpoint it’s more like Bon Jovi ... putting on a big show.

We miss '80s hair metal, you know. We’re trying to bring it back in our hearts, if not in our music.

BH: How did the band come together?

SK: I had been touring quite a bit as a solo act and going out, and that just wasn't really what I'd dreamt of doing as a kid. I always envisioned some sort of camaraderie ... Bon Jovi was like, it — a band of brothers. I started looking around for guys to hang out with ... I'd gone to Umass with [current bandmates Keith Karlson, bass, and Brian Factor, drums] and we kind of ran into one another after college and it was a serendipitous occurrence. We really liked each other and the music was kind of sucky, but we were buds and really just came together, and the music kind of fooled that.

BH: Was recording for a major label pretty much the same thing as recording your indie records? Or was there pressure to succeed?

SK: Surprisingly very little has changed in our world.
MCR like to wear black suits, but aren’t vampires

From 15

BB: And I understand you drew the cover art for Three Cheers for Sweet Revenge?
GW: Yeah, I went to art school in New York, and that’s where I got art training and I like to apply that stuff to the album artwork as well.

BB: What prompted you to don the matching suit-and-tie outfits?
GW: Well, originally it wasn’t matching. I was only one in the band that wore a suit. And it actually started off as a white shirt, black suit, black tie thing covered in stage blood to emulate the guy on the cover of [Three Cheers]. That’s actually where it stems from; it stems a lot from the album artwork and trying to emulate a fictional character from the story.

From there it kind of evolved to the point where we all really just wanted to look great together and we just wanted to look sharp and like a gang. I think it also stems from the fact that the band got closer as individuals, and we started to feel less like a rock band and more like a gang. So with being in that gang there was a certain unification that we wanted to display.

BG: Now what’s the story behind people calling you vampires?
GW: I think it stems a lot from the song “Vampires Will Never Hurt You,” which is on our first record. I think people just got a little carried away with that. You know, I’m generally kind of a gothic dude, so I think that also kinda played into that a little bit. It was really just one song out of vampires that got carried too far.

BB: On the new tour with Green Day, you will be playing packed arenas. Do you guys prefer playing large arenas or smaller, intimate clubs?
GW: We prefer smaller, intimate clubs. We enjoy the arenas, we’ve learned how to make them work for this band and have fun with them. But we’re definitely a band that came up through basements and clubs, so that setting is more comfortable for us. We’re looking forward to the Green Day tour.

Catch My Chemical Romance with Green Day this Saturday at the TD Waterhouse Centre. The sold-out show starts at 8 p.m. Check out www.MyChemicalRomance.com.

Kellogg: If anything, we’ve been accused of being too goofy

FROM 16

think one of the reasons we were signed is because of what we were doing — grass roots, things we can control ... we just have some people helping us out more and the record is a little more available.

Very little has changed in our world and the things the label brings to the table stuff we can’t really control. We just keep doing what we’ve been doing.

BB: Your lyrics are simple, straightforward and easy to understand, in great contrast to many bands who try to develop more complex lyrics to express the same point. Do you think there is too much of that going on these days? Too much complexity for the sake of complexity, showing off at the expense of the music?
SK: I think that you have to write in the voice that you use on a day-to-day basis to keep it real. If you think like Bob Dylan, and have a big vocabulary, it makes perfect sense for you to write in that ultra-poetic way. I have songs, lyrical ballads that go on and on, and I think that some of them are cool, but I think for the most part I speak in a straightforward way, and I think like an everyday person. So I think it makes sense that my lyrics would reflect that. I don’t have a problem with people with really elaborate lyrics, though it may come off as not genuine.

I try to come off in a way that makes sense to people but try not to be boring or cheesy.

BB: How’s the new, self-titled album doing?
SK: It’s a process ... we rely on our grassroots record now more than ever. It’s doing just fine, it’s selling well. It’s pretty new ... one of the things we did to help it along is we gave independent stores a bonus EP we recorded over a few days with the band Whiskeytown. Those are the less-easily accessible tunes, but we like the way they sound. So far, so good.

BB: What are your shows like?
SK: We’re all about having a good time. The music is serious, but the show’s not. If anything, we’ve been criticized for being too goofy. We try to go out there to have a lot of fun ... a lot of shenanigans.

BB: How’s the tour going?
SK: We’ve been out for quite a while and still have a ways to go ... this is kind of the med school for bands stage. We have a great opportunity and support, so I think we’re going to keep touring because there’s so much of the country and there’s so many people. We’ll keep touring through the summer and then again through the fall.

Stephen Kellogg and the Sixers will be performing at The Social with The Matt MacKelland Band tonight. Tickets are $7, and the doors open at 8.
BRB will BRB; he's out in L.A.

BRETT RYAN RONOWICZ
Staff Writer

This past weekend I attended a press junket in Los Angeles for the movie A Lot Like Love, starring Ashton Kutcher. That's right. I was flown to Los Angeles for a press junket, for two days, for free. It doesn't seem practical, does it?

At this moment, if I was reading this, I know I'd be asking myself, "so who is this Cinescene man? And how can I know him better?" But believe it everybody; I'm a nobody just like you, yet Hollywood does this. They set you up at the Four Seasons with a minibar, a terrace overlooking the cityscape, a DVD player and $125 per diem to use for room service. It seems ridiculous to do this, to fly in some lowly critics from some college newspapers for a less-than-48-hour trip and treat them to over a $1,000 of riches. But this is the game Hollywood plays.

They'll treat you better then you've ever been treated before, but in return they want a story, a feature on the junket, about Ashton and Kabbalah, about Amanda Peet and what it takes to date her. It's a well-played strategy game, like Magic: the Gathering or Battleship. It's about them scratching your back and you whacking them off. Because, you see, when a good review, or good press, or really general comes from the fruits of this trip, that usually means more people will see their movie.

There are accountants who have it all pre-planned for the studio, accountants that have shown them the figures, how it makes sense to blow a bunch of money on me, and how in turn it will make them a profit whether I like the film or not. It has to be this way; it doesn't make any sense for them to do it otherwise. I've written for the indie or The Independent Journal now for almost two years, and in that time I've never been given an opportunity close to this. There have been movie screenings and conference calls but never an all-expenses-paid trip. I had never even thought it would happen, because it just didn't seem practical.

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Above, Brother Sum (Chan Kwok Kwan) prepares for an attack by his Axe Gang. Left, Lam Tze Chung plays the dejected, shirtless sidekick to Sing (Stephen Chow, middle) after they are rejected from induction in the Axe Gang.

FILM REVIEW

****

Tarnation a highly personal, creative film

Director tells story of troubled family through photos, home movies

MIKE FERRARO
Staff Writer

Considering how Jonathan Caouette put Tarnation together (through various forms of home video footage, answering machine recordings and photographs), and even the software he used to edit it, the film is astonishingly well-done. He edited it using Apple's free DV editing software, iMovie. Potential filmakers should know that iMovie is possibly the most basic editing program you could use and most people wouldn't dare cut together a feature-length documentary with such an elementary program. For this film, however, it really didn't need anything more.

As the movie begins, there is something odd. A camera is set up in an apartment facing the front door and we watch a man enter. Within seconds, we learn that this is Jonathan's apartment and this man is his boyfriend. He just arrived to wake Jonathan up. It is a little unsettling at first to see obvious camera set-ups so early in a documentary, but after a few more minutes, it is quickly understood that all throughout Jonathan's life, he has had a camera either in his hand pointing at the people in his life, or he set it up for the purpose of capturing personal and intimate moments with himself. Reminiscent in style to 2003's Capturing the Friedmans, a documentary that also used home video footage as a means to try and discover everything about a family, Tarnation is trying to discover the truth about Caouette's mother. She came from a normal background and even had an early modeling career in her pre-teens, but when she is temporarily paralyzed at age 12, her life changes forever.

Abruptly, the film goes into Jonathan's life and what it was like to grow up a homosexual in Texas, with a schizophrenic mother. Even when he was in his teens, it seems that he had a keen eye for capturing the perfect moments. For a family having a video camera on them all the time, they never show how weird it might make them feel. During the few normal, private family discussions that are captured, no one ever feels the urge to tell him to turn the camera off. It's funny; reality television is quite possibly the worst form of entertainment ever created by man. Yet somehow films like Tarnation, where you are exposed to 19 years of family heartache and turmoil, follow the same kind of formula but are so much more entrancing. You actually find yourself caring about these characters and you're excited to see where it ends up. You feel for them when they are hurt and you are excited for them when something goes their way. The only thing exciting about any kind of reality show is waiting for it to end so you can catch a rerun of Seinfeld.

For Jonathan Caouette, putting together this film must have been very therapeutic. He obviously wasn't trying to do it in an exploitive fashion; he wanted to share his story with the utmost compassion and sincerity.

Opens tomorrow at DMAC.
Fallon lacks Sandler's chemistry

Fever Pitch sucks almost as much as the Yankees did in last year's playoffs

BRETT RYAN BONOWICZ
Staff Writer

If the Farrelly Brothers have a theme to their work, it's how childhood impacts the rest of your life. From There's Something about Mary to Shallow Hal to Fever Pitch, time and again the Farrellys have shown that if it breaks in the past, it's broken in the future.

Fever Pitch chronicles a relationship between a just-turned-30 businesswoman (Drew Barrymore) and a boyish school teacher who's obsessed with the Boston Red Sox. When he was a child, Ben (Jimmy Fallon) was brought to a Boston Red Sox game, and he never left the stadium. That day he fell in love with the Red Sox, and when he inherited a pair of season tickets, that only solidified that love, and right up into his adulthood he never found a reason to let it go. Until he meets Barrymore.

Though one must say this is Fallon's finest performance in a film. But when you have such juggernauts as Taxi, The Scheme and Anything Else to compare against, it's really not saying much. More than once in the film, you'll be wishing it was another former SNL alum that had co-starring credit with Barrymore. That name rhymes with Randler.

It's not that Fallon is particularly bad in the role, he just lacks the weight another actor might have given it. Perhaps another co-star is the answer but the chemistry just isn't as strong as it should be. At one point Barrymore's character fears she is pregnant. Fallon even goes so far as to buy little tiny Red Sox pajamas for the fetus that may or may not be gestating in Barrymore's womb. An event of such magnitude should have some weight, and in this film it doesn't. It feels flat and unintentionally transparent. The bond between them isn't even forged until so late in the film that it's not even worth rooting for them because the film will be over in another heartbeat.

Besides the missing chemistry between the two leads, one can't help but notice the difference in age between Fallon and Barrymore. He looks like a little boy next to her, and that doesn't help the film. Though his character is a boy who has never grown into manhood, it should have nothing to do with his physicality. In fact, it would make more sense for this person to look as old and proper as possible as to offset the childish tendencies. In more then one way Fallon is boyish in his trials to match Barrymore in skill.

Throughout the film, disinteresting, wannabe subliminal messages break up the film into innings, so to speak. These are simply distracting and take away from any emotional continuity with the characters that had been established up through that point.

Fever Pitch is well-intentioned but lacks the emotional punch needed for it to be considered successful. While Fallon's love for the Red Sox comes through clear as daylight through a fat-soaked piece of looseleaf paper, Fallon's love for Barrymore is like trying to find that lost gummy bear underneath your couch — it's just not there.

The Farrellys have made it nine innings in this one, but doesn't score a run until the bottom of the eighth, and by then it's too late (That's right, I used a baseball metaphor in my review for a baseball movie!).

Murderball one of the finest sports docs ever released

Armored wheelchairs duke it out in new film

MIKE FERRARO
Staff Writer

It is amazing how many sports are out there, waiting to be discovered, that are so much more fascinating and admirable than the ones that hit it mainstream. Murderball, or "quad-rugby," as it is called in politically correct terms, is the name of a sport in which paraplegics play rugby in fully armored Mad Max-like wheelchairs. The armor on the players' chairs is their only protection from anything, since they don't wear any kind of protective covering, like helmets or elbow pads. When they take a hit and their wheelchairs tumble, nothing protects their skulls from smashing on the hardwood floors.

You watch in awe and cringe at these images because you learn that these players have already been through so much in their lives in regard to injury. All the players in the quad rugby Paralympic Team USA share their stories about how they ended up in a wheelchair and how they have learned to cope with normal daily activities ever since. A lot of questions that may have rolled around in your mind about people in wheelchairs get answered in this film. Everything from the trials of rehab after an accident to how one can perform an average sexual activity while attached to a wheelchair is brought up in candid and honest conversations amongst the players.

One of the players even talks about how idiotic and ridiculous normal people have treated him in the past. Although he is in a wheelchair, he can drive on his own, and he goes to the grocery store on his own. Once, as he packed away grocieries in the back of his car, a man walked up and asked if he could help him out. "I drove here on my own, man. Don't you think I'd be prepared for it?""Murderball is an amazing and inspiring film about truly great athletes. From start to finish the film never bores or slows down. Not only does it hold the spot of best documentary of the year so far, but it is one finest sport documentaries ever to be released.

Playing tonight at 7:15 p.m. at Enzian and Saturday at 9 p.m. at Regal Winter Park.
Sorry, Duchovny: House of D gets a rating of D

**X-Files** star's personal coming-of-age story ruined by generic stock characters played by Williams and Leoni

**BRETT RYAN BONOWICZ**
Staff Writer

_House of D_ is a film that feels like a personal work. When one views the film, it sells a sense of authenticity, but that authenticity seems to be plagued by a plague of Hollywood.

David Duchovny, in his feature film writing and directing debut (he previously wrote and directed a few episodes of _The X-Files_), has made an audition tape for Hollywood. The film teeters between true emotion and saccharin tears wrought on by situations too convenient to believe.

Duchovny stars as the older half of himself, a painter from New York, living a life in Paris with his wife and their son. He finds it time to finally tell his family how he ended up in Paris and this begins the tale of _House of D_.

Duchovny is a young man who has befriended a mentally challenged janitor. It’s the time in life when this boy is about to become a man, and he’s becoming attracted to girls for the first time in his life. This causes a rift in his relationship with the handicapped janitor.

Essentially, the film is a mix between _Bronx Tale_ and _I am Sam_.

Robin Williams is ham if there ever was ham in a role as the retarded friend to Duchovny’s younger alter ego. Williams plays Pappas (pronounced PAP-ASS) with all the delirium of a chocolate-covered sugar-arcube; some actions feel rooted while others just are reckless in their choice. And this causes problems with the film, as much of it relies on the actions of Pap-ass and the young boy’s mother, played by Duchovny’s real-life wife Tea Leoni.

Both of these characters are stock, and if there’s a specific part of the film that feels Hollywood it’s these two characters. They’re in the film to serve certain plot points and that’s it. The boy and Pap-ass do share a unique relationship, but it’s understated.

Based on his previous X-Files episodes, one might expect a little more from Duchovny in his first outing. Plot strings left by the wayside, there’s a lot to like in this movie; it has a charm that’s distinctive, though at the same turn of phrase it also has a lot of water at the edge and not all of it is fresh for the drinking.

**Playing Saturday at 7 p.m. at Enzian and Sunday at 4:30 p.m. at Regal Winter Park.**
Unique French comedy fumbles its romance

But Apres Vous ... still has more charm than U.S. rom-coms

MIKE FERRARO
Staff Writer

Louis (Jose Garcia) is a socially devoid Frenchman who was just dumped by his girlfriend. Instead of being happy at the chance of being free to seek other love opportunities, he takes himself to a park and attempts suicide by hanging himself from a tree. Unluckily for him, Antoine (Daniel Auteuil) just happened to take a short-cut through the park on his way home to his girlfriend. Antoine sees the suicidal man and decides to rescue him.

Antoine then sets out on a quest to help Louis rejoin society. He goes out of his way to clean Louis up and find him a job. After a while, Louis decides to woo his ex-girlfriend with the help of Antoine, but soon Antoine finds himself falling in love with her too. Even though he already has a girlfriend of his own, this is the time when the film starts to fall apart.

How did a movie with such a great premise—a man rescued another man from suicide and assists him in rejoining the world—find its way to evil and clichéd “romantic-comedy” land? Apres Vous ... evidently has about three or four screenwriters, and sadly it shows. You can almost see the conflict between where each screenwriter wanted to take the characters and storyline explode on screen.

While the story may not be up to par, Apres Vous ... still offers much to commend. There are a few utterly hilarious moments throughout and even some that are genuinely touching. Jose Garcia does a fantastic job juggling around the many moods of Louis, while Auteuil delivers a perfectly somber and sincere performance.

Even with its flaws, mainly the writing, Apres Vous ... is still a step up from the average romantic formula pictures. This film certainly has shown us that it is better to see a not-so-good French love story than a really bad American one.

Plays Saturday at 6:30 p.m., Sunday at 2 p.m. at Regal Winter Park.
LIFE
Music is his Duffala bag

The Park Ave. CDs Jr. manager tells us a thing or two or three

NICHOLAS MARKOVICH
Staff Writer

Our campus is a veritable pot roast filled with all sorts of interesting chunks of beef. We here at the indie have decided to shine the spotlight on those folks who march to the beat of a different piano player. For the first installment of “Getting to Know You,” I sat Seth Duffala, manager of Park Ave. CDs Jr., in the Chair of Justice and worked him over something good.

Name: Seth Duffala
Age: 26
Education: B.A. — Film and Video Production
Significance: Runs the record store

NM: Before we get started, I have to ask: would you have a problem if I substituted any borrowed responses you may make with some selected works from Henry David Thoreau?
SD: “We soon reached a small meadow on the east side, at an angle in the stream, which was, for the most part, densely covered with alders.”

NM: Excellent. So what makes you so damn interesting?
SD: I’d like to think that I’m pretty unique. I’m a big collector of music, which leads me to being in a band, we’re called Hurrah. I also have a big film and comic book collection. I’ve been the manager at Park Ave. since shortly after it opened on campus, about two or three years ago.

NM: Why is most music today garbage?
SD: “Cause it’s all about profits and making money for the large corporations and not about music. A lot of it is very cookie-cutter. Many people don’t hear about great underground music; their only sources for music are MTV and the radio.”

NM: Whose feeding tube would you most like to yank: Ashlee Simpson, Fred Durst, or Hitler?
SD: <pauses> (after deep thinking) This could be tricky. I guess I have to go with the obvious and say Hitler.

NM: What does your band have to offer?
SD: We have EVERYTHING to offer. We’re very original and unique, if that’s not completely redundant (note: it is). We try to do something besides your standard verse-chorus-verse.

NM: What’s the coolest thing about running a music store?
SD: Probably the connections, the hookups. You get cool promotional stuff that people can’t get. You get to go to sold-out shows. I get all kinds of out of print collectable stuff. And I can wear what I want.

NM: All right, your turn to plug something or espouse a viewpoint. Go.
SD: Support independent record stores. We have better service and we know more.

NM: What’s the coolest, or the least, show you have seen? SD: “California Dreaming.”

NM: Finish this line: “There’s a lady who’s sure...”
SD: “There’s a lady who’s sure...”

NM: Name the five components of the UCF creed.
SD: I have no idea.

NM: What is your personal motto?
SD: “There’s only one way to find out.”

What happened to shows like The Kids in the Hall?
The Sketch Show provides the genre with some hilariously bad Grammar

MICHAEL LAWRENCE
Staff Writer

Sketch comedy on television has had its peaks and valleys. With only two reliable programs on, both of which are in their lesser years (Mad TV and Saturday Night Live), this would certainly qualify as a “valley time.” If done right, sketch shows can use all kinds of humor, provide major futures for the actors involved and be funnier and more entertaining than the best sitcom. One brilliant sketch after another, as has been seen on In Living Color and Monty Python’s Flying Circus in the past provide many moments of hilarity and have lots of replay value to boot. And even if one sketch is bad, there’s always the possibility that the next one will have you laughing again.

On the other hand, if done poorly, a sketch show can be the worst kind of television. Just take a look at Blue Collar TV. One misfired attempt at humor after another. Or to bring back the aforementioned SNL sketches that refuse to die. Thanks to Fox and its new show Kelsey Grammer Presents The Sketch Show, there may be a victor for the worst sketch show ever. Step aside, Hollow Men.

What possessed Grammar to create such an awful show? Was he afraid people would miss him too much after Frasier? Did he want to top the crumminess of Gary the Rat? If so, mission accomplished.

First off, the cast, while a group of talented actors (including two Mr. Show with Bob and David alum), is poorly chosen. Two white blonde women, one white American, one white Englishman, and a black guy. This instantly limits the amount of situations and characters that can occur on the show.

And as talented as they are, not even the likes of Jim Carrey or Chris Farley could rise above this tepid material. Almost every sketch revolves around the comedy of manners that Oscar Wilde wrote of in the late 20th century. No topical humor, nothing too risqué, nor much slapstick, but lots of “I do things differently and therefore it’s funny” humor, which really isn’t that funny.

One sketch has Grammar playing a singer who’s trying to get the other cast members, who are playing session singers, to do the harmonies for “California Dreaming.” Every time he starts singing they mess up the words and sing something else. He gets mad, corrects them, everyone tries it again and the singers mess up. Rinse, lather, repeat. They’re session singers. Shouldn’t they know what to do? And how is it funny anyway?

Another sketch has all the actors at a party, each one with a different phobia and a reaction that goes with that phobia. One has a fear of questions and screams, another has a fear of screaming and jumps, etc. It gets tiresome.

With the lineup on Fox Sunday nights changing, this show is more likely to just a mid-season replacement that will be replaced, and it hopefully won’t come back.
RAMBLINGS

THE GEEK LIFE

Can’t we all just get along on Earth?

Or will we have to wait for an intergalactic conflict to unite our species?

ELIZABETH FERNANDEZ

Staff Writer

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ometimes, as I watch Star Trek, I wonder if the military organizations of this world will ever band together for the purpose of peace and discovery. The Federation just seems too perfect to be true. This is an organization devoted to protecting its members, just like the military of America today, and yet they seem much more likely to help the cause of peace then I thought could be possible for a military organization.

I have often asked myself what exactly it would take to bring the all-powerful of this backwater rock in the unfashionable arm of the galaxy together. We, as a planet, have always seemed so much more disparate than the science fiction writers imagine other planets to be. Is this yet another example of species-centric writing? Or could it be that the minds of this blue globe simply have trouble trying to think in such infinitely large variables?

There can be no denying it. We as humans are a species with so many differences, at least on the surface. I mean, underneath our attitudes and hatreds and digital watches, we all have most of the same organs. Sure, some of us have plastic parts and cybernetic implants, but the main organ systems remain relatively unchanged. We have something that pumps our blood, the electrical thunderstorm that is our brain, as well as a digestive tract for sustenance and numerous fluids that bathe our cells in nutritive solutions. Why is that we wage war against ideals we create?

PLEASE SEE MAYBE on 115

CRAZED INDIE ROBOT

More terrible, potent quotables

From classics by the Governor to the worst reincarnation line ever

DIANNA ZISMAN

Staff Writer

I should have realized that once I started in on bad movie quotes, one column just wouldn’t be able to cut it. Why stop with nine bad quotes when 18 would double the fun? Here’s the impromptu part two of a two part series documenting some of Hollywood’s worst verbal moments.

Hard to Kill

Senator Trent [on the TV screen]: You can take that to the bank!

Mason Storm: I’m gonna take YOU to the bank, Senator Trent. To the blood bank!

The line itself is bad enough, but he says this while sitting alone in the room, staring at a blank TV screen. Terrible. It would have been awesome if he had continued: “And then we’re going to donate blood for some needy hemophiliacs. And, afterwards? Afterwards, Senator, we’re going to eat some cookies.”

Vanilla Sky

“I will tell you in another life, when we are both cats” — I swear to God, I heard this line, and when I woke up, I was in intensive care.

Batman and Robin

“You’re not sending me to da cooola!”

“I’m afraid my condition has left me COLD to your pleas of mercy.”

“Tonight, hell freezes over!”

“Vot killed da dinah-saas? Da ice age!”

I remember watching this movie for the first time and thinking that the puns couldn’t get any worse. But they did! Somehow, the writers managed to make each Mr. Freeze line cornier than the last. Now that’s talent. How the crew managed to keep from breaking into embarrassed laughter every three seconds continues to bewilder me.

PLEASE SEE CHRISTMAS on 115

NEAR-LIFE EXPERIENCE

The elusive nature of geek love

MICHAEL LAWRENCE

Staff Writer

I think, without any objection, that I can call myself a bonafide geek. This can easily be asserted by my near-encyclopedic knowledge of useless information, my obsessions in requiring said knowledge and my desire to flaunt it. I have spent the better part of my life absorbing every piece of media I’ve seen into my mind, turning TV shows, movies, books, music and video games into digestible bits of information. I categorize and critique whatever it is I see or hear, without even knowing it sometimes.

While the geek culture has outsourced its most prized possessions (Lord of the Rings, Napoleon Dynamite, Modest Mouse, etc.) into the mainstream, one thing that uniquely remains ours is the way we use the information we get. Joe Schmo can read The Hitchhiker’s Guide to the Galaxy but will not quote it, argue its quality or read it once a year just for the fun of it. He’ll pick it up, enjoy or dislike it and move on with his life, continuing this cycle of obtaining and disposing.

Geeks are sponges. Once they listen to a song it becomes a part of them. Once they see a show it becomes ripe for reference. My life can be recounted by the comics I was reading at a particular time. I received my first kiss around the same time I was reading Stan Lee and Jack Kirby’s original Fantastic Four stories that kicked off Marvel’s dominance in the Silver Age.

Because of the way geeks think so differently than “normal people” (or muggles, as a geek would say), it’s hard for them to relate to most people, hence the social awkwardness that’s often attributed to them.

If someone says “it’s just a movie” or wonders why you’re always walking around with headphones, then it’s probably because they’re not a geek. They can’t understand your passion.

The downside to being a geek is that it can be a lonely life. Even fellow geeks may not share your passion in the same way. Go to a concert by one of your favorite bands and you may find yourself ashamed when you see how many people there just don’t get it the way you do.

The upside is that when you do find that person who does get it, it’s incredible. Inseparable friendships and rela-
A picture is worth a thousand rolls

CHRISTOPHER SCHWARZ
Staff Writer

owdy, folks. Do you enjoy bizarre photographs? Is your favorite quality in any picture its sheer randomness? If so, this week’s links are totally for you. As a bonus, these are old and well-known links, so if you don’t know them, consider it part of your education here at UCF. Internet Culture 101 is totally more important than Calculus. Really.

Phoons from Around the World
http://www.phoons.com/

The Phoon is, according to this site, anyway, a particular pose where one stands on one foot, puts the other back in a windup, and holds it there. The result looks pretty odd. Using this concept, some folks started phoon.com, inviting people to submit their best photos of themselves or others doing the Phoon in locations around the world. Enjoy pictures of people looking silly in front of locations like Taj Mahal, the Leaning Tower of Pisa, and the Eiffel Tower. Even more odd are those in silly poses in locations that are silly to begin with, like on top of a statue of a moose or next to a guard at the Tower of London. The Internet — random and silly? Never!

Robot Frank’s Life
http://www.robotfrank.com

Everyone loves robot costumes made out of tin foil and cardboard boxes: they’re cheap, they’re bulky and it’s automatically expected that anyone wearing them should be able to dance like a robot.
Up late? Munch minded? It's obviously time for a nice big cup of Nibblers from Crispers. Best of all, they're FREE.

Get a generous cupful of our sensational, fresh-baked Nibblers cookies FREE when you purchase any garden-fresh gourmet salad, hearty stacked sandwiches, or a selection of 12 soups, chowders, and gumbo, prepared fresh every day.

Show us your current UCF student ID card, and mix and match our 7 varieties FREE.

FREE NIBBLERS with salad or sandwich purchase and UCF ID card.

Offer good April 14 thru May 5. Limit one per customer per visit. One coupon per visit.

To see all our menu selections, click on www.crispers.com.