A LOOK BACK

From acts of God to acts of the past, the current school year has seen its share of news worthy events.

Launched with passion and controversy, as well as highs and lows for academics and athletics, this year tested the patience of many, with many notable events to consider. Even the majority of the school year's news is to be found in the most unlikely places and around UCF.

If you build it, they will come

The UCF athletics foundation showed recent modifications to an end-of-season football stadium in the Board of Trustees on March 19.

Will economy shortchange liberal arts?

In education shift, Florida universities will push to push more students toward workforce needs

KATE HOWELL

The liberal arts could lose a little of their luster for Florida's universities are muddled to fulfill the state's workforce needs as directed in proposals working their way through the governor's office and the Florida Legislature.

If you build it, they will come

On a victim's journey, from rape to report

NADIA RINGER

Woman alerts others to challenges that can follow an attack.

They rocked us like a hurricane

Residents of Florida have long known how devastating hurricanes can be. However, no one saw coming what took place during three weeks of last August. These hurricanes, Charley and Ivan, ripped through the state in a matter of weeks, leaving a broken landscape behind.

Wins don't come easy, or at all

Ask anyone to name the first thing that comes to mind about UCF football, and many would likely mention the perfect season.

They danced the Knights away

Helping to fill the athletic department's coffers are the fans who paid to see the 1996 NCAA Tournament, the 1997 SEC Championship and the 1998 SEC Championship.

Published in the Student Newspaper Serving UCF Since 1968

For more news like this, see the Board on Trustee's meeting.

If you build it, they will come

By ASHLEY

The last hurricane to strike Florida was 2004's Hurricane Ivan, which caused significant damage in the area. However, this year's hurricanes, Charley and Ivan, were far more devastating.

If you build it, they will come

As for the damage on campus, there was more than $10 million in damage caused. The cost to cover this damage was estimated at $11 million.

If you build it, they will come

As they did in the early hours of April 16.

If you build it, they will come

I stopped being a victim, she said. "I'm a survivor."

If you build it, they will come

When friends and family went to the health center or police department to report the incident, they said they were not offered the same support as those who were diagnosed with PTSD.

If you build it, they will come

I went to the health center, she said. "They said I needed to go to counseling."

If you build it, they will come

That night, coupled with their decision on campus, is to refuse to allow closures of the campus to continue.

If you build it, they will come

We're going to work around that shortchange and make sure that it doesn't happen again," she said. 
After four (or more) years, it's time to go. More than 4,800 are set to graduate.

**Four飽to get the most money for your books?**

The sooner teachers order books, the more you get for buyback.

**What to get for the most money for your books?**

- Items that are in good condition and new
- Textbooks that are still in demand
- Books that have a high sell-back value
- Books that are still in high demand among students

**Getting the most money for your books**

- The UCF Bookstore is offering a $500 buy-back credit to thecafe. So, if you have any textbooks or other items that you no longer need, consider selling them back to the bookstore. The bookstore will give you a $500 buy-back credit that you can apply towards future purchases.

**How much will you earn?**

The UCF Bookstore is offering a $500 buy-back credit to thecafe. So, if you have any textbooks or other items that you no longer need, consider selling them back to the bookstore. The bookstore will give you a $500 buy-back credit that you can apply towards future purchases.
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* 48 mos. lease plus tax. Total due at signing is $299 which includes security deposit, PLUS first payment. See dealer for details. Leasing WAC thru Volkswagen Credit. Expires 4/30/05

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CENTRAL FLORIDA'S LARGEST VW INVENTORY  •  CENTRAL FLORIDA'S LARGEST VW INVENTORY
78-year history.
The knee-length dresses and
requirement for students at the
found in the school's
literature. Bob Jones
first time in the school's
history.
A black college student who
was found dead outside the
window. There's no indication
of foul play in the death.
A recent development by a
researcher may bring the
separation of church and
state for the first time in the
school's history.

Campus police have
responded to the
window.

A black student who
was found dead outside
the window.

A recent development
by a researcher may bring
the separation of church
and state for the first time
in the school's history.

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Victim unable to learn results of conduct hearing

For now, Morin looks at a photo of her younger sisters and said, "They really look up to Low Alphia's footsteps. I don't want them to run away from the biggest thing.'"

Support groups can bring healing, and although Victim Services does not hold support groups it can refer students to other organizations that do. It's a way to meet other people in similar situations, Ruffin said. "They start to feel like, 'there's something wrong with me,' and other- wise unacceptable associations give them a connection.'"

"We have to find your way of healing," Morin said. "Counseling lets me on two countering paths until it's my way of healing."

"It's not my way of healing. The important thing is that they don't hide from it. Don't be quiet out of fear!"

If you are often worried or anxious, you may qualify for a clinical research study for anxiety disorder with an investigational medication. Interested individuals must be 18 or older and be in otherwise good health. If you qualify to participate, study medication and study-related exams will be provided to you at no cost.

Compensation up to $250 will be provided for travel. For more information, please call 407-644-1165 or 888-439-2673
The Office is only as:

And

UCF Departments
Activity & Service Fee Business Office
David Pavlomis
Joe Scsrrayo
Albertha Sheppard
Brenda Posey
Joe Modl
Latchmin Jaggernauth
Rose Mo
Douglas O'Brien
Alumni Affairs
American Humanics Department
Aramark/Dining Services
Athletics and Athletics Marketing
Campus Life
Dr. Craig Ullom
Patricia MacKown
Veronica Livesay
Computer Services
Copy Center
Creative School
General Counsel
Greek Affairs
Housing and Residence Life/LINK
Knightcast
LEAD Scholars
Music Department - UCF Orchestra &
Office of Diversity Initiatives
Parking Services
Physical Plant and Environmental Health
Printing Services
Purchasing/Finance & Accounting
Recreation & Wellness Center
Student Development & Enrollment Services
Dr. Maribeth Ehasz
Dr. Tom Huddleston
Student Government Association
Kevin Pecen
Willie Bentley Jr
SGA Executive Cabinet
36th & 37th Student Senators
Student Leadership Services
Dr. William Faulkner
DeeDee Demetry
UCF Student Union and Event Services
UCF Arena
UCF Bookstore
UCF Library
UCF Police Department
Victim Services
Wackadoo's

Knights of the Round Table
Joshua Smith - Director
Kristen Larada - Secretary
Nicole Abbott - Organization Relations
Tiffany Quail - Leadership Coordinator
Ryan Young - Graduate Assistant

Front Desk Students
Alexis DeLisser
Selena Ramos
Suhaila Al Mutaim
Ariana Hollis
Will Judino
Tim Sobczak
Bryan Smathers
Demetress Jenkins
Natasha Izamy
Vonea Wilson
Elizabeth Murray
Luzette Casten
Sarah Wilson
Brittany Forth
Tiffany Feudels
Marysol Guanvedo
Erin Ulab
Melvin Pagan
Vedant Mehta
Ricky Ly

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Community Service activities involved with VUCF
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Arthritis Foundation
Agritopia Living Home
Betta Center
Big Brothers Big Sisters
Bridge Assisted Living Facility
Central Florida Blood Bank
Coalition for the Homeless
Downtown Boys and Girls Club
Dream Center
Give Kids the World
Great Oaks Village
Hands on Orlando
Habitat for Humanity
Hospital of the Comforter
Hound Haven
Junior Achievement
Juvenile Diabetes Research Foundation
Life Care Center
Lupus Foundation
Muscular Dystrophy Association
Multiple Sclerosis Association
Peace School for Girls
Ronald McDonald House
Restore Orlando
Ripple Effect Inc.
Travelife Corporation
Westminster Care Center
Volunteer UCF
Ricki Hopson - Student Director
Vanessa Jhon - Assistant Student Director
Malissa Lanzoreno - Get Carded Co-Director
Vanessa Bowman - Get Carded Co-Director
Kara Buchanan - Mentoring & Literacy
Jacqueline Ruesell - Children & Education
Donny Dyce - SPARK
Steven Key - Animals & the Environment
Lindsey Kelley - Arts & Recreation
Patty Galdames - Mental Health
Juliana Irizarry - Hunger & Homelessness
Jacqueline Roman - Public Relations
Stephanie Moreno - Health
Christian Espiritu - Domestic Violence
Sofia Sotomayor - Community Outreach
Kimberly Bosted - Elderly Awareness
Tracy Furr - Graduate Assistant

Late Knights
Brian Hicks - Student Director
Kimarie Robertson - Advertising/Proscriptions Director
Robbie Foglia - Clubs & Orgs Co-Director
Amanda Rice - Clubs & Orgs Co-Director
Adrienne Gardner - Entertainment Director
Michelle Borio - Admin. Entertainment Director
Jeremi Cheeks - Food Director
Savvy Meyers - Operations Director
Melissa Krasnow - Secretary
Elo Rothman - Volunteer Director
Giada Calon - Assessment Director
Sherri Freedman - Graduate Assistant

Campus Activities Board
Student Director - Stephanie Rodriguez
Cinema - Henry Petelic
Concerts - Ricky Huff
Comedy & Variety - Diana Perry
Cultural & Fine Arts - Matt Shannon
Dance Marathon - Tara O’Keeffe
Promotions - Nicole Trueba
Speakers - Adrienne Ingram
Special Events - Greg Clodine
Spectacular Knights - Amy Chinley
Video Productions - Julian Diaz & Alex Gershowitz
Graduate Assistant - Sandra Miles and Bonnie Eber

Multicultural Student Association
Laddie Persaud - Student Director
MSC Advisory Board Members:
African American Student Union Executive Board
Caribbean Student Association Executive Board
The Elements Executive Board
Hispanic American Students Association Executive Board
SANGA Executive Board
Shakea Thomas and Mackenzie Jordan - Graduate Assistants

Multicultural Student Association
Vic Perez - Director
Lauren Heurik - Student Director
Brian Hicks - Movie Night Director
Diana Perry - Variety Director
Rachel Navarro - King and Queen Director
Stephanie Clift - Carnival Director
Andre Leffaux - Community Involvement Coordinator
Ricky Huff - Concert Director
Jessica Clark - Public Relations Director
Jason Ring - Ski Night Director
Brett Hay - Website Director
Arielle Wayne - Volunteer Director
E.J. Nieves - Graphics Director
Patrick Mangold - Judges & Awards Director
Amanda Guezc - Parade Director
Jessica Mueller - Philanthropy Director
Sylvers Chocolate - Graduate Assistant

Office of Student Involvement Staff
Kerry Welch - Director
Belinda Boston - Assistant Director
Chantel Carter - Assistant Director
Christa Coffey - Assistant Director
Shane Juntunen - Assistant Director
Laura Waltrip - Assistant Director
Sally Zak - Office Manager
Sandi Trainer - Assistant to SGA President and VP
Marissa Trowbridge - Senate Secretary
Leath Mitchell - Senate Secretary
Matt Shannon & Bonnie Eber - PR Directors
Heather Boyd - Student Graphic Designer
Tommy Bradburn - Student Graphic Designer
Shelley Kaufeld - Student Graphic Designer
Whitney Stanton - Student Graphic Designer

Please see attached schedule for more information.
Event most likely to make someone transfer

With reality shows such as "The Bachelor" as breathing, it didn't take two seconds to see the pertinence when the WB network was bringing a new series to the airwaves. This past fall, "The Bachelor" premiered to promise big for the college scene, but ended up being a cross between "Elimidate" and a late-night "American Idol" show. The first two episodes were watched by at least 11 million viewers. The show lasted only six episodes, but the bumbling images have been burned into the minds of UCF students - at least the ones who watched - for years to come.

The show, which aired on Wednesdays last fall, featured Matt, a UCF senior who has a field of study in business and is a ugly campus "Queen." And it took advantage of every reality TV stereotyp, from the shot to the shower to the infamous bachelorette party. The girls competed in a number of events, from volleyball to leg races in swimming pools - events specifically designed to display the true passion of a real-life Matt. The girls resided in an expensive house located off of Deed Road for the entirety of the show's taping, and the final proposal showed the carrot that everyone should have expected.

Yet despite the paint-by-numbers format, Big Brother-like campus was a real for some and will more likely be a reality television curiosity between President's Day and V-Day Swap.

Stars fall on UCF during presidential election

Like a Kabbalah meeting coming out of nowhere, students and faculty gathered to pick up their political beliefs and kick the mud during the presidential campaign, stopping for campus debates between the Democratic and Republican candidates.

Several candidates regularly visited Central Florida. However, the campus debates between the Democratic and Republican parties thought it would be in their best interest to help finalize Florida's election. The only question was whether W. Bush, especially after the 2000 election shook the nation, would win Florida handily.

Our school has more beds than your school does

In November, the Board of Trustees unanimously approved a Master Plan that added 2,000 more beds to campus housing. The plan means UCF will soon offer more on-campus housing than any school in the state. For the people who kept up to date with all of the changes, these plans included 5000 more parking spaces, as well as a 10,000-seat football stadium that will be used by both men's and women's basketball, plus the big convention center that currently lacks a suitable campus home.

Further proving the point that UCF is growing, 3,500 cigarette butts were left on the UCF campus last spring, 47 residents in Pegasus Pointe are on trial for arson and 47 residents are on trial for arson.

Car accident ends in tragedy

Two children were struck and killed Oct. 27 on an intersection with their mother at Goldenrod and Barnes roads. The vehicle, driven by former UCF student Ashley Townsend, hit the mother, driving her into the oncoming lane.

Three town's top stars were everything the Democratic Party thought it would be in their best interest to help finalize Florida's election. The only question was whether W. Bush, especially after the 2000 election shook the nation, would win Florida handily.

Welcome to UCF! Now leave!

Black uniforms, a plan proposed by Gail Joffe Bush, received a grudging vote of support from the Board of Trustees last fall. As a way to push underclassmen out of college in four years, the plan calls for full-time and part-time faculty to take 18 hours even if they choose to take 12.

Black uniforms were met with opposition by every student that attended the listening session. But the president of the Student Union to express his disapproval for Bush's plan, although it could result in the Florida Legislature passing a law that would prevent the Black student group from campaigning for the disapproval of the President's plan.
College/School Award Recipients

Award for Excellence by a Graduate Teaching Assistant
Christian Gannon, Biology M.S., College of Arts and Sciences

Award for Excellence in Graduate Student Teaching
Seung-Hun Han, Busch Administration Ph.D., Finance, College of Business Administration

Award for the Outstanding Master’s Thesis
Jordyn Goode, Political Science M.A., College of Arts and Sciences

Award for Outstanding Dissertation
Joshua Duncan, Electrical Engineering Ph.D.

Award for Excellence in Graduate Teaching
Anurag Pande, Computer Engineering Ph.D.

Trusted and Presidential Doctoral Fellowship Awards

Trustees Fellows
Nicholas Barbour, Physics Ph.D.
Daven Brown, Mathematics Ph.D.
Ann Dordyvich, Industrial Engineering Ph.D.
Christian Feldt, Mechanical Engineering Ph.D.
Leaun Collector, Psychology Ph.D.
Keith Gruenier, Computer Science Ph.D.
Matthew Haver, Electrical Engineering Ph.D.
Christian Rapy, Ethics and Technology Ph.D.
Gerald Kenney, Ethics and Technology Ph.D.
Manuver Kowsar, Communication Studies Ph.D.
Jesse Secor, Computer Engineering Ph.D.
Gary Stein, Computer Engineering Ph.D.

Presidential Fellows
Yangyu Pan, Civil Engineering Ph.D.
Jiayi Chen, Education Ph.D.
Joshua Dianou, Electrical Engineering Ph.D.
Soni Shames, Industrial Engineering Ph.D.
Jennifer Proust, Communication Science Ph.D.
Katherine Weatherly, Education Ph.D.
Yue Fei, Electrical Engineering Ph.D.
Christopher Cormier, Psychology Ph.D.
Jacee Crumb, Computer Science Ph.D.
Annemarie McLaughlin, Computer Science Ph.D.
Vani Israel, Computer Engineering Ph.D.
Scott Liefeld, Psychology Ph.D.
Lisa Littrell, Psychology Ph.D.
Robert Massy, Psychology Ph.D.
Jeremy James, Optics Ph.D.

Graduate Research Forum Best of Category Award Winners

Oral Presentation Winners

Engineering: Computer Science, Optics, Physical Sciences, Mathematics, Simulation and Modeling

Amir Santhanam, Computer Science Ph.D.
“Visualization of Real-Time 3D Lung Dynamics”

Fine Arts and Humanities

Lori Mumpower, Arts and Technology Ph.D.
“The Impact of Virtual Education: The Space and Time of Online Learning”

Life and Health Sciences

Michelle Abuzam, Biomedical Sciences Ph.D.
“Age Determination: The Identification of Newborn Using Messenger RNA Profiling Analysis”

Social Sciences (tie)

Diana Kendall, Industrial and Organizational Psychology Ph.D.
“An Investigation of Opinions to Experience as a Predictor of Managing Behavior”

Social Sciences (tie)

Charles Chee, Business Administration, Accounting Ph.D.

Poster Presentation Winners

Business Administration and Hospitality Management

Robert Fusaro, Hospitality and Tourism Management M.S.
“Evaluating Destination Marketing Information System Functions in Convention and Visitor Bureau”

Education

Diana Navas, Human Resources and Change Management M.S.

Engineering: Computer Science, Optics, Physical Sciences, Mathematics, Simulation and Modeling

Erik Bradley, Materials Science and Engineering M.S., M.S.E.
“FTIR Study of High Surface Area Nanomaterials for Gas Pollution Monitoring”

Social Sciences

Shawn Rabett, Applied Experimental and Human Factors Ph.D.
“Collaborative Teamwork with Unmanned Ground Vehicles in Military Missions”

Congratulations to all of our award recipients!
No reason to avoid the Noid

Last week, UCF student Caryn Daniel and her friend Nathanial Kelly received a scholarship from Dorothy Finis in the University Shopper place for dining additional Pepe's pizza. The package, however, did not come with any additional protection of academic freedom, which sometimes can be a bit of a surprise. The Peppino's partner will split the top prize in the inaugural event, but there will be no need if they're using it for gym membership.

Maybe U Can Finish after all

Prior to the start of the school year, incoming freshmen were invited to take part in the new "Grad on Track" program. Along the same lines as black talons, the event was meant to provide students who pay for classes that they won't need in.

Student's suicide invites allegations

John Yancy, 19, was found dead of an apparent suicide at his home Nov. 19.

Lavin resigns

Former SGA Senator Sean Lavin bowed to no-confidence vote at a March 10 Senate meeting and abruptly resigned before the vote could take place. While some senators voiced support of the no-confidence vote, because they felt Lavin was not fulfilling his obligations, Lavin countered that he had become too involved in his duties and had forgotten other priorities such as family, friends and his education. He also conceded that he knew the votes were there to oust him, but he didn't want to quit the SGA. In other words, it was another case of another drama in the Student Government Association.

Faculty gets a bargain

After 19 months of negotiations, the United Faculty of Florida and the university finally embraced a collective bargaining agreement that guarantees a 2 percent across-the-board raise and reversed the anti-discrimination policy to provide greater protection against harassment. It also included the promotion of academic freedom, which allows teachers to use any resources necessary to enhance their curriculums in an atmosphere they find acceptable. The Board of Trustees passed the agreement March 31.

FACTS

11841 Jefferson Commons Circle
Orlando, FL 32826
407-382-4114

http://online.ucf.edu

Facility members crowded into the Jan. 18 Board of Trustees meeting.

Student offers suicide at his home.

Yancy. The Seminole County Sheriff's Office's investigation is ongoing. In the meantime, the members of the chapter have vacated their house, while their fate and their future are still up in the air.

Maybe U Can Finish after all

UCF until at least Aug. 1, 2006.

A campus investigation led the fraternity to admit to a "Violation [of] the pledge agreement on Oct. 31, 2004." In the meantime, the members of the chapter have vacated their house, while its fate and their future is still up in the air.

Student's suicide invites allegations

John Yancy, 19, was found dead of an apparent suicide at his home Nov. 19. Months later, the chapter of the Pi Kappa Alpha fraternity pledge program was given a slight mercy.

Lavin resigns

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Michelle Lee Spalea

Jonathan Dwight Wheking

UCF Alumni Association
New Grad Special

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For the first time since 2002, no UCF football players were selected in the NFL Draft, but that didn't keep two former student-athletes from finding a home in the NFL.

On Monday, less than 24 hours after the conclusion of the draft, running back Alex Haynes signed a free-agent contract with the Washington Redskins, and wide receiver Travis Capers signed with the Pittsburgh Steelers, which makes for former teammates again in the AFC North Division.

Haynes is the prolific runner on the UCF receiving corps who found himself on the bench after the end of the draft due to organizational changes. The free-agent contracts, which were signed on Monday, and Haynes is expected to travel to Baltimore this weekend to join the team.

Haynes leaves an impressive record in Orlando as he heads to the NFL. In his four years in Black and Gold, Haynes amassed 1,300 yards on the ground in the history of UCF football, setting the old record of Willie English's 1,000 yards by more than 200 yards.

In his final season at UCF, Haynes was impressive, rushing for 639 yards on 22 carries and making the all-time rushing list for UCF with 1,300 yards on 299 carries with a 4.3-yard average, and also two games with a double-digit rush.

Both 230-pound backfield mates also rushed for 100-yard games in different games, - the most in Knight history - and his 27 career touchdown outings leaves him only slightly behind English's 34. Haynes also holds the record for most rushing touchdowns in a game, with four during the 2005 season.

Capers, who became the sec-

Once again the end of the semester has arrived and with it the awards that everyone has been so anxiously awaiting.

The fourth biannual

KNIGHTIES

ANDY VAZQUEZ

Now that the Knighty awards have been around for a little while (this is the fourth year in the past two years they have graced the Sports section of the future, we decided that it was time to let you in on our little secret.

There is a lot that goes into awarding a Knighty, and for the first time ever we reveal this ritual and sacred process.

Exactly 10 days before the end of the semester, the staff of hard working researchers and writers in the Future's sports department locked themselves inside their cubicles, the 'well' phase, computer or any sort of communication to the outside world is allowed. No body is allowed to leave until a decision has been reached on every single Knighty.

In order for a Knighty to be approved, there must be a two-third majority, but if after seven days that requirement isn't met then a simple majority will do.

When the decision is finally reached, we raise the white win-

dow blinds to inform the hundreds waiting anxiously around the world that a decision has been made.

Sure it seems like a lot to go through for an imaginary trophy.

Point to KNIGHTY = 62

Graduating seniors aren't the only thing to bid farewell

It's been fun taking

shots at Stetson, but I have bigger fish to fry

Boys 11 Men once sang, "It's the end of the road," and every time they did, I threw up and slammed my face in a car door.

But now the members of that once-popular Morning Tow crew are out something, and we really have come to the end of the road. I have to throw the towel in and admit that I have made my mistakes. I hope you can find something other than me to look up to.

The fourth biannual Knighties have come to an end. Morning Tow has seen its finest hour and the...
The provisions will mean a considerable golden locks length of his that Lindbeck's was one of the candidates around the stadium also announced a ridiculous .389 and averaged a ridiculous .389 and put most of our focus at the field. Best football some of the year.

Cat Snapp

Fast said it out loud... One more time: OK, this story is about one of the cooler names ever. This catches not just a great name, but the game to back it up. She has started off of 0 games behind the plate for the Knights and is batting .361 with 19 RBIs so far this season. The best part is with Snapp's continuing success batting which as mentioned above is extremely satisfying, her name will be heard around campus a lot in the future.

Offensive explosion: USC, Basketball and Marcus Avant

All the talk coming into this basketball season was that the Knights were losing a lot of offensive power with the departures of some of UCF's most consistent bats. But that hasn't silenced very much, and with authority, as mustache, has jumped out to the most impressive start in team histo- ries. With 19 RBIs through the season, the Knights already have 117 RBIs, more than they had all year. Equally surprising and impressive this spring was the offensive performances of men's basketball player Marcus Avant. Coming into the season his career high was 12 points. He eclipsed that multiple times in late January and early February, becoming a critical part of the Knight's scoring attack.

Multi-sport crossover appeal award: Matti Reback

These guys were recently out on a little a couple weeks ago when they competed in an intramural kickball tournament and won. Seriously, that’s not even fair. These guys are reminiscent of the New Eng­ land Patriots, they are the heart and soul of UCF's track and field. Reback is one of the most dominant athletes in the history of UCF track and field. At the A-Sun championships two weeks ago, she won three gold medals, continuing her stellar season. Lindsey, the cap­ tain of the team, has been equally impressive and moved into the top five nationally with her strong performances in the high jump at the A-Sun championships, where she won a gold medal.

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Men’s tennis awarded for impressive spring season

Finishing on top allows four to enjoy honors

BRIAN MURPHY

It's an honor to see the level of accomplishment the tennis team has achieved this year. The men's team has won numerous matches and tournaments, and their success has been recognized by receiving several awards for their performance. The team's dedication and hard work have paid off, and they have set a high standard for future seasons. Congratulations to all the members of the team and their coach for their achievements.
Fiesta, game will continue in their current rotation — Fiesta, Sugar, Orange and Rose. In all cases, the sites will host the national title game at least one week after their regular bowl games.

College all-star game moves
SAN ANTONIO — The nation's oldest college all-star football game is moving from San Francisco to San Antonio.

The West-East Shrine Game, played since 1922, will be held in San Antonio this upcoming year, next game officials said Wednesday. The 2006 game is scheduled for Jan. 3.

Jack Hart, the game's executive director, said the decision is due to the availability of the San Antonio Alamodome, which hosted the 1968 Olympic Games.

Board chairman Raul Peña said the Shrine's financial risks of wanting to keep the game in San Francisco is high, where the game has been played since its inception.

He said attendance had been dropping and the Shrine wanted a more centrally located venue for the contest, which pits standout players from eastern U.S. colleges against those from the West.

Kellogg expelled from Connecticut
VORON, Conn. — Connecticut football star Kevin Kellogg has been expelled from school for violating a special form of probation set up following his arrest on two recent arrests.

Kellogg was in court Wednesday on charges including assault after police said he dropped a bag of marijuana into a dormitory.

Kellogg was arrested on April 15 for possession of less than four ounces of marijuana and attacked a police officer.

Kellogg appeared in 29 games, averaging just over 14 minutes a game this past season for a career-high 112 tackles. He was suspended from team practice Wednesday.
President Vladimir Putin is in the Middle East again, and he’s coming to the region with the intention of making peace between the Palestinians and Israelis. His proposal, which is highly approved by the Palestinians, is to hold a peace summit in Moscow in the upcoming fall. The other major figures in attendance would be Russia, the United States, China, and the European Union.

Putin believes that the peace talks would be possible if Israel agrees to negotiate with the Palestinians, and if the Palestinians agree to negotiate with Israel. He also wants to see an end to the conflict between Israel and Hamas, which is currently holding talks with Israel. Putin has been working on this for several years, and he believes that it is the only way to achieve lasting peace in the region.

The Palestinians, however, have beenialed to negotiate with Israel. They believe that the only way to achieve peace is through international involvement, and that the Palestinians have the right to self-determination. They also believe that the only way to achieve peace is through a two-state solution, with Israel and Palestine living side by side in peace.

There are many reasons why the Palestinians believe that a two-state solution is the only way to achieve peace. First, they believe that the Palestinians have the right to self-determination. Second, they believe that a two-state solution would be more equitable than a one-state solution. Finally, they believe that a two-state solution would be more lasting than a temporary solution.

Putin believes that the Palestinians are not willing to negotiate with Israel. He believes that they are too closed-minded and too resistant to change. He also believes that they are too focused on the past and too unwilling to move forward. Putin believes that the Palestinians should be more open-minded and more willing to negotiate.

The Palestinians believe that Putin is not willing to negotiate with them. They believe that Putin is too focused on his own interests and too unwilling to consider the interests of the Palestinians. They believe that Putin is too willing to compromise and too unwilling to stand up for the Palestinians.

There are many reasons why the Palestinians believe that Putin is not willing to negotiate with them. First, they believe that Putin is too focused on his own interests. Second, they believe that Putin is too unwilling to consider the interests of the Palestinians. Finally, they believe that Putin is too willing to compromise.

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My year in review for UCF’s 2004-05 school year

I decided to get a workout.
brothers
another
bench press
for four months.
Moore). Here is my list of the top Steroid-using fraternity school year.

...closed for four months.

...\text{drops trees and debris all canes} \text{and the ugly (Michael Moedinger’s scooter until the ransom is paid by the College Students though).}

...best way to showcase the future leaders of America.

...Extra point kick goes wide right in overtime against Ohio. Drunk fans outside of the Citrus Bowl don’t notice, since they never actually went inside.

...Decides to incorporate Disney World features into its food court.

...including a speed-pass kiosk next semester.

...\text{winning the} 2004 \text{Big Man on Campus at UCF earlier this year. What better way to showcase the future leaders of America.}

...\text{Matt Prater’s extra point kick goes wide right in overtime against Ohio. Drunk fans outside of the Citrus Bowl don’t notice, since they never actually went inside.}

...\text{UCF Student Union officials are now planning on adding a serious speed-pass kiosk next semester for those who don’t want to wait}.

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Want more? Join us on Tuesday, May 3 at 6:00 p.m. in the Communications Bldg, Rm. 101 for a Post-NAB (pro-video applications) update and Tiger Overview with guest speaker, John Allen, Systems Engineer and video production guru from Apple Computer. This event brought to you by AppleCorps@UCF, the Mac User Group at UCF.

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Happenings

We have no mountains, but he’s still coming

John Darnielle plays at Will’s Pub this evening

John Thomason

Editor

His songs are alternately witty and mordant, if they’re not both at the same time. He can play quiet acoustic numbers and fist-pumping rockers and make them equally captivating. At live shows he’s prone to everything from tearful renditions of popular favorites (“Your Belgian Things”) to impromptu versions of “I Will Survive” — which he performed at The Social last year to the thumping bass of Tabu next door.

And he may call himself The Mountain Goats, but the “band” is still virtually John Darnielle, with a few backing members who chip in on bass, drums, piano, and even, on his new album The Sunset Tree, the occasional cello. Darnielle may inhabit one position after another, but one thing is for certain: the lo-fi boombox Darnielle is no John Lurie.

Since he’s now three albums into his 4AD record deal, it no longer comes as a surprise to fans when each new album is, comparatively, overproduced. While Darnielle’s early work placed almost total emphasis on his lyrical talents, thanks to guitar arrangements that were deliberately simple and threadbare, the new material retains the same dark humor, spine-tingling pathos and keen eye for detail and sprinkles in some genuinely beautiful music to accompany his vocals.

And, with The Sunset Tree and 2004’s We Shall All Be Healed, Darnielle has eschewed the fictive characters of his older material; the albums are drawn largely from his own life.

What results is a greater treat for the concertgoer, as The Mountain Goats has come to excel in the art of performance. Where, a mere four years ago, one would see a guy on a stool playing guitar, there is now a revolving group of musicians who share the stage, and at the last Social show, Darnielle actually stood, uninhibited and infused with rock power.

The downside, of course, is that new material has taken utter precedence at Mountain Goats shows. The man does have 415 songs in his catalog, and it may be a bit much to expect him to bust out an obscure track from Yam, the King of Crops or Beautiful Rat Sunset, but a few new tracks would be more than welcome. Or at least “Going to Georgia.”

But you are likely to hear recent gems from The Sunset Tree, as well as his two other 4AD albums. “Dance Music” is this album’s “Southwood Plantation Road” (which he’s played at the last three Orlando shows), an instantly accessible number that is sure to become as much an Orlando tour classic as “Jenny,” Darnielle’s ode to love on a motorcycle. Also expect to hear theanthemic “Up the Wolves,” and the nostalgic, sweet and sentimental — but in the good way — “Love Love Love.”

The Mountain Goats perform tonight at 8 at Will’s Pub. Tickets are $10 to $12.
HAPPENINGS

SHOW CALENDAR

The Mountain Goats, Shearwater (indie)  
April 28, 9 p.m., 510-512  
Wills Pub  
1820 N Mills Ave.  
407-818-3500

Prefuse 73, Battles, Beans (indie)  
April 28, 9 p.m., 513-515  
The Social  
54 N. Orange Ave.  
407-246-1419

Spread Eagle, Piehole, The Go Aways, The Lush, Upsiders (rock)  
April 29, 7 p.m., $5  
O-Zone DJs  
1002 W. Hwy 408  
321-862-1002

Junkie Rush, Take Notice, Night's Fischerspooner, Max Graham, Q-Burns Abstract Message (electronic)  
April 29, 9 p.m., $15-17  
House of Blues  
Downtown Disney West Side  
407-934-2583

Heartattacks, Beat Beat Beat, Fashion Fashion and the Image Boys (rock)  
April 30, 9 p.m., $5  
Wills Pub  
1820 N. Mills Ave.  
407-818-5000

In This Day, Lunatic Candy Kneep, Surface, Asphalt (metal)  
April 30, 9 p.m., $5  
Searsmes  
360 State Ln.  
407-244-0299

Reckless Dream, Summerlin, Certain Individuals, Deaf Child (rock)  
April 30, 9 p.m., $5  
Orlando Island Oasis  
2716 N. Fernyth Rd.  
407-657-0377

Yip Yip (electronic)  
April 30, 7 p.m., $5  
Talman  
223 W. Mills Ave.  
407-628-1000

Tonight We Bleed, Open Theory, Breaking the Hold, Mias in Reverse, Broadway (rock)  
April 30, 7 p.m., $5  
O-Zone DJs  
1002 W. Hwy 408  
321-862-1002

Pretty Ugly, The Cohorts, Spread Eagle (rock)  
April 30, 9 p.m., $5  
Holy and Dolly's  
500 E. 5th St.  
407-834-0069

Adelphi, Houston Calls, Self Against City, Abagnale, My getaway (indie)  
April 30, 8 p.m., $5-10  
Rock Royalty  
37 W. Pine St.  
407-599-2570

Novarays, Wild Mercury (rock)  
April 30, 10 p.m., $10  
Winter Park Bowl America  
1111 W. Fairbanks Ave.  
407-644-2244

Gestalt (indie)  
May 1, 7-11 p.m., free  
Orlando Public Library  
101 E. Central Blvd.  
407-835-7323

Sum 41, Unwritten Law, Hawthorne Heights (rock)  
May 1, 7 p.m., $21-24  
House of Blues  
Downtown Disney West Side  
407-956-2583

Donna the Buffalo, Jazz Mandolin Project (rock)  
May 4, 8 p.m., $20  
The Social  
54 N. Orange Ave.  
407-246-1419

The Ocean Floor (indie)  
May 4, 8 p.m., free  
Orlando Public Library  
101 E. Central Blvd.  
407-835-7323

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Music to beat the summer doldrums

New CDs from Weezer, Aimee Man, shows by Dinosaur Jr. and more

CHRIS BOWERS
Staff Writer

No doubt that by the time you read this, you'll be like me: tired, cranky and worn-out. Finals week has a way of doing this to even the most dedicated of students, and technically it doesn't end for two more school days. But allow me a few minutes of your time, and we will temporarily break away from the grasps of Scantrons and blue-books, and look into a musical crystal ball to see what lies just on the horizon. In the next few paragraphs I'll attempt to put together a list of some of the stuff you should be keeping your eyes peeled for this season.

This summer is filled with releases from bands we used to love, bands we currently love and bands perhaps we will get to love. And of course this clichéd summer music festivals that roll through town every year are back, but this summer also offers great weekend shows if you are willing to invest in the road trip — more on those to come soon. But for now, onto the new releases!

The summer of plenty starts just around the corner on Tuesday, with the first of three new releases this year from Ryan Adams. Cold Roses, which is actually credited to Adams and his new band The Cardinals, is a double CD with 18 new tracks. You can call Ryan Adams many things, but lazy is not one of them.

Also seeing the inside of record stores for the first time on Tuesday is The Forgotten Arm, the newest full-length album by Aimee Mann. Perhaps her most ambitious album to date, the 12 tracks on The Forgotten Arm loosely tell the story of Jack and Caroline as they meet and fall in love.

On May 11, we see the return of two old favorites. Super Furry Animals will release Under the Influence, its first full-length since 2003, and Weezer will release Make Believe, the long-awaited, rumor-generating follow-up to 2002's Maladroit. The fifth studio release from the pioneers of geek-rock sees frontman Rivers Cuomo returning to the personal lyrical content that made him the hero of every mid-'90s adolescent who spent his nights pining for half-Japanese girls, lesbians, and true love half a world away. Make Believe is filled with everything the previous two releases were lacking, and should, excuse the pun, make believers out of anyone who had jumped off the bandwagon. Welcome back aboard.

Take a trip down indie rock's version of memory lane on May 23, when Fearless Records will release The Stanton is Non Operational. The At The Drive-In anthology, which features greatest hits, unreleased tracks, rare b-sides, covers, videos and live footage, should be considered a must-buy for both the band's original fan base and Mars Volta fans in need of a history lesson.

With all this talk of indie and alternative rock, perhaps the most anticipated hip-hop album of the year will find its way to stores...
The indie • APRIL 28, 2005

MUSIC

The summer concert season is in full swing

The Coachella Valley Music Festival goes down this weekend in Indio, Calif., and for $150 you can get a two-day pass to check out an impressive lineup of bands, including Weezer, New Order, Cocteau Twins, Gang of Four, Nine Inch Nails, Coldplay, The Arcade Fire, Bright Eyes and M83.

On May 28, for $55 you can see the Sasquatch! Music Festival at the Gorge Amphitheatre in Washington. Among those playing the one day event are Wilco, Kanye West, Modest Mouse and Bloc Party.

And on July 23-24, if you still have the energy and your van hasn’t broken down just yet, head to Chicago for the now-one-weekend Lollapalooza (still the coolest name for a festival in the past 20 years). If you make it to the event you will be serenaded by rock stylings of such bands as The Pixies, Weezer, Dinosaur Jr. and Widespread Panic.

So there you have it. A brief sketch of what is to come between now and that fateful day we all gather again back in the fall. Hopefully this list will help steer you in the direction of some good music, but also, hopefully you’ll get out and discover your own music, make your own lists, see shows in venues both near and far, large and small. But it’s probably best that we don’t get to far ahead of ourselves ... we’ve still got two days of finals to make it through!
With Woman King, Iron and Wine presents a balanced Beam

Iron and Wine's Sam Beam reflects on his new EP, home city and family

CHRIS BOWERS
Staff Writer

Sometimes the simplest things can have the biggest impacts; one basic, seemingly unimportant event can turn into what becomes the deciding point in our lives. We don't think much of them while they are happening, but somewhere down the line, we realize the impact they had, and they will forever hold a special place in our hearts.

Music can have this effect. ''Yesterday'' turned out to be one of the most beautiful songs of all time, yet it is simply Paul McCartney and a guitar. Much of what we hear today on the radio and major music networks has never learned this lesson. It focuses more on the production than the actual song itself. The advent of the computer as an instrument has made it possible for what should never even be considered as mediocre to become number one hits on the pop charts. That's why many of us who consider ourselves educated music fans turn our radios off and seek our music elsewhere.

But there are still those who care more about the song then the airplay, more about the music than the merchandise. And in most cases, these are the songs that end up standing the test of time and are the albums that become the most memorable. This lesson of simplicity is one that Sam Beam has taken to heart.

Throughout the past four years, Beam, better known to most as Iron and Wine, has been making simple music that often times just features him and an acoustic guitar. Music that while not overproduced, beautifully presents the listener with scenes of Americana and stories of love and admiration.

His first release was the ultra lo-fi The Creek Drank The Cradle. It was a collection of songs featuring hushed vocals accompanied by acoustic guitar, banjo and sometimes slide guitar, all of which were played by Beam. Recorded in his bedroom, where most of the songs were written and rehearsed over many a nights spent with his family, the album played like a soundtrack to the old South, with a focus on rural pastoral imagery.

What followed this was the slightly more polished and more produced album Our Endless Numbered Days. While the recording method changed slightly, the lyrical imagery and stories depicted in the songs did not. Then with the release of the Woman King EP in February, Beam continued the advancement with his most ambitious release to date. The six-song EP, each of which tells a story of a strong woman character, was Beam's first release with a full band. The band, however, plays his music, and it still has a distinct Iron and Wine sound to it. It's bluegrass rock and roll meets the Lylith Fair with a hint of electricity.

Beam acknowledges the advancement, saying "I keep trying to keep doing stuff that pushes me in different directions from what I've been doing. It would be a shame if it was the same s*** over and over again."

The advancement will continue with the release of his next EP in September, which finds the Southern influence of Beam paired with the western influence of Calexico. But if you asked him, music is not his job; it's a hobby. Beam is a dedicated family man who says the best part of being a musician is that it gives him more time to spend with his family. "We sort of figure out how long I have to stay out, and then the rest of the time I stay home," he said. "I love my kids, so it's easy for me to make them my priority."

Being a strong family man isn't the only thing that seems strikingly non-rockstar about Beam. Currently residing in Miami, the folk singer used to teach a class in screenwriting at the local community college before music became a full-time gig. Yes, Miami. Where, according to Will Smith, everyone has $100,000 cars. The two lifestyles just didn't seem to mesh. But when asked about the city he lived in, Beam just chuckled and said: "Well, the people are nice, and I like the weather, you know?" Somehow the simplistic answer seemed to fit.

Iron and Wine will be performing a sold-out show at The Social tomorrow. Doors open at 7 p.m.
Grad’s Orbles is just the start
Nickelpig houses video game, comic, musicians’ freedom

Just two months ago, UCF graduate student David Sushil released his first video game from his company Nickelpig Media. The game has already reached an international audience.

Orbles are the small circular puzzle pieces of the titular game. Sushil said, “I liked the idea of having an assortment of different pieces that all interact with each other in different ways; it creates a real dynamic.” The simple game design only required three months of work for his company to produce this first product.

Local music from bands such as Dodger, Firo and Will and Mas were played while players shift rows of falling orbles, preventing them from piling up to the top of the screen. Game pieces include eliminators such as sliders, bombs and bowling balls, along with other unique pieces such as shakers, tweedles and calculators.

It’s more complicated than good ol’ Tetris, but Orbles still carries the addictive nature of most great puzzlers.

Since its February 14 release, Orbles has sold more than 300 copies and has been downloaded more than 900 times. Both Brothersoft.com and Tigersoft.com gave Orbles their highest possible rating—Five out of five.

This month’s issue of Indian magazine Computer Vignana includes a demo version—that’s 25,000 copies.

“We’ve been getting a lot of hits from India, and I guess we’re going to have to start taking international sales,” said Sushil.

Orbles isn’t the only thing going on with Nickelpig. Nickelpig is a creative release for me,” said Sushil. “Beyond that, I really wanted Nickelpig Media to act as an umbrella for other creative people.”

Along with Sushil, Brian “BS” Sheehan and Kimberly Bezek comprise the three-person crew behind Nickelpig. Sheehan co-owns the Ab Irao webcomic and helps with the promotion and marketing of the company. Sushil says he looks to Bezak as the barometer for Nickelpig’s audience.

“Orlando has a thriving and brilliant local music scene,” said Sushil. “We really feel that we want to become a part of that. I’m disappointed when I see a lot of musicians – especially musicians – that are forced to compromise their vision for the bottom line. I feel that true art will find an audience anyway. So I really wanted Nickelpig Media to help do that. I’m not going to make any of the artists compromise their work and I’m just going to let them do what they want to do and find a way to get it out there.”

Prior to releasing Orbles, Sheehan and Sushil realized that people needed an incentive for coming back to the Nickelpig Web site after ordering the game. How could they hook people into visiting their site on a regular basis? By creating a semi-biographical comic strip called Ab Irao.

“Ironically, even though it was a side project, it’s been viewed more than 2,200 times since Feb. 14,” Sushil said. “It brings more traffic to our Web site than anything else. For us, it’s just us being silly. We took pictures of ourselves and put stupid captions, and it’s been very successful for the short amount of time it’s been out there.”

The past two months have been wildly successful for Nickelpig, but Bezek, Sheehan and Sushil aren’t simply putting themselves on the back and calling it a day. Another video game will be released in August and a new comic strip, potentially up for a print publication, will be out this summer.

“We just did an interview with Chris Reilly, Steve Ahlquist and Ben Towle, who are the editors for a comic book coming out in May called Strange Eggs,” Sushil said. In addition to promoting this product, which the Nickelpig crew really likes, it’s networking and building relationships for their upcoming print comic.

“The next game that we’re going to do will be a puzzle game, and after that we’re going to start taking our video games up to another level,” Sushil said. “We’ll try to really get them out there and do some projects that are going to make people say: ‘Hey, there’s some really cool stuff coming out of this little company. It’s just three people, but look at what they’re doing.’”

Seven summer things for a geek to look forward to
From Lollapalooza to a potentially good Batman movie

As Alice Cooper said, “School’s out for summer!” So now, with all that extra time, you could either do something like volunteer at a homeless shelter like you always wanted to do, or go in to your inner geekiness. Since no one cares about the poor and sick, choose the latter, and to help you sate that part of your soul, we here at the indie have come up with seven things for geeks to look forward to this summer. Remember, if all else fails, make a blog and bitch all summer long. Chances are someone even more bored than you will spend all day reading it.

1. The return of Family Guy

Because DVD sales and high cable ratings can only be ignored for so long, the Griffin saga is back on Fox as part of an animation block on Sundays. Geeks rarely get their wishes heard, so this is definitely a victory. The only question now is whether or not it’ll be as good. And if counterpart American Dad has improved since the pulpy post-Super Bowl pilot.

2. Lollapalooza 2005

The concert tour that was so big they had to shut it down last year? OK, that was due to lack of sales, so this year it’s narrowed itself from a traveling show to a two-day affair in Chicago with The Pixies, The Killers, The Wallmen and The Arcade Fire headlining.

3. Batman Begins

Shades of Schumacher or the beginning of a new era of cinematic glory for the dark knight detective? Christopher Nolan, who has shown he can weave cerebral suspense stories with the brilliant Memento and Following, sets to wipe the taste of camp from the dark knight and with a PG-13 rating, will his first onscreen appearance since 1989? Despite the hour or two of pseudo-political babble that’s sure to be in the film, seeing Batgirl and Robin rise to evil prominence alone will make this one a must-see and a sure-fire blockbuster.

4. The Vans Warped Tour

Yeah, you’re thinking, “I thought this list was for geeks. What’s a punk concert sponsored by a shoe company doing on this list?” Because it’s one of the best places to pick up chicks. Think about it: young nubile girls who are obviously easy to manipulate. How else do you explain them listening to Hawthorne Heights and My Chemical Romance? They’re only one Tom Waits vinyl LP and Atom Egoyan film away from going from emo to Emo Phillips.

5. Star Wars Episode III

Geeks are already lined up at the theaters as of this issue’s publication, and with a PG-13 rating, will Jar Jar get the hideous beating he so badly deserves from Chewbacca, who makes his first onscreen appearance since 1983? Despite the hour or two of pseudo-political babble that’s sure to be in the film, seeing Darth Vader rise to evil prominence alone will make this one a must-see and a sure-fire blockbuster.

6. Harry Potter and the Half Blood Prince

Come July, fat guys named Fred will have an excuse to wear capes and hats for a day as the aspiring mage from Hogwart’s sees the release of his sixth book. After this, only one more book in J.K. Rowling’s series remains. That is unless she tries something completely different, fails miserably and comes crawling back with several spin-offs to regain her reputation. Either way, it’s nice to see people waiting outside a bookstore without Bill Clinton having to be there.

7. Charlie and the Chocolate Factory

On the one hand, Tim Burton and Johnny Depp usually generate magic on the screen when they collaborate. On the other hand, the last time Tim Burton tried a “revision” (this term) of a loved film, it was Planet of the Apes. But can even Depp’s charm match the gentle oddness of Gene Wilder? Even if Burton claims his version is truer to the book, the 1971 film is a cherished classic; that can’t be forgotten.
There's the chubby, wise-cracking, gas-passing dad; the caring-yet-strict, do-it-all wife; the 13-year-old son troubled by school and girls; and the older daughter with a poor self-image, trying her hardest just to fit in.

On the surface, it's the typical family. Now throw in an infant bent on world domination with a vocabulary comparable to Webster himself; and a talking, martini-loving dog filled with philosophical wisdom. These final pieces complete the puzzle known as the Griffins, the dysfunctional family of five from Quahog, R.I. Oh yeah, and they are also the stars of a little animated show called Family Guy.

It's been six years since the Family Guy pilot debuted after the Super Bowl, but there is a reason you may have only discovered it about two years ago. After a mediocre debut of about 12.8 million viewers, which some call "disappointing," and poor ratings (the likely result of mixed time slots) Fox dropped Family Guy from its line-up. For some, it probably meant nothing. For many die-hard followers though, it meant absolute heartbreak.

But then, the unthinkable happened. Fox released DVD box sets of the three previously aired seasons and received an instant eye-opener: The DVDs went on to sell more than three million copies, making it the fourth-highest-selling TV DVD of all time.

Then, all of a sudden, Family Guy was on the air again. Cable's Cartoon Network began airing reruns only to be met with chart-topping ratings, even beating out late-night comedy kings Jay Leno and David Letterman.

Fox noticed this was no longer just a fluke, and soon made an unprecedented announcement: "Family Guy has been un-cancelled!" Family Guy was finally back, and would soon return with 35 all-new episodes. Millions could have only dreamed of this day.

Among those millions was Seth MacFarlane, Family Guy's 31-year-old creator. I had the chance to sit in on a recent telephone press conference with MacFarlane where he talked about what it was like to start working on Family Guy once again.

"Getting back into the mindset was easier than I thought. I sort of expected it to be a little bit"

The staff, comprised of expected to be a little bit. That's MacFarlane. "It helped the staff is writing new scripts that were waiting from the previous season, so there for a couple of years before we could start with those ideas..."

Among those ideas is Seth MacFarlane, Family Guy's 31-year-old creator. I had the chance to sit in on a recent telephone press conference with MacFarlane where he talked about what it was like to start working on Family Guy once again.

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The idea for the direct-to-video movie, Family Guy: Live in Concert, which was scheduled to be released this past Tuesday, features the Family Guy musical numbers to a kind of blend of Rat Pack and one-liners.

"The genesis of it was, as most of the place while Family Guy was on the air, MacFarlane more of a personal..."
daily conversations with people that many, many more people are aware of it than have been before... the fourth time could be the charm for us."

And as a humble MacFarlane explains, as it was we the viewers who ultimately put Family Guy back on the air, it is up to us to keep the show alive.

"To me, the best thing the network could do is put the show in a time slot and keep it there. I think the show will (survive) if it's worthy. If we've done our jobs then people will watch, and if they don't, then we shouldn't be on the air anyways (laughs)."

I know I'll be watching.

Catch the re-premiere of Family Guy at 9 p.m. this Sunday on FOX. Family Guy: Live in Las Vegas is available on Geffen Records.
Kutcher and Peet give us a look at just what Love is

BRETT RYAN BONOWIZ
Stuff Writer

A lot of you heard about my experience in L.A. Here's what happened at the A Lot Like Love press conference.

While it might have only cracked the top five this week with $7.7 million, there's still a lot to love about A Lot Like Love. Looking scruffy and possibly taller than one might imagine, Ashton Kutcher ruminates on the differences between love and a lot like love.

"That's a difficult question for me because I'm somewhat of a love cynic in that I don't know if it's truly like a hundred percent attainable every day in the human form," he said. "But I think that to me, love is when your desire for someone else is greater than your desire for yourself or equal to that. That's a very tricky thing to attain. I think that a lot like love is what most of us call love."

In the film, the two characters played by Kutcher and Amanda Peet fall into a lot of situations that make them think of that very same question. When is love love? And can one ever know that? Peet, decked out in her attention-getting goutier sweater, had this to say:

"I think that the idea of the movie is that it is real love and was strong from the get-go. The only difference is the ability to talk around and around it or dance around and around it, tell each other that the timing isn't right or that you're moving to San Francisco or that you need to do A, B and C before I commit to you. But really if the thing is there, it's there, and that's what the movie is about."

The writer of the film, Colin Patrick Lynch, said that he wanted to create a film that avoided the genre clichés. Nigel Cole said he wanted to make a film with young people after having previously worked with older chaps in both Calendar Girls and Saving Grace, mashing these two goals together has created the film now out in theatres.

But in following with his previous film Calendar Girls (in which Cole has many elderly women nude), Cole continues what could possibly be a career motif in A Lot Like Love. In the film both Kutcher and Peet are nude (in a PG-13 kind of way, of course).

When asked about that experience, Kutcher said "I think that we were both so insecure about ourselves that we weren't really looking at anyone else. We were on a sound stage and we weren't actually outside. So I think that kind of helped because it's a little bit more private."

Peet added that "We were about halfway through the shoot when we had to do that." Kutcher later added that the shooting day had little to do with how he felt about the scene. "I like being nude as often as I can. As much as I can be nude I try to be nude. No...it's really not that great for me. For other people, I like them being nude, but not me so much. It's this awkward thing and you're completely exposed. I had this banana thong on like a catcher's mit at first. It was a little awkward."

With statements like that it's hard not to be intrigued, hard to not to want a taste of perhaps not love, but something A Lot Like Love.

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The Chorus strikes sappy chord

More character focus could have moved this decent film to greatness

PAUL HAYNES
Stuff Writer

The Chorus is a perfectly competent example of classic storytelling that should please anyone who holds Cinema Paradiso dear to their heart. After all, this is the kind of movie, released in the United States by Miramax, that has become representative of its once adventurous distributor's increasingly conservative repertoire.

The Chorus is a film that has been carefully groomed to tug at your heartstrings and be welcomed with open arms by audiences, and this is partly the reason the film has been given a decidedly lukewarm reception. We've seen this before. And it doesn't help that France, year after year, submits marginal films like French Twist and East-West as its official Academy Award entries over inarguably better and more relevant works.

The framing device that opens and closes this film is a familiar one, one we saw in Cinema Paradiso. An aging, gray-haired man is called back to his hometown with news of a death, and the film begins. The diary, we learn, was written by a man called Clement Mathieu, who was a failed composer at the bottom of the life when he found employment at a school for wayward boys called "Rock Bottom," an appropriate name, Mathieu writes, given that this is where he is existentially.

The school is run by the fearsome Principal Rachin, who treats even his employees like delinquent pupils and as a character is not given many dimensions; his villainy and buffoonery are made very clear. Rachin enforces a simple disciplinary policy of "Action-Reaction," which is ironic in the sense that this system itself is reactionary, failing to actually condition the pupils. Mathieu, of course, knows better. While the boys at first seem irredeemable, Mathieu, benevolent and sage-like, begins using music to both discipline and liberate the boys until they have formed a full-fledged choir.

This is the first feature by 41-year old Christophe Barratier, and it's awfully soft. We get an average of two films per year dealing with teachers who "think outside the box," so to speak, and turn unruly misfits into lovable, good-doing winners. The Chorus benefits from elegant widescreen cinematography by Dominique Gentil and Carlo Varini, and a heartwarming performance by Gerard Jugnot. It's said that children and animals are the two sure ways to win over audiences, and certainly there are lots of lovingly sentimentalized young faces on display here, calling to mind some of Truffaut's stickier moments.

The emotional manipulation here is skillful. Throughout many of the scenes, we hear the angelic voices of the boys' choir pushing the narrative into maudlin bliss out, and the nastier elements are addressed in the most agreeable manner possible. There are some darker potential undercurrents here that are either disposed of tidily (such as a frighteningly pathological new resident to the school) or ignored, and one of those is that Mathieu's closeness with the boys might be misconstrued as sexual. That it's there is intriguing, but given that it's not explored, it seems that it may only be there to assuage subconscious reservations in the viewer's mind.

I'd be lying if I said The Chorus is completely unmoving, but its portrayal of delinquents in confinement is neither fresh nor penetrating. You walk away from the movie adequately entertained by a pleasant experience, and that's about it.

Opens tomorrow at Enzian.
<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Time</th>
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<tr>
<td>The Ring Two (PG-13)</td>
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<td>Robots (PG)</td>
<td>10:30</td>
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<td>Sahara (PG-13)</td>
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<td>Sin City (R)</td>
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<td>XXX: State of the Union (PG-13)</td>
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<td>The Interpreter (PG-13)</td>
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<td>King's Ransom (PG-13)</td>
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<td>Kung Fu Hustle (R)</td>
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<td>Miss Congeniality 2: Armed and Fabulous (PG-13)</td>
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<td>Walk on Water (NR)</td>
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<td>Winter Solstice (R)</td>
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<td>LEOWS UNIVERSAL CINEPLEX</td>
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<td>The Amityville Horror (R)</td>
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<td>Beauty Shop (PG-13)</td>
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<td>Fever Pitch (PG-13)</td>
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Please see MOVIE TIMES on page 113.
et ready; it's that time of year again. Summer time is upon us and this is a time where multiplexes fill their rooms with sequels to mediocre films, explosions, computer-generated explosions, Paul Walker action pictures and remakes galore. So here is just a small preview of what's to come. Get your shoes on and head to theater, and prepare to be disgraced.

MAY:

**Crash** — May 6
Starring: Sandra Bullock, Don Cheadle, Matt Dillon and Ludacris.

Unfortunately (or is it fortunately?), this isn't a remake of the horrific film with the same name from 1996 about weird sex addicts that like to perform the act while crashing cars. The screenwriter of Million Dollar Baby takes his hand at direction and brings a multitude of characters together in Los Angeles. Sounds like a mixture of mores Perros and Short Cuts to us.

**House of Wax** — May 6
Starring: Elisha Cuthbert, Chad Michael Murray and Paris Hilton.

A remake of a Vincent Price classic, this new update was specifically designed for the three people on this Earth who haven't slept with Paris Hilton yet. Here is your chance to see her frolic around in a bra and scream.

**Kingdom of Heaven** — May 6
Starring: Orlando Bloom and Liam Neeson.

Hey Orlando, do you have a phobia of starring in movies that take place past the 20th century?

**Kicking and Screaming** — May 13
Starring: Will Ferrell.

From an old school college kid to an elf to an anchorman, and now, a soccer dad. This Ferrell guy sure has some range.

**Unleashed** — May 13
Starring: Jet Li, Morgan Freeman and Bob Hoskins.

Good news is, this film was written by Luc Besson (*Leon, The Fifth Element*). The bad news is that this movie was once called *Danny the Dog*.

**Star Wars Episode III: Revenge of the Sith** — May 19
Starring: Hayden Christensen, Natalie Portman, Ewan McGregor and Samuel L. Jackson.

**After Episode I, they said it couldn't get worse. Then Episode II, and not only was it worse, it finally gave the Trekkies an advantage, because none of the films in their franchise were that horrible — and that includes The Final Frontier.**

**The Longest Yard** — May 27
Starring: Adam Sandler and Chris Rock.

How dare they remake a Burt Reynolds classic. Wait, maybe this will lead to a surge of Burt Reynolds' popularity. Will *Sharky's Machine* be around the corner? We hope so.

**Mr. and Mrs. Smith** — June 10
Starring: Angelina Jolie and Brad Pitt.

This Doug Liman-directed action flick pits Pitt against Jolie, where they play a husband and wife spy team that get assigned to kill each other. This movie would be awesome if it had a Reservoir Dogs-style ending and the results were real.

**Batman Begins** — June 17
Starring: Christian Bale, Michael Caine, Liam Neeson and Ken Watanabe.

Frank Miller was once attached to this project but was fired for not letting this be the original version! Damn the man who always should have been. Damn the man who found it fitting to release Spaceballs and not Star Wars. This new DVD includes outtakes, an audio commentary with director Mel Brooks and a production interview with Brooks and Thomas Meehan. Also included are two features: *John Candy: Comedy Spirit and Spaceballs: The Documentary*.

When DVD was invented, it was a breathtaking advance for the industry, and finally this week the release everyone said would never come has arrived: *White Chicks* (unrated and uncut)

Finally! After years of banning down the doors at the behest of studio executives and against the better judgment of our spouses, all of the hard work has paid off. No more will America (and Canada) have to settle for just regular *White Chicks*; now there's a choice — the way it always should have been. Damn the man for not letting this be the original version! Included on this highly anticipated release is an audio commentary with geniuses Keenen Ivory Wayans, Marlon Wayans and Shawn Wayans. A featurette called *How'd They Do That?* is also included because "How'd they do that?" is a question you'll be asking yourself the whole time you're watching the film. Lastly there are two other featurettes: *A Wayans Comedy* and an on-the-set *Starz* piece.

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**COMING TO DVD — APRIL 26**

**The Schwartz**

is with you in a new 2-disc set

Plus, a new version of *White Chicks*! Woohoo!

**BRETT RYAN BONOWICZ**

Staff Writer

**National Treasure**

Another movie where Nicolas Cage pretends to be cool, *National Treasure* did better than expected box office in the United States, which has led to a full-blown special-edition DVD that includes an alternate ending and deleted scenes, with audio commentary on each. There's also a making-of called *On location with National Treasure* and three featurettes: *The Knights Templar, Treasure Hunters Revealed and Riley's Decode This!*

**Spaceballs Collectors Edition**

In anticipation of Episode III, MGM found it fitting to release this two-disc in an attempt to confuse some fanboys into thinking that this actually is Episode III. And with all the bonus material, there will probably be a few people in Kansas who are gonna be really disappointed when they realize this is Spaceballs and not Star Wars. This new DVD includes outtakes, an audio commentary with director Mel Brooks and a production interview with Brooks and Thomas Meehan. Also included are two featurettes: *John Candy: Comedy Spirit and Spaceballs: The Documentary*.

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MOVIES

MOVIE TIMES

From 11:1

1:40 4:00 6:10 9:00 11:20

Guess Who (PG-13) ★
9:00 11:20 1:40 4:00 6:10

Hitch (PG-13) ★★
1:40 4:00 6:10 8:30 11:20

The Hitchhiker's Guide to the Galaxy (PG)
1:10 3:30 5:30 8:30 11:30

The Interpreter (PG-13) ★★★
1:05 1:50 4:10 6:15 7:35

Kings Ransom (PG-13)
2:15 4:40 7:05 9:40 11:55

Kung Fu Hustle (R) ★★★
2:45 4:35 6:55 7:45 9:15

A Lot Like Love (PG-13) ★★★
1:55 4:20 6:45 9:35 12:05

The Pacifier (PG)
1:25 3:25 5:25

Robots (PG) ★★★
1:15 3:15 5:30

Sahara (PG-13) ★★
1:00 4:15 7:00 9:50 12:25

Sin City (R) ★★★★★
1:10 3:50 6:35 9:20 12:10

State of Union (PG-13)
1:30 1:45 2:30 4:00 4:50 6:25 7:10 8:00

ENZIAN CINEMA CAFE
1300 S. ORLANDO AVE., 407-629-1088

Friday: 6:30 7:00

The Chorus (PG-13) ★★★
1:30 1:45 2:30 4:00 4:50 6:25 7:10 8:00

8:45 9:30 10:20 11:05 11:50 12:40

Inside Deep Throat (NC-17) ★★★
Friday: 6:30

Saturday and Sunday: 2:00 4:30 7:00

DMAC
315 S. MAGNOLIA AVE., 407-992-1200

Huckle (NR)
Friday: 7:30 11:30

Saturday: 2:15 3:45

Sunday: 7:00

Travellers and Magicians (NR) ★★★
Friday: 3:30 5:30 9:30

Saturday: 5:00 7:30 9:30

Sunday: 5:00 9:00

All listed times are for the weekend and subject to change.

A SPECIAL ADVANCE SCREENING!

DATE: WEDNESDAY, MAY 4, 2005
TIME: 8:00 PM
LOCATION: WATERFORD LAKES REGAL CINEMA
TICKETS AVAILABLE AT: STUDENT UNION ROOM 208
MOVIES

Coming up: War of the Worlds, The Dukes of Hazzard

FROM 112

Starring: Lindsay Lohan and Justin Long.
Second-best film title of the summer, starring that oh-so-fresh-and-legal Lindsay Lohan. We've lost remake count so far, but here is another about a Volkswagen bug that comes to life and kills people with its spinney flower hubcaps of death. Actually, that is what we were hoping for. Instead, all we get is some happy family movie about racing. Boring.

Land of the Dead — June 24
Starring: Simon Baker and John Leguizamo.
Cult director George Romero (Night of the Living Dead) rises from the grave and gives another zombie film. The world will never have enough zombie films.

War of the Worlds — June 29
Starring: Tom Cruise, Dakota Fanning and Tim Robbins.
How many times does the world have to see the same popular cities and buildings get destroyed? And poor H.G. Wells. No one can do any of his novels justice. Not even his great-grandson (see 2002's The Time Machine).

JULY:

Fantastic Four — July 8
Starring: Jessica Alba, Michael Chiklis and Chris Evans.
 Didn't Roger Corman try this once and that? Well, a superhero film where Jessica Alba and The Commish team up to fight evil can't be that bad. Can it?

Charlie and the Chocolate Factory — July 15
Starring: Johnny Depp.
Tim Burton and Johnny Depp work together again, and while they may not be as great of a team as Akira Kurosawa and Toshiro Mifune, they still have made some good films together. Will this be another? Right now, it is unclear. It has one strike against it already and that is because it is a remake of a film adapted from a great Roald Dahl novel.

Into the Blue — July 15
Starring: Jessica Alba and Paul Walker.
One of the few non-remakes of the summer brings a shirtless Paul Walker back to the screen, this time with sidekick Jessica Alba (mostly in bikini attire). This is supposed to be a rip-roaring adventure about water and modern-day pirates. Sounds lame, but Walker is sure to give the performance of the year (under Hayden Christensen for Episode III). This will hold us over while we are waiting for the third chapter in the climactic Fast and the Furious franchise.

The Island — July 22
Starring: Scarlett Johansson and Ewan McGregor.
From the director of Pearl Harbor, comes a film about running. At least that is what the pointless trailer tells us. How does this guy get work? Oh yeah, armies of people pay to see his films, no matter how horrible they keep getting.

The Brothers Grimm — July 29
Starring: Matt Damon and Heath Ledger.
Terry Gilliam rarely disappoints, and since he has been absent from the screen for so long, our hopes are high for this tale about those wacky fairytale brothers. It's a shame his Don Quixote film never saw the light of day.

AUGUST:

The Dukes of Hazzard — Aug. 5
Starring: Johnny Knoxville, Jessica Simpson and Seann William Scott.
Take an old television show, throw in a jackass, a Stifler and an annoying rich brat, and you've got yourself a feature-length film. It probably would have been great if it starred Paul Walker and Ashton Kutcher instead.

Doom — Aug. 5
Everyone knows that movies based on video games are always doomed. Take a look at Super Mario Bros., Resident Evil and House of the Dead if you don't believe us.

Deuce Bigalow: European Gigolo — Aug. 12
Starring: Rob Scheinder and Eddie Griffin.
Six years after the first, Columbia Pictures decides that it's about that time that they drop us another Deuce. Was it necessary? Too bad they couldn't hold it in longer.

The Skeleton Key — Aug. 12
Starring: Kate Hudson and John Hurt.
This movie is supposedly about voodoo or something, but it's kind of hard to concentrate on anything else when that dude from Alien looks scarier than anything else going on. Perhaps this will be this year's The Serpent and the Rainbow.

Domino — Aug. 19
Starring: Keira Knightley and Mickey Rourke.
Inspired by the tales of Boba Fett, the infamous daughter of actor Laura Luciano. Harvey decided that modeling wasn't as exciting as bounty hunting. Since Tony Scott directed it, prepare for some hellacious editing and countless camera moves. Take some Dramamine before you head to the theater.
RAMBLINGS

THE GEEK LIFE

Fond farewells from The Geek Life

After a year and a half on the bridge, Elizabeth Fernandez is moving on out

ELIZABETH FERNANDEZ
Staff Writer

All good things must come to an end, it seems. All bad things do as well, I suppose. We just tend to miss them longer.

I think this column, for me, and I hope for you as well, dear reader, was one of the good things. And now we must bid a fond farewell to each other. I will miss you, and maybe you will miss me, but we learned, we laughed, until time made fools of us all. It seems like only weeks have passed since my heydays in Orlando, the land of plastic and make believe, yet I have become someone and something else. I have traveled much, learned much, experienced loss and gained so much joy in the past year and a half. Above all I hope that I have managed to convey at least some of that, some of my musings, my memories, the very basics of what makes me tick and think, with anyone willing to devote five minutes to reading about whatever it is geeks do in their spare time.

When I first proposed the idea for this column, I was unsure of exactly how much of myself I would be able and willing to share with the crowds that drift through UCSC not so holy times. The idea of sharing some of the personal parts of myself with all my friends, enemies and everyone in between was not really what I was looking for. Yet as I found myself pondering the intricacies of the geek universe, it soon became impossible to separate me from the things I cherished so. When one is a fan of geekdom from birth like me, so many of your thoughts and opinions are affected by whatever it is you happen to be a fan of. Science fiction expanded my mind, and cartoons gave me my peculiar sense of humor, while video games made me a true technophile and comics nurtured my imagination.

The writers, artists, actors and the like who have made my corner of the world a better place have changed me in so many ways. The nerdy little girl who loved to read grew up to be literate and well spoken, a writer herself. It was partly in gratitude to the writers who came before me that I wrote my first short story. To them I am thankful.

But what would a writer really be without at least a few faithful readers? It is to you, the audience, that I am most grateful for. You gave me a reason to remember things I hadn't thought of for years, research my favorite shows, relive my childhood obsessions and, most importantly, to imagine.

In my first column, I went to great lengths to try describing and defining what it actually means to be a geek. Well, to be honest, up until that point, I had not given it much thought.

Since then, I have spent a few hours every week, for a year and a half; meditating on what being a geek actually means. It means to be open to ideas, to embrace being different and accepting a counter culture that doesn't always try to fit in exactly the same ways. There are broad trends for sure, but the movie geek sitting in his room watching Blade Runner for the 700th time isn't trying to be like everyone else and neither is the level 80 mage up until 4 a.m. on a Saturday trying to level-up. They realized there were things they wanted that the rest of the world might not understand, and they decided that didn't matter to them.

Thank you to them for making this possible, for realizing that the things they were teased for at 12 made them special in ways only kindred spirits could appreciate, and for understanding that a life taken too seriously wasn't worth living. And so I dedicate this, my very last column ever to be published in this fine publication, to them. This is written by a geek for her fellow geeks, in gratitude. So long, and thanks for everything — not just the fish.

WEB LESS TRAVELED

Strap bottle rockets to your head and let's go

CHRISTOPHER SCHWARZ
Staff Writer

In last week's edition, you read the beginnings of my journey to Internet Camp. If you skipped it, here's a recap: My girlfriend, some friends, and I went camping in North Carolina with 110 people from the Internet. This is part two of our story.

After awakening Saturday morning to the sound of people talking about World of Warcraft next to our tent, we rubbed our eyes and unzipped the flap. Internet Camp was alive and well. The kegs were tapped, and folks rushed to ease their hangovers and get a head start on being wasted by nightfall. A round of firecrackers soon gave everyone sleeping past 10:30 a.m. a rude awakening.

Saturday, the only full day of camp, consisted mostly of sitting around and talking about various topics that involved the Internet, Linux, computers, television, food, games and forum drama. Each group began by arranging its folding chairs in a circle to get the chat room started. After our crew made the drive to the nearest Wal-Mart to buy some shoes and an air mattress, we returned to find the start of some actual activities.

The official sport of Internet Camp is poker. But this was not just any poker game: It was "Ban Me" Poker. All losers would be required to get banned from our mutual host forums in some crazy way, traditionally by posting disgusting naked pictures of themselves. Their threads'death were would create a public spectacle shortly following their return to civilization.

As nightfall approached, I ate my third can of cold Chef Boyardee, since I can't cook anything without a microwave. Goons fired Roman candles and potato cannons back and forth across the creek in a faux "war" between the sides. Eventually, two guys got tired of such weak sauce and geared up for Mech Warrior. They got suited up in camouflage, army helmets and earplugs. Most importantly, they each strapped two boxes of bottle rockets to their helmets. As they stood on opposite sides of the hill, their fuses were lit and they walked around, spewing whistling death in all directions.

The crowd cheered in admiration, as it then fled for their lives and sanity. Somehow, no one was injured.

As the skies darkened, we congregated around the fires for warmth and light. One guy acting as a pseudo-camp counselor ran a storytelling competition, entered by people who discussed alcoholism, severe beatings, tattoos, drugs, piercings and sex. In the midst, the main fireworks show began as volunteers fired them... into the sky for a change. When it ended, our host told us that the police had stopped by and thanked us for a lovely show, but had asked that it not continue much longer. After a sigh of relief, festivities continued well after the last keg was exhausted.

That night was cold enough to ensure a night of shivering despite both tent and sleeping bag. We awoke to more idiots with fireworks as one guy burned a Bible, its black ashes fluttering down over the land that will be forever scarred by our memory. After a long but uneventful drive home, we ambitiously dove into the shower and resumed studying — but not without checking the Internet first, of course!