Car accident proves fatal for UCF student and two passengers

ASHLEY BURNS
Managing Editor

Tragedy struck a Central Florida family Monday as three people lost their lives in a traffic accident on South Semoran Boulevard.

Two passengers and the driver of a Honda Camry were killed when the Camry struck a motorcycle near Turnbull Drive, Garcia, 19, was enrolled at UCF. Garcia's boyfriend, Christopher Rodriguez, who was enrolled at UCF last summer, and Elizabeth Magierski, who was in her freshman year at UCF, were also killed in the accident. Another passenger, 26-year-old Wilfredo Ponce, made it out of the accident alive.

For reasons unknown, Garcia lost control of her vehicle as she was traveling in the left thru lane and struck Revk Niru's Suzuki motorcycle in the middle thru lane. Ponce was thrown from his motorcycle when Garcia attempted to correct her car's path after the Camry struck a great median but ended up hitting her. Garcia and Magierski were pronounced dead at the scene and Rodriguez died from his injuries after being transported to Orlando Regional Medical Center where he was treated for abrasions and possible broken bones, according to the Orlando Police Department. The Camry was heading north on the freeway when it hit the motorcycle. Rodriguez's cause of death is still unknown as of yesterday. Alcohol has not been ruled out.

Three of the Camry's passengers, including Garcia, were wearing their seatbelts at the time of the crash. According to the event log, Rodriguez was not. Garcia was wearing her seat belt when she was ejected from her vehicle.

Monday's accident brings Orlando's traffic homicide toll to 41 in 2005.

Traffic tragedy
FATALITIES rose on the road
Monday night's accident near Sensan Blvd and Turnbo Blvd caused the traffic homicide toll to rise from 37 to 41 as of Monday morning.

Police aim to curb illegal consumption
TARA O'KEEFFE
Correspondent

Students looking forward to a pro-game cold one may reconsider when faced with the UF College of Agricultural and Life Sciences' latest efforts to stamp out underage drinking.

Local police and state law enforcement routinely patrol the surrounding parking lots at the Citrus Bowl in search of minors consuming alcohol. This season, the UF Police Department will be stepping up their patrols, according to Sgt. Troy Wilmens.

Home-game veterans are well aware of the tactics. A fan pack doesn't signal the alert. It's the telltale sign of an Alcoholic Beverages and Tobacco agent.

The agents are state agency responsible for the enforcement of the laws and regulations of the alcoholic beverage and tobacco industries.

TRAFFIC WARNING
Underage beware!

21+

Police aim to curb illegal consumption

FREE ENFORCEMENT

ASHELY BURNS
Managing Editor

Traffic and its involvement with organized racing and automotive engineering.

"UCF Day is an add-on to what we've done in the past. It's a fun day, when we invite student government senators and officials out to drive the Baja cars to show our appreciation," said Scott Schwartz, SAE member.

"We wanted to do it in the past, but we didn't have the chance to do it — expand the club out into the entire school, not just engineering students."

The members of SAE have taken their recruitment to the streets all week, handing out flyers, with the hopes of making the event successful by drawing a large crowd. We wanted the best way, besides setting up a table outside the Student Union, and that would be doing a UCF day and involve the entire school," Schwartz said. "Any UCF student can come and drive the cars and get a chance to open up the campus awareness to show our appreciation/"
San Diego cast members answer questions from fans, students

JERIKA DAILY

Last Monday, the UCF Campus Activities Board welcomed two members of the Student Union to help students find their "best." Cameren Fabeski and Bend Flammer continued the tradition of bringing MTV’s reality TV world to Central Florida students. The cast members gave a glimpse into their experiences and shared stories of the clinical backboard and off-side talks.

The presentation was made of a laid-back question-and-answer session, giving students a chance to get to know the MTV stars.

"We’re, I’m serious, the 25-year-old Elba said as one of his many offers of advice. "Wear condones... or just masturbate.

The audience of nearly 400 UCF students turned into fangirls as Elba spoke about the rebellious side of "The Real World." Fabeski defended the show from any student interested joining.

"There are opportunities for students with an interest in pursuing a media career," Fabeski said. Students planning on attending the show were challenged to think that it is not a "walk-in" sift. A sign-up sheet with network names and possible station slots for the door of Communications Room 20, Room 32. Students are advised to sign up as soon as possible. Resumes must also be submitted to be considered.

"How do I know if I’m going to be famous around here?" another student asked from the back of the Nicholson Ballroom where the event took place.

"If you think the student didn’t think they were famous at all, but Fabeski went further, explaining that being on the show is a little more well-known, but not as glamorous as people think.

"This isn’t a fluffy show," Fabeski/Flammer-led audience discussion about alcohol, sex and responsibly living on "the real world" would be upping an Informal and friendly discussion between the student audience and the cast members, whose ages vary from little from the people they were addressing.

"Wear condones... or just masturbate.

The laughter continued to roll throughout the audience until another question came from somewhere in the back of the room. One student asked, "Do you get the most action in the house?"

"Well, I’m serious, the 25-year-old Elba said as one of his many offers of advice. "Wear condones... or just masturbate.

"Of course not," Fabeski replied. "We never get any action, you just have to do it." The audience burst into laughter, leaving Fiorenza grinning from ear-to-ear. "He’s famous for sitting around [and] blushed and laughed along.

"People think that it is not a glamorous job," Fiorenza said earlier in the night.

"I’m not here to tell you what you can’t do." Fabeski added. To do show people that we’re not the best.

The second annual Multimedia Job Fair, presented by the Nicholson School of Communication and UCF’s Student Union.

For more information, or to get tickets, contact Cameren Fabeski at 407-566-2408. Attendees can also be collecting signatures from other students payable to the American Red Cross for Hurricane Katrina and other disasters. For more information on the event, visit http://www.realworldtv.com

NATALIE ZAF

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Three inaccuracies that may exist in informed Churchill it was Ward Churchill’s deceased Churchill got three facts dropping its investigation into give his work more credibility reported yesterday. allegations, which Churchill explained transactions involvingolia said it is not the function of public relations the idea that melanoma is the fifth largest 2002-2008 sport utility vehicles and pickup trucks must be allowed. Do you like fun, FREE, on-campus events? If so, the Society of Automotive Engineers has an exciting opportunity to Saturday, September 10 (from 10 am till dark) for UCF DAY Where UCF students get to DRIVE OUR BAJA CARS all day long on an off-road course.

Directions to the SAE Shop from Campus: Get on Lyft Dr, loop campus and head towards Research Park.
After you pass the Physical Plant, make a left onto Neptune Dr. Follow Neptune until the end. The SAE Shop will be on the left. This is where the track is for this year.

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You CAN make a difference.
Enforcement increased for new season

For UCF home football games will have to be on their best behavior as university police and state officials will be keeping an extra eye on their conduct (UCF Police Department).

Society increases outreach to include entire student body

"to see how much fun it is. Hopefully we'll get them hooked and join the club. We've been handing out flyers home games. Good Sports is a 145

confused with ATF - Alcohol, Tobacco and Firearms - a fed­

eral agency, ABT is responsible for regulating alcohol minors in Florida.

Art students often paint in common clothing and sport a fancy hat, like SAE, UCFF and other local law enforcement and state officials for the upcoming football season will be on the lookout for the Knightwatch program.

Knightwatch is a collabora­
tive effort among UCFF, MADD, local law en­forcement and Rollins College to reduce underage alcohol consumption.

"We (UCFF) don't want people to be in a tough spot, but we want people to be safe," Schwartz said.

To achieve this, Knight­watch and the Alcohol and Other Drugs Prevention Pro­gram have implemented policies to keep students safe at sporting events. According to the AOD program's Web site, efforts have included the prohib­i­tion of beer, glass, furni­ture and decorations in student parking lots.

Also the police of beer inside the Citrus Bowl includes the ability to remove the size of the cup decreased.

"The AOD program's has. The number of student arrests at home games decreased from 262 in 2002 to 125 in 2004," Hall said. Hall is also heading a pro­gram that rewards students who choose not to drink at home games by giving a prize to the program in which community volunteers will cite students for being responsible, for not driving impaired and for being a designated driver.

Students who receive cita­tions from Good Spots will be

eligible to win prizes during the season and will be entered to win a grand prize tailgating package.

UCP provides a wide var­iety of alcohol-free programming, such as Late Knights, Preppy Freshmen, LINK activities and other as a safe alter­native to drinking. All events are free to students.

UCF and law enforcement officials said they felt just as strongly about students' safety as close to campus. AOD has recently become a stronger presence at bars near UCF. In the past month, AOD has arrested minors and the bar­tenders who serve them. AOD said it doesn't plan to stop.

Williamson says local bars must be on guard at all times, "Serving minors is not OK and they [local bars] need to understand the con­sequences." And consequences can be severe for both bar owners and underage patrons. Bars risk the loss of their liquor license and a few of fines. Underage drinkers risk a hefty fine, a permanent record and possible disciplinary action by the university.

A student who receives a citation for the consumption of an alcoholic beverage by a minor will be referred to the UCF Office of Student Con­duct. Once the student is referred, the student conduct review process begins.

According to the Golden Rule, the review board may recommend a disciplinary warning, probation, suspens­ion, or expulsion. Although a finding of violation may be appealed, a student will most likely have to take the ADDAP program, which covers the alcohol and drug awareness prevention training program.

ADDAP, the Alcohol and Drug Awareness Prevention Training program, serves UCF students who have violated the campus alcohol and other drug policy. ADDAP also pro­vides alcohol and drug educa­tion programming that can serve as an alternative to legal action.

The $3 fine is unav­oidable, but students have options with regard to their record.

Students with no prior offenses may qualify for the Pre-Trial Diversion program sponsored by Orange County. The program allows students to complete a set amount of community service hours, along with monthly drug test­ing and completion of the ADDAP class, as a way to remove the misdemeanor from their record.

For legal guidance, students may consult Student Legal Services to help them with the process. Legal services are free and funded by the Activity and Service Fees, as allocated by the UCF Student Government Association.

Society increases outreach to include entire student body

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CELEBRATION

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Currently, enrolled students are entitled to consult with program attorneys about the legal matters and receive advice. In addition, legal representation, up to and including all stages of trial, may be provided in certain types of cases, such as the following:

• Landlord/tenant problems affecting students' living arrangements at the campus.
• Consumer problems confronting individual students.
• Traffic cases.
• Criminal law.
• Uncontested dissolution of marriage.
• Bankruptcy.

Students in need of legal service should contact, either in person or by telephone (407-823-2500), Student Legal Services at Room 155, Student Association-Center, 4000 Central Boulevard, Orlando. Consultations are by appointment only, and legal service will only be given when the case is reimbursed by the university.
Greek life turning some students off
Sorority recruitment plummets, fraternities likely to follow

SEAN LAVIN
Senior Staff Writer

UCF’s enrollment continues to skyrocket and students pack the parking lots, yet, ironically, interest in Greek life is steadily declining.

Both the Interfraternity Council and Panhellenic Council, which serve as governing bodies to most UCF fraternities and sororities, have officially completed their formal recruitment process this spring. But for the events to prevent a growing number of students to join — especially in comparison to UCF’s continued growth.

Only 402 women joined a Panhellenic sorority this fall — the lowest number in at least five years. Last Fall 943 women looked at a sorority and in the fall of 2003 an extraordinary 613 women became sorority members.

While fall Fraternity numbers for fraternity rush are not yet available, things don’t look much better for the gentlemen. Andy Hughes, who serves as the graduate assistant for Greek dollars just weeks before rush, saw a lot of room for improvement in the way UCF Fraternities review.

“Although it was possible for him to introduce change in this year’s rush, which takes place beside off-campus fraternity houses, and it’s for upperclassmen or those who have founded lodges off campus — inside tents set up at Lake Claire, he hopes next year will be different.”

Hughes feels for the behavior these sorority members don’t reflect the model “The gentlemen I know that belong to Greek organizations aren’t the type that want to party and be around us, but until organizations make that clear, people will have a connection that they don’t really exist.”

Hughes and other organizations employing these methods during the three-day long recruitment period appear to have more large pledge classes the last week of rush. Hughes suggests that the type of gent that responds to those tactics is not really looking for what fraternities were originally meant to offer and could eventually drop out.

“They’ll go through recruitment and go to their first pledge meeting and see codes of conduct and credits and things like that and be like, ‘What were we thinking of that bid that I have to pay?’”

They get married,” Hughes added. “That’s what creates people dropping out of things like that.”

Hughes strongly believes fraternities and sororities should adhere to their founding principles, which often center on friendship, scholarship and community service. And the basis of friendship is one that Hughes says is the most important to recruitment.

“Recruitment is making friends,” he said. “It’s estimation a welcoming hand in a new person and introducing them to friends, and then developing relationships with them so that these two people have a connection that they want to share beyond a more friendship—what can result in a fraternal bond that is friendship of a higher order.”

He believes fraternities members establishing friendships with potential recruits that will yield a strong pledge class focuses on the true meaning of Greek life. Instead of a class that joined solely because of the fraternity to gain prestige or because of the fraternities in your area, he said those factors were not what creates a fraternity bond. Hughes suggests that fraternities that make an effort to get more upperclassmen to join will benefit from a stronger bond.

“What’s going to happen is that fraternities are not really living up to what they’re supposed to be,” Hughes said. “Just as the fraternity setup doesn’t reflect the model that fraternities and sororities should continue to thrive despite this year’s abnormally low recruitment numbers.”

Hughes and Broska hope to work together this semester to come up with a better and more effective plan for rush that they hope will eventually cause fraternity enrollment to increase at a rate consistent with the increased enrollment at UCF. Even if the number of Greeks remains constant at UCF, their influence shrinks at UCF, their influence shrinks as the number of non-Greeks and those students coming on campus that choose not to join a fraternity.

“The kid in Greek influence at UCF just keeps dropping. It’s not that we’re starting from scratch,” said Willie Bender Jr. was elected in spring of 2000 to become UCF’s student body president. Bender does not belong to a fraternity and is one of a handful of student body presidents ever to achieve the office with out being a member of the Greek community.

“Change is hard and that’s the challenge,” Hughes added. “What we’re trying to do is to get rid of the idea of being a fraternity member, but the reality is it doesn’t happen because of the challenge of getting people to buy into it.”

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Crawford: New Orleans go with Plan B

O n Aug. 26, Food and Drug Administration Commissioner Mark C. McClellan reversed his stance on Plan B, a controversial drug used for emergency contraception, and said he would issue the drug over-the-counter. While the agency's original position was that Plan B was unsafe for women who were not pregnant, McClellan's decision sets the stage for improved access to this critical contraceptive option.

In a surprise decision, Crawford overturned the agency's previous position, stating that Plan B is safe and effective for women who need it most.

This decision was long overdue, as Plan B has been shown to be effective in preventing pregnancy when used within 72 hours of intercourse.

I believe that Crawford's decision is a step forward in making reproductive health care accessible to all women. However, we must continue to advocate for further changes in reproductive health policy, such as the removal of the lower age limit for purchasing Plan B.

-Sara Kaplan

Crawford brings hope to battered city

W hile the nation's eyes remain fixed on cleaning and relief efforts along the Gulf Coast in the wake of Hurricane Katrina, a critical battle is brewing in New Orleans involving the city's NFL franchise, the Saints.

Saints owner Tom Benson had been quiet until earlier this week when he announced plans to move the team to San Antonio or out of New Orleans altogether, in what has been described as the NFL's most likely scenario.

Benson's silence made him a top contender to move the franchise to San Antonio or out of New Orleans altogether, and it's not just a temporary matter.

For years, Benson has been a vocal opponent of the city's handling of hurricane relief and recovery efforts, calling for a more efficient and transparent approach to distributing aid. He has also been critical of the Saints' performance, particularly following their Super Bowl loss to the New England Patriots.

This week's announcement is the latest in a series of moves that could have serious implications for the Saints' future in New Orleans.

Disaster no big surprise

For those apologizing that this was beyond the scope of any government and praising the administration for what it could do, here's why that isn't going to fly.

"This wasn't a surprise. Every summer when The Weather Channel shows images of storms and charts their possible paths, they talk about the potential devastation that could occur if a major hurricane hit New Orleans. At the same time, our hurricane seasons have gotten longer and more intense. This wasn't an astronomical event that came out of nowhere. This was a city living in the shadow of a calamity. The hurricane was coming. It wasn't a question of 'If' it was a question of 'When.'"

So make it to the president, this is a man who, on Aug. 1, 2003, received a memo titled "This Nation is Determined to Survive in this Century" - a strategy document that called for a national preparedness plan that looked beyond the next 10 years.

Crawford's silence is troubling, but not because he thought he had a choice.

When it comes to dramatics and scenarios, I strongly believe we need to pay attention to the facts and the less spectacular, more immediate issues. This is a tragic situation, but it's not.

Professional and collegiate coaches and teams have been prepared for these kinds of limitations for years. To expect any other outcome would be to overlook the challenges that New Orleans Saints need to play under and the kind of resources they need to put in place to keep the team together.

Now it comes out to FEMA, in early 2003, panned a major hurricane hitting NOLA as one of the three greatest threats to our nation. The other two: terrorism and the threat of an oil spill.

"The City"

MOUTHING OFF

Ashley Banks

When it comes to television I'm a pretty narrow-minded person, but the fact is, if there's a show in America, it must be watched by me. I'm currently binge-watching Arrested Development and have been for the past few years.

Now that I've caught the attention of the fans of the show, I've decided to start a blog dedicated to the show and its characters. I've already posted a few articles, and I'm hoping to get more people interested in the show.

"How should underlying drinking be punished?"

Bridgegate Social

"Nothing worse than the price, just the quality, not the price. Nothing better than the price.

Sheneka Patterson

"Definitely not a price, because there are no charges. It's a reasonable price.

Mike Alexander

"Nothing, just the drinking price.

"How should underlying drinking be punished?"

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Central Florida Future

OPINIONS

www.thesunnews.org • Tuesday, September 8, 2009

MARKETING TO MARKETING

To my fellow entrepreneurs:

I hope you are enjoying your summer and taking time to relax. However, I want to remind you of a few important things:

1. Keep your business running smoothly.
2. Stay focused on your goals.
3. Remember to take care of yourself.

Thank you for your hard work and dedication.

Best regards,

Mary Smith
We may never get to see another show like Seinfeld in our lifetime

Fox 14

are like Hally's Comet: They're once-in-a-lifetime experiences and usually only one generation of viewers can appreciate them.

So often great shows like these are buried in weeknight lineups by trash shows with hack-rolled roles (George Lopez, I'm looking in your direction) and shows that overstay their welcome (cough. That's Show, cough).

Serious. If anyone can tell me how Jim Belushi still receives a paycheck it'd appreciate it.

Nine out of ten sitcoms use the same basic premise: a blue-collar, average-looking dad dealing with his abnormally hot wife and their ferocious teenage kids. They keep on doing out the same plots, as well as pandering to their viewers, with no apology for the time-honored institutions of setting and writing.

From Family Matters and 'Apartment Stories to Two and a Half Men and My Wife and Kids, TV sitcom writers have been getting away with producing less creatively than Schindler's List and Three Doses Down combined.

NBC might want the day with My Name is Earl, a new comedy featuring the always entertaining Jason Lee. He plays a criminal who won $100,000 in the lottery and suddenly believes he's right around the corner. He needs to find a way to make things right with everyone he has ever wronged. Not a slouch premise. Someone call a doctor, I think NBC might have a pulse. Sadly, I have a feeling Earl could be just another lame attempt at capitalizing on redneck humor, which wastes me because self-proclaimed rednecks like Jeff Foxworthy and Bill Engvall couldn't even get it right with the right enlivened awful Cooter TV. Earl rarely fails — obviously, Dwayne is a huge success — and Earl should be a great show.

Additionally, the wicked stepchild of TV series — shows geared toward the female demo- not — couldn't attract me if each series featured picture-perfect footage of Maria Shar- povova or Whitney Houston.

Don't get me wrong, I gave Desperate Housewives or these three or four, but I couldn't stomach it.

Add to that the new Geena Davis dud-in-waiting brilliant show and I prefer to devote my attention to those blowing me kisses. weren't for A&E airing a marathon of the past comedic situations because the shows that are which is humor, which worries me because self-pro-

stated to the second season, my loyalty started to drop about where the show ended up going. But it's a serious - supposed to be funny — Minding the Store. Beauty and the Geek — fallimenti sterili and only embarrassing viewers, while shows meant in be

Erstwhile Genies; silver princes. The Server — are so full of comedy that they end up embarassing the human race.

So rarely do true reality gems come along. For every Hogan Knows Best or Kathy Griffin: My Life on the D-List, there is toilet bowl fodder like Growing Up Goss and The Normal Life fulfills the viewers.

Dramas are a completely different beastie.

Quality hour-long dramas are ruined year after year by the lack of creativity because networks figure if viewers enjoy Law & Order, they'll enjoy seven different versions with slightly the same plots, only different locations.

It's not entertaining and it destroys the value of the original effort. The next thing we know, ABC will start working on Cease Faison City Airport Terminal and Last: Albany Home Depot because the network trenties may eventually realize that people stuck on an island will only go so far.

But the dramas far exceed the potential of the sitcoms. While golden nuggets like Seinfeld come as so rarely, thrillers like 24 and Nip/Tuck are thankfully popping up with greater frequency.

That, however, bodes a problem for me. Again, my attention span can be compared to a bowl of Cheetos. That's why I have one simple rule: I can only watch one series per seasa-

son. Hour — which I just started watching and may be severely hooked on — could produce an amazing season, but with the latest season of Nip/Tuck right around the corner, I need to find out what the serial slasher did to Christian at the end of last season sooner than anything. If I start watching two dramas at the same time, I'll be about as mentally effective as Courtney Love in a game of Scrabble.

My other problem is that I'm oddly serious - supposed to be funny — Minding the Store, Beauty and the Geek — fallimenti sterili and only embarrassing viewers, while shows meant in be for 24 was the show to keep the action precision alone, and I didn't have anyone to talk with about the show because no one was watching it. I dig that.

When the show exploded in popularity dur-

ing the second season, I barely started to deep- play, but because someone started talking about it. It wasn't even for airing a marathon of the past season this week, I wouldn't have had the first clue about where the show ended up going. But it's a brilliant show and I prefer to devote my attention to only one at a time.

That's why I can't pick up or Lost or even new shows that are cool — Sex and the City, The Wire — because I'm waiting for the next season of 24, which is wildly undermined by the way.

I simply pray that there will come a time when TV viewers turn into a new realm of creative-

ty, I pray for the day that watching the tube will again make me feel intelligent.

In the meantime, I have a fresh coat of Better premises on calling my name.
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Christmas lights would be just as festive wrapped around the}[423x1590]"Most of what you}
Confidence rising in passing

Two quick goals enough for victory

Two goals were all the difference Tuesday night at Shreveport Elementary when the Lady Knights defeated the Lady Bearcats, 6-0.

The Lady Knights (17-3-2) improved to No. 8 in this week's Class 3A poll. With the win, the Lady Knights advanced to the quarterfinals of the Bi-District Tournament against the No. 12 Lady Bearcats (13-7-1).

The Lady Knights took the lead in the second minute when senior Malaysha Johnson scored on a penalty kick.

In the 26th minute, senior Eriana Johnson scored her 10th goal of the season to give the Lady Knights a 2-0 lead.

The Lady Knights continued to dominate the game and scored three more goals in the second half to secure the victory.

The Lady Knights will face the No. 12 Lady Bearcats in the quarterfinals on Saturday, March 19, at 6 p.m. at the Shreveport Elementary Soccer Complex.
Despite BCC's struggles of "UCF," Furman Atlantic bunch of Mid-Eastern Atlantic Conference teams. But however. The Knights dominated in these games (30-24, 30-26, 30-27).

UCF isn't complacent, however. "History can sometimes give momentum," Colado said. "But it is a very small factor in the match." Also in the Knights' favor is their 36-4 record against MEAC. But that record has to be only the second meet in history holds true, however. "They aren't complacent," Colado said. "We look forward to watching her develop throughout the season." Co-captain Katie Kohnen practices at the UCF Arena last week before the team's trip to Minnesota.

Also in the Knights' favor is their 36-4 record against North Dakota State. "Kohnen had kills against NDSU," Colado said. "She came in and was unstoppable," Colado said. "We look forward to watching her develop throughout the season." Co-captain Katie Kohnen was consistent over the weekend, earning a spot on the all-tournament team. She had 21 digs against NDSU. "Kohnen did a fantastic job," Colado said.

Points allowed by UCF football in the second half of their game last Thursday at South Carolina.

Who's hot
Steven Moffett. The UCF quarterback was 26-of-59 in the second half last Thursday with four touchdowns.

Who's not
UCF's surprising opponent is The Bull Hill to Penn State 23-13 last weekend in Pennsylvania.

Upcoming
Women's soccer hosts UW-Milwaukee at 7 p.m. Tuesday at the UCF Soccer Complex and then Loyola (Md.) at 7 p.m. Sunday. Men's soccer hosts Stetson at 7 p.m. Tuesday. Volleyball travels to Daytona Beach tomorrow evening to take on Bethune-Cookman at 7 p.m. Point score by the Knights in the second half of their game vs. South Carolina last week.

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The Blazers return to action Houston's defense, which was the final minute which clinched score and take the lead. However, for only 85 yards on 24 carries. 

The Tigers faced an interception on the goal line in the final minute of the game, a highlight of the game, as he took a 63-yard punt down for a touchdown against the Gophers running back Lawrence Maroney rushed for a 63-yard touchdown as he took a 63-yard punt down. Tulane football team battled their way to a 30-24 win over Houston. The Golden Hurricanes had no answer for the Minnesota defense, allowing a total of 92 points of offense. Clemens was 30-of-47 with no interceptions and 72 yards rushing. Houston quarterback Kevin Kolb threw for 323 yards and two touchdowns, including a 70-yard pass to wide receiver court. The game was never close as Duke 24-21 at Durham. 

The Thundering Herd got their season off to a bad start as the Fighting Irish's defense was the highlight of the game, as he took a 63-yard punt down for a touchdown.

Holtz came to以 winning the Citrus Bowl. 

Both teams came out strong in the first half, with the Thundering Herd taking a 10-6 lead at halftime. 

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UCF's Art Department faculty is comprised of some of the best artists in the nation. For one special show a year, they get to show the campus' young art fans just how it's done.

Jennifer Schiffer

There is much more to being an artist than wearing paint-splattered jeans or sporting an unconventional hair-do. Years of effort, dedication and toil to one's craft must be invested in order for one to be considered a true artist.

Or at least that's what some people say.

But if that is indeed the case, UCF truly has a wealth of artistic talent. In recognition of the individuals who make the campus more cultured place, the Art Department's annual art exhibit is one special show a year, they get to show the campus' young art fans just how it's done.

“This is an exciting exhibit that allows the students to get to know their professors through the art,” Art Department Director Dian Less said.

And, if the professors are even half as diverse as their art, UCF's art department is a veritable kaleidoscope of artistic mediums.

Entering the gallery, visitors find themselves face-to-face with a giant floating plastic sculpture, constructed by Cocoa Beach campus art professor Jason Burrell. It's named "Untitled," presumably because there's no better description for it.

Beyond the floating plastic spectre is a myriad of paintings, sculptures and photos. The Art Department Director Theo Lotz, in recognition of the individuals who make the campus' young art fans just how it's done.

This is an exciting exhibit that allows the students to get to know their professors through the art.” — Theo Lotz, ART DEPARTMENT DIRECTOR

Movies

WEEKEND RELEASES

Exorcism of Emily Rose

When a woman's exorcism leaves her flashbacks, she seeks the help of an archdeacon, who soon finds he has more to worry about than just exorcisms.

The Man

A man must continue to go back in time in order to fulfill his goal of spreading love and assuring justice for all.

For details on all the weekend releases, please visit www.ucfcentralflorida.com

Thus far, no one had left.

Who really wants to look for them, the more mythical butterflies in the pit of my stomach, I mean. They become.

Who really wants to look for them, the more mythical butterflies in the pit of my stomach, I mean.

And what happens? Notltng.

So I went to his offer to go for dinner and drinks. No Dram. There are no butterflies in the pit of my stomach, and we get ready to meet him. I tried to look something, but, nope, nothing.

No mythical spark to cure the monotony of dead-end dating.

“Not Just Sex.

I made the choice to go for dinner and drinks. No Dram. There are no butterflies in the pit of my stomach, and we get ready to meet him. I tried to look something, but, nope, nothing.

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“Not Just Sex.
Mix of mediums help make art show worth seeing

Pottery works are represented as well. Several works done by professor Hall Albis include ceramic plates as well as small, working oil lamps which feature intricate detail. There are also less traditional works, including both paintings including, both, bright, active paintings which show a cacophony of familiar and yet unrecognizable creatures are the type of painting that catch the eye. 

“I do work with found objects all my life,” Cutler said. “And I do have kind of a personal relationship with basketball.”

Cutler welcomes the opportunity to display her work since she is usually unable to present students her work. “I actually teach art history, so students don’t see my work the same as the other works,” Cutler said.

The show is not just to showcase professors’ existing works. It also serves as an opportunity to try something different. “My two pieces in this show are much more colorful and larger than my usual works,” Carla Poindexter, who has two paintings featured, said.

The bright, active paintings which show a cacophony of familiar and yet unrecognizable creatures are the type of painting that catch the eye. "I'm creating a parallel universe with my own character and interactions," Poindexter said.

The UCF Art Department Faculty Exhibition featuring the works of 22 different faculty members is located in the art gallery in the Visual Arts Building, which is open from 9 a.m. to 4 p.m. every weekday. The exhibit runs through Sept. 30.

From BS

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Lyricists express themselves at the AKA Lounge

KARLA REYES

Lyricists and poets interested in showing their work can check out Downtown Vibe at AKA Lounge on Sunday nights.

"We want to give Orlando poets, singers and musicians the platform to showcase their talents," Cassandra Bannan, vice president and founder of D.J. Marketing and Event Planning, said. "If they get enough love from the audience we'll hire them to perform and build their careers."

Chaudrian entertainers the crowd by singing "bad decisions" such as "Who Can I Trust." Either you enjoy it or you can laugh at her choice of songs, a spoken word presentation backed by her beat sound set up wherever she goes.

She's always talking about her poems, it's clear to see their personalization.

For Shemeka Lewis, her poem "Breakabul" reflects her past experiences and her desire to help others.

"Breakabul" means the pangs of jealousy, which many people will relate to.

"I've been there and done that. And still can't wait to do it again."

Dumb films a fast crust

Finn 8

Finn, suffers from painfully poor special effects. In Traverse City this week, the obvious fake air

the obvious fake air... but love not made for me.'"

i.

especially not fun for the new­

ers you meet along the way.

be able to light my

dition, or The

and her desire to

Keep it ..

Nothing is convincing

stage - sex, love or politics.

Poets and performance will give them their

poets. It's clear to see their

love and heartbreak characters.

For Sam Sparks, Lewis' poem "Breakabul" reflects her past experiences and her desire to help others.

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Wednesday, September 14, 2005

UCF Arena

10:00 AM - 3:00 PM

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