Neglected Knightcast staff receives a permanent home

UCF has its own student-run and operated internet-based radio station, Knightcast, however most students don’t know about it — a fact reflected in the latest listener counts.

Despite its low average counts, the station has scored a major victory in its quest for listeners. The station just scored a major victory in its quest for listeners, the station just scored a fact reflected in the latest listener counts.

The move has made listeners more stable, allowing the station to focus on its core mission and look forward to the future.

The staff of the Knightcast staff, members reflect what the future holds for the program.

Students belonging to the Marching Band Celebrates.

Marching Band Celebrates

When I heard the news, my friends and I immediately reflected on the impact of this loss. The editor, Richard O’Brien, was a voice for our generation, his words and actions inspiring us to stand up for what we believe in.

The news of his passing hit me hard. I was in shock and disbelief, unable to process what had happened. The entire student body felt the same way; everyone wasgrief-stricken and in mourning.

The staff was devastated. They had lost a leader, a mentor, a friend. We all gathered to support each other, to honor Richard’s memory and to keep going forward.

Richard O’Brien was more than just a editor of the Spinnaker, he was a symbol of strength and resilience. He fought for what he believed in, and his spirit will continue to inspire us all.

The staff of the Spinnaker, along with the UNF Student Government, has been working tirelessly to honor Richard’s legacy and keep his voice alive. They’ve organized a series of events, from memorial services to fundraising efforts, to keep Richard’s memory alive.

Richard O’Brien died on September 12, 2005, leaving behind a legacy that will continue to grow and inspire us all. He will always be remembered as a trailblazer, a fighter, and a leader.

Students inspired by studies overseas

Students inspired by studies overseas

KATE HOWELL

Richard O’Brien was regarded by his friends and colleagues as an inspiration, a role model, and a friend. He was known for his passion for journalism, his dedication to his craft, and his commitment to social justice.

Richard O’Brien’s life was cut short, but his legacy lives on. He will always be remembered as a hero, a fighter, and a leader. He will always be missed, but his spirit will continue to inspire us all.

Richard O’Brien’s death was a wake-up call for all of us. It was a reminder of the fragility of life and the importance of living every day to the fullest.

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Festival displays world's best short films

Jen Larrion Coordinating Writer

Up into the Enzinger Media Arts Center's café, the creative atmosphere is thick as a cloud of freshly brewed coffee. In the heart of the downtown area, the Cen­ter was host to this year's 8th Annual Manhattan Film Festival, which was held in late September.

The event, nicknamed the "Manhattan Film Fest," is a favorite of the local film community. It's a celebration of independent filmmaking, showcasing a diverse range of short films from around the world.

Among the highlights of the festival was the screening of "Manhattan Monologue," a vibrant and thought-provoking piece directed by local artist and filmmaker Jen Larrion. The film focuses on the experiences and challenges faced by a young woman navigating the complexities of life in New York City.

The festival also featured several other noteworthy films, each offering a unique perspective on the human condition and the world around us. From Slice's "A Day in the Life," a poetic exploration of the daily grind, to "The Last Leaf," a poignant tale of love and loss, the films presented were a testament to the power of storytelling through the medium of film.

The Manhattan Film Festival is a celebration of creativity and artistic expression, providing a platform for aspiring filmmakers to showcase their work and connect with audiences. As Jen Larrion notes, "Film is a universal language that transcends borders and barriers, uniting people from all walks of life in a shared journey of discovery and imagination."
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Students, parents to be invited to education Web site

PHOENIX - Arizona education officials hope to have 50,000 state teachers, 1 million students and their families linked through one site by the end of the year.

The new full-service Web site, called IDEAL, is filled with learning tools to help schools continue education for individual students and their parents.

State education officials hope it can improve test scores, teacher training and parent understanding of how the school system works.

The virtual statewide campus is the product of a partnership between Arizona State University and the Arizona Department of Education and promise $2 million in federal funds.

State schools chief Tom Horne said it will give Arizonans bragging rights for taking the first step toward one of the most complete online electronic teaching and learning aids in the country.

Senior protest change in Alaska's tuition waiver

ANCHORAGE, Alaska - Senior citizen advocates armed with more than 4,000 signatures urged the University of Alaska Board of Regents to continue its policy of waiving tuition for the state's oldest students.

Alcoholics 65 and older can take classes without paying if their tuition is paid by paying students.

"This is a good public policy, it is good preventive health policy, it is good educational policy," said Patrick Lilly, assistant director for AARP Alaska.

President Mark Hannah said at a meeting Thursday that the university is re-evaluating the program.

"We accept the UCF card at Orlando and Chicago."

we accept the ucf card at orlando and chicago.

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**Graduate Fair**

*September 26, 2005*

4:00 p.m. - 7:00 p.m., UCF Arena

A showcase of the University of Central Florida's diverse graduate programs with representatives from all colleges, many programs, Graduate Studies, fellowships, student financial assistance, GEM (National Consortium for Graduate Degrees for Minorities in Engineering and Science), and many other UCF service areas.

For complete details, please visit [www.graduate.ucf.edu](http://www.graduate.ucf.edu)
Growth means the need for more space and more facilities, Greenwood said. The band rehearses outside most days, but unpredictable weather plays a major role in his practice. The rehearsal hall holds less than half of the 250-member band, according to the press release. Improved facilities will allow students to reach their highest level of achievement, Greenwood added. He said that he hopes scholarships will be possible in the future.

The Alumni Band Association has hosted six previous Marching Knights public images. Although the band doesn’t participate in competitions, it has performed at various highschools, and Greenwood says the Marching Band competition, Greenwood says, is an important part of a fundraising effort to allow students to reach their goals.

“Unfortunately, we’ve had enough,” said Laura Young, a junior in finance major and drum major. She says showing enthusiasm on the field isn’t always an easy task. Recent weather has made it hard to prepare for games.

“It’s about the family and community spirit,” Young said. “We’re trying to learn the music in a week, and put it all together for the game on Saturday,” she said.

Alumni Brian Barnesmore knows showing enthusiasm on the field isn’t always an easy task. It takes practice—first times a week—and dedication to forget everything but the music and get into the spirit of the game.

A new CD, featuring the Knights’ public image, will be on sale at the bookstore and the UCF archives soon. The CD is a way to encourage high school students to stay involved in marching bands when they transition to college.

“I think we’re the only band that can say we were really the first, one goal: entertaining the crowd. You have to give your energy on the field, and that field,” Greenwood said.

The UCF Alumni Band Association hosts a car and craft show last weekend in Waterford Lakes to raise funds and awareness for the Marching Knights, according to the press release. Greenwood said.

Since the Marching Knights’ first run in 1981, Greenwood remains the director, and student Troy Driggers went through student files to recruit students so that the band held all of its practice outdoors. The band began in 1981 after the start of the football program.

Jerry Gardner, the first director, and student Troy Driggers went through student files to recruit students with similar backgrounds. After a week of practice, the 250-member band played at their first game in T-shirts and jeans.

This year is dedicated to Gardner, who died in January, Greenwood said.

Since the Marching Knights’ first run in 1981, in which members wore only t-shirts and jeans, the UCF band has grown from 123 to 250 members in its 25 years of existence.

Student activists’ message to Bush: ‘We want out of Iraq’

For as long as we do as a great college band—the majesty and tradition—but make it bigger, more flashy, more big-time.'

"Unfortunately, every reason given to enter Iraq has been disproven," Greenwood said. Greenwood said. Greenwood said.

From the alumni band association about the family and community spirit, Young said. "There aren’t enough words of thanks for what everyone has done for us, and getting to enter Iraq has been the United for Peace and Justice Association about the family and community spirit, Young said. "We’re trying to learn the music in a week, and put it all together for the game on Saturday," she said.

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For as long as we do as a great college band—the majesty and tradition—but make it bigger, more flashy, more big-time.'
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Production resumes at UNF newspaper

Fine Arts Center at UNF. This building, located on the university campus, is home to the UNF Department of Art and the school's return to publication. This is an image of the front page of the university's newspaper, the Student Union Daily. The paper's staff is working on a special edition to commemorate the return of publication.

“Office on Monday nights, getting things done, and having little kids come when we get up early to do what we do every day,” said Strupp. “When we had to step back for a little while that would usually turn into the two of us going over to Wakefield's and having a couple beers. These were the best memories. We had a lot of fun together and realized that Richard's family - both his dad and his mom - had a mind like Richard's. His dad is very good at hiding it. From weeks prior I would have understood," Strupp said. "So much so that Richard has earned the title of third-best newspaper's staff in his permanent absence. He was very good at hiding it. From weeks prior I would have understood," Strupp said. "So much so that Richard has earned the title of third-best.
Financial aid helps fund trips

At UCF, students can find funding for study abroad programs through various sources, including scholarships and grants. Officers like Joanna Nesmith and others are able to provide guidance and advice on how to best utilize these resources.

As Nesmith, an international student, reflects on her experiences, she highlights the importance of taking advantage of the opportunities presented by study abroad programs. "It's incredibly exciting," she says. "You get to see new places, meet new people, and learn about different cultures."

The benefits of studying abroad extend beyond academic enrichment. It also provides students with personal growth opportunities. "It's a chance to be independent," Nesmith explains. "You have to take care of yourself and make decisions on your own."

For students interested in pursuing study abroad programs, there are several resources available. The Office of International Scholarships and Fellowships offers information and assistance. Additionally, the College of Liberal Arts and Sciences has study abroad coordinators who can provide guidance.

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English

Past short-term trips

- Easter European cruise & ski trip in Austria
- Eastern European cruise & ski trip in Stralsund & Hungary
- French course & wine in France
- Marine biology in Honduras
- Medical biology in Berlin
- Chile & patagonia in Chile
- Social work in Austin, Texas

In Angers, France. Now went full in a semester-long program at the University of Alcalá in Alcalá, Spain. "We're encouraged to talk in French," she said.

"It was expensive," All Hoffmann, who took a full-semester Italian course in cultural studies in Rome, Italy, last summer, said. "But it was really cool to live in Rome, break bread at Il Polpo, and be the crowd of the Roman Forum."
**Opinions**

**Media essential for relief efforts**

Two weeks have passed since the government's ban on media made them from taking photos of dead bodies continued in New Orleans. The government has used the ban as a sign of respect and dignity for those who have died due to Hurricane Katrina.

However, the Act of Destiny has turned into a justification for violations for many law enforcement officials involved in the relief operations. The ban was a way to prevent the circulation of images of the victims, but as a warning that the network's only chance at 

Apprentice, never-ending editions of bodies as the constantly remind us of what The memories of those lost in the flooding those who perished due to Hurricane.

Lee, who plays the main character, loses his cheating wife, Daly. However, this act of decency shows about a man looking for relief efforts.

The Central Florida newspaper **Central Florida Future**.

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**Dying network making amends**

"How has the weather affected you this fall?"

KELLY BROWN

"This doesn’t get in my way. You have to be used to it, you have to get used to it.

LAURA BURRINGTON

"My body is getting in the way. I don’t know how.

JEFF HARTLER

"It’s actually way better. It’s not an issue for me anymore.

ASHLEY PAPAGNI

"I am actually enjoying the rain. It’s relaxing.

MANUEL ORTEGA

"I actually enjoy the rain. I love it.

AARON BLACK

"I actually love the rain. It’s refreshing.

**READER VIEWS**

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**OUR STANCE**

The Central Florida newspaper **Central Florida Future**.

---

**Dying network making amends**

"I actually, a little less than a year ago, had a meeting with..."
True cowardice is throwing journalistic integrity away

Two years ago, our men's basketball team made an improbable run, winning the Atlantic 10 championship and earning a bid to the NCAA Tournament. During that season, I wrote plenty of columns taking shots at Stetson basketball; at the time, the Hatters were down 0-10 in 1995.

Making fun of Stetson is a lot like making fun of Amish people: chances are they aren't going to find out about it and even if they do, they won't dignify it.

The real fun in taking harmless shots at Stetson comes when I was contacted by Jorge Monzack, who was the Stetson student newspaper's sports editor at the time.

Monzack had a great way of honoring and wanted to take the shots thinking to another level and challenged me to run shouting columns in a future issue prior to a regular season matchup between the Knights and the Hatters. We both had a blast and no one was hurt in the process.

That's pretty much the sum of what I've done for the past few years. Both as sports editor and managing editor of the Oracle. I like to believe that with my obtuse tongue-in-cheek and sarcastic trash-talk I'm using this cocky columnist character I've invented for myself to advertise the Oracle in a different light to our student body, especially since most UCF students don't know a lick about UCF sports.

It was only natural that I continued this trend with USF from the day the Bulls agreed to play an in-state football upstart Saturday's game. After all, I didn't with Marshall and Penn State, so I pressed it with Penn State and Florida Atlantic.

A lot of Bulls fans have been fed up by my columns over the years, but they've also understood what they're about. There's no harm meant and insult me personally, it's simply generalizing a fan base and poking fun. It's harmless. But someone took it too seriously after the USC-hosted USF game. The editor-in-chief of the USF Oracle pushed photographers and journalists aside and decided to run personal attacks and threats towards me.

In Monday's issue of the Oracle, I was called a coward. I was quoted as saying that I basically ran from the game because UCF was losing. He was right - I did say those things.

However, the fact that I was laughing while I said it was nowhere included in the column and that I told the editor that I left because I had a certain newspaper to start working on and the next day was missing from his recollection of our conversation as well.

Worst of all was the process in which I was quoted for this column. My past phone phone conversations with the editor were published without my consent and I was quoted entirely out of context.

The editor also said I "owed them a letter," so I told the editor that I would be sending him a column apologizing to USF for my lightweight insults and a photo of myself dressed in USF attire. However, the editor jumped the gun and felt like flaunting his ethics down the toilet instead to make himself look like a bigger man than I.

If a person needs to attack and insult me personally to make himself seem better, then who am I to stop him? If someone wants to behave like a child, then I'm not going to take the time out of my life to concern myself with it.

The fact that I've even written this column must be putting a smile on his face. Good, I'm glad I can make people happy.

I've taken shots at celebrities and athletes because they're fair game and they've done something to deserve it.

The editor of the Oracle has taken shots at me on a number of occasions and it has all been completely unwarranted.

I once told him in an e-mail that I was flattered by his lack of creativity when he took one of my columns and broke it down to insult my writing ability and to compensate for his lack of an original idea (see the Oracle editor's Feb. 10 column "The Crosstown of the Sports Columnist"). I'm still flattered that someone would be so desperate for an ego boost that he would insult me and manipulate my words, but I'm saddened by it at the same time.

It doesn't pain me because it's an attack at me; it pains me because it destroys the credibility of a college journalist that I once had respect for.

People often criticize me and this newspaper for certain things, but they can trust us to remain within the realm of proper journalistic ethics.

Granted, we've slipped here or there, but never to a level as desperate as what was done at the Oracle.

If personal attacks are what make news at the Oracle, then it's a shame.

When ethics are lost all we have left is trash. I really hope the Oracle takes this kind of behavior out of the closet.
This event is free and open to the public.
The symposium features seven different panels, each beginning at the half-hour. Speakers include political and religious leaders, authors and legal scholars. The keynote speakers will begin at 7 p.m.

KEYNOTE SPEAKERS
Dr. Ralph Reed, founder and president, Century Strategies; former executive director, Christian Coalition of America; and former strategist to several presidents, including President George W. Bush. He is the author of Politically Incorrect: The Emerging Faith Factor in American Politics.

Dr. Nadine Strossen, national president, American Civil Liberties Union and professor of law, New York Law School. Dr. Strossen has published numerous books and articles on civil liberties and religion in public life.

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Volleyball team to help in Katrina relief

For New Orleans natives Colado and Randazzo, Hurricane Katrina is personal

ANDY NASUEZ

For most Americans, Hurricane Katrina was a tragedy that affected them from a distance. Most people saw the shocking images on television and watched as prices went up. For two members of the UCF volleyball family, however, Katrina's impact was personal.

UCF volleyball Coach Meg Colado and freshman libero Lindsay Randazzo are both New Orleans natives and both of their lives and the lives of their families have been deeply affected by the devastating storm. That's why the UCF volleyball team has decided to do whatever they can to help out with the Hurricane Katrina relief effort.

When the Knights face Tulsa this Saturday in their first home match of the season, the cost of admissions will be free. The team asks that the fans bring donations of money, canned goods or clothing to donate to the victims of Hurricane Katrina.

Randazzo said that at first she told her parents to stay, because there wasn't any point in driving for an unsure offense. That alone should be doomsday predictions of the coaches.

The coaches knew that it was headed for New Orleans, Randazzo said. When she realized how serious the storm had become. "There wasn't any point in driving for the hurricane." Colado said.

Randazzo, who plans on pursuing a degree in athletic training, is from Metairie, La., five minutes from downtown New Orleans. When she first heard that Hurricane Katrina was headed for New Orleans, Randazzo was excited to be free. The team asks that the fans continue to take donations throughout the season at their home matches.

"The players are very willing and anxious to help," Colado said. "I think they all understand that it's a personal issue for two of us."

The last four weeks have been filled with much uncertainty for Colado and Randazzo. Randazzo, who will be playing in the back line, is excited to move on from loss to the season isn't lost, yet. The coaches know that they all understand that it's a personal issue for two of us."

"The last word I get was that my..." Colado said.

Saturday at 6 p.m., the Knights will take on Marshall in their first C-USA game.

This marks the first time that O'Leary faces a repeat opponent as UCF's coach.

Knights readying for C-USA opener, look to move on from loss

ANDY NASUEZ

After a surprising and devastating blowout loss to USF last Saturday, the Knights returned to the practice field this week looking for answers.

"No one is more disappointed than myself in the performance that we had on Saturday night," UCF Coach George O'Leary said to the media on Tuesday. "As a head coach, the back steps with me and you're always searching for answers. Football's a game of blocking and tackling and we weren't very good at either of them Saturday."

The answers will have to come quick for the Knights, as they open up their Conference USA season against Marshall this Saturday at the Citrus Bowl.

Football has the chance to take advantage of new beginning on Saturday.

Soccer hoping to recover from goal drought

Men can't find the net in back-to-back home losses

BRIAN MURPHY

After the Knights' soccer team kicked off the year with a perfect start, it was brought back to earth with consecutive losses.

The UCF men's soccer team suffered its second heartbreaking loss in three days, Tuesday against the University of Maine. The last time the Knights have lost two in a row was in 2002.

Much like their Friday loss against Davidson, the Golden Knights (2-2-1) struggled play for the majority of the contest. The Knights had eight more shots and held an 8-0 advantage in corner kicks over the Pride. They just couldn't find the goals to give them a chance for victory.

Also similar to the Davidson contest, the Knights were out of net by an early goal. In the sixth minute, junior Arman Oosld sent a cross past to senior Michael Todd, who scored from eight yards out past outstretched goalkeeper Bryan Reilly to the left side.

The Knights spent the rest of the game coming up just short from tying the score. In the 15th minute, sophomore forward Adam Rashwan had the attempt blocked by goalkeeper Matthias Guimberteau while it was out of net. Rashwan was able to gather the deflection and shot again, but the second try was batted on the goal line by a Hofstra defender. In the 68th minute, a shot from freshmen forward Tyler Davis went off the crossbar.

"Hofstra created two more..." Colado said.

Women fall to Florida, streak now at four games

NATHAN PORDERT

Scoring droughts often stem from a lack of confidence in a team's ability to score goals. In the Knights' case, it's no different.

After a four-game winning streak, the Knights suffered its second heartbreak loss in three days, Tuesday against Davidson, the Golden Knights (3-2) controlled play for the majority of the contest, the Knights were taken by surprise.

They just couldn't find the goal..." Colado said.

Through the Knights played a more solid content than their back-to-back one-goal losses against Loyola (Maryland) and USF. In both losses, teams the Knights were forced to beat, the coaches were frustrated with the efforts.

"We're still trying to get..." Colado said.

Pleased with the second try, though the Knights played a more solid content than their back-to-back one-goal losses against Loyola (Maryland) and USF. In both losses, teams the Knights were forced to beat, the coaches were frustrated with the efforts.

"The second try..." Colado said.
**Blowout loss a surprise to everyone**

Betty Jo Napoleon is photographed before the game against Kansas State in Saturday's game against the Sooners. Napoleon had a 14-yard run and two receptions for 45 yards against the Miners.

**UCF may have deal with more OB's**

UCF has received an injury report that the Knights are dealing with in their season opener against Kansas State. The injury report includes several players that are questionable or out for the game.

**UCF vs. Marshall Defense: Advantage: The offense**

UCF has much to prove in the defense of its defense against Kansas State. The offense has struggled in the past two seasons, and it will need to prove itself against a top 10 team.

**Marshall offense vs. UCF defense: Advantage: The defense**

Marshall's offense has struggled in recent years, and it will need to prove itself against a top 20 defense.

**UCF may have deal with more OB's**

UCF has received an injury report that the Knights are dealing with in their season opener against Kansas State. The injury report includes several players that are questionable or out for the game.
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GOOD SPORT
Responsibility Matters
Ranazzo, teammates excited to aid in Katrina relief

At 6:15, Gator Cherry was called for a foul and UF had a chance to take a free throw. The ball was passed out to Gator Cherry who had a foul shot of her own. She missed the first shot, but made the second.

The second half contained an offensive pressure throughout both teams with UF outshooting the Knights by 2 shots. The Knights, unfortunately, could not get the back of the net as Goodwin played consistently and aggressively throughout the rest of the game.

The Knights finished with 36% shooting against 57% for UF and 12 turnovers against 10 for UF.

The Golden Knights lost to the University of Kentucky 75-59 overall and are on a four-game losing streak. They're next up against Navy, but on Wednesday the game was rescheduled for Oct. 22.

The Golden Knights are now 0-5 overall.

Game notes

The Knights will play their next home game on Saturday, Sep. 21 against Navy, but on Wednesday the game was rescheduled for Oct. 22.
Former A-Sun rival Owls set to take on Knights tonight

Erwin also mentioned how close his team was from being unbeaten. "We missed scoring chances in both games," Erwin said. "We had the ball in both games. Someone cleared (a shot) off the line in both games, but I still have confidence in what this team can do."

While Erwin thought the effect on Sunday was good, senior captain Billy Judino, who attributed the loss in part to a lack of mental preparation, said that the team needs to show a bit more effort.

"Instead of saying 'oh, someone else will get the ball;' we need to say 'hey, I am going to get the ball,'" he said. "We just need to make it happen. We are trying to let it happen instead of going out and making it happen."

"It is unbelievable how good we can be. We have a very small hump we'll have to get over, and then we will look really good," he continued.

The Knights will try to get over that hump against Florida Atlantic (2-0) when they revive an old Atlantic Sun rivalry.

Despite their subpar record, the Owls have been crushing the competition lately. Contrary to the Golden Knights, the Owls have outscored their opponents 9-0 over their last two matches. Because of this domination, the Knights will have to deal with one of those nine this weekend.

Atlantic City (2-0) when they revive an old Atlantic Sun rivalry. Despite their subpar record, the Owls have been crushing the competition lately. Contrary to the Golden Knights, the Owls have outscored their opponents 9-0 over their last two matches. Because of this domination, the Knights will have to deal with the current A-Sun Players of the Week, senior goalkeeper Anden Granstad and forward Javier Carillo. Last weekend against Xavier and Alabama A&M, Granstad posted back-to-back shutouts and Carillo knocked in five goals. Kickoff is slated for 7 p.m. Thursday night at the UCF Soccer Complex.

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Come and show your support. Team GMAC and Saturn will be outside the football stadium this Saturday applying school spirit tattoos, a couple of hours before kickoff! While you're at the GMAC/Saturn display, don't forget to register for the chance to participate in the GMAC Bowl Night Shift Challenge halftime activity. The first 500 students to register will receive a GMAC Bowl T-shirt. If you win the Night Shift Challenge, you'll receive a $1,000 scholarship!

You may also catch a glimpse of the 2007 Saturn Sky™ roadster. If you like what you see, be sure to enter the sweepstakes (entry form available at the display).
UPCOMING RELEASE:
TIm Burton's CORPSE BRIDE

What if marital fidelity extended beyond the grave? Tim Burton's Corpse Bride probes age-old question of...

'TIL DEATH DO YOU PART?

WILLIAM GROSS

The seed for Corpse Bride came the day before Halloween. I was at the Columbia Pictures animation studio where I work. The story of Corpse Bride is about a...
Students offer their hands to Neil Simon's classic Broadway comedy about a broken engagement and love triangles

**MELISSA PATTERSON**

The UCF Conservatory Theatre kicks off its main campus season today with Neil Simon's Broadway comedy, *Proposals*. With our broken engagement, two love triangles and a handful of unexpected hindrances, it's an afternoon you won't want to miss.

"It's a great way to start off the season because it has so many universal themes," said cast member, Betsy Shimanek.

The story is told by Clem, the Hines family's black, tip-toed maid in August, 1953. Ray decides to stay for the season because to miss. Ray, a heartless, as Kenny is now suicidal. And as if that weren't enough chaos for one afternoon you won't want to miss.

Kenny finds out, his college-age daughter, Annie, as well as his first semester on Beverly Beach, invites herself. Annie suddenly flies in from Paris just to say hello.

Josie remains at his side, even being treated by Burt's工作 at his summer. Clemma's estranged father, Ray decides to stay for the season because to miss. Kenny's brother Lewis, who ran off to Paris, has his hands to Neil Simon's classic Broadway comedy about a broken engagement and love triangles.

**Tired of the Old Same Old?**

Try the new food at Crispers...it's HOT!

Most of us don't remember our college years as being times of transcendent culinary experience. We barely recall late night pizza, eaten cold at 4AM, the infamous burger basket, or the belly bomb sub sandwich that provoked a three-day gastrointestinal meltdown.

Those days are over. Now, there are new gourmet creations from Crispers—hot chicken items that are quick, delicious, and full of flavor combinations you just can't get anywhere else. Use the coupons, save money, and try them all.

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To see our new menu selections, click on www.crispers.com.
Berman defines role in Orlando music scene

Group will play this Saturday at the Citrus Bowl

MUTLIE DAV

Dozens of fans chanted "Ber-man! Ber-man!" from inside Sanford's First Presbyterian Church, where the band played its first show of the fall Sept. 16. The kids, who later reached and then fell over on the floor during the performance, seemed to adore the band.

Berman band members said they enjoy playing for these youth groups just as much as they enjoy playing for college students.

"Not fun, and we're teaching the kids fire safety," bassist Greg Hejja said.

"The question on many fans' minds is what exactly "Berman" means.

"Berman actually doesn't mean anything," guitarist Helia Jettman said.

"We're rock, but not rock 'n' roll," Steve said. Steve Berman was somewhere around seventh grade, when singer Guy Jettman met his brothers Greg and Mike Hejja at the private school where Jettman's father was a pastor.

"(Jettman) put out of the school in second grade, but that's another story," Greg said.

It wasn't long before the trio moved into brothers' Bradd and Steve Shapiro.

Steve capitalized on experience he gained from three years of producing albums with his company, Random Pro- ductions, to record the band's first two albums, For The Water (2003) and Life In The Story (2004).

A third Berman album should be released in the next few months.

"Our goal is to be able to do this full time," Greg said. "It's a record label can help us do that. First, not, well, we'll do ourselves."

Berman will be performing at the Florida Citrus Bowl at 2 p.m. Saturday.

CD REVIEWS

O'Pickle Crow, Bushhart's fourth full-length release, is the clearest representative of the newly coined freak-folk scene.

As the album's description would suggest, the LP is filled with tracks that are both acoustically smooth and filled with psychedelic influences. Think the Beatles "Norwegian Wood." Although a bit overstuffed at 22 tracks and a running time of more than an hour, O'Pickle Crow is for the most part a solid listenable album.

A few songs still stand out above the rest however.

"Lazy Butterfly" is the album's most out there track, typifying the band's use of butterflies, burning oaks and purple hummingbirds mystically about, accompanied by a lumbering, hand drum and guitar.

"Heard Somebody Say" offers the simplistic yet striking anti-war plea - "It's fun, and we're not afraid to push the boundaries of what can be," Steve said.

"Berman" is the new call to action for the band.

"We're trying just to target anyone who wants good, spiritual music," Jettman said.

While each band member has different musical influences, they all look to the Stone Temple Pilots, the Foo Fighters and Soundgarden for inspiration.

The verdict on their musical style is entirely unanimous.

In life, we sometimes don't get the answers to the deep questions that trouble us.

In their song, though, we sometimes just get answers to really cool questions that we never really actually asked.

For instance, what would it sound like if Iron and Wine and Calexico made an album together?

And like a lighthouse guide, from afar, a light we didn't even know we were in, we now have the Kolot, the lost EP between the two aforementioned groups.

What a light it is. The CD contains eight tracks, all strong enough to hold their own. The harmonious union of Iron and Wine's Sam Beam and Calexico's Joey Burns is one of the many great points on the album, and it is apparent from the opener "He Lays In The Reins." That isn't the only surprise in the song. Two minutes in, we get introduced to Spanish opera singer Salvador Duran, who adds another world-like yet strikingly fitting layer to the mix.

Each song from there on highlights different aspects of the collaborations, some sound more Iron and Wine like, while others sound more like Calexico.

The track "History of Loves" ends in a way to end it, Burns and Beam's take on summery happy pop. Who knew?

The album's greatest success truly lies in the relationships between the musicians. Someone hearing it without any previous knowledge would be hard pressed to believe that it's not a band that has played together for years. Both acts can be heard in their unique way yet they still tie together almost too smoothly. Where the two acts go from here is yet to be determined, but after the success of the Kolot, one can only wonder how they sound with cross again.

"We're rock, but not rock 'n' roll," Steve said.

Somebody chanted "Ber-man!" from inside Sanford's First Presbyterian Church, where the band played its first show of the fall Sept. 16. This Saturday at the Florida Citrus Bowl.

For more information, call the Walt Disney World® Jobline at 407-939-1000.
Corps brilliantly animated, but lacking in heart and soul

Face 8:

The characters are adequate, the puns are frequent and the songs are tolerable, if completely unnecessary.

Face 16:

The biggest problem with Corpse Bride is, like the character, it has no heart.

Deeply Victor is a weak protagonist to pull the story along. The focus falls on the Corpse Bride, whose rushed back story proves to be the sole source of sympathy on her behalf. The other characters and their interactions are minimally developed.

Tugging at the 'tails always a no-go.

Face 23:

"What made you do that to your head?" This is your opening line? Really! I was shocked. I know it looks kinda weird. Move along, kids.

"Stunnin' girl, you're fine!" Just because I look like I am 15, does not mean we are in the eighth grade. I can't believe people still use this phone. It's had. bad, bad, bad.

"You remind me of my daughter." Boy, Old, handy, please must take note. Do not see this line to your woman. For that matter, just don't talk to us.

"Does your daddy know you here with us?" I swear I could not make this stuff up. Who would bring up my father? Even, I was baffled! I walked away. He was lucky he didn't try to continue talking any longer.

"Oh, you gave me something to hold on to!" I love a guy who said this to me, so I let it slide as a painful fun, but anyone else and I would have flipped. What makes you think I did this for you?

"The No. 1 Little thing I heard? "Nice handkerchief." These little lines are not going to touch you, are they?" 

Role of black maid a challenge for student

Face 97:

He joined the Theatre Conservatory as an adjunct instructor this year, and he’s currently teaching Shakespeare courses.

"We’re trying to set the bar really high, so hopefully we are going to be dealing with something to shoot for and have us in the dust," Bensen said.

Most of the cast is fairly new to the stage, but Tolby S. Pruitt, who plays Bert, is more experienced. Check with the National Shakespeare Conservatory in New York before coming to UCF to pursue his master’s degree.

Of the UCF students’ performances, Pruitt says he has been pleasantly impressed.

"This show is a prime example of the hard work that all of the students put in," Pruitt said. "They deserve an audience, they deserve praise.

Most of the cast listed their challenges with the show as "the small ones" — adapting theatrical mannerisms, absorbing dialects, conveying emotional stakes and transitioning from a rehearsal room to a stage.

One cast member, however, had a much more unique obstacle to overcome.

"It was a challenge to go back in time, and to accept a position of servitude," Atlante Stephens, the scenarist who played Grimmia, said.

Bensen added that when atlante first began working on the film, she had to overcome emotional hurdles related to her character\'s role.

"It was a challenge to go back in time, and to accept a position of servitude," Atlante Stephens, the scenarist who played Grimmia, said.

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