TVARIETY: ARTISTS TAKE A TRIP DOWN THE HIGHWAY — SEE A8

TA\ING REVENGE

Men’s basketball team hopes to avenge football team’s loss to Tulsa in C-USA title game — SEE SPORTS, A11

Central Florida Future

FREE / Published Weekly and Thursdays

SGA student body president takes a bow; readiness to exit stage left

Willie Bentley Jr. says communication is key to a smoothly run SGA executive branch

MARK JUSTICE
Senior Staff Writer

As SGA Student Body President Willie Bentley Jr. prepares to leave the SGA executive branch official reaches for his invisible teardrop, first speaking candidly about thefunctioning of the executive branch. Then, foremost, the executive branch is finally fulfilling all of the needs and desires of the student body, Bentley said. “We have worked to create relationships with student organizations as well as the legislative and judicial branches. Money is spent onexion that we want to pass, but we feel it’s the needs and desires of the students and we want to fulfill those needs as organized,” Bentley said. Bentley agrees with Bentley’s analysis of the executive branch. “The current administration has been very supportive of students and worked very closely with many organizations and faculty,” Bentley said. Bentley used the efforts of the executive branch to amend the parking citation process as an example of how the executive branch is helping SGA and other campus organizations.

The second proposal by the executive branch to grant students a second appeal for when disputing a parking citation is still under review. "We are looking to make changes to the system," Bentley said. "We want to work closely with administrative leaders," he said. Communication with the executive branch is key to running SA smoothly.”

SGA Student Body President Willie Bentley Jr., right, and Chair of Staff Affairs Ray zone at the Student Union near the Student Center. Chair of Staff Affairs is a new position that also helps will become a SA future.

People want to do things on the go. Our lives are just speeding up all the time. — Judith Robinson, UF assistant professor

Film school students foot ‘real big’ bill

Beyond tuition, students may pay thousands in production costs while in the film program

NELLA HAYBER
Staff Writer

The film industry is notorious for high-cost productions, hopefully offset by high salaries, but what most people don’t realize is that the bills begin piling up much earlier than Hollywood — they begin in the classroom.

UCF boasts one of the most prestigious film programs in the country. In each of its film school’s core directing classes, there is a cost that far exceeds the tuition and books that most majors require.

All students must pay $400 for insurance each year for the use of the school’s equipment. Many students must pay to buy newer, faster computers, extra hard drives and various editing and other software programs required for their courses and projects. All of this can cost students more than $1,000, and the real costs are just beginning to accumulate.

Once initial costs are paid, students face the remaining years at school facing the biggest cost of life as a film major, making the actual film.

According to recent industry figures, the average cost of a film is $71 million.

With even the smallest projects you spend at least $85,000,” Kervin Shears, a second-year film student said.

Graciana Allica, another second-year student, agreed. “Money goes into every project that we work on,” she said.

Each student must make a series of films that, upon their completion, will grant them the opportunity to move ahead in the program. Directing is the first core class in which this challenge begins. Each student must first direct in order to make three short films.

Directing I is followed by Directing II, which requires an adaptation that is assigned by the professor. For this project, the students must turn a play into a short film. Point for AWARD 042

Concrete yard sale to benefit children

Organizers hold second annual event to raise money for Dance Marathon

ASHLEY BURNS
Staff Writer

Hoping one man’s trash will be a child’s treasure, the organi

zers of Dance Marathon will hold a yard sale at the Visual Arts building to benefit the Children’s Miracle Network.

As one of many profitable events that help raise money for the annual student-run charity, this year’s sale will be held at 10 a.m. Jan. 28 and will take up most of the VAB parking lot. Last year’s yard sale helped raise more than $2,500 for Dance Marathon.

OUT OF BOUNDS

Catching up with three men’s basketball players — off the courtroom

SGA students

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A young woman is caught between love, pleasing the audience and doing what she needs to do to be successful, Chernyak, a second-year film student, said. "It's no easy job, but you have to go for it." "There's a lot that happens behind the scenes, both on- and off-set, and involves the audience, but it's possible to be involved in many different ways. For more information, call the UCF Theatre and Dance office at 407-823-6471.

Aviation Day

Aviation Day is a day where students can learn about careers in aviation. This event is scheduled for Friday, September 25th, from 12 p.m. to 8 p.m. in the Student Resource Building. The event is open to all students and will feature booths from various aviation companies. There will also be presentations on different aviation careers, and students can learn about the opportunities available in this exciting field.

SALES will go toward local kids' hospitals

Students have an opportunity to contribute to a good cause while enjoying a delicious meal. During the lunch time, a portion of the proceeds from each meal will go towards local kids' hospitals. This is a great chance for students to support a noble cause while enjoying a meal at a local restaurant.

Central Florida Future

The Students' Newspaper Group of Central Florida (SPG CF) is proud to announce the publication of the Winter 2016 issue of Central Florida Future. This issue includes articles on current events, campus life, and student perspectives. The issue is available online at www.cf.edu/spgcf.

Kappa Gamma Gamma

Kappa Gamma Gamma is a sorority that focuses on academic excellence and community service. They have upcoming events such as a philanthropy event and a recruitment day. Students are encouraged to attend these events to learn more about the organization and consider joining.

Dr. Philip Morris

Dr. Philip Morris is a renowned academic and author. He is a professor at the University of Florida and specializes in environmental science. His research focuses on the impact of human activities on the environment.

Local weather

Today: Sunny. High: 71°F Low: 55°F

Friday: High: 78°F Low: 60°F

Saturday: High: 82°F Low: 59°F

NATION & WORLD

Kappa Gamma Gamma has put on two events, a philanthropy event and a recruitment day. The philanthropy event was held on campus and the recruitment day was held at the Greek Week Kickoff. Both events were well attended and helped to raise funds for the sorority's cause.

Mailing List

Kappa Gamma Gamma is seeking new members for their sorority. If you are interested in joining, please contact the sorority's recruitment chair at kg.membership@york.com.
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DOTHAN, Ala. — A man convicted of murder in Alabama after being taken off death row has been returned to prison.

Bobby James Moore, 64, was returned to the Alabama State Penitentiary in Prichard on Monday. Moore was convicted of killing a 65-year-old man named Helen Moore in 1979. He was set to be executed by lethal injection on Thursday in Montgomery. Moore, who lived in the same county where the murder occurred, was put on death row in 1980.

In 2019, Alabama's Supreme Court reversed Moore's conviction and death sentence, finding that state authorities had failed to adequately investigate the case before convicting him. Moore had claimed he was innocent and had asked for the sentence to be commuted to life in prison. The court agreed, saying that Moore had a strong alibi and that the state had not presented enough evidence to prove his guilt.

Moore's case has been in the spotlight for years, as he and his family have continued to fight for his release. In 2019, the court's decision was hailed as a landmark ruling that would prevent similar cases from occurring in the future. However, the state appealed the decision, and the Alabama Supreme Court ultimately overturned it in 2022, sending the case back to the lower courts.

Moore has spent more than 20 years on death row, and his return to prison brings the case back to the forefront. His family and supporters are calling for his release, saying that he is innocent and that the state should not be allowed to execute him.

The case has also raised questions about Alabama's death penalty system, which has been the subject of criticism in recent years. The state has executed four inmates since 2013, and there are currently 14 death row inmates in the state. However, the state's governor has said that he is committed to upholding the death penalty and that Moore should be executed if the court rules in favor of the state.

Moore's lawyers have said that they plan to appeal the decision, and they are hoping that the higher courts will agree with them. They are also hoping that the public will pressure the state to release Moore and that the case will be settled in his favor.
Podcasting could eventually spread throughout nation

However, according to Judith Robinson, a UF assistant professor of educational research, technology and leadership, the term podcasting is a misnomer. Neither podcasting nor listening to podcasts require an iPod or other portable device, and no special hardware is required. Listeners can listen from a computer, or they can transfer the file to their mp3 player or burn it to a CD. Students with iTunes are able to subscribe to their instructors’ podcasts and listen to them anytime, anywhere, when you’re at a distance education. “I’m not specifically a podcast,” she said. “I think it’s more comfortable with the iPod or other portable device.”

According to Robinson, digital media students can use some software while playing music. The second one took her two hours the third, one hour. “My podcast is really going to get better if you have an iPod or other portable device,” she said, laughing. “I think it’s really going to take off,” she said. “I think what’s attractive about it is it’s mobile. People want to do things on the go. Our lives are just speeding up all the time.”

However, the educational applications of podcasting are not limited to distance education. AUCF assistant professor of digital media Robert Kenny is converting the course. He assembled digital media classes into video and audio files and posting them on the Internet for his students to listen to. “I think it’s really going to take off,” he said, “but I think the students can listen to those files. I think it’s really going to take off.”

Kenny’s students listen to the lectures, and they take quizzes on what they heard. The questions on the quizzes will become the basis for discussions. By doing this, Kenny says he achieved the dual purpose of teaching on the important material three separate times as well as freeing up crucial class time for in-depth discussions and hands-on training.

“Podcasting could eventually spread through the nation. However, not all podcasts are created equal. ‘Do you have any’ or ‘How about podcasting’ or ‘I’d say back in 2005, there were maybe four video podcasts you could go get. Now there are hundreds, for sure, it’s a misnomer. Podcasts can also be difficult to create. It took Robinson one minute and 24 seconds to make one of her first podcasts for her multimedia instructional course. The very first video podcast she made took about three hours to finish. It showed her students how to use some software while playing music. The second one took her two hours the third, one hour. ‘My podcast is really going to get better if you have an iPod or other portable device,’ she said, laughing. ‘A lot of it’s becoming more and more comfortable and the process.

Now loop it takes to create a podcast can be measured by the number of listeners. Robinson said, gesturing to her iTunes screen, which sported a list of educational podcasts covering topics from French to chemistry. ‘You know, I’d say back in 2005, there were maybe four video podcasts you could go get. Now there are hundreds, for sure, it’s a misnomer. Podcasts can also be difficult to create. It took Robinson one minute and 24 seconds to make one of her first podcasts for her multimedia instructional course. The very first video podcast she made took about three hours to finish. It showed her students how to use some software while playing music. The second one took her two hours the third, one hour. ‘My podcast is really going to get better if you have an iPod or other portable device,’ she said, laughing. ‘A lot of it’s becoming more and more comfortable and the process.

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Track lays foundation for doctoral program

The Caracol Project in Belize, conducted by UC, is the largest ongoing Mayan excavation project by an American university. The end of season staff photo, above, is from 2006.

The graduate students will be giving students the opportunity to work in the area and to research conferences, "They have 28 archaeologists and I anticipate that they will be giving students jobs in archaeology and others with as much experience for the students."

Dr. to Herald that the pay is $23,000 to $33,000 per year. The company has hired archaeologists with no experience and others with as much as 15 years experience. Students who are interested in this new program can get more information at http://www.gmau.fau.edu or they can e-mail Dupras at tdupras@gmau.fau.edu.

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SGA benefits from chief of staff

position in the SGA Cabinet. Alles has been passionate about succeeding in his responsibilities.

Not every administration decides to appoint a chief of staff because the job responsibilities are so similar to that of the vice president. Alles said, “From day one, I made it my mission—to bring credibility and stability to the position so that future administrations opt to have a chief of staff manage the Cabinet.”

The passion Alles has for his position stems from his belief that a chief of staff position improves the functioning of SGA.

“The executive branch consists of over 20 Cabinet positions that come under the direct supervision of the chief of staff,” Alles said. “From a facility perspective, we have new technology, people who will say, ‘OK, there’s a recording studio. You want to come in; You know what you want to see. You do the recording. We’ll take care of the technology part of getting it online,’” she said.

Craig Alles has worked really hard this year, and, without his supervision, it wouldn’t be possible for him to have music? Now we’re adding a little fancy,” Alles said. “This allows the president and vice president to focus on determining the direction and goals of the executive branch rather than administrating the daily operations of the Cabinet.”

According to Jennifer Hartzler, chair of the President’s Leadership Council, Alles has more than warranted the addition of the chief of staff to the executive branch.

“I’ve had the privilege of working with Craig in many capacities,” Hartzler said. “He is professional, punctual, pragmatic and, most of all, excellence-driven.”

Hartzler admires Alles’ ability to work well and stay steady during a crisis, citing his behavior after UCF Police Officer Mario Jenkins was shot as an example.

“Craig ardently fought for students’ rights while at the same time graciously paying respect to Jenkins’ memory,” she said.

Alles, however, says he enjoys truly enjoying his job and watching SGA grow.

“The most enviable part of my job is seeing the student government process work—witnessing from birth to fruition a concept that benefits the student body such as parking appeal reforms,” he said. “SGA has made great strides professionally and is more in touch with student needs than ever before.”

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Craig Alles has worked really hard this year, and, without his supervision, it wouldn’t be possible for him to have music? Now we’re adding a little fancy,” Alles said. “This allows the president and vice president to focus on determining the direction and goals of the executive branch rather than administrating the daily operations of the Cabinet.”

According to Jennifer Hartzler, chair of the President’s Leadership Council, Alles has more than warranted the addition of the chief of staff to the executive branch.

“I’ve had the privilege of working with Craig in many capacities,” Hartzler said. “He is professional, punctual, pragmatic and, most of all, excellence-driven.”

Hartzler admires Alles’ ability to work well and stay steady during a crisis, citing his behavior after UCF Police Officer Mario Jenkins was shot as an example.

“Craig ardently fought for students’ rights while at the same time graciously paying respect to Jenkins’ memory,” she said.

Alles, however, says he enjoys truly enjoying his job and watching SGA grow.

“The most enviable part of my job is seeing the student government process work—witnessing from birth to fruition a concept that benefits the student body such as parking appeal reforms,” he said. “SGA has made great strides professionally and is more in touch with student needs than ever before.”

Since chief of staff is a new position in the SGA Cabinet, Alles has been passionate about succeeding in his responsibilities.

Not every administration decides to appoint a chief of staff because the job responsibilities are so similar to that of the vice president. Alles said, “From day one, I made it my mission—to bring credibility and stability to the position so that future administrations opt to have a chief of staff manage the Cabinet.”

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The king of deadpan, oddball Saturday evening?! We Rock Live Saturday evening. It’s带来的 evening. Just one of history’s greatest bands to Hard Rock Live. Do open at 8:30 p.m.407-351-LIVE

Above is one of the many lively Florida landscapes painted by Alfred Hair, a member of the group of black Florida artists collectively known as the Highwaymen. An exhibit on the Highwaymen and their distinctive artwork opens tonight at the Orange County Regional History Center and runs through August 16.

REDISCOVERED:
THE HIGHWAYMEN

MATTHEW RICE

Many great artists aren’t appreciated until after they die. So James Gibson, who paints Florida landscapes, might consider himself lucky that it took only about 30 years for his work to receive national attention. "I’ve been at it a long time now, over 45 years,” Gibson said. “One reason why people buy paintings now, Florida landscape paintings, is because it reminds them of something familiar.”

Gibson’s paintings are truly beautiful color studies of idyllic beaches, rivers and forests. But Gibson’s legacy extends far beyond his career. Gibson’s paintings also contribute to the history of the Florida Highwaymen, a group of black artists who painted Florida landscapes. But Gibson’s legacy extends far beyond his lifetime.

He is a member of a group of black artists who collectively known as the Florida Highwaymen. Once forgotten, Highwaymen artwork has enjoyed a surge in interest in recent years, with paintings once available for less than $50 now going well into the thousands of dollars.

Starting today, the Orange County Regional History Center pays tribute to the legacy and popularity of the Highwaymen with “Florida’s Highwaymen: Legendary Landscapes” presented by Carlton Fields, P.A. The exhibit features more than 60 never-before-seen paintings by members of the famous group.

The history of the Highwaymen can be traced back to A.E. "Beanie" Backus, a white landscape artist, and Zanobia Jefferson, a black art teacher, both from Fort Pierce. Sometime in the 1950s, Jeff­erson began selling her most promising students to Backus for additional mentoring.

Chief among these protégés was Alfred Hair, a friend of Gibson’s who introduced him and many of his other friends to painting. "He said, "You know what? If I can do it, you can, too."

From highways to galleries

CENTRAL FLORIDA FUTURE

Gaming thinks outside the Xbox

Beat the Box brings video gaming to new heights with ‘cool’ party place

THOMAS MORRIS

From the outside, the place looks rather inconspicuous. Surrounded by a dry-crate and Weight Watchers, it could be just another store known only too well, as there are thousands around. It’s not.

Once you step inside and let your eyes roam, 20 high-definition, 50-inch TVs with corresponding sound domes and twice as many cinema chairs make their own statement. Not to mention the players who occasionally end up scram­ming on the ﬂoor.

Welcome to Beat the Box, a self-described Video-gaming arena fea­turing Xbox and Xbox 360 that opened Friday at the Aloma Square Plaza in Winter Park, at Aloma Avenue and Ferny Oak Road.

"This would probably be the coolest place to have a party," beau­Fife Griffin, a 25-year-old Orlando high school student, said. "It’s incred­ible.”

Also incredible was a dropped touchdown pass by a Longhorns receiver in the end zone when Griffin and his friends replayed this year’s Rose Bowl game between USC and the Texas Longhorns. The young gamblers and the audience were both themselves with delight.

"Those kids were hollering and screaming," said Pram Veenos, co­founder of Beat the Box, visibly sat­is­fied with the opening night.”

To Worries, it’s all about excitement and amuse­ment.

For the INVESTORS in K10

Gaming: How to beat the game on your own, or as the opening for Friday, why Xbox and Xbox 360 games are offered right now, but other systems will be added
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WELCOME
They developed a market term received art," and points, I'd make 25 groves or vegetable fields. The Hair and other Highwaymen make a living for Gibson, who coined the term Highwaymen: Los Angeles Times. In the lap of luxury to which he was motivated off competition, he doesn't. At this point, the nosedrifts into the territories as to how he is going to go to the lay of luxury in which he has grown accustomed.

It's a Woody Allen film. What happened to the eccentric, loon, the wheels of the bustling streets of Manhattan? After all, offers a crisp morality tale concerning the idiocies of modern society. As the lovely Chris is introduced to high society and then new finds at seemingly having a wing with a Nola, who happen to be the famous people. Chris decides that Nola can't in no world worth the trouble, he used to sit, theater to reveal her relationship to Chris. He doesn't. At this point, the nosedrifts into the territories as to how he is going to go to the lay of luxury in which he has grown accustomed.

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Gibson said, "Well, tomorrow, if we have the time, and make more than that. Alfred was not the best way to go." Alfred taught me how to paint. Not because he wanted me to, but because he wanted me to be the best because of competition.

Painting became a way to make a living for Gibson, who was a skilled painter, like Harald Newman. For their future, they had a chance to be in New Orleans during the 20th century and the low opportunities to make steady cash even through times of great economic hardship. So they started painting with hope or vegetables and drove around the East Coast, selling their work and trying to earn $35 for their paintings over a number of years. Their future became a way to make a living for Gibson, who was a skilled painter, like Harald Newman. For their future, they had a chance to be in New Orleans during the 20th century and the low opportunities to make steady cash even through times of great economic hardship. So they started painting with hope or vegetables and drove around the East Coast, selling their work and trying to earn $35 for their paintings over a number of years.

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As Chris sums up his relationship with his wife, Nola, he is smoldering, intoxicated by the detached, taut, it isn’t unique. The central moral dilemma is restimulating of Allen’s Career and Misadventures. The detached determination of the main character is not unlike that of The Maltese Falcon. It’s a Woody Allen film. What happened to the eccentric, loon, the wheels of the bustling streets of Manhattan? After all, offers a crisp morality tale concerning the idiocies of modern society. As the lovely Chris is introduced to high society and then new finds at seemingly having a wing with a Nola, who happen to be the famous people. Chris decides that Nola can’t in no world worth the trouble, he used to sit, theater to reveal her relationship to Chris. He doesn’t. At this point, the nosedrifts into the territories as to how he is going to go to the lay of luxury in which he has grown accustomed.

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Resurgent women's team hopes to close termstand with two wins

Ladies hope to keep up recent success at home vs. Herd, East Carolina

BRIAN MURPHY
Staff writer

The UCF women's basketball team is playing its best basketball of this season. That may not be saying much, with the team's overall record at 5-4, but the team's recent play is much improved. The turnovers are down, the defense is stronger, and the offense is making some clutch shots.

This has translated into a pair of wins that has catapulted the Knights right back into the talks of the Conference USA title chase. Now at 2-3 in C-USA, the Knights are just a game out of third place. They hope to continue this recent success when they close out a four-game home stand this weekend against Marshall on Friday and East Carolina on Sunday.

The Thundering Herd of Marshall, on the other hand, are in a bit of trouble. The Knights beat the Thundering Herd earlier this season with a 66-56 road victory over Houston. The Knights will have to keep their intense defensive pressure high and their offensive production steady.

With the game against Marshall (7:30 p.m., UCF Arena) tonight, the Skyhawks and Knights, both C-USA members, will each have a chance to secure their place in the conference title race. However, the Knights are the ones pushing for the top spot, and they will need to keep their intensity high to stay there.

UCF sports enquirer Mike O'Donnell has stepped up for the Knights and will need to continue his strong play. He is averaging 13.5 points per game and is one of two players with over 200 minutes played. O'Donnell has been a key contributor to the Knights' recent success.

The game between the Knights and Thundering Herd will be a battle of two Conference USA teams vying for the top spot. The Knights will need to play their best basketball to come away with a win.

UCF sports enquirer Mike O'Donnell, above, analyzed Marshall last week, and the Knights defense has been solid for the season. Last Saturday, the Knights held Marshall to just 56 points, furthering their solid defense. The Knights are currently ranked 9th in the nation in defensive efficiency, a testament to their hard work and dedication.

The Knights will look to continue their winning ways against Marshall and push for the top spot in the conference. With the stakes high, the Knights will need to bring their A-game to come away with a win.

What to look for? --- page A11

Going out of bounds: The Knights have been very good at turning their attention to the defense and playing sound defense. They have limited their errors and have been very good at limiting their turnovers.

Coaching: Both coaches are doing a great job this season. UCF head coach Dawn Staley has been very good at adjusting to the physicality of the conference, while Marshall head coach Matt Dwire has done a good job of getting his team ready for each game.

Player to watch: UCF guard Kyla Cabinets has been the team's go-to player this season. She leads the team in points and rebounds, and her intensity on defense is a key part of UCF's success.

The Knights and Thundering Herd will be playing in front of a packed arena, with fans from both teams vying for the top spot in the conference. The stakes are high, and both teams will need to bring their best to take home the win.
Women's basketball team hopes to continue winning

On Friday, the Knights played doubleheaders at East Carolina and finishing up at Florida Gulf Coast.

In the first game at the EC, the Knights used a 14-0 run in the fourth quarter to pull away for the 65-58 win. The Knights out-rebounded the Pirates 47-39 and dominated the paint 34-18.

In the second game of the doubleheader, the Knights had a 10-point lead at one point, but East Carolina rallied to win 79-77.

On Saturday, the Knights played a doubleheader at Florida Gulf Coast. In the first game, the Knights used a 12-2 run in the second half to pull away for the 76-61 win. The Knights out-rebounded the Eagles 47-33.

In the second game of the doubleheader, the Knights had a 10-point lead at one point, but Florida Gulf Coast rallied to win 77-76.

The Knights are currently 10-11 overall and 6-7 in conference play. They are currently in 8th place in the American Athletic Conference.

next issue

One of the annual college all-star games, the Hula Bowl, was held Saturday in Honolulu. The game featured players from various college football teams.

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The Hula Bowl has been a showcase for college football players for many years. It is a great opportunity for players to get recognized by NFL scouts and sometimes even sign with NFL teams.

The Hula Bowl is an annual event that has become a staple of college football. It is a great way for players to get noticed and potentially start their NFL careers.

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Opinions

Clinton's remark is poor judgment

By Andrew J. Bacevich

Ashtey Burns

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