Jeff Wirth, students declare war on dull in Digital Media's Interactive Performance Labs

MARY KNOWLES
Jeff Wirth

Jeff Wirth wants the students to think inside the box - the PlayBox, that is.

The masking tape perimeter of the PlayBox触发s a sense of creative thinking in Wirth's Interactive Performance Labs.

"My expectation was an amazing novel experience, and I was right."

PHOTOGRAPH BY ROBERT L. RAYMOND

Interactive research

- Play a, the Interactive Performance Lab, is the first-of-its-kind research lab that strives for interactive performance.

- SineSpace, a new "stage environment" for creating intense play experiences with interactive performers, participants, and technologies.

- Improv gets a new twist: a weekly workshop is spontaneous creativity, open to students, faculty, professionals, and community members.

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Apprentice star amuses students

TV Guide's "most hated reality TV star" dislikes label, students say she's not so bad.

“On my talk show, they are not performing my Oscar win," said Stallworth. "The truth is, I'm not the next best actor, or else you wouldn't have booted me off.

Stallworth spoke about her transition from acting in the projects in Youngstown, Ohio, to working in the White House with Bill and Hillary Clinton to acting in Donald Trump's Broadway and what her influence is through her art. "Think big," Stallworth said. "Make your vision truly go to a big thing. Think very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, very, 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47 Miles Per Gallon!
Students at Rhode Island College

COLLEGE PROTESTS

A group of students at Rhode Island College on Wednesday accused the school of violating their free speech rights by taking down a banner featuring the message "Take Your Rosaries Off My Lawn".

The American Civil Liberties Union is representing the students in challenging the college's actions.

Arkansas colleges are under scrutiny as they prepare for an accreditation review, and the firms southwest region might work with the Arkansas Department of Education to examine the cause of Muslims and lower-caste Hindus.

The demonstration at Virginia's Fredrick Douglass Institute on Wednesday was greeted with cookies and calisthenics.

Ovaries

A mob of angry students when it started protesting the attacks.

A mob of angry students when it started protesting.

The group of gay protesters will be interviewed about Decker's use of online resources.

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Audience participation key to interactive performance

Wirth, 28-year interactive performance background

"I'm looking for people who, 'life's an apple and I want to chew it up.'"

They can find people like me who have specific skills in the arts and digital media to investigate connections between technology and human performance. Digital Media can enhance interactive performance through soundscapes, such as the sound of an airport terminal, which can create an instant setting. Interactive performances can also use live video feed technology to deliver performances to an audience, increasing the tension for the performers.

Wirth continued his education at the University of California at Irvine, where he received his undergraduate degree in digital media. Then, he took to the road for six years with a one-man variety show, "WOB: Wirth" and ended up on vacation in Florida. While he was substituting for a friend doing improvisational work, the head of the UCF Film Department noticed him and offered him a job.

At UCF, Wirth first worked in the Film Department and then transferred to Digital Media to investigate connections between technology and human performance. Digital Media can enhance interactive performance through soundscapes, such as the sound of an airport terminal, which can create an instant setting. Interactive performances can also use live video feed technology to deliver performances to an audience, increasing the tension for the performers.

Wirth knew his character's life was open to anything, so he was always seeking adventure and began high school, where he was writing his own plays. His plays often addressed the audience directly and one night, he got a response from someone in the audience.

"There is a reason that they couldn't be expected to respond," Wirth said. "Why do they have to stay in the seats?"

The questions hammered at Wirth as he went to Ringling Bros. Clown College and worked as a circus clown for a season. He tried to involve the audience members as much as possible in his acts.

"The best part was the problems in the stands," he said. "Not to make jokes at the audience's expense, but to make them feel comfortable."

Wirth's 28-year interactive performance background.

Contest not limited to digital media, a variety of skills needed for success

However, he acknowledges that he could only add the training to the repertoire.

"I would say find somebody who is better at production and management skills, then they can find people like me who have specific skills in the arts," he said. "Flash is one of those things where it combines art and technology. Hopefully you have digital artists and digital designers."

For more information about the contest, contact Dave Burgend at (606) 225-3460.
March 24, 1986

**UCF needs $50 million to earn board approval for school**

**UCF students from Florida are absent-minded**, Kolattukudy said.

**UCF representatives don't think many students are absent-minded.**

**UCF students don't think they will be any problem whatsoever for the university.**

**UCF-John Hitt and UCF Board Chairman addressed last March to pursue the need for the university.**

**UCF's proposal was a vote by the state legislature, which overisssues Florida's U"
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The 3rd Annual Showcase of Diverse Student Research

March 29, 2006
UCF Orlando Campus, Student Union
Pegasus Ballroom: 9:00 am - 9:00 pm

Hosted by the UCF Division of Graduate Studies and the Graduate Student Association, the Graduate Research Forum will include poster displays and oral presentations of student research and creative projects. The forum is open to UCF graduate students in all disciplines and the community is welcome to attend.

Visit www.researchweek.ucf.edu
or 407.823.2766 for details.

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2006 UCF RESEARCH WEEK
THE BEST NEW MINDS IN ACTION
researchweek@mail.ucf.edu
Two UCF students teaching in Houston successful.

Houston offers several different types of programs where students can teach. One such program is Teach for America, which is a highly selective and competitive program that aims to prepare graduates to teach in underserved schools.

The selection process for Teach for America is rigorous, and students are chosen based on their academic achievements, leadership qualities, and commitment to teaching in underserved communities.

The program is designed to challenge students and promote the development of essential skills such as critical thinking, problem-solving, and interpersonal communication.

Teach for America has a strong emphasis on supporting its graduates, offering ongoing professional development and resources to help them succeed in the classroom.

In addition to teaching, students participating in Teach for America are encouraged to engage in community service and advocacy, working to address the root causes of educational disparities.

Overall, Teach for America provides a unique opportunity for students to make a significant impact in education, and is an excellent choice for those looking to pursue a career in teaching while also contributing to positive social change.
Selling ports to foreign countries may be good
Pennsylvania and Oregon MSA Narragansett
Competition is ferocious. If you're not on top, you'll be
Port physiognomy. President Jimmy Carter has
In the effort to pursue foreign direct investment, the
President, transportation systems, and commerce have
Section of the ports is the Confederate States of America.
In the past, the United States has opened its doors to
is to prevent the spread of ideas and values that could
entertain the idea of selling ports to foreign countries as a

When hot becomes hottest, language is cold
It is an admission of, an admission of an outrageous
doctrine that has the power to make one's blood

Education leads to awareness
This is why the abortion issue has never gone away. It
are needed to stay on top. In addition, the economic

SGA ticket voters thank thanks
The SGA ticket voters who attend the event are
discussion about the future of education, it is important to

Sarkastic thanks for poll!
It's so cool to see how the poll is being used to

Enrollment cap good idea

The following is a list of reasons why an enrollment cap

The following is a list of reasons why an enrollment cap

Use of 'genocide' incorrect
Use of 'genocide' has been incorrect on our campuses, as it
Paraphrase: The use of 'genocide' has been incorrect on

Hollywood lacks guts to name real best film

It is a duty of every moviegoer to attend the Oscar

The following is a list of reasons why an enrollment cap

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Strong late play can’t keep men’s golf afloat

Davis and Co. slip to seventh in final round of tourney

ZACH MOORE

Despite a stellar final round performance from Kyle Davis, the Knights’ golf team was unable to keep from slipping on the leaderboard, finishing seventh at the Southeastern Intercollegiate this week.

Davis and teammate Cameron Balakaid the Knights shooting 5-under-par for the tournament, but the team slipped from sixth to seventh in the last round, finishing the tournament at 5-over-par.

Corolla Coastal had a outstanding tournament from the first round to the last. The Chanticleers finished the tournament at 15-under-par. They finished seven strokes ahead of their closest competition, North Carolina State, who finished at-1-under for the tournament.

Stephen Lewton of NC State and Doreen Johnson of Corolla Coastal finished the tournament tied for the lead overall. In the playoff, Lewton defeated Johnson to win the individual portion of the tournament. They both shot a 7-under-par, tying the next best score by four strokes.

Despite the team finishing in the second round and shooting a 2-under-par for the tournament, UCF Coach Nick Ciland said the team is progressing.

"We’re starting to play better and better," he added. "As the team starts to get into shape, Ciland said. "I believe his team is on the right path to more success in the season but recognize that there is still much work that needs to be done."

Marshall’s Law: Prove to all critics he’s ready for NFL

Former receiver’s stock is on the rise

The extra point

ANDY VAZQUEZ

When former UCF receiver Brandon Marshall headed to the NFL, Coach George O’Leary in Indianapolis last month did not know what to expect. Initially, Marshall did not play much but then showed improvements in each game. The team started to get more competitive and showing a lot more. But Marshall had to prove he was ready to effectively compete at the next level.

"This has been motivation for Sonny in school," Marshall said of the extra lifting work. "He was able to pick up four runs for the past four years. People have said, the might not be quick enough."

Marshall mentally put that theory to bed at the Carolina game, running a 12-33 second-yard touchdown against Carolina. In the lost game, Marshall had scored his first touchdown of the season.

Shelby Bryan, Economics graduate from UCF, said Marshall still has a lot of work to do, but his success doesn’t come as a surprise to Marshall, Mango’s brother.

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Inconsistent offense leads to one-run losses for young Knights

CHRIS DRAPER AND BRIAN MURPHY

The non-conference portion of the UCF schedule is quickly becoming a jumble of "what if's" and "almosts," the Knights dropped to 8-9 in one-run games in a 4-3 loss to Stetson Tuesday night.

Despite a career-high seven strikeouts for pitcher Derek Abulencia, who pitched 5.2 innings in relief of senior Mitch Houck during a game, the Knights dropped to 8-9 in one-run games.

Bono’s second of the season. In addition, Rhett Loyd went 3-for-4 with runners on first and third.

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Gator revenge could be turning point 

Monmouth (N.J.) was 12-0 Sunday, taking the aerials from able Hawks. By what rm

Baseball world mourns death of former star Puckett

"I think it's gonna be huge," said senior reliever Dominic Dinnitolo, who allowed the in the 2005 games. "It's always good to go at home with that kind of team. You have the fun, excitement and energy behind you instead of against you."

"It's hard to believe," said Ginn, who was at the ballgame on Saturday afternoon, after a day of studying in his room.

"This is a great loss for baseball," said former Twins owner Bud Kohler. "We're going to miss him."

March is for games that don't matter, but Puckett was far more than a player for the regular season, said former teammate and American League batting champion Matt Salcido.

"I'm praying for you and your family, and I'm going to be praying for him," Salcido said. "I'm going to be praying for his family, for his friends."

Marshall, who was a pitcher for the Gators in 2003, said he was shocked by the news.

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Men's tennis falls to visiting Quakers

Cashman content with singles play

Andy Jacobsohn/Staff

"I think we should have won it," Jay Bergman said.

Playing a match for the first time in a week-and-a-half, the UCF mens tennis team lost to the visiting Pennsylvania Quakers on Tuesday.

The 46th nationally ranked Penn won the second and third singles matches in the doubles portion.

Sophomore Alainig Wild and junior Sebastien Deloche lost to the duo of Mikhail Bakker and Jonathan Bryan 4-6 in the second spot.

The other Penn pair of Brandon O'Gara and Justin Forbath went the third set away from some of hootie Bob Roberts and Corey Soltane to win 6-4 6-3.

Ben Soltane 8-6.

In the doubles portion, the second pair of Aaron Bork and Jonathan Boym 8-6. The third pair of Sophomore Alamgir Wali and sophomore Starn cars.

"We're going to try to save our Conference USA tournament berth," Cashman said.

For their performance with missing the doubles' points, UCF Coach Bobby Cashman蝗蝗ked the skill level of the visitors.

Alvarez continues to dominate on offense

Pete R.

er sacrifice bunt and an Amber lamb single to right center. Lamb struck for her second RBI of the game in the fifth inning.

"I think we should have won it," Jay Bergman said.

The Knights will play their first C-USA game against Marshall before the end of March, so there might be a reason to brag about to that conference.

"I think we should have won it," Jay Bergman said.

The one win coming from the team can work on its performance with what seemed to be an average level of practice.

The top teams, but the mistakes in the end are hurting overall scores.

With the season reaching its mid-point, the team will lose its skills at the Conference USA championship if the doubles' points.

Before that, though the team will focus in on the Hudson at Bunnell Intercollegiate in Avondale, SC, which is next on its schedule.
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**Back Booth**

Back Booth is a popular venue for Orlando's music scene. It is known for its night-time parties, Tuesday night's Funkin' Soul, and Wednesday nights featuring a mix of music styles, from retro to modern.

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**The Lancerado Music Festival**

The Lancerado Music Festival is a annual event that features hundreds of artists and their music. It is held in Central Florida, near Orlando.

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At any given moment in the day, you can find campus filled with chippy, stiletto-heeled, girl shows on guys and girls. If you're lucky enough to belong to the cool, break from classes, and they usually get there own way toward Back Booth to deluxe 47th Annual Sidewalk Festival.

**NEXT WEEKEND**

**Winter Park Sidewalk Art Festival**

The Winter Park Sidewalk Art Festival is a annual event that features art from local and national artists. It is held in Winter Park, near Orlando.

**A HISTORY OF VIOLENCE**

Two weeks ago I wrote a sterile column about success and relationships. Apparently, I wasn't successful in conveying my feelings on the subject because I received excellent responses with my closest friends, as well as one particularly bittersweet letter to the editor.

It seems that my happiness over achieving a short-term career goal and the possibility that it might make a little bit tougher made me come off as arrogant, shallow, narrow-minded and needing to have an arm in my life to make it complete. Incredibly, I said, obviously uncensored in any attempt to convey the joys and pitfalls of a relationship that I became successful in its impact on my life. I guess I didn't emphasize enough that, in the end, it's all about compatibility - which is what makes a relationship work in the first place. Whether it be financial, mental or sexual, compatibility is the deciding factor in successful relationships. You would be stupid to ignore the fact that the size of your wallet has intrinsic power over you and relationships, but, for the time you take to read this column, we'll pretend that money has no control over anyone.

If you are really basing compatibility on personality even if there are strong differences in two people's personalities, they can still cultivate an amazing relationship while maintaining their individuality. So how do two people really know if they are compatible? Well, that's the kind of question that's been bugging me ever since I started writing this column.

**THE HILLS HAVE EYES**

A family taking a summer road trip to a remote cabin in the high-speed woods is attacked by a serial killer. - I mean, the remake of the original horror classic. The Hills Have Eyes, a loyal adaptation that stays true to the genre and survival for nearly twenty decades of gore-infused action. It contributes little else. A punk band that's a little too afraid of the kids it is aiming for is saying that they made a record that is better for the radio. Levine's cocky Republican visitor to Orlando, a young, enthusiastic Democrat until misfortune befalls him. Levine suddenly becomes a proactive antagonist driven by personal retaliation, an impressive yet uneven party looks back into the past with a disdainful eye. The family is now part of the 47th Annual Sidewalk Festival.
Managing "idiot proofing," says owner

AARON RIGHT

We dance party called Footloose for those who want to showcase their rendition of the cheer for "Maniac." The Robocops are the "Footloose"...it's one of the busiest nights of the week," Right said.

Thursday through Sunday, Back Booth hosts musical performances, but it also holds shows early in the afternoon before the club's 11 p.m. close.

"We have had a lot of big-name national acts. There is definitely a growing local scene in Orlando," Right said. "I prefer doing local shows because it is more laid back, seems fun, and they don't have to be taken care of.

"Everything we do here is fun," Right said. "We have the best staff in town. Everyone enjoys being with them."

Managing a popular nightclub, Right said, is like owning your own part-time job. Right said, "I get to be here everyday, but I don't get to make sure the floor is perfect."

Even though Back Booth is part of the entertainment business, it is a business nonetheless. Like any other business, working at Back Booth requires discipline, inventiveness, advertising and cleaning up the place. It's not as glamorous as it may seem.

"We have to deal with a lot of people every night," Right said. "It's a lot of fun, and I have been given a lot of free passes to a lot of events."

Back Booth has to make sure that even the most careless of patrons are further than arms-length from danger.

"Owning a club is a lot like being in idiot proofing," Right said.

Even the best efforts to keep a club together can fail. About a month ago, a drunk dancer was goofing off with a water pipe that flew over the balcony and the sound went outside with a hammer and pliers and smoothed the water valve until the event finally ceased. Luckily, a lot of people have been injured, and quite a few regulars stayed to see the fun.

Back Booth has a zero-tolerance policy when it comes to underage drinking. Before patrons walk inside, the staff checks IDs in a well-lit area and only allows underage individuals to those of age. Security and management are always on alert in case minors get hold of alcohol, and they are constantly surveilling the crowd for misbehavior.

"Underage drinking is the last thing I know my liquor because we even the bar," Right said.

Even of Back Booth don't seem to mind and prefer the way the venue is set up.

"The bar is at the front and modestly separated from the dance floor. There is no way to move away from people but filling space. UCF student Matt Harrison said. "There are the tables where you can find people from the university sitting in groups from above. And there's a little makeup go up in the stage so you can be right there to dance or sit.""
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Hills slices through to become a great cannibal flick

From BS

settles for doing a sufficient duplication. As dull as situations get, nothing quite matches the immediate disorientation and distress that results from the trailer attack sequence, the sole scene that establishes the bleak and brutal atmosphere that carries the rest of the film.

Just because such a story is so straightforward doesn't require it to be blunting in the intelligence department. Nearly all of the action-packed scenes in the original Hills is equally at home here. A sense of perpetual patriotism is shoved down and through our throats, between the constant flag-waving of the Carters to a warbling rendition of the national anthem by one of the villains.

What would appear to be the sole innovation available in the world is the way a horror story is made. The music which reflects the idyllic '50s and turbulent '60s, a prime time for both parents and the U.S. Department of Energy. The mutants are practically attacking one generation as a result of their ancestors' actions. The film's French ancestry does lend an outsider's perspective to a distinctly American horror story.

Nevertheless, it becomes a bit difficult to read into a film that insists on frequent head trauma on both sides of the screen. There is something admirable, something refreshing about such violence being as uncompromising as what is on display here. Although the film had reportedly been released down from an NC-17 rating, those are few scenes that seem to lend themselves to further execution. Aja seems set on doing one thing and doing it well, so perhaps it would be wise to stand back and watch him swing away. Just mind your head.

****

Director: Alexandre Aja
Stars: Aaron Stanford, Kathleen Quinlan, Vinessa Shaw, Emilie de Ravin
Starts Friday in theaters everywhere.

COURTESY FOX SEARCHLIGHT PICTURES

Pluto (Michael Bailey Smith) is one of the mutant marauders from The Hills Have Eyes, an entertaining horror film remake.

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