Road trip finale
Knights head to New Orleans for final road game of season — SEE SPORTS, A7

Knights win season opener
Defense, 3-pointers lead Knights to win

"Everyone couldn't believe what was happening with Cuc Foshee had been going on for over a year now."

FSA dance team brings home grand prize

FRESH OFF THE BEATEN PATH
Fresh Off the Beat is composed of members from UCF’s Filipino Student Association. The group stemmed from the UCF Salsa team that has competed in Balfest Jam in the past. Originally, the group started with 12 members and has since expanded to about 45. The group is coordinated by Angelie Politto, Chris Faux, Sean Cinco, Giselle Buenaventura and J.R. Cabagat. For most of the members, this year’s dance-off was their first time competing as a group.

MEDIA BLAKE
Contact Writing

After weeks of cold rain, over 2,000 people at the O'Connell Center in Gainesville, the Florida Student Association brought in $3,000 grand prize back to UCF on Saturday.

The event was hosted by the University of Florida’s Filipino Student Association and has been a tradition for 13 years.

Eight teams, including groups from LSE (UM and FIU), competed at the dance-off held at the O'Connell Center. FSA’s dance team, Fresh Off The Beat, was posted the first-place trophy for its performance of choreographed routines to "Lucy's" and "Magic" by DJ Drama, "Da Bomb" and a mixture of other songs from the 90s to the present.

"When you go on stage it was kind of dark, but you could still feel the crowd and lots of energy" said Vinci Ballosindo, a member of Fresh Off The Beat.

"This year’s theme was empowerment, and teams performed to music spanning from the 40s to the 90s," one of the group’s choreographers, Chris Faux, created a routine that incorporated shows such as VH1’s I Love the 90s, where viewers from a vote of the music and television shows that defined that era. The combination of originality, presentation, theme and choreography was factors that contributed to the team’s success.

"However, the crowd’s reaction was crucial in the win,“ Ballosindo said.

Despite the confidence of Fresh Off the Beat, they didn’t win. The UCF Filipino vendor’s dance team brought home the first-place award according to Ballosindo.

"Ten minutes before we got on stage, I was in the corner thinking that I would be happy with second place," Ballosindo said.

FOSHEE IN TARS FROM A6

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Fashion Design Club displays unique outfits

JENNI FRIEDEN
Photography Editor

Fashion is about innovation. That was the message UCF's Fashion Design Club put across Wednesday with its The Devil Wears Prada-themed fashion show. Modelled clothes came from outfits purchased at thrift stores, the club members put their own twist on designs they saw on runways throughout the year. We just take old clothes and make them new and pretty," said Prada, 20-year-old Fashion Design Club president. Prada encourages club members to buy clothes from Goodwill or Salvation Army and use them for the fabric. "It's less expensive," Prada said. Prada also used second-hand stores as a mine of inspiration. "It gives you ideas to see so many decades of clothes in one store," Mihailou research, a 20-year-old art student, modeled a white top designed by Frieden. Frieden's work is always with lace, Prada said. The top consists of material from two different shirts, Prada took apart a teaspoon— a Cabernet sauvignon label — and modified it with lace from a shirt mother wore in college. Frieden added ribbon and sequins to the new design. "I like to take old things and make them new and pretty," Prada said. Nicole Willis, a 20-year-old psychology major, is in charge of promotions for the club and its members showcased. "I'm wearing an outfit I got from a thrift store. I altered it to make it my own and different," Willis said. Willis modeled the "winter look" in a black-and-white striped jersey top with slit sleeves. A member of the Fashion Design Club since last fall, Willis said she got her inspiration from fashion at online websites. "I love the romantic design," Willis said. The club's treasurer, Cameron Millar, 19-year-old journalism major, modeled a dress she made herself. "I got a dress from Goodwill, cut the sleeves, took the buttons off and added my own accessories," Millar said. Millar sometimes wears clothes she designs herself when she gives out the runway shows. Fashion Design Club has her fit and now she herself working somewhere in the fashion industry. The fashion show held in the Pegasus Ballroom is part of the club today's fashion trends - cropped jackets, bell sleeves, high-water belly, Wedges and lights. CABC Cinema planned to show the film The Devil Wears Prada. After the fashion show, but a distribution problem prevented the film from being shown. "We're really fortunate that CABC Cinema allowed this," Prada said. About 60 people attended Wednesday night's fashion show. "I came to the fashion show because it was something new and different to do on campus," Addi- son Robinson, an interior design and modelling and photography major said, "I didn't know there was a Fashion Design Club until now." UCF's Fashion Design Club began three years ago. The members gather weekly to discuss what the club's group on Facebook.com. The club holds regular meetings and try to put on at least one fashion show each semester. Members hold events such as photo dinners at Prada's house to watch the season's finale of Project Runway, and sewing parties in which members team up to create and learn new fashion techniques. The club also takes part in Market Day at the Student Union.

The club is always looking for new students to join the design process. Anyone interested can organize shows and learn new techniques. Contact Prada to join if you don't design clothes, he said. Prada said the club is considering a trip to New York City next spring. Anyone interested in finding information on the trip can find out by sending an email to Amanda@grids­agmail.com.
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Robert Geist, chief news officer for the Associated Press. Geist says the newspaper will illuminate the continuing debate.
Fear of Vietnam exists

Central Florida Student

Student tempted by trip to sunny Spain

There are pro-communist groups that support the Vietnamese government in the U.S., which is why publicity involving their government invades for some among Vietnamese, according to another member of VASA who did not want to be identified for the same reason. "We came across many older men that wanted to donate money rather than sign the paper out of fear," the VASA member said.

Fear of Vietnam exists

Central Affairs Bureau's request to let her resume a doctor was accepted by the Vietnamese government.

Accessed of being involved with a plot to steal radio equipment for a political group, Foshee was found guilty Nov. 30 of terrorism and received a 1-month sentence but she also received credit for the 6 months she had served. This would have allowed her to be home by Christmas, but Foshee's blood pressure problems led to an early release.

It was not until September that Foshee's imprisonment was made public. McCausland said that the Vietnamese government imprisoned people quite often and would hold on to her mother longer if the incident was made public. Also, her mother did not want to go public.

"I was advised by someone that the Vietnamese government would think they had someone important if I made it public," McCausland said.

After McCausland finally decided to make her mother's detainment public, the campaign to free her drew support from Vietnamese advocacy groups and media sources around the country just as Cuban-Americans have approximately 400 signatories.

"The Vietnamese government in the U.S., which is why publicity involving their government invades for some among Vietnamese, according to another member of VASA who did not want to be identified for the same reason. "We came across many older men that wanted to donate money rather than sign the paper out of fear," the VASA member said. McCausland had even received help from senators Bill Nelson and Mel Martinez. McCausland said Martinez, who was born in communist Cuba and was part of Operation Peter Pan, had been very supportive.

"I understood that my mom wants freedom for her country just as Cuban-Americans want freedom for their relatives back Cuba," McCausland said.

Martinez and his staff provided her with updates on their efforts. Martinez even said he would not move for trade with Vietnam as long as her mother's situation continued.

Members of VASA hope this brings awareness and educates others on the communist regime in Vietnam. According to Ly, Foshee is only one of many imprisoned in Vietnam, VASA, as well as other Vietnamese organizations of Central Florida, will be there to welcome her home on Saturday.

Finally, she will get that chance.
First dance-off for most members

Girls tested on genetic pattern skills

Sick? Hurt? We’re open every day.

Tars miss final shot, blow lead

Tars miss final shot, blow lead

Girls tested on genetic pattern skills

Sick? Hurt? We’re open every day.
Women lose both games of road trip

After poor start to the season, Knights to host tournament

JASON PETERS will start in place of sophomore Kevin Smith, who will miss the rest of the season.

The Green Wave will be without junior Matt Forté, its leading rusher, due to a knee injury.

No bowl or conference title game, Knights say they will finish with pride

MELISSA HEYER

Week after week, game after game, the UCF football team has been plagued by inconsistencies. Inconsistent tackling, inconsistent red zone coverage and two inconsistent quarterbacks.

Last week, however, saw a different UCF team. A team where the final tackle saved the game, a team that was 5-0 in red zone opportunities and a team whose veteran quarterback stepped up for the best game of his season.

Better late than never, right? The Knights, with no bowl game in sight and no conference championship to play for, will look to finish out their season with a little pride. And at this championship to play for, will look to finish out their season with a little pride. And at this point, with Thanksgiving just a little away, they'll look to the final tackle saved the game.

With no bowl or conference title game, Knights say they will finish with pride

Underclassmen look to older players for guidance, experience

BRIAN MURPHY

Well, it's another tough week for the UCF football team. Coming off another loss how will they react? Well, they won. Whew. Had everything..."the ball," Walton said. "We just want to go winning. That's the goal."

"We don't worry about whether or not we're going to win," Walton said. "We're just finishing this season."

The Knights will head to New Orleans on Saturday for the

SENIORS LOOK TO GO OUT AS WINNERS

UCF V.S. TULANE

Where: Superdome, New Orleans
Time: Noon, Saturday
Network: WDAE-AM 1050

UCF running back Kevin Smith avoids a tackle during a play against Southern Miss on Sept. 21. Smith injured his shoulder in the Knights' 20-14 win over Memphis on Saturday and will miss the rest of the month.

Jason Peters will start in place of sophomore Kevin Smith, who will miss the rest of the season.

The Green Wave will be without junior Matt Forté, its leading rusher, due to a knee injury.

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Coaches stand by Ricard amid rocky quarterback situation

By ALFANSO W. GARCIA

A week of practice earned him the starting nod, and now he must deliver, as he will be expected to. Ricard has been a starter at UCF and is a team leader. He is a team leader because he believes in Ricard the game, is his starting quarterback. Ricard is also considered by many to be the team's offensive leader. Ricard has had difficulty making development all season. Although he has been consistent, he has not been outstanding. Ricard has had good days and bad days, but overall, he has been average. Ricard has been a backup quarterback for most of his career, but now he is the starter, and he is expected to deliver.


GOLDEN KNIGHTS

2 ASHON POTTS

Position: Running back

Last week: 4 carries, 28 yards (7.0 avg) and 1 TD

Prediction: 20 carries, 90 yards (4.5 avg)

Comment: Last week's performance showed Potts is ready to be the team's primary running back.


GREEN WAVE

25 MATT FORTE

Position: Running back

Last week: 21 touches, 71 yards and 1 TD

Prediction: 25 carries, 110 yards (4.4 avg) and 1 TD

Comment: Forte is the team's top rusher and is expected to carry the ball against Tulane.


Next up:

Green Wave also without best rusher

First of their final two games this season as they set out to take on the Tulane Green Wave. Saturday’s game marks the third meeting between UCF and the Green Wave with the Knights leading the series 2-1. Saturday’s game, however, could spark a heated matchup as both teams have experienced losses in their last 2-4 conference record compared to Tulane’s record of 6-0. Tulane, currently last in the C-USA Division of Conference USA, is coming off an extremely lopsided 36-3 loss to Southern Mississippi. Tulane’s offensive threat is lead by quarterback Easter Ricard who has proven to be one of the nation’s top quarterbacks, has scored 247 total yards and 17 touchdowns this season. Ricard’s numbers place him 12th in the nation for passing yards per game. Ricard has thrown over 400 yards in a game on four occasions and is the favorite to be named the C-USA offensive player of the year.

How will Tulane fare without their starting running back Matt Forte? Forte suffered a broken fibula injury to his left leg on Nov. 11 against SMU that would sideline him for at least the next three games. Forte was a consistent rusher during the season, gaining 929 yards and 11 touchdowns. However, Tulane’s offense has struggled without Forte, averaging just 20 points per game in his absence.

Junior Raynord Merchant will carry the load for Tulane with Forte out of the picture. Merchant has shown flashes of brilliance in his limited playing time, but he will need to step up significantly in the absence of Forte. He will need to rely on his speed and quickness to break tackles and make big plays.

With Forte out, Ricard will need to step up and lead Tulane’s offense. Ricard has been inconsistent throughout the season, but he has shown flashes of brilliance when he is on the field. Ricard will need to make the most of his opportunities on Saturday as the Knights will be relying on him to lead the offense.

The final words...

“Ricard has proven to be a solid replacement for Forte,” Merchant said. “His speed and agility make him a dangerous player, and he has shown the ability to make big plays.”

Ricard has been a solid replacement for Forte, and he will need to continue his solid play for Tulane to have a chance against UCF.

Brian草地 currently ranks second on the team with 14 rushing yards, which will probably be the Green Wave’s go-to player.

The Knights defense will be expected to take advantage of Tulane’s inexperience in the backfield.

The Knights, whose defense has been somewhat inconsistent this season, will look to make last week’s performance against Memphis.

“We were able to execute more plays in critical times,” head coach George O’Leary said.

“Both you understand I am trying to keep competition at that high so that it is a thinking. It is a game of thinking. It is a game of execution. It is a game of physicality. We have to do our job and make the right decisions.”

UCF’s senior wide receiver Steven Meffitt gets ready for a good game against Southern Miss on Nov. 20. Meffitt may not have a good day against Tulane, as he did against Southern Miss, but he will show up and make big plays for the Knights.

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Decaydance Records, the booming label that shook hands with Fall Out Boy and Panic! At The Disco last year, has had a change of heart. Instead of adding another gut-spilling emo band to the label, they’ve adopted a foreign baby — a four-piece rap outfit from upstate New York. They are the Gym Class Heroes.

Natalie Zfat
Variety Editor

Please see RAP on A11
Emo outfit makes Plans for Sunday at the UFC Arena

ALEXANDRA SCHWARTZ

Ben Gibbard, Chris Walla, Nicholas Harmer and Jason McCollum like to look at the journey between life and death, a little differently. The members of the indie rock band Death Cab for Cutie are set to play the UFC Arena on Sunday with opener Tad Lo and the Pharmacists. The Seattle quartet kicked off its Fall Tour 2006 on Oct. 26 in Upper Darby, Pa., and will conclude on Dec. 9 in the Philadelphia hometown of Steven Wilson. On tour with its fifth album, Plans, Death Cab for Cutie's emotive lyrics and music have attracted fans from all over the world.

Well known for its spring 2005 appearance on Fox's hit show, The O.C., Death Cab for Cutie's music has appeared in select showings such as six feet under, Without a Clue and CSI: Miami, as well as movies including The Wedding Crashers, Mean Creek, Yank's Park and The Science of Sleep.

Lead singer Gibbard founded the band in 1997 in a changed college town in Bellingham, Wash. Together with Walls, Harmer and McCollum, they've created a soundtrack to the lives of Generation X Generation Y with songs such as "Corktown" and "Giant".

My Chemical Romance

ROCKERS PAINT IT BLACK WITH LATEST CD FOCUSED ON RELATIONSHIP ANGST

AMANDA R. SHAPIRO

For those of you who somehow managed to miss the year 2000, here's a recap. There was an election, some hurricanes and the institution of a new operatic pop punk genre.

At the top of this pop punk hierarchy stood My Chemical Romance, a group of musicians who took to the stage alongside artists like The Used to educate school and campus worldwide on what it's like to sing, scream, moan and anguish in the same tune.

Maybe you were one of those people who never knew My Chemical Romance existed. But now, any lingering chance of that anonymity has flown out the window. Last week, the band's seventh album secured the No. 3 spot on Park Avenue's Top 10. The Black Parade is the much anticipated follow up album to 2001's Three Cheers for Sweet Revenge. The new release carefully articulates the growth of the band members, showcasing their development and narrating the band's music.

The Black Parade is more than just a title track, it's an allegory for the petrol head's downfall. As with any My Chemical Romance album, there's a lot of choice left to the listener, especially their video choices. The music explores dark and lighter themes supported by surprisingly upbeat rhythms.


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Rap 'n' roll band loves label perks, MySpace quirks

**Lauren Beach**

When big singer Travis McCoy woke up on Monday, he didn't feel like a hero.

"My name, my track, my label, everything travelers in The Group Heroes rapped for three hours before open­ing for the All-American Rejects on Monday night. "It was so cool to figure out who we were. I was happy."

McCoy, who said he is a "ridiculous chain smoker," wasn't surprised. He laughed a bit, mused "I'm sure" and ultimately declared he is one of the few people in the world who has anxiety. The crowd that it also happened to be the hip-hop performance.

"It was a wild, unbelievable show," said Jason Beasly, who showed up to see The All-American Rejects.

McCoy agreed. "I don't want to make an album that sounded just like my last one," he said. "I like to keep it interesting for listeners."

In "New Friend Request," the single that pops into the popularity-driven world of MySpace ("it's far as it's a sad situation. When we have to resort to keyboards, we mean to make matters real," McCoy says about a woman who wouldn't appreciate his online friend request."

"I used to be a lot more crossed (with MySpace)," McCoy said, before realizing that the laptop in front of him clearly displayed "a plea for friends."

"That's embarrassing," he said. "I'm not really on it as much as I used to be."

Behind the laptop in the tour bus, he began a massive flat-screen TV with MTV's Yo Mommma blazing in the background.

"Here's another embarrassment," McCoy said. "None of us approve of this show, but we all watch it constantly."
The screen, McCoy said, is just one part of being signed to Decaydance.

"Before signing with Decaydance, there had been this Mystery Machine of a van," McClure said. "And I think that the honesty and media attention to the fact that the band are self-financing was a way of taking that edge off."

Now, McClure said, the band is "the stuff from the label — and they didn't have a problem being there."

"It's a much easier job," he said, "just being in tour bus and seeing some supermodels." McCoy agreed, "Just kidding... sort of.""

McGinley said. "And in the popularity-driven world..."...now, McCoy said, the show was "like a magic trick."

Kredible, a native of St. Louis, began performing when he was 12, though, his career began with an accident.

"I was riding a bike while wearing a headband and was hit by a car and left with a lot of injuries," Gage said. "I broke both of my arms for six months. After, my doctor suggested I learn card tricks to get my dexterity back."

It was those card tricks that inspired Kredible to move into larger territory. He worked his way through high school and college performing magic.

After earning a degree in broadcast journalism from Emerson College, Kredible decided to pursue magic instead of working in news media. He moved out to Los Ange­les with the hope of becoming a professional illusionist.

Kredible has appeared on The Today Show, Back to the Future II, The Late Show and The Oprah Winfrey Show, as well as other programs. He has also performed live at the Magic Castle in Hollywood, and Kredible again if given the chance.

Kredible performed at the Magic Castle in Hollywood and the magic show made the news.

The Justin Kredible event was sponsored by the Speakers division of the Campus Activities Board.

"I can't believe we're here," said the show's producer."...I think that the show is really good at it."

"Perhaps, a talented actor with a natural talent for comedy, and having been part of the magic community, he improved most of his造成的 attention. It was his quick-witted and energetic performance that brought the evening to a close."

Both Wong and Gage agreed that the show was "wonderful" and "amazing." And the crowd, asked if they'd go back again, responded positively.

Newest album describes the anticipation of death

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