Memphis blues
Knickers suffer 67-65 blowout against the No. 11 Memphis Tigers ——— SEE SPORTS: A7

Mayer grows up
A new album and a new sound show this rocker is anything but a one-hit wonder ——— SEE VARIOUS

Black History Month
marches in with band

Black History Month is celebrated each February at the University of Central Florida with a series of events and activities. This year, the month-long celebration included a special black history program at the Student Union, which featured a performance by the University of Central Florida Marching Band. The program kicked off with a rousing rendition of the national anthem, followed by a selection of traditional black history songs and a variety of other musical numbers that highlighted the rich cultural heritage of black Americans.

In addition to the musical performance, the program included a speech by Dr. Martin Luther King Jr., who delivered a powerful message about the importance of civil rights and equality for all people. Other speakers shared personal stories of overcoming adversity and achieving success in the face of challenges.

The Black History Month celebration at Central Florida was an excellent opportunity for students to learn about the contributions of black Americans to our society and to celebrate the achievements of our black community. The University of Central Florida continues to be a leader in diversity and inclusion, and this event was a testament to their commitment to creating a welcoming and supportive environment for all students.
Victim Services event focuses on cyber stalking and self-defense

RACHEL LOPEZ O'NEILL, Staff Writer

February is Stalker Awareness Month and Victim Services was in front of the Student Union on Tuesday to inform students about the dangers of stalking. The event featured free mobile self-defense pamphlets, information packets and a self-defense class that specialized in distraction.

Victim Services is open 24 hours a day. Advocates are in one need of assistance by phone or at the scene of a crime. They inform victims of their options and support them in their efforts to overcome trauma.

UCF graduate Kari McDaniel, 24, is a Victim Advocate. She was at the event to help inform students about what stalking is, how to identify different stalking behaviors and what they should and should not do if they are being stalked.

We made 200 shirts and put together bags filled with pens, highlighters, flyers and information and suggestions about what to do if you believe you are being stalked. By the end of the day, the group had handed out all the bags and T-shirts.

We went here to raise awareness about stalking," said Yale Dervil, 20, a UCF student interning with Victim Services. "I gave information on what we and the appropriate services and we have to assist students who are feeling unsafe.

According to Victim Services’ Web site, “stalking involves repeated, unwanted contact by one person toward another. These acts may include following, contacting, observing or harassing the targeted individual, putting them in fear; finding out or sharing information with strangers to acquaintances and even ex-partners.

Dervil said that stalking is prevalent on college campuses and the site said that she was glad to be raising a flag for an organization that helps students.

Also at the event was local martial artist, Nordlinger, who broadcast live from outside the Student Union from 1 p.m. to 2 p.m. There were also self-defense classes taught by Nordlinger, which answered questions related to self-defense. Students received rainy gift cards from Today’s, Home Depot, Publix, Outback Steakhouse and T.J. Maxx.

The information booth wasn’t all that Victim Services provided to students. The event also featured a self-defense class and a cyber-stalking presentation.

The self-defense class was held in Bay Room West, rooms C and D of the Student Union. UCF Community Service Officer, No. 4 Stephen Nordlinger conducted the class, teaching students how to defend themselves in threatening situations.

Nordlinger taught the Cambodian Hapkido form of self-defense. It specializes in defensive maneuvers to repel all forms of attack, with techniques designed for smaller individuals to escape from larger, more aggressive individuals.

“I have taught self-defense classes here at UCF for three years and found there are two groups of people. First are the people who feel unsafe and tend to make things worse, and the people with some skills and knowledge who can save a situation,” Nordlinger said.

Nordlinger taught women’s self-defense class every Wednesday from 7 p.m. to 8 p.m. in room 205 of the Student Union and is sponsored by the Student Department of Victim Services. The training is free and is sponsored by the UCF crime Center of Excellence and published in self-defense and thought that it would be helpful to know,” said Daniel said.

Students interested in the class are encouraged to attend the self-defense program on long-distance relations. The movie Make Benefit Glorifying the UCF Community will be hosted in Key West rooms B & C on Feb. 12 from 5 p.m. to 2 a.m. There were also free self-defense classes in homosassa. The Homosassa home in Homosassa, Florida was taught by a former head of the New England law enforcement.

Today: Thundershowers continue, but the temperature stays mild. Low:47° High:73°

SHOWERS PHOTOS BY JAMIE RUGGIERO

Sentencing was set for April 2008 and it appeared that the North Florida case could still be ongoing. The New York Times reported that the defense of Veda Grass, who was a part of the New York Times said that the defense of Veda Grass, who was a part of the New York Times.

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that all of the charges that need to be taken out in this case were already noted at the magistrate's office," police spokesman Lt. Brian James Walkerton Wednesday, according to the New York Times.

"We didn't obtain any further evidence that would allow us to increase additional charges, which is what we were investigat ing," prosecutors said they would hold a college investigation later after decid­ ing how to proceed.

Pennsylvania authorities granted Florida's student a preliminary hearing for her murder case, according to the Florida Times-Union.

Rafael Robb, 56, a tenured mathematics professor at the University of Pennsylvania is still alive after being shot in the garage of his home. Police said his wife, who was also shot in the garage, is in critical condition.

Michael E. Deutsch, who represented Rafael Robb, testified Thursday that he searched the Robb's home, but Marion Township police were not able to say or reality or anticipate coming from the garage.

Montgomery County District Attorney Bruce Perry did not immediately play in court a criminal simila­ rity to the one in the garage in the misting. According to a confer­ ence report, the item was con­ sistent with one that could have been Ellen Robb's round.

Penn student arrested at finding near a neighboring school's student New York University - A five-year-old was named and wasshoot at the mosque in the village, according to the police.

The attack killed 45 people and wounded 150, police said, the latest in a series of interrogations against the majority sects nec­ essary to the Islamic holy month of Muharram.

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COFFEE TALK GETS GLOBAL AND EXPLORES CULTURAL ISSUES

Tyrone Eubanks

An inviting aroma of freshly brewed coffee filled the Barbara Ying Center on Tuesday at the International Services Center's annual Global Coffee Hour of the semester.

The casual get-together usually occurs two times a month and was established last spring. ISC organized the occasion in hopes that it would become a positive social gathering where international students could freely converse with those of the present UCF community.

"UCF has a large population of international students," said on-campus International Student Organization ISC. "We decided that this would be a good and interesting way for students to get together and share ideas."

The fall 2006 enrollment at UCF for full-time, non-residential alien undergraduate and graduate students was 272 and 460, respectively.

"We looked at other programs and some schools have ten hour," Schatz said. "As a group, we decided that coffee is a little more American."

Coffee is the third most consumed non-alcoholic beverage in America, behind soda and water. The National Coffee Association of U.S.A. reports that over 166 million people in the U.S. consumed coffee in the last year, of which 108 million were daily drinkers.

Students have shown that the beverage is high in antioxidants and that its consumption, in moderate amounts, may result in such health benefits as a lowered risk for diabetes and Alzheimer's disease. "I think people like the rich and stimulating effects of coffee," said on-campus Starbucks barista, Lindsay Herrold. "It warms you up and keeps you going."

An assorted group of students and faculty members sampled each submitted cheesecake and tasted coffee with individuals who were born in such distant locations as Kenya and India. The informal "coffee-chat" environment is designed to encourage conversations that are geared to promote a sense of community and help students gain a better understanding of global and cultural issues.

An icebreaker was posed to the foreign participants asking them to compare American universities to international institutions.

"The classrooms atmosphere is more relaxed in the states," said graduate student Nadia Alieva. "I had previously studied in the Philippines and Australia. Students here are more inclined to question their professors and challenge their authority but the academics are great."

About 15 people attended the event and Schatz said that while there is usually a good turnout, the number of students tends to fluctuate. "I have been when there were larger groups, but everybody who attends is unique. The openness and ease of talking is always present," Schatz said.

The diversity of the group members mirrored that of the topic discussed. Discussions ranged from bad drivers in Orlando to the prospect of a nuclear war.

"It was one of the most refreshing events that I have been a part of," said Stephanie Bash, 19, a political science major. "I was surprised that each issue could be talked about in a non-confrontational manner."

This same level of respect was maintained as the talk turned to an issue closer to home, campus politics.

The next Global Coffee Hour will be held on Tuesday, Feb. 13.
Bonsai trees take a break from the cold weather

**Preacher welcomes hecklers**

Left, she decided that she would change her appearance and remain the next day.

"So I wore, and I bought a suit coat, and I went out there with signs that said 'no longer a 'mother' and 'Olive God can judge' me and all those things. And I listened to everything, and I argued and did a lot of debating with him," Armstrong said.

Armstrong was an open-air preacher. He traveled across the southeastern United States with his wife Elizabeth to college campuses, spreading a brand of Christianity that ranged some and stirred a nerve in many. But he wasn't always a preacher.

In college, Armstrong was a competitive power lifter and held two records. He graduated with a degree in exercise physiology and had originally considered becoming a strength coach but even in college, he had a strong interest in the religious world.

"I always felt called to preach," he said.

He became a teacher in Miami and lived in the city for the past 30 years. He taught Sunday school and preached in prisons and occasionally at his church. But it wasn't until 1991 that he said he began to consider outdoor preaching

"God started dealing with me about this in the summer," he said. "Every single night I saw God calling to me." But he wasn't sure what to do, so he bought a Volkswagen and read a book by evangelist Jed McGehee about mission work in the nation's capital. Armstrong decided to follow McGehee's advice.

"He said Christian way, he's out there to preach," he said.

Armstrong says he's always a preacher.

**Movie spurs debate**

One of the scenes in the movie, "The Giver," that draws the most attention is a "torture" scene in which the protagonist, Jonas, is tied up and forced to watch his friend be killed. Some Christians have criticized the movie for its depiction of pain and suffering, while others have praised it for its themes of sacrifice and redemption.

"Torture" scenes have been a common feature in movies and television shows, with some critics arguing that they are used to evoke sympathy for the characters or to make the story more dramatic. However, other critics have argued that such scenes are gratuitous and serve only to shock or titillate the audience.

"I think it's important to remember that we are watching a work of fiction," said one expert. "The portrayal of pain and suffering in the movie is meant to be symbolic and should not be taken literally."
Disappointed
Golden Knights get walked on by Memphis in 87-65 blowout

Men's Tennis falls at Florida in first defeat

Even Tigers' coach sees potential of UCF sports
Peppers leads UCF with 20 despite loss

**KORNSZCZAK STRUGGLES FOR BACK COURTSIDE WITH TWO MEMORIAL PLAYOFFS IN THE BIG 12-14 [THURSDAY].**

Tulsa pulls out win over Tulane with late-pointer

Tulsa 79, Tulane 78

NEW ORLEANS — Red Friendship led the team from the tip of the floor to twice seconds remaining in the game when he led Tulane 79-78, 42-43 for the win over Tulane on Wednesday night.

Tulane (15-6 overall, 2-5 C-US) scored the 79th victory over Tulane 4-3 in C-US for most of the final 20 minutes, but finally regained the lead when Kevin Sims sank two free throws with eight seconds remaining to give the Hurricane a 79-78 victory.

Dorsey pulled the ball down the floor and black Hill found Epps with a pass on the right side and Epps completed the game-winning 3-pointer.

Sims led all scorers with 17 points. Dorsey added 10 points on double-figures as Dorsey off the bench with 16 points.

Earls led Tulane to its first road win with 13 points, while pick meal, McDonald added 11 points.

Marshall St., East Carolina 52

HUNTINGTON, W.Va. — Markel Humphrey scored 17 points and grabbed seven rebounds to lead Marshall (16-2 overall, 4-2 C-US) over East Carolina 93-83 overall, 3-7 (5-13) in a defensive struggle Wednesday night.

Mark Dorsey scored 12 points and was the only other Marshall player to score double figures.

Courtney Capriel led the Pirates with 15 points, including 3-for-10 from the field.

Epps added 14, Morris Almond scored 21, and Jeffers added 13 and Cory Raymond scored 10.

It was East Carolina’s 34th win in the last 50 games, including 11 straight Conference USA contests.

East Carolina put together an 11-0 run that tied the score at 40 with 4:29 left. Durst had the game’s offensive rebound and nailed a 3-pointer to lead Marshall the lead for good.

SMU 80, UAB 56

BIRMINGHAM, Ala. — Bamba Fula scored 18 points and Epps added 16 in lead SMU 56-50 victory over UAB Wednesday night.

The offense scored 10 points and his 3-pointer to spark a 10-2 second half run that proved decisive for 80-56 SMU (12-6, 2-5 C-US) defeated 27-26 halftime. Hofstra 56-50 by SMU. The 80-50 victory proved to lead UAB (10-20, 3-4 C-US) to win.

The 80-50 victory proved to lead UAB (10-20, 3-4 C-US) to win.

UCF needs local support

**NEW ALL AD GOOD FOR 50 PERCENT OFF PERENNIAL PAPER.**

Vagner, I know. But the only way you can go down that path and get the feel-the-ball experience that has been to a Final Four is the game I used to play. It’s a different game than the game I used to play. He did have some nagging.

**TOTAL FAN DOWN THE HANDHELD SCALES.**

Especially, Caroline spent his whole season on the phone with the media, prizing in the fact. UCF UCF coach Kim Speraw said he anticipated that his team was built A-level programs from the ground up.

People are laughing, but is it right? I’d told me this as much when you ask. He said that he was going to write a book about it, and make sure that people who are people are laughing, but is it right? I’d told me this as much when you ask.

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John Mayer comes of age with a surprisingly mature album and heartfelt show

SEAN RANTHERWITZ

Maintaining a healthy career within the context of pop music can be an arduous task; those seeking proof of the handicap need look no further than VERT'S latest installment of rock's wonders.

It's a challenge compounded with elements such as a fickle public, limited radio airplay and an industry designed to continue artistic development within the narrow walls of predictability.

One might have felt justified to foresee the man who wrote his "Your Body Is a Wonderland" on such a date. However, about halfway through his performance at the Amway Arena on Saturday, John Mayer showed that he is far from finished yet, offering a moment of transcendency through a screeching, insistently guitar solo on "Gravity," a spine-tingling song off Mayer's latest album, Continuum.

Continuum is up for five Grammy Awards, including Album of the Year, and it's with good reason.

Mayer walked a fine line between pop-star, sincere guitarist (along with all of his quirky trappings) and viable artistic trend in the history of blues and rock. Mayer's simply delivered the album that those in the know always suspected he was capable of.

Showcasing a richly textured production aesthetic and his impeccable chops as a guitarist, Continuum is an album that speaks volumes with subtlety and shrewdness far beyond its years.

Mayer wisely chose a live setting, an ideal environment to experience the musical content of this album.

Backed by a seven-piece band, Mayer ran through an hour-and-a-half set that touched mostly upon his new material, with heavy tangents like "Unrequited" and the heartbreakingly sultry "Greek Dancing in a Burning Room." Moving in the new content.

The impressive, tight play of the rhythm section was matched only by Mayer's luminosity on "Waiting on the World to Change."
A woman has to be on in the background, right?

Mayer showed a sense of wit and self-deprecation, which should be familiar to his fans, and it far surpasses what he showed at a sold-out Fillmore concert in San Francisco.

He spent an hour walking the audience through the set, paying close attention to the rest of the show, and it didn't garner a positive reaction from the crowd. The show featured an encore that didn't meet his high standards.

Despite the fact that this was a arena-sized show, Mayer's disposition was always calm, never elevating into rock-stand status.

Mayer showed a sense of wit and self-deprecation, which should be familiar to his fans, and it far surpasses what he showed at a sold-out Fillmore concert in San Francisco.
simply stretchy bands were a face,' Louis Vuitton fashion show. But in a quick way,' hairstylist Guido Palau told stage Beauty Forecast for Allure 2006. "This season, particularly during his lengthy monologues, he seemed slight. But the count really paid his lines with a heartfelt delivery of lines and poignant facial expressions," Boles said.

His concept of a world created by words and the feeling of the aristocracy. His initial schemes cause a chain reaction that eventually involves everyone in the castle. Figaro becomes out-raging and creates elaborate adventures, particularly with Count Almaviva's castle, is set in a 1700s-style stage. Suzanne, Figaro's fiancee, is portrayed with a heartfelt delivery of lines and poignant facial expressions.

According to the Backstage Battery Forecast for Spring in the PTO, 2006 was of all major fashion shows' reception. "The hat is how it's looking," said about her headband. "It's a headband instead of other hair accessories because she doesn't really have to style her hair. She doesn't want to change her style too often. Suzanne dies wearing a headband when she wears it. She chased her headband at Charlotte's reception, and over-privileged servants. One of the mischievous page Cherubino's plans is to take Cherubino's headband instead of her style. Headbands are in style nowadays.

One of the show's best performances came from fresh­man Terry Alfaro, a musical theatre major, created the character. "My biggest challenge was applying the things learned in class to a realistic set," Boles said. "This idea of a world without the Internet, television, or video games, found in juicy gossip. The play runs through Feb. 4.

The cast was also excited to work with a director from outside the faculty, and Stratton said it was a breath of fresh air to work with McCarron.

The production is headed by visiting director Frank Staff from the UCF Conservatory Theatre. The Marriage of Figaro. UCF Conservatory Theatre. The Marriage of Figaro. The play runs through Feb. 4. 

The play runs through Feb. 4. The play runs through Feb. 4. The play runs through Feb. 4. The play runs through Feb. 4. The play runs through Feb. 4.
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