Sports 6
Crossword
Weather 2

ed Sunni insurgents struck back with...
**YOU ARE GETTING VERY SLEEPY**

Hypnotist Tom DeLuca fuels his show with the creativity of volunteers.

**TITUS GILLESPIE**

Hypnotized volunteers who battalioned they were spies and body-shaking contes­ters lined the stage Thursday night in the Popcorn Ballroom as Comedy & Variety pre­vailed despite losing to Hypnotist Tom DeLuca.

Deluca's routine utilized the imagina­tion and creativity of his volunteers. By putting them into a relaxed state, free of the pressures surrounding proper social conduct, they were able to overcome natural inhibitions.

"You just do things, and you don't feel shy," said hypnotist volunteer Anshonae Miles. "I don't know how to explain it. It's like you're not completely there."

"I remember some things about it, but not everything," said Miles, an 18-year-old freshman science major.

DeLuca compared a state of minor hyp­nosis to an intense daydream. He kept a sharp eye on the participants, ensuring anyone who thought he was not completely hypnotized or escaping out of the stage. The night began with 300 sum­mers and finished with 30.

"Some people are just too susceptible to being hypnotized. If someone thinks that they are not going to be, then they won't," DeLuca said.

American Pacific Hypnosis is a nation­ally recognized leader in hypnosis edu­cation, DeLuca hypothesizes a scientifically proved method that is able to create desired changes to behavior and promote mental well-being.

This staff may be accomplished through various induction techniques, such as rapid induction, progressive relaxation and mental confusion methods.

Throughout his routine, DeLuca was able to convince the participants that they were nailing a cock, listening to music from their shoes and entering a body-build­ing competition.

When asked why he should be crowned the winner of the bodybuilding contest, Miles yelled out, "I work hard for the money!"

Such reactions and antics from the par­ticipants kept the crowd laughing with laughter.

"Because of an advanced state, it seemed like they thought we had broken the ice," said Eric Newton, a computer science and creative writing double major. "It was intended, and they were not afraid." The highlights of the night included a par­ticipant playing C&P as apple and another eternity swimming that she was as alien as work had left her job as a job. DeLuca made the volunteer tell her story in her native tongue, an inappropriately loud way. Another hypnotized participant acted as her trans­lator, somehow understanding the lan­guage she spoke.

"This means you had so much fun tonight was not because of me," DeLuca said. "It was because of the volunteers."

DeLuca's talent earned even trained profes­sionals in the audience.

"He was excellent. He had a great abili­ty to condensate a lot of people and still outshout folk," said certified hypnotist Dima DelTall. "It is very hard to get it up and make sure that the participants were safe."

Members from CAB stood behind the participants to ensure that they did not fall out of their seats when DeLuca command­ed them to get into a deep sleep.

"We are at shots where they are hypnotized and have pimples right onto the floor," DelTall said.

Thursday was not the first time DeLuca has visited UCF. His trips to UCF have been a tradition for over five years.

DelTall's fame extends to more than just college campuses. He performs hyp­nosis in the corporate world to promote­ power naps and help business­men become more confident.

Rolling Stone, The Wall Street Journal and People have given his performance rave reviews. He had also appeared on Good Morning America and had been hon­ored with the title of National Association for Campus Activities Variety Entertainers of the Year.

DeLuca earned a master's in psycholo­gy from the University of Illinois before deciding to make a career of hypnotism and perfor­ming.

The next CAB production will be the Spring Comedy Festival on March 6 in the Pegasus Ballroom at 8 p.m. (The event will feature the Christian Pigeon, Toby Joe Alcon and special guest Tom Davis.

**L grinding**

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**LOCAL WEATHER**

**Today**

PARTLY CLOUDY

High 76° Low 33°

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**Today in Detail**

Today's weather is in the afternoon with locally-isolated showers. Winds will feature northwest at 10 to 15 mph. 

---

**Tonight**

LOW 54°

---

**Sunday**

PARTLY CLOUDY

High 61° Low 45°

---

**Partly Cloudy**

LOW 37°
Notes can’t fix all course questions.

At your own risk,

Morrison-Shetlar said the core
stems from the possibility of inaccurate
information in the notes, and then students
would be “paying tuition to take the class and then pay­ing
money for materials that are incorrect.”

So if using these note packets doesn’t violate the Golden Rule, why
does some professors still have a prob­lem with them?

According to Morrison-Shetlar, the clause in the Golden Rule that
applies to the use of prepared notes is material.

“I thought I bought a pack of notes for my class, I don’t want students to take the
notes. It’s a great outline for the material,”

has been engaged in
projects to the entire university community.

But it is a good way for students to get
the notes if they miss class once in a while.”

Shubly used her note-taking responsibilities as motivation to
attend class and make better grades.

“She knew someone was expecting
her to go to class and take notes, so she
bought a pack of notes for her
history class. ‘I was forced to be there. It helped my grade. It was a good thing
for the students but also for me as a note taker,’

Shubly said of the course in her senior year of high school.

Since then, she has been engaged in note-taking.

There are a lot that really love
these notes; there are a lot that don’t.

Some students like the notes,
while others don’t use them.

Martin agrees that the notes are
a good learning tool because
they are easy to understand.

But students don’t like them.

“Some professors at UCF, like my
History of Western Art II class notes are sold by
Shubly. Professors like the idea of stu­
dents using prepared note packets.

I would like to see what the big
discovery is. I can’t buy the notes.

But it is a good way for students to get
the notes if they miss class once in a while.”

Scholarships will be awarded to the best Showcase projects.

For more information regarding eligibility, the on­
line application process, and selection criteria, please vis­
it at ucf.scholarships.ucf.edu or call the Office of Undergraduate
Studies, 407-824-2373.

Showcase projects will be judged according to the following criteria:

Clear focus or central question
The presentation explicitly states what the project accomplished or how it accomplished.

Sound methodology
Describe the methods used to analyze the data or information.

Clear presentation of results/ product/service/expected outcome
The presentation explicitly states the project accomplished.

Details about the project are presented in an organized,
methodical, and logical manner.

Contribution to the field or discussion of potential impact
There is an explanation of the significance or value of the project.

Eligible: Projects can be complete or can be in process and will be judged based on the
amount of time.

Appropriate for the project, the presentation for the project, the project has a
30 minute limit.

Machine Project
The machine project will be judged according to the following criteria:

Clear focus or central question
The presentation explicitly states what the project accomplished or how it accomplished.

Sound methodology
Describe the methods used to analyze the data or information.

Clear presentation of results/ product/service/expected outcome
The presentation explicitly states the project accomplished.

Details about the project are presented in an organized,
methodical, and logical manner.

Contribution to the field or discussion of potential impact
There is an explanation of the significance or value of the project.

Eligible: Projects can be complete or can be in process and will be judged based on the
amount of time.

Appropriate for the project, the presentation for the project, the project has a
30 minute limit.
A man named Cabille announced that he had begun the hunger strike Jan. 22
at the offices of a Muslim charity in northern Virginia.

Cabille, a 46-year-old computer science professor at the University of South Florida, began the hunger strike Jan. 22 to protest efforts to force him to testify in front of a grand jury investigating allegations of Muslim charities in southern Florida.

U.S. marshals transferred Al-Arian to a federal medical facility in Saraland, Ala., in late January. In early February, a U.S. grand jury indicted Al-Arian and 13 other defendants on charges of providing material support for terrorism.

A late February indictment charged that Al-Arian and a group of other defendants purchased and transported millions of dollars in cash from the United Arab Emirates to support the Taliban and al-Qaida in Afghanistan and Iraq.

President Bush on Tuesday named a military tribunal to try non-commissioned officers and soldiers on charges of wartime misconduct.

Bush's decision came in response to a call by a bipartisan coalition of lawmakers to establish an independent military court. Bush appointed a three-judge panel that was expected to begin hearings in mid-February.

The panel is expected to begin hearings in March and hear cases as they are filed.

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Bush's decision came in response to a call by a bipartisan coalition of lawmakers to establish an independent military court. Bush appointed a three-judge panel that was expected to begin hearings in mid-February.

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**Physical Plant breaks ground on mall**

The future of the site is dependent on the success of the mall, which is being constructed on the former site of the Capital Punishment Center.

"I want you to be as informed as you can," Nesselhauf said.

In addition to his posts, Nesselhauf has links to the SGA Website, the Student Voice, the Student Voice Web site, and the UCF News and Infomation Web site.

When asked if Nesselhauf felt he was working with a group of students, he said, "I think it's an idea that has taken a long time to develop." He added, "I think the information presented is accurate and should provide an exceptional cool for students and students alike."
Green Wave drowns Knights

**Men's basketball drops to 18-7**

**ORIS HOWELL**

UCF essentially erased all the positive things it had done since the loss to Memphis with an 88-79 loss to Marshall on Saturday afternoon. The Knights were led by D.J. Harvey, who scored 25 points and added five assists for a double-double with five rebounds, both on the defensive end. The win put the Magic at 27-26 before the season opener against the Golden Knights in their first meeting.

*Orlando Sentinel via Associated Press*

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**Florida State Sports Wrap**

Howard's 20 points help Magic to win over Portland

**TRAVIS RED**

ORLANDO — In his last third NBA season, Dwight Howard is putting up strong numbers that should place him in good company.

Howard captured the last game before his first All-Star appearance with 20 points and 16 rebounds on 8-for-12 shooting to Orlando 103-91 win Wednesday over the Portland Trail Blazers. He hit his 18th percent field goal mark over the last five games. 0.04 best in the league behind only Warrick Champlin performs with 34 percent over 36 games and leading behind two starting games.

"It's a great honor," the 29-year-old said. "It's just being playing my game."

Howard led the Magic to a 5-24 win on 8-for-12 shooting in the win over Portland. The damage was done in both halves; he had 10 points and added five assists for a double-double in the last game.

The win kept the Magic (27-26) in second place in the Eastern Conference (16-9) and 2-1 to the Spurs (19-7) in the top spot. The win also gave the Magic a 3-9 record on the road.

*Orlando Sentinel via Associated Press*

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**KNIGHTS prep for 3 games at home**

Baseball to welcome Maryland Terrapins

**TRAVIS RED**

The UCF Baseball team will look to carry the momentum they gained on Sunday in their victory over Texas Christian University when they face Maryland for a three-game series starting Wednesday evening.

The win event proved to be the first two games of the series against the Volunteers. The Golden Knights rallied from a 6-2 deficit, scoring seven unanswered runs to beat the No. 20 Volunteers 9-8.

The Knights were set for a 3-10 finish last season, but with the schedule they were able to do over the summer, they were able to get their injury problems out of the way.

They also look forward to playing their first games at the baseball stadium this week against the Terrapins.

Maryland is a pre-season scout, but they rebounds with runs over Gardner-Webb and Creighton.

The team's offensive star so far is junior outfielder Nick Jones. He's 4-for-5 this season and scored three runs to hit five of his best in the win over Creighton. Jones is hitting .183 with 13 hits and 10 runs this season.

*BRIAN MURPHY*

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**GET ALL THE LATEST NEWS ON YOUR FAVORITE SPORTS TEAMS**

*[Orlando Sentinel via Associated Press]*
Knights can’t hold lead against resilient Tulane team

No. 8 Memphis dominates Tulsa

Houck’s first 2007 start to come today

Orlando jumps above 500 before the All-Star break

---

**No. 8 Memphis dominates Tulsa**

**HOU 16

UBA 3, BC 74**

BIRMINGHAM, Ala. — Lawrence Kinsey scored 21 points and West Meikle added 20 to lead UAB to an overtime victory over Rice Wednesday night.

Paul Delaney II scored 15 points and Meikle added 20 rebounds, eight assists and three steals for UAB (14-2, 5-6 C-USA).

Meikle was 10-for-16 shooting but got off to a quick start in the first half scoring nine of UAB’s first 15 points.

Kinsey made two three-ball, pre­

vailing a 39-35 edge that widened to 21 points at the start of the fourth quarter.

"It was a good night, and I’m feel­

ing good right now," Thompson said.

The Golden Knights return to action Saturday at 8

p.m. when they visit to Hous­

ont to take on the Rice Owls.

UAB is 1-0 in conference play.

---

**Houck’s first 2007 start to come today**

Born Brandon Davis added 13 points in a losing effort for Tulane.

UAB took a 9-4 lead after a Josh

Williams had seven assists for

the league. Seven assists for

Rob Dovis, who left the game with

an injury, and felt Portland’s

Trail Blazers forward

used strong inside

rebounds, and felt Portland’s

Trail Blazers forward

It got some rest, and I’m feel­

ing good right now," Thompson said.

---

**Orlando jumps above 500 before the All-Star break**

**UCF**
AND THE OSCAR WILL GO TO...

In an awards season with so many shoe-ins, the Best Picture race remains wide open.

Findings self-rightfully recognized, but he shares a back seat with Billy Bob Thornton, and his award really is up for grabs. As with "Capote" and "Little Miss Sunshine," having a golden envelope is more than just a show of affection. The ceremony was held in Beverly Hills, Calif., with HBO and the Academy of Motion Picture Arts and Sciences, presenting the 79th Academy Awards, February 25, 2007.

WILLIAM GOSS

The Academy Awards, affectionately called the Oscars, have been presented annually by the Academy of Motion Picture Arts and Sciences since 1927. The presentation ceremony was held in May 1929 by the Academy of Motion Picture Arts and Sciences, with 369 guests in attendance.

Best Actor
Leonardo DiCaprio, Ryan Gosling and Will Smith can take turns wielding their thimbles as Peter O'Toole and Forest Whitaker did. The former's sole advantage is the fact he owes more: the overdue achievement of Clint Eastwood, while overestimated superior to his counterpart, still earns leverage for being part of larger visions. However, given last year's Oscar buzz, let us not underestimate the controlling thesis that was talked (on DVD, Thursday).

Best Director
United 93's Paul Greengrass

Best Screenplay
"Capote" - Capote (Based on fact)

Best Documentaries
* "In the Mix" - Best Documentary Feature
* "No Direction Home: Bob Dylan" - Best Documentary Short Subject

Best Editing
"Departed" - Best Picture

Best Original Song
"I Do" - "Dreamgirls"

Best Original Score
"Dreamgirls" - Best Picture

Best Original Screenplay
"Capote" - Best Picture

Best Sound Mixing
"The Departed" - Best Picture

Best Sound Editing
"The Departed" - Best Picture

Best Art Direction
"The Departed" - Best Picture

Best Cinematography
"The Departed" - Best Picture

Best Foreign Language Film
"Amarcord" - Italy

Best Makeup
"Dreamgirls" - Best Picture

Best Costume Design
"Dreamgirls" - Best Picture

Best Writing
"Dreamgirls" - Best Picture

Best Achievement in Directing
"The Departed" - Best Picture

Best Writing - Adapted Screenplay
"Dreamgirls" - Best Picture

Best Writing - Original Screenplay
"Capote" - Best Picture

Best Animated Feature
"Cars" - Best Picture

Best Animated Short Film
"Peter and Wendy" - Best Picture

Best Animated Feature Film
"Cars" - Best Picture

Best Achievement in Cinematography
"The Departed" - Best Picture

Best Achievement in Production Design
"The Departed" - Best Picture

Best Achievement in Costumes
"The Departed" - Best Picture

Best Achievement in Makeup
"Dreamgirls" - Best Picture

Best Achievement in Editing
"The departeed" - Best Picture

Best Achievement in Original Song
"I Do" - "Dreamgirls"

Best Achievement in Original Screenplay
"Capote" - Best Picture
MegaCon not just a gathering of geeks

ANEK ADIALLA
Staff Writer

The 2007 MegaCon, or "Con," in most cases, is a mega-convention that will host thousands of vendors, dozens of gaming installations and various forms of entertainment from the mediums of science fiction, fantasy, comic books, anime, video games and digital genres. The event will be held at the Orange County Convention Center Feb. 18-19, and UF students take pride in their participation, preparing months in advance for events like this.

Graphic design major Austin Crocket, 18, of Boynton Beach has attended MegaCon four years in a row. He sees his participation as an opportunity to make friends and connections and learn about the new technologies, characters, art and design in the online community.

"Honestly it's to meet these conventions in my area," Crocket said. "Even though I live in Orlando I will still be in a hotel room at the convention."...
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Surprises are unlikely at 2007 Oscars

Women, casual fans find niches at sci-fi conventions

The Showdown mixes metal, singable lyrics

SPOT THE SPOOF

CONGRATULATES THIS WEEK’S WINNER

WILLIAM WALSH

1. Find the fake classifieds all week

Monday in the Central Florida Times

2. Enter online at www.CentralFloridaTimes.com/spotthespoof

sudokU

su/do/ku

INSTRUCTIONS: Fill in the grid so that every row, column and 3x3 box contains the digits 1 through 9 with no repeat.

Wednesday puzzle: Medium level

Friday puzzle: Next level

Solution, tips and computer program at www.sudoku.com

Crossword

Solution and new puzzles in next issue's Classifieds

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**Adventures in the Classroom**

Adventures in the Classroom is a column focusing on education-related topics. It offers insights into classroom management, student engagement, and educational strategies. The goal is to provide educators with practical tips and innovative ideas to enhance their teaching practices. Whether you're a seasoned teacher or a new educator, there's something valuable to be learned from this column.

The content of this column is meant to inspire, inform, and engage readers in the ongoing dialogue about improving educational outcomes. It's a space where educators can share their experiences, learn from each other, and contribute to the collective knowledge base of teaching and learning.

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**Advertising Area**

The Advertising Area contains various ads for local businesses, community events, and services. It includes everything from job listings to classified ads and everything in between. This section serves as a platform for advertisers to reach potential customers and for readers to find relevant services.

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**Central Florida Times**

Central Florida Times is a publication that covers local news and events in the Central Florida area. It serves as a resource for residents and visitors to stay informed about the latest developments in the region, including politics, community events, and cultural happenings. The Times plays a crucial role in keeping the community connected and engaged.
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