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ANIMALS

NOW IT'S THE DOG WHOSE HEAD HAS A BOUNTY

JEFFREY KRAIE

touched the lives of so many people.

Two DVD-sniffing dogs have a bounty on their tails. The 40-reps, the dogs, belong to the Motion Picture Association of America, have been sniffing up pirated DVDs in Hollywood.

They're not thieves, they're not even criminals. They sniff for a living. The 11-month-old males were raised to sniff the bottom of the screen to uncover print that might not be visible to the naked eye. They've sniffed everything from a pirated DVD to a Stanley Part of a Reese's Peanut Butter Cup to a Sony PlayStation game disk.

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Asian-American Heritage month begins with poetry, musical performance

LAUREN PHILIPPS

You might not know it, but April is Asian-American Heritage Month. It's the moment many Asian-Americans reflect on their heritage and want to celebrate their culture and traditions.

The event, the Spoken Word with Giles Li, took place on April 4 at the Barbara Ying Center, a room filled with flags from around the world that hang from the ceiling. Li stands out in a crowd, as he's the only Asian person in the spoken-word poetry scene.

Speaking to a crowd of about 50 mostly Asian-American students, Li seemed to have an easy rapport with the audience.

Aasiyan Progress Arts Collective in 2009 founded the Asian-Pacific American Perspectives to be heard through visual, literary and performance arts according to Li's website.

"It was an opportunity I had," said Li. The event was my first experience in the city.

Li tried to involve the audience in his poems. One passage, asking for help to animate the culture of the city was met with lusty applause.

And vice versa, the poem was met with applause. Li thanked everyone for joining him. "I cant think of a better way to entertain a crowd like this," Li said.

The event did not disappoint. Giles Li, a comedian, poet and singer, performed a spoken-word piece with a beat-box performance. "You can't teach someone to rap," Najmi said. "You have to have the passion," Najmi said. "It's all about direction." Li performed several spoken-word pieces, and the audience of VGA, Dong Nguyen, performed two rap numbers, one of them called FOR, addressing the lies of Asian-American people not understanding people from Asia who aren't in this country very long.

"Wednesday's discussion wrapped up with the controversy of William Hung." Li said. "That's just the way he is," Pavisal said. "You're not trying to mock me?" Li said. "You're just uncomfortable with the idea of Adam's had to be on American Idol."
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Honor panel votes to name UF College of Education for Bush's benefactor

TALLAHASSEE — Former Florida Governor Jeb Bush on Tuesday called for naming a new UF honor for Bush’s educational record in recognition of the work he did for UF, according to a news release.

The honor, which Bush said would be named the “Jeb Bush University of Florida Foundation Award for Excellence in Education,” will be given to a UF faculty member who has made significant contributions to education.

Jeb Bush, who served as governor from 1999 to 2006, was a key supporter of education reform at UF and elsewhere during his time in office.

The award will be presented annually to a UF faculty member who has demonstrated excellence in teaching, research, and service in the area of education.

The first recipient of the award will be announced at a later date.

Jeb Bush said he was honored to have his name associated with UF and its educational mission.

He said he was pleased to see the university recognize his work and that of other former governors who have supported education in Florida.

The award is intended to honor the work of former governors who have contributed to education in Florida and to encourage others to support education moving forward.

The award will be given at a future date, and the recipient will be announced at a later date.

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Parking Services silences bands

Behar explained that on the third floor, the ceiling was lower. They started off in the Visual Arts building but, over time, were forced out. They found a home on the third floor of the east parking garage near the Apollo community. This location would be too low to mount their band, East Garage.

Peter Pizarro, lead singer of the band Breaking Tides, said he first got the idea to use the parking garages after learning that other clubs had been using the area for years.

Many different clubs and groups still use the parking garages as practice areas. On the evening of March 24, the space was used by Kappa Alpha Psi. Their spokesman, CP/L James Roop, said the open space offered them was something the group has been doing for four years without harassment.

However, time was running out on their good idea. Just 30 days had passed since Kappa Alpha Psi groups used the garage that she was confronted by the guitarist of the band, explaining that the noise had never been allowed. They were told that if they returned, they could be arrested. Pizarro said.

Behar faced a similar situation. He and East Garage were planning on practicing around the same time. He received a call from the guitarist of the band, explaining that the noise had been prohibited from playing in the parking garage. The decision to stop the band from playing in the garage was not made by the UCFPD. According to UCFPD spokesman CP/L James Roop, it was the management of UCF Parking Services who gave the order.

Singh, assistant director of Parking Services explained the situation.

"Hands using the roof have never been allowed," Singh said. "It is a hazard, and I imagine it could be a liability."

He said another concern was the wires in the garage and the potential of a power outage the bands might cause.

"Personally, I don't see it as a huge issue," Singh said. "They need to know it is a matter of protocol."

He brought up a method for the bands to use the garages legally. He advised them to complete and file a Hazardous Persons forms that would allow them to get clearance to use the garages as rehearsal spaces.

Since the crackdown on the use of the parking garages, the nights have been free of the music and excitement that once filled the air. No more amplifiers or more microphones.

For now, the true UCF garage bands remain silent.

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Yonetani assisted DeLay at Julliard pre-college division and at the Aspen Music Festival. She faced many obstacles when she was younger, the ages of 14 and 17 because my parents didn’t want me to be a musician because it’s what I want me to be a musician because it’s what I think,

Yonetani’s brother, who is four years her senior, had little to common with her. “I looked up to him, but he didn’t have anything I wanted to include,” Yonetani said. “My parents didn’t want me to be a musician because it’s not something you can actually make a career of. Despite the obstacles she was faced with when she was younger, Yonetani’s highest hurdle to jump is convincing college students who can definetly empathize with—performances, Yonetani considers her children to play either piano or violin.

It started playing piano at the age of 4, and when her older brother started violin, he wanted to play violin, I wanted to play violin, she raised the instrument to her smiling. "What I do is music, not divination but critical to the string technique class. "There’s an incredible violinist and teacher,” Leece said. “I’m a music education instructor, and I give lots of background information on technique and philosophies on how to teach.”

Yonetani’s performance resume includes solos with the orchestras representing the Japanese music society, including NIK Symphony, New Japan Philharmonic and Gamma Symphony. After Yonetani moved to Utah in March 1999, she appeared frequently as a recitalist in major cities such as New York, San Francisco, Atlanta, Chicago, Minneapolis and San Diego. She is on the faculty of the University of North Florida and performs outside of Colburn Hall. Yonetani’s first Madeleine concert, CD with the Dutch State Philharmonic, was selected as “CD of the Month” by WQXR-AM. 

"Three years ago I was thinking about what I could do next,” Yonetani said when asked about her recent performance. "What I do can’t change, but I can do what I want," Yonetani said. Yonetani continues to play around the Orlando area frequently and plans to release another album soon.

"No matter what, I should keep playing,” Yonetani said. "I enjoy, and I like contributing to the community.

Yonetani picked up her violin in her small office in Colburn Hall. After playing the strings a few times and making slight tuning adjustments, she raised the instrument to her chin. The concordant of Bach’s “Sonata for violin and harpsichord” bristled with the waves and powered the robustness of the sound strong enough to convince someone standing just outside the door that there were at least three violinists playing at once.

Yonetani’s fingers flew up and down the neck of the violin, weaving virtuosity through trills and vibrato. Her eyes were closed, her face solemn.

After running through the Bach standard with precision laced with her own expression, she wound down. Yonetani lowered her bow and smiled. That’s why she continues to work hard, believing in her ability to still them, and still love every salutation of it.
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Orlando Sentinel. Your best source for cars.
"My brother lied to put a smile on people's faces, and I think this movie was a way to do that."

Shooting Gull is a tale about a woman's personal journey to explore herself and the role she acts in. The film was inspired by Scott and Rabid's brother, who died from brain cancer at the age of 18.

He procured the money that will benefit the Joe DiMaggio Children's Hospital, which is next door to Memorial Hospital in Hollywood, Fla.

A group who goes by the name Donate Denny was responsible for getting the proceeds to that charity.

When Scott Snyder began being treated for cancer, one of his nurses said Denny that she was treating a student from Riddle College — which Snyder had graduated from before.

Denny began popping in to visit Snyder, and the two bonded. When Snyder was between hospital stays, he would buy toys for children in the hospital.

Then, he and Denny would deliver them to the children. The two became such people on the hospital staff that got to know Denny.

"Denny was there when Scott passed away," he said.

Jay held a screening of the movie last semester, but unfortunately, the turnout was less than expected, with only 30 people showing up.

"I was happy with the event's turnout because only 30 people came," he said. "I love my friends for coming out, but there was probably 25 other people who would have come if they saw the film."

The screening was able to gather more than 250 wreathed and donated toys and items, which were donated to the Joe DiMaggio Children's Hospital.

After months of preparation, it is time for a second take.

Without the help of their former screening of the film, they should produce a bigger turn out because of community support.

Unlike last semester, students and faculty showed up at the event to watch the film.

In total, the first time they put on my shoulders and now I have 25 other students.

Jay said he would be happy if the movie were to screen at this time and would continue to help the students.

"I don't care if film students tour the school and come around the city and see what my brothers worked on," Jay said.

For right now, this marketing major-turned-film producer said his main concern is making the film a success.

No matter what happens, Jay said his brother would be proud of his effort.

Domo arigato Mr. Robot

IHMC wants to enhance robot, human interaction

SALVANS J. STRUCCOFF

While it's a far stretch from SkyNet, the Institute for Human and Machine Cognition has been working to make robots more capable of communicating with humans.

In 1993, Dr. J. B. R. Mott, the director of the IHMC and one of the inventors of the institute, said that the world is about to reach a new era of human-robot interaction.

"It's a non-profit research institute that specializes in robotics and artificial intelligence, human-computer interaction, digital modeling and simulation, computer science and philosophy, and what has changed is that the ways humans and machines interact," Mott said.

IHMC works closely with NASA and has provided research opportunities to students.

IHMC was founded in 1994 as a non-profit institute of the University of West Florida. The institute now has received more than 50 million dollars in grants from various organizations and private groups. More than 10 million dollars was from April 2007 to June 2009 from sources including NASA, the Department of Defense and the National Science Foundation.

The main contract was worth more than $2 million with the U.S. government.

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Health goes Hollywood

UCF Channel program, For Your Health, explores medical issues

Lisa Velardi

Paranoia treatments, sleep therapy, diabetes symptoms and other aspects of health are all featured in the new interactive program For Your Health on the UCF Channel.

The show will cover the latest technological advances in health care. It will also look at how the College of Health and Public Affairs participates in the growth of health care throughout the UCF and Orlando communities.

"The average, intelligent viewer may be surprised," said Jerry Klein, the program's executive producer and creator. "They might get a look into health fields that they didn't know affected them."

The first six-minute episode was about Glenda, a woman with Parkinson's disease. The severe tremors that racked her body made speaking difficult. In her communicative disorders session, Glenda often placed the words "Think Loud" in big bold yellow letters in front of her. This theme was presented in Glenda's mind and began positively affecting her speech. She took lighter and cleaner because of the constant reminder of the theme.

The episode included guest speaker Diane Jacobs, who discussed cancer research as a field of health care. She said that there are many jobs available other than a doctor or nurse that combine health care with different skills in unique ways, she said.

The last segment of the show updated viewers on the building plans of the College of Medicine. Two planning years have been set aside. The new college should be active in Spring 2006, Press Secretary Mickey said on the show.

Faculty interviews will be a segment included in every episode of For Your Health. Another segment of the show, Career Corner, will feature specific jobs available in health care.

"The university does much more than educate," said Char- ma Davis Weise, a co-host of For Your Health. "There are pro- grams and research projects that run and will directly impact the health and lifestyles of the people in our area."

Other programs will discuss communication disorders, social work and mental health in the Hispanic community and more on the new UCF medical school.

"Health care is no static field," said Weise. "I get to learn something new everyday," said Al Holand, a co-host on For Your Health.

In the first season, the program worked mainly with the College of Health and Public Affairs. But Karen Guin, the guest speaker coordinator, said the show aims to expand the number of departments working with For Your Health and explore more topics on campus issues.

As the medical school evolves and existing programs continue to develop, the resources will be endless, Guin said.

Joe Klein, who is also the assistant director for broadcast services, the show's trigger was a natural progression. "It's something that ought to be done," Klein said. "The show can provide the community with helpful information, he said.

For Your Health airs on campus-wide channel, on BrightHouse channels 1 869 and 1 870, depending on the TV's configuration, at 8:00 a.m. Thursdays and Saturdays.

Attendees inspired by Li's message, success

From A2

Response to Li's presenta- tion is positive. "It's very inspiring for a lot of students," said Victor Ma, a civil engineering major and a member of the Asian Student Association at UCF. "Definitely put me in the perspective on trying to be better."

"This guy is an amazing poet," said Jerome Yearwood, a freshman mechanical engineering major.

"It's hard to get people to listen," said Li. "I would hope [the event] would inspire people to be more aware of issues."

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Baseball allows three home runs in blowout loss to Southern Miss

BRIAN MURPHY

The UCF Baseball team (27-10 overall, 6-6 Conference USA) ended its weekend much like how they ended their 2006 season with a humiliating blowout loss at the hands of Southern Miss (29-6 overall, 6-0 C-USA).

The Golden Knights fell to the rubber match of their three-game series against the Golden Eagles, 10-0, after seven innings.

Offense stumbles in practice

Knights' defense creates five turnovers Saturday

ZACH MOORE

The one way to annoy any football coach is to commit turnovers, and the UCF Football team committed far too many in their first fall-snap scrimmage of the season Saturday.

The Knights defense created five turnovers during the scrimmage: three interceptions and two fumbles.

"Ball security is one of the utmost importance," defensive coordinator Tim Salmons said. After three full weeks of practice, the Knights have taken strides in both sides of the ball, but the turnovers are the largest problem for an offense that is still coming together.

Defensively, the team has come around quickly in three weeks, but there is still evidence of the squad that has the tendency to get bosten for the big play.

Offense:

The story of the day for the offense was its problems with turnovers. But just because mistakes were made, that didn't mean the offense didn't have an impressive start.

After last week's scrimmage and the atypical showing in the red zone for the first time, the offense, they took a week of practice and tried again during the scrimmage to gain those last few yards for touchdowns.

"I thought the first unit went out there and did a pretty good job of putting the ball in the endzone," O'Leary said.

While O'Leary felt the offense improved against Houston, he said "we get a little lax down there" in the red zone during the scrimmage, quarter to zone.

Aside from the red-zone efficiency, Israel had to adjust to a couple of new receivers who took snaps with the first team.

Jamar Newsome and Jevaugn Bean both got a good portion of time with the first team and used it to impress the coaches.

"Reams is really catching the ball here," O'Leary said. "He catches everything and gets north and south."
FOOTBALL

Auer extends hitting streak

When the offense commits
one out, Mcclung followed with a
double in that inning, with four walks and
then McClaughn's wild pitch to
Burger, who scored on a
Stevie Stoop McClaughn's second
wild pitch of the inning scoring.

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Auer starts the left of the
home run to right-center field. Next
inning, he blasted a thir­
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sidelines were littered with
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McCain is wrong about Iraq, media

It's good to find time to seek advice from the news in your down time, often. So we find the pay-off is worth it. The pay-off is, often. So we find that staying up-to-date with the latest news, often. So we find that staying up-to-date with the latest news.

When you read a story on Iraq, like the one about Sen. John McCain's recent comments, you might wonder: "Is the media being fair? Is this really a newsworth event?" In this case, the media was fair, and it was a newsworth event.

The overwhelming claim in "The Washington Post" is that McCain was wrong to liken the situation in Iraq to the situation in Vietnam, and that the media was fair in reporting this claim.

The real question is whether the media was fair in reporting the story in the first place. This is a bit of a philosophical question, but it is one that is worth thinking about. The media has a responsibility to report the news fairly, but it also has a responsibility to be fair to the people who are involved in the news. McCain was wrong, but the media should not have been too harsh in their reporting.

The media should have been fair in their reporting of the story. They should have given McCain a fair chance to explain his point of view, and they should have given the readers a fair chance to understand both sides of the story.

In the end, the media did a good job of reporting the story. They gave McCain a fair chance to explain his point of view, and they gave the readers a fair chance to understand both sides of the story. This is what the media is supposed to do, and they did it well.
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Friday, April 13, 2007 at 7 pm

Interviews:
Between 9 am - 5 pm, Mon - Fri,
April 16-20

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by 5 pm on Friday, April 13, 2007 and turned into the SGA
Presidential Secretary. Applicants will be contacted about the
interview process.

Applications can be picked up from the SGA office
Student Union 214

Check the SGA web site for more information
SGA.UCF.EDU

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Internal Affairs Coordinator
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Comptroller
Deputy Comptroller
Business Strategist

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Governmental Affairs Director
Student Lobbying Coordinator
Judicial Advisor (2 positions available)

Campus Life Unit
Director of Campus Life
Multicultural Affairs Coordinator
Diversity Initiatives Coordinator
Transportation Coordinator
Athletic Relations Coordinator
Spirit and Traditions Coordinator

Student Advocacy Unit
Director of Student Advocacy
Housing & Safety Coordinator
Student Advocacy Coordinator

Student Organizations and Agencies Coordinator
Greek Affairs Coordinator
Graduate Affairs Coordinator

University Relations Unit
Director of University Relations
Academic Services Director

Environmental & Sustainability Coordinator
Campus and Community Outreach Coordinator
(outreach team)
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400 employees, operating out of offices in the public and private sectors.
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