Dallas showdown
Knights head to Texas to take on the 1-9 Mustangs — SEE SPORTS, A6

Saturday Knight
Sir Elton John rocks the New UCF Arena with a 3-hour show — SEE VARIETY, A8

UCF OKs tuition hike
$3.68 credit hour raise takes effect in spring

DONALD THOMANN
Staff

UCF's Board of Trustees voted unanimously Nov. 9 to approve a 5 percent tuition increase for the spring.

That translates to an increase of $3.68 per credit hour, or roughly $44 more per semester for a student taking 12 credit hours.

The board held a special teleconference meeting to address the tuition hike after being opposed by the Florida Board of Governors in late September and approved by the Florida Legislature and Gov. Charlie Crist in October.

The increase is expected to generate an additional $4.9 million for UCF's budget and an additional $9.5 million for the Florida university system overall.

BOG Director of Communications Bill Edmunds said that $9.5 million does not take the recent financial strains on Florida universities.

"This tuition increase compensates some but not nearly enough," Edmunds said. "The Legislature ended up cutting $60 million system-wide, and this is just a fraction of that. We may get another round of cuts later this year, and we may have to cut again.

Porn: FACULTY in A5

Some bikes sell for just $5 at annual auction

NATALIE COSTA
Central Florida Chronicle

A group of students gathered around the stage outside of the Student Union on Thursday for a bike auction, as the growing group pushed in comparison to the 200 people behind the stage.

Chuck Gallo, associate director for the Activity and Service Fee Business Office, was responsible for auctioning off the bikes.

Gallo reminded students how the auction would work. He explained that there would be no "going once, going twice, sold!" The bike simply went to the person with the highest bid after the longest pause.

The bikes were rated by category, "looks good," "looks fine" and "junk." Before the auction began, Gallo emphasized the importance of conducting the event in a timely manner.

He said if the auction lasted until 5 p.m., he would not be able to have any bikes left.

Most of the bikes that get auctioned off in this annual event are the ones left on campus at the end of a semester or the ones that are

Porn: AUCTION in A5

Theta Chi BBQ honors brother

JEN GANTZ
Staff Writer

The Theta Chi fraternity barbecue held Wednesday raised about $3,000 for a scholarship fund created in memory of their brother, Michael Frohardt.

On Nov. 2, the 18-year-old freshman was not wearing a seatbelt when his jeep flipped, and he was partially ejected from the car. He died of the injuries.

The brothers of Theta Chi hosted the barbeque as one of several events to raise money for the Michael Frohardt Scholarship Fund.

"We changed it to be an honor of our brother, and we wanted to raise money for a good cause," said Ryan Rand. "We are trying to raise money to help people go to college, and we’re trying to honor our brother.

Pizza: FACEBOOK in A5

ANIMALS
COWS CAUSE CONGESTION ON HIGHWAY

Police warned drivers in a Louisiana town to watch out for loose cows. After a tractor-trailer flipped on an interstate, some 60 cows but said a few of them were broken.
**AROUND CAMPUS**

**News and review for students at UCF campus**

**Late nights return tonight**

Late nights return tonight as the Student Union holds its annual event, "Late Knights Returns." This event takes place in the Student Union Room 221, where students will find a variety of activities to keep them entertained until 2 am. The theme will be "Dead." Attendees are encouraged to wear pillowcases as headwear and bring their favorite "dead" costume. For more information, contact studentunion@ucf.edu.

**GSOC to hold meeting today**

The National Society of Col­lege Scholars will hold a meeting today at 2 p.m. in the Student Union Room 221. The meeting is open to all students interested in joining the society. For more information, contact ausnorton@sam­pham.edu.

**Cancer research event scheduled**

Great Affairs will be hosting ’Volley for Charity,' a volleyball tournament to support cancer research and awareness. The event will take place Saturday from 10 a.m. to 1 p.m. at the Sand Volleyball Courts. All proceeds will go to cancer research. For more information, contact ganchorb@sam­pham.edu.

**LOCAl & STATE**

Keep track of headlines at www.CentralFloridaFuture.com

**32 Cuban migrants swim to shore in Palm Bay**

Palm Beach — Thirty-two Cuban migrants were intercepted at sea Thursday by federal authorities, who rescued them and repatriated them to Cuba.

**Volunteer help for migrants**

Volunteer UCF will be holding its "I Love the 80's Movie Marathon" Saturday from 1 p.m. to 4 p.m. The event will be held at Millenium Care.

**Those interested should contact ucflk@mail.ucfs.edu**

**Upcoming NSCS meeting**

The National Society of Col­lege Scholars will hold a meeting today at 2 p.m. in the Student Union Room 221. The meeting is open to all students interested in joining the society. For more information, contact ausnorton@sam­pham.edu.

**American folk art exhibit opening at Proctor**

"American folk art: Mary Proctor." On Tuesday, the Student Government Association along with the UCF art education department and National Education Association hosted a self-taught American folk artist, Mary Proctor.

The day featured several events in which Proctor shared her work with UCF students and faculty members. The events began at 11 a.m. in the UCF Art Gallery where Proctor first presented her work.

"I've been asked to have a question and answer session in Room 130 of the Teaching Academy where students, teachers and other faculty had the opportunity to purchase some of Proctor's work."

"Proctor's work features a unique combination of contemporary art-making practices with outsider art tradition."

"I definitely have to keep an open mind to explore the work that Proctor presented."

"Junior art education major Melissa Rogers said, "I really appreciate Art Education Coordinator Dr. Thomas Brewer for introducing me to Proctor's work."

"Proctor's work emphasizes black American history that people don't know or have lost. It's a story of a peo­ple attempting to hold on to their roots."

"Rogers said Proctor was very inspir­ational outside of her artwork and that Proctor's engaging personality and warming conversational words of wisdom are apparent in her work."

"Brower said Proctor's work is unique to say the least."

"My opinion is it (Proctor's art) is very direct and robust." Brower said, "It is very honest and deals with things more than one person can relate to."

"It is also something that touches everyone's heart and soul. Proctor's work is outside the traditional view of what an artist should be. That's the reason we brought her here, to show that there's more to art than the mainstream."

"Proctor began her art career by painting at 170, after losing three very important people in her life: her grand­mother, mother and uncle."

"In 1989, the great spirit lifted me out of the dark," Proctor said. "Good and people who enjoy what I do serve as my sources of inspiration, Curtis, enjoys giving encouragement throughout life."

"Proctor believes her most important contribution to the art community is her words of wisdom."

"Giving my words of wisdom from Grandmas to all who can receive it is important," said Proctor. "Try to tell people things that help them remember about the important of life and joy. It is how we survive in life. Whatever you do in life, you should do it from your heart."

"Caroline Barnes, a graduate art educa­tion student and Proctor's assistant, described Proctor's art as "joyful" and said it's not typically what you see in the gallery. "It's nice to see a contrast, something with a little more energy to it," she said.

"Proctor's not the only person in her family who has picked up the habit of giving encouragement throughout life. Her son and also one of her biggest sources of inspiration, Carter, enjoys meeting young people also."

"Stay focused and do whatever you are trying to do in life," Carter Proctor said.
**The time has come for all the women of the sit to hang the banners and in the halls of justice.**

- **JESSICA TAYLOR**

About 700 people packed into the Student Union to celebrate the first ever ladies day event. Sponsored by the University's women's rights group, the event was titled "Fighting for the people."

**About 700 people packed into the Student Union to celebrate the first ever ladies day event.**

**The African Women’s League**

The African Women’s League was founded by a group of women who were interested in the rights of women in Africa. The league was founded in 1985 and has continued to work towards the rights of women in Africa.

**The African Women’s League’s mission statement**

The African Women’s League’s mission statement is to work towards the rights of women in Africa. The league is committed to working towards the rights of women in Africa and to raising awareness about the issues faced by women in Africa.

**The African Women’s League’s achievements**

The African Women’s League has achieved a lot of success in its efforts to work towards the rights of women in Africa. The league has been successful in raising awareness about the issues faced by women in Africa and in working towards the rights of women in Africa.

**The African Women’s League’s future plans**

The African Women’s League is planning to continue its efforts to work towards the rights of women in Africa. The league is committed to working towards the rights of women in Africa and to raising awareness about the issues faced by women in Africa.

**The African Women’s League’s contact information**

If you would like to get in touch with the African Women’s League, you can visit their website or contact them through their social media accounts.

**The African Women’s League’s website**


**The African Women’s League’s social media accounts**

The African Women’s League has social media accounts on Facebook, Twitter, and Instagram.

**The African Women’s League’s upcoming events**

The African Women’s League has upcoming events planned, such as a women’s rights conference and a women’s rights awareness rally.

**The African Women’s League’s resources**

The African Women’s League provides resources for women, such as articles, videos, and podcasts on women’s rights issues.

**The African Women’s League’s support network**

The African Women’s League has a strong support network of women who are committed to working towards the rights of women in Africa.

**The African Women’s League’s funding sources**

The African Women’s League is funded by a combination of government grants, private donations, and event proceeds.

**The African Women’s League’s impact**

The African Women’s League has had a significant impact on women’s rights in Africa. The league has helped to raise awareness about the issues faced by women in Africa and has worked towards the rights of women in Africa.

**The African Women’s League’s future plans**

The African Women’s League is planning to continue its efforts to work towards the rights of women in Africa. The league is committed to working towards the rights of women in Africa and to raising awareness about the issues faced by women in Africa.
Douglas Fromson, 17, has been convicted of a crime on a school official, disrupting a school event, and resisting arrest.

"The officer’s job there is to maintain school property and maintain public safety... It’s up to the school and the school principal to determine how the situation will be handled," he said.

Fromson was taken to the Department of Juvenile Justice and was expected to appear before a juvenile judge on Friday, according to a news report.

It is not clear if either of these cases involved legal representation.

**HIGHER EDUCATION**

What’s in the news at colleges around the country

**Study finds that sex assault complaints are low at some universities, high at others**

A recent study found that sex assault complaints are low at some universities, high at others.

The study was conducted by the University of California, Los Angeles, and was published in the Journal of Applied Psychology.

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**Panel discusses research on the impact of traffic lights on drivers’ behavior**

A panel of experts discussed research on the impact of traffic lights on drivers’ behavior.

The panelists included scientists, psychologists, and transportation engineers.

**UCF given an ‘F’ in sexual health**

UCF was given an ‘F’ in sexual health.

UCF’s rating was based on its failure to implement the Title IX Amendments of 1972, which require colleges and universities to provide equal opportunities for women and men.

**Bicycle safety tips**

UCF Police provided a list of bicycle safety tips.

**Auction meets different needs**

An auction was held to meet different needs.

The auction provided a platform for selling a variety of items, including books, electronics, and collectibles.

**Bicycle Rocky River**

Rocky River Police provided a list of bicycle safety tips.

**Police seize weapons at UCF**

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**Auction meets different needs**

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The auction provided a platform for selling a variety of items, including books, electronics, and collectibles.
"Facebook started in support of Judy"

"Faculty will be hired with funds"

"Tuition HIKE"

"Donate Plasma! Sometimes a Band-Aid is not enough"

"Roughing it at IKEA"
Knights' athleticism, character will be tested versus Mustangs

MELISSA NEWMeyer

If last week's narrow win over the UAB Blazers was any indication of what could happen to a top-ranked team, then the Knights should know that tomorrow’s game against SMU won't be any cakewalk.

"Something that coach O'Leary has emphasized is that the hunter has now become the hunted," offensive tackle Patrick Merritt said. "He (O'Leary) let us know that with the position they are in, you never have a number one in the conference."

The SMU Mustangs enter tomorrow’s game with the worse record in Conference USA at 5-6. In conference. But if you remember last week’s game, UAB was sitting at 1-4 in Conference USA, and they played neck-and-neck with the Knights for nearly three quarters of the game. "He (O'Leary) let us know that those are the type of things that happen when you don't start off the beginning of the game doing hard like you've supposed to," tight end Mike Merritt said. "So that's what he has emphasized this week; To make sure we get out and play SMU the same way we played UAB in the last half of the game."

"The point is, records don't matter," Merritt added. "We're 7-6. SMU is going to give us their best shot. The Mustangs want to be 1-9. They play tough, and they do a lot of things that we need to prepare for. We know that we can do our best, but at the same time we still need to prepare for them."

NEXT GAME

UCF looks to pick up its intensity in first half

BRENDAN MURPHY

The phase "trap game" is thrown around often in sports these days. A first-place team might overlook a game against a 5-9 squad near the end of the season and with a rare bowl game in its future. Thus, that game would seem as a trap game. The UCF Football team is in that exact position this week, as it goes ready to face the one-win SMU Mustangs. But due to their own recent mistakes, it seems unlikely that the Knights will fall into that trap. Here are the main storyline surrounding tomorrow's game:

Ready and refocused

The Knights were supposed to dominate the UAB Blazers on Saturday and maybe they got caught up in that thinking. UCF’s defense seemed to sleepwalk through the first half and found itself in a 26-21 deficit at the end of the half. The Knights vastly improved their execution for the rest of the game as they pulled away for a 45-31 victory. Now the Knights see Saturday’s win as a benefit and a wake-up call.

"We got another chance to let you know that we really need to beat our Fall in previous," running back Kevin Smith said after Saturday’s game. "And we understand that when we’re down and out and things aren’t going our way, it isn’t over until the whistle blows."

The Knights will reach the Conference USA Championship game with two more wins this season. But the Knights realize that with the position they are in, every game is a championship game. They understand that as half.

Baseball secures five seniors

PADDY BREWER

The UCF Baseball team got five new commitments for the 2009 season Wednesday — all from the same place.

Surrounded by family teammates and friends, five Winter Springs High School seniors signed letters of intent to play baseball for UCF.

Everyone watched as Anth­ony Figliolia, Jake Huxtable — son of Dave Huxtable — Jordan Watti­ski, Bryan Brown and Austin Smith all committed to becoming the newest members of the UCF Baseball team Wednesday afternoon at Winter Springs High School.

"It's incredible," Winter Springs head coach Jeff Perez said. "Just to get one Division I signed, you feel pretty good about, but five to the same school, it's pretty incredible."

Perez, who is entering his ninth year as the head coach of the program and is a UCF alumnus, said that although the Bears have had several Division I signees in the program's histo­ry, "nothing like this has ever happened before."

"I've heard about this group since they were in seventh grade," Perez said. "Most of them have played together for a long, long time.... I actually saw them play together as eighth­grade, and then they came in together as ninth graders here, so I've been keeping track of them for quite some time."

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CENTRAL FLORIDA FUTURE
Women's soccer rocks

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Women's soccer

 saved in Venice by

Women's soccer dominates conference play!

One of the nation's best

Women's soccer

 has not seen the field

Women's soccer dominates conference play!

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Women's soccer dominates conference play!
Although it may be a long, long time before Sir Elton John hits Orlando again, fans who packed the sold-out UCF Arena on Saturday experienced a performance they won't soon forget.

As the lights went down and the show began at 8 p.m., the audience was riveted there would be no opening act. But few realized that, more than 160 minutes later, John would still be on stage, rocking the Arena with his arsenal of unmistakable piano-driven hits.

The sound of wind blowing — the opening seconds of the song "Funeral for a Friend" — began to play, signaling John's arrival, and the crowd gave the star his first standing ovation of the night.

Fans remained on their feet as John continued playing. Two large video screens on each side of the stage displayed the concert's action from multiple camera angles. But most impressive was a camera stationed on John's piano, which provided an intimate look at his gifted fingers as they hit each note flawlessly.

"John ended the opening number and stood atop his piano bench, embracing the fans as if he were a king on his throne, thanking his loyal supporters. And in some ways, on this night, John was a king."

"This one's for all the ladies," John said later as he began to play "Tiny Dancer."

He sang with a deeper voice than that first heard on the original recording more than 35 years ago, but higher-pitched harmonies provided by John's band complemented the chemisty well.

Shortly after the song, John performed "Rocket Man," his signature tune. This time, John's deeper voice provided a new, new rendition of the classic, while more angelic harmonizing from the band added to the song.

John performed a piano solo — there were many
MUSIC GODDESS

Orlando band's catchy sound echoes of other popular acts

AMANDA E. SHAPIRO
Staff Writer

For Florida native Million Year Echo, a busy schedule is nothing new. The band has played various Florida Music Festivals and was invited to play at last year's Iceland Airwaves music festival alongside artists such as Keifer Chinn and Cold War Kids. They've been keeping busy recently with several shows right here in Orlando.

MYE has caught the attention of MTV's VJ and Sirius satellite radio host Matt Pinfield, who put the band's song "So This Is Love" on his show's playlist. The song is featured on their newest release, Extended Play.

"Extended Play features six tracks of upbeat tunes that offer a different alternative and pop rock," said "Head Up 3" is the first song on the album. The song opens with a smooth electric guitar solo. The same melody goes on to accompany another guitar line throughout the song, adding a pleasant variation to the overall composition of the track.

The Symphonies on "Save the Whales" are smooth and well-delivered. "The downside to the music is that it's hard to distinguish MYE from a lot of other artists who are currently littering the airwaves. Although they may not win an award for innovation, "Extended Play" is easy to get into and catchy enough to keep you listening. Each song sounds similar to the one before it, which makes transitioning through the album simple.

Still, a short attention span might highlight the monotony of the music journey through a listening session. The band sounds like the product of combining the danse vibe of music by The Killers with the melodic and vocal qualities found in Our Lady Peace.

MYE comprises Alan Moss on guitar, LeviConover on vocals, Jon Murray on bass and NickiMinonsi on drums. The band will be playing the BlueBirdGravelFairwell: The Social on Dec. 14. The show will feature Red Hot Circuit, MorrisRice and Erin Sokol. Doors open at 8:30 p.m., and tickets are $10 in advance or $12 day of show.

Send questions, comments and album suggestions to: AmandaEShapiro@gmail.com

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VS. CALIFORNIA COUGARS

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William戈斯

William戈斯

The 80-year-old Sidney Lumet triumphantly returns to morality tale concerning the and Ethan Hawke) face when the chronology leading up to the crime and the aftermath. Director: Frank Darabont

Lumet maintains a pervasive note of topless Marisa Tomei, negating happiness, at any cost. The IMAX Monster is available only at the Regal Park Village 20.

Director: Robert Zemeckis

Robert Zemeckis has created the finest motion-capture technology of The Polar Express and Men in Black. This film has a mature adaptation of that epic poem you very probably had to read in high school.

By employing not only the massive $200M (est.) budget but also a solid script from the writers of The X-Files, he has flushed out the classic tale of old-timey physics, a hero with a hatchet in both hands. He also has the major casting of Daniel Craig, Tom Hanks, and Emily Blunt. Playing at Regal Pointe Orlando 20.

No Country For Old Men

Director: Ethan Coen, Joel Coen

Caring across a butcher drug deal in the Texas desert, Jack O’Connell helps himself to $2 million, a figure that sends Sheriff Ed Tom Meskowitz (Josh Brolin) a feeling of guilt. Startlingly-accurate acting of Cormac McCarthy’s tale of greed and ending as nothing short of a lament for the manager (Natalie Portman) to reciprocate his love for her, even if it means the movie ever is.

Director: Mike Newell

The best reason in quite some time to see a film. Directed by the exceedingly charming Enchanted, Amy Adams stars as Giuseppe Walt Disney’s modern-day fairy tale, Enchanted. Giuseppe feels himself trapped along with a prince in New York City after a wish goes wrong and her fairy world, Sherwood Forest, descends on aまった manager, but by his cinematic, don’t blame your threat for any incoming humps.

Opening Wednesday in the theaters everywhere with sneak preview showings tomorrow.

Enchanted

Director: Kevin Lima

In the exceedingly charming Enchanted, Amy Adams and James Marsden each give career-best performances at Giuseppe and Prince Edward, respectively, who finds them selves thrust from the estim­ated land of Andalasia by a wicked witch (Susan Sarandon) into the less-than-magical reality of New York City.

Director Kevin Lima and writer Bill Condon wisely eschew the opportunity to knock an extremely effective Hitchcock­ian horror epic, The Mist. Darabont expels the spirits of the ruthless Anton Llewelyn Moss (Josh Brolin) instead of opting to admit that, while Disney’s output seems down­wardly spiraling, the movie is better than it may initially seem, there is no doubt that No Country ranks among the year’s best.

Opening today at the Regal Winter Park Village 20 and AMC Pleasure Island 24 and Wednesday in theaters every­where.

August Rush

Director:arton Sheridan

Like a cross between Oliver Twist and Once, August Rush is a slow-to-start but honest-to­goodness charmer about a young music prodigy (Finding Neverland’s Freddie High­more) seeking out his parents, both musicians (Ozzy Osbourne and Jonathan Rhys Meyers). Front­coast in Mistakenly Impossible, 11 years after he left high school and nearly starved to see if Disney’s output seems down­wardly spiraling, the movie is better than it may initially seem, there is no doubt that No Country ranks among the year’s best.

Opening today in theaters everywhere.

I’m Not Sure

Writer-director: Todd Haynes

You’re going to be disappointed with what you get. There’s no need to worry about what you don’t get. The 83-year-old Sidney Lumet triumphantly returns to morality tale concerning the and Ethan Hawke) face when the chronology leading up to the crime and the aftermath. Director: Frank Darabont

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Opening today in theaters everywhere.
The Piano Lesson is a story that encompasses the value of family, heritage, and the dream of not succumbing to the restraints of the past. It is a testament to the resilience of the human spirit and the power of love and reconciliation to overcome the burdens of the past. The play begins with Boy Willie (Alex Lewis), visiting the house by Sutter. After some did the twist, and one song, one song, one song, John continued the concert on stage for two more songs. The concert ended with John singing “Thank you so much, Orlando, we’ve been an amazing crowd to play for,” said “This one’s for you.” And with that, “Your Song” became Orlando’s song. One final time, fans sang along as couples embraced each other. At the 25th song of the evening, the crowd enjoyed the music and the performance. The atmosphere was jubilant, and the audience roared with excitement. The song ended with John’s performance of “Saturday Night’s Alright for Fighting.” The audience sang “La-La-La-La,” and the scene was set for the final time. Fans sang “One More Night” for Boy Willie’s dream. Ultimately, the family agreed that it is best to have the piano where it is. rented by Tyler Clites said he had to see the play as a requirement for his theatre survey class. "I wouldn’t have seen it otherwise, but I’m really glad I did," he said. "Although the performance was great, the direction was great and the set was great, I loved every bit of it." The Piano Lesson will be running until Sunday, with shows at 8 p.m. Friday and Saturday at 8:00 p.m. Sunday. For more information, call the box office at 407-823-5550.
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