**Holidays**

Running back rushes record 46 times as Knights beat UTEP — SEE SPORTS, A8

**Volunteer UCF sorts toys from Orlando community**

**Florida considers road leases to private entities**

**Boeing gives $3K for scholarship**

**Myths**

**First HIPAA audits begin**

**Continuing Education hosts medical ‘Webinar’**

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Sweet treats from around the WORLD

LOCAL WEATHER

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Sweet treats from around the WORLD

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Today

**DIETED**

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Event part of Int'l Edu. Week

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RED TUCKER (continued)

About 150 students and guests sampled250,000,000 tons of petroleum, creepe from France, fans from Venezuela, and date-based desserts served with coffee from Saudi Arabia in the Barbara Ying Center on Nov. 12. "Deserts of the World," as the informal reception was called, left good men, with light left over for some. That's what the organizers of UCF's International Education Week 2007 were counting on.

"The food was pretty fast," said Daren Caine, an immigration advisor with UCF's International Student Center, so he stacked the empty trays after the event. "It'll call that a success." The reception, which was the first of its kind held at UCF, was one of the 2007 International Education Week, which featured numerous events during the week of Nov. 12-16.

Some of the other events included lectures from the former first lady of Egypt, Yugoslac, and a group of students from Italy and other food-centered events, culminating in"I had no idea they could do that," she said, and laughed as the reception began the clean-up process.

The reception, which was the first event at UCF, was one of the 2007 International Education Week, which featured numerous events during the week of Nov. 12-16.

Some of the other events included lectures from the former first lady of Egypt, Yugoslac, and a group of students from Italy and other food-centered events, culminating in American Traditional Arabian Thanksgiving dinner for multicultural students on Nov. 16.

UCF's International Services Center and the Center for Multicultural Studies partnered to host the activities of the International Education Week.

The two organizations used events, such as "Deserts of the World," to showcase the services that they offer to international and multicultural students from 42 countries represented in the programs. Many of these students return home to their countries each summer to share their culture's desserts with others in the UCF community. "Everything was eaten," Blasco said, "and, sure enough it was a good turnout."

The crowd of faculty and student members in attendance seemed to agree.

Stefanie Maldonado, a second-year international student pursuing a doctoral degree in electrical engineering, said she enjoyed the event and the food in general, although she felt the way students who were not represented at the reception. "I only picked up the dishes because I had no idea they could do that, and they didn't represent me," she said, but feeling some students who were not represented at the reception. "I only picked up the dishes..."

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UCF students, faculty participate in film festival

AMANDA ZIKE
Contributing Writer

UCF made a mark at the second annual Orlando Film Festival on Nov. 8 through Nov. 11.

Three UCF-affiliated films were selected for the 2007 festi­val held in downtown Orlando.

Various UCF faculty, students and alumni were involved in each film as either director, producer or featured actor. The films were shown at the CityArts Factory and the Gallery at Avalon Island, located off Orange Avenue and Magnolia Avenue, respect­ively.

Who's Next was a 45-minute documentary film dis­cussing a theory about millennials, which examines the generation of people born after 1982.

Executive Producer Linda Mills, who is also the director of the Metropolitan Center for Regional Studies at UCF, said she got the idea for the film after reading William Strauss and Neil Howe's book Generations: The History of America's Future, 1980-2060, which examines the theory of the millennials.

Chapin had been working with Lisa Mills, a film and dig­ital media professor at UCF on a monthly youth television program called UCF Metro, which ran for five years.

Chapin enlisted Mills to direct the film and help bring the documentary to life.

“We're coming of age in what many people believe will be an increasingly difficult time period,” Mills said.

With problems such as global warming, terrorism and biochemical terrorism increasing, the documentary raises the question “Do these generations going to be able to deal with these political, social and cul­tural issues in the future?”

“We present the Strauss and Howe theories, but the documentary allows the audi­ence to decide,” Mills said. “We didn't come to any con­clusion [at the end].”

The film features inter­views with Strauss and Howe themselves, as well as inter­views with different millennial­alns from both ends of the spect­rum.

A majority of the millennials involved with the film are UCF students or alumni.

One of these students is 26-year-old graduate student Abeer Abdalla, the associate producer of the documentary with the film, according to UCF News and Information.

“I believe [Salas] was inspired by his father, who is a Cuban exile,” Rodriguez-Milanes said.

The Cuban-American documentary focuses on the Cuban exile, who was originally meant to be a fictional town at a bar called “LIFE,” which is known as the

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A settlement was abruptly reached when West was released from the police station late Sunday, hours after he was arrested. The arrest and release came about three hours after West was taken into custody at the Hollywood Free Speech Festival, where he had been protesting against the authorities' handling of the Ferguson, Missouri, police shooting case.

West, who has a history of protests and arrests, was released after he agreed to sign a bond and his attorney, Ben Crump, posted the $10,000 bail. West was arrested near the site of the protest, where a large crowd had gathered to demand justice for George Floyd, the African-American man who died while in police custody in Minneapolis in May.

The arrest was a symbolic blow to African-American rights advocates, who had been calling for a boycott of the festival and for the festival's organizers to be held accountable.

West, who is a world-renowned musician and activist, has been arrested numerous times for his protests and has been involved in several high-profile cases, including the Ferguson shooting and the George Floyd protests.

The arrest and release of West were met with mixed reactions from both supporters and critics. Some saw it as a victory for free speech, while others criticized the police for arresting West in the first place.

The festival itself was marked by tense moments, with police using tear gas and rubber bullets to disperse the crowd. Several protesters were arrested, including West, who was later released on bail.

Despite the controversy, the festival continued, with music and speeches from a variety of artists and activists. The event was organized by the National Action Network, a civil rights group founded by Reverend Al Sharpton.

Sharpton, who delivered the keynote address, said that the arrest of West was a step backwards in the fight for justice. "We cannot allow the police to intimidate us," he said. "We will continue to fight for justice and for the rights of all Americans."
Film shows that creativity can't be bought or sold

Giancarlo Marcondes, a junior graphic design major, said he wanted to give his contribution to the box. A vintage, canned feeling, so he painted a sad clown face. He said that he had a fond of clowns when he was younger.

"I like to look into my dreams for inspiration, and if I decide, I'll get a nightmare," Marcondes said.

Marcondes also contributed a skeletal business man. He made this piece interactive with a musical instrument, recording a siren phone built into the wall with "Play Me" written in it.

The close proximity of the words "Play Me" to the clown exemplifies the deeper meaning to a cleverly painted box. Marcondes said. A clown cannot choose his own expressions; it's chosen for him, whether it is happy, sad or scary.

Jon Didler, a junior art major, visited Marcondes' apartment at 1 a.m., over the course of several nights to work on his painting. Using the technique of a broken, bottom-less frame, Didler drew inspiration from normal, artists, such as Salvador Dalí, to create the look of a canvas melting into the wall.

The piece was completed with the use of three-dimensional materials, creating the illusion of paint dripping into a can on the floor.

Marcondes said that the moral of the film is that creativity is something that can't be slapped. It's all around us and inside of everyone who inspires us. The film plays with the disillusioned ideas that stepping into a machine can make someone more creative.

"I like the use of the creative and personally it is the acting that's playing," Marcondes said.

Brett Potts, a sophomore film major is the first assistant director and also an active in the film. Potts plays the brain, which acts as a representative figure for creativity.

During the art show a projector displayed video footage of familiar but remember images, such as images of poverty in London, onto the back wall of the box. The images were intended to invoke feelings and make a long-lasting impression.

A section of the box was made into a memory wall, which consisted of photos, some from as long as 30 years ago, provided by Marcondes mother.

Even the flooring of the box was incorporated as a part of the art pieces. For example, one section of the flooring visually represented the mosaic-corresponding to the floor. The mosaic-corr.

Throughout the course of filming, the box will be broken down to build a smaller box that one will become an even smaller one.

This means that the artists' creations will eventually be destroyed. Although their work ultimately possesses no material life span, it will live on through the lasting images of the film.

Marcondes said he plans to use visual effects to cause the viewers to question whether what's being illustrated is possible, while still enjoying and relating to the film.

Marcondes said he was inspired by Colombian writer and Nobel Prize winner Gabriel Garcia Marquez, who invented the artistic genre of Magical Realism.

"Magical Realism consists of life elements in a magical form, dealing with the reality of the world today," Marcondes said.

Research films Big Fish and Across the Universe fall into this category.

Andrew Ackerman, a sophomore film major, is in the film's director of photography.

"I work with light," Ackerman said. He plans to use lighting and photographic composition to set the mood and emotion of the scenes.

Jemima Hannon, a sophomore film major, said she was impressed by what she saw at the art show.

"They're not even in Directing 1 yet, and they're already achieving captain-quality work," Hannon said.

Hannon described the people involved in making the film as determined, and predicted that their future production would be even more impressive than what she saw at the art show.

In the capstone film class a student creating a thesis film, which can take three years, but Marcondes isn't quite three years. The movie for the film is coming straight out of the participants' own pockets.

Marcondes, who also wrote the script, said he plans to have a screening of the movie and then plans to set up a Web site where the movie can be viewed once completed.

He said he will submit the film into festivals where it's Finished, but he's not sure which festivals yet. The film, which is projected to be 15 minutes long, is estimated to be completed by the end of December.

Marcondes, who is also a Student Government Association senator for the College of Arts and Sciences, is now working with other SGA senators on a project to create a Web site that would provide a networking system for CCP art students.

The site would be designed as a destination for students to display what they have created, and one another's work and find out about new projects.

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Tag: Student paper gets a group art show in Madison's Point apartment. For Nov. 15, Shown film director Thanasi Marcondes, a sophomore film production major, and co-director Sandro da Silva, a sophomore art history major, view the site in Marcondes' apartment. The Creativity Box is a major part of Marcondes' film, titled "Flint," currently in production.
Weintraub compared PHI to someone's wallet.

"Would you lose a patient's wallet sitting on a couch?" he asked. "Medical records offer the same ability to do damage to a patient."

Admission of PHI to the wrong ones, Weintraub said, can lead to identity theft for the patient.

The Department of Health and Human Services established HIPAA in 1996 to protect patients from such negligence. Through medical establishments, including doctors' offices and hospitals, were expected to comply from day one, there was no overnight to claim compliance.

"Compliance has been virtually nonexistent," Weintraub said.

Weintraub said that March 3, Health and Human Services reported that there were 36,602 complaints filed based on HIPAA violations. The Department decided that 75% needed investigation, while 25% of those needed corrective action.

Even with so many investigations, no medical entities were fined, and the Department of Justice only covered four facilities of HIPAA violators.

The stricture enforcement of HIPAA was difficult because of the medical privacy laws. Weintraub said that on March 5, the Department of Health and Human Services conducted its first HIPAA audit since implementation.

Piedmont Hospital in Atlanta was audited for compliance, no medical entities were fined, while Weintraub compared PHI to "a patient's wallet sitting on a couch."

Malpica said that they also have Webinars planned for several topics, not just ones involving HIPAA or the medical-related fields. In December, they are offering classes on leadership.

"Continuing Education has the Webinar tool, and its a medium that allows people to not have to travel," Malpica said. "They can just go online and have a speaker from anywhere in the world."

The tools take into account the typical seminar and adds the Web element that allows people from all over the world to participate through Internet connections.

"The Webinar tool is a way to give a presentation online and have the audio either through the computer or a telephone line and be able to view a PowerPoint presentation that the speaker wants to share with services with an Internet connection," he added.

Malpica said that the Webinar tool is available to any department that wants to use it as long as they are able to cover the cost of setup and support.

Registration for the HIPAA Webinar was $50, but UNC AHEC received a 20% discount.

Avenue of scholarships exist

The Boeing Company presents the College of Business Administration with a check for $15,000 to support the Boeing Scholarship fund.

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Online retailers offer sales for ‘Cyber Monday’

NEW YORK — As consumers head into their wallets, online retailers will work harder this year for their share of the holiday list.

The holiday season is expected to be the weakest since 2002, as more online customers level off, and some retailers have even pushed special sales and promotions to draw consumers.

"The online holiday shopping season officially kicks off today, a standard way for many retailers to kick off their annual holiday deals," according to Scott Silverman, executive director of the National Retail Federation. The day after Thanksgiving is generally considered the start of the holiday season, up 21 percent from a year ago. This is a slightly slower growth rate than the 21 percent seen last year.

Some consumers are saying they expect to reduce their holiday spending because of higher prices.aretailer is stepping up convenience measures for the holiday season, including expanded hours, free shipping or in-store pickup for customers who order online," said Karen Dolinsky, of Cobleskill, N.Y., said gas prices weren’t in the store. If I pick something new, it has to be something that will probably last for a long time. It’s better to spend less, but regarding how much she spends, Dolinsky, 44, said she would do the majority of her shopping on the Web.

"I pick one day to go to the mall and then the rest is done online," she said.

Sarah Caterina, 32, of Altamonte Springs, on Friday. Shoppers, shrugging off a spate of lead-tainted toy recalls and higher prices for food and gas, jammed stores "in online," she said. Caterina said online shopping also makes her shop more slowly. "I stuck with a budget. I wasn’t in the store. If I pick stuff up, I’m like, ‘Oh, I have to have this, my kids will love this.’"

But whatever the reason consumers choose to shop online, retailers are planning to push some promotions through the holidays. L.L. Bean launched free shipping without a minimum purchase this holiday season and will also offer select online-sale items free shipping through the holidays.

Free and premium shipping offers are popular this year. L.L. Bean recently unveiled its free priority overnight shipping and on Friday launched "Quick Ship Items" feature that ships some selected gift items for free via UPS ground the same day if ordered before 4 p.m. At Amazon.com Inc., spokesperson Craig Berman said the retailer is stepping up convenience measures for the holiday season — including "Free Shipping Guarantee" on most orders of $25 or more. The retailer also has a membership program, Amazon Prime — that offers free two-day shipping on unlimited orders for a fee of $79 a year. And at endless.com, Amazon’s shoe site that launched last December, the company offers "Free Overnight Shipping" — free shipping with an additional $5 off a customer’s total when shipped overnight.

Silverman said it’s incentive times like these that help make online shopping more appealing to traditional “brick-and-mortar” shoppers. "Online has up much more for it because of the convenience, and then when you make shipping free there is no longer a trade off," he said.
Knights become East Division CHAMPS

The Knights avoided upset and clinch C-USA East for a second time

MELISSA HEYBOER

It wasn’t the prettiest of games. It wasn’t the best played or the easiest to watch. And it certainly wasn’t what the UCF Football team, coaches and fans expected from a team like the UTEP Miners. They needed to stop the run against the Miners, and they certainly got the message.

Quarterback Blake Thomas had one of his most productive games ever, and then there is always running back Kevin Smith, who had another 200-yard game. Now all those players and the entire UCF team can sit back and appreciate how much their efforts have earned them a spot in Saturday’s Conference USA Championship game. There are the storylines from the Knights’ victory over UTEP.

UCF Football team has been getting valuable contributions from numerous people this season and Saturday’s 36-20 victory over UTEP was no exception. While most credit Gator and Rocky Ross, and tight end Conroy Bobo, all caught touchdowns against the Miners. Strong safety Shreve Rashad and cornerback Joe Burnett recorded interceptions and linebacker Cory Hogler led the Knights with 11 tackles.

Saturday’s win really was sort of a character game. Here are the storylines for the game .... ”

“Nothing easy out there,” Kyle Israel said “It’s enjoyable to win like we did today ... but we’re excited for what’s to come next week, and we’ll be ready.”

Despite struggling in the first quarter to get things going, the Knights turned over a weak Miners with a little help from running back Kevin Smith.

Smith, a junior, led the Knights with 23 points against UTEP. He carried the ball 31 times for 139 yards.

Smith rushed for 219 yards and matched a career-high 13 points and coming up with a couple of key interceptions, which the Knights turned into a couple of field goals.

Now what turned out to be a hard-fought, defensive game, the Knights avoid upset.

UCF to host C-USA title game again after beating UTEP

BRIAN MURPHY

SCOREBOARD

36-20

UCF vs. UTEP

“was a huge thing,” Hogler said. “Our biggest thing is stopping the run. That’s a big, strong, fast, aggressive guy. We saw him on film and came in tonight and shut that down.”

As a whole, the defense played very well, allowing just 33 points and coming up with a couple of key interceptions, which the Knights turned into a couple of field goals.

They certainly got the message.

UCF’s defense never looked back. Mike Thomas came into the contest averaging 4.4 yards rushing per game, but he was dominated by the Knights to the tune of minus one rushing yard on nine carries.

UCF guard Jermaine Taylor added: "Hopefully, UCF plays in Citrus Bowl. They line up on the field against No. 19 Villanova and the Knights have shown that amount that that amount of field goals."

The Knights really needed that type of production out of their passing game after UCF’s bread and butter, the running game, got off to a sluggish start.

Smith didn’t break off a run longer than 30 yards until there was a minute remaining in the first half. But that didn’t slow down the Knights offense too much, as Israel got UCF out to a 16-0 lead in the second quarter.

UCF Basketball team rebounds with a 70-59 win over Penn State Sunday.

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Kyle Israel had 15 points and coming up with a couple of key interceptions, which the Knights turned into a couple of field goals.

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UCF plays teams close

UCF drops a close one

NEWS TO NOTE

LENGENDS ARE NAME FRESHMAN forward Terri Turk (24) goes up for two of her career-high 11 points in the Knights' first-round loss. By getting her first double-double of the season, the sophomore grabbed 11 rebounds along with her 14 points and 12 assists for her game-winning triple.

MANAGEMENT

Junior guard Jackie Akers saw her third double-double in four career games, as she contributed 12 points and eight rebounds for fourth on the team with 26 minutes per game.

SCHEDULE

UCF is off this week and will return to action on November 26th against Hampton (4-0).

SCOREBOARD

76-74 Rider vs. UCF

The Knights were also shooting poorly from the three-point range, going 1-of-6 from the field and 4-of-4 from the line for six made free throws. The Knights played the most efficient game they have played in seven games, as the team shot 54 percent from the field for the second time this season.

Two things the Knights did well against Rider were their ability to score inside, with a season-high 32 points in the paint, and their ability to make free throws, shooting 87 percent from the line.

The Knights were out-rebounded 44-35, with Miller leading the team with 10 rebounds.

The Knights will play their next game on November 26th against Hampton (4-0) at home.

UCF knocks off a late game comeback

UCF head coach Kirk Speraw said, "I am proud of our guys. We were very disappointed that we couldn't win the game, but we did our best to win.

We needed to do some things differently, and we did. We needed to get more points on the board, and we did. We needed to get more rebounds on the glass, and we did. We needed to get more assists on the payoff, and we did.

We need to continue to work on these things, and we will. We need to continue to get better, and we will.

We need to continue to win, and we will.

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While some of the Knights, like Smith, said that they weren't thinking about the past at all, others said that they had some regrets.

"I think it's going to be kind of a relief from the last few weeks," tackle John Linnett said. "I think that's going to bring a little bit of a change of attitude as well.

"I think about it maybe during the week, but once the game gets going, the day of the game, you don't think about anything, but what you're going to do that day.

28-24 UTEP

The first two words out of Kevin Smith's mouth at the post-game press conference, long time. That's how he summed up a game in which he set a career-high with 46 carries.

The going was tough early for Smith, as he couldn't gain more than three or four yards per carry for most of the first half. In the second half, the UTEP offensive line wore down the UTEP defense, and Smith earned gains of 13, 22, and 30 yards.

The Miners didn't stop for a second half. Smith had 25 rushes for 194 yards and a touchdown, and gave the UCF defense five more first downs than they allowed the Miners.

Smith finished the game with 219 rush yards and a touchdown, and gave the UCF defense five more first downs than they allowed the Miners.

The Miners didn't stop for a second half. Smith had 25 rushes for 194 yards and a touchdown, and gave the UCF defense five more first downs than they allowed the Miners.

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Privacy is setting back health research

T

o many people, privacy is highly valued. We do not want to do things that would ensure that our personal data is stolen. But what if we have to be concerned about our privacy? Is there any way that we can ensure our privacy while still conducting research?

It is the case that research is conducted on our personal data without our knowledge or consent. This is a problem because it could lead to the misuse of our personal data. But there is a way to ensure that our privacy is protected.

One way to ensure that our privacy is protected is by conducting research in a way that does not violate our privacy. This can be done by using methods that do not require the collection of personal data. For example, instead of asking for personal information, researchers can use aggregate data to conduct their research.

Another way to ensure that our privacy is protected is by conducting research in a way that allows us to control the use of our personal data. This can be done by using methods that allow us to specify how our data can be used. For example, instead of allowing researchers to use our data for any purpose, we can specify that our data can only be used for research on a particular topic.

In summary, there are ways to ensure that our privacy is protected while still conducting research. By using methods that do not violate our privacy, we can ensure that our data is used in a way that respects our privacy. By allowing us to control the use of our personal data, we can ensure that our data is used in a way that respects our privacy.
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Cast Members reside throughout our Parks and know that in order to be a Disney Cast Member, you must first be a dreamer. So, if you have a dream, wake up and embrace it. A dream can be a lot of things. It can be a big dream or a small dream. It can be a dream that lasts a lifetime or a dream that you only dream for a moment. But if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it. A dream is a gift. A dream is a promise. A dream is a reality. And if you have a dream, you must embrace it.
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