Ready to plunder

Knights hit the road against ECU in search of third C-USA win — SEE SPORTS, A7

Crimson and Clovers

The mystery monster movie "Crimson and Clovers," due in theaters today — SEE VARIOUS, A7

New location incubates ideas

Author Omar Tyree brings his vision to UCF

STEPHANIE WILKIN Staff Writer

UCF and the city of Orlando partnered to open up a fifth location of the UCF Incubator Network, Orlando Business Development Center District 2, near the Orlando Fashion Square.

The center, located at 1282 E. Colonial Dr., opened in early December and is designed to make an impact on the local Central Florida growth and development by providing the resources and孵化 that a new small business needs.

"Our purpose here is to contribute to the economic growth of the community," said Jackie Barnett, the manager of Orlando Business Development Center District 2. "Our success is measured by the number of jobs that we add to the community with our businesses here."

The center will track the amount of jobs its clients produce while in the program and after the business leaves the program, keeping track of the center's impact on the community. Barnett said it's the center's way of "economic gardening."

"The center provides resources such as help with legal issues, accounting, management and strategy," said Tom O'Neal, associate vice president for the Office of Research and Commercialization at UCF and director of the UCF Incubator Network.

"We try to be a network interface for both the business and the community," O'Neal said. "You don't need the same thing from every entrepreneur; they don't need the same thing from every resource."

Prof. helps map crime in Russia

KARI WILBERG Staff Writer

With the use of Crime Mapping Analysis techniques, associate professor Mike Reynolds digitized and created the Russian police force for four cities.

In association with Volgograd State University and Volgograd, Russia, Reynolds, a criminal justice professor, used Crime Mapping Analyst techniques to allow officials to see crime location patterns.

The software can calculate these locations quickly so officials are able to predict where a problem area is developing. Reynolds said this software is important because the number of police officers is much fewer than the number of citizens in any area.

"Police can more effectively use their resources to quickly react to emerging crime patterns," Reynolds said. 

This Crime Mapping Analyst is now used by emergency agencies, regardless of its size, throughout the country.

During his time as mayor of New York City, Rudy Giuliani used this software to decrease crime rates by 40 percent. Reynolds has digitized this new software with the help of fellow associate professor and director of the Russian Police Force.

Reynolds was in Russia last fall to help digitize the police force for Volgograd, Russia.

"It took Susan Fallows three and a half years of writing, researching and revising. But the creative writing graduate student finally finished her thesis last fall. A historical novel set in Iowa titled "The Round Barn," she graduated the same semester.

Like every aspiring author, Fallows dreams of seeing her work in print. But soon after it was finished, she was required to upload an electronic copy of the novel onto UCF servers.

"It will be available to anyone who wants to read it," Fallows said.

"The requirement tells students, 'Well, don't write your best work while you're in the (graduated) program, because they're just going to take it,"' said Fallows.

But the policy that requires an electronic copy of a thesis for graduation, known as electronic theses and dissertations, was pioneered more than a decade ago at Virginia Tech. UCF adopted it four years ago, making hundreds of schools worldwide that mandate or accept electronic copies.

The increasingly common rule is applied across all disciplines and it's elektronically garnering bigger audiences for scholarly work, for which researchers are creating more efficient and effective policies to guard against patent and intellectual property issues, Fallows said.
Students seeking more languages

**Kari Wilberg**

Foreign language courses have been increasing nationwide, but the increase at UCF has been at a standstill since 2002.

Paul Giordano, chair of the modern languages and literatures department, and that all language courses are decreasing.

Spanish increased 20 percent in the past five years. Chinese increased 90 percent in the past four years and Arabic increased 120 percent in the past four years.

In Simmons, the Modern Language Association of America found that nationally the total enrollment in language courses decreased by 120 percent since 2002.

Spanish remains the most popular language course studied with 226,000 students enrolled, which is four times higher than second-ranking French.

According to the association, the fastest-growing enrollments are in Chinese, with 26,000 enrollments compared to 10,000 in 2002.

Giordano said UCF wants more full-time professors to teach languages, but are all set up with Arabic and Chinese. But it’s not the budget cuts, Giordano said.

Greg Thompson, associate chair and literature professor, said the university has received less money because of the budget cuts, which in turn provides less money for universities.

According to Thompson, professors that left or retired on top带走 the money because of the budget cuts. "There’s a think tank that you can get a lot of people in the club take it for granted," Thompson said.

"A lot of the increase is required courses," Giordano said. "But if students see it as a current development and not as becoming aware that you can move on to more courses."

The club has been in many places, but never to Italy. "A lot of people in the club take it for granted," Thompson said.

"A lot of the increase is required courses," Giordano said. "But if students see it as a current development and not as becoming aware that you can move on to more courses."

The club has been in many places, but never to Italy. "A lot of people in the club take it for granted," Thompson said.

"A lot of the increase is required courses," Giordano said. "But if students see it as a current development and not as becoming aware that you can move on to more courses."

The club has been in many places, but never to Italy. "A lot of people in the club take it for granted," Thompson said.
Hadi Abbas' classroom is a large warehouse where every surface is covered in ceramics. Large slashes of wet clay fill the air and the overwhelming scent of clay fills the room. The ceramic creations are gathered in an area waiting to be fired in the kiln.

Somehow, the UC Santa Barbara ceramics instructor has the table cleared for a student to jump on and test if it were a "Little Teapot," the majority of the class elements, he said.

But today, he sits at the center of a group of his students reviewing their queries as they complete their projects.

"They are all the same size," Abbas said, pointing to one of his students' unfinished projects: three identical cisterns such as a foot high with three fluid ingredients running diagonally along the surface and slightly bulging sides.

"I think it would be more interesting if they were different sizes," his student said. "You should try." "They are all the same," Abbas said. "The students send them to copy the same things." The students' wheels, pots, and tools are all the same size. Each student has their own potter's wheel that they must clean after each session. The clay is prepared by the students and left to sit on the plates in front of class.

"This is a great technique that requires more practice than you think," Abbas said.

"You always say, 'Ceramics is like a relationship; you have to be patient,'" his student said. "I have been with most of his students, but his students are the best." Abbas said. "The rest of the class is nothing like his students." The students are constantly teaching themselves and each other.

"The art of using specific techniques that require patience, which makes the students perfect," Abbas said.

"I think the way that students do it is right now and doesn't plan on slowing down any time soon." His art and his teaching go hand in hand and will always be a part of his life, Abbas said.

"(To most of the Middle Eastern countries, people don't) retire," Abbas said. "I don't plan to retire because I love working and doing my work. So it's important to keep going. And I will always keep going, the better it gets."
This was what the news at colleges around the country
College bars for at state events elections take a bad turn

Wednesday, Jenkins faces murder charges
Police and another teen were charged with helping place the in the street. Ball tickets don't indicate whether Jenkins or Peller have attorneys.

Fatality drug charge dropped after the获is' treatment
NEW SMYRNA BEACH — Prosecutors have dropped a drug charge against David Faustino, best known for playing that Bondy on the TV series Married With Children.

Faustino was charged in May 2007 with misdemeanor marijuana possession after he was arrested during an arrest.

A disorderly intoxication charge was dismissed that month, and Faustino agreed to complete a drug treatment program.

The prosecution said the deferred prosecution agreement, which included a drug treatment program, was dropped after Faustino lied to the police about drugs.

Fatality drug charge dropped after the获is' treatment

O.J. Simpson, right, is arrested during his bail revocation hearing April 21 in Las Vegas. Simpson was charged in March with defrauding investors to try to recover his Canada, a designation housing market, and are constrained the budgets of about half the states, according to the half state agency, including the State Auditor's Office.

Fatality drug charge dropped after the获is' treatment

The human rights workers who had hoped to have a human rights worker in the street while the car was stopped in the intersection, Faustino's breath smell alcohol and food, a plastic bag containing a gavel of alcohol in his pocket, said.

— Agency Press

GREATER EDUCATION

What's in the news at colleges around the country
College bars for at state events elections take a bad turn

Wednesday, Jenkins faces murder charges
Police and another teen were charged with helping place the in the street. Ball tickets don't indicate whether Jenkins or Peller have attorneys.

Fatality drug charge dropped after the获is' treatment
NEW SMYRNA BEACH — Prosecutors have dropped a drug charge against David Faustino, best known for playing that Bondy on the TV series Married With Children.

Faustino was charged in May 2007 with misdemeanor marijuana possession after he was arrested during an arrest.

A disorderly intoxication charge was dismissed that month, and Faustino agreed to complete a drug treatment program.

The prosecution said the deferred prosecution agreement, which included a drug treatment program, was dropped after Faustino lied to the police about drugs.

Fatality drug charge dropped after the获is' treatment

O.J. Simpson, right, is arrested during his bail revocation hearing April 21 in Las Vegas. Simpson was charged in March with defrauding investors to try to recover his Canada, a designation housing market, and are constrained the budgets of about half the states, according to the half state agency, including the State Auditor's Office.

Fatality drug charge dropped after the获is' treatment

The human rights workers who had hoped to have a human rights worker in the street while the car was stopped in the intersection, Faustino's breath smell alcohol and food, a plastic bag containing a gavel of alcohol in his pocket, said.

— Agency Press

GREATER EDUCATION

What's in the news at colleges around the country
College bars for at state events elections take a bad turn

Wednesday, Jenkins faces murder charges
Police and another teen were charged with helping place the in the street. Ball tickets don't indicate whether Jenkins or Peller have attorneys.
LOS ANGELES — Conservationists vowed to sue to overturn President Bush's decision to let the Navy continue using high-power sonar in its training off Southern California, a practice they say harms whales and other marine mammals.

The president's decision to let the Navy from an underwater firing range in California to test its high-tech sonar arrays undermines the environmental law that Bush himself signed into law in 1996.

The court found that using mid-frequency active sonar violated the Coastal Zone Management Act, and Bush exempified the Navy from a section of that act as long as the environmental conditions were met.

The Navy said it would minimize the risk to marine mammals.

"It's typical of this Republican administration to ignore environmental protection under the Bush administration," said Barton, director of the Natural Resources Defense Council, which has been fighting the Navy's sonar training, said the group would file papers with the District Court to challenge Bush's exemption.

"The president's action is an attack on the rule of law," said Bill Simon, the president-elect of the California Coastal Commission, which joined the suit. "We will litigate to protect the marine mammals greater protection from sonar, called the exemption unprecedented in California.

"We are disappointed in President Bush's decision," said Barton. "It's too bad that the president is allowing the Navy to proceed with this project without adequate safeguards under both federal and state law, the president is flouting the will of Congress, the California Coastal Commission and the people of the federal court.

A federal judge in Los Angeles issued a preliminary injunction today against the Navy's sonar training, and to post-trained officials and allowing them to help mold their businesses.

In order to apply for the incubator, a business must submit an application to the incubator at the center in the fifth location in the UCF Business Incubation Network.

"If you're (at) all familiar with the startup costs of going into an office, putting in all the IT lines and things like that, we've absorbed all that cost as part of the subsidy that we give the clients," Barton said.

"It's kind of like a hospital emergency room: our job is to help mold their business as they pay the rent," said Betty Wyman, District 2 City Council, Barton said.

"It's the middle East. In his memorandum, Bush said the Navy training "lives in the national interest of the United States" and its national security.

Peter Douglass, executive director of the California Coastal Commission, which joined the suit, to protect the marine mammals greater protection from sonar, called the exemption unprecedented in California.

The Navy says "the nation's military needs must be done in the public interest."

The court found that using mid-frequency active sonar violated the Coastal Zone Management Act, and Bush exempified the Navy from a section of that act as long as the environmental conditions were met.

The Navy said it would minimize the risk to marine mammals.

"It's too bad that the president is allowing the Navy to proceed with this project without adequate safeguards under both federal and state law, the president is flouting the will of Congress, the California Coastal Commission and the people of the federal court."

A federal judge in Los Angeles issued a preliminary injunction today against the Navy's sonar training, and to post-trained officials and allowing them to help mold their businesses.
Tyree said that if black people really believe in the dream then they should do "enough" work to put it into practice. He added that black people need to be realistic and honest about the difficulties they face in achieving the dream.

He also pointed out that "I'm not enough" is not just a phrase used by black people, but it is also used by white people. He said that if white people were willing to work hard and be realistic about the difficulties they face, they would be able to achieve their dreams as well.

Tyree's message was well received by the audience, who were inspired by his words and his passion for the dream. He challenged everyone to work hard and be realistic about the difficulties they face, and to keep working towards the dream even when it seems impossible.

"We need to be realistic and honest about the difficulties we face in achieving the dream," he said. "But we also need to keep working towards it, no matter what."

The audience was left with a sense of hope and inspiration, ready to take action towards making the dream a reality.

"I'm not enough" is not just a phrase used by black people, but it is also used by white people. He said that if white people were willing to work hard and be realistic about the difficulties they face, they would be able to achieve their dreams as well.

Tyree's message was well received by the audience, who were inspired by his words and his passion for the dream. He challenged everyone to work hard and be realistic about the difficulties they face, and to keep working towards the dream even when it seems impossible.

"We need to be realistic and honest about the difficulties we face in achieving the dream," he said. "But we also need to keep working towards it, no matter what."

The audience was left with a sense of hope and inspiration, ready to take action towards making the dream a reality.

"I'm not enough" is not just a phrase used by black people, but it is also used by white people. He said that if white people were willing to work hard and be realistic about the difficulties they face, they would be able to achieve their dreams as well.

Tyree's message was well received by the audience, who were inspired by his words and his passion for the dream. He challenged everyone to work hard and be realistic about the difficulties they face, and to keep working towards the dream even when it seems impossible.

"We need to be realistic and honest about the difficulties we face in achieving the dream," he said. "But we also need to keep working towards it, no matter what."

The audience was left with a sense of hope and inspiration, ready to take action towards making the dream a reality.

"I'm not enough" is not just a phrase used by black people, but it is also used by white people. He said that if white people were willing to work hard and be realistic about the difficulties they face, they would be able to achieve their dreams as well.

Tyree's message was well received by the audience, who were inspired by his words and his passion for the dream. He challenged everyone to work hard and be realistic about the difficulties they face, and to keep working towards the dream even when it seems impossible.

"We need to be realistic and honest about the difficulties we face in achieving the dream," he said. "But we also need to keep working towards it, no matter what."

The audience was left with a sense of hope and inspiration, ready to take action towards making the dream a reality.

"I'm not enough" is not just a phrase used by black people, but it is also used by white people. He said that if white people were willing to work hard and be realistic about the difficulties they face, they would be able to achieve their dreams as well.

Tyree's message was well received by the audience, who were inspired by his words and his passion for the dream. He challenged everyone to work hard and be realistic about the difficulties they face, and to keep working towards the dream even when it seems impossible.

"We need to be realistic and honest about the difficulties we face in achieving the dream," he said. "But we also need to keep working towards it, no matter what."

The audience was left with a sense of hope and inspiration, ready to take action towards making the dream a reality.

"I'm not enough" is not just a phrase used by black people, but it is also used by white people. He said that if white people were willing to work hard and be realistic about the difficulties they face, they would be able to achieve their dreams as well.

Tyree's message was well received by the audience, who were inspired by his words and his passion for the dream. He challenged everyone to work hard and be realistic about the difficulties they face, and to keep working towards the dream even when it seems impossible.

"We need to be realistic and honest about the difficulties we face in achieving the dream," he said. "But we also need to keep working towards it, no matter what."

The audience was left with a sense of hope and inspiration, ready to take action towards making the dream a reality.
Knights find new coordinator from within

BRIAN MURPHY Staff Writer

When the UCF Football team encountered a tumultuous 4-8 to 10-4 with a conference championship in one season, it opened many people's eyes.

Some of those eyes belong to those who were looking to upgrade their own program and wanted a piece of the Knights' success by signing away their coaches.

That is the situation the Knights found themselves in over the past couple of weeks with three changes to the team's defensive coaching staff, including new Linebackers coach Dave Blackney.

Blackburn, coach Joe Tumpkin, Linebackers coach Dave Blackney were promoted to defensive coordinator on Jan. 11.

Former defensive coordinator John Skladany, who left the Knights after just one season to fill the same position at Conference USA rival East Carolina, had been a staple of the defense since 2002.

Blackney returns to a defensive coordinator role that he held in the past, including a two-year stint with Georgia Tech from 1996-97 when he spent under current UCF head coach George O'Leary.

Huston, who last coached at UCF the past four seasons, also was the defensive coordinator at North Carolina from 2002-03.

"There has been a coordinator at this level before and the transition into this role will be an easy one," O'Leary said in a press release. "He already has a good rapport with the defensive players and we have returning talent that will be important going into next season."

Huston inherits a defense that, much like the entire team, experienced a major face lift in turnover. Huston replaces Gary Blackney, who has not coached in the defensive coordinator position since 1999 when he was defensive coordinator and at Georgia Tech from 1994-99 and North Carolina from 2002-03.

COACHING CAROUSEL

HEADS TO KENTUCKY

After just one year with the Knights, former defensive coordinator John Skladany, former Conference USA and Big East defensive coordinator, left UCF for a new challenge at West Virginia.

Skladany went to Conference USA rival East Carolina Monday to fill the vacated position and the UCF defense thrived under Skladany, according to Dorrell.

"Skladany is one of the nation's best assistants in any capacity in college football," O'Leary said in a press release. "He already has a good rapport with the defensive players and we will be missing him a lot."

Dorrell inherits a defense that was one of the nation's worst in the toughest conference in the country. He is expected to upgrade the defense and improve the overall team to a level the program has not reached in the past.

TRADING IN HIS MASTERS

Joe Tumpkin, who will remain the mastermind behind the Knights' defense, was promoted to defensive coordinator by O'Leary.

Tumpkin, who spent three years under the guidance of the famous defensive coordinator at West Virginia, has been in the recruiting room for the Knights, adding talent to the defensive backfield.

Huston inherits a defense that, much like the entire team, experienced a major face lift in turnover. Huston replaces Gary Blackney, who has not coached in the defensive coordinator position since 1999 when he was defensive coordinator and at Georgia Tech from 1994-99 and North Carolina from 2002-03.
Orlando Roll Bounce, University Skating Center on Goldenrod Road, 11 p.m.
Lace up your skates and have fun at this old-school skating night, complete with a DJ. $10-12

Hot Water Music, House of Blues, 8 p.m.
The off-again, on-again, post-hard-core band got their name from Charles Bukowski's book and are playing with guests Samiam and Cutman. $16

Marilyn Manson, Hard Rock Live, 8 p.m.
Brian Hugh Warner is back in the limelight promoting his latest album Eat Me, Drink Me. $38

The Audition, The Social, 6 p.m.
These rockers from the windy city are playing with Envy on the Coast, Danger Radio and Another Day Late and promoting their album. Champions come out Tuesday, $12

喝水这个周末

Orlionic, Orlando Science Center, 10 a.m.
If you're a gamer, spend your weekend at this event that lasts through Monday. Play video games, attend discussion panels and participate in tournaments. $14.95

Orlando Roll Bounce, University Skating Center on Goldenrod Road, University of Central Florida, 11 p.m.
Lace up your skates and have fun at this old-school skating night, complete with a DJ. $10-12

Hot Water Music, House of Blues, 8 p.m.
The off-again, on-again, post-hard-core band got their name from Charles Bukowski's book and are playing with guests Samiam and Cutman. $16

Marilyn Manson, Hard Rock Live, 8 p.m.
Brian Hugh Warner is back in the limelight promoting his latest album Eat Me, Drink Me. $38

The Audition, The Social, 6 p.m.
These rockers from the windy city are playing with Envy on the Coast, Danger Radio and Another Day Late and promoting their album. Champions come out Tuesday, $12
Battery Cage releases album online

AMANDA K. SHAPIRO

Battery Cage released their fourth album, Forever Never Ends, today. Perhaps the album title is a reference to the fact the band has been through over 50 line-up changes in its 13-year history. But changes in lineup are a normal part of the politics behind several label opportunities. Battery Cage’s music is an edgy dynamic output of this San Francisco-based four piece. Now signed with Metropolis Records, the band has been able to persevere with their music despite the changes. For the past year, Forever Never Ends marks the fourth full-length release from Battery Cage. Some of the previous releases from the band are hard to find due to the fact that the material was self-released. The album comprises five new songs and six older tracks—four of which have been revamped with reimagined arrangements and new vocals on the album, the results on the trial track “Forever Never Ends” evokes the spirit of Robert Smith of The Cure. The song focuses on an ambiguously overt and cryptic theme to highlight the gothic/poetic/elemental band’s attitude. “Shattered” is one of the most notable songs on the release, pulling apparent influences from Nine Inch Nails and Stabbing Westward. Equally notable is the remix of “Hustler,” which shifts gears at the close of the album for a drum and bass induced conclusion.

The only major downside to Forever Never Ends is the lack of variation throughout the songs. For the most part, the music is monotonous and unvaried. The album itself is described as a rock album with synth instrumentation which helps add a dark/psychedelic rock edge to the rhythm section. On a more positive note, fans who enjoy your gig track on the released will most likely enjoy them all. The remix of “Something’s Wonderful” aims at being the token slow tune that typiically resides on the softer side of darker bands. The gloomy melody certainly achieves success in its ability to depress, but only because the vocals start to get chilly. Still, the songs work well together to form a coherent unit among the raucous of the music. Songs are easy to get into and to not overwhelm with a single listening.

Forever Never Ends is now available through digital release via downloads on Web sites like iTunes, Rhapsody and Napster. No current Florida tour dates have been released by Battery Cage. For more information on the band, check out their site at www.batterycage.com.

Send questions, comments and album suggestions to andrew.shapiro@realcom

Bottoms Up

Eye Spy a college bar with a rock edge

CHRISTINE MULLEN

Eye Spy, the bar tucked away on Orange Avenue and Washington Street, is a getaway from the traditional beer-rack room of typical UCF-area bars. The refreshingly hip vibe from the mix of ‘80s and freaky rock tunes invites people of all types to get on the dance floor under the stars and Orlando saviors. A photo booth sits next to the entrance, where people can permanently immortalize the fun of the night.

Beyond the typically jammed dance floor is a small booth to accommodate the lively scene. For a more relaxed environment, the main bar toward the back features classic rock, hip-hop and trendy rock along with some amusing decor details. Eye Spy’s neon sign design, with its old-fashioned bookshelf and light fixtures, creates an authentic feel for visitors.

The Golden room creates an atmosphere of excitement, complete with hidden cameras that produce live feed for the crowd at the main bar, a hit for music videos. Performers with the ability to perform public displays of affection on a wide screen.

If that isn’t their thing, behind the giant bookcase hides the bar. Two cool spots on the rest of the bar, along with a classic Simpsons pinball machine.

The area provides a low-key hangout for a serious game of billiards or just hanging time with a small group of friends. Along with free cover nights, the bar offers special deals on weekdays and Saturdays past 11 p.m.

Those who don’t get enough going on with their current activities can always find a welcome to the Jungle’ or “Black Cashus” can stumble into the cookie-cutter bar in the downtown area. This edge bar will jump-start your imagination with its eclectic crowd and jukebox.

Black eyeliner, hard-core throwback and vintage clothing are normal sights at the bar. Also, make sure to bring a permanent marker so you can inscribe your unorthodox masterpiece on the walls.

And just in case you missed the first photo booth, there is another one on the map located to the back of Bar-Li-Lo, with various pipes to squeeze in to be photographed. But there’s never enough time to downtown bars that can accommodate 10 or more customers. It encompasses all of your college memories. From rock to roll, alcohol, drugs, sex and apoptosis.

Digital Projection Showtimes: 12:30 p.m., 2:50, 5:00, 7:30, 10:40, 11:40, 12:45 a.m.

ON THE CORNER OF ORANGE AND WASHINGTON

THE TUBE

FRIDAY, JAN. 13

9 p.m., NBC, Friday Night Lights

Eye Spy and Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear- damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

5 p.m., History, Weather Queen: The Beast

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

6 p.m., MSNBC, Panic! At the Disco

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

6 p.m., The Tube

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

8 p.m., Eye Spy: Friday Night Lights

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

12:30 a.m., Eye Spy

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

12:50 a.m., Eye Spy

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

1:10 a.m., Eye Spy

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

1:15 a.m., Eye Spy

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

1:50 a.m., Eye Spy

Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels. Downtown Eye Spy is a college bar that lacks: Cell Phone Speakers, Speakers that are blasting music at ear-damaging levels.

WED JAN 23 3-6 PM

UCF FERREL COMMONS 77 FL 185

Learn how to competitively apply for Peace Corps assignments in over 70 countries.

www.peacecorps.gov

Is the class you need?
The University of Florida is pleased to offer flexible Learning Courses to help you achieve your educational goals.

- Latin American History
- American History
- Social Psychology
- Social Foundations of Education
- Technical Writing
- Advanced Exposition
- Industrial Psychology
- And Many More!

Talk to your advisor or visit our website for more information!

www.Flexible.dce.ufl.edu

500.327.4218 | learn@dce.ufl.edu

BILBOARD

TOP 5 ALBUMS: Artist / Title / Label

1. Ricki Lee / A New Beginning / Universal
2. Bindi/I'm a Dreamer / Bindi
3. Soundtrack/ Ani / Rhino
4. Mary J. Blige / Growing/Polo
5. Taylor Swift/Taylor Swift / Big Machine
Dig the Money, keep your Money

27 Dresses

STARS: Kate Fethers, Katherine Heigl, James Marsden, Steven Greenfield

OPEN IN THEATERS EVERYWHERE TODAY

EXCEPT FOR THE FACT that she’s a perpetual bridesmaid, the fact that Katherine Heigl is a single, successful working woman (as demonstrated by Hollywood fool-proof, self-praise, typically self-satisfied career) is the most likely reason to see this. But don’t have your hopes up. The last dress that you see in this film is only for providing a unique and satisfying experience. After all, the dressmaker (Mila Alkerman), whether or not that is initially decided, finally decides to stick to the end of the story, and you too may be able to enjoy the index that any genuine talent awards. In other words, your grandmother should love it. Open in theaters everywhere today.

The Savages

STARS: Tatum O’Neal, Laura Linney, Philip Seymour Hoffman, Philip Bosco

OPEN IN THEATERS EVERYWHERE TODAY

If there’s one thing I can say about this film, it’s dazzlingly, dizzyingly, monstrously good. Don’t miss this one. Stars.

MAD MONEY

STARS: Blake Lively, Queen Latifah, Katie Holmes

OPEN IN THEATERS EVERYWHERE TODAY

More serious as a CBS Sunday Night Movie of the Week, Blake Lively and Katie Holmes make the most of their father (Philip Seymour Hoffman) as their racketeer and Robert De Niro as their racketeer. We open in theaters everywhere today.

COMICS • SCI-FI • GAMING • ANIME • FANTASY

MARCH 7 • 9
Orange Co, Convention Ctr.
North Complex
Hall SB - Orlando, FL
Guest of Honor

Joe Quesada
Marvel Editor-in-Chief

MEZZA GUESTS
Eric Draven - Dr. Strangelove
Kris Krueger - The Crow
Shane Black - Lethal Weapon
Cesar Rosas - The Police
Kurt Sutter - Sons of Anarchy
Susan Lynch - Popular Science
Sherri Stoner - Fangoria
Shaun White - Skateboarder

RODEO GUESTS
Horsemen • Horsewomen • Rodeo Clowns

SUPER HERO GUESTS
The Flash - Burt Ward
The Sub-Girl - Diana Rigg
Captain Marvel - Carol Danvers

More TBA

This Ad Good For 1 Free Program (Any Performance)

This Ad Good For 1 Free Program (Any Performance)

MARCH 7-9
Orange Co, Convention Ctr.
North Complex
Hall SB - Orlando, FL
Guest of Honor

Joe Quesada
Marvel Editor-in-Chief

MESSE GUESTS
Eric Draven - Dr. Strangelove
Kris Krueger - The Crow
Shane Black - Lethal Weapon
Cesar Rosas - The Police
Kurt Sutter - Sons of Anarchy
Susan Lynch - Popular Science
Sherri Stoner - Fangoria
Shaun White - Skateboarder

RODEO GUESTS
Horsemen • Horsewomen • Rodeo Clowns

SUPER HERO GUESTS
The Flash - Burt Ward
The Sub-Girl - Diana Rigg
Captain Marvel - Carol Danvers

More TBA

This Ad Good For 1 Free Program (Any Performance)

MARCH 7-9
Orange Co, Convention Ctr.
North Complex
Hall SB - Orlando, FL
Guest of Honor

Joe Quesada
Marvel Editor-in-Chief

MESSE GUESTS
Eric Draven - Dr. Strangelove
Kris Krueger - The Crow
Shane Black - Lethal Weapon
Cesar Rosas - The Police
Kurt Sutter - Sons of Anarchy
Susan Lynch - Popular Science
Sherri Stoner - Fangoria
Shaun White - Skateboarder

RODEO GUESTS
Horsemen • Horsewomen • Rodeo Clowns

SUPER HERO GUESTS
The Flash - Burt Ward
The Sub-Girl - Diana Rigg
Captain Marvel - Carol Danvers

More TBA

This Ad Good For 1 Free Program (Any Performance)
Roommate to Share a 2/2 Townhouse
(407) 860-1209 RCCosme@gmail.com

FREE RENT!

1ST/MO RENT REQ. 1 YR LEASE, AVAIL
IMMEDIATELY!

1 ROOMMATE WANTED

University Court

Brenner Law Offices

Housing Guide

Central Florida Future

Alternative Spring Break To Israel - March 8th
www.inf.org/asb
2008 Graduate Research Forum
The 5th Annual Showcase of Diverse Student Research

Submit Now
Submit Your Poster Proposal Online Through February 4, 2008

The Division of Graduate Studies and the Graduate Student Association invite all UCF graduate students to participate in the annual Graduate Research Forum scheduled for April 3, 2008.

All UCF students and community are invited to attend.

The Graduate Research Forum is an opportunity for graduate students to showcase their research and creative projects and to receive valuable feedback from faculty and expert judges.

www.graduate.ucf.edu/ResearchForum
For more information visit our website.