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Music
HANK BRIDGES Contributing Writer

The UCF Conservatory Theatre put on a new kind of play with technology—SEE VARIETY, A8

An oddity but a goodie
Classic story gets technological twist

Equality for weed, alcohol offenses
ROBYN SODERSKY Staff Writer

The student body will have the chance to influence the change in the Golden Rule when they vote in the SGA Presidential Election across campus next week.

The SGA Senate passed a resolution to put a referendum on the ballot asking students to discuss their opinions on the issue of equal punishment for marijuana and alcohol.

The ballot will pose the following question to the student body: "The Golden Rule setting an unequal punishment for minor on-campus marijuana and alcohol offenses for first- and second-time offenses is unfair. Do you agree?"

If passed, the proposal indicates a potential change to the current rule, which has been in place for over 20 years. Students will have the opportunity to vote on this resolution during their respective class time slots.

Some students have expressed mixed reactions to the idea of changing the Golden Rule. Some believe it would be a step towards equal treatment, while others argue that it may not be the best solution.

On campus, a group of UCF students is working on a proposal that would allow for the use of marijuana on campus. The group, called "420 at UCF," has been advocating for greater legal rights for students who use marijuana.

Choose the best option:
A) The Golden Rule should be changed to equal punishment for marijuana and alcohol offenses for first- and second-time offenses.
B) The Golden Rule should remain with unequal punishment for marijuana and alcohol offenses.
C) The proposal to change the Golden Rule is not necessary.

The students involved in the proposal hope to have it approved by the SGA Senate and then presented to the Board of Governors for consideration. They believe that it would bring about a more equitable and fair system for students.
Green fee will allow for growth

Amanda Wilson

After debating budget cuts and still more cutbacks on the horizon, both the faculty and student members of the Student Sustainability Alliance are considering a green fee.

Groups such as Eco-Advocates of Central Florida and UCF Sustainability Alliance are looking to the green fee to strengthen weak sustainability programs and implement additional ones. During recent semester elections, students will vote on whether they support the green fee, a 50-cent-per-credit-hour charge. The total around $500,000 a semester would be placed into a sustainability fund to finance environmental initiatives around campus.

Lucas Nevell, a senior interdisciplinary studies major and member of Eco-Advocates, has been petitioning and campaigning for the green fee for a year and a half because she is not satisfied with the sustainability efforts currently being made.

"We've heard him say we're going to make our campus more sustainable, but we haven't seen it happen," she said. "What has been done has been done too slowly. It's all talk, no action."

Nevell said she wanted to see comprehensive, a bicycle-riding, on-campus gardens and other environmental projects on campus in addition to those already in place.

"The state is in a huge budget bind," said Alabama Bernard, assistant director of the UCF Arboretum. "A lot of what we're doing is looking at our resources and finding that some of the projects need up-front money."

Bernard is a member of the Sustainability Alliance, a coalition of UCF faculty and staff whose work involves environmental sustainability. With the Alliance, Bernard is working on various projects to promote sustainability, such as extending the Little Free Library Greenway Trail to UCF.

"UCF would provide us up-front money to start these projects," she said. Finishing programs that have been hindered by budget cuts, fees are looking to the green fee, for help as well. UCF's president, Dr. John Thrasher, recently announced that he plans to eliminate the Student Health Fee. Instead, the Student Sustainability Fee would replace a portion of the Health Fee.

"We believe the green fee will help solve these problems as well as in implementing projects such as Trawanel recycling and a drive-in recycling center."

"We keep trying to expand the program, but I can only go as far as I want to," he said. "It asked $60,000 for the budget last year, and they just sort of checked me and said, 'Good luck with that.'" Nevell said, "Campus-wide, like green fee, would allow for an enormous impact."

Another sustainability project at UCF that may experience setbacks due to monetary shortcomings is the pedestrian bridge over the East Campus Drive, according to Daniel Wenzel, the assistant director for Energy and Sustainability.

"In order to secure the four towers with the solar panels, Nevell said the bid for the project will go to $400,500, yet only three towers will be paid for. The last bid which fell through for unforeseen reasons, was $600,000. The entire panels are estimated to save 70% of greenhouse gas emissions per year on each tower, according to the Energy and Sustainability department."

But as even a self-described proponent of the green fee dealing with a lack of budget, Nevell saw the hope for the alternative for the student population.

"But even as a self-described proponent of the green fee dealing with a lack of budget, Nevell saw the hope for the alternative for the student population."

Similar skepticism has been echoed by some on campus as well. Joe Stenke, a freshman environmental studies major, said it's "going to be a fresh man - a throwback to the old cal curricular re ing race of the green fee"

"I'm not going to let it die; I'm committed to this green fee thing," she said. "We'll do it a way, and it's red a green fee, we'll find something else. The important thing is; it's really important."
Hollinger endorses Berkowitz/Delanois

Student Body President Brandie Hollinger is taking her endorsement of Logan Berkowitz and Brandon Delanois for SGA Elections personally.

"Actually sat down with each ticket individually, and they explained their platform, and saw what they were going to do," Hollinger said.

She said she waited to decide until the debate because she thought it would give her a chance to see how the candidates would act in a public forum.

"Based on everything else I've seen, I feel the Logan/Brandon ticket will be the best to represent the student body," Hollinger said.

Currently, Hollinger works with all four candidates. Berkowitz serves as vice president of the student body; Adam Giery serves as director of campus life and Austin Smith is the deputy president of the Senate.

"They've all done a really great job of representing SGA," Hollinger said. "But at this point in time, it's a matter of who can get the job done."

Hollinger based her decision on several factors, and working with Berkowitz as her vice president was one of them.

"I've really been able to watch him grow as a person and as a leader," Hollinger said. "I think he's really been able to learn a lot about himself as well."

"Their platforms are very direct, concise, clear," Hollinger said. "I think hard work is something they've already accomplished, and it's very important."

She's worked with Delanois for two years. They were both in Mark White's cabinet — she as director of campus life and he as athletic-relations coordinator, the position he held again as part of her cabinet this year.

"He is an amazing person, and he really cares a lot about people," Hollinger said. "He genuinely cares about people, and he'll be here 60 hours a week."

"It's a very valuable person. He does more for others and thinks of himself last. He's the epitome of a servant leader; he thinks of serving others before himself."

Berkowitz didn't have anything negative to say about Hollinger's decision.

Based on everything else, Hollinger said, "I feel the cabinet will really work well together."

The Hollinger/Berkowitz cabinet has successfully completed 26 of the 31 goals they set for their administration.

"We and Brandie both share a passion and a work ethic, and she recognizes the passion and the hard work that Logan and I put forth every day," Delanois said. "Pasion and hard work are the two most important things you can have as a leader. I believe Brandie sees that in both of us. She's worked with all of us, and she knows who's here for what reasons."

Hollinger is encouraging students to be informed when they vote and to think carefully before making a decision.

"This is a very important decision, and I hope all students would research their candidates, look at their qualifications," Hollinger said. "Look at the entire package. The platform, qualifications, experience. You have to look at all of that."

"Pick the candidate you feel is right for UCF and a student. I wouldn't want anyone to take it lightly."

The elections will be held next Monday, Tuesday and Wednesday, and students can vote for the candidates of their choice on MyUCF.
More signs vandalized

Giray and Smith signs $150 to repair

Advan:ced

FROM

students earn credit or test

demonstrating college-level

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division in the student

Higher education

Education What’s in the news at colleges

Technology can sometimes fail

When is it time to retire a technology system?

Number of AP test takers and abuses are up across gap-year programs

High school students taking Advanced Placement, or AP, exams will have

Advanced Placement

n the number of students

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The mainstreaming of modern technology

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Other AP tests are expected to weigh in on


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The fourth annual AP Report

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“During rehearsal we didn’t

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LAKF;LAND

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Green Fee about $9 per semester

For many years, the Green Fee has been a consistent source of revenue for the University of Central Florida (UCF)

This year, however, the fee is under threat as a referendum is being held to eliminate or reduce it. The Green Fee is currently charged at $9 per semester and is used to fund environmental initiatives such as the Green Campus Campaign, which includes projects such as composting, recycling, and energy-efficient buildings.

UCF President John Thrasher has stated that the decision to eliminate or reduce the Green Fee is being considered due to financial constraints. "We need to be responsible with our resources," he said. "We can't continue to fund these initiatives with the Green Fee alone."

However, students and faculty are divided on the issue. Some argue that the fee is essential for maintaining a sustainable campus, while others believe that the money is better spent elsewhere. "I think it's important for UCF to continue to prioritize sustainability," said student Rebecca Delestowicz. "I hope the referendum is not successful." But other students believe that the money could be better spent on other initiatives, such as academic programs or student scholarships. "I think the Green Fee money could be used for more pressing needs," said student Michael Reynolds.

The referendum will be held in April and will be decided by a majority vote. If the referendum passes, the Green Fee will be eliminated and the money will be reallocated to other purposes.

"I think it's a good idea," said student Kevin Stilwell. "I think the university should focus on sustainable practices, but I don't think the Green Fee is the best way to do it." But others disagree. "I think the Green Fee is an important tool for promoting sustainability," said student Rebecca Delestowicz. "I hope the referendum is not successful."
Motivated Howard leads Magic past Nuggets

Center responds to coach's criticism with 23 points and 24 rebounds in 109-98 win

TRAINS NEED

ORLANDO — Rashard Lewis couldn’t see the demolition on Dwight Howard's face.
A game after getting called out by his coach for focusing too much on offense, Howard had 24 rebonds and 23 points. Lewis added 21 points and the Orlando Magic beat the Denver Nuggets 109-98 Wednesday night.

"Howard was real serious about coming out and trying to get this win before the All-Star break, and just trying to knock that chip off his shoulder," Lewis said. "That’s what professional basketball players do."

Carmelo Anthony had 22 points and seven rebounds for Denver, but was late in the fourth quarter, and Allen Iverson had 21 points and seven assists.

Howard also notched the NBA rebounding lead from the Nuggets Marcus Camby, a game after Howard dropped to second place when he failed to get double-digit rebounds in two of the past four games. But on Wednesday, he had a double-double by halftime, while Carmelo finished with six points and eight rebounds.

It was Howard’s ninth 20-point, 20-rebound game of the season.

Magic head coach Stan Van Gundy was thrilled with the effort, though he said the conflict between he and Howard "must have been a little overwhelming."

"We’ve seen games like this," Van Gundy said.

Sports
The last of the five to fall, forward Paulus Paciorkis, is the same leader in points and rebounds—and nearly averaging a double-double with 13.1 points and 9.8 rebounds per game—but he has been out of action since injuring his knee during a practice Jan. 25.

Guard Rodney Foster and forward Paulius Packevicius, some time due to injury this season.

It's the reason that Barry Bonds is being railroaded, that Roger Clemens is disgraced of a Congressional Circus and why Bud Selig gets to keep his trophy sack in the front office of the MLB Hall of Fame.

In any case, the sport is the only game that normal people can afford to watch. And to some extent that's the truth. But it applies more to how the fans actually enjoy the game.

Baseball combines the extreme with the mundane to which most people can relate. It is the daily grind that is banking millions of dollars in guaranteed contracts and outstanding of something spectacular.

Our lives legitimize the sport because they mirror each other.

Baseball is like being a teacher: you do the same thing every day for an audience with which you were placed until you can't just do what you want anymore.

Baseball just has more smoking tobacco and slightly more frequent group showout.

There is a lot more money involved, but the premise is the same, and that's why the fans come—unless the team is playing in Florida, then they don't even care.

And with kid regular season, baseball leads into larger sample sizes, making legitimate statistical analysis a reality, as of this season. As baseball is so procedural and sequential, which is a bonus.

You want to know why the Orioles Cabrera-for-Jon Garland trade was so enormous? You can actually look it up.

You can buy second-3-pointers, tooth wholes and all the rest.

I'll take Todd Helton drawing a walk any time.
Summerbirds in the Cellar, The Social, 9 p.m.
This indie rock band hail's from Athens, Ga. and is playing with guests S.A. and The Future On Films In Space.

Club Questo Valentine's Ball, The Peacock Room, 10 p.m.
Celebrate hearts day a little late with this mixture of house music played by a group of DJ's and some good of Mexican wrestling.

Wine Tasting, Raget's Fine Wine and Beer in Oviedo, 1 p.m.
This complimentary tasting features four to six different wines and lasts until 5 p.m.

Classic Albums Live!
Pink Floyd's Animals, Hard Rock Live, 7:30 p.m.
Animals debuted in 1977 and became one of the greatest albums by one of the greatest rock bands. Why not see it played by a live band 31 years later?

SOLD OUT
Menopause: The Musical, The Plaza Theatre, 3 p.m.
In this musical comedy, four women meet and bond over experiencing The Change. $37.50

UPCOMING EVENTS AT CLUB FIRESTONE
To view tickets tickets on sale go to ticketsmaster.com, Tickethmaster.com and change by phone: 866-666-7630

Saturday - Thursday - Friday - Thursday Night: The Reel Comedy Orlando
Thursday, February 21 - Nick Cattabulios
Thursday, March 1 - Dallas Frank and Ericson Macro Screening

Thursday, March 7 - Justice presented by Discover Card
Thursday, March 14 - Dallas Frank and Ericson Macro Screening

Tuesday, March 26 - Digital album with Summerbirds in the Cellar

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Beyond Wonderland
Alice takes a new adventure with this experiment

WILLIAM RICHARDS

UCF Professor John Shaffer is an expert in theater. UCF Professor Don Morris is an expert in technology and theater. Together, they have created a new kind of play called "Beyond Wonderland," which opened at UCF in late January through early February. While it is not a traditional one-act play, UCF's Alice played by Laura Aichman, is moved through theater, interaction and technology in a never-before-seen way. For more information, contact the UCF Arts Center at 407-823-2878 or see their website online.

Beyond Wonderland is a world of innovation and creativity where technology meets traditional theater. The production uses projection mapping, holograms, and interactive sets to bring the classic story of Alice in Wonderland to life in a new and exciting way. The audience is immersed in a digital wonderland filled with vibrant colors and stunning visuals.

The production is directed by Dr. Don Morris, professor of theater at UCF, with scenic design by Brian Green, lighting design by Alex Pseudten, and sound design by Christopher Speer. The cast includes Laura Aichman as Alice, Maritza Lucero as Mad Hatter, and Kevin A. Bailey as White Rabbit. The production runs through February 23.
"The MLS program blends the artistic and scientific."
Photo: Chris Bagley / Central Florida Future

The white girls dancing is the craziest thing that I have seen," he said. "They close their eyes, slap their hands and stomp their feet." Original dance moves aren’t limited to the female; males have a mind of their own when it comes to cutting it up on the dance floor, too. Whether you are alone in your bodysuit or hanging with a group of friends, there are many reasons to go out and have fun. The white girls dancing is the craziest thing that I have seen," he said. "They close their eyes, slap their hands and stomp their feet." Original dance moves aren’t limited to the female; males have a mind of their own when it comes to cutting it up on the dance floor, too. Whether you are alone in your bodysuit or hanging with a group of friends, there are many reasons to go out and have fun.

The main bar gets too packed, so hurry up to the stage in the back corner to take a break in the small front bar, which is in the midst of a wall that gets too crowded and you need some fresh air, head back downtown to the front bar and through the glass doors to the large outdoor patio.

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Jumper woes while Step Up 2 should step down

WILLIAM GOOS

Definitely, Maybe
DIRECTOR: Adam Brooks
STARRING: Ryan Reynolds, Rachel Weisz, Isla Fisher, Elizabeth Banks, Abigail Breslin

Weiner-director Adam Brooks' Definitely, Maybe has the tone-to-be-dressed up Robert Reynolds accounting for the loss of love of his life Ghislain Welling, following him around as he's tormented by his predecessors as all-father (Ghislain himself), changing the names to give him a little "fake story mystery" at bedtime.

The extended flashbacks are set against the Bill Clinton campaign of 1992, good for a couple of "cool phones were big" internet was slow" pages and a Nirvana reference but little else. Broke, brooding, intermittently a la The Princedom prep school to spells of words and he was toeing beyond his years (because that's never acceptable). The entire cast charms a great deal more than the first film, before the proceed dramatically arbitrary than lives they could've running into the same old.

"L Nyling, nifty in pants at all in execution, Jumper Kjellson Hay­ den "Smack on Wood" Christen­ sen as he teleports hitting anderson. Akerman, the author — his hero is pursued across the globe with girlfriend Rachel Bilson voluntarily in time-shares, brain missing for 20 years, and Christensen is no Matt Damon — it's a diverting enough suf­ focation, bloodbath, although a regretfully forgets giraffe characterization and any­ thing classic of the name in the context of a this era: running time and potential sequels. Now playing in theaters everywhere.

The Spiderwick Chronicles
DIRECTOR: Mark Waters
STARRING: Freddie Highmore, Sarah Bolger, Seth Rogan, Martin Short, Nick Nolte

The start of yet another prospetive twin fantasy fran­ chise based on a series of popular novels, The Spiderwick Chronicles marks the who-moves of allegedly firing the books into one film instead of approaching the chapter out, making for a rel­ atively dense but thankfully well-staged world of Arthur Spiderwick (David tissement), the great­granduncle whose guide to the alternate realm of good­ness, and the like is simply dusted off and cracked open 60 years following his disappearance by twins Jared and Simon (both played by Freddie Highmore). While young Higgenor is asked to attempt not one but two awkward mid-playground, trans-Atlantic accesses, direc­ tor Mark Waters (Minor Girls) works the computerized critter­ ers in to more seamless effect, not too mention capable handling a story that delves into territory more mature than expected, usual­ ly, and violent animal attacks, oh god.

Now playing in theaters everywhere.

Step Up 2 The Streets
DIRECTOR: Jon Chu
STARRING: Channing Tatum, Amanda Bynes, Matt Steffanina

Not three weeks after box-office wins proved their worth with flashy dance moves in Step Up, along comes this sequel to the surprisingly successful Step Up, in which another tough street fracas is played out, next steps on display here won't make you "OMG!" and "GIMME!!" at all again.

Now playing in theaters everywhere.

**

Music Goddess

Talent show contestant breaks trend

AMANDA K. SHAPIRO

CaS Haley is one of the few people who can say he's made his dream a reality. The 29-year-old Texas native covered The Police's "Walking on the Wire." The song was recorded by Cas Haley and is on his album, "Lan­ dmark Songs." He says he's been working on some­ thing for a long time and is ready to share his work with the world.

CaS Haley has been working for some­ thing for a long time and is ready to share his work with the world.

The musician's voice and the quality that resonates with his use of rhythms. The pop-rock album involves the spirit of Haley and is called "I Wish That." Haley is at risk of becom­ ing another contestant Republican, sister, or his father. There is no around dispute the show's success, but Haley has told some­ thing he will find him­ self in on this project. It's difficult to pick a favorite on Haley's self-titled album, but listeners will no doubt be drawn to "Show You" and "Surviving." The Debuts Fresh Haley's downloadable, self-titled version includes a bonus acoustic version of "Walking On the Wire." The album's song was created as a result of the momentum from the music he produced and is destined to create further success for the musician.

Haley is not limited to his own compositions. He also performs with his band, Woodbelly. Cas Haley is an album that is different, in­ teresting, and listeners will not be disappointed. Fans of rock music will find this album captivating. Haley's music is the perfect combination of rock and pop, and listeners will find something to love.

As for future projects, Haley has several in the works, including making a music video and touring to promote his album. He is also considering releasing a new album in the near future. Haley is looking forward to what the future holds and is excited to continue creating music that resonates with his listeners.

For more information on this artist, check out www.cashaley.com.

Credit: ACLU CONSERVATORY THEATRE

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QUICK FLUX

Jumpers sores while Step Up 2 should step down

Step Up, in which another tough street fracas is played out, next steps on display here won't make you "OMG!" and "GIMME!!" at all again. Now playing in theaters everywhere.

Step Up 2 The Streets
DIRECTOR: Jon Chu
STARRING: Channing Tatum, Amanda Bynes, Matt Steffanina

Not three weeks after box-office wins proved their worth with flashy dance moves in Step Up, along comes this sequel to the surprisingly successful Step Up, in which another tough street fracas is played out, next steps on display here won't make you "OMG!" and "GIMME!!" at all again. Now playing in theaters everywhere.

**

Music Goddess

Talent show contestant breaks trend

AMANDA K. SHAPIRO

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I'm many different ways, this election year has proven to be a time for change.

We see candidates on the national scale running campaigns on being the one to change everything with the ability to stir things up.

We also see those qualities in candidates on the local scale; some students running campaigns on being the one to change everything with the ability to stir things up.

There have been concerns that the Gayly and Smith ticket is too big and diverse as UCF. However, this point, we find it as the epitome of the student body, needs a refreshing stance, especially right now.

As most of you have probably seen over the past few weeks, campaigning has ramped up. Every tactic and campaign strategy has caused this large and diverse student body to put their enthusiasm behind UCF, one of the worst there's ever been.

We feel that implementing these projects could be a step toward creating a more "green" campus, they need to hand out. The reason I hate election week is that every party feels they need to hand out. That's why I hate election week is that every party feels they need to hand out. It's not really my business, and I don't even want to be a part of it.

We endorse both Burton and Delanois. We strongly endorse both Burton and Delanois. This is all not to say that any student is more dangerous than his or her own.

We have no idea what our goals were. They should be to fulfill the promises that they made during the campaign last year.

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Discover Worlds of Opportunity

With our new seasonal rate of $37.00 for spring break employment, now is one of the best times to join our team.

WHEN: February 16 & March 1, from 9:00 to 3:00
WHERE: SeaWorld Parks of Call, need to visit the main entrance gate

• Come prepared for on-the-spot interviews
• Free parking—follow the signs
• Part-time and seasonal positions (must be at least 16 years old)
• Flexible schedules and great park perks

SeaWorld • Discovery Cove • Aquatica
Job Fair

Central Florida Future
TUESDAY
FEBRUARY 26
10AM - 2PM

Central Florida Future
HOUSING FAIR

MEMORY MALL
IN FRONT OF THE ARENA

FREE FOOD
DJ & PRIZES