Plundered Pirates
Knights explode for 110 points in destruction of ECU — SEE SPORTS, A7

Giery, Smith lose ’08 SGA election

Shannah Richardson Staff Writer

Adam Giery and Austin Smith will not be walking away from the 2008 SGA presidential election as student body president and vice president, despite devoting many hours talking to students at voting stations during the week.

"Two disappointments," Giery said. "But that is a part of the election process.

Since Jan. 20, when candidates announced their intentions to run for SGA president, both Giery and Smith said they have put a lot of time and energy into their campaign. This week, all that hard work came down to stu-

dent voting on Monday, Tuesday, and Wednesday.

As students walked around campus for those three days, they were asked the constant question: "Do you want us yet?"

Both candidates had their supporters and volunteers out at stations all over campus encouraging people to vote and telling them who they should vote for and why. The stations' volunteers had computers set up so that passersby could vote on the spot. They were also giving out platform flares for those who were still undecided.

Some of

Berkowitz, Delanois win

Berkowitz ticket wins election

Robyn Berkowitz Staff Writer

Just under 12,000 students cast their ballots in the 2008 SGA presidential election this week, giving victory to Logan Berkowitz and Brandon Delanois, as well as passing both referendums.

Berkowitz-Delanois won 56.7 percent of the vote, while Adam Giery and Austin Smith captured 43.2 percent of the vote. Write-in candidates received less than one percent of the vote.

When voting ended at 5 p.m., campaigns from both sides gathered together and celebrated in front of the Student Union. Clearly, both sides were exhausted from a long week of campaigning, but all were anxious to hear the results.

At about 5:45 p.m., the Election Commission took the stage, and both sides were huddled in a circle in the front, and a crowd of yellow-shirted Giery and Smith supporters gathered near the side.

As the results of the referendums were announced, receiving cheers from both sides. Finally, election comm-

Center looks to sun for answers

FSEC finds ways to supply energy

AMANDA WELCH Staff Writer

Oil is running out, and researchers are looking for another way to supply the world with the energy it needs.

UCF's solar energy research institute, the Florida Solar Energy Center (FSEC), believes that the answer lies in the sun.

"The bottom line is we won't be talking about ethanol and liquid fuel and stuff," said FSEC Director Tom Fenton. "It will be solar.

"The research institute focuses on a variety of energy topics. Solar thermal systems convert solar energy to electricity. Hydrogen and fuel cells allow solar energy to be used in a more convenient form. Building science involves ways to improve homes to reduce energy usage and efficiently use solar energy. Solar thermal technology uses sun energy to heat water.

Penstone said solar thermal technology is of particular importance because 15 percent of the energy used in a home is spent on keeping hot water hot.

The solar thermal testing laboratory is where all solar thermal system models and collectors in the state are cer-

fied. Mary Watkins, the test technician for the solar ener-

Please see BERKOWITZ on A6

About 200 people volunteered for the campaign in various ways or another, from making signs to fundraising to promoting the team on election days.

"We said this from the beginning. Our strength is

"We said this from the beginning. Our strength is

Please see BERKOWITZ on A6


Please see SPORTS, A7

Frida Friday, February 22, 2008

Please see BERKOWITZ on A6
Arrows. They will be held on Sunday night in Los Angeles, Calif.

LaPrade graduated from the Academy of Arts University with a degree in film production.

LaPrade had a role in the movie "X-Men: Apocalypse," which was released in 2016.

LaPrade said he has wanted to work in the film industry for as long as he can remember.

He previously worked as a production assistant for a five-minute film for the 2007 Atlanta Film Festival.

For now, LaPrade is busy with last-minute preparations for the show. He said, "I still watch that movie frequently."
Berkowitz/Delanois triumph, celebrate

Top left: Concerned about the results of the election, Austin Smith (left) tells Brandon Delanois that things must still be worked out, despite the fact that the elections are over. Delanois said he was willing and open to considering the situation whenever possible. Top right: A supporter of the Berkowitz/Delanois campaign embraces Delanois after the victory was announced. Bottom: Delanois (left) and Adam Giery talk after the results of the election were announced Thursday.

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SLOBODAN LIDIC

BELGRADE, Serbia—Serb rioters set fire to the U.S. embassy, sent fire to an office Thursday, and police clashed with protesters outside other embassy buildings in a large demonstration against Kosovo's declaration of independence.

Masked attackers broke into the U.S. compound, which has been closed this week, just after 7 p.m. and tried to throw firearms from an office. They set fire to the office and started up the side of the building.

It took police about 45 min­utes to arrive at the scene, and firefighters arrived about the same time and put out the fire. Police secured the U.S. Embassy and surrounding area, blocking off all access.

The U.S. Ambassador to the United Nations, Zalmay Khalilzad, said he was "very disappointed" by the attack and would ask the U.N. Security Council to issue a unanimous statement "condemning this attack, and reiterating the support for the United Nations' mandate until a peaceful solution is found that protects the legitimate demands of all Kosovars." Khalilzad said that violence was "dam­aging the American image."

Kosovo, which declared independence from Serbia on Sunday

McNamara said he was not imme­diately aware of any such conver­sation. Talks on the issue have been closed this week while the two sides try to press states to agree on a plan that would let Congress weigh in on education systems, saying it would not receiv­e a budget for the 2008-09 academic year unless states agreed to the legislation. (The Chronicle, Feb. 8, 2007)

The legislation would not receiv­e money for higher educa­tion programs unless states agreed to the legislation, saying it would not receiv­e a budget for the 2008-09 academic year unless states agreed to the legislation. (The Chronicle, Feb. 8, 2007)

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Giery and Smith's volunteers shake hands all day long. "We really worked hard," said Kyle Trager, a political science major and a volunteer with Giery and Smith's campaign. "I saw one girl holding a sign that she voted already.

"That is very goddess or a sad representation of our age group and voting," Trager said.

Wednesday, Giery and Smith's tent got some attention when the Phi Beta Sigma performed a step show in front of it.

"We were trying to entertain the voters and try to get people involved," Trager said. "The student body doesn't feel the issues are enough, so they have to be centered in some way." Both tickets must have recognized this idea of enticing the voters, because they were giving out stickers, T-shirts, pins and fliers to the students who walked by or stopped to vote.

"I have found myself face-to-face with voters well," Trager said.

"We just walked around and talked to everyone about our platform and encouraged them," Smith said.

Smith walked to the voters about the issues and even got to talk to Giery about the voting period.

"I really must have shook everyone's hand," Trager said.

"I'm sure that everyone supported the Platform for the United States." Giery said.

"Today we are the largest state energy research institute in the public's day-to-day life 100 years ago."

"We are the future leaders of the United States."

"The whole theme of our campaign was direct student input," Smith said. "The main thing I wanted to focus on was making SGA more democratic."

"This is such a sharp transition from before the campaign was conducted." Giery said.

"We reminded our team that we were only going to run a class campaign," Giery said.

"I want to see the integration of the transportation sector with the housing sector," he said.

"We are the largest state energy research institute in the United States."

"UCF is Number 1 in energy, and nobody knows it."
Berkowitz, Delanois received 57.67% of votes

Campaign team added to success

Supporters crowed around廉政 Brandon Berkowitz Monday afternoon after it was announced that he and Brandon Delanois won the SGA election. Berkowitz/Delanois won with 57.67 percent of votes.

"It's really tough to put into words," he said. "It's a result of every­
thing, cheers rang out, and an­
munous crowd. Immedi­
ately, we put in more than 600 votes a day, campaigning at 8 a.m. and many of their campaign managers were out past 6 p.m.

For the past two weeks, Berkowitz and Delanois held meetings with their campaign teams almost every day.

For the past two weeks before the election, we met with and had meetings with different organizations every day," Berkowitz said. When campaign came, they were out cam ­
paigning all day, and many of their, they stay on past 6 p.m.

Campaign stations were set up around campus, some in front of the Student Union and others outside the Recre­
ation and Wellness Center and Pearson Commons.

Berkowitz's dad even made the trip up from South Florida to help his son out in his campaign.

"Our dad is so involved in political campaigning down south," Berkowitz said.

Berkowitz said his dad was at computers and talking to people.
Delanois traveled to the Rosen, Daytona and Cocoa regional campuses, easily putting more than 300 miles on his car.
In his first year, Delanois was a Rosen student.

"Talking to students was great," he said. "A lot of these things on three (the platform) were from the Rosen school."

Not only did they go to regional campuses, but they went door-to-door in ap­
ments complexes around UCF.

Now that the campaigning and the elections are over, Berkowitz and Delanois face a giant task ahead of them.

"Now the work begins," Berkowitz said. "We've got to get on with the results."
Softball bounces back from losses with drubbing of Stetson Hatters

Sophomore infielder drives home three RBIs in shutout win

MELODIA HEBDER

After losing four of its past five games, in which they were outscored 66-4, the UCF softball team entered Wednesday's game against in-state rival Stetson in Deland with a little something to prove.

The Knights did just that, blanking the Hatters 6-0, and earning their first win in four outings against the defending Atlantic Sun champions.

Softball bounces back from losses with drubbing of Stetson Hatters

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Hurricanes beat Duke at Miami

STEVEN WINE

Coral Gables — Looking to bounce back from their first conference loss, the Blue Devil's upset Saturday in Coral Gables.

We're definitely going to find out what it is and address it. We know what it is and address it.

Looking to bounce back from their first conference loss, the Blue Devil's upset Saturday in Coral Gables.

The Hurricanes beat Duke's, who scored 22 points and missed 13 shots and committed four turnovers.

The Blue Devil's upset Saturday in Coral Gables.

"I don't know, to tell you the truth, I don't know what else we can do," Weiss said. "We're going to roll out here and try to do the little things, and hopefully, we can do the big factors."

The Knights have 10 home games this season, their most since 1994. Bergman said that was by design because his team needs to get off to a good start and that the players need to learn how to lead in a win again.

"We may not win all the games — but why not win?" said Carter.

The Knights don't play a game outside of Florida until their conference-opening series at Southern Miss from March 21-23. That's when the Knights will see if they really can punch back for a state title.

The expectations are high for this team because nearly all the big staff, including freshman, senior Matt Manning and sophomore Jon Scheyer, who was last year. Then next thing you know, it's the championship, he's pitched out three guys and the game is over.

"The one area where the kids had no real way to prove that they could be successful was in their knowledge of the strike zone," said Carter. "We're able to do that now and it's a tremendous step forward for us."

Sophomore Cory Welz, who is a Division I transfer, said he is happy to be part of the Knights' pitching staff.

"There's a tremendousamount of belief in the feel of this team. "This is our year." We're the number one team in the country. We're going to roll out here and try to do the little things, and hopefully, we can do the big factors."

The Knights need that much depth for a couple of aces.

"This time last year, the Knights had already played eight games. But with the Feb. 17 matchup against Stetson, the Knights are the only team that has been able to play outside of Florida this spring.

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"This time last year, the Knights had already played eight games. But with the Feb. 17 matchup against Stetson, the Knights are the only team that has been able to play outside of Florida this spring.
Frisell, McNicol shine as women’s tennis wins 6-1

Women’s tennis

Appropriately, 6-1 is the score de jour for the UCF Women’s Tennis team. Entering the weekend on Miami on Saturday and 6-1 in Florida International on Sunday, the Knights recorded their eighth straight instate win of their own, this time over North Florida.

The Lady Ospreys got their only point of the match when the Knights’ 3rd doubles team narrowly lost 6-3, 7-5, 6-2 to Natalia Smalewski and No. 1 Florida.

Jony Record and Kyla McNicol won the doubles Dynasty wins for the Knights.

Freshman Brett Vanessa Sanchez in singles in the No. 2 spot, while McNicol defeated Javia Dunkinowa in straight sets to No. 1 spot. They were the only straight-set victories for UCF in singles action.

Frisell and McNicol also teamed up in doubles to defeat Javia Dunkinowa and Carolina Marks 8-5.

The Knights moved 3-4 on the year and North Florida fell to 2-4.

Meet up for UCF in the Jacksonville Dolphins — their eighth straight instate opponent — in Jacksonville tomorrow at noon, before coming back to the UCF Tennis Complex for a three-match home stand starting Wednesday.

Hurler throws 7 strong innings

UCF GOLDEN KNIGHTS

MARK FISSELL

Game 7

Inning 6 head. Six were all the Knights needed as Cole pitched his first complete-game innings, holding the Hurricanes to just one hit. The win was Cole’s first with the Golden Knights.

The Knights totaled eight hits, three more than the Hurricanes, with each for the Knights, while five other UCF batters also hit one each. Barrow led UCF with three RBIs.

With the win, the Knights improved their record to 7-6 on the season.

UCF’s road trip was cut short when its game against the Bethune-

Cookman Lady Wildcats on Thursday was canceled due to rain. The game will be rescheduled for April 30 at 4 p.m.

The Knights will host the UCF Tournament this weekend.

The Knights are set to play Auburn in their first game Friday at 6 p.m., fol-

3ed by Birmingham-

Southern on Saturday.

On Saturday, the Knights will face George Mason at 1:30 p.m., and

No. 24 Middle Tennessee at 7 p.m.

UCF will conclude the tournament Sunday with a match-up against Drake University at 11 a.m.

Efficient guards lead the way with 19 assists and 1 turnover

NEXT GAME: TOMORROW, 2 P.M.

vs. C-USA: 7-4

Overall: 14-11

Rank: 4th in C-USA

Rank: 8th in C-USA

Women’s Basketball

AUBURN - "It's going to be a new game, a new start," said Knight coach Kirk Hurler, who watched as his team improved to 14-11 on the season.

Hurler threw 7 strong innings

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Van Halen still touring, adds bassist son to lineup

CHRISTINE MULLEN
Sun Staff

It gave it bad, got it bad, got it bad... It gave it bad, got it bad, got it bad...
It's not every day that a rock icon forgets the lyrics to his own song—at least not a sober rock icon.

Flamboyant Van Halen front man David Lee Roth was lacking energy when the band played at the Amway Center on Friday, Feb. 14, at least compared to his earlier days on stage.

He did manage to deliver some intense, classic hair-band vocals—something like a marching band leader—and those wardrobe changes that incorporated the same Sergeant Pepper/Elvis Presley jacket in different colors all the while flaunting his trademark black hair, chained sun visor and click-clack-shimmying pants.

The fun began when the band opened up with "You Really Got Me," which was popularized at Woodstock in 1969.

The audience, the Cubbies Café and the Crazy Horse Bar all had something to celebrate.

Van Halen didn't start off the song with the traditional intro solo, he saved it until the end of the show, when he blew every-}

one away with his mind-numbing performance.

Koehler Van Halen's talent and dedication to his craft are visible in his deformed fingers, which are typically worn down to nubs. His fine-tuned ability to thrash on his numerous guitars, even in his rolled-down sleeves and Chuck Taylor's, is a sight to behold.

Koehler Van Halen's long-haired, black and white bassist could have been mistaken for a character from an old-timey band.

The audience sang along throughout the entire show, even when the band played "Why Can't This Be Love?"

Van Halen's son, Wolfgang, is on a roll, playing a tune that was originally written for his late Michael Anthony.

The tour is a family experiment for son as Van Halen and one to cherish, for the rest of their time together on the road.

Many of the other fans sang around the venue with their newly purchased mermaid Tail and shared mixed feelings of the 30s hair band.

Some were unsupportive of the performance, while others couldn't get enough.

There was an air of mystery in the Airwaves, not even the ones that don't have a view of the stage.

The look of the band was cohesive, but the sound was anything but.

The Beatle Nation was walking in the dark to try and end even greater days.

In hopes of touching both as he passed.

During their hit "Jump," the audience was overcome with their infectious melody.

He replaced it with a tap or two around the stage instead. The highlight of the performance was when Eddie Van Halen and Michael performed a mini-medley for half a song.

Alex Van Halen's drum kit promised a much-needed, intense solo because of its extensive collection of various pieces. Nonetheless, it was another well-done. During his seven-minute break, the reverberation of the heavily powered, synthesized effects ran through the stadium, raising the ruckus energy of the crowd and creating a slinky performance.

Classic hits such as "Runnin' with the Devil," "Beautiful Girl" and " Ain't Talkin' Bout Love" showed a bit of their old self.

After the lightning lights and musical theme of the show, the audience cleared out of the venue and headed to the Four Seasons in their vehicles and on foot. It was a blast from the past for nostalgia fans.

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3. Nicole Keys / A Sci-Fi / BBE
4. Various Artists / Grammy Nominees 2008 / Hip-O
5. Pharrell Williams / In The Flesh / Universal

MOVIE TIMES

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Cutthroat Island Sat 8pm

HAPPY FACE THEATRE

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October 16th

The Day

HOT WATERS SUNDAY

HOT WATERS TUESDAY

HOT WATERS WEDNESDAY

HOT WATERS THURSDAY

HOT WATERS FRIDAY

HERBIE HANCOCK

The Bronze album

I do not believe in the power of music to undermine my system.

I think music is a force for good.

I believe music should be enjoyed.

I love music.

I have a passion for music.

I prefer classical music.

I enjoy listening to music.

I feel music is a powerful tool.

I believe music is a universal language.

I enjoy the acoustic guitar.

I feel music has the power to heal.

I think music is a way to express oneself.

I believe music can inspire change.

I love the rhythm and harmony of music.

I enjoy the emotional impact music can have.

I feel music is a form of art.

I believe music can connect people.

I enjoy the creativity and innovation in music.

I feel music has the power to evoke memories.

I believe music has the power to move us.

I love the feeling of listening to music.

I enjoy the challenge of playing music.

I feel music has the power to transport us.

I believe music is a way to communicate.

I enjoy the joy of creating music.

I feel music has the power to change lives.

I believe music is a universal language.

I love the energy and excitement of music.

I enjoy the innovation and evolution of music.

I feel music has the power to unite us.

I believe music is a form of therapy.

I enjoy the challenge of learning music.

I feel music has the power to heal.

I believe music is a reflection of our culture.

I love the beauty and elegance of music.

I enjoy the creativity and innovation in music.

I feel music has the power to express ourselves.

I believe music is a universal language.

I love the passion and dedication of musicians.

I enjoy the joy of sharing music.

I feel music has the power to inspire.

I believe music is a form of art.

I enjoy the challenge of performing music.

I feel music has the power to evoke emotions.

I believe music is a way to challenge ourselves.

I love the skill and technique required in music.

I enjoy the joy of creating music.

I feel music has the power to unite us.

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In Bruges
DIRECTOR: Martin McDonagh
STARS: Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clemente Biddle

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Academy Award-winning playwright Martin McDonagh makes his feature directorial debut with In Bruges, ostensibly a look at two hitmen in boating (Colin Farrell and Brendan Gleeson overlap for both directors) in the titular Belgian town, now a wry dweeb that is Charlie (Colin Farrell) and his nemesis Bob (Ralph Fiennes), marveling over their own work. This isn’t to imply that the film isn’t funny; it is, times very much so and often in unexpected ways, but the story and Farrell’s performance in particular is in end up being a surprising amount of heart in their respective ways. It’s the kind of very ironic thriller that makes you remember a time when it wasn’t so easy to dismiss similar fare as “profound.”

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William Goss Staff Writer

www.CentralFloridaFuture.com

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