Action Recognition Using Particle Flow Fields

2012

Kishore Reddy

University of Central Florida

Find similar works at: http://stars.library.ucf.edu/etd
University of Central Florida Libraries http://library.ucf.edu

Part of the Electrical and Electronics Commons

STARS Citation

http://stars.library.ucf.edu/etd/2443

This Doctoral Dissertation (Open Access) is brought to you for free and open access by STARS. It has been accepted for inclusion in Electronic Theses and Dissertations by an authorized administrator of STARS. For more information, please contact lee.dotson@ucf.edu.
ACTION RECOGNITION USING PARTICLE FLOW FIELDS

by

KISHORE K. REDDY
B.S. Jawaharlal Nehru Technological University, India
M.S. Fachhochschule Südwestfalen, Germany

A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the Department of Electrical Engineering and Computer Science in the College of Engineering and Computer Science at the University of Central Florida Orlando, Florida

Summer Term
2012

Major Professor: Mubarak Shah
ABSTRACT

In recent years, research in human action recognition has advanced on multiple fronts to address various types of actions including simple, isolated actions in staged data (e.g., KTH dataset), complex actions (e.g., Hollywood dataset), and naturally occurring actions in surveillance videos (e.g., VIRAT dataset). Several techniques including those based on gradient, flow, and interest-points, have been developed for their recognition. Most perform very well in standard action recognition datasets, but fail to produce similar results in more complex, large-scale datasets. Action recognition on large categories of unconstrained videos taken from the web is a very challenging problem compared to datasets like KTH (six actions), IXMAS (thirteen actions), and Weizmann (ten actions). Challenges such as camera motion, different viewpoints, huge interclass variations, cluttered background, occlusions, bad illumination conditions, and poor quality of web videos cause the majority of the state-of-the-art action recognition approaches to fail. An increasing number of categories and the inclusion of actions with high confusion also increase the difficulty of the problem.

The approach taken to solve this action recognition problem depends primarily on the dataset and the possibility of detecting and tracking the object of interest. In this dissertation, a new method for video representation is proposed and three new approaches to perform action recognition in different scenarios using varying prerequisites are presented. The prerequisites have decreasing levels of difficulty to obtain: 1) Scenario requires human detection and track-
ing to perform action recognition; 2) Scenario requires background and foreground separation to perform action recognition; and 3) No pre-processing is required for action recognition.

First, we propose a new video representation using optical flow and particle advection. The proposed “Particle Flow Field” (PFF) representation has been used to generate motion descriptors and tested in a Bag of Video Words (BoVW) framework on the KTH dataset. We show that particle flow fields has better performance than other low-level video representations, such as 2D-Gradients, 3D-Gradients and optical flow.

Second, we analyze the performance of the state-of-the-art technique based on the histogram of oriented 3D-Gradients in spatio temporal volumes, where human detection and tracking are required. We use the proposed particle flow field and show superior results compared to the histogram of oriented 3D-Gradients in spatio temporal volumes.

The proposed method, when used for human action recognition, just needs human detection and does not necessarily require human tracking and figure centric bounding boxes. It has been tested on KTH (six actions), Weizmann (ten actions), and IXMAS (thirteen actions, 4 different views) action recognition datasets.

Third, we propose using the scene context information obtained from moving and stationary pixels in the key frames, in conjunction with motion descriptors obtained using Bag of Words framework, to solve the action recognition problem on a large (50 actions) dataset with videos from the web. We perform a combination of early and late fusion on multiple features to handle the huge number of categories. We demonstrate that scene context is a very important feature for performing action recognition on huge datasets.
The proposed method needs separation of moving and stationary pixels, and does not require any kind of video stabilization, person detection, or tracking and pruning of features. Our approach obtains good performance on a huge number of action categories. It has been tested on the UCF50 dataset with 50 action categories, which is an extension of the UCF YouTube Action (UCF11) Dataset containing 11 action categories. We also tested our approach on the KTH and HMDB51 datasets for comparison.

Finally, we focus on solving practice problems in representing actions by bag of spatio temporal features (i.e. cuboids), which has proven valuable for action recognition in recent literature. We observed that the visual vocabulary based (bag of video words) method suffers from many drawbacks in practice, such as: (i) It requires an intensive training stage to obtain good performance; (ii) it is sensitive to the vocabulary size; (iii) it is unable to cope with incremental recognition problems; (iv) it is unable to recognize simultaneous multiple actions; (v) it is unable to perform recognition frame by frame.

In order to overcome these drawbacks, we propose a framework to index large scale motion features using Sphere/Rectangle-tree (SR-tree) for incremental action detection and recognition. The recognition comprises of the following two steps: 1) recognizing the local features by non-parametric nearest neighbor (NN), and 2) using a simple voting strategy to label the action. It can also provide localization of the action. Since it does not require feature quantization it can efficiently grow the feature-tree by adding features from new training actions or categories. Our method provides an effective way for practical incremental action recognition. Furthermore, it can handle large scale datasets because the SR-tree is a disk-based
data structure. We tested our approach on two publicly available datasets, the KTH dataset and the IXMAS multi-view dataset, and achieved promising results.
To my parents,

brother, and sister,

for their love and sacrifices.

∼

To my beloved wife,

for her support.
ACKNOWLEDGMENTS

I would like to express my sincere thanks to my advisor Dr. Mubarak Shah for giving me an opportunity to work in Computer Vision Lab. This work would not have been possible without his guidance, encouragement, advice and support.

I am grateful to Dr. Lei Wei, Dr. Gita Sukthankar, and Dr. Brian Moore for serving on my committee. I would also like to thank my mentors, Dr. Naresh Cuntoor and Dr. Amitha Perera for their help during my summer internship at Kitware. I am grateful to the support given by Shreya Trivedi, Dr. Max Poole and Dr. Patricia Bishop during the toughest times in my life. I sincerely thank Dr. Aman Behal for supporting me in the early years of my Ph.D.

I would also like to thank my friends and colleagues, Suraj Vemuri, Vaibhav Thakore, Jingen Liu, Jonathan Poock, Berkan Solmaz, Enrique G. Ortiz, Vladimir Reilly, Imran Saleemi, Subhabrata Bhattacharya, Mikel Rodriguez and several others who made my stay in Orlando and work at Computer Vision Lab memorable.

Special thanks to my parents, Tatayya Babu and Jaya Lakshmi for their love, support and encouragement throughout my life. I am also thankful to my brother Kiran Kumar, and my sister Swapna for their love and support. Above all, I would like to thank my wife Deepti for her personal support and patience at all times.
# TABLE OF CONTENTS

LIST OF FIGURES ................................................. xiii

LIST OF TABLES .................................................. xvii

CHAPTER 1: INTRODUCTION ................................. 1

1.1 Overview and Motivation ................................. 2

1.2 Contributions ................................................ 4

1.2.1 Particle Flow Fields to represent videos .......... 5

1.2.2 3D - Spatio Temporal Volumes ..................... 6

1.2.3 Scene context in web videos ......................... 7

1.2.4 Incremental Action Recognition Using Feature-Trees ........ 8

1.2.5 Challenging Datasets ................................ 9

1.3 Organization of the Thesis ............................. 10

CHAPTER 2: LITERATURE REVIEW ......................... 11

2.1 Low-Level Representation of Video .................... 13

2.2 Action Recognition in Large Realistic Datasets ....... 15

2.3 Action Recognition using Tree Data Structures ...... 16
CHAPTER 3: PARTICLE FLOW FIELD ............................... 19

3.1 Introduction ..................................................... 19

3.2 Low-Level Video Representation .............................. 20
  3.2.1 Normalized Pixel Values ................................. 20
  3.2.2 Gradients .................................................. 20
  3.2.3 Optical Flow .............................................. 22
  3.2.4 Particle Flow (Particle Velocity) ....................... 23

3.3 Experiments .................................................... 25

3.4 Summary ....................................................... 27

CHAPTER 4: 3D - SPATIO TEMPORAL VOLUMES ................. 29

4.1 Introduction .................................................... 29

4.2 Histogram of Oriented 3D Spatiotemporal Gradients (3D-STHOG) ........ 31

4.3 Histogram of Oriented Particle Flow Fields (3D-STHOPFF) ............... 34

4.4 Experiments using 3D-STHOG ................................ 35
  4.4.1 UT-Tower Dataset ....................................... 35
    4.4.1.1 Sensitivity to Scale ................................ 36
    4.4.1.2 Sensitivity to Frame Rate ......................... 38
    4.4.1.3 Sensitivity to Translation (Misalignment) ........ 38
  4.4.2 VIRAT Ground Video Dataset ............................ 40
4.4.3 VIRAT Aerial Video Dataset ................................. 44
4.4.4 IXMAS Dataset ............................................. 46
4.4.5 KTH and Weizmann Datasets .............................. 46
4.5 Experiments using 3D-STHOPFF ............................. 47
4.6 Summary ....................................................... 48

CHAPTER 5: SCENE CONTEXT FOR WEB VIDEOS ................. 49
5.1 Introduction ..................................................... 49
5.2 Analysis on large scale dataset .............................. 51
  5.2.1 Effect of increasing the action classes .................... 53
5.3 Scene Context descriptor ...................................... 54
  5.3.1 How discriminative is the scene context descriptor? .... 57
5.4 Fusion of descriptors ......................................... 60
  5.4.1 Probabilistic Fusion of Motion and Scene Context descriptor ... 61
5.5 System Overview ............................................... 62
5.6 Experiments and Results ...................................... 64
  5.6.1 UCF11 Dataset .............................................. 65
  5.6.2 UCF50 Dataset .............................................. 67
  5.6.3 HMDB51 Dataset .......................................... 69
  5.6.4 KTH Dataset ............................................... 69
# LIST OF FIGURES

<table>
<thead>
<tr>
<th>Figure 2.1</th>
<th>Figures 1(a) and 1(b) demonstrate 3D shape flow over time for a golf swing action seen from two different views. Figure 2 shows the 3D action MACH filter synthesized from the “Jumping Jack” action. Figure 3 shows the space-time template volume. Figure 4(a), 4(b), and 4(c) represent the action volumes for action “walking” from three different views. (These figures were taken from [23], [49], [26], and [73]).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure 2.2</td>
<td>Bag of video words framework (local representation)</td>
</tr>
<tr>
<td>Figure 2.3</td>
<td>Screenshots from videos in the UCF50 dataset, showing the diverse action categories.</td>
</tr>
<tr>
<td>Figure 3.1</td>
<td>Different video representations.</td>
</tr>
<tr>
<td>Figure 4.1</td>
<td>Computing the 3D-STHOG</td>
</tr>
<tr>
<td>Figure 4.2</td>
<td>Computing 3D-STHOPFF descriptor. Grid of particle are initiated at frame $n$ and red pathlines are obtained using forward optical flow and blue pathlines using backward optical flow</td>
</tr>
</tbody>
</table>
Figure 4.3  UT-Tower dataset: Recognition rate. (a) Gradient directions within a cell are smoothed using a Gaussian filter, (b) No smoothing with filter, (c) Projected gradients are weighted by gradient magnitude, (d) No weighting, (e) Histogram is normalized using L1-norm and, (f) using L2-norm.

Figure 4.4  UT-Tower dataset: (a) Average recognition rate for different number of cells in the x and y directions \((M, N)\). Length of cells along the temporal axis is fixed, \(T = 2\), and no overlap is used. (b) Effect of frame rate on recognition rate.

Figure 4.5  UT-Tower dataset: Recognition rate vs. frame rate.

Figure 4.6  UT-Tower dataset: Recognition rate as a function of \(\pm m\) pixel shift, \(m = 0, \ldots, 10\). The solid lines show the rates when the bounding boxes (for both training and testing data) were padded on all sides before shifting. Dotted lines show the rates when only the testing data was padded, and not the training bounding boxes.

Figure 4.7  UT-Tower dataset: Translating bounding boxes for a carrying (left-to-right) action by more than 5 pixels means loss of discriminability.

Figure 4.8  Sample images from the VIRAT ground video dataset. Different instances of exiting vehicle.

Figure 4.9  VIRAT Ground Video dataset: Comparing recognition rate between annotated bounding boxes and computed ones, and with and without balanced samples during SVM training.
Figure 4.10 Sample images from VIRAT Aerial Video Dataset 44

Figure 5.1 The effect of increasing the number of actions on the UCF YouTube Action dataset’s 11 actions by adding new actions from UCF50 using only the motion descriptor. Standard Deviation (SD) and Mean are also shown next to the action name. 54

Figure 5.2 Moving and stationary pixels obtained using optical flow. 55

Figure 5.3 Key frame selection from a given video. 58

Figure 5.4 Performance of scene context descriptor on different number of key frames. 58

Figure 5.5 Effect of increasing the number of actions on the UCF YouTube Action dataset’s 11 actions by adding new actions from UCF50, using only the scene context descriptor. Standard Deviation (SD) and Mean are shown next to the action name. 59

Figure 5.6 Performance of different methods to fuse scene context and motion descriptors on UCF50 dataset. 61

Figure 5.7 Proposed approach. 63

Figure 5.8 Confusion table for UCF11 dataset using our approach. 66

Figure 5.9 Confusion table for UCF50 using our approach. 67

Figure 5.10 Performance as new actions are added to UCF YouTube (UCF11) Dataset from the UCF50 dataset. 71
Figure 6.1  The framework of action recognition using feature-tree.  

Figure 6.2  Tree structure defined by the intersection of bounding spheres and bounding rectangles.  

Figure 6.3  Some examples of KTH dataset actions.  

Figure 6.4  Confusion table on KTH data set for 5 persons used in Random Forest.  

Figure 6.5  Confusion table on KTH data set for 5 persons used to grow feature-tree.  

Figure 6.6  Performance comparison of using feature-tree on spatiotemporal features. The number of features is increased from 10 to 200 and the nearest neighbor search is increased from 1 to 50.  

Figure 6.7  Plot shows the effect on recognition performance with incremental examples from the new category added into the feature-tree.  

Figure 6.8  Classification and localization of two actions happen in the same video. The red features are classified into boxing, and blue is walking.  

Figure 6.9  Performance by increasing the number of frames considered in voting.  

Figure 6.10  Performance by increasing the number of frames considered in voting.
## LIST OF TABLES

<table>
<thead>
<tr>
<th>Table</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Table 3.1</td>
<td>5 fold cross-validation on KTH dataset using different low-level video representations</td>
<td>27</td>
</tr>
<tr>
<td>Table 3.2</td>
<td>The performance on KTH by different bag of visual words approaches.</td>
<td>27</td>
</tr>
<tr>
<td>Table 4.1</td>
<td>VIRAT Ground Video Dataset: Number of event-level annotated bounding boxes and object-level boxes for training and testing. The numbers in parentheses are the number of 3D spatiotemporal volumes extracted.</td>
<td>42</td>
</tr>
<tr>
<td>Table 4.2</td>
<td>VIRAT Aerial Video dataset: Confusion matrix in recognizing stationary and moving actions.</td>
<td>45</td>
</tr>
<tr>
<td>Table 4.3</td>
<td>Performance comparison between 3D-STHOG and 3D-STHOPFF in KTH, Weizmann and IXMAS datasets</td>
<td>47</td>
</tr>
<tr>
<td>Table 5.1</td>
<td>Action Datasets</td>
<td>50</td>
</tr>
<tr>
<td>Table 5.2</td>
<td>Performance of different motion descriptors on the KTH Dataset</td>
<td>52</td>
</tr>
<tr>
<td>Table 5.3</td>
<td>Performance comparison on KTH dataset</td>
<td>70</td>
</tr>
<tr>
<td>Table 6.1</td>
<td>Nearest Neighbor Search.</td>
<td>81</td>
</tr>
<tr>
<td>Table 6.2</td>
<td>Main steps of Action recognition using feature-tree.</td>
<td>81</td>
</tr>
<tr>
<td>Table 6.3</td>
<td>The performance of the different bag of visual words approaches.</td>
<td>85</td>
</tr>
</tbody>
</table>
CHAPTER 1: INTRODUCTION

Vision is one of the most important senses used by humans to comprehend information from the environment. Computer vision is a field developed to duplicate the human vision’s ability to automatically understand the surroundings using cameras. Over the past few decades, action recognition has been a very active research topic in computer vision. With over 35 hours of video uploaded every minute on YouTube, and thousands of surveillance cameras on the ground and in the air, the need for reliable, automatic, and real-time computer vision algorithms to do human/vehicle detection, tracking, action recognition, video retrieval, and crowd monitoring has never been more important than it is now. In recent years, action and gesture recognition has been used for human-computer interaction in console video games.

In this thesis, the focus is on effectively representing motion and static information in videos, while simultaneously facilitating real-time incremental action recognition. The proposed representation of video will produce a better representation of motion in videos for reliable feature representation. The importance of scene and context in action recognition is explored, and an effective way to represent this static information is proposed. This thesis also proposes a framework, based on local features and tree data structures, for indexing to achieve real-time incremental action recognition.
1.1 Overview and Motivation

Video-sharing websites like YouTube consists of millions of movie clips, broadcast videos, and amateur videos generated by users using their hand-held cameras or cell phone cameras. Amateur videos are particularly noisy, low quality, and have poor lighting conditions compared to movie or broadcast clips. Detecting a specific action or event in an amateur video is of significant interest to government agencies, to identify suspicious activities. This task can be challenging, and demands a reliable representation of video, feature detection and extraction, and a robust classification or retrieval algorithm. Video surveillance from building rooftops and airborne vehicles plays a major role in the war against crime, both domestically and internationally. Public video surveillance is frequently being used as a traffic safety tool. All these tasks require reliable detection, tracking, and action or event recognition algorithms. In the case of aerial surveillance, the challenges are enormous due to the moving camera, low resolution, and occlusion. Gesture and action recognition algorithms are increasingly being used for human-computer interaction in both medicine to save lives, and console video games to entertain people.

Accurate human action recognition has wide array of applications ranging from surveillance to video games. In general, the goal is to automatically recognize the action performed by one or more persons, given a sequence of images. A broad arrays of solutions have been proposed over the past 20 years to solve this problem. The key to accurate action recognition is the video representation used to generate the feature, and secondly the feature representation itself. In recent years, significant attention has been given to motion based feature approaches, which are considered to be most relevant for action recognition [8].
Research in image processing has shown that images can be represented using the pixel intensity or the gradients. David Lowe [39] proposed one of the best feature representation methods called Scale-Invariant Feature Transform (SIFT), which is based on image gradients. Video can also be represented using the raw pixel intensity, spatial gradients, or optical flow between consecutive frames. Pixel intensity values, spatial (2D) and temporal (3D) gradients have been successfully used, but it is obvious to use optical flow to generate a feature descriptor that represents motion in the video. Similar to the SIFT descriptor for images, PCA-Cuboids (Intensities, gradients or optical flow) [12], 3DSIFT [51], 3DHOG [27], HOG, and HOF [30] have been proposed for videos based on pixel intensities, gradients, and optical flow. We believe that a better and powerful representation of video to do feature representation is needed to understand the motion in videos and also, it is equally important to understand the scene and context in the video.

Furthermore, the initial action recognition datasets captured in a controlled environment lacked the realistic scenarios like scale variation, view point variation, multiple actors in the scene, moving camera, noise, and low frame rate. Datasets such as KTH, Weizmann, and IXMAS fall in this category called clean datasets. These so-called clean datasets have given rise to approaches that assume human detection by background subtraction, tracking joints, 3D representation of actions, human centric bounding boxes, and template based methods.

In recent years, challenging action recognition datasets have been released. The level of complexity in the datasets has increased on many fronts for example, the number of categories, categories with subtle differences, number of videos in dataset, and the camera motion in the videos. UCF11, UCF-Sports, Hollywood dataset, UCF50, and VIRAT (Rooftop) datasets are a
few realistic datasets released to the community in the last few years. Most of the approaches developed on clean datasets are practically not possible to apply to these new datasets, or if applied would not perform as expected.

1.2 Contributions

In this thesis, we work on the most basic aspect of the action recognition task i.e., a robust representation of the motion in videos in order to extract reliable motion features and do action recognition in web videos, aerial and ground surveillance videos. We demonstrate the importance of using static information in action recognition by introducing a scene-context descriptor. We also propose the use of data structures at the local interest point level descriptors to perform incremental action recognition. This work is a step towards a unified solution to perform action recognition in environments with dynamic background and moving cameras, and to address the incremental action recognition problem. Our major contributions in this thesis are as follows:

- Using Particle Flow Field (PFF) as a low-level representation of video, which has better performance than optical flow or gradients.
- Using 3D-Spatio Temporal Volumes (3D-STV) on the entire human bounding box, and using a histogram of oriented 3D-Gradients and Particle Flow Fields to represent an action.
- Understanding the scene and context in key frames, and using it in conjunction with the motion descriptors.
• Developing a framework to do incremental action recognition using data structures based indexing on local interest point descriptors.

• Creating a huge dataset of actions to understand the challenges of large and complex datasets, and address problem, partially, by probabilistic fusion of motion and scene context descriptors.

1.2.1 Particle Flow Fields to represent videos

Videos can be represented using raw pixel values, gradients, or optical flow. In this work, we propose a better low-level representation of the video “Particle Flow Field” (PFF) which is based on optical flow and particle advection. Optical flow at each pixel gives the information of where that pixel moved in the next frame. This representation basically consists of the motion information of each pixel between two consecutive frames. In order to have better understanding of how a pixel moves and evolves, we do particle advection where each pixel in a given frame is considered as a particle and we comprehend the motion of the particle over a time period. Unlike optical flow which shows the velocity of a particle in two frames, particle flow field captures the velocity of the same particle in n consecutive frames. Particle Flow Field implicitly has the information to generate particle trajectories. Our low-level representation PFF is novel in the following ways:

• “Particle Flow Field” is a more robust representation of motion in videos than optical flow.
• PFF can be substituted in any action recognition framework where gradients and optical flow are used.

• Motion descriptors generated using PFF have better performance than other low-level representations such as gradients and optical flow in Bag of Visual Words framework.

1.2.2 3D - Spatio Temporal Volumes

3D-Spatio temporal volumes (3D-STV) are obtained by stacking the bounding boxes of the detected human. The generated 3D-STV should be figure-centric, which demands good human detection and tracking. In this work, we propose using 3D-Gradients and PFF in a spatio temporal volume as low-level representation of the video. The underlying idea is an extension of 3D-Gradients [27] used at the interest point level in a Bag of Visual Words framework. Our work has the following contributions:

• Robust representation of motion in spatio temporal volumes using 3D-Gradients and PFF.

• Motion descriptors generated using PFF have better performance than 3D-Gradients in 3D-Spatio temporal volume framework.

• Detailed set of experiments are done to understand the sensitivity of the proposed approach to scale, frame rate, and translation.

• Experimental results on six datasets: UT-Tower, VIRAT ground and aerial, IXMAS, KTH, and Weizmann datasets.
Unlike 3D-Gradients, PFF does not require tracking of a human to generate figure-centric bounding boxes.

1.2.3 Scene context in web videos

Detection and tracking of humans is a challenging problem in itself. Instead of performing human detection and tracking, we propose separating moving and stationary pixels using optical flow, and introducing the notion of scene and context. In this work, we study the effect of large datasets on performance, and propose a Bag of Visual Word framework that can address issues with real life action recognition datasets (UCF50). The main contributions of this work are the following:

- Provide an insight into the challenges of large and complex datasets, such as UCF50.
- We propose the use of moving and stationary pixels information, obtained from optical flow, to generate a scene context descriptor.
- We show that as the number of actions to be categorized increases, the scene context plays a more important role in action classification.
- We propose the idea of early fusion schema for descriptors obtained, which were obtained from moving and stationary pixels, to understand the scene context, and finally perform a probabilistic fusion of scene context descriptor and motion descriptor.

To the best of our knowledge, no one has attempted action/activity recognition on such a large scale dataset (50 action categories) consisting of videos taken from the web (unconstrained videos) using only visual information.
1.2.4 Incremental Action Recognition Using Feature-Trees

The bag of visual words approach has been successfully used in the field of computer vision. However, the majority of issues with the bag of visual words model are caused by training-based quantization (visual vocabulary construction). In this chapter, we propose a feature-tree structure to avoid training-based quantization. Our proposed method has many advantages compared to the vocabulary-based action recognition approaches:

- First, we can effectively and efficiently integrate indexing and recognition using our proposed feature-tree. As a result, we successfully avoid any intensive training (vocabulary construction and category model training).

- Second, the feature-tree grows when additional training features are added from the new training examples or new categories, making it very useful for incremental action recognition in a variety of realistic applications.

- Third, it provides a disk-based data structure, which makes our recognition system scalable for a large scale dataset.

- Finally, the recognition is faster than real time. For example, for the KTH dataset, each feature query takes 0.02s, and if each frame has approximately 3 features, it only takes 0.06s for the frame-based recognition, and the performance is still competitive. Obviously, our system can also be used to detect multiple actions which are happening simultaneously and localize them.
1.2.5 Challenging Datasets

One of the goals of this thesis is to propose methods that can be utilized in real world applications. In order to achieve this, we have collected and released highly complex and huge datasets, and performed extensive experiment using the approaches proposed in this thesis.

- **UCF50**: This dataset is an extension of the UCF YouTube dataset (UCF11). The extended dataset has a total of 50 action categories taken from YouTube, totaling to 6676 videos. The dataset is challenging in the following regards:
  
  - Huge number of videos and 50 action categories
  - Moving camera
  - Not focused on the region of interest
  - Poor quality of video, presence of compression artifacts, and low frame rate

- **UCF-ARG**: UCF - Aerial Rooftop Ground dataset is a multi-view human action dataset. 10 different actions performed by 12 actors were recorded from a ground camera, a rooftop camera at a height of 100 feet, and an aerial camera mounted to a helium balloon. The UCF-ARG dataset was not used in this thesis. The aerial view has the following challenges:
  
  - Low resolution, Scale variation, and View variations
  - Top view has the problem of self-occlusion
  - Few pixels on human or region of interest
1.3 Organization of the Thesis

The rest of the thesis is organized as follows. Chapter 2 summarizes the different approaches in action recognition by reviewing the existing literature. Chapter 3 introduces the proposed new low-level video representation “Particle Flow Field” (PFF). In Chapter 4, 3D-Gradients and the proposed PFF are used in 3D-Spatio Temporal Volumes, obtained using human detection and tracking. Chapter 5 proposes the use of scene context information obtained by background and foreground separation, in conjunction with motion information to improve action recognition in web videos. Chapter 6 presents the feature-tree framework to perform incremental action recognition using SR-Trees. Finally, Chapter 7 concludes the thesis with a summary of contributions and the possible future work.
CHAPTER 2: LITERATURE REVIEW

Over the past two decades, a wide variety of approaches have been used to solve the problem of action recognition. Recent surveys provide a detailed description of the literature in action recognition [57], [47]. In [47], the approaches were broadly classified as global and local methods.

**Global Representation:** Global representation is obtained by detecting and tracking the person, then stacking the sequence of the obtained region of interest (ROI) into a 3D spatio-temporal volume. 3D shape context [17], a combination of silhouettes and flow [26], 3D shape flow over time [23], differential geometric properties [73] of the volume, and MACH filter [49] have all been used to represent the 3D spatio-temporal volume. Global methods have shown good performance when the objects are localized and clearly visible. However, occlusion or temporal variation is not handled effectively. Though temporal state-space models seem promising on certain actions, they have limited generalizability. Moreover, the performance is sensitive to model characteristics, such as order and state-specific distributions. Therefore state-space models are not well suited for a general analysis of human action recognition performance. Parts-based approaches are also not ideal because of the insufficient number of pixels on the target.

**Local Representation:** Local representation typically involves detecting spatio-temporal interest points [29] [13] and representing a local region (2D or 3D or spatio temporal)
Figure 2.1: Figures 1(a) and 1(b) demonstrate 3D shape flow over time for a golf swing action seen from two different views. Figure 2 shows the 3D action MACH filter synthesized from the “Jumping Jack” action. Figure 3 shows the space-time template volume. Figure 4(a), 4(b), and 4(c) represent the action volumes for action “walking” from three different views. (These figures were taken from [23], [49], [26], and [73].)

around the interest point using a descriptor. In [29], 3D Harris corner points were detected based on spatio temporal variations. The detected interest points are often not stable. The stability issue was addressed in [13] by using Gaussian and Gabor filters in space and time, respectively. Wang et al. [60] showed that dense sampling of interest points outperforms interest point detectors. HOG ([10], [30]), HOF [30], 3DSIFT [52], eSURF [65], and HOG3D [27] have been successfully used in a bag of feature framework. In HOG3D [27], 3D spatio temporal gradient orientations are quantized using regular polyhedrons. It was shown to outperform HOG and HOF in the Hollywood and KTH datasets. The bag of feature framework lacks the
temporal aspect and fails to distinguish between dual actions, such as loading and unloading, opening and closing, and getting in and out of vehicles, which involve similar types of motion but in reverse temporal order.

2.1 Low-Level Representation of Video

Standard action recognition approaches propose a higher level of interpretation as mentioned above based on different low-level representations of videos. Good low-level video representation help to design algorithms that disregard irrelevant information like the back-
ground, color of the clothes, and variation in illumination and are robust to variations in scale, view-point and subtle variations in actions.

A video is a sequence of images, and the temporal information from those images is important in defining an action. The raw information from the video is the pixel color or intensity information. The spatio temporal variation of this pixel information can help identify the actions, but not necessarily understand the actions fully. The temporal aspect can be introduced by taking a series of patches with intensities. However, the pixel information could be redundant and is variant to color, lighting conditions, etc. As demonstrated by Johansson [22] using moving light displays (MLDs), the static information remains meaningless compared to the relative motion. Information related to the background, the color of the clothes, and illumination conditions do not help in action recognition. The spatial gradients (2D-Gradients) could make it invariant to color and illumination, and spatio temporal gradients (3D-Gradients) can help bring the temporal aspect into consideration. Raw pixel intensities and gradients have been successfully used in tasks related to single image and videos. Since the task of action recognition is based on a sequence of frames and understanding the different motion patterns in the video [12] [31] [10] [27], the optical flow computed between consecutive frames has proven to be a good low-level representation of video [12] [31]. Silhouettes [26] and 3D volume shapes [17] have also been used to represent the videos for action recognition, which require good foreground and background segmentation.
2.2 Action Recognition in Large Realistic Datasets

Categorizing a huge number of classes has been a bottleneck for many approaches in image classification/action recognition. Deng et al. [11] demonstrated the challenges of performing image classification on 10,000 categories. Recently, Song et al. [55] and Zhao et al. [62] attempted to categorize a huge numbers of video categories using text, speech, and static and motion features. Song et al. [55] used visual features, such as color histograms, edge features, face features, SIFT, and motion features, and showed that text and audio features outperform visual features by a huge margin.

Template based methods [5], modeling the dynamics of human motion using finite state models [20] or hidden Markov models [66], and Bag of Features models [36, 12, 37, 68] (BOF) are a few well known approaches taken to solve action recognition. Most of the recent work has been focused on BOF in one form or another. However, most of this work is limited to small and unconstrained datasets.

Extracting reliable features from unconstrained web videos has been a challenge. Action recognition in realistic videos was addressed recently by Laptev et al. [32] and Liu et al. [36, 37]. Liu et al. [36] proposed pruning the static features using PageRank and motion features using motion statistics. Fusion of these pruned features produced a significant increase in the performance on the UCF11 dataset. Ikizler et al. [21] used multiple features from the scene, object, and person, and combined them using a Multiple MIL (multiple instance learning) approach. Fusion of multiple features extracted from the same video has gained significant
interest in recent years. A study by Snoek et al. [58] does a comparison of early and late fusion of descriptors.

There has been no action recognition work done on huge datasets using only visual features. In this thesis we propose a framework which can handle these challenges.

2.3 Action Recognition using Tree Data Structures

Action recognition using bag of visual words has been widely explored recently, and very impressive results have been reported on the public KTH dataset [12] [37] [30] [33] [68]. However, to the best of our knowledge, the use of tree data structures to integrate indexing, recognition, and localization has not been explored for action recognition.

Tree data structure has been widely used in visual recognition. For instance, kd-tree [3] has been used for fast image matching [39] [2]. However, it might reconstruct the entire tree if it is seriously unbalanced, due to dynamic update [25]. Therefore, it is not scalable and unable to handle a large scale feature dataset efficiently. Vocabulary-based methods (bag of visual words) are proposed to reduce the number of features by quantization, for compact visual representation [14] [12] [37] [53] [45] [33] [67]. Recently, varied tree-based approaches have been proposed to construct vocabulary trees. Nister et al. [45] used hierarchical k-means to quickly compute very large vocabularies. Random Forest models have been successfully utilized for recognition. Instead of using Random Forest as a classifier, Moosmann et al. [43] used similar techniques to construct random vocabulary trees in a supervised mode. This obtained significantly better performance than the unsupervised vocabulary construction approaches, such as k-means. Since most vocabulary construction methods are training-based, they are unable to
Figure 2.3: Screenshots from videos in the UCF50 dataset, showing the diverse action categories.
update the vocabulary dynamically. This significantly limits their applications in the real world. In order to overcome this, Yeh et al. [71] proposed a forest-based method to create adaptive vocabularies, which can update the vocabulary without reconstructing the entire tree. It is efficient for image retrieval; however, it still requires re-training the category models for recognition when the vocabulary has been updated using the new training examples or categories, because the image representations have been changed with the update of the vocabulary.

Using trees to index the bag of features and then perform recognition on it, has not been addressed extensively. Randomized trees have been used in [34] and [42] for image view recognition. They used simple binary trees and split a node by checking the entropy of point labels. Boiman et al. [6] also used kd-tree for fast feature search in their image classification. However, used only simple trees, which do not support efficient dynamic update. They are not suitable for large scale datasets or applications with dynamic environments.

Little work has been done in the action recognition area using trees to index bag of spatiotemporal features. Instead of detecting spatiotemporal interest points, Mikolajczyk et al. [42] detected local static features from each frame, then trained the vocabulary forest by hierarchical k-means. They obtained good results on the KTH dataset. However, their approach also faces the problem of dynamic update of vocabulary, so it is unable to cope with incremental action recognition for most real applications. Besides, their system is not real time. In this thesis, we propose the use of feature-trees to address issues such as incremental action recognition and frame-by-frame action recognition, and develop a real-time action recognition system.
CHAPTER 3: PARTICLE FLOW FIELD

3.1 Introduction

Extensive research has been done on designing robust motion descriptors for action recognition in the computer vision field. Action recognition approaches can be broadly categorized into global and local representations, as discussed in Chapter 2. Irrespective of the approach or the framework, different video representations [12] [72] [59] [57] like raw pixel values, gradients, optical flow, 2D shape/contours, Silhouettes, and 3D volume shapes, have been used as the building block for descriptor generation. Some video representations are invariant to illumination, a person’s clothing, scale, and view point and others simply consider edges or the motion at pixel level. Each video representation has its own advantages, drawbacks, and challenges. For instance, the optical flow computed is usually noisy, silhouettes and 2D shape need good segmentation and background subtraction, and 3D volumes need complex pre-processing steps.

In this chapter, a robust video representation “Particle Flow Field” (PFF) is proposed, which is based on optical flow and particle advection. Experimental results on KTH dataset using the Bag of Video Words (BoVW) framework show that the proposed particle flow field outperforms video representations like spatial gradients (2D-Gradients), spatio temporal gradients (3D-Gradients), and optical flow.
3.2 Low-Level Video Representation

A video is a sequence of still images through which the motion in the scene is represented. This spatio-temporal variation in pixel intensity is a massive amount of raw information, which does not necessarily help understand and recognize the action/activity in the video. Johansson [22] showed in his classic experiment that humans can understand the action by seeing only point light sources placed at a few limb joints with no additional information. Over the past few decades, many different ideas have been proposed to achieve a robust video representation on which reliable action recognition systems can be developed. In this section we describe a few low-level representations, and propose a new representation.

3.2.1 Normalized Pixel Values

In videos, the intensity at each pixel varies spatially and temporally. The variation in this raw intensity information at every pixel is shown in Figure 3.1(a), which can help one better understand the video. Dollar et al. [12] used normalized pixel values, but reported low performance compared to other video representations like gradient and optical flow. The reason is clearly that most of the intensity information, such as background and color of the clothes, is not relevant to the task of understanding and identifying the action performed in the video.

3.2.2 Gradients

Gradients have been used as robust image and video representation [12] [31] [10] [27]. Each pixel in the gradient image helps extract relevant information, e.g. edges, to do reliable action recognition. Gradients can be computed at every spatio-temporal location \((x, y, t)\) in any
Figure 3.1: Different video representations.
direction in a video. In general, gradients \((G_x, G_y, G_t)\) are extracted in horizontal, vertical, and temporal directions, respectively, by convolving the images with a filter to obtain approximate derivatives. Sobel filter for horizontal and vertical gradients are as shown:

\[
G_x = \begin{bmatrix} -1 & 0 & +1 \\ -2 & 0 & +2 \\ -1 & 0 & +1 \end{bmatrix} \ast A \quad \text{and} \quad G_y = \begin{bmatrix} -1 & -2 & -1 \\ 0 & 0 & 0 \\ +1 & +2 & +1 \end{bmatrix} \ast A,
\]

where \(A\) is an image and \(\ast\) denotes convolution operation. Figure 3.1(b,c) shows the spatial gradients commonly referred to as 2D-Gradients, where as Figure 3.1(b,c,d) depicts the spatio-temporal gradients referred to as 3D-Gradients. The orientation and magnitude of \((G_x, G_y, G_t)\) have been successfully used by [31] and [27] for action recognition.

### 3.2.3 Optical Flow

Optical flow describes the approximate motion of each pixel between two consecutive frames. In a broader sense, one can obtain apparent motion (velocity) of regions or moving objects in a video. Since actions are defined by the motion of body parts, optical flow tends to be a better low-level representation of a video, to build a reliable motion descriptor. The optical flow between two consecutive frames \(f_1\) and \(f_2\) is represented by \(V = (u, v)\), where \(u\) and \(v\) are the horizontal and vertical components of optical flow. Optical flow at a pixel location \((x, y)\) can be represented as \(V(x, y) = (u(x, y), v(x, y))\). Given a sequence of \(n\) frames \(S = \{f_1, f_2, \ldots, f_n\}\) from a video, the collection of optical flows from all consecutive frames in \(S\) can be defined as a time-dependent optical flow field \(V(t)\), where \(t = 1, 2, \ldots, n - 1\). The Lucas-Kanade optical flow algorithm [40] has typically been used to compute the optical flow.
between consecutive frames. The recently proposed optical flow algorithm by Lui et al., [35] provides better optical flow than Lucas-Kanade [40], but is slow. Figure 3.1(d) shows a sample color coded optical flow, obtained using the code provided by [35]. Optical flow has been successfully used by [12] and [31] for action recognition, however the majority of optical flow algorithms are not accurate, and their accuracy depends on the parameters.

### 3.2.4 Particle Flow (Particle Velocity)

For a given sequence of $n$ frames $S = \{f_1, f_2, \ldots, f_n\}$, a grid of particles is placed on the first frame $f_1$ and moved across all the $n$ frames using the optical flow field $V(t)$. The process of moving the particles using time-dependent optical flow fields $O(t)$ (3D volumes of optical flow fields) is called particle advection, which results in Particle Trajectories [1], also known as Pathlines, as depicted in Figure 3.1(f). Let $(x_i(t), y_i(t))$ be a particle position at time $t$, where $t = 1, 2, \ldots, n$, $i = 1, 2, \ldots, N$, and $N$ is the number of particles. Particle advection is performed to estimate the location of the particle $i$ at time $(t + 1)$ by interpolating the optical flow at the sub-pixel level. As performed in [1], the new location $(x_i(t + 1), y_i(t + 1))$ is estimated by numerically solving the following equations:

$$
\begin{align*}
x_i(t + 1) &= x_i(t) + u(x_i(t), y_i(t)), \\
y_i(t + 1) &= y_i(t) + v(x_i(t), y_i(t))
\end{align*}
$$

(3.1)

The optical flow or velocity along a particle’s path (trajectory) is called Particle Flow or Particle Velocity, which is shown in Figure 3.1(e). The trajectory of a particle $i$ from frames $t = 1, 2, \ldots, n$ is represented as:

$$t_i = \{[x_i(1), y_i(1)], [x_i(2), y_i(2)], \ldots, [x_i(n - 1), y_i(n - 1)]\}$$

(3.3)
and similarly, the particle flow of a particle \( i \) from frames \( t = 1, 2, \ldots, n \) is represented as:

\[
p_i = \{ [u(x_i(1), y_i(1)), v(x_i(1), y_i(1))], [u(x_i(2), y_i(2)), v(x_i(2), y_i(2))] \\
\ldots, [u(x_i(n-1), y_i(n-1)), v(x_i(n-1), y_i(n-1))] \},
\]

where \( u(x_i(t), y_i(t)) \) and \( v(x_i(t), y_i(t)) \) are the horizontal and vertical components of optical flow of the \( i^{th} \) particle at location \( (x_i(t), y_i(t)) \) and \( t = 1, 2, \ldots, n - 1 \). **Particle Flow Field (PFF)** for a time period of \( T \) starting at time \( t \) is represented by:

\[
P_{t}^{t+T} = \{ p_1, p_2, \ldots, p_N \},
\]

and **Particle Flow Map (PFM)** is represented by:

\[
T_{t}^{t+T} = \{ t_1, t_2, \ldots, t_N \},
\]

where \( N \) is the number of particles initiated at time \( t \) and tracked till time \( (t + T) \).

Particle Flow Maps and Particle Trajectories have been used to do scene flow segmentation in videos ([1] and [41]). In order to understand the background dynamics, one has to constantly initiate particles at the same location and understand their behavior with respect to time, which was studied by Mehran et al. and calls them streaklines. According to [41], streaklines represent the locations of all particles at a given time that passed through a particular point.

In action recognition, the focus is on the foreground and particle flow is more appropriate compared to streaklines [41] and Particle Flow Maps [1]. As described earlier, particle flow is being used to study the velocity at which the particles move over time. This information is implicitly available in particle trajectories which were used by [70]. In [70], chaotic
invariant features are extracted to generate the motion descriptor. The derivative of the particle trajectories gives the velocity of the particle at different times, which is particle flow (particle velocity). Likewise, particle trajectories can be obtained using Particle Flow Fields, i.e. the evolution of particles over time.

3.3 Experiments

In order to evaluate the performance of different low-level video representations, we performed experiments on the KTH dataset. The KTH dataset has 6 actions categories, performed 4 times by 25 actors. Motion descriptors are extracted from the interest points, which were detected using Dollar’s detector [12]. At every interest point location \((x, y, t)\), we extract a 3D cuboid of dimension \(W \times H \times T\), where \(W\) and \(H\) are the width and height of the patch, respectively, and \(T\) is the number of patches. 3D-Cuboid is a collection of patches with \((x, y, t)\) as the center point. The extracted 3D-Cuboid is represented using the following low-level representations:

**2D-Gradient:** At any given interest point location in a video \((x, y, t)\), a 3D cuboid is extracted. The brightness gradient is computed in the horizontal and vertical direction in this 3D cuboid, which gives rise to 2 channels \((G_x, G_y)\).

**3D-Gradient:** The gradient along temporal direction is also considered in the extracted 3D cuboid, which gives rise to 3 channels \((G_x, G_y, G_t)\).

**Optical Flow:** The Lucas-Kanade optical flow [40] is computed between consecutive frames in the 3D cuboid centered at \((x, y, t)\) to obtain 2 channels \((V_x, V_y)\).
**Particle Flow Field:** A dense grid of particles is initiated in the first patch of the extracted 3D cuboid. The computed Lucas-Kanade optical flow is used to advect the particles to generate the 2 channels \((P_x, P_y)\) of the particle flow field.

The obtained channels in each representation are flattened into a vector, and PCA is applied to reduce the dimension. All of the above descriptors are extracted from the same location of the video and the experimental setup is identical. We use BOF paradigm and SVM to evaluate the performance of each descriptor.

**Bag of Video Words (BoVW) Framework:** Interest points are detected from every training video using Dollar’s detector [12]. At each of these interest points, a 3D-Cuboid is extracted and is represented using different low-level representations. The channels obtained from each representation are flattened into a long vector, as explained above, which leads to a high dimension descriptor. PCA is used to reduce the dimension of the descriptors. These low dimension descriptors are clustered into \(K\) clusters using k-means. The center of each cluster represents a codeword in a codebook of size \(K\). All the motion descriptors are quantized using the nearest codeword. The histogram of the quantized descriptors in a given video represents a Bag of Visual Words (BoVW) descriptor. SVM classifier is trained on the BoVW descriptor from all of the training videos.

In the experiments on the KTH dataset, we do 5 fold cross-validations. In each validation, we train on videos from 10 actors and test on the remaining 15 actors. Table 3.1 shows the performance of all the video representations in the BoVW framework. It can be observed that the proposed Particle Flow Field performed the best and 3D-Gradients followed behind.
Table 3.1: 5 fold cross-validation on KTH dataset using different low-level video representations

<table>
<thead>
<tr>
<th>10 Training Videos</th>
<th>Bag of Video Words Framework (Dollar detector)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Codebook Size</td>
<td>200</td>
</tr>
<tr>
<td>Gradient $(G_x, G_y, G_t)$ (3D-Gradients)</td>
<td>84.39%</td>
</tr>
<tr>
<td>Gradient $(G_x, G_y)$ (2D-Gradients)</td>
<td>86.40%</td>
</tr>
<tr>
<td>Optical Flow</td>
<td>84.90%</td>
</tr>
<tr>
<td><strong>Particle Flow Field (HOPE)</strong></td>
<td>86.78%</td>
</tr>
</tbody>
</table>

Table 3.2: The performance on KTH by different bag of visual words approaches.

<table>
<thead>
<tr>
<th>Method</th>
<th>Acc (%)</th>
<th>Method</th>
<th>Acc (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Particle Flow Field</td>
<td>93.0</td>
<td>Neibles, et al. [44]</td>
<td>81.5</td>
</tr>
<tr>
<td>Liu, et al. [38]</td>
<td>91.3</td>
<td>Dollar, et al. [13]</td>
<td>80.6</td>
</tr>
<tr>
<td>Wong, et al. [69]</td>
<td>83.9</td>
<td>Schuldt, et al. [50]</td>
<td>71.7</td>
</tr>
</tbody>
</table>

Leave-one-actor-out cross-validation in the BoVW framework using the Dollar detector is performed to compare with the state-of-the-art results. Particle Flow Field performed 93.00% compared to 91.30% using 3D-Gradients. Table 3.2 compares the performance of the proposed approach with other state-of-the-art approaches.

3.4 Summary

In this chapter, we proposed a new low-level video representation “Particle Flow Field”, which is based on optical flow and particle advection. We showed that particle flow field
performs better than other video representations, such as 2D-Gradients, 3D-Gradients, and Optical Flow. The only drawback of using particle flow fields is that, it has to be computed over optical flow by performing particle advection, which makes it slower than just using optical flow as low-level video representation.
CHAPTER 4: 3D - SPATIO TEMPORAL VOLUMES

4.1 Introduction

Research in human action recognition continues to progress across a wide gamut of actions ranging from simple actions like walking, running and jumping to more complex ones such as interacting in a meeting room, loading a car, etc. [16], [46]. The latter are complex in that they may be characterized as a sequence of simpler actions, and that they may involve interactions with other objects. Early datasets like KTH and Weizmann have promoted significant algorithmic advancement [57], [47] and may be deemed 'solved' because most techniques report near-perfect results. But the advancement is rarely reflected in performance over newer datasets like the VIRAT dataset [46] that are challenging, and need approaches that are robust and generalize well. The assumption of richness of data, near-perfect preprocessing in tracking and action localization does not necessarily hold over large, real-world datasets. Some approaches are not affected by these problems, e.g., when registration and object tracking is not be used, when the data is of high-resolution and without camera motion [30], and so on. In surveillance however, these problems are inherent.

In this chapter, we analyze the state of the art in action recognition using histogram of 3D spatio temporal gradients (3D-STHOG). We choose the following six datasets for exper-

\[1\] We use '3D-STHOG' instead of 3DHOG to note that gradients are computed in a spatiotemporal volume, and not in 3D spatial coordinates.
items: UT-Tower, VIRAT ground and aerial, IXMAS, KTH and Weizmann datasets. Experimental analysis discussed in section 4.4 confirms certain commonly-held notions and shows some surprising results:

- Recognition in UT-tower dataset seems to be robust to a limited range of scale variations (∼15%), or reduction in frame rate (to about ∼6 fps).
- It is best to use similar preprocessing during training and testing, i.e., it does not help to train on pristine annotations and test with noisy tracker results.
- A small shift in bounding boxes can severely affect recognition – a 10% (2 px in UT tower data) shift can produce a 20% reduction in average recognition rate.
- A moderate misalignment (bounding box shift of 4 pixels) can affect discriminability drastically.

Thus we attempt to provide an analysis of data and popular algorithms which may benefit future research in action recognition. We do not propose a novel technique in this work, and use an existing, state-of-the-art technique with some slight modifications. Incidentally, the factors mentioned here and their related aspects which limit generalizability have received an enormous amount of attention in the object recognition community in recent years [56]. It is perhaps premature to enter into a similar level of scrutiny in action recognition given that the sub-field is relatively less mature. Nevertheless, we believe that such an analysis would be beneficial at a time when more and more papers are addressing datasets beyond the simple ones.
We also analyze the performance of histogram of oriented particle flow field (3D-STHOPFF) in section 4.3 and compared the results to the state of the art 3D-STHOG on three datasets: KTH, Weizmann and IXMAS datasets in section 4.5 and show that:

- 3D-STHOPFF outperforms 3D-STHOG in all the three datasets.
- 3D-STHOPFF does not need figure centric bounding boxes.

4.2 Histogram of Oriented 3D Spatiotemporal Gradients (3D-STHOG)

There are three main stages involved in computing the probability of actions given a video. They are: detection and tracking, feature extraction, and classification. This stage outputs a sequence of bounding boxes containing moving objects of interest which is input to the feature computation stage before classifying using trained SVMs. We focus on 3D-STHOG for analysis, and present comparative results with HOG and HOF in a bag of words framework.

Klaser et al. introduced a HOG descriptor based on 3D spatiotemporal gradients as a generalization of HOG [10]. We follow the same procedure as described in [27] with a few minor differences as described next (Figure 4.1).

**Preprocessing:** The sequence of bounding boxes computed by the tracker need not be of constant size. To simplify gradient computation, we fix the spatial size of spatiotemporal volume to be the size of the bounding box in the first frame of the volume. Thus several spatiotemporal volumes are extracted for every track with a fixed overlap in time and space.

**Gradients along $x,y,t$:** For each spatiotemporal volume, gradients are computed along $x, y, t$ directions. We do not use multiple scales [27], instead use a fixed number of cells for
Gradient quantization and weighting: Gradient orientations are then quantized by projecting the 3D vector on to a regular polyhedron. Empirically, we found that icosahedron (20-sided) performed well. We have fixed this choice throughout the chapter. The projected gradients are then weighted by the gradient magnitude at that pixel.

Histogram: The spatiotemporal volume is divided into a fixed number of cells, with overlap along $x, y, t$ axes. Results with various choices of number of cells are shown in section 4.4. Within each cell (size $M \times N \times T$), a Gaussian filter is used to smooth the weighted gradients. Their histogram is then computed using a fixed number of bins. The histograms of
Figure 4.2: Computing 3D-STHOPFF descriptor. Grid of particle are initiated at frame $n$ and red pathlines are obtained using forward optical flow and blue pathlines using backward optical flow. All the cells in the spatiotemporal volume are concatenated and normalized using the $L_2$ norm to obtain the 3D-STHOG signature of the tracked object.

**Classification using SVM:** The histogram features are used to train an SVM classifier with histogram intersection kernel. Experimentally, histogram intersection kernel performed better than RBF kernel (95.37% vs. 90.74% in UT-Tower dataset). Leave-one-out procedure was used.
4.3 Histogram of Oriented Particle Flow Fields (3D-STHOPFF)

The steps involved in 3D-STHOFF are explained as follows (Figure 4.2):

**Preprocessing:** In a given video, human detection on one frame is needed. 3D-STHOFF does not need the bounding box to be tracked.

**Particle Flow Fields:** Grid of particles are placed in the detected human bounding box. Forward and backward optical flow for the video are computed and used for particle advection. The particles initiated at frame \( n \) are moved in forward direction till frame \( m \) using forward optical flow computed between frame \( n \) and \( m \). Similarly, the particles initiated at frame \( n \) are moved in backward direction till the first frame using backward optical flow computed between first frame and frame \( n \). Since particle advection over large number of frames tends not to be accurate, we do particle advection in forward shown in red in Figure 4.2 and backward direction shown in blue in Figure 4.2 to get better particle flow fields. The velocities with which the grid of particles move in both direction are captured in the particle flow field.

**Quantization and weighting:** Particle Flow Field has two components, horizontal and vertical components. The orientation of the particle flow field is quantized into 20 bins and weighted with their magnitude. 20 bins are selected to be consistent with 3D-STHOG for comparison.

**Histogram:** The particle flow field volume is divided into overlapping cells similar to 3D-STHOG. Gaussian filter is used to smooth the weighted gradients and the computed histogram from all cells are concatenated and normalized using \( L_2 \) norm.
Classification using SVM: Similar to 3D-STHOG, SVM classifier with histogram intersection kernel is used.

4.4 Experiments using 3D-STHOG

We use six datasets for experiments as described below. KTH and Weizmann datasets were chosen for historical reasons. IXMAS dataset is used to test sensitivity to viewing direction, in a controlled setting. Before applying the algorithms on the large-scale VIRAT ground and aerial datasets, we conducted a series of experiments using UT-tower dataset to better understand the features. The viewing angle in this dataset is somewhat similar to those in aerial video datasets, and it is less noisy.

4.4.1 UT-Tower Dataset

The UT-Tower dataset consists of nine human actions: pointing, standing, digging, walking, carrying, running, waving (two types) and jumping performed by twelve actors. Videos are captured by a stationary camera with $306 \times 240$ resolution and 10 fps. All the videos belong to one of the above action classes. The average height of people is about 20 pixels. Spatiotemporal volumes are computed as described in sec. 4.2. Every volume is then divided into $M \times N \times T$ cells, 3D-STHOG is computed and used to train SVMs.

Leave-one-out procedure is used for consistency with [9]. The best performance of 95.37% accuracy in recognition was obtained using $3 \times 3 \times 2$ cells (Figure 4.3). Here gradient projections were (a) smoothed within a cell, (b) weighted by their magnitude and (c) normalized using $L2$–norm. In comparison, [9] obtained 100% recognition by pre-processing the data.
Figure 4.3: UT-Tower dataset: Recognition rate. (a) Gradient directions within a cell are smoothed using a Gaussian filter, (b) No smoothing with filter, (c) Projected gradients are weighted by gradient magnitude, (d) No weighting, (e) Histogram is normalized using L1-norm and, (f) using L2-norm.

– using shadow removal technique to detect shadow pixels and fill in the shadow pixels with background. Then, tightly-centered bounding boxes were computed which improved recognition in their experiments. In our case the bounding boxes are comparable to the output of a typical detection and tracking system. Figure 4.4(a) shows the performance when $M, N$ are varied with $T = 2$ and no overlap in $x, y$ or $t$ directions.

4.4.1.1 Sensitivity to Scale

Figure 4.4(b) shows the change in performance for various cases:

Case 1: Training and testing data is of the same resolution: The recognition rate is more than 90% as long as the boxes are at least as big 0.60 times the original size (blue curve
Figure 4.4: UT-Tower dataset: (a) Average recognition rate for different number of cells in the x and y directions \((M, N)\). Length of cells along the temporal axis is fixed, \(T = 2\), and no overlap is used. (b) Effect of frame rate on recognition rate.

in fig. Figure 4.4(b)). When the size of the boxes are less than 0.60 times the original bounding box size, people are typically less than 12 pixels tall.

**Case 2:** Training data is 0.75 times of the original resolution, testing data resolution is varied from 1 to 0.50 times the original resolution. In this case, the 90+% recognition rate is maintained as long as the testing data size is at least \(\sim 0.7\) times the original resolution. (red curve in fig. Figure 4.4(b)).

**Case 3:** Training data is of the original resolution, testing data resolution is varied from 1 to 0.50 times the original resolution. This has worse performance than the previous cases with 90+\% recognition rate maintained as long as the testing data resolution is at least \(\sim 0.82\) times the original resolution (green curve in fig. Figure 4.4(b)).

**Case 4:** Training data is 0.5 times the original resolution, testing data resolution varies. This does not perform well (purple curve in fig. Figure 4.4(b)).
Thus 3D-STHOG is robust to variations in scale to about 15%, i.e., when training and testing data resolutions are within 15% of each other, recognition is good.

4.4.1.2 Sensitivity to Frame Rate

Figure 4.5 shows the change in recognition rate with frame rate. The frame rate is varied from 1 fps to 10 fps (original frame rate) by simply dropping frames in between. The average performance (red dashed curve) generally improves with increase in frame rate except for a dip in performance for 6 fps. The dip was caused in excessive confusion between the two types of waving.

4.4.1.3 Sensitivity to Translation (Misalignment)

In this set of experiments (results in Figure 4.6), the bounding boxes were translated (in $x$ and/or $y$) directions to test the sensitivity of the features to noisy detection and tracking. Surprisingly, even a shift of ±2 pixels can cause a reduction in recognition rate from $\sim 95\%$.
Figure 4.6: UT-Tower dataset: Recognition rate as a function of $\pm m$ pixel shift, $m = 0, \ldots, 10$. The solid lines show the rates when the bounding boxes (for both training and testing data) were padded on all sides before shifting. Dotted lines show the rates when only the testing data was padded, and not the training bounding boxes.

To put this shift magnitude in context, recall that people are typically 20 pixels tall in this dataset. So $\pm 10\%$ translation of the bounding boxes can cause a 20\% reduction in performance. We found that increasing the size of bounding boxes in all directions by a few pixels can mitigate the drop in performance to a certain extent. Further, it is better to train with noisy data instead of pristine data. If the training data is relatively noise-free, but the testing data is corrupted by noise (i.e., above-mentioned translation of bounding boxes), then the performance can be $\sim 10\%$ poorer than when both training and testing data have similar noise characteristics.

We conducted a simple experiment to find out the effect of bounding box translation on discriminability of actions. Using carrying and walking left-to-right (L-R) in the image
as an example, we consider two other actions - carrying right-to-left (R-L) and pointing. We shift the bounding boxes for these actions and compare the distance between their 3D-STHOG signatures using histogram intersection. As long as the shift is less than 4 pixels (20% of 20 pixel tall person), the three samples are discriminable. Beyond this number, shifted version of carrying L-R is about the same distance from its unshifted version as pointing or carrying R-L so that the actions become indistinguishable.

4.4.2 VIRAT Ground Video Dataset

The VIRAT video dataset consists of \(~25\) hours of video collected in eleven scenes, \(~7\) hours of which are being released in batches. In this work, we used \(2.75\) hours for training and remaining for testing from six scenes (3 for training, 3 unseen scenes for testing). The dataset consists of 23 actions which includes single person actions and those involving interactions with vehicles and facilities. We focus on six human-vehicle interaction actions - opening the trunk, closing the trunk, loading a vehicle, unloading a vehicle, getting into and out of a
Two types of ground truth annotations are provided: event-level bounding boxes and object-level bounding boxes. Event-level boxes include the spatiotemporal context around the object of interest. For example, an event-level box for loading includes both the person loading the vehicle and a large part of the vehicle, its object-level box only contains the person. We have used both these types of boxes in experiments. Table 4.1 summarizes the number of instances of actions in the two cases.

There are two main challenges in this dataset: the videos come from different scenes which creates significant variability in viewing direction, style of actions and other conditions. In these actions involving interactions with vehicles, people often tend to be occluded severely. Consequently motion detection and tracking fails. For example, Figure 4.8 shows a cropped region of three instances of exiting vehicle.

**With Context (Annotated Event Bounding Boxes):** First we conduct a series of action recognition experiments using the annotated bounding boxes provided with the dataset. Each spatiotemporal volume is classified into one of seven classes (six action classes and one unknown class that includes background). Multiclass SVM was trained using the histogram intersection kernel. The number of training and testing samples are specified in Table 4.1. The
Table 4.1: VIRAT Ground Video Dataset: Number of event-level annotated bounding boxes and object-level boxes for training and testing. The numbers in parentheses are the number of 3D spatiotemporal volumes extracted.

<table>
<thead>
<tr>
<th>Action</th>
<th># Train event</th>
<th># Test event</th>
<th># Train objects</th>
<th># Test objects</th>
</tr>
</thead>
<tbody>
<tr>
<td>Load</td>
<td>11 (35)</td>
<td>50 (187)</td>
<td>3 (28)</td>
<td>28 (95)</td>
</tr>
<tr>
<td>Unload</td>
<td>15 (53)</td>
<td>59 (279)</td>
<td>11 (54)</td>
<td>51 (236)</td>
</tr>
<tr>
<td>Open trunk</td>
<td>18 (48)</td>
<td>47 (123)</td>
<td>12 (38)</td>
<td>27 (73)</td>
</tr>
<tr>
<td>Close trunk</td>
<td>19 (41)</td>
<td>46 (104)</td>
<td>11 (31)</td>
<td>35 (74)</td>
</tr>
<tr>
<td>Get in veh.</td>
<td>61 (374)</td>
<td>115 (847)</td>
<td>35 (228)</td>
<td>69 (489)</td>
</tr>
<tr>
<td>Get out of veh.</td>
<td>63 (445)</td>
<td>92 (475)</td>
<td>40 (330)</td>
<td>40 (205)</td>
</tr>
<tr>
<td>Unknown</td>
<td>2 (24)</td>
<td>0 (0)</td>
<td>2 (46)</td>
<td>0 (0)</td>
</tr>
</tbody>
</table>

dataset is clearly unbalanced in that some classes have more than 60 samples, whereas others have 10-15 samples. Our experiments show that balancing the training set, i.e., ensuring the same number of training samples across most of the action classes, improves performance in general. The results are summarized in Figure 4.9.

No Context (Annotated Object Bounding Boxes): A similar set of experiments was then conducted with spatiotemporal volumes created by tracks that were computed using the object-level bounding boxes. The results are summarized in Figure 4.9. Context seems to help as the performance with event-level bounding boxes is better than that of object-level boxes. Secondly, loading performed much worse in the experiment with computed bounding boxes, whereas unloading did not show a similar degradation. Given that very few loading instances
Comparison with Interest-point Based Methods: Harris3D detector [29] is used to detect Harris corner points to extract spatiotemporal interest points (STIP). HOG and HOF descriptors [30] are then computed to characterize the 3D spatiotemporal video patch extracted at each interest points. The 3D video patch is divided into $3 \times 3 \times 2$ cells and 4-bin histogram of gradient orientations (HOG) and 5-bin histogram of optical flow (HOF) are computed in each cell and the normalized histograms of HOG (72 dimensions) and HOF (90 dimensions) are concatenated. Then, the features are encoded in a Bag of Words framework. Codebooks of different sizes are generated using the HOG/HOF extracted from training videos. A histogram of codewords is generated as a final descriptor over 2 seconds of video (bounding box sequences). SVM with histogram intersection kernel is used for training a classifier. The performance us-
ing Codebook size 200, 500, 1000 and 2000 are 36.4%, 35.1%, 39.9% and 38.5% respectively, compared to 44.7% using 3D-STHOG. In this experiments we used a subset of four actions: opening trunk, closing trunk, getting into and getting out of vehicle. We did not use loading and unloading in this experiment because of limited examples.

4.4.3 VIRAT Aerial Video Dataset

This challenging dataset (Figure 4.10) consists of aerial videos captured at a resolution of $640 \times 480$ at 30 fps in six modalities - three fields of view (FOV) in visible spectrum (EO) and IR spectrum. The three FOVs are designated M (lowest resolution), N and UN (highest resolution). In the experiments here, we primarily focus on the EO spectrum in N-FOV because that is most relevant for the actions of interest.

3D-STHOG is computed on 2 second intervals of bounding boxes with $3 \times 3 \times 1$ cells. For training 36 videos each of approximately 5 minutes taken on same day are used. SVM classifier is trained using histogram intersection kernel. The learned classifier is tested on a total of 21 videos (each 5 min) collected on two different days. To obtain labels on computed
Table 4.2: VIRAT Aerial Video dataset: Confusion matrix in recognizing stationary and moving actions.

<table>
<thead>
<tr>
<th></th>
<th>Stationary actions</th>
<th>Moving actions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dig</td>
<td>Gesture</td>
</tr>
<tr>
<td>Dig</td>
<td>88.41</td>
<td>11.59</td>
</tr>
<tr>
<td>Gesture</td>
<td>46.82</td>
<td>53.18</td>
</tr>
</tbody>
</table>

tracks for training and evaluation, the computed tracks are intersected with manually annotated tracks that was provided with the dataset. A quality factor based on the extent of spatial and temporal overlap between annotations and computed tracks was used to discard noisy tracks. However, this procedure is not perfect, and may label false alarm tracks with an action label.

In experiments with human actions, we were able to obtain the following number of 3D-STHOG samples for various actions after intersecting computed tracks with annotations: standing (1042), running (48), digging (398), gesturing (209), carrying/walking (58). The labels assigned for standing however, were very noisy, and excluded. Digging and gesturing typically do not involve global motion of the actor, unlike carrying and running. Thus can be separated into classes - stationary and moving actions - based on the speed of the detected track. In other words, there is little reason to train an SVM classifier based on 3D-STHOG to distinguish between running and digging. Table 4.2 summarizes the recognition results in the two confusion matrices.
4.4.4 IXMAS Dataset

IXMAS is a multi-view action recognition dataset which has 11 actions, performed by 12 different actors thrice in front of five different cameras. In this experiment we considered 9 actions, all the actors and four views. The top view was excluded. Bounding boxes on the person are extracted using the silhouettes provided in the dataset. The 9 actions considered are single instance actions. We consider all the frames scaled by half, with the obtained bounding boxes to compute a 3D-STHOG descriptor at $3 \times 3 \times 2$ grid size. We performed the following three sets of experiments: (i) training and testing with all four views [73.1%], (ii) training and testing with the same camera. This gives four sets of recognition rates, one per camera [71.3%, 57.7%, 40.4%, 44.8%], and (iii) training with three views, and testing with the fourth unseen view [61.1%, 62.2%, 50.3%, 46.3%]. Training with three cameras gave robust recognition from the fourth view. A similar robustness has been reported using local features as well [48].

4.4.5 KTH and Weizmann Datasets

KTH and Weizmann datasets are both very well-known in the community. We include results for comparison. We do not include a more detailed set of results and analysis to avoid repetition of the lessons learned from experiments with UT Tower dataset (sec. 4.4.1). The average recognition rates using 3D-STHOG on KTH and Weizmann datasets were 86.60% and 90.32% respectively. These numbers are consistent with the average accuracy of interest point-based HOG3D of 85-90% reported in [60].
Table 4.3: Performance comparison between 3D-STHOG and 3D-STHOPFF in KTH, Weizmann and IXMAS datasets

<table>
<thead>
<tr>
<th>Dataset</th>
<th>3D-STHOPFF (Particle Flow Field)</th>
<th>3D-STHOG (3D-Gradients)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTH (6 actions)</td>
<td>91.94%</td>
<td>86.60%</td>
</tr>
<tr>
<td>Weizmann (10 actions)</td>
<td>91.98%</td>
<td>90.32%</td>
</tr>
<tr>
<td>IXMAS (9 actions)</td>
<td>74.32%</td>
<td>73.10%</td>
</tr>
</tbody>
</table>

4.5 Experiments using 3D-STHOPFF

Same parameters and experimental setup from 3D-STHOG experiments are used in these experiments. Table 4.3 shows the performance of 3D-STHOPFF compared to 3D-STHOG. The proposed 3D-STHOPFF consistently performs better in all the three datasets: KTH, Weizmann and IXMAS datasets.

Weizmann and IXMAS datasets have static background and it is easy to get accurate bounding boxes which leads to really good figure centric bounding boxes. Due to the availability of accurate figure centric bounding boxes their is $\sim 1 - 2\%$ performance difference, which is not significant.

KTH dataset has moving camera and the background is not static, which makes it difficult to get accurate figure centric bounding boxes. Since 3D-STHOPFF does not need figure centric bounding boxes, its performance is $\sim 5\%$ better than 3D-STHOG which relies on accurate bounding boxes.
4.6 Summary

We have presented a detailed set of experiments to analyze the challenges and capabilities of state of the art in action recognition. The following observations may be made:

Techniques that have very good recognition performance on standard action recognition datasets may not show similar performance on large-scale datasets. This is true even if detection and tracking is perfect on the larger dataset, i.e., when manual annotations are used. The performance on KTH, Weizmann and UT-tower datasets was as high as 90 − 95% or more under several conditions. But the performance on VIRAT ground data was much worse even when annotated bounding boxes were used. Often, there are simple, yet effective, steps that can be taken to improve the performance on large datasets e.g., a first-cut classification of stationary vs. moving actions.

On a relatively simple dataset like the UT-Tower dataset, minor perturbations to the data (±2 pixel shift) can produce large reduction in recognition rate (∼20%). Padding the bounding boxes to include a few more contextual pixels mitigates the drop in performance to some extent. If the data is sufficiently rich in the sense that the training data has several views, then the resulting features and classifiers can generalize to previously unseen views.

Particle flow field is a better choice compared to 3D-Gradients as accurate tracking to get good figure centric bounding boxes in a challenge.

In the next chapter, we use a popular action recognition framework “Bag of Visual Words” which does not necessarily need human detection, tracking and figure centric bounding boxes.
CHAPTER 5: SCENE CONTEXT FOR WEB VIDEOS

5.1 Introduction

Action recognition has been a widely researched topic in computer vision for over a couple of decades. Its applications in real-time surveillance and security make it more challenging and interesting. Various approaches have been taken to solve the problem of action recognition [64], however the majority of the current approaches fail to address the issue of a large number of action categories and highly unconstrained videos taken from web. Most state-of-the-art methods developed for action recognition are tested on datasets like KTH, IXMAS, and Hollywood (HOHA), which are largely limited to a few action categories and typically taken in constrained settings. The KTH and IXMAS datasets are unrealistic; they are staged, have minor camera motion, and are limited to less than 13 actions which are very distinct. The Hollywood dataset [32], which is taken from movies, addresses the issue of unconstrained videos to some extent, but involves actors, contains some camera motion and clutter, and is shot by a professional camera crew under good lighting conditions. The UCF YouTube Action (UCF11) dataset [36] consists of unconstrained videos taken from the web and is a very challenging dataset, but it has only 11 action categories, all of which are very distinct actions with very little confusion. The UCF50 dataset, which is an extension of the UCF11 dataset, also contains videos downloaded from YouTube and has 50 action categories. The recently
Table 5.1: Action Datasets

<table>
<thead>
<tr>
<th>Datasets</th>
<th>Number of Actions</th>
<th>Camera motion</th>
<th>Background</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTH</td>
<td>6</td>
<td>slight motion</td>
<td>static</td>
</tr>
<tr>
<td>Weizmann</td>
<td>10</td>
<td>not present</td>
<td>static</td>
</tr>
<tr>
<td>IXMAS</td>
<td>14</td>
<td>not present</td>
<td>static</td>
</tr>
<tr>
<td>UCF Sports</td>
<td>9</td>
<td>present</td>
<td>dynamic</td>
</tr>
<tr>
<td>HOHA</td>
<td>12</td>
<td>present</td>
<td>dynamic</td>
</tr>
<tr>
<td>UCF11</td>
<td>11</td>
<td>present</td>
<td>dynamic</td>
</tr>
<tr>
<td>UCF50</td>
<td>50</td>
<td>present</td>
<td>dynamic</td>
</tr>
<tr>
<td>HMDB51</td>
<td>51(47)</td>
<td>present</td>
<td>dynamic</td>
</tr>
</tbody>
</table>

released HMDB51 dataset [28] has 51 action categories, but after excluding facial actions like smile, laugh, chew, and talk, which are not articulated actions, it has 47 categories compared to 50 categories in UCF50. Most of the current methods would fail to detect an action/activity in datasets like UCF50 and HMDB51 where the videos are taken from web. These videos contain random camera motion, poor lighting conditions, huge clutter, as well as changes in scale, appearance, and view points, and occasionally no focus on the action of interest. Table 5.1 shows the list of action datasets.

The rest of the chapter is organized as follows. Section 5.2 gives an insight into working with huge datasets. In section 5.3 and section 5.4, we introduce our proposed scene context descriptor and the fusion approach. In section 5.5, we present the proposed approach, followed by the experiments and results with discussions in section 5.6. Finally, we conclude our work in section 5.7.
5.2 Analysis on large scale dataset

UCF50 is the largest action recognition dataset publicly available, after excluding the non articulated actions from HMDB51 dataset. UCF50 has 50 action categories with a total of 6676 videos, with a minimum of 100 videos for each action class. Samples of video screenshots from UCF50 are shown in Figure 2.3. This dataset is an extension of UCF11. In this section we do a base line experiment on UCF50 by extracting the motion descriptor, and using bag of video words approach. We use two classification approaches:

1. **BoVW-SVM**: support vector machines to do classification.

2. **BoVW-NN**: nearest neighbor approach using SR-Tree to do classification.

**Which motion descriptor to use?**

Due to the large scale of the dataset, we prefer a motion descriptor which is faster to compute and reasonably accurate. In order to decide on the motion descriptor, we performed experiments on a smaller dataset KTH with different motion descriptors, which were extracted from the interest points detected using Dollar’s detector [12]. At every interest point location \((x, y, t)\), we extract the following motion descriptors:

**Gradient**: At any given interest point location in a video \((x, y, t)\), a 3D cuboid is extracted. The brightness gradient is computed in this 3D cuboid, which gives rise to 3 channels \((G_x, G_y, G_t)\) which are flattened into a vector, and later PCA is applied to reduce the dimension.

**Optical Flow**: Similarly, Lucas-Kanade optical flow [40] is computed between consecutive frames in the 3D cuboid at \((x, y, t)\) location to obtain 2 channels \((V_x, V_y)\). The two channels are flattened and PCA is utilized to reduce the dimension.
Table 5.2: Performance of different motion descriptors on the KTH Dataset

<table>
<thead>
<tr>
<th>Method</th>
<th>Codebook 100</th>
<th>Codebook 200</th>
<th>Codebook 500</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gradient</td>
<td>83.78 %</td>
<td>87.62 %</td>
<td>90.13 %</td>
</tr>
<tr>
<td>Optical Flow</td>
<td>85.64 %</td>
<td>87.12 %</td>
<td>90.15 %</td>
</tr>
<tr>
<td>3D-SIFT</td>
<td>85.11 %</td>
<td>88.65 %</td>
<td>91.13 %</td>
</tr>
</tbody>
</table>

**3D-SIFT:** 3-Dimensional SIFT proposed by Scovanner et al. [51], is an extension of SIFT descriptor to spatio-temporal data. We extract 3D-SIFT around the spatio-temporal region of a given interest point \((x, y, t)\).

All of the above descriptors are extracted from the same location of the video and the experimental setup is identical. We use BOF paradigm and SVM to evaluate the performance of each descriptor. From Table 5.2, one can notice that 3D-SIFT outperforms the other two descriptors for codebook of size 500, whereas gradient and optical flow descriptors perform the same. Computationally, gradient descriptor is the fastest and 3D-SIFT is the slowest. Due to the time factor, we will use gradient descriptor as our motion descriptor for all further experiments.

We also tested our framework on the recently proposed motion descriptor MBH by Wang et al. [61]. MBH descriptor encodes the motion boundaries along the trajectories obtained by tracking densely sampled points using optical flow fields. Using the code provided by the authors [61], MBH descriptors are extracted for UCF11 and UCF50 datasets and used in place of above mentioned motion descriptor for comparison of results with [61].
5.2.1 Effect of increasing the action classes

In this experiment, we show that increasing the number of action classes affects the recognition accuracy of a particular action class. Since the UCF11 dataset is a subset of UCF50, we first start with the 11 actions from the UCF11 dataset and randomly add new actions from the remaining 39 different actions from the UCF50 dataset. Each time a new action is added, a complete leave-one-out cross validation is performed using bag of video words approach on motion descriptor and SVM for classification on the incremented dataset using a 500 dimension codebook. Performance using BoVW-SVM on the initial 11 actions is 55.46% and BoVW-NN is 37.09%. Even with the increase in the number of actions in the dataset, SVM performs significantly better than nearest neighbor approach.

Figure 5.1 shows the change in performance by using BoVW-SVM on the initial 11 actions as we add the 39 new actions, one at a time. Increasing the number of actions in the dataset has affected some actions more than others. Actions like “soccer juggling” and “trampoline jumping” were most affected; they have a standard deviation of $\sim 7.08\%$ and $\sim 5.84\%$, respectively. Some actions like “golf swing” and “basketball” were least affected with a very small standard deviation of $\sim 1.35\%$ and $\sim 2.03\%$, respectively. Overall the performance on 11 actions from UCF11 dropped by $\sim 13.18\%$, i.e., from 55.45% to 42.27%, by adding 39 new actions from UCF50. From Figure 5.1, one can also notice that 8 of 11 actions have standard deviation of more than $\sim 4.10\%$. Analysis of the confusion table shows a huge confusion of these initial 11 actions with newly added actions. This shows that the motion feature alone is not discriminative enough to handle more action categories.

To address the above concerns, we propose a new scene context descriptor which is more dis-
Figure 5.1: The effect of increasing the number of actions on the UCF YouTube Action dataset’s 11 actions by adding new actions from UCF50 using only the motion descriptor. Standard Deviation (SD) and Mean are also shown next to the action name.

5.3 Scene Context descriptor

In order to overcome the challenges of unconstrained web videos, and handle a large dataset with lots of confusing actions, we propose using the scene context information in which the action is happening. For example, skiing and skate boarding, horse riding and biking, and
indoor rock climbing and rope climbing have similar motion patterns with high confusion, but these actions take place in different scenes and contexts. Skiing happens on snow, which is very different from where skate boarding is done. Similarly, horse riding and biking happen in very different locations. Furthermore, scene context also plays an important role in increasing the performance on individual actions. Actions are generally associated with places, e.g., diving and breast stroke occur in water, and golf and javelin throw are outdoor sports. In order to increase the classification rate of a single action, or to reduce the confusion between similar actions, the scene information is crucial, along with the motion information. We refer to these places or locations as scene context in our work.

As the number of categories increases, the scene context becomes important, as it helps reduce the confusion with other actions having similar kinds of motion. In our work, we define
scene context as the place where a particular motion is happening (stationary pixels), and also include the object that is creating this motion (moving pixels).

It has been shown that humans tend to focus on objects that are salient; This unique capability helps improve object detection, tracking, and recognition. In general, humans tend to focus on the things that are moving in their field of view. We try to mimic this by coming up with groups of moving pixels which can be roughly assumed as salient regions and groups of stationary pixels as an approximation of non-salient regions in a given video.

**Moving and Stationary Pixels:** Optical flow gives a rough estimate of velocity at each pixel given two consecutive frames. We use optical flow \((u, v)\) at each pixel obtained using Lucas-Kanade method [40] and apply a threshold on the magnitude of the optical flow, to decide if the pixel is moving or stationary. Figure 5.2 shows the moving and stationary pixels in several sample key frames. We extract dense CSIFT [58] at pixels from both groups, and use BOF paradigm to get a histogram descriptor for both groups separately. We performed experiments using CSIFT descriptor, extracted on a dense sampling of moving pixels \(MP_v\) and stationary pixels \(SP_v\). For a 200 dimension codebook, the moving pixels CSIFT histogram alone resulted in a 56.63% performance, while the stationary pixels CSIFT histogram achieved 56.47% performance on the UCF11. If we ignore the moving and stationary pixels and consider the whole image as one, we obtain a performance of 55.06%. Our experiments show that concatenation of histogram descriptors of moving and stationary pixels using CSIFT gives the best performance of 60.06%. From our results, we conclude that concatenation of \(MP_v\) and \(SP_v\) into one descriptor \(SC_v\) is a very unique way to encode the scene context information. For example, in a diving video, the moving pixels are mostly from the person diving, and the
stationary pixels are mostly from the water (pool), which implies that diving will occur only in water and that this unique scene context will help detect the action diving.

**Why CSIFT?** : In [36], Liu et al. shows that using SIFT on the UCF11 dataset gave them 58.1% performance. Our experiments on the same dataset using GIST gave us a very low performance of 43.89%. Our approach of scene context descriptor using CSIFT gave us a performance of 63.75%, ~2.5% better than motion feature and ~5.6% better than SIFT. It is evident that color information is very important for capturing the scene context information.

**Key frames:** Instead of computing the moving and stationary pixels and their corresponding descriptor on all the frames in the video, we perform a uniform sampling of k frames from a given video, as shown in Figure 5.3. This reduces the time taken to compute the descriptors, as the majority of the frames in the video are redundant. We did not implement any kind of key frame detection, which can be done by computing the color histogram of frames in the video and considering a certain level of change in color histogram as a key frame. We tested on the UCF11 dataset by taking different numbers of key frames sampled evenly along the video. Figure 5.4 shows that the performance on the dataset is almost stable after 3 key frames. In our final experiments on the datasets, we consider 3 key frames equally sampled along the video, to speed up the experiments. In this experiment, a codebook of dimension 500 is used.

### 5.3.1 How discriminative is the scene context descriptor?

In this experiment the proposed scene context descriptors are extracted, and a bag of video word paradigm followed by SVM classification, is employed to study the proposed de-
Figure 5.3: Key frame selection from a given video.

Figure 5.4: Performance of scene context descriptor on different number of key frames.
Figure 5.5: Effect of increasing the number of actions on the UCF YouTube Action dataset’s 11 actions by adding new actions from UCF50, using only the scene context descriptor. Standard Deviation (SD) and Mean are shown next to the action name.

Similar to the experiment in section 5.2.1, one new action is added to UCF11 incrementally from UCF50, at each increment leave-one-out cross-validation is performed. The average performance on the initial 11 actions of UCF11, is 60.09%, after adding 39 new actions from UCF50 the performance on the 11 actions dropped to 52.36%. That is a $\sim 7.72\%$ decrease in performance, compared to $\sim 13.18\%$ decrease for motion descriptor. The average standard deviation of the performance of the initial 11 actions over the entire experimental setup is $\sim 2.25\%$ compared to $\sim 4.18\%$ for motion descriptor. Figure 5.5 clearly shows that the scene context descriptor is more stable and discriminative than the motion descriptor with the increase in the number of action categories.
5.4 Fusion of descriptors

A wide variety of visual features can be extracted from a single video, such as motion features (e.g., 3DSIFT, spatio-temporal features), scene features (e.g., GIST), or color features (e.g., color histogram). In order to do the classification using all these different features, the information has to be fused eventually. According to Snoek et al., fusion schemes can be classified into early fusion and late fusion based on when the information is combined.

**Early Fusion:** In this scheme, the information is combined before training a classifier. This can be done by concatenating the different types of descriptors and then training a classifier.

**Late Fusion:** In this scheme, classifiers are trained for each type of descriptor, then the classification results are fused. Classifiers, such as support vector machines (SVM), can provide a probability estimate for all the classes rather than a hard classification decision. The concept of fusing this probability estimate is called Probabilistic Fusion. For probabilistic fusion, the different descriptors are considered to be conditionally independent. This is a fair assumption for the visual features that we use in this work, i.e., motion descriptor using gradients and Color SIFT. In probabilistic fusion the individual probabilities are multiplied and normalized. For \(d\) sets of descriptors \(\{X_j\}^d_1\) extracted from a video, the probability of the video being classified as action \(a\), i.e., \(p(a | \{X_j\}^d_1)\), using probabilistic fusion is:

\[
p(a | \{X_j\}^d_1) = \frac{1}{N} \prod_{j=1}^{d} p(a | X_j),
\]

where \(N\) is a normalizing factor which we consider to be 1. In late fusion, the individual strengths of the descriptors are retained.
Figure 5.6: Performance of different methods to fuse scene context and motion descriptors on UCF50 dataset.

5.4.1 Probabilistic Fusion of Motion and Scene Context descriptor

Probabilistic Fusion: Late fusion using probabilistic fusion requires combining the probability estimates of both the descriptors from their separately trained SVM’s, i.e.,

$$\max (P_{SC}(i) P_{M}(i)),$$

where $i = 1$ to $a$,

where $a$ is the number of actions to classify, and $P_{SC}(i)$ and $P_{M}(i)$ are the probability estimates of action $i$, using SVMs trained on scene context descriptors and motion descriptors separately. We also tested early fusion of both motion and scene context features, i.e., $[M_v \ SC_v]$, and then trained an SVM, which gave $\sim 5\%$ performance better than individual descriptors on UCF50, which was expected. But, doing a early fusion after normalization, i.e.,
$[M_v/\max(M_v), SC_v/\max(SC_v)]$, gave a huge increase in the performance, about $\sim 14\%$. It is evident from Figure 5.6, that on average across all the codebooks, late fusion (probabilistic fusion) is the best. Therefore, in all of our experiments on the KTH, HMDB51, UCF YouTube (UCF11), and UCF50 datasets, we do probabilistic fusion of both scene context and motion descriptors.

5.5 System Overview

To perform action recognition, we extract the following information from the video: 1) Scene context information in key frames and 2) motion features in the entire video, as shown in Figure 5.7. The individual SVMs probability estimates are fused to get the final classification. In the training phase we extract spatio-temporal features $\{m_1, m_2, ..., m_x\}$, from $x$ interest points detected using the interest point detector proposed by Dollar et al. [12], from each of the training videos. We also extract CSIFT features on moving pixels $\{mp_1, mp_2, ..., mp_y\}$ and stationary pixels $\{sp_1, sp_2, ..., sp_z\}$ from $k$ key frames in the video, where $y$ and $z$ are the number of CSIFT features extracted from moving and stationary regions, respectively. A codebook of size $p$ is generated of the spatio-temporal features from all the training videos. Similarly, a codebook of size $q$ is generated of CSIFT features from moving pixels and stationary pixels combined. For a given video $v$, we compute the histogram descriptors $M_v$, $MP_v$, and $SP_v$ using their respective codebooks for the $x$ spatio-temporal features from the entire video, $y$ CSIFT features from the moving pixels, and $z$ CSIFT features from the stationary pixels from key frames. We do an early fusion of $MP_v$ and $SP_v$ before training a classifier using support vector machine (SVM), i.e., $SC_v = [MP_v, SP_v]$, which we call the scene context descriptor.
Training Videos

Scene Context Descriptor
- Selection of Key frames (typically 3)
- Optical Flow \((u,v)\) on Key frames
- If \[ \frac{2}{\sqrt{u^2 + v^2}} \geq t \]
  - Moving Pixel
    - Extract CSIFT descriptors on Moving Pixels
    - Vocabulary learning
    - Histogram based representation of CSIFT descriptors \(MP_v\)
    - Concatenation of descriptors from moving and stationary pixels \( [MP_v \ SP_v] \)
    - Train SVM Classifier (histogram intersection kernel)
  - Stationary Pixel
    - Extract CSIFT descriptors on Stationary Pixels
    - Vocabulary learning
    - Histogram based representation of CSIFT descriptors \(SP_v\)

Motion Descriptor
- Interest point detector in the entire video
- Motion Feature Extraction
- Vocabulary Learning
- Histogram based representation of Motion features \(M_v\)
- Train SVM Classifier (histogram intersection kernel)

Figure 5.7: Proposed approach.
We train SVM classifier $SVM_M$ for all the motion descriptors $M_v$, and separate SVM classifier $SVM_C$ for all scene context descriptors $SC_v$, where $v = [1, 2, ..., tr]$; $tr$ is the number of training videos. Given a query video $q$, we extract the motion descriptor $M_q$ and the scene context descriptor $SC_q$, as described in the training phase. We perform a probabilistic fusion of the probability estimates of the motion descriptor $[P_M(1), P_M(2), .., P_M(a)]$, and scene context descriptor $[P_SC(1), P_SC(2), .., P_SC(a)]$ obtained from $SVM_M$ and $SVM_C$ trained on motion and scene context descriptors, respectively, for a action classes, i.e.,

$$[P(1), P(2), .., P(a)] = [P_M(1)P_C(1), P_M(2)P_C(2), .., P_C(a)P_M(a)]$$

We use the fused probabilities as confidence to do the action classification.

5.6 Experiments and Results

Experiments have been performed on the following datasets: KTH, HMDB51, UCF11, and UCF50. The KTH dataset consists of 6 actions performed by 25 actors in a constrained environment, with a total of 598 videos. The HMDB51 dataset has 51 action categories, with a total of 6849 clips. This dataset is further grouped into five types. In this dataset, general facial action type is not considered as articulated motion, which leaves the dataset with 47 action categories. UCF11 dataset includes 1100 videos and has 11 actions collected from YouTube with challenging conditions, such as low quality, poor illumination conditions, camera motions, etc. The UCF50 dataset has 50 actions with a minimum of 100 videos for each category, also collected from YouTube. This dataset has a wide variety of actions taken from different contexts and includes the same challenges as the UCF YouTube Action dataset.
In all of our experiments we used 3 key frames from a single video to extract scene context features as explained before; however, we use all the frames in the video to get motion features without any pruning. We don’t consider the audio, text, etc. contained in the video file to compute any of our features. Our method uses only the visual features. All the experiments have been performed under leave-one-out cross-validation unless specified.

5.6.1 UCF11 Dataset

This is a very challenging dataset. We extract 400 cuboids of size 11x11x17 for the motion descriptor and a scene context descriptor from 3 key frames. We evaluate using leave-one-out cross validation. Our approach gives a performance of 73.20%, with a codebook of size 1000. Motion descriptor alone gives a performance of 59.89%, and the scene context descriptor alone gives a performance of 60.06%. The idea of scene context plays a very important role in the performance of our approach. For example, the performance of motion descriptor for biking action is 49%, and it has 21% confusion with horse riding. After fusion with scene context descriptor, which has 12% confusion with horse riding, the performance increased to 67% and the confusion with horse riding reduced to 10%. The confusion decreased by 11% and the performance increased by 18%. This happens due to the complementary nature of probabilistic fusion where the individual strengths of the descriptors is preserved. This is also observed in “basketball” and “tennis swing” as shown in Figure 5.8.

The performance reported by Liu et al [37] using hybrid features obtained by pruning the motion and static features is 71.2%. We perform ~2% better than Liu et al [37]. Recently, Ikizler-Cinbis et al. [21] showed that their approach has 75.21% performance, which is ~2.1%
Figure 5.8: Confusion table for UCF11 dataset using our approach.

better than our approach. However, they perform computationally intense steps like video stabilization, person detector, and tracking, which are not done in our approach. By replacing the motion feature with MBH [61] and following the exact same experimental setup [61], the motion(MBH) and scene context descriptors gave us 83.13% and 46.57%, respectively. The proposed probabilistic fusion gives 87.19%, which is \( \sim 2.99\% \) better than the best known results on UCF11 as reported by Wang et al. [61].
5.6.2 UCF50 Dataset

This is a huge and challenging dataset with 50 action categories. In this experiment, 1000 dimension codebooks are used for both the motion and scene context descriptor. The individual performance of motion descriptor is 53.06%; using our new scene context descriptor the performance is 47.56%. After the fusion of both the descriptors we have a performance of 68.20%, which is a $\sim$15% increase.
The performance on rock climbing indoor using motion descriptors is 28%, 11% of the time it gets confused with rope climbing, and 10% of the time rope climbing gets confused with rock climbing indoor. This is understandable because of the similar motion pattern in these actions. The performance of scene context descriptor for indoor rock climbing is 71% with a confusion of 1% with rope climbing, and the performance of rope climbing is 10% with a confusion of 4% with indoor rock climbing. Low confusion occurred because both the actions happened in two very different locations. Using our approach we get 80% performance on indoor rock climbing and 42% performance on rope climbing. The complete confusion table is shown in Figure 5.9. In some cases, the scene context descriptor performs badly compared to motion descriptor; for example, in bench press the performance using scene context is 54% with 15% confusion with pizza tossing. The reason for this is that both the actions are performed indoor in most cases. However, they have no confusion in motion descriptor. This increases the final performance of bench press to 71%.

Figure 5.10 shows the performance by incrementally adding one action at a time from UCF50 to UCF11. The overall performance for the initial 11 actions using our approach is 70.56%, and on all the 50 actions it is 66.74%, a drop of 3.8% in the overall performance in spite of adding 39 new actions. The fusion of both the descriptors consistently added 15.5% to the motion descriptor with a variance of 1%, and 17.3% to the scene context descriptor with a variance of 9.3%.

It is interesting to note that substituting MBH as the motion descriptor in the above experimental setup gave us the best performance of 76.90%, where MBH and scene context descriptors gave 71.86% and 47.28%, respectively.
5.6.3 **HMDB51 Dataset**

The proposed approach has been tested on all the 51 categories in HMDB51 dataset on original videos, and the experimental setup was kept similar to [28] for comparison. We used the HOG/HOF features provided by the authors [28], which gave us 19.96% for a codebook of size 2000. The scene context descriptor is computed by extracting dense CSIFT on 3 key frames and quantizing using a codebook of size 2000, which gave us 17.91%. The proposed fusion has 27.02%, which is $\sim$3.84% higher than the best results reported by Kuehne et al. [28].

5.6.4 **KTH Dataset**

We applied our proposed method on the KTH dataset. Although the idea of scene context is not useful in this dataset, experiments have been conducted simply to compare the performance of our method with other state-of-the-art results on the KTH dataset. The experimental setup is leave-one-out cross validation and a 1000 dimension codebook is used. We got a performance of 89.79% using our approach, whereas scene context feature alone performed 64.20% and motion feature alone performed 91.30%. We had a 1.51% drop in the performance due to the scene context features, in spite of the 25.95% difference between scene context and motion features. This shows the robustness in doing the probabilistic fusion of both scene context and motion descriptors.
### Table 5.3: Performance comparison on KTH dataset

<table>
<thead>
<tr>
<th>Method</th>
<th>Acc(%)</th>
<th>Method</th>
<th>Acc(%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Our method</td>
<td>89.79 %</td>
<td>Liu, et al. [37]</td>
<td>91.3 %</td>
</tr>
<tr>
<td>Dollar, et al. [12]</td>
<td>80.6 %</td>
<td>Wong, et al. [68]</td>
<td>83.9 %</td>
</tr>
</tbody>
</table>

#### 5.7 Summary

In this chapter we proposed an approach to do action recognition in huge datasets like UCF50 and HMDB51. The proposed approach has the best performance on datasets like UCF11 (87.19%), UCF50 (76.90%) and HMDB51 (27.02%). We showed that, as the number of categories increase, the motion descriptors become less discriminative. We also showed that the proposed scene context descriptor is more discriminative, and when properly fused with motion descriptors gives $\sim 15\%$ and $\sim 4\%$ improvement on UCF50. Our approach doesn’t require pruning of motion or static features, stabilization of videos, or detection and tracking of persons. The proposed method has the ability to do action recognition on highly unconstrained videos and also on large datasets.

Particle Flow Field is slow and has not been tested here due to the large volume of the datasets. But when tested on the smaller dataset UCF11 it gives $\sim 2\%$ better performance compared to using 3D-Gradients to generate motion descriptor with a codebook of size 1000.

Bag of Video Words framework has some inherent disadvantages and are addressed in the next chapter.
Figure 5.10: Performance as new actions are added to UCF YouTube (UCF11) Dataset from the UCF50 dataset.
CHAPTER 6: INCREMENTAL ACTION RECOGNITION

6.1 Introduction

In the field of computer vision, bag of features (BOF) is receiving increasing attention due to its simplicity and surprisingly good performance on object, scene and action recognition problems [13] [15] [38] [30] [69] [53]. Inspired by the success of the bag of words approach in text categorization [4] [19], computer vision researchers have widely and successfully applied the bag of visual words model beyond BOF for visual recognition. It is generally a two-stage procedure, consisting of vocabulary construction and category model learning (e.g. with SVM). Since visual words are not intrinsic entities, it suffers from effective vocabulary construction problems. Different vocabulary construction methods may lead to very different performance. In general, there are two types of visual vocabularies. The most common one is the flat vocabulary, which is normally created by applying k-means on the subsamples of the training data [13] [30] [69] [15]. Although approaches employing such vocabularies have, in general, obtained good performance, this method for generating vocabularies is computationally expensive, mainly due to the cost of clustering of training visual features and assigning the visual descriptors to visual words (especially for generating very large vocabularies). Hierarchical vocabularies constructed using hierarchical clustering techniques [45] [42] or an
ensemble of randomized trees [43] [71] have been explored recently, and have been proven to be very efficient and effective in visual recognition.

However, we argue that most current bag of visual words approaches may not be very useful for solving realistic problems in practice. One problem is that these approaches are not easily scalable. This is due to the fact that most current visual vocabularies are constructed using a predefined training dataset, which is static in nature. However, this may not be the case in most real world problems, since the datasets are dynamically changing. For instance, if we want to extend the bag of visual words method which obtains good results on KTH dataset [29] to solve a bit more difficult problem, we have to face two cases: one is that we want to add more training examples of the “waving” action into the dataset since we have to slightly change the definition of “waving” so that the system can recognize more types of “waving”; another case is that we need to train the system to recognize a new action category. For both cases, the existing vocabulary is not suitable for handling the new situation. Hence, both the visual vocabulary and computed histograms (bag of visual words) have to be updated.

Besides, as we know, given a patch from an image, we can sometimes correctly guess the content of the image. Yet bag of visual words approaches are not able to predict given only a few features. Therefore, these approaches are not robust to large occlusion. For action recognition, they do not have the capability to perform recognition on a frame by frame basis. Furthermore, bag of visual words methods cannot deal with videos containing multiple actions happening simultaneously. they can only classify videos with a single action.

In this chapter, we propose an indexing based approach “Feature-Tree”. We first use SR-tree (Sphere/ Rectangle) [24] to generate our feature-tree using the features of the labeled
training examples. SR-tree is a variant of R-tree [18], which has been accepted as a standard by the industry. Instead of splitting the high-dimensional feature space by hyper-plane as in earlier tree techniques, the feature points are organized into regions in the feature space, which are specified by the intersection of a bounding sphere and bounding rectangle. Hence, SR-tree can maintain smaller region volume to provide disjoint regions and larger diameter to support fast range and NN search in high-dimensional space. During the recognition phase, we extract features from an unknown action video and classify each feature into an action category using SR-tree. To recognize the action, we adopt a simple voting method by counting the labels of the features.

The rest of the chapter is organized as follows. Section 6.2 presents our proposed method. The experiments are discussed in section 6.3. Finally, we conclude this chapter in section 6.4.

6.2 Proposed method

In this section, we describe our proposed method in detail. Figure 6.1 shows the procedure of action recognition using our feature-tree. There are two phases: Figure 6.1 top row depicts the procedure of growing the feature-tree and Figure 6.1 bottom row describes the recognition steps. In the feature-tree growing stage, local spatiotemporal features are detected and extracted from each labeled video, and then each feature is represented by a pair \([d, l]\) where \(d\) is the feature descriptor and \(l\) is the class label of the feature. Finally, we index all the labeled features using SR-tree. In the recognition stage, given an unknown action video, we first detect and extract local spatiotemporal features, and then for each feature we launch
a query into the feature-tree. A set of nearest neighbor features is returned. An action is recognized by simple weighted voting from all the neighbor features. The entire procedure does not require intensive training. Therefore, we can easily apply incremental action recognition with the feature-tree. Besides, we also can easily localize the actions in the video, and detect multiple actions occurring simultaneously in the same video.

6.2.1 Feature Extraction

In order to detect the action in a given video, we use the spatiotemporal interest point detector proposed by Dollar et al. [13]. Compared to the 3D Harris-Corner detector [29], it produces dense features that can significantly improve the recognition performance in most cases. It utilizes 2-D Gaussian filter and 1-D Gabor filters separately in spatial and temporal directions respectively. A response value is given by the following function at every position \((x, y, t)\):

\[
R = \left\{ I \ast g_\sigma(x, y) \ast h_{ev}(t) \right\}^2 + \left\{ I \ast g_\sigma(x, y) \ast h_{od}(t) \right\}^2,
\]

(6.1)

where \(g_\sigma(x, y)\) is the spatial Gaussian filter, \(h_{ev}\) and \(h_{od}\) are a quadrature pair of the 1-D Gabor filter in time. It produces high responses to the temporal intensity change points. The interest points \(N\) are selected at the locations of local maximal responses, and 3D cuboids are extracted around them. For simplicity, we use the flat gradient vectors \(d_i \in R^N\) to describe the cuboids with PCA being utilized to reduce the descriptor dimension, so a video is represented by a set of cuboids \(D = \{d_i\}\).
Figure 6.1: The framework of action recognition using feature-tree.
6.2.2 Feature-tree Growing

Given a set of action videos $V = \{v_1, v_2, \ldots, v_M\}$ and its corresponding class label $l_i \in \{1, 2, \ldots, C\}$, we extracted $n$ spatiotemporal features $d_i^j (1 \leq j \leq n)$ from video $v_i$. We associated each feature with its class label and get a two-elements feature tuple $x_i^j = [d_i^j, l_i]$. Then we obtained a collection of labeled features $T = \{x_i^j\}$ to construct our feature-tree.

SR-tree is chosen to index the labeled feature collection $T$. It is a disk-based data structure having successfully integrated the advantages of the R-tree and SS-tree data structures, so it is fast for large scale datasets which cannot be fit into the main memory. We briefly review
its data structure as follows. Figure 6.2 shows the nested hierarchy structure with a root node, nodes, and leaves. Instead of splitting the feature space by a hyper plane, SR-tree organizes the data by hierarchical regions. The region is defined by the intersection of a bounding sphere (the smallest sphere covering a set of points) and a bounding rectangle. This design creates a balance between having larger region diameter and smaller region volume to improve the performance of nearest neighbors search. Each leaf of an SR-tree has a minimum and maximum limit on the number of entries it can take. Entries in the leaf store the points with their labels. A leaf is split and converted into a node if it reaches the maximum number of allowed entries. Nodes do have a limit on the number of children they can hold. Each entry in a node has four components: bounding sphere, bounding rectangle, number of points in the sub-tree, and pointers to all its children. We can consider the regions in our feature-tree as a cluster of feature points which are spatially close to each other. We can imagine the same type of actions share lots of feature patterns, so each leaf node might have dominated class labels. The feature-tree can grow in three steps:

1. Inserting a new feature point into the tree.
2. Splitting a leaf when it is overcrowded.
3. Reinserting the feature points from the step 2.

**Insertion:** A centroid-based algorithm is applied in the insertion algorithm due to its effectiveness for nearest neighbor queries. The insertion algorithm is supposed to find the best sub-tree that can accommodate the new spatiotemporal feature point $x_i^j$ from $T$. The sub-tree, whose centroid (i.e. the center of the feature points covered by it) is nearest to $x_i^j$, is selected.
After insertion, the regions (the bounding sphere and the bounding rectangle of the parents) are updated. In fact, it propagates the region updates upwards till it reaches the root. The bounding rectangle is updated the same way as it is done in R-tree. The bounding sphere, however, is updated using both the bounding sphere and bounding rectangle of its children. Using both the bounding sphere and bounding rectangle of the children helps the radius of the parent’s bounding sphere to be smaller compared to the SS-tree, which in turn reduces the overlap of the bounding spheres.

**Splitting:** If a leaf is overcrowded, a portion of its entries are reinserted. If the reinsertion fails, it is split and converted into a node and the entries are reinserted.

**Deletion:** An entry is simply removed if the deletion of the entry causes no underutilization of any leaf or node. If the deletion does cause under-utilization of a leaf or node, the leaf or node is removed from the tree and the orphaned entries are reinserted into the tree.

### 6.2.3 Action Recognition

Given the feature-tree, the action recognition starts by extracting spatiotemporal features from an unknown action video. Suppose the query action video is represented by a bag of spatiotemporal features, say $Q = \{d_q\} (1 \le q \le M)$, our recognition task is to find its class label. Instead of using complicated training or inference method, we adopt simple voting schema.

For each query feature $d_q$, we retrieve the $K$ nearest neighbors from the feature-tree, and we assign a class label to it based on the label voting of the $K$ returned features. Then, the label of $Q$ is decided by the final voting of the class labels of the query features in $Q$. As
we know, generally the query features of $Q$ may contain good and bad features (good feature meaning discriminative features). In order to distinguish the voting from them, we can assign a class label to $Q$ using the following equation:

$$\hat{C} = \arg \max_C \sum_{q=1}^{M} \sum_{r=1}^{K} \frac{\tau \cdot I_q^r}{\|d_q - d_q^r\|^2 + \epsilon}$$

(6.2)

where $d_q^r \in NN(d_q)$, $I_q^r$ is a indicator which is equal to 1 if the label of $d_r$ is $C$, is otherwise zero, and $\epsilon, \tau$ are constant number (NN - Nearest Neighbor). Therefore, the contribution of each feature also depends on how well it matches the query feature. Noisy features (bad features) usually do not have good matches.

The nearest neighbor search algorithm implements an ordered depth first traversal. First, it collects the candidate set, and secondly it revises the candidate set by visiting each leaf having its region intersected with the candidate set. The search is terminated if there are no more leaves to visit and the final candidate set is the search result. The search is performed by computing the distance of the search point $x_j$ to the region of the child and visiting the child which is closer. Since the region for an SR-tree is the intersection of a bounding sphere and a bounding rectangle, the minimum distance from a search point to a region is defined as the maximum between the minimum distance to the bounding sphere and the minimum distance to the bounding rectangle. We summarize the nearest search procedure and the action recognition steps in Table 6.1 and Table 6.2.

6.3 Experiments and results

We tested our approach on two publicly available dataset: the KTH dataset [69] and the IXMAS multi-view dataset [63]. The default experiment settings are as follows, unless
Table 6.1: Nearest Neighbor Search.

**Objective:** Given a query point, find the nearest neighbors

1. Start with the candidate set nearest to the query point $d_q$.
2. Search each leaf having its region intersecting the candidate set.
3. Start with the leaf closest to the query point $d_q$.
4. If $K$ nearest neighbors $d_r$ are found terminate.
5. If not, go to the next closest leaf having its region intersecting the candidate set and do this till all the $K$ nearest neighbors are found.

Table 6.2: Main steps of Action recognition using feature-tree.

**Objective:** Given a query video $Q$, assign a class label to it.

**Feature Extraction:**

1. For a given video $Q$, detect the spatiotemporal interest points using the Dollar detector and extract the cuboids around them.
2. Compute gradient for each cuboid $q$, and use PCA to reduce the dimension, then it is represent by a descriptor $d_q$.
3. Representing $Q$ as a bag of features $\{d_q\}$

**Action Recognition:**

Given the query features of $Q : \{d_q\}$

1. For each query feature $d_q$ in $Q$ retrieve the nearest neighbor $d_q^g$
2. The class label of $Q$ is decided by equation 6.2:
   \[
   \hat{C} = \arg \max_C \sum_{q=1}^{M} \sum_{r=1}^{K} \frac{\tau_{*} I_q^r}{\|d_q - d_r^g\| + \epsilon}
   \]
and until otherwise specified. For each video we extract 200 cuboids. Gradient based feature descriptor is used in all the experiments.

6.3.1 Experiments on the KTH Dataset

We applied our approach to the KTH dataset, which contains six actions: boxing, clapping, waving, jogging, walking, and running. They are performed by 25 actors under four different scenarios of illumination, appearance, and scale changes. In total it contains 598 video sequences. Figure 6.3 shows some examples from the dataset.

In our experiment we constructed the feature-tree using 5 persons and using the remaining 20 persons for testing. This procedure was repeated five times by switching the persons for feature-tree growing and experimental testing. The average accuracy was 87.8%. Instead of using SR-tree data structure to grow our feature-tree as we describe in section 6.2, we use Random Forest [7] to create the feature-trees using 5 persons, and test it on the rest 20 persons. As before, we repeated five times. Each time, there are 50 random feature-trees, and the final classification was made by voting from all the feature-trees. The average accuracy was 72.9%. As we know, Random Forest uses binary trees which separate the feature space by a
<table>
<thead>
<tr>
<th>Action</th>
<th>Boxing</th>
<th>Clapping</th>
<th>Waving</th>
<th>Jogging</th>
<th>Running</th>
<th>Walking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxing</td>
<td>77.5</td>
<td>6.3</td>
<td>16.3</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Clapping</td>
<td>35.4</td>
<td>50.6</td>
<td>13.9</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Waving</td>
<td>6.3</td>
<td>1.3</td>
<td>92.5</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>Jogging</td>
<td>0.0</td>
<td>0.0</td>
<td>1.3</td>
<td>15.0</td>
<td>70.0</td>
<td>13.8</td>
</tr>
<tr>
<td>Running</td>
<td>0.0</td>
<td>0.0</td>
<td>1.3</td>
<td>5.0</td>
<td>93.8</td>
<td>0.0</td>
</tr>
<tr>
<td>Walking</td>
<td>0.0</td>
<td>0.0</td>
<td>5.0</td>
<td>5.0</td>
<td>8.8</td>
<td>81.3</td>
</tr>
</tbody>
</table>

Figure 6.4: Confusion table on KTH data set for 5 persons used in Random Forest.

plane when splitting the space at each node to construct the feature-trees. It might be weaker than our proposed feature-tree constructor which separates the feature space by regions. We also did similar experiments using vocabulary-based approach which use k-means to generate the flat vocabulary, and use SVM to train the category model. The average accuracy was about 84.4%. We also observed that the increase in training examples had little effect on the performance. When we increase the training set to 10 persons the performance using SR-tree structure increases to 90.3%.
Figure 6.5: Confusion table on KTH data set for 5 persons used to grow feature-tree.

Figure 6.4 and Figure 6.5 show the confusion table on KTH dataset using our feature-tree and Random Forest. From the confusion tables provided in Figure 6.5, one can observe that the actions clapping and waving are confused with boxing, and there is a lot of confusion between jogging and running. It’s observed that the hand movement actions get confused between one another. This is also the case with leg movement actions; this is due to the similarity between the actions. This has also been observed in approaches like bag of video
Table 6.3: The performance of the different bag of visual words approaches.

<table>
<thead>
<tr>
<th>Method</th>
<th>Acc (%)</th>
<th>Method</th>
<th>Acc (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Our method</td>
<td>90.3</td>
<td>Neibles, et al. [44]</td>
<td>81.5</td>
</tr>
<tr>
<td>Liu, et al. [38]</td>
<td>91.3</td>
<td>Dollar, et al. [13]</td>
<td>80.6</td>
</tr>
<tr>
<td>Wong, et al. [69]</td>
<td>83.9</td>
<td>Schuldt, et al. [50]</td>
<td>71.7</td>
</tr>
</tbody>
</table>

words. The Random Forest approach has a high rate of confusion with actions like jogging with running.

We list the state-of-the-art results on the KTH dataset using bag of visual words related approaches in Table 6.3. We cannot directly compare them due to different experiment settings. For example, [38] and [63] used 24 persons for training. We do not list some results which are reported by using spatiotemporal information.

**Particle Flow Field:** Using particle flow field (PFF) instead of 3D-Gradients inside the extracted 3D-Cuboids as mentioned in section 6.2.1, the performance on KTH dataset increases by $\sim 4\%$, ie., 93.98% compared to 90.3% using 3D-Gradients.

6.3.2 *Effect of number of Features, feature dimensions and Nearest Neighbors*

Without exception, in all our experiments, we extracted 200 spatiotemporal features from each video, and used 1 nearest neighbor for voting in the feature query phase. In these experiments, we tried to verify how the performance is affected by the number of extracted features and the K value in K nearest neighbors. Figure 6.6 shows the results of using different number of features and different K value. It is very impressive that using 10 features we can
Figure 6.6: Performance comparison of using feature-tree on spatiotemporal features. The number of features is increased from 10 to 200 and the nearest neighbor search is increased from 1 to 50.

still get about 75% average accuracy. It does not make too much difference when the number of extracted feature is larger than 100.

It implies that feature-tree performs well even if only very few features points are available from each video. As the number of feature point’s increase to 200, the performance increases to about 89%.

**Effect of feature dimension:** For feature dimension of 100 we have a performance of 87.8% and we achieve almost the same with dimension of 50 i.e., 87.7%. Reduction in dimension of the feature vector has very less impact on the performance, which can be helpful to decrease the computations needed.
6.3.3 Incremental action recognition

In the real world we need systems which can adapt to or learn from the dynamic environment. Most vocabulary-based bag of feature methods cannot cope with this situation, since they normally need intensive training for vocabulary model or category model. However, our feature-tree method can make it. In our approach the feature-tree can be updated with new training examples or new categories without reconstructing the entire tree. In this experiment we again use the KTH data set to show the advantages of having an incremental feature-tree. We train our tree with the first 5 people on 4 actions (boxing, clapping, waving, walking). We add one person at a time from action 5 to the feature-tree, and check the effect of incrementing. The test data set in this experiment is from 5 actions and the remaining 20 people not included in the training set. The results are shown in Figure 6.7. Incrementing tree is done by inserting the new feature points into the fully grown tree. We increment the tree with features from 5 more persons for action 5 (Jogging), which is previously not included in the training set. From our experiment we observe that the performance increases as the tree is incremented with new training data.

6.3.4 Recognizing multiple actions in a video

As the aforementioned, the basic bag of visual words approaches are unable to detect and localize the actions when multiple instances happen in the same video. However, our feature-tree can be used to easily handle this case. Given a video with multiple actions, we extracted \( m \) spatiotemporal features from it. We conducted feature queries and assigned a class label to each of them. We ranked then by the class frequency \( f_c \). If \( f_c > \Omega \) (a predefined thresh-
Figure 6.7: Plot shows the effect on recognition performance with incremental examples from the new category added into the feature-tree.

old) then we can recognize the action and localize it by the locations of the voting features. To simulate this scenario and demonstrate this straightforward method, we created a video with two instances: boxing and walking from the KTH dataset by simply concatenate them by the height edge. Figure 6.8 shows the localization and recognition. All red features are assigned with boxing, while the blue ones are running. We extract the feature points from each video and merge then in to a single query file. We query the tree constructed using 5 persons and 6 actions training dataset. The above two videos for query are not in the training. Figure 6.8 shows the results.

6.3.5 Action Recognition in frame by frame mode

In this experiment, we proved that action recognition can be done in a frame-by-frame mode. It means for an online system, the recognition does not need to wait for the last minutes
Figure 6.8: Classification and localization of two actions happen in the same video. The red features are classified into boxing, and blue is walking.

of the video. We can make the decision and update it with more frames coming. Obviously, vocabulary-based approaches cannot be conducted in a frame-by-frame mode, since the histogram will be meaningful when enough observations have been made on a number of frames. In order to verify this function, we created a feature-tree with five persons. And then we test on the rest of videos in frame-by-frame mode. Figure 6.9 shows the results for all the actions. It clearly shows the system can achieve good performance with very few frames like 3 frames. The recognition performance will be stable after frame 11. After this, more coming frames cannot help improve the performance. The recognition is even faster than real-time. In our system, each feature query takes about 0.02s and each frame has about at most 10 features, and totally less than 0.2s/frame.
6.3.6 Experiments on IXMAS Multi-view dataset

We also applied our method on the IXMAS multi-view dataset. The dataset contains 13 daily life actions, performed three times by 12 actors under four different views. In total it contains 1848 video sequences. This data is challenging due to the variations in the camera view, and it also has very similar actions like checking watch, scratching head, and pointing. Here we conduct two different sets of experiments:

Learning from four views: In the first experiment, learning is done from four views. We take the videos from 5 actors to construct the feature-tree and the rest 7 actors for testing. The experiments were repeated four times with videos from different actors to grow the feature-tree. First, we recognized the action using single view, and average accuracies for each camera 1-4 are 69.6%, 69.2%, 62.0%, 65.1%. This is a little better than that in paper [63], but it is worse than results reported in [38]. However, both of them using videos from ten actors for
training, but we only used 5 actors. Besides, both of them need intensive training process. Next, we tried to recognize actions using simple voting on four views, and we can improve the total average accuracy to about 72.6%. Figure 6.10 shows the confusion table for it. Actions like sit-down, get up, turn around, kicking and pickup has an average performance of 89%, but the performance is bad on the other actions.

**Learning from three views:** In the second experiment, we consider to use videos from three camera views to construct the feature-tree, and the fourth camera view to test the system. This is repeated four times by changing the camera-views in the training and testing set. In this experiment with a camera view missing, we achieved an accuracy of 81.0% 70.9% 79.2% 64.9% for camera 1 2 3 4 respectively. The performance is better than that results reported in [63] and [38].

### 6.4 Summary

In this chapter, we proposed a framework for incremental action recognition using feature-tree. Our system does not require detection and tracking of humans and does not need intensive training (vocabulary training and category model training), but we still can get competitive performance and fast recognition. The system is very practical since we can handle incremental action recognition and index the feature-tree with disk-based SR-tree data structure. Our system has very good scalability. Most importantly, our system can recognize multiple actions happening in a video simultaneously. Using particle flow fields gives the best performance on KTH dataset.
<table>
<thead>
<tr>
<th>Action</th>
<th>0.0</th>
<th>0.0</th>
<th>4.8</th>
<th>0.0</th>
<th>0.0</th>
<th>0.0</th>
<th>9.5</th>
<th>0.0</th>
<th>0.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>check watch</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>cross arms</td>
<td>-47.6</td>
<td>42.9</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>4.8</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>scratch head</td>
<td>14.3</td>
<td>9.5</td>
<td>66.7</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>4.8</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>sit down</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>100</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>get up</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>100</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>run around</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>95.2</td>
<td>4.8</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>walk</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>100</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
</tr>
<tr>
<td>hand wave</td>
<td>-14.3</td>
<td>19.0</td>
<td>4.8</td>
<td>0.0</td>
<td>0.0</td>
<td>9.5</td>
<td>4.8</td>
<td>33.3</td>
<td>0.0</td>
</tr>
<tr>
<td>punch</td>
<td>9.5</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>9.5</td>
<td>23.8</td>
<td>0.0</td>
<td>38.1</td>
</tr>
<tr>
<td>kick</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>4.8</td>
<td>4.8</td>
<td>0.0</td>
<td>90.5</td>
</tr>
<tr>
<td>point</td>
<td>14.3</td>
<td>4.8</td>
<td>4.8</td>
<td>4.8</td>
<td>4.8</td>
<td>33.3</td>
<td>0.0</td>
<td>0.0</td>
<td>33.3</td>
</tr>
<tr>
<td>pick up</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>4.8</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>95.2</td>
</tr>
<tr>
<td>throw (head)</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>0.0</td>
<td>9.1</td>
<td>27.3</td>
<td>54.5</td>
</tr>
</tbody>
</table>

Figure 6.10: Performance by increasing the number of frames considered in voting.
CHAPTER 7: CONCLUSION AND FUTURE WORK

The main theme of this dissertation has been low-level video representation that is robust and can perform reasonably well in different action recognition scenarios. The scenarios that typically arise in action recognition datasets are: 1) Scenario where the human detection and tracking can be performed on the given video, 2) Scenario where the human can be detected but is difficult to track, 3) Videos where foreground and background separation is easier than detecting and tracking objects of interest and 4) Finally, videos where any pre-processing is challenging.

We propose a new low-level video representation “Particle Flow Field” obtained using optical flow and particle advection. In order to handle different action recognition scenarios: first, we propose 3D-spatio temporal volumes where the object of interest can be detected and tracked, second, a scene context descriptor is introduced where the foreground and background can be separated, and finally, a feature-tree is proposed to do real-time incremental action recognition where none of the pre-processing is done.

7.1 Summary of Contributions

The primary contributions of this thesis are outlined below:

1. Low-level video representation
(a) Introduction of “Particle Flow Field” as a robust low-level video representation.

(b) Representation of video in terms of particle flow fields.

(c) Application of particle flow field for action recognition in a bag of video words framework.

(d) Best performance using particle flow field compared to 2D-Gradients, 3D-Gradients, and Optical Flow.

2. Action recognition using 3D-spatio temporal volumes

(a) Introduction of the histogram of oriented 3D-Gradients (3D-STHOG) for action recognition in 3D-spatio temporal volumes.

(b) Investigation of the sensitivity of 3D-STHOG to change in scale, frame rate, and translation.

(c) The proposed 3D-STHOG has been tested on videos taken from aerial, rooftop, and ground cameras.

(d) Introduction of the histogram of oriented particle flow (3D-STHOPFF) fields for action recognition in 3D-spatio temporal volumes.

(e) The proposed 3D-STHOPFF is suitable for human action recognition without tracking humans.

(f) Demonstrated best performance using 3D-STHOPFF.

3. Action recognition using scene context in web videos

(a) Provided insight into the challenges of large scale action recognition datasets.
(b) Proposed the use of moving and stationary pixel information to obtain a scene context descriptor.

(c) Introduced a scene context descriptor that helps improve performance in large scale datasets.

(d) Proposed the idea of early fusion schema for descriptors obtained from moving and stationary pixels to understand the scene context, and finally perform a probabilistic fusion of the scene context descriptor and motion descriptor.

4. Incremental action recognition using feature-tree

(a) Introduced a framework that does not require re-training with the addition of new action categories or videos.

(b) Proposed the use of the SR-Tree in action recognition frame work to perform incremental action recognition.

(c) Feature-tree framework has the ability to perform multiple action recognition, frame-by-frame action recognition, and can localize actions.

(d) Algorithm to perform real-time action recognition using feature-tree.

7.2 Future Directions

In this section, we present some possibilities for future directions to further the research carried out in this dissertation.

In chapter 3, particle flow field was proposed, which is computationally expensive compared to other video representations. Instead of interpolating the optical flow, median filter can
be used to improve the accuracy and speed. Significant camera motion can hurt the performance of particle flow field. In videos with significant camera motion, the motion of the particle will have the camera motion embedded in it, which is irrelevant for action recognition. Low rank optimization can be used to remove the camera motion from the particle motion. The same approach can be used to accurately separate moving and stationary pixels, in order to generate scene context descriptors proposed in chapter 5.

Future efforts can focus on human detection and detecting human body parts in a video using particle flow fields. The use of particle flow fields in crowd behavior analysis can also be explored.
LIST OF REFERENCES


